



Smithsonian

National Museum of Natural History

Photographs of Native Americans and Other Subjects

1994-08-12

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Native Americans and Other Subjects
Date:	1840s-1960s
Identifier:	NAA.PhotoLot.24
Creator:	Smithsonian Institution. Bureau of American Ethnology National Museum of Natural History (U.S.). Department of Anthropology
Extent:	18,000 Items (ca. 18,000 items)
Language:	Undetermined .

Administrative Information

Citation

Photo lot 24, National Anthropological Archives, Smithsonian Institution

Scope and Contents

The collections consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from the archives' collection of glass negatives of Indians and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included.

Scope and Contents

The relationship between this collection and the National Anthropological Archives series of numbered manuscripts is close, for many of the accessions to the photographic collection were originally described in the catalog to the numbered manuscripts and are, hence, identified by a manuscript number. Today, the archives treat the two collections as separate entities, however, because there has been so much interfiling of uncatalog images among those with the manuscript numbers.

Arrangement

The arrangement is complicated: (1) America north of Mexico, divided by geographic region and tribe based on George P. Murdock and Timothy J. O'Leary's scheme in *Ethnographic Bibliography of North America*, 1975. The

material is further subdivided by the organization that acted in the past as repository (Bureau of American Ethnology, United States National Museum [Department of Anthropology], National Museum of Natural History [Department of Anthropology], Smithsonian Office of Anthropology, and National Anthropological Archives). Thereunder it is divided into catalog unit or comparable categories generally based on provenance; (2) miscellany, historical and unidentified; (3) archaeology, arranged by geographic area; (4) Latin America; (5) material which did not lend itself to classification in categories given above and is identified by National Anthropological Archives catalog numbers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Negatives
- Photographs
- Printed material
- Prints
- Works of art

Container Listing

Series 1: America north of Mexico

Arctic

General Aleut

Box I:1, Folder 6

Box I:1, Folder 6	Four Projectiles Drawing, undated 1 Item (leaf) Image(s) Image(s) Language: Algonqian Notes: NAA INV.08936300 Photo Lot 24 SPC Arctic General Aleut National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Unangaġ (Aleut) Arctic peoples
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Alaskan Lapps

Box I:6, Folder 3

Box I:6, Folder 3	Group in Native Dress Outside Tents, 1898 1 Photographic print (007 in x 009 in) Notes: NAA INV.01454400 Photo Lot 24 SPC Arctic Alaskan Lapps NM 34367 01454400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Genre/Form: Photographs Culture: Saami (Lapp)
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Box I:6, Folder 3	Man and Woman in Native Dress, Milking Reindeer, 1898 1 Photographic print (007 in x 009 in) Notes: NAA INV.01454500 Photo Lot 24 SPC Arctic Alaskan Lapps NM 34367 01454500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Genre/Form: Photographs
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	Culture:	Saami (Lapp)
Box I:6, Folder 3	Group in Native Dress Outside Sod House, 1898 1 Photographic print (007 in x 009 in) Notes:	NAA INV.01454600 Photo Lot 24 SPC Arctic Alaskan Lapps NM 34367 01454600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Genre/Form: Photographs Culture: Saami (Lapp)
Box I:6, Folder 3	Children in Native Dress, 1898 1 Photographic print (007 in x 009 in) Notes:	NAA INV.01454700 Photo Lot 24 SPC Arctic Alaskan Lapps NM 34367 01454700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Genre/Form: Photographs Culture: Saami (Lapp)
Box I:6, Folder 3	Child in Native Dress, 1898 1 Photographic print (004 in x 006 in) Notes:	NAA INV.01454800 Photo Lot 24 SPC Arctic Alaskan Lapps NM 34367 01454800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Genre/Form: Photographs Culture: Saami (Lapp)
Box I:6, Folder 3	Caravan of Reindeer-Drawn Sleds Led by Man in Native Dress Outside Wood House, 1894 1 Photographic print (009 in x 007 in) Notes:	NAA INV.01454900 According to Nuka Moller (April 30, 2003), the Norwegian text on the photo reads, "Finnmark (Northern Norway). Mountain Lapps on their way to market." Photo Lot 24 SPC Arctic Alaskan Lapps NM 34367 01454900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Lapps

Saami (Lapp)

Box I:6, Folder 3 Caravan of Reindeer-Drawn Sleds Led by Man in Native Dress Outside Wood House, 1894
 1 Photographic print (009 in x 007 in)
 Notes: NAA INV.01455000
 Photo Lot 24 SPC Arctic Alaskan Lapps NM 34367 01455000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska
 Genre/Form: Photographs
 Culture: Lapps
 Saami (Lapp)

Alaska

Box I:9, Folder 1-6

Box I:9, Folder 4 Portrait of Old Woman in Native Dress, 1880
 1 Photomechanical print (004 in x 006 in mounted on 007 in x 009 in)
 Creator: Winter & Pond
 Notes: NAA INV.01497300
 OPPS NEG.76-922
 Photo Lot 24 SPC Arctic Ak NM 144496 01497300, National Anthropological Archives, Smithsonian Institution
 Copyright: Winter & Pond (Now Expired)
 Black and white photomechanical print on paper mount
 Alaska
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 4 Schwatka, Guide in Yukon Region, in Native Dress, 1880
 1 Photomechanical print (004 in x 006 in mounted on 007 in x 009 in)
 Creator: Winter & Pond
 Notes: NAA INV.01497400
 OPPS NEG.76-927
 Photo Lot 24 SPC Arctic Ak NM 144496 01497400, National Anthropological Archives, Smithsonian Institution
 Copyright: Winter & Pond (Now Expired)
 Black and white photomechanical print on paper mount
 Alaska
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples

Indians of North America -- Subarctic

Aleut

Box I:6, Folder 4-12

Box I:7, Folder 1-4

Box I:6, Folder 4

Young Man, 1912

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Moore, Riley D.

Language: Algonqian

Notes: NAA INV.01452000

NAA MS.4696 (012)

Photo Lot 24 SPC Arctic Aleut BAE 4696 01452000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Unalaska Island Village/Unalaska Island

Genre/Form: Photographs

Culture: Unangaꣳ (Aleut)

Arctic peoples

Box I:6, Folder 5

George Tsaroff at Fifteen Years Old, 1872

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Selleck and Fisher

Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01457100

Photo Lot 24 SPC Arctic Aleut NM No ACC # Cat 169001 01457100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska/Aleutian Islands -- Unalaska Island Village

Genre/Form: Photographs

Culture: Unangaꣳ (Aleut)

Arctic peoples

Box I:6, Folder 5

Portrait (Front) of George Tsaroff of Unalaska, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Language: Algonqian

Notes: NAA INV.01040300

OPPS NEG.80-13437

Photo Lot 24 SPC Arctic Aleut NM No # 01040300, National Anthropological Archives, Smithsonian Institution

	Black and white Photoprint on Standard Card Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 5	Portrait (Front) of George Tsaroff of Unalaska, undated 1 Photographic print (003 in x 005 in mounted on 004 in x 007 in) Image(s) Image(s) Language: Algonqian Notes: NAA INV.01040400 OPPS NEG.80-13437 Photo Lot 24 SPC Arctic Aleut NM No # 01040400, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Paper Mount Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 5	Portrait (Profile) of George Tsaroff of Unalaska, undated 1 Photographic print (003 in x 005 in mounted on 004 in x 007 in) Image(s) Image(s) Language: Algonqian Notes: NAA INV.01040500 OPPS NEG.80-13435 Photo Lot 24 SPC Arctic Aleut NM No # 01040500, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Paper Mount Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 6	Man in Native Dress, 1901 1 Photographic print (006 in x 008 in mounted on 006 in x 009 in) Creator: Hegg, E. A. Language: Algonqian Notes: NAA INV.01498300 OPPS NEG.76-924 Photo Lot 24 SPC Arctic Aleut NM 40877 01498300, National Anthropological Archives, Smithsonian Institution Copyright: E A Hegg, 1901 Black and white photoprint on cardboard mount Alaska/Aleutian Islands Genre/Form: Photographs Culture: Unangaġ (Aleut) Eskimos

Arctic peoples
Indians of North America -- Subarctic

Box I:6, Folder 7-12

Reindeer on Beach, 1890

1 Photomechanical print (002 in x 002 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01455101

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455101, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska -- Unalaska Island

Genre/Form: Photographs

Box I:6, Folder 7-12

[View of Mountains, Bay, and Steamers at Village, 1890](#)

1 Photomechanical print (003 in x 015 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455102

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455102, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska/Aleutian Islands -- Unalaska Bay

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[View of Steamers, Harbor, Bay, and Village Showing Station Of North American Commercial Company, 1890](#)

1 Photomechanical print (012 in x 003 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455103

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455103, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska/Aleutian Islands -- Udaġhta (Dutch Harbor)/Unalaska Bay

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

View of Bay, Harbor, and Village Showing Alaskan Commerical Company, 1890

1 Photomechanical print (006 in x 003 in)

[Image\(s\): Reindeer on Beach](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01455104

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455104, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska/Aleutian Islands -- Unalaska Bay/Iluiluk Village

Genre/Form: Photographs

Box I:6, Folder 7-12

View of Village, 1890

1 Photomechanical print (008 in x 002 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455201

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455201, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska/Pribilof Group -- Saint Paul Island Village

Genre/Form: Photographs

Culture: Unangaꝯ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

View of Village Showing Church, 1890

1 Photographic print (008 in x 002 in)

[Image\(s\): View of Village](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01455202

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Alaska/Pribilof Group -- Saint George Island Village

Genre/Form: Photographs

Box I:6, Folder 7-12

[Old Male Seal \(Sikatch\), 1890](#)

1 Photomechanical print (008 in x 006 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01455300

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

	Alaska Genre/Form: Photographs
Box I:6, Folder 7-12	Seal Harem (Including Bull Sikatch) and Cows (Matki), 1890 1 Photomechanical print (006 in x 008 in) Collector: Stanley-Brown, Joseph Notes: NAA INV.01455400 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455400, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska Genre/Form: Photographs
Box I:6, Folder 7-12	Array of Seals at Breeding Grounds, 1890 1 Photomechanical print (008 in x 003 in) Image(s): Array of Seals at Hauling Grounds Image(s) Image(s) Collector: Stanley-Brown, Joseph Notes: NAA INV.01455501 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455501, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska Genre/Form: Photographs
Box I:6, Folder 7-12	Array of Seals at Hauling Grounds, 1890 1 Photomechanical print (008 in x 003 in) Collector: Stanley-Brown, Joseph Notes: NAA INV.01455502 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455502, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska Genre/Form: Photographs
Box I:6, Folder 7-12	Pod of Seal Pups on Rocks, 1890 1 Photomechanical print (006 in x 003 in) Image(s) Image(s): Seals, Swimming and Sunning Image(s) Collector: Stanley-Brown, Joseph Notes: NAA INV.01455601

	<p>Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455601, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print in album</p> <p>Alaska</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Bellowing Seals on Rocks, 1890</p> <p>1 Photomechanical print (002 in x 002 in)</p> <p>Collector: Stanley-Brown, Joseph</p> <p>Notes: NAA INV.01455602</p> <p>Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455602, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print in album</p> <p>Alaska</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Seals, Swimming and Sunning, 1890</p> <p>1 Photomechanical print (004 in x 002 in)</p> <p>Collector: Stanley-Brown, Joseph</p> <p>Notes: NAA INV.01455603</p> <p>Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455603, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print in album</p> <p>Alaska</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Seals, Swimming Before Village with Church, 1890</p> <p>1 Photomechanical print (006 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Collector: Stanley-Brown, Joseph</p> <p>Notes: NAA INV.01455701</p> <p>Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455701, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print in album</p> <p>Alaska</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Four Men with Clubs Isolating Seal Pod to Beat It to Death, 1890</p> <p>1 Photomechanical print (004 in x 002 in)</p> <p>Collector: Stanley-Brown, Joseph</p> <p>Language: Algonqian</p> <p>Notes: NAA INV.01455702</p>

	Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455702, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print in album
	Alaska
Genre/Form:	Photographs
Culture:	Unangaġ (Aleut) Arctic peoples

Box I:6, Folder 7-12

[Men Clubbing Seals, 1890](#)

1 Photomechanical print (005 in x 002 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455703

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455703, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Men Clubbing and Skinning Seals, 1890](#)

1 Photomechanical print (007 in x 005 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455800

OPPS NEG.92-6461

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Men Bundling Skins Before Shipping, 1890](#)

1 Photomechanical print (003 in x 002 in)

[Image\(s\): Quarter Million Skins Piled in Warehouse](#)[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455901

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455901, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaʁ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Men Counting Skins Into Salt House, 1890](#)

1 Photomechanical print (004 in x 004 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455902

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455902, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaʁ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Men Transporting Skins to Steamer in Boat \(Bidarraḥ, Bidarkah; Bidarkie\), 1890](#)

1 Photomechanical print (003 in x 005 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01455903

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455903, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaʁ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Quarter Million Skins Piled in Warehouse, 1890](#)

1 Photomechanical print (003 in x 002 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01455904

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01455904, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Box I:6, Folder 7-12 **Man Catching Female Pup to Brand, 1890**
1 Photomechanical print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Stanley-Brown, Joseph
Language: Algonqian
Notes: NAA INV.01456001
Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456001, National Anthropological Archives,
Smithsonian Institution
Black and white photomechanical print in album
Alaska
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12 **Man Branding Seal, 1890**
1 Photomechanical print (004 in x 003 in)
Collector: Stanley-Brown, Joseph
Language: Algonqian
Notes: NAA INV.01456002
Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456002, National Anthropological Archives,
Smithsonian Institution
Black and white photomechanical print in album
Alaska
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12 **Two Sealers, in Kamalinkas; Branded Seal Skin, 1890**
1 Photomechanical print (007 in x 006 in)
[Image\(s\): Man Catching Female Pup to Brand](#)
Collector: Stanley-Brown, Joseph
Language: Algonqian
Notes: NAA INV.01456003
Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456003, National Anthropological Archives,
Smithsonian Institution
Black and white photomechanical print in album
Alaska
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12 **Rendezvous of Sealing Fleet at Dutch Harbor with Insets of Man Hunting Seal, 1890**

1 Photomechanical print (007 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456104

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals And Sealing Operations 01456104, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska -- Dutch Harbor

Genre/Form: Photographs

Box I:6, Folder 7-12

[Arseni Arkishof, 1890](#)

1 Photomechanical print (002 in x 001 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456201

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456201, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Sealers at Lunch, 1890](#)

1 Photomechanical print (003 in x 002 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456202

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456202, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Necon Shabolin, 1890](#)

1 Photomechanical print (002 in x 001 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456203

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456203, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Metrofan Shutygin, 1890](#)

1 Photomechanical print (001 in x 003 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456204

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456204, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Priest's Family, 1890](#)

1 Photomechanical print (004 in x 003 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456205

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456205, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Russia ?
Russian ?

Box I:6, Folder 7-12

[George Koochutin and Boy, 1890](#)

1 Photomechanical print (003 in x 001 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456206

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456206, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12	<p>Exterior of Church, 1890 1 Photomechanical print (003 in x 002 in) Collector: Stanley-Brown, Joseph Notes: NAA INV.01456301 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456301, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska/Pribilof Islands -- Saint Paul Village Genre/Form: Photographs Culture: Russians</p>
Box I:6, Folder 7-12	<p>Priest? and Interior of Church, 1890 1 Photomechanical print (004 in x 003 in) Collector: Stanley-Brown, Joseph Notes: NAA INV.01456302 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456302, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska/Pribilof Islands -- Saint Paul Village Genre/Form: Photographs Culture: Russians</p>
Box I:6, Folder 7-12	<p>Wedding in Church, 1890 1 Photomechanical print (004 in x 003 in) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01456303 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456303, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska/Pribilof Islands -- Saint Paul Village Genre/Form: Photographs Culture: Russia ? Unangaġ (Aleut) Russian ? Arctic peoples</p>

Box I:6, Folder 7-12	<p>Tea Party in House, 1890 1 Photomechanical print (002 in x 002 in) Collector: Stanley-Brown, Joseph Notes: NAA INV.01456304</p>
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	Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456304, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print in album
	Alaska
Genre/Form:	Photographs

Box I:6, Folder 7-12

Two Men Carrying Halibut Catch on Pole Before Boat, 1890

1 Photomechanical print (003 in x 002 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\): Two Bird Catchers, Carrying Birds](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456401

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Woman Going for Seal Meat, 1890](#)

1 Photomechanical print (003 in x 002 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456402

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Man in Skin Boat \(Bidarraġ;Bidarkah; Bidarkie\), 1890](#)

1 Photomechanical print (003 in x 002 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456403

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456403, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Two Women Carrying Water in Drums, 1890](#)

1 Photomechanical print (002 in x 004 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456404

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456404, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Man with Long Pole, Gathering Bird Eggs from Top of Cliff, 1890](#)

1 Photomechanical print (002 in x 003 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456405

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456405, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Two Bird Catchers, Carrying Birds, 1890](#)

1 Photomechanical print (002 in x 004 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456406

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456406, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

[Bouquet of Native Flowers in Pot, 1890](#)

1 Photomechanical print (004 in x 004 in)

[Image\(s\): Field of Flowers](#)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456501

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456501, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Box I:6, Folder 7-12

[Children Gathering Flowers, 1890](#)

1 Photomechanical print (005 in x 007 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456502

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456502, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Box I:6, Folder 7-12

[Field of Flowers, 1890](#)

1 Photomechanical print (005 in x 003 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456503

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456503, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Box I:6, Folder 7-12

[Birds \(Guillemots or Arries\) on Rocks, 1890](#)

1 Photomechanical print (008 in x 006 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456600

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01456600, National Anthropological Archives,
Smithsonian Institution

Black and white photomechanical print in album

Alaska -- Walrus Island

Genre/Form: Photographs

Box I:6, Folder 7-12

Man Beside Boat, Gathering Bird Eggs, 1890

1 Photomechanical print (003 in x 005 in)

[Image\(s\): Cormorants or Shags](#)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01456701

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456701, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Chicks of Burgomaster Gull, 1890](#)

1 Photomechanical print (002 in x 002 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456702

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456702, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Box I:6, Folder 7-12

[Arrie \(Guillemot\) Chicks, 1890](#)

1 Photomechanical print (002 in x 004 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456703

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456703, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs

Box I:6, Folder 7-12

[Cormorants or Shags, 1890](#)

1 Photomechanical print (002 in x 004 in)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01456704

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456704, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

Alaska

Genre/Form: Photographs	
Box I:6, Folder 7-12	<p>Seals on Rocks, 1890 1 Photomechanical print (003 in x 003 in) Image(s) Image(s): Drive of Sea Lions Image(s) Collector: Stanley-Brown, Joseph Notes: NAA INV.01456801 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456801, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Drive of Sea Lions, 1890 1 Photomechanical print (007 in x 005 in) Creator: Stanley-Brown, Joseph Notes: NAA INV.01456802 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456802, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Three Men with Rifles Seated on Ice-Capped Rocks, 1890 1 Photomechanical print (007 in x 005 in) Collector: Stanley-Brown, Joseph Notes: NAA INV.01456900 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01456900, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in album Alaska Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Women Gathering Seal Blubber and Meat, 09 MAY 1892 1 Photographic print (006 in x 008 in mounted on 009 in x 007 in) Image(s) Image(s) Creator: Stanley-Brown, Joseph Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01457000</p>

	Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01457000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Alaska/Pribilof Group -- Saint Paul Island
Genre/Form:	Photographs
Culture:	Unangaġ (Aleut)
	Arctic peoples

Box I:6, Folder 7-12

Group with Clubs and Dead Seals, 09 MAY 1872

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Stanley-Brown, Joseph

Stanley-Brown, Joseph

Language: Algonquian

Notes: NAA INV.01457200

OPPS NEG.89-15,430

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01457200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Killing Field/Saint Paul Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Seal Meat Drying on Racks in Village with Church and Cemetery Behind, 09 MAY 1872

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Stanley-Brown, Joseph

Stanley-Brown, Joseph

Notes: NAA INV.01457300

OPPS NEG.89-15,431

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01457300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Greek ?

Arctic peoples

Indians of North America -- Subarctic

Box I:6, Folder 7-12

Women Gathering Seal Meat?, 09 MAY 1872

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Stanley-Brown, Joseph
Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01457400

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01457400, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Killing Field/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaꔪ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Seals on Hillside, 09 MAY 1872

1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Stanley-Brown, Joseph
Stanley-Brown, Joseph

Notes: NAA INV.01457500

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01457500, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Tolstoi Village (Near)

Genre/Form: Photographs

Box I:6, Folder 7-12

Seals on Beach, 1892

1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Stanley-Brown, Joseph
Stanley-Brown, Joseph

Notes: NAA INV.01457600

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01457600, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Box I:6, Folder 7-12

Women Gathering Seal Meat?, 1892

1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Stanley-Brown, Joseph
 Stanley-Brown, Joseph
 Language: Algonqian
 Notes: NAA INV.01457700
 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01457700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska/Pribilof Group -- Killing Field/Saint Paul Island
 Genre/Form: Photographs
 Culture: Unangaꣳ (Aleut)
 Arctic peoples

Box I:6, Folder 7-12

Group, Including Non-Natives, with Clubs and Dead Seals, 1892
 1 Photographic print (008 in x 006 in mounted on 008 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Stanley-Brown, Joseph
 Stanley-Brown, Joseph
 Language: Algonqian
 Notes: NAA INV.01457800
 OPPS NEG.89-15,432
 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01457800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska/Pribilof Group -- Killing Field/Saint Paul Island
 Genre/Form: Photographs
 Culture: Unangaꣳ (Aleut)
 Arctic peoples

Box I:6, Folder 7-12

Women and Child Gathering Seal Meat in Wheelbarrow, 1892
 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Stanley-Brown, Joseph
 Stanley-Brown, Joseph
 Language: Algonqian
 Notes: NAA INV.01457900
 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01457900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska/Pribilof Group -- Killing Field/Saint Paul Island
 Genre/Form: Photographs
 Culture: Unangaꣳ (Aleut)
 Arctic peoples

Box I:6, Folder 7-12

Men Loading Dead Seals Into Horse-Drawn Cart, 1892

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Stanley-Brown, Joseph
Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01458000

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01458000, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Killing Field?/Saint Paul Island?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Men Clubbing Seals to Death, 1892

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Stanley-Brown, Joseph
Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01458100

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01458100, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Killing Field?/Saint Paul Island?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Woman (with Knife?), 1892

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Stanley-Brown, Joseph
Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01458200

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01458200, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Killing Field?/Saint Paul Island?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Men Beside Skinned Seals, 1890
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01458300

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01458300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Group, Including Non-Natives, Skinning Seals, 1890

1 Photographic print (006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01458400

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01458400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Woman with Basket and Men with Knives Beside Dead Seals, 1890

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01458500

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01458500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

	Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 7-12	Men Loading? Skin Boat (Bidarraġ; Bidarkah; Bidarkie), 1890 1 Photographic print (003 in x 004 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01458600 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01458600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/Pribilof Group -- Killing Field Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 7-12	Man Carrying Live Seal, 1890 1 Photographic print (003 in x 004 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01458700 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01458700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/Pribilof Group -- Killing Field Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 7-12	Men Gathering Live Seals Before Clubbing Them to Death, 1890 1 Photographic print (003 in x 003 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01458800 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01458800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/Pribilof Group -- Killing Field Genre/Form: Photographs

Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Men Beside Seal on Table to Be Branded, 1890

1 Photographic print (003 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01458900

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01458900, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men Branding Seal on Table, 1890

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01459000

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01459000, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men Branding Seal on Table, 1890

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01459100

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01459100, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

	Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 7-12	Men Branding Seal on Table, 1890 1 Photographic print (003 in x 004 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01459200 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01459200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/Pribilof Group -- Killing Field Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 7-12	Men, Outside House, Clubbing Seals to Death, 1890 1 Photographic print (003 in x 004 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01459300 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01459300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/Pribilof Group -- Killing Field Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:6, Folder 7-12	Men with Clubs, After Seal Slaughter, 1890 1 Photographic print (003 in x 004 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01459400 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01459400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/Pribilof Group -- Killing Field Genre/Form: Photographs

Culture: Unangaġ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Dead Skinned Seals; Live Seal Group in Distance, 1890

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01459500

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01459500, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Box I:6, Folder 7-12

Four Sealers, Resting, 1890

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01459600

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01459600, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men Rowing Boat (Bidarraġ; Bidarka; Bidarkie) to Steamer, 1890

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01459700

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01459700, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men Rowing Boat (Bidarra; Bidarka; Bidarkie) to Steamer, 1890

1 Photographic print (007 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01459800

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01459800, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men Transporting Seal Skins in Wheelbarrow Off (Salt?) House Porch, 1890

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01459900

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01459900, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men and Skins on Porch of Salt House, 1890

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01460000

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals &
Sealing Operations 01460000, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men Rowing Skin Boat (Bidarra; Bidarkah; Bidarkie), 1890

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01460100

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Killing Field

Genre/Form: Photographs

Culture: Unanga (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Seals on Beach, undated

1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Townsend, C. H.

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01460200

OPPS NEG.62

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Group -- Saint Paul Island/Northeast Point

Genre/Form: Photographs

Box I:6, Folder 7-12

Seals on Rocks, 1890

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01460300

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Saint Paul Island/Northeast Point

Genre/Form: Photographs

Box I:6, Folder 7-12

Seals on Rocks, 1890

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01460400

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Saint Paul Island/Northeast Point

Genre/Form: Photographs

Box I:6, Folder 7-12

Seals on Rocks, 1890

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01460500

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Saint Paul Island/Northeast Point

Genre/Form: Photographs

Box I:6, Folder 7-12

Seals on Rocks, 1890

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01460600

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Saint Paul Island/Northeast Point

Genre/Form: Photographs

Box I:6, Folder 7-12

Seals on Rocks, 1890

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01460700

Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Group -- Saint Paul Island/Northeast Point

Genre/Form: Photographs	
Box I:6, Folder 7-12	<p>Seals on Rocks, 1890 1 Photographic print (008 in x 010 in) Image(s) Image(s)</p> <p>Collector: Stanley-Brown, Joseph Notes: NAA INV.01460800 Photo Lot 24 SPC Arctic Aleut NM 165342 Seals & Sealing Operations 01460800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/Pribilof Group -- Saint Paul Island/Northeast Point</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Group Loading or Unloading Wood Crates from Skin Boat (Bidarraḥ; Bidarkah; Bidarkie); Church in Background, 1890 1 Photographic print (006 in x 005 in mounted on 006 in x 005 in) Image(s) Image(s)</p> <p>Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01460900 OPPS NEG.89-15435 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01460900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands</p> <p>Genre/Form: Photographs Culture: Unangaḥ (Aleut) Arctic peoples</p>
Box I:6, Folder 7-12	<p>Women Outside Storage Houses; Clothes and Salmon Drying on Racks, 1890 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in) Image(s) Image(s)</p> <p>Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01461000 OPPS NEG.89-15,436 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska</p> <p>Genre/Form: Photographs Culture: Unangaḥ (Aleut)</p>

Arctic peoples

Box I:6, Folder 7-12

Two Men in Flowering Meadow, 1890

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01461100

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

View of Mountains and Water, 1890

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01461200

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Women Beside Wood Crates on Beach, 1890

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01461300

OPPS NEG.89-15,437

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Two Men Outside Sod House (Barabara), 1890

1 Photographic print (006 in x 004 in mounted on 006 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01461400

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men and Women Dancing, 1890

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01461500

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Men Rolling Barrels Onto Beach from Two-Masted Ship (Trawler?), 1890

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01461600

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Five Sailors Beside Two Dead Polar Bears Aboard Ship, 1890

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

[Image\(s\)](#)

	Image(s) Collector: Stanley-Brown, Joseph Notes: NAA INV.01461700 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs
Box I:6, Folder 7-12	Interior of Shop Showing Bearskins, Baskets, and Other Goods On Shelves, 1890 1 Photographic print (007 in x 009 in mounted on 007 in x 009 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Notes: NAA INV.01461800 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs
Box I:6, Folder 7-12	Four Men on Ship's Deck, 1890 1 Photographic print (006 in x 008 in mounted on 006 in x 008 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Notes: NAA INV.01461900 OPPS NEG.89-15,433 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01461900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands Genre/Form: Photographs
Box I:6, Folder 7-12	Non-Native Man and Priest in Robe and Crown Inside Church, 1890 1 Photographic print (005 in x 007 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Notes: NAA INV.01462000 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01462000, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Alaska/Pribilof Islands

Genre/Form: Photographs
Culture: Russians

Box I:6, Folder 7-12

Wedge-Shaped Rock with Square Hole Cut in Center on Shaft (Tool?, 1890
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01462100

Weapon?)

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery &
Misc 01462100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Unangaꝯ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Steamer, "Dora", 1890

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01462200

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery &
Misc 01462200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Unalaska Bay

Genre/Form: Photographs

Box I:6, Folder 7-12

Two-Masted Ship (Trawler?) in Harbor of Village, DEC 1904

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01462300

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery &
Misc 01462300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Alaska/Aleutian Islands -- Dutch Harbor/Dutch Harbor Village

Genre/Form: Photographs

Box I:6, Folder 7-12 Women with Children, Plaiting Rope; Washboard and Other Household Articles Behind Them, DEC 1904
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Stanley-Brown, Joseph
Language: Algonqian
Notes: NAA INV.01462400
 OPPS NEG.89-15,439
 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01462400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska/Pribilof Islands
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:6, Folder 7-12 Woman Stretching? Long Length of Rope Beside House, DEC 1904
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Stanley-Brown, Joseph
Language: Algonqian
Notes: NAA INV.01462500
 OPPS NEG.89-15,440
 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01462500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska/Pribilof Islands
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:6, Folder 7-12 Ice Formations in Water, 21 JUN 1901
1 Photographic print (002 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Stanley-Brown, Joseph
Notes: NAA INV.01462600
 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01462600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska/Pribilof Islands
Genre/Form: Photographs

Box I:6, Folder 7-12

[Carved Whale Figure on Totem Pole, 21 JUN 1901](#)

1 Photographic print (005 in x 003 in)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01462700

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01462700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Sanak Village/Sanak Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Girl in Seaman's Hat, 21 JUN 1901](#)

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01462800

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01462800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Girl in Seaman's Hat, 21 JUN 1901](#)

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01462900

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01462900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

[Non-Native Spectacled Man Asleep in Chair Inside House; Pall Mall Magazine on Floor, 21 JUN 1901](#)

1 Photographic print (007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01463000

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Two Men Studying Contents of Small Wood Box, 21 JUN 1901

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01463100

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Four Non-Native Men, One with White Pitcher; Another Holding (Dead?) Sheep, 21 JUN 1901

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01463200

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Steamer, "Victoria", 21 JUN 1901

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01463300

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463300, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Alaska/Aleutian Islands -- Dutch Harbor (Udakhta)
	Genre/Form: Photographs
Box I:6, Folder 7-12	<p>Steamer in Dutch Harbor Dock, 21 JUN 1901 1 Photographic print (007 in x 005 in) Image(s) Image(s)</p> <p>Creator: Chichester, J. W. ? Collector: Stanley-Brown, Joseph Notes: NAA INV.01463400 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint Alaska/Aleutian Islands -- Dutch Harbor (Udakhta)</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Men Watering Horses on Dutch Harbor Dock, 21 JUN 1901 1 Photographic print (007 in x 005 in) Image(s) Image(s)</p> <p>Creator: Chichester, J. W. ? Collector: Stanley-Brown, Joseph Notes: NAA INV.01463500 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint Alaska/Aleutian Islands -- Dutch Harbor (Udakhta)</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	<p>Steamer (Port Albert?) at Dutch Harbor Dock, 21 JUN 1901 1 Photographic print (007 in x 005 in) Image(s) Image(s)</p> <p>Creator: Chichester, J. W. ? Collector: Stanley-Brown, Joseph Notes: NAA INV.01463600 Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint Alaska/Aleutian Islands -- Dutch Harbor (Udakhta)</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 7-12	Steamers in Dutch Harbor Bay or at Dock, 21 JUN 1901

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01463700

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Dutch Harbor (Udakhta)

Genre/Form: Photographs

Box I:6, Folder 7-12

Three Men Outside Pribilof Islands Frame House, One Wearing Apron and Holding Knife and Fork, undated

1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01463800

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Man and Young Girl Outside House, undated

1 Photographic print (008 in x 006 in mounted on 008 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01463900

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01463900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Young Man Outside House, undated

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01464000

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01464000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Young Man Outside House, undated

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01464100

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01464100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Man (Surveyor?) on Rocks with Geologist's Hammer and Tripod, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Notes: NAA INV.01464200

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01464200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Box I:6, Folder 7-12

Two Men Beside Ox-Drawn Cart Outside Church, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01464300

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01464300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Greek ?

Arctic peoples

Box I:6, Folder 7-12

Frame of Skin Boat (Bidarraġ; Bidarkah; Bidarkie), undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01464400

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01464400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Group Outside Sod House (Barabara), undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01464500

OPPS NEG.89-15,434

Photo Lot 24 SPC Arctic Aleut NM 165342 Natives Scenery & Misc 01464500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Alex Hausen ? and Antone Meloredof, undated

1 Photographic print (006 in x 005 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01464600

OPPS NEG.80-13428

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01464600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Russians

Arctic peoples

Box I:6, Folder 7-12

Pofiri Paukof, undated

1 Photographic print (006 in x 005 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: OPPS NEG.80-13436

NAA INV.01464700

OPPS NEG.MNH 13436

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01464700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Russians

Arctic peoples

Box I:6, Folder 7-12

Metrofou Krukof, undated

1 Photographic print (006 in x 005 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01464800

OPPS NEG.80-13430

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01464800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Island Village

Genre/Form: Photographs

Culture: Russia ?

Unangaġ (Aleut)

Russian ?

Arctic peoples

Box I:6, Folder 7-12

George Buterin and Daughter, undated

1 Photographic print (005 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01464900

OPPS NEG.80-13431

	Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01464900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Island Village Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
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Box I:6, Folder 7-12	Neon. Mondregou, undated 1 Photographic print (005 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01465000 OPPS NEG.80-13433 Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Island Village Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
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Box I:6, Folder 7-12	Young Woman, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01465100 Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
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Box I:6, Folder 7-12	Young Woman, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s) Image(s) Image(s) Collector: Stanley-Brown, Joseph Language: Algonqian Notes: NAA INV.01465200
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Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska ?

Genre/Form: Photographs
Culture: Unangaꣳ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Young Woman, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01465300

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska ?

Genre/Form: Photographs
Culture: Unangaꣳ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Young Woman, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01465400

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska ?

Genre/Form: Photographs
Culture: Unangaꣳ (Aleut)
Arctic peoples

Box I:6, Folder 7-12

Young Woman, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01465500

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465500,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Alaska ?
Genre/Form:	Photographs
Culture:	Unangaġ (Aleut) Arctic peoples

Box I:6, Folder 7-12

Young Woman, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01465600

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Man and Little Girl, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01465700

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:6, Folder 7-12

Man and Little Girl, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Stanley-Brown, Joseph

Language: Algonqian

Notes: NAA INV.01465800

Photo Lot 24 SPC Arctic Aleut NM 165342 Portraits 01465800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1

Mrs Philaret (or Philasit) Instructing Student in Basket Weaving, undated
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Porcher, C. Gadsden

Language: Algonqian

Notes: NAA INV.01453500

Photo Lot 24 SPC Arctic Aleut NM No # 01453500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Attu Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

Mrs Philaret (or Philasit) Instructing Student in Basket Weaving, undated
1 Item (photomechanical prin; 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Porcher, C. Gadsden

Language: Algonqian

Notes: NAA INV.01453600

Photo Lot 24 SPC Arctic Aleut NM No # 01453600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska/Aleutian Islands -- Attu Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

Model of Figures with Hat, Paddling Skin Canoe (Badarka), undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Robertson and Hastings

Language: Algonqian

Notes: NAA INV.01453700

Photo Lot 24 SPC Arctic Aleut NM No # 01453700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1 View of Village on Water Showing Both Wood and Sod Houses (Barabaras),
undated
1 Cyanotypes (photographic prints) (007 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Language: Algonqian
Notes: NAA INV.01453800
Photo Lot 24 SPC Arctic Aleut NM No # 01453800, National
Anthropological Archives, Smithsonian Institution
cyanotype
Alaska/Aleutian Islands
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1 View of Village (All Wood Houses), undated
1 Cyanotypes (photographic prints) (008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Language: Algonqian
Notes: NAA INV.01453900
Photo Lot 24 SPC Arctic Aleut NM No # 01453900, National
Anthropological Archives, Smithsonian Institution
cyanotype
Alaska/Aleutian Islands -- Unalaska Island Village
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1 View of Village and Steamers at Dock, undated
1 Cyanotypes (photographic prints) (008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Language: Algonqian
Notes: NAA INV.01454000
Photo Lot 24 SPC Arctic Aleut NM No # 01454000, National
Anthropological Archives, Smithsonian Institution
cyanotype
Alaska/Aleutian Islands -- Saint Paul Village/Kodiak Island
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1 Men in Dark Suits, Some with Wood Sticks (Seal Clubs?), Outside Village, undated
1 Cyanotypes (photographic prints) (008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Miller, N. B.

Language: Algonqian
 Notes: NAA INV.01454100
 OPPS NEG.MHT 6851
 Photo Lot 24 SPC Arctic Aleut NM No # 01454100, National Anthropological Archives, Smithsonian Institution
 cyanotype
 Alaska/Pribilof Group -- Pribilof Island Village
 Genre/Form: Photographs
 Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:7, Folder 1

[Steamer, "Ancon", 1889](#)

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)
 Notes: NAA INV.01454200
 Photo Lot 24 SPC Arctic Aleut NM No # 01454200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Glacier Bay
 Genre/Form: Photographs

Box I:7, Folder 1

Hunter's Hat, undated
 1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Mangell, W. A, and Company
 Language: Algonqian
 Notes: NAA INV.01454300
 OPPS NEG SI.36727
 Photo Lot 24 SPC Arctic Aleut NM No # 01454300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska
 Genre/Form: Photographs
 Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:7, Folder 1

Maria Rapin, undated
 1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Selleck and Fisher
 Language: Algonqian
 Notes: NAA INV.01452300
 OPPS NEG.80-13441
 Photo Lot 24 SPC Arctic Aleut NM No # 01452300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Unalaska Island
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1

[Basket Collection, undated](#)

1 Photographic print (004 in x 005 in)

Language: Algonqian

Notes: NAA INV.01452400

Photo Lot 24 SPC Arctic Aleut NM No # 01452400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1

Basket, undated

1 Photographic print (004 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Language: Algonqian

Notes: NAA INV.01452500

Photo Lot 24 SPC Arctic Aleut NM No # 01452500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Attu Island ?

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1

Basket, undated

1 Photographic print (004 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Language: Algonqian

Notes: NAA INV.01452600

Photo Lot 24 SPC Arctic Aleut NM No # 01452600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Attu Island ?

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1

Basket, undated

1 Photographic print (004 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Language: Algonqian

Notes: NAA INV.01452700

Photo Lot 24 SPC Arctic Aleut NM No # 01452700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Attu Island ?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

[Basket, undated](#)

1 Photographic print (001 in x 002 in mounted on 008 in x 007 in)

Language: Algonqian

Notes: NAA INV.01452800

Photo Lot 24 SPC Arctic Aleut NM No # 01452800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska/Aleutian Islands -- Attu Island ?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

[Non-Native Group in Village, undated](#)

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01453000

Photo Lot 24 SPC Arctic Aleut NM No # 01453000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Genre/Form: Photographs

Box I:7, Folder 1

Mrs Philaret (or Philasit) Instructing Student in Basket Weaving, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Porcher, C. Gadsden

Language: Algonqian

Notes: NAA INV.01453100

Photo Lot 24 SPC Arctic Aleut NM No # 01453100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Attu Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

Basket Collection, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Language: Algonqian

Notes: NAA INV.01452900

Photo Lot 24 SPC Arctic Aleut NM No # 01452900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Timeh

Makah

Unangaġ (Aleut)

Arctic peoples

Indians of North America -- Subarctic

Indians of North America -- Northwest Coast of North America

Box I:7, Folder 1

Woman Weaving Basket Outside Sod House (Barabara), undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Porcher, C. Gadsden

Language: Algonqian

Notes: NAA INV.01453200

opps neg.88-19,336

Photo Lot 24 SPC Arctic Aleut NM No # 01453200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Attu Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

Woman Weaving Basket Outside Sod House (Barabara), undated

1 Item (photomechanical prin; 006 in x 004 in mounted on 006 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Porcher, C. Gadsden

Language: Algonqian

Notes: NAA INV.01453300

Photo Lot 24 SPC Arctic Aleut NM No # 01453300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Alaska/Aleutian Islands -- Attu Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

Woman and Child Outside House and Boats, undated

1 Photographic print (005 in x 006 in mounted on 006 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Palmer, William

Language: Algonqian

Notes: NAA INV.01452100

OPPS NEG.80-13440

Photo Lot 24 SPC Arctic Aleut NM No # 01452100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Pribilof Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

Basket Collection, undated

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Rhodes, E. M.

Language: Algonqian

Notes: NAA INV.01452200

Photo Lot 24 SPC Arctic Aleut NM No # 01452200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Atka Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1

[Woman Weaving Basket Outside Sod House \(Barabara\), undated](#)

1 Photographic print (005 in x 007 in)

Creator: Porcher, C. Gadsden

Language: Algonqian

Notes: NAA INV.01453400

Photo Lot 24 SPC Arctic Aleut NM No # 01453400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska/Aleutian Islands -- Attu Island Village

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

Three Women and Child Outside House, 1895

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01465900

Photo Lot 24 SPC Arctic Aleut NM No # True 01465900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[Woman and Children Outside \(School?\) House, 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01466000

Photo Lot 24 SPC Arctic Aleut NM No # True 01466000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[Two Men in Village, 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01466100

Photo Lot 24 SPC Arctic Aleut NM No # True 01466100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[Man and Group of Women, 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01466200

Photo Lot 24 SPC Arctic Aleut NM No # True 01466200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

	Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:7, Folder 1-2	Men Aboard Skin Boat (Bidarraġ), 1895 1 Photographic print (004 in x 005 in mounted on 005 in x 007 in) Creator: True, Frederick W. Language: Algonqian Notes: NAA INV.01466300 Photo Lot 24 SPC Arctic Aleut NM No # True 01466300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Island/East Landing Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:7, Folder 1-2	Men Aboard Skin Boat (Bidarraġ), 1895 1 Photographic print (004 in x 005 in mounted on 005 in x 007 in) Creator: True, Frederick W. Language: Algonqian Notes: NAA INV.01466400 Photo Lot 24 SPC Arctic Aleut NM No # True 01466400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Island/East Landing Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:7, Folder 1-2	Men Rowing Skin Boat (Bidarraġ) Toward Company Steamer, 1895 1 Photographic print (004 in x 005 in mounted on 005 in x 007 in) Creator: True, Frederick W. Language: Algonqian Notes: NAA INV.01466500 Photo Lot 24 SPC Arctic Aleut NM No # True 01466500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:7, Folder 1-2	Men Pushing Off Skin Boat (Bidarraġ), 1895 1 Photographic print (004 in x 005 in mounted on 005 in x 007 in) Creator: True, Frederick W. Language: Algonqian Notes: NAA INV.01466600

	Photo Lot 24 SPC Arctic Aleut NM No # True 01466600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Island/East Landing
Genre/Form:	Photographs
Culture:	Unangaġ (Aleut) Arctic peoples

Box I:7, Folder 1-2

[View of Steamer in Harbor with Mountains in Distance, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

Notes: NAA INV.01466700

Photo Lot 24 SPC Arctic Aleut NM No # True 01466700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Unalaska Harbor/Unalaska Island

Genre/Form: Photographs

Box I:7, Folder 1-2

[View of Houses on Main Street, Looking East, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01466800

Photo Lot 24 SPC Arctic Aleut NM No # True 01466800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[View of Houses on Main Street, Looking South, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01466900

Photo Lot 24 SPC Arctic Aleut NM No # True 01466900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[Church and Cemetery, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: True, Frederick W.

	<p>Notes: NAA INV.01467000 Photo Lot 24 SPC Arctic Aleut NM No # True 01467000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island</p> <p>Genre/Form: Photographs Culture: Greek</p>
Box I:7, Folder 1-2	<p>View of Lagoon, Salt House, and Shop with Bell on Roof, 17 JUN 1895 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: True, Frederick W. Language: Algonqian Notes: NAA INV.01467100 Photo Lot 24 SPC Arctic Aleut NM No # True 01467100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island</p> <p>Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples</p>
Box I:7, Folder 1-2	<p>View of Village, 17 JUN 1895 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: True, Frederick W. Language: Algonqian Notes: NAA INV.01467200 Photo Lot 24 SPC Arctic Aleut NM No # True 01467200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island</p> <p>Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples</p>
Box I:7, Folder 1-2	<p>Young Man Pushing Wheelbarrow Through Village, 17 JUN 1895 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: True, Frederick W. Language: Algonqian Notes: NAA INV.01467300 Photo Lot 24 SPC Arctic Aleut NM No # True 01467300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island</p> <p>Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples</p>

Box I:7, Folder 1-2

[Men Outside Doorway of Shop Beside Whetstone, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01467400

Photo Lot 24 SPC Arctic Aleut NM No # True 01467400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[Men Outside House, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01467500

Photo Lot 24 SPC Arctic Aleut NM No # True 01467500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[Three Schoolboys, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01467600

Photo Lot 24 SPC Arctic Aleut NM No # True 01467600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

[Man with Boat, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01467700

Photo Lot 24 SPC Arctic Aleut NM No # True 01467700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 1-2

[Pavaskovia and Son in Village, 17 JUN 1895](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01467800

Photo Lot 24 SPC Arctic Aleut NM No # True 01467800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

Man with Boat, 17 JUN 1895

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01467900

OPPS NEG.80-13429

Photo Lot 24 SPC Arctic Aleut NM No # True 01467900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 1-2

Two Children Outside House, 17 JUN 1895

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: True, Frederick W.

Language: Algonqian

Notes: NAA INV.01468000

OPPS NEG.80-13432

Photo Lot 24 SPC Arctic Aleut NM No # True 01468000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Pribilof Islands -- Saint Paul Village/Saint Paul Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)
Arctic peoples

Eskimo

Box I:5, Folder 4-5 Man with Drum and Children in Native Dress, undated
1 Item (029 IN X 022 IN; 023 IN X 018 IN, mounted on)
Creator: Miller, N. B. ?
Language: Undetermined.
Notes: Photo Lot 24 SPC ARCTIC ESKIMO NM 50990, National
Anthropological Archives, Smithsonian Institution
Black & White Albumen Photoprint, mounted on Cardboard
United States -- Alaska -- Point Hope Village
Names: Seattle-Yukon Pacific Exposition, 1909
Culture: Eskimos
American Indian -- Arctic
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 5 Portrait of Georgie Wearing Ornaments, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Notes: NAA INV.01468200
OPPS NEG.76-868
Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01468200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Saint Michael Village?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 5 Man, Woman, and Children in Native Dress, 1894
1 Photographic print (007 in x 009 in mounted on 011 in x 009 in)
Creator: Miles Brothers
Notes: NAA INV.01468300
OPPS NEG.56765
OPPS NEG.755340
Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01468300, National
Anthropological Archives, Smithsonian Institution
Copyright: Miles Bros, 1902
Black and white photoprint on paper mount
Alaska -- Fort Wrangell Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box I:7, Folder 5 Group Carrying Pails with Provisions Tied to Their Backs, 1903
1 Photographic print (007 in x 009 in mounted on 011 in x 009 in)
Creator: Miles Brothers
Notes: NAA INV.01468400
 OPPS NEG.85-9590
 Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01468400, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Miles Bros, 1903
 Black and white photoprint on paper mount
 Alaska ?
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 5 View of House and Burial? (Three Wood Boxes with Logs Placed On Top; Eating
Utensils Beside), undated
1 Photographic print (004 in x 007 in mounted on 009 in x 011 in)
Creator: Miles Brothers
Notes: NAA INV.01468600
 Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01468600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 UNITED STATES -- Alaska -- Saint Michael Village/Norton Sound
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 5 Anadyr in Native Dress with Reindeer Team, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.01468800
 OPPS NEG.76-861
 Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01468800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska ?
Genre/Form: Photographs
Culture: Chukchee

Box I:7, Folder 8 Group in Native Dress Outside Sod House, 1860
1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)
Photographer: Bradford, William, 1823-1892
Notes: NAA INV.01468900
 NAA MS.4559 (019)
 OPPS NEG.76-872

Photo Lot 24 SPC Arctic Eskimo BAE 4559 #17-21 01468900,
National Anthropological Archives, Smithsonian Institution
Creator, date, and location provided by Stephen Loring (3/4/2003)
based on Bradford's "Arctic Portfolio."
Black and white photoprint on cardboard mount
Eastern Canadian Arctic

Place: Labrador (N.L.)
Hopedale (N.L.)

Topic: Eskimo ?

Genre/Form: Photographs

Culture: Eskimos
Inuit
Indians of North America -- Subarctic
Arctic peoples

Box I:7, Folder 8

[Group in Native Dress with Household Articles Outside Sod Houses, 1864](#)

1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)

Creator: Pierce, William H., Sr

Notes: NAA INV.01469100

NAA MS.4559 (018)

OPPS NEG.76-873

This photograph was taken on the William Bradford Expedition of 1864. The original prints are in the Peabody Museum, Cambridge, Massachusetts.

Photo Lot 24 SPC Arctic Eskimo BAE 4559 #17-21 01469100,
National Anthropological Archives, Smithsonian Institution

According to Bernadette Driscoll, this is southern Baffin Island, Labrador, or Nouveau Quebec.

Additional information supplied by J.C. Scherer.

Black and white photoprint on cardboard mount

Eastern Canadian Arctic

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 8

Man and Woman in Native Dress, 1860

1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)

Photographer: Bradford, William, 1823-1892

Notes: NAA INV.01469200

NAA MS.4559 (021)

OPPS NEG.76-877

Photo Lot 24 SPC Arctic Eskimo BAE 4559 #17-21 01469200,
National Anthropological Archives, Smithsonian Institution

Creator, date, and location provided by Stephen Loring (3/4/2003)
based on Bradford's "Arctic Portfolio."

		Black and white photoprint on cardboard mount
	Place:	Labrador (N.L.) Hopedale (N.L.)
	Topic:	Eskimo ?
	Genre/Form:	Photographs
	Culture:	Eskimos Inuit Indians of North America -- Subarctic Arctic peoples

Box I:7, Folder 8 Man and Woman With Infant on Her Back; Both in Native Dress, undated
 1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)
 Photographer: Bradford, William, 1823-1892
 Notes: NAA INV.01469300
 NAA MS.4559 (020)
 OPPS NEG.76-875
 Photo Lot 24 SPC Arctic Eskimo BAE 4559 #17-21 01469300, National Anthropological Archives, Smithsonian Institution
 Creator, date, and location provided by Stephen Loring (3/4/2003) based on Bradford's "Arctic Portfolio."
 Black and white photoprint on cardboard mount

	Place:	Labrador (N.L.) Hopedale (N.L.)
	Topic:	Eskimo ?
	Genre/Form:	Photographs
	Culture:	Eskimos Inuit Indians of North America -- Subarctic Arctic peoples

Box I:7, Folder 5 Man in Native Dress, 1912
 1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)
 Creator: Moore, R. D. ?
 Notes: NAA INV.01469400
 OPPS NEG.76-859
 Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01469400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska ?

	Genre/Form:	Photographs
	Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 5 Man in Native Dress with Partially Shaved Head and Wearing Earring, undated
 1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
 Creator: Moore, R. D. ?
 Notes: NAA INV.01469500

OPPS NEG.76-867

Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01469500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 5

Women and Children in Native Dress, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01469600

OPPS NEG.76-866

Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01469600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 5

Group in Native Dress with Labrets Outside Tent and Wood Structure with Ladder, undated

1 Photographic print (007 in x 009 in mounted on 009 in x 011 in)

Notes: NAA INV.01469700

Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01469700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 5

Women and Children Outside House, undated

1 Photomechanical print (008 in x 005 in)

Notes: NAA INV.01469800

Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01469800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska -- Good Pasture Village ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 5 Portrait of Young Man from East Cape Village in Native Dress with Partially-Shaved Head, undated
 1 Photomechanical print (005 in x 006 in)
 Creator: Dobbs, B. B.
 Notes: NAA INV.01469901
 OPPS NEG.76-878
 Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01469901, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Alaska ?
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 5 Portrait of Young Woman from Kobuck Village in Native Dress, undated
 1 Photomechanical print (006 in x 005 in)
 Creator: Dobbs, B. B.
 Notes: NAA INV.01469902
 OPPS NEG.76-876
 Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01469902, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Alaska ?
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 5 Portrait of Walrus Hunter from Cape Prince of Wales Village In Native Dress, undated
 1 Photomechanical print (005 in x 006 in)
 Creator: Dobbs, B. B.
 Notes: NAA INV.01470001
 OPPS NEG.76-880
 Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01470001, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Alaska
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 5 Portrait of Young Woman in Native Dress with Her Baskets, undated

1 Photomechanical print (005 in x 006 in)
Creator: Dobbs, B. B.
Notes: NAA INV.01470002
OPPS NEG.76-879
Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01470002, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 5

Woman with Infant on Her Back; Both in Native Dress, undated
1 Photomechanical print (005 in x 007 in)
Creator: Dobbs, B. B.
Notes: NAA INV.01470101
OPPS NEG.76-884
Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01470101, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 5

Bonnie, Daughter of Tagish Charlie, in Native Dress, undated
1 Photomechanical print (005 in x 007 in)
Creator: Dobbs, B. B.
Notes: NAA INV.01470102
OPPS NEG.76-882
Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01470102, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 5

Man and Woman in Native Dress, undated
1 Photomechanical print (005 in x 006 in)
Creator: Dobbs, B. B.
Notes: NAA INV.01470500
OPPS NEG.76-881

Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01470500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska -- Point Hope Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 5

Portrait of Reina (Young Girl) in Native Dress and Wearing Earrings, 1890

1 Photomechanical print (004 in x 005 in)

Creator: Dobbs, B. B.

Notes: NAA INV.01470600

OPPS NEG.76-883

Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01470600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 5

Portrait of Zaksriner and Artmarhoxe (Two Young Girls) in Native Dress from Point Barrow Village, 1896

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Heimberger and Son

Notes: NAA INV.01470900

Photo Lot 24 SPC Arctic Eskimo BAE 1-34 01470900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Group in Native Dress Under Storage Structures; Plank Houses Behind Them, undated

1 Photographic print (007 in x 009 in mounted on 009 in x 011 in)

Creator: Miles Brothers

Language: Algonqian

Notes: NAA INV.01471000

NAA MS.4638

OPPS NEG SI.44826

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on paper mount Alaska -- Russian Mission
Genre/Form:	Photographs
Culture:	Eskimos Unangaġ (Aleut) Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 9 Group in Native Dress Making Camps on Shore Beside Skin Boats, undated
1 Photographic print (007 in x 009 in mounted on 009 in x 011 in)
Creator: Miles Brothers
Notes: NAA INV.01471100
NAA MS.4638
OPPS NEG SI.44826-A
Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Teller Camp

Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 9	Man in Native Dress, Making "Crib-board" with Tools Outside Tent, undated 1 Photographic print (005 in x 008 in mounted on 008 in x 010 in) Creator: Miles Brothers Notes: NAA INV.01471200 NAA MS.4638 OPPS NEG SI.44826-B Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Alaska ?
	Genre/Form: Photographs
	Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 9 Woman in Native Dress with Infant Strapped on Back, undated
1 Photographic print (009 in x 005 in mounted on 009 in x 011 in)
Creator: Miles Brothers
Notes: NAA INV.01471300
NAA MS.4638
OPPS NEG SI.44826-D
Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Group in Native Dress Outside Block House with Church Behind Them, undated
1 Photographic print (007 in x 009 in mounted on 009 in x 011 in)

Creator: Miles Brothers

Notes: NAA INV.01471400

NAA MS.4638

OPPS NEG SI.44826-C

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

UNITED STATES -- Alaska -- Saint Michael Village/Norton Sound

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Miles Brothers

Language: Algonqian

Notes: NAA INV.01471500

NAA MS.4638

OPPS NEG SI.44826-E

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

UNITED STATES -- Alaska ? -- Saint Michael Village?/Norton Sound?

Genre/Form: Photographs

Culture: Eskimos

Unanga (Aleut)

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Old Woman in Native Dress, 1935

1 Photographic print (010 in x 014 in)

Creator: Geist, Otto William

Language: Algonqian

Notes: NAA INV.01471600

NAA MS.4638

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471600, National
Anthropological Archives, Smithsonian Institution

	Copyright: O William Geist, 1935 Black and white photoprint Alaska ? Genre/Form: Photographs Culture: Eskimos Unangaġ (Aleut) Arctic peoples Indians of North America -- Subarctic
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Box I:7, Folder 9

Old Woman in Native Dress, 1935
1 Photographic print (010 in x 014 in)
Creator: Geist, Otto William
Language: Algonqian
Notes: NAA INV.01471700
NAA MS.4638
Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471700, National Anthropological Archives, Smithsonian Institution
Copyright: O William Geist, 1935
Black and white photoprint
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Unangaġ (Aleut)
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 9

Man in Native Dress, 1935
1 Photographic print (010 in x 014 in)
Creator: Geist, Otto William
Language: Algonqian
Notes: NAA INV.01471800
NAA MS.4638
Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471800, National Anthropological Archives, Smithsonian Institution
Copyright: O William Geist, 1935
Black and white photoprint
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Unangaġ (Aleut)
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 9

Man in Native Dress, 1935
1 Photographic print (010 in x 013 in)
Creator: Geist, Otto William
Language: Algonqian

Notes: NAA INV.01471900
NAA MS.4638
Photo Lot 24 SPC Arctic Eskimo BAE 4638 01471900, National Anthropological Archives, Smithsonian Institution
Copyright: O William Geist, 1935
Black and white photoprint
Alaska ?

Genre/Form: Photographs
Culture: Eskimos
Unangaġ (Aleut)
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 9 Man in Native Dress with Pieces of Game, "Ajegaung" (Square Box and Two Long Conical Sticks), 1935
1 Photographic print (010 in x 013 in)
Creator: Geist, Otto William
Language: Algonqian
Notes: NAA INV.01472000
NAA MS.4638
Photo Lot 24 SPC Arctic Eskimo BAE 4638 01472000, National Anthropological Archives, Smithsonian Institution
Copyright: O William Geist, 1935
Black and white photoprint
Alaska ?

Genre/Form: Photographs
Culture: Eskimos
Unangaġ (Aleut)
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 9 Children in Native Dress Outside Sod House (Barabara?) and Wood Structure (Storehouse?), 1935
1 Photographic print (009 in x 012 in)
Creator: Molander and Son
Language: Algonqian
Notes: NAA INV.01472100
NAA MS.4638
OPPS NEG.76-888
Photo Lot 24 SPC Arctic Eskimo BAE 4638 01472100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska ? -- Askinuk Village ?

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:7, Folder 9 View of Village Showing Log Houses, Boats, and Drying Racks, 1935
1 Photographic print (009 in x 012 in)
Creator: Molander and Son
Language: Algonqian
Notes: NAA INV.01472200
 NAA MS.4638
 OPPS NEG.76-816
 Photo Lot 24 SPC Arctic Eskimo BAE 4638 01472200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska ? -- Askinuk Village ?
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:7, Folder 9 Entrance of Sod House (Barabara?) with Dog Sled and Household Articles Outside,
 undated
1 Photographic print (009 in x 012 in)
Creator: Molander and Son
Language: Algonqian
Notes: NAA INV.01472300
 NAA MS.4638
 OPPS NEG.76-815
 Photo Lot 24 SPC Arctic Eskimo BAE 4638 01472300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska ? -- Askinuk Village ?
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:7, Folder 9 View of Sod House (Barabara) Entrance with Household Articles and Drying Rack
 Outside, undated
1 Photographic print (009 in x 012 in)
Creator: Molander and Son
Language: Algonqian
Notes: NAA INV.01472400
 NAA MS.4638
 OPPS NEG.76-887
 Photo Lot 24 SPC Arctic Eskimo BAE 4638 01472400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska ? -- Mekouryk Village?/Nunivak Island
Genre/Form: Photographs
Culture: Unangaġ (Aleut)

Arctic peoples

Box I:7, Folder 6

Tent Beside Pond, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01472700

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01472700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Tents of Non-Native Camp, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01472800

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01472800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Toluga (Tulaga?) Lake/Anaktuvuk Pass

Genre/Form: Photographs

Box I:7, Folder 6

Men and Boat at Lake Outlet, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01472900

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01472900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Toluga (Tulaga?) Lake/Anaktuvuk Pass

Genre/Form: Photographs

Box I:7, Folder 6

View of River and Hills, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01473000

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk River	
Genre/Form:	Photographs
Box I:7, Folder 6	<p>View of Lake and Hills, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473100 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tulaga Lake/Anaktuvuk Pass</p>
Genre/Form:	Photographs
Box I:7, Folder 6	<p>Aerial View of Foothills, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473200 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Brooks Range</p>
Genre/Form:	Photographs
Box I:7, Folder 6	<p>View of Pass, Facing West, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473300 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass</p>
Genre/Form:	Photographs
Box I:7, Folder 6	<p>View of Mountains and Lake, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473400 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Toluga? (Tulaka?) Lake/Anaktuvuk Pass</p>

Genre/Form: Photographs	
Box I:7, Folder 6	<p>Two Boys and Man on Hill Overlooking West Side of Pass, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473500 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 6	<p>View of Mountain and Lake, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473600 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Toluga (Tulaka?) Lake/Anaktuvuk Pass</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 6	<p>View of Mountain and Lake, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473700 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Toluga (Tulaga? Tulaka?) Lake/Anaktuvuk Pass</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 6	<p>View of Pass, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01473800 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass</p> <p>Genre/Form: Photographs</p>

Box I:7, Folder 6

View of Mountains, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01473900

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01473900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Box I:7, Folder 6

View of Lake, River, and Mountains, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01474000

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Toluga Lake/Anaktuvuk River/Anaktuvuk Pass

Genre/Form: Photographs

Box I:7, Folder 6

Students in Native Dress Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01474100

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Robert Rauche?; Lloyd Spetzman; School Teacher; and Student Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01474200

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

	Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 6	Robert Rauche?; Lloyd Spetzman; and School Teacher; Inside Canvas Tent, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01474300 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 6	Robert Rauche?; Lloyd Spetzman; and School Teacher; Inside Canvas Tent, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01474400 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 6	Three Men and Woman with Drum and Wood Sticks Outside Canvas Tent, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01474500 NAA MS.4339 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 6 Female Students in Native Dress, Writing, Inside Canvas Tent, 1949
1 Photographic print (002 in x 002 in)
Creator: Llano, George A. (George Albert), 1911-2003
Notes: NAA INV.01474600
 NAA MS.4339
 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Anaktuvuk Pass
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 6 Male and Female Students in Native Dress, Writing, Inside Canvas Tent, 1949
1 Photographic print (002 in x 002 in)
Creator: Llano, George A. (George Albert), 1911-2003
Notes: NAA INV.01474700
 NAA MS.4339
 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Anaktuvuk Pass
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 6 Male and Female Students in Native Dress, Writing, Inside Canvas Tent, 1949
1 Photographic print (002 in x 002 in)
Creator: Llano, George A. (George Albert), 1911-2003
Notes: NAA INV.01474800
 NAA MS.4339
 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Anaktuvuk Pass
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 6 Man Dancing and Two Men Playing Drums with Students And Non-Native Man,
Watching, Inside Canvas Tent, 1949
1 Photographic print (002 in x 002 in)
Creator: Llano, George A. (George Albert), 1911-2003
Notes: NAA INV.01474900

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01474900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Female Students in Native Dress, Writing, Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01475000

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Non-Native Man and Students in Native Dress Outside Canvas Tents; Group Playing Drums? Inside, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01475100

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Non-Native Man and Students in Native Dress Outside Canvas Tents; Group Playing Drums? Inside, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01475200

NAA MS.4339

OPPS NEG.76-806

	Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:7, Folder 6	Teacher and Students, Writing, Inside Canvas Tent, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01475300 NAA MS.4339 OPPS NEG.76-805 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:7, Folder 6	Female Students in Native Dress Inside Canvas Tent, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01475400 NAA MS.4339 OPPS NEG.76-807 Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Anaktuvuk Pass Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:7, Folder 6	Dancers? and Group, Watching, Inside Canvas Tent, 1949 1 Photographic print (002 in x 002 in) Creator: Llano, George A. (George Albert), 1911-2003 Notes: NAA INV.01475500 NAA MS.4339 OPPS NEG.76-801
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Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Dancers? and Group, Watching, Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01475600

NAA MS.4339

OPPS NEG.76-804

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Three Students Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01475700

NAA MS.4339

OPPS NEG.76-803

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Teacher and Students, Writing, Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01475800

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475800, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Alaska -- Anaktuvuk Pass
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 6

Female Students in Native Dress, Writing, Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01475900

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01475900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Male Students, Writing, Inside Tent; Non-Native, Watching, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01476000

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01476000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 6

Girl in Native Dress Dancing; and Three Men, One Non-Native, Watching, Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01476100

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01476100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 6

Man in Native Dress, Dancing, Inside Canvas Tent, 1949

1 Photographic print (002 in x 002 in)

Creator: Llano, George A. (George Albert), 1911-2003

Notes: NAA INV.01476200

NAA MS.4339

Photo Lot 24 SPC Arctic Eskimo BAE 4339 01476200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Anaktuvuk Pass

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 9

Group in Native Dress Under Skin Lean-To Around Campfire; One with Gun, 1899

1 Photographic print (006 in x 003 in mounted on 008 in x 011 in)

Creator: A. P. L. ?

Notes: NAA INV.01481101

NAA MS.4638

OPPS NEG SI.56730

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01481101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 9

Old Man Outside Skin Tent; Fish Drying on Racks, undated

1 Photographic print (004 in x 003 in mounted on 008 in x 011 in)

Creator: A. P. L. ?

Notes: NAA INV.01481102

NAA MS.4638

OPPS NEG SI.56728

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01481102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Woman? in Native Dress Fastening Skin Tent, undated

1 Photographic print (004 in x 003 in mounted on 008 in x 011 in)

Creator: A. P. L. ?

Notes: NAA INV.01481103

NAA MS.4638

OPPS NEG SI.56729

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01481103, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Group in Native Dress Outside Skin Tents Beside Reindeer Carcasses, undated

1 Photographic print (006 in x 003 in mounted on 008 in x 011 in)

Creator: A. P. L. ?

Notes: NAA INV.01481104

NAA MS.4638

OPPS NEG SI.56731

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01481104, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Group in Native Dress with Dogs Outside Skin Tents, 1899

1 Photographic print (006 in x 003 in mounted on 008 in x 011 in)

Creator: A. P. L. ?

Notes: NAA INV.01481105

NAA MS.4638

OPPS NEG SI.56727

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01481105, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 9

Group in Native Dress, Tossing Girl in Air, 1899

1 Photographic print (005 in x 003 in mounted on 008 in x 011 in)

Creator: A. P. L. ?

Notes: NAA INV.01481106

NAA MS.4638

OPPS NEG.76-817

Photo Lot 24 SPC Arctic Eskimo BAE 4638 01481106, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 10

Portrait of Reina? (Young Girl) in Native Dress and Wearing Earrings, 1890

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Morrison

Dobbs

Notes: NAA INV.01472500

NAA MS.4659 (082)

OPPS NEG.79-4336

Photo Lot 24 SPC Arctic Eskimo BAE 4659 #82 01472500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 11

Four Men, Wrestling; Spectators on Embankment of Old Ningloov, 1912

1 Photographic print (005 in x 007 in)

Creator: Moore, Riley D.

Notes: NAA INV.01479900

NAA MS.4696 (004)

OPPS NEG.76-704

Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01479900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Saint Lawrence Island Village/Saint Lawrence Island

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 11 Four Men, Wrestling; Spectators on Embankment of Old Ninglool, 1912
1 Photographic print (005 in x 007 in)
Creator: Moore, Riley D.
Notes: NAA INV.01480000
 NAA MS.4696 (005)
 OPPS NEG.76-706
 Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Saint Lawrence Island Village/Saint Lawrence Island
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 11 Woman in Native Dress Outside Wood House, 1912
1 Photographic print (005 in x 007 in)
Creator: Moore, Riley D.
Notes: NAA INV.01480100
 NAA MS.4696 (007)
 OPPS NEG.85-817
 Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Saint Lawrence Island Village/Saint Lawrence Island
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 11 Soonogarook and Boy in Native Dress Inside Summer House With Household
Articles and Clothing, 1912
1 Photographic print (005 in x 007 in)
Creator: Moore, Riley D.
Notes: NAA INV.01480200
 NAA MS.4696 (002)
 OPPS NEG.85-818
 Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Saint Lawrence Island Village/Saint Lawrence Island
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 11	<p>Ounngtis?, Soonogarook, Muntokolia, and Koning in Native Dress Outside Summer Skin House, 1912</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Moore, Riley D.</p> <p>Notes: NAA INV.01480300</p> <p>NAA MS.4696 (001)</p> <p>OPPS NEG.85-819</p> <p>Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Saint Lawrence Island Village/Saint Lawrence Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:7, Folder 11	<p>Group (Some in Native Dress) Outside Winter Skin and Wood House of Oghoolki; Sled and Seal Bladder Float on One Side, 1912</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Moore, Riley D.</p> <p>Notes: NAA INV.01480400</p> <p>NAA MS.4696 (006)</p> <p>OPPS NEG.85-820</p> <p>Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Saint Lawrence Island Village/Saint Lawrence Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:7, Folder 11	<p>Two Men, Wrestling, and Spectators Outside Wood Frame House, 04 JUL 1912</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Moore, Riley D.</p> <p>Notes: NAA INV.01480500</p> <p>NAA MS.4696 (003)</p> <p>OPPS NEG.76-705</p> <p>Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Gambell Village/Saint Lawrence Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p>

Arctic peoples Indians of North America -- Subarctic	
Box I:7, Folder 11	<p>Woman and Children Outside Wood Frame House Surrounded By Volcanic Dust, 04 JUL 1912 1 Photographic print (005 in x 007 in) Creator: Moore, Riley D. Notes: NAA INV.01480600 NAA MS.4696 (008) OPPS NEG.76-708 Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Kodiak Village/Kodiak Island</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:7, Folder 11	<p>Wood Frame House and Fence Crushed by Volcanic Dust, 1912 1 Photographic print (005 in x 007 in) Creator: Moore, Riley D. Notes: NAA INV.01480700 NAA MS.4696 (009) OPPS NEG.76-707 Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Kodiak Village/Kodiak Island</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:7, Folder 11	<p>Ships Docked at Harbor, 1912 1 Photographic print (005 in x 007 in) Creator: Moore, Riley D. Notes: NAA INV.01480800 NAA MS.4696 (010) OPPS NEG.76-709 Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Kodiak Harbor/Kodiak Island</p> <p>Genre/Form: Photographs Culture: Eskimos</p>

Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 11	<p>Wood Frame Houses Covered with Volcanic Dust?, 1912 1 Photographic print (005 in x 007 in) Creator: Moore, Riley D. Notes: NAA INV.01480900 NAA MS.4696 (011) OPPS NEG.76-889 Photo Lot 24 SPC Arctic Eskimo BAE 4696 #1-12 01480900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Kodiak Village/Kodiak Island</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 3	<p>Non-Native Man, (Fink or Smith), Two Children, and Dog Sled and Dog Team Returning from Polar Bear Hunt, undated 1 Photographic print (028 in x 018 in mounted on 028 in x 018 in) Creator: Nowell, Frank H. Notes: NAA INV.01325900 Photo Lot 24 SPC Arctic Eskimo NM 47110 01325900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Group in Native Dress, 1877 1 Photographic print (014 in x 011 in mounted on 014 in x 011 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01324900 OPPS NEG.57021 Photo Lot 24 SPC Arctic Eskimo No # 01324900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Port Clarence Village</p> <p>Topic: Alaskan Eskimo Genre/Form: Photographs Culture: Eskimo -- Kinugumiut Arctic peoples Eskimos Indians of North America -- Subarctic</p>

Box I:8, Folder 4-10

Group of Children in Native Dress, 1909

1 Photographic print (022 in x 014 in mounted on 022 in x 014 in)

Creator: Miller, N. B.

Notes: NAA INV.01325000

Photo Lot 24 SPC Arctic Eskimo No # 01325000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Names: Seattle-Yukon Pacific Exposition, 1909

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Women, Infants and Children In Native Dress on Boat Deck, undated

1 Photographic print (022 in x 014 in mounted on 022 in x 014 in)

Creator: Miller, N. B.

Notes: NAA INV.01325100

Photo Lot 24 SPC Arctic Eskimo No # 01325100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Names: Seattle-Yukon Pacific Exposition, 1909

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Man in Native Dress with Gun, undated

1 Photomechanical print (004 in x 006 in)

Creator: Pach, G. W.

Notes: NAA INV.01470700

Photo Lot 24 SPC Arctic Eskimo NM No # 01470700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

[Group in Native Dress Constructing Snow House, undated](#)

1 Photographic print (008 in x 010 in mounted on 010 in x 013 in)

Notes: NAA INV.01470800

OPPS NEG.55019

Photo Lot 24 SPC Arctic Eskimo NAA No # 01470800, National Anthropological Archives, Smithsonian Institution

	Hand-colored photoprint on cardboard mount
	Alaska ?
Genre/Form:	Photographs
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:7, Folder 7 Black and white postcard "Eskimo Devil Dance" by McCracken - Alaska Shop, undated
 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
 Creator: McCracken
 Notes: NAA INV.01481700
 OPPS NEG.76-812
 Group in Native Dress, Dancing, With Drummers and Spectators Behind Them
 Photo Lot 24 SPC Arctic Eskimo BAE 4469:(4) 01481700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska

Genre/Form:	Photographs
	Postcards
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:7, Folder 7	Women and Children in Outside Log and Brush House, Ungava, Labrador, undated
	1 Photographic print (009 in x 006 in)
Creator:	J. R. H.
Notes:	NAA INV.01481800
	Photo Lot 24 SPC Arctic Eskimo BAE 4469:(4) 01481800, National Anthropological Archives, Smithsonian Institution
	Copyright
	Black and white photoprint
	Canada -- Labrador -- Ungava Village
Genre/Form:	Photographs
Culture:	Arctic peoples
	Indians of North America -- Subarctic

Box I:7, Folder 7 Portrait of Woman Holding Pots and Carrying Infant on Back, undated
 1 Photomechanical print (005 in x 006 in)
 Creator: Dobbs, B. B.
 Notes: NAA INV.01481900
 Photo Lot 24 SPC Arctic Eskimo BAE 4469:(4) 01481900, National Anthropological Archives, Smithsonian Institution
 Copyright: B B Dobbs, 1903
 Black and white photomechanical print
 Alaska

Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 7 Mask, Wood:Feather, University Museum (Pennsylvania) collection, undated
 1 Photomechanical print (004 in x 004 in)
 Notes: NAA INV.01482000
 Photo Lot 24 SPC Arctic Eskimo BAE 4469:(4) 01482000, National Anthropological Archives, Smithsonian Institution
 Copyright: B B Dobbs, 1903
 Black and white photomechanical print
 Alaska ?
 Names: University Museum, Philadelphia
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 7 Sketch in newspaper review of Explorer, Charles Francis Hall, and Tookoolito And Ebierbing wearing furs, undated
 1 Photomechanical print (003 in x 005 in)
 Notes: NAA INV.01482100
 Photo Lot 24 SPC Arctic Eskimo BAE 4460:(4) 01482100, National Anthropological Archives, Smithsonian Institution
 Copyright: B B Dobbs, 1903
 Black and white photomechanical print
 Alaska ?
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:8, Folder 4-7 Punikpu, Woman from Nunivak, Wearing In-House Native Dress, 1881-1883
 1 Photographic print (006 in x 006 in mounted on 006 in x 007 in)
 Creator: Ray, Philip H. Lieutenant
 United States. Army. Signal Corps
 Notes: NAA INV.01482200
 OPPS NEG.76-843
 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01482200, National Anthropological Archives, Smithsonian Institution
 According to A. Young, this photograph was taken on the Pt. Barrow expedition.
 Black and white photoprint on cardboard mount
 Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?
 Genre/Form: Photographs

	Culture: Eskimo -- Nunatogmiut Arctic peoples Indians of North America -- Subarctic Eskimos
Box I:8, Folder 4-7	Punikpu, Woman from Nunivak, Wearing In-House Native Dress, 1881-1883 1 Photographic print (006 in x 006 in mounted on 006 in x 007 in) Creator: Ray, Philip H. Lieutenant United States. Army. Signal Corps Notes: NAA INV.01482300 OPPS NEG.76-843 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01482300, National Anthropological Archives, Smithsonian Institution According to A. Young, this photograph was taken on the Point Barrow expedition. Black and white photoprint on cardboard mount Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village? Genre/Form: Photographs Culture: Eskimo -- Nunatogmiut Arctic peoples Indians of North America -- Subarctic Eskimos
Box I:8, Folder 4-7	Punikpu, Woman from Nunivak, Wearing In-House Native Dress, 1881-1883 1 Photographic print (006 in x 006 in mounted on 006 in x 007 in) Creator: Ray, Philip H. Lieutenant United States. Army. Signal Corps Notes: NAA INV.01482400 OPPS NEG.76-843 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01482400, National Anthropological Archives, Smithsonian Institution According to A. Young, this photograph was taken on the Point Barrow expedition. Black and white photoprint on cardboard mount Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village? Genre/Form: Photographs Culture: Eskimo -- Nunatogmiut Arctic peoples Indians of North America -- Subarctic Eskimos
Box I:8, Folder 4-7	Punikpu, Woman from Nunivak, Wearing In-House Native Dress, 1881-1883 1 Photographic print (006 in x 006 in mounted on 006 in x 007 in) Creator: Ray, Philip H. Lieutenant United States. Army. Signal Corps Notes: NAA INV.01482500

OPPS NEG.76-843

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01482500, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?

Genre/Form: Photographs

Culture: Eskimo -- Nunatogmiut

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Box I:8, Folder 4-7

Punikpu, Woman from Nunivak, Wearing In-House Native Dress, 1881-1883

1 Photographic print (006 in x 006 in mounted on 006 in x 007 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01482600

OPPS NEG.76-843

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01482600, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?

Genre/Form: Photographs

Culture: Eskimo -- Nunatogmiut

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Box I:8, Folder 4-7

Kotum in Native Dress, 1881-1883

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01482700

OPPS NEG.76-845

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01482700, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?

Genre/Form: Photographs

Culture: Eskimo -- Nunatogmiut
Arctic peoples
Indians of North America -- Subarctic
Eskimos

Box I:8, Folder 4-7

Kotum in Native Dress, 1881-1883
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01482800
OPPS NEG.76-845
Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01482800, National Anthropological Archives, Smithsonian Institution
According to A. Young, this photograph was taken on the Point Barrow expedition.
Black and white photoprint on cardboard mount
Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?
Genre/Form: Photographs
Culture: Eskimo -- Nunatogmiut
Arctic peoples
Indians of North America -- Subarctic
Eskimos

Box I:8, Folder 4-7

Four Men in Native Dress with Walrus Skin; One Man (Nuwuk?) Holding Two Spears?, 1881-1883
1 Photographic print (007 in x 005 in mounted on 007 in x 006 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01482900
OPPS NEG.76-844
Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01482900, National Anthropological Archives, Smithsonian Institution
According to A. Young, this photograph was taken on the Point Barrow expedition.
Black and white photoprint on cardboard mount
Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?
Genre/Form: Photographs
Culture: Eskimo -- Nunatogmiut
Arctic peoples
Indians of North America -- Subarctic
Eskimos

Box I:8, Folder 4-7

Four Men in Native Dress with Walrus Skin; One Man (Nuwuk?) Holding Two Spears?, 1881-1883
1 Photographic print (007 in x 005 in mounted on 007 in x 006 in)
Creator: Ray, Philip H. Lieutenant

Notes:	United States. Army. Signal Corps NAA INV.01483000 OPPS NEG.76-844 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01483000, National Anthropological Archives, Smithsonian Institution According to A. Young, this photograph was taken on the Point Barrow expedition. Black and white photoprint on cardboard mount Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?
Genre/Form: Culture:	Photographs Eskimo -- Nunatogmiut Arctic peoples Indians of North America -- Subarctic Eskimos

Box I:8, Folder 4-7

Four Men in Native Dress with Walrus Skin; One Man (Nuwuk?) Holding Two Spears?, 1881-1883

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Ray, Philip H. Lieutenant
 United States. Army. Signal Corps

Notes: NAA INV.01483100
 OPPS NEG.76-844
 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01483100, National Anthropological Archives, Smithsonian Institution
 According to A. Young, this photograph was taken on the Point Barrow expedition.
 Black and white photoprint on cardboard mount
 Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?

Genre/Form: Photographs
 Culture: Eskimo -- Nunatogmiut
 Arctic peoples
 Indians of North America -- Subarctic
 Eskimos

Box I:8, Folder 4-7

Four Men in Native Dress with Walrus Skin; One Man (Nuwuk?) Holding Two Spears?, 1881-1883

1 Photographic print (006 in x 006 in mounted on 006 in x 007 in)

Creator: Ray, Philip H. Lieutenant
 United States. Army. Signal Corps

Notes: NAA INV.01483200
 OPPS NEG.76-844
 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01483200, National Anthropological Archives, Smithsonian Institution

	<p>According to A. Young, this photograph was taken on the Point Barrow expedition.</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Nunatogmiut</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p> <p>Eskimos</p>
Box I:8, Folder 4-7	<p>Four Men in Native Dress with Walrus Skin; One Man (Nuwuk?) Holding Two Spears?, 1881-1883</p> <p>1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)</p> <p>Creator: Ray, Philip H. Lieutenant</p> <p>United States. Army. Signal Corps</p> <p>Notes: NAA INV.01483300</p> <p>OPPS NEG.76-844</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01483300, National Anthropological Archives, Smithsonian Institution</p> <p>According to A. Young, this photograph was taken on the Point Barrow expedition.</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Nunatogmiut</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p> <p>Eskimos</p>
Box I:8, Folder 4-7	<p>Isiqaiu Pinkerbon? in Native Dress, 1881-1883</p> <p>1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)</p> <p>Creator: Ray, Philip H. Lieutenant</p> <p>United States. Army. Signal Corps</p> <p>Notes: NAA INV.01483400</p> <p>OPPS NEG.76-849</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01483400, National Anthropological Archives, Smithsonian Institution</p> <p>According to A. Young, this photograph was taken on the Point Barrow expedition.</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Nunatogmiut</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>

Eskimos

Box I:8, Folder 4-7

Isiqaiu Pinkerbon? in Native Dress, 1881-1883

1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01483500

OPPS NEG.76-849

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01483500, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?

Genre/Form: Photographs

Culture: Eskimo -- Nunatogmiut
Arctic peoples
Indians of North America -- Subarctic
Eskimos

Box I:8, Folder 4-7

Kotum in Native Dress, 1881-1883

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01483600

OPPS NEG.76-845

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01483600, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Nunivak Island Village?/Utkiavi Village?

Genre/Form: Photographs

Culture: Eskimo -- Nunatogmiut
Arctic peoples
Indians of North America -- Subarctic
Eskimos

Box I:8, Folder 4-7

Anoa and Taipana in Native Dress, 1881-1883

1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01483700

OPPS NEG.76-848

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01483700, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island Village?/Utkiavi Village?/Cape Smythe?

Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Anoa and Taipana in Native Dress, 1881-1883

1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01483800

OPPS NEG.76-848

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01483800, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island Village?/Utkiavi Village?/Cape Smythe?

Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Anoa and Taipana in Native Dress, 1881-1883

1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01483900

OPPS NEG.76-848

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01483900, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island Village?/Utkiavi Village?/Cape Smythe?

Topic: Utkiavinmiut
 Genre/Form: Photographs
 Culture: Eskimo -- Utkiavimiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:8, Folder 4-7

Anoa and Taipana in Native Dress, 1881-1883
 1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)
 Creator: Ray, Philip H. Lieutenant
 United States. Army. Signal Corps
 Notes: NAA INV.01484000
 OPPS NEG.76-848
 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
 75970-75988 01484000, National Anthropological Archives,
 Smithsonian Institution
 According to A. Young, this photograph was taken on the Point
 Barrow expedition.
 Black and white photoprint on cardboard mount
 Alaska -- Nunivak Island Village?/Utkiavi Village?/Cape Smythe?

Topic: Utkiavinmiut
 Genre/Form: Photographs
 Culture: Eskimo -- Utkiavimiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:8, Folder 4-7

Anoa and Taipana in Native Dress, 1881-1883
 1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)
 Creator: Ray, Philip H. Lieutenant
 United States. Army. Signal Corps
 Notes: NAA INV.01484100
 OPPS NEG.76-848
 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
 75970-75988 01484100, National Anthropological Archives,
 Smithsonian Institution
 According to A. Young, this photograph was taken on the Point
 Barrow expedition.
 Black and white photoprint on cardboard mount
 Alaska -- Nunivak Island Village?/Utkiavi Village?/Cape Smythe?

Topic: Utkiavinmiut
 Genre/Form: Photographs
 Culture: Eskimo -- Utkiavimiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:8, Folder 4-7

Anoa and Taipana in Native Dress, 1881-1883

1 Photographic print (005 in x 006 in mounted on 007 in x 010 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01484200

OPPS NEG.76-854

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01484200, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island Village?/Utkiavi Village?/Cape Smythe?

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

View of Summer Camp Showing Group in Native Dress Outside Tupek (Summer
Skin Tent) with Kayak and Household Utensils, 1881-1883

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01484300

OPPS NEG.76-839

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01484300, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Cape Smythe?/Utkiavi Village (Near)?

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Two Boys and Man in Native Dress Beside Animal Trap? (Tripod with Rope in
Center), undated

1 Photographic print (007 in x 005 in mounted on 007 in x 006 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01484400

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01484400, National Anthropological Archives,
Smithsonian Institution

	<p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Utkiavi Village?</p> <p>Topic: Utkiavinmiut</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Utkiavimiut</p> <p>Arctic peoples</p> <p>Eskimos</p> <p>Indians of North America -- Subarctic</p>
Box I:8, Folder 4-7	<p>Two Boys and Man in Native Dress Beside Animal Trap? (Tripod with Rope in Center), undated</p> <p>1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Creator: Ray, Philip H. Lieutenant</p> <p>Notes: NAA INV.01484500</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01484500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Utkiavi Village?</p> <p>Topic: Utkiavinmiut</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Utkiavimiut</p> <p>Arctic peoples</p> <p>Eskimos</p> <p>Indians of North America -- Subarctic</p>
Box I:8, Folder 4-7	<p>Abakkana in Native Dress, undated</p> <p>1 Photographic print (006 in x 007 in mounted on 006 in x 007 in)</p> <p>Creator: Ray, Philip H. Lieutenant</p> <p>Notes: NAA INV.01484600</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01484600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Utkiavi Village?</p> <p>Topic: Utkiavinmiut</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Utkiavimiut</p> <p>Arctic peoples</p> <p>Eskimos</p> <p>Indians of North America -- Subarctic</p>
Box I:8, Folder 4-7	<p>Man, Woman, and Child in Native Dress Including Labrets, Outside House with Sod?, Brick Base, and Canvas? Covering, 1881-1883</p> <p>1 Photographic print (008 in x 007 in mounted on 008 in x 007 in)</p> <p>Creator: Ray, Philip H. Lieutenant</p> <p>United States. Army. Signal Corps</p> <p>Notes: NAA INV.01484700</p>

OPPS NEG.76-840

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01484700, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Man, Woman, and Child in Native Dress Including Labrets, Outside House with
Sod?, Brick Base, and Canvas? Covering, 1881-1883

1 Photographic print (007 in x 007 in mounted on 007 in x 007 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01484800

OPPS NEG.76-840

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01484800, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Man, Woman, and Child in Native Dress Including Labrets, Outside House with
Sod?, Brick Base, and Canvas? Covering, 1881-1883

1 Photographic print (006 in x 007 in mounted on 006 in x 007 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01484900

OPPS NEG.76-840

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01484900, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Man, Woman, and Child in Native Dress Including Labrets, Outside House with Sod?, Brick Base, and Canvas? Covering, 1881-1883

1 Photographic print (008 in x 007 in mounted on 008 in x 007 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01485000

OPPS NEG.76-840

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01485000, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Man, Woman, and Child in Native Dress Including Labrets, Outside House with Sod?, Brick Base, and Canvas? Covering, undated

1 Photographic print (007 in x 007 in mounted on 007 in x 007 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01485100

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01485100, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Group in Native Dress, 1881-1883

1 Photographic print (008 in x 006 in mounted on 008 in x 006 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01485200

OPPS NEG.76-847

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01485200, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Group in Native Dress, undated

1 Photographic print (008 in x 007 in mounted on 008 in x 007 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01485300

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01485300, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Group in Native Dress, Including Labrets, Beside Tent and Wood Structure with
Ladder, 1881-1883

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01485400

OPPS NEG.76-857

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01485400, National Anthropological Archives,
Smithsonian InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

	<p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Utkiavi Village?</p> <p>Topic: Utkiavinmiut</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Utkiavimiut</p> <p>Arctic peoples</p> <p>Eskimos</p> <p>Indians of North America -- Subarctic</p>
Box I:8, Folder 4-7	<p>Group in Native Dress, Including Labrets, Beside Tent and Wood Structure with Ladder, 1881-1883</p> <p>1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)</p> <p>Creator: Ray, Philip H. Lieutenant</p> <p>United States. Army. Signal Corps</p> <p>Notes: NAA INV.01485500</p> <p>OPPS NEG.76-857</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01485500, National Anthropological Archives, Smithsonian Institution</p> <p>According to A. Young, this photograph was taken on the Point Barrow expedition.</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Utkiavi Village?</p> <p>Topic: Utkiavinmiut</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Utkiavimiut</p> <p>Arctic peoples</p> <p>Eskimos</p> <p>Indians of North America -- Subarctic</p>
Box I:8, Folder 4-7	<p>Group in Native Dress, Including Labrets, Beside Tent and Wood Structure with Ladder, 1881-1883</p> <p>1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)</p> <p>Creator: Ray, Philip H. Lieutenant</p> <p>United States. Army. Signal Corps</p> <p>Notes: NAA INV.01485600</p> <p>OPPS NEG.76-857</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01485600, National Anthropological Archives, Smithsonian Institution</p> <p>According to A. Young, this photograph was taken on the Point Barrow expedition.</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Barrow/Utkiavi Village?</p> <p>Topic: Utkiavinmiut</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Utkiavimiut</p> <p>Arctic peoples</p>

Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7 Group in Native Dress, Including Labrets, Beside Tent and Wood Structure with Ladder, undated
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Creator: Ray, Philip H. Lieutenant
Notes: NAA INV.01485700
Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01485700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Barrow/Utkiavi Village?
Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7 Sod House and Storage Platform with Household Articles, (Sled?) Frame, and Hide Stretched on Circular Wood Frame, 1881-1883
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01485800
OPPS NEG.76-853
Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01485800, National Anthropological Archives, Smithsonian Institution
According to A. Young, this photograph was taken on the Point Barrow expedition.
Black and white photoprint on cardboard mount
Alaska -- Point Barrow/Utkiavi Village?
Topic: Utkiavinmiut
Genre/Form: Photographs
Culture: Eskimo -- Utkiavimiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7 Sod House and Storage Platform with Household Articles, (Sled?) Frame, and Hide Stretched on Circular Wood Frame, 1881-1883
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01485900
OPPS NEG.76-853

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01485900, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Sod House and Storage Platform with Household Articles, (Sled?) Frame, and Hide
Stretched on Circular Wood Frame, 1881-1883

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Ray, Philip H. Lieutenant

United States. Army. Signal Corps

Notes: NAA INV.01486000

OPPS NEG.76-853

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01486000, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Winter Houses, Storage Structures, and Overturned Boat, 1881-1883

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Ray, Philip H. Lieutenant

United States. Army. Signal Corps

Notes: NAA INV.01486100

OPPS NEG.76-850

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01486100, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut
 Genre/Form: Photographs
 Culture: Eskimo -- Utkiavimiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:8, Folder 4-7

Winter Houses, Storage Structures, and Overturned Boat, 1881-1883
 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
 Creator: Ray, Philip H. Lieutenant
 United States. Army. Signal Corps
 Notes: NAA INV.01486200
 OPPS NEG.76-850
 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
 75970-75988 01486200, National Anthropological Archives,
 Smithsonian Institution
 According to A. Young, this photograph was taken on the Point
 Barrow expedition.
 Black and white photoprint on cardboard mount
 Alaska -- Point Barrow/Utkiavi Village?
 Topic: Utkiavinmiut
 Genre/Form: Photographs
 Culture: Eskimo -- Utkiavimiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:8, Folder 4-7

Tents and Plank? Houses with Storage Structures and Sleds, 1881-1883
 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
 Creator: Ray, Philip H. Lieutenant
 United States. Army. Signal Corps
 Notes: NAA INV.01486300
 OPPS NEG.76-851
 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
 75970-75988 01486300, National Anthropological Archives,
 Smithsonian Institution
 According to A. Young, this photograph was taken on the Point
 Barrow expedition.
 Black and white photoprint on cardboard mount
 Alaska -- Point Barrow/Utkiavi Village?
 Topic: Utkiavinmiut
 Genre/Form: Photographs
 Culture: Eskimo -- Utkiavimiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:8, Folder 4-7

Tents and Plank? Houses with Storage Structures and Sleds, 1881-1883

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01486400

OPPS NEG.76-851

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01486400, National Anthropological Archives,
Smithsonian Institution

According to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white photoprint on cardboard mount

Alaska -- Point Barrow/Utkiavi Village?

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Group in Native Dress Outside Skin Tent with Kayak and House- Hold Utensils,
undated

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01486500

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01486500, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Topic: Utkiavinmiut

Genre/Form: Photographs

Culture: Eskimo -- Utkiavimiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Group in Native Dress Outside Skin Tent with Kayak and House- Hold Utensils,
undated

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01486600

Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat
75970-75988 01486600, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Topic: Utkiavinmiut

Genre/Form: Photographs

	Culture: Eskimo -- Utkiavimiut Arctic peoples Eskimos Indians of North America -- Subarctic
Box I:8, Folder 4-7	Storage Structures and Boat Frames, 1881-1883 1 Photographic print (009 in x 006 in mounted on 009 in x 006 in) Creator: Ray, Philip H. Lieutenant United States. Army. Signal Corps Notes: NAA INV.01486700 OPPS NEG.76-858 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01486700, National Anthropological Archives, Smithsonian Institution According to A. Young, this photograph was taken on the Point Barrow expedition. Black and white photoprint on cardboard mount Alaska -- Point Barrow/Utkiavimiut Village Topic: Utkiavinmiut Genre/Form: Photographs Culture: Eskimo -- Utkiavimiut Arctic peoples Eskimos Indians of North America -- Subarctic
Box I:8, Folder 4-7	Storage Structures and Boat Frames, 1881-1883 1 Photographic print (009 in x 006 in mounted on 009 in x 006 in) Creator: Ray, Philip H. Lieutenant United States. Army. Signal Corps Notes: NAA INV.01486800 OPPS NEG.76-858 Photo Lot 24 SPC Arctic Eskimo NM No ACC # Cat 75970-75988 01486800, National Anthropological Archives, Smithsonian Institution According to A. Young, this photograph was taken on the Point Barrow expedition. Black and white photoprint on cardboard mount Alaska -- Point Barrow/Utkiavimiut Village Topic: Utkiavinmiut Genre/Form: Photographs Culture: Eskimo -- Utkiavimiut Arctic peoples Eskimos Indians of North America -- Subarctic
Box I:8, Folder 4-10	View of Land from Boat Deck, undated 1 Cyanotypes (photographic prints) (008 in x 005 in) Creator: Turner, Lucien McShan

Notes: NAA INV.01486900
Photo Lot 24 SPC Arctic Eskimo NM No # 01486900, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska ?
Genre/Form: Photographs

Box I:8, Folder 4-10 Man in Native Dress with Four Skin Boats, undated
1 Photographic print (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01487000
OPPS NEG SI.6399
Photo Lot 24 SPC Arctic Eskimo NM No # 01487000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Athapascan Indians
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-10 Man and Boy in Native Dress Outside Log House, undated
1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01487100
OPPS NEG SI.6355
Photo Lot 24 SPC Arctic Eskimo NM No # 01487100, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Athapascan Indians
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-10 Man and Boy in Native Dress Outside Log House, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01487200
OPPS NEG SI.6355
Photo Lot 24 SPC Arctic Eskimo NM No # 01487200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska ?

	Genre/Form: Photographs Culture: Eskimos Athapascan Indians Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Four Men in Native Dress, undated 1 Cyanotypes (photographic prints) (008 in x 005 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01487300 OPPS NEG SI.6368 Photo Lot 24 SPC Arctic Eskimo NM No # 01487300, National Anthropological Archives, Smithsonian Institution cyanotype Alaska ? Genre/Form: Photographs Culture: Eskimos Athapascan Indians Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Three Men, undated 1 Cyanotypes (photographic prints) (005 in x 004 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01487401 OPPS NEG SI.6348 Photo Lot 24 SPC Arctic Eskimo NM No # 01487401, National Anthropological Archives, Smithsonian Institution Additional information supplied by J.C. Scherer. cyanotype Alaska ? Genre/Form: Photographs Culture: Subarctic/Kutchin
Box I:8, Folder 4-10	Man with Pouch Around Neck and Holding Pipe, undated 1 Cyanotypes (photographic prints) (005 in x 004 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01487402 OPPS NEG SI.6348 Photo Lot 24 SPC Arctic Eskimo NM No # 01487402, National Anthropological Archives, Smithsonian Institution Additional information supplied by J.C. Scherer. cyanotype Alaska ? Genre/Form: Photographs Culture: Subarctic/Kutchin

Box I:8, Folder 4-10 Group of Men in Native Dress and Holding Rifles, undated
1 Cyanotypes (photographic prints) (004 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01487500

 OPPS NEG SI.6382
 Photo Lot 24 SPC Arctic Eskimo NM No # 01487500, National
 Anthropological Archives, Smithsonian Institution
 Additional information supplied by J.C. Scherer.
 cyanotype
 Alaska ?

Genre/Form: Photographs
Culture: Subarctic/Kutchin

Box I:8, Folder 4-10 Group in Native Dress, undated
1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01487600

 OPPS NEG SI.6367 1/2
 Photo Lot 24 SPC Arctic Eskimo NM No # 01487600, National
 Anthropological Archives, Smithsonian Institution
 cyanotype
 UNITED STATES ? -- Alaska ?

Genre/Form: Photographs
Culture: Eskimos
 Athapascan Indians
 Arctic peoples
 Indians of North America -- Subarctic

Box I:8, Folder 4-10 Hooper (Non-Native Man) and Group in Native Dress Outside Skin Tents, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Notes: NAA INV.01487700

 OPPS NEG.76-823
 Photo Lot 24 SPC Arctic Eskimo NM No # 01487700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska ? -- Nunivak Island Village?

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:8, Folder 4-10 Group of Men in Native Dress, undated
1 Photographic print (007 in x 004 in)
Notes: NAA INV.01487800

 OPPS NEG.76-809

Photo Lot 24 SPC Arctic Eskimo NM No # 01487800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Kuskokwim River Village

Genre/Form: Photographs

Culture: Kuskwogmiut Yup'ik

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Group of Men in Native Dress Outside Skin Tent, undated

1 Photographic print (007 in x 004 in)

Notes: NAA INV.01487900

OPPS NEG.76-808

Photo Lot 24 SPC Arctic Eskimo NM No # 01487900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Russia ? -- Siberia ? -- Saint Lawrence Island Village?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Man in Native Dress in Kayak, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01488000

OPPS NEG.76-822

Photo Lot 24 SPC Arctic Eskimo NM No # 01488000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Man with Lamp? Raised Overhead, undated

1 Photomechanical print (003 in x 007 in)

Creator: Holmes, William Henry ?

Notes: NAA INV.01488100

Photo Lot 24 SPC Arctic Eskimo NM No # 01488100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska -- Smith Sound?

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Culture: Eskimos

	Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	<p>Portrait of Man in Native Dress with Gun, undated 1 Photomechanical print (004 in x 006 in) Creator: Pach, G. W. Notes: NAA INV.01488200 OPPS NEG.76-824 Photo Lot 24 SPC Arctic Eskimo NM No # 01488200, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New York ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Woman with Rings on All Fingers and Man Outside Plank House, undated 1 Cyanotypes (photographic prints) (005 in x 004 in) Language: Algonqian Notes: NAA INV.01488300 Photo Lot 24 SPC Arctic Eskimo NM No # 01488300, National Anthropological Archives, Smithsonian Institution cyanotype</p> <p>Genre/Form: Photographs Culture: Eskimos Unangaġ (Aleut) Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Exhibit, 1890 1 Cyanotypes (photographic prints) (008 in x 010 in) Creator: Miller, N. B. Notes: NAA INV.01488400 OPPS NEG.76-810 Snowshoes, Fish Skin Boots, and Fur Boots Photo Lot 24 SPC Arctic Eskimo NM No # 01488400, National Anthropological Archives, Smithsonian Institution Black and white cyanotype Alaska ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	Drawing of Woman from Smith Sound, Greenland, 19 SEP 1898

	1 Photographic print (005 in x 007 in mounted on 005 in x 007 in) Notes: NAA INV.01488500 Photo Lot 24 SPC Arctic Eskimo NM No # 01488500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:8, Folder 4-10	Doll, 2, Wood: Male and Female in Native Dress Of Labrador, 1886 1 Photographic print (004 in x 005 in mounted on 010 in x 008 in) Creator: Hayden, Florentine H. (collector) Notes: NAA INV.01488601 OPPS NEG.76-833 Photo Lot 24 SPC Arctic Eskimo NM No # 01488601, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:8, Folder 4-10	Doll, 2, Wood: Male and Female in Native Dress Of Labrador, 1886 1 Photographic print (004 in x 005 in mounted on 010 in x 008 in) Creator: Hayden, Florentine H. (collector) Notes: NAA INV.01488602 OPPS NEG.76-833 Photo Lot 24 SPC Arctic Eskimo NM No # 01488602, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:8, Folder 4-10	Pipe Collection Pouch, 2, Skin:Fur, undated 1 Photographic print (003 in x 004 in mounted on 003 in x 006 in) Notes: NAA INV.01488700 OPPS NEG.76-842 Photo Lot 24 SPC Arctic Eskimo NM No # 01488700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Eskimos
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Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-10	Mask, 3, Wood:Finger:Representing Sun God?, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.01488800 OPPS NEG.76-837 Photo Lot 24 SPC Arctic Eskimo NM No # 01488800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Names: NMNH Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Bust, 2, Wood?:Man and Woman in Native Dress, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01488900 OPPS NEG.76-835 Photo Lot 24 SPC Arctic Eskimo NM No # 01488900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Names: NMNH Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 8	Arrival of Whale River Express at Rupert's House (Non-Native Man, Two Men; All in Native Dress with Sled and Dog Team Outside Wood Frame Houses), APR 1867 1 Photographic print (004 in x 003 in mounted on 004 in x 003 in) Creator: Ross, B. R. Notes: NAA INV.01489000 Photo Lot 24 SPC Arctic Eskimo NM No # 01489000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Canada -- Labrador ? -- James Bay Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Kayak, 3, Skin:Paint:Model Paddle, Wood Spear, 3, Wood:Model, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 009 in) Notes: NAA INV.01489100 OPPS NEG.76-826

Photo Lot 24 SPC Arctic Eskimo NM No # 01489100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Labrador ?

Names: NMNH
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-10

Kayak, Skin Paddle, Wood Visor, Leather?:Sun (Exhibit?), 1889

1 Photographic print (009 in x 002 in)

Notes: NAA INV.01489200

Photo Lot 24 SPC Arctic Eskimo NM No # 01489200, National Anthropological Archives, Smithsonian Institution

On same negative with NAA INV Numbers 01489300 and NAA INV 01489400.

Black and white photoprint

Names: NMNH
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-10

Kayak, Skin Float, Skin Harpoon, Wood (Exhibit?), 1889

1 Photographic print (009 in x 003 in)

Notes: NAA INV.01489300

Photo Lot 24 SPC Arctic Eskimo NM No # 01489300, National Anthropological Archives, Smithsonian Institution

On same negative with NAA INV Numbers 01489200 and 01489400.

Black and white photoprint

Names: NMNH
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-10

Kayak, Skin (Exhibit?), 1889

1 Photographic print (009 in x 004 in)

Notes: NAA INV.01489400

Photo Lot 24 SPC Arctic Eskimo NM No # 01489400, National Anthropological Archives, Smithsonian Institution

On same negative with NAA INV Number 01489200 and NAA INV 01489300.

Black and white photoprint

Names: NMNH
Genre/Form: Photographs
Culture: Eskimos

Arctic peoples Indians of North America -- Subarctic	
Box I:8, Folder 4-10	<p>Portrait of Eskimo Joe (Profile View), undated 1 Photographic print (007 in x 009 in mounted on 007 in x 009 in) Notes: NAA INV.01489500 OPPS NEG.76-827 Photo Lot 24 SPC Arctic Eskimo NM No # 01489500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Greenland ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Portrait of Eskimo Joe (Full Face, Bust View), undated 1 Photographic print (007 in x 008 in mounted on 007 in x 008 in) Notes: NAA INV.01489600 OPPS NEG.76-829 Photo Lot 24 SPC Arctic Eskimo NM No # 01489600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Greenland ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Portrait of Hannah (Full Face, Bust View), undated 1 Photographic print (007 in x 008 in mounted on 007 in x 008 in) Notes: NAA INV.01489700 OPPS NEG.76-830 Photo Lot 24 SPC Arctic Eskimo NM No # 01489700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Greenland ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Portrait of Hannah (Profile View), undated 1 Photographic print (007 in x 009 in mounted on 007 in x 009 in) Notes: NAA INV.01489800 OPPS NEG.76-828</p>

	<p>Photo Lot 24 SPC Arctic Eskimo NM No # 01489800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Portrait of Non-Native Man in Native Dress from Cumberland Gulf, Canada?, undated</p> <p>1 Photographic print (008 in x 011 in mounted on 008 in x 011 in)</p> <p>Notes: NAA INV.01489900</p> <p>OPPS NEG.76-825</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No # 01489900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>
Box I:8, Folder 4-10	<p>Non-Native Woman in Native Dress from Greenland, undated</p> <p>1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)</p> <p>Creator: Feuerstein, A.</p> <p>Notes: NAA INV.01490000</p> <p>According to Nuka Moller (April 30, 2003), who is from Godhavn, the photo was taken in Godhavn (Qeqertarsuaq) on Disko Island, Greenland, outside the Northern Greenland governor's residence.</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No # 01490000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Place: Disko Island (Greenland) -- Qeqertarsuaq</p> <p>Genre/Form: Photographs</p> <p>Culture: Danish ?</p>
Box I:8, Folder 4-10	<p>View of Group in Umiak (Skin Boat) from Boat Deck, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)</p> <p>Notes: NAA INV.01490100</p> <p>OPPS NEG.76-821</p> <p>Photo Lot 24 SPC Arctic Eskimo NM No # 01490100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:8, Folder 4-10	<p>Mask, Wood:Feather:Representing God Swallowing Two Whales, undated</p>

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01490200

OPPS NEG.76-836

Photo Lot 24 SPC Arctic Eskimo NM No # 01490200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Two Women in Native Dress, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01490300

OPPS NEG.76-856

OPPS NEG SI.3283

Photo Lot 24 SPC Arctic Eskimo NM No # 01490300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

[View of Camp Showing Skin Tents and Skin Boat on Shore, 1881](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01490400

OPPS NEG SI.3855-B

Photo Lot 24 SPC Arctic Eskimo NM No # 01490400, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Alaska -- Corwin Coal Mine/Cape Lisburne

Names: Cruise of Corwin, 1881

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Apodick (King Snow) in Native Dress, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01490500

OPPS NEG.76-834

Photo Lot 24 SPC Arctic Eskimo NM No # 01490500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

[View of Camp Showing Skin Tents and Skin Boats on Shore, 1881](#)

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01490600

OPPS NEG SI.3855-A

Photo Lot 24 SPC Arctic Eskimo NM No # 01490600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Alaska -- Corwin Coal Mine/Cape Lisburne

Names: Cruise of Corwin, 1881

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

[Drawing of Man in Native Dress Stalking Seal with Harpoon And Float, undated](#)

1 Photographic print (006 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.01490700

OPPS NEG SI.2733

Photo Lot 24 SPC Arctic Eskimo NM No # 01490700, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-10

Exhibit, 1892

1 Photographic print (007 in x 010 in)

Notes: NAA INV.01490800

OPPS NEG.76-831

	Two Mannequins in Native Dress Photo Lot 24 SPC Arctic Eskimo NM No # 01490800, National Anthropological Archives, Smithsonian Institution Black and white photoprint SPAIN -- Madrid Names: Madrid Exposition, 1892 Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 13-14	View of Interior of Study, 1886 1 Photographic print (005 in x 003 in mounted on 006 in x 004 in) Creator: Woolfe, Henry D. ? Notes: NAA INV.01491000 OPPS NEG.76-954 Photo Lot 24 SPC Arctic Eskimo NM 18740 01491000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River Village? Genre/Form: Photographs
Box I:7, Folder 13-14	View of Interior of Study, 1886 1 Photographic print (005 in x 003 in mounted on 006 in x 004 in) Creator: Woolfe, Henry D. ? Notes: NAA INV.01491100 OPPS NEG.76-961 Photo Lot 24 SPC Arctic Eskimo NM 18740 01491100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River Village? Genre/Form: Photographs
Box I:7, Folder 13-14	Non-Native Man (Henry D. Wolfe?) in Snowshoes, Fur Coat, and Hat and Holding Rifle, 1886 1 Photographic print (005 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01491200 OPPS NEG.76-952 Photo Lot 24 SPC Arctic Eskimo NM 18740 01491200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River? Genre/Form: Photographs
Box I:7, Folder 13-14	Non-Native Man (Henry D. Wolfe?) in Snowshoes, Fur Coat, and Hat and Holding Rifle, 1886

	<p>1 Photographic print (005 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01491300 Photo Lot 24 SPC Arctic Eskimo NM 18740 01491300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 13-14	<p>Non-Native Man (Henry D. Wolfe?) in Snowshoes, Fur Coat, and Hat and Holding Rifle, 1886 1 Photographic print (005 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01491400 Photo Lot 24 SPC Arctic Eskimo NM 18740 01491400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 13-14	<p>Non-Native Man (Henry D. Wolfe?) in Snowshoes, Fur Coat, and Hat Beside Dead Mouse, 1886 1 Photographic print (004 in x 004 in mounted on 004 in x 006 in) Notes: NAA INV.01491500 OPPS NEG.76-966 Photo Lot 24 SPC Arctic Eskimo NM 18740 01491500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sleds and Husky Dog Teams, 1886 1 Photographic print (004 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01491600 OPPS NEG.76-905 Photo Lot 24 SPC Arctic Eskimo NM 18740 01491600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sleds and Husky Dog Teams, 1886 1 Photographic print (004 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01491700 OPPS NEG.76-905</p>

	<p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01491700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sleds and Husky Dog Teams, 1886</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.01491800</p> <p>OPPS NEG.76-965</p> <p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01491800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sleds and Husky Dog Teams, 1886</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.01491900</p> <p>OPPS NEG.76-971</p> <p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01491900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sleds and Husky Dog Teams, 1886</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.01492000</p> <p>OPPS NEG.76-970</p> <p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01492000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sled and Husky Dog Team at Camp, 1886</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.01492100</p> <p>OPPS NEG.76-957</p>

	<p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01492100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sled and Husky Dog Team at Camp, 1886</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.01492200</p> <p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01492200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Four Men in Native Dress with Sled and Husky Dog Team at Camp, 1886</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.01492300</p> <p>OPPS NEG.76-912</p> <p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01492300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Group of Men in Native Dress with Sleds and Husky Dog Teams At Camp Site, 1886</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.01492400</p> <p>OPPS NEG.76-960</p> <p>Photo Lot 24 SPC Arctic Eskimo NM 18740 01492400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p>

Indians of North America -- Subarctic

Box I:7, Folder 13-14	<p>Group of Men in Native Dress with Sleds and Husky Dog Teams At Camp Site, 1886 1 Photographic print (004 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01492500 OPPS NEG.76-911 Photo Lot 24 SPC Arctic Eskimo NM 18740 01492500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Two Men and Boy Outside Striped Tent (Summer Camp?), 1886 1 Photographic print (004 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01492600 OPPS NEG.76-962 Photo Lot 24 SPC Arctic Eskimo NM 18740 01492600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>Group Outside Log House with Boat on Rack (Winter Camp?), 1886 1 Photographic print (004 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01492700 OPPS NEG.76-964 Photo Lot 24 SPC Arctic Eskimo NM 18740 01492700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:7, Folder 13-14	<p>One-Masted, Wood Boat on Water, 1886 1 Photographic print (004 in x 003 in mounted on 006 in x 004 in) Notes: NAA INV.01492800 OPPS NEG.76-910</p>

Photo Lot 24 SPC Arctic Eskimo NM 18740 01492800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak River?

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 13-14

Group of Men Paddling Kayaks, 1886
1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)
Notes: NAA INV.01492900
OPPS NEG.76-908
Photo Lot 24 SPC Arctic Eskimo NM 18740 01492900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak River?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 13-14

Group of Men Paddling Kayaks, 1886
1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)
Notes: NAA INV.01493000
OPPS NEG.76-908
Photo Lot 24 SPC Arctic Eskimo NM 18740 01493000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak River?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 13-14

Two Natives and Two Non-Natives with Kayak in Water, 1886
1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)
Notes: NAA INV.01493100
OPPS NEG.76-958
Photo Lot 24 SPC Arctic Eskimo NM 18740 01493100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak River?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 13-14

View of River and Hills, 1886

1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)

Notes: NAA INV.01493200

Photo Lot 24 SPC Arctic Eskimo NM 18740 01493200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River?

Genre/Form: Photographs

Box I:7, Folder 13-14

View of Rocky Slope, 1886

1 Photographic print (004 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01493300

Photo Lot 24 SPC Arctic Eskimo NM 18740 01493300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Box I:7, Folder 13-14

View of Field, 1886

1 Photographic print (004 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01493400

Photo Lot 24 SPC Arctic Eskimo NM 18740 01493400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Box I:7, Folder 13-14

View of Mountains and Lake? or River?, 1886

1 Photographic print (004 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01493500

Photo Lot 24 SPC Arctic Eskimo NM 18740 01493500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River?

Genre/Form: Photographs

Box I:7, Folder 13-14

Two Men Near Kayak on River, 1886

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Notes: NAA INV.01493600

OPPS NEG.76-968

Photo Lot 24 SPC Arctic Eskimo NM 18740 01493600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River?

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 13-14 River and Shoreline, 1886
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.01493700
OPPS NEG.76-959
Photo Lot 24 SPC Arctic Eskimo NM 18740 01493700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak River?
Genre/Form: Photographs

Box I:7, Folder 13-14 River and Shoreline, 1886
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.01493800
Photo Lot 24 SPC Arctic Eskimo NM 18740 01493800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak River?
Genre/Form: Photographs

Box I:7, Folder 13-14 View of Wood Fence-Like Structure on Water (Fish Trap?), 1886
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.01493900
OPPS NEG.76-909
Photo Lot 24 SPC Arctic Eskimo NM 18740 01493900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 13-14 View of Salmon Drying on Racks, Kayaks, and Fish Trap?, 1886
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.01494000
OPPS NEG.76-969
Photo Lot 24 SPC Arctic Eskimo NM 18740 01494000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 13-14 Man in Native Dress with Gun and Spear? Outside Log and Plank House, 1886
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Notes: NAA INV.01494100
 OPPS NEG.76-963
 Photo Lot 24 SPC Arctic Eskimo NM 18740 01494100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 13-14 Group in Native Dress Outside Village, 1887
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Notes: NAA INV.01494200
 OPPS NEG SI.56062
 Photo Lot 24 SPC Arctic Eskimo NM 18740 01494200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nushagak River Village
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 13-14 Two Men, One with Gun, Outside Canvas Tent; Salmon Drying Racks Behind
Them, 1887
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.01494300
 OPPS NEG SI.56063
 Photo Lot 24 SPC Arctic Eskimo NM 18740 01494300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nushagak River Village
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 13-14 Man, Woman, and Child Outside Sod House, 1887
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.01494400

OPPS NEG SI.56064

Photo Lot 24 SPC Arctic Eskimo NM 18740 01494400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 13-14

Sod House and Storage Caches, 1887

1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01494500

OPPS NEG SI.56065

Photo Lot 24 SPC Arctic Eskimo NM 18740 01494500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 13-14

Man with Labret and Wearing Earrings, Necklace, and Fur Pouch Around Neck
Outside Plank House, 1887

1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01494600

OPPS NEG SI.56721

Photo Lot 24 SPC Arctic Eskimo NM 18740 01494600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 13-14

Old Man Outside Wood House, 1887

1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01494700

OPPS NEG.76-953

Photo Lot 24 SPC Arctic Eskimo NM 18740 01494700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River Village

Genre/Form: Photographs

	Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 13-14	Old Man Outside Wood House, 1887 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Notes: NAA INV.01494800 Photo Lot 24 SPC Arctic Eskimo NM 18740 01494800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nushagak River Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 13-14	Woman in Native Dress and Man Outside Wood House, 1887 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Notes: NAA INV.01494900 OPPS NEG.76-967 Photo Lot 24 SPC Arctic Eskimo NM 18740 01494900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 13-14	Man in Native Dress (Patched Skin Robe?), undated 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Creator: Hartmann and Weinland Notes: NAA INV.01495000 OPPS NEG.76-956 Photo Lot 24 SPC Arctic Eskimo NM 18740 01495000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:7, Folder 13-14	Man in Native Dress (Patched Skin Robe?), undated 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Creator: Hartmann and Weinland Notes: NAA INV.01495100

	OPPS NEG SI.56718 Photo Lot 24 SPC Arctic Eskimo NM 18740 01495100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 13-14	Group of Men in Native Dress Outside Togiaks (Storage Houses), undated 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Creator: Hartmann and Weinland Notes: NAA INV.01495200 OPPS NEG SI.56720 Photo Lot 24 SPC Arctic Eskimo NM 18740 01495200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Togiak Village
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 13-14	Woman and Son Outside Wood House, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Creator: Hartmann and Weinland Notes: NAA INV.01495300 OPPS NEG SI.56719 Photo Lot 24 SPC Arctic Eskimo NM 18740 01495300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:7, Folder 13-14	Man in Native Dress Outside Wood House, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Creator: Hartmann and Weinland Notes: NAA INV.01495400 OPPS NEG.76-955 Photo Lot 24 SPC Arctic Eskimo NM 18740 01495400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount
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Alaska
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 13-14

Man (River Pilot?) in Native Dress Outside Wood House, undated
 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Hartmann and Weinland

Notes: NAA INV.01495500

OPPS NEG SI.56717

Photo Lot 24 SPC Arctic Eskimo NM 18740 01495500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 1

Sod Houses and Storage Caches, 1890

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.01495600

OPPS NEG.78-6189

Photo Lot 24 SPC Arctic Eskimo NM 22911 01495600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Hope Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 1

Winter House (Sod and Planks) and Storage Cache, 1890

1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.01495700

OPPS NEG.78-6191

Photo Lot 24 SPC Arctic Eskimo NM 22911 01495700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Belcher Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 1 View of Summer Village Showing Group in Native Dress, Storage Caches, Husky
Dogs and Sleds, 1890
1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)
Notes: NAA INV.01495800
 OPPS NEG.78-6190
 Photo Lot 24 SPC Arctic Eskimo NM 22911 01495800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Point Belcher Village
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 12 Portrait of Boy from Little Whale River Village in Native Dress, undated
1 Photographic print (002 in x 004 in)
Notes: NAA INV.01496400
 OPPS NEG.76-941
 Photo Lot 24 SPC Arctic Eskimo NM 13686 01496400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:7, Folder 12 Portrait of Boy from Little Whale River Village in Native Dress, undated
1 Photographic print (002 in x 004 in)
Notes: NAA INV.01496500
 Photo Lot 24 SPC Arctic Eskimo NM 13686 01496500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:8, Folder 4-10 Wallet, Twined, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01496600
 Photo Lot 24 SPC Arctic Eskimo NM No # 01496600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska ?

	Names: NMNH Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Kayaks and Wood Boats in Water, undated 1 Photographic print (003 in x 004 in mounted on 004 in x 005 in) Notes: NAA INV.01496700 OPPS NEG.76-928 Photo Lot 24 SPC Arctic Eskimo NM No # 01496700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Denmark -- Greenland -- Sukkertoppen Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Group Paddling Umiak (Boat) to Shore, undated 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Notes: NAA INV.01496800 OPPS NEG.76-929 Photo Lot 24 SPC Arctic Eskimo NM No # 01496800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Denmark -- Greenland -- Sukkertoppen Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Group in Native Dress, undated 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Notes: NAA INV.01496900 OPPS NEG.76-930 Photo Lot 24 SPC Arctic Eskimo NM No # 01496900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Denmark -- Greenland -- Sukkertoppen Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:8, Folder 4-10	Group in Native Dress and Sailors on Boat Gangplank, undated

	1 Photographic print (003 in x 004 in mounted on 004 in x 005 in) Notes: NAA INV.01497000 OPPS NEG SI.56722 Photo Lot 24 SPC Arctic Eskimo NM No # 01497000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Denmark -- Greenland -- Sukkertoppen Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:8, Folder 4-10

33114? Mask, Wood:Paint:Fiber?:Norton Soundk, undated
1 Photomechanical print (007 in x 010 in)
Notes: NAA INV.01497100
Photo Lot 24 SPC Arctic Eskimo NM No # 01497100, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska
Names: NMNH
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 15

Eskimo Man, Woman, and Child in Native Dress, 1897
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Bishop, Giles
Notes: NAA INV.01497200
OPPS NEG.76-917
Photo Lot 24 SPC Arctic Eskimo NM 29450 01497200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada -- Northwest Territory -- Baffin Island/Cumberland Sound
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 2

Five Men in Native Dress in Kayaks, Trading with Passengers Of Steamer, "Roanoke", 1903
1 Photographic print (008 in x 006 in mounted on 011 in x 007 in)
Creator: Hegg, E. A.
Notes: NAA INV.01498200
OPPS NEG.76-926
Photo Lot 24 SPC Arctic Eskimo NM 40877 01498200, National Anthropological Archives, Smithsonian Institution

Additional information supplied by J.C. Scherer.

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Bering Sea

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Woman in Native Dress Utkiavi ?, 1881-1883

1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)

Creator: Ray, Philip H. Lieutenant

United States. Army. Signal Corps

Notes: NAA INV.01040600

OPPS NEG.76-855

Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01040600, National Anthropological Archives, Smithsonian
InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white Photoprint on Cardboard Mount

Alaska -- Point Barrow

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Woman in Native Dress Utkiavi ?, 1881-1883

1 Photographic print (006 in x 006 in mounted on 006 in x 007 in)

Creator: Ray, Philip H. Lieutenant

United States. Army. Signal Corps

Notes: NAA INV.01040700

OPPS NEG.76-855

Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01040700, National Anthropological Archives, Smithsonian
InstitutionAccording to A. Young, this photograph was taken on the Point
Barrow expedition.

Black and white Photoprint on Cardboard Mount

Alaska -- Point Barrow

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Man in Native Dress Utkiavi ?, undated

1 Photographic print (005 in x 005 in mounted on 006 in x 006 in)

Creator: Ray, Philip H. Lieutenant

Notes:	NAA INV.01040800 Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988 01040800, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Cardboard Mount Alaska -- Point Barrow
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:8, Folder 4-7

Man in Native Dress Utkiavi ?, undated
1 Photographic print (005 in x 006 in mounted on 006 in x 006 in)
Creator: Ray, Philip H. Lieutenant
Notes: NAA INV.01040900
Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01040900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Alaska -- Point Barrow

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Aka Biana in Native Dress with Labret Utkiavi ?, 1881-1883
1 Photographic print (006 in x 006 in mounted on 006 in x 006 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01041000
OPPS NEG.76-846
Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041000, National Anthropological Archives, Smithsonian Institution
According to A. Young, this photograph was taken on the Point Barrow expedition.
Black and white Photoprint on Cardboard Mount
Alaska -- Point Barrow

Genre/Form: Photographs
Culture: Eskimo -- Utkiavinmiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7

Aka Biana in Native Dress with Labret Utkiavi ?, 1881-1883
1 Photographic print (006 in x 007 in mounted on 006 in x 007 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps

Notes: NAA INV.01041100
OPPS NEG.76-846
Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041100, National Anthropological Archives, Smithsonian
Institution
According to A. Young, this photograph was taken on the Point
Barrow expedition.
Black and white Photoprint on Cardboard Mount
Alaska -- Point Barrow
Genre/Form: Photographs
Culture: Eskimo -- Utkiavinmiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7 Aka Biana in Native Dress with Labret Utkiavi ?, 1881-1883
1 Photographic print (007 in x 007 in mounted on 007 in x 007 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01041200
OPPS NEG.76-846
Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041200, National Anthropological Archives, Smithsonian
Institution
According to A. Young, this photograph was taken on the Point
Barrow expedition.
Black and white Photoprint on Cardboard Mount
Alaska -- Point Barrow
Genre/Form: Photographs
Culture: Eskimo -- Utkiavinmiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:8, Folder 4-7 Aka Biana in Native Dress with Labret Utkiavi ?, undated
1 Photographic print (005 in x 006 in mounted on 005 in x 007 in)
Creator: Ray, Philip H. Lieutenant
Notes: NAA INV.01041300
Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041300, National Anthropological Archives, Smithsonian
Institution
Black and white Photoprint on Cardboard Mount
Alaska -- Point Barrow
Genre/Form: Photographs
Culture: Eskimo -- Utkiavinmiut
Arctic peoples
Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Aka Biana in Native Dress with Labret Utkiavi ?, undated

1 Photographic print (006 in x 006 in mounted on 006 in x 006 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01041400

Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041400, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Cardboard Mount

Alaska -- Point Barrow

Genre/Form: Photographs

Culture: Eskimo -- Utkiavinmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Aka Biana in Native Dress with Labret Utkiavi ?, undated

1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01041500

Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041500, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Cardboard Mount

Alaska -- Point Barrow

Genre/Form: Photographs

Culture: Eskimo -- Utkiavinmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Aka Biana in Native Dress with Labret Utkiavi ?, undated

1 Photographic print (005 in x 006 in mounted on 006 in x 006 in)

Creator: Ray, Philip H. Lieutenant

Notes: NAA INV.01041600

Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041600, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Cardboard Mount

Alaska -- Point Barrow

Genre/Form: Photographs

Culture: Eskimo -- Utkiavinmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:8, Folder 4-7

Winter Houses and Storage Structures ? Utkiavi ?, 1881-1883

1 Photographic print (006 in x 009 in mounted on 007 in x 009 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01041700
OPPS NEG.76-852
Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041700, National Anthropological Archives, Smithsonian
Institution
According to A. Young, this photograph was taken on the Point
Barrow expedition.
Black and white Photoprint on Cardboard Mount
Alaska -- Point Barrow
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 4-7
Winter Houses and Storage Structures ? Utkiavi ?, 1881-1883
1 Photographic print (006 in x 009 in mounted on 007 in x 009 in)
Creator: Ray, Philip H. Lieutenant
United States. Army. Signal Corps
Notes: NAA INV.01041800
OPPS NEG.76-852
Photo Lot 24 SPC Arctic Eskimo No ACC # Cat 75970-75988
01041800, National Anthropological Archives, Smithsonian
Institution
According to A. Young, this photograph was taken on the Point
Barrow expedition.
Black and white Photoprint on Cardboard Mount
Alaska -- Point Barrow
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:7, Folder 8
Three Eskimos, One Sitting on Dog Sled, Outside Skin-Covered Tent, 1864
1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)
Creator: Pierce, William H., Sr
Notes: NAA INV.01469000
NAA MS.4559(17)
OPPS NEG SI.76-874
Two women, one man. Clothing style suggests southern Baffin Island,
Labrador, or Nouveau Quebec.
This photograph was taken on the William Bradford Expedition of
1864. The original prints are in the Peabody Museum, Cambridge,
Massachusetts.

Photo Lot 24 SPC Arctic Eskimo BAE 4559 #17-21 01469000,
National Anthropological Archives, Smithsonian Institution

Additional information supplied by Bernadette Driscoll and J.C.
Scherer.

Black and white Photoprint on Cardboard Mount

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Eskimo Alaska

Box I:9, Folder 5-6

Eskimo Men, undated

1 Cyanotypes (photographic prints) (Cyanotype Print; 004 in x 004 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01329501

OPPS NEG SI.3862

Photo Lot 24 SPC Arctic Eskimo Alaska NM No # Nelson 01329501,
National Anthropological Archives, Smithsonian Institution

Cyanotype Print

Alaska -- Icy Cape

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

Eskimo Man, undated

1 Cyanotypes (photographic prints) (Cyanotype Print; 003 in x 003 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01329502

OPPS NEG.SI 3862 ?

Photo Lot 24 SPC Arctic Eskimo Alaska NM No # Nelson 01329502,
National Anthropological Archives, Smithsonian Institution

Cyanotype Print

Alaska -- Icy Cape

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 1

Artmarhoke and Zaksrinersidarunmiut, Twin Girls, 5 Years Old, In Native Dress,
1896

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Heimberger and Son

Notes: NAA INV.01490900

OPPS NEG SI.33810A

Photo Lot 24 SPC Arctic Eskimo Ak NM 30513 01490900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska -- Sinrock Village/Port Clarence/Point Barrow

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 2

Portrait of Healy Wolf from Point Barrow, Alaska, Student At Carlisle School, APR 1903

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.01499400

Photo Lot 24 SPC Arctic Eskimo Ak NM 40926 01499400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: Eskimos

Jewish

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 2

Portrait of Healy Wolf from Point Barrow, Alaska, Student At Carlisle School, APR 1903

1 Cyanotypes (photographic prints) (008 in x 010 in)

Notes: NAA INV.01499500

Photo Lot 24 SPC Arctic Eskimo Ak NM 40926 01499500, National Anthropological Archives, Smithsonian Institution

cyanotype

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: Eskimos

Jewish

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 2

Portrait of Healy Wolf from Point Barrow, Alaska, Student At Carlisle School, APR 1903

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.01499600

Photo Lot 24 SPC Arctic Eskimo Ak NM 40926 01499600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

	Culture: Eskimos Jewish Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 2	Portrait of Healy Wolf from Point Barrow, Alaska, Student At Carlisle School, APR 1903 1 Cyanotypes (photographic prints) (008 in x 010 in) Notes: NAA INV.01499700 Photo Lot 24 SPC Arctic Eskimo Ak NM 40926 01499700, National Anthropological Archives, Smithsonian Institution cyanotype Pennsylvania -- Carlisle Genre/Form: Photographs Culture: Eskimos Jewish Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 3	Smoke Houses with Fish and Storage Racks, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.01328000 OPPS NEG.76-983 Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Russian Mission Village/Yukon River Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 3	Women and Man Outside Habitation, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.01328100 OPPS NEG.76-980 Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Russian Mission Village/Yukon River Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 3	Woman in Native Dress Outside Habitation, undated

1 Photographic print (004 in x 005 in)
Notes: NAA INV.01328200
OPPS NEG.76-973
Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Russian Mission Village/Yukon River
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 3

Group in Native Dress Outside Habitation, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01328300
OPPS NEG.76-974
Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Russian Mission Village/Yukon River
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 3

Men Beside Fish Trap, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01328400
OPPS NEG.76-976
Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Russian Mission Village/Yukon River
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 3

Nickephor (?) Amcan (Interpreter at Russian Church) and Family on House Porch, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.01328500
OPPS NEG.76-979
Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Alaska -- Russian Mission Village/Yukon River
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 3 View of Shoreline, Water, and Mountains, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01328600
OPPS NEG.76-972
Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Yukon River/Russian Mission (Above)
Genre/Form: Photographs

Box I:9, Folder 3 Two Men in Native Dress With Large Net and Pile of Lamprey Eels, undated
1 Photographic print (005 in x 004 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01328700
OPPS NEG.76-977
Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328700, National Anthropological Archives, Smithsonian Institution
Additional information supplied by A. Young.
Black and white photoprint
Alaska -- Yukon River (Lower)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 3 View of Village Showing Houses, Storage Caches, and River, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01328800
OPPS NEG.76-982
Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Russian Mission Village/Yukon River
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 3 Men Carrying King Salmon to Rack for Drying to Rack for Drying, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01328900

OPPS NEG.76-975

Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01328900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Russian Mission Village/Yukon River

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 3

Youngest Son of Second Chief Outside Habitation, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01329000

OPPS NEG.76-918

Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01329000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Russian Mission Village/Yukon River

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 3

Group Outside Habitations With Baskets of Dried Fish for Potlatch, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01329100

OPPS NEG.76-981

Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01329100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Russian Mission Village/Yukon River

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 3

View of Village Showing Tents, Fish Racks, Storage Structures, and Baskets of Fish, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01329200

OPPS NEG.76-978

Photo Lot 24 SPC Arctic Eskimo Ak NM 45120 01329200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Alaska -- Yukon River/Chingigmiut Village
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Woman and Children in Native Dress Outside Skin Tent, 1880](#)

1 Photographic print (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01425500

OPPS NEG SI.3858

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01425500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Alaska -- Saint Lawrence Island Village

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Woman and Children in Native Dress Outside Skin Tent, 1880](#)

1 Photographic print (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01425600

OPPS NEG SI.3858

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01425600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Saint Lawrence Island Village

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Woman and Children in Native Dress Outside Skin Tent, 1880](#)

1 Photographic print (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01425700

OPPS NEG SI.3858

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01425700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Saint Lawrence Island Village

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Two Men in Kayaks, One Wearing Sun-Visor Helmet? Of Walrus Whiskers, 1880](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01425800

OPPS NEG SI.3846

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01425800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Ice Cliff, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01425900

OPPS NEG SI.3840

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01425900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Eschscholtz Bay

Genre/Form: Photographs

Box I:9, Folder 5-6

[Group of Women and Men in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01426000

OPPS NEG SI.3844

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

USSR -- Siberia -- Cape North (Near)

Genre/Form: Photographs

	Culture:	Chukchee
Box I:9, Folder 5-6	Woman and Children in Native Dress Outside Skin Tent, 1881 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01426100 OPPS NEG SI.3858 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic	
Box I:9, Folder 5-6	Man and Small Boat Beside Natural Arch in Cliff, 1881 1 Cyanotypes (photographic prints) (005 in x 008 in) Creator: Nelson, Edward William, 1855-1934 Language: Algonqian Notes: NAA INV.01426200 OPPS NEG SI.3848 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426200, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype Alaska -- Unalaska Island Genre/Form: Photographs Culture: Unangaŋ (Aleut) Arctic peoples	
Box I:9, Folder 5-6	Group in Native Dress with Sled and Dogs, 1881 1 Photographic print (008 in x 005 in mounted on 009 in x 006 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01426300 OPPS NEG SI.3845 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426300, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples	

Indians of North America -- Subarctic

Box I:9, Folder 5-6	<p>Man in Native Dress with Bow and Arrow, undated 1 Photographic print (005 in x 007 in mounted on 008 in x 010 in) Notes: NAA INV.01426400 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426400, National Anthropological Archives, Smithsonian Institution According to Bernadette Driscoll, the parka style is from the Mackenzie Delta/northern Alaska region. Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 5-6	<p>Two Men in Native Dress Outside Skin Tents with Sleds and Dogs, 1881 1 Photographic print (005 in x 007 in mounted on 008 in x 010 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01426500 OPPS NEG SI.3842 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 5-6	<p>Group of Men in Native Dress, 1881 1 Photographic print (004 in x 004 in mounted on 007 in x 011 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01426600 OPPS NEG SI.3853 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount USSR -- Siberia Genre/Form: Photographs Culture: Chukchee</p>
Box I:9, Folder 5-6	<p>Man from Point Hope Village, in Native Dress with Labret, Aboard Cutter, "Corwin", 1881 1 Photographic print (004 in x 004 in mounted on 005 in x 006 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01426700</p>

OPPS NEG SI.3860A

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Five Men from Point Hope Village, in Native Dress with Labrets Aboard Cutter, "Corwin", 1881](#)

1 Photographic print (004 in x 004 in mounted on 005 in x 006 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01426801

OPPS NEG SI.3860-B

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426801,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

Man from Point Hope Village, in Native Dress with Labret, Aboard Cutter, "Corwin", 1881

1 Photographic print (004 in x 004 in mounted on 005 in x 006 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01426802

OPPS NEG SI.3860-A

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426802,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group of Men in Native Dress Outside Conical-Shaped Skin Tents, 1881](#)

1 Photographic print (004 in x 004 in mounted on 007 in x 010 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01426900

OPPS NEG SI.3849

	Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01426900, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount Alaska -- Noatok River Village/Hotham Inlet Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:9, Folder 5-6

Group in Native Dress Outside Masonry Structure, 1881
1 Photographic print (004 in x 003 in mounted on 005 in x 006 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01427000
OPPS NEG SI.3850-A
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska ?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group from Indian Point Village, in Native Dress, Aboard Cutter, "Corwin", 1881](#)
1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01427100
OPPS NEG SI.3851
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Chukchee

Box I:9, Folder 5-6

[Man Beside Totem Pole, 1880](#)
1 Photographic print (008 in x 005 in mounted on 008 in x 010 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01427200
OPPS NEG SI.3852
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427200,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Charmisso Island/Atsu Station

Genre/Form: Photographs

Culture: Eskimo -- Malemuit

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Box I:9, Folder 5-6

[Three Men in Native Dress with Labrets, 1880](#)

1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01427300

OPPS NEG SI.3854

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427300,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Alaska -- Noatak River Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

View of Village Showing Pile Houses, 1880

1 Photographic print (004 in x 004 in mounted on 007 in x 010 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01427400

OPPS NEG SI.3856

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- King Island Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group in Native Dress with Labrets Aboard Cutter, "Corwin", 1880](#)

1 Photographic print (005 in x 008 in mounted on 010 in x 007 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01427500

OPPS NEG SI.3857

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

	<p>Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount Alaska -- Arctic Coast</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 5-6	<p>Two Women in Native Dress, 1880 1 Photographic print (004 in x 005 in mounted on 006 in x 007 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01427600</p> <p>OPPS NEG SI.3861-A Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Plover Bay Village</p> <p>Genre/Form: Photographs Culture: Chukchee</p>
Box I:9, Folder 5-6	<p>Group of Women and Children in Native Dress Outside Skin Tent, 1880 1 Photographic print (004 in x 004 in mounted on 007 in x 011 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01427700</p> <p>OPPS NEG SI.3861-B Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia</p> <p>Genre/Form: Photographs Culture: Chukchee</p>
Box I:9, Folder 5-6	<p>Stereoscope of Group of Men Outside Wood Frame Houses, 1880 1 Cyanotypes (photographic prints) (008 in x 005 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01427800</p> <p>OPPS NEG SI.6395 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427800, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Saint Michael Village</p> <p>Topic: Unalakleet Genre/Form: Photographs Culture: Eskimo -- Unaligmiut -- Tachik Arctic peoples Eskimos</p>

Indians of North America -- Subarctic

Box I:9, Folder 5-6

Group from Cape Smythe Village, in Native Dress, Aboard Cutter, "Corwin", 1877

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01427900

OPPS NEG SI.6394

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01427900,
National Anthropological Archives, Smithsonian Institution

Line Drawing Published BAE 18th Annual Report, PI 16

cyanotype

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Hunter? in Native Dress in Kayak, Aiming Harpoon to Spear Seal, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428000

OPPS NEG SI.6380

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Bering Sea

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

View of Village Showing Plank Houses, Sleds, and Natives? In Snow, 1877

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428100

OPPS NEG SI.6371

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428100,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Razbinsky Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[View of Fort, Including Edward W. Nelson's House, 1880](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428200

OPPS NEG SI.6381

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428200,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Saint Michael Village/Fort Saint Michael

Genre/Form: Photographs

Box I:9, Folder 5-6

Man and Woman in Native Dress, 1877

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428300

OPPS NEG SI.6914

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428300,
National Anthropological Archives, Smithsonian Institution

Published BAE 18th Annual Report, PI 15

cyanotype

Alaska

Genre/Form: Photographs

Culture: Kuskwogmiut Yup'ik

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[View of Village Showing Elevated Caches and Husky Dogs, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428400

OPPS NEG SI.6923

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428400,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Published BAE 18th Annual Report, PI 81

cyanotype

Alaska -- Ikogmut Mission

Genre/Form: Photographs

Culture: Eskimo -- Ikogmiut

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Box I:9, Folder 5-6

[Stereoscope of Woman and Non-Native \(?\) Man With Snowshoes Beside Sled with Husky Dog Team, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428500

OPPS NEG SI.6927

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Saint Michael Village

Genre/Form: Photographs

Box I:9, Folder 5-6

[Barabara \(Sod House\) with Kayaks and Foraging Pig, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428600

OPPS NEG SI.6933

Location identified as Iliuliuk Village by Jeff Dickrell (4/5/2006).
According to Dickrell, "The stern (rear) of the kayak frames are
distinctly Aleut style. Also the house is Aleut style. See Zimmerly,
Dave: 'Quyaq' (1990)."Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428600,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Place: Unalaska (Alaska)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Group Outside Kashim \(Men's House\), 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428700

OPPS NEG SI.6922

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428700,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Saint Michael Village

Topic: Unalakleet
 Genre/Form: Photographs
 Culture: Eskimo -- Unaligmiut -- Tachik
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Man from Seward Peninsula Village in Native Dress, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428800

OPPS NEG SI.6334

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska

Topic: Kaviagemiut
 Genre/Form: Photographs
 Culture: Eskimo -- Kaviagmiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Russian Graves, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01428900

OPPS NEG SI.6335

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01428900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Saint Michael Village

Genre/Form: Photographs
 Culture: Russians

Box I:9, Folder 5-6

[View of Village Showing Houses, Sleds, Natives?, and Husky Dogs, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429000

OPPS NEG SI.6337

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Razbinsky Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group in Native Dress Outside House?, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429100

OPPS NEG SI.6339

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429100,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Anvik Village

Topic: Unalakleet

Genre/Form: Photographs

Culture: Eskimo -- Unaligmiut -- Anemuk

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[View of Graves, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429200

OPPS NEG SI.6340

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429200,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Razbinsky Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

Three Men (Tinneh) from Fort Yukon; Two Wearing Shirts With Beaded Floral
Decoration, 1877

1 Cyanotypes (photographic prints) (004 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429301

	OPPS NEG SI.6341A Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429301, National Anthropological Archives, Smithsonian Institution cyanotype Alaska
Topic:	Athabaskan
Genre/Form:	Photographs
Culture:	Athapaskan Indians Athapaskan Arctic peoples Indians of North America -- Subarctic

Box I:9, Folder 5-6

Three Men (Tinneh) from Fort Yukon; Two Wearing Shirts With Beaded Floral
Decoration; One Holding Bow and Arrow, 1877

1 Cyanotypes (photographic prints) (004 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429302

OPPS NEG SI.6341B

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429302,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska

Topic: Athabaskan

Genre/Form: Photographs

Culture: Athapaskan Indians

Athapaskan

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Non-Native? Fur Trader and Woman; Both in Arctic Dress, With Sled and Husky
Dog Team, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429400

OPPS NEG SI.6342

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429400,
National Anthropological Archives, Smithsonian Institution

glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Saint Michael Village

Genre/Form: Photographs

Box I:9, Folder 5-6

[Man and Woman in Native Dress Outside Tent with Upturned Kayak on Top, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429500

OPPS NEG SI.6343

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Saint Michael Camp

Topic: Unalakleet

Genre/Form: Photographs

Culture: Eskimo -- Unaligmiut -- Tachik

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Family from Shaktolik Village in Native Dress, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429600

OPPS NEG SI.6345

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429600,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Published BAE 18th Annual Report, Pl Iii

cyanotype

Alaska -- Shaktolik Village?

Genre/Form: Photographs

Culture: Eskimo -- Malemuit

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Box I:9, Folder 5-6

[Stereoscope of Woman and Man with Labret, Both From Point Hope Village,
Aboard Cutter "Corwin", 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429700

OPPS NEG SI.6346

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429700,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Woman and Man with Rifle, Both from Seward Peninsula Village, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429800

OPPS NEG SI.6347

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska

Topic: Kaviagemiut

Genre/Form: Photographs

Culture: Eskimo -- Kaviagmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Village and Upturned Umiaks, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01429900

OPPS NEG SI.6349

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01429900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Saint Michael Village

Topic: Unalakleet

Genre/Form: Photographs

Culture: Eskimo -- Unaligmiut -- Tachik

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[View of Summer Camp Showing Natives?, Husky Dogs, Tents, And Drying Racks, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01430000

OPPS NEG SI.6350

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430000,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
cyanotype
Alaska -- Saint Michael Camp
Topic: Unalakleet
Genre/Form: Photographs
Culture: Eskimo -- Unaligmiut -- Tachik
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

View of Bay and Shore, 1877
1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01430100
OPPS NEG SI.6351
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430100,
National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Unalaska Bay
Genre/Form: Photographs

Box I:9, Folder 5-6

[Group in Native Dress, Two with Labrets, Aboard Cutter "Corwin", 1877](#)
1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01430200
OPPS NEG SI.6352
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430200,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Alaska -- Bering Sea ?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

Stereoscope of Group, Including Two with Labrets, Aboard Cutter "Corwin", 1877
1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01430300
OPPS NEG SI.6352

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430300,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Bering Sea ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

View of Bird Rocks on Island Showing Cliffside and Water, 1877

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01430400

OPPS NEG SI.6353

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430400,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Kotzebue Sound/Charmisso Island ?

Genre/Form: Photographs

Box I:9, Folder 5-6

[Three Men in Native Dress, 1877](#)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01430500

OPPS NEG SI.6356

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Snow-Covered Graves, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01430600

OPPS NEG SI.6357

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430600,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Razbinsky Village

	Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 5-6	Two Men in Native Dress Outside Wood Frame House, 1877 1 Cyanotypes (photographic prints) (005 in x 008 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01430700 OPPS NEG SI.6358 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype Alaska -- Kotzebue Sound Village Genre/Form: Photographs Culture: Eskimo -- Malemuit Arctic peoples Indians of North America -- Subarctic Eskimos
Box I:9, Folder 5-6	Stereoscope of Village with Man, Boys, and Wood and Sod (?) Houses, 1877 1 Cyanotypes (photographic prints) (008 in x 005 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01430800 OPPS NEG SI.6359 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430800, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 5-6	Group in Native Dress, 1877 1 Cyanotypes (photographic prints) (004 in x 005 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01430900 OPPS NEG SI.6360 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01430900, National Anthropological Archives, Smithsonian Institution Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska

Topic: Kaviagemiut
Genre/Form: Photographs
Culture: Eskimo -- Kaviagmiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Group Outside Conical-Shaped Tents of Summer Camp; Husky Dogs in Foreground, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01431000

OPPS NEG SI.6301

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431000,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Kotzebue Sound Camp

Genre/Form: Photographs
Culture: Eskimo -- Kowagmiut
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Man, Tinne, from Fort Yukon, with Rifle, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01431100

OPPS NEG SI.6362

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431100,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska

Topic: Athabaskan
Genre/Form: Photographs
Culture: Athapaskan Indians
Athapaskan
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Group Outside Elevated Cache With Sled on Platform, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01431200

OPPS NEG SI.6363

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431200,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
cyanotype
Alaska -- Saint Michael Village
Topic: Unalakleet
Genre/Form: Photographs
Culture: Eskimo -- Unaligmiut -- Tachik
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Man in Native Dress Pulling Sled, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01431300

OPPS NEG SI.6364

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431300,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska

Topic: Kaviagemiut

Genre/Form: Photographs

Culture: Eskimo -- Kaviagmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[View of Harbor and Village, 1877](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Language: Algonqian

Notes: NAA INV.01431400

OPPS NEG SI.6365

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431400,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Unalaska Village/Unalaska Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:9, Folder 5-6

[Three Men from Mechiom; Day Village in Native Dress, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934
 Notes: NAA INV.01431500
 OPPS NEG SI.6366
 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431500,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 cyanotype
 Russia -- Siberia
 Genre/Form: Photographs
 Culture: Chukchee

Box I:9, Folder 5-6

[Stereoscope of Group, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)
 Creator: Nelson, Edward William, 1855-1934
 Notes: NAA INV.01431600
 OPPS NEG SI.6367
 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431600,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 cyanotype
 Russia -- Siberia -- East Cape
 Genre/Form: Photographs
 Culture: Eskimos
 Chukchi ?
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Two Men in Native Dress, 1877](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)
 Creator: Nelson, Edward William, 1855-1934
 Notes: NAA INV.01431700
 OPPS NEG SI.6369
 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431700,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 cyanotype
 Alaska
 Topic: Kaviagmiut
 Genre/Form: Photographs
 Culture: Eskimo -- Kaviagmiut
 Arctic peoples
 Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Three Men in Dance Costume, 1877](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01431800

OPPS NEG SI.6370

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431800,
National Anthropological Archives, Smithsonian Institution

glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Andraevsky Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group from Kotzebue Sound Village, in Native Dress, Aboard Cutter, "Corwin", 1877](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01431900

OPPS NEG SI.6374

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01431900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska

Genre/Form: Photographs

Culture: Eskimo -- Kowagmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Man in Native Dress and Two Boys? with Labrets, 1877](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01432000

OPPS NEG SI.6376

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

	Alaska -- Saint Michael Village
Topic:	Unalakleet
Genre/Form:	Photographs
Culture:	Eskimo -- Unaligmiut -- Tachik Arctic peoples Eskimos Indians of North America -- Subarctic

Box I:9, Folder 5-6 View of Harbor, Village, and Sailing Ships, 1877
 1 Cyanotypes (photographic prints) (005 in x 008 in)
 Creator: Nelson, Edward William, 1855-1934
 Language: Algonqian
 Notes: NAA INV.01432100
 OPPS NEG SI.6377
 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432100,
 National Anthropological Archives, Smithsonian Institution
 cyanotype
 Alaska -- Unalaska Village/Unalaska Island?
 Genre/Form: Photographs
 Culture: Unangaʼ (Aleut)
 Arctic peoples

Box I:9, Folder 5-6	Family, 1877
	1 Cyanotypes (photographic prints) (005 in x 008 in)
Creator:	Nelson, Edward William, 1855-1934
Notes:	NAA INV.01432200 OPPS NEG SI.6378 Two Women and Child in Native Dress, and Man In Non-Native Dress Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432200, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype Alaska -- Saint Michael Village
Topic:	Unalakleet
Genre/Form:	Photographs
Culture:	Eskimo -- Unaligmiut -- Tachik Arctic peoples Eskimos Indians of North America -- Subarctic

Box I:9, Folder 5-6 Hunter in Native Dress with Rifle Outside Tent; Aleutian-Type Kayak Nearby, 1877
 1 Cyanotypes (photographic prints) (005 in x 008 in)
 Creator: Nelson, Edward William, 1855-1934
 Language: Algonqian
 Notes: NAA INV.01432300
 OPPS NEG SI.6379

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432300,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska ? -- Saint Michael Camp?

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Two Tinne Men from Fort Yukon, with Rifles, Outside Tent; Man Nearby, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01432400

OPPS NEG SI.6383

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432400,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Fort Yukon Camp ?

Topic: Athabaskan

Genre/Form: Photographs

Culture: Athapascan Indians

Athapaskan

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Two Men with Sled, Spear, And Net ?, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01432500

OPPS NEG SI.6384

Scoop ?, Fishing for Cod Beside Ice Hole

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Saint Michael Village (Near)

Topic: Unalakleet

Genre/Form: Photographs

Culture: Eskimo -- Unaligmiut -- Tachik

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

View of Harbor, Village, and Sailing Ship, 1877

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Language: Algonqian

Notes: NAA INV.01432600

OPPS NEG SI.6385

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432600,
National Anthropological Archives, Smithsonian Institution
cyanotype

Alaska -- Unalaska Village/Unalaska Island

Genre/Form: Photographs

Culture: Unangaġ (Aleut)

Arctic peoples

Box I:9, Folder 5-6

[Stereoscope of Group Beside Conical-Shaped Tents at Summer Camp; Boat on Rack in Foreground, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01432700

OPPS NEG SI.6387

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432700,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Kotzebue Sound Camp

Genre/Form: Photographs

Culture: Eskimo -- Kowagmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

View of Bay, 1877

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01432800

OPPS NEG SI.6388

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432800,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Unalaska Bay/Unalaska Island

Genre/Form: Photographs

Box I:9, Folder 5-6

View of Bay and Village, 1877

1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Language: Algonqian
Notes: NAA INV.01432900
OPPS NEG SI.6389
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01432900,
National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Unalaska Village/Unalaska Island
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:9, Folder 5-6

[Group of Men from Kolmakof Mission, in Native Dress, Aboard Cutter, "Corwin", 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01433000
OPPS NEG SI.6338
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433000,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
cyanotype
Alaska
Genre/Form: Photographs
Culture: Kuskwogmiut Yup'ik
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group in Partial Native Dress, 1877](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Nelson, Edward William, 1855-1934
Notes: NAA INV.01433100
OPPS NEG SI.6390
Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433100,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
cyanotype
Alaska
Genre/Form: Photographs
Culture: Kuskwogmiut Yup'ik
Arctic peoples
Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6	<p>View of Village Showing Natives?, Log Houses, Storage House, and Sleds Drying Racks, 1879</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Creator: Nelson, Edward William, 1855-1934</p> <p>Notes: NAA INV.01433200</p> <p>OPPS NEG SI.6392</p> <p>Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433200, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Anvik Village ?</p> <p>Topic: Unalakleet</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Unaligmiut -- Anemuk</p> <p>Arctic peoples</p> <p>Eskimos</p> <p>Indians of North America -- Subarctic</p>
Box I:9, Folder 5-6	<p>View of Village and Fishtrap in Water, 1879</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Creator: Nelson, Edward William, 1855-1934</p> <p>Language: Algonqian</p> <p>Notes: NAA INV.01433300</p> <p>OPPS NEG SI.6393</p> <p>Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433300, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Unalaska Village/Unalaska Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Unangaġ (Aleut)</p> <p>Arctic peoples</p>
Box I:9, Folder 5-6	<p>Group from Cape Smythe Village, in Native Dress and Men With Labrets, Aboard Cutter, "Corwin", 1879</p> <p>1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Creator: Nelson, Edward William, 1855-1934</p> <p>Notes: NAA INV.01433400</p> <p>OPPS NEG SI.6394</p> <p>Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433400, National Anthropological Archives, Smithsonian Institution</p> <p>Glass plate negative</p> <p>Digital surrogate produced from glass plate negative</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p>

	Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 5-6	<p>View of Grave (Possibly Tinneh Shaman?), 1879 1 Cyanotypes (photographic prints) (005 in x 007 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01433500 OPPS NEG SI.6397 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433500, National Anthropological Archives, Smithsonian Institution cyanotype Alaska</p> <p>Genre/Form: Photographs Culture: Athapascan Indians Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 5-6	<p>View of Village Showing Natives?, Sod House, Storage House, And Sled, 1879 1 Photographic print (005 in x 007 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01433600 OPPS NEG SI.6398 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Kowak River Village?</p> <p>Genre/Form: Photographs Culture: Athapascan Indians Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 5-6	<p>View of Summer Camp Showing Three Natives?, Husky Dog, and Tent Drying Fish and Sled, 1879 1 Cyanotypes (photographic prints) (005 in x 007 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01433700 OPPS NEG SI.6396 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype Alaska -- Saint Michael Camp</p> <p>Topic: Unalakleet Genre/Form: Photographs</p>

Culture: Eskimo -- Unaligmiut -- Tachik
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[View of Large Wood Building with Group Outside; and Two Men With Sled and Dog Team Near Conical-Shaped Wood Structure, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 007 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01433800

OPPS NEG SI.6901

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Andraefsky Village

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Woman Wearing Earring, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 007 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01433900

OPPS NEG SI.6903

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01433900,
National Anthropological Archives, Smithsonian Institution

cyanotype

Russia -- Siberia -- East Cape Village

Genre/Form: Photographs

Culture: Yuit Eskimos

Box I:9, Folder 5-6

[Two Women in Native Dress; One Wearing Earring, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 007 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01434000

OPPS NEG SI.6902

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Russia -- Siberia -- East Cape Village

Genre/Form: Photographs

	Culture:	Yuit Eskimos
Box I:9, Folder 5-6	Woman Wearing Earring, 1879 1 Photographic print (004 in x 004 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01434100 OPPS NEG SI.6903 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434100, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint Russia -- Siberia -- East Cape Village Genre/Form: Photographs Culture: Yuit Eskimos	
Box I:9, Folder 5-6	Man with Labret, 1879 1 Cyanotypes (photographic prints) (008 in x 005 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01434200 OPPS NEG SI.6904 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434200, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype Alaska -- King Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic	
Box I:9, Folder 5-6	Stereoscope of Group, Including Two Men With Labrets, Beside Conical-Shaped Tent, 1879 1 Cyanotypes (photographic prints) (008 in x 005 in) Creator: Nelson, Edward William, 1855-1934 Notes: NAA INV.01434300 OPPS NEG SI.6905 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434300, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype Alaska -- Kotzebue Sound Village Genre/Form: Photographs Culture: Eskimo -- Kowagmiut	

Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Child, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01434400

OPPS NEG SI.6906

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434400,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Two Men in Native Dress with Sled and Dog Team, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01434500

OPPS NEG SI.6907

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Saint Michael Village

Topic: Unalakleet

Genre/Form: Photographs

Culture: Eskimo -- Unaligmiut -- Tachik

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Stereoscope of Man Outside Kashim \(Men's House\), 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01434600

OPPS NEG SI.6908

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434600,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Topic: Digital surrogate produced from glass plate negative
cyanotype
Alaska -- Saint Michael Village
Unalakleet
Genre/Form: Photographs
Culture: Eskimo -- Unaligmiut -- Tachik
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Women and Children in Native Dress Outside Wood Building, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01434700

OPPS NEG SI.6909

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434700,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Russia -- Siberia -- East Cape Village

Genre/Form: Photographs

Culture: Yuit Eskimos

Box I:9, Folder 5-6

[Women and Children in Native Dress Outside Wood Building, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01434800

OPPS NEG SI.6910

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Russia -- Siberia -- East Cape Village

Genre/Form: Photographs

Culture: Yuit Eskimos

Box I:9, Folder 5-6

[Two Men in Native Dress and Umiaks on Water, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01434900

OPPS NEG SI.6911

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01434900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Saint Michael Village/Norton Sound

Genre/Form: Photographs

Culture: Yuit Eskimos

Box I:9, Folder 5-6

[Two Men in Native Dress, with Sled and Dog Team, Setting Up Fish Trap on Ice, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01435000

OPPS NEG SI.6913

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Published BAE 18th Annual Report, PI 71

cyanotype

Alaska -- Ikogmiut Mission (Near)

Genre/Form: Photographs

Culture: Eskimo -- Ikogmiut

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Box I:9, Folder 5-6

[Group in Native Dress, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01435100

OPPS NEG SI.6915

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435100,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Kolmomakovsky Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group in Native Dress Outside Tent; Fish Drying on Racks Behind Them, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01435200

OPPS NEG SI.6915

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435200,
National Anthropological Archives, Smithsonian Institution

		Glass plate negative
		Digital surrogate produced from glass plate negative
		cyanotype
		Alaska -- Norton Sound Village
	Genre/Form:	Photographs
	Culture:	Eskimos
		Arctic peoples
		Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group in Native Dress, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01435300

OPPS NEG SI.6917

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435300,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Alaska -- Anvik Village

Topic: Unalakleet

Genre/Form: Photographs

Culture: Eskimo -- Unaligmiut -- Anemuk

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

Family, 1879

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01435400

OPPS NEG SI.6918

Two Women and Child in Native Dress, and Man in Non- Native Dress

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435400,
National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Saint Michael Village

Topic: Unalakleet

Genre/Form: Photographs

Culture: Eskimo -- Unaligmiut -- Tachik

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:9, Folder 5-6

[View of Bay and Village, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Language: Algonqian
 Notes: NAA INV.01435500
 OPPS NEG SI.6919
 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435500,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 cyanotype
 Alaska -- Unalaska Village/Unalaska Bay
 Genre/Form: Photographs
 Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:9, Folder 5-6

[Group in Native Dress, 1879](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)
 Creator: Nelson, Edward William, 1855-1934
 Notes: NAA INV.01435600
 OPPS NEG SI.6920
 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435600,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 cyanotype
 Alaska -- Anvik Village
 Topic: Unalakleet
 Genre/Form: Photographs
 Culture: Eskimo -- Unaligmiut -- Anemuk
 Athapascan Indians
 Arctic peoples
 Indians of North America -- Subarctic
 Eskimos

Box I:9, Folder 5-6

[Stereoscope of Eskimo Grave with Grave Box, Logs, Teacup, and Cans and Metal Tray \(?\) on Posts, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)
 Creator: Nelson, Edward William, 1855-1934
 Notes: NAA INV.01435700
 OPPS NEG SI.6921
 Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435700,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 Published BAE 18th Annual Report, Fig 100
 cyanotype
 Alaska -- Saint Michael Village
 Topic: Unalakleet

Genre/Form: Photographs
Culture: Eskimo -- Unaligmiut -- Tachik
Arctic peoples
Eskimos
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Group in Native Dress, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01435800

OPPS NEG SI.6925

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Russia -- Siberia -- Diomedede Island Village

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Men in Native Dress Outside Skin Tent, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01435900

OPPS NEG SI.6926

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01435900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Russia -- Siberia

Genre/Form: Photographs

Culture: Chukchee

Box I:9, Folder 5-6

[Stereoscope of Village of Skin Houses, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01436000

OPPS NEG SI.6928

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01436000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

	USSR -- Siberia -- East Cape Village ?
Genre/Form:	Photographs
Culture:	Yuit Eskimos

Box I:9, Folder 5-6

[Group in Native Dress Outside Skin Tent, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01436100

OPPS NEG SI.6929

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01436100,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Russia -- Siberia -- Cape Wankerem Village

Genre/Form: Photographs

Culture: Chukchee

Box I:9, Folder 5-6

[View of Sod House Village, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Language: Algonqian

Notes: NAA INV.01436200

OPPS NEG SI.6930

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01436200,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Unalaska Village/Unalaska Island

Genre/Form: Photographs

Culture: Unanga (Aleut)

Arctic peoples

Box I:9, Folder 5-6

[Woman and Child in Native Dress, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01436300

OPPS NEG SI.6931

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01436300,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Russia ? -- Siberia ?/Alaska ? -- Saint Lawrence Island Village?

Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 5-6

[Man with Labret, and Child in Native Dress Outside Conical- Shaped Framework and Tents in Summer Camp, 1879](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01436400

OPPS NEG SI.6932

Photo Lot 24 SPC Arctic Eskimo Ak NM No # Nelson 01436400,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Alaska -- Kotzebue Sound Camp

Genre/Form: Photographs
 Culture: Eskimo -- Kowagmiut
 Arctic peoples
 Eskimos
 Indians of North America -- Subarctic

Eskimo Greenland

Box I:9, Folder 7-9

Box I:9, Folder 8

View of Village Showing Houses and Boats, undated

1 Item (023 IN x 015 IN; 023 IN x 015 IN, mounted on)

Language: Undetermined.

Notes: Photo Lot 24 SPC ARCTIC ESKIMO GREENLAND NM 26109,
National Anthropological Archives, Smithsonian Institution

Black & White Photomechanical Print, mounted on Cardboard
Greenland -- Arsuk Fjord Village

Place: Arctic

Genre/Form: Maps

Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 8

View of Village Showing Houses and Boats, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.01326100

OPPS NEG.76-950

Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland -- Arsuk Fjord Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 8 Children Playing with Dog, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.01326200
OPPS NEG.76-947
Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland -- Arsuk Fjord Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 8 Umiak Frame, 1890
1 Photographic print (003 in x 004 in)
Notes: NAA INV.01326300
OPPS NEG.76-934
Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland -- Arsuk Fjord Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 8 Bear Figurines on Lamp and Candleholder, 1890
1 Photographic print (003 in x 004 in)
Notes: NAA INV.01326400
OPPS NEG.76-937
Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland -- Arsuk Fjord Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 8 Non-Native Man on Glacier, 1890

1 Photographic print (003 in x 004 in)

Notes: NAA INV.01326500

OPPS NEG.76-948

Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland -- Arsuk Fjord

Genre/Form: Photographs

Box I:9, Folder 8

Kayak, Seal Float, and Paddle, 1890

1 Photographic print (003 in x 004 in)

Notes: NAA INV.01326600

Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 8

Kayak, Float, Harpoon, and Lavee, 1890

1 Photographic print (003 in x 004 in)

Notes: NAA INV.01326700

OPPS NEG.76-943

Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 8

Painting of Face on Rock Representing Joy of Men When Women of Men Approach
During Festival ("Hura Kumer Bud Written Beside Face"), 1890

1 Photographic print (003 in x 004 in)

Notes: NAA INV.01326800

OPPS NEG.76-940

Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland -- Arsuk Fjord Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 8	<p>Figure Waving Flag (Drawn on Rock Face), 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01326900 OPPS NEG.76-946 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01326900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arsuk Fjord Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 8	<p>View of Mountains with Glacier, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327000 OPPS NEG.76-949 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arsuk Fjord</p> <p>Genre/Form: Photographs</p>
Box I:9, Folder 8	<p>Woman in Native Dress, Preparing Reindeer Skin, Outside Wood Frame House, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327100 OPPS NEG.76-933 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arsluk Fjord Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 8	<p>Kayak Builder with his Boat in Frame, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327200 OPPS NEG.76-938 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327200, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

	Greenland -- Arslik Fjord Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	Schooner, "Whale" Made by Eskimo Workmen Using Imported Lumber, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327300 OPPS NEG.76-932 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arslik Fjord Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	Children in Partial Native Dress, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327400 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arslik Fjord Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	Man and Woman in Native Dress on Bunk Inside House; Metal Pots in Shelf, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327500 OPPS NEG.76-935 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arslik Fjord Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	View of Sunrise on Cape, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327600

	Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Cape Desolation Genre/Form: Photographs
Box I:9, Folder 8	Non-Native Man Beside Stone, Sod House, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327700 OPPS NEG.76-951 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arsuk Fjord Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	View of Wood Frame Houses and Graves with Cross and Covered with Stones, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327800 OPPS NEG.76-936 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arsuk Fjord Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	Non-Native Man and Messenger From Godtthaab (?) Beside Kayaks, 1890 1 Photographic print (003 in x 004 in) Notes: NAA INV.01327900 OPPS NEG.76-942 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01327900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland -- Arsuk Fjord Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:9, Folder 7 Man Paddling Skin? Boat (Kayak?), 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01476300
 NAA MS.4686
 OPPS NEG.76-890
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01476300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 7 Man Outside Wood Frame House, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01476400
 NAA MS.4686
 OPPS NEG.76-819
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01476400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 7 Four Men in Kayaks, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01476500
 NAA MS.4686
 OPPS NEG.76-892
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01476500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 7 Three Men with Kayak on Rock Ledge Outside Striped Fabric Tent, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01476600
 NAA MS.4686
 OPPS NEG.76-904
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01476600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 7 Three Men, Two Non-Native?, Eating Meal Outside Striped Fabric Tent, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01476700
 NAA MS.4686
 OPPS NEG.76-898
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01476700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 7 Group in Native Dress in Circle Around Non-Naitve Demonstrating Something?,
1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01476800
 NAA MS.4686
 OPPS NEG.76-902
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01476800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7 Children in Native Dress on Boat Deck, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01476900
NAA MS.4686
OPPS NEG.76-901
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01476900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7 Man, Woman, and Child in Native Dress Outside Wood Frame Houses, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01477000
NAA MS.4686
OPPS NEG.76-897
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7 Man Outside Wood Frame House, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01477100
NAA MS.4686
OPPS NEG.76-813
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	<p>Greenland</p> <p>Names: Peary's Arctic Expedition, 1897</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 7	<p>Man Outside Wood Frame House, 1897</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Stein, Robert, Dr.</p> <p>Notes: NAA INV.01477200</p> <p>NAA MS.4686</p> <p>OPPS NEG.76-818</p> <p>Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Greenland</p> <p>Names: Peary's Arctic Expedition, 1897</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 7	<p>Man Beside Mound of Rocks (Burial?), 1897</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Stein, Robert, Dr.</p> <p>Notes: NAA INV.01477300</p> <p>NAA MS.4686</p> <p>OPPS NEG.76-899</p> <p>Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Greenland</p> <p>Names: Peary's Arctic Expedition, 1897</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:9, Folder 7	<p>Three Men with Guns, One Non-Native, Outside Striped Fabric Tent, 1897</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Stein, Robert, Dr.</p> <p>Notes: NAA INV.01477400</p> <p>NAA MS.4686</p> <p>OPPS NEG.76-893</p>

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 7

Man with Boxes of Provisions, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01477500

NAA MS.4686

OPPS NEG.76-900

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 7

Two Children in Native Dress Outside Wood Frame House, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01477600

NAA MS.4686

OPPS NEG.76-895

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 7

Three Men, One Non-Native, Cutting Up Dead Animal, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01477700

NAA MS.4686

	OPPS NEG.76-894 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland
Names:	Peary's Arctic Expedition, 1897
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:9, Folder 7

Mound of Rocks Atop Hill (Burial?), 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01477800
NAA MS.4686
OPPS NEG.76-903
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7

Man and Boy in Native Dress Outside Stone and Wood House, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01477900
NAA MS.4686
OPPS NEG.76-896
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01477900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7

Non-Native Boy with Man and Two Boys in Native Dress on Boat Deck, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.

Notes: NAA INV.01478000
NAA MS.4686
OPPS NEG.76-891
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7 Man in Native Dress Outside Wood Frame House, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01478100
NAA MS.4686
OPPS NEG.76-814
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7 Two Men in Native Dress, One Carrying Black Leather Valise, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01478200
NAA MS.4686
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7 Non-Native Man with Gun and Dogs Outside Wood Frame House, 1897

	1 Photographic print (005 in x 007 in)
Creator:	Stein, Robert, Dr.
Notes:	NAA INV.01478300 NAA MS.4686 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Greenland
Names:	Peary's Arctic Expedition, 1897
Genre/Form:	Photographs

Box I:9, Folder 7

Two Men, One Non-Native, on Top of Rock Mound (Burial?), 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01478400
NAA MS.4686Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 7

Two Men Outside Striped Canvas Tent, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01478500
NAA MS.4686Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 7

Non-Native Man Outside Wood Frame House, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01478600
NAA MS.4686

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Box I:9, Folder 7

Two Men Atop Rock Mound (Burial?), 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01478700

NAA MS.4686

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:9, Folder 7

Non-Native Man with Gun, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01478800

NAA MS.4686

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Box I:9, Folder 7

Non-Native Man Beside Boxes of Provisions, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01478900

NAA MS.4686

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01478900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897

Genre/Form: Photographs

Box I:9, Folder 7 Three Men, One Non-Native, with Guns Outside Striped Canvas Tent, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01479000
 NAA MS.4686
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479000,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 7 Non-Native Man with Boy, Dog, and Bow and Arrow Outside Wood Frame House, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01479100
 NAA MS.4686
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479100,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 7 Two Men, One Non-Native, Near Rock Formation, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01479200
 NAA MS.4686
 Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 7 Three Men, One Non-Native, with Guns Outside Striped Canvas Tent, 1897

1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01479300
NAA MS.4686
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:9, Folder 7

Non-Native Man Beside Boxes of Provisions, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01479400
NAA MS.4686
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs

Box I:9, Folder 7

Non-Native Man with Gun and Dogs Outside Wood Frame House, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01479500
NAA MS.4686
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Greenland
Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs

Box I:9, Folder 7

Non-Native Man with Gun, 1897
1 Photographic print (005 in x 007 in)
Creator: Stein, Robert, Dr.
Notes: NAA INV.01479600
NAA MS.4686
Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs

Box I:9, Folder 7

Non-Native Man Outside Wood Frame House, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01479700

NAA MS.4686

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs

Box I:9, Folder 7

Three Non-Native Men, One with Gun, Outside Wood Frame House, 1897

1 Photographic print (005 in x 007 in)

Creator: Stein, Robert, Dr.

Notes: NAA INV.01479800

NAA MS.4686

Photo Lot 24 SPC Arctic Eskimo Greenland BAE 4686 01479800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Greenland

Names: Peary's Arctic Expedition, 1897
Genre/Form: Photographs

Box I:8, Folder 10

Man and Woman in Native Dress Outside Sod House, undated

1 Photographic print (008 in x 005 in mounted on 013 in x 007 in)

Creator: London Stereoscopic Company

Notes: NAA INV.01495900

OPPS NEG.76-907

According to Nuka Moller (April 30, 2003) the photo is from the G.S. Nares Expedition to the Arctic (1875-1876) and was taken in 1875 in Godhavn-Qeqertarsuaq, Disko Island. The photo appears to have been developed from a negative reversed. It should correspond to negative # 76-906, inventory # 01496300.

Photo Lot 24 SPC Arctic Eskimo Greenland NM No # 01495900,
National Anthropological Archives, Smithsonian Institution

This image can be also found at the National Archives of Canada in the Thomas Mitchell Collection.

Black and white photoprint on cardboard mount

Place: Disko Island (Greenland) -- Qeqertarsuaq
Genre/Form: Photographs
Culture: Eskimo -- Disko
Arctic peoples

Indians of North America -- Subarctic
Eskimos

Box I:8, Folder 10

Man, Woman, and Child in Native Dress on Boat Deck, undated
1 Photographic print (008 in x 006 in mounted on 013 in x 007 in)

Creator: London Stereoscopic Company

Notes: NAA INV.01496000

OPPS NEG.76-925

According to Nuka Moller (April 30, 2003), the individuals in the photo are Hans Henrik-Suersaq (1834-1889) with wife Meqo and son Tobias. "Hans participated in several American expeditions to Northern Greenland, Hayes and Kane's expeditions, etc." Moller bases this information on Peter R. Davies, "Hans Hendrik og Panther ekspeditionen, 1869" Tidsskr. Gronland #6-7-1984.

Photo Lot 24 SPC Arctic Eskimo Greenland NM No # 01496000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Denmark -- Greenland -- Smith Sound?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 10

Group in Native Dress and Sailors Beside Sailing Ship, undated
1 Photographic print (007 in x 006 in mounted on 013 in x 007 in)

Creator: London Stereoscopic Company

Notes: NAA INV.01496100

OPPS NEG.76-931

Photo Lot 24 SPC Arctic Eskimo Greenland NM No # 01496100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Denmark -- Greenland -- Smith Sound?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:8, Folder 10

Group in Native Dress on Boat Deck, undated
1 Photographic print (008 in x 006 in mounted on 013 in x 007 in)

Creator: London Stereoscopic Company

Notes: NAA INV.01496200

OPPS NEG.76-913

According to Nuka Moller (April 30, 2003) the photo is from the G.S. Nares Expedition to the Arctic (1875-1876) and was taken in 1875 in Aasiaat (Egedesminde), Greenland. The photo was published in G.S. Nares, Narrative of a voyage to the Polar Sea during 1875-6 in H.M. Ships "Alert" and "Discovery", London: Sampson Low, Marston, Searle and Rivington (1878).

Photo Lot 24 SPC Arctic Eskimo Greenland NM No # 01496200,
National Anthropological Archives, Smithsonian Institution

This image can also be found at the National Archives of Canada in
the Thomas Mitchell Collection.

Black and white photoprint on cardboard mount

Topic: Language and languages -- Documentation
Place: Aasiaat (Greenland)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:8, Folder 10

Group of Women and Children in Native Dress Outside Sod House, undated
1 Photographic print (008 in x 006 in mounted on 013 in x 007 in)

Creator: London Stereoscopic Company

Notes: NAA INV.01496300

OPPS NEG.76-906

According to Nuka Moller (April 30, 2003) the photo is from the G.S.
Nares Expedition to the Arctic (1975-1976) and was taken in 1875 in
Godhavn-Qeqertarsuaq, Disko Island.

Photo Lot 24 SPC Arctic Eskimo Greenland NM No # 01496300,
National Anthropological Archives, Smithsonian Institution

This image can also be found at the National Archives of Canada in
the Thomas Mitchell Collection.

Black and white photoprint on cardboard mount

Place: Disko Island (Greenland) -- Qeqertarsuaq
Genre/Form: Photographs
Culture: Eskimo -- Disko
Arctic peoples
Indians of North America -- Subarctic
Eskimos

Box I:9, Folder 9

Two Men Paddling Kayak with Floats, AUG 1940

1 Photographic print (007 in x 005 in)

Creator: Knutsen, Willie, d. 1992

Notes: NAA INV.01498400

OPPS NEG.76-914

Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01498400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Denmark -- Greenland

Genre/Form: Photographs
Culture: Eskimo -- Angmagsalik

Box I:9, Folder 9

Group Rowing Umiak, AUG 1940

1 Photographic print (007 in x 005 in)

Creator: Knutsen, Willie, d. 1992

Notes: NAA INV.01498500

	OPPS NEG.76-916 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01498500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Denmark -- Greenland Genre/Form: Photographs Culture: Eskimo -- Angmagsalik
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Box I:9, Folder 9	Woman in Native Dress and Carrying Female? Child on Back, AUG 1940 1 Photographic print (007 in x 005 in) Creator: Knutsen, Willie, d. 1992 Notes: NAA INV.01498600 OPPS NEG.76-921 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01498600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Denmark -- Greenland Genre/Form: Photographs Culture: Eskimo -- Angmagsalik
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Box I:9, Folder 9	Group in Native Dress in Kayaks and Umiaks, AUG 1940 1 Photographic print (007 in x 005 in) Creator: Knutsen, Willie, d. 1992 Notes: NAA INV.01498700 OPPS NEG.76-923 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01498700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Denmark -- Greenland Genre/Form: Photographs Culture: Eskimo -- Angmagsalik
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Box I:9, Folder 9	Two Native Men and Two Non-Native Men, AUG 1940 1 Photographic print (007 in x 005 in) Creator: Knutsen, Willie, d. 1992 Notes: NAA INV.01498800 OPPS NEG.76-919 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01498800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Denmark -- Greenland Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:9, Folder 9 Man Paddling Kayak, AUG 1940
1 Photographic print (007 in x 005 in)
Creator: Knutsen, Willie, d. 1992
Notes: NAA INV.01498900

 OPPS NEG.76-920
 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01498900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Denmark -- Greenland

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 9 Old Woman Wearing Native Headdress, AUG 1940
1 Photographic print (007 in x 005 in)
Creator: Knutsen, Willie, d. 1992
Notes: NAA INV.01499000

 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01499000,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Denmark -- Greenland

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 9 Woman Wearing Earrings and Necklace, AUG 1940
1 Photographic print (007 in x 005 in)
Creator: Knutsen, Willie, d. 1992
Notes: NAA INV.01499100

 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01499100,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Denmark -- Greenland

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:9, Folder 9 Young Boy, AUG 1940
1 Photographic print (007 in x 005 in)
Creator: Knutsen, Willie, d. 1992
Notes: NAA INV.01499200

 OPPS NEG.56723
 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01499200,
 National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Denmark -- Greenland
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 9	Non-Native and Native Man on Boat Deck, AUG 1940 1 Photographic print (007 in x 005 in) Creator: Knutsen, Willie, d. 1992 Notes: NAA INV.01499300 Photo Lot 24 SPC Arctic Eskimo Greenland NM 160635 01499300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Denmark -- Greenland Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	Two Men Paddling Kayaks, undated Creator: Spears, Jonathan R. ? Notes: NAA INV.01499800 OPPS NEG.76-944 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01499800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Denmark -- Greenland -- Arsuk Fjord Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:9, Folder 8	Kurner (Woman's Boat), Kayak, and Paddles, undated Creator: Spears, Jonathan R. ? Notes: NAA INV.01499900 OPPS NEG.76-945 Photo Lot 24 SPC Arctic Eskimo Greenland NM 26109 01499900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Denmark -- Greenland -- Arsuk Fjord Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Eskimo Labrador

Box I:10, Folder 1-6

Box I:10, Folder 1-6	<p>View of Coast and Mountains, 1881 1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 004 in x 007 in) Creator: Turner, Lucien McShan Notes: NAA INV.01436500 OPPS NEG SI.3201 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01436500, National Anthropological Archives, Smithsonian Institution cyanotype on Stereograph Canada -- Labrador</p> <p>Genre/Form: Photographs</p>
Box I:10, Folder 1-6	<p>View of Village Showing Habitations and Wood Piles?, 1881 1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 004 in x 007 in) Creator: Turner, Lucien McShan Notes: NAA INV.01436600 OPPS NEG SI.3203 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01436600, National Anthropological Archives, Smithsonian Institution cyanotype on Stereograph Canada -- Labrador</p> <p>Genre/Form: Photographs</p>
Box I:10, Folder 1-6	<p>View of Village and Boats, 1881 1 Photographic print (008 in x 004 in mounted on 008 in x 005 in) Creator: Turner, Lucien McShan Notes: NAA INV.01436700 OPPS NEG SI.3204 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01436700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount Canada -- Labrador -- Davis Inlet Village</p> <p>Genre/Form: Photographs</p>
Box I:10, Folder 1-6	<p>View of Village and Boats, 1881 1 Photographic print (005 in x 004 in mounted on 004 in x 007 in) Creator: Turner, Lucien McShan Notes: NAA INV.01436800 OPPS NEG SI.3204</p>

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01436800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

Canada -- Labrador -- Davis Inlet Village

Genre/Form: Photographs

Box I:10, Folder 1-6

View of River and Landscape, 1881

1 Photographic print (003 in x 003 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01436900

OPPS NEG SI.3206

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01436900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

Canada -- Labrador -- Koksoak River (Near Mouth)

Genre/Form: Photographs

Box I:10, Folder 1-6

View of River and Landscape, 1881

1 Photographic print (003 in x 003 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01437000

OPPS NEG SI.3207

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01437000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

Canada -- Labrador -- Koksoak River (Near Mouth)

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Camp? on River Bank, 1881

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01437100

OPPS NEG SI.3209

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01437100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Village and Masted Boat on Water, 1881

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01437200
OPPS NEG SI.3211
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01437200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on Stereograph
Canada -- Labrador
Genre/Form: Photographs

Box I:10, Folder 1-6

[View of River, 1881](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01437300
OPPS NEG SI.3210
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01437300, National Anthropological Archives, Smithsonian
Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on Stereograph
Canada -- Labrador
Genre/Form: Photographs

Box I:10, Folder 1-6

Two Women in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01437400
OPPS NEG.6852
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01437400, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on Stereograph
Canada -- Labrador
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Two Women in Native Dress, 1881](#)

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01437500
OPPS NEG SI.6982
OPPS NEG SI.3212

	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01437500, National Anthropological Archives, Smithsonian Institution
	Glass plate negative
	Digital surrogate produced from glass plate negative
	Black and white photoprint on paper mount
	Canada -- Labrador
Genre/Form:	Photographs
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Two Wood Houses, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01437600

OPPS NEG SI.3213

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01437600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

[Two Wood Houses, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01437700

OPPS NEG SI.3214

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01437700, National Anthropological Archives, Smithsonian Institution

cyanotype

Canada -- Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

[Village on Waterfront, 1881](#)

1 Photographic print (008 in x 003 in mounted on 008 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01437800

OPPS NEG SI.3215

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01437800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

Two Women and Infant in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01437900

OPPS NEG SI.3216

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01437900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Two Women and Infant in Native Dress, 1881

1 Photographic print (004 in x 005 in mounted on 006 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01438000

OPPS NEG SI.3216

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01438000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Group in Native Dress Cleaning Whaleskins?, 1881

1 Cyanotypes (photographic prints) (004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01438100

OPPS NEG SI.3217

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01438100, National Anthropological Archives, Smithsonian
Institution

cyanotype

Canada -- Ungava District ?/Labrador -- Fort Chimo Village ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6 Two Women in Native Dress, 1881
 Creator: Turner, Lucien McShan
 Notes: NAA INV.01438200
 OPPS NEG SI.3219
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01438200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Canada -- Ungava District ?/Labrador
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:10, Folder 1-6 Two Women in Native Dress, 1881
 Creator: Turner, Lucien McShan
 Notes: NAA INV.01438300
 OPPS NEG SI.3219
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01438300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Canada -- Ungava District ?/Labrador
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:10, Folder 1-6 Two Women in Native Dress, 1881
 1 Photographic print (001 in x 004 in mounted on 008 in x 005 in)
 Creator: Turner, Lucien McShan
 Notes: NAA INV.01438400
 OPPS NEG SI.3219
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01438400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Canada -- Ungava District ?/Labrador
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:10, Folder 1-6 View of Houses and Wood Piles? on Waterfront, 1881

	<p>1 Photographic print (007 in x 003 in mounted on 008 in x 005 in)</p> <p>Creator: Turner, Lucien McShan</p> <p>Notes: NAA INV.01438500</p> <p>OPPS NEG SI.3221</p> <p>Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01438500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Canada -- Ungava District ?/Labrador</p> <p>Genre/Form: Photographs</p>
Box I:10, Folder 1-6	<p>Three Men? in Native Dress Beside Snow House, 1881</p> <p>1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)</p> <p>Creator: Turner, Lucien McShan</p> <p>Notes: NAA INV.01438600</p> <p>OPPS NEG SI.3223</p> <p>Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01438600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Canada -- Ungava District ?/Labrador</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Man in Native Dress Beside Canoes and Skin Tent, 1881</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Creator: Turner, Lucien McShan</p> <p>Notes: NAA INV.01438700</p> <p>OPPS NEG SI.3224</p> <p>Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01438700, National Anthropological Archives, Smithsonian Institution</p> <p>According to M. Walker, this photograph is of Athapaskan people. cyanotype</p> <p>Canada -- Ungava District ?/Labrador</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Landscape Scene of River and Hillside, 1881</p> <p>1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)</p> <p>Creator: Turner, Lucien McShan</p> <p>Notes: NAA INV.01438800</p>

OPPS NEG SI.3225

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01438800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

Landscape Scene of River and Hillside, 1881

1 Photographic print (003 in x 004 in mounted on 005 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01438900

OPPS NEG SI.3225

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01438900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Ice Formation (Glacier?), 1881

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01439000

OPPS NEG SI.3226

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01439000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Mountains and Body of Water, 1881

1 Photographic print (003 in x 004 in mounted on 006 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01439100

OPPS NEG SI.3227

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01439100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Mountains and Body of Water, 1881

1 Photographic print (003 in x 004 in mounted on 005 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01439200

OPPS NEG SI.3227

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01439200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Rock on Hill, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01439300

OPPS NEG SI.3228

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01439300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Several Rocks on Hill, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01439400

OPPS NEG SI.3229

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01439400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Several Rocks on Hill, 1881

1 Photographic print (003 in x 004 in mounted on 005 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01439500

OPPS NEG SI.3229

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01439500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District ?/Labrador

Genre/Form: Photographs	
Box I:10, Folder 1-6	<p>Group in Native Dress Cleaning Whale Skins, 1881 1 Photographic print (003 in x 004 in mounted on 004 in x 007 in) Creator: Turner, Lucien McShan Notes: NAA INV.01439600 OPPS NEG SI.3230 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01439600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Canada -- Ungava District/Labrador -- Fort Chimo Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Group in Native Dress Cleaning Whale Skins, 1881 1 Photographic print (003 in x 004 in mounted on 004 in x 005 in) Creator: Turner, Lucien McShan Notes: NAA INV.01439700 OPPS NEG SI.3230 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01439700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador -- Fort Chimo Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Woman in Native Dress, 1881 1 Photographic print (004 in x 004 in mounted on 004 in x 005 in) Creator: Turner, Lucien McShan Notes: NAA INV.01439800 OPPS NEG SI.3231 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01439800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Canada -- Ungava District/Labrador -- Fort Chimo Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>

Box I:10, Folder 1-6

Woman in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01439900

OPPS NEG SI.3231

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01439900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Woman in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01440000

OPPS NEG SI.3231

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Seal Skin Tents in Field, 1881

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01440100

OPPS NEG SI.3232

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Seal Skin Tents in Field, 1881

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01440200

OPPS NEG SI.3233

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Seal Skin Tents in Field, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01440300

OPPS NEG SI.3233

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Kayaks on Water, One Man Paddling, 1881

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01440400

OPPS NEG SI.3234

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440400, National Anthropological Archives, Smithsonian Institution

cyanotype

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Group in Native Dress Beside Snow House, 1881

1 Photographic print (008 in x 004 in mounted on 007 in x 010 in)

Creator: Turner, Lucien McShan

Notes:	NAA INV.01440500 OPPS NEG SI.3235 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador -- Fort Chimo Village
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:10, Folder 1-6

Woman in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 008 in x 006 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01440600
OPPS NEG SI.3239
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

Woman in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01440700
OPPS NEG SI.3239
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01440700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

Two Children in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 006 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01440800
OPPS NEG SI.3240

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01440800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Two Children in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01440900

OPPS NEG SI.3240

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01440900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Two Children in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 006 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441000

OPPS NEG SI.3240

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01441000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Annvugholook, Daughter of Sannak, in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 006 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441100

OPPS NEG SI.3242

	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01441100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Canada -- Ungava District/Labrador -- Fort Chimo Village
Genre/Form:	Photographs
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:10, Folder 1-6

Annvugholook, Daughter of Sannak, in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441200

OPPS NEG SI.3242

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01441200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Annvugholook, Daughter of Sannak, in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 003 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441300

OPPS NEG SI.3242

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01441300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Woman in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441400

OPPS NEG SI.3243

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01441400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Children in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441500

OPPS NEG SI.3244

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01441500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Children in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 005 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441600

OPPS NEG SI.3244

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01441600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Phoebe, or Ashevuk (Spider), and Alice, or Tuktel Always Boiling, 1881

1 Photographic print (004 in x 004 in mounted on 004 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01441700

OPPS NEG SI.3245

	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01441700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Canada -- Ungava District/Labrador -- Fort Chimo Village
Genre/Form:	Photographs
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:10, Folder 1-6

Phoebe, or Ashevuk (Spider), and Alice, or Tuktel Always Boiling, 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01441800

OPPS NEG SI.3245

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01441800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Phoebe, or Ashevuk (Spider), and Alice, or Tuktel Always Boiling, 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01441900

OPPS NEG SI.3245

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01441900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

View of Vegetation, 1881
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01442000

OPPS NEG SI.3246

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01442000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River (Near)

Genre/Form: Photographs

Box I:10, Folder 1-6

Sealskin Summer Tents, 1881

1 Photographic print (007 in x 004 in mounted on 006 in x 010 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01442100

OPPS NEG SI.3247

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01442100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River Camp

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Snow-Covered Larch Trees with Frost Spiculae, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01442200

OPPS NEG SI.3248

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01442200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River Camp

Genre/Form: Photographs

Box I:10, Folder 1-6

Three Children in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 007 in x 009 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01442300

OPPS NEG SI.3249

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01442300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River Camp

Genre/Form: Photographs

Culture: Eskimos

	Arctic peoples Indians of North America -- Subarctic
Box I:10, Folder 1-6	<p>Three Children in Native Dress, 1881 1 Photographic print (004 in x 003 in mounted on 004 in x 008 in) Creator: Turner, Lucien McShan Notes: NAA INV.01442400 OPPS NEG SI.3249 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01442400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador -- Koksoak River Camp</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Three Children in Native Dress, 1881 1 Photographic print (004 in x 003 in mounted on 004 in x 005 in) Creator: Turner, Lucien McShan Notes: NAA INV.01442500 OPPS NEG SI.3249 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01442500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Canada -- Ungava District/Labrador -- Koksoak River Camp</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>View of Waterfall, 1881 1 Photographic print (004 in x 003 in mounted on 004 in x 005 in) Creator: Turner, Lucien McShan Notes: NAA INV.01442600 OPPS NEG SI.3250 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01442600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Canada -- Ungava District/Labrador -- Koksoak River Camp</p> <p>Genre/Form: Photographs</p>
Box I:10, Folder 1-6	Children in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 006 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01442700

OPPS NEG SI.3251

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01442700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River Camp

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

View of River Terraces, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01442800

OPPS NEG SI.3252

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01442800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Snow-Laden Larch Tree and Frost Spiculae, 1881

1 Photographic print (004 in x 003 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01442900

OPPS NEG SI.3253

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01442900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Snow-Laden Larch Tree and Frost Spiculae, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443000

OPPS NEG SI.3253

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01443000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of River and Terrace, 1881

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443100

OPPS NEG SI.3254

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443100, National Anthropological Archives, Smithsonian
Institution

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Tree Stumps, River, and Mountains, 1881

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443200

OPPS NEG SI.3255

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Tree Stumps, River, and Mountains, 1881

1 Photographic print (007 in x 005 in mounted on 007 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443300

OPPS NEG SI.3255

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Waterfall, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443400

OPPS NEG SI.3256

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Waterfall, 1881

1 Photographic print (004 in x 003 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443500

OPPS NEG SI.3256

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

View of River, Shore, and Bluff, 1881

1 Photographic print (007 in x 004 in mounted on 007 in x 010 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443600

OPPS NEG SI.3257

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

View of River, Shore, and Bluff, 1881

1 Photographic print (007 in x 004 in mounted on 007 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443700

OPPS NEG SI.3257

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Rapids and Rocks, 1881

1 Photographic print (004 in x 003 in mounted on 005 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01443800
OPPS NEG SI.3258
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Canada -- Ungava District/Labrador
Genre/Form: Photographs

Box I:10, Folder 1-6 View of Tree Stumps, River, Bank, and Terraces, 1881
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01443900
OPPS NEG SI.3259
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01443900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Canada -- Ungava District/Labrador
Genre/Form: Photographs

Box I:10, Folder 1-6 View of Evergreen Forest and Tree Stumps, 1881
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01444000
OPPS NEG SI.3260
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01444000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador
Genre/Form: Photographs

Box I:10, Folder 1-6 View of River and Waterfall, 1881
1 Photographic print (004 in x 003 in mounted on 004 in x 006 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01444100
OPPS NEG SI.3261
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01444100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on Stereograph
Canada -- Ungava District/Labrador
Genre/Form: Photographs

Box I:10, Folder 1-6 View of River and Mountains, 1881

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01444200

OPPS NEG SI.3263

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01444200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

View of River and Mountains, 1881

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01444300

OPPS NEG SI.3263

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01444300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Waterfall, 1881

Creator: Turner, Lucien McShan

Notes: NAA INV.01444400

OPPS NEG SI.3264

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01444400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Koksoak River

Genre/Form: Photographs

Box I:10, Folder 1-6

Non-Native Man, 1881

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01444500

OPPS NEG SI.3265

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01444500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Davis Inlet Village ?

Genre/Form: Photographs

Box I:10, Folder 1-6 Three Girls in Non-Native Dress, 1881
1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01444600

 OPPS NEG SI.3267
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
 175484 01444600, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on Stereograph
 Canada -- Ungava District/Labrador -- Davis Inlet Village ?
Genre/Form: Photographs

Box I:10, Folder 1-6 Two Women and Infant in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 006 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01444700

 OPPS NEG SI.3269
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
 175484 01444700, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on Stereograph
 Canada -- Ungava District/Labrador -- Davis Inlet Village ?
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:10, Folder 1-6 Men in Native Dress Inside Wood House, 1881
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01444800

 OPPS NEG SI.3270
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
 175484 01444800, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Canada -- Ungava District/Labrador -- Fort Chimo Village
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:10, Folder 1-6 Men in Native Dress Inside Wood House, 1881
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01444900

	OPPS NEG SI.3270 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01444900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador -- Fort Chimo Village
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:10, Folder 1-6

Men in Native Dress Inside Wood House, 1881

1 Photographic print (005 in x 007 in mounted on 006 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01445000

OPPS NEG SI.3270

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01445000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Non-Native Man Beside Boulder, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01445100

OPPS NEG SI.3238

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01445100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

Man in Native Dress Inside Wood House, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01445200

OPPS NEG SI.3271

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01445200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount
Canada -- Ungava District/Labrador -- Fort Chimo Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

Two Men Paddling Kayaks, Third Boat Behind Them, 1881
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01445300
OPPS NEG SI.3218
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01445300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador -- Fort Chimo (Near)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

View of Tree Stumps, River, and Terraces, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01445400
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01445400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador -- Koksoak River
Genre/Form: Photographs

Box I:10, Folder 1-6

Man in Native Dress Inside Wood House, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01445500
OPPS NEG SI.3271
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01445500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador -- Fort Chimo Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6 Three Women in Native Dress, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01445600

 OPPS NEG SI.3273
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
 175484 01445600, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Canada -- Ungava District/Labrador

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:10, Folder 1-6 Robert Ford at Inlet, 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01445700

 OPPS NEG SI.3274
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
 175484 01445700, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on Stereograph
 Canada -- Ungava District/Labrador -- Davis Inlet Village ?

Genre/Form: Photographs

Box I:10, Folder 1-6 Man, Woman, and Child, 1881
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01445800

 OPPS NEG SI.3275
 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
 175484 01445800, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Canada -- Ungava District/Labrador -- Davis Inlet Village ?

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:10, Folder 1-6 Residents (Planters), 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01445900

	OPPS NEG SI.3275
	Husband, Wife, and Child
	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01445900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	Canada -- Ungava District/Labrador -- Davis Inlet Village ?
Genre/Form:	Photographs
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:10, Folder 1-6

Men in Native Dress, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446000

OPPS NEG SI.3276

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01446000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Men in Native Dress, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446100

OPPS NEG SI.3276

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01446100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Three Men in Native Dress, 1881](#)

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446200

OPPS NEG SI.3277

OPPS NEG SI.7026

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01446200, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Eskimo Snow Houses, 1881

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446300

OPPS NEG SI.3278

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01446300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

Wife of John Ford, 1881

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446400

OPPS NEG SI.3279

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01446400, National Anthropological Archives, Smithsonian
Institution

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

Frances and Annie Edmonds, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446500

OPPS NEG SI.3280

OPPS NEG SI.7024

	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01446500, National Anthropological Archives, Smithsonian Institution
	Glass plate negative
	Digital surrogate produced from glass plate negative
	Black and white photoprint on Stereograph
	Canada -- Ungava District/Labrador -- Davis' Inlet Village
Genre/Form:	Photographs

Box I:10, Folder 1-6

Young Man in Native Dress, 1881

1 Photographic print (004 in x 003 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446600

OPPS NEG SI.3281

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01446600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Young Man in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446700

OPPS NEG SI.3281

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01446700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Two Men? in Native Dress, 1881

1 Photographic print (003 in x 004 in mounted on 006 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01446800

OPPS NEG SI.3282

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01446800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

Man and Wife in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 005 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01446900
OPPS NEG SI.6990
OPPS NEG SI.3283
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01446900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Canada -- Ungava District/Labrador -- Hudson Strait Village?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

Man and Wife in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 004 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01447000
OPPS NEG SI.6990
OPPS NEG SI.3283
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Canada -- Ungava District/Labrador -- Hudson Strait Village?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

Group Before School House, 1881
1 Photographic print (003 in x 004 in mounted on 006 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01447100
OPPS NEG SI.3284
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:10, Folder 1-6	View of Rock Pile on Beach (Burial?), 1881 1 Photographic print (003 in x 004 in mounted on 004 in x 004 in) Creator: Turner, Lucien McShan Notes: NAA INV.01447200 OPPS NEG SI.3289 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador Genre/Form: Photographs
Box I:10, Folder 1-6	View of Rock Pile (with Coffin?), 1881 1 Photographic print (003 in x 004 in mounted on 006 in x 007 in) Creator: Turner, Lucien McShan Notes: NAA INV.01447300 OPPS NEG SI.3291 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador Genre/Form: Photographs
Box I:10, Folder 1-6	View of Rock Pile (with Coffin?), 1881 1 Photographic print (004 in x 005 in mounted on 005 in x 005 in) Creator: Turner, Lucien McShan Notes: NAA INV.01447400 OPPS NEG SI.3291 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Canada -- Ungava District/Labrador Genre/Form: Photographs
Box I:10, Folder 1-6	Annvugholook, Daughter of Sannak, in Native Dress, 1881 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Creator: Turner, Lucien McShan

Notes:	NAA INV.01447500 OPPS NEG SI.3292 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Ungava District/Labrador
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:10, Folder 1-6

Annvugholook, Daughter of Sannak, in Native Dress, 1881
1 Photographic print (003 in x 004 in mounted on 006 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01447600
OPPS NEG SI.3292
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

[View of Village Showing Wood Piles, 1881](#)
1 Photographic print (005 in x 007 in mounted on 006 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01447700
OPPS NEG SI.6971
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447700, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

[Lucien Turner, 1881](#)
Creator: Turner, Lucien McShan
Notes: NAA INV.01447800
OPPS NEG SI.6968

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Canada -- Ungava District/Labrador -- Winter Camp/Fort Chimo Village/Ungava

Genre/Form: Photographs

Box I:10, Folder 1-6

View of Waterfall, 1881

1 Photographic print (003 in x 003 in mounted on 004 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01447900

OPPS NEG SI.6961

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01447900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Winter Camp/Fort Chimo Village/Ungava

Genre/Form: Photographs

Box I:10, Folder 1-6

[Two Women in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448000

OPPS NEG SI.6964

OPPS NEG SI.3219

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01448000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Canada -- Ungava District/Labrador -- Winter Camp/Fort Chimo Village/Ungava

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[View of River, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448100

OPPS NEG SI.6965

	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01448100, National Anthropological Archives, Smithsonian Institution
	Glass plate negative
	Digital surrogate produced from glass plate negative cyanotype
	Canada -- Ungava District/Labrador -- Koksoak River
Genre/Form:	Photographs

Box I:10, Folder 1-6

[Three Children in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448200

OPPS NEG SI.6967

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01448200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Two Women, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448300

OPPS NEG SI.6970

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01448300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Two Men? in Native Dress, 1881](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448400
OPPS NEG SI.6978
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01448400, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on paper mount
Canada -- Ungava District/Labrador

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Group Beside Snow House, 1881](#)
1 Photographic print (005 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01448500
OPPS NEG SI.6979
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01448500, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint
Canada -- Ungava District/Labrador

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Three Women? in Native Dress, 1881](#)
1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01448600
OPPS NEG SI.6980
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01448600, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
cyanotype on Stereograph
Canada -- Ungava District/Labrador

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Two Women in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448700

OPPS NEG SI.6982

OPPS NEG SI.3212

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01448700, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Women in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448800

OPPS NEG SI.6983

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01448800, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Women in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01448900

OPPS NEG SI.6984

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01448900, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cyanotype
Canada -- Ungava District/Labrador
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Wife of John Ford, 1881](#)

1 Photographic print (003 in x 002 in mounted on 003 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01449000

OPPS NEG SI.6986

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449000, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

[Man and Woman, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01449100

OPPS NEG SI.6987

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449100, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[View of Village on Water, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01449200

OPPS NEG SI.6988

OPPS NEG SI.3204

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449200, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

Group at Snow House, 1881

1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01449300

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Two Women in Native Dress, 1881

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01449400

OPPS NEG SI.6990

OPPS NEG SI.3283

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449400, National Anthropological Archives, Smithsonian
Institution

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Woman, 1881](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01449500

OPPS NEG SI.6991

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449500, National Anthropological Archives, Smithsonian
Institution

	<p>Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on Stereograph Canada -- Ungava District/Labrador -- Fort Chimo Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Man and Woman, 1881 1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in) Creator: Turner, Lucien McShan Notes: NAA INV.01449600 OPPS NEG SI.6993 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01449600, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype on Stereograph Canada -- Ungava District/Labrador -- Fort Chimo Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Three Boys, 1881 1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in) Creator: Turner, Lucien McShan Notes: NAA INV.01449700 OPPS NEG SI.6994 Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01449700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative cyanotype on Stereograph Canada -- Ungava District/Labrador -- Fort Chimo Village</p> <p>Genre/Form: Photographs</p>
Box I:10, Folder 1-6	<p>Three Boys, 1881 1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in) Creator: Turner, Lucien McShan Notes: NAA INV.01449800 OPPS NEG SI.6994</p>

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449800, National Anthropological Archives, Smithsonian
Institution

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

[View of Waterfall, 1881](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01449900

OPPS NEG SI.6995

OPPS NEG SI.3261

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01449900, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on Stereograph

Canada -- Ungava District/Labrador -- Fort Chimo Village

Genre/Form: Photographs

Box I:10, Folder 1-6

[Tree Laden with Snow, Ice Spiculae, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01450000

OPPS NEG SI.7000

OPPS NEG SI.3253

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01450000, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

[View of Hills and Vegetation, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01450100

OPPS NEG SI.7001

OPPS NEG SI.3246

	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450100, National Anthropological Archives, Smithsonian Institution
	Glass plate negative
	Digital surrogate produced from glass plate negative cyanotype
	Canada -- Ungava District/Labrador
Genre/Form:	Photographs

Box I:10, Folder 1-6

[View of Seal Skin Tents on Beach, 1881](#)

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01450200

OPPS NEG SI.7002

OPPS NEG SI.3247

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Woman in Native Dress?, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01450300

OPPS NEG SI.7003

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[View of Village on Water, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan
Notes: NAA INV.01450400
OPPS NEG SI.7004
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450400, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
cyanotype on Stereograph
Canada -- Ungava District/Labrador -- Davis' Inlet Village ?
Genre/Form: Photographs

Box I:10, Folder 1-6 View of Village on Water, 1881
1 Cyanotypes (photographic prints) (005 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01450500
OPPS NEG SI.7005
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450500, National Anthropological Archives, Smithsonian Institution
cyanotype
Canada -- Ungava District/Labrador -- Davis' Inlet Village ?
Genre/Form: Photographs

Box I:10, Folder 1-6 [View of Camp? and Boat on Water, 1881](#)
1 Cyanotypes (photographic prints) (005 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01450600
OPPS NEG SI.7008
Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450600, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
cyanotype
Canada -- Ungava District/Labrador -- Davis' Inlet Village ?
Genre/Form: Photographs

Box I:10, Folder 1-6 [View of Village and Three-Masted Ship on Water, 1881](#)
1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.01450700
OPPS NEG SI.7009
OPPS NEG SI.3211

	Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450700, National Anthropological Archives, Smithsonian Institution
	Glass plate negative
	Digital surrogate produced from glass plate negative cyanotype on Stereograph
	Canada -- Ungava District/Labrador -- Davis' Inlet Village ?
Genre/Form:	Photographs

Box I:10, Folder 1-6

[View of Rock Pile on Beach \(Burial?\), 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01450800

OPPS NEG SI.7013

OPPS NEG SI.3289

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Davis' Inlet Village ?

Genre/Form: Photographs

Box I:10, Folder 1-6

[Two Owls on Tree Branch, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01450900

OPPS NEG SI.7014

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01450900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Davis' Inlet Village ?

Genre/Form: Photographs

Box I:10, Folder 1-6

[Two Owls on Tree Branch, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451000

OPPS NEG SI.7016

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451000, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador -- Davis' Inlet Village ?

Genre/Form: Photographs

Box I:10, Folder 1-6

[Group in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451100

OPPS NEG SI.7017

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451100, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Canada -- Ungava District/Labrador -- Davis' Inlet Village ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

Subject Not Discernible Due to Total Overexposure, 1881

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451200

OPPS NEG SI.7018

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451200, National Anthropological Archives, Smithsonian
Institution

cyanotype

Canada ? -- Ungava District ?/Labrador ?

Genre/Form: Photographs

Box I:10, Folder 1-6

Two Children in Native Dress, 1881

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451300

OPPS NEG SI.7021

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451300, National Anthropological Archives, Smithsonian
Institution

Genre/Form: cyanotype on Stereograph
Culture: Canada -- Ungava District/Labrador
Photographs
Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:10, Folder 1-6

[View of Village on Waterfront, 1881](#)

1 Cyanotypes (photographic prints) (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451400

OPPS NEG SI.7022

OPPS NEG SI.3215

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451400, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

[View of Village Showing Woodpiles, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451500

OPPS NEG SI.7023

OPPS NEG SI.3203

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451500, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

[Group in Native Dress, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451600

OPPS NEG SI.7026

OPPS NEG SI.3277

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451600, National Anthropological Archives, Smithsonian
Institution

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Woman, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451700

OPPS NEG SI.7029

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451700, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on Stereograph

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:10, Folder 1-6

[Snow-Laden Trees with Ice Spiculae, 1881](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451800

OPPS NEG SI.7030

Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat
175484 01451800, National Anthropological Archives, Smithsonian
Institution

Digital surrogate produced from glass plate negative 7030

Black and white photoprint on paper mount

Canada -- Ungava District/Labrador

Genre/Form: Photographs

Box I:10, Folder 1-6

[Snow-Laden Trees with Ice Spiculae, 1881](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.01451900

OPPS NEG SI.7030

OPPS NEG SI.3248

	<p>Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01451900, National Anthropological Archives, Smithsonian Institution</p> <p>Digital surrogate produced from glass plate negative 7030 cyanotype on Stereograph</p> <p>Canada -- Ungava District/Labrador</p> <p>Genre/Form: Photographs</p>
Box I:10, Folder 1-6	<p>Eskimo Snow Houses, 1881</p> <p>1 Photographic print (003 in x 003 in mounted on 004 in x 004 in)</p> <p>Creator: Turner, Lucien McShan</p> <p>Notes: NAA INV.01329300</p> <p>Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01329300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint on Cardboard Mount</p> <p>Canada -- Northwest Territories (Newfoundland/Quebec ?) -- Fort Chimo</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:10, Folder 1-6	<p>Lucien Turner (?) in Winter Camp, 1881</p> <p>1 Cyanotypes (photographic prints) (Cyanotype Print; 004 in x 005 in mounted on 005 in x 008 in)</p> <p>Creator: Turner, Lucien McShan</p> <p>Notes: NAA INV.01329400</p> <p>OPPS NEG SI.6969</p> <p>Photo Lot 24 SPC Arctic Eskimo Labrador NM No ACC # Cat 175484 01329400, National Anthropological Archives, Smithsonian Institution</p> <p>Cyanotype Print on Stereograph</p> <p>Canada -- Northwest Territories (Newfoundland/Quebec ?) -- Fort Chimo</p> <p>Genre/Form: Photographs</p>

Gen

Box I:2, Folder 3-4	<p>Alaskan View of Mountains and Boats on Water, 1889</p> <p>1 Photographic print (008 in x 004 in mounted on 007 in x 010 in)</p> <p>Creator: Bonnett, Peter</p> <p>Notes: NAA INV.01410100</p> <p>Photo Lot 24 SPC Arctic Gen NM 22911 01410100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p>
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Alaska -- Bellkofsky? (Near)/Belkofsky? (Near)	
Genre/Form:	Photographs
Box I:2, Folder 3-4	<p>Cape Navain Village Group in Native Dress, 1889 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01410200 Photo Lot 24 SPC Arctic Gen NM 22911 01410200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Cape Navarin Village</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 3-4	<p>View of Mountain Pabyloff, 1889 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01410300 Photo Lot 24 SPC Arctic Gen NM 22911 01410300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Mount Pabyloff</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 3-4	<p>Point Hope Villagers with Sod House and Storage Structures, 1889 1 Photographic print (008 in x 005 in mounted on 007 in x 010 in) Creator: Bonnett, Peter Notes: NAA INV.01410400 Photo Lot 24 SPC Arctic Gen NM 22911 01410400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Saint Lawrence Island Group in Native Dress Outside Sod House, 1889 1 Photographic print (008 in x 005 in mounted on 007 in x 010 in) Creator: Bonnett, Peter Notes: NAA INV.01410500 OPPS NEG.85-814 Photo Lot 24 SPC Arctic Gen NM 22911 01410500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island Village</p> <p>Genre/Form: Photographs Culture: Eskimos</p>

	Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 3-4	<p>Saint Lawrence Island Group in Native Dress Outside Wood Structures (Winter Houses?), 1889 1 Photographic print (008 in x 005 in mounted on 007 in x 010 in) Creator: Bonnett, Peter Notes: NAA INV.01410600 OPPS NEG.85-815 Photo Lot 24 SPC Arctic Gen NM 22911 01410600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Eskimo Woman in Native Dress Outside Wood Wall of House?, 1889 1 Photographic print (005 in x 008 in mounted on 007 in x 010 in) Creator: Bonnett, Peter Notes: NAA INV.01410700 OPPS NEG.85-816 Photo Lot 24 SPC Arctic Gen NM 22911 01410700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Man Paddling Kayak and Thrusting Harpoon, 1889 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01410800 OPPS NEG SI.36466 Photo Lot 24 SPC Arctic Gen NM 22911 01410800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 3-4	<p>Dog Sled, 1889 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01410900</p>

	Photo Lot 24 SPC Arctic Gen NM 22911 01410900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs
Box I:2, Folder 3-4	Husky Dog and Puppy Near Pole Framework, 1889 1 Photographic print (008 in x 004 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01411000 Photo Lot 24 SPC Arctic Gen NM 22911 01411000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 3-4	Guide and Interpreter, on Boat Deck, 1889 1 Photographic print (008 in x 004 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01411100 Photo Lot 24 SPC Arctic Gen NM 22911 01411100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs
Box I:2, Folder 3-4	Arctic Grave, 1889 1 Photographic print (008 in x 004 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01411200 Photo Lot 24 SPC Arctic Gen NM 22911 01411200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs
Box I:2, Folder 3-4	Arctic Grave, 1889 1 Photographic print (008 in x 004 in mounted on 007 in x 010 in) Creator: Bonnett, Peter Notes: NAA INV.01411300 Photo Lot 24 SPC Arctic Gen NM 22911 01411300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ?

Genre/Form: Photographs	
Box I:2, Folder 3-4	<p>Birds on Rocks at Walrus Island, Pribilof Group, 1889 1 Photographic print (008 in x 004 in mounted on 007 in x 010 in) Creator: Bonnett, Peter Notes: NAA INV.01411400 Photo Lot 24 SPC Arctic Gen NM 22911 01411400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska/Aleutian Islands -- Walrus Island/Pribilof Group</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 3-4	<p>Eskimo Pile Houses at King Island Village, 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 007 in) Creator: Bonnett, Peter Notes: NAA INV.01411500 Photo Lot 24 SPC Arctic Gen NM 22911 01411500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- King Island Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Eskimo Village Showing Sod Houses with Storage Structures And Husky Dog, 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Bonnett, Peter Notes: NAA INV.01411600 Photo Lot 24 SPC Arctic Gen NM 22911 01411600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Belcher Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Eskimo Village Showing Sod Houses with Storage Structures And Husky Dog, 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Bonnett, Peter Notes: NAA INV.01411700 Photo Lot 24 SPC Arctic Gen NM 22911 01411700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Belcher Village</p> <p>Genre/Form: Photographs</p>

	Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 3-4	Eskimo Pile House at King Island, 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Bonnett, Peter Notes: NAA INV.01411800 Photo Lot 24 SPC Arctic Gen NM 22911 01411800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- King Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 3-4	Man from Yukon River Village on Boat Deck, 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Bonnett, Peter Notes: NAA INV.01411900 Photo Lot 24 SPC Arctic Gen NM 22911 01411900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 3-4	Man from Selawik River Village, in Native Dress, on Boat Deck (Bust View), 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Bonnett, Peter Notes: NAA INV.01412000 Photo Lot 24 SPC Arctic Gen NM 22911 01412000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 3-4	View of Eskimo Village Showing Pile Houses with Group in Native Dress, 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Bonnett, Peter Notes: NAA INV.01412100

	<p>Photo Lot 24 SPC Arctic Gen NM 22911 01412100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- King Island Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Three Eskimo Children, in Native Dress, Smoking Cigarettes on Boat Deck, 1889</p> <p>1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)</p> <p>Creator: Bonnett, Peter</p> <p>Notes: NAA INV.01412200</p> <p>Photo Lot 24 SPC Arctic Gen NM 22911 01412200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Tent and Sleds (Home of J. B. Vincent), 1889</p> <p>1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)</p> <p>Creator: Bonnett, Peter</p> <p>Notes: NAA INV.01412300</p> <p>Photo Lot 24 SPC Arctic Gen NM 22911 01412300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Russia -- Siberia -- Cape Navarin Camp</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:2, Folder 3-4	<p>Large Eskimo Group in Native Dress with Husky Dog Outside Tent, 1889</p> <p>1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)</p> <p>Creator: Bonnett, Peter</p> <p>Notes: NAA INV.01412400</p> <p>Photo Lot 24 SPC Arctic Gen NM 22911 01412400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Alaska Coast Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>

Box I:2, Folder 3-4	<p>Eskimo Boys in Native Dress, 1889 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Bonnett, Peter Notes: NAA INV.01412500 OPPS NEG SI.30951-B Photo Lot 24 SPC Arctic Gen NM 22911 01412500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of Fur Seals on Rocks, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01412600 Photo Lot 24 SPC Arctic Gen NM 23141 01412600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint George Island</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Group in Native Dress in Umiak, Pulling Another Umiak Behind Them, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01412700 Photo Lot 24 SPC Arctic Gen NM 23141 01412700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of Village Showing Pile Houses with Group in Native Dress, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01412800 Photo Lot 24 SPC Arctic Gen NM 23141 01412800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- King Island Village</p> <p>Genre/Form: Photographs Culture: Eskimos</p>

Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Group in Native Dress in Umiak with Floats on Sides, Pulling Another Umiak Behind Them, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01412900 OPPS NEG.SI 34358-C Photo Lot 24 SPC Arctic Gen NM 23141 01412900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Man from Yukon River Village, in Native Dress, on Beach, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01413000 OPPS NEG.56733 OPPS NEG.56716 Photo Lot 24 SPC Arctic Gen NM 23141 01413000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Yukon River? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Man from Yukon River Village, in Native Dress, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01413100 OPPS NEG.56733 Photo Lot 24 SPC Arctic Gen NM 23141 01413100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Yukon River? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>

Box I:2, Folder 5-8;
Box Remove, Folder
2

Girl in Native Dress with Ornaments, on Boat Deck, 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01413200
OPPS NEG SI.56724
Photo Lot 24 SPC Arctic Gen NM 23141 01413200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

Guide from Cape Navarin Village?, in Native Dress, on Boat Deck, 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01413300
Photo Lot 24 SPC Arctic Gen NM 23141 01413300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

Woman and Child from Alaskan Coast? Village, in Native Dress, on Boat Deck, 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01413400
Photo Lot 24 SPC Arctic Gen NM 23141 01413400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

Man in Native Dress with Paddle in Kayak, 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01413500
Photo Lot 24 SPC Arctic Gen NM 23141 01413500, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 5-8; Box Remove, Folder 2	Man in Native Dress with Paddle in Kayak, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01413600 OPPS NEG SI.30951-A Photo Lot 24 SPC Arctic Gen NM 23141 01413600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 5-8; Box Remove, Folder 2	Five Women and Infant in Native Dress, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01413700 OPPS NEG SI.30951 Photo Lot 24 SPC Arctic Gen NM 23141 01413700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 5-8; Box Remove, Folder 2	View of Village Showing Pile Houses, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01413800 Photo Lot 24 SPC Arctic Gen NM 23141 01413800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- King Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

Remains of Camp with Human Skulls and Bones (Starvation), 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01413900
Photo Lot 24 SPC Arctic Gen NM 23141 01413900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Cape Thompson Camp

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

Seals on Beach, 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01414000
Photo Lot 24 SPC Arctic Gen NM 23141 01414000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Paul's Island

Genre/Form: Photographs

Box I:2, Folder 5-8;
Box Remove, Folder
2

Group in Native Dress, Some with Paddles, in Umiak, 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01414100
Photo Lot 24 SPC Arctic Gen NM 23141 01414100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska ?

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

J B. Vincent (Non-Native) in Native Dress, on Boat Deck, Some Time After Rescue, 1884
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01414200
Photo Lot 24 SPC Arctic Gen NM 23141 01414200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska

Genre/Form: Photographs

Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Group Outside Signal Station and Other Wood Buildings, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01414300 Photo Lot 24 SPC Arctic Gen NM 23141 01414300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Cape Smyth Signal Station Genre/Form: Photographs</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Two Husky Dogs, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01414400 Photo Lot 24 SPC Arctic Gen NM 23141 01414400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Old Man from Kowak River Village, in Sealskin Jacket, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01414500 Photo Lot 24 SPC Arctic Gen NM 23141 01414500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Hotham Inlet/Kowak River? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of "Explorer," Lt. Stoney's Steamer, and Passengers, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01414600 Photo Lot 24 SPC Arctic Gen NM 23141 01414600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? -- Kowak River? Names: Kowak River Expedition Genre/Form: Photographs</p>
Box I:2, Folder 6	<p>Fuller, Murderer of Archbishop Seghers, Wearing Skin Boots And on Boat, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt</p>

	<p>Notes: NAA INV.01414700 Photo Lot 24 SPC Arctic Gen NM 23141 01414700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? -- Yukon River?</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>River Cutter "Rush" in Harbor, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01414800 Photo Lot 24 SPC Arctic Gen NM 23141 01414800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Unalaska Island</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of Village Showing Church, Habitations, and Commercial Companies, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Language: Algonqian Notes: NAA INV.01414900 Photo Lot 24 SPC Arctic Gen NM 23141 01414900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Unalaska Village/Unalaska Island</p> <p>Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Group in Native Dress and Several Umiaks Alongside U. S. Revenue Steamer "Bear", 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01415000 Photo Lot 24 SPC Arctic Gen NM 23141 01415000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Kotzebue Sound</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Woman in Native Dress Outside Wood Wall House?, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt</p>

	<p>Notes: NAA INV.01415100 Photo Lot 24 SPC Arctic Gen NM 23141 01415100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Interpreter in Native Dress and Guide to Cape Navarin, on Boat Deck, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Notes: NAA INV.01415200 Photo Lot 24 SPC Arctic Gen NM 23141 01415200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of Village Showing Habitations, Sailing Ship, and Mountains, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Language: Algonqian Notes: NAA INV.01415300 Photo Lot 24 SPC Arctic Gen NM 23141 01415300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Unalaska Village/Unalaska Island</p> <p>Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of Village Showing Habitations, Church, and Children Playing, 1884 1 Photographic print (007 in x 004 in mounted on 010 in x 006 in) Creator: Healey, M. A. Capt Language: Algonqian Notes: NAA INV.01415400 Photo Lot 24 SPC Arctic Gen NM 23141 01415400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Unalaska Village/Unalaska Island</p> <p>Genre/Form: Photographs Culture: Unangaġ (Aleut)</p>

Arctic peoples

Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Seal Rookery, 1884</p> <p>1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)</p> <p>Creator: Healey, M. A. Capt</p> <p>Notes: NAA INV.01415500</p> <p>Photo Lot 24 SPC Arctic Gen NM 23141 01415500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint George Island</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of Seals on Beach, 1889</p> <p>1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)</p> <p>Creator: Healey, M. A. Capt</p> <p>Notes: NAA INV.01415600</p> <p>Photo Lot 24 SPC Arctic Gen NM 23141 01415600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Paul's Island</p> <p>Genre/Form: Photographs</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>Man (One-Half Aleut) and Native Wife Outside Doorway, 1889</p> <p>1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)</p> <p>Creator: Healey, M. A. Capt</p> <p>Language: Algonqian</p> <p>Notes: NAA INV.01415700</p> <p>Photo Lot 24 SPC Arctic Gen NM 23141 01415700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Unalaska Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Unangaŋ (Aleut)</p> <p>Arctic peoples</p>
Box I:2, Folder 5-8; Box Remove, Folder 2	<p>View of U. S. Revenue Steamer "Bear" at Wharf, 1889</p> <p>1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)</p> <p>Creator: Healey, M. A. Capt</p> <p>Language: Algonqian</p> <p>Notes: NAA INV.01415800</p> <p>Photo Lot 24 SPC Arctic Gen NM 23141 01415800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Unalaska Vilalge</p> <p>Genre/Form: Photographs</p> <p>Culture: Unangaŋ (Aleut)</p> <p>Arctic peoples</p>

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Village Including Church, Custom House, and Commercial Companies, 1889
1 Photographic print (004 in x 007 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Language: Algonqian
Notes: NAA INV.01415900
Photo Lot 24 SPC Arctic Gen NM 23141 01415900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Unalaska Village/Unalaska Island

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Mountain Landscape, 1889
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01416000
Photo Lot 24 SPC Arctic Gen NM 23141 01416000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Unalaska Island

Genre/Form: Photographs

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Village and Commercial Companies, 1889
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Language: Algonqian
Notes: NAA INV.01416100
Photo Lot 24 SPC Arctic Gen NM 23141 01416100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Unalaska Village/Unalaska Island

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Two Non-Native Men and Man in Native Dress Between Church and Custom House with Flagpole and Gravestones, 1889
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Language: Algonqian
Notes: NAA INV.01416200
Photo Lot 24 SPC Arctic Gen NM 23141 01416200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Unalaska Village/Unalaska Island

Genre/Form: Photographs
Culture: Unangaġ (Aleut)
Arctic peoples

Box I:2, Folder 5-8;
Box Remove, Folder
2

View of Non-Native Man Outside Custom House with Flagpole, 1889
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01416300
Photo Lot 24 SPC Arctic Gen NM 23141 01416300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Unalaska Village/Unalaska Island
Genre/Form: Photographs

Box I:2, Folder 5-8;
Box Remove, Folder
2

Women and Children, from Point Barrow Village?, in Native Dress on Boat Deck, 1889
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01416400
OPPS NEG.56725
Photo Lot 24 SPC Arctic Gen NM 23141 01416400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

View of Non-Natives Disembarking From Small Boats to Gather Eggs, 1889
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Healey, M. A. Capt
Notes: NAA INV.01416500
Photo Lot 24 SPC Arctic Gen NM 23141 01416500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska/Aleutian Islands -- Walrus Island/Pribilof Group
Genre/Form: Photographs

Box I:2, Folder 5-8;
Box Remove, Folder
2

View of Village Showing Pile Houses with Group in Native Dress, 1889
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01416600
Photo Lot 24 SPC Arctic Gen NM 23141 01416600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- King Island

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:2, Folder 5-8;

Box Remove, Folder
2

View of Summer Village Showing Sleds, Dogs, Storage Houses, Tents, 1889

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Healey, M. A. Capt

Notes: NAA INV.01416700

Photo Lot 24 SPC Arctic Gen NM 23141 01416700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Belcher Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:2, Folder 5-8;

Box Remove, Folder
2

View of Entrance to Island with Mountains, 1889

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Healey, M. A. Capt

Notes: NAA INV.01416800

Photo Lot 24 SPC Arctic Gen NM 23141 01416800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Unalaska Island

Genre/Form: Photographs

Box I:2, Folder 5-8;

Box Remove, Folder
2

Mother and Child in Native Dress, of Selawik Chief, on Boat Deck, 1889

1 Photographic print (004 in x 007 in mounted on 008 in x 005 in)

Creator: Healey, M. A. Capt

Notes: NAA INV.01416900

Photo Lot 24 SPC Arctic Gen NM 23141 01416900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:2, Folder 5-8;

Box Remove, Folder
2

Group in Native Dress, Some with Paddles, in Umiak with Sail, 1889

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Healey, M. A. Capt

Notes: NAA INV.01417000

OPPS NEG.SI 34358-D

Photo Lot 24 SPC Arctic Gen NM 23141 01417000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

View of Mainland Grave, 1889

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Healey, M. A. Capt

Notes: NAA INV.01417100

Photo Lot 24 SPC Arctic Gen NM 23141 01417100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder
2

View of Dogsled and Paddles Aboard Ship, 1889

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Healey, M. A. Capt

Notes: NAA INV.01417200

Photo Lot 24 SPC Arctic Gen NM 23141 01417200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Box I:2, Folder 5-8;
Box Remove, Folder
2

Man in Native Dress, Paddling Kayak and Thrusting Harpoon, 1889

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Healey, M. A. Capt

Notes: NAA INV.01417300

OPPS NEG.SI 36466

Photo Lot 24 SPC Arctic Gen NM 23141 01417300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Box I:2, Folder 5-8;

Group in Native Dress Outside Sod House, 1884

Box Remove, Folder 2

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01417400
Photo Lot 24 SPC Arctic Gen NM 23141 01417400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Mountains and Coast, 1884
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01417500
Photo Lot 24 SPC Arctic Gen NM 23141 01417500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia

Genre/Form: Photographs

Box I:2, Folder 5-8;
Box Remove, Folder 2

Group in Native Dress (Cared for J. B. Vincent), 1884
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01417600
Photo Lot 24 SPC Arctic Gen NM 23141 01417600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia -- Cape Navarin Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Mountains, Water, and Boats, 1884
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01417700
Photo Lot 24 SPC Arctic Gen NM 23141 01417700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Unalaska Island

Genre/Form: Photographs

Box I:2, Folder 5-8; View of Rocks and Birds (Seagulls and Cormorants?), 1884

Box Remove, Folder 2
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01417800
Photo Lot 24 SPC Arctic Gen NM 23141 01417800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Walrus Island/Pribilof Group
Genre/Form: Photographs

Box I:2, Folder 5-8;
Box Remove, Folder 2
View of Village Showing Sod Houses with Storage Structures And Husky Dog, 1884
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01417900
Photo Lot 24 SPC Arctic Gen NM 23141 01417900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Belcher Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2
View of Village Showing Pile Houses with Group in Native Dress, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01418000
OPPS NEG.84-16,321
Photo Lot 24 SPC Arctic Gen NM 23141 01418000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- King Island Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2
Man from Yukon River Village, in Native Dress, on Boat Deck, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01418100
Photo Lot 24 SPC Arctic Gen NM 23141 01418100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Michael's Island?
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples

Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2

Old Chief from Selawik River, in Native Dress, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01418200
Photo Lot 24 SPC Arctic Gen NM 23141 01418200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Village and Group in Native Dress, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01418300
Photo Lot 24 SPC Arctic Gen NM 23141 01418300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2

Group in Native Dress with Sod Houses and Storage Structures, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01418400
Photo Lot 24 SPC Arctic Gen NM 23141 01418400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Hope Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:2, Folder 5-8;
Box Remove, Folder 2

View of Graves, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Healey, M. A. Capt
Notes: NAA INV.01418500
Photo Lot 24 SPC Arctic Gen NM 23141 01418500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	Alaska -- Point Hope Village
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 5-8; Box Remove, Folder 2	View of Village and Group in Native Dress, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Healey, M. A. Capt Notes: NAA INV.01418600 Photo Lot 24 SPC Arctic Gen NM 23141 01418600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:2, Folder 5-8; Box Remove, Folder 2	View of Village Showing Pile Houses, 1884 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Healey, M. A. Capt Notes: NAA INV.01418700 Photo Lot 24 SPC Arctic Gen NM 23141 01418700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- King Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 11	View of Kayak Turned Over Showing Underside; Storage Structures Behind, undated 1 Photographic print (009 in x 007 in mounted on 011 in x 013 in) Notes: NAA INV.01418800 Photo Lot 24 SPC Arctic Gen No # 01418800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group in Native Dress Outside Sod House, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01418901

	Photo Lot 24 SPC Arctic Gen NM 109421 01418901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Kulukak Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Man on Beach with Kayak, 1927 1 Photographic print (002 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01418902 Photo Lot 24 SPC Arctic Gen NM 109421 01418902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Kulukak Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Five Men in Native Dress Inside Kashim (Man's House), 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01418903 Photo Lot 24 SPC Arctic Gen NM 109421 01418903, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Kulukak Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Native and Non-Native Man Outside Wood Houses and Cache, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01418904 Photo Lot 24 SPC Arctic Gen NM 109421 01418904, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Coffee Point Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group of Women and Girls in Native Dress, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01418905

Photo Lot 24 SPC Arctic Gen NM 109421 01418905, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Coffee Point Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Three Men, One in Full Native Dress, Two in Partial Native Dress, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01418907

Photo Lot 24 SPC Arctic Gen NM 109421 01418907, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Kulukak Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Woman and Two Children in Native Dress, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01418908

Photo Lot 24 SPC Arctic Gen NM 109421 01418908, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Kulukak Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man in Native Dress Outside House?, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01418909

Photo Lot 24 SPC Arctic Gen NM 109421 01418909, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Kulukak Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man in Native Dress, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01418910
Photo Lot 24 SPC Arctic Gen NM 109421 01418910, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Coffee Point Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group in Native Dress Outside House and Cache, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419001
Photo Lot 24 SPC Arctic Gen NM 109421 01419001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Togiak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Non-Native Man with Women, All in Native Dress, Outside Cache, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419002
Photo Lot 24 SPC Arctic Gen NM 109421 01419002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Togiak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Old Man, Woman, and Child in Native Dress, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419003

OPPS NEG.85-9588

Photo Lot 24 SPC Arctic Gen NM 109421 01419003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Togiak Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Henry B. Collins at Excavation Site, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Notes: NAA INV.01419004

Photo Lot 24 SPC Arctic Gen NM 109421 01419004, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Togiak Village

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Three Men on Hill with Village in Distance, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419005

Photo Lot 24 SPC Arctic Gen NM 109421 01419005, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Togiak Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Cache, Dog, Dogsled, and Tent, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419006

Photo Lot 24 SPC Arctic Gen NM 109421 01419006, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nelson Island/Tanunak Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Three Women, One Wearing Fur Boots, and Child Wearing Fur Jacket, Outside Wood Frame and Sod House, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419007
Photo Lot 24 SPC Arctic Gen NM 109421 01419007, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Togiak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
Woman in Native Dress, Outside Cache, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419008
Photo Lot 24 SPC Arctic Gen NM 109421 01419008, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Togiak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
View of Grave with Dogsled, Harpoons, Rifles, Metal Pots, And Kettle, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419009
Photo Lot 24 SPC Arctic Gen NM 109421 01419009, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nelson Island/Tanunak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
View of Grave with Skulls, Logs, Metal Bucket, and Kettle, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419010
Photo Lot 24 SPC Arctic Gen NM 109421 01419010, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nelson Island/Tanunuk Village (Five Miles Sw)
Genre/Form: Photographs

	Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Man Paddling Kayak, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419101 Photo Lot 24 SPC Arctic Gen NM 109421 01419101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Goodnews Bay ? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Man in Native Dress Outside Sod House, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419102 Photo Lot 24 SPC Arctic Gen NM 109421 01419102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Goodnews Bay ?/Mumtrak Village ? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Man in Native Dress Outside Sod House, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419103 Photo Lot 24 SPC Arctic Gen NM 109421 01419103, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Goodnews Bay ?/Mumtrak Village ? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Man in Native Dress Outside House?, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419104 OPPS NEG.86-14907

	<p>Photo Lot 24 SPC Arctic Gen NM 109421 01419104, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Togiak Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Man in Native Dress Outside House?, 1927</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01419105</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01419105, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Goodnews Bay ?/Mumtrak Village ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Man, Woman, and Child in Native Dress Outside Cache, 1927</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01419106</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01419106, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Togiak Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Woman in Native Dress at Entrance to Sod House, 1927</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01419107</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01419107, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Goodnews Bay ?/Mumtrak Village ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>

Box Arctic, Folder
Gen NM 109421

Group in Native Dress with Bundles of Grass, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419108
Photo Lot 24 SPC Arctic Gen NM 109421 01419108, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nelson Island/Tanunak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

O W. Geist (Non-Native) with Two Native Children and Four Baskets Outside Wood House, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419109
Photo Lot 24 SPC Arctic Gen NM 109421 01419109, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nelson Island/Tanunak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group of Children in Native Dress with Sled Containing Grass Bundles, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419110
Photo Lot 24 SPC Arctic Gen NM 109421 01419110, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nelson Island/Tanunak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Beach, 1927
1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419201
Photo Lot 24 SPC Arctic Gen NM 109421 01419201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Alaska -- Nash Harbor/Nunivak Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Harbor, 1927

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419202

Photo Lot 24 SPC Arctic Gen NM 109421 01419202, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nash Harbor/Nunivak Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Harbor, 1927

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419203

Photo Lot 24 SPC Arctic Gen NM 109421 01419203, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nash Harbor/Nunivak Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Harbor, 1927

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419204

Photo Lot 24 SPC Arctic Gen NM 109421 01419204, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nash Harbor/Nunivak Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Back of Harbor, 1927

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419301

Photo Lot 24 SPC Arctic Gen NM 109421 01419301, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nash Harbor/Nunivak Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of House on Harbor, 1927

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419302

	<p>Photo Lot 24 SPC Arctic Gen NM 109421 01419302, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nash Harbor/Nunivak Island</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>View of Sod Houses and Drying Racks, 1927</p> <p>1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01419303</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01419303, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Nash Harbor Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Village, 1927</p> <p>1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01419304</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01419304, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Nash Harbor Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Group of Women Cutting Cod; Houses, Boats, and Drying Racks Behind Them, 1927</p> <p>1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01419401</p> <p>OPPS NEG.87-16,030</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01419401, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Nash Harbor Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>

Box Arctic, Folder
Gen NM 109421

Non-Native Man and Group of Men and Boys in Native Dress With Kayaks,
Returning from Cod Fishing, 1927

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419402

Photo Lot 24 SPC Arctic Gen NM 109421 01419402, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man and Group of Children in Native Dress, One with Crossbow, Outside Wood
House and Tents, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419403

Photo Lot 24 SPC Arctic Gen NM 109421 01419403, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Mioaltha and Wife, in Native Dress, Repairing Kayak Outside House, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419404

OPPS NEG.87-16,028

Photo Lot 24 SPC Arctic Gen NM 109421 01419404, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Amotikiya, in Native Dress, Drying Sealskins; Kayaks and Drying Racks Behind
Him, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419501

OPPS NEG.87-16,031

Photo Lot 24 SPC Arctic Gen NM 109421 01419501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man in Native Dress with Crutches, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419502

Photo Lot 24 SPC Arctic Gen NM 109421 01419502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Coast, Village, and Drying Racks, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419503

Photo Lot 24 SPC Arctic Gen NM 109421 01419503, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Woman and Child in Native Dress, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419504

Photo Lot 24 SPC Arctic Gen NM 109421 01419504, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man in Native Dress and Kayak Frame on Rack, 1927
 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
 Creator: Collins, Henry Bascom, 1899-1987
 Notes: NAA INV.01419601
 Photo Lot 24 SPC Arctic Gen NM 109421 01419601, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nunivak Island/Nash Harbor Village
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Boy in Native Dress Beside Kayak Frame on Rack; Village Behind Him, 1927
 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
 Creator: Collins, Henry Bascom, 1899-1987
 Notes: NAA INV.01419602
 Photo Lot 24 SPC Arctic Gen NM 109421 01419602, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nunivak Island/Nash Harbor Village
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Kayak with Reed Mat Inside, 1927
 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
 Creator: Collins, Henry Bascom, 1899-1987
 Notes: NAA INV.01419603
 Photo Lot 24 SPC Arctic Gen NM 109421 01419603, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nunivak Island/Nash Harbor Village
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man with Child Paddling Kayak; Woman, Kayak, and Paddles On Beach, 1927
 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
 Creator: Collins, Henry Bascom, 1899-1987
 Notes: NAA INV.01419604
 Photo Lot 24 SPC Arctic Gen NM 109421 01419604, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount

	Alaska -- Nunivak Island/Nash Harbor Village
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group of Children in Native Dress Outside Sod House, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419701 OPPS NEG.85-9589 Photo Lot 24 SPC Arctic Gen NM 109421 01419701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Henry B. Collins with Group of Children in Native Dress Outside Sod House, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Notes: NAA INV.01419702 Photo Lot 24 SPC Arctic Gen NM 109421 01419702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Harbor with Children in Native Dress, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419703 Photo Lot 24 SPC Arctic Gen NM 109421 01419703, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Children in Native Dress on Hillside, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987

	<p>Notes: NAA INV.01419704 Photo Lot 24 SPC Arctic Gen NM 109421 01419704, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Harbor with Children in Native Dress, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419801 Photo Lot 24 SPC Arctic Gen NM 109421 01419801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Harbor with Children in Native Dress, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419802 Photo Lot 24 SPC Arctic Gen NM 109421 01419802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Two Sod Houses, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01419803 Kuzhge or Kashim (Man's House) And Una (Woman's House) Photo Lot 24 SPC Arctic Gen NM 109421 01419803, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village</p> <p>Genre/Form: Photographs Culture: Eskimos</p>

Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group in Native Dress Outside Sod Houses, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419804
Kuzhge or Kashim (Man's House) and Una (Woman's House)
Photo Lot 24 SPC Arctic Gen NM 109421 01419804, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Boy and Non-Native? Man at Grave Site, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419901
Photo Lot 24 SPC Arctic Gen NM 109421 01419901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Grave, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419902
Photo Lot 24 SPC Arctic Gen NM 109421 01419902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Grave, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01419903

Photo Lot 24 SPC Arctic Gen NM 109421 01419903, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Grave, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01419904

Photo Lot 24 SPC Arctic Gen NM 109421 01419904, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Grave, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420001

Photo Lot 24 SPC Arctic Gen NM 109421 01420001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Grave, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420002

Photo Lot 24 SPC Arctic Gen NM 109421 01420002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Burial with Human Skeleton and Other Animal Bones, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420003

Photo Lot 24 SPC Arctic Gen NM 109421 01420003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Henry B. Collins and Native Boy Near Grave, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Notes: NAA INV.01420004

Photo Lot 24 SPC Arctic Gen NM 109421 01420004, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Graves, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420101

Photo Lot 24 SPC Arctic Gen NM 109421 01420101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Grave with Human Skull, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420102

Photo Lot 24 SPC Arctic Gen NM 109421 01420102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Nash Harbor Village

Genre/Form: Photographs

	Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Codfish Drying on Rocks, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420103 Photo Lot 24 SPC Arctic Gen NM 109421 01420103, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Underground Seal Cache, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420104 Photo Lot 24 SPC Arctic Gen NM 109421 01420104, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Henry B. Collins Beside Old House, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Notes: NAA INV.01420201 Photo Lot 24 SPC Arctic Gen NM 109421 01420201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Tetsiakmiuny Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Old House, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420202 Photo Lot 24 SPC Arctic Gen NM 109421 01420202, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Tetsiakmiuny Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Entrance and Interior of Old House, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420203 Photo Lot 24 SPC Arctic Gen NM 109421 01420203, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Tetsiakmiuny Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group of Men and Boys in Native Dress Beside Two Kayaks Returning from Cod Fishing, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420204 Photo Lot 24 SPC Arctic Gen NM 109421 01420204, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Tetsiakmiuny Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Entrance, Interior, and Fire Pit of Kashim, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420205 Photo Lot 24 SPC Arctic Gen NM 109421 01420205, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Interior of Kashim, Including Fire Pit, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420206

Photo Lot 24 SPC Arctic Gen NM 109421 01420206, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Cape Etolin Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Rock Vaults Containing Human Burials, Seal, and Bird Bones, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420207

Photo Lot 24 SPC Arctic Gen NM 109421 01420207, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Tetsiakimiun Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Interior View of Common Entrance Room to Habitations and Kashim, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01420208

Photo Lot 24 SPC Arctic Gen NM 109421 01420208, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Cape Etolin/Meekowca Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

C. G. Harrold, Henry B. Collins, Irving Bird, and Dick at Abandon Kashim and Habitation, 1927

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Notes: NAA INV.01420209

Photo Lot 24 SPC Arctic Gen NM 109421 01420209, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Miksakimiun Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Amoliwikimioul (Woman) in Native Dress, Fishing with Line And Spear, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420301
Photo Lot 24 SPC Arctic Gen NM 109421 01420301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Amoliwikimioul (Woman) in Native Dress, Fishing with Line And Spear; Man Watching, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420302
Photo Lot 24 SPC Arctic Gen NM 109421 01420302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Amoliwikimioul (Woman) in Native Dress, Fishing with Line And Spear; Man Watching, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420303
Photo Lot 24 SPC Arctic Gen NM 109421 01420303, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Woman with Infant and Young Girl, in Native Dress, on Boat Deck, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420304
Photo Lot 24 SPC Arctic Gen NM 109421 01420304, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Nash Harbor

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group in Native Dress, One Man on Crutches, on Boat Deck, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420305
Photo Lot 24 SPC Arctic Gen NM 109421 01420305, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Nash Harbor

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group in Native Dress, One Man on Crutches, on Boat Deck, 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420306
Photo Lot 24 SPC Arctic Gen NM 109421 01420306, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Nash Harbor

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Woman in Native Dress, Cutting Codfish with Ulu (Woman's Knife), 1927
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420307
OPPS NEG.87-16,027
Photo Lot 24 SPC Arctic Gen NM 109421 01420307, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	Alaska -- Nunivak Island/Nash Harbor Village?
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group in Native Dress on Boat Deck, 1927 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420308 Photo Lot 24 SPC Arctic Gen NM 109421 01420308, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Nash Harbor Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Village, Dog Sled, and Racks, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420401 Photo Lot 24 SPC Arctic Gen NM 109421 01420401, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin/Meekowea Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Village, Dog Sled, and Racks, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420402 Photo Lot 24 SPC Arctic Gen NM 109421 01420402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin/Meekowea Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Boy in Native Dress Outside Sod Houses, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987

	<p>Notes: NAA INV.01420403 Photo Lot 24 SPC Arctic Gen NM 109421 01420403, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin/Amolowikimiut Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Woman in Native Dress Outside Sod House with Food Pots, Saw, And Barrel, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420404 OPPS NEG.87-16,029 Photo Lot 24 SPC Arctic Gen NM 109421 01420404, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin/Amolowikimiut Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Kayak Frame on Rack, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420501 Photo Lot 24 SPC Arctic Gen NM 109421 01420501, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Non-Native Man, with Group in Native Dress, and Two Dogs On Beach, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420502 Photo Lot 24 SPC Arctic Gen NM 109421 01420502, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin Village</p> <p>Genre/Form: Photographs Culture: Eskimos</p>

Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder Gen NM 109421	Fish Lines Drying, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420503 Photo Lot 24 SPC Arctic Gen NM 109421 01420503, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin/Meekowea Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Salmon Drying on Racks, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420504 Photo Lot 24 SPC Arctic Gen NM 109421 01420504, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin/Meekowea Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group of Women in Native Dress Beside Fire with Pots and Skins Cooking? ; House Behind Them, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420601 Photo Lot 24 SPC Arctic Gen NM 109421 01420601, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin/Amolowikimiut Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Village, Including Paul Ivanoff's Trading Post, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420602

	<p>Photo Lot 24 SPC Arctic Gen NM 109421 01420602, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Cape Etolin/Amolowikimiut Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Russia ? Russian ? Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Wood Tub and Sod House with Saw and Unidentified Objects on Log Above, 1927</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01420603</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01420603, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Cape Etolin/Amolowikimiut Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Sod House, Racks, and Kayak Frame, 1927</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01420604</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01420604, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Cape Etolin/Amolowikimiut Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Seal Cache, 1927</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01420701</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01420701, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Nunivak Island/Cape Etolin/Amolowikimut Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos Arctic peoples</p>

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Graves, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420702
Photo Lot 24 SPC Arctic Gen NM 109421 01420702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin/Amolowikimut Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Recent Graves, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420703
Photo Lot 24 SPC Arctic Gen NM 109421 01420703, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin/Amolowikimut Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Graves, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420704
Photo Lot 24 SPC Arctic Gen NM 109421 01420704, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin/Amolowikimut Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Two Men in Kayak, One Paddling, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420801
Photo Lot 24 SPC Arctic Gen NM 109421 01420801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	Alaska -- Nunivak Island (Near)
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Human Burials, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420802 Photo Lot 24 SPC Arctic Gen NM 109421 01420802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Seal Burials, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420803 Photo Lot 24 SPC Arctic Gen NM 109421 01420803, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Interior View of Recent Seal Burial Showing Bones, Reed Mat, And Unidentified Objects, 1927 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01420804 Photo Lot 24 SPC Arctic Gen NM 109421 01420804, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nunivak Island/Cape Etolin Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group in Native Dress Outside Sod Houses, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420901
OPPS NEG.82-14231
Photo Lot 24 SPC Arctic Gen NM 109421 01420901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin Village (12 Miles Sw Of Cape)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Village, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420902
OPPS NEG.82-14230
Photo Lot 24 SPC Arctic Gen NM 109421 01420902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin Village (12 Miles Sw Of Cape)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

C. G. Harrold and T. D. Stewart Exploring Deserted Sod House, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420903
OPPS NEG.82-14229
Photo Lot 24 SPC Arctic Gen NM 109421 01420903, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin Village (3 Miles Sw Of Cape)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

T. D. Stewart and Man in Native Dress, with Paddle, in Kayak, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01420904

OPPS NEG.82-14232

Photo Lot 24 SPC Arctic Gen NM 109421 01420904, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island (Near)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Cape, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421001

Photo Lot 24 SPC Arctic Gen NM 109421 01421001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Romanzoff

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Cape, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421002

Photo Lot 24 SPC Arctic Gen NM 109421 01421002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Romanzoff

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Cape, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421003

Photo Lot 24 SPC Arctic Gen NM 109421 01421003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Romanzoff

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Paul Ivanoff and Man in Native Dress on Boat Deck, Searching for South Mouth of Yukon River, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421004

Photo Lot 24 SPC Arctic Gen NM 109421 01421004, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Alaska -- Yukon River (Near Mouth)
Genre/Form: Photographs
Culture: Eskimos
Russia ?
Russian ?
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man Paddling Kayak, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421101
Photo Lot 24 SPC Arctic Gen NM 109421 01421101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Yukon River (Near Mouth)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of River, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421102
Photo Lot 24 SPC Arctic Gen NM 109421 01421102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Yukon River
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of River, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421103
Photo Lot 24 SPC Arctic Gen NM 109421 01421103, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Marshall/Yukon River
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Three Men (Two Prisoners) Outside Wood Frame Jail, 1927
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421104

Photo Lot 24 SPC Arctic Gen NM 109421 01421104, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Marshall

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of River and Shoreline, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421201

Photo Lot 24 SPC Arctic Gen NM 109421 01421201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Yukon River

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Fish Trap in River, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421202

Photo Lot 24 SPC Arctic Gen NM 109421 01421202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Yukon River

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Village Showing Boats, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421203

Photo Lot 24 SPC Arctic Gen NM 109421 01421203, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Yukon River Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of River Banks, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421301

Photo Lot 24 SPC Arctic Gen NM 109421 01421301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Yukon River (Lower)

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of River and Mountains, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421302

Photo Lot 24 SPC Arctic Gen NM 109421 01421302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Yukon River (Lower)

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Hill Showing Graves and Boat, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421303

Photo Lot 24 SPC Arctic Gen NM 109421 01421303, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Yukon River/Nulatto Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of River with Village in Distance, 1927

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421304

Photo Lot 24 SPC Arctic Gen NM 109421 01421304, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Yukon River/Nulatto Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Punuk Island from Third (Western) Island, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421401
Photo Lot 24 SPC Arctic Gen NM 109421 01421401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Harry Manca on Rocks; Large Punuk Island in Background, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421402
Photo Lot 24 SPC Arctic Gen NM 109421 01421402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Silook, Istivik, and Henry B. Collins Beside Kayak (?), 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Notes: NAA INV.01421403
Photo Lot 24 SPC Arctic Gen NM 109421 01421403, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Camp
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Paul Silook and Henry B. Collins at Camp, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Notes: NAA INV.01421404
Photo Lot 24 SPC Arctic Gen NM 109421 01421404, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Camp
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Harry Manca at Camp, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421405

Photo Lot 24 SPC Arctic Gen NM 109421 01421405, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Camp

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Henry B. Collins at Camp, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Notes: NAA INV.01421406
Photo Lot 24 SPC Arctic Gen NM 109421 01421406, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Camp
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Harry Manca, Theodore, Imingen, and Attaka Pulling Walrus From Water, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01421407
Photo Lot 24 SPC Arctic Gen NM 109421 01421407, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Imingen and Henry B. Collins Examining Dead Walrus, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Notes: NAA INV.01421408
Photo Lot 24 SPC Arctic Gen NM 109421 01421408, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Henry B. Collins with Istivik and Silook in Native Dress, Pullin Walrus from Water, 1928
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)
Notes: NAA INV.01421409
Photo Lot 24 SPC Arctic Gen NM 109421 01421409, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	Alaska -- Punuk Island
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	House, No 1, Abandoned Fifty Years Previously, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421501 opps neg.88-17,109 Photo Lot 24 SPC Arctic Gen NM 109421 01421501, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Istivik Beside Abandoned House, No 2, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421502 Photo Lot 24 SPC Arctic Gen NM 109421 01421502, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Attaka Beside Abandoned House, No 3, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421503 Photo Lot 24 SPC Arctic Gen NM 109421 01421503, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Paul Silook Beside Recent House Ruins, No 2, 1928

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421601

Photo Lot 24 SPC Arctic Gen NM 109421 01421601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Punuk Island Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Paul Silook Beside Recent House Ruins, No 3, 1928

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421602

Photo Lot 24 SPC Arctic Gen NM 109421 01421602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Punuk Island Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Steven Istivik Excavating House, No 3, with Human Skeletal Remains, 1928

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421603

Photo Lot 24 SPC Arctic Gen NM 109421 01421603, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Punuk Island Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Attaka Inside Abandoned House, No 2, 1928

1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01421604

Photo Lot 24 SPC Arctic Gen NM 109421 01421604, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

	Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Excavation of Abandoned House, No 5, Showing Floor, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421701 Photo Lot 24 SPC Arctic Gen NM 109421 01421701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Excavation of Abandoned House, No 5, Showing Floor, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421702 Photo Lot 24 SPC Arctic Gen NM 109421 01421702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of House, No 4, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421703 Photo Lot 24 SPC Arctic Gen NM 109421 01421703, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Natural Hillocks on East End, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421704

	Photo Lot 24 SPC Arctic Gen NM 109421 01421704, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Paul Silook and Steven Istivik in Native Dress, Pulling In Walrus They Shot, 1928 1 Photographic print (006 in x 004 in mounted on 007 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421801 Photo Lot 24 SPC Arctic Gen NM 109421 01421801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Cache of Whale Bones, 1928 1 Photographic print (006 in x 004 in mounted on 007 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421802 Photo Lot 24 SPC Arctic Gen NM 109421 01421802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Excavation of House at Base of Cut D, 1928 1 Photographic print (004 in x 006 in mounted on 010 in x 007 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421803 Photo Lot 24 SPC Arctic Gen NM 109421 01421803, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Excavation of House at Base of Cut D, 1928 1 Photographic print (004 in x 006 in mounted on 010 in x 007 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01421804

	<p>Photo Lot 24 SPC Arctic Gen NM 109421 01421804, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Punuk Island Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Three Men Beginning Excavation on Cut Above D, North Midden, 1928</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01421901</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01421901, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Punuk Island Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Midden and East End of Island, 1928</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01421902</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01421902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Punuk Island</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Henry B. Collins and Steven Istivik Pulling Walrus from Water, 1928</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Notes: NAA INV.01421903</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01421903, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Punuk Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Coast in Storm with Boat on Beach, 1928</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p>

	<p>Notes: NAA INV.01421904 Photo Lot 24 SPC Arctic Gen NM 109421 01421904, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Two Men Beginning Excavation of Cut D, North Midden, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422001 Photo Lot 24 SPC Arctic Gen NM 109421 01422001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Excavation, End of Cut B, Showing Part of Old House at Base, North Midden, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422002 Photo Lot 24 SPC Arctic Gen NM 109421 01422002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Excavation, Cut D, Showing Timbers and Whale Bones of House, North Midden Base, Four Feet Below Beach, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422003 Photo Lot 24 SPC Arctic Gen NM 109421 01422003, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Excavation, Old House Entrance, Base of Cut D, North Midden, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422004 Photo Lot 24 SPC Arctic Gen NM 109421 01422004, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island</p>

Genre/Form: Photographs	
Box Arctic, Folder Gen NM 109421	Excavation, Cut B, North Midden, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422101 Photo Lot 24 SPC Arctic Gen NM 109421 01422101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Excavation, End of Cut B, North Midden, Showing House Timbers 6 Feet Below Reach of Storm Tides, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422102 Photo Lot 24 SPC Arctic Gen NM 109421 01422102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Excavation, End of Cut B, North Midden, Showing House Timbers 6 Feet After Digging to Base, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422103 Photo Lot 24 SPC Arctic Gen NM 109421 01422103, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Part of Old House, 6 Feet Below Upper Beach Line, at Base Of 16 Foot Midden, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422104 Photo Lot 24 SPC Arctic Gen NM 109421 01422104, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Excavation, Face of Cut A, South Midden, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422201
Photo Lot 24 SPC Arctic Gen NM 109421 01422201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Henry B. Collins? Excavating Burials in Cut Above D, North Midde, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Notes: NAA INV.01422202
Photo Lot 24 SPC Arctic Gen NM 109421 01422202, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Henry B. Collins? Excavating Burials in Cut Above D, North Midde, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Notes: NAA INV.01422203
Photo Lot 24 SPC Arctic Gen NM 109421 01422203, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Largest Peak, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422301
Photo Lot 24 SPC Arctic Gen NM 109421 01422301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Excavation, East End of South Midden, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422302
Photo Lot 24 SPC Arctic Gen NM 109421 01422302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Excavation, Cut A, South Midden, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422303
Photo Lot 24 SPC Arctic Gen NM 109421 01422303, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Excavation, Cut A, South Midden with Two Male Workers, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422304
Photo Lot 24 SPC Arctic Gen NM 109421 01422304, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Excavation, Cut G, South Midden, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422401
Photo Lot 24 SPC Arctic Gen NM 109421 01422401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Excavation, Cut A, South Midden, with Two Male Workers, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422402

	Photo Lot 24 SPC Arctic Gen NM 109421 01422402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Excavation, Cut Above A, Showing Old House Timbers, South Midden, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422403 Photo Lot 24 SPC Arctic Gen NM 109421 01422403, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Excavation, Bone Structure at Base of Cut A, South Midden, With Male Worker, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422404 Photo Lot 24 SPC Arctic Gen NM 109421 01422404, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Punuk Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Two Islands, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422501 Photo Lot 24 SPC Arctic Gen NM 109421 01422501, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Second Punuk Island/Third Punuk Island Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of West End of Old Village and Excavations in Progress, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422502
Photo Lot 24 SPC Arctic Gen NM 109421 01422502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Largest Punuk Island

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Harry Manca Excavating in Cut Above A, South Midden, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422503
Photo Lot 24 SPC Arctic Gen NM 109421 01422503, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Excavation, Base of Cut D, North Midden, Showing Old House Timbers and Bones, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422504
Photo Lot 24 SPC Arctic Gen NM 109421 01422504, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Punuk Island Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Excavation, Refuse in Bank with Trowel Resting on Piece of Hoop Iron at Bottom, 1928
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01422601
Photo Lot 24 SPC Arctic Gen NM 109421 01422601, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Alaska -- Metlatavik Village/Cape Prince Of Wales (22 Miles North) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Abandoned Village, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422602 Photo Lot 24 SPC Arctic Gen NM 109421 01422602, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Metlatavik Village/Cape Prince Of Wales (22 Miles North) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Excavation Showing Extent of Refuse (Less Than 3 Feet), 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422603 Photo Lot 24 SPC Arctic Gen NM 109421 01422603, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Metlatavik Village/Cape Prince Of Wales (22 Miles North) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Abandoned Village, 1928 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422604 Photo Lot 24 SPC Arctic Gen NM 109421 01422604, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Metlatavik Village/Cape Prince Of Wales (22 Miles North) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Midden of Abandoned Village, as Seen from Sea, 1929
1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01422701

Photo Lot 24 SPC Arctic Gen NM 109421 01422701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Cape (?), 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01422702

Photo Lot 24 SPC Arctic Gen NM 109421 01422702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of End of Cape with Village in Distance, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01422703

Photo Lot 24 SPC Arctic Gen NM 109421 01422703, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Burial, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01422704

Photo Lot 24 SPC Arctic Gen NM 109421 01422704, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder Gen NM 109421	<p>View of Cache, Southeast Cape, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422705 Photo Lot 24 SPC Arctic Gen NM 109421 01422705, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Interior Mountain Peak from Cape Kialegak Mountain, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422706 Photo Lot 24 SPC Arctic Gen NM 109421 01422706, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>View of Pile of Rocks Atop Mountain, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422707 Photo Lot 24 SPC Arctic Gen NM 109421 01422707, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Non-Native Man (Possibly Henry B. Collins) on Snow Bridge Across Creek, JUL 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Notes: NAA INV.01422708 Photo Lot 24 SPC Arctic Gen NM 109421 01422708, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak</p> <p>Genre/Form: Photographs</p>

Box Arctic, Folder Gen NM 109421	<p>View of Camp and G. Herman Brandt with Human Skulls Drying in Su, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422709 Photo Lot 24 SPC Arctic Gen NM 109421 01422709, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Camp</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>G. Herman Brandt Swimming Among Icebergs, JUL 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01422801 Photo Lot 24 SPC Arctic Gen NM 109421 01422801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Camp</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Henry B. Collins Swimming Among Icebergs, JUL 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Notes: NAA INV.01422802 Photo Lot 24 SPC Arctic Gen NM 109421 01422802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Camp</p> <p>Genre/Form: Photographs</p>
Box Arctic, Folder Gen NM 109421	<p>Henry B. Collins with Human Skulls Drying in Sun, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Notes: NAA INV.01422803 Photo Lot 24 SPC Arctic Gen NM 109421 01422803, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Camp</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Henry B. Collins Carrying Bag of Bones from Mountain to Camp, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Notes: NAA INV.01422804</p>

	<p>Photo Lot 24 SPC Arctic Gen NM 109421 01422804, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Camp (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>G. Herman Brandt Carrying Bag of Bones, 1929</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01422805</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01422805, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Camp (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Abandoned House, Ca 1879, Made of Whale Bone and Wood, 1929</p> <p>1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01422901</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01422901, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Abandoned House Made of Whale Bone and Wood, 1929</p> <p>1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01422902</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01422902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>

Box Arctic, Folder
Gen NM 109421

View of Abandoned Village, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01422903

Photo Lot 24 SPC Arctic Gen NM 109421 01422903, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Abandoned Village with Camp in Background, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01422904

Photo Lot 24 SPC Arctic Gen NM 109421 01422904, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)/Cape Kialega

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Underground Caches, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423001

Photo Lot 24 SPC Arctic Gen NM 109421 01423001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Walrus Head and Skulls in South Midden, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423002

Photo Lot 24 SPC Arctic Gen NM 109421 01423002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialeagak

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Walrus Skulls in Ice at Base of South Midden, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423003

Photo Lot 24 SPC Arctic Gen NM 109421 01423003, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialeagak

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt Cleaning Human Skulls, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423004

Photo Lot 24 SPC Arctic Gen NM 109421 01423004, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialeagak Camp

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Henry B. Collins on Ladder at Face, Cut "C", 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Notes: NAA INV.01423101

Photo Lot 24 SPC Arctic Gen NM 109421 01423101, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialeagak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt on Ladder at Vertical Face, Cut "C", 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423102

Photo Lot 24 SPC Arctic Gen NM 109421 01423102, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialeagak Village (North)

Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Non-Native Man on Ladder, Beginning Cut "C", 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423103
Photo Lot 24 SPC Arctic Gen NM 109421 01423103, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Vertical Face, Cut "C", 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423104
Photo Lot 24 SPC Arctic Gen NM 109421 01423104, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Vertical Face, Cut "C", 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423201
Photo Lot 24 SPC Arctic Gen NM 109421 01423201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Midden with Snow, JUN 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423202

Photo Lot 24 SPC Arctic Gen NM 109421 01423202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Vertical Face, Cut "C", 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423203

Photo Lot 24 SPC Arctic Gen NM 109421 01423203, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Midden Between Cuts "B" and "C", 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423204

Photo Lot 24 SPC Arctic Gen NM 109421 01423204, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt at Cut "B", 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423301

Photo Lot 24 SPC Arctic Gen NM 109421 01423301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Abandoned Village, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423302

Photo Lot 24 SPC Arctic Gen NM 109421 01423302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt at Beginning of Cut "A", 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423303

Photo Lot 24 SPC Arctic Gen NM 109421 01423303, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of North End of Midden, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423304

Photo Lot 24 SPC Arctic Gen NM 109421 01423304, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (North)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt and Walrus Skull, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423401

Photo Lot 24 SPC Arctic Gen NM 109421 01423401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)

	Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Henry B. Collins and Walrus Skull, 1929 1 Photographic print (003 in x 005 in mounted on 010 in x 013 in) Notes: NAA INV.01423402 Photo Lot 24 SPC Arctic Gen NM 109421 01423402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Village (South) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Walrus Skull Preserved by Cake of Ice, Base of South Midden, 1929 1 Photographic print (003 in x 005 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423403 Photo Lot 24 SPC Arctic Gen NM 109421 01423403, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Village (South) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Walrus Skull Preserved by Cake of Ice, Base of South Midden, 1929 1 Photographic print (003 in x 005 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423404 Photo Lot 24 SPC Arctic Gen NM 109421 01423404, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Cape Kialegak Village (South) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Underground Caches, 1929 1 Photographic print (003 in x 005 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423501

	<p>Photo Lot 24 SPC Arctic Gen NM 109421 01423501, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of House Pits Showing Whale Bones, 1929</p> <p>1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01423502</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01423502, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of House Pit Showing Whale Bones, 1929</p> <p>1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01423503</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01423503, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Cache Wall (?) of Walrus Humeri, 1929</p> <p>1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01423504</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01423504, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt Working on Cut 2, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423601

Photo Lot 24 SPC Arctic Gen NM 109421 01423601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Cut 4, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423602

Photo Lot 24 SPC Arctic Gen NM 109421 01423602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Falling Midden with Whale Bones, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423603

Photo Lot 24 SPC Arctic Gen NM 109421 01423603, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Falling Midden with Whale Bones, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423604

Photo Lot 24 SPC Arctic Gen NM 109421 01423604, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Midden, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423701
Photo Lot 24 SPC Arctic Gen NM 109421 01423701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Midden and Timbers of Old House, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423702
Photo Lot 24 SPC Arctic Gen NM 109421 01423702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of South Village in Foreground and North Village In Background, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423703
Photo Lot 24 SPC Arctic Gen NM 109421 01423703, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of South Village, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423704

Photo Lot 24 SPC Arctic Gen NM 109421 01423704, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Cape Kialegak Village (South)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of 1929? Abandoned Village, 1929

1 Photographic print (003 in x 002 in mounted on 013 in x 010 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423801

Photo Lot 24 SPC Arctic Gen NM 109421 01423801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Non-Native? Man at Site of Abandoned Village, 1929

1 Photographic print (003 in x 002 in mounted on 013 in x 010 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423802

Photo Lot 24 SPC Arctic Gen NM 109421 01423802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Abandoned Village, 1929

1 Photographic print (003 in x 002 in mounted on 013 in x 010 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01423803

Photo Lot 24 SPC Arctic Gen NM 109421 01423803, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples Indians of North America -- Subarctic	
Box Arctic, Folder Gen NM 109421	<p>View of Abandoned Village, 1929 1 Photographic print (003 in x 002 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423804 Photo Lot 24 SPC Arctic Gen NM 109421 01423804, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Non-Native? Man at Site of Abandoned Village, 1929 1 Photographic print (003 in x 002 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423805 Photo Lot 24 SPC Arctic Gen NM 109421 01423805, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Non-Native? Man at Site of Abandoned Village, 1929 1 Photographic print (003 in x 002 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423806 Photo Lot 24 SPC Arctic Gen NM 109421 01423806, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Abandoned Village, 1929 1 Photographic print (003 in x 002 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987</p>

	<p>Notes: NAA INV.01423807 Photo Lot 24 SPC Arctic Gen NM 109421 01423807, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Abandoned Village, 1929 1 Photographic print (003 in x 002 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423808 Photo Lot 24 SPC Arctic Gen NM 109421 01423808, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island/Kukuliak Village/Sevunga (3 Miles East)</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Paul Silook in Partial Native Dress at Place of Sacrifice Of Imaremkit Tribe, 1929 1 Photographic print (003 in x 005 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423901 Photo Lot 24 SPC Arctic Gen NM 109421 01423901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Gambell</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Distant View of Paul Silook at Oldest Village, Minghok, With Present Village in Background, 1929 1 Photographic print (003 in x 005 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01423902 Photo Lot 24 SPC Arctic Gen NM 109421 01423902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Gambell/Minghok Village</p>

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Abandoned Village, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423903
Photo Lot 24 SPC Arctic Gen NM 109421 01423903, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Gambell/Ivokyt Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Two Abandoned Villages, Ivokyt in Background, And Minghok in Foreground, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01423904
Photo Lot 24 SPC Arctic Gen NM 109421 01423904, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Gambell/Ivokyt Village/Minghok Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Cliffs, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424001
Photo Lot 24 SPC Arctic Gen NM 109421 01424001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Cape Denbeigh
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View from Cape, Looking North on East Side, 1929
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424002
Photo Lot 24 SPC Arctic Gen NM 109421 01424002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Denbeigh

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Cliffs, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424003

Photo Lot 24 SPC Arctic Gen NM 109421 01424003, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Denbeigh

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Cliffs from Cape, Looking North on West Side, 1929

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424004

Photo Lot 24 SPC Arctic Gen NM 109421 01424004, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Denbeigh

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Site of Abandoned Village, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424101

Photo Lot 24 SPC Arctic Gen NM 109421 01424101, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Denheigh Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Camp, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424102

Photo Lot 24 SPC Arctic Gen NM 109421 01424102, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Denheigh Camp

Genre/Form: Photographs

Box Arctic, Folder Gen NM 109421	G. Herman Brandt Inside Tent at Camp, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424103 Photo Lot 24 SPC Arctic Gen NM 109421 01424103, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Cape Denheigh Camp Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Non-Native Men, Some Sailors, on Boat Deck, Looking at Icebergs, JUN 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424104 Photo Lot 24 SPC Arctic Gen NM 109421 01424104, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Lawrence Island (Near) Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Lowlands from Cape, JUN 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424105 Photo Lot 24 SPC Arctic Gen NM 109421 01424105, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Cape Denbeigh Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Non-Native Men, Some Sailors, on Boat Deck, Looking at Icebergs, JUN 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424106 Photo Lot 24 SPC Arctic Gen NM 109421 01424106, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Nome (Near) Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Two Men with Seal and Harpoon; Village in Distance, JUN 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424107 Photo Lot 24 SPC Arctic Gen NM 109421 01424107, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Alaska -- Koyuk Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group of King Island Eskimo (Who Moved to Saint Lawrence Island) in Boat; Large Ship in Distance, JUN 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424108 OPPS NEG.85-821 Photo Lot 24 SPC Arctic Gen NM 109421 01424108, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group of King Island Eskimo (Who Moved to Saint Lawrence Island) in Boat; Large Ship in Distance, JUN 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424109 Photo Lot 24 SPC Arctic Gen NM 109421 01424109, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Henry B. Collins and Group of Natives Aboard "Jewell Guard" En Route to Koyuk Village, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Notes: NAA INV.01424201 Photo Lot 24 SPC Arctic Gen NM 109421 01424201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Koyuk Village (Near) Genre/Form: Photographs Culture: Eskimos Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder Gen NM 109421	View of Grave, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424202 Photo Lot 24 SPC Arctic Gen NM 109421 01424202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Atnuk Village/Cape Darby/Norton Sound Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Grave, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424203 Photo Lot 24 SPC Arctic Gen NM 109421 01424203, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Rocky Point/Cape Darby (West)/Norton Sound Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Grave, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424204 Photo Lot 24 SPC Arctic Gen NM 109421 01424204, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Rocky Point/Cape Darby (West)/Norton Sound Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Three Non-Natives Sailors with Bags of Bones, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424205 Photo Lot 24 SPC Arctic Gen NM 109421 01424205, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount

	Alaska -- Rocky Point/Cape Darby (West)/Norton Sound
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Grave, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424206 Photo Lot 24 SPC Arctic Gen NM 109421 01424206, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Rocky Point/Cape Darby (West)/Norton Sound Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Ice Formation, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424207 Photo Lot 24 SPC Arctic Gen NM 109421 01424207, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Kotzebue Sound/Elephant Point Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Coastline, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424208 Photo Lot 24 SPC Arctic Gen NM 109421 01424208, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Atnuk Village (Near)/Cape Darby/Norton Sound Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Group of Non-Natives, One Sailor Doing Handstand, with Boat On Shore, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424209 Photo Lot 24 SPC Arctic Gen NM 109421 01424209, National Anthropological Archives, Smithsonian Institution See Photo for Id of People Black and white photoprint on cardboard mount

Alaska -- Kotzebue Sound/Chamisso Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Coast with Small Boat (Non-Native), 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424210

Photo Lot 24 SPC Arctic Gen NM 109421 01424210, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Kotzebue Sound/Chamisso Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421E. B. (Duffy) O'Connor, Mailman, Readyng Nellie (Mule) for Trip to Henry Creek; G.
Herman Brandt with Backpack Beside Them, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424301

Photo Lot 24 SPC Arctic Gen NM 109421 01424301, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Shelton Village

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421E. B. (Duffy) O'Connor, Mailman, Readyng Nellie (Mule) for Trip to Henry Creek;
Henry B. Collins with Backpack Beside Them, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Brandt, G. Herman

Notes: NAA INV.01424302

Photo Lot 24 SPC Arctic Gen NM 109421 01424302, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Shelton Village

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421E. B. (Duffy) O'Connor, Mailman; Nellie (Mule) with Gear on Back; and G. Herman
Brandt with Backpack; En Route to Henry Creek, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424303

Photo Lot 24 SPC Arctic Gen NM 109421 01424303, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Shelton Village (Near)/Henry Creek (Near)

Genre/Form: Photographs

Box Arctic, Folder Gen NM 109421	E. B. (Duffy) O'Connor, Mailman, and Nellie (Mule) Crossing Creek, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424304 Photo Lot 24 SPC Arctic Gen NM 109421 01424304, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Henry Creek (Near) Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	E. B. (Duffy) O'Connor, Mailman, and Nellie (Mule) Crossing Creek, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424305 Photo Lot 24 SPC Arctic Gen NM 109421 01424305, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Henry Creek (Near) Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	G. Herman Brandt with Tractor Pulling Covered Wagon; Two Other Men Helping Him, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424306 Photo Lot 24 SPC Arctic Gen NM 109421 01424306, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Henry Creek (Near) Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	G. Herman Brandt Crossing Creek on Foot, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424307 Photo Lot 24 SPC Arctic Gen NM 109421 01424307, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Henry Creek (Near)/Coarse Gold Creek Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	G. Herman Brandt Crossing Creek on Foot, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424308

	Photo Lot 24 SPC Arctic Gen NM 109421 01424308, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Henry Creek (Near)/Coarse Gold Creek Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Harvey Grant Driving Tractor Hitched to Covered Wagon, Returning from Henry Creek, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424309 Photo Lot 24 SPC Arctic Gen NM 109421 01424309, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Henry Creek (Near) Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Harvey Grant Driving Tractor Hitched to Covered Wagon, Returning from Henry Creek, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424310 Photo Lot 24 SPC Arctic Gen NM 109421 01424310, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Henry Creek (Near) Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Mining Operation, Wills Brothers' Claim, Non-Native Man Next to Long Pipe Spewing Water, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424401 Photo Lot 24 SPC Arctic Gen NM 109421 01424401, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Seward Peninsula/Henry Creek/Kongaruk River Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Wills Brothers' Claim, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424402 Photo Lot 24 SPC Arctic Gen NM 109421 01424402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Seward Peninsula/Henry Creek/Kongaruk River

Genre/Form: Photographs	
Box Arctic, Folder Gen NM 109421	Fossil Horse Skull in Gravel at Wills Brothers' Claim, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424403 Photo Lot 24 SPC Arctic Gen NM 109421 01424403, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Seward Peninsula/Henry Creek/Kongaruk River Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Metal Pipes and Perforated Stones, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424404 Photo Lot 24 SPC Arctic Gen NM 109421 01424404, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Seward Peninsula/Henry Creek/Kongaruk River Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Al Carey's Claim Showing Stream, Ice, and Frozen Mud, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424405 Photo Lot 24 SPC Arctic Gen NM 109421 01424405, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Seward Peninsula?/Dahl Creek Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Creek, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424406 Photo Lot 24 SPC Arctic Gen NM 109421 01424406, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Seward Peninsula/Henry Creek/Kongaruk River Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Mining Operations at Creek, 1929 1 Photographic print (003 in x 002 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424407

Photo Lot 24 SPC Arctic Gen NM 109421 01424407, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Seward Peninsula/Henry Creek/Kongaruk River

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Banks of Creek, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424408

Photo Lot 24 SPC Arctic Gen NM 109421 01424408, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Seward Peninsula/Henry Creek/Kongaruk River

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Ice Formation; Coffee Dome, 1929

1 Photographic print (003 in x 002 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424409

Photo Lot 24 SPC Arctic Gen NM 109421 01424409, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Seward Peninsula/Henry Creek/Kongaruk River

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Human Skeleton Buried with Pottery Lamp, 1929

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424501

Photo Lot 24 SPC Arctic Gen NM 109421 01424501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Seward Peninsula/Kowieruk Village/Imaruk Basin (Near)

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Human Skeleton Buried with Stone Slabs, 1929

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424502

Photo Lot 24 SPC Arctic Gen NM 109421 01424502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Seward Peninsula/Kowieruk Village/Imaruk Basin (Near)

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Human Skeleton Buried with Large Slate Knife, 1929
1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424503
Photo Lot 24 SPC Arctic Gen NM 109421 01424503, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Seward Peninsula/Kowieruk Village/Imaruk Basin (Near)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Human Burial Showing Rotted Remains of Log Box, 1929
1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424504
Photo Lot 24 SPC Arctic Gen NM 109421 01424504, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Seward Peninsula/Kowieruk Village/Imaruk Basin (Near)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Village from Water Showing Pile Houses, 1929
1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424601
Photo Lot 24 SPC Arctic Gen NM 109421 01424601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- King Island Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

View of Island, 1929
1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424602

Photo Lot 24 SPC Arctic Gen NM 109421 01424602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- King Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Village Showing Pile Houses, 1929

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424603

Photo Lot 24 SPC Arctic Gen NM 109421 01424603, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- King Island Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group in Small Boat Going Toward Village, 1929

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424604

Photo Lot 24 SPC Arctic Gen NM 109421 01424604, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- King Island Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group of Natives with Gear in Two Boats Alongside Cutter, "Northland", 1929

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01424701

Photo Lot 24 SPC Arctic Gen NM 109421 01424701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Group of Natives, Non-Natives, and Dogs Aboard Cutter, "North- Land," with Sleds, Fishing Nets, Fur Skins, and Gear, 1929

1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424702
Photo Lot 24 SPC Arctic Gen NM 109421 01424702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
View of Boat, "Silver Wave," Aground; Group of Men and Small Boat Nearby, 1928
1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424703
Photo Lot 24 SPC Arctic Gen NM 109421 01424703, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Spencer
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
Group of King Island Eskimo Aboard Cutter, "Northland"; Sailors and Non-Native Man with Them, 1929
1 Photographic print (005 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424704
Photo Lot 24 SPC Arctic Gen NM 109421 01424704, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Spencer
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
View of Village, Including School, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424801
Photo Lot 24 SPC Arctic Gen NM 109421 01424801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Little Diomed Island/Little Diomed Island Village

	Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Children in Native Dress Outside Schoolhouse, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424802 Photo Lot 24 SPC Arctic Gen NM 109421 01424802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Little Diomed Island/Little Diomed Island Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Three Men Paddling Small Boat Alongside Cutter, "Northland", 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424803 Photo Lot 24 SPC Arctic Gen NM 109421 01424803, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Three Men Paddling Small Boat, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424804 Photo Lot 24 SPC Arctic Gen NM 109421 01424804, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Kittiwakes Nesting on Rocks, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424805

	Photo Lot 24 SPC Arctic Gen NM 109421 01424805, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Little Diomed Island Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	View of Ice on Beach, AUG 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424806 Photo Lot 24 SPC Arctic Gen NM 109421 01424806, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Old Man in Native Dress Beside Human Burial (Koyuk), 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424807 Photo Lot 24 SPC Arctic Gen NM 109421 01424807, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group of King Island Eskimo in Native Dress Aboard Cutter, "Northland", 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424808 Photo Lot 24 SPC Arctic Gen NM 109421 01424808, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	View of Coast, Trees, and Water, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424809

	Photo Lot 24 SPC Arctic Gen NM 109421 01424809, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- British Columbia Genre/Form: Photographs
Box Arctic, Folder Gen NM 109421	Burial Showing Human Skeleton in Rock Pile at Abandoned Village, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424901 Photo Lot 24 SPC Arctic Gen NM 109421 01424901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Akeevenuk Village/Teller Reindeer Station (12 Miles South) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group of Non-Natives, Including Sailors, with Human Skulls From Shishmareff Village, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424902 Photo Lot 24 SPC Arctic Gen NM 109421 01424902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Shishmareff Village? Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	George Gorham's Fox Farm on Site of Old Village, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01424903 Photo Lot 24 SPC Arctic Gen NM 109421 01424903, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Shishmareff Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Burial Showing Human Skeleton in Rock Pile at Abandoned Village, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424904
Photo Lot 24 SPC Arctic Gen NM 109421 01424904, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Akeevenuk Village/Teller Reindeer Station (12 Miles South)

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Woman with Three Children in Native Dress; Non-Native Man Behind Them, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424905
Photo Lot 24 SPC Arctic Gen NM 109421 01424905, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Kivalena Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt in Motor Boat with Gear, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424906
Photo Lot 24 SPC Arctic Gen NM 109421 01424906, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Mary's River/Kowieruk Village ? (Near)

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Tony Jewell, Native Teacher, and Family Outside Public Schoolhouse, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01424907
Photo Lot 24 SPC Arctic Gen NM 109421 01424907, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Kivalena Village

Genre/Form: Photographs
Culture: Eskimos

Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder Gen NM 109421	<p>View of Excavators in Old Cemetery, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425001 Photo Lot 24 SPC Arctic Gen NM 109421 01425001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Burial Showing Human Skeleton, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425002 Photo Lot 24 SPC Arctic Gen NM 109421 01425002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Burial Showing Human Skeleton, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425003 Photo Lot 24 SPC Arctic Gen NM 109421 01425003, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Burial Showing Human Skeleton, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425004 Photo Lot 24 SPC Arctic Gen NM 109421 01425004, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint on cardboard mount Alaska -- Point Hope Village
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Burial Showing Human Skeleton, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425005 Photo Lot 24 SPC Arctic Gen NM 109421 01425005, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Burial Showing Human Skeleton, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425006 Photo Lot 24 SPC Arctic Gen NM 109421 01425006, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	G. Herman Brandt Beside Burial Showing Human Skeleton, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425007 Photo Lot 24 SPC Arctic Gen NM 109421 01425007, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	William A. Shanafelt and Henry B. Collins in Native Dress Next To Racks of Drying Beluga Blubber (Whale Meat), 1929

1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)

Notes: NAA INV.01425008

Photo Lot 24 SPC Arctic Gen NM 109421 01425008, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Hope Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

G. Herman Brandt and Native Man with Happy and Beauty, Pet Polar Bear Cubs on Leashes; Non-Native Man and Woman Behind Them, 1929

1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425009

Photo Lot 24 SPC Arctic Gen NM 109421 01425009, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Hope Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Polar Bear Cub and Husky Dog Playing Near Ruins of House Made of Whale Bones, 1929

1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425010

Photo Lot 24 SPC Arctic Gen NM 109421 01425010, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Hope Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man in Native Dress Outside Habitation (Skin and Sod Structure) Weighted by Stones; Sled on Frame Resting on Top, and Rack With Skins Drying Nearby, 1929

1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425101

OPPS NEG.79-9987

Photo Lot 24 SPC Arctic Gen NM 109421 01425101, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Habitation (Skin and Sod Structure) Weighted by Stones, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425102 OPPS NEG.79-9986 Photo Lot 24 SPC Arctic Gen NM 109421 01425102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Group in Native Dress Aboard Non-Native Boat, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425103 OPPS NEG.79-9985 Photo Lot 24 SPC Arctic Gen NM 109421 01425103, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor (Near) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Arctic, Folder Gen NM 109421	Ice Cliffs Over Shoreline, 1929 1 Photographic print (004 in x 003 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425104 OPPS NEG.79-9984 Photo Lot 24 SPC Arctic Gen NM 109421 01425104, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor (Near) Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Group of Men Paddling Two Small Native Boats, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01425105
OPPS NEG.79-9983
Photo Lot 24 SPC Arctic Gen NM 109421 01425105, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor (Near)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Native Woman and Two Men in Small Native Boat Alongside Larger Non-Native Boat with Sailor, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01425106
OPPS NEG.79-9982
Photo Lot 24 SPC Arctic Gen NM 109421 01425106, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor (Near)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Man in Tarpaulin and Native Dress Outside Habitation (Skin And Sod Structure) Weighted by Stones, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01425107
OPPS NEG.79-9981
Photo Lot 24 SPC Arctic Gen NM 109421 01425107, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Two Women in Native Dress, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425108
OPPS NEG.79-9980
Photo Lot 24 SPC Arctic Gen NM 109421 01425108, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
Woman and Child in Native Dress Aboard Non-Native Boat; Man Smoking Cigarette Behind Them, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01425109
OPPS NEG.79-9979
Photo Lot 24 SPC Arctic Gen NM 109421 01425109, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor (Near)
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421
Ice Cliffs, 1929
1 Photographic print (004 in x 003 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01425110
OPPS NEG.79-9978
Photo Lot 24 SPC Arctic Gen NM 109421 01425110, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Russia -- Siberia -- Saint Lawrence Bay/Lutke Harbor (Near)
Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421
Happy and Beauty, Pet Polar Bear Cubs, Playing in Water; Mrs William A. Shanafelt, Watching, 1929
1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01425201
Photo Lot 24 SPC Arctic Gen NM 109421 01425201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Hope

Genre/Form: Photographs	
Box Arctic, Folder Gen NM 109421	<p>Henry B. Collins, Native? Man, and Happy and Beauty, Pet Polar Bear Cubs, Playing at Water's Edge; Native Woman Watching, With Group of Natives in Costume, 1929</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Notes: NAA INV.01425202</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01425202, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Hope</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Charlie (Native), G. Herman Brandt, William A. Shanafelt, and Mrs Shanafelt, All in Native Dress; with Happy and Beauty, Polar Bears Near Ruins of House Made of Whale Bones, 1929</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01425203</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01425203, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Happy and Beauty, Pet Polar Bear Cubs, Swimming Alongside Man Paddling Kayak, 1929</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01425204</p> <p>Photo Lot 24 SPC Arctic Gen NM 109421 01425204, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Point Hope</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Man Excavating for Fuel in Abandoned Pit House, 1929</p> <p>1 Photographic print (006 in x 004 in mounted on 010 in x 013 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p>

	<p>Notes: NAA INV.01425301 OPPS NEG.79-9991 Photo Lot 24 SPC Arctic Gen NM 109421 01425301, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>Group Excavating for Fuel in Abandoned Pit House, 1929 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425302 OPPS NEG.79-9990 Photo Lot 24 SPC Arctic Gen NM 109421 01425302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Present Village Showing Surface Sod Houses, Storage Rack, and Four Men in Native Dress with Sled, 1929 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425303 OPPS NEG.79-9989 Photo Lot 24 SPC Arctic Gen NM 109421 01425303, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Arctic, Folder Gen NM 109421	<p>View of Present Village Showing Sod Houses with Woman And Children Outside, 1929 1 Photographic print (006 in x 004 in mounted on 010 in x 013 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01425304 OPPS NEG.79-9988</p>

Photo Lot 24 SPC Arctic Gen NM 109421 01425304, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Hope Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Arctic, Folder
Gen NM 109421

Sea Lion Herd, 1929

1 Photographic print (006 in x 004 in mounted on 006 in x 009 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425401

Photo Lot 24 SPC Arctic Gen NM 109421 01425401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Bogosloff Island/Castle Rock

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Group of Non-Native Men with Boat Landing on Island, 1929

1 Photographic print (006 in x 004 in mounted on 006 in x 009 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425402

Photo Lot 24 SPC Arctic Gen NM 109421 01425402, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Bogosloff Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

View of Recently Erupted Lava, 1929

1 Photographic print (006 in x 004 in mounted on 006 in x 009 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425403

Photo Lot 24 SPC Arctic Gen NM 109421 01425403, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Bogosloff Island

Genre/Form: Photographs

Box Arctic, Folder
Gen NM 109421

Sea Lion Herd, 1929

1 Photographic print (006 in x 004 in mounted on 006 in x 009 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01425404

Photo Lot 24 SPC Arctic Gen NM 109421 01425404, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Bogosloff Island/Castle Rock

Genre/Form: Photographs

Box I:2, Folder 2

Woman and Dog with Household Articles Outside Log Structure, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01468100

Photo Lot 24 SPC Arctic Gen No # 01468100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska ?

Topic: Athabaskan

Genre/Form: Photographs

Postcards

Culture: Athapascan Indians

Athapaskan

Arctic peoples

Indians of North America -- Subarctic

Box I:7, Folder 5

Ink Sketch of Ya-Val-E with Partially Shaved Head (Deer Kariak), by A. B. Frost, 1866, undated

1 Photographic print (007 in x 004 in)

Creator: Prince, George

Notes: NAA INV.01468500

Photo Lot 24 SPC Arctic Gen BAE 1-2 01468500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Russia -- Siberia

Genre/Form: Photographs

Postcards

Culture: Koryak

Box I:7, Folder 5

Husband, Wife, and Daughter in Native Dress Outside Skin Tent, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01468700

OPPS NEG.76-860

Photo Lot 24 SPC Arctic Gen BAE 1-2 01468700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Russia -- Siberia -- Ola (Near)

Genre/Form: Photographs

Culture: Tungus

Box Arctic, Folder
Gen NM 109421

Young Man and Boy Outside Sod House, 1927

1 Photographic print (002 in x 003 in mounted on 010 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01418906

Photo Lot 24 SPC Arctic Gen NM 109421 01418906, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Kulukak Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Gen Ak

Box I:5, Folder 4-5 Group Beside Winter Storage House Containing Salmon, undated
1 Photographic print (023 in x 018 in mounted on 029 in x 022 in)
Creator: Miller, N. B.
Notes: NAA INV.01325200
Photo Lot 24 SPC Arctic Gen Ak NM 50990 01325200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak Bay/Fort Alexander Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5 Group Beside Winter Storage House Containing Salmon, undated
1 Photographic print (023 in x 018 in mounted on 029 in x 022 in)
Creator: Miller, N. B.
Notes: NAA INV.01325300
Photo Lot 24 SPC Arctic Gen Ak NM 50990 01325300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nushagak Bay/Fort Alexander Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5 Women Outside Sod House and Winter Storage House, undated
1 Photographic print (023 in x 018 in mounted on 029 in x 022 in)
Creator: Miller, N. B.
Notes: NAA INV.01325400
Photo Lot 24 SPC Arctic Gen Ak NM 50990 01325400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nakneck River Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5 House of Sod, Whalebone, And Wood Beside Rack of Drying Salmon, undated
1 Photographic print (023 in x 018 in mounted on 029 in x 022 in)
Creator: Miller, N. B.
Notes: NAA INV.01325500
Photo Lot 24 SPC Arctic Gen Ak NM 50990 01325500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Karluk Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5 Grave and Three Totem Poles, undated
1 Photographic print (023 in x 018 in mounted on 029 in x 022 in)
Creator: Miller, N. B. ?
Notes: NAA INV.01325600
Photo Lot 24 SPC Arctic Gen Ak NM 50990 01325600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Klinkwan Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box I:5, Folder 4-5 Two Wood Frame Houses And Six Totem Poles, undated
1 Photographic print (023 in x 018 in mounted on 029 in x 022 in)
Creator: Fassett, Harry Clifford
Notes: NAA INV.01325700
Photo Lot 24 SPC Arctic Gen Ak NM 50990 01325700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Klinkwan Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box I:5, Folder 4-5 Man with Drum and Children In Native Dress, undated
1 Photographic print (023 in x 018 in mounted on 029 in x 022 in)
Creator: Miller, N. B. ?
Notes: NAA INV.01325800

Photo Lot 24 SPC Arctic Gen Ak NM 50990 01325800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Point Hope Village

Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Remove, Folder
5-8;

Box I:5, Folder 2

Seals on Shore, 1884

1 Photographic print (008 in x 004 in mounted on 008 in x 004 in)

Notes: NAA INV.01330000

Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Paul's Island

Genre/Form: Photographs

Box Remove, Folder
5-8;

Box I:5, Folder 2

Seals on Shore, 1884

1 Photographic print (008 in x 004 in mounted on 008 in x 004 in)

Notes: NAA INV.01330100

Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Paul's Island

Genre/Form: Photographs

Box Remove, Folder
5-8;

Box I:5, Folder 2

View of Village Showing Wood Frame Houses And Cemetery, 1884

1 Photographic print (008 in x 004 in mounted on 008 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01330200

Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Saint Paul's Island

Genre/Form: Photographs

Culture: Eskimos

Russians

Arctic peoples

Indians of North America -- Subarctic

Box Remove, Folder
5-8;

Box I:5, Folder 2

Four Animal Skin and Log Houses, 1884

1 Photographic print (008 in x 005 in mounted on 009 in x 006 in)

Notes: NAA INV.01330300

	Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- Plover Bay Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Remove, Folder 5-8; Box I:5, Folder 2	Group in Native Dress Trading Party with Dog Teams and Sleds, 1884 1 Photographic print (008 in x 005 in mounted on 009 in x 006 in) Notes: NAA INV.01330400 Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Russia -- Siberia -- East Cape Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Remove, Folder 5-8; Box I:5, Folder 2	Log Houses, Storage Caches, and Fish Racks, 1884 1 Photographic print (008 in x 005 in mounted on 009 in x 006 in) Notes: NAA INV.01330500 Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Michael's Village Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Remove, Folder 5-8; Box I:5, Folder 2	View of Tents, Kayaks, and Fish Racks, 1884 1 Photographic print (008 in x 005 in mounted on 009 in x 006 in) Notes: NAA INV.01330600 Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Michael's Village (Near) Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

Box Remove, Folder 5-8; Box I:5, Folder 2	<p>View of Village Showing Tents, Log House, Fish, 1884 1 Photographic print (008 in x 005 in mounted on 009 in x 006 in) Notes: NAA INV.01330700 Racks And Kayaks Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Saint Michael's Village</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Remove, Folder 5-8; Box I:5, Folder 2	<p>View of Village Showing Skin Tents and Fish Rack, 1884 1 Photographic print (008 in x 005 in mounted on 009 in x 006 in) Notes: NAA INV.01330800 Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Hotham Village/Hotham Inlet</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Remove, Folder 5-8; Box I:5, Folder 2	<p>Tartarock, Guide, for Lt Cantwell? Up Kowak River, Outside Skin Tent, 1885 1 Photographic print (005 in x 008 in mounted on 005 in x 008 in) Notes: NAA INV.01330900 Photo Lot 24 SPC Arctic Gen Ak NM 23141 01330900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box Remove, Folder 5-8; Box I:5, Folder 2	<p>Scaffold Burial, 1885 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Notes: NAA INV.01331000 Photo Lot 24 SPC Arctic Gen Ak NM 23141 01331000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Point Hope</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples</p>

Indians of North America -- Subarctic

Box Remove, Folder 5-8;
Box I:5, Folder 2

Men in Native Dress Outside Keshagem (Dance House), 1885
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.01331100
Photo Lot 24 SPC Arctic Gen Ak NM 23141 01331100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Bay Village

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Remove, Folder 5-8;
Box I:5, Folder 2

Whaling Station (Former U. S. Signal Station) with Boat Frame on Roof, 1885
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.01331200
Photo Lot 24 SPC Arctic Gen Ak NM 23141 01331200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Barrow (Near)/Cape Smyth

Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box Remove, Folder 5-8;
Box I:5, Folder 2

Three Men with Masthead Boat at Iceberg, 1885
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.01331300
Photo Lot 24 SPC Arctic Gen Ak NM 23141 01331300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Point Barrow (Near)/Cape Smyth

Genre/Form: Photographs

Box I:5, Folder 4-5

Group with Two Non-Native Men Outside Barabara (Sod House), 1888
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Miller, N. B.
Notes: NAA INV.01400000
Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Old Harbor Village/Kodiak Island

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 4-5

Group: Two in Native Dress, Outside Storehouse, 1890
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
 Creator: Miller, N. B.
 Notes: NAA INV.01400100
 OPPS NEG SI.56726
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nushagak Bay Village
 Names: Alaska-Yukon-Pacific Exposition, 1899
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:5, Folder 4-5

View of Village Showing Barabaras (Sod Houses), undated
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
 Creator: Miller, N. B.
 Language: Algonqian
 Notes: NAA INV.01400200
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Aleutian Islands -- Unalaska Village/Unalaska Island
 Names: Alaska-Yukon-Pacific Exposition, 1899
 Genre/Form: Photographs
 Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:5, Folder 4-5

Group with Four Non-Native Men, One Holding Kitten, Outside Barabaras (Sod Houses), 1888
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
 Creator: Townsend, C. H.
 Notes: NAA INV.01400300
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Old Harbor Village/Kodiak Island
 Names: Alaska-Yukon-Pacific Exposition, 1899
 Genre/Form: Photographs
 Culture: Eskimos
 Black American ?
 Arctic peoples
 Indians of North America -- Subarctic

Box I:5, Folder 4-5

Group at Camp, 1888

	<p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01400400</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Canada ? -- Alaska ?/Newfoundland ?/Labrador ? -- Port Hebron Camp</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Group Outside Barabara (Sod House) with Food Drying Rack, 1890</p> <p>1 Cyanotypes (photographic prints) (010 in x 008 in)</p> <p>Creator: Miller, N. B.</p> <p>Language: Algonqian</p> <p>Notes: NAA INV.01400500</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400500, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Chernofski Village</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Unangaġ (Aleut)</p> <p>Arctic peoples</p>
Box I:5, Folder 4-5	<p>Two Sets of Children, 1890</p> <p>1 Cyanotypes (photographic prints) (010 in x 008 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01400600</p> <p>Boys in Native Dress and Girls In Non-Native Dress Outside Mission House</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400600, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Nushegak River/Fort Alexander/Carmel Mission</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Group in Native Dress Outside Winter Storehouse with Salmon Cache, 1890</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01400700</p>

Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nushagak River/Fort Alexander

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5

Four Men, One with Axe, Cutting Wood in Snow, 1892

1 Cyanotypes (photographic prints) (010 in x 008 in)

Creator: Miller, N. B.

Notes: NAA INV.01400800

Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400800, National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Soldovi? Village/Cooks Inlet

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5

Three Women and Two Men with Boat Frame, undated

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Miller, N. B.

Notes: NAA INV.01400900

Photo Lot 24 SPC Arctic Gen Ak NM 50990 01400900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Russia ? -- Alaska ?/Siberia ? -- Bering Island Village

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5

Old Chief, 1892

1 Cyanotypes (photographic prints) (010 in x 008 in)

Creator: Miller, N. B.

Notes: NAA INV.01401000

Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401000, National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Soldovoi? Village/Cooks Inlet

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs

	Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:5, Folder 4-5	<p>View of Village Showing Woman Outside Barabaras (Sod Houses) with Food Drying Rack, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Language: Algonqian Notes: NAA INV.01401100 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Attu Island Village</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Unangaꝯ (Aleut) Arctic peoples</p>
Box I:5, Folder 4-5	<p>Seal Rookery, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Notes: NAA INV.01401200 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Alert Bay ?</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs</p>
Box I:5, Folder 4-5	<p>Log Plank and Sod House with Food Drying Rack, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Notes: NAA INV.01401300 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Karluk Village/Kodiak Island</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>View of Village Showing Barabaras (Sod Houses) and Storage House, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Notes: NAA INV.01401400 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p>

	Alaska -- Naknek River Village (West Of Packing Co) Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:5, Folder 4-5	Two Women Outside Barabara (Sod House) and Storage House, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Notes: NAA INV.01401500 OPPS NEG.33370 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Naknek River Village Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimo -- Kaniagmiut Arctic peoples Eskimos Indians of North America -- Subarctic
Box I:5, Folder 4-5	Two Women and Infant Outside Barabara (Sod House), undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Language: Algonqian Notes: NAA INV.01401600 OPPS NEG SI.37212 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Unalaska Island/Cheinoffoke (Chernofsky?) Village Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Unangaġ (Aleut) Arctic peoples
Box I:5, Folder 4-5	Food-Drying Racks with Salmon Cache, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Miller, N. B. Notes: NAA INV.01401700 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimos

Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5	<p>View of Village Showing Man Outside Barabaras (Sod Houses) And Food-Drying Racks, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Miller, N. B. Notes: NAA INV.01401800 Photo Lot 24 SPC Arctic Gen Ak NM 50990 01401800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:5, Folder 1	<p>Henry Kilbuck, Missionary Child, in Native Dress, 1896 1 Photomechanical print (004 in x 005 in) Collector: Fletcher, Alice Cunningham Notes: NAA INV.01401901 NAA MS.4558 Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01401901, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Alaska -- Kuskokwim River Mission</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:5, Folder 1	<p>Katie Kilbuck, Missionary Child, in Native Dress, undated 1 Photomechanical print (004 in x 005 in) Collector: Fletcher, Alice Cunningham Notes: NAA INV.01401902 NAA MS.4558 Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01401902, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Alaska -- Kuskokwim River Mission</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>

Box I:5, Folder 1 Mrs C. M. Colwell, Teacher, and Native Students Outside Public Schoolhouse, undated
1 Photomechanical print (008 in x 005 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01402000
NAA MS.4558
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402000, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska -- Afognak Island Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 1 Miss E. Saxman, Teacher, and Native Students Outside Public Schoolhouse No 2, undated
1 Photomechanical print (008 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01402100
NAA MS.4558
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402100, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska -- Juneau Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 1 Group of Schoolgirls, Two Wearing Sailor Dresses, undated
1 Photomechanical print (008 in x 005 in)
Creator: Byram, W. B.
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01402200
NAA MS.4558
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska -- Sitka
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 1 Group of Herders in Native Dress Outside Reindeer Station, undated

1 Photomechanical print (007 in x 005 in)
Creator: Emery, Howard Lt (USRCS)
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01402300
NAA MS.4558
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska -- Teller Reindeer Station
Genre/Form: Photographs
Culture: Eskimos
Saami (Lapp)
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 1

Man Beside Boat and Vast Quantity of Wild Bird Eggs, undated
1 Photomechanical print (008 in x 005 in)
Creator: Stanley-Brown, Joseph
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01402400
NAA MS.4558
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska ? -- Bering Sea Coast
Genre/Form: Photographs

Box I:5, Folder 1

Drawing by H. W. Elliott of Sea Birds Breeding on Island, undated
1 Photomechanical print (006 in x 004 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01402500
NAA MS.4558
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Bering Sea -- Walrus Island
Genre/Form: Photographs

Box I:5, Folder 1

J H. Romig, Teacher, from Kuskokwim River Village, undated
1 Photomechanical print (003 in x 002 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01402601
NAA MS.4558
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402601, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Alaska

Genre/Form: Photographs

Box I:5, Folder 1

Rev T. L. Brevig, Teacher, from Teller Reindeer Station, undated

1 Photomechanical print (003 in x 002 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01402602

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402602, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska

Genre/Form: Photographs

Box I:5, Folder 1

W E. Roscoe, Teacher, from Kadiak Village, undated

1 Photomechanical print (003 in x 002 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01402603

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402603, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska

Genre/Form: Photographs

Box I:5, Folder 1

U. P. Shull, Teacher, from Sitka Village, undated

1 Photomechanical print (002 in x 003 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01402604

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402604, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska

Genre/Form: Photographs

Box I:5, Folder 1

Miss Elizabeth Mellor, Teacher, from Unalaska Village, undated

1 Photomechanical print (003 in x 002 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01402701

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402701, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska

Genre/Form: Photographs

Box I:5, Folder 1

Miss Anna Fulcomer, Teacher, from Circle City Village, undated

1 Photomechanical print (003 in x 002 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01402702

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402702, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska

Genre/Form: Photographs

Box I:5, Folder 1

Miss Matrona Salamatoff, Teacher, from Unalaska Village, undated

1 Photomechanical print (003 in x 002 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01402703

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402703, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 1

Miss Olga Hilton, Teacher, from Sitka Village, undated

1 Photomechanical print (003 in x 002 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01402704

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402704, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska

Genre/Form: Photographs

Box I:5, Folder 1

Public Schoolhouse No 1, undated

1 Photomechanical print (005 in x 002 in)

Creator: Wilbur, Dr.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01402801

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska -- Sitka Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 1

William A. Kjellmann and Two Reindeer Outside Station House, undated

1 Photomechanical print (005 in x 005 in)

Creator: Emery, Howard Lt (USRCS)

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01402802

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska -- Teller Reindeer Station

Genre/Form: Photographs

Box I:5, Folder 1

View of Schoolhouse, Mission Residence, Boats, and Grave Of H. R. Thornton, undated

1 Photomechanical print (008 in x 005 in)

Creator: Justice, J. M.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01402900

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01402900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska -- Cape Prince Of Wales Village/Bering Strait

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 1

Presbyterian Mission House, undated

1 Photomechanical print (007 in x 005 in)

Creator: Fujiwara, Fred

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01403000

NAA MS.4558

Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01403000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska -- Point Barrow

Genre/Form: Photographs

Culture: Eskimos

	Arctic peoples Indians of North America -- Subarctic
Box I:5, Folder 1	<p>View of Government Schoolhouse, Greek Church, and Alaska Commercial Company, undated 1 Photomechanical print (007 in x 005 in) Creator: Fujiwara, Fred Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01403100 NAA MS.4558 Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01403100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Alaska -- Unalaska Village Genre/Form: Photographs Culture: Eskimos Greek Arctic peoples Indians of North America -- Subarctic</p>
Box I:5, Folder 1	<p>View of Cape Thompson, Alaska, Showing Stratigraphy of Rock Outcrop, undated 1 Photomechanical print (007 in x 004 in) Creator: Broadbent, A. L. Lt (USRCS) Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01403200 NAA MS.4558 Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01403200, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Alaska ? -- Cape Thompson Genre/Form: Photographs</p>
Box I:5, Folder 1	<p>Three Men Loading Reindeer Onto Boats, undated 1 Photomechanical print (008 in x 005 in) Creator: Hamilton, William Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01403300 NAA MS.4558 Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01403300, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Russia -- Siberia -- Saint Lawrence Bay Genre/Form: Photographs</p>
Box I:5, Folder 1	<p>Interior of Schoolhouse, undated 1 Photomechanical print (008 in x 005 in) Collector: Fletcher, Alice Cunningham</p>

	Language:	Algonqian
	Notes:	NAA INV.01403400 NAA MS.4558 Mr and Mrs McKinney, Teachers, With Native Students Between American Flags and Desks Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01403400, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Alaska/Aleutian Islands -- Unga Village/Unga Island
	Genre/Form:	Photographs
	Culture:	Unangaꝯ (Aleut) Arctic peoples

Box I:5, Folder 1

Reindeer, Man and Family Outside Chukchi (Tent), undated
1 Photomechanical print (007 in x 005 in)
Creator: Broadbent, A. L. Lt (USRCS)
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01403500
NAA MS.4558
OPPS NEG.85-813
Photo Lot 24 SPC Arctic Gen Ak BAE 4558 01403500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Russia -- Siberia
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5

Aerial View of Cape with Village, 1928
1 Photographic print (003 in x 002 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403601
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Cape Prince Of Wales/Cape Prince Of Wales Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5

Aerial View of Cape with Village, 1928
1 Photographic print (003 in x 002 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403602

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403602,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 4-5

Henry B. Collins and S. David Mozen at Site, 1928

1 Photographic print (002 in x 003 in mounted on 009 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01403603

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403603,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Cape Prince Of Wales And Tin City (Between)

Genre/Form: Photographs

Box I:5, Folder 4-5

Henry B. Collins Paddling Umiak on Small Lake, 1928

1 Photographic print (003 in x 002 in mounted on 009 in x 013 in)

Creator: Manca, Harry ?

Notes: NAA INV.01403604

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403604,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Lopp Lagoon (Near)/Bering Strait

Genre/Form: Photographs

Box I:5, Folder 4-5

Harry Manca at Deserted Village, 1928

1 Photographic print (003 in x 002 in mounted on 009 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01403605

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403605,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Metlatavik Village

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 4-5

Henry B. Collins with Umiak on Lagoon, 1928

1 Photographic print (003 in x 002 in mounted on 009 in x 013 in)

Creator: Manca, Harry ?

Notes: NAA INV.01403606

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403606,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Lopp Lagoon

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 4-5

Harry Manca Working on Face of Cut B, 1928

1 Photographic print (003 in x 002 in mounted on 009 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01403607

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403607,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Punuk Island Archeological Site

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 4-5

View of Cape, 1927

1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01403701

OPPS NEG.78-6194

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403701,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Cape Etolin

Genre/Form: Photographs

Box I:5, Folder 4-5

View of Cape, 1927

1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01403702

OPPS NEG.78-6197

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403702,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Nunivak Island/Cape Etolin

Genre/Form: Photographs

Box I:5, Folder 4-5

View of Cape, 1927

1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01403703
OPPS NEG.78-6195
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403703,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin
Genre/Form: Photographs

Box I:5, Folder 4-5 View of Cape, 1927
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403704
OPPS NEG.78-6196
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403704,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nunivak Island/Cape Etolin
Genre/Form: Photographs

Box I:5, Folder 4-5 View of Cape Showing Wood Frame Houses and Storage Structures, 1928
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403801
OPPS NEG.78-6198
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403801,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Cape Prince Of Wales/Cape Prince Of Wales Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5 View of Old Village Midden Behind Present One, 1928
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403802
OPPS NEG.78-6199
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403802,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Cape Prince Of Wales/Cape Prince Of Wales Village
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples

Indians of North America -- Subarctic

- Box I:5, Folder 4-5 View of Cape Showing Wood Frame Houses and Storage Structures, 1928
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403803
 OPPS NEG.78-6199
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403803,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Cape Prince Of Wales/Cape Prince Of Wales Village
Genre/Form: Photographs
- Box I:5, Folder 4-5 Seven Children in Native Dress, One with Bow and Arrow, and Dogs, 1928
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403804
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403804,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Cape Prince Of Wales/Cape Prince Of Wales Village
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic
- Box I:5, Folder 4-5 View of Coast Showing Barabaras (Sod Houses) and Storage Houses, 1927
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403901
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403901,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nash Harbor Nunivak Island Village
Genre/Form: Photographs
- Box I:5, Folder 4-5 View of Coast Showing Wood Structures, 1927
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403902
 OPPS NEG.78-6200
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403902,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Nash Harbor Nunivak Island Village
Genre/Form: Photographs

- Box I:5, Folder 4-5 View of Wood Structures, One with Antenna, and Food-Drying Racks, 1927
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403903
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403903,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nash Harbor Nunivak Island Village
Genre/Form: Photographs
- Box I:5, Folder 4-5 View of Two Bodies of Water with Landbridge in Between Leading to Village, 1927
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01403904
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01403904,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Nash Harbor Nunivak Island Village
Genre/Form: Photographs
- Box I:5, Folder 4-5 Group in Native Dress Outside Log, Plank, and Sod House, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01404001
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01404001,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Hooper Bay Village/Hooper Bay
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic
- Box I:5, Folder 4-5 View of Village, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01404002
OPPS NEG.78-6201
Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01404002,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Hooper Bay Village/Hooper Bay
Genre/Form: Photographs
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5 View of Kayaks on Beach, Habitations, and Storage House, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01404003

 OPPS NEG.78-6201
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01404003,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Hooper Bay Village/Hooper Bay

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:5, Folder 4-5 View of Cemetery, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 013 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01404004

 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Collins 01404004,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Hooper Bay Cemetery

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:5, Folder 3 Non-Native in Dog-Drawn Cariole (Traveling Sled) with Two Non-Native Boys
Watching, Outside Wood Building, undated
1 Photographic print (003 in x 007 in mounted on 007 in x 009 in)
Notes: NAA INV.01404100

 Photo Lot 24 SPC Arctic Gen Ak NM 26892 01404100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Alaska -- Porcupine River Village

Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:5, Folder 4-5 Group with Four Non-Native Men Outside Barabara (Sod House) With Food-Drying
Rack, 1888
1 Cyanotypes (photographic prints) (007 in x 005 in)
Creator: Townsend, C. H.
Notes: NAA INV.01404200

 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404200,
 National Anthropological Archives, Smithsonian Institution

	<p>cyanotype</p> <p>Alaska -- Old Harbor Village/Kodiak (Kadiak) Island</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Group with Four Non-Native Men Outside Barabara (Sod House) With Food Drying Rack, 1888</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Creator: Townsend, C. H.</p> <p>Notes: NAA INV.01404300</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404300, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Old Harbor Village/Kodiak (Kadiak) Island</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Food-Drying Racks with Salmon Cache, undated</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01404400</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Group at Camp, 1888</p> <p>1 Cyanotypes (photographic prints) (008 in x 010 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01404500</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404500, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska/Labrador ? -- Port Hebron Camp</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p>

Arctic peoples
Indians of North America -- Subarctic

Box I:5, Folder 4-5

[Two Women in Native Dress Outside Barabara \(Sod House\) And Storage Dump, undated](#)

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01404600

OPPS NEG.33370

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Naknek River Village

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Eskimo -- Kaniagmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

Box I:5, Folder 4-5

Group in Native Dress Outside Storage House, 1890

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01404700

OPPS NEG SI.56726

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Nushegak Bay Village

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 4-5

Group in Native Dress Outside Storage House, 1890

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01404800

OPPS NEG SI.56726

Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Nushegak Bay Village

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 4-5 Group in Native Dress Outside Storage House, 1890
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01404900
 OPPS NEG SI.56726
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01404900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Nushegak Bay Village
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box I:5, Folder 4-5 View of Village Showing Barabara (Sod House) with Man In Non-Native Dress and
Food-Drying Racks, 1890
1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)
Creator: Miller, N. B.
Notes: NAA INV.01405000
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01405000,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs

Box I:5, Folder 4-5 View of Village Showing Barabaras (Sod Houses), 1890
1 Cyanotypes (photographic prints) (008 in x 010 in)
Creator: Miller, N. B.
Language: Algonqian
Notes: NAA INV.01405100
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01405100,
 National Anthropological Archives, Smithsonian Institution
 cyanotype
 Alaska/unalaska Island -- Unalaska Village
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Unangaġ (Aleut)
 Arctic peoples

Box I:5, Folder 4-5 Group in Native Dress with Two Non-Native Men Outside Barabara (Sod House),
1888
1 Cyanotypes (photographic prints) (008 in x 010 in)
Creator: Miller, N. B.
Notes: NAA INV.01405200
 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01405200,
 National Anthropological Archives, Smithsonian Institution

	<p>cyanotype</p> <p>Alaska/kodiak Island -- Old Harbor Village</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Group in Native Dress Outside Winter Storehouse and Dried Salmon Cache, 1890</p> <p>1 Cyanotypes (photographic prints) (008 in x 010 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01405300</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01405300, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska/nushegak River -- Nushagak River Village/Fort Alexander</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Group in Native Dress Outside Winter Store House and Dried Salmon Cache, 1890</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01405400</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01405400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska/nushegak River -- Nushagak River Village/Fort Alexander</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p>
Box I:5, Folder 4-5	<p>Group in Native Dress Outside Winter Store House and Dried Salmon Cache, 1890</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Miller, N. B.</p> <p>Notes: NAA INV.01405500</p> <p>Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01405500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska/nushegak River -- Nushagak River Village/Fort Alexander</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Arctic peoples</p>

Indians of North America -- Subarctic

Box I:5, Folder 4-5	<p>Group in Native Dress Outside Winter Store House and Dried Salmon Cache, 1890 1 Photographic print (008 in x 010 in) Creator: Miller, N. B. Notes: NAA INV.01405600 Photo Lot 24 SPC Arctic Gen Ak NM 50990 Duplicates 01405600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska/nushagak River -- Nushagak River Village/Fort Alexander</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:5, Folder 9	<p>Man in Native Dress Demonstrating Harpooning Stance, undated 1 Photographic print (006 in x 007 in mounted on 006 in x 007 in) Notes: NAA INV.01405700 OPPS NEG SI.2732 Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01405700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on standard card</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:5, Folder 9	<p>Man in Native Dress with Hunting Tool, undated 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Notes: NAA INV.01405800 OPPS NEG SI.1123 Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01405800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:5, Folder 9	<p>Portrait of Ebierbing, called "Joe," holding harpoon, c.1873 1 Photographic print (007 in x 005 in mounted on 008 in x 006 in) Notes: NAA INV.01405900</p>

OPPS NEG SI.1120

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01405900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 9

Man in Native Dress, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.01406000

OPPS NEG SI.1121

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 9

Non-Native Man in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Notes: NAA INV.01406101

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Box I:5, Folder 9

Non-Native Man in Native Dress, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Notes: NAA INV.01406102

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Box I:5, Folder 9

Non-Native Man in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.01406201

OPPS NEG.1122

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Box I:5, Folder 9

Non-Native Man in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.01406202

OPPS NEG.1122

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Box I:5, Folder 9

Three Non-Native Men in Native Dress, undated

1 Photographic print (008 in x 009 in mounted on 009 in x 010 in)

Notes: NAA INV.01406300

OPPS NEG SI.2141

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Box I:5, Folder 9

Three Non-Native Men in Native Dress, undated

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

Notes: NAA INV.01406400

OPPS NEG SI.2141

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Box I:5, Folder 9

Three Non-Native Men in Native Dress, undated

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

Notes: NAA INV.01406500

OPPS NEG SI.2141

Photo Lot 24 SPC Arctic Gen Ak NM No # Dress 01406500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Box I:5, Folder 8

View of Burial Ground, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Townsend, D. H.

Notes: NAA INV.01406600

Photo Lot 24 SPC Arctic Gen Ak NM No # D H Townsend 01406600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 8

View of Burial Ground, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Townsend, D. H.

Notes: NAA INV.01406700

Photo Lot 24 SPC Arctic Gen Ak NM No # D H Townsend 01406700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 6

Icebergs, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Davidson, I. G.

Notes: NAA INV.01406800

Photo Lot 24 SPC Arctic Gen Ak NM No # I G Davidson 01406800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Bartlett's Bay

Genre/Form: Photographs

Box I:5, Folder 6

View of Boat and Glacier, 1883

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Davidson, I. G.

Notes: NAA INV.01406900

Photo Lot 24 SPC Arctic Gen Ak NM No # I G Davidson 01406900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska -- Glacier Bay/Muir Glacier

Genre/Form: Photographs

Box I:5, Folder 6

View of Glacier, 1883

	<p>1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Creator: Davidson, I. G. Notes: NAA INV.01407000 Photo Lot 24 SPC Arctic Gen Ak NM No # I G Davidson 01407000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Alaska -- Glacier Bay/Muir Glacier Genre/Form: Photographs</p>
Box I:5, Folder 6	<p>View of Buried Forest on Moraine, 1883 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Creator: Davidson, I. G. Notes: NAA INV.01407100 Photo Lot 24 SPC Arctic Gen Ak NM No # I G Davidson 01407100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Alaska -- Glacier Bay/Muir Glacier Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Wood House with Stone Chimney, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 006 in) Notes: NAA INV.01407200 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Water, Icebergs, and Mountain Range, undated 1 Photographic print (003 in x 004 in mounted on 004 in x 005 in) Notes: NAA INV.01407300 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Water and Mountain Range, undated 1 Photographic print (003 in x 004 in mounted on 004 in x 005 in) Notes: NAA INV.01407400 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Rock Formation (Pictographs?), undated 1 Photographic print (003 in x 004 in mounted on 004 in x 005 in) Notes: NAA INV.01407500</p>

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box I:6, Folder 1

Two Non-Native Men And Boy at Camp, One with Animal Carcass Over Shoulder, undated

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Notes: NAA INV.01407600

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box I:6, Folder 1

View of Village Showing Russian Church, undated

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Notes: NAA INV.01407700

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Russians

Box I:6, Folder 1

View of Wood House with Stone Chimney, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Notes: NAA INV.01407800

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box I:6, Folder 1

View of Boat on Water and Mountain Range, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 006 in)

Creator: Broadbent, A. L. Lt (USRCS)

Notes: NAA INV.01407900

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01407900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box I:6, Folder 1

View of Two Dinghies with Men Rowing Away from Steamship, undated

1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)

Notes: NAA INV.01408000

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Genre/Form: Photographs
Box I:6, Folder 1	<p>Man with Rifle, Gazing at Body of Water, in Rubble-Strewn Environment, undated 1 Photographic print (003 in x 004 in mounted on 008 in x 010 in) Notes: NAA INV.01408100 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Mount Shishaldin, Alaska, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 010 in) Creator: Broadbent, A. L. Lt (USRCS) Notes: NAA INV.01408200 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Mount Shishaldin Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Glacier from Steamer, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Creator: Haynes, Frank Jay Notes: NAA INV.01408300 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Alaska -- Glacier Bay/Muir Glacier Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>Side Stream of Glacier, undated 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Notes: NAA INV.01408400 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Glacier Bay/Muir Glacier Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View from Surface of Glacier, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Notes: NAA INV.01408500 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Glacier Bay/Muir Glacier</p>

Genre/Form: Photographs

Box I:6, Folder 1

View of Glacier, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 006 in)

Notes: NAA INV.01408600

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Glacier Bay/Muir Glacier

Genre/Form: Photographs

Box I:6, Folder 1

View of Middle of Ice Stream, 1883

1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)

Notes: NAA INV.01408700

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Muir Glacier/Glacier Bay

Genre/Form: Photographs

Box I:6, Folder 1

View of Glacier and River, 1883

1 Photographic print (007 in x 003 in mounted on 008 in x 006 in)

Notes: NAA INV.01408800

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Taku Glacier/Taku River

Genre/Form: Photographs

Box I:6, Folder 1

View of Mount Makushin, Unalaska Island, 1883

1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)

Creator: Broadbent, A. L. Lt (USRCS)

Notes: NAA INV.01408900

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01408900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Unalaska Island/Makushin Mountain

Genre/Form: Photographs

Box I:6, Folder 1

View of Northern Tributary of Glacier, 1883

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

Notes: NAA INV.01409000

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

	Genre/Form: Photographs
Box I:6, Folder 1	<p>View of Man in Umiak? with Sail; Mountain in Distance, 1883 1 Photographic print (007 in x 005 in mounted on 008 in x 006 in) Notes: NAA INV.01409100 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? -- Disenchantment Bay/Mount Rukamk ?/Mount Ruhamah ?</p> <p>Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:6, Folder 1	<p>View of River and Mountains, 1883 1 Photographic print (007 in x 004 in mounted on 008 in x 010 in) Notes: NAA INV.01409200 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? -- Chaix Hills ?</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Village Showing Tents and Boats, 1883 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Notes: NAA INV.01409300 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Bartlett Bay Village/Glacier Bay</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>View of Glacier and Mountains, 1883 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Notes: NAA INV.01409400 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Lynn Canal/Davidson Glacier</p> <p>Genre/Form: Photographs</p>
Box I:6, Folder 1	<p>Group on Boat Watching Ice Gathering at Glacier, 1883 1 Photographic print (009 in x 003 in mounted on 009 in x 006 in) Notes: NAA INV.01409500 Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p>

Alaska -- Taku Glacier

Genre/Form: Photographs

Box I:6, Folder 1

View of Rancherie Showing Castle and Russian Church, 1883

1 Photographic print (009 in x 003 in mounted on 010 in x 006 in)

Notes: NAA INV.01409600

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Russians

Box I:6, Folder 1

View of Three Alaskan Mountains, 1883

1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)

Creator: Broadbent, A. L. Lt (USRCS)

Notes: NAA INV.01409700

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ? -- Saint Elias Mountains/Mount Saint Elias/Mount Cook

Genre/Form: Photographs

Box I:6, Folder 1

View of Mount Makushin, Unalaska, 1883

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Broadbent, A. L. Lt (USRCS)

Notes: NAA INV.01409800

Photo Lot 24 SPC Arctic Gen Ak NM No # Scenic 01409800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska/Aleutian Islands -- Unalaska Island/Mount Makushin

Genre/Form: Photographs

Box I:5, Folder 10

Pouch, Tobacco: Skin of Bird Called Philacte Canagica (Emperor Goose) (Side View), 1883

1 Photographic print (004 in x 006 in)

Creator: Crooks Studio

Notes: NAA INV.01409901

Photo Lot 24 SPC Arctic Gen Ak NM No # Misc 01409901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska ?

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:5, Folder 10 Pouch, Tobacco: Skin of Bird Called Philacte Canagica (Emperor Goose):(Bottom View), 1883
 1 Photographic print (004 in x 006 in)
 Creator: Crooks Studio
 Notes: NAA INV.01409902
 Photo Lot 24 SPC Arctic Gen Ak NM No # Misc 01409902, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska ?
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box Arctic, Folder Basket Collection, 1883
 Gen AK NM No # 1 Photographic print (004 in x 005 in)
 Misc Creator: Gale, G. H. G. Mrs ?
 Notes: NAA INV.01410000
 Photo Lot 24 SPC Arctic Gen Ak NM No # Misc 01410000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Gen Alaska

Box Remove, Folder Group in Native Dress, Paddling Umiak, 1888
 5-8; 1 Photographic print (007 in x 004 in)
 Box I:5, Folder 2 Creator: Healey, M. A. Capt
 Notes: NAA INV.01497500
 OPPS NEG SI.34358-C
 Photo Lot 24 SPC Arctic Gen Alaska NM 23141 01497500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs
 Culture: Eskimos
 Arctic peoples
 Indians of North America -- Subarctic

Box Remove, Folder Pipe Collection, 1888
 5-8; 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
 Box I:5, Folder 2 Creator: Healey, M. A. Capt
 Notes: NAA INV.01497600
 OPPS NEG.76-915
 Photo Lot 24 SPC Arctic Gen Alaska NM 23141 01497600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card

	Genre/Form: Photographs Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box Remove, Folder 5-8; Box I:5, Folder 2	Three Steam Whalers at Anchor, 1888 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Healey, M. A. Capt Notes: NAA INV.01497700 OPPS NEG.77-4462 Photo Lot 24 SPC Arctic Gen Alaska NM 23141 01497700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Alaska ? Genre/Form: Photographs
Box Remove, Folder 5-8; Box I:5, Folder 2	Steam Whaler at Anchor, 1888 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Healey, M. A. Capt Notes: NAA INV.01497800 OPPS NEG.77-4461 Photo Lot 24 SPC Arctic Gen Alaska NM 23141 01497800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Alaska ? Genre/Form: Photographs
Box Remove, Folder 5-8; Box I:5, Folder 2	Steamer, "Bear," in Ice, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Healey, M. A. Capt Notes: NAA INV.01497900 OPPS NEG.78-6192 Photo Lot 24 SPC Arctic Gen Alaska NM 23141 01497900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Bering Sea Genre/Form: Photographs
Box Remove, Folder 5-8; Box I:5, Folder 2	Husky Dog and Pup Near Wood Frame?, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Healey, M. A. Capt Notes: NAA INV.01498000 OPPS NEG.78-6193 Photo Lot 24 SPC Arctic Gen Alaska NM 23141 01498000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card

	Alaska ?
Genre/Form:	Photographs
Culture:	Eskimos Arctic peoples Indians of North America -- Subarctic
Box Remove, Folder 5-8;	J B. Vincent on Boat Deck After Rescue, undated 1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)
Box I:5, Folder 2	Creator: Healey, M. A. Capt Notes: NAA INV.01498100 OPPS NEG.77-4460 Photo Lot 24 SPC Arctic Gen Alaska NM 23141 01498100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Russia -- Siberia -- Cape Havarin
	Genre/Form: Photographs

General Angmagsalik Eskimo

Box I:1, Folder 1

Box I:1, Folder 1	Projectiles (Bird Spear ?) Drawing, undated 1 Item (leaf)
	Notes: NAA INV.08938000 Photo Lot 24 SPC Arctic General Angmagsalik Eskimo National Anthropological Archives, Smithsonian Institution drawing
	Genre/Form: Works of art
	Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

General Beothuk Dr. Walter Hough

Box I:1, Folder 2

Box I:1, Folder 2	Bone Ornaments from Notre Dame Bay Drawing, undated 1 Item (leaf)
	Notes: NAA INV.08938100 Photo Lot 24 SPC Arctic General Beothuk Dr. Walter Hough National Anthropological Archives, Smithsonian Institution drawing
	Genre/Form: Works of art
	Culture: Beothuk Indians Indians of North America -- Subarctic

Box I:1, Folder 2	Emblems of Red Indian Mythology Drawing, undated
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	1 Item (leaf) Notes: NAA INV.08938200 Photo Lot 24 SPC Arctic General Beothuk Dr. Walter Hough National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Beothuk Indians Indians of North America -- Subarctic
Box I:1, Folder 2	Beothuk Ornaments and Implements Tracing, undated 1 Item (leaf) Notes: NAA INV.08938300 Photo Lot 24 SPC Arctic General Beothuk Dr. Walter Hough National Anthropological Archives, Smithsonian Institution tracing Genre/Form: Works of art Culture: Beothuk Indians Indians of North America -- Subarctic
Box I:1, Folder 2	Beothuk Ornaments and Implements (Drawing in Two Pieces) Drawing, undated 1 Item (leaf) Notes: NAA INV.08938400 Photo Lot 24 SPC Arctic General Beothuk Dr. Walter Hough National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Beothuk Indians Indians of North America -- Subarctic
Box I:1, Folder 2	Different Kinds of Animal Food Drawing, undated 1 Item (leaf) Creator: Shanandithit Notes: NAA INV.08938500 Photo Lot 24 SPC Arctic General Beothuk Dr. Walter Hough National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Beothuk Indians Indians of North America -- Subarctic

General Beothuk

Box I:1, Folder 3

Box I:1, Folder 3	Storage House, Water Buckets, and Drinking Cups Drawing, undated 1 Item (leaf) Creator: Shanandithit Notes: NAA INV.08938600
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Photo Lot 24 SPC Arctic General Beothuk National Anthropological Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Beothuk Indians

Indians of North America -- Subarctic

General Bering Sea Eskimos Original Drawings Boas Needle Cases

Box I:1, Folder 4

Box I:1, Folder 4

Needle Cases Drawing, undated

1 Item (leaf)

Notes: NAA INV.08938800

Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:1, Folder 4

Needle Cases Drawing, undated

1 Item (leaf)

Notes: NAA INV.08938900

Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:1, Folder 4

Needle Cases Drawing, undated

1 Item (leaf)

Notes: NAA INV.08939000

Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:1, Folder 4

Needle Cases Drawing, undated

	1 Item (leaf) Notes: NAA INV.08939100 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Eskimo Woman of St. Barrow Carrying Child Drawing, undated 1 Item (leaf) Notes: NAA INV.08939200 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Projectile Drawing, undated 1 Item (leaf) Notes: NAA INV.08939300 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Needle Case Drawing, undated 1 Item (leaf) Notes: NAA INV.08939400 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Projectile Drawing, undated

	1 Item (leaf) Notes: NAA INV.08939500 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Needle Case Drawing, undated 1 Item (leaf) Notes: NAA INV.08939600 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Port Clarence Eskimo Mother Carrying Child Drawing, undated 1 Item (leaf) Notes: NAA INV.08939700 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Needle Cases Drawing, undated 1 Item (leaf) Notes: NAA INV.08939800 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Needle Cases Drawing, undated

	1 Item (leaf) Notes: NAA INV.08939900 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Needle Cases Drawing, undated 1 Item (leaf) Notes: NAA INV.08940000 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Needle Cases Drawing, undated 1 Item (leaf) Notes: NAA INV.08940100 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 4	Needle Cases Drawing, undated 1 Item (leaf) Notes: NAA INV.08940200 Photo Lot 24 SPC Arctic General Bering Sea Eskimos Original Drawings Boas Needle Cases, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic

General Bering Sea Eskimos

Box I:1, Folder 5

Box I:1, Folder 5	Umiak Frame Drawing, 18 OCT 1894 1 Item (leaf) Creator: Turner, J. Henry Notes: NAA INV.08938700 Photo Lot 24 SPC Arctic General Bering Sea Eskimos National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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General Labrador Eskimo

Box I:1, Folder 7

Box I:1, Folder 7	Oomiak Drawing, 18 MAR 1895 1 Item (leaf) Notes: NAA INV.08940300 Photo Lot 24 SPC Arctic General Labrador Eskimo National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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General Nunivak Eskimo

Box I:1, Folder 8

Box I:1, Folder 8	Hooks and Sinkers for Skulpin Drawing, undated 1 Item (leaf) Notes: NAA INV.08940400 Photo Lot 24 SPC Arctic General Nunivak Eskimo National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
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Box I:1, Folder 8	Hooks for Tomcod Drawing, undated 1 Item (leaf) Notes: NAA INV.08940500
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	Photo Lot 24 SPC Arctic General Nunivak Eskimo National Anthropological Archives, Smithsonian Institution
	drawing
Genre/Form:	Works of art
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:1, Folder 8 Fish-Hook Drawing, undated
1 Item (leaf)
Notes: NAA INV.08940600
Photo Lot 24 SPC Arctic General Nunivak Eskimo National Anthropological Archives, Smithsonian Institution
drawing
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:1, Folder 8	Fish-Hook Drawing, undated
	1 Item (leaf)
Notes:	NAA INV.08940700
	Photo Lot 24 SPC Arctic General Nunivak Eskimo National Anthropological Archives, Smithsonian Institution
	drawing
Genre/Form:	Works of art
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:1, Folder 8 Projectiles Drawing, undated
1 Item (leaf)
Notes: NAA INV.08940800
Photo Lot 24 SPC Arctic General Nunivak Eskimo National Anthropological Archives, Smithsonian Institution
drawing
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

General Original Drawings Published Photos & Drawings

Box I:1, Folder 9

Box I:1, Folder 9 Man Wrapped in Robe (?) Drawing, undated
1 Item (leaf)
Notes: NAA INV.08936400

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

drawing

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:1, Folder 9

Four Carved Projectile Points (?) Drawing, undated

1 Item (leaf)

Notes: NAA INV.08936500

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

drawing

Genre/Form: Works of art

Culture: Yupik Eskimos -- Siberian Yupik

Box I:1, Folder 9

The Habits Of The Eskimaux Drawing, undated

1 Item (leaf)

Attributed name: Seel & Mardice

Notes: NAA INV.08936600

Two Eskimos Standing Together, One with Walking Stick and Other
with Baby in Pouch

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

drawing

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:1, Folder 9

Eskimo Lodge Burial Engraving, undated

1 Item (leaf)

Notes: NAA INV.08936700

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

engraving

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:1, Folder 9

Eskimo House with Apartments Engraving, undated

1 Item (leaf)

Creator: Rouzee
Nichols

Notes: NAA INV.08936800

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

engraving

Genre/Form: Works of art

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:1, Folder 9

Projectile Parts Drawing, undated

1 Item (leaf)

Notes: NAA INV.08936900

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

drawing

Genre/Form: Works of art

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:1, Folder 9

Striking Fire from Stones with the Ancient Pyrites, Strike-A-Light Photomechanical,
undated

1 Item (leaf)

Creator: Clymer, J.

Notes: NAA INV.08937000

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

photomechanical

Genre/Form: Works of art

Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box I:1, Folder 9

Man Drilling (?) Engraving, undated

1 Item (leaf)

Notes: NAA INV.08937100

Photo Lot 24 SPC Arctic General Original Drawings Published
Photos & Drawings, National Anthropological Archives, Smithsonian
Institution

engraving

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples Indians of North America -- Subarctic	
Box I:1, Folder 9	<p>Bird Spear Drawing, 17 SEP 1894 1 Item (leaf) Notes: NAA INV.08937200 Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:1, Folder 9	<p>Ethnographie Engraving, undated 1 Item (leaf) Creator: Druck and Verlag Von F. A. Brockhaus Notes: NAA INV.08937300 Thirty-Seven Figures Depicting Eskimo Life Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:1, Folder 9	<p>Harpoon Head Drawing, undated 1 Item (leaf) Notes: NAA INV.08937400 Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic</p>
Box I:1, Folder 9	<p>Arrow Straightener Etching, undated 1 Item (leaf) Creator: Dawkins ? Notes: NAA INV.08937500 Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution</p>

	etching Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 9	Huskie Dogs on the Frozen Highway Drawing, undated 1 Item (leaf) Notes: NAA INV.08937600 Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 9	Eskimo Doll Engraving, undated 1 Item (leaf) Notes: NAA INV.08937700 Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 9	Carved Projectile Point (?) Drawing, undated 1 Item (leaf) Notes: NAA INV.08937800 Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box I:1, Folder 9	Three Objects Drawing, undated 1 Item (leaf) Notes: NAA INV.08937900 Cradle ?, Stool, and Storage Vessel ?

	Photo Lot 24 SPC Arctic General Original Drawings Published Photos & Drawings, National Anthropological Archives, Smithsonian Institution
	drawing
Genre/Form:	Works of art
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

General Anton Schonborn Drawings

Box I:1, Folder 10

Separated See also MS 87817 Anton Schönborn drawings and engravings of Chukchee and Inuit subjects.
Materials:

Box I:1, Folder 10	Eskimo Chief of Tchizareni Tribe Engraving, undated 1 Item (leaf)
Notes:	NAA INV.08935900 Photo Lot 24 SPC Arctic General Anton Schonborn Drawings National Anthropological Archives, Smithsonian Institution
	engraving
Genre/Form:	Works of art
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:1, Folder 10	Eskimo Chief of Tchizareni Tribe Engraving, undated 1 Item (leaf)
Creator:	Petitot, E.?
Notes:	NAA INV.08936000 Photo Lot 24 SPC Arctic General Anton Schonborn Drawings National Anthropological Archives, Smithsonian Institution
	engraving
Genre/Form:	Works of art
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:1, Folder 10	Two Eskimos (?) Wrestling Drawing, undated 1 Item (leaf)
Notes:	NAA INV.08936101 Photo Lot 24 SPC Arctic General Anton Schonborn Drawings National Anthropological Archives, Smithsonian Institution
	drawing
Genre/Form:	Works of art
Culture:	Eskimos
	Arctic peoples
	Indians of North America -- Subarctic

Box I:1, Folder 10

Eskimos on Shore Watching Man Paddle Oomiak Drawing, undated

1 Item (leaf)

Notes:

NAA INV.08936102

Photo Lot 24 SPC Arctic General Anton Schonborn Drawings
National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box I:1, Folder 10

Man with Shield (?), Bow, and Quiver; Eskimo Family; Igloo in Background Drawing, undated

1 Item (leaf)

Notes:

NAA INV.08936200

Photo Lot 24 SPC Arctic General Anton Schonborn Drawings
National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Basin

General

Box VII:1, Folder 1-3

Box VII:1, Folder 1

Two Non-Native Soldiers and Man with Native Man, 1889

1 Photographic print (008 in x 006 in)

Notes:

NAA INV.00858100

Photo Lot 24 SPC Basin Gen/Unid NM No # 00858100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ?

Names: Survey of Colorado River

Genre/Form: Photographs

Box VII:1, Folder 1

"Yakima Sally" in Native Dress, undated

1 Photomechanical print (005 in x 006 in)

Creator:

Moorhouse, Lee, 1850-1926

Notes:

NAA INV.00858200

OPPS NEG SI.32083E?

Photo Lot 24 SPC Basin Gen/Unid NM No # 00858200, National
Anthropological Archives, Smithsonian Institution

	Black and white photomechanical print Washington ? -- Yakima Reservation?
Topic:	Yakima Sahaptin
Genre/Form:	Photographs
Culture:	Yakama (Yakima) Indians of North America -- Plateau

Box VII:1, Folder 1 Indian Crafts Exhibition, undated
1 Photomechanical print (002 in x 003 in)
Notes: NAA INV.00858301
Man in Native Dress with Feather and Headdress
Photo Lot 24 SPC Basin Gen/Unid NM No # 00858301, National Anthropological Archives, Smithsonian Institution
Plains Clothing
Black and white photomechanical print
California ? -- Los Angeles (East)
Genre/Form: Photographs

Box VII:1, Folder 1 Indian Crafts Exhibition, undated
1 Photomechanical print (003 in x 003 in)
Notes: NAA INV.00858302
Group in Native Dress with Tipis
Photo Lot 24 SPC Basin Gen/Unid NM No # 00858302, National Anthropological Archives, Smithsonian Institution
Plains Clothing
Black and white photomechanical print
California ? -- Los Angeles (East)
Genre/Form: Photographs

Box VII:1, Folder 1 Indian Crafts Exhibition, undated
1 Photomechanical print (002 in x 002 in)
Notes: NAA INV.00858303
Man in Native Dress Making Bows?
Photo Lot 24 SPC Basin Gen/Unid NM No # 00858303, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
California ? -- Los Angeles (East)
Genre/Form: Photographs

Box VII:1, Folder 1 Indian Crafts Exhibition, undated
1 Photomechanical print (002 in x 002 in)
Notes: NAA INV.00858304
Man Making Silver Ornaments
Photo Lot 24 SPC Basin Gen/Unid NM No # 00858304, National Anthropological Archives, Smithsonian Institution

	Black and white photomechanical print California ? -- Los Angeles (East) Genre/Form: Photographs Culture: Navajo Indians Indians of North America -- Southwest, New
Box VII:1, Folder 1	Indian Crafts Exhibition, undated 1 Photographic print (002 in x 003 in) Notes: NAA INV.00858305 Family Group in Native Dress; Man Wearing Feather Headdress Photo Lot 24 SPC Basin Gen/Unid NM No # 00858305, National Anthropological Archives, Smithsonian Institution Plains Clothing Black and white photoprint California ? -- Los Angeles (East) Genre/Form: Photographs
Box VII:1, Folder 1	Indian Crafts Exhibition, undated 1 Photomechanical print (002 in x 003 in) Notes: NAA INV.00858306 Man in Native Dress with Feather Headdress and Blanket Photo Lot 24 SPC Basin Gen/Unid NM No # 00858306, National Anthropological Archives, Smithsonian Institution Plains Clothing Black and white photomechanical print California ? -- Los Angeles (East) Genre/Form: Photographs
Box VII:1, Folder 3	Basket, 11:Basin?:California?, undated 1 Photographic print (006 in x 008 in mounted on 007 in x 010 in) Notes: NAA INV.00858400 Photo Lot 24 SPC Basin Gen/Unid Basketry NM No # 00858400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California ? -- Caliente Creek (South Fork) ?/Paiute Mountain ? Genre/Form: Photographs
Box VII:1, Folder 3	Basket, 10:Basin?:California?, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 007 in) Notes: NAA INV.00858500 Photo Lot 24 SPC Basin Gen/Unid Basketry NM No # 00858500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California ? -- Caliente Creek (South Fork) ?/Paiute Mountain ? Genre/Form: Photographs

Box VII:1, Folder 1 View of the Virgin River with Kai-Ni-Sump Tower in Distance, undated
1 Photographic print (016 in x 017 in mounted on 022 in x 020 in)
Notes: NAA INV.01596800
 Photo Lot 24 SPC Basin Gen/Unid NM No # 01596800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Utah -- Virgin River
Genre/Form: Photographs

Box VII:1, Folder 2 View of Canyon, Looking East, 1872
1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: Bell, William, 1830-1910
Notes: NAA INV.01862900
 Photo Lot 24 SPC Basin Gen NM 113605 01862900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado -- Grand Canyon/Paria Creek (Near)
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

Box VII:1, Folder 2 View of Canyon, Looking West, 1872
1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01863000
 Photo Lot 24 SPC Basin Gen NM 113605 01863000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado -- Grand Canyon/Paria Creek (Near)
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

Box VII:1, Folder 2 View of Top of Falls, 1874
1 Photographic print (011 in x 008 in mounted on 020 in x 016 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01863100
 Photo Lot 24 SPC Basin Gen NM 113605 01863100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Idaho -- Shoshone Falls/Snake River
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

Box VII:1, Folder 2 View of Top of Falls, 1874
1 Photographic print (001 in x 008 in mounted on 020 in x 016 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01863200

Photo Lot 24 SPC Basin Gen NM 113605 01863200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Idaho -- Shoshone Falls/Snake River

Names: Wheeler Expedition, 1871
Genre/Form: Photographs

Bannock

Box VII:1, Folder 4-7

Box VII:1, Folder 4 Portrait of George Bandaape, 57 Years Old, 6ft 6in, 336 Lbs, In Native Dress with Feather Fan, undated
1 Photographic print (008 in x 010 in mounted on 010 in x 012 in)
Notes: NAA INV.00858600
Photo Lot 24 SPC Basin Bannock BAE 1-7 00858600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Bannock
Indians of North America -- Great Basin

Box VII:1, Folder 4 View of Camp Showing Non-Native Man with Native Man, Children, Tipis, and Wagons, undated
1 Photographic print (008 in x 005 in mounted on 012 in x 009 in)
Notes: NAA INV.00858700
Photo Lot 24 SPC Basin Bannock BAE 1-7 00858700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Idaho ? -- Pocatello (Near)?
Genre/Form: Photographs
Culture: Bannock
Indians of North America -- Great Basin

Box VII:1, Folder 4 Five American Indian Men in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00858800
OPPS NEG.1704-D
Photo Lot 24 SPC Basin Bannock BAE 1-7 00858800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Shoshone
Genre/Form: Photographs
Culture: Bannock
Shoshone
Ute

Indians of North America -- Great Basin

Box VII:1, Folder 5 Family in Native Dress Inside Tipi?, 1871
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00858900
 NAA MS.4877
 OPPS NEG.BAE 1713?
 Photo Lot 24 SPC Basin Bannock NAA 4877 00858900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Idaho -- Medicine Lodge Creek
Genre/Form: Photographs
Culture: Bannock
 Indians of North America -- Great Basin

Box VII:1, Folder 5 Portrait of Yamu, 84 Years Old, 1912
1 Photographic print (006 in x 008 in mounted on 009 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00859000
 NAA MS.4877
 OPPS NEG.BAE 1708A
 Photo Lot 24 SPC Basin Bannock NAA 4877 00859000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Bannock
 Indians of North America -- Great Basin

Box VII:1, Folder 5 Portrait of Yamu, 84 Years Old, 1912
1 Photographic print (006 in x 008 in mounted on 009 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00859100
 NAA MS.4877
 OPPS NEG.BAE 1708B
 Photo Lot 24 SPC Basin Bannock NAA 4877 00859100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Bannock
 Indians of North America -- Great Basin

Box VII:1, Folder 6 Girls in Native Dress with White Woman (Teacher?) and Indian Man Upon Arrival at
Carlisle School, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00859200
Photo Lot 24 SPC Basin Bannock NM 51116 00859200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle

Genre/Form: Photographs
Culture: Bannock
Indians of North America -- Great Basin

Box VII:1, Folder 4 Group of Bannock Indians Engraving, undated
1 Item (leaf)
Notes: NAA INV.08947600
Photo Lot 24 SPC Basin Bannock Bae (1)-(7) National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Bannock
Indians of North America -- Great Basin

Box VII:1, Folder 4 Postcard Print, undated
1 Item (leaf)
Creator: Cross, H. H.
Notes: NAA INV.08947700
Boonark, Chief Of The Bannock
Photo Lot 24 SPC Basin Bannock Bae (1)-(7) National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art
Culture: Bannock
Indians of North America -- Great Basin

Box VII:1, Folder 7 Leather Goggles and Piece of Skirt-Braid Drawing, 27 FEB 1895
1 Item (leaf)
Notes: NAA INV.08947800
Photo Lot 24 SPC Basin Bannock Nm 153,545 National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: Bannock
Indians of North America -- Great Basin

Mono

Box VII:1, Folder 8

Box VII:1, Folder 8 [Old Warrior with War Medals Carved in Flesh on his Chest And Wearing Feather Headdress, 1890](#)

1 Photographic print (004 in x 007 in mounted on 004 in x 008 in)

Notes: NAA INV.00859300

OPPS NEG.56781

Photo Lot 24 SPC Basin Mono NM No # 00859300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California ?

Genre/Form: Photographs

Culture: Kutzadika'a (Mono Paiute)

Indians of North America -- Great Basin

Box VII:1, Folder 8

[Basket Maker with Four of Her Baskets, undated](#)

1 Photographic print (004 in x 005 in mounted on 007 in x 010 in)

Notes: NAA INV.00859400

Photo Lot 24 SPC Basin Mono NM No # 00859400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California ?

Genre/Form: Photographs

Culture: Kutzadika'a (Mono Paiute)

Indians of North America -- Great Basin

Box VII:1, Folder 8

Basket:Bottleneck Type, undated

1 Photographic print (004 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.00859501

Photo Lot 24 SPC Basin Mono NM No # 00859501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: John G. Babcock Collection, Victoria, BC

Genre/Form: Photographs

Culture: Kutzadika'a (Mono Paiute)

Indians of North America -- Great Basin

Box VII:1, Folder 8

Basket:Bottleneck Type, undated

1 Photographic print (005 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.00859502

Photo Lot 24 SPC Basin Mono NM No # 00859502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: John G. Babcock Collection, Victoria, BC

Genre/Form: Photographs

Culture: Kutzadika'a (Mono Paiute)

Indians of North America -- Great Basin

Box VII:1, Folder 8

Basket:Bottleneck Type, undated

1 Photographic print (003 in x 002 in mounted on 006 in x 010 in)

Notes: NAA INV.00859601

	<p>Photo Lot 24 SPC Basin Mono NM No # 00859601, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Names: John G. Babcock Collection, Victoria, BC</p> <p>Genre/Form: Photographs</p> <p>Culture: Kutzadika'a (Mono Paiute)</p> <p>Indians of North America -- Great Basin</p>
Box VII:1, Folder 8	<p>Basket:Bottleneck Type, undated</p> <p>1 Photographic print (003 in x 002 in mounted on 006 in x 010 in)</p> <p>Notes: NAA INV.00859602</p> <p>Photo Lot 24 SPC Basin Mono NM No # 00859602, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Names: John G. Babcock Collection, Victoria, BC</p> <p>Genre/Form: Photographs</p> <p>Culture: Kutzadika'a (Mono Paiute)</p> <p>Indians of North America -- Great Basin</p>
Box VII:1, Folder 8	<p>Basket:Bottleneck Type, undated</p> <p>1 Photographic print (002 in x 002 in mounted on 006 in x 010 in)</p> <p>Notes: NAA INV.00859603</p> <p>Photo Lot 24 SPC Basin Mono NM No # 00859603, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Names: John G. Babcock Collection, Victoria, BC</p> <p>Genre/Form: Photographs</p> <p>Culture: Kutzadika'a (Mono Paiute)</p> <p>Indians of North America -- Great Basin</p>
Box VII:1, Folder 8	<p>Basket:Collected from Mountains, Kern County, Ca, 1897, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 007 in x 010 in)</p> <p>Notes: NAA INV.00859700</p> <p>Photo Lot 24 SPC Basin Mono NM No # 00859700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Names: Plimpton Collection</p> <p>Genre/Form: Photographs</p> <p>Culture: Kutzadika'a (Mono Paiute)</p> <p>Indians of North America -- Great Basin</p>
Box VII:1, Folder 8	<p>Basket, 7:Inyo County, Ca, undated</p> <p>1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)</p> <p>Notes: NAA INV.00859800</p> <p>Photo Lot 24 SPC Basin Mono NM No # 00859800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>

	Culture:	Kutzadika'a (Mono Paiute) Indians of North America -- Great Basin
Box VII:1, Folder 8	5974W Basket:Bottleneck Type:Inyo County, Ca, undated 1 Photographic print (003 in x 002 in mounted on 010 in x 007 in) Notes:	NAA INV.00859901 Photo Lot 24 SPC Basin Mono NM No # 00859901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: Wilcomb Collection Genre/Form: Photographs Culture: Kutzadika'a (Mono Paiute) Indians of North America -- Great Basin
Box VII:1, Folder 8	5781W Basket:Bottleneck Type:Inyo County, Ca, undated 1 Photographic print (003 in x 002 in mounted on 010 in x 007 in) Notes:	NAA INV.00859902 Photo Lot 24 SPC Basin Mono NM No # 00859902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Names: Wilcomb Collection Genre/Form: Photographs Culture: Kutzadika'a (Mono Paiute) Indians of North America -- Great Basin
Box VII:1, Folder 8	5770W Basket:Bottleneck Type:Inyo County, Ca, undated 1 Photographic print (003 in x 002 in mounted on 010 in x 007 in) Notes:	NAA INV.00859903 Photo Lot 24 SPC Basin Mono NM No # 00859903, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: Wilcomb Collection Genre/Form: Photographs Culture: Kutzadika'a (Mono Paiute) Indians of North America -- Great Basin
Box VII:1, Folder 8	5973W Basket:Bottleneck Type:Inyo County, Ca, undated 1 Photographic print (003 in x 002 in mounted on 010 in x 007 in) Notes:	NAA INV.00859904 Photo Lot 24 SPC Basin Mono NM No # 00859904, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: Wilcomb Collection Genre/Form: Photographs Culture: Kutzadika'a (Mono Paiute) Indians of North America -- Great Basin
Box VII:1, Folder 8	5769W Basket:Bowl Type:Inyo County, Ca, undated	

1 Photographic print (003 in x 002 in mounted on 010 in x 007 in)

Notes: NAA INV.00859905

Photo Lot 24 SPC Basin Mono NM No # 00859905, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Wilcomb Collection

Genre/Form: Photographs

Culture: Kutzadika'a (Mono Paiute)

Indians of North America -- Great Basin

Box VII:1, Folder 8

5935W Basket:Bottleneck Type:Kern County, Ca, undated

1 Photographic print (003 in x 002 in mounted on 010 in x 007 in)

Notes: NAA INV.00859906

Photo Lot 24 SPC Basin Mono NM No # 00859906, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Wilcomb Collection

Genre/Form: Photographs

Culture: Kutzadika'a (Mono Paiute)

Indians of North America -- Great Basin

Chemehuevi

Box VII:1, Folder 9-11

Box VII:1, Folder 9

Woman Making Basket Outside Wickiup, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00863500

NAA MS.4978 (002)

OPPS NEG.57493

Photo Lot 24 SPC Basin Chemehuevi NAA 4978 00863500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Chemehuevi

Genre/Form: Photographs

Culture: Paiute -- Chemehuevi

Indians of North America -- Southwest, New
Chemehuevi

Box VII:1, Folder 11

Woman with Her Basket, undated

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.00863600

OPPS NEG.72-611

Photo Lot 24 SPC Basin Chemehuevi NM 41579 00863600, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James

Black and white photoprint
Topic: Chemehuevi
Genre/Form: Photographs
Culture: Paiute -- Chemehuevi
Indians of North America -- Southwest, New
Chemehuevi

Box VII:1, Folder 11

Woman Making Basket, undated
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.00863700
OPPS NEG.72-612
Photo Lot 24 SPC Basin Chemehuevi NM 41579 00863700, National
Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James
Black and white photoprint
Topic: Chemehuevi
Genre/Form: Photographs
Culture: Paiute -- Chemehuevi
Indians of North America -- Southwest, New
Chemehuevi

Box VII:1, Folder 11

Woman Preparing Splints for Making Baskets, undated
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.00863800
OPPS NEG.72-613
Photo Lot 24 SPC Basin Chemehuevi NM 41579 00863800, National
Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James
Black and white photoprint
Topic: Chemehuevi
Genre/Form: Photographs
Culture: Paiute -- Chemehuevi
Indians of North America -- Southwest, New
Chemehuevi

Box VII:1, Folder 11

Woman Repairing Baby Carrier, undated
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.00863900
OPPS NEG.1656
Photo Lot 24 SPC Basin Chemehuevi NM 41579 00863900, National
Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James
Black and white photoprint
Topic: Chemehuevi

	Genre/Form: Photographs Culture: Paiute -- Chemehuevi Indians of North America -- Southwest, New Chemehuevi
Box VII:1, Folder 10	Man with Boat, undated 1 Photographic print (006 in x 008 in) Creator: C. C. Pierce & Company Notes: NAA INV.00864000 OPPS NEG.BAE 2851C OPPS NEG.28003R Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC Pierce 00864000, National Anthropological Archives, Smithsonian Institution Black and white photoprint California ?/Arizona ? -- Colorado River Topic: Chemehuevi Genre/Form: Photographs Culture: Paiute -- Chemehuevi Indians of North America -- Southwest, New Chemehuevi
Box VII:1, Folder 10	Man with Boat, undated 1 Photomechanical print (003 in x 003 in) Creator: C. C. Pierce & Company Notes: NAA INV.00864101 OPPS NEG.BAE 2851C OPPS NEG.28003R Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC Pierce 00864101, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print California ?/Arizona ? -- Colorado River Topic: Chemehuevi Genre/Form: Photographs Culture: Paiute -- Chemehuevi Indians of North America -- Southwest, New Chemehuevi
Box VII:1, Folder 10	Man with Boat, undated 1 Photomechanical print (005 in x 005 in) Creator: C. C. Pierce & Company Notes: NAA INV.00864102 OPPS NEG.BAE 2851C OPPS NEG.28003R

Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC
Pierce 00864102, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Arizona ?

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Box VII:1, Folder 10

Woman, undated

1 Photographic print (006 in x 008 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.00864200

OPPS NEG.72-588

Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC
Pierce 00864200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Topic: Chemehuevi

Genre/Form: Photographs

Culture: Paiute -- Chemehuevi

Indians of North America -- Southwest, New

Chemehuevi

Box VII:1, Folder 10

Wood Cage on Stilts for Captive Eagle, undated

1 Photographic print (006 in x 008 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.00864300

OPPS NEG.72-605

Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC
Pierce 00864300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Topic: Chemehuevi

Genre/Form: Photographs

Culture: Paiute -- Chemehuevi

Indians of North America -- Southwest, New

Chemehuevi

Box VII:1, Folder 10

Man with Dogs Near Brush Arbor (Summer House), undated

1 Photographic print (008 in x 006 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.00864400

OPPS NEG.72-608

Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC
Pierce 00864400, National Anthropological Archives, Smithsonian
Institution

	<p>Black and white photoprint</p> <p>Topic: Chemehuevi Genre/Form: Photographs Culture: Paiute -- Chemehuevi Indians of North America -- Southwest, New Chemehuevi</p>
Box VII:1, Folder 10	<p>Man Sleeping in Brush Shelter, undated 1 Photographic print (008 in x 006 in) Creator: C. C. Pierce & Company Notes: NAA INV.00864500</p> <p>OPPS NEG.72-609 Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC Pierce 00864500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Chemehuevi Genre/Form: Photographs Culture: Paiute -- Chemehuevi Indians of North America -- Southwest, New Chemehuevi</p>
Box VII:1, Folder 11	<p>Martina, Basketmaker, in Native Dress with Face Paint And Holding Basket, undated 1 Photographic print (005 in x 006 in mounted on 006 in x 008 in) Notes: NAA INV.00864600</p> <p>OPPS NEG.72-610 Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC Pierce 00864600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount California ? -- San Ysidro?/San Diego?</p> <p>Topic: Chemehuevi Genre/Form: Photographs Culture: Paiute -- Chemehuevi Indians of North America -- Southwest, New Chemehuevi</p>
Box VII:1, Folder 11	<p>Wickiup with Basket, 1901 1 Photographic print (007 in x 004 in mounted on 007 in x 006 in) Notes: NAA INV.00864700</p> <p>OPPS NEG.72-606 Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC Pierce 00864700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount California -- Inyo County</p>

Topic: Chemehuevi
 Genre/Form: Photographs
 Culture: Paiute -- Chemehuevi
 Indians of North America -- Southwest, New
 Chemehuevi

Box VII:1, Folder 10

Man Outside Thatch Hut, 1905

1 Photographic print (005 in x 006 in mounted on 005 in x 008 in)

Notes: NAA INV.00864800

OPPS NEG.72-607

Photo Lot 24 SPC Basin Chemehuevi NM Poss ACC
Pierce 00864800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California -- Inyo County/Bishop (Near)

Topic: Chemehuevi
 Genre/Form: Photographs
 Culture: Paiute -- Chemehuevi
 Indians of North America -- Southwest, New
 Chemehuevi

Paiute

Box VII:1, Folder 12-22

Box VII:1, Folder 12

Man, Woman, and Two Children with Baskets outside Brush Shelter, [Jan 1892]

1 Photographic print (004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00860100

OPPS NEG.82-3109

Photo Lot 24 SPC Basin Paiute BAE 1-3 00860100, National
Anthropological Archives, Smithsonian Institution[Opps Has Neg Filed as 1387, Which Is Catalogued As Guikate, a
Kiowa]

Black and white photoprint on standard card

Nevada

Genre/Form: Photographs
 Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 12

Group of Children and Several Non-Natives, Including Nun, Outside Large Wood
Building (School?), undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Notes: NAA INV.00860000

OPPS NEG.82-3111

Photo Lot 24 SPC Basin Paiute BAE 1-3 00860000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
 Genre/Form: Photographs
 Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 12

Paiute Man in Native Dress with Animal Skin, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Carter, Charles William, of Salt Lake City, Utah
 Notes: NAA INV.00860200
 OPPS NEG.82-3110
 Photo Lot 24 SPC Basin Paiute BAE 1-3 00860200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Genre/Form: Photographs
 Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 12

Portrait of Maggie, Over 90 Years Old, with Animal Skin, 1888
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Carter, Charles William, of Salt Lake City, Utah
 Notes: NAA INV.00860300
 OPPS NEG.82-3101
 Photo Lot 24 SPC Basin Paiute BAE 1-3 00860300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Genre/Form: Photographs
 Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 13

Sam McDermit in Chair at School, FEB 1936
 1 Photographic print (002 in x 004 in)
 Notes: NAA INV.00860400
 NAA MS.4638
 OPPS NEG.57269
 Photo Lot 24 SPC Basin Paiute BAE 4638 00860400, National Anthropological Archives, Smithsonian Institution
 Stamp on Photo: Credit U S Indian Service
 Black and white photoprint
 Genre/Form: Photographs
 Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 14

Major G. W. Ingalls (Non-Native) with Wovoka (Jack Wilson), 1876
 1 Photographic print (004 in x 006 in mounted on 006 in x 009 in)
 Creator: Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00860500

NAA MS.4720

OPPS NEG.82-3112

Photo Lot 24 SPC Basin Paiute BAE 4720 00860500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Nevada ? -- Mason City?

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder 14

Wovoka (Jack Wilson) with General T. J. McCoy (Non-Native), Adjutant General of Wyoming, undated

1 Photographic print (008 in x 010 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00860600

NAA MS.4720

OPPS NEG.BAE 1659C

Photo Lot 24 SPC Basin Paiute BAE 4720 00860600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder 14

[Wovoka \(Jack Wilson\) with Non-Native Man and Automobile \(Rio?\), 1912](#)

1 Photographic print (003 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00860700

NAA MS.4720

OPPS NEG.56782

Photo Lot 24 SPC Basin Paiute BAE 4720 00860700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder 14

[Wovoka Jack Wilson Wearing Fur Coat in Snow, DEC 1916](#)

1 Photographic print (003 in x 005 in)

Creator: Creel, Lorenzo D.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00860800

NAA MS.4720

Photo Lot 24 SPC Basin Paiute BAE 4720 00860800, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint
Genre/Form:	Photographs
Culture:	Paiute
	Indians of North America -- Great Basin
Box VII:1, Folder 14	<p>Prisoners Charged with Murder Near Automobile En Route to Salt Lake City with General Hugh L. Scott, DEC 1916</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Creator: Creel, Lorenzo D.</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00860900</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Basin Paiute BAE 4720 00860900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p> <p>Culture: Paiute</p> <p>Indians of North America -- Great Basin</p>
Box VII:1, Folder 14	<p>Prisoners Charged with Murder Near Automobile En Route To Salt chkrency with General Scott, DEC 1916</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Creel, Lorenzo D.</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00861000</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Basin Paiute BAE 4720 00861000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p> <p>Culture: Paiute</p> <p>Indians of North America -- Great Basin</p>
Box VII:1, Folder 14	<p>Prisoner; General Hugh L. Scott's Orderly (Non-Native); Prisoner Colonel Michie (Non-Native), Interpreter; En Route to Salt Lake City, 1916</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00861100</p> <p>NAA MS.4720</p> <p>OPPS NEG.56330</p> <p>Photo Lot 24 SPC Basin Paiute BAE 4720 00861100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute</p> <p>Paiute</p> <p>Indians of North America -- Great Basin</p>

Box VII:1, Folder 14	<p>Randolph, General Hugh L. Scott's Orderly (Non-Native); Prisoners, Posey, Polk, and Hatch, 1916</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00861200</p> <p>NAA MS.4720</p> <p>OPPS NEG.56329</p> <p>Photo Lot 24 SPC Basin Paiute BAE 4720 00861200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p> <p>Culture: Paiute</p> <p>Indians of North America -- Great Basin</p>
Box VII:1, Folder 14	<p>General Hugh L. Scott and Two Non-Natives with Paiute Prisoners, Interpreter, and Navaho Friend, 1916</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00861300</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Basin Paiute BAE 4720 00861300, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Identification of People</p> <p>Black and white photoprint</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Ute</p> <p>Paiute</p> <p>Indians of North America -- Great Basin</p> <p>Indians of North America -- Southwest, New</p>
Box VII:1, Folder 14	<p>General Hugh L. Scott and Two Non-Natives with Paiute Prisoners, Interpreter, and Navaho Friend, 1916</p> <p>1 Photographic print (002 in x 003 in)</p> <p>Creator: Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00861400</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Basin Paiute BAE 4720 00861400, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Identification of People</p> <p>Black and white photoprint</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Ute</p> <p>Paiute</p>

Indians of North America -- Great Basin Indians of North America -- Southwest, New	
Box VII:1, Folder 14	<p>General Hugh L. Scott and Agent Creel (Non-Natives) Seated Facin Polk, Posey, and Hatch (Prisoners), 1916 1 Photographic print (002 in x 003 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00861500 NAA MS.4720 Photo Lot 24 SPC Basin Paiute BAE 4720 00861500, National Anthropological Archives, Smithsonian Institution See Photo SPC 008616.00 for More Info Black and white photoprint</p> <p>Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 14	<p>General Hugh L. Scott and Agent Creel (Non-Natives) Seated Facin Polk, Posey, and Hatch (Prisoners), 1916 1 Photographic print (008 in x 010 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00861600 NAA MS.4720 Photo Lot 24 SPC Basin Paiute BAE 4720 00861600, National Anthropological Archives, Smithsonian Institution See Photo for More Info Black and white photoprint</p> <p>Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 15	<p>Two Infants in Cradleboards, undated 1 Photographic print (003 in x 005 in) Notes: NAA INV.00861700 NAA MS.4877 Photo Lot 24 SPC Basin Paiute NAA 4877 00861700, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint</p> <p>Genre/Form: Photographs Postcards Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 16	<p>Mormon Elder (Non-Native) Baptising Man in Stream with Other Natives Watching, undated 1 Photographic print (003 in x 004 in mounted on 003 in x 005 in) Creator: Savage, Charles Roscoe, of Salt Lake City, Utah</p>

	<p>Notes: NAA INV.00861800 Photo Lot 24 SPC Basin Paiute NM 31963 00861800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Utah ?</p> <p>Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 17	<p>Basket, 15, undated 1 Photographic print (009 in x 008 in) Notes: NAA INV.00861900 Photo Lot 24 SPC Basin Paiute NM 48305 00861900, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Names: Ella F. Hubby Collection Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Paiute Indians of North America -- Great Basin Indians of North America -- Southwest, New</p>
Box VII:1, Folder 18	<p>Two Men in Native Dress with Bows and Arrows, 1873 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00862000 OPPS NEG.BAE 1650 Photo Lot 24 SPC Basin Paiute NM 113605 00862000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Nevada -- Las Vegas</p> <p>Names: Powell Expedition Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 19	<p>Group with Horses and Brush Shelter at Camp, 18 AUG 1907 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in) Notes: NAA INV.00862100 OPPS NEG.82-3099 Photo Lot 24 SPC Basin Paiute NM 150648 00862100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Nevada -- Fallon</p> <p>Genre/Form: Photographs Culture: Paiute</p>

Indians of North America -- Great Basin

Box VII:1, Folder 19 Women Gambling with Other Natives Watching, 18 AUG 1907
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Notes: NAA INV.00862200
 OPPS NEG.82-3098
 Photo Lot 24 SPC Basin Paiute NM 150648 00862200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Nevada -- Fallon
Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 19 Boys Playing Game (Similar to Shinny or Field Hockey), undated
1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.00862301
 OPPS NEG.82-3104
 Photo Lot 24 SPC Basin Paiute NM 150648 00862301, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 19 Group of Natives and Non-Natives at Outdoors Religious Service? or Conference?,
undated
1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.00862302
 OPPS NEG.82-3105
 Photo Lot 24 SPC Basin Paiute NM 150648 00862302, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 19 Group of Children in Uniform with Non-Native Man (Teacher), undated
1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.00862401
 OPPS NEG.82-3107
 Photo Lot 24 SPC Basin Paiute NM 150648 00862401, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder 19	<p>Man with Farm Equipment and Horse Team and Children, Harvesting Potatoes?, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 006 in) Notes: NAA INV.00862402 Photo Lot 24 SPC Basin Paiute NM 150648 00862402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 19	<p>Group of Men and Boys with Thresh Wagons and Horses, Harvesting Hay?, undated 1 Photographic print (007 in x 005 in mounted on 008 in x 005 in) Notes: NAA INV.00862500 OPPS NEG.82-3108 Photo Lot 24 SPC Basin Paiute NM 150648 00862500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 22	<p>Basket, 8, undated 1 Cyanotypes (photographic prints) (007 in x 005 in) Notes: NAA INV.00862600 Photo Lot 24 SPC Basin Paiute NM Poss ACC Picher 00862600, National Anthropological Archives, Smithsonian Institution cyanotype Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>
Box VII:1, Folder 22	<p>Acorn Caches with View of Mountains, undated 1 Photographic print (006 in x 008 in) Creator: C. C. Pierce & Company Notes: NAA INV.00862700 OPPS NEG.82-3103 Photo Lot 24 SPC Basin Paiute NM Poss ACC Pierce 00862700, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Yosemite Valley Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin</p>

Box VII:1, Folder
20-22

Chief John and Nine Other Men, All in Native Dress, undated

1 Photographic print (010 in x 008 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00862800

Photo Lot 24 SPC Basin Paiute NM No # 00862800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Utah -- Cedar ?

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder
20-22

Woman Grinding Nuts or Seeds? with Metate and Mano; Baskets And Two Children in Wickiup, undated

1 Photographic print (004 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00862900

Photo Lot 24 SPC Basin Paiute NM No # 00862900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder
20-22

Group of Women and Children with Wickiup and Tipi, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00863000

Photo Lot 24 SPC Basin Paiute NM No # 00863000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder
20-22

Baskets with Wickiup, undated

1 Photomechanical print (004 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00863100

Photo Lot 24 SPC Basin Paiute NM No # 00863100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

California ?

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box VII:1, Folder 20-22	Basket:Water Bottle:Stephen Powers, Collector, undated 1 Photomechanical print (003 in x 004 in) Notes: NAA INV.00863201 Photo Lot 24 SPC Basin Paiute NM No # 00863201, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Names: NMNH Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin
Box VII:1, Folder 20-22	Basket:Water Bottle:Stephen Powers, Collector, undated 1 Photomechanical print (003 in x 004 in) Notes: NAA INV.00863202 Photo Lot 24 SPC Basin Paiute NM No # 00863202, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Names: NMNH Genre/Form: Photographs Culture: Paiute Indians of North America -- Great Basin
Box VII:1, Folder 20-22	Basket, undated 1 Photographic print (005 in x 007 in) Creator: Holmes, William Henry ? Notes: NAA INV.00863300 Photo Lot 24 SPC Basin Paiute NM No # 00863300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Paiute Bannock Indians of North America -- Great Basin
Box VII:1, Folder 20-22	Basket, 7:Lassen Co, Ca:Plumas Co, Ca:Placer Co, Ca, undated 1 Photographic print (006 in x 008 in mounted on 007 in x 010 in) Notes: NAA INV.00863400 Photo Lot 24 SPC Basin Paiute NM No # 00863400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California ? Genre/Form: Photographs Culture: Paiute Bannock Indians of North America -- Great Basin

Box VII:1, Folder 14 Prisoners Charged with Murder in Automobile En Route to Salt Lake City with General Hugh L. Scott, 1916
1 Photographic print (002 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00999800

 NAA MS.4720
 Photo Lot 24 SPC Basin Paiute BAE 4720 00999800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Utah ?

Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Box VII:1, Folder 14 Prisoners Charged with Murder in Automobile En Route to Salt Lake City with General Hugh L. Scott, 1916
1 Photographic print (002 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00999900

 NAA MS.4720
 Photo Lot 24 SPC Basin Paiute BAE 4720 00999900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Utah ?

Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Panamint

Box VII:1, Folder 23

Box VII:1, Folder 23 Woman, undated
1 Photomechanical print (004 in x 002 in)
Notes: NAA INV.00864901

 Photo Lot 24 SPC Basin Panamint No # 00864901, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 California

Genre/Form: Photographs
Culture: Koso (Panamint) Shoshone
 Indians of North America -- Great Basin

Box VII:1, Folder 23 Woman, undated
1 Photomechanical print (004 in x 002 in)
Notes: NAA INV.00864902

	Photo Lot 24 SPC Basin Panamint No # 00864902, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print California Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin
Box VII:1, Folder 23	Woman with Two Children and Wagon, undated 1 Photomechanical print (004 in x 002 in) Notes: NAA INV.00864903 Photo Lot 24 SPC Basin Panamint No # 00864903, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print California Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin
Box VII:1, Folder 23	Boy with Tent, undated 1 Photomechanical print (004 in x 002 in) Notes: NAA INV.00864904 Photo Lot 24 SPC Basin Panamint No # 00864904, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print California Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin
Box VII:1, Folder 23	5695 Basket:Bottleneck Type:Lone Pine, Inyo Co, Ca 5306 Basket:Bottleneck Type:Inyo Co, Ca, undated 1 Photographic print (009 in x 006 in mounted on 010 in x 007 in) Notes: NAA INV.00865000 Photo Lot 24 SPC Basin Panamint No # 00865000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: Wilcomb Collection Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin
Box VII:1, Folder 23	Basket:Bottleneck Type, undated 1 Photographic print (007 in x 007 in mounted on 010 in x 007 in) Notes: NAA INV.00865100 Photo Lot 24 SPC Basin Panamint No # 00865100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Names: NMNH Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin
Box VII:1, Folder 23	Basket, undated 1 Photographic print (007 in x 007 in mounted on 010 in x 007 in) Notes: NAA INV.00865200 Photo Lot 24 SPC Basin Panamint No # 00865200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin
Box VII:1, Folder 23	Basket, 6, undated 1 Photographic print (010 in x 007 in) Notes: NAA INV.00865300 Photo Lot 24 SPC Basin Panamint No # 00865300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin
Box VII:1, Folder 23	Basket:Tulare Co, Ca, undated 1 Photographic print (005 in x 003 in mounted on 006 in x 010 in) Notes: NAA INV.00865401 Photo Lot 24 SPC Basin Panamint No # 00865401, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount NMNH, Acc 35435, Cat 203538 Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box VII:1, Folder 23	Basket:Owens Valley, Ca?, undated 1 Photographic print (005 in x 003 in mounted on 006 in x 010 in) Notes: NAA INV.00865402 Photo Lot 24 SPC Basin Panamint No # 00865402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Koso (Panamint) Shoshone Indians of North America -- Great Basin

Shoshoni

Box VII:2, Folder 1-14

Box VII:2, Folder 1	<p>Salla Ann, Almost 100 Years Old, with Dog, undated 1 Photographic print (004 in x 004 in mounted on 004 in x 004 in) Notes: NAA INV.00865500 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00865500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 1	<p>Group, Two on Horseback, Receiving Rations, undated 1 Photographic print (007 in x 005 in mounted on 008 in x 005 in) Creator: Mudge Notes: NAA INV.00865600 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00865600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Idaho -- Fort Hall Reservation ?</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 1	<p>Group of Wood Buildings (Agency? or Small Town?), undated 1 Photographic print (007 in x 005 in mounted on 008 in x 005 in) Creator: Mudge Notes: NAA INV.00865700 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00865700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Idaho -- Fort Hall Reservation ?</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 1	<p>Shoshoni Man (Wyka?) in Native Dress with Mirror, undated 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Creator: Baker and Johnston Notes: NAA INV.00865800 OPPS NEG.42021A Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00865800, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Four Shoshoni Men in Native Dress, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00865900
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00865900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Portrait of Bad Wind (Man) in Native Dress, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: McEvoy
Notes: NAA INV.00866000
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Portrait of Sure Shot (Man) in Native Dress, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: McEvoy
Notes: NAA INV.00866100
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Portrait of Two Men in Native Dress, One with Gun, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: McEvoy
Notes: NAA INV.00866200
OPPS NEG.88-16,143

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

[Portrait of Tendoi Demonstrating Sign Language, undated](#)

1 Photographic print (004 in x 006 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00866300

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Language and languages -- Documentation
Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

[Portrait of Tendoi Demonstrating Sign Language, undated](#)

1 Photographic print (004 in x 006 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00866400

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Language and languages -- Documentation
Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

[Portrait of Tendoi Demonstrating Sign Language, undated](#)

1 Photographic print (004 in x 006 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00866500

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Language and languages -- Documentation
Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

[Portrait of Tendoi Demonstrating Sign Language, undated](#)

1 Photographic print (004 in x 006 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00866600
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Language and languages -- Documentation
Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

[Portrait of Tendoï Demonstrating Sign Language, undated](#)

1 Photographic print (004 in x 006 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00866700
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Language and languages -- Documentation
Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

[Portrait of Tendoï Demonstrating Sign Language, undated](#)

1 Photographic print (004 in x 006 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00866800
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Language and languages -- Documentation
Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

[Portrait of Tendoï Demonstrating Sign Language, undated](#)

1 Photographic print (004 in x 006 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00866900
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00866900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Language and languages -- Documentation
Shoshone
Genre/Form: Photographs

	Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 1	Chief Washakie's Grave and Headstone, 1910 1 Photographic print (005 in x 003 in) Notes: NAA INV.00867000 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming -- Fort Washakie Topic: Shoshone Genre/Form: Photographs Postcards Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 1	Portrait of Dick Washakie, Chief Washakie's Son, in Native Dress, 1910 1 Photographic print (003 in x 005 in) Notes: NAA INV.00867100 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming ? -- Wind River Reservation? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 1	Portrait of Nellie Washakie, Dick Washakie's Daughter, In Native Dress, 1910 1 Photographic print (003 in x 005 in) Notes: NAA INV.00867200 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming ? -- Wind River Reservation? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 1	Portrait of Mary Washakie, Chief Washakie's Granddaughter, In Native Dress, 1910 1 Photographic print (003 in x 006 in) Notes: NAA INV.00867300 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming ? -- Wind River Reservation?

	<p>Topic: Shoshone</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 1	<p>Portrait of Annie Washakie in Native Dress, 1910</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00867400</p> <p>Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wyoming ? -- Wind River Reservation?</p> <p>Topic: Shoshone</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 1	<p>Portrait of Charles Washakie (Shoshoni/, 1910</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00867500</p> <p>Crow) with Wife, Juanita, (Ute/Mexican) and Daughter, Alta, in Native Dress</p> <p>Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wyoming ? -- Wind River Reservation?</p> <p>Topic: Shoshone</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Mexicans Apsáalooke (Crow/Absaroke) Shoshone Ute Indians of North America -- Great Basin Indians of North America -- Great Plains</p>
Box VII:2, Folder 1	<p>Portrait of George Washakie (Shoshoni/, 1910</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00867600</p> <p>OPPS NEG.56788</p> <p>Crow) and Wife, Josephine, (Ute/Mexican), in Native Dress</p> <p>Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wyoming ? -- Wind River Reservation?</p>

Topic: Shoshone
Genre/Form: Photographs
Culture: Mexicans
Apsáalooke (Crow/Absaroke)
Shoshone
Ute
Indians of North America -- Great Basin
Indians of North America -- Great Plains

Box VII:2, Folder 1

Portrait of Molly St Clair (Half Non-Native) and Daughter In Native Dress, 1910
1 Photographic print (003 in x 005 in)

Notes: NAA INV.00867700

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Postcards
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Portrait of Jenny Washington in Native Dress, 1910
1 Photographic print (003 in x 005 in)

Notes: NAA INV.00867800

OPPS NEG.56786

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Postcards
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Portrait of Virginia Grant in Native Dress, 1910
1 Photographic print (003 in x 005 in)

Notes: NAA INV.00867900

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00867900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Postcards
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1 Portrait of Virginia Grant, Dressed to Represent Sacajawea, with Infant in Cradleboard, 1910
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00868000
 OPPS NEG.56787
 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
 Postcards
Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 1 Portrait of Virginia Grant, Dressed to Represent Sacajawea, with Infant in Cradleboard, 1910
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00868100
 OPPS NEG.86-100
 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
 Postcards
Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 1 Virginia Grant and Sister-In-Law in Native Dress, 1910
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00868200
 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
 Postcards
Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 1 Portrait of Abe Heanan (Huingype?) in Partial Native Dress, 1910
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00868300

	Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wyoming ? -- Wind River Reservation?
Topic:	Shoshone
Genre/Form:	Photographs
	Postcards
Culture:	Shoshone
	Indians of North America -- Great Basin

Box VII:2, Folder 1

Portrait of Rabbit Tail (Man), 1910

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00868400

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 1

Portrait of George Pogue in Native Dress, 1910

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00868500

OPPS NEG.79-4321

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 1

Ceremony, Wolf Dance, 1910

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00868600

OPPS NEG.86-98

Group of Men and Boy in Costume Inside Log and Earth Floor Structure

Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Ceremony, Squaw Dance, MAR 1910
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00868700
Men and Women in Native Dress Inside Log and Earth Floor Structure
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Timoco in Costume with Feather Headdress and on Horesback In Mock Battle Over Sun Dance Poles, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00868800
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Ceremony, Sun Dance, Morning of Third Day, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00868900
Men in Costume, Dancing Near Center Pole of Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00868900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Postcards
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Ceremony, Sun Dance, Morning of Third Day, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00869000
OPPS NEG.56789

Men in Costume, Dancing Near Center Pole of Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00869000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Ceremony, Sun Dance, JUN 1910
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00869100
OPPS NEG.56790
Men in Costume, Dancing Near Center Pole of Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00869100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Ceremony, Sun Dance, JUN 1910
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00869200
Men in Costume, Dancing Inside Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00869200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 1

Ceremony, Sun Dance, JUN 1910
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00869300
Medicine Lodge Framework After Dance
Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00869300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone

	Genre/Form: Photographs Postcards Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 1	Portrait of Family, Including Infant in Cradleboard, All In Native Dress, JUN 1910 1 Photomechanical print (004 in x 006 in) Notes: NAA INV.00869400 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00869400, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 1	Statue by Bruno L. Zimm Depicting Sacajawea, JUN 1910 1 Photomechanical print (003 in x 005 in) Notes: NAA INV.00869500 Photo Lot 24 SPC Basin Shoshoni BAE 1-42 00869500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Names: Saint Louis Exposition, 1904 Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 2	Portrait of Chief Washakie in Native Dress with Feather Headdress and Pipe, undated 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Creator: Baker and Johnston Notes: NAA INV.00869600 NAA MS.4423 (035) OPPS NEG.42021 Photo Lot 24 SPC Basin Shoshoni BAE 4423 #35-40 00869600, National Anthropological Archives, Smithsonian Institution Digital surrogate produced from reference copy print Black and white photoprint on standard card Wyoming ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 2	Portrait of Moragootch in Native Dress with Mirror, undated 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Creator: Baker and Johnston

Notes: NAA INV.00869700
NAA MS.4423 (037)
OPPS NEG.42023B
Photo Lot 24 SPC Basin Shoshoni BAE 4423 #35-40 00869700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 2

Portrait of Codsio? in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00869800
NAA MS.4423 (038)
OPPS NEG.BAE 42023-D
Photo Lot 24 SPC Basin Shoshoni BAE 4423 #35-40 00869800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 2

Peran? in Shoshoni War Dance Costume? with Feather Object, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00869900
NAA MS.4423 (039)
OPPS NEG.42023C
Photo Lot 24 SPC Basin Shoshoni BAE 4423 #35-40 00869900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 2

Portrait of Chief Washakie's Grandson in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00870000

NAA MS.4423 (040)

OPPS NEG.42023E

Photo Lot 24 SPC Basin Shoshoni BAE 4423 #35-40 00870000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 3

Portrait of Chief Washakie in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Kellogg, E. R. General (Collector)

Notes: NAA INV.00870100

NAA MS.4458 (001)

OPPS NEG.BAE 1664

Photo Lot 24 SPC Basin Shoshoni BAE 4458 #1-3 00870100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 3

Portrait of Chief Washakie's Grandson in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Kellogg, E. R. General (Collector)

Notes: NAA INV.00870200

NAA MS.4458 (002)

OPPS NEG.42023E

Photo Lot 24 SPC Basin Shoshoni BAE 4458 #1-3 00870200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 3

Shoshoni camp with Tipi, Wickiup, and Meat Drying on Racks, 1891

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Kellogg, E. R. General (Collector)

Notes: NAA INV.00870300
NAA MS.4458 (003)
Photo Lot 24 SPC Basin Shoshoni BAE 4458 #1-3 00870300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wyoming -- Fort Washakie
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4 Portrait of Chief Washakie in Native Dress with Pipe, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00870400
NAA MS.4502 (001)
OPPS NEG.42021
Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00870400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4 Portrait of Chief Washakie in Native Dress with Pipe and Gun, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00870500
NAA MS.4502 (002)
Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00870500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4 Portrait of Chief Washakie with Pipe, Boy and Group of Men, Two Holding Pipe-
Tomahawks and Two with Feather Fans; All in Native Dress, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: Baker and Johnston
Notes: NAA INV.00870600
NAA MS.4502 (003)

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00870600,
National Anthropological Archives, Smithsonian Institution

See SPC 008719.00 for Identification of People

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Portrait of Chief Washakie with Pipe and Gun and his Six Head Chiefs, Two with
Pipe-Tomahawks, All in Native Dress, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Baker and Johnston

Notes: NAA INV.00870700

NAA MS.4502 (004)

OPPS NEG SI.29780

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00870700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Chief Washakie and Family in Native Dress with Non-Native Man Outside Tipis,
undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Baker and Johnston

Notes: NAA INV.00870800

NAA MS.4502 (005)

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00870800,
National Anthropological Archives, Smithsonian Institution

See SPC 008720.00 for More Information

Black and white photoprint on standard card

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Second Shoshoni Chief with Pipe and Medicine Man with Fan (Oiti And Pappagoit?)
in Native Dress on Horesback, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Baker and Johnston

Notes: NAA INV.00870900

	NAA MS.4502 (006) Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00870900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? -- Wind River Reservation?
Topic:	Shoshone
Genre/Form:	Photographs
Culture:	Shoshone Indians of North America -- Great Basin

Box VII:2, Folder 4

Peran? in Shoshoni War Dance Costume? with Feather Object, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00871000
NAA MS.4502 (007)
OPPS NEG.42023C
Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Four Shoshoni Women, Child, and Infant in Cradleboard, In Partial Native Dress,
One Wearing Elk-Tooth Dress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00871100
NAA MS.4502 (008)
Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Shoshoni Woman in Elk-Tooth Dress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00871200
NAA MS.4502 (009)
OPPS NEG SI.29783

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Shoshoni Woman in Native Dress with Infant in Cradleboard, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00871300

NAA MS.4502 (010)

OPPS NEG SI.29781

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Shoshoni Man Holding Mirror and Hee-Bee-Chee-Che Holding Pipe-Tomahawk;
Both with Body Paint in War Dance Costume, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00871400

NAA MS.4502 (011)

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4

Seven Shoshoni Men in War Dance Costume?; One with Sword And One with
Lance?, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00871500

NAA MS.4502 (013)

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871500,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on standard card
	Wyoming ?
Topic:	Shoshone
Genre/Form:	Photographs
Culture:	Shoshone
	Indians of North America -- Great Basin

Box VII:2, Folder 4

Shoshoni War Dance, 1884

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Baker and Johnston

Notes: NAA INV.00871600

NAA MS.4502 (014)

OPPS NEG.1698-D

Men and Boys in Costume, Dancing; Chief Washakie and Group, Including Non-Native Soldiers, Watching

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871600, National Anthropological Archives, Smithsonian Institution

See SPC 008753.00, Similar, for More Information

Black and white photoprint on standard card

Wyoming -- Fort Washakie

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 4

Shoshoni Woman in Native Dress, 1884

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00871700

NAA MS.4502 (015)

Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00871700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 5

Portrait of Chief Washakie in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00871800

NAA MS.4720

OPPS NEG.BAE 1664

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00871800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Portrait of Chief Washakie with Pipe, Boy, and Group of Men, Two Holding Pipe-Tomahawks and Two with Feather Fans; All in Native Dress, undated
1 Photographic print (007 in x 004 in)

Creator: Baker and Johnston
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00871900

NAA MS.4720

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00871900, National Anthropological Archives, Smithsonian Institution

See Photo for Further Id of People

Black and white photoprint

Wyoming ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Chief Washakie and Family in Native Dress with Non-Native Man Outside Tipis, undated

1 Photographic print (008 in x 005 in)

Creator: Baker and Johnston
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00872000

NAA MS.4720

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872000, National Anthropological Archives, Smithsonian Institution

See Photo for Further Id of People

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Dick Washakie, AUG 1929

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00872100
NAA MS.4720
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation/Shoshoni Agency
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5 Dick Washakie, AUG 1929
1 Photographic print (002 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00872200
NAA MS.4720
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation/Shoshoni Agency
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5 Ceremony, Sun Dance, 1902
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00872300
NAA MS.4720
Group of Natives and Non-Natives Outside Medicine Lodge; One on Horseback
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5 Ceremony, Sun Dance, 1902
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00872400

NAA MS.4720

Group Outside Medicine Lodge; Two On Horseback

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Wind River Reservation

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 5

Ceremony, Sun Dance, 1902

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00872500

NAA MS.4720

Men in Costume Dancing Near Center Pole Inside Medicine Lodge

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Wind River Reservation

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 5

Ceremony, Sun Dance, 1902

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00872600

NAA MS.4720

Man in Costume Dancing Inside Medicine Lodge

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Wind River Reservation

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 5

Ceremony, Sun Dance, 1902

1 Photographic print (003 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00872700

NAA MS.4720

	OPPS NEG.56791 Men in Costume with Body Paint Dancing Near Center Pole Inside Medicine Lodge Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming -- Wind River Reservation Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
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Box VII:2, Folder 5

Ceremony, Sun Dance, 1902
1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00872800
NAA MS.4720
Men in Costume with Body Paint Dancing Near Center Pole Inside Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Ceremony, Sun Dance, 1902
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00872900
NAA MS.4720
OPPS NEG.56792
Men in Costume with Body Paint Dancing Near Center Pole Inside Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00872900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Ceremony, Sun Dance, 1902

1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00873100
NAA MS.4720
Men in Costume with Body Paint Dancing Inside Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5 Ceremony, Sun Dance, 1902
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00873200
NAA MS.4720
Men in Costume with Body Paint Dancing Inside Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5 Ceremony, Sun Dance, 1902
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00873300
NAA MS.4720
Old Man Wearing Blanket Near Center Pole Inside Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5 View of Tipi, 1902

1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00873400
NAA MS.4720
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Man in Native Dress on Horseback with Man and Tipis Behind Him, 1902
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00873500
NAA MS.4720
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ?/Oklahoma ? -- Wind River Reservation?/Fort Sill (Near)
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Man Outside Masonry Building, 1898
1 Cyanotypes (photographic prints) (004 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00873600
NAA MS.4720
Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873600, National Anthropological Archives, Smithsonian Institution
cyanotype
Wyoming ? -- Fort Washakie ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 5

Chief Washakie's Grave and Headstone, undated
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00873700
NAA MS.4720

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Washakie

Topic: Shoshone

Genre/Form: Photographs

Postcards

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 5

Annie Wise's Headstone in Native Cemetery, undated

1 Photographic print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00873800

NAA MS.4720

Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Washakie

Topic: Shoshone

Genre/Form: Photographs

Postcards

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 6

Portrait of Woman in Native Dress?, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Howard

Notes: NAA INV.00873900

NAA MS.4754 (031)

OPPS NEG.55720

Photo Lot 24 SPC Basin Shoshoni BAE 4754 #31 00873900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Wyoming ?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 2

Shoshoni Man (Wyka?) in Native Dress with Mirror, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00874000

NAA MS.4423 (036)

OPPS NEG.42021A

	Photo Lot 24 SPC Basin Shoshoni BAE 4423 #35-40 00874000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
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Box VII:2, Folder 7	Chief Washakie Wearing Blanket; Girl in Elk-Tooth Dress Outside Tipi, undated 1 Photographic print (005 in x 007 in) Creator: Baker and Johnston Winslow, Annie Baker (Collector) Notes: NAA INV.00874100 NAA MS.4875 Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming ? -- Wind River Reservation? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
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Box VII:2, Folder 7	Chief Washakie and Family in Native Dress with Non-Native Man Outside Tipis, undated 1 Photographic print (007 in x 005 in) Creator: Baker and Johnston Winslow, Annie Baker (Collector) Notes: NAA INV.00874200 NAA MS.4875 OPPS NEG.56784 Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming ? -- Wind River Reservation? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
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Box VII:2, Folder 7	Portrait of Oiti, Second Chief, undated 1 Photographic print (004 in x 007 in) Creator: Baker and Johnston Winslow, Annie Baker (Collector) Notes: NAA INV.00874300 NAA MS.4875
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Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 7

Portrait of Moragootch in Native Dress with Mirror, undated
1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00874400

NAA MS.4875

OPPS NEG.42023B

Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 7

Portrait of Codsigo? in Native Dress with Mirror, undated
1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00874500

NAA MS.4875

Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 7

Portrait of Codsigo? or Gorasimp? in Native Dress with Gun, undated
1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00874600

NAA MS.4875

	Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wyoming ? -- Wind River Reservation?
Topic:	Shoshone
Genre/Form:	Photographs
Culture:	Shoshone
	Indians of North America -- Great Basin

Box VII:2, Folder 7	Shoshoni Woman in Elk-Tooth Dress, undated
	1 Photographic print (005 in x 007 in)
Creator:	Baker and Johnston
	Winslow, Annie Baker (Collector)
Notes:	NAA INV.00874700
	NAA MS.4875
	OPPS NEG SI.29783
	Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wyoming ? -- Wind River Reservation?
Topic:	Shoshone
Genre/Form:	Photographs
Culture:	Shoshone
	Indians of North America -- Great Basin

Box VII:2, Folder 7	Shoshoni Woman with Infant in Cradleboard, undated
	1 Photographic print (005 in x 007 in)
Creator:	Baker and Johnston
	Winslow, Annie Baker (Collector)
Notes:	NAA INV.00874800
	NAA MS.4875
	OPPS NEG SI.29787
	Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wyoming ? -- Wind River Reservation?
Topic:	Shoshone
Genre/Form:	Photographs
Culture:	Shoshone
	Indians of North America -- Great Basin

Box VII:2, Folder 7	Portrait of Naroce? with Face Paint in War Dance Costume? Holding Pipe-Tomahawk, undated
	1 Photographic print (004 in x 007 in)
Creator:	Baker and Johnston
	Winslow, Annie Baker (Collector)
Notes:	NAA INV.00874900

NAA MS.4875

Photo Lot 24 SPC Basin Shoshoni NAA 4875 00874900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 7

Portrait of Naroce? with Face Paint in War Dance Costume? Holding Pipe-Tomahawk, undated

1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston

Winslow, Annie Baker (Collector)

Notes: NAA INV.00875000

NAA MS.4875

Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 7

Shoshoni Man Holding Mirror and Hee-Bee-Chee-Che Holding Pipe-Tomahawk; Both with Body Paint in War Dance Costume, undated

1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston

Winslow, Annie Baker (Collector)

Notes: NAA INV.00875100

NAA MS.4875

Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Wind River Reservation?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 7

Shoshoni Man (Gorasimp?) in War Dance Costume?, undated

1 Photographic print (004 in x 008 in)

Creator: Baker and Johnston

Winslow, Annie Baker (Collector)

Notes: NAA INV.00875200

	NAA MS.4875 Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming ? -- Wind River Reservation? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
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Box VII:2, Folder 7	Shoshoni War Dance, 1884 1 Photographic print (008 in x 005 in) Creator: Baker and Johnston Winslow, Annie Baker (Collector) Notes: NAA INV.00875300 NAA MS.4875 OPPS NEG.86-99 Men and Boys in Costume, Dancing; Chief Washakie and Group, Including Non-Native Soldiers, Watching Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming -- Fort Washakie Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
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Box VII:2, Folder 7	Portrait of Chief Washakie's Grandson in Native Dress with Gun in Animal Skin Case, undated 1 Photographic print (004 in x 007 in) Creator: Baker and Johnston Winslow, Annie Baker (Collector) Notes: NAA INV.00875400 NAA MS.4875 Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wyoming ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
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Box VII:2, Folder 7	Shoshoni Woman in Native Dress, undated
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1 Photographic print (004 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00875500
NAA MS.4875
Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 7 Shoshoni Man (Wyka?) in Native Dress with Mirror, undated
1 Photographic print (005 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00875600
NAA MS.4875
OPPS NEG.42021A
Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 7 Oiti, Second Chief; Chief Washakie; and Pappagoit? or Tigee? on Horseback, undated
1 Photographic print (007 in x 005 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00875700
NAA MS.4875
OPPS NEG.56785
OPPS NEG.BAE 1665
Photo Lot 24 SPC Basin Shoshoni NAA 4875 00875700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 8-9	<p>Chief Washakie in Partial Native Dress Outside Tipi, 1870 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Jackson, William Henry, 1843-1942 Notes: NAA INV.00875800 NAA MS.4877 OPPS NEG.BAE 1663A Photo Lot 24 SPC Basin Shoshoni NAA 4877 00875800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming -- Wind River Reservation</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 8-9	<p>Portrait of Chief Washakie in Native Dress with Pipe, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00875900 NAA MS.4877 OPPS NEG.BAE 42021 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00875900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ?</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 8-9	<p>Portrait of Chief Washakie in Native Dress, undated 1 Photographic print (004 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00876000 NAA MS.4877 OPPS NEG.BAE 1664 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ?</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone</p>

Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Portrait of Chief Washakie with Pipe, Boy, and Group of Men, Two Holding Pipe-Tomahawks and Two with Feather Fans; All in Native Dress, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: Baker and Johnston
Notes: NAA INV.00876100

 NAA MS.4877

 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876100, National Anthropological Archives, Smithsonian Institution
 See SPC 008719.00 for Identification of People
 Black and white photoprint on standard card
 Wyoming ?

 Topic: Shoshone
 Genre/Form: Photographs
 Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Portrait of Chief Washakie with Pipe, Boy, and Group of Men, Two Holding Pipe-Tomahawks and Two with Feather Fans; All in Native Dress, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00876200

 NAA MS.4877

 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876200, National Anthropological Archives, Smithsonian Institution
 See SPC 008719.00 for Identification of People
 Black and white photoprint on standard card
 Wyoming ?

 Topic: Shoshone
 Genre/Form: Photographs
 Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Portrait of Chief Washakie with Pipe and Gun and his Six Head Chiefs, Two with Pipe-Tomahawks; All in Native Dress, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Baker and Johnston
Notes: NAA INV.00876300

 NAA MS.4877

 OPPS NEG.BAE 29780
 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Wyoming ?

 Topic: Shoshone

Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Portrait of Chief Washakie with Pipe and Gun and his Six Head Chiefs, Two with Pipe-Tomahawks; All in Native Dress, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Baker and Johnston
Notes: NAA INV.00876400
NAA MS.4877
OPPS NEG.BAE 29780
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Chief Washakie and Family in Native Dress Outside Tipis, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Baker and Johnston
Notes: NAA INV.00876500
NAA MS.4877
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876500, National Anthropological Archives, Smithsonian Institution
See SPC 008720.00 for Further Identification
Black and white photoprint on standard card
Wyoming ? -- Wind River Reservation
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Chief Washakie and Family in Native Dress with Non-Native Man Outside Tipis, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Baker and Johnston
Notes: NAA INV.00876600
NAA MS.4877
OPPS NEG.56784
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ? -- Wind River Reservation

	<p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 8-9	<p>Portrait of Codsigo? in Native Dress, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00876700 NAA MS.4877 OPPS NEG.BAE 42023-D Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? -- Wind River Reservation</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 8-9	<p>Four Shoshoni Women with Child and Infant in Cradleboard, In Partial Native Dress; One Wearing Elk-Tooth Dress, undated 1 Photographic print (004 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00876800 NAA MS.4877 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? -- Wind River Reservation</p> <p>Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin</p>
Box VII:2, Folder 8-9	<p>Shoshoni Woman in Elk-Tooth Dress, undated 1 Photographic print (005 in x 007 in mounted on 005 in x 009 in) Creator: Baker and Johnston Notes: NAA INV.00876900 NAA MS.4877 OPPS NEG.BAE 29783 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00876900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ?</p> <p>Topic: Shoshone</p>

Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Shoshoni Woman in Elk-Tooth Dress, undated
1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)
Creator: Baker and Johnston
Notes: NAA INV.00877000
NAA MS.4877
OPPS NEG.BAE 29783
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Shoshoni Woman in Native Dress with Infant in Cradleboard, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Baker and Johnston
Notes: NAA INV.00877100
NAA MS.4877
OPPS NEG.BAE 29781
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9 Shoshoni Woman in Native Dress with Infant in Cradleboard, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 009 in)
Creator: Baker and Johnston
Notes: NAA INV.00877200
NAA MS.4877
OPPS NEG.BAE 29781
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs

	Culture:	Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 8-9		Shoshoni Man (Naroc?) in War Dance Costume? with Body Paint and Holding Pipe-Tomahawk, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00877300 NAA MS.4877 OPPS NEG.56783 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 8-9		Portrait of Gorasimp? in Native Dress with Mirror and Gun, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00877400 NAA MS.4877 OPPS NEG SI.31378F Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 8-9		Shoshoni Man (Wyka?) in Native Dress with Mirror, undated 1 Photographic print (004 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00877500 NAA MS.4877 OPPS NEG.BAE 42021A Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? Topic: Shoshone Genre/Form: Photographs

Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9

Shoshoni War Dance, 1884
1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00877600
NAA MS.4877
OPPS NEG.BAE 1698D
Men in Costume, Dancing; Chief Washakie and Group, Including Non-Native Soldiers, Watching
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming -- Fort Washakie
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9

Portrait of Moragootch in Native Dress with Mirror, undated
1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)
Creator: Baker and Johnston
Notes: NAA INV.00877700
NAA MS.4877
OPPS NEG.BAE 42023-B
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 8-9

Portrait of Chief Washakie's Grandson in Native Dress, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Baker and Johnston
Notes: NAA INV.00877800
NAA MS.4877
OPPS NEG.42023E
Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ?
Topic: Shoshone

	Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 8-9	Shoshoni Woman in Native Dress, undated 1 Photographic print (004 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00877900 NAA MS.4877 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00877900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 8-9	Portrait of Windeah in Native Dress with Gun, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Baker and Johnston Notes: NAA INV.00878000 NAA MS.4877 Photo Lot 24 SPC Basin Shoshoni NAA 4877 00878000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 8-9	Oiti, Second Chief; Chief Washakie, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 007 in) Creator: Baker and Johnston Notes: NAA INV.00878100 NAA MS.4877 OPPS NEG SI.56785 OPPS NEG.BAE 1665 and Pappagoit? or Tigee? on Horseback Photo Lot 24 SPC Basin Shoshoni NAA 4877 00878100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Wyoming ? -- Wind River Reservation? Topic: Shoshone Genre/Form: Photographs

Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 4 Shoshoni Man (Naroc?) in War Dance Costume? with Body Paint and Holding Pipe-Tomahawk, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00878200
NAA MS.4502 (012)
OPPS NEG.56783
Photo Lot 24 SPC Basin Shoshoni BAE 4502 #1-15 00878200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Wyoming ? -- Wind River Reservation?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 10 Young Married Shoshoni Couple in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00878300
Photo Lot 24 SPC Basin Shoshoni NM 24548 00878300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 10 Five American Indian Men in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 006 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00878400
OPPS NEG.1704-D
Photo Lot 24 SPC Basin Shoshoni NM 24548 00878400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Shoshone
Genre/Form: Photographs
Culture: Bannock
Shoshone
Ute
Indians of North America -- Great Basin

Box VII:2, Folder 11 Portrait of Chief Plain Bull's Mother, SEP 1921

1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)

Notes: NAA INV.00878500

Photo Lot 24 SPC Basin Shoshoni NM 183804 00878500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 12

Shoshoni? Basket and Basketry Hat Collection, undated

1 Photographic print (006 in x 005 in mounted on 010 in x 007 in)

Creator: Carroll, A. W. De La Cour ?

Notes: NAA INV.00878600

Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00878600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 12

Shoshoni? Basket and Basketry Hat Collection, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)

Creator: Carroll, A. W. De La Cour ?

Notes: NAA INV.00878700

Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00878700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 12

Shoshoni? Baskets, Sifters, Cradle Basket, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Carroll, A. W. De La Cour ?

Notes: NAA INV.00878800

Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00878800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 12

Shoshoni? Bottleneck-type Baskets, undated

1 Photographic print (006 in x 005 in mounted on 010 in x 007 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00878900
Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00878900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Bottleneck-type baskets, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879000
Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Paiute
Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Battleneck-type Baskets (bowls?), undated
1 Photographic print (006 in x 005 in mounted on 010 in x 007 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879100
Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Baskets (hats), undated
1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879200
Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Basket Collection, undated
1 Photographic print (005 in x 007 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879300

Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Baskets, Three Bottleneck-type, undated
1 Photographic print (006 in x 005 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879400

Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Mojave (Mohave)
Indians of North America -- Great Basin
Indians of North America -- Southwest, New

Box VII:2, Folder 12 Shoshoni? Bottleneck-type Baskets, undated
1 Photographic print (007 in x 005 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879500

Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Baskets, undated
1 Photographic print (007 in x 005 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879600

Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone

Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Baskets, undated
1 Photographic print (007 in x 005 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879700

 OPPS NEG.88-16,141
 Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

 Topic: Shoshone
 Genre/Form: Photographs
 Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Baskets, undated
1 Photographic print (007 in x 005 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879800

 OPPS NEG.88-16,142
 Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

 Topic: Shoshone
 Genre/Form: Photographs
 Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 12 Shoshoni? Basket Collection, undated
1 Photographic print (005 in x 007 in)
Creator: Carroll, A. W. De La Cour ?
Notes: NAA INV.00879900

 OPPS NEG.88-16,140
 Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Carroll 00879900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

 Topic: Shoshone
 Genre/Form: Photographs
 Culture: Shoshone
 Indians of North America -- Great Basin

Box VII:2, Folder 5 Portrait of Bishop, Shoshoni War Chief, in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.00880000

 Photo Lot 24 SPC Basin Shoshoni NM Poss ACC Scott 00880000,
 National Anthropological Archives, Smithsonian Institution

	Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 12-14	Shoshoni Sun Dance, undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.00880100 Group Outside Medicine Lodge, Some On Horseback Photo Lot 24 SPC Basin Shoshoni NM No # 00880100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Fort Hall Reservation ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Bannock Indians of North America -- Great Basin
Box VII:2, Folder 12-14	Shoshoni Sun Dance, undated 1 Photographic print (006 in x 004 in) Creator: Camera Shop Photo Notes: NAA INV.00880200 OPPS NEG.56808 Men in Costume Dancing and Blowing Eaglebone Whistles in Medicine Lodge Photo Lot 24 SPC Basin Shoshoni NM No # 00880200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Fort Hall Reservation ? Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Bannock Indians of North America -- Great Basin
Box VII:2, Folder 12-14	Shoshoni Sun Dance, undated 1 Photographic print (004 in x 006 in) Notes: NAA INV.00880300 OPPS NEG.56809 Men in Costume Dancing and Blowing Eaglebone Whistles in Medicine Lodge Photo Lot 24 SPC Basin Shoshoni NM No # 00880300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Fort Hall Reservation ?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Bannock
Indians of North America -- Great Basin

Box VII:2, Folder
12-14

Shoshoni Sun Dance, undated
1 Photographic print (006 in x 004 in)
Creator: Camera Shop Photo
Notes: NAA INV.00880400
OPPS NEG.56810
Men in Costume Dancing and Blowing Eaglebone Whistles in
Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni NM No # 00880400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho -- Fort Hall Reservation ?
Topic: Shoshone
Genre/Form: Photographs
Postcards
Culture: Shoshone
Bannock
Indians of North America -- Great Basin

Box VII:2, Folder
12-14

Shoshoni Sun Dance, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00880500
OPPS NEG.56811
Men in Costume Dancing and Blowing Eaglebone Whistles in
Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni NM No # 00880500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho -- Fort Hall Reservation ?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Bannock
Indians of North America -- Great Basin

Box VII:2, Folder
12-14

Shoshoni Sun Dance, undated
1 Photographic print (006 in x 004 in)
Creator: Camera Shop Photo
Notes: NAA INV.00880600
Men in Costume Dancing and Blowing Eaglebone Whistles in
Medicine Lodge
Photo Lot 24 SPC Basin Shoshoni NM No # 00880600, National
Anthropological Archives, Smithsonian Institution

	Black and white photoprint Idaho -- Fort Hall Reservation
Topic:	Shoshone
Genre/Form:	Photographs
Culture:	Shoshone Bannock Indians of North America -- Great Basin
Box VII:2, Folder 12-14	Shoshoni Man in Native Dress with Bow and Arrow and on Horseback by Tipi, undated 1 Photographic print (008 in x 004 in mounted on 009 in x 005 in) Notes: NAA INV.00880700 Photo Lot 24 SPC Basin Shoshoni NM No # 00880700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 5	Sun Dance, 1902 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Collector: Scott, Hugh Lenox, General Notes: NAA INV.00873000 NAA MS.4720 Photo Lot 24 SPC Basin Shoshoni BAE 4720 00873000, National Anthropological Archives, Smithsonian Institution Black and white Photoprint Wyoming -- Wind River Reservation Topic: Shoshone Genre/Form: Photographs Culture: Shoshone Indians of North America -- Great Basin
Box VII:2, Folder 14	Indian at Home Drawing, undated 1 Item (leaf) Notes: NAA INV.08947900 Indian with Pipe, Drying Meat, Tipi, and Other Implements Photo Lot 24 SPC Basin Shoshoni Nm Unlisted National Anthropological Archives, Smithsonian Institution drawing Topic: Shoshone Genre/Form: Works of art Culture: Shoshone Indians of North America -- Great Basin

Shoshoni Oversize

Oversize OS:5, Folder 3

Oversize OS:5, Folder 3 Carolyn Gert and Infant Bessie Bear, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.09563100
Photo Lot 24 SPC Basin Shoshoni Oversize BAE 43 09563100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho -- Pocatello
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Bannock
Indians of North America -- Great Basin

Oversize OS:5, Folder 3 Chief Edmo and His Wife and Daughter Bessie Bear, ca. 1917
1 Photographic print (013 in x 017 in)
Notes: NAA INV.09563200
OPPS NEG.52747
Photo Lot 24 SPC Basin Shoshoni Oversize BAE 43 09563200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Idaho -- Pocatello
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Bannock
Indians of North America -- Great Basin

Ute

Box VII:3, Folder 1-13

Box VII:4, Folder 1-6

Box VII:5, Folder 1-13

Oversize OS:8, Folder 4

Box VII:3, Folder 3 Roof Garden, Hotel Utah, undated
1 Photograph (004 in x 006 in, mounted on 010 in x 013 in)
Language: Undetermined.
Notes: NAA INV 00885104
Photo Lot 24 SPC BASIN UTE BAE 4250 00885104, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on paper mount in album
Genre/Form: Postcards
Place: Salt Lake City (Utah) -- Utah

Box VII:3, Folder 1 Ute? Man in Native Dress with Gun and Scalps on Pole, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Chamberlain, William Gunnison

Notes: NAA INV.00880800

Photo Lot 24 SPC Basin Ute BAE No # 00880800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 1

Portrait of Tushaquinot (Piah) in Native Dress with Guns, 1874

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV.00880900

OPPS NEG.1490

Photo Lot 24 SPC Basin Ute BAE No # 00880900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Colorado -- Ute Reservation/Los Pinos Agency

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 1

Portrait of Nine Delegation Members with Three Non-Native Men, 21 MAR 1905

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00881000

OPPS NEG.1503A

Photo Lot 24 SPC Basin Ute BAE No # 00881000, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of People

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1905

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 1

Portrait of Kwa-Ko-Nut (A King) and Mose with Gun in Native Dress, 1873

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00881100

OPPS NEG.1582

Photo Lot 24 SPC Basin Ute BAE No # 00881100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

	Culture:	Ute Indians of North America -- Great Basin
Box VII:3, Folder 1	Group in Native Dress with Tipi Frame, Breaking Up Camp, 1873 1 Photographic print (003 in x 004 in mounted on 003 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00881200 OPPS NEG.1598 Photo Lot 24 SPC Basin Ute BAE No # 00881200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Utah -- Sevier River Camp?/Uintah Valley? Names: Powell Expedition Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin	
Box VII:3, Folder 1	Portrait of Six Mormon Native Missionaries, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Notes: NAA INV.00881300 Photo Lot 24 SPC Basin Ute BAE 10-34 00881300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Utah -- Salt Lake City Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin	
Box VII:3, Folder 1	Group in Partial Native Dress with Tipis and Two Non-Native Men, 1882 1 Photographic print (006 in x 004 in mounted on 008 in x 005 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.00881400 OPPS NEG.42967 Photo Lot 24 SPC Basin Ute BAE 10-34 00881400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Colorado -- Denver Names: Denver Exposition Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin	
Box VII:3, Folder 1	Portrait of Chief Ouray Wearing Blanket and Bead Necklace, 1882 1 Photographic print (004 in x 008 in mounted on 005 in x 009 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.00881500 OPPS NEG.46785E	

	<p>Photo Lot 24 SPC Basin Ute BAE 10-34 00881500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
Box VII:3, Folder 1	<p>Portrait of Chipeta, Ouray's Wife, in Native Dress, 1882</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 009 in)</p> <p>Creator: Jackson, William Henry, 1843-1942</p> <p>Notes: NAA INV.00881600</p> <p>OPPS NEG.46785D</p> <p>Photo Lot 24 SPC Basin Ute BAE 10-34 00881600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
Box VII:3, Folder 1	<p>Portrait of Chief Tar-Boo-Cha-Ket, Ouray's Brother, in Partial Native Dress with Peace Medal?, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 005 in x 009 in)</p> <p>Creator: Jackson, William Henry, 1843-1942</p> <p>Notes: NAA INV.00881700</p> <p>Photo Lot 24 SPC Basin Ute BAE 10-34 00881700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
Box VII:3, Folder 1	<p>Portrait of Chief in Native Dress, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 005 in x 009 in)</p> <p>Creator: Jackson, William Henry, 1843-1942</p> <p>Notes: NAA INV.00881800</p> <p>Photo Lot 24 SPC Basin Ute BAE 10-34 00881800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
Box VII:3, Folder 1	<p>Portrait of Man in Native Dress, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 005 in x 009 in)</p> <p>Creator: Jackson, William Henry, 1843-1942</p> <p>Notes: NAA INV.00881900</p> <p>Photo Lot 24 SPC Basin Ute BAE 10-34 00881900, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Ute
	Indians of North America -- Great Basin
Box VII:3, Folder 1	Portrait of Colorow in Native Dress, 1882
	1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)
Creator:	Jackson, William Henry, 1843-1942
Notes:	NAA INV.00882000
	OPPS NEG.46785C
	Photo Lot 24 SPC Basin Ute BAE 10-34 00882000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Ute
	Indians of North America -- Great Basin
Box VII:3, Folder 1	Two Ute Boys, undated
	1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator:	Carter, Charles William, of Salt Lake City, Utah
Notes:	NAA INV.00882100
	Photo Lot 24 SPC Basin Ute BAE 10-34 00882100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Ute
	Indians of North America -- Great Basin
Box VII:3, Folder 1	Portrait of Woman in Native Dress with Infant in Cradleboard, undated
	1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator:	Carter, Charles William, of Salt Lake City, Utah
Notes:	NAA INV.00882200
	Photo Lot 24 SPC Basin Ute BAE 10-34 00882200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Ute
	Indians of North America -- Great Basin
Box VII:3, Folder 1	Three Ute Women in Native Dress with Infant In Cradleboard, undated
	1 Photographic print (004 in x 006 in)
Creator:	Carter, Charles William, of Salt Lake City, Utah
Notes:	NAA INV.00882300
	OPPS NEG.1500B
	Photo Lot 24 SPC Basin Ute BAE 10-34 00882300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint

	Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 1	Chief Red Cap and Family in Partial Native Dress, 1907 1 Photographic print (009 in x 007 in mounted on 009 in x 008 in) Creator: McBride, C. C. Notes: NAA INV.00882400 OPPS NEG.46787 Photo Lot 24 SPC Basin Ute BAE 10-34 00882400, National Anthropological Archives, Smithsonian Institution Copyright: Cc McBride, 1907 Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 1	Portrait of Chief Sevara and Family in Native Dress; Two Infants in Cradleboards, 1899 1 Photographic print (009 in x 007 in mounted on 011 in x 009 in) Creator: Detroit Photographic Company Notes: NAA INV.00882500 Photo Lot 24 SPC Basin Ute BAE 10-34 00882500, National Anthropological Archives, Smithsonian Institution Copyright: Detroit Photographic Co, 1899 Hand-colored photoprint on cardboard mount Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 1	Man Outside Canvas and Pole Structure, 1906 1 Photographic print (006 in x 003 in) Notes: NAA INV.00882600 Photo Lot 24 SPC Basin Ute BAE 10-34 00882600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah And Ouray Reservation Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 1	Ceremony, Sun Dance, 1906 1 Photographic print (006 in x 003 in) Creator: Clark, J. D. Notes: NAA INV.00882700 OPPS NEG.46787A Group on Horseback with Spectators In Wagon Going to Dance Site

	Photo Lot 24 SPC Basin Ute BAE 10-34 00882700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ?/Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
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Box VII:3, Folder 1	Ceremony, Sun Dance, 1906 1 Photographic print (006 in x 003 in) Creator: Clark, J. D. Notes: NAA INV.00882800 OPPS NEG.46787B Group on Horseback Going to Dance Site Photo Lot 24 SPC Basin Ute BAE 10-34 00882800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ?/Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
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Box VII:3, Folder 1	Ceremony, Sun Dance, 1906 1 Photographic print (006 in x 003 in) Creator: Clark, J. D. Notes: NAA INV.00882900 OPPS NEG.46787C Group on Horseback Going to Dance Site Photo Lot 24 SPC Basin Ute BAE 10-34 00882900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ?/Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
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Box VII:3, Folder 1	Ceremony, Sun Dance, 1906 1 Photographic print (006 in x 003 in) Creator: Clark, J. D. Notes: NAA INV.00883000 OPPS NEG.46787D Interior of Medicine Lodge Photo Lot 24 SPC Basin Ute BAE 10-34 00883000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ?/Colorado ?
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Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 1 Ceremony, Sun Dance, 1906
1 Photographic print (006 in x 003 in)
Creator: Clark, J. D.
Notes: NAA INV.00883100
OPPS NEG.46787E
Exterior of Medicine Lodge and Groups Of Spectators
Photo Lot 24 SPC Basin Ute BAE 10-34 00883100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Utah ?/Colorado ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 1 Ceremony, Sun Dance, 1906
1 Photographic print (006 in x 003 in)
Creator: Clark, J. D.
Notes: NAA INV.00883200
OPPS NEG.46787F
Exterior of Medicine Lodge and Groups Of Spectators
Photo Lot 24 SPC Basin Ute BAE 10-34 00883200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Utah ?/Colorado ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 1 Ceremony, Sun Dance, 1906
1 Photographic print (006 in x 003 in)
Creator: Clark, J. D.
Notes: NAA INV.00883300
OPPS NEG.46787G
Exterior of Medicine Lodge and Groups Of Spectators
Photo Lot 24 SPC Basin Ute BAE 10-34 00883300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Utah ?/Colorado ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3 Uintah Railway Train at Station with Three Non-Native Men, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883401

 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883401, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 Uintah Railway Train at Station, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883402

 NAA MS.4250 (015)
 OPPS NEG.90-3142
 Photo Lot 24 SPC Basin Ute BAE 4250 00883402, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 Uintah Railway Train at Station, 1914
1 Photographic print (003 in x 006 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883403

 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883403, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 View from Uintah Railway Through Canyon, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883404

 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883404, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 View from Uintah Railway Through Canyon, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883405

 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883405, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 View from Uintah Railway Through Canyon, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883406

 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883406, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 View from Uintah Railway Through Canyon, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883407

 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883407, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 Uintah Railway Train at Station, 1914
1 Photographic print (004 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883501

 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883501, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 Uintah Railway Train at Station, 1914

1 Photographic print (004 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883502
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00883502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah Railway
Genre/Form: Photographs

Box VII:3, Folder 3 View of Hills from Railway?, 1914
1 Photographic print (004 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883503
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00883503, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah Railway?
Genre/Form: Photographs

Box VII:3, Folder 3 View of Hills from Railway?, 1914
1 Photographic print (004 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883504
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00883504, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah Railway?
Genre/Form: Photographs

Box VII:3, Folder 3 View of Wood Structures (Small Houses?) from Railway?, 1914
1 Photographic print (004 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883505
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00883505, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah Railway?
Genre/Form: Photographs

Box VII:3, Folder 3 Non-Native Man? with Horse and Buggy on Road Through Hills, undated
1 Photographic print (006 in x 004 in mounted on 013 in x 010 in)
Notes: NAA INV.00883506

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883506, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

Group on Horseback Outside Store, 1914

1 Photographic print (005 in x 003 in mounted on 013 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV.00883601

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

Buildings for Government Employees, 1914

1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV.00883602

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks

Genre/Form: Photographs

Box VII:3, Folder 3

View of Dirt Road Through Countryside, 1914

1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV.00883603

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883603, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs

Box VII:3, Folder 3

Frances Densmore's Cottage Used When Recording Songs, 1914

1 Photographic print (005 in x 003 in mounted on 013 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV.00883604

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883604, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Box VII:3, Folder 3

Portrait of Topatsuk, Called Little Jim, Densmore Informant, Singer No 1, 1914
1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV.00883605

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883605, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

Portrait of Chief Red Cap, 1914

1 Photographic print (003 in x 005 in mounted on 013 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV.00883606

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883606, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

Kanav, or Arkansaw, Densmore Informant, Singer No 23, 1914

1 Photographic print (004 in x 005 in mounted on 013 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV.00883607

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883607, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3 Kanav, or Arkansaw, Densmore Informant, Singer No 23, 1914
1 Photographic print (009 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00883700
 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint in album
 Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 View of Trees with Structures, 1914
1 Photographic print (003 in x 006 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883801
 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883801, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 View of Trees with Structures, 1914
1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883802
 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883802, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 View of Trees with Structures, 1914
1 Photographic print (003 in x 006 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883803
 NAA MS.4250 (015)

	Photo Lot 24 SPC Basin Ute BAE 4250 00883803, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form:	Photographs
Culture:	Ute Indians of North America -- Great Basin

Box VII:3, Folder 3

View of Trees with Structures, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883804
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00883804, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

Four Men in Partial Native Dress, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883805
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00883805, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

Group Outside Government School; One Woman with Infant In Cradleboard, 1914
1 Photographic print (006 in x 003 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883806
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00883806, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3 Group Outside Government School, 1914
1 Photographic print (006 in x 002 in mounted on 013 in x 010 in)
Creator: Densmore, Frances
Notes: NAA INV.00883807
 NAA MS.4250 (015)
 OPPS NEG.90-3145
 Photo Lot 24 SPC Basin Ute BAE 4250 00883807, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation/Whiterocks
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 Group Outside Government School, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00883808
 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883808, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation/Whiterocks
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 Group Outside Government School, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00883809
 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883809, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation/Whiterocks
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 Fred Mart, Densmore Interpreter, with Wife, Infant In Cradleboard, and Son, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00883901
 NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

Fred Mart, Densmore Interpreter, with Wife, Infant In Cradleboard, and Son, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00883902

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

Five Children, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00883903

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883903, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Utah -- Uintah And Ouray Reservation/Whiterocks ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

Group Outside Government School, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00883904

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00883904, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Whiterocks

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3 Ceremony, Sun Dance, 1914
1 Photographic print (002 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00883905
 NAA MS.4250 (015)
 Center Pole
 Photo Lot 24 SPC Basin Ute BAE 4250 00883905, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 Five Boys, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00883906
 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883906, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 Two Men, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00883907
 NAA MS.4250 (015)
 Photo Lot 24 SPC Basin Ute BAE 4250 00883907, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 3 Portrait of Chief Red Cap, 1914
1 Photographic print (003 in x 004 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884001
 NAA MS.4250 (015)

	Photo Lot 24 SPC Basin Ute BAE 4250 00884001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form:	Photographs
Culture:	Ute Indians of North America -- Great Basin

Box VII:3, Folder 3	Portrait of Chief Red Cap, 1914 1 Photographic print (004 in x 005 in mounted on 010 in x 013 in) Creator: Densmore, Frances Notes: NAA INV.00884002 NAA MS.4250 (015) Photo Lot 24 SPC Basin Ute BAE 4250 00884002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Utah -- Uintah And Ouray Reservation/Whiterocks ?
	Genre/Form: Photographs
	Culture: Ute Indians of North America -- Great Basin

Box VII:3, Folder 3	View Along Dirt Road, 1914 1 Photographic print (003 in x 005 in mounted on 010 in x 013 in) Creator: Densmore, Frances Notes: NAA INV.00884003 NAA MS.4250 (015) Photo Lot 24 SPC Basin Ute BAE 4250 00884003, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Utah -- Uintah And Ouray Reservation?
	Genre/Form: Photographs

Box VII:3, Folder 3	Portrait of Topatsuk, Called Little Jim, Densmore Informant, Singer No 1, 1914 1 Photographic print (003 in x 003 in mounted on 010 in x 013 in) Creator: Densmore, Frances Notes: NAA INV.00884004 NAA MS.4250 (015) Photo Lot 24 SPC Basin Ute BAE 4250 00884004, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Utah -- Uintah And Ouray Reservation?
	Genre/Form: Photographs
	Culture: Ute Indians of North America -- Great Basin

Box VII:3, Folder 3	Portrait of Tsigup, or Chigoop, Densmore Informant, Singer No 15, 1914
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1 Photographic print (003 in x 003 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884005
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884005, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

Portrait of Man, 1914
1 Photographic print (003 in x 004 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884006
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884006, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

Portrait of Pagits, Called Teddy Pageets, Densmore Informant, Singer No 11, 1914
1 Photographic print (004 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884007
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884007, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

Portrait of Topatsuk, Called Little Jim, Densmore Informant, Singer No 1, 1914
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884008
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884008, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

View Along Railroad Tracks Toward Hills, 1914
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884009
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884009, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah Railway?
Genre/Form: Photographs

Box VII:3, Folder 3

Woman with Basket Sieve, 1914
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884101
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

Woman with Carrying Baskets, 1914
1 Photographic print (004 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884102
NAA MS.4250 (015)
OPPS NEG.85-363
Photo Lot 24 SPC Basin Ute BAE 4250 00884102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3

Two Women from Neighboring Ranch on Horseback, 1914
1 Photographic print (003 in x 003 in mounted on 010 in x 013 in)
Creator: Densmore, Frances

Notes: NAA INV.00884103
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884103, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs

Box VII:3, Folder 3 Two Women from Neighboring Ranch with Horses, 1914
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884104
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884104, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs

Box VII:3, Folder 3 View of Countryside, 1914
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884105
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884105, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation (Near)?
Genre/Form: Photographs

Box VII:3, Folder 3 View of Countryside, 1914
1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884106
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884106, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation (Near)?
Genre/Form: Photographs

Box VII:3, Folder 3 Automobile Outside House? or Trading Post?, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884201

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

Man Going to Well?, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884202

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

View of Bridge?, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884203

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884203, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

View of Log Cabin, 1914

1 Photographic print (002 in x 005 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884301

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

Two Women with Dog by Dirt Road, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884302

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

Wood Bridge Over Stream, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884303

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884303, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

View of Stream, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884304

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884304, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

View of Town with Horses, Wagon, and Automobile, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884305

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884305, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

View of Plains, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884306

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884306, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation (Near?)

Genre/Form: Photographs

Box VII:3, Folder 3

View of Hills, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884307

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884307, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near?)

Genre/Form: Photographs

Box VII:3, Folder 3

View of River and Mountains from Railway Train on Trip Through Canyon, 1914

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884401

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River from Railway Train on Trip Through Canyon With Non-Natives in Open Railroad Car, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884402

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884402, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River from Railway Train on Trip Through Canyon With Non-Natives in Open Railroad Car, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884403

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884403, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River from Railway Train on Trip Through Canyon With Non-Natives in Open Railroad Car, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884404

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884404, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River from Railway Train on Trip Through Canyon With Non-Natives in Open Railroad Car, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884405

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884405, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River from Railway Train on Trip Through Canyon With Non-Natives in Open Railroad Car, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884406

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884406, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River from Railway Train on Trip Through Canyon With Non-Natives in Open Railroad Car, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884407

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884407, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River Flowing Through Canyon, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884501
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884501, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of River and Mountains, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884502
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of Village? and Mountains, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884503
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884503, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah

Genre/Form: Photographs

Box VII:3, Folder 3

Group of Non-Native Women and Boy on Horseback with Non-Native Man Beside Horse, 1914
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884601
NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

Group of Non-Native Women, Including Frances Densmore, with Man and Boy with Binoculars, and Native Man (Guide?), 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Notes: NAA INV.00884602

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

View of Woods, 1914

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884603

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884603, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation (Near)?

Genre/Form: Photographs

Box VII:3, Folder 3

Entrance to Thatch House, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884604

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884604, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

View of Summer Camp Showing Thatch House, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884605

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884605, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

Tent and Brush Shelter or Windbreak, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884606

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884606, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 3

View of River, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884701

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Uinta River

Genre/Form: Photographs

Box VII:3, Folder 3

Rock Formation, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884702

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00884702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah -- Uintah And Ouray Reservation/Uinta River (Near)

Genre/Form: Photographs

Box VII:3, Folder 3

Government Buildings, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00884703
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884703, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks
Genre/Form: Photographs

Box VII:3, Folder 3 Group Outside Government School, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884704
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884704, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation/Whiterocks
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3 Group Near Post Office, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884705
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884705, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation ?/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 3 View of Countryside, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884801
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation?
Genre/Form: Photographs

Box VII:3, Folder 3 View of Countryside, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884802
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation?
Genre/Form: Photographs

Box VII:3, Folder 3 Non-Native Woman and Two Men Outside Store, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884803
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884803, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah -- Uintah And Ouray Reservation?
Genre/Form: Photographs

Box VII:3, Folder 3 View of Countryside, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884804
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884804, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah
Genre/Form: Photographs

Box VII:3, Folder 3 Group of Men with Horses and Three Wagons on Dirt Road, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884901
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah
Genre/Form: Photographs

Box VII:3, Folder 3 Group of Men with Horses and Three Wagons on Dirt Road, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances

Notes: NAA INV.00884902
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah
Genre/Form: Photographs

Box VII:3, Folder 3 Man with Team of Horses Pulling Plow? Near Automobiles, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884903
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884903, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah
Genre/Form: Photographs

Box VII:3, Folder 3 Man with Team of Horses Pulling Plow, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884904
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884904, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah
Genre/Form: Photographs

Box VII:3, Folder 3 Man with Team of Horses Pulling Plow, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00884905
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00884905, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Utah
Genre/Form: Photographs

Box VII:3, Folder 3 View of Mountains, 1916
1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)
Creator: Densmore, Frances
Notes: NAA INV.00885001

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

Man (Railroad Conductor?) Outside Log Cabin, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00885002

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

View of Houses and Mountains from Railway Train, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00885003

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

Non-Native Man with Horses and Covered Wagon, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00885004

NAA MS.4250 (015)

OPPS NEG.90-3144

Photo Lot 24 SPC Basin Ute BAE 4250 00885004, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

Non-Native Man with Horses and Covered Wagon, 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00885005

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885005, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

Hotel St Regis (Log Cabin), 1916

1 Photographic print (003 in x 006 in mounted on 010 in x 013 in)

Creator: Densmore, Frances

Notes: NAA INV.00885006

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885006, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Utah

Genre/Form: Photographs

Box VII:3, Folder 3

Denver and Rio Grande Railway Through Castle Gate, undated

1 Photographic print (006 in x 007 in mounted on 010 in x 013 in)

Notes: NAA INV.00885101

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885101, National Anthropological Archives, Smithsonian Institution

Postcard Mounted in Album

Hand-colored photoprint on paper mount in album

Utah -- Castle Gate

Genre/Form: Photographs

Box VII:3, Folder 3

View of City from Hill with Oquirrh Mountains, undated

1 Photographic print (003 in x 005 in mounted on 010 in x 013 in)

Notes: NAA INV.00885102

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885102, National Anthropological Archives, Smithsonian Institution

Postcard Mounted in Album

Hand-colored photoprint on paper mount in album

Utah -- Salt Lake City/Oquirrh Mountains

Genre/Form: Photographs

Box VII:3, Folder 3

Exterior of Mormon Tabernacle, undated

1 Photographic print (004 in x 006 in mounted on 010 in x 013 in)

Notes: NAA INV.00885103

NAA MS.4250 (015)

Photo Lot 24 SPC Basin Ute BAE 4250 00885103, National Anthropological Archives, Smithsonian Institution
Postcard Mounted in Album
Hand-colored photoprint on paper mount in album
Utah -- Salt Lake City/Oquirrh Mountains

Genre/Form: Photographs

Box VII:3, Folder 3

Roof Garden, Hotel Utah, undated
Notes: NAA INV.00885104
NAA MS.4250 (015)
Photo Lot 24 SPC Basin Ute BAE 4250 00885104, National Anthropological Archives, Smithsonian Institution
Postcard Mounted in Album
Hand-colored print on postcard in album
Utah -- Salt Lake City

Genre/Form: Photographs

Box VII:3, Folder 4

Buckskin Charlie's Wife and Helpers Preparing to Erect Tipi, 1913
1 Photographic print (004 in x 003 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885200
NAA MS.4251 (001A)
OPPS NEG.46786C
Photo Lot 24 SPC Basin Ute BAE 4251 00885200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4

Buckskin Charlie's Wife and Helpers Ready to Raise Poles For Tipi Frame, 1913
1 Photographic print (004 in x 003 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885300
NAA MS.4251 (002A)
OPPS NEG.46786D
Photo Lot 24 SPC Basin Ute BAE 4251 00885300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4 Buckskin Charlie's Wife and Helpers Erecting Tipi Frame, 1913
1 Photographic print (004 in x 003 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885400
 NAA MS.4251 (003A)
 OPPS NEG.46786E
 Photo Lot 24 SPC Basin Ute BAE 4251 00885400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 4 Buckskin Charlie's Wife and Helpers Raising Canvas Tipi Cover to Lay Over Frame,
1913
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885500
 NAA MS.4251 (004A)
 OPPS NEG.46786F
 Photo Lot 24 SPC Basin Ute BAE 4251 00885500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 4 Buckskin Charlie's Wife and Helpers Straightening Tipi Cover On Frame, 1913
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885600
 NAA MS.4251 (005A)
 OPPS NEG.46786G
 Photo Lot 24 SPC Basin Ute BAE 4251 00885600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 4 Buckskin Charlie's Wife and Helpers Opening Out Tipi Cover Over Pole Framework,
1913

1 Photographic print (004 in x 003 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885700
NAA MS.4251 (006A)
OPPS NEG.46786H
Photo Lot 24 SPC Basin Ute BAE 4251 00885700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4 Woman Adjusting Canvas Tipi Cover at Entrance, 1913
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885800
NAA MS.4251 (007A)
OPPS NEG.46786J
Photo Lot 24 SPC Basin Ute BAE 4251 00885800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4 Woman Placing End of Pole in Socket of Tipi's Ventilating Flap, 1913
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00885900
NAA MS.4251 (008A)
OPPS NEG.46786K
Photo Lot 24 SPC Basin Ute BAE 4251 00885900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4 Women Stretching Canvas and Pegging Down Edge of Tipi, 1913
1 Photographic print (004 in x 003 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00886000

NAA MS.4251 (009A)

OPPS NEG.46786L

Photo Lot 24 SPC Basin Ute BAE 4251 00886000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 4

Buckskin Charlie and Wife Outside Tipi in Camp, 1913

1 Photographic print (004 in x 003 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00886100

NAA MS.4251 (010A)

Photo Lot 24 SPC Basin Ute BAE 4251 00886100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 4

Group Selecting Site for John Robinson's Tipi, 1913

1 Photographic print (004 in x 003 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00886200

NAA MS.4251 (001B)

Photo Lot 24 SPC Basin Ute BAE 4251 00886200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 4

Woman Selecting First Four Poles to Be Tied Together for Tipi Frame, 1913

1 Photographic print (003 in x 004 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00886300

NAA MS.4251 (002B)

Photo Lot 24 SPC Basin Ute BAE 4251 00886300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods

	Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 4	Two Women Raising and Opening Out First Four Poles of Tipi Frame, 1913 1 Photographic print (003 in x 004 in) Creator: Poley, Horace Swartley Notes: NAA INV.00886400 NAA MS.4251 (003B) OPPS NEG.90-3135 Photo Lot 24 SPC Basin Ute BAE 4251 00886400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Colorado Springs/Garden Of The Gods Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 4	Two Women Erecting Tipi Frame with Two Poles at Entrance Visible, 1913 1 Photographic print (003 in x 004 in) Creator: Poley, Horace Swartley Notes: NAA INV.00886500 NAA MS.4251 (004B) Photo Lot 24 SPC Basin Ute BAE 4251 00886500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Colorado Springs/Garden Of The Gods Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 4	Two Women Adjusting and Fastening Canvas Tipi Cover to Pole, 1913 1 Photographic print (004 in x 003 in) Creator: Poley, Horace Swartley Notes: NAA INV.00886600 NAA MS.4251 (005B) Photo Lot 24 SPC Basin Ute BAE 4251 00886600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Colorado Springs/Garden Of The Gods Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 4	Woman Erecting Pole with Canvas Attached in Place on Tipi, Other Poles Being Added to Tipi Framework, 1913

1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00886700
NAA MS.4251 (006B)
Photo Lot 24 SPC Basin Ute BAE 4251 00886700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4

Woman with Completed Tipi, 1913
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00886800
NAA MS.4251 (007B)
Photo Lot 24 SPC Basin Ute BAE 4251 00886800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4

Two Women Outside Tipis, 1913
1 Photographic print (004 in x 003 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00886900
NAA MS.4251 (008B)
Photo Lot 24 SPC Basin Ute BAE 4251 00886900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4

Girl Near Tipi, 1913
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00887000
NAA MS.4251 (009B)
Photo Lot 24 SPC Basin Ute BAE 4251 00887000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4

Women with Child Carrying Water to Tipis at Camp, 1913

1 Photographic print (004 in x 003 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00887100

NAA MS.4251 (010B)

Photo Lot 24 SPC Basin Ute BAE 4251 00887100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 4

John Robinson Outside Tipi, 1913

1 Photographic print (003 in x 004 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00887200

NAA MS.4251 (011B)

Photo Lot 24 SPC Basin Ute BAE 4251 00887200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 4

Tipi at Camp, 1913

1 Photographic print (004 in x 003 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00887300

NAA MS.4251 (012B)

Photo Lot 24 SPC Basin Ute BAE 4251 00887300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs/Garden Of The Gods

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 4

Luke Snow, Policeman, with Man and Woman in Native Dress Outside Tipi, 1912

1 Photographic print (004 in x 003 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00887400
NAA MS.4251 (C001)
Photo Lot 24 SPC Basin Ute BAE 4251 00887400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Monument Valley Park/Colorado Springs

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4 Luke Snow, Policeman, with Man and Woman in Native Dress Outside Tipi, 1912
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00887500
NAA MS.4251 (C002)
Photo Lot 24 SPC Basin Ute BAE 4251 00887500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Monument Valley Park/Colorado Springs

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4 Mrs Luke Snow in Native Dress with Infant in Cradleboard Outside Tipi, 1912
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00887600
NAA MS.4251 (C003)
Photo Lot 24 SPC Basin Ute BAE 4251 00887600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Monument Valley Park/Colorado Springs

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 4 Mrs Luke Snow with Infant in Cradleboard, Woman, and Girl Outside Tipi; All in Partial Native Dress, 1912
1 Photographic print (003 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00887700
NAA MS.4251 (C004)
Photo Lot 24 SPC Basin Ute BAE 4251 00887700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Monument Valley Park/Colorado Springs

	Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 4	Mrs Luke Snow with Infant in Cradleboard, Woman, and Girl Outside Tipi; All in Partial Native Dress, 1912 1 Photographic print (003 in x 004 in) Creator: Poley, Horace Swartley Notes: NAA INV.00887800 NAA MS.4251 (C005) Photo Lot 24 SPC Basin Ute BAE 4251 00887800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Monument Valley Park/Colorado Springs Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 4	Man and Two Women in Native Dress Outside Tipi, 1912 1 Photographic print (003 in x 004 in) Creator: Poley, Horace Swartley Notes: NAA INV.00887900 NAA MS.4251 (C006) Photo Lot 24 SPC Basin Ute BAE 4251 00887900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Monument Valley Park/Colorado Springs Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 4	Woman at Tipi Entrance, 1912 1 Photographic print (003 in x 004 in) Creator: Poley, Horace Swartley Notes: NAA INV.00888000 NAA MS.4251 (C007) Photo Lot 24 SPC Basin Ute BAE 4251 00888000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Monument Valley Park/Colorado Springs Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 5	Portrait of Bride and Groom with Gun and Top Hat in Native Dress, undated 1 Photographic print (004 in x 006 in) Creator: Collier

Notes:	NAA INV.00888100 NAA MS.4411 (001) Photo Lot 24 SPC Basin Ute BAE 4411 #1-2 00888100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado?
Genre/Form:	Photographs
Culture:	Ute Indians of North America -- Great Basin

Box VII:3, Folder 5 National Mining Exposition Building, Opened Aug 1, 1882, 1882
1 Photographic print (007 in x 005 in)
Creator: Collier
Notes: NAA INV.00888200
NAA MS.4411 (002)
Photo Lot 24 SPC Basin Ute BAE 4411 #1-2 00888200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Denver
Names: Denver Exposition
Genre/Form: Photographs

Box VII:3, Folder 6 Portrait of Yamapi, Runner for Chief Ouray, in Native Dress With Peace Medal, undated
1 Photographic print (004 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00888300
NAA MS.4510 (001)
OPPS NEG.1586D
Photo Lot 24 SPC Basin Ute BAE 4510 #1-5 00888300, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 6 Portrait of Chief Colorow in Native Dress, 1882
1 Photographic print (004 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00888400
NAA MS.4510 (002)
OPPS NEG.46785C
Photo Lot 24 SPC Basin Ute BAE 4510 #1-5 00888400, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 6 Portrait of Ignacio with Badge (Policeman?), undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.00888500
 NAA MS.4510 (003)
 OPPS NEG.46785F
 Photo Lot 24 SPC Basin Ute BAE 4510 #1-5 00888500, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Detroit Photographic Co, 1899
 Hand-colored photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 6 Child Outside Tipi and Brush Arbor, undated
1 Photographic print (009 in x 006 in)
Creator: Jackson, William Henry
Notes: NAA INV.00888600
 NAA MS.4510 (004)
 OPPS NEG.46785B
 Photo Lot 24 SPC Basin Ute BAE 4510 #1-5 00888600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Colorado -- Ute Reservation/Los Pinos Agency
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 6 Shawano in Native Dress with Wood Paddle Outside Painted Tipi, undated
1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)
Notes: NAA INV.00888700
 NAA MS.4510 (005)
 Photo Lot 24 SPC Basin Ute BAE 4510 #1-5 00888700, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Detroit Photographic Co, 1904
 Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 7 Portrait of Four Children in Native Dress, undated
1 Photographic print (007 in x 009 in)
Creator: Detroit Photographic Company

Notes: NAA INV.00888800
NAA MS.4559 (049)
Photo Lot 24 SPC Basin Ute BAE 4559 #49-53 00888800, National Anthropological Archives, Smithsonian Institution
Copyright: Detroit Photographic Co, 1899
Hand-colored photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 7 Portrait of Jose Romero and Wife with Infant in Cradleboard In Native Dress, undated
1 Photographic print (007 in x 009 in)
Creator: Detroit Photographic Company
Notes: NAA INV.00888900
NAA MS.4559 (050)
Photo Lot 24 SPC Basin Ute BAE 4559 #49-53 00888900, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 7 Portrait of Chief Buckskin Charlie in Native Dress, undated
1 Photographic print (007 in x 009 in)
Creator: Detroit Photographic Company
Notes: NAA INV.00889000
NAA MS.4559 (051)
OPPS NEG.46786
Photo Lot 24 SPC Basin Ute BAE 4559 #49-53 00889000, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8 Winter House of Earth, Logs, and Planks with Brush Shelter, undated
1 Photographic print (007 in x 005 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00889100
NAA MS.4570 (001)
OPPS NEG.45925D
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Southern Ute Reservation ?/Navaho Springs

	Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 8	Three Men in Partial Native Dress with Two Women, Child, And Man Outside Tipis, undated 1 Photographic print (010 in x 008 in) Creator: Poley, Horace Swartley Notes: NAA INV.00889200 NAA MS.4570 (002) OPPS NEG.45925A Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Southern Ute Reservation/Ignacio (Near) ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 8	Three Men in Partial Native Dress with Two Women, Child, And Man Outside Tipis, undated 1 Photographic print (010 in x 008 in) Creator: Poley, Horace Swartley Notes: NAA INV.00889300 NAA MS.4570 (002) Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Southern Ute Reservation ?/Ignacio ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 8	Group in Partial Native Dress Outside Tipi, undated 1 Photographic print (010 in x 008 in) Creator: Poley, Horace Swartley Notes: NAA INV.00889400 NAA MS.4570 (003) OPPS NEG.45925B Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin

Box VII:3, Folder 8 Group in Partial Native Dress Outside Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00889500
 NAA MS.4570 (003)
 OPPS NEG.45925B
 Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Colorado -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 8 Group in Partial Native Dress Outside Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00889600
 NAA MS.4570 (004)
 Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Colorado -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 8 Four Women, Including Chipeta, Ouray's Wife, and Buckskin Charlie's Wife, with
Children in Native Dress Outside Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00889700
 NAA MS.4570 (005)
 OPPS NEG.45925E
 Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Colorado -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 8 Chief Buckskin Charlie Wearing Benjamin Harrison Peace Medal, with Group in
Partial Native Dress Near Tipis, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley

Notes: NAA INV.00889800
NAA MS.4570 (006)
OPPS NEG.45925C
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8 Chief Buckskin Charlie Wearing Benjamin Harrison Peace Medal, with Group in Partial Native Dress Near Tipis, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00889900
NAA MS.4570 (007)
OPPS NEG.45925
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00889900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8 Chief Buckskin Charlie and Group in Costume with Non-Natives; All on Horseback Riding Ute Trail to Verify Markers Erected by El Paso Co Pioneer Association, 02 AUG 1912
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00890000
NAA MS.4570 (008)
OPPS NEG.79-4331
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00890000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Manitou (Near)

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8 Chief Buckskin Charlie and Group in Costume with Non-Natives; All on Horseback Riding Ute Trail to Verify Markers Erected by El Paso Co Pioneer Association, 02 AUG 1912

1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00890100
NAA MS.4570 (008)
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00890100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Manitou (Near)
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8

Two Women in Native Dress Near Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00890200
NAA MS.4570 (009)
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00890200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8

Two Women in Native Dress Near Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00890300
NAA MS.4570 (009)
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00890300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8

Dick Charlie and Family in Partial Native Dress Outside Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00890400
NAA MS.4570 (010)
OPPS NEG.45925F
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00890400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Colorado -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 8

Dick Charlie and Family in Partial Native Dress Inside Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.00890500
NAA MS.4570 (011)
Photo Lot 24 SPC Basin Ute BAE 4570 #1-11 00890500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 9

Portrait of Buckskin Charlie and Favorite Wife in Native Dress with Feather Fans, undated
1 Photographic print (005 in x 007 in)
Collector: Cobb, Elvin
Creator: Four Corners Museum
Notes: NAA INV.00890600
NAA MS.4583 (001)
Photo Lot 24 SPC Basin Ute BAE 4583 00890600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 9

Portrait of Buckskin Charlie and Two Wives, One With Cradleboard, in Native Dress, undated
1 Photographic print (005 in x 007 in)
Collector: Cobb, Elvin
Creator: Four Corners Museum
Notes: NAA INV.00890700
NAA MS.4583 (002)
Photo Lot 24 SPC Basin Ute BAE 4583 00890700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 9 Portrait of Chief Washington Wearing Medal and Fabric And Feather Hat, undated
1 Photographic print (005 in x 007 in)
Collector: Cobb, Elvin
Creator: Four Corners Museum
Notes: NAA INV.00890800
NAA MS.4583 (003)
Photo Lot 24 SPC Basin Ute BAE 4583 00890800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 9 Portrait of Chief Ignacio and Seven Men, Some in Policemen's? Uniforms, with Non-Native Catholic Priest (Mr Watters?), undated
1 Photographic print (007 in x 005 in)
Collector: Cobb, Elvin
Creator: Four Corners Museum
Notes: NAA INV.00890900
NAA MS.4583 (004)
Photo Lot 24 SPC Basin Ute BAE 4583 00890900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 9 Large Ute Group in Native Dress with Non-Natives Outside Wood Building (School?), 22 OCT 1880
1 Photographic print (007 in x 005 in)
Creator: Boston, J. A.
Four Corners Museum
Collector: Cobb, Elvin
Notes: NAA INV.00891000
NAA MS.4583 (005)
Photo Lot 24 SPC Basin Ute BAE 4583 00891000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 9 Portrait of Four Men in Partial Native Dress with Two Non-Native Men When Otto Mears Was Appointed to Make Treaty with Utes, 1878
1 Photographic print (005 in x 005 in)
Collector: Cobb, Elvin

Creator: Four Corners Museum
 Notes: NAA INV.00891100
 NAA MS.4583 (006)
 Photo Lot 24 SPC Basin Ute BAE 4583 00891100, National Anthropological Archives, Smithsonian Institution
 SPC 008911.00-008914.00 Form Group Photo/See Photo For Identification of People
 Black and white photoprint
 District Of Columbia -- Washington
 Genre/Form: Photographs
 Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 9

Portrait of Three Men and Woman in Partial Native Dress With Two Non-Native Men When Otto Mears Was Appointed to Make Treaty with Utes, 1878
 1 Photographic print (005 in x 005 in)
 Collector: Cobb, Elvin
 Creator: Four Corners Museum
 Notes: NAA INV.00891200
 NAA MS.4583 (007)
 Photo Lot 24 SPC Basin Ute BAE 4583 00891200, National Anthropological Archives, Smithsonian Institution
 SPC 008911.00-008914.00 Form Group Photo/See Photo For Identification of People
 Black and white photoprint
 District Of Columbia -- Washington
 Genre/Form: Photographs
 Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 9

Portrait of Four Men in Partial Native Dress with Non-Native Man When Otto Mears Was Appointed to Make Treaty with Utes, 1878
 1 Photographic print (005 in x 005 in)
 Collector: Cobb, Elvin
 Creator: Four Corners Museum
 Notes: NAA INV.00891300
 NAA MS.4583 (008)
 Photo Lot 24 SPC Basin Ute BAE 4583 00891300, National Anthropological Archives, Smithsonian Institution
 SPC 008911.00-008914.00 Form Group Photo/See Photo For Identification of People
 Black and white photoprint
 District Of Columbia -- Washington
 Genre/Form: Photographs
 Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 9 Portrait of Five Men in Partial Native Dress with Non-Native Man When Otto Mears Was Appointed to Make Treaty with Utes, 1878
1 Photographic print (005 in x 005 in)
Collector: Cobb, Elvin
Creator: Four Corners Museum
Notes: NAA INV.00891400
 NAA MS.4583 (009)
 Photo Lot 24 SPC Basin Ute BAE 4583 00891400, National Anthropological Archives, Smithsonian Institution
 SPC 008911.00-008914.00 Form Group Photo/See Photo For Identification of People
 Black and white photoprint
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 9 Portrait of Chief Buckskin Charlie in Native Dress with Pouch and Feather Fan, undated
1 Photographic print (004 in x 007 in)
Collector: Cobb, Elvin
Creator: Four Corners Museum
Notes: NAA INV.00891500
 NAA MS.4583 (010)
 Photo Lot 24 SPC Basin Ute BAE 4583 00891500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 10 Ceremony, Bear Dance, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00891600
 Women in Native Dress with Two Non-Native Women Facing Non-Native Men, Some in Military Uniforms
 Photo Lot 24 SPC Basin Ute BAE 4598 #7-9 00891600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Utah ? -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:3, Folder 10 Ceremony, Bear Dance, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00891700

	<p>Musicians Playing Moraches (Notched Stick Rattles) with Resonators with Non-Native Man in Military Uniform Outside Brush Shelter</p> <p>Photo Lot 24 SPC Basin Ute BAE 4598 #7-9 00891700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Utah ? -- Uintah And Ouray Reservation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
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Box VII:3, Folder 10

Ceremony, Bear Dance, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.00891800

Men and Women in Native Dress With Non-Natives, Some in Military Uniforms, After Dance

Photo Lot 24 SPC Basin Ute BAE 4598 #7-9 00891800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Utah ? -- Uintah And Ouray Reservation?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Chief Ouray in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00892000

NAA MS.4877

Photo Lot 24 SPC Basin Ute NAA 4877 00892000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Woman in Native Dress with Infant in Cradleboard, undated

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00892100

NAA MS.4877

Photo Lot 24 SPC Basin Ute NAA 4877 00892100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:4, Folder 1-6	<p>Two Children (Half Black), undated 1 Photomechanical print (005 in x 003 in mounted on 008 in x 010 in) Notes: NAA INV.00892201 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00892201, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on cardboard mount</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:4, Folder 1-6	<p>Two Girls, undated 1 Photomechanical print (005 in x 003 in mounted on 008 in x 010 in) Notes: NAA INV.00892202 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00892202, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on cardboard mount</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:4, Folder 1-6	<p>Eight Men in Partial Native Dress, undated 1 Photographic print (010 in x 007 in mounted on 010 in x 007 in) Creator: Miller, W. R. Notes: NAA INV.00892300 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00892300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:4, Folder 1-6	<p>Group Near Structure on Ration Distribution Day, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00892400 NAA MS.4877 OPPS NEG.90-3140 Photo Lot 24 SPC Basin Ute NAA 4877 00892400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado -- Southern Ute Reservation ?/Navaho Springs</p> <p>Genre/Form: Photographs Culture: Ute</p>

Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Woman in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00892500
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00892500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Woman and Child in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00892600
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00892600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Woman in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00892700
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00892700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00892800
 NAA MS.4877

Photo Lot 24 SPC Basin Ute NAA 4877 00892800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00892900
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00892900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00893000
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00893000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00893100
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00893100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00893200

 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00893200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00893300

 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00893300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00893400

 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00893400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00893500

 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00893500, National
 Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated 1 Photographic print (006 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00893600 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00893600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated 1 Photographic print (006 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00893700 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00893700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00893800 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00893800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? -- Southern Ute Reservation Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00893900
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00893900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?
 Genre/Form: Photographs
 Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
 1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00894000
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00894000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?
 Genre/Form: Photographs
 Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00894100
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00894100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado -- Southern Ute Reservation ?/Navaho Springs
 Genre/Form: Photographs
 Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00894200
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00894200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount

Colorado -- Southern Ute Reservation ?/Navaho Springs
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Woman in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00894300
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00894300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado -- Southern Ute Reservation ?/Navaho Springs
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00894400
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00894400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00894500
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00894500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Woman in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00894600
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00894600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado -- Southern Ute Reservation/Navaho Springs

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00894700
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00894700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00894800
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00894800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Portrait of Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00894900
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00894900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs

	Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00895000 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00895000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00895100 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00895100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00895200 NAA MS.4877 Photo Lot 24 SPC Basin Ute NAA 4877 00895200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado -- Southern Ute Reservation ?/Navaho Springs Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Portrait of Man, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00895300 NAA MS.4877

	Photo Lot 24 SPC Basin Ute NAA 4877 00895300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado -- Southern Ute Reservation ?/Navaho Springs
Genre/Form:	Photographs
Culture:	Ute Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man?, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00895400
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00895400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado -- Southern Ute Reservation ?/Navaho Springs

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Portrait of Man?, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00895500
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00895500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado -- Southern Ute Reservation ?/Navaho Springs

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Three Men, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00895600
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00895600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation/Ignacio ?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00895700
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00895700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation/Ignacio ?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Woman in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00895800
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00895800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation ?/Los Pinos River ?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Man in Partial Native Dress, undated
1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00895900
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00895900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin

Box VII:4, Folder 1-6 Woman with Infant in Cradleboard, undated
1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00896000
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00896000, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Woman in Native Dress, undated
1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00896100
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00896100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Man with Horse, undated
1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00896200
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00896200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Three Men, undated
1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00896300
NAA MS.4877
Photo Lot 24 SPC Basin Ute NAA 4877 00896300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado ? -- Southern Ute Reservation
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Man, undated

1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00896400

NAA MS.4877

Photo Lot 24 SPC Basin Ute NAA 4877 00896400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Colorado ? -- Southern Ute Reservation

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Woman with Two Children in Native Dress, undated

1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00896500

NAA MS.4877

Photo Lot 24 SPC Basin Ute NAA 4877 00896500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Colorado ? -- Southern Ute Reservation ?/Ignacio ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Man Beside Man on Horseback, undated

1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00896600

NAA MS.4877

Photo Lot 24 SPC Basin Ute NAA 4877 00896600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Colorado ? -- Southern Ute Reservation?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:4, Folder 1-6

Man, undated

1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00896700

NAA MS.4877

Photo Lot 24 SPC Basin Ute NAA 4877 00896700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Colorado ? -- Southern Ute Reservation Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Woman and Child in Native Dress on Horseback, undated 1 Photographic print (003 in x 003 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00896800 NAA MS.4877 OPPS NEG.34156E? Photo Lot 24 SPC Basin Ute NAA 4877 00896800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Woman and Child in Native Dress on Horseback, undated 1 Photographic print (008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00896900 NAA MS.4877 OPPS NEG.34156E? Photo Lot 24 SPC Basin Ute NAA 4877 00896900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:4, Folder 1-6	Woman and Child in Native Dress on Horseback, undated 1 Photographic print (008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00897000 NAA MS.4877 OPPS NEG.34156E? Photo Lot 24 SPC Basin Ute NAA 4877 00897000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado ? -- Southern Ute Reservation? Genre/Form: Photographs Culture: Ute

Indians of North America -- Great Basin

- Box VII:4, Folder 1-6 Man with Horse, undated
1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00897100
 NAA MS.4877
 Photo Lot 24 SPC Basin Ute NAA 4877 00897100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Colorado -- Southern Ute Reservation ?/Navaho Springs
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin
- Box VII:5, Folder 1-2 Five American Indian Men in Native Dress, undated
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00897200
 Photo Lot 24 SPC Basin Ute NM 24548 00897200, National
 Anthropological Archives, Smithsonian Institution
 Photo Is Cropped Version of Neg 1704d
 Black and white photoprint on standard card
Topic: Shoshone
Genre/Form: Photographs
Culture: Ute
 Bannock
 Shoshone
 Indians of North America -- Great Basin
- Box VII:5, Folder 1-2 Two Utes in Native Dress Seated Back to Back In Chairs, undated
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00897300
 Photo Lot 24 SPC Basin Ute NM 24548 00897300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
 Indians of North America -- Great Basin
- Box VII:5, Folder 1-2 Ute Man in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00897400
 Photo Lot 24 SPC Basin Ute NM 24548 00897400, National
 Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on standard card

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Ute Man in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00897500
Photo Lot 24 SPC Basin Ute NM 24548 00897500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Ute Woman in Native Dress with Infant in Cradleboard, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00897600
Photo Lot 24 SPC Basin Ute NM 24548 00897600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Two Ute Boys in Native Dress?, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00897700
Photo Lot 24 SPC Basin Ute NM 24548 00897700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Ute Woman with Infant in Cradleboard, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00897800
Photo Lot 24 SPC Basin Ute NM 24548 00897800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2	<p>Portrait of Chipeta, Ouray's Wife, in Native Dress, 1882 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.00897900 OPPS NEG.46785D Photo Lot 24 SPC Basin Ute NM 24548 00897900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 1-2	<p>Portrait of Colorow in Native Dress, 1882 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.00898000 OPPS NEG.BAE 46785C Photo Lot 24 SPC Basin Ute NM 24548 00898000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 1-2	<p>Portrait of Tushaquinot, or Piah, in Native Dress, 1874 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.00898100 OPPS NEG.BAE 1490 Photo Lot 24 SPC Basin Ute NM 24548 00898100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado -- Ute Reservation/Los Pinos Agency</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 1-2	<p>Portrait of Yamapi, Runner for Chief Ouray, Wearing Peace Medal, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.00898200 OPPS NEG.BAE 1586D Photo Lot 24 SPC Basin Ute NM 24548 00898200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p>

Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Portrait of Chief Tarbooch, Ouray's Brother, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00898300
Photo Lot 24 SPC Basin Ute NM 24548 00898300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Portrait of Five Women and Girls in Native Dress with Two Infants in Cradleboards, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00898400
OPPS NEG.BAE 1586C
Photo Lot 24 SPC Basin Ute NM 24548 00898400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Portrait of Five Women and Girls in Native Dress with Two Infants in Cradleboards, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00898500
OPPS NEG.BAE 1586C
Photo Lot 24 SPC Basin Ute NM 24548 00898500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Portrait of Man in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Notes: NAA INV.00898600
Photo Lot 24 SPC Basin Ute NM 24548 00898600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Portrait of Man in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Notes: NAA INV.00898700
Photo Lot 24 SPC Basin Ute NM 24548 00898700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Group in Native Dress with Two Tipis, 1882
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00898800
OPPS NEG.BAE 1501B
OPPS NEG.42967
Photo Lot 24 SPC Basin Ute NM 24548 00898800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado -- Denver
Names: Denver Exposition
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Reservation School Department, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Notes: NAA INV.00898900
Group of Children with Natives and Non-Native School Officials, Including Fannie Weeks at Right
Photo Lot 24 SPC Basin Ute NM 24548 00898900, National Anthropological Archives, Smithsonian Institution
Mounts Resemble Those Used by Baker and Johnston/See SPC 008998.00, Same Image
Black and white photoprint on cardboard mount
Utah ? -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Reservation Police, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Notes: NAA INV.00899000
Group in Native Dress and Uniforms

Photo Lot 24 SPC Basin Ute NM 24548 00899000, National Anthropological Archives, Smithsonian Institution
Mounts Resemble Those Used by Baker and Johnston/See SPC
Black and white photoprint on cardboard mount
Utah ? -- Uintah And Ouray Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Chief with Agent (Non-Native) and Four Other Natives And Non-Natives, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Notes: NAA INV.00899100
Photo Lot 24 SPC Basin Ute NM 24548 00899100, National Anthropological Archives, Smithsonian Institution
Mounts Resemble Those Used by Baker and Johnston/See SPC
Black and white photoprint on cardboard mount
Utah ? -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Reservation Police Department, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Notes: NAA INV.00899200
Group of Natives And Non-Natives, Some in Uniform
Photo Lot 24 SPC Basin Ute NM 24548 00899200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Utah ? -- Uintah And Ouray Reservation?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Five Ute Women in Native Dress, undated
1 Photographic print (004 in x 002 in mounted on 004 in x 003 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00899300
Photo Lot 24 SPC Basin Ute NM 24548 00899300, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on standard card
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2

Portrait of Woman in Native Dress with Infant on Back, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: NAA INV.00899400
Photo Lot 24 SPC Basin Ute NM 24548 00899400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 1-2 Portrait of Chief Washing's Daughter in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00899500
Photo Lot 24 SPC Basin Ute NM 24548 00899500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 3 Group of Non-Native Men, Women, and Children, Including Fannie Weeks? Holding Key?; Several Natives at Right, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.00899600
Photo Lot 24 SPC Basin Ute NM 53792 00899600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 3 Non-Native (and Native?) Teachers and School Officials (Fannie Weeks, Center?) with Group of School Children, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00899700
Photo Lot 24 SPC Basin Ute NM 53792 00899700, National Anthropological Archives, Smithsonian Institution
See SPC 008999.00, Taken Same Day?
Black and white photoprint on standard card
Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 3 Reservation School Department, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00899800

Group of Children with Natives and Non-Native School Officials,
Including Fannie Weeks at Right

Photo Lot 24 SPC Basin Ute NM 53792 00899800, National
Anthropological Archives, Smithsonian Institution

See SPC 008989.00, Same Image

Black and white photoprint on standard card

Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 3

Children Seated at Desks in School Where Fannie Weeks (Standing by Stove?)

Taught, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.00899900

OPPS NEG.90-3139

Photo Lot 24 SPC Basin Ute NM 53792 00899900, National
Anthropological Archives, Smithsonian Institution

See SPC 008997.00, Taken Same Day?

Black and white photoprint on standard card

Utah -- Uintah And Ouray Reservation

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 3

Bear Dance, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00900000

Line of Women Facing Line of Men, While Natives And Non-Natives
Watch

Photo Lot 24 SPC Basin Ute NM 53792 00900000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Utah -- Uintah And Ouray Reservation?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 3

Ceremony, Bear Dance, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.00900100

Men and Women in Native Dress

Photo Lot 24 SPC Basin Ute NM 53792 00900100, National
Anthropological Archives, Smithsonian Institution

See SPC 008918.00, Same Image

Black and white photoprint on standard card

	Utah -- Uintah And Ouray Reservation?
Genre/Form:	Photographs
Culture:	Ute
	Indians of North America -- Great Basin
Box VII:5, Folder 3	Two Tipis at Camp?, undated 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Notes: NAA INV.00900200 Photo Lot 24 SPC Basin Ute NM 53792 00900200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Utah -- Uintah And Ouray Reservation Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 4	Man, Woman, and Child by Tipi at Camp, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.00900300 Photo Lot 24 SPC Basin Ute NM 56917 00900300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ? -- Uintah And Ouray Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 4	Woman Erecting Tipi (?) While Men Herd Horses, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.00900400 Photo Lot 24 SPC Basin Ute NM 56917 00900400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah And Ouray Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 4	Men by Venison Drying on Racks, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.00900500 Photo Lot 24 SPC Basin Ute NM 56917 00900500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado ?/Utah ? Genre/Form: Photographs Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 5 Kanav, or Arkansaw, Densmore Informant, Singer No 23, 1914
1 Photographic print (004 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.00900600
Photo Lot 24 SPC Basin Ute NM 58370 00900600, National
Anthropological Archives, Smithsonian Institution
See SPC 008836.07, 008837.00, Same Image
Black and white photoprint
Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 5 Woman with Carrying Baskets, 1914
1 Photographic print (004 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.00900700
Photo Lot 24 SPC Basin Ute NM 58370 00900700, National
Anthropological Archives, Smithsonian Institution
See SPC 008841.02, 009008.00, Same Image
Black and white photoprint
Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 5 Woman with Carrying Baskets, 1914
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Densmore, Frances
Notes: NAA INV.00900800
Photo Lot 24 SPC Basin Ute NM 58370 00900800, National
Anthropological Archives, Smithsonian Institution
See SPC 008841.02, 009007.00, Same Image
Black and white photoprint on cardboard mount
Utah -- Uintah And Ouray Reservation/Whiterocks ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 5 Woman with Basket Sieve, 1914
1 Photographic print (004 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00900900
Photo Lot 24 SPC Basin Ute NM 58370 00900900, National
Anthropological Archives, Smithsonian Institution

	<p>See SPC 008841.01, 009010.00, Same Image Black and white photoprint Utah -- Uintah And Ouray Reservation/Whiterocks ?</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 5	<p>Woman with Basket Sieve, 1914 1 Photographic print (007 in x 009 in mounted on 007 in x 009 in) Creator: Densmore, Frances Notes: NAA INV.00901000 Photo Lot 24 SPC Basin Ute NM 58370 00901000, National Anthropological Archives, Smithsonian Institution See SPC 008841.01, 009009.00, Same Image Black and white photoprint on cardboard mount Utah -- Uintah And Ouray Reservation/Whiterocks ?</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 6	<p>View of Canyon, undated 1 Photographic print (007 in x 004 in mounted on 010 in x 008 in) Notes: NAA INV.00901100 Photo Lot 24 SPC Basin Ute NM 113605 00901100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Utah -- Uintah And Ouray Reservation/White River Canyon</p> <p>Genre/Form: Photographs</p>
Box VII:5, Folder 6	<p>Ute Men in Native Dress, Dancing, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Creator: Balster, Frank S. Notes: NAA INV.00901200 Photo Lot 24 SPC Basin Ute NM 113605 00901200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Colorado ? -- Southern Ute Reservation?/Ute Mountain Reservation?</p> <p>Genre/Form: Photographs</p>
Box VII:5, Folder 7	<p>Painted Buffalo Robe That Belonged to Colorow, Ute Chief, undated 1 Photographic print (008 in x 010 in) Creator: Poley, Horace Swartley Notes: NAA INV.00901300 Photo Lot 24 SPC Basin Ute NM 123830 00901300, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

	Names: Colorado ? -- Colorado Springs ? Genre/Form: El Paso County Pioneer Association, Co Photographs Culture: Ute Niuam (Comanche) Indians of North America -- Great Basin Indians of North America -- Great Plains
Box VII:5, Folder 10	Three American Indian Men and Child on Horseback, undated 1 Photographic print (004 in x 002 in mounted on 004 in x 003 in) Creator: Carter, Charles William, of Salt Lake City, Utah Notes: NAA INV.00901400 OPPS NEG.BAE 1504 Photo Lot 24 SPC Basin Ute NM Poss ACC Carter 00901400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Utah ? Topic: Shoshone Genre/Form: Photographs Culture: Ute Shoshone Indians of North America -- Great Basin
Box VII:5, Folder 10	Ute Man with Eight Women and Children, All in Native Dress, undated 1 Photographic print (004 in x 002 in mounted on 004 in x 003 in) Creator: Carter, Charles William, of Salt Lake City, Utah Notes: NAA INV.00901500 Photo Lot 24 SPC Basin Ute NM Poss ACC Carter 00901500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Utah ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 10	Ute Man in Native Dress, undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Creator: Carter, Charles William, of Salt Lake City, Utah Notes: NAA INV.00901600 Photo Lot 24 SPC Basin Ute NM Poss ACC Carter 00901600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Utah ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 12	Washington and Two Ute Women in Native Dress, undated

	<p>1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Creator: Chamberlain, William Gunnison Notes: NAA INV.00901700 OPPS NEG.BAE 1503D1 Photo Lot 24 SPC Basin Ute NM Poss ACC Chamberlain 00901700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 12	<p>Three Ute Men and Woman in Native Dress with Scalps On Pole, undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Creator: Chamberlain, William Gunnison Notes: NAA INV.00901800 OPPS NEG.BAE 1503D2 Photo Lot 24 SPC Basin Ute NM Poss ACC Chamberlain 00901800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 12	<p>Utes in Native Dress, undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Creator: Chamberlain, William Gunnison Notes: NAA INV.00901900 Photo Lot 24 SPC Basin Ute NM Poss ACC Chamberlain 00901900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 12	<p>Ute? Man in Partial Native Dress, undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Creator: Chamberlain, William Gunnison Notes: NAA INV.00902000 Photo Lot 24 SPC Basin Ute NM Poss ACC Chamberlain 00902000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:5, Folder 9	<p>Bear Dance, undated</p>

1 Photographic print (005 in x 003 in)
Notes: NAA INV.00902100
Group of Women in Partial Native Dress
Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado ?
Utah ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 9

Bear Dance, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00902200
Group of Women in Partial Native Dress
Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado ?
Utah ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 9

Bear Dance, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00902300
Women and Children
Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ?
Colorado ?
Utah ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 9

Bear Dance, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00902400
Women and Children
Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Colorado ?
Utah ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 9 Bear Dance, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00902500
Women and Children
Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado ?
Utah ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 9 Ceremony, Bear Dance, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00902600
Men and Women in Native Dress Dancing
Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado ?
Utah ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 9 View of Musicians?, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00902700
Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado ?
Utah ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:5, Folder 9 Ceremony, Bear Dance, undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00902800

Musicians Playing Moraches (Notched Stick Rattles) with Resonators

Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ?

Utah ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 9

Ceremony, Bear Dance, undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00902900

Men in Native Dress

Photo Lot 24 SPC Basin Ute Poss ACC Bond 00902900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ?

Utah ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 9

Ceremony, Bear Dance, undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00903000

Line of Women in Partial Native Dress

Photo Lot 24 SPC Basin Ute Poss ACC Bond 00903000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ?

Utah ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 9

Tipis and Tent at Camp, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00903100

Photo Lot 24 SPC Basin Ute Poss ACC Bond 00903100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ?

Utah ?

	Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 9	Ute Chief Ignacio, undated 1 Photographic print (004 in x 007 in mounted on 007 in x 009 in) Creator: Balster, Frank S. Notes: NAA INV.00903200 Photo Lot 24 SPC Basin Ute Poss ACC Bond 00903200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 9	Three Ute Men in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 009 in) Creator: Balster, Frank S. Notes: NAA INV.00903300 Photo Lot 24 SPC Basin Ute Poss ACC Bond 00903300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 11	Chief Tabby, Over 90 Years Old, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 007 in) Creator: Myton, H. P. ? Notes: NAA INV.00903400 Photo Lot 24 SPC Basin Ute NM Poss ACC Myton 00903400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Utah ? -- Uintah And Ouray Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Camp Showing Group by Tipis, undated 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Creator: Poley, Horace Swartley Notes: NAA INV.00903500 OPPS NEG.90-3136 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00903500, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Colorado -- Southern Ute Reservation/Ignacio Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Piah or Peeah, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00903600 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00903600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Piah or Peeah, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00903700 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00903700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Pevigge Wearing Badge of Native Police, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00903800 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00903800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Pevigge Wearing Badge of Native Police, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00903900

	Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00903900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Severo or Aaron Bear Wearing Badge of Native Police, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00904000 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Severo or Aaron Bear Wearing Badge of Native Police, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00904100 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Natz-Chi-Ve-Rat, Wife of Severo, in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00904200 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado ? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:5, Folder 7-8	Portrait of Capiton and Isoreta, Children of Severo, in Native Dress, 1894 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley

Notes:	NAA INV.00904300 OPPS NEG.90-3137 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904300, National Anthropological Archives, Smithsonian Institution Copyright: Horace S Poley, 1894 Black and white photoprint on cardboard mount Colorado ?
Genre/Form:	Photographs
Culture:	Ute Indians of North America -- Great Basin

Box VII:5, Folder 7-8	Portrait of Capiton and Isoreta, Children of Severo, in Native Dress, 1894 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00904400 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904400, National Anthropological Archives, Smithsonian Institution Copyright: Horace S Poley, 1894 Black and white photoprint on cardboard mount Colorado ?
	Genre/Form: Photographs
	Culture: Ute Indians of North America -- Great Basin

Box VII:5, Folder 7-8	Capiton; Piah or Peeah; Severo; Natz-Chi-Ve-Rat; and Isoreta In Native Dress by Tipi, 1894 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Creator: Poley, Horace Swartley Notes: NAA INV.00904500 OPPS NEG.90-3138 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904500, National Anthropological Archives, Smithsonian Institution Copyright: Horace S Poley, 1894 Black and white photoprint on cardboard mount Colorado ?
	Genre/Form: Photographs
	Culture: Ute Indians of North America -- Great Basin

Box VII:5, Folder 7-8	Buckskin Charlie (Charles Buck) and Wife, Pacose (Sarah Buck) In Native Dress, 1894 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Poley, Horace Swartley Notes: NAA INV.00904600 Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904600, National Anthropological Archives, Smithsonian Institution
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Copyright: Horace S Poley, 1894

Black and white photoprint on cardboard mount

Colorado ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 7-8

Buckskin Charlie on Horseback with Wife, Pacose, by Tipi; Both in Native Dress, 1894

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00904700

Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904700, National Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1894

Black and white photoprint on cardboard mount

Colorado ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 7-8

Infant in Cradleboard, Girl, Peran, George Bent, Buckskin Charlie, Pacose; All in Native Dress, 1894

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00904800

Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904800, National Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1894

Black and white photoprint on cardboard mount

Colorado ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:5, Folder 7-8

Men in Native Dress Staging Mock Attack on Non-Native Man, 1894

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.00904900

Photo Lot 24 SPC Basin Ute NM Poss ACC Poley 00904900, National Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1894

Black and white photoprint on cardboard mount

Colorado ?

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box Remove, Folder 2;
Box VII:5, Folder 13

Three Ute? Women in Native Dress, 1872
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Chamberlain, William Gunnison
Notes: NAA INV.00905000
Photo Lot 24 SPC Basin Ute NM No # 00905000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Colorado ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box Remove, Folder 2;
Box VII:5, Folder 13

Ute? Woman with Infant in Cradleboard, 1872
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Chamberlain, William Gunnison
Notes: NAA INV.00905100
Photo Lot 24 SPC Basin Ute NM No # 00905100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Colorado ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box Remove, Folder 2;
Box VII:5, Folder 13

Ute? Woman with Infant in Cradleboard on Back, 1872
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Chamberlain, William Gunnison
Notes: NAA INV.00905200
Photo Lot 24 SPC Basin Ute NM No # 00905200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Colorado ?
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box Remove, Folder 2;
Box VII:5, Folder 13

Ute? Woman with Infant in Cradleboard, 1872
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Chamberlain, William Gunnison
Notes: NAA INV.00905300
Photo Lot 24 SPC Basin Ute NM No # 00905300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Colorado ?
Genre/Form: Photographs

	Culture: Ute Indians of North America -- Great Basin
Box Remove, Folder 2;	Two Ute? Men in Native Dress, 1872
Box VII:5, Folder 13	1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
	Creator: Chamberlain, William Gunnison
	Notes: NAA INV.00905400
	OPPS NEG.87-3942
	Photo Lot 24 SPC Basin Ute NM No # 00905400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
	Colorado ?
	Genre/Form: Photographs
	Culture: Ute
	Indians of North America -- Great Basin
Box Remove, Folder 2;	Wu-Nav-Ai Gathering Seed; Carrying Basket In Foreground, 1873
Box VII:5, Folder 13	1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
	Creator: Hillers, John K., 1843-1925
	Notes: NAA INV.00905500
	OPPS NEG.BAE 1641
	Photo Lot 24 SPC Basin Ute NM No # 00905500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Names: Powell Expedition
	Genre/Form: Photographs
	Culture: Ute
	Paiute
	Indians of North America -- Great Basin
Box Remove, Folder 2;	Camp Showing Tipi and Child in Tree Lookout Post, 1873
Box VII:5, Folder 13	1 Photographic print (004 in x 004 in)
	Creator: Hillers, John K., 1843-1925
	Notes: NAA INV.00905600
	OPPS NEG.87-3941
	Photo Lot 24 SPC Basin Ute NM No # 00905600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Utah -- Uinta Valley/Wasatch Mountains
	Names: Powell Expedition
	Genre/Form: Photographs
	Culture: Ute
	Indians of North America -- Great Basin
Box Remove, Folder 2;	Two Women in Native Dress at Stream, 1872
Box VII:5, Folder 13	1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
	Creator: Hillers, John K., 1843-1925

	<p>Notes: NAA INV.00905701 OPPS NEG SI.34065D Photo Lot 24 SPC Basin Ute NM No # 00905701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount</p> <p>Names: Powell Expedition Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box Remove, Folder 2; Box VII:5, Folder 13	<p>View of Rock Formations, undated 1 Photographic print (003 in x 005 in mounted on 004 in x 005 in)</p> <p>Notes: NAA INV.00905702 Photo Lot 24 SPC Basin Ute NM No # 00905702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount</p> <p>Genre/Form: Photographs</p>
Box Remove, Folder 2; Box VII:5, Folder 13	<p>Portrait of Woman in Native Dress with Infant in Cradleboard, undated 1 Photographic print (004 in x 006 in)</p> <p>Creator: Carter, Charles William, of Salt Lake City, Utah</p> <p>Notes: NAA INV.00905800 Photo Lot 24 SPC Basin Ute NM No # 00905800, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box Remove, Folder 2; Box VII:5, Folder 13	<p>Portrait, of Woman with Infant in Cradleboard on Back, undated 1 Photographic print (004 in x 006 in)</p> <p>Creator: Carter, Charles William, of Salt Lake City, Utah</p> <p>Notes: NAA INV.00905900 Photo Lot 24 SPC Basin Ute NM No # 00905900, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box Remove, Folder 2; Box VII:5, Folder 13	<p>Five American Indian Men in Native Dress, undated 1 Photographic print (004 in x 006 in)</p> <p>Creator: Carter, Charles William, of Salt Lake City, Utah</p> <p>Notes: NAA INV.00906000 Photo Lot 24 SPC Basin Ute NM No # 00906000, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

	Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Remove, Folder 2; Box VII:5, Folder 13	Infant in Cradleboard, undated 1 Photographic print (004 in x 006 in) Notes: NAA INV.00906100 Photo Lot 24 SPC Basin Ute NM No # 00906100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oregon ? -- Warm Springs Reservation? Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Remove, Folder 2; Box VII:5, Folder 13	Portrait of Man in Native Dress, undated 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Notes: NAA INV.00906200 Photo Lot 24 SPC Basin Ute NM No # 00906200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Remove, Folder 2; Box VII:5, Folder 13	Group in Native Dress with Two Tipis, 1882 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.00906301 OPPS NEG.42967 OPPS NEG.BAE 1501B Photo Lot 24 SPC Basin Ute NM No # 00906301, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Colorado -- Denver Names: Denver Exposition Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Remove, Folder 2; Box VII:5, Folder 13	View of Town from Courthouse, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.00906302 Photo Lot 24 SPC Basin Ute NM No # 00906302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount

	Colorado -- Boulder
Genre/Form:	Photographs
Box VII:3, Folder 1	<p>Portrait of "Billy" in Native Dress with Cane, undated 1 Photographic print (008 in x 016 in mounted on 022 in x 028 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.01859200 OPPS NEG.1520C Photo Lot 24 SPC Basin Ute BAE No # 01859200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box VII:3, Folder 1	<p>Portrait of "Tom" in Native Dress, undated 1 Photographic print (008 in x 016 in mounted on 022 in x 028 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.01859300 OPPS NEG.49387 Photo Lot 24 SPC Basin Ute BAE No # 01859300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
	<p>Woman, Pah-Ge, of the Kah-Poh-Teh Band, in Costume with Ornaments, Beside Buffalo Skin and Stucco Building with Wood Porch, 1874 1 Photographic print (003 in x 004 in mounted on 004 in x 007 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.01179100 NAA MS.4501 Photo Lot 24 SPC BAE 4501 01179100, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Stereograph New Mexico</p> <p>Names: Wheeler Expedition, 1871 Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
	Men of the Kah-Poh-Teh Band, with Face Paint, in Costume With Ornaments, Beside Buffalo Skin and Stucco Building, 1874

	<p>1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)</p> <p>Creator: O'Sullivan, Timothy H., 1840-1882</p> <p>Notes: NAA INV.01179200</p> <p>NAA MS.4501</p> <p>OPPS NEG.46785/427</p> <p>Photo Lot 24 SPC BAE 4501 01179200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint on Stereograph</p> <p>New Mexico</p> <p>Names: Wheeler Expedition, 1871</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
<p>Box VII:3, Folder 2; Box Remove, Folder 8-13</p>	<p>Postcard - copy of painting of Susan Johnson, sister of Ouray, by H.H. Cross, undated</p> <p>1 Item (leaf)</p> <p>Creator: Cross, H. H.</p> <p>Notes: NAA INV.08948000</p> <p>Portrait of Susan Johnson</p> <p>Photo Lot 24 SPC Basin Ute Bae (10)-(34) National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Genre/Form: Works of art</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
<p>Box VII:3, Folder 7; Box Remove, Folder 8-13</p>	<p>A Southern Ute Lithograph, undated</p> <p>1 Item (leaf)</p> <p>Creator: Latour, G.?</p> <p>Notes: NAA INV.08948100</p> <p>Photo Lot 24 SPC Basin Ute Bae 4559 (49)-(53) National Anthropological Archives, Smithsonian Institution</p> <p>lithograph</p> <p>Genre/Form: Works of art</p> <p>Culture: Ute</p> <p>Indians of North America -- Great Basin</p>
<p>Box VII:3, Folder 11; Box Remove, Folder 8-13</p>	<p>Quin-Cha-Ke-Cha, Ute Print, 1898</p> <p>1 Item (leaf)</p> <p>Creator: Burbank, Elbridge Ayer</p> <p>Notes: NAA INV.08948200</p> <p>Photo Lot 24 SPC Basin Ute Bae 4636 (3) National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Genre/Form: Works of art</p> <p>Culture: Ute</p>

Indians of North America -- Great Basin

Box VII:3, Folder 12; Box Remove, Folder 8-13	Quin-Cha-Ke-Cha, Ute Print, 1898 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08948300 Photo Lot 24 SPC Basin Ute Bae 4720 National Anthropological Archives, Smithsonian Institution print Genre/Form: Works of art Culture: Ute Indians of North America -- Great Basin
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Washo

Box VII:5, Folder 14-17

Box VII:5, Folder 14	Portrait of Be-Sul, undated 1 Photomechanical print (004 in x 008 in) Notes: NAA INV.00906400 Photo Lot 24 SPC Basin Washo BAE 1 00906400, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
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Box VII:5, Folder 14	Portrait of Be-Sul, undated 1 Photomechanical print (004 in x 008 in) Notes: NAA INV.00906500 Photo Lot 24 SPC Basin Washo BAE 1 00906500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
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Box VII:5, Folder 15	Portrait of Dat-So-La-Lee, Called Louisa Keyser, with Her Baskets, 1899 1 Photographic print (007 in x 009 in mounted on 007 in x 010 in) Creator: Cohn, A. Mrs ? Notes: NAA INV.00906600 OPPS NEG.56793 Photo Lot 24 SPC Basin Washo NM 36120 00906600, National Anthropological Archives, Smithsonian Institution Copyright: A Cohn, Feb 28th 1899 Black and white photoprint on cardboard mount Nevada ? -- Carson City ?
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	Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 15	Basket, undated 1 Photographic print (007 in x 005 in mounted on 009 in x 007 in) Notes: NAA INV.00906700 Photo Lot 24 SPC Basin Washo NM 36120 00906700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 15	Basket: "Light Awakening", undated 1 Photographic print (006 in x 004 in mounted on 009 in x 007 in) Notes: NAA INV.00906800 Photo Lot 24 SPC Basin Washo NM 36120 00906800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 15	Basket, 10, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Notes: NAA INV.00906900 Photo Lot 24 SPC Basin Washo NM 36120 00906900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket, 8, undated 1 Photographic print (004 in x 006 in) Notes: NAA INV.00907100 OPPS NEG.79-4652 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians

Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket, 8, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00907200
 OPPS NEG.79-4653
 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
 Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket, 15, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00907300
 OPPS NEG.79-4654
 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
 Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket Collection, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00907400
 OPPS NEG.79-4655
 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
 Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket, 5 Cradleboard, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.00907500
 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Nevada ? -- Carson City ?
Genre/Form: Photographs

	Culture:	Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket Collection, undated 1 Photographic print (005 in x 006 in) Notes:	NAA INV.00907600 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket, 3, undated 1 Photographic print (005 in x 004 in) Notes:	NAA INV.00907700 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nevada ? -- Carson City ? Genre/Form: Photographs Postcards Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket, 3, undated 1 Photographic print (005 in x 004 in) Notes:	NAA INV.00907800 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nevada ? -- Carson City ? Genre/Form: Photographs Postcards Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket, 3, undated 1 Photographic print (005 in x 004 in) Notes:	NAA INV.00907900 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00907900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nevada ? -- Carson City ? Genre/Form: Photographs Postcards

	Culture:	Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Portrait of Dat-So-La-Lee, or Louisa Keyser, with Baskets She Has Made, 1900 1 Photographic print (007 in x 005 in mounted on 010 in x 007 in) Creator: Cohn, A. Notes: NAA INV.00908001 OPPS NEG.BAE 1586H Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908001, National Anthropological Archives, Smithsonian Institution Copyright: A Cohn, June 1900 Black and white photoprint on standard card Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin	
Box VII:5, Folder 16	Basket, 10, undated 1 Photomechanical print (001 in x 002 in mounted on 010 in x 007 in) Notes: NAA INV.00908002 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908002, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on cardboard mount Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin	
Box VII:5, Folder 16	Basket Collection, undated 1 Photomechanical print (002 in x 003 in) Notes: NAA INV.00908100 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin	
Box VII:5, Folder 16	Basket: Made by Dat-So-La-Lee (Louisa Keyser), undated 1 Photographic print (005 in x 004 in mounted on 010 in x 007 in) Notes: NAA INV.00908200 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Nevada ? -- Carson City ? Genre/Form: Photographs	

	Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket, 3: Made by Dat-So-La-Lee (Louisa Keyser), undated 1 Photographic print (007 in x 004 in mounted on 010 in x 007 in) Notes: NAA INV.00908300 OPPS NEG.44632 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket Collection, undated 1 Photographic print (001 in x 002 in) Notes: NAA INV.00908400 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket: "Light Ascending", undated 1 Photomechanical print (004 in x 003 in mounted on 007 in x 005 in) Notes: NAA INV.00908500 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Portrait of Dat-So-La-Lee, Called Louisa Keyser, with Her Baskets, undated 1 Photomechanical print (004 in x 006 in) Notes: NAA INV.00908601 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908601, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians

Indians of North America -- Great Basin

- Box VII:5, Folder 16 Basket: "Peace": Made by Dat-So-La-Lee (Louisa Keyser), undated
1 Photomechanical print (002 in x 002 in)
Notes: NAA INV.00908602
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908602,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin
- Box VII:5, Folder 16 Basket: "Hunting in the Harvest Time": Made By Dat-So-La-Lee (Louisa Keyser),
undated
1 Photomechanical print (002 in x 002 in)
Notes: NAA INV.00908701
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908701,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin
- Box VII:5, Folder 16 Basket, 11, undated
1 Photomechanical print (004 in x 003 in)
Notes: NAA INV.00908702
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908702,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin
- Box VII:5, Folder 16 Basket, 11, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00908800
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket, 11, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00908900
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00908900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16 Portrait of Dat-So-La-Lee, Called Louisa Keyser, with Her Baskets, undated
1 Photomechanical print (003 in x 002 in)
Notes: NAA INV.00909000
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909000,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket: "Beacon Lights": Made by Dat-So-La-Lee (Louisa Keyser), undated
1 Photomechanical print (003 in x 003 in)
Notes: NAA INV.00909100
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909100,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Nevada ? -- Carson City ?
Names: Carnegie Museum of Natural History
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket: "Signal Code": Made by Dat-So-La-Lee (Louisa Keyser), undated
1 Photomechanical print (002 in x 002 in)
Notes: NAA INV.00909200
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909200,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket: "Hunting in Harvest Time": Made By Dat-So-La-Lee (Louisa Keyser),
undated

1 Photomechanical print (003 in x 002 in)

Notes: NAA INV.00909300

Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909300,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Nevada ? -- Carson City ?

Genre/Form: Photographs

Culture: Washo Indians

Indians of North America -- Great Basin

Box VII:5, Folder 16

Woman in Native Dress on Shore of Lake, undated

1 Photomechanical print (003 in x 005 in)

Notes: NAA INV.00909400

Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909400,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Box VII:5, Folder 16

Basket: "Peace" Made by Dat-So-La-Lee (Louisa Keyser), undated

1 Photomechanical print (002 in x 002 in)

Notes: NAA INV.00909501

Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909501,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Nevada ? -- Carson City ?

Genre/Form: Photographs

Culture: Washo Indians

Indians of North America -- Great Basin

Box VII:5, Folder 16

Portrait of Dat-So-La-Lee, or Louisa Keyser, with Baskets She Has Made, undated

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.00909502

Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909502,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Nevada ? -- Carson City ?

Genre/Form: Photographs

Culture: Washo Indians

Indians of North America -- Great Basin

Box VII:5, Folder 16

Basket, 8, undated

1 Photomechanical print (003 in x 002 in)

Notes: NAA INV.00909601

Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909601,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Nevada ? -- Carson City ?

Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket: "Signal Code": Made by Dat-So-La-Lee (Louisa Keyser), undated
1 Photographic print (002 in x 002 in)
Notes: NAA INV.00909602
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909602,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in pamphlet
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket, 2:Water Jugs, undated
1 Photomechanical print (005 in x 004 in)
Notes: NAA INV.00909701
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909701,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box VII:5, Folder 16 Basket, 9, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.00909702
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909702,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in pamphlet
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Box VII:5, Folder 16 Basket: "Extolling the Hunters", undated
1 Photomechanical print (004 in x 005 in)
Notes: NAA INV.00909801
Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909801,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Box VII:5, Folder 16	Basket, 3: Made by Dat-So-La-Lee (Louisa Keyser), undated 1 Photomechanical print (004 in x 002 in) Notes: NAA INV.00909802 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909802, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Basket Collection, undated 1 Photomechanical print (002 in x 003 in) Notes: NAA INV.00909901 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909901, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Nevada ? -- Carson City ? Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16	Two Women? Outside Habitation?, undated 1 Photomechanical print (004 in x 003 in) Notes: NAA INV.00909902 Photo Lot 24 SPC Basin Washo NM Poss ACC Cohn 00909902, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Genre/Form: Photographs
Box VII:5, Folder 16-17	Basket, undated 1 Photographic print (003 in x 003 in mounted on 006 in x 009 in) Notes: NAA INV.00910000 Photo Lot 24 SPC Basin Washo NM No # 00910000, National Anthropological Archives, Smithsonian Institution According to Marvin Shodas, this is not Washo. Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin
Box VII:5, Folder 16-17	Basket, 6, undated 1 Photographic print (010 in x 007 in) Notes: NAA INV.00910100 Photo Lot 24 SPC Basin Washo NM No # 00910100, National Anthropological Archives, Smithsonian Institution

	<p>According to Marvin Shodas, this is not Washo. Black and white photoprint</p> <p>Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin</p>
Box VII:5, Folder 16-17	<p>Portrait of Dat-So-La-Lee, Called Louisa Keyser, with Her Baskets, 1899 1 Photomechanical print (004 in x 006 in) Creator: Cohn, A. Mrs ? Notes: NAA INV.00910200 Photo Lot 24 SPC Basin Washo NM No # 00910200, National Anthropological Archives, Smithsonian Institution Copyright: A Cohn, Feb 28, 1899 Black and white photomechanical print Nevada ? -- Carson City</p> <p>Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin</p>
Box VII:5, Folder 16-17	<p>Basket, Burden, undated 1 Photographic print (002 in x 002 in mounted on 007 in x 010 in) Notes: NAA INV.00910300 Photo Lot 24 SPC Basin Washo NM No # 00910300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount</p> <p>Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin</p>
Box VII:5, Folder 16-17	<p>Basket, Burden, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 010 in) Notes: NAA INV.00910400 Photo Lot 24 SPC Basin Washo NM No # 00910400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount</p> <p>Genre/Form: Photographs Culture: Washo Indians Indians of North America -- Great Basin</p>

Washoe

Box VII:5, Folder 16	<p>Portrait of Captain Jim, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 010 in) Notes: NAA INV.00907000 Photo Lot 24 SPC Basin Washoe NM Poss ACC Cohn 00907000, National Anthropological Archives, Smithsonian Institution</p>
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Black and white photoprint on paper mount
Nevada ? -- Carson City ?
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

California

Basketry Astugewi

Box V:7, Folder 1 Basket:Twined:Decorated with Overlay:from S. H. William Collection, 12 MAR 1902
1 Photographic print (006 in x 010 in mounted on 006 in x 010 in)
Creator: Williams, H. E.
Notes: NAA INV.01544200
OPPS NEG.81-8357
Photo Lot 24 SPC Calif Basketry Astugewi NM No # 01544200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Redding
Genre/Form: Photographs
Culture: Atsugewi (Hat Creek)
Indians of North America -- California

Box V:7, Folder 1 Basket Collection:Twined:Decorated with Overlay:From S H. Williams Collection, 12
MAR 1902
1 Photographic print (007 in x 005 in)
Creator: Williams, H. E.
Notes: NAA INV.01544300
OPPS NEG.81-8363
Photo Lot 24 SPC Calif Basketry Astugewi NM No # 01544300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Redding
Genre/Form: Photographs
Culture: Atsugewi (Hat Creek)
Indians of North America -- California

Box V:7, Folder 1 Basket Collection:Twined Decorated with Overlay:From S H. Williams Collection, 12
MAR 1902
1 Photographic print (007 in x 005 in)
Creator: Williams, H. E.
Notes: NAA INV.01544400
OPPS NEG.81-8361
Photo Lot 24 SPC Calif Basketry Astugewi NM No # 01544400,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint California -- Redding Genre/Form: Photographs Culture: Atsugewi (Hat Creek) Indians of North America -- California
Box V:7, Folder 1	Basket Collection:Twined Decorated with Overlay:From S H. Williams Collection, 12 MAR 1902 1 Photographic print (005 in x 004 in) Creator: Williams, H. E. Notes: NAA INV.01544500 OPPS NEG.81-8364 Photo Lot 24 SPC Calif Basketry Astugewi NM No # 01544500, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Redding Genre/Form: Photographs Culture: Atsugewi (Hat Creek) Indians of North America -- California

Basketry Klamath

Box V:7, Folder 2	Group in Partial Native Dress; Man and Woman with Animal Skins, Women with Basket Caps, Burden Baskets, and Baskets for Boiling Stones, 1894 1 Photographic print (008 in x 006 in) Notes: NAA INV.01544600 OPPS NEG.28003B Photo Lot 24 SPC Calif Basketry Klamath NM No # 01544600, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Klamath River Topic: Karuk Genre/Form: Photographs Culture: Karuk (Karok) Indians of North America -- California
Box V:7, Folder 2	Basket Collection Fishing Equipment Hunting Equipment Animal Skins Spoon, 2, Elk:Men's Mussel Shell:Woman's Hammer, Stone Boy, Wood:Tobacco Hatchet, Stone:Man's, 1894 1 Photographic print (004 in x 005 in mounted on 007 in x 010 in) Notes: NAA INV.01544800 OPPS NEG.81-8353 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01544800, National Anthropological Archives, Smithsonian Institution Detailed List of Objects Included Black and white photoprint on cardboard mount

	California Genre/Form: Photographs Culture: Klamath Indians of North America -- Plateau
Box V:7, Folder 2	Basket Collection Fishing Equipment Hunting Equipment Animal Skins Spoon, 2, Elk:Men's Mussel Shell:Woman's Hammer, Stone Boy, Wood:Tobacco Hatchet, Stone:Man's, 1894 1 Photographic print (005 in x 009 in) Notes: NAA INV.01544900 OPPS NEG.81-8373 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01544900, National Anthropological Archives, Smithsonian Institution Detailed List of Objects Included Black and white photoprint California Genre/Form: Photographs Culture: Klamath Indians of North America -- Plateau
Box V:7, Folder 2	Basket Collection:Twined:Decorated with Overlay, 1894 1 Photographic print (004 in x 005 in mounted on 007 in x 010 in) Notes: NAA INV.01545000 OPPS NEG.81-8352 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Klamath Indians of North America -- Plateau
Box V:7, Folder 2	Basket Material:Fiber of Pine Root:Sour Grass:Hazel Stems for Frame:Red Fiber from Tern:Maiden Hair From:Porcupine Quill Cap, Basket:Woman's, 1894 1 Photographic print (009 in x 006 in mounted on 009 in x 006 in) Notes: NAA INV.01545100 OPPS NEG.81-8355 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Topic: Karuk Genre/Form: Photographs Culture: Karuk (Karok) Yurok Indians of North America -- California

Box V:7, Folder 2 Woman Making Basket, undated
1 Photographic print (006 in x 006 in mounted on 007 in x 010 in)
Creator: Merrill, George P.
Notes: NAA INV.01545200

 OPPS NEG.81-8356
 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 California -- Mad River Village

Genre/Form: Photographs
Culture: Yurok
 Wiyot
 Indians of North America -- California

Box V:7, Folder 2 Basket, 2, Meal Sifter:Called, "Tan-E-Brah":Storage Basket Called, "Sipnook",
undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01545300

 OPPS NEG.81-8371
 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California

Genre/Form: Photographs
Culture: Hupa
 Indians of North America -- California

Box V:7, Folder 2 Basket, 3, Large One Called, "Sal-Am-Poke:Used For Cooking Acorn Soup; Smaller
Two Called, "Ras-Bassum";Used For Rating Soup, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01545400

 OPPS NEG.81-8370
 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California

Genre/Form: Photographs
Culture: Hupa
 Indians of North America -- California

Box V:7, Folder 2 Basket, 2, Small:Storage:Called, Sipnooks, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01545500

 OPPS NEG.81-8568
 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545500,
 National Anthropological Archives, Smithsonian Institution

	Black and white photoprint California Genre/Form: Photographs Culture: Hupa Indians of North America -- California
Box V:7, Folder 2	Basket, 6, Caps:Called, "Apcons", undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.01545600 OPPS NEG.81-8569 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545600, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Hupa Indians of North America -- California
Box V:7, Folder 2	Basket:Storage:Called, "Sipnook", with Cover Called, Shroos, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.01545700 OPPS NEG.81-8372 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01545700, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Hupa Indians of North America -- California
Box V:7, Folder 2	Basket:Twined:Decorated with Overlay:from Mrs Carolyn G Benjamin Collection, undated 1 Photographic print (004 in x 003 in mounted on 008 in x 010 in) Notes: NAA INV.01546101 Photo Lot 24 SPC Calif Basketry Klamath NM No # 01546101, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount California NMNH ?/Cat #204258/Cat #19286/Cat #192182 Genre/Form: Photographs Culture: Modoc Indians of North America -- Plateau
Box V:7, Folder 2	Basket:Twined:Decorated with Overlay: from Livingston Stone Collection, undated 1 Photographic print (004 in x 003 in mounted on 008 in x 010 in) Notes: NAA INV.01546102

Photo Lot 24 SPC Calif Basketry Klamath NM No # 01546102,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
California
NMNH ?/Cat #19286

Genre/Form: Photographs
Culture: Wintun

Box V:7, Folder 2

Basket:Twined:Decorated with Overlay::Leather Strap, undated
1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)
Notes: NAA INV.01546103
Photo Lot 24 SPC Calif Basketry Klamath NM No # 01546103,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Shasta
Indians of North America -- California

Box V:7, Folder 2

Basket:Flexible Gambling Tray:Twisted Tule:Decorated with Overlay: Design
Includes Trefoil Pattern, Bird-Wing, Arrow- Head:from Frederick V. Coville
Collection, undated
1 Photographic print (004 in x 004 in mounted on 005 in x 008 in)
Notes: NAA INV.01546201
Photo Lot 24 SPC Calif Basketry Klamath NM No # 01546201,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Oregon
Genre/Form: Photographs
Culture: Klamath
Indians of North America -- Plateau

Box V:7, Folder 2

Basket: Flexible Gambling Tray:Detailed View of Rim Showing Twisted Tule
Constructed and Overlay:from Frederick V Coville Collection, undated
1 Photographic print (004 in x 003 in mounted on 005 in x 008 in)
Notes: NAA INV.01546202
Photo Lot 24 SPC Calif Basketry Klamath NM No # 01546202,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Oregon
Genre/Form: Photographs
Culture: Klamath
Indians of North America -- Plateau

Box V:7, Folder 2

Basket Collection:from Annie B. Pilcher Collection, undated
1 Cyanotypes (photographic prints) (008 in x 005 in)
Notes: NAA INV.01546402

Photo Lot 24 SPC Calif Basketry Klamath NM No # 01546402,
National Anthropological Archives, Smithsonian Institution

Black and white cyanotype

California ?

Oregon ?

Genre/Form: Photographs

Culture: Klamath

Wintun

Indians of North America -- Plateau

Box V:7, Folder 2

Sheretta, Called Mary, Wearing Basket Hat and Demonstrating Baskets Used in
Milling and Cooking; Sand Bed for Leeching Acorns and Baskets Nearby, 1902
1 Item (photomechanical prin; 004 in x 003 in)

Creator: Daggett, John

Notes: NAA INV.01592901

Photo Lot 24 SPC Calif Basketry Klamath NM No # 01592901,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California

Genre/Form: Photographs

Culture: Klamath

Indians of North America -- Plateau

Box V:7, Folder 2

Old Woman Making Basket Outside Plank House; Old Man And Carrying Baskets
Nearby, 1902

1 Item (photomechanical prin; 004 in x 004 in)

Creator: Daggett, John

Notes: NAA INV.01592902

Photo Lot 24 SPC Calif Basketry Klamath NM No # 01592902,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California -- Mc Cloud River Village

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Basketry Maidu

Box V:7, Folder 3

Basket, 2, Coiled, 1902

1 Photographic print (006 in x 009 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01546500

OPPS NEG.81-8359

Photo Lot 24 SPC Calif Basketry Maidu NM No # 01546500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
California
Genre/Form: Photographs
Culture: Maidu
Indians of North America -- California

Box V:7, Folder 3 Basket, 2, Coiled, 1902
1 Photographic print (006 in x 009 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01546600
OPPS NEG.81-8360
Photo Lot 24 SPC Calif Basketry Maidu NM No # 01546600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Maidu
Indians of North America -- California

Basketry Mission

Box V:7, Folder 4 Basket:Bowl:Coiled:Rush:Keystone Pattern Design:From George Wharton James
Collection, undated
1 Photographic print (004 in x 003 in mounted on 004 in x 009 in)
Creator: James, George Wharton ?
Notes: NAA INV.01546701
Photo Lot 24 SPC Calif Basketry Mission NM No # 01546701,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Names: NMNH
Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Box V:7, Folder 4 Basket:Bowl:Coiled Rush:Five-Pointed Star Design:From George Wharton James
Collection, undated
1 Photographic print (004 in x 004 in mounted on 004 in x 009 in)
Creator: James, George Wharton ?
Notes: NAA INV.01546702
Photo Lot 24 SPC Calif Basketry Mission NM No # 01546702,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
California
Names: NMNH
Genre/Form: Photographs

Culture: Mission
Indians of North America -- California

Box V:7, Folder 4 Basket:Bowl Coiled:Rush:from George Wharton James Collection, undated
1 Photographic print (005 in x 005 in mounted on 005 in x 008 in)
Creator: James, George Wharton ?
Notes: NAA INV.01546900
Photo Lot 24 SPC Calif Basketry Mission NM No # 01546900,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
California
Names: NMNH
Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Box V:7, Folder 4 Basket:Coiled:Dark Mark Near Center, Probably Signature of Maker:from George
Wharton James Collection, undated
1 Photographic print (005 in x 005 in mounted on 005 in x 008 in)
Creator: James, George Wharton ?
Notes: NAA INV.01547000
Photo Lot 24 SPC Calif Basketry Mission NM No # 01547000,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
California
Names: NMNH
Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Box V:7, Folder 4 Basket:Coiled:from C. E. Rumsey Collecton, undated
1 Photographic print (002 in x 002 in mounted on 007 in x 005 in)
Notes: NAA INV.01547100
OPPS NEG.81-8367
Photo Lot 24 SPC Calif Basketry Mission NM No # 01547100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box V:7, Folder 4 Basket:Coiled:from Fred H. Robinson Collection, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 007 in)
Notes: NAA INV.01547200
OPPS NEG.81-8350

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box V:7, Folder 4

Basket:Bottleneck Basket, 3, Bowl:from W. D. Campbell Collection, undated
1 Photographic print (005 in x 003 in)

Notes: NAA INV.01547300

OPPS NEG.81-8351

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Box V:7, Folder 4

Basket:Bowl:from Mrs Mary D. Greble Collection, undated
1 Photographic print (004 in x 004 in)

Notes: NAA INV.01547400

OPPS NEG.81-8365

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs
Culture: Tongva (Gabrielino Mission)
Indians of North America -- California

Box V:7, Folder 4

Basket:Bowl:from Mrs Mary D. Greble Collection, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01547500

OPPS NEG.81-8366

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs
Culture: Tongva (Gabrielino Mission)
Indians of North America -- California

Box V:7, Folder 4

Basket Collection:from Mrs Mary D. George Collection, undated

1 Photographic print (005 in x 006 in mounted on 007 in x 010 in)

Notes: NAA INV.01547600

OPPS NEG.81-8354

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Tongva (Gabrielino Mission)

Indians of North America -- California

Box V:7, Folder 4

Wallet:Twined:from E. L. Mc Cleod Collection, undated

1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)

Notes: NAA INV.01547700

OPPS NEG.81-8358

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Chumash

Indians of North America -- California

Box V:7, Folder 4

Basket Collection:from O'Hara and Livermore Collection, undated

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

Notes: NAA INV.01547800

OPPS NEG.81-8348

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Esselen Indians

Ohlone (Costano)

Indians of North America -- California

Box V:7, Folder 4

Bag:Twined:Collected by Constance G. D. DuBois, undated

1 Photomechanical print (004 in x 006 in mounted on 006 in x 009 in)

Notes: NAA INV.01547900

OPPS NEG.81-8399

Photo Lot 24 SPC Calif Basketry Mission NM No # 01547900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Names: NMNH

Topic: Tipai-Ipai

Genre/Form: Photographs

	Culture:	Diegueño Indians Indians of North America -- California
Box V:7, Folder 4	Basket Collection:	from O'Hara and Livermore Collection, undated
	1 Photographic print	(008 in x 009 in mounted on 009 in x 011 in)
	Notes:	NAA INV.01548100 OPPS NEG.81-8538 Photo Lot 24 SPC Calif Basketry Mission NM No # 01548100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California
	Genre/Form:	Photographs
	Culture:	Ohlone (Costano) Indians of North America -- California
Box V:7, Folder 4	Basket Collection:	from O'Hara and Livermore Collection, undated
	1 Photographic print	(008 in x 009 in mounted on 009 in x 011 in)
	Notes:	NAA INV.01548200 OPPS NEG.81-8539 Photo Lot 24 SPC Calif Basketry Mission NM No # 01548200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California
	Genre/Form:	Photographs
	Culture:	Chumash Indians of North America -- California
Box V:7, Folder 4	Basket Collection:	from O'Hara and Livermore Collection, undated
	1 Photographic print	(009 in x 007 in mounted on 011 in x 009 in)
	Notes:	NAA INV.01548300 OPPS NEG.81-8533 Photo Lot 24 SPC Calif Basketry Mission NM No # 01548300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California
	Genre/Form:	Photographs
	Culture:	Ohlone (Costano) Indians of North America -- California
Box V:7, Folder 4	Basket Collection:	from O'Hara and Livermore Collection, undated
	1 Photographic print	(007 in x 009 in mounted on 009 in x 011 in)
	Notes:	NAA INV.01548400 OPPS NEG.81-8532 Photo Lot 24 SPC Calif Basketry Mission NM No # 01548400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount

	California Genre/Form: Photographs Culture: Ohlone (Costano) Indians of North America -- California
Box V:7, Folder 5	Basket:Coiled, 1901 1 Photographic print (007 in x 005 in) Notes: NAA INV.01548500 OPPS NEG.81-8547 Photo Lot 24 SPC Calif Basketry Mission NM 48305 01548500, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Chumash Indians of North America -- California
Box V:7, Folder 4	Basket Collection from O'Hara and Livermore Collection, undated 1 Photographic print (006 in x 009 in mounted on 006 in x 009 in) Notes: NAA INV.01548000 OPPS NEG.81-8537 Photo Lot 24 SPC Calif Basketry Mission NM No # 01548000, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Cardboard Mount California Genre/Form: Photographs Culture: Chumash Indians of North America -- California

Basketry Pomo

Box V:7, Folder 8	Basket, 5, Made by Joseph, Daughter of Chief Charlie Pinto, Lived at Beattie's Rancheria, 1904 1 Photographic print (004 in x 001 in mounted on 005 in x 004 in) Notes: NAA INV.01548601 OPPS NEG.81-8550 Photo Lot 24 SPC Calif Basketry Pomo NM 43244 01548601, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 8	Basket, 5, Made by Joseph, Daughter of Chief Charlie Pinto, Lived at Beattie's Rancheria, 1904

1 Photographic print (004 in x 001 in mounted on 005 in x 004 in)

Notes: NAA INV.01548602

OPPS NEG.81-8550

Photo Lot 24 SPC Calif Basketry Pomo NM 43244 01548602,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Pomo Woman with Infant in Cradle Basket (in Mrs D. A. Melville's Collection, Ukiah, Ca), undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Carpenter, H. C.

Notes: NAA INV.01548800

OPPS NEG.81-8552

Photo Lot 24 SPC Calif Basketry Pomo NM No # 01548800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Ukiah ?

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Woman with Coiled Gift Basket (in Mrs Frohman's Collection, Portland Oregon), undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01548900

OPPS NEG.81-8546

Photo Lot 24 SPC Calif Basketry Pomo NM No # 01548900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Elizabeth Making Twined Basket Jar, NOV 1892

1 Photomechanical print (006 in x 004 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01549000

OPPS NEG SI.47749D

Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549000, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

	California -- Ukiah Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Coiled:Bead:Feather, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Notes: NAA INV.01549100 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549100, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount California -- Ukiah Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Feather, undated 1 Photographic print (004 in x 006 in) Notes: NAA INV.01549200 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549200, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection:Bead:Feather:from John W. Hudson Collection, 1900 1 Photographic print (007 in x 005 in) Creator: Holmes, William Henry ? Notes: NAA INV.01549300 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549300, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah ? NMNH/Cat #203339/Cat #203420/Cat #203398 Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	203498 Basket:Bead:Feather:Funeral Jar:Made in Yojay, 1893 203497 Basket:Bead:Feather:Funeral Jar:Made in Pomo, 1890, 1900 1 Photographic print (008 in x 006 in) Notes: NAA INV.01549400 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549400, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	California -- Ukiah ? Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Pomo Basket Collection from John W. Hudson Collection ?, undated 1 Photomechanical print (005 in x 003 in mounted on 006 in x 010 in) Creator: Carpenter, Helen M. ? Notes: NAA INV.01549500 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount California Names: NMNH Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Pomo Baskets from John W. Hudson Collection ?, undated 1 Photomechanical print (005 in x 003 in mounted on 006 in x 010 in) Creator: Carpenter, Helen M. ? Notes: NAA INV.01549600 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount California Names: NMNH Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Pomo Baskets (Infant, Burden, Sifter, Fish Trap, Tar Weed Beater) from John W. Hudson Collection ?, undated 1 Photomechanical print (005 in x 004 in mounted on 006 in x 010 in) Creator: Carpenter, Helen M. ? Notes: NAA INV.01549700 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549700, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount California Names: NMNH Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Pomo Child with Large, Unfinished Storage Basket (from John W. Hudson Collection ?), undated

	<p>1 Photomechanical print (003 in x 003 in mounted on 006 in x 001 in)</p> <p>Creator: Carpenter, Helen M. ?</p> <p>Notes: NAA INV.01549800</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on paper mount</p> <p>California</p> <p>Names: NMNH</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Pomo Basket Collection (Wedding, Bead, Feather) from John W Hudson Collection, undated</p> <p>1 Photomechanical print (005 in x 003 in mounted on 006 in x 010 in)</p> <p>Creator: Carpenter, Helen M. ?</p> <p>Notes: NAA INV.01549900</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # 01549900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on paper mount</p> <p>California</p> <p>Names: NMNH</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Pomo Cooking Basket with Teeweave from C. F. Briggs Collection, Plimpton, Ca, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 006 in x 010 in)</p> <p>Notes: NAA INV.01550000</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>California</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Pomo Basket Collection Made by Charlie of Sedge Roots, undated</p> <p>1 Photomechanical print (007 in x 004 in)</p> <p>Notes: NAA INV.01550100</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print</p> <p>California</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p>

Indians of North America -- California

Box V:7, Folder 6, 9	<p>Basket: Burden:from C. F. Briggs Collection/and Or Plimpton Collection, undated 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in) Notes: NAA INV.01550200 OPPS NEG.81-8542 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket:Burden:from C. F. Briggs Collection/and or Plimpt Collection, undated 1 Photographic print (005 in x 005 in) Notes: NAA INV.01550300 OPPS NEG.81-8551 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550300, National Anthropological Archives, Smithsonian Institution Black and white photoprint California</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket Collection Burden: from C. F. Briggs Collection/ and or Plimpton Collection, undated 1 Photographic print (005 in x 006 in mounted on 007 in x 010 in) Notes: NAA INV.01550400 OPPS NEG.81-8540 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket:Burden:from George Wharton James Collection/ And or Plimpton Collection, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.01550500 OPPS NEG.81-8545 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550500, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection:from C. F. Briggs Collection/Plimpton Collection, undated 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Notes: NAA INV.01550600 OPPS NEG.81-8544 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection:from C. F. Briggs Collection/Plimpton Collection, undated 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in) Notes: NAA INV.01550700 OPPS NEG.81-8541 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection Bead:Feather:from Mrs J. Frohman Collection (Interior View), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Notes: NAA INV.01550800 OPPS NEG.81-8553 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection, 1900 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Toss, Oscar

Notes: NAA INV.01550900
OPPS NEG.81-8543
Photo Lot 24 SPC Calif Basketry Pomo NM No # 01550900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- San Francisco ?

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket:from Mrs J. Frohman Collection, undated
1 Photographic print (007 in x 004 in)
Notes: NAA INV.01551000
OPPS NEG.81-8548
Photo Lot 24 SPC Calif Basketry Pomo NM No # 01551000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket, 4, Burden Basket:Storage:from John W. Hudson Collection, 1900
1 Photographic print (006 in x 005 in)
Creator: Holmes, William Henry ?
Notes: NAA INV.01551100
OPPS NEG.81-8549
Photo Lot 24 SPC Calif Basketry Pomo NM No # 01551100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California

Names: NMNH
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket:Teeweae:from John W. Hudson Collection (Unidentified), undated
1 Photographic print (006 in x 007 in mounted on 007 in x 010 in)
Notes: NAA INV.01551200
OPPS NEG.81-8536
Photo Lot 24 SPC Calif Basketry Pomo NM No # 01551200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California

Names: NMNH
Genre/Form: Photographs

	Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection:Bead:Feather:from O'Hara And Livermore Collection, undated 1 Photographic print (008 in x 009 in mounted on 009 in x 011 in) Notes: NAA INV.01551300 OPPS NEG.81-8534 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01551300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection:Bead:Feather:from O'Hara And Livermore Collection, undated 1 Photographic print (008 in x 007 in mounted on 009 in x 009 in) Notes: NAA INV.01551400 OPPS NEG.81-8535 Photo Lot 24 SPC Calif Basketry Pomo NM No # 01551400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount in album California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Three-Rod Coiled:Red Woodpecker Feathers:From C P. Wilcomb Collection, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01551500 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01551500, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Three-Rod Coiled:Red Woodpecker Feathers:From C P. Wilcomb Collection, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01551600 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01551600, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Three-Rod Coiled:Red Woodpecker Feathers:From C P. Wilcomb Collection, undated 1 Photographic print (005 in x 003 in mounted on 007 in x 010 in) Notes: NAA INV.01551701 OPPS NEG.81-8560 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01551701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Three-Rod Coiled:Red Woodpecker Feathers:From C P. Wilcomb Collection, undated 1 Photographic print (005 in x 005 in mounted on 007 in x 010 in) Notes: NAA INV.01551702 OPPS NEG.81-8561 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01551702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Mush Bowl:Diagonal Twined:from C. P. Wilcomb Collection, undated 1 Photographic print (001 in x 001 in mounted on 004 in x 007 in) Notes: NAA INV.01551901 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01551901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Mush Bowl:Diagonal Twined:from C. P. Wilcomb Collection, undated

	<p>1 Photographic print (003 in x 002 in mounted on 004 in x 007 in)</p> <p>Notes: NAA INV.01551902</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01551902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>California</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket:Granery:Diagonal Twined:from C. P. Wilcomb Collection, undated</p> <p>1 Photographic print (003 in x 003 in mounted on 004 in x 007 in)</p> <p>Notes: NAA INV.01551903</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01551903, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>California</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket:Mush Bowl:Diagonal Twined:from C. P. Wilcomb Collection, undated</p> <p>1 Photographic print (001 in x 002 in mounted on 006 in x 008 in)</p> <p>Notes: NAA INV.01552201</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01552201, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>California</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket:Mush Bowl:Diagonal Twined:from C. P. Wilcomb Collection, undated</p> <p>1 Photographic print (002 in x 002 in mounted on 006 in x 008 in)</p> <p>Notes: NAA INV.01552202</p> <p>Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01552202, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>California</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>

Box V:7, Folder 6, 9 Basket:Granery:Diagonal Twined:from C. P. Wilcomb Collection, undated
1 Photographic print (004 in x 002 in mounted on 006 in x 008 in)
Notes: NAA INV.01552203
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01552203, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket:Burden:Diagonal Twined:from C. P. Wilcomb Collection, undated
1 Photographic print (004 in x 005 in mounted on 006 in x 008 in)
Notes: NAA INV.01552204
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01552204, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket Collection:Bead:Feather:from C. P. Wilcomb Collection, undated
1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.01552600
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01552600, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket Collection:Bead:Feather:from C. P. Wilcomb Collection, undated
1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.01552700
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01552700, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket Collection:Bead:Feather:Bam Shi Bu Weave:from C. Wilcomb Collection,
undated

1 Photographic print (008 in x 007 in mounted on 008 in x 007 in)

Notes: NAA INV.01552800

OPPS NEG.81-8574

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01552800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket Collection:Bead:Feather:Bam Shi Bu Weave:from C. Wilcomb Collection,
undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.01552900

OPPS NEG.81-8576

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01552900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket Collection:Bead:Feather:Bam Shi Bu Weave:from C. Wilcomb Collection,
undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.01553000

OPPS NEG.81-8577

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01553000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket Collection:Bead:Feather:Bam Shi Bu Weave:from C. Wilcomb Collection,
undated

1 Photographic print (008 in x 007 in)

Notes: NAA INV.01553100

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01553100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket Collection:Bead:Feather:Bam Shi Bu Weave:from C. Wilcomb Collection,
undated

1 Photographic print (002 in x 007 in mounted on 006 in x 008 in)

Notes: NAA INV.01553200

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01553200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket:Bead:Bam Shi Bu Weave:from C. P. Wilcomb Collection, undated

1 Photographic print (002 in x 002 in mounted on 006 in x 005 in)

Notes: NAA INV.01553301

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01553301, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket:Gambling Tray Bam Shi Bu Weave:from C. P. Wilcomb Collection, undated

1 Photographic print (002 in x 002 in mounted on 006 in x 008 in)

Notes: NAA INV.01553302

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01553302, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9	<p>Basket:Bead:Feather:Bam Shi Bu Weaver: from C. P. Wilco Collection, undated 1 Photographic print (001 in x 002 in mounted on 006 in x 008 in) Notes: NAA INV.01553303 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01553303, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket Collection: Bead:Feather:from C. P. Wilcomb Collection, undated 1 Photographic print (008 in x 004 in mounted on 010 in x 006 in) Notes: NAA INV.01553304 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01553304, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket Collection: Bead:Feather:from C. P. Wilcomb Collection, undated 1 Photographic print (008 in x 004 in) Notes: NAA INV.01553700 OPPS NEG.81-8580 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01553700, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:7, Folder 6, 9	<p>Basket Collection: Bead:Feather:from C. P. Wilcomb Collection, undated 1 Photographic print (009 in x 008 in mounted on 009 in x 008 in) Notes: NAA INV.01553800 OPPS NEG.81-8580 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01553800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California</p>

	Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection :Treasure Coiled:Decorated With Shells, Beads, and Partridge Plumes, from the C. P. Wilcomb Collection, undated 1 Photographic print (009 in x 007 in) Notes: NAA INV.01553900 OPPS NEG.81-8579 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01553900, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection :Treasure Coiled:Decorated With Shells, Beads, and Partridge Plumes, from the C. P. Wilcomb Collection, undated 1 Photographic print (010 in x 007 in mounted on 010 in x 007 in) Notes: NAA INV.01554000 OPPS NEG.81-8579 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01554000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket Collection:Diagonal Twined: Granarys, Mush Bowls, and Burden Basket, from C. P. Wilcomb Collection, undated 1 Photographic print (009 in x 007 in) Notes: NAA INV.01554100 OPPS NEG.81-8578 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01554100, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:7, Folder 6, 9	Basket:Granary:Diagonal Twined, from C. P. Wilcomb Collection, undated

1 Photographic print (003 in x 003 in mounted on 006 in x 010 in)

Notes: NAA INV.01554200

OPPS NEG.81-8554

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01554200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket:Detail of Three-Strand Border, undated

1 Photographic print (005 in x 003 in mounted on 006 in x 010 in)

Notes: NAA INV.01554301

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01554301, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket:Detail of Three-Strand Border, undated

1 Photographic print (005 in x 003 in mounted on 006 in x 010 in)

Notes: NAA INV.01554302

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01554302, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9

Basket:Detail of Three-Strand Border, undated

1 Photographic print (007 in x 007 in)

Notes: NAA INV.01554500

Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
Coll 01554500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9 Basket, 3, Three-Rod Coiled:Decorated with Feathers, from the C. P. Wilcomb Collection, undated
1 Photographic print (003 in x 002 in mounted on 007 in x 004 in)
Notes: NAA INV.01554601
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01554601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket: Beaded and Feathered, undated
1 Photographic print (003 in x 002 in mounted on 007 in x 004 in)
Notes: NAA INV.01554602
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01554602, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket: Beaded and Feathered, undated
1 Photographic print (002 in x 002 in mounted on 007 in x 004 in)
Notes: NAA INV.01554603
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01554603, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:7, Folder 6, 9 Basket: Beaded and Feathered, undated
1 Photographic print (003 in x 002 in mounted on 007 in x 004 in)
Notes: NAA INV.01554604
Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb Coll 01554604, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Pomo

Indians of North America -- California

Box V:7, Folder 6, 9 Coarsely twined baskets from C. P. Wilcomb Collection, undated
1 Photographic print (009 in x 008 in)
Notes: NAA INV.01555000
 OPPS NEG.81-8575
 Photo Lot 24 SPC Calif Basketry Pomo NM No # Wilcomb
 Coll 01555000, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint
 California
Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Basketry Shasta

Box V:7, Folder 7 Basket, 2, Twined, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Notes: NAA INV.01556000
 Photo Lot 24 SPC Calif Basketry Shasta NM No # 01556000, National
 Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 California
Genre/Form: Photographs
Culture: Wintun
 Shasta
 Indians of North America -- California

Box V:7, Folder 7 Basket: Twined, undated
1 Photographic print (004 in x 008 in mounted on 006 in x 010 in)
Notes: NAA INV.01556101
 OPPS NEG.81-8558
 Photo Lot 24 SPC Calif Basketry Shasta NM No # 01556101, National
 Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 California
Genre/Form: Photographs
Culture: Shasta
 Indians of North America -- California

Box V:7, Folder 7 Basket: Twined, undated
1 Photographic print (004 in x 003 in mounted on 006 in x 010 in)
Notes: NAA INV.01556102
 OPPS NEG.81-8559

	Photo Lot 24 SPC Calif Basketry Shasta NM No # 01556102, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount California Genre/Form: Photographs Culture: Wintun Indians of North America -- California Wintu
Box V:7, Folder 7	Basket:Twined, undated 1 Photographic print (004 in x 003 in mounted on 004 in x 003 in) Creator: White, Brook Notes: NAA INV.01556300 OPPS NEG.81-8570 Photo Lot 24 SPC Calif Basketry Shasta NM No # 01556300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California Genre/Form: Photographs Culture: Shasta Indians of North America -- California
Box V:7, Folder 7	Basket, 2, Twined, undated 1 Photographic print (007 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.01556400 OPPS NEG.81-8571 Photo Lot 24 SPC Calif Basketry Shasta NM No # 01556400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California Genre/Form: Photographs Culture: Shasta Indians of North America -- California

Basketry Tubatulabal

	Basket:Bottle Neck Jar:Coiled:with Seated Border And Diamond Pattern and Quail Feathers from the Edward L. McLeod Collection, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Notes: NAA INV.01556500 Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01556500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California Genre/Form: Photographs Culture: Tübatulabal (Kern River)
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Indians of North America -- California

Basket, 3, Coiled with Zig-Zag, Diamond and Human Figure Patterns Basket,
Bottleneck Jar:with Dentate Figure Pattern and Quail Feathers:from the Edward L.
McLeod Colln, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01556600

Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01556600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Tübatulabal (Kern River)

Indians of North America -- California

Basket:Bowl Coiled:Undecorated:from the Edward L. McLeod Collection, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01556700

Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01556700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount in album

California

Genre/Form: Photographs

Culture: Tübatulabal (Kern River)

Indians of North America -- California

Basket, 3, Bowl:Coiled:with Spired Rectangle and Zig-Zag Patterns:from the
Edward L. McLeod Collection, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01556800

Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01556800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount in album

California

Genre/Form: Photographs

Culture: Tübatulabal (Kern River)

Indians of North America -- California

Basket, 2, Bowl:Coiled:with Rectangle Pattern:from The Edward L. McLeod
Collection, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01556900

Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01556900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Tübatulabal (Kern River)
Indians of North America -- California

Basket, 2, Bowl:Coiled:with Zig-Zag and Triangle Patterns, undated

1 Photographic print (006 in x 008 in mounted on 006 in x 010 in)

Notes: NAA INV.01557000

Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01557000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount in album
California

Genre/Form: Photographs

Culture: Tübatulabal (Kern River)
Indians of North America -- California

Basket Collection:Bottle Neck Jar:Coiled:with Various Patterns:Some with Quail
Feathers:from the Edward L. McLeod Collection, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01557100

Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01557100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
California

Genre/Form: Photographs

Culture: Tübatulabal (Kern River)
Indians of North America -- California

Basket Collection:Bowl:Coiled:with Various Patterns: from Edward L. McLeod
Collection, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01557200

Photo Lot 24 SPC Calif Basketry Tubatulabal NM No # 01557200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
California

Genre/Form: Photographs

Culture: Tübatulabal (Kern River)
Indians of North America -- California

Basketry Unid/Composite

Basket, Gambling Tray: Coiled Dice, 8, Walnut Shell: Pitch: Abalone Inlay, 1903

1 Photographic print (005 in x 004 in)

Creator: McNeil, Mary S.

Notes: NAA INV.01545900

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
40461 01545900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Missouri -- St Joseph
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Basket, Gambling Tray: Coiled Dice, 8, Walnut Shell: Pitch: Abalone Shell Inlay
Basket, Hat: Coiled, 1903
1 Photographic print (005 in x 004 in)
Creator: McNeil, Mary S.
Notes: NAA INV.01546000
Photo Lot 24 SPC Calif Basketry Unid/Composite NM
40461 01546000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Missouri -- St Joseph
Genre/Form: Photographs
Culture: Yokuts
Eskimos
Indians of North America -- California
Arctic peoples
Indians of North America -- Subarctic

Basket Collection, Coiled, 1903
1 Photographic print (005 in x 004 in)
Creator: McNeil, Mary S.
Notes: NAA INV.01546300
Photo Lot 24 SPC Calif Basketry Unid/Composite NM
40461 01546300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Missouri -- St Joseph
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Basket Collection, Miscellaneous, 1903
1 Photographic print (005 in x 004 in)
Creator: McNeil, Mary S.
Notes: NAA INV.01546800
Photo Lot 24 SPC Calif Basketry Unid/Composite NM
40461 01546800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Missouri -- St Joseph
Genre/Form: Photographs
Culture: Yokuts
Apache

Eskimos
Indians of North America -- California
Arctic peoples
Indians of North America -- Subarctic
Indians of North America -- Southwest, New

Basket, 3, Plaque, Bowl, Unidentified: Twined: Overlay Decoration, 1902
1 Photographic print (008 in x 007 in mounted on 008 in x 007 in)

Creator: Harvey, Fred

Notes: NAA INV.01548000

OPPS NEG.81-6474

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
39823 01548000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

New Mexico -- Albuquerque

Names: NMNH

Genre/Form: Photographs

Culture: Yurok

Klamath

Hupa

Indians of North America -- California

Indians of North America -- Plateau

Basket Collection, Miscellaneous, 1903

1 Photographic print (005 in x 004 in)

Creator: McNeil, Mary S.

Notes: NAA INV.01551800

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
40461 01551800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Missouri -- St Joseph

Genre/Form: Photographs

Culture: Yokuts

Apache

Eskimos

Indians of North America -- California

Arctic peoples

Indians of North America -- Subarctic

Indians of North America -- Southwest, New

Basket Collection, Miscellaneous, 1908

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01552000

OPPS NEG.81-6442

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01552000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Pennsylvania -- Kutztown
Topic: Pima (Akimel O'odham)
Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Apache
Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Basket Collection, Miscellaneous, 1908

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01552100

OPPS NEG.81-6449

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01552100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Pennsylvania -- Kutztown
Topic: Achumawi
Genre/Form: Photographs
Culture: Yuki
Yokuts
Achomawi (Pit River)
Pomo
Maidu
Kutzadika'a (Mono Paiute)
Indians of North America -- California
Indians of North America -- Great Basin

Basket Collection, Miscellaneous, 1908

1 Photographic print (010 in x 008 in mounted on 011 in x 009 in)

Notes: NAA INV.01553400

OPPS NEG.81-6449

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01553400, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Kutztown
Topic: Achumawi
Genre/Form: Photographs
Culture: Yuki
Yokuts
Achomawi (Pit River)
Pomo

Maidu
Kutzadika'a (Mono Paiute)
Indians of North America -- California
Indians of North America -- Great Basin

Basket Collection, Miscellaneous, 1908

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01553500

OPPS NEG.81-6447

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01553500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Pennsylvania -- Kutztown

Genre/Form: Photographs

Culture: Yokuts

Mewuk (Miwok)

Maidu

Kutzadika'a (Mono Paiute)

Wintun

Indians of North America -- California

Wintu

Indians of North America -- Great Basin

Basket Collection, Miscellaneous, 1908

1 Photographic print (010 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.01553600

OPPS NEG.81-6447

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01553600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Kutztown

Genre/Form: Photographs

Culture: Yokuts

Mewuk (Miwok)

Maidu

Kutzadika'a (Mono Paiute)

Wintun

Indians of North America -- California

Wintu

Indians of North America -- Great Basin

Basket:Bottle Neck Jar:Coiled:with Cover:from Miss Eaton's Collection, 1899

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Coolidge, Baldwin

Notes: NAA INV.01557300

OPPS NEG.81-8569

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Massachusetts -- Boston
Genre/Form: Photographs
Culture: Chumash
Indians of North America -- California

Basket:Bottle Neck Jar:Coiled:with Cover:from Miss Eaton's Collection, 1899
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Coolidge, Baldwin
Notes: NAA INV.01557400

OPPS NEG.81-8568

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Massachusetts -- Boston
Genre/Form: Photographs
Culture: Chumash
Indians of North America -- California

Basket:Bottle Neck Jar:Coiled:with Cover:from Miss Eaton's Collection, 1899
1 Photographic print (005 in x 004 in mounted on 007 in x 005 in)
Creator: Coolidge, Baldwin
Notes: NAA INV.01557500

OPPS NEG.81-8581

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Massachusetts -- Boston
Genre/Form: Photographs
Culture: Chumash
Indians of North America -- California

Basket:Bottle Neck Jar:Coiled:with Cover:from Miss Eaton's Collection, 1899
1 Photographic print (006 in x 004 in mounted on 007 in x 006 in)
Creator: Coolidge, Baldwin
Notes: NAA INV.01557600

OPPS NEG.81-8573

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Massachusetts -- Boston
Genre/Form: Photographs
Culture: Chumash
Indians of North America -- California

Basket Collection:Tray:Coiled Found in Caves of The Ancient Basket Makers in Grand Gulch, Utah:from Dr George H Pepper Collection, undated

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

Notes: NAA INV.01557700

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Basketmakers

Basket Collection:Tray:Coiled Found in Caves of The Ancient Basket Makers in Grand Gulch, Utah:from Dr George H Pepper Collection, undated

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

Notes: NAA INV.01557800

OPPS NEG.81-8555

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Basketmakers

Basket: Coiled:Found in Caves of San Martin Mountains, Los Angeles County, Ca:from Stephen Bowers Collection, undated

1 Photographic print (005 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.01557901

OPPS NEG.81-8564

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557901,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Basket: Coiled:Found in Caves of San Martin Mountains, Los Angeles County, Ca:from Stephen Bowers Collection, undated

1 Photographic print (005 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.01557902

OPPS NEG.81-8565

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01557902,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

American Indian Basket Found Near Death Valley, California, from Edward L. McLeod Collection, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 010 in)

Creator: Aston Photo

Notes: NAA INV.01558101

OPPS NEG.81-8563

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558101,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

American Indian Basket Found Near Death Valley, California; from Edward L.
McLeod Collection, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 010 in)

Creator: Aston Photo

Notes: NAA INV.01558102

OPPS NEG.81-8562

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558102,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Basket Found in Caves Grand Gulch, Utah: from Dr George H Pepper Collection,
undated

1 Photographic print (005 in x 002 in mounted on 007 in x 010 in)

Notes: NAA INV.01558301

OPPS NEG.81-8556

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558301,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Basket: Sifter:Coiled Openwork:Found in Caves Of Ancient Basket Makers of Grand
Gulch, Utah:from Dr George H Pepper Collection, undated

1 Photographic print (004 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.01558302

OPPS NEG.81-8557

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558302,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Basket:Coiled:Found in Caves of the San Martin Mountains, Los Angeles County
Ca:from Stephen Bowers Collection, undated

1 Photographic print (006 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.01558501

OPPS NEG.81-8567

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558501,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Basket:Coiled:Found in Caves of the San Martin Mountains, Los Angeles County
Ca:from Stephen Bowers Collection, undated

1 Photographic print (006 in x 005 in mounted on 007 in x 010 in)

Notes: NAA INV.01558502

OPPS NEG.81-8566

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558502,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Basket Collection :Miscellaneous:from C. E. Shepard Collection, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.01558700

OPPS NEG.81-8338

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Oakland ?

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Basket:Coiled: from Santa Barbara Mission, Ca:from C. E Shepard Collection,
undated

1 Photographic print (005 in x 003 in mounted on 007 in x 006 in)

Notes: NAA INV.01558800

OPPS NEG.81-8572

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Oakland ?

Genre/Form: Photographs

Culture: Chumash

Indians of North America -- California

Basket Collection:from Will Benham Collection, undated

1 Photomechanical print (006 in x 004 in mounted on 007 in x 005 in)

Notes: NAA INV.01558900

OPPS NEG.81-8381

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01558900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

California ?

Genre/Form: Photographs

Basket Collection:from Abe Cohn Collection, Proprietor of the Emoporium, Carson City, Nv, 1900

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01559000

OPPS NEG.81-8383

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nevada -- Carson City

Genre/Form: Photographs

Basket Collection:from Abe Cohn Collection, Proprietor of the Emoporium, Carson City, Nv, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Notes: NAA INV.01559100

OPPS NEG.81-8384

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Nevada -- Carson City

Genre/Form: Photographs

Pope Collection:Carved:Beaded Bag Collection:Beaded Moccasin Collection:
Beaded Legging Collection:Beaded:From Abe Cohn Collection, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01559200

OPPS NEG.81-8385

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nevada -- Carson City

Genre/Form: Photographs

Culture: American Indian -- Plains

Basket Collection:from F. S. Plimpton Collection, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.01559400

OPPS NEG.81-8387

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego

Genre/Form: Photographs

Culture: Yokuts

Topic: Mission
Choctaw
Pomo
Indians of North America -- California
Indians of North America -- Southern states

Basket, 5, Carrying: from F. S. Plimpton Collection/ George Wharton James Collection, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01559500

OPPS NEG.81-8386

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Names: NMNH

Genre/Form: Photographs

Culture: Northwest Coast

Indians of North America -- Plateau

Basket: Ceremonial: Used by Woman in Ghost Dance, 1892

1 Photographic print (004 in x 003 in mounted on 007 in x 007 in)

Notes: NAA INV.01559600

OPPS NEG.81-8379

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Topic: Karuk

Genre/Form: Photographs

Culture: Yurok

Karuk (Karok)

Indians of North America -- California

Basket Collection: Coiled: from Mrs J. Frohman Collection, 1892

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01559700

OPPS NEG.81-8397

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon ? -- Portland ?

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Basket Collection: from L. W. Jenkins Collection, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01559800

OPPS NEG.81-8391

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Massachusetts ? -- Salem ?

Names: Peabody Museum/Jenkins Collection

Genre/Form: Photographs

Culture: Chumash

Indians of North America -- California

Basket Collection, undated

1 Item (gelatin print; 007 in x 004 in)

Notes: NAA INV.01559900

OPPS NEG.81-8382

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01559900,
National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

California ?

Genre/Form: Photographs

Object, undated

1 Photographic print (004 in x 003 in mounted on 006 in x 008 in)

Notes: NAA INV.01560000

Basket:Bowl:Coiled with Triangle Pattern Decorated: from John W.
Hudson Collection

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560000,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Washo Indians

Indians of North America -- Great Basin

Basket:Bowl:Coiled:with Triangle Pattern Decoration: from John W. Hudson
Collection, undated

1 Photographic print (004 in x 004 in mounted on 006 in x 008 in)

Notes: NAA INV.01560100

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560100,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Washo Indians

Indians of North America -- Great Basin

Basket, 3, Twined:with Overland Decoration, undated

1 Photographic print (006 in x 008 in mounted on 006 in x 011 in)

Notes: NAA INV.01560200

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560200,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

California

Topic: Achumawi

Genre/Form: Photographs

Culture: Achomawi (Pit River)

Wintun

Indians of North America -- California

Wintu

Korjar Collection, Stone Pestle Collection: Stone: from Mrs Helene Bacon Boggs

Collection ?/Mrs A. E. Iunker Collection ?, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01560300

OPPS NEG.81-8380

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ? -- Redding ?/Ureka ?

Genre/Form: Photographs

Basket Collection:from Mrs Helene Bacon Boggs Collection, 1902

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.01560400

OPPS NEG.81-8394

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Redding ?

Names: NMNH

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Basket Collection:from Mrs Helene Bacon Boggs Collection, 1902

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.01560500

OPPS NEG.81-8393

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Redding ?

Names: NMNH
Genre/Form: Photographs
Culture: Modoc
Shasta
Indians of North America -- California
Indians of North America -- Plateau

Basket Collection:from Mrs Helene Bacon Boggs Collection, 1902

1 Photographic print (004 in x 005 in mounted on 007 in x 006 in)

Notes: NAA INV.01560600

OPPS NEG.81-8396

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Redding ?

Names: NMNH
Genre/Form: Photographs
Culture: Yokuts
Modoc
Apache
Indians of North America -- California
Indians of North America -- Plateau
Indians of North America -- Southwest, New

Basket Collection Cradle Basket Collection:from Mrs Helene Bacon Boggs
Collection, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.01560700

OPPS NEG.81-8389

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Redding ?

Names: NMNH
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Basket Collection:from Mrs Helene Bacon Boggs Collection, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.01560800

OPPS NEG.81-8395

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Redding ?

Names: NMNH

Genre/Form: Photographs
Culture: Modoc
Shasta
Indians of North America -- California
Indians of North America -- Plateau

Basket Collection:from Mrs Helene Bacon Boggs Collection, undated
1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.01560900

OPPS NEG.81-8392

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01560900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Redding ?

Names: NMNH
Genre/Form: Photographs
Culture: Modoc
Klamath
Indians of North America -- Plateau

Basket Collection Cradle Basket Collection:from Mrs Helene Bacon Boggs
Collection, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.01561000

OPPS NEG.81-8390

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01561000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Redding ?

Names: NMNH
Genre/Form: Photographs
Culture: Modoc
Shasta
Indians of North America -- California
Indians of North America -- Plateau

Basket Collection, Beaded: Feathered, 1908

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01576500

OPPS NEG.81-6444

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01576500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Pennsylvania -- Kutztown

Genre/Form: Photographs
Culture: Yokuts

Mewuk (Miwok)
Paiute
Pomo
Kutzadika'a (Mono Paiute)
Wintun
Indians of North America -- California
Wintu
Indians of North America -- Great Basin

Basket Collection, Beaded: Feathered, 1908

1 Photographic print (010 in x 008 in mounted on 011 in x 009 in)

Notes: NAA INV.01576600

OPPS NEG.81-6444

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01576600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Kutztown

Genre/Form: Photographs

Culture: Yokuts

Mewuk (Miwok)

Paiute

Pomo

Kutzadika'a (Mono Paiute)

Wintun

Indians of North America -- California

Wintu

Indians of North America -- Great Basin

Basket Collection, Bowls, Burden Basket, Burden Straps, Fish Trap: Twined, 1908

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01580500

OPPS NEG.81-6448

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01580500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Pennsylvania -- Kutztown

Genre/Form: Photographs

Culture: Pomo

Kutzadika'a (Mono Paiute)

Indians of North America -- California

Indians of North America -- Great Basin

Basket Collection, Bowls, Burden Basket, Burden Straps, Fish Trap: Twined, 1908

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.01580600

OPPS NEG.81-6448

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01580600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Kutztown

Genre/Form: Photographs

Culture: Pomo

Kutzadika'a (Mono Paiute)

Indians of North America -- California

Indians of North America -- Great Basin

Basket Collection, Bowls, Caps, Seed Beaters, Plaques, Winnowing Trays, Dance
Baskets Headdress, Red Woodpecker Feathers: White Pump Drill Mush Sticks
Loop Tongs, 1908

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01580700

OPPS NEG.81-6443

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01580700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Pennsylvania -- Kutztown

Topic: Achumawi

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Achomawi (Pit River)

Modoc

Paiute

Pomo

Klikitat

Klamath

Indians of North America -- California

Indians of North America -- Great Basin

Indians of North America -- Plateau

Indians of North America -- Southwest, New

Basket Collection, Bowls, Caps, Seed Beaters, Plaques, Winnowing Tray, Dance
Baskets, Headdress, Red Woodpecker Feathers; White Deerskin Pump Drill Mush
Sticks Loop Tongs, 1908

1 Photographic print (010 in x 008 in mounted on 011 in x 009 in)

Notes: NAA INV.01587800

OPPS NEG.81-6443

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01587800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Kutztown

Topic: Achumawi

Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Achomawi (Pit River)
 Modoc
 Paiute
 Pomo
 Klikitat
 Klamath
 Indians of North America -- California
 Indians of North America -- Great Basin
 Indians of North America -- Plateau
 Indians of North America -- Southwest, New

Basket Collection, Plaques, Utility, Cradles Pestles Spoons, Elkhorn: Carved
 Cradleboards, Beaded: Quilled Bows Arrows Sash, Beaded, 1908
 1 Photographic print (010 in x 008 in)

Notes: NAA INV.01587900

OPPS NEG.81-6441

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
 48253 01587900, National Anthropological Archives, Smithsonian
 Institution

Black and white photoprint

Pennsylvania -- Kutztown

Genre/Form: Photographs
 Culture: Eskimos
 Tsitsistas/Suhtai (Cheyenne)
 Tlingit
 Haida
 Pomo
 Inunaina (Arapaho)
 Ute
 Angolans
 Indians of North America -- California
 Arctic peoples
 Indians of North America -- Subarctic
 Indians of North America -- Great Basin
 Indians of North America -- Northwest Coast of North America
 Indians of North America -- Great Plains

Basket Collection, Plaques, Utility, Cradles Pestles Spoons, Elkhorn: Carved
 Cradleboards, Beaded: Quilled Bows Arrows Sash, Beaded, 1908
 1 Photographic print (010 in x 008 in mounted on 011 in x 009 in)

Notes: NAA INV.01588000

OPPS NEG.81-6441

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
 48253 01588000, National Anthropological Archives, Smithsonian
 Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Kutztown

Genre/Form: Photographs
 Culture: Eskimos
 Tsitsistas/Suhtai (Cheyenne)
 Tlingit
 Haida
 Pomo
 Inunaina (Arapaho)
 Ute
 Angolans
 Indians of North America -- California
 Arctic peoples
 Indians of North America -- Subarctic
 Indians of North America -- Great Basin
 Indians of North America -- Northwest Coast of North America
 Indians of North America -- Great Plains

Basket Collection, Mortars, Trays, Sifter, Seed Beater, Mush Bowls Pestle, 1908

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01588100

OPPS NEG.81-6446

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
 48253 01588100, National Anthropological Archives, Smithsonian
 Institution

Black and white photoprint

Pennsylvania -- Kutztown

Genre/Form: Photographs
 Culture: Yokuts
 A:shiwi (Zuni)
 Pomo
 Mewuk (Miwok)
 Indians of North America -- California
 Indians of North America -- Southwest, New

Basket Collection, Mortars, Trays, Sifter, Seed Beater, Mush Bowls Pestle, 1908

1 Photographic print (010 in x 008 in mounted on 011 in x 009 in)

Notes: NAA INV.01588200

OPPS NEG.81-6446

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
 48253 01588200, National Anthropological Archives, Smithsonian
 Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Kutztown

Genre/Form: Photographs
 Culture: Yokuts
 A:shiwi (Zuni)
 Pomo
 Mewuk (Miwok)
 Indians of North America -- California

Indians of North America -- Southwest, New

Basket Collection, Twined: Wickerwork, 1908

1 Photographic print (010 in x 008 in mounted on 011 in x 009 in)

Notes: NAA INV.01588300

OPPS NEG.81-6445

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48253 01588300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Kutztown

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Basket, 3, Coiled: Twined, 1908

1 Photographic print (007 in x 004 in)

Creator: Hubby, Ella F.

Notes: NAA INV.01588400

OPPS NEG.81-6480

Photo Lot 24 SPC Calif Basketry Unid/Composite NM
48305 01588400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California -- Pasadena

Topic: Nootka (Nuu-chah-nulth)

Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot

Koso (Panamint) Shoshone

Pomo

Nookta -- Clayoquot

Indians of North America -- California

Indians of North America -- Great Basin

Indians of North America -- Northwest Coast of North America

Clayoquot Indians

Basket Collection, Miscellaneous, 1896

1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)

Creator: Lewis, M. E.

Notes: NAA INV.01588500

OPPS NEG.81-6471

Photo Lot 24 SPC Calif Basketry Unid/Composite NM No ACC # Cat
175788 01588500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Oregon -- Portland

Genre/Form: Photographs

Basket Collection, Miscellaneous Cradles Cradleboard, 1896
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Lewis, M. E.
Notes: NAA INV.01588600
OPPS NEG.81-6472
Photo Lot 24 SPC Calif Basketry Unid/Composite NM No ACC # Cat 175788 01588600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oregon -- Portland
Topic: Sioux
Genre/Form: Photographs
Culture: Yurok
Hupa
Sioux
Pomo
Indians of North America -- California
Indians of North America -- Great Plains

Basket Collection, Miscellaneous, 1896
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Lewis, M. E.
Notes: NAA INV.01588700
OPPS NEG.81-6469
Photo Lot 24 SPC Calif Basketry Unid/Composite NM No ACC # Cat 175788 01588700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oregon -- Portland
Genre/Form: Photographs

Basket Collection, Miscellaneous Pouch, Beaded Sash, 1896
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Lewis, M. E.
Notes: NAA INV.01588800
OPPS NEG.81-6470
Photo Lot 24 SPC Calif Basketry Unid/Composite NM No ACC # Cat 175788 01588800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oregon -- Portland
Genre/Form: Photographs

Basket Collection, Coiled: Some Beaded and Feathered, undated

1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

Creator: L.R.

Notes: NAA INV.01588900

OPPS NEG.81-6475

Photo Lot 24 SPC Calif Basketry Unid/Composite No #
Picher 01588900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California -- Pasadena ?

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Basket Collection, Bottleneck Jars, Acorn Basket: Coiled, undated

1 Photographic print (007 in x 007 in mounted on 010 in x 007 in)

Creator: L.R.

Notes: NAA INV.01589000

OPPS NEG.81-6473

Photo Lot 24 SPC Calif Basketry Unid/Composite No #
Picher 01589000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California -- Pasadena ?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Basket Collection, Bowls: Twined, undated

1 Cyanotypes (photographic prints) (008 in x 005 in)

Notes: NAA INV.01589100

OPPS NEG.81-6482

Photo Lot 24 SPC Calif Basketry Unid/Composite No #
Picher 01589100, National Anthropological Archives, Smithsonian
Institution

Black and white cyanotype

California -- Pasadena ?

Genre/Form: Photographs

Culture: Shasta

Indians of North America -- California

Basket Collection, Twilled: Cane, undated

1 Cyanotypes (photographic prints) (008 in x 005 in)

Notes: NAA INV.01589200

OPPS NEG.81-6481

Photo Lot 24 SPC Calif Basketry Unid/Composite No #
Picher 01589200, National Anthropological Archives, Smithsonian
Institution
Black and white cyanotype
California -- Pasadena ?
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Basket, Coiled: from the Horatio "N" Rust Collection, undated
1 Photographic print (008 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01589300

OPPS NEG.81-6462
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01589300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Pasadena ?
Genre/Form: Photographs

Basket Collection, Bowls: Coiled: from the Horatio "N" Rust Collection, undated
1 Photographic print (008 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01589400

OPPS NEG.81-6464
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01589400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Pasadena ?
Genre/Form: Photographs
Culture: Maidu
Indians of North America -- California

Basket Collection, Twined: Bordered: from the Capt D. Tozier Collection, undated
1 Photographic print (006in x 008 in mounted on 007 in x 010 in)
Notes: NAA INV.01589500

OPPS NEG.81-6467
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01589500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Washington -- Tacoma ?
Genre/Form: Photographs
Culture: Skokomish
Indians of North America -- Northwest Coast of North America

Basket Collection, Imbricated: Bordered: from The Capt D. F. Tozier Collection,
undated

1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)

Notes: NAA INV.01589600

OPPS NEG.81-6465

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01589600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Washington -- Tacoma ?

Genre/Form: Photographs

Culture: Northwest Coast

Indians of North America -- Plateau

Basket Collection, Burden: Imbricated: from the Capt D F. Tozier Collection, undated

1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)

Notes: NAA INV.01589700

OPPS NEG.81-6499

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01589700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Washington -- Tacoma ?

Genre/Form: Photographs

Culture: Northwest Coast

Skokomish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Basket, "Sally-Bag": Wrap Twined: Fringed: Beaded Basket, Receptacle:

Imbricated: Bordered, undated

1 Photographic print (006 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.01589800

OPPS NEG.81-6483

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01589800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Wasco

Wishram

Indians of North America -- Plateau

Basket, 2, Imbricated: One Is Bordered, undated

1 Photographic print (006 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.01589900

OPPS NEG.81-6479

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01589900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Klikitat
Indians of North America -- Plateau

Basket, 3, Imbricated: Bordered, undated
1 Photographic print (006 in x 004 in mounted on 010 in x 007 in)
Notes: NAA INV.01590000
OPPS NEG.81-6478
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Northwest Coast
Skokomish
Indians of North America -- Plateau
Indians of North America -- Northwest Coast of North America

Basket, 3, Imbricated: Two with Covers: One Bordered, undated
1 Photographic print (006 in x 004 in mounted on 010 in x 007 in)
Notes: NAA INV.01590100
OPPS NEG.81-6477
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Klikitat
Northwest Coast
Indians of North America -- Plateau

Basket Collection, Burden: from the Capt D. F. Tozier Collection, undated
1 Photographic print (006 in x 008 in mounted on 006 in x 011 in)
Notes: NAA INV.01590200
OPPS NEG.81-6468
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Washington -- Tacoma ?
Genre/Form: Photographs
Culture: Northwest Coast
Indians of North America -- Plateau

Basket Collection, Miscellaneous Bow Arrow, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Notes: NAA INV.01590300
OPPS NEG.81-6476
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Topic: California -- San Francisco ?
Pima (Akimel O'odham)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Choctaw
Pomo
Yokuts
Akimel O'odham (Pima)
Klikitat
Maidu
Indians of North America -- California
Indians of North America -- Plateau
Indians of North America -- Southwest, New

Basket Collection, Jewell: Coiled: Beaded: Feathered: from Catherine S. Eaton Collection, undated

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Coolidge, Baldwin

Notes: NAA INV.01590400

OPPS NEG.81-9500

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Massachusetts -- Boston

Genre/Form: Photographs

Culture: Yokuts
Pomo
Indians of North America -- California

California Indian Coiled Basket Collection, undated

1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)

Creator: Aston Photo

Notes: NAA INV.01590500

OPPS NEG.81-9501

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Bakersfield ?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Mission
Kutzadika'a (Mono Paiute)
Diegueño Indians
Chumash
Tongva (Gabrielino Mission)
Indians of North America -- California
Indians of North America -- Great Basin

California Indian Coiled Basket Collection, undated
1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)
Creator: Aston Photo
Notes: NAA INV.01590600
OPPS NEG.81-9502
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Bakersfield
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Mission
Kutzadika'a (Mono Paiute)
Diegueño Indians
Chumash
Tongva (Gabrielino Mission)
Indians of North America -- California
Indians of North America -- Great Basin

Basket Collection, Coiled: from the O'Hara and Livermore Collection
1 Photographic print (010 in x 008 in mounted on 011 in x 009 in)
Notes: NAA INV.01590700
OPPS NEG.81-9503
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Francisco
Culture: Luiseno
Chumash
Yokuts
Ohlone (Costano)
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Basket Collection, Coiled: from the O'Hara and Livermore Collection, undated
1 Photographic print (008 in x 009 in mounted on 009 in x 011 in)
Notes: NAA INV.01590800
OPPS NEG.81-9499
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Francisco
Genre/Form: Photographs
Culture: Pomo
Maidu

Indians of North America -- California

Basket, 2, Twined: Collected by de Lancey Gill, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Notes: NAA INV.01590900
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01590900,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
District Of Columbia ? -- Washington ?
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Basket Collection, Caps: Coiled, undated
1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)
Creator: Waters, F. J, and Company
Notes: NAA INV.01591000
OPPS NEG.81-6497
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- San Francisco
Genre/Form: Photographs
Culture: Yokuts
Kutzadika'a (Mono Paiute)
Indians of North America -- California
Indians of North America -- Great Basin

Basket Collection, Caps: Coiled, undated
1 Photographic print (010 in x 006 in)
Creator: Waters, F. J, and Company
Notes: NAA INV.01591100
OPPS NEG.81-6497
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco
Genre/Form: Photographs
Culture: Yokuts
Kutzadika'a (Mono Paiute)
Indians of North America -- California
Indians of North America -- Great Basin

Basket Collection, Coiled Bow Arrows, undated
1 Photographic print (007 in x 010 in mounted on 007 in x 011 in)
Creator: Notman, George R. W.
Notes: NAA INV.01591200

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591200,
National Anthropological Archives, Smithsonian Institution
Baskets Collected by William Alden Gale, Now in the Miss E S Eaton
Collection
Black and white photoprint on cardboard mount
Massachusetts -- Boston
Genre/Form: Photographs
Culture: Chumash
Indians of North America -- California

Basket Collection, Coiled: Shell Beaded Bow Arrow, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 006 in)
Creator: Notman, George R. W.
Notes: NAA INV.01591300

OPPS NEG.81-6508
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591300,
National Anthropological Archives, Smithsonian Institution
Baskets Collected by William Alden Gale, Now in the Miss E S Eaton
Collection
Black and white photoprint on cardboard mount
Massachusetts -- Boston
Genre/Form: Photographs

Basket Collection, Twilled: Coiled: Twined: With Handles, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 006 in)
Creator: Notman, George R. W.
Notes: NAA INV.01591400
OPPS NEG.81-6501
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Massachusetts -- Boston
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Adam Clark Vroman's Young Daughter Inside Large Basket, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
Notes: NAA INV.01591500
OPPS NEG.81-6506
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Pasadena
Topic: Pima (Akimel O'odham)

Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Apache
Indians of North America -- Southwest, New

Coiled Basket Collection, undated
1 Photographic print (006 in x 010 in mounted on 010 in x 011 in)
Creator: Brittin, L. H.
Notes: NAA INV.01591600
OPPS NEG.81-6507
Twined: Beaded: Feathered: Awl, Bone Fibers, for Basket Making:
from the L. H. Brittin Collection
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Jersey -- Edgewater
Genre/Form: Photographs
Culture: Yokuts
Washo Indians
Tlingit
Pomo
Indians of North America -- California
Indians of North America -- Northwest Coast of North America
Indians of North America -- Great Basin

Basket Collection, Miscellaneous Bows Arrows Tomahawk: from the Mrs A. G.
Boggs Collection ?, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.01591700
OPPS NEG.81-6496
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Redding ?
Genre/Form: Photographs
Culture: Yurok
Hupa
Pomo
Maidu
Indians of North America -- California

Basket Collection, Miscellaneous: Coiled Bottleneck: Jewel: Feathered: Beaded:
Imbricated: Cradle: from The C P. Wilcomb Collection, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 008 in)
Notes: NAA INV.01591800
OPPS NEG.81-6498
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
California -- San Francisco
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Yokuts
Akimel O'odham (Pima)
Pomo
Northwest Coast
Indians of North America -- California
Indians of North America -- Plateau
Indians of North America -- Southwest, New

Basket Collection, Coiled: Feathered: Beaded, undated
1 Photomechanical print (004 in x 004 in mounted on 007 in x 005 in)
Notes: NAA INV.01591900
OPPS NEG.81-6511
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01591900,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California ?
Genre/Form: Photographs
Culture: Yokuts
Pomo
Indians of North America -- California

Basket Collection, Miscellaneous: Coiled, undated
1 Photomechanical print (005 in x 004 in mounted on 007 in x 005 in)
Notes: NAA INV.01592000
OPPS NEG.81-6510
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592000,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California -- Los Angeles ?
Genre/Form: Photographs
Culture: Yokuts
Pomo
Indians of North America -- California

Basket Collection, Miscellaneous, undated
1 Photographic print (007 in x 008 in mounted on 007 in x 008 in)
Notes: NAA INV.01592100
OPPS NEG.81-6494
Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?
Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs
Culture: Yokuts
Havasupai (Coconino)
Hopi Pueblo
Tlingit
Pomo
Kwakwaka'wakw (Kwakiutl)
Indians of North America -- California
Indians of North America -- Northwest Coast of North America
Indians of North America -- Southwest, New

Basket Collection, Coiled: Feathered: Beaded: From the William D. Phelps Collection, undated

1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)

Notes: NAA INV.01592200

OPPS NEG.81-6504

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Massachusetts -- Boston

Genre/Form: Photographs
Culture: Washo Indians
Pomo

Indians of North America -- California

Indians of North America -- Great Basin

Basket Collection, Bottlenecks, Fish Traps, Burden, Sifter: Feathered, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01592300

OPPS NEG.81-6495

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Francisco

Genre/Form: Photographs
Culture: Yokuts
Pomo

Indians of North America -- California

Basket Collection, Miscellaneous: from the Mary D Greble Collection, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01592400

OPPS NEG.81-6503

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Los Angeles

Topic: Kwakiutl (Kwakwaka'wakw)
Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Hopi
Yokuts
Pomo
Klikitat
Kwakwaka'wakw (Kwakiutl)
Indians of North America -- California
Indians of North America -- Northwest Coast of North America
Indians of North America -- Plateau
Indians of North America -- Southwest, New

Basket Collection, Coiled: Twined: Jewel: Feathered: Beaded: from the F. S. Plimpton Collection, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.01592500

OPPS NEG.81-6509

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego

Genre/Form: Photographs

Culture: Yokuts

Pomo

Hupa

Indians of North America -- California

Basket Collection: Miscellaneous: Coiled: Twined: Jewel: Feathered: Beaded;
Bows; Arrows; Comb: from the Grace Nicholson Collection, undated

1 Photographic print (010 in x 007 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.01592600

OPPS NEG.81-6499

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Los Angeles

Genre/Form: Photographs

Culture: Wintun

Yokuts

Pomo

Washo Indians

Indians of North America -- California

Indians of North America -- Great Basin

Basket Collection, Miscellaneous: Coiled: Twined: Beaded: Feathered, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.01592700

OPPS NEG.81-6502

Photo Lot 24 SPC Calif Basketry Unid/Composite No # 01592700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Francisco

Genre/Form: Photographs

Culture: Yokuts

Pomo

Indians of North America -- California

Basketry Yokuts

Box V:8, Folder 1-4

Basket, Coiled:Rattlesnake Design, undated

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.01526400

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01526400, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket, Bottle-Neck:Coiled:Fringed with Quail Feathers: with Arrow Shaft and
Feather Pattern and Figures Resembling Egyptian Ankhs:from C. P. Wilcomb
Collection, 1902

1 Photographic print (006 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.01562100

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Francisco?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket, Bottle-Neck:Coiled:Fringed with Quail Feathers: with Arrow Shaft and
Feather Pattern and Figures Resembling Egyptian Ankhs:from C. P. Wilcomb
Collection, 1902

1 Photographic print (005 in x 006 in)

Notes: NAA INV.01562200

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

	California -- San Francisco?
Genre/Form:	Photographs
Culture:	Yokuts
	Indians of North America -- California
Box V:8, Folder 1-4	<p>Basket, Bottle-Neck:Coiled:Fringed with Quail Feathers: with Arrow Shaft and Feather Pattern and Figures Resembling Egyptian Ankhs:from C. P. Wilcomb Collection, 1902</p> <p>1 Photographic print (005 in x 006 in)</p> <p>Notes: NAA INV.01562300</p> <p>Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>California -- San Francisco?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yokuts</p> <p>Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket, Bottle-Neck:Coiled:Fringed with Quail Feathers: with Arrow Shaft and Feather Pattern and Figures Resembling Egyptian Ankhs:from C. P. Wilcomb Collection, 1902</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Notes: NAA INV.01562400</p> <p>Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>California -- San Francisco?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yokuts</p> <p>Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Object, 1902</p> <p>1 Photographic print (010 in x 006 in mounted on 010 in x 006 in)</p> <p>Notes: NAA INV.01562500</p> <p>Basket, 2:Bottle-Neck:Coiled:Fringed with Quail Feathers:with Arrow Shaft and Feather Pattern and Figures Resembling Egyptian Ankhs:from C. P. Wilcomb Collection</p> <p>Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>California -- San Francisco?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yokuts</p> <p>Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Object, 1902</p> <p>1 Photographic print (009 in x 006 in)</p> <p>Notes: NAA INV.01562600</p>

Basket, 2: Bottle-Neck: Coiled: Fringed with Quail Feathers: with Arrow Shaft and Feather Pattern and Figures Resembling Egyptian Ankhs: from C. P. Wilcomb Collection

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Francisco?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket Hopper: Coiled with Rattlesnake Pattern, Glued to Mortar Stone with Stone Pestle; from C. P. Wilcomb Collection, 1902

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01562800

OPPS NEG.34188 B

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Francisco?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket Hopper: Coiled with Rattlesnake Pattern, Glued to Mortar Stone with Stone Pestle; from C. P. Wilcomb Collection, 1902

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01562900

OPPS NEG.34188 B

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Francisco?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket: Bottle-Neck: Coiled with Bands of Dentate Figures :from Robert Johnson Collection, undated

1 Photographic print (003 in x 003 in mounted on 006 in x 010 in)

Notes: NAA INV.01563000

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Visalia?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4 Basket:Bottle-Neck:Coiled with Bands of Dentate Figures :from Robert Johnson Collection, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01563100
 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- Visalia?
Genre/Form: Photographs
Culture: Yokuts
 Indians of North America -- California

Box V:8, Folder 1-4 Basket, Bottle-Neck:Coiled:with Rattlesnake And Triangle Pattern:from C. P. Wilcomb Collection?, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Notes: NAA INV.01563200
 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
 Indians of North America -- California

Box V:8, Folder 1-4 204851 Bowl:Coiled with Zigzag Pattern, 1902
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01563300
 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California
Names: NMNH
Genre/Form: Photographs
Culture: Yokuts
 Indians of North America -- California

Box V:8, Folder 1-4 204851 Bowl:Coiled with Zigzag Pattern, 1902
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01563400
 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California
Names: NMNH
Genre/Form: Photographs

	Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	204851 Bowl:Coiled with Zigzag Pattern, 1902 1 Photographic print (007 in x 004 in) Notes: NAA INV.01563500 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563500, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Names: NMNH Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket, 2, Bowls:Coiled:One with Arrow Shaft And Feathers Pattern; Other With:Rattlesnake and Fly (Insect) Pattern:from C. P. Wilcomb Collection, undated 1 Photographic print (008 in x 004 in) Notes: NAA INV.01563600 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563600, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket, 2:Gambling Trays:Coiled:with Diamond and Arrow Point Patterns, Dice Made from Acorn Halves Stuffed with Pitch and Inlaid with Abalone Shell Bits:from Edward L. McLeod Collection, 1902 1 Photographic print (004 in x 008 in mounted on 007 in x 010 in) Notes: NAA INV.01563700 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Bakersfield ? Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket:Gambling Tray:Coiled:Flat:with Triangle Pattern, Dice:Made of Acorn Halves Stuffed with Pitch and Inlaid With Abalone Shell Bits, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 010 in) Notes: NAA INV.01563800 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount

	California Names: NMNH Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket: Gambling Tray: Coiled Dished:with Diamond, Fly, and Deerfoot Patterns, Dice:Made from Acorn Halves Stuffed With Pitch, and Inlaid with Abalone Shell Bits, from The C. P. Wilcomb Collection, 1902 1 Photographic print (009 in x 006 in) Notes: NAA INV.01563900 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01563900, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- San Francisco? Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	19690 Basket:Bottle-Neck:Coiled:with Rattlesnake Pattern, Collected by Stephen Powers, 1902 1 Photographic print (004 in x 003 in mounted on 005 in x 009 in) Notes: NAA INV.01564000 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564000, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount California Names: NMNH Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket: Bowls:Coiled:with Stepped Rectangled Pattern: Collected by Gavin and Leonard, 1902 1 Photographic print (004 in x 003 in mounted on 006 in x 009 in) Notes: NAA INV.01564100 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564100, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount California Names: NMNH Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	284836 Basket:Bowl:Coiled with Many Pointed Jar Pattern on Bottom;Hand Triangle Pattern on Sides:Collected By Eugene Mead, 1902

	<p>1 Photographic print (004 in x 003 in mounted on 006 in x 009 in)</p> <p>Notes: NAA INV.01564200</p> <p>Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564200, National Anthropological Archives, Smithsonian Institution</p> <p>Hand-colored photoprint on cardboard mount</p> <p>California</p> <p>Names: NMNH</p> <p>Genre/Form: Photographs</p> <p>Culture: Washo Indians</p> <p>Indians of North America -- Great Basin</p>
Box V:8, Folder 1-4	<p>204852 Basket:Bowl:Coiled:with Water Snake Pattern And False Braid Border:Collected by Eugene Mead, 1902</p> <p>1 Photographic print (004 in x 003 in mounted on 006 in x 009 in)</p> <p>Notes: NAA INV.01564300</p> <p>Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564300, National Anthropological Archives, Smithsonian Institution</p> <p>Hand-colored photoprint on cardboard mount</p> <p>California</p> <p>Names: NMNH</p> <p>Genre/Form: Photographs</p> <p>Culture: Paiute</p> <p>Indians of North America -- Great Basin</p>
Box V:8, Folder 1-4	<p>Basket:Bottle-Neck Coiled:Top View Showing Human Figure and Rattlesnake Pattern and Quail Feather Fringe, 1900</p> <p>1 Photomechanical print (004 in x 004 in mounted on 006 in x 009 in)</p> <p>Notes: NAA INV.01564400</p> <p>Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on cardboard mount</p> <p>California -- Tulare Reservation</p> <p>Names: NMNH</p> <p>Genre/Form: Photographs</p> <p>Culture: Yokuts</p> <p>Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket:Bottle-Neck:Coiled Side View Showing Human Figure and Rattlesnake Pattern and Quail Feather Fringe, 1900</p> <p>1 Photomechanical print (004 in x 003 in mounted on 006 in x 009 in)</p> <p>Notes: NAA INV.01564500</p> <p>Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on cardboard mount</p> <p>California -- Tulare Reservation</p> <p>Names: NMNH</p> <p>Genre/Form: Photographs</p>

Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bottle-Neck:Coiled:View from the Underside Showing Wood Gathering
Crook, Rattlesnake and Human Figure Patterns and Quail Feather Fringe, 1900
1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)

Notes: NAA INV.01564600

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Tulare Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bowls:Coiled:with Human Figure, Fly, And Radiating Stepped Rectangle
Pattern, 1900

1 Photographic print (005 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.01564700

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Tulare Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bowl:Coiled:Inside View Showing Human Figure,fly and Radiating Stepped
Rectangle Pattern, 1900

1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.01564800

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Tulare Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bowl:Coiled:with Human Figure, Fly, And Radiating Stepped Rectangle
Patterns, 1900

1 Photomechanical print (005 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.01564900

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01564900, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

California -- Tulare Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bowl:Coiled:with Human Figure, Fly, And Radiating Stepped Rectangle Patterns, 1900

1 Photographic print (005 in x 003 in)

Notes: NAA INV.01565000

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tulare Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket: Bowl:Coiled: Inside View Showing Human Figure, Fly, and Radiating Stepped Rectangle Pattern, 1900

1 Photomechanical print (005 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.01565100

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

California -- Tulare Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket: Bowl:Coiled: Inside View Showing Human Figure, Fly, and Radiating Stepped Rectangle Pattern, 1900

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01565200

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tulare Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bottle-Neck: Coiled:with Fly and Arrow Shaft And Feather Patterns and Fringe:from C. P. Wilcomb Collection, undated

1 Photographic print (005 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.01565300

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- San Francisco

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bottle-Neck: Coiled:with Fly and Arrow Shaft And Feather Patterns and Fringe:from C. P. Wilcomb Collection, undated

1 Photographic print (005 in x 006 in)

Notes: NAA INV.01565400

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Francisco

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bottle-Neck: Coiled:with Fly and Arrow Shaft And Feather Patterns and Fringe:from C. P. Wilcomb Collection, undated

1 Photographic print (005 in x 006 in)

Notes: NAA INV.01565500

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Francisco

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bottle-Neck:Coiled:Top View Showing Fly Pattern and Fringe, from C. P. Wilcomb Collection, undated

1 Photographic print (005 in x 005 in mounted on 007 in x 010 in)

Notes: NAA INV.01565600

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- San Francisco

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4	<p>Basket:Bottle-Neck:Coiled:Top View Showing Fly Pattern and Fringe, from C. P. Wilcomb Collection, undated 1 Photographic print (005 in x 006 in) Notes: NAA INV.01565700 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565700, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- San Francisco</p> <p>Genre/Form: Photographs Culture: Yokuts Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket:Bottle-Neck:Coiled:Top View Showing Fly Pattern and Fringe, from C. P. Wilcomb Collection, undated 1 Photographic print (005 in x 006 in) Notes: NAA INV.01565800 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565800, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- San Francisco</p> <p>Genre/Form: Photographs Culture: Yokuts Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket, 2, Bowls: Coiled: with Arrow Point, Rattlesnake, Human Figure, and Fly Patterns, undated 1 Photographic print (008 in x 004 in mounted on 008 in x 004 in) Notes: NAA INV.01565900 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01565900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- San Francisco?</p> <p>Genre/Form: Photographs Culture: Yokuts Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket, Bowl: Coiled: with Deerfoot Pattern: From F S. Plimpton Collection, undated 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in) Notes: NAA INV.01566000 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- San Diego?</p> <p>Genre/Form: Photographs Culture: Yokuts Indians of North America -- California</p>

Box V:8, Folder 1-4 Basket, Bowl: Coiled: with Arrowpoint and Feather, Rattlesnake, and Human Figure Patterns; from F. S. Plimpton Collection, undated
1 Photographic print (004 in x 005 in mounted on 007 in x 010 in)
Notes: NAA INV.01566100
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- San Diego
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket, Bowl: Coiled: with Radiating Rectangle Pattern: from F. S. Plimpton Collection, undated
1 Photographic print (005 in x 006 in mounted on 007 in x 010 in)
Notes: NAA INV.01566200
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Kem Co., Mariposan
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket, Bowl: Coiled: with Rattlesnake Pattern: From Gavin and Leonard Collection, undated
1 Photographic print (005 in x 006 in)
Creator: Gavin & Leonard
Notes: NAA INV.01566300
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Pasadena?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket:Bottle-Neck:Open-Worked Coiled, from C. F. Rumse Collection, 1902
1 Photographic print (005 in x 006 in mounted on 008 in x 010 in)
Notes: NAA INV.01566400
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Riverside?
Genre/Form: Photographs
Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4	<p>Basket Collection:from Mrs J. Frohman Collection, undated 1 Photographic print (008 in x 006 in) Creator: Frohman, J. Mrs Notes: NAA INV.01566500 OPPS NEG.81-5038 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oregon ? -- Portland?</p> <p>Genre/Form: Photographs Culture: Yokuts Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket Collection:from Mrs J. Frohman Collection, undated 1 Photographic print (008 in x 006 in) Creator: Frohman, J. Mrs Notes: NAA INV.01566600 OPPS NEG.81-5093 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oregon ? -- Portland?</p> <p>Genre/Form: Photographs Culture: Yokuts Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket Collection:from Mrs J. Frohman Collection, undated 1 Photographic print (008 in x 006 in) Creator: Frohman, J. Mrs Notes: NAA INV.01566700 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oregon ? -- Portland?</p> <p>Genre/Form: Photographs Culture: Yokuts Indians of North America -- California</p>
Box V:8, Folder 1-4	<p>Basket:Bottle-Neck:with Rattlesnake Pattern:from Ella F Hubby Collection, 1908 1 Photographic print (006 in x 005 in mounted on 010 in x 007 in) Notes: NAA INV.01566800 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Pasadena?</p>

	Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket:Bottle-Neck:with Rattlesnake Pattern:from Ella F Hubby Collection, 1908 1 Photographic print (005 in x 005 in mounted on 007 in x 010 in) Notes: NAA INV.01566900 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01566900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Pasadena? Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket Collection:from Mrs C. F. Briggs Collection, 1898 1 Photographic print (005 in x 004 in mounted on 006 in x 005 in) Notes: NAA INV.01567000 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card California -- San Francisco Names: NMNH Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket Collection:from Mrs C.F. Briggs Collection, 1898 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Notes: NAA INV.01567100 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card California -- San Francisco Names: NMNH Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket, 3, Winnowing Basket:Twined, 1900 1 Photographic print (009 in x 007 in) Notes: NAA INV.01567200 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567200, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Tulare Reservation Genre/Form: Photographs

	Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket Collection, undated 1 Photographic print (008 in x 006 in) Notes: NAA INV.01567300 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567300, National Anthropological Archives, Smithsonian Institution Black and white photoprint California Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket:Shallow Bowl:Coiled:with Rattlesnake Pattern: from C. P. Wilcomb Collection, undated 1 Photographic print (003 in x 003 in mounted on 009 in x 006 in) Creator: Waters, F. J, and Company Notes: NAA INV.01567400 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- San Francisco? Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket:Bottle-Neck:with Rattlesnake Pattern:from C. P Wilcomb Collection, undated 1 Photographic print (003 in x 003 in mounted on 009 in x 006 in) Creator: Waters, F. J, and Company Notes: NAA INV.01567500 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- San Francisco Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket:Bowl:Coiled:with Stepped Rectangle Pattern:From C P. Wilcomb Collection, undated 1 Photographic print (003 in x 003 in mounted on 009 in x 006 in) Creator: Waters, F. J, and Company Notes: NAA INV.01567600 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount

	California -- San Francisco Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket Collection:from C. P. Wilcomb Collection, 1902 1 Photographic print (008 in x 006 in mounted on 008 in x 006 in) Notes: NAA INV.01567700 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- San Francisco? Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket Collection:from C. P. Wilcomb Collection, 1902 1 Photographic print (008 in x 010 in) Notes: NAA INV.01567800 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567800, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- San Francisco? Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket Collection:from C. P. Wilcomb Collection, 1902 1 Photographic print (008 in x 010 in) Notes: NAA INV.01567900 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01567900, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- San Francisco? Genre/Form: Photographs Culture: Yokuts Indians of North America -- California
Box V:8, Folder 1-4	Basket Collection:from C. P. Wilcomb Collection, 1902 1 Photographic print (010 in x 007 in mounted on 010 in x 007 in) Notes: NAA INV.01568000 Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- San Francisco? Genre/Form: Photographs Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4 Basket, 2, Bowls:Coiled:with Arrow Point, Rattlesnake, and Fly Patterns:from C. P. Wilcomb Collection, 1902
1 Photographic print (010 in x 006 in)
Notes: NAA INV.01568100
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket, 2, Bowls:Coiled:with Arrow Point, Rattlesnake, and Fly Patterns:from C. P. Wilcomb Collection, 1902
1 Photographic print (010 in x 006 in)
Notes: NAA INV.01568200
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection:from C. P. Wilcomb Collection, 1902
1 Photographic print (009 in x 007 in)
Notes: NAA INV.01568300
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection:from C. P. Wilcomb Collection, 1902
1 Photographic print (009 in x 007 in)
Notes: NAA INV.01568400
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection: from C. P. Wilcomb Collection?, undated
1 Photographic print (010 in x 007 in)
Notes: NAA INV.01568500
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Yokuts Baskets: from C. P. Wilcomb Collection, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Aston Photo
Notes: NAA INV.01568600
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Yokuts Basket Collection: from Edward L. McLeod Collection, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Aston Photo
Notes: NAA INV.01568700
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Bakersfield ?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Yokuts Basket Collection: from Edward L. McLeod Collection, 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Aston Photo
Notes: NAA INV.01568800
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Bakersfield ?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Yokuts Basket Collection: from Edward L. McLeod Collection, undated
1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)
Creator: Aston Photo
Notes: NAA INV.01568900
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01568900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Bakersfield ?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Yokuts Basket Collection: from Edward L. McLeod Collection, undated
1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)
Creator: Aston Photo
Notes: NAA INV.01569000
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Bakersfield ?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection:from F. S. Plimpton Collection, 1903
1 Photographic print (005 in x 006 in mounted on 005 in x 006 in)
Notes: NAA INV.01569100
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Diego?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection:from F. S. Plimpton Collection, 1903
1 Photographic print (005 in x 005 in mounted on 007 in x 010 in)
Notes: NAA INV.01569200
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- San Diego?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection:from F. S. Plimpton Collection, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 010 in)
Notes: NAA INV.01569300
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- San Diego?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket, 3, Bowls:Coiled:with Human Figure, Deer Foot, Rattlesnake, and Fly Pattern:from F. S. Plimpton Collection, undated
1 Photographic print (005 in x 005 in mounted on 007 in x 010 in)
Notes: NAA INV.01569400
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- San Diego?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection, undated
1 Photomechanical print (004 in x 004 in mounted on 007 in x 010 in)
Creator: Crosscup and West Company
Notes: NAA INV.01569500
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection, undated
1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)
Creator: Wyllie, E. A. G.
Notes: NAA INV.01569600
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Tulare
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection, undated

1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)

Creator: Wyllie, E. A. G.

Notes: NAA INV.01569700

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Tulare

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket Collection:from C. P. Wilcomb Collection, 1902

1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)

Creator: Wyllie, E. A. G.

Notes: NAA INV.01569800

OPPS NEG.43357

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Francisco?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Bowl:Coiled:with Diamond Pattern, undated

1 Photomechanical print (006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01569900

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01569900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

California

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4

Basket:Bottle-Neck:Coiled:View from Underside Showing Wood Gathering Crook, Rattlesnake, and Human Figure Pattern and Quail Feather Fringe, 1900
1 Photographic print (007 in x 006 in)

Notes: NAA INV.01570000

Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01570000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tulare Reservation

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:8, Folder 1-4 Basket Collection:from Mrs Jewett Collection, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01570100
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01570100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Pasadena?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:8, Folder 1-4 Basket, Coiled: with Radiation Stepped Diamond Pattern: from C. P. Wilcomb Collection, 1902
1 Photographic print (005 in x 006 in)
Notes: NAA INV.01562700
Photo Lot 24 SPC Calif Basketry Yokuts NM No # 01562700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Basketry Yuki

Box V:8, Folder 5 131108 Basket; Feather:Shell:Bead Abalone Pendants:Sun, 1902
1 Photographic print (005 in x 008 in mounted on 006 in x 010 in)
Notes: NAA INV.01561100
Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561100, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
California
Names: NMNH
Genre/Form: Photographs
Culture: Yuki

Box V:8, Folder 5 131108 Basket; Feather:Shell:Bead Abalone Pendants:Sun, 1902
1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)
Notes: NAA INV.01561200
Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561200, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on paper mount
California
Names: NMNH
Genre/Form: Photographs

Culture: Yuki

Box V:8, Folder 5

Basket Collection:from V. K. Chesnut Collection, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 010 in)

Notes: NAA INV.01561300

OPPS NEG.78-9355

Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Round Valley

Genre/Form: Photographs

Culture: Yuki

Box V:8, Folder 5

Basket Collection:from V. K. Chesnut Collection, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)

Notes: NAA INV.01561400

OPPS NEG.78-9355

Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Round Valley

Genre/Form: Photographs

Culture: Yuki

Box V:8, Folder 5

Basket Collection:from V. K. Chesnut Collection, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01561500

OPPS NEG.81-5042

Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Round Valley

Genre/Form: Photographs

Culture: Yuki

Box V:8, Folder 5

Basket Collection: from V. K. Chesnut Collection, undated

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 006 in x 010 in)

Notes: NAA INV.01561600

OPPS NEG.81-5036

Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561600, National Anthropological Archives, Smithsonian Institution

cyanotype on paper mount

California -- Mendocino County

Genre/Form: Photographs

Culture: Yuki

Box V:8, Folder 5 Basket Collection: from V. K. Chesnut Collection, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01561700
 OPPS NEG.81-5040
 Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California
Genre/Form: Photographs
Culture: Pomo
 Hupa
 Yuki
 Indians of North America -- California

Box V:8, Folder 5 Basket Collection, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01561800
 OPPS NEG.81-5037
 Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California
Genre/Form: Photographs
Culture: Pomo
 Hupa
 Yuki
 Indians of North America -- California

Box V:8, Folder 5 Basket Collection:from V. K. Chesnut Collection, undated
1 Photographic print (003 in x 004 in mounted on 006 in x 010 in)
Notes: NAA INV.01561900
 OPPS NEG.81-5041
 Photo Lot 24 SPC Calif Basketry Yuki NM No # 01561900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 California
Genre/Form: Photographs
Culture: Yuki

Box V:8, Folder 5 Basket Collection:from V. K. Chesnut Collection, undated
1 Photographic print (004 in x 004 in mounted on 006 in x 010 in)
Notes: NAA INV.01562000
 OPPS NEG.81-5041
 Photo Lot 24 SPC Calif Basketry Yuki NM No # 01562000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount

California
Genre/Form: Photographs
Culture: Yuki

Gen

Portrait of Captain Tom in Partial Native Dress, 1874
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Creator: Chase, Alexander W.
Notes: NAA INV.01500000
OPPS NEG.56771
Hareskin Robe with Gopher Tails, Flicker Quill Headband, Stick with Red Wood- Pecker Scalps, and Abalone Gorget
Photo Lot 24 SPC Calif Gen BAE 1-11 01500000, National Anthropological Archives, Smithsonian Institution
Copy of Photo Published in Handbook of North American Indians, Vol 8, P391
Black and white photoprint on standard card
California -- Auburn
Genre/Form: Photographs
Culture: Maidu
Indians of North America -- California

Portrait of Old Gabriel, from Alta, California, 1889
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Creator: Bacon, T. Edward
Notes: NAA INV.01500100
Photo Lot 24 SPC Calif Gen BAE 1-11 01500100, National Anthropological Archives, Smithsonian Institution
History of Old Gabriel in Back of Photo
Black and white photoprint on standard card
California -- Salinas?
Genre/Form: Photographs
Culture: Salinan Indians
Indians of North America -- California

Portrait of Don Francisco Garcia, Born in San Jose de Garcia, Mexico, 1781; Came to Alta, California, 1804, 1893
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Creator: Blanchard, J. B., and Company
Notes: NAA INV.01500200
Photo Lot 24 SPC Calif Gen BAE 1-11 01500200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Los Angeles?
Genre/Form: Photographs

Culture: Mexican ?

[Thonias, Old Man, Standing in Front of Brush Pile, undated](#)

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Notes: NAA INV.01500300

Photo Lot 24 SPC Calif Gen BAE 1-11 01500300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?

Genre/Form: Photographs

[Manuelito with Women Outside Brush? or Palm? House, undated](#)

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Notes: NAA INV.01500400

Photo Lot 24 SPC Calif Gen BAE 1-11 01500400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?

Genre/Form: Photographs

[Portrait of Woman in Native Dress with Face Paint, undated](#)

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01500500

Photo Lot 24 SPC Calif Gen BAE 14 01500500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

[Portrait of Two Men in Native Dress, One with Body Paint, Feathers in Hair, undated](#)

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01500600

Photo Lot 24 SPC Calif Gen BAE 14 01500600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

[Portrait of Man Wearing Breech Cloth, undated](#)

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01500700

Photo Lot 24 SPC Calif Gen BAE 14 01500700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Diego?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Portrait of Woman and Two Men in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)
Notes: NAA INV.01500800

OPPS NEG.85-13,350

Photo Lot 24 SPC Calif Gen BAE 14 01500800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Diego?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Portrait of Three Girls in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)
Notes: NAA INV.01500900

Photo Lot 24 SPC Calif Gen BAE 14 01500900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Diego?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Portrait of Woman with Two Girls and Boy in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)
Notes: NAA INV.01501000

Photo Lot 24 SPC Calif Gen BAE 14 01501000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Diego

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Portrait of Woman in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01501100

Photo Lot 24 SPC Calif Gen BAE 14 01501100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Portrait of Woman in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01501200

Photo Lot 24 SPC Calif Gen BAE 14 01501200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Portrait of Young Girl in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01501300

Photo Lot 24 SPC Calif Gen BAE 14 01501300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Portrait of Girl, undated

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01501400

Photo Lot 24 SPC Calif Gen BAE 14 01501400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Portrait of Girl with Face and Body Paint, undated

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01501500

Photo Lot 24 SPC Calif Gen BAE 14 01501500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Portrait of Two Women and Girl in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01501600

Photo Lot 24 SPC Calif Gen BAE 14 01501600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Lithograph by Elliott & Co, San Francisco, California (From Photo by Baldwin) of Justiano Roxas, Native of Santa Cruz County, undated

1 Item (photomechanical print; 008 in x 009 in mounted on 009 in x 010 in)

Notes: NAA INV.01501700

Photo Lot 24 SPC Calif Gen BAE 16-61 01501700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on standard card

California -- San Francisco?

Genre/Form: Photographs

Culture: Ohlone (Costano)

Indians of North America -- California

Ucha, Last Survivor of Fire Worshipers, Outside Plank Structure with Baskets, APR 1900

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Harris, Laurel C. ?

Notes: NAA INV.01501800

OPPS NEG.81-270

Photo Lot 24 SPC Calif Gen BAE 16-61 01501800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- El Dorado

Genre/Form: Photographs

Culture: Maidu
Indians of North America -- California

Ilocano Outside Tule Structure, APR 1901
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01501900
Photo Lot 24 SPC Calif Gen BAE 16-61 01501900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Fernando?
Genre/Form: Photographs
Culture: Tongva (Gabrielino Mission)
Indians of North America -- California

Mrs Brock (Nee Mrs Joaques Miller), AUG 1901
1 Photographic print (004 in x 003 in mounted on 008 in x 007 in)
Creator: Dillan, J. S.
Notes: NAA INV.01502000
Photo Lot 24 SPC Calif Gen BAE 16-61 01502000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Pit River/Winthrop (12 Miles East)
Topic: Achumawi
Genre/Form: Photographs
Culture: Achomawi (Pit River)
Indians of North America -- California

Mary, from Area Near Wintuns, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)
Creator: Goddard, Pliny Earle
Notes: NAA INV.01502100
OPPS NEG.81-2166
Photo Lot 24 SPC Calif Gen BAE 16-61 01502100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Lassick
Lassik
Indians of North America -- California

View of Mission Valley from Hilltop Pavillion, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Elite Studio
Notes: NAA INV.01502200
Photo Lot 24 SPC Calif Gen BAE 16-61 01502200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California

Genre/Form: Photographs

Non-Native Man with Beehives, Villa; at Mountains in Distance, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Watkin

Notes: NAA INV.01502300

Photo Lot 24 SPC Calif Gen BAE 16-61 01502300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Sierra Madre Valley/San Gabriel

Genre/Form: Photographs

View of Brush Church, undated

1 Photographic print (008 in x 004 in mounted on 008 in x 005 in)

Creator: Elite Studio

Notes: NAA INV.01502400

OPPS NEG.81-2171

Photo Lot 24 SPC Calif Gen BAE 16-61 01502400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Santa Ysabel

Genre/Form: Photographs

Culture: Cahuilla

Indians of North America -- California

View of Hot Springs Village Showing Bath Houses, undated

1 Photographic print (004 in x 007 in mounted on 008 in x 005 in)

Notes: NAA INV.01502500

OPPS NEG.81-2167

Photo Lot 24 SPC Calif Gen BAE 16-61 01502500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Mesa Grande Mountains?

Topic: Achumawi

Genre/Form: Photographs

Culture: Achomawi (Pit River)

Indians of North America -- California

Diegueno, undated

1 Photographic print (008 in x 004 in mounted on 008 in x 005 in)

Notes: NAA INV.01502600

OPPS NEG.81-2165

Photo Lot 24 SPC Calif Gen BAE 16-61 01502600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego (Near)

Topic: Achumawi
Genre/Form: Photographs
Culture: Achomawi (Pit River)
Indians of North America -- California

Illustration of Five Men and Woman in Native Dress with Body Tattooing, undated
1 Photographic print (008 in x 006 in)

Notes: NAA INV.01502700

Photo Lot 24 SPC Calif Gen BAE 16-61 01502700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Jose

Genre/Form: Photographs
Culture: Ohlone (Costano)
Indians of North America -- California

Sacred House and Sweat House in Katamin Village with Ishipishi Village Across
River, undated

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01502800

OPPS NEG.81-2181

Photo Lot 24 SPC Calif Gen BAE 16-61 01502800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Katimin Village/Isipishi Village

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Spoon, Elk Antler: for Acorn Gruel, undated

1 Photographic print (001 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01502900

OPPS NEG.81-2182

Photo Lot 24 SPC Calif Gen BAE 16-61 01502900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

Spoon, 2, Elk Antler: for Acorn Gruel, undated

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01503000

Photo Lot 24 SPC Calif Gen BAE 16-61 01503000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Spoon, Elk Antler:for Acorn Gruel, undated

1 Photographic print (001 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01503100

OPPS NEG.81-2184

Photo Lot 24 SPC Calif Gen BAE 16-61 01503100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Spoon, Elk Antler:for Acorn Gruel, undated

1 Photographic print (001 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01503200

OPPS NEG.81-2186

Photo Lot 24 SPC Calif Gen BAE 16-61 01503200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Spoon, Elk Antler:for Acorn Gruel, undated

1 Photographic print (001 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01503300

OPPS NEG.81-2188

Photo Lot 24 SPC Calif Gen BAE 16-61 01503300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

Spoon, Elk Antler:for Acorn Gruel, undated
1 Photographic print (001 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01503400
OPPS NEG.81-2187
Photo Lot 24 SPC Calif Gen BAE 16-61 01503400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California

Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

Spoon, Elk Antler:for Acorn Gruel, undated
1 Photographic print (001 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01503500
OPPS NEG.81-2185
Photo Lot 24 SPC Calif Gen BAE 16-61 01503500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California

Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

Lithograph by Elliott & Co, San Francisco, California (From Photo by Baldwin) of Justiniano Roxas, Native of Santa Cruz County, 1875
1 Photomechanical print (004 in x 006 in mounted on 004 in x 006 in)
Notes: NAA INV.01503600
Photo Lot 24 SPC Calif Gen BAE No # 01503600, National Anthropological Archives, Smithsonian Institution
Short Biography on Photo
Black and white photomechanical print on standard card
California -- San Francisco

Genre/Form: Photographs
Culture: Ohlone (Costano)
Indians of North America -- California

Lithograph by C. M. Scammon? of Whaling Party at Point Lobos, undated
1 Photomechanical print (004 in x 003 in)
Notes: NAA INV.01503700

Photo Lot 24 SPC Calif Gen BAE No # 01503700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
California -- Monterey
Genre/Form: Photographs

Group Gambling?; One Man with Carrying Basket, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01503800

NAA MS.4422

OPPS NEG.81-2125

Photo Lot 24 SPC Calif Gen BAE 4422 01503800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Pinoleville Village/San Francisco (Near)
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Woman with Basket (Rosa Burris Smith?), undated
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01503900

NAA MS.4422

OPPS NEG.81-2097

Photo Lot 24 SPC Calif Gen BAE 4422 01503900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Names: Penn State Museum, Deisher Collection, 87, Card 8
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Five Men Gambling?, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01504000

NAA MS.4422

OPPS NEG.81-2126

Photo Lot 24 SPC Calif Gen BAE 4422 01504000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Two Men Making Wampum, undated

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01504100

NAA MS.4422

OPPS NEG.81-2112

Photo Lot 24 SPC Calif Gen BAE 4422 01504100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Woman and Child Washing Clothes at River with Man in Water And Infant in Basket Carrier, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01504200

NAA MS.4422

OPPS NEG.81-2106

Photo Lot 24 SPC Calif Gen BAE 4422 01504200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Russian River?

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Portrait of Squeaking Charley Performing Ceremonial Dance, Wearing Feather Cape and Red Woodpecker and Yellow Hammer Drill Headdress, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Carpenter, E. O.

Meredith, H. C. ? (Collector)

Notes: NAA INV.01504300

NAA MS.4422

OPPS NEG.14

Photo Lot 24 SPC Calif Gen BAE 4422 01504300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Blind Man Near Wood Pile, undated
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01504400
NAA MS.4422
OPPS NEG.81-2115
Photo Lot 24 SPC Calif Gen BAE 4422 01504400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs

Man Fishing with Woven Willow Traps; Fish Weir Across Stream, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01504500
NAA MS.4422
OPPS NEG.43848D
Photo Lot 24 SPC Calif Gen BAE 4422 01504500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Portrait of Ned Posh and Family, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01504600
NAA MS.4422
OPPS NEG.81-2100
Photo Lot 24 SPC Calif Gen BAE 4422 01504600, National Anthropological Archives, Smithsonian Institution
Mary John Posh in Photo Made Small Pomo Baskets in Deisher Collection, Penn State Museum
Black and white photoprint on paper mount
California

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Chief Wallentein Outside Plank House, 1905
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01504700
NAA MS.4422
OPPS NEG.81-2129
Photo Lot 24 SPC Calif Gen BAE 4422 01504700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Stockton?
Genre/Form: Photographs
Culture: Kutzadika'a (Mono Paiute)
Indians of North America -- Great Basin

Woman with Basket, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01504800
NAA MS.4422
OPPS NEG.81-2136
Photo Lot 24 SPC Calif Gen BAE 4422 01504800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Names: Penn State Museum, Deisher Collection, No 86, Card 8
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Old Lizzie with Basket Inside Plank House, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01504900
NAA MS.4422
OPPS NEG.81-2094
Photo Lot 24 SPC Calif Gen BAE 4422 01504900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California

Names: Penn State Museum, Deisher Collection, No 86, Card 8
 Genre/Form: Photographs
 Culture: Pomo
 Indians of North America -- California

Two Men on Top of Burial Mound, 1900

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Meredith, H. C., Rev.
 Meredith, H. C. ? (Collector)

Notes: NAA INV.01505000

NAA MS.4422

OPPS NEG.81-2104

Photo Lot 24 SPC Calif Gen BAE 4422 01505000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Stockton

Genre/Form: Photographs
 Culture: Yokuts
 Indians of North America -- California

[Two Old Men Outside Sweat House, undated](#)

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Meredith, H. C. ?
 Meredith, H. C. ? (Collector)

Notes: NAA INV.01505100

NAA MS.4422

OPPS NEG.81-2114

Photo Lot 24 SPC Calif Gen BAE 4422 01505100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs
 Culture: Kutzadika'a (Mono Paiute)
 Indians of North America -- Great Basin

Chief Wallentein Outside Plank House, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Meredith, H. C. ?
 Meredith, H. C. ? (Collector)

Notes: NAA INV.01505200

NAA MS.4422

OPPS NEG.81-2134

Photo Lot 24 SPC Calif Gen BAE 4422 01505200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Stockton?

Genre/Form: Photographs
Culture: Kutzadika'a (Mono Paiute)
Indians of North America -- Great Basin

Man Making Wampum, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01505300
NAA MS.4422
OPPS NEG.81-2118
Photo Lot 24 SPC Calif Gen BAE 4422 01505300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Carlisle
Genre/Form: Photographs

Man Wearing War Costume of Rod Armor with Fur Helmet; Holding Arrow in Mouth, Bow and Arrows in Hands, and Arrows in Quiver, undated
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ?(Col)
Notes: NAA INV.01505400
NAA MS.4422
OPPS NEG.43848-E
Photo Lot 24 SPC Calif Gen BAE 4422 01505400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Man Making Canoe with Non-Native Boy Inside, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01505500
NAA MS.4422
OPPS NEG.43848F
Photo Lot 24 SPC Calif Gen BAE 4422 01505500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs

Culture: Yurok
Indians of North America -- California

Interior View of House Showing Pole Frame and Tule with Baskets, undated

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01505600

NAA MS.4422

OPPS NEG.43848C

Photo Lot 24 SPC Calif Gen BAE 4422 01505600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Clear Lake Village ?

Genre/Form: Photographs

Culture: Pomo
Indians of North America -- California

Woman with Two Baskets, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01505700

NAA MS.4422

OPPS NEG.81-2099

Photo Lot 24 SPC Calif Gen BAE 4422 01505700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Names: Penn State Museum, Deisher Collection

Genre/Form: Photographs

Culture: Pomo
Indians of North America -- California

Chief Wallentein with Acorns and Baskets, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01505800

NAA MS.4422

OPPS NEG.81-2122

Photo Lot 24 SPC Calif Gen BAE 4422 01505800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Stockton?

Names: Penn State Museum, Deisher Collection

Genre/Form: Photographs
Culture: Kutzadika'a (Mono Paiute)
Indians of North America -- Great Basin

Portrait of Dat-So-La-Lee with Baskets and Holding Loop Tong, 1902
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01505900
NAA MS.4422
Photo Lot 24 SPC Calif Gen BAE 4422 01505900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Washo Indians
Indians of North America -- Great Basin

Old Woman with Two Children (Possibly Medicine Woman Curing Them?) Outside Plank House, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01506000
NAA MS.4422
OPPS NEG.81-2107
Photo Lot 24 SPC Calif Gen BAE 4422 01506000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs

Old Woman with Two Children (Possibly Medicine Woman Curing Them?) Outside Plank House, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)
Notes: NAA INV.01506100
NAA MS.4422
OPPS NEG.81-2108
Photo Lot 24 SPC Calif Gen BAE 4422 01506100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs

Grave of Lagoon Charley (Died 1851) with Burden Baskets, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506200

NAA MS.4422

OPPS NEG.81-2093

Photo Lot 24 SPC Calif Gen BAE 4422 01506200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo

Yurok

Indians of North America -- California

Three Women with Children Paddling Canoe, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506300

NAA MS.4422

OPPS NEG.81-2101

Photo Lot 24 SPC Calif Gen BAE 4422 01506300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Puget Sound?/Klamath Lake?

Topic: Modoc

Tule Lake

Genre/Form: Photographs

Culture: Klamath

Indians of North America -- California

Portrait of Mahala or Whiskey Jinny, Wife of Captain Jack, Chief of Ukiah Tribe, with Infant on Back, and Young Girl, undated

1 Photographic print (002 in x 002 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506400

NAA MS.4422

OPPS NEG.NMH 28003C

Photo Lot 24 SPC Calif Gen BAE 4422 01506400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo
Indians of North America -- California

Portrait of Mahala or Whiskey Jinny, Wife of Captain Jack, Chief of Ukiah Tribe, with Infant on Back, and Young Girl, undated

1 Photographic print (002 in x 002 in mounted on 002 in x 002 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506500

NAA MS.4422

OPPS NEG.NMH 28003C

Photo Lot 24 SPC Calif Gen BAE 4422 01506500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo
Indians of North America -- California

Blind Woman with Basket, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506600

NAA MS.4422

OPPS NEG.81-2098

Photo Lot 24 SPC Calif Gen BAE 4422 01506600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo
Indians of North America -- California

Woman with Burden Basket, undated

1 Photographic print (005 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506700

NAA MS.4422

OPPS NEG.81-2128

Photo Lot 24 SPC Calif Gen BAE 4422 01506700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Yurok
Pomo
Indians of North America -- California

Holai Lafonso and wife, Amanda Lafonso, holding baskets, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506800

NAA MS.4422

OPPS NEG.81-2124

Information on Holai and Amanda Lafonso provided by curators for the Mechoopda Maidu Indian Tribe of Chico Rancheria, California.

Holai Lafonso was the last headman of the Mechoopda Maidu of Chico Rancheria, California. He died in 1906 and Amanda died in 1946.

Photo Lot 24 SPC Calif Gen BAE 4422 01506800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Maidu
Indians of North America -- California

Interior View of Brush Structure Showing Burden Basket Under Table, Sewing Machine, Lantern, and Miscellaneous Objects, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01506900

NAA MS.4422

OPPS NEG.81-2102

Photo Lot 24 SPC Calif Gen BAE 4422 01506900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo
Indians of North America -- California

Woman with Large Basket and Young Girl Outside Wood Frame House, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01507000

NAA MS.4422

OPPS NEG.81-2119

Photo Lot 24 SPC Calif Gen BAE 4422 01507000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Two Men with Baskets and Dog Outside Wood Frame House, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507100

NAA MS.4422

OPPS NEG.81-2092

Photo Lot 24 SPC Calif Gen BAE 4422 01507100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Mary John Posh? with Baskets, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507200

NAA MS.4422

OPPS NEG.81-2095

Photo Lot 24 SPC Calif Gen BAE 4422 01507200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Man with Baskets Outside Wood Frame House, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507300

NAA MS.4422

OPPS NEG.81-2121

Photo Lot 24 SPC Calif Gen BAE 4422 01507300, National Anthropological Archives, Smithsonian Institution

Baskets Same as SPC 015065.00

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Portrait of Old Man, undated

1 Photographic print (002 in x 002 in mounted on 002 in x 002 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507400

NAA MS.4422

OPPS NEG.81-2116

Photo Lot 24 SPC Calif Gen BAE 4422 01507400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Young Boy with Chair, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507500

NAA MS.4422

OPPS NEG.81-2120

Photo Lot 24 SPC Calif Gen BAE 4422 01507500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Man with Two Young Girls Outside Plank House, undated

1 Photographic print (005 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507600

NAA MS.4422

OPPS NEG.81-2123

Photo Lot 24 SPC Calif Gen BAE 4422 01507600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Four Young Boys, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 004 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507700

NAA MS.4422

OPPS NEG.81-2133

Photo Lot 24 SPC Calif Gen BAE 4422 01507700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Woman Beside Wagon?, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 004 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507800

NAA MS.4422

OPPS NEG.81-2091

Photo Lot 24 SPC Calif Gen BAE 4422 01507800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Old Man Holding Metal Basin, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01507900

NAA MS.4422

OPPS NEG.81-2109

Photo Lot 24 SPC Calif Gen BAE 4422 01507900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Man Leaning on Barbed Wire Wood Fence, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01508000

NAA MS.4422

OPPS NEG.81-2096

Photo Lot 24 SPC Calif Gen BAE 4422 01508000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Old Man Kneeling Near Picket Fence, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01508100

NAA MS.4422

OPPS NEG.81-2111

Photo Lot 24 SPC Calif Gen BAE 4422 01508100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Man Outside Bark House, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01508200

NAA MS.4422

OPPS NEG.81-2131

Photo Lot 24 SPC Calif Gen BAE 4422 01508200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Man Near Picket Fence, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01508300

NAA MS.4422

OPPS NEG.81-2110

Photo Lot 24 SPC Calif Gen BAE 4422 01508300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

[Portrait of Male Shaman, Headman of Mestethlun Village, In Woman's Dress with Nose Plug, Dentalium Shell Beads, Collar Necklace of Beads and Coins, Dance Apron Fringed with Thimble Tinklers, and Woven Cap, 1910](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Endert, Fred

Meredith, H. C. ? (Collector)

Notes: NAA INV.01508400

NAA MS.4422

OPPS NEG.81-2130

Photo Lot 24 SPC Calif Gen BAE 4422 01508400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Tolowa

Five Men and Small Child Outside Sweat House, undated

1 Photographic print (004 in x 002 in mounted on 004 in x 002 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01508500

NAA MS.4422

OPPS NEG.81-2113

Photo Lot 24 SPC Calif Gen BAE 4422 01508500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

View of Camp with Boy in Doorway of Tarp-Covered, Pole Frame Structure; Tents in Back of It, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Meredith, H. C. ?

Meredith, H. C. ? (Collector)

Notes: NAA INV.01508600

NAA MS.4422

OPPS NEG.81-2127

Photo Lot 24 SPC Calif Gen BAE 4422 01508600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Conical Frame and Tarp-Covered Structure with Plank Addition, undated
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01508700

NAA MS.4422

OPPS NEG.81-2135

Photo Lot 24 SPC Calif Gen BAE 4422 01508700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Semi-Subterranean Earth House with Plank Entrance, undated
1 Photographic print (004 in x 004 in mounted on 004 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01508800

NAA MS.4422

OPPS NEG.81-2105

Photo Lot 24 SPC Calif Gen BAE 4422 01508800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Woman with Burden Basket Outside Cedar Bark House Called, "Umutcha", undated
1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01508900

NAA MS.4422

OPPS NEG.43848A

Photo Lot 24 SPC Calif Gen BAE 4422 01508900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Yosemite?

Genre/Form: Photographs

Culture: Mewuk (Miwok)
Indians of North America -- California

Lithograph by H. H Nichol of Boy in Native Dress with Feather Quill Headdress and Shell? Decorated Sash, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01509000

NAA MS.4422

Photo Lot 24 SPC Calif Gen BAE 4422 01509000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Engraving by Mansard-Collier Engraving Co of Old Gabriel, From Alta, California, 1889

1 Photographic print (002 in x 002 in mounted on 002 in x 002 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01509100

NAA MS.4422

OPPS NEG.81-2117

Photo Lot 24 SPC Calif Gen BAE 4422 01509100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Salinas?

Genre/Form: Photographs

Culture: Salinan Indians

Indians of North America -- California

Lithograph by H. H Nichol of Man with Bow and Quiver, and His Wife; Both in Deer Dance Costume, 1889

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01509200

NAA MS.4422

Photo Lot 24 SPC Calif Gen BAE 4422 01509200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

View of Village Showing Plank Houses and Dance House, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Meredith, H. C. ?
Meredith, H. C. ? (Collector)

Notes: NAA INV.01509300
NAA MS.4422
OPPS NEG.81-2132
Photo Lot 24 SPC Calif Gen BAE 4422 01509300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs

Burial Showing Human Skeletons in Mound, 1900
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Meredith, H. C., Rev.
Meredith, H. C. ? (Collector)
Notes: NAA INV.01509400
NAA MS.4422
OPPS NEG.81-2103
Photo Lot 24 SPC Calif Gen BAE 4422 01509400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Stockton
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

213284 Necklace, Pinenui:Abalone:Stone Dangler 213292 Basket:Miniature 213237 Fan, Feather, undated
1 Photographic print (005 in x 007 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01509500
NAA MS.4516 (083)
OPPS NEG.81-2176
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01509500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs

Basket, Carrying, undated
1 Photographic print (007 in x 005 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01509600
NAA MS.4516 (083)
OPPS NEG.81-2175
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01509600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Basket, Carrying: Twined, undated

1 Photographic print (007 in x 005 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01509700

NAA MS.4516 (083)

OPPS NEG.81-2172

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01509700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Yurok

Hupa

Indians of North America -- California

Basket, 3, Coarsely Twined, Cone-Shape: Coarsely Twined, Flat Bottom, undated

1 Photographic print (005 in x 007 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01509800

NAA MS.4516 (083)

OPPS NEG.81-2174

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01509800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Yurok

Hupa

Indians of North America -- California

Basket, 4, Coarsely Twined Cone Shape, Carrying: Coarsely Twined with

Handles: Coarsely Twined, Storage: Finely Twined, Carrying, undated

1 Photographic print (007 in x 005 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01509900

NAA MS.4516 (083)

OPPS NEG.81-2178

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01509900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs
Culture: Yurok
Hupa
Indians of North America -- California

Basket Collection, undated
1 Photographic print (007 in x 005 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01510000
NAA MS.4516 (083)
OPPS NEG.81-2173
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs

Basket Collection Cap Collection, undated
1 Photographic print (007 in x 005 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01510100
NAA MS.4516 (083)
OPPS NEG.81-2164
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs

Basket Collection, undated
1 Photographic print (007 in x 005 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01510200
NAA MS.4516 (083)
OPPS NEG.81-2177
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs

Basket Collection, undated
1 Photographic print (007 in x 005 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01510300

NAA MS.4516 (083)

OPPS NEG.81-2179

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

View of Ceremonial Grounds, 1933

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01510400

NAA MS.4516 (083)

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

View of North Pacific Coast; Tolowa Territory, 1933

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01510500

NAA MS.4516 (083)

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Oregon Border (Near)

Genre/Form: Photographs

View of North Pacific Coast; Tolowa Territory, 1933

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01510600

NAA MS.4516 (083)

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Oregon Border (Near)

Genre/Form: Photographs

View of North Pacific Coast; Tolowa Territory, 1933

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01510700

NAA MS.4516 (083)

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Oregon Border (Near)

Genre/Form: Photographs

View of North Pacific Coast; Tolowa Territory, 1933

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01510800

NAA MS.4516 (083)

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Oregon Border (Near)

Genre/Form: Photographs

View of Ceremonial Grounds, 1933

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01510900

NAA MS.4516 (083)

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01510900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Oregon Border (Near)

Genre/Form: Photographs

Model of Wood Canoe, 1934

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.01511000

NAA MS.4516 (083)

OPPS NEG.81-2180

Photo Lot 24 SPC Calif Gen BAE 4516 #83 01511000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon -- Coos Bay (Near)

Genre/Form: Photographs

Culture: Alsea

Indians of North America -- Plateau

Model of Wood Canoe, 1934
1 Photographic print (003 in x 002 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01511100
NAA MS.4516 (083)
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01511100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Coos Bay (Near)
Genre/Form: Photographs
Culture: Alsea
Indians of North America -- Plateau

Robert Spott in Costume with Face Paint Wearing Red Woodpecker Scalp Headdress and Olivella Shell and Dentalium Bead Necklaces (Possibly Dressed for Jumping Dance), 1933
1 Photographic print (002 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01511200
NAA MS.4516 (83)
OPPS NEG.79-4322
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01511200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

Robert Spott in Costume with Face Paint Wearing Red Woodpecker Scalp Headdress and Dentalium Bead Necklaces (Possibly Dressed for Jumping Dance), 1933
1 Photographic print (002 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: OPPS NEG.79-4322
NAA INV.01511200
NAA MS 4516 (083)
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01511200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

Portrait of Man with Face Paint, Wearing Costume for Jumping Dance, undated

1 Photographic print (003 in x 005 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01511400
NAA MS.4516 (083)
OPPS NEG.81-2168
Headdress of Woodpecker Scalps with Deer Belly Fur And Feathers
and Dentalium Shell, Bead Necklace
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01511400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Postcards
Culture: Yurok
Indians of North America -- California

Portrait of Robert Spott in Costume for Burch Dance, 1933
1 Photographic print (008 in x 010 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01511500
NAA MS.4516 (083)
OPPS NEG.81-2169
Stuffed Skin Head Band with Woodpecker Scalps and Feathers and
Dentalium Shell, Bead Necklace
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01511500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Requa
Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

[Teofilo Ba, Informant, undated](#)

1 Photographic print (002 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01511600
NAA MS.4516 (090)
Photo Lot 24 SPC Calif Gen BAE 4516 #90 01511600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Saboba
Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Teofilo Ba, Informant, undated
1 Photographic print (002 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01511700
NAA MS.4516 (090)
Photo Lot 24 SPC Calif Gen BAE 4516 #90 01511700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Saboba
Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Woman in Partial Costume, undated
1 Photographic print (003 in x 004 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.01511800
NAA MS.4516 (090)
Bead and Applique Pouch, Bead And Feather Headdress
Photo Lot 24 SPC Calif Gen BAE 4516 #90 01511800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs

View of Non-Native Man Near Tunneled Tree with Wagon Passing Thru, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.01511900
Photo Lot 24 SPC Calif Gen NM 24548 01511900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Mariposa Grove/Wawona ?
Genre/Form: Photographs

Figurine, J. Clay, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01512000
Photo Lot 24 SPC Calif Gen NM 26491 01512000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Ohlone (Costano)

Indians of North America -- California

Figurine, J. Clay, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01512100
Photo Lot 24 SPC Calif Gen NM 26491 01512100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Ohlone (Costano)
Indians of North America -- California

Drawing of Man Carrying Quiver with Arrows, Bow, and Leather Pouches, undated
1 Photographic print (005 in x 009 in mounted on 005 in x 010 in)
Notes: NAA INV.01512200
OPPS NEG.81-5628
Photo Lot 24 SPC Calif Gen NM No ACC # Cat 168197 01512200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs

Woman Making Beadwork on Loom, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
Notes: NAA INV.01512300
OPPS NEG.57302
Photo Lot 24 SPC Calif Gen NM 41704 01512300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs

Man Making Moccasins, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Notes: NAA INV.01512400
Photo Lot 24 SPC Calif Gen NM 41704 01512400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs

Man and Three Girls Outside Adobe, Thatch-Roof Structure Spinning Yarn from Yucca Fiber, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)
Notes: NAA INV.01512500

Photo Lot 24 SPC Calif Gen NM 41704 01512500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico ?
Genre/Form: Photographs
Culture: Mexican ?

Man Boring Shell Bead with Pump Drill, undated
1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)
Notes: NAA INV.01512600
Photo Lot 24 SPC Calif Gen NM 41704 01512600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs

View of San Francisco Bay, San Francisco, and Alcatraz Island, undated
1 Photographic print (008 in x 006 in)
Collector: Stanley-Brown, Joseph
Notes: NAA INV.01512700
Photo Lot 24 SPC Calif Gen NM 165342 01512700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco
Genre/Form: Photographs

View of Street Intersection, Market and Monterey, Showing Crocker Building, Cable Cars, Horse-Drawn Carts and People, undated
1 Photographic print (005 in x 008 in)
Collector: Stanley-Brown, Joseph
Notes: NAA INV.01512800
Photo Lot 24 SPC Calif Gen NM 165342 01512800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco
Genre/Form: Photographs

Romona with Her Star Basket Outside Plank, Shingle-Roof House, undated
1 Photographic print (005 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.01512900
OPPS NEG.81-5627
Photo Lot 24 SPC Calif Gen NM Poss ACC James 01512900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California

Genre/Form: Photographs

Woman with Basket Outside Plank, Shingle-Roof House, undated

1 Photographic print (004 in x 005 in)

Creator: James, George Wharton

Notes: NAA INV.01513000

OPPS NEG.81-5630

Photo Lot 24 SPC Calif Gen NM Poss ACC James 01513000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Portrait of Francisco Pacheco, undated

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Creator: Parker and Parker

Notes: NAA INV.01513100

OPPS NEG.81-5637

Photo Lot 24 SPC Calif Gen NM No # Parker & Parker 01513100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego?

Genre/Form: Photographs

Culture: Mexican ?

Portrait of Gustanote or Standing Rock, Called Andrew John, from Cattaraugus
Reservation, New York, 1898

1 Photographic print (006 in x 007 in mounted on 006 in x 007 in)

Creator: J. E. ?

Shindler, Antonio(n) Zeno

Notes: NAA INV.01513200

OPPS NEG.926B

Photo Lot 24 SPC Calif Gen NM No # Shindler 01513200, National
Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Man Shooting Rapids in Dugout Canoe During Trip From Hupa Reservation
to Weitchpec, JUL 1906

1 Photographic print (004 in x 003 in)

Creator: Nicholson, Grace

Notes: NAA INV.01513300

OPPS NEG.81-5624

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01513300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Trinity River
Genre/Form: Photographs
Culture: Yurok
Indians of North America -- California

Trinidad Jack and Family in Dugout Canoe During Trip from Hupa Reservation to Weitchpec, JUL 1906

1 Photographic print (004 in x 003 in)

Creator: Nicholson, Grace

Notes: NAA INV.01513400

OPPS NEG.81-5625

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01513400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Klamath River

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Grace Nicholson on Shore and Two Men in Dugout Canoe in River During Trip from Hupa Reservation to Weitchpec, JUL 1906

1 Photographic print (004 in x 003 in)

Notes: NAA INV.01513500

OPPS NEG.81-5631

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01513500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Klamath River

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Dick Ballen and Doctor on Shore of River, Figuring Out Dangerous Water, During Trip from Hupa Reservation to Weitchpec, JUL 1906

1 Photographic print (004 in x 003 in)

Creator: Nicholson, Grace

Notes: NAA INV.01513600

OPPS NEG.81-5635

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01513600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Trinity River

Genre/Form: Photographs

Culture: Yurok
Indians of North America -- California

Man Paddling Dugout Canoe with Sail During Trip from Hupa Reservation to Weitchpec, 1906

1 Photographic print (004 in x 003 in)

Creator: Nicholson, Grace

Notes: NAA INV.01513700

OPPS NEG.81-5632

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01513700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Klamath River

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Interior View of Plank House Showing Baskets and Basket-Making Materials, 1906

1 Photographic print (004 in x 003 in)

Creator: Nicholson, Grace

Notes: NAA INV.01513800

OPPS NEG.81-5633

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01513800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Weitchpec Village

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Bill and Lola Kennedy Outside Plank House, 1906

1 Photographic print (004 in x 003 in)

Creator: Nicholson, Grace

Notes: NAA INV.01513900

OPPS NEG.81-5636

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01513900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Two Dugout Canoes on Shore, AUG 1906

1 Photographic print (004 in x 003 in)

Creator: Nicholson, Grace

Notes: NAA INV.01514000

OPPS NEG.81-5626

Photo Lot 24 SPC Calif Gen NM No # Nicholson 01514000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Clear Lake

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

View of Tree in Yuki Area, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01514100

Photo Lot 24 SPC Calif Gen NM No # 01514100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Woman with Small Basket Outside Habitation, undated

1 Cyanotypes (photographic prints) (003 in x 003 in)

Notes: NAA INV.01514200

Photo Lot 24 SPC Calif Gen NM No # 01514200, National Anthropological Archives, Smithsonian Institution

cyanotype

Genre/Form: Photographs

Man with Bowl? (Gourd) and Awl?, Dog Behind Him, Outside Pole and Thatch Structure, undated

1 Cyanotypes (photographic prints) (004 in x 005 in)

Notes: NAA INV.01514300

Photo Lot 24 SPC Calif Gen NM No # 01514300, National Anthropological Archives, Smithsonian Institution

Black and white cyanotype

Genre/Form: Photographs

Man with Bowl? (Gourd?) and Awl? Outside Pole and Thatch Structure, undated

1 Cyanotypes (photographic prints) (003 in x 004 in)

Notes: NAA INV.01514400

Photo Lot 24 SPC Calif Gen NM No # 01514400, National Anthropological Archives, Smithsonian Institution

cyanotype

Genre/Form: Photographs

Woman with Two Children Outside Large Wood Building; Non-Native Women Behind Them, undated

1 Cyanotypes (photographic prints) (003 in x 003 in)

Notes: NAA INV.01514500

Photo Lot 24 SPC Calif Gen NM No # 01514500, National Anthropological Archives, Smithsonian Institution
cyanotype

Genre/Form: Photographs

Portrait of Boy on Fur Rug with Carrying Basket and Scalps, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 005 in)

Creator: Matthews

Notes: NAA INV.01514600

OPPS NEG.81-5638

Photo Lot 24 SPC Calif Gen NM No # 01514600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ? -- Alturas ?

Topic: Achumawi

Genre/Form: Photographs

Culture: Achomawi (Pit River)

Indians of North America -- California

Two Children Outside Dome Frame, Tarp-Covered House, undated

1 Photographic print (005 in x 003 in)

Creator: Oakes Art Prints

Notes: NAA INV.01514700

Photo Lot 24 SPC Calif Gen NM No # 01514700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Diego (Near)

Topic: Tipai-Ipai

Genre/Form: Photographs

Postcards

Culture: Diegueño Indians

Indians of North America -- California

Lithograph, After Drawing by Louis Choris, of Two Men and Woman Paddling Tule Reed Canoe with Double-Bladed Paddles in San Francisco Bay, undated

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Notes: NAA INV.01514800

OPPS NEG.BAE 2854G7

Photo Lot 24 SPC Calif Gen NM No # 01514800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

In Forbes, 1839, of Interior of Sweathouse With Group Of Men, 1839
1 Photomechanical print (008 in x 006 in mounted on 008 in x 006 in)
Creator: Smith, Elder, and Company
Notes: NAA INV.01514900
Photo Lot 24 SPC Calif Gen NM No # 01514900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on cardboard mount
California
Genre/Form: Photographs

[Drawing of Jose Cardero, 1791, of Woman, Wearing Leather Skirt with Abalone Pendants and Ornaments, Picking Cactus Flowers, undated](#)
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)
Notes: NAA INV.01515000
OPPS NEG.MNH 443
Photo Lot 24 SPC Calif Gen NM No # 01515000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Ohlone (Costano)
Indians of North America -- California

[Drawing of Jose Cardero, 1791, of Woman, Wearing Leather Skirt with Shell Pendants, and Rabbit Skin Cape, and Holding Basket, undated](#)
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)
Notes: NAA INV.01515100
Photo Lot 24 SPC Calif Gen NM No # 01515100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Ohlone (Costano)
Indians of North America -- California

Group of Students from Hooper Valley Training School Outside School House, undated
1 Photomechanical print (011 in x 005 in mounted on 011 in x 006 in)
Notes: NAA INV.01515200
Photo Lot 24 SPC Calif Gen NM No # 01515200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa

Indians of North America -- California

Portrait of Two Non-Native Girls on Large Indian Basket, undated
1 Photographic print (005 in x 006 in mounted on 006 in x 010 in)

Creator: Rumsey, C. F. ?

Notes: NAA INV.01515300

OPPS NEG.79-4334

Photo Lot 24 SPC Calif Gen NM No # 01515300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Arcata

Genre/Form: Photographs

Drawing of Woman Making Basket, with Two Children Beside Her Outside Palm-
Covered House, 1900

1 Photographic print (008 in x 009 in)

Notes: NAA INV.01515400

OPPS NEG SI.38647

Photo Lot 24 SPC Calif Gen NM No # 01515400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Ear Plugs, 2, Abalone:Clamshell Disk Beads:Quail Feather Top Knots:Etched Bone,
undated

1 Photographic print (004 in x 002 in)

Notes: NAA INV.01515500

OPPS NEG.81-5634

Photo Lot 24 SPC Calif Gen NM No # 01515500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Headband, 3, Quill Basket Club, 4, "Donut Stone" Hearth Stick, 4, Wood:Drilled
Abalone Shell, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.01515600

OPPS NEG.81-5629

Photo Lot 24 SPC Calif Gen NM No # 01515600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California

Genre/Form: Photographs

Headdress, Feather (Back View), undated
1 Photographic print (010 in x 006 in)
Notes: NAA INV.01515700
Photo Lot 24 SPC Calif Gen NM No # 01515700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ?
Names: Peabody Museum
Genre/Form: Photographs

Headdress, Feather (Front View), undated
1 Photographic print (010 in x 006 in)
Notes: NAA INV.01515800
Photo Lot 24 SPC Calif Gen NM No # 01515800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ?
Names: Peabody Museum
Genre/Form: Photographs

Diorama Showing Group in Native Dress with Baskets; One Man In Hunter's Costume with Bow and Arrows; Slain Deer Lying on Ground, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01515900
Photo Lot 24 SPC Calif Gen NM No # 01515900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ?
Genre/Form: Photographs

[View of Acorn Granaries](#), undated
Notes: NAA INV.01516000
Photo Lot 24 SPC Calif Gen NM No # 01516000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ?
Genre/Form: Photographs
Culture: Tachi Yokuts
Indians of North America -- California

Three Women Gathering Palm Fronds, undated
1 Photographic print (005 in x 008 in)
Notes: NAA INV.01516100
OPPS NEG.57078
Photo Lot 24 SPC Calif Gen NM No # 01516100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
California -- Agua Caliente Reservation/Palm Springs/Palm Canyon
Topic: Cupeno
Genre/Form: Photographs
Culture: Cupeño Indians
Cahuilla
Indians of North America -- California

Painting by W. Langdon Kihn, 1946, of Men in Costume, Wearing Quill Head Bands and Feather Skirts, with Two Franciscan Friars Outside Mission, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.01516200

Photo Lot 24 SPC Calif Gen No # W L Kihn Paintings 01516200,
National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

California -- San Francisco

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Pomo

Wappo

Wintun

Maidu

Yokuts

Indians of North America -- California

Painting by W. Langdon Kihn, 1946, of Ceremony, White Deerskin Dance, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.01516300

Group in Costume with Deer Effigies

Photo Lot 24 SPC Calif Gen No # W L Kihn Paintings 01516300,
National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Drawing by W. Langdon Kihn, 1946, of Woman Making Basket, Two Children, and Woman with Infant in Cradle Basket, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.01516400

Photo Lot 24 SPC Calif Gen No # W L Kihn Paintings 01516400,
National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Drawing by W. Langdon Kihn of Women Collecting Palm Fronds, undated
1 Photographic print (006 in x 008 in)

Notes: NAA INV.01516500

Photo Lot 24 SPC Calif Gen No # W L Kihn Paintings 01516500,
National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

California -- Palm Springs?

Topic: Cupeno
Genre/Form: Photographs
Culture: Cupeño Indians
Cahuilla
Indians of North America -- California

Painting by W. Langdon Kihn, 1946, of Family Outside Brush- Covered Tipi,
undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01516600

Woman Grinding with Metate and Mano, Woman With Carrying
Basket, and Man Making Fire; Cradle Basket and Utility Baskets on
Ground Nearby

Photo Lot 24 SPC Calif Gen No # W L Kihn Paintings 01516600,
National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

California

Genre/Form: Photographs
Culture: Pomo
Maidu
Indians of North America -- California

Painting by W. Langdon Kihn, 1946, of Ceremony, World Renewal Dance, undated
1 Photographic print (008 in x 005 in)

Notes: NAA INV.01516700

Group in Costume Outside Plank Dance House

Photo Lot 24 SPC Calif Gen No # W L Kihn Paintings 01516700,
National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

California

Genre/Form: Photographs
Culture: Pomo

Indians of North America -- California

Painting by W. Langdon Kihn, 1946, of View of Village on River Showing Tule-Covered Structures, Woman with Carrying Basket, Two Children, and Man Paddling Canoe with Woman and Baskets Inside, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.01516800

Photo Lot 24 SPC Calif Gen No # W L Kihn Paintings 01516800, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Painting, by M. Wright Gill, of Woman Making Twined Basket With Other Baskets Around Her, undated

1 Photographic print (019 in x 013 in mounted on 022 in x 019 in)

Notes: NAA INV.01593400

Photo Lot 24 SPC Calif Gen No # 01593400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

[Painting, by M. Wright Gill, of Woman Wearing Fur Cape, Deerskin Skirt Decorated with Abalone Shell, Oliva Shell Necklace and Ear Ornaments, and Holding Basket, undated](#)

1 Photographic print (008 in x 012 in mounted on 011 in x 014 in)

Notes: NAA INV.01593500

OPPS NEG.38721G

Photo Lot 24 SPC Calif Gen No # 01593500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Painting, by M. Wright Gill, of Woman, undated

1 Photographic print (008 in x 012 in mounted on 011 in x 014 in)

Notes: NAA INV.01593600

OPPS NEG.38721G

Photo Lot 24 SPC Calif Gen No # 01593600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Group of Men and Women Dancing
1 Photographic print (003 in x 005 in)
Creator: Drucker, Philip, 1911
Notes: NAA MS.4516 (083)
OPPS NEG.79-4324
NAA INV.01511300
Picture of men and women in California dancing, some are in native dress, some are in western dress. "Indian Dance" on front of postcard.
Photo Lot 24 SPC Calif Gen BAE 4516 #83 01511300, National Anthropological Archives, Smithsonian Institution
black and white photoprint
California
Genre/Form: Photographs
Postcards
Culture: Yurok
Indians of North America -- California

General

California Indian Woman Miller Painting Over Photograph, undated

1 Item (leaf)

Notes: NAA INV.08944000
Photo Lot 24 SPC California General Nm Unlisted M Wright Gill Drawings for Usnm, National Anthropological Archives, Smithsonian Institution
painting over photograph
Genre/Form: Works of art
Culture: American Indian

Indian Making Basket Painting Over Photograph, undated

1 Item (leaf)

Creator: Gill, Mary Wright
Notes: NAA INV.08944100
Photo Lot 24 SPC California General Nm Unlisted M Wright Gill Drawings for Usnm, National Anthropological Archives, Smithsonian Institution
painting over photograph
Genre/Form: Works of art

Culture: American Indian

Woman Preparing Food Painting Over Photograph, undated

1 Item (leaf)

Creator: Gill, Mary Wright

Notes: NAA INV.08944200

Photo Lot 24 SPC California General Nm Unlisted M Wright Gill
Drawings for Usnm, National Anthropological Archives, Smithsonian
Institution

painting over photograph

Genre/Form: Works of art

Culture: American Indian

Woman Emptying Contents of Basket on Ground Painting Over Photograph,
undated

1 Item (leaf)

Creator: Gill, Mary Wright

Notes: NAA INV.08944300

Photo Lot 24 SPC California General Nm Unlisted M Wright Gill
Drawings for Usnm, National Anthropological Archives, Smithsonian
Institution

painting over photograph

Genre/Form: Works of art

Culture: American Indian

Women Preparing Food Painting Over Photograph, undated

1 Item (leaf)

Creator: Gill, Mary Wright

Notes: NAA INV.08944400

Photo Lot 24 SPC California General Nm Unlisted M Wright Gill
Drawings for Usnm, National Anthropological Archives, Smithsonian
Institution

painting over photograph

Genre/Form: Works of art

Culture: American Indian

Milling Place of the California Indians Painting Over Photograph, undated

1 Item (leaf)

Creator: Gill, Mary Wright

Notes: NAA INV.08944500

Gathering, Hulling, and Grinding Acorns

Photo Lot 24 SPC California General Nm Unlisted M Wright Gill
Drawings for Usnm, National Anthropological Archives, Smithsonian
Institution

painting over photograph

Genre/Form: Works of art

Culture: Hupa

Indians of North America -- California

Tulare Women Using Gambling Tray Photomechanical, undated

1 Item (leaf)

Creator: Gill, Mary Wright
Notes: NAA INV.08944600

OPPS NEG.14241

OPPS NEG SI.38647 A

Photo Lot 24 SPC California General Nm Unlisted M Wright Gill
Drawings for Usnm, National Anthropological Archives, Smithsonian
Institution
photomechanicalGenre/Form: Works of art
Culture: American Indian

Wooden Figure of Victory Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart
Notes: NAA INV.08944700Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engravingGenre/Form: Works of art
Culture: American Indian

Indians at Sea Etching, undated

1 Item (leaf)

Creator: Nichols
Bartle ?

Notes: NAA INV.08944800

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
etchingGenre/Form: Works of art
Culture: American Indian

War Post Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart
Notes: NAA INV.08944900Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engravingGenre/Form: Works of art
Culture: American Indian

Captain Tom and Wife Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945000

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Ventura's Lodge Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945100

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Earth-Lodges of the Sacramento Valley Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945200

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Mount Shasta, from the North Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945300

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Baby-Basket, Acorn-Baskets, Sifters, Etc... Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945400

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Tis-Se-Yak Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945500

Landscape Scene

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Yosemite Lodge Engraving, undated

1 Item (leaf)

Notes: NAA INV.08945600

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Cho-Ko-Nip-O-Deh Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945700

Landscape Scene

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Pu-Si-Na-Chuk-Ha Engraving, undated

1 Item (leaf)

Notes: NAA INV.08945800

Landscape Scene

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

The Old Charcoal Artist Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08945900

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Woman Pounding Acorns Engraving, undated
1 Item (leaf)

Notes: NAA INV.08946000
Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Nish-Fang, Indian Woman Engraving, undated
1 Item (leaf)

Creator: Nichols, Henry Hobart
Notes: NAA INV.08946100
Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

A Sweat and a Cold Plunge Engraving, undated
1 Item (leaf)

Notes: NAA INV.08946200
Youths Running from Sweat Lodge to Water
Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Acorn Granaries Engraving, undated
1 Item (leaf)

Creator: Nichols, Henry Hobart
G. W.?
Notes: NAA INV.08946300
Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Boy, with Ornaments Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08946400

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Boy, with Ornaments Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08946500

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Captain Tom's Wickiup Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08946600

Photo Lot 24 SPC California General Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Klamath

Box V:2, Folder 1

View of Yanix Indian School, 1900

1 Photographic print (006 in x 005 in mounted on 011 in x 008 in)

Creator: Applegate, O. C. ?

Notes: NAA INV.01527000

Photo Lot 24 SPC Calif Klamath NM 150648 01527000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oregon -- Klamath Reservation

Genre/Form: Photographs

Culture: Klamath

Indians of North America -- Plateau

Box V:2, Folder 1

View of Yanix Indian School, 03 Jun 1900

1 Photographic print (006 in x 005 in mounted on 009 in x 007 in)

Notes: NAA INV.01527100

Photo Lot 24 SPC Calif Klamath NM 150648 01527100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oregon -- Klamath Reservation

Genre/Form: Photographs
Culture: Klamath
Indians of North America -- Plateau

Maidu

Box V:2, Folder 3-4 View of Dismantled Milling Place, Showing Stone Mortars And Pestles, 1900
1 Photomechanical print (004 in x 003 in mounted on 005 in x 009 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01527201
Photo Lot 24 SPC Calif Maidu NM No # 01527201, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on cardboard mount
California -- Yankee Jim Village/Placer County

Genre/Form: Photographs
Culture: Maidu
Indians of North America -- California

Box V:2, Folder 3-4 Pestle, 3, Stone: Pounding: Grinding Stone: Wagon-Axle, 1900
1 Photographic print (005 in x 003 in mounted on 005 in x 009 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01527202
Photo Lot 24 SPC Calif Maidu NM No # 01527202, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Yankee Jim Village/Placer County

Genre/Form: Photographs
Culture: Maidu
Indians of North America -- California

Box V:2, Folder 2 Portrait of Infant in Pomo-Style Cradle Basket, 1889
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Notes: NAA INV.01527400
OPPS NEG.NAA 445
Photo Lot 24 SPC Calif Maidu NM 23553 01527400, National Anthropological Archives, Smithsonian Institution
Photo of Same in Pomo NM ACC # 43244/Cat # 230791, with Woman Identified as Joseppa, Pomo Basket Maker
Black and white photoprint on standard card
California -- Round Valley Reservation

Genre/Form: Photographs
Culture: Maidu

Pomo
Indians of North America -- California

Box V:2, Folder 3-4

[Portrait of Captain Tom, from Auburn, California, in Partial Native Dress, 1874](#)

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Creator: Chase, Alexander W.

Notes: NAA INV.01527500

OPPS NEG.56771

Hareskin Robe with Gopher Tails, Flicker Quill Headband, Stick with Red Woodpecker Scalps, and Abalone Gorget

Photo Lot 24 SPC Calif Maidu NM No # 01527500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Auburn ?

Genre/Form: Photographs

Culture: Maidu

Nisenan Indians

Indians of North America -- California

Box V:2, Folder 3-4

[Portrait of Captain Tom's Wife Wearing 10-Yard Necklace of 1160 Clamshell Money Beads, and Deerskin Girdle and Headdress with Abalone Pendants, 1874](#)

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Creator: Chase, Alexander W.

Notes: NAA INV.01527600

OPPS NEG.56772

Photo Lot 24 SPC Calif Maidu NM No # 01527600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Auburn ?

Genre/Form: Photographs

Culture: Maidu

Nisenan Indians

Indians of North America -- California

Box V:2, Folder 3-4

[Portrait of Captain Tom's Daughter Wearing Abalone Shell Necklace, and Deerskin Girdle and Headband with Abalone Pendant, 1874](#)

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Creator: Chase, Alexander W.

Notes: NAA INV.01527700

OPPS NEG.BAE 2854 A

Photo Lot 24 SPC Calif Maidu NM No # 01527700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Auburn ?

Genre/Form: Photographs

Culture: Maidu

Nisenan Indians

Indians of North America -- California

Box V:2, Folder 3-4

[Portrait of Captain Tom's Son Wearing Yellow Hammer \(flicker?\) Feathers Headband, Abalone Gorget, and Belt with Abalone Pendants, 1874](#)

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Creator: Chase, Alexander W.

Notes: NAA INV.01527800

OPPS NEG.56770

Photo Lot 24 SPC Calif Maidu NM No # 01527800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Auburn ?

Genre/Form: Photographs

Culture: Maidu

Nisenan Indians

Indians of North America -- California

Miwok

[Woman Pounding Acorns with Stone Pestle in Mortar; Children, Milling Stones, and Basket with Fanning Tray Nearby, 1900](#)

1 Photographic print (005 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01527900

Photo Lot 24 SPC Calif Miwok NM No # 01527900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

[Woman Sifting Acorn Meal in Fanning Basket; Children, Milling Stones, and Basket Nearby, 1900](#)

1 Photographic print (005 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528000

Photo Lot 24 SPC Calif Miwok NM No # 01528000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

[Woman Holding Child, Resting After Milling Acorns; Mortar, Pestle, Basket, and Fanning Basket Nearby, 1900](#)

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528100

Photo Lot 24 SPC Calif Miwok NM No # 01528100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

Woman Removing Coarse Particles of Acorn Meal from Edge Of Fanning Basket; Children, Basket, and Milling Stones Nearby, 1900

1 Photographic print (005 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528200

Photo Lot 24 SPC Calif Miwok NM No # 01528200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

Woman Pounding Acorns with Stone Pestle in Mortar; Children, Milling Stones, and Basket with Fanning Tray Nearby, 1900

1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528301

Photo Lot 24 SPC Calif Miwok NM No # 01528301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

Woman Sifting Acorn Meal in Fanning Basket; Children, Milling Stones, and Basket Nearby, 1900

1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528302

Photo Lot 24 SPC Calif Miwok NM No # 01528302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)
Indians of North America -- California

Woman Removing Coarse Particles of Acorn Meal from Edge Of Fanning Basket;
Children, Basket, and Milling Stones Nearby, 1900

1 Photographic print (005 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528400

Photo Lot 24 SPC Calif Miwok NM No # 01528400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

Woman Removing Coarse Particles of Acorn Meal from Edge Of Fanning Basket;
Children, Basket, and Milling Stones Nearby, 1900

1 Photographic print (005 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528500

Photo Lot 24 SPC Calif Miwok NM No # 01528500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

View of Village Showing Circular Plank and Shingle Council Houses, 1898

1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528601

OPPS NEG.76-15783

Photo Lot 24 SPC Calif Miwok NM No # 01528601, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Murphy (Near)/Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

View of Summer Brush Arbor, Showing Scattered Metal Pots, 1898

1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01528602

Photo Lot 24 SPC Calif Miwok NM No # 01528602, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
California -- Murphy (Near)/Calaveras County
Genre/Form: Photographs
Culture: Mewuk (Miwok)
Indians of North America -- California

View of Village, 1898
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01528700
OPPS NEG.76-15782
Photo Lot 24 SPC Calif Miwok NM No # 01528700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

[View of Village Showing Circular Plank and Shingle Council Houses, 1898](#)
1 Photographic print (005 in x 004 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01528800
OPPS NEG.76-15783
Photo Lot 24 SPC Calif Miwok NM No # 01528800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Murphy/Calaveras County
Genre/Form: Photographs
Culture: Mewuk (Miwok)
Indians of North America -- California

Woman Resting from Grinding Acorn Meal with Mortar and Pestle; Young Boy and Baskets Nearby, 1898
1 Photographic print (005 in x 004 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01528900
OPPS NEG.81-9282/818378
Photo Lot 24 SPC Calif Miwok NM No # 01528900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Murphy/Calaveras County
Genre/Form: Photographs
Culture: Mewuk (Miwok)
Indians of North America -- California

Woman Pounding Acorns with Stone Pestle in Mortar; Children, Milling Stones, and Basket with Fanning Tray Nearby Near Murphy, 1900

1 Photographic print (004 in x 005 in mounted on 007 in x 010 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01042001

Photo Lot 24 SPC Calif Miwok NM No # 01042001, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Paper Mount

California -- Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

Woman Sifting Acorn Meal in Fanning Basket; Children, Milling Stones, and Basket Nearby Near Murphy, 1900

1 Photographic print (004 in x 005 in mounted on 007 in x 010 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01042002

Photo Lot 24 SPC Calif Miwok NM No # 01042002, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Paper Mount

California -- Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

Woman Removing Coarse Particles of Acorn Meal from Edge Of Fanning Basket; Children, Basket, and Milling Stones Nearby Near Murphy, 1900

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01042102

OPPS NEG.81-9280

Photo Lot 24 SPC Calif Miwok NM No # 01042102, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

California -- Calaveras County

Genre/Form: Photographs

Culture: Mewuk (Miwok)

Indians of North America -- California

Modoc

Portrait of Chief John Schonchin and Chief Kintpuash (Having The Water Brash) called Captain Jack, Leaders of Modoc War, 1872-73, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01529500

OPPS NEG.3052-B

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01529500,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Family of Chief Kintpuash (Having the Water Brash), Called Captain
Jack, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01529600

OPPS NEG.84-5682

Lizzie, his Young Wife; Mary, his Sister; his Old Wife; and his
DaughterPhoto Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01529600,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Kaitchkona Wi-Ne-Ma (The Woman of the Brave Heart), Called Toby
Riddle, Wife of Frank Riddle and Cousin to Captain Jack, Wearing Blanket and
Ornaments, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01529700

OPPS NEG.305 B

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01529700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Bogus Charley, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01529800

OPPS NEG.56512

OPPS NEG.794273

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01529800,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Bogus Charley, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01529900

OPPS NEG.56512

OPPS NEG.794273

This is the "real" photo; for retouched version, see NAA INV 1529900.

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01529900,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Bogus Charlie; his Wife, Wearing Basket Cap; and His Daughter, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01530000

OPPS NEG.56512

OPPS NEG.794237

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530000,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Bogus Charley with Gun, and Burgess (Non-Native), 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01530100
OPPS NEG.56512
OPPS NEG.794273
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530100,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Arteni Chokus, Posey, and One-Eyed Dixie, Interpreters, Peace
Commission to Modoc Indians, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01530200
OPPS NEG.56512
OPPS NEG.794273
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530200,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of One-Eyed Dixie, Interpreter, Peace Commission To Modoc Indians, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01530300
OPPS NEG.56510
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530300,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Mose-Ki-Esk (One-Eyed Mose), Husband of One-Eyed Dixie; Cousin to
Captain Jack, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01530400
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530400,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Mose-Ki-Esk (One-Eyed Mose), Husband of One-Eyed Dixie; Cousin to Captain Jack, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01530500
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530500,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Ski-Et-Tete-Ko (Left-Handed Person), Called Shacknasty Jim; Ha-Kar Jim (Let-Me-See), Called Hooker Jim; Slat-Us-Locks (Sitting Down Clumsily), Called Steamboat Frank; and Judge Fairchild (Non-Native), of Yreka, California, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01530600
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530600,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Ski-Et-Tete-Ko (Left-Handed Person), Called Shacknasty Jim; Ha-Kar Jim (Let-Me-See), Called Hooker Jim; Slat-Us-Locks (Sitting Down Clumsily), Called Steamboat Frank; and Judge Fairchild (Non-Native), of Yreka, California, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01530700
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530700,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

[Portrait of Curley-Headed Jack; Wheum Wearing Blanket; And Buckskin Doctor,
Called Lost River Murderers, 1873](#)

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01530800
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530800,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Cho-Ocks, Called Curley-Headed Doctor, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01530900
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01530900,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

[Portrait of Cho-Ocks, Called Curley-Headed Doctor, 1873](#)

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01531000
OPPS NEG.84-5679
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531000,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc

Indians of North America -- Plateau

Portrait of Kan-Kush, Called Ike or Dave, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01531100

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531100,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Kan-Kush, Called Ike or Dave, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01531200

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531200,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Donald McKay (Non-Native?), Leader of Warm Springs Indian Scouts in
Modoc War, 1872-73, and Captain Jack's Capturers, 1873

1 Photographic print (004 in x 003 in mounted on 005 in x 003 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01531300

OPPS NEG.84-5680

Toplash and Winnishet

Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531300,
National Anthropological Archives, Smithsonian Institution

Copyright:Louis Heller, Library of Congress, 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Slat-Us-La-Och (Sitting Down Clumsily), Called Steamboat Frank, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01531400
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531400,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Black Jim, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01531500
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531500,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Chief John Schonchin, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01531600
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531600,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Curley-Headed Jack; Wheum Wearing Blanket And Buckskin Doctor,
Called Lost River Murderers, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01531700
OPPS NEG.86-4130
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531700,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount

Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Boston Charley, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01531800
OPPS NEG.56513
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531800,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Chikchikam-Lupalkuelatko (Wagon Scar-Faced), Called Scar-Faced
Charley, Wearing Fur Hat and Ornaments, 1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01531900
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01531900,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Ha-Kar Jim (Let-Me-See), Called Hooker Jim, Wearing Bead? Necklace,
1873
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
Creator: Heller, Louis Herman, ca. 1839-1929
Notes: NAA INV.01532000
OPPS NEG.56511
Photo Lot 24 SPC Calif Modoc NM No ACC # Cat 175752 01532000,
National Anthropological Archives, Smithsonian Institution
Copyright:Louis Heller, Library of Congress, 1873
Black and white photoprint on cardboard mount
Oregon -- Fort Klamath
Genre/Form: Photographs
Culture: Modoc

Indians of North America -- Plateau

Portrait of Cha-Mooch (The Strong Arm) or Frank Riddle, (Non-Native) Husband of Kaitchkona Wi-Ne-Ma (The Woman Of the Brave Heart), Called Toby Riddle, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01532100

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Portrait of Peter Schonchin, Son of Chief John Schonchin, And his Wife, Lizzie, from Sprague River, Oregon, 1930

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Creator: Klamath Studio

Notes: NAA INV.01532200

OPPS NEG.47724

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oregon -- Klamath Falls?

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Peace Commission Tent and Stone on Which General Canby Was Shot by Captain Jack, During Modoc War, 1872-73, 1873

1 Photographic print (004 in x 004 in)

Creator: Muybridge, Eadweard, 1830-1904

Notes: NAA INV.01532300

OPPS NEG.43113 A

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake Lava Beds Camp

Genre/Form: Photographs

View of Camp of the Peace Commission to Modoc, 1873

1 Photographic print (004 in x 004 in)

Creator: Muybridge, Eadweard, 1830-1904

Notes: NAA INV.01532400

OPPS NEG.43113 E

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
California -- Tule Lake Lava Beds Camp
Genre/Form: Photographs

View from Signal Station of Three Non-Native Men on Lava Beds, 1873
1 Photographic print (004 in x 004 in)
Creator: Muybridge, Eadweard, 1830-1904
Notes: NAA INV.01532500
OPPS NEG.43113 D
Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule Lake Lava Beds
Genre/Form: Photographs

View of Camp of Peace Commission to Modoc Indians, 1873
1 Photographic print (004 in x 004 in)
Creator: Muybridge, Eadweard, 1830-1904
Notes: NAA INV.01532600
OPPS NEG.43113 C
Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule Lake Lava Beds Camp
Genre/Form: Photographs

View of Schonchin's Rock with Lava Beds; Camp of the Peace Commission to Modoc in Distance, 1873
1 Photographic print (004 in x 004 in)
Creator: Muybridge, Eadweard, 1830-1904
Notes: NAA INV.01532700
OPPS NEG.43113
Half of a stereo pair.
Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule Lake Lava Beds
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Group of Men at Captain Jack's Cave in Lava Beds, 1873
1 Photographic print (003 in x 004 in)
Creator: Muybridge, Eadweard, 1830-1904
Notes: NAA INV.01532800
OPPS NEG.43113 B

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule Lake Lava Beds
Genre/Form: Photographs
Culture: Modoc
Indians of North America -- Plateau

Portrait of Chief Kintpuash (Having the Water Brash), Called Captain Jack, Leader of Modoc War, 1872-73, 1873

1 Photographic print (003 in x 004 in)

Creator: Heller, Louis Herman, ca. 1839-1929

Notes: NAA INV.01532900

OPPS NEG.43132

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01532900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oregon ? -- Fort Klamath ?

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Kaitchkona Wi-Ne-Ma (The Woman of the Brave Heart), Called Toby Riddle, Wife of Frank Riddle and Cousin to Captain Jack, 1876

1 Photographic print (007 in x 009 in mounted on 007 in x 011 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01533000

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01533000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Chikchikam-Lupalkuelatko (Wagon Scar-Faced), Called Scar-Faced Charley, 1876

1 Photographic print (007 in x 009 in mounted on 007 in x 011 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01533100

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01533100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Ski-Et-Tete-Ko (Left-Handed Person), Called Shacknasty Jim, 1877

1 Photographic print (007 in x 009 in mounted on 007 in x 011 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01533200

Photo Lot 24 SPC Calif Modoc BAE 1, 4-15 01533200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Detailed View of Captain Jack's Stronghold in Lava Beds, Modoc War, 1872-73, 1931

1 Photographic print (006 in x 003 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01533300

NAA MS.4720

Photo Lot 24 SPC Calif Modoc NAA 4720 01533300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake Lava Beds

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

View of Lava Beds, Site of Modoc War, 1872-73, 1931

1 Photographic print (006 in x 003 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01533400

NAA MS.4720

Photo Lot 24 SPC Calif Modoc NAA 4720 01533400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake Lava Beds

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

View of Plaque Commemorating General Edward R. S. Canby and Othe Soldiers Who Died During Modoc War, 1872-73, 1931

1 Photographic print (003 in x 006 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01533500

NAA MS.4720

Photo Lot 24 SPC Calif Modoc NAA 4720 01533500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake Lava Beds

Genre/Form: Photographs

General Hugh L. Scott; Captain O. C. Applegate, Guide, Wearing Buckskin Jacket with Medals and Union Army Cap; and Non-Native Woman at General Canby's Commemorative Plaque, Modoc War, 1872-73, 1931

1 Photographic print (003 in x 006 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01533600

NAA MS.4720

Photo Lot 24 SPC Calif Modoc NAA 4720 01533600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake Lava Beds

Genre/Form: Photographs

General Hugh L. Scott; Captain O. C. Applegate, Guide, Wearing Buckskin Jacket with Medals and Coonskin Hat; and Non-Native Woman at Canby's Cross, Site Where General Edward R. S. Canby Was Killed on April 11, 1873, During Modoc War, 1931

1 Photographic print (003 in x 006 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01533700

NAA MS.4720

Photo Lot 24 SPC Calif Modoc NAA 4720 01533700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake Lava Beds

Genre/Form: Photographs

Canby's Cross, Site Where General Edward R. S. Canby Was Killed on April 11, 1873, During Modoc War, 1931

1 Photographic print (003 in x 006 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01533800

NAA MS.4720

Photo Lot 24 SPC Calif Modoc NAA 4720 01533800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake Lava Beds

Genre/Form: Photographs

Portrait of Chief Kintpuash (Having the Water Brash), Called Captain Jack, Leader of Modoc War, 1872-73, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929
Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01533900

NAA MS.4689

Photo Lot 24 SPC Calif Modoc NAA 4689 01533900, National Anthropological Archives, Smithsonian Institution

Copyright: Louis Heller; Library of Congress; 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

Portrait of Ski-Et-Tete-Ko (Left-Handed Person), Called Shacknasty Jim, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Creator: Heller, Louis Herman, ca. 1839-1929
Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01534000

NAA MS.4689

Photo Lot 24 SPC Calif Modoc NAA 4689 01534000, National Anthropological Archives, Smithsonian Institution

Copyright: Louis Heller; Library of Congress; 1873

Black and white photoprint on cardboard mount

Oregon -- Fort Klamath

Genre/Form: Photographs

Culture: Modoc

Indians of North America -- Plateau

General Jefferson C. Davis, J. A. Hardie, A. C. Gillem, and Officers of Modoc Campaign, 1872-73; Most in Uniform, 1873

1 Photographic print (008 in x 006 in)

Creator: Heller, Louis Herman, ca. 1839-1929
Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01534100

NAA MS.4689

OPPS NEG.84-5681

Photo Lot 24 SPC Calif Modoc NAA 4689 01534100, National Anthropological Archives, Smithsonian Institution

See Back of Photo for Identification of Officers

Black and white photoprint

California -- Tule Lake Lava Beds Camp

Genre/Form: Photographs

Box V:3, Folder 4 Scar-Faced Charley, 1877
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.01534200
 NAA MS.4877
 OPPS NEG.BAE 3049 A
 Photo Lot 24 SPC Calif Modoc NAA 4877 01534200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Modoc
 Indians of North America -- Plateau

Box V:3, Folder 5 Portrait of Agent O. C. Applegate and Family with Native Woman and Group of Men
and Boys, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Kelley, Joseph S. ?
Notes: NAA INV.01534300
 Photo Lot 24 SPC Calif Modoc NM 150648 01534300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 California ?
Genre/Form: Photographs
Culture: Modoc
 Indians of North America -- Plateau

Pomo

Box V:3, Folder 10 Three Boys Outside Earth-Covered Semi-Subterranean Council House, undated
1 Photographic print (006 in x 003 in mounted on 006 in x 011 in)
Creator: Hudson, John W. Dr.
Notes: NAA INV.01534400
 OPPS NEG.76-15780
 Photo Lot 24 SPC Calif Pomo NM 31082 01534400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 California
Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 8 Portrait of To-Ke-Pah-We-Ta or Mahala, Called Whiskey Jinny and Wife of Captain
Jack, with Infant on Her Back and Female Child, 1890
1 Photomechanical print (005 in x 007 in mounted on 006 in x 008 in)
Creator: Carpenter, H. C.

Notes:	NAA INV.01534500 OPPS NEG.280030 Photo Lot 24 SPC Calif Pomo BAE 60 01534500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount California -- Ukiah
Genre/Form:	Photographs
Culture:	Pomo Indians of North America -- California

Box V:3, Folder 9	Portrait of To-Ke-Pah-We-Ta or Mahala, Called Whiskey Jinny and Wife of Captain Jack, with Infant on Her Back and Female Child, 1890 1 Photomechanical print (004 in x 006 in mounted on 004 in x 006 in) Creator: Carpenter, J. W. Notes: NAA INV.01534600 OPPS NEG.28003 O Photo Lot 24 SPC Calif Pomo NM 23553 01534600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on standard card California -- Ukiah
	Genre/Form: Photographs
	Culture: Pomo Indians of North America -- California

Box V:3, Folder 13	Basket Collection from Lake County, California, Displayed Inside Donor's? House, undated 1 Photographic print (003 in x 003 in) Notes: NAA INV.01534700 Photo Lot 24 SPC Calif Pomo NM 40776 01534700, National Anthropological Archives, Smithsonian Institution Black and white photoprint California
	Genre/Form: Photographs
	Culture: Pomo Indians of North America -- California

Box V:3, Folder 12	Joseppa, Maker of Small Baskets, with Infant in Cradle Basket, 1889 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Notes: NAA INV.01534800 Photo Lot 24 SPC Calif Pomo NM 43244 01534800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California
	Genre/Form: Photographs
	Culture: Pomo Indians of North America -- California

Box V:3, Folder 14 Tule Reed, Dome-Shaped House, 1912
1 Photographic print (005 in x 004 in mounted on 007 in x 009 in)
Creator: Meddaugh, O. E.
Notes: NAA INV.01534901

 OPPS NEG.2853B

 OPPS NEG SI.28002 L
 Photo Lot 24 SPC Calif Pomo NM 53755 01534901, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 California -- Clear Lake

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 14 Tule Reed, Dome-Shaped House, 1912
1 Photographic print (005 in x 004 in mounted on 007 in x 009 in)
Creator: Meddaugh, O. E.
Notes: NAA INV.01534902

 OPPS NEG.285313
 Photo Lot 24 SPC Calif Pomo NM 53755 01534902, National
 Anthropological Archives, Smithsonian Institution
 Color photoprint
 California -- Clear Lake

Genre/Form: Photographs
 Postcards
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Woman Making Basket, Other Women and Men Doing Various Domestic Activities
Outside Plank House, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01535600

 OPPS NEG SI.47749-G
 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01535600,
 National Anthropological Archives, Smithsonian Institution
 See Also BAE Neg 3091n1
 Black and white photoprint on cardboard mount
 California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Man carrying basket of wood with burden strap, NOV 1892
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01535700
OPPS NEG SI.47750 E
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01535700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Two Women Shelling Acorns Into Basket; Man Lying Underneath Drying Rack
Outside Plank House, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01535800
OPPS NEG SI.47750 E
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01535800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Josepha Batty Making Basket; Jeff Deih Holding Boy Outside Wood Frame House;
Basket Collection Nearby, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01535900
OPPS NEG SI.47749-H
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01535900,
National Anthropological Archives, Smithsonian Institution
Basket Tray in Front of Joseppa, USNM Cat #203339; Basket with
Diagonal Motif, USNM Cat #203320; See Also BAE Neg 3090P2
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 [Josepha Batty Making Basket; Jeff Deih Holding Boy Outside Wood Frame House;
Basket Collection Nearby, NOV 1892](#)
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01536000
OPPS NEG SI.47749-H

	OPPS NEG.BAE 3090-P-2 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536000, National Anthropological Archives, Smithsonian Institution Basket Tray in Front of Joseppa, USNM Cat #203339; Basket with Diagonal Motif, USNM Cat #203320; See Also BAE Neg 3090P2 Black and white photoprint on cardboard mount California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
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Box V:3, Folder 9-17	Eliza Coons, Pomo Indian basket maker, 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01536100 OPPS NEG SI.47749-D Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
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Box V:3, Folder 9-17	Pomo woman cracking acorns, NOV 1892 Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01536200 OPPS NEG SI.47749-L Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
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Box V:3, Folder 9-17	Woman making basket, man looking on, NOV 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01536300 OPPS NEG SI.47749-J Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village
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Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Two Women and Man Shelling Acorns Into Basket Outside Plank House, 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01536500
OPPS NEG.BAE 2854F25
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Men and Women Outside Wood Frame House. Man drilling beads, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01536600
OPPS NEG SI.47749-B
OPPS NEG.BAE 3090-P-1
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536600,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090P1
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Carrying Infant in Cradle Basket Outside Wood Frame House, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01536700
OPPS NEG.BAE 2854B14
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Holding Infant in Cradle Basket Outside Plank House, NOV 1892

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01536800

OPPS NEG.BAE 2854B32

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Woman Pounding Acorns with Stone Pestle in Basket Mortar Outside Plank House;
Basket Collection Nearby, NOV 1892

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01536900

OPPS NEG.BAE 2854C1

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01536900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Woman Pounding Acorns with Stone Pestle in Basket Mortar Outside Plank House;
Basket Collection Nearby, NOV 1892

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01537000

OPPS NEG.BAE 2854C1

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Old Woman Pounding Acorns with Stone Pestle in Basket Mortar Outside Wood
Frame House with Arbor, NOV 1892

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01537100

OPPS NEG SI.47750

	<p>Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Woman and man cracking acorns in front of plank house. Tray and Burden Basket Nearby, NOV 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01537200 OPPS NEG SI.47749-M Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Woman Carrying Burden Basket with Tumpline Outside Wood Frame House, NOV 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01537300 OPPS NEG SI.47750 B Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Woman Pounding Acorns with Stone Pestle in Basket Mortar Outside Wood Frame House. Baskets and Stone Grinding Wheel Nearby, NOV 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01537400 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537400, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 28002 B see NAA INV 01541500 for similar photo, slightly different pose Black and white photoprint on cardboard mount California -- Ukiah Village</p>

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Carrying Burden Basket with Tumpline Outside Wood Frame House, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01537500
OPPS NEG SI.47750 C
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 47750h, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01537600
OPPS NEG SI.47750 H
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Making Basket Outside Wood Frame Houses, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01537700
OPPS NEG.BAE 3090Q2
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Making Basket Outside Wood Frame Houses, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01537800
OPPS NEG.BAE 3090Q2
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Man Drilling Beads with Pump Drill; Another Man and Two Women Watching
Outside Wood Frame House, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01537900
OPPS NEG.47749
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01537900,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090p1
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Old Man Polishing Shell Money Beads on Sandstone Slab and Woman Making
Basket? Outside Plank House, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01538000
OPPS NEG.BAE 3090J1
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 [Three Old Women Shelling Acorns Into Baskets Outside Plank House, NOV 1892](#)
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01538100
OPPS NEG.BAE 3090J2
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538100,
National Anthropological Archives, Smithsonian Institution

	<p>Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount California -- Ukiah Village</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Three Old Women Shelling Acorns Into Baskets Outside Plank House, NOV 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01538200 OPPS NEG.BAE 3090J2 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Three Old Women Shelling Acorns Into Baskets Outside Plank House, NOV 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01538500 OPPS NEG.BAE 3090J2 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village</p> <p>Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Old Man Carrying Wood in Burden Basket with Tumpline Outside Plank Houses, NOV 1892 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01538600 OPPS NEG.BAE 3090D2 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Ukiah Village</p> <p>Genre/Form: Photographs Culture: Pomo</p>

Indians of North America -- California

Box V:3, Folder 9-17 47750g Outside Wood Frame House with Arbor, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01538700

 OPPS NEG.BAE 3090?2
 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Woman Making Basket, NOV 1892
1 Photographic print (006 in x 004 in mounted on 008 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01538800

 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Woman Shelling Acorns Into Baskets Outside Wood Frame House; Basket
Collection and Stone Grinding Wheel Nearby, NOV 1892
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01538900

 OPPS NEG.BAE 3090KI
 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01538900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Woman Shelling Acorns Into Basket Next to Smoking Fire; Children Nearby, NOV
1892
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01539000

 OPPS NEG.BAE 309N2

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Woman Shelling Acorns Into Basket Next to Smoking Fire; Children Nearby, NOV 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01539100

OPPS NEG.BAE 309N2

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Man and Two Children with Non-Native Man (Probably J. W. Hudson) in Village, NOV 1892

1 Photographic print (006 in x 004 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01539200

OPPS NEG SI.47750J

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

[Three Old Women Shelling Acorns Into Baskets Outside Plank House, NOV 1892](#)

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01539300

OPPS NEG.BAE 3090J2

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539300,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

	California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	Three Old Women Shelling Acorns Into Baskets Outside Plank House, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01539400 OPPS NEG.BAE 3090J2 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539400, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	Three Old Women Shelling Acorns Into Baskets Outside Plank House, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01539500 OPPS NEG.BAE 3090J2 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539500, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	Three Old Women Shelling Acorns Into Baskets Outside Plank House, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01539600 OPPS NEG.BAE 3090J2 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539600, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	Man and Woman Outside Wood Frame House, NOV 1892 1 Photographic print (006 in x 004 in) Creator: Henshaw, Henry Wetherbee

Notes:	NAA INV.01539700 OPPS NEG SI.47750 G Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539700, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village
Genre/Form:	Photographs
Culture:	Pomo Indians of North America -- California

Box V:3, Folder 9-17	Man seated in front of house, NOV 1892 1 Photographic print (004 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01539800 OPPS NEG SI.47750 F Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539800, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090r2 Black and white photoprint California -- Ukiah Village
	Genre/Form: Photographs
	Culture: Pomo Indians of North America -- California

Box V:3, Folder 9-17	Man seated in front of house, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01539900 OPPS NEG SI.47750 F Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01539900, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090r2 Black and white photoprint California -- Ukiah Village
	Genre/Form: Photographs
	Culture: Pomo Indians of North America -- California

Box V:3, Folder 9-17	47750I Outside Wood Frame Houses, NOV 1892 1 Photographic print (006 in x 004 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01540000 OPPS NEG SI.47750 L Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540000, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090I2
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Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 47750I Outside Wood Frame Houses, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01540100
OPPS NEG SI.47750 L
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540100,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090I2
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Carrying Burden Basket with Tumpline Burden Basket on Ground, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01540200
OPPS NEG SI.47750 D
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540200,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090m2
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Carrying Burden Basket with Tumpline Burden Basket on Ground, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01540300
OPPS NEG SI.47750 D
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540300,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090m2
Black and white photoprint
California -- Ukiah Village

	Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	SI 47750k, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01540400 OPPS NEG SI.47750 K Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540400, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090h3 Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	SI 47750k, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01540500 OPPS NEG SI.47750 K Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540500, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090h3 Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	Eliza Coons working on a basket, NOV 1892 1 Photographic print (006 in x 004 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01540600 OPPS NEG SI.47749-E Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540600, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090n1 Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California

Box V:3, Folder 9-17 Eliza Coons working on a basket, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01540700
OPPS NEG SI.47749-E
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540700,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090n1
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 SI 4779c Making Basket? Outside Plank House, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01540800
OPPS NEG SI.4779 C
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Old Man Drilling Shell Money Beads with Pump Drill Outside Wood Frame House,
NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01540900
OPPS NEG SI.47749
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01540900,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090g1/2
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Old Man Drilling Shell Money Beads with Pump Drill Outside Wood Frame House,
NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01541000
OPPS NEG SI.47749
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541000,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090g1/2
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Old Man and Woman Shelling Acorns Into Baskets Outside Plank House; Basket Tray and Burden Basket Nearby, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01541100
OPPS NEG SI.47749M
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Carrying Burden Basket with Tumpline Outside Wood Frame House, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01541200
OPPS NEG.47750B
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541200,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3090a1
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Making Basket with Man Behind Her Outside Wood Frame House, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01541300
OPPS NEG SI.47749J

	<p>Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541300, National Anthropological Archives, Smithsonian Institution</p> <p>See Also BAE Neg 3090a1</p> <p>Black and white photoprint</p> <p>California -- Ukiah Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>View of Village, NOV 1892</p> <p>1 Photographic print (007 in x 004 in)</p> <p>Creator: Henshaw, Henry Wetherbee</p> <p>Notes: NAA INV.01541400</p> <p>OPPS NEG SI.47750M</p> <p>Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541400, National Anthropological Archives, Smithsonian Institution</p> <p>See Also BAE Neg 3090h1</p> <p>Black and white photoprint</p> <p>California -- Ukiah Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Woman Pounding Acorns with Stone Pestle in Basket Mortar Outside Wood Frame House. Baskets and Stone Grinding Wheel Nearby, NOV 1892</p> <p>1 Photographic print (007 in x 004 in)</p> <p>Creator: Henshaw, Henry Wetherbee</p> <p>Notes: NAA INV.01541500</p> <p>OPPS NEG SI.47750 A</p> <p>see NAA INV 01537400 for similar photo, slightly different pose</p> <p>Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541500, National Anthropological Archives, Smithsonian Institution</p> <p>See Also BAE Neg 28002b</p> <p>Black and white photoprint</p> <p>California -- Ukiah Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Pomo</p> <p>Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Eliza Coons, Pomo Indian basket maker, NOV 1892</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Henshaw, Henry Wetherbee</p> <p>Notes: NAA INV.01541600</p> <p>OPPS NEG SI.47749-D</p> <p>Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541600, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Woman Making Basket, Other Women and Men Doing Various Domestic Activities
Outside Plank House, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01541700
OPPS NEG SI.47749-G
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 47750h, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01541800
OPPS NEG SI.47750 H
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Basket maker, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01541900
OPPS NEG SI.47749-F
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01541900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Old Man Drilling Shell Money Beads Using Pump Drill Outside Wood Frame House, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01542000

 OPPS NEG.47749 A
 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542000,
 National Anthropological Archives, Smithsonian Institution
 See Also BAE Neg 3090i1
 Black and white photoprint
 California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Old Man Drilling Shell Money Beads Using Pump Drill Outside Wood Frame House, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01542100

 OPPS NEG.47749 A
 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542100,
 National Anthropological Archives, Smithsonian Institution
 See Also BAE Neg 3090i1
 Black and white photoprint
 California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Pomo woman cracking acorns, NOV 1892
1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01542200

 OPPS NEG SI.47749-L
 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
 Indians of North America -- California

Box V:3, Folder 9-17 Josepha Batty Making Basket, and Jeff Dieh Holding Boy Outside Wood Frame House; Basket Frame Nearby, NOV 1892

1 Photographic print (006 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01542300
OPPS NEG SI.47749-H
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542300,
National Anthropological Archives, Smithsonian Institution
Basket Tray in Front of Joseppa, USNM Cat #203339; Basket With
Diagonal Motif, USNM Cat #203320; See Also BAE Neg 2090P2
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Josepha Batty Making Basket, and Jeff Dieh Holding Boy Outside Wood Frame
House; Basket Frame Nearby, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01542400
OPPS NEG SI.47749-H
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542400,
National Anthropological Archives, Smithsonian Institution
Basket Tray in Front of Joseppa, USNM Cat #203339; Basket With
Diagonal Motif, USNM Cat #203320; See Also BAE Neg 2090P2
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 SI 47750e Plank House, NOV 1892
1 Photographic print (005 in x 004 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01542500
OPPS NEG SI.47750 E
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Men and Women Outside Wood Frame House. Man drilling beads, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01542600

OPPS NEG SI.47749-B

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542600,
National Anthropological Archives, Smithsonian Institution

See Also BAE Neg 3090p1

Black and white photoprint

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Men and Women Outside Wood Frame House. Man drilling beads, NOV 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01542700

OPPS NEG SI.47749-B

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542700,
National Anthropological Archives, Smithsonian Institution

See Also BAE Neg 3090p1

Black and white photoprint

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Older Woman Pounding Acorns with Stone Pestle in Basket Mortar Outside Wood
Frame House with Arbor, NOV 1892

1 Photographic print (005 in x 004 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01542800

OPPS NEG SI.47750

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Ukiah Village

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Box V:3, Folder 9-17

Woman Carrying Burden Basket with Tumpline Outside Wood Frame House, NOV
1892

1 Photographic print (004 in x 004 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01542900

OPPS NEG SI.47750 C

Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01542900,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California
Box V:3, Folder 9-17	<p>Woman Shelling Acorns Into Baskets Outside Wood Frame House; Basket Collection and Stone Grinding Wheel Nearby, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01543000 OPPS NEG.BAE 3090K1 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543000, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Pomo woman cracking acorn, NOV 1892 1 Photographic print (006 in x 004 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01543100 OPPS NEG SI.47749-K Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543100, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090h1 Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>SI 47750e Plank House, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01543200 OPPS NEG SI.47750 E Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543200, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 3090d2 Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo</p>

Indians of North America -- California

Box V:3, Folder 9-17	<p>47750a Wood Frame House; Basket Collection and Stone Grinding Wheel Nearby, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01543300 OPPS NEG SI.47750 A Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543300, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 28802b Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>47750a Wood Frame House; Basket Collection and Stone Grinding Wheel Nearby, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01543400 OPPS NEG SI.47750 A Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543400, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 28802b Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo Indians of North America -- California</p>
Box V:3, Folder 9-17	<p>Old Man Polishing Shell Money Beads on Sandstone Slab; Woman Making Basket? Outside Wood Frame House, NOV 1892 1 Photographic print (007 in x 004 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01543500 OPPS NEG SI.47749-C? OPPS NEG.BAE 3090-J-1 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543500, National Anthropological Archives, Smithsonian Institution See Also BAE Neg 28802b Black and white photoprint California -- Ukiah Village Genre/Form: Photographs Culture: Pomo</p>

Indians of North America -- California

Box V:3, Folder 9-17 Old Woman Making Basket, and Other Women and Men Doing Various Domestic Activities Outside Plank House, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01543600

OPPS NEG SI.47749G
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543600,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 3091n1
Black and white photoprint
California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Old Woman Pounding Acorns with Stone Pestle in Basket Mortar Outside Wood Frame House with Arbor, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01543700

OPPS NEG.BAE 3090?2
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Man Outside Wood Frame House with Brick Chimney, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01543800

OPPS NEG.BAE 30901
Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Ukiah Village

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 9-17 Man Outside Wood Frame House with Brick Chimney, NOV 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee

Notes:	NAA INV.01543900 OPPS NEG.BAE 30901 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01543900, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village
Genre/Form:	Photographs
Culture:	Pomo Indians of North America -- California

Box V:3, Folder 9-17	Man Outside Wood Frame House with Brick Chimney, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01544000 OPPS NEG.BAE 30901 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01544000, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village
	Genre/Form: Photographs Culture: Pomo Indians of North America -- California

Box V:3, Folder 9-17	Woman Making Basket Outside Wood Frame Houses, NOV 1892 1 Photographic print (007 in x 005 in) Creator: Henshaw, Henry Wetherbee Notes: NAA INV.01544100 Photo Lot 24 SPC Calif Pomo NM No ACC # Cat 165577 01544100, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Ukiah Village
	Genre/Form: Photographs Culture: Pomo Indians of North America -- California

Box V:3, Folder 11	Painting by Grace Hudson: Pomo Man in Native Drss Wearing Quill Head Band with Feathers, Topknot, Fur Shirt, and Feather Skirt Playing Flute to Conjure Wild Oat Seed to Reveal Hidden Information, undated 1 Photographic print (003 in x 005 in mounted on 004 in x 006 in) Creator: Carpenter, H. C. Notes: NAA INV.01555100 OPPS NEG.79-4320 Photo Lot 24 SPC Calif Pomo NM 31131 01555100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card California -- Ukiah ?/Mendocino County/Fort Bragg ?
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Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Pomo Girl Holding Feathered and Beaded Basket, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.01555200
Photo Lot 24 SPC Calif Pomo NM 31131 01555200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Pomo Boy with Infant In Cradle Basket, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01555300
Photo Lot 24 SPC Calif Pomo NM 31131 01555300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Pomo Boy with Large Basket Granary and Dog, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.01555400
OPPS NEG SI.2747H
Photo Lot 24 SPC Calif Pomo NM 31131 01555400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Pomo Woman (Wrapped In Blanket ?) and Feathers in Hair, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.01555500
Photo Lot 24 SPC Calif Pomo NM 31131 01555500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Pomo Boy with Infant In Cradle Basket, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01555600
Photo Lot 24 SPC Calif Pomo NM 31131 01555600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Captain John, at About 80 Years Old, in Native Dress and Wearing Fur Cape and Ear Ornaments, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Notes: NAA INV.01555700
OPPS NEG.BAE 3090W
Photo Lot 24 SPC Calif Pomo NM 31131 01555700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Pomo Infant in Cradle Basket and with Dog, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)
Notes: NAA INV.01555800
Photo Lot 24 SPC Calif Pomo NM 31131 01555800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Box V:3, Folder 11 Painting by Grace Hudson: Pomo Woman in Native Dress and Wearing Feather Headdress with (Abalone ?) Shell Danglers, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Notes: NAA INV.01555900
OPPS NEG.79-4328
Photo Lot 24 SPC Calif Pomo NM 31131 01555900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

California
Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Wintun

Box V:4, Folder 1 View of Two Men on Horseback Fording River; Structures in Back- Ground, 1882
1 Cyanotypes (photographic prints) (008 in x 006 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01517000
Photo Lot 24 SPC Calif Wintun NM 50990 01517000, National Anthropological Archives, Smithsonian Institution
cyanotype
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1 Group Drying Salmon Near River; Structures in Background, 1882
1 Cyanotypes (photographic prints) (010 in x 008 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01517100
OPPS NEG.76-14450
Photo Lot 24 SPC Calif Wintun NM 50990 01517100, National Anthropological Archives, Smithsonian Institution
cyanotype
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1 Group Drying Salmon Near River; Structures in Background, 1882
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01517200
OPPS NEG.76-14450
Photo Lot 24 SPC Calif Wintun NM 50990 01517200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1

[Man Spearing Salmon in River; Structures in Background, 1882](#)

1 Cyanotypes (photographic prints) (009 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01517300

OPPS NEG SI.43848K

Photo Lot 24 SPC Calif Wintun NM 50990 01517300, National Anthropological Archives, Smithsonian Institution
cyanotype

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Box V:4, Folder 1

[Man Spearing Salmon in River; Structures in Background, 1882](#)

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01517400

OPPS NEG SI.43848K

Photo Lot 24 SPC Calif Wintun NM 50990 01517400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Box V:4, Folder 1

[Group Near River, 1882](#)

1 Cyanotypes (photographic prints) (010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01517500

OPPS NEG.76-14455

Photo Lot 24 SPC Calif Wintun NM 50990 01517500, National Anthropological Archives, Smithsonian Institution

cyanotype

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California Wintu	
Box V:4, Folder 1	<p>Group Near River, 1882 1 Photographic print (009 in x 007 in mounted on 010 in x 008 in) Creator: Houseworth, Thomas Notes: NAA INV.01517600 Photo Lot 24 SPC Calif Wintun NM 50990 01517600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- McCloud River/Baird (Near)</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Wintun Indians of North America -- California Wintu</p>
Box V:4, Folder 1	<p>Kloochy, 80 Years Old, in Hunting or War Costume with Quiver, Bow, and Arrow, 1882 1 Cyanotypes (photographic prints) (008 in x 009 in) Creator: Houseworth, Thomas Notes: NAA INV.01517700 OPPS NEG SI.43848-G OPPS NEG.76-14454 Photo Lot 24 SPC Calif Wintun NM 50990 01517700, National Anthropological Archives, Smithsonian Institution cyanotype California -- McCloud River/Baird (Near)</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs Culture: Wintun Indians of North America -- California Wintu</p>
Box V:4, Folder 1	<p>Kloochy, 80 Years Old, in Hunting or War Costume with Quiver, Bow, and Arrow, 1882 1 Photographic print (007 in x 010 in mounted on 007 in x 010 in) Creator: Houseworth, Thomas Notes: NAA INV.01517800 OPPS NEG SI.43848-G OPPS NEG.76-14454 Photo Lot 24 SPC Calif Wintun NM 50990 01517800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- McCloud River/Baird (Near)</p> <p>Names: Alaska-Yukon-Pacific Exposition, 1899 Genre/Form: Photographs</p>

Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1

View of Colchooolooloo's Ranch Showing Plank House, 1882

1 Cyanotypes (photographic prints) (009 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01517900

Photo Lot 24 SPC Calif Wintun NM 50990 01517900, National Anthropological Archives, Smithsonian Institution
cyanotype

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Box V:4, Folder 1

View of Colchooolooloo's Ranch Showing Plank House, 1882

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01518000

Photo Lot 24 SPC Calif Wintun NM 50990 01518000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Box V:4, Folder 1

[Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch, 1882](#)

1 Cyanotypes (photographic prints) (010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01518100

OPPS NEG.56773

Photo Lot 24 SPC Calif Wintun NM 50990 01518100, National Anthropological Archives, Smithsonian Institution

cyanotype

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Box V:4, Folder 1 Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch, 1882
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01518200
Photo Lot 24 SPC Calif Wintun NM 50990 01518200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1 Two Men on Horseback Fording River; Structures in Background, 1882
1 Cyanotypes (photographic prints) (009 in x 008 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01518300
Photo Lot 24 SPC Calif Wintun NM 50990 01518300, National Anthropological Archives, Smithsonian Institution
cyanotype
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1 Group in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch; Mount Persephone in Background, 1882
1 Cyanotypes (photographic prints) (010 in x 008 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01518400
Photo Lot 24 SPC Calif Wintun NM 50990 01518400, National Anthropological Archives, Smithsonian Institution
cyanotype
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1 Group in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch; Mount Persephone in Background, 1882
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Creator: Houseworth, Thomas

Notes: NAA INV.01518500
Photo Lot 24 SPC Calif Wintun NM 50990 01518500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1

Chief Colchoolooloo, 80 Years Old, in Hunting or War Costume, Holding Arrow in Mouth, and with Bow, Arrow and Quiver, 1882
1 Cyanotypes (photographic prints) (008 in x 010 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01518600
OPPS NEG SI.43848H
OPPS NEG.7614453
Photo Lot 24 SPC Calif Wintun NM 50990 01518600, National Anthropological Archives, Smithsonian Institution
cyanotype
California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1

Chief Colchoolooloo, 80 Years Old, in Hunting or War Costume, Holding Arrow in Mouth, and with Bow, Arrow and Quiver, 1882
1 Photographic print (007 in x 010 in mounted on 007 in x 010 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01518700
OPPS NEG SI.43848H
OPPS NEG.7614453
Photo Lot 24 SPC Calif Wintun NM 50990 01518700, National Anthropological Archives, Smithsonian Institution
Photo Is Same as SPC 015186.00, 015216.00, 015217.00, 015218.00 & 015219.00
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Box V:4, Folder 1

Group of Men Outside Plank House and Pole and Thatch Lean-To; Carrying Baskets and Metal Pots on Ground, 1882

1 Cyanotypes (photographic prints) (010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01518800

OPPS NEG.82-6936

Photo Lot 24 SPC Calif Wintun NM 50990 01518800, National Anthropological Archives, Smithsonian Institution

cyanotype

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Box V:4, Folder 1

Group of Men Outside Plank House and Pole and Thatch Lean-To; Carrying Baskets and Metal Pots on Ground, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01518900

Photo Lot 24 SPC Calif Wintun NM 50990 01518900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Houseworth's Photographic Pack Train and Native Guides Arriving at Trout Ponds, 1882

1 Photographic print (008 in x 006 in mounted on 008 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519000

OPPS NEG.76-14447

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men in Partial War Dance Costume with Face Paint and Holding Bow and Arrow,
One with Elkskin Arrow-Proof Armor, 1882

1 Photographic print (009 in x 006 in mounted on 009 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519100

OPPS NEG.76-14449

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Two Men in Partial War Dance Costume with Face Paint, Holding Arrow in Mouth,
and Bow, Arrow and Quiver; One with Elkskin Arrow-Proof Armor, 1882

1 Photographic print (006 in x 009 in mounted on 006 in x 010 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519200

OPPS NEG.76-14448

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Man Fishing Off Pier, Using Dip Net; Two Men in Boat Near Brush Arbor Boat Dock,
1882

1 Photographic print (006 in x 008 in mounted on 006 in x 009 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519300

OPPS NEG.76-14451

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men Working at Blacksmith Shop (Brush Arbor), 1882

1 Photographic print (006 in x 008 in mounted on 006 in x 010 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519400

OPPS NEG.76-14452

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

[Men in Partial War Dance Costume with Face Paint and Holding Bow and Arrow; One with Elkskin Arrow-Proof Armor, 1882](#)

1 Photographic print (008 in x 006 in mounted on 008 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519500

OPPS NEG.BAE 2854E

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Houseworth's Photographic Pack Train and Native Guides Arriving at Trout Ponds, 1882

1 Photographic print (008 in x 006 in mounted on 008 in x 006 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519600

OPPS NEG.76-14447

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Two Men in Partial War Dance Costume with Face Paint and Holding Arrow in Mouth, and Arrow and Quiver; with Elkskin Arrow-Proof Armor, 1882

1 Photographic print (006 in x 009 in mounted on 006 in x 010 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519700
OPPS NEG.76-14448
Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Man Fishing Off Pier Using Dip Net; Two Men in Boat Near Brush Arbor Boat Dock, 1882

1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519800

OPPS NEG.76-14451

Photo Lot 24 SPC Calif Wintun NM Poss ACC 01519800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch, 1882

1 Photographic print (009 in x 006 in mounted on 009 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01519900

OPPS NEG.56773

Photo Lot 24 SPC Calif Wintun Duplicates 01519900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch, 1882

1 Photographic print (009 in x 008 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520000

OPPS NEG.56773

Photo Lot 24 SPC Calif Wintun Duplicates 01520000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520100

OPPS NEG.56773

Photo Lot 24 SPC Calif Wintun Duplicates 01520100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside Colchooolooloo's Ranch, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520200

OPPS NEG.56773

Photo Lot 24 SPC Calif Wintun Duplicates 01520200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside
Colchooolooloo's Ranch, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520300

OPPS NEG.56773

Photo Lot 24 SPC Calif Wintun Duplicates 01520300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Men and Boys in Partial Native Dress with Gun and Bow and Arrows Outside
Colchooolooloo's Ranch, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520400

OPPS NEG.56773

Photo Lot 24 SPC Calif Wintun Duplicates 01520400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group in Partial Native Dress with Gun and Bow and Arrows Outside
Colchooolooloo's Ranch; Mount Persephone in Background, 1882

1 Photographic print (008 in x 006 in mounted on 008 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520500

Photo Lot 24 SPC Calif Wintun Duplicates 01520500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group in Partial Native Dress with Gun and Bow and Arrows Outside
Colchooolooloo's Ranch; Mount Persephone in Background, 1882
1 Photographic print (009 in x 006 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520600

Photo Lot 24 SPC Calif Wintun Duplicates 01520600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group in Partial Native Dress with Gun and Bow and Arrows Outside
Colchooolooloo's Ranch; Mount Persephone in Background, 1882
1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520700

Photo Lot 24 SPC Calif Wintun Duplicates 01520700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group in Partial Native Dress with Gun and Bow and Arrows Outside
Colchooolooloo's Ranch; Mount Persephone in Background, 1882
1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520800

Photo Lot 24 SPC Calif Wintun Duplicates 01520800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group in Partial Native Dress with Gun and Bow and Arrows Outside
Colchooolooloo's Ranch; Mount Persephone in Background, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01520900

Photo Lot 24 SPC Calif Wintun Duplicates 01520900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group in Partial Native Dress with Gun and Bow and Arrows Outside

Colchooolooloo's Ranch; Mount Persephone in Background, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521000

Photo Lot 24 SPC Calif Wintun Duplicates 01521000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group in Partial Native Dress with Gun and Bow and Arrows Outside

Colchooolooloo's Ranch; Mount Persephone in Background, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521100

Photo Lot 24 SPC Calif Wintun Duplicates 01521100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Two Men on Horseback Fording River; Structures in Background, 1882

1 Photographic print (009 in x 006 in mounted on 009 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521200

Photo Lot 24 SPC Calif Wintun Duplicates 01521200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Kloochy, 80 Years Old, in Hunting or War Costume with Quiver, Bow, and Arrow, 1882

1 Photographic print (006 in x 009 in mounted on 006 in x 010 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521300

OPPS NEG SI.43848-G

OPPS NEG.76-14454

Photo Lot 24 SPC Calif Wintun Duplicates 01521300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Kloachy, 80 Years Old, in Hunting or War Costume with Quiver, Bow, and Arrow, 1882

1 Photographic print (007 in x 009 in mounted on 007 in x 011 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521400

OPPS NEG SI.43848-G

OPPS NEG.76-14454

Photo Lot 24 SPC Calif Wintun Duplicates 01521400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Group Drying Salmon Near River; Structures in Background, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521500
OPPS NEG.76-14450
Photo Lot 24 SPC Calif Wintun Duplicates 01521500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Chief Colchooolooloo, 80 Years Old, in Hunting or War Costume, Holding Arrow in Mouth, and with Bow, Arrow and Quiver, 1882
1 Photographic print (006 in x 009 in mounted on 008 in x 011 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01521600
OPPS NEG.43848H
OPPS NEG.7614453
Photo Lot 24 SPC Calif Wintun Duplicates 01521600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Chief Colchooolooloo, 80 Years Old, in Hunting or War Costume, Holding Arrow in Mouth, and with Bow, Arrow and Quiver, 1882
1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01521700
OPPS NEG.43848H
OPPS NEG.7614453
Photo Lot 24 SPC Calif Wintun Duplicates 01521700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Chief Colchoolooloo, 80 Years Old, in Hunting or War Costume, Holding Arrow in Mouth, and with Bow, Arrow and Quiver, 1882

1 Photographic print (008 in x 009 in mounted on 008 in x 011 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521800

OPPS NEG.43848H

OPPS NEG.7614453

Photo Lot 24 SPC Calif Wintun Duplicates 01521800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Chief Colchoolooloo, 80 Years Old, in Hunting or War Costume, Holding Arrow in Mouth, and with Bow, Arrow and Quiver, 1882

1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01521900

OPPS NEG.43848H

OPPS NEG.7614453

Photo Lot 24 SPC Calif Wintun Duplicates 01521900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Kloochy, 80 Years Old, in Hunting or War Costume with Quiver, Bow, and Arrow, 1882

1 Photographic print (006 in x 009 in mounted on 008 in x 011 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01522000

OPPS NEG SI.43848-G

OPPS NEG.76-14454

Photo Lot 24 SPC Calif Wintun Duplicates 01522000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Kloochy, 80 Years Old, in Hunting or War Costume with Quiver, Bow, and Arrow, 1882

1 Photographic print (007 in x 009 in mounted on 008 in x 009 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01522100

OPPS NEG SI.43848-G

OPPS NEG.76-14454

Photo Lot 24 SPC Calif Wintun Duplicates 01522100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Kloochy, 80 Years Old, in Hunting or War Costume with Quiver, Bow, and Arrow, 1882

1 Photographic print (007 in x 009 in mounted on 007 in x 011 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01522200

OPPS NEG SI.43848-G

OPPS NEG.76-14454

Photo Lot 24 SPC Calif Wintun Duplicates 01522200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group Near River, 1882

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01522300

OPPS NEG.76-14455

Photo Lot 24 SPC Calif Wintun Duplicates 01522300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Group Near River, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01522400

OPPS NEG.76-14455

Photo Lot 24 SPC Calif Wintun Duplicates 01522400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Group Near River, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01522500

OPPS NEG.76-14455

Photo Lot 24 SPC Calif Wintun Duplicates 01522500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Group Near River, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01522600

OPPS NEG.76-14455

Photo Lot 24 SPC Calif Wintun Duplicates 01522600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Group Near River, 1882
1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01522700
OPPS NEG.76-14455
Photo Lot 24 SPC Calif Wintun Duplicates 01522700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Group Near River, 1882
1 Photographic print (009 in x 006 in mounted on 009 in x 007 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01522800
OPPS NEG.76-14455
Photo Lot 24 SPC Calif Wintun Duplicates 01522800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun
Indians of North America -- California
Wintu

Man Spearing Salmon in River; Structures in Background, 1882
1 Photographic print (009 in x 007 in mounted on 011 in x 009 in)
Creator: Houseworth, Thomas
Notes: NAA INV.01522900
OPPS NEG SI.43848K
Photo Lot 24 SPC Calif Wintun Duplicates 01522900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- McCloud River/Baird (Near)
Names: Alaska-Yukon-Pacific Exposition, 1899
Genre/Form: Photographs
Culture: Wintun

Indians of North America -- California
Wintu

Man Spearing Salmon in River; Structures in Background, 1882
1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01523000

OPPS NEG SI.43848K

Photo Lot 24 SPC Calif Wintun Duplicates 01523000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Man Spearing Salmon in River; Structures in Background, 1882
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01523100

OPPS NEG SI.43848K

Photo Lot 24 SPC Calif Wintun Duplicates 01523100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group of Men Outside Plank House and Pole and Thatch Lean-To; Carrying
Baskets and Metal Pots on Ground, 1882

1 Photographic print (008 in x 006 in mounted on 008 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01523200

Photo Lot 24 SPC Calif Wintun Duplicates 01523200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group of Men Outside Plank House and Pole and Thatch Lean-To; Carrying Baskets and Metal Pots on Ground, 1882

1 Photographic print (009 in x 007 in mounted on 009 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01523300

Photo Lot 24 SPC Calif Wintun Duplicates 01523300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group of Men Outside Plank House and Pole and Thatch Lean-To; Carrying Baskets and Metal Pots on Ground, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01523400

Photo Lot 24 SPC Calif Wintun Duplicates 01523400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Group of Men Outside Plank House and Pole and Thatch Lean-To; Carrying Baskets and Metal Pots on Ground, 1882

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01523500

Photo Lot 24 SPC Calif Wintun Duplicates 01523500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899

Genre/Form: Photographs

Culture: Wintun

Indians of North America -- California

Wintu

Box V:4, Folder 1

Kloochoy in War Costume with Quiver, Bow, and Arrow, 1909

1 Photographic print (017 in x 022 in mounted on 022 in x 028 in)

Creator: Houseworth, Thomas

Notes: NAA INV.01593200
 Photo Lot 24 SPC Calif Wintun NM 50990 01593200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 California -- McCloud River/Baird (Near)

Names: Seattle-Yukon Pacific Exposition, 1909
 Genre/Form: Photographs
 Culture: Wintun
 Indians of North America -- California
 Wintu

Box V:4, Folder 1 Man Spearing Fish in River; Wood Frame Structures in Background, undated
 1 Photographic print (017 in x 022 in mounted on 022 in x 028 in)
 Creator: Houseworth, Thomas
 Notes: NAA INV.01593300
 Photo Lot 24 SPC Calif Wintun NM 50990 01593300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 California -- McCloud River/Baird (Near)

Names: Seattle-Yukon Pacific Exposition, 1909
 Genre/Form: Photographs
 Culture: Wintun
 Indians of North America -- California
 Wintu

Box V:4, Folder 1 [View of Brush-Covered Scaffold Over River Used for Spearing Fish, 1882](#)
 1 Cyanotypes (photographic prints) (008 in x 005 in)
 Creator: Houseworth, Thomas
 Notes: NAA INV.01516900
 Photo Lot 24 SPC Calif Wintun NM 50990 01516900, National Anthropological Archives, Smithsonian Institution
 cyanotype
 California -- McCloud River/Baird (Near)

Names: Alaska-Yukon-Pacific Exposition, 1899
 Genre/Form: Photographs
 Culture: Wintun
 Indians of North America -- California
 Wintu

Yana

Box V:5, Folder 1 Portrait of Ishi, Last of Southern Yana, undated
 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
 Creator: University of California, Museum of Anthropology
 Notes: NAA INV.01523600
 NAA MS.4877

Photo Lot 24 SPC Calif Yana NAA 4877 01523600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Postcards
Culture: Yana
Indians of North America -- California

Box V:5, Folder 1 Ishi, Last of Southern Yana, in Native Dress, undated
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: University of California, Museum of Anthropology
Notes: NAA INV.01523700
NAA MS.4877
Photo Lot 24 SPC Calif Yana NAA 4877 01523700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Postcards
Culture: Yana
Indians of North America -- California

Box V:5, Folder 2 Portrait of Ishi, Last of Southern Yana, undated
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: University of California, Museum of Anthropology
Notes: NAA INV.01523800
Photo Lot 24 SPC Calif Yana NM 197947 01523800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Postcards
Culture: Yana
Indians of North America -- California

Yokuts

Agency Headquarters Building Built in 1856, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.01523900
Photo Lot 24 SPC Calif Yokuts NAA No # Edwards 01523900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule River Agency/Tule River Reservation/Porterville (3 Mi E)

Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Old Woman Winnowing Beans in Basket, 1898
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01524000
OPPS NEG.81-2006
Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Tule River Reservation/Porterville (Near)
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Old Woman Winnowing Beans in Basket, 1898
1 Photographic print (005 in x 004 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01524100
OPPS NEG.81-2007
Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule River Reservation/Porterville (Near)
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Old Woman Winnowing Beans in Basket, 1898
1 Photographic print (005 in x 004 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01524200
Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule River Reservation/Porterville (Near)
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Man Thrashing Beans with Flail and Two Women Winnowing Beans in Basket, 1898
1 Photographic print (005 in x 003 in mounted on 006 in x 005 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01524300
OPPS NEG.81-2021

Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Man Thrashing Beans with Flail and Two Women Winnowing Beans in Basket, 1898
1 Photographic print (004 in x 003 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01524400

Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Man Thrashing Beans with Flail and Two Women Winnowing Beans in Basket, 1898
1 Photographic print (005 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01524500

Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

James Alto, Reservation Policeman, and Unidentified Man Snaring Pigeons on Sod
and Brush Platform Built Atop Boulder, 1898

1 Photographic print (004 in x 003 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01524600

OPPS NEG.81-2019

Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

James Alto, Reservation Policeman, and Unidentified Man Snaring Pigeons on Sod and Brush Platform Built Atop Boulder, 1898

1 Photographic print (005 in x 004 in mounted on 005 in x 008 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01524700

OPPS NEG.81-2019

Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

James Alto, Reservation Policeman, and Unidentified Man Snaring Pigeons on Sod and Brush Platform Built Atop Boulder, 1898

1 Photographic print (005 in x 004 in mounted on 005 in x 008 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01524800

OPPS NEG.81-2004

Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Granite Block Pitted with Mortar Basins and Stone Pestles Used for Grinding Acorn and Seeds, 1898

1 Photographic print (005 in x 003 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01524900

OPPS NEG.81-2003

Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01524900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Granite Block Pitted with Mortar Basins and Stone Pestles Used for Grinding Acorn and Seeds, 1898

1 Photographic print (005 in x 003 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01525000

	OPPS NEG.81-2009 Photo Lot 24 SPC Calif Yokuts NM No # Holmes 01525000, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Tule River Reservation/Porterville (Near)
Genre/Form:	Photographs
Culture:	Yokuts Indians of North America -- California

Box V:5, Folder 3

Woman Making Basket, undated
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.01525100
OPPS NEG.81-2008
Photo Lot 24 SPC Calif Yokuts NM 41579 01525100, National Anthropological Archives, Smithsonian Institution
Copyright:George Wharton James
Black and white photoprint
California -- Tule River Reservation/Porterville (Near)

Genre/Form:	Photographs
Culture:	Yokuts Indians of North America -- California

	Old Woman Sifting Corn Meal in Basket, undated 1 Photographic print (008 in x 005 in mounted on 010 in x 006 in) Creator: James, George Wharton Notes: NAA INV.01525200 Photo Lot 24 SPC Calif Yokuts NM Poss ACC James 01525200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Tule River Reservation/Porterville (Near)
Genre/Form:	Photographs
Culture:	Yokuts Indians of North America -- California

Old Woman Sifting Corn Meal in Basket, undated
1 Photographic print (006 in x 004 in mounted on 010 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.01525300
Photo Lot 24 SPC Calif Yokuts NM Poss ACC James 01525300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Tule River Reservation/Porterville (Near)

Genre/Form:	Photographs
Culture:	Yokuts Indians of North America -- California

Two Female Basket Makers with Small Baskets, undated

1 Photographic print (008 in x 006 in)

Creator: James, George Wharton

Notes: NAA INV.01525400

OPPS NEG.81-2018

Photo Lot 24 SPC Calif Yokuts NM Poss ACC James 01525400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Woman with Two Children and Cradle Basket, undated

1 Photographic print (006 in x 008 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.01525500

Photo Lot 24 SPC Calif Yokuts NM Poss ACC Pierce 01525500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation?/Porterville (Near)?

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Old Man Outside Log and Plank House, undated

1 Photographic print (006 in x 008 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.01525600

OPPS NEG.28004*F

Photo Lot 24 SPC Calif Yokuts NM Poss ACC Pierce 01525600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule River Reservation/Porterville (Near)

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Box V:5, Folder 4-8

Basket, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.01525700

Photo Lot 24 SPC Calif Yokuts No # 01525700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Yokuts
Indians of North America -- California

Box V:5, Folder 4-8 Three Female Basket Makers, Two with Baskets and One with Dog, Outside Plank House, undated
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton ?
Notes: NAA INV.01525800
OPPS NEG.81-2022
Photo Lot 24 SPC Calif Yokuts No # 01525800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tule River Reservation/Porterville (Near)
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Box V:5, Folder 4-8 Non-Native Man Hiding in Wood Frame Structure, Demonstrating How Yokuts Snare Birds, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: James, George Wharton ?
Notes: NAA INV.01525900
Photo Lot 24 SPC Calif Yokuts No # 01525900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Tule River Reservation?/Porterville (Near)?
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Yuki

Yuki Woman Gathering Clover, 1890
1 Photographic print (003 in x 003 in)
Creator: Carpenter
Notes: NAA INV.01526000
OPPS NEG.81-2002
Photo Lot 24 SPC Calif Yuki NM No # 01526000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Round Valley
Genre/Form: Photographs
Culture: Yuki

Yuki Woman Harvesting in Field, Using Seed Beater and Basket, undated

1 Photographic print (003 in x 003 in)

Creator: Carpenter

Notes: NAA INV.01526100

OPPS NEG.81-2012

Photo Lot 24 SPC Calif Yuki NM No # 01526100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Round Valley

Genre/Form: Photographs

Culture: Yuki

Mrs Freddie with Tattoo on Chin and Wearing Basket Cap, Washing Sand from Acorn Meal After Leaching; Acorn Collecting Basket And Carrying Basket Nearby, 1902

1 Photographic print (004 in x 004 in)

Creator: Goddard, Pliny Earle

Notes: NAA INV.01526200

OPPS NEG.81-2001

Photo Lot 24 SPC Calif Yuki NM No # 01526200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Mrs Freddie with Tattoo on Chin and Wearing Basket Cap, Pouring Water from Basket Cup Into Acorn Meal Being Leached in Sand Hollow; Acorn Collecting Basket and Carrying Basket Nearby, 1902

1 Photographic print (004 in x 003 in mounted on 008 in x 011 in)

Creator: Goddard, Pliny Earle

Notes: NAA INV.01526301

OPPS NEG.81-2010

Photo Lot 24 SPC Calif Yuki NM No # 01526301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Mrs Freddie with Tattoo on Chin, Washing Sand from Acorn Meal After Leaching; Acorn Collecting Basket and Carrying Basket Nearby, 1902

1 Photographic print (004 in x 003 in mounted on 008 in x 011 in)

Creator: Goddard, Pliny Earle

Notes: NAA INV.01526302

OPPS NEG.81-2011

Photo Lot 24 SPC Calif Yuki NM No # 01526302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Group of School Boys in Uniform on Steps of Wood Frame Building, undated
1 Photographic print (006 in x 003 in)

Notes: NAA INV.01526500

OPPS NEG.81-2013

Photo Lot 24 SPC Calif Yuki NM No # 01526500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mendocino County

Genre/Form: Photographs

Culture: Yuki

Indians of North America -- California

Group of School Girls in Uniform on Steps of Wood Frame Building, undated
1 Photographic print (006 in x 004 in)

Notes: NAA INV.01526600

OPPS NEG.81-2014

Photo Lot 24 SPC Calif Yuki NM No # 01526600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mendocino County

Genre/Form: Photographs

Culture: Yuki

Indians of North America -- California

Old Yuki Woman Grinding Acorns with Pestle in Basket Set on Stone Slab Outside
Log and Plank Structure, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 010 in)

Creator: Carpenter

Notes: NAA INV.01526700

OPPS NEG.78-9354

Photo Lot 24 SPC Calif Yuki NM No # 01526700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Yuki

Old Yuki Woman Grinding Acorns with Pestle in Basket Set on Stone Slab Outside
Log and Plank Structure, undated

1 Photomechanical print (004 in x 003 in mounted on 008 in x 011 in)

Creator: Carpenter

Notes: NAA INV.01526801

OPPS NEG.81-2016

Photo Lot 24 SPC Calif Yuki NM No # 01526801, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

California

Genre/Form: Photographs

Culture: Yuki

Detailed View of Valley White Oak Acorns, undated

1 Photomechanical print (004 in x 004 in mounted on 008 in x 011 in)

Creator: Carpenter

Notes: NAA INV.01526902

OPPS NEG.81-2015

Photo Lot 24 SPC Calif Yuki NM No # 01526902, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

California

Genre/Form: Photographs

Yuki Tattooing Engraving, undated

1 Item (leaf)

Notes: NAA INV.08946700

Photo Lot 24 SPC California Yuki Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Yuki

Huchnom Tattooing Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08946800

Photo Lot 24 SPC California Yuki Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Yuki

Huchnom Tattooing Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08946900
Photo Lot 24 SPC California Yuki Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Yuki

Huchnom Tattooing Engraving, undated
1 Item (leaf)
Creator: Nichols, Henry Hobart
Notes: NAA INV.08947000
Photo Lot 24 SPC California Yuki Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Yuki

Huchnom Tattooing Engraving, undated
1 Item (leaf)
Creator: Nichols, Henry Hobart
Notes: NAA INV.08947100
Manuscript Spc California Yuki Nm Unlisted National Anthropological
Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Yuki

Huchnom Tattooing Engraving, undated
1 Item (leaf)
Creator: Nichols, Henry Hobart
Notes: NAA INV.08947200
Photo Lot 24 SPC California Yuki Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Yuki

Huchnom Tattooing Engraving, undated
1 Item (leaf)
Creator: Nichols, Henry Hobart
Notes: NAA INV.08947300
Photo Lot 24 SPC California Yuki Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Yuki

Potter Valley Tattooing Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08947400

Photo Lot 24 SPC California Yuki Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Yuki

Peninsula

Cahuilla

Box VI:1, Folder 1-5

Box VI:1, Folder 1-5

View of Two Adobe Houses with Thatch Roofs and Plank House with Shingle Roof
and Brush Arbor, 1911

1 Photographic print (005 in x 003 in mounted on 005 in x 005 in)

Notes: NAA INV.01570200

Photo Lot 24 SPC Peninsula Cahuilla Habitations 01570200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mexico -- Baja California -- San Ignacio Reservation

Genre/Form: Photographs

Culture: Cahuilla

Cochimi ?

Indians of North America -- California

Box VI:1, Folder 1-5

Bartol Silva, Policeman, and his Family Outside Mud House With Shingle Roof and
Brush Arbor, 1911

1 Photographic print (005 in x 003 in mounted on 005 in x 005 in)

Notes: NAA INV.01570300

Photo Lot 24 SPC Peninsula Cahuilla Habitations 01570300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mexico -- Baja California -- San Ignacio Reservation

Genre/Form: Photographs

Culture: Cahuilla

Cochimi ?

Indians of North America -- California

Box VI:1, Folder 1-5

View of Village Showing Mud Houses with Thatch Roofs, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Notes: NAA INV.01570400

OPPS NEG.BAE 56363

Photo Lot 24 SPC Peninsula Cahuilla Habitations 01570400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Cahuilla Valley/Cahuilla Reservation

Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Two Women with Baskets and Pottery Outside Kish (Brush House), undated
1 Photomechanical print (008 in x 006 in mounted on 008 in x 006 in)

Notes: NAA INV.01570500

Photo Lot 24 SPC Peninsula Cahuilla Habitations 01570500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California

Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 View of Granaries, 1896
1 Photographic print (003 in x 002 in mounted on 003 in x 003 in)

Notes: NAA INV.01570600

OPPS NEG.BAE 56357
Photo Lot 24 SPC Peninsula Cahuilla Habitations 01570600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Cahuilla Valley/Cahuilla Reservation

Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Wand, Wood: Feather: Animal Skin: Dance, undated
1 Photographic print (005 in x 004 in)

Notes: NAA INV.01570700

Photo Lot 24 SPC Peninsula Cahuilla People 01570700, National Anthropological Archives, Smithsonian Institution
Supposedly Transferred To Harrington Collection But Cannot Search For It Until Harrington Project Completed
Black and white photoprint
California

Genre/Form: Photographs
Culture: Chumash
Indians of North America -- California

Box VI:1, Folder 1-5 Man and Woman in Field, undated
1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Notes: NAA INV.01570800

OPPS NEG.BAE 56364

Photo Lot 24 SPC Peninsula Cahuilla People 01570800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California

Genre/Form: Photographs

Culture: Cahuilla

Indians of North America -- California

Box VI:1, Folder 1-5

Group of Men Outside Large Wood Frame House with Bay Window (Waiting for Deputation by Governor?), undated

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.01570900

OPPS NEG.BAE 56362

Photo Lot 24 SPC Peninsula Cahuilla People 01570900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico ? -- California ?/Baja California ?

Genre/Form: Photographs

Culture: Cahuilla

Indians of North America -- California

Box VI:1, Folder 1-5

Portrait of Juan, Captain of Chief Victorianno's Men At Soboba Reservation (at 136 Years Old?) Tied Up With Netting, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01571000

Photo Lot 24 SPC Peninsula Cahuilla People 01571000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Los Angeles?

Genre/Form: Photographs

Culture: Cahuilla

Indians of North America -- California

Box VI:1, Folder 1-5

Portrait of Chief Calazou with Cane, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01571100

OPPS NEG.BAE 56336

Photo Lot 24 SPC Peninsula Cahuilla People 01571100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Los Angeles?

Genre/Form: Photographs

Culture: Cahuilla

Indians of North America -- California

Box VI:1, Folder 1-5 Group of Men Outside Large Wood Frame House with Bay Window (Waiting for Deputation by Governor?), undated
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.01571200
Photo Lot 24 SPC Peninsula Cahuilla People 01571200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Mexico ? -- California ?/Baja California ?
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Woman Carrying Infant in Cloth Shawl on Her Back, and Holding Metal Bucket; Another Child Beside Her, 1897
1 Photographic print (003 in x 004 in mounted on 003 in x 006 in)
Notes: NAA INV.01571300
OPPS NEG.BAE 56361
Photo Lot 24 SPC Peninsula Cahuilla People 01571300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Cahuilla Valley/Cahuilla Reservation
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Woman Carrying Infant in Cloth Shawl on Her Back, and Holding Metal Bucket; Another Child Beside Her, 1897
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Notes: NAA INV.01571400
OPPS NEG.BAE 56361
Photo Lot 24 SPC Peninsula Cahuilla People 01571400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Cahuilla Valley/Cahuilla Reservation
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Ramona Outside Plank House with Shingle Roof (Years After Murder of Her Husband, Alexandro, by Sam Temple), undated
1 Photographic print (005 in x 004 in mounted on 005 in x 006 in)
Notes: NAA INV.01571500
OPPS NEG.BAE 56358
Photo Lot 24 SPC Peninsula Cahuilla People 01571500, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on paper mount California -- Cahuilla Valley/Cahuilla Reservation Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
Box VI:1, Folder 1-5	Gabriel Cebimoat, 1896 1 Photographic print (005 in x 007 in mounted on 005 in x 008 in) Notes: NAA INV.01571600 OPPS NEG.BAE 56359 Photo Lot 24 SPC Peninsula Cahuilla People 01571600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- Cahuilla Valley/Cahuilla Reservation Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
Box VI:1, Folder 1-5	Woman Grinding Meal with Stone Pestle and Mortar; Pole and Brush House in Background, 1897 1 Photographic print (004 in x 004 in mounted on 004 in x 006 in) Notes: NAA INV.01571700 OPPS NEG.BAE 56360 Photo Lot 24 SPC Peninsula Cahuilla People 01571700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- Cahuilla Valley/Cahuilla Reservation Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
Box VI:1, Folder 1-5	Woman Grinding Meal with Stone Pestle and Mortar; Pole and Brush House in Background, 1897 1 Photographic print (005 in x 007 in mounted on 005 in x 008 in) Notes: NAA INV.01571800 OPPS NEG.BAE 56360 Photo Lot 24 SPC Peninsula Cahuilla People 01571800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- Cahuilla Valley/Cahuilla Reservation Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
Box VI:1, Folder 1-5	Maria Los Angeles Making Coiled Basket, undated

	<p>1 Photographic print (004 in x 005 in mounted on 007 in x 010 in) Notes: NAA INV.01571900 Photo Lot 24 SPC Peninsula Cahuilla People 01571900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- Cahuilla Valley/Cahuilla Reservation</p> <p>Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California</p>
Box VI:1, Folder 1-5	<p>Old Woman Grinding Acorns with Stone Pestle in Basket Mortar, 1899 1 Photographic print (005 in x 008 in mounted on 007 in x 010 in) Creator: James, George Wharton Notes: NAA INV.01572000 OPPS NEG.BAE 56339 Photo Lot 24 SPC Peninsula Cahuilla People 01572000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- Cahuilla Valley/Cahuilla Reservation</p> <p>Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California</p>
Box VI:1, Folder 1-5	<p>Old Woman Grinding Acorns with Stone Pestle in Basket Mortar, 1902 1 Item (photomechanical prin; 004 in x 005 in mounted on 004 in x 005 in) Creator: James, George Wharton Notes: NAA INV.01572100 OPPS NEG.BAE 56339 Photo Lot 24 SPC Peninsula Cahuilla People 01572100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount California -- Cahuilla Valley/Cahuilla Reservation</p> <p>Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California</p>
Box VI:1, Folder 1-5	<p>Old Woman Using Carrying Net Outside Mud House with Thatch Roof, 1899 1 Photographic print (006 in x 008 in mounted on 007 in x 010 in) Creator: James, George Wharton Notes: NAA INV.01572200 Photo Lot 24 SPC Peninsula Cahuilla People 01572200, National Anthropological Archives, Smithsonian Institution Copyright:G Wharton James; 1899 Black and white photoprint on paper mount California -- Cahuilla Valley/Cahuilla Reservation</p> <p>Genre/Form: Photographs</p>

Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Maria Antonia Making Coiled Basket Using Carved Wood And Bone Awl Outside Mud House, 1899
1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)
Creator: James, George Wharton
Notes: NAA INV.01572300
OPPS NEG.BAE 56338
Photo Lot 24 SPC Peninsula Cahuilla People 01572300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Cahuilla Valley/Cahuilla Reservation
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Old Woman Grinding Acorns with Stone Pestle in Basket Mortar, 1902
1 Item (photomechanical prin; 004 in x 006 in mounted on 004 in x 010 in)
Creator: James, George Wharton
Notes: NAA INV.01572400
OPPS NEG.BAE 56339
Photo Lot 24 SPC Peninsula Cahuilla People 01572400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California -- Cahuilla Valley/Cahuilla Reservation
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Old Blind Woman (About 111 Years Old?), AUG 1900
1 Item (gelatin print; 004 in x 006 in mounted on 004 in x 007 in)
Creator: May, Prof
Notes: NAA INV.01572500
Photo Lot 24 SPC Peninsula Cahuilla People 01572500, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on standard card
California -- San Jacinto?
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Juan, Captain of Chief Victorianno's Men at Soboba Reservation (at 136 Years Old?), AUG 1900
1 Item (gelatin print; 004 in x 006 in mounted on 004 in x 007 in)
Creator: May, Prof
Notes: NAA INV.01572600

OPPS NEG.BAE 56355

Photo Lot 24 SPC Peninsula Cahuilla People 01572600, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

California -- San Jacinto?

Culture: Luiseno
Luiseño Indians
Indians of North America -- California

Genre/Form: Photographs

Box VI:1, Folder 1-5

Portrait of Woman, AUG 1900

1 Item (gelatin print; 004 in x 006 in)

Creator: May, Prof

Notes: NAA INV.01572700

OPPS NEG.BAE 56353

Photo Lot 24 SPC Peninsula Cahuilla People 01572700, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

California -- San Jacinto?

Genre/Form: Photographs

Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5

Portrait of Old Blind Woman (About 111 Years Old?), AUG 1900

1 Item (gelatin print; 004 in x 006 in)

Creator: May, Prof

Notes: NAA INV.01572800

OPPS NEG.BAE 56352

Photo Lot 24 SPC Peninsula Cahuilla People 01572800, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

California -- San Jacinto?

Genre/Form: Photographs

Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5

Portrait of Man, AUG 1900

1 Item (gelatin print; 004 in x 006 in)

Creator: May, Prof

Notes: NAA INV.01572900

OPPS NEG.BAE 56348

Photo Lot 24 SPC Peninsula Cahuilla People 01572900, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

California -- San Jacinto?

Genre/Form: Photographs

	Culture:	Cahuilla Indians of North America -- California
Box VI:1, Folder 1-5	Portrait of Man, AUG 1900 1 Item (gelatin print; 004 in x 006 in) Creator: May, Prof Notes: NAA INV.01573000 OPPS NEG.BAE 56340 Photo Lot 24 SPC Peninsula Cahuilla People 01573000, National Anthropological Archives, Smithsonian Institution Black and white gelatin print California -- San Jacinto? Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California	
Box VI:1, Folder 1-5	Portrait of Man, AUG 1900 1 Item (gelatin print; 004 in x 006 in) Creator: May, Prof Notes: NAA INV.01573100 OPPS NEG.BAE 56342 Photo Lot 24 SPC Peninsula Cahuilla People 01573100, National Anthropological Archives, Smithsonian Institution Black and white gelatin print California -- San Jacinto? Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California	
Box VI:1, Folder 1-5	Portrait of Old Man, AUG 1900 1 Item (gelatin print; 004 in x 004 in) Creator: May, Prof Notes: NAA INV.01573200 OPPS NEG.BAE 1722A OPPS NEG SI.31383B Photo Lot 24 SPC Peninsula Cahuilla People 01573200, National Anthropological Archives, Smithsonian Institution Black and white gelatin print California -- San Jacinto? Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California	
Box VI:1, Folder 1-5	Portrait of Old Man, AUG 1900 1 Item (gelatin print; 004 in x 006 in) Creator: May, Prof Notes: NAA INV.01573300	

	OPPS NEG.BAE 56343 Photo Lot 24 SPC Peninsula Cahuilla People 01573300, National Anthropological Archives, Smithsonian Institution Black and white gelatin print California -- San Jacinto? Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
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Box VI:1, Folder 1-5	Portrait of Leonicon Lugo, Policeman, in Uniform, 20 AUG 1900 1 Item (gelatin print; 004 in x 006 in) Creator: May, Prof Notes: NAA INV.01573400 OPPS NEG.BAE 56341 Photo Lot 24 SPC Peninsula Cahuilla People 01573400, National Anthropological Archives, Smithsonian Institution Black and white gelatin print California -- San Jacinto? Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
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Box VI:1, Folder 1-5	Portrait of Man, AUG 1900 1 Item (gelatin print; 004 in x 006 in) Creator: May, Prof Notes: NAA INV.01573500 OPPS NEG.BAE 56349 Photo Lot 24 SPC Peninsula Cahuilla People 01573500, National Anthropological Archives, Smithsonian Institution Black and white gelatin print California -- San Jacinto? Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
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Box VI:1, Folder 1-5	Portrait of Woman, AUG 1900 1 Item (gelatin print; 004 in x 006 in) Creator: May, Prof Notes: NAA INV.01573600 OPPS NEG.BAE 1722B OPPS NEG SI.31383A Photo Lot 24 SPC Peninsula Cahuilla People 01573600, National Anthropological Archives, Smithsonian Institution Black and white gelatin print California -- San Jacinto?
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Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Old Woman, AUG 1900
1 Item (gelatin print; 004 in x 006 in)
Creator: May, Prof
Notes: NAA INV.01573700
OPPS NEG.BAE
OPPS NEG.56345
Photo Lot 24 SPC Peninsula Cahuilla People 01573700, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- San Jacinto?
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Man, AUG 1900
1 Item (gelatin print; 004 in x 006 in)
Creator: May, Prof
Notes: NAA INV.01573800
OPPS NEG.BAE 56346
Photo Lot 24 SPC Peninsula Cahuilla People 01573800, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- San Jacinto
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Man, AUG 1900
1 Item (gelatin print; 004 in x 006 in)
Creator: May, Prof
Notes: NAA INV.01573900
OPPS NEG.BAE 56347
Photo Lot 24 SPC Peninsula Cahuilla People 01573900, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- San Jacinto
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Man, AUG 1900
1 Item (gelatin print; 004 in x 006 in)
Creator: May, Prof

Notes: NAA INV.01574000
OPPS NEG.BAE 56344
Photo Lot 24 SPC Peninsula Cahuilla People 01574000, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- San Jacinto

Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Old Woman, AUG 1900
1 Item (gelatin print; 004 in x 006 in)
Creator: May, Prof
Notes: NAA INV.01574100
OPPS NEG.BAE
OPPS NEG.56351
Photo Lot 24 SPC Peninsula Cahuilla People 01574100, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- San Jacinto

Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Portrait of Old Man Wearing Rosary Beads, AUG 1900
1 Item (gelatin print; 004 in x 006 in)
Creator: May, Prof
Notes: NAA INV.01574200
OPPS NEG.BAE 56350
Photo Lot 24 SPC Peninsula Cahuilla People 01574200, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- San Jacinto

Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 1-5 Group and Horses at Threshing Floor with Baskets Beside Them, AUG 1900
1 Item (gelatin print; 006 in x 004 in)
Creator: May, Prof
Notes: NAA INV.01574300
OPPS NEG.BAE 56354
Photo Lot 24 SPC Peninsula Cahuilla People 01574300, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- Cahuilla Valley

	Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
Box VI:1, Folder 1-5	Maria Casseuv, Making Coiled Basket and Wearing Coiled Cap, with Dog Outside Mud House, 1899 1 Photographic print (006 in x 008 in mounted on 007 in x 009 in) Creator: James, George Wharton Notes: NAA INV.01574400 OPPS NEG.BAE 56337 Photo Lot 24 SPC Peninsula Cahuilla People 01574400, National Anthropological Archives, Smithsonian Institution Copyright:G Wharton James, 1899 Black and white photoprint on cardboard mount California -- Cahuilla Valley/Cahuilla Reservation Genre/Form: Photographs Culture: Cahuilla Indians of North America -- California
Box VI:1, Folder 1-5	Old Luiseno Woman Outside Thatch House, 1892 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: C. C. Pierce & Company Blanchard, J. B., and Company Notes: NAA INV.01574500 OPPS NEG.BAE 56356 Photo Lot 24 SPC Peninsula Cahuilla People 01574500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- Pechanga Reservation/Temecula (Near) Culture: Luiseno Luiseño Indians Indians of North America -- California Genre/Form: Photographs
Box VI:1, Folder 5	Diegueno clay water jars; wooden paddle, 1915 1 Photographic print (006 in x 003 in) Creator: Groff, J. E. Small, Roy P. Notes: NAA INV.01574600 Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01574600, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- San Diego (Near)/El Centro (Near) Names: NMNH Topic: Tipai-Ipai Genre/Form: Photographs Culture: Diegueño Indians

Indians of North America -- California

Box VI:1, Folder 5 Non-Native Man Holding Rifle with Two Large Clay Water Jars, 1915
1 Photographic print (006 in x 003 in)
Creator: Groff, J. E.
 Small, Roy P.
Notes: NAA INV.01574700
 Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01574700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- San Diego (Near)/El Centro (Near)
Names: NMNH
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
 Indians of North America -- California

Box VI:1, Folder 5 View of Rock Shelter Where Water Jars Were Found, 1915
1 Photographic print (006 in x 003 in)
Creator: Groff, J. E.
 Small, Roy P.
Notes: NAA INV.01574800
 Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01574800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- San Diego (Near)/El Centro (Near)
Names: NMNH
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
 Indians of North America -- California

Box VI:1, Folder 5 Non-Native Man at Rocky Headland in Which Water Jars Were Found, 1915
1 Photographic print (006 in x 003 in)
Creator: Groff, J. E.
 Small, Roy P.
Notes: NAA INV.01574900
 Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01574900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- San Diego (Near)/El Centro (Near)
Names: NMNH
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
 Indians of North America -- California

Box VI:1, Folder 5 View of Mesquite Bush, 1904

1 Photomechanical print (005 in x 004 in)
Creator: C. C. Pierce & Company
Notes: NAA INV.01575000
Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01575000,
National Anthropological Archives, Smithsonian Institution
Copyright: C C Pierce & Co; 1904 Published in "The Mesquite," by
Edmund Mitchell
Black and white photomechanical print
California -- Colorado Desert
Genre/Form: Photographs

Box VI:1, Folder 5 View of Mesquite Bush Partly Killed by Mistletoe, 1904
1 Photomechanical print (005 in x 004 in)
Creator: C. C. Pierce & Company
Notes: NAA INV.01575100
Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01575100,
National Anthropological Archives, Smithsonian Institution
Copyright: C C Pierce & Co; 1904 Published in "The Mesquite," by
Edmund Mitchell
Black and white photomechanical print
California -- Colorado Desert
Genre/Form: Photographs

Box VI:1, Folder 5 View of Wickerwork Granaries Used for Storing Mesquite Beans, 1904
1 Photomechanical print (005 in x 004 in)
Creator: C. C. Pierce & Company
Notes: NAA INV.01575200
Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01575200,
National Anthropological Archives, Smithsonian Institution
Copyright: C C Pierce & Co; 1904 Published in "The Mesquite," by
Edmund Mitchell
Black and white photomechanical print
California
Genre/Form: Photographs
Culture: Cahuilla
Indians of North America -- California

Box VI:1, Folder 5 Woman Making Coiled Basket Under Arbor Made of Mesquite Branches, 1904
1 Photomechanical print (005 in x 004 in)
Creator: C. C. Pierce & Company
Notes: NAA INV.01575300
Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01575300,
National Anthropological Archives, Smithsonian Institution
Copyright: C C Pierce & Co; 1904 Published in "The Mesquite," by
Edmund Mitchell
Black and white photomechanical print
California

	Genre/Form: Photographs
	Culture: Cahuilla
	Indians of North America -- California
Box VI:1, Folder 5	View of Man on Sand Dunes Dotted by Mesquite Bushes, 1904
	1 Photomechanical print (005 in x 004 in)
	Creator: C. C. Pierce & Company
	Notes: NAA INV.01575400
	Photo Lot 24 SPC Peninsula Cahuilla NM 121977 01575400, National Anthropological Archives, Smithsonian Institution
	Copyright:C C Pierce & Co; 1904 Published in "The Mesquite,"by Edmund Mitchell
	Black and white photomechanical print
	California -- Colorado Desert
	Genre/Form: Photographs

Diegueno

Box VI:1, Folder 6-9

	Maria Luisa Quin-Yelsch Displaying Her Baskets and Pottery, undated
	1 Photomechanical print (005 in x 004 in mounted on 005 in x 006 in)
	Creator: McKee, C. W.
	Notes: NAA INV.01575500
	Photo Lot 24 SPC Peninsula Diegueno Crafts 01575500, National Anthropological Archives, Smithsonian Institution
	Copyright:C W McKee
	Black and white photomechanical print on paper mount
	California -- Capitan Grande Reservation
	Topic: Tipai-Ipai
	Genre/Form: Photographs
	Culture: Diegueño Indians
	Indians of North America -- California
	Cecelia, from Witch Creek, with Her Large, Coiled Basket, undated
	1 Photomechanical print (005 in x 004 in mounted on 005 in x 006 in)
	Creator: McKee, C. W.
	Notes: NAA INV.01575600
	Photo Lot 24 SPC Peninsula Diegueno Crafts 01575600, National Anthropological Archives, Smithsonian Institution
	Copyright:C W McKee
	Black and white photomechanical print on paper mount
	California -- Capitan Grande Reservation
	Topic: Tipai-Ipai
	Genre/Form: Photographs
	Culture: Diegueño Indians
	Indians of North America -- California

Two Women Making Clay Water Jars with Wood Paddles Outside Brush House,
undated

1 Photographic print (003 in x 006 in mounted on 003 in x 006 in)

Notes: NAA INV.01575700

Photo Lot 24 SPC Peninsula Diegueno Crafts 01575700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Warner Springs

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Two Diegueno Men with Two White Men, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Atlantic and Pacific View and Portrait Company

Notes: NAA INV.01575800

NAA MS.4659 (081)

Photo Lot 24 SPC Peninsula Diegueno People 01575800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Los Angeles?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Group of Women and Children Outside Adobe House with Thatch Roof, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01575900

Photo Lot 24 SPC Peninsula Diegueno People 01575900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Agua Caliente

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Cahuilla

Indians of North America -- California

Portrait of Man and Woman with Girl Wearing Basket Cap And Boy Holding Bow,
undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Parker and Parker

Notes: NAA INV.01576000

OPPS NEG.81-5606

Photo Lot 24 SPC Peninsula Diegueno People 01576000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- San Diego?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Bernardina Moro, East Chief's Granddaughter, and Martha Chutinicut (He Who Was Burned) in Partial Native Dress, with Face Paint, Outside Adobe House Ruin, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 007 in)

Creator: Parker and Parker

Notes: NAA INV.01576100

OPPS NEG.81-5601

Photo Lot 24 SPC Peninsula Diegueno People 01576100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Warner Springs

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

C. Hart Merriam with A-Mi-Ghop-Soo-Tahp-Churp (Blue Sky), undated
1 Item (photomechanical prin; 004 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.01576200

Photo Lot 24 SPC Peninsula Diegueno People 01576200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California -- Capitan Grande Reservation

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Portrait of Captain from Pala Reservation, San Diego County, undated

1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)

Notes: NAA INV.01576301

OPPS NEG.81-5597

Photo Lot 24 SPC Peninsula Diegueno People 01576301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California

Topic: Tipai-Ipai
Genre/Form: Photographs

Culture: Diegueño Indians
Indians of North America -- California

Portrait of Captain from Pala Reservation, San Diego County, undated
1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)
Notes: NAA INV.01576302
OPPS NEG.81-5596
Photo Lot 24 SPC Peninsula Diegueno People 01576302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Portrait of General from Santa Ysabel Reservation, San Diego County, undated
1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)
Notes: NAA INV.01576401
OPPS NEG.81-5611
Photo Lot 24 SPC Peninsula Diegueno People 01576401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Portrait of General from Santa Ysabel Reservation, San Diego County, undated
1 Photographic print (002 in x 004 in mounted on 006 in x 009 in)
Notes: NAA INV.01576402
OPPS NEG.81-5612
Photo Lot 24 SPC Peninsula Diegueno People 01576402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Old Woman with Metal Bucket and Wood Cane Outside Mud And Stone Structure with Shingle Roof, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01576700

OPPS NEG.56774

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01576700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Two Men and Woman Outside Thatch House with Shingle Roof, 1892

1 Photographic print (006 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01576800

OPPS NEG SI.47982J

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01576800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Two Men and Woman Outside Thatch House with Shingle Roof, 1892

1 Photographic print (006 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01576900

OPPS NEG SI.47982K

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01576900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Three Men, One on Horseback, Outside Thatch House, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577000

OPPS NEG SI.47982H

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation
 Topic: Tipai-Ipai
 Genre/Form: Photographs
 Culture: Diegueño Indians
 Indians of North America -- California

Man Outside Thatch House, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577100

OPPS NEG SI.47982C

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai
 Genre/Form: Photographs
 Culture: Diegueño Indians
 Indians of North America -- California

Two Women Outside Pole and Brush Arbor; Adobe Houses with Thatch Roof in Background, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577200

OPPS NEG SI.47982C

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation?/Mesa Grande Reservation?

Topic: Tipai-Ipai
 Genre/Form: Photographs
 Culture: Diegueño Indians
 Indians of North America -- California

Woman, Pounding Meal with Stone Pestle on Natural Rock Outcrop Surface, with Dog and Coiled Baskets Beside Her, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577300

OPPS NEG SI.47982

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai
 Genre/Form: Photographs

Culture: Diegueño Indians
Indians of North America -- California

Woman, Pounding Meal with Stone Pestle on Natural Rock Outcrop Surface, with
Dog and Coiled Baskets Beside Her, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577400

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Woman, Pounding Meal with Stone Pestle on Natural Rock Outcrop Surface, with
Dog and Coiled Baskets Beside Her, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577500

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Woman, Pounding Meal with Stone Pestle on Natural Rock Outcrop Surface, with
Dog and Coiled Baskets Beside Her, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577600

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Group Outside Adobe House; One Man Holding Gun, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01577700
OPPS NEG SI.47982M
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Santa Ysabel Reservation

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Woman Outside Thatch House, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01577800
OPPS NEG SI.47982L
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Santa Ysabel Reservation

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Group of Children with Non-Native Woman (Teacher?) Outside Adobe and Wood Schoolhouse with Shingle Roof, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01577900
OPPS NEG SI.47982N
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01577900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Agua Caliente Reservation

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Group of Children with Non-Native Woman (Teacher?) Outside Adobe and Wood Schoolhouse with Shingle Roof, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01578000
OPPS NEG SI.47982N

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Agua Caliente Reservation
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Man Outside Thatch House, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01578100
OPPS NEG SI.47982F
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Santa Ysabel Reservation
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Group Outside Mud and Stone House with Thatch Roof, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01578200
OPPS NEG SI.47982D
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Santa Ysabel Reservation
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Old Man Outside Adobe and Thatch House with Thatch Roof, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01578300
OPPS NEG SI.47982E
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Santa Ysabel Reservation

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Man and Woman Shelling Acorns Outside Thatch House, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01578400

OPPS NEG SI.47982B

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Old Woman Grinding with Stone Mortar and Pestle Under Brush Arbor; Clay Bowl and Tooled Leather Saddle Beside Her, 1892

1 Photographic print (005 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01578500

OPPS NEG SI.47982A

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mesa Grande Reservation?/Santa Ysabel Reservation?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Two Old Women Cooking in Metal Pot Over Fire, with Various Clay and Metal Pots Beside Them, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01578600

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mesa Grande Reservation?/Santa Ysabel Reservation?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Two Old Women Cooking in Metal Pot Over Fire, with Various Clay and Metal Pots
Beside Them, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01578700

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mesa Grande Reservation?/Santa Ysabel Reservation?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Old Man, Woman, and Children Outside Mud and Stone House With Thatch Roof,
1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01578800

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mesa Grande Reservation?/Santa Ysabel Reservation?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Group Outside Adobe and Thatch House with Thatch Roof, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01578900

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01578900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mesa Grande Reservation?/Santa Ysabel Reservation?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Man on Horseback Outside Thatch House, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01579000

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
California -- Mesa Grande Reservation?/Santa Ysabel Reservation?
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Man on Horseback, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01579100

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mesa Grande Reservation?/Santa Ysabel Reservation?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Woman Outside Thatch House with Shingle Roof, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01579200

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Santa Ysabel Reservation

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Two Women Outside Pole and Brush House with Thatch Roof, 1892

1 Photographic print (007 in x 005 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01579300

Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Mesa Grande Reservation?/Santa Ysabel Reservation?

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

View of Landscape, 1892

1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01579400
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Mesa Grande Reservation?/Santa Ysabel Reservation?
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

View of Landscape, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01579500
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Mesa Grande Reservation?/Santa Ysabel Reservation?
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

View of Landscape, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01579600
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Mesa Grande Reservation?/Santa Ysabel Reservation?
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

View of Landscape, 1892
1 Photographic print (007 in x 005 in)
Creator: Henshaw, Henry Wetherbee
Notes: NAA INV.01579700
Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Mesa Grande Reservation?/Santa Ysabel Reservation?
Topic: Tipai-Ipai

Genre/Form: Photographs
 Culture: Diegueño Indians
 Indians of North America -- California

View of Landscape, 1892
 1 Photographic print (007 in x 005 in)
 Creator: Henshaw, Henry Wetherbee
 Notes: NAA INV.01579800
 Photo Lot 24 SPC Peninsula Diegueno Henshaw 01579800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- Mesa Grande Reservation?/Santa Ysabel Reservation?
 Topic: Tipai-Ipai
 Genre/Form: Photographs
 Culture: Diegueño Indians
 Indians of North America -- California

View of Village Showing Three Men and Dog; Adobe Houses With Thatch Roofs, Brush Structures, Corral, and Drying Racks, undated
 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
 Notes: NAA INV.01579900
 OPPS NEG.81-5598
 Photo Lot 24 SPC Peninsula Diegueno Habitations 01579900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 California -- Agua Caliente Reservation
 Genre/Form: Photographs
 Culture: Cahuilla
 Indians of North America -- California

Non-Native Man and Native Man Outside Thatch and Pole House Next to Acorn Granaries on Raised Pole Platform, undated
 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
 Creator: Turner, E. Winslow
 Notes: NAA INV.01580000
 OPPS NEG.81-5600
 Photo Lot 24 SPC Peninsula Diegueno Habitations 01580000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 California -- Agua Caliente Reservation
 Genre/Form: Photographs
 Culture: Cahuilla
 Indians of North America -- California

View of Village Showing Adobe Houses with Thatch Roofs and Acorn Granaries, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Turner, E. Winslow

Notes: NAA INV.01580100

OPPS NEG.81-5599

Photo Lot 24 SPC Peninsula Diegueno Habitations 01580100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Agua Caliente Reservation

Genre/Form: Photographs

Culture: Cahuilla

Indians of North America -- California

Basket for Pinyons, Used for Collecting Food Drawing, undated

1 Item (leaf)

Notes: NAA INV.08947500

Photo Lot 24 SPC Peninsula Diegueno Crafts National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Tipai-Ipai

Genre/Form: Works of art

Culture: Diegueño Indians

Indians of North America -- California

Luiseno

Box VI:2, Folder 1-8

Old Marie Making Coiled Basket Outside Partially Plastered Adobe House, undated

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.01580201

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580201, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California

Culture: Luiseno

Cahuilla

Luiseno Indians

Indians of North America -- California

Genre/Form: Photographs

Victorianno, Chief at Soboba Reservation (136 Years Old?), undated

1 Photomechanical print (003 in x 004 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01580202

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580202, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Culture: California
Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Lorenza, Victorianno's Third Wife (108 Years Old?), undated

1 Photomechanical print (003 in x 005 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01580301

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580301, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California

Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Portrait of Juan, Captain of Chief Victorianno's Men; Soboba Reservation (136 Years Old?) with Netting, undated

1 Photomechanical print (003 in x 005 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01580302

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580302, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California

Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Portrait of Don Ignacio Francisco de La Cruz Garcia (115 Years Old?), Born April 28, 1781 at Amosio, Sonora, Mexico, 1896

1 Photomechanical print (004 in x 004 in)

Notes: NAA INV.01580401

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California

Genre/Form: Photographs
Culture: Mexicans

Cassiano (136 Years Old?), undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.01580402

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California -- San Antonio Mission?

Genre/Form: Photographs

Culture: Yokuts

Salinan Indians

Indians of North America -- California

Woman Making Coiled Basket Outside Thatch House, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.01580800

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Soboba Reservation

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Portrait of Ka-Lek from Temecula, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01580900

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01580900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Old Women Outside Palm House at Cabrillo Celebration Commemorating
Discovery of San Diego Bay, SEP 1892

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581000

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai

Culture: Luiseno

Diegueño Indians

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Group Outside Palm Houses at Cabrillo Celebration Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581100

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai

Culture: Luiseno

Diegueño Indians

Luiseno Indians

Indians of North America -- California

Genre/Form: Photographs

Group of Men in Costume with Body Paint and Wearing Feather Headdresses at Cabrillo Celebration Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581200

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai

Culture: Luiseno

Diegueño Indians

Luiseno Indians

Indians of North America -- California

Genre/Form: Photographs

Two Men in Costume with Body Paint and Wearing Feather Headdresses, One Holding Bow and Arrow, at Cabrillo Celebration Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581300

OPPS NEG.56778

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai
 Culture: Luiseno
 Diegueño Indians
 Luiseño Indians
 Indians of North America -- California
 Genre/Form: Photographs

Two Men in Costume with Body Paint and Wearing Feather Headdresses, Most Holding Bows and Arrows, at Cabrillo Celebration Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581400

OPPS NEG.56779

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai
 Culture: Luiseno
 Diegueño Indians
 Luiseño Indians
 Indians of North America -- California
 Genre/Form: Photographs

Two Men in Costume with Body Paint and Wearing Feather Headdresses, Most Holding Bows and Arrows, at Cabrillo Celebration Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581500

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai
 Culture: Luiseno
 Diegueño Indians
 Luiseño Indians
 Indians of North America -- California
 Genre/Form: Photographs

Group of Old Women with Face Paint Outside Palm Houses At Cabrillo Celebration Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581600
OPPS NEG.56777
Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- San Diego
Topic: Tipai-Ipai
Culture: Luiseno
Diegueño Indians
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Group of Old Women with Face Paint Outside Palm Houses At Cabrillo Celebration
Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581700

OPPS NEG.56777

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai

Culture: Luiseno

Diegueño Indians

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Group of Men in Costume with Body Paint and Wearing Feather Headdress at
Cabrillo Celebration Commemorating Discovery of San Diego Bay, SEP 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581800

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai

Culture: Luiseno

Diegueño Indians

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Group of Men in Costume with Body Paint and Wearing Feather Headdresses,
Dancing at Cabrillo Celebration Commemorating Discovery of San Diego Bay; Non-
Natives, Watching, SEP 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01581900

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01581900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai

Culture: Luiseno

Diegueño Indians

Luiseno Indians

Indians of North America -- California

Genre/Form: Photographs

Group of Men in Costume with Body Paint and Wearing Feather Headdresses,
Dancing at Cabrillo Celebration Commemorating Discovery of San Diego Bay; Non-
Natives, Watching, SEP 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01582000

OPPS NEG.56780

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01582000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai

Culture: Luiseno

Diegueño Indians

Luiseno Indians

Indians of North America -- California

Genre/Form: Photographs

Group of Men in Costume with Body Paint and Wearing Feather Headdresses,
Dancing at Cabrillo Celebration Commemorating Discovery of San Diego Bay; Non-
Natives, Watching, SEP 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Fitch ?

Elite Studio

Notes: NAA INV.01582100

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01582100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- San Diego

Topic: Tipai-Ipai
Culture: Luiseno
Diegueño Indians
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Portrait of Victorianno, Chief at Soboba Reservation (136 Years Old?), undated
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01582200

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01582200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Los Angeles?

Topic: Tipai-Ipai
Culture: Luiseno
Diegueño Indians
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Portrait of Lorenza, Chief Victorianno's Third Wife (108 Years Old?), undated
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01582300

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01582300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Los Angeles?

Topic: Tipai-Ipai
Culture: Luiseno
Diegueño Indians
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

[Grevoja Pa, Oldest Woman of Pechanga Reservation, Outside Thatch House,](#)
[undated](#)

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01582400

Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01582400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Pechanga Reservation/Temecula (Near)

Culture: Luiseno
Luiseño Indians

	<p>Indians of North America -- California</p> <p>Genre/Form: Photographs</p> <p>Woman (118 Years Old?) and Her Daughter and Grandchildren Outside Tule House, 1903</p> <p>1 Photographic print (008 in x 005 in mounted on 009 in x 006 in)</p> <p>Creator: Taber, I. W. (Isaiah West), 1830-1912</p> <p>Notes: NAA INV.01582500</p> <p>OPPS NEG.56776</p> <p>Photo Lot 24 SPC Peninsula Luiseno BAE 1-35 01582500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>California -- San Luis Rey Mission (Near)</p> <p>Culture: Luiseno Luiseño Indians Indians of North America -- California</p> <p>Genre/Form: Photographs</p>
Box VI:2, Folder 3	<p>Jose Pedro Losero with Basket, undated</p> <p>1 Photographic print (006 in x 007 in mounted on 006 in x 010 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.01582600</p> <p>OPPS NEG.56775</p> <p>Photo Lot 24 SPC Peninsula Luiseno NM 35168 01582600, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright:G Wharton James, 1899</p> <p>Black and white photoprint on paper mount</p> <p>California -- Soboba Reservation</p> <p>Culture: Luiseno Luiseño Indians Indians of North America -- California</p> <p>Genre/Form: Photographs</p>
Box VI:2, Folder 4	<p>Portrait of Man Who Could Extend his Stomach by Muscular Action, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)</p> <p>Creator: May, Prof</p> <p>Notes: NAA INV.01582700</p> <p>Photo Lot 24 SPC Peninsula Luiseno NM 37098 01582700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>California -- Soboba Reservation?</p> <p>Culture: Luiseno Luiseño Indians Indians of North America -- California</p> <p>Genre/Form: Photographs</p>
Box VI:2, Folder 4	<p>Portrait of Man with Stomach Extended, undated</p>

	<p>1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Creator: May, Prof Notes: NAA INV.01582800 Photo Lot 24 SPC Peninsula Luiseno NM 37098 01582800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Soboba Reservation? Culture: Luiseno Luiseño Indians Indians of North America -- California Genre/Form: Photographs</p>
Box VI:2, Folder 4	<p>Portrait of Chief Victorianno's Second Wife, undated 1 Photographic print (004 in x 005 in) Creator: May, Prof Notes: NAA INV.01582900 Photo Lot 24 SPC Peninsula Luiseno NM 37098 01582900, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Soboba Reservation? Culture: Luiseno Luiseño Indians Indians of North America -- California Genre/Form: Photographs</p>
Box VI:2, Folder 4	<p>Portrait of Rora Rimebas, undated 1 Photographic print (004 in x 006 in) Creator: May, Prof Notes: NAA INV.01583000 Photo Lot 24 SPC Peninsula Luiseno NM 37098 01583000, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Soboba Reservation? Culture: Luiseno Luiseño Indians Indians of North America -- California Genre/Form: Photographs</p>
Box VI:2, Folder 4	<p>Portrait of Young Woman, undated 1 Photographic print (004 in x 006 in) Creator: May, Prof Notes: NAA INV.01583100 Photo Lot 24 SPC Peninsula Luiseno NM 37098 01583100, National Anthropological Archives, Smithsonian Institution Black and white photoprint California -- Soboba Reservation? Culture: Luiseno</p>

Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Box VI:2, Folder 4

Portrait of Man in Uniform, undated
1 Photographic print (004 in x 006 in)
Creator: May, Prof
Notes: NAA INV.01583200
Photo Lot 24 SPC Peninsula Luiseno NM 37098 01583200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Soboba Reservation?
Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Box VI:2, Folder 5

[Woman \(118 Years Old?\) and her Daughter and Grandchild Outside Tule House, undated](#)
1 Photographic print (008 in x 005 in)
Creator: May, Prof
Notes: NAA INV.01583300
OPPS NEG SI.38721 D
Photo Lot 24 SPC Peninsula Luiseno NM 41403 01583300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Luis Rey Mission (Near)
Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

[Jose Pedro Lucerno's Wife Making Coiled Basket Outside Thatch \(Tule?\)chkrec, undated](#)
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)
Creator: James, George Wharton
Notes: NAA INV.01583500
Photo Lot 24 SPC Peninsula Luiseno NM Poss ACC James 01583500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Soboba Reservation?
Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

[Luiseno Family Outside Thatch House with Arbor, undated](#)

1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01583600

Photo Lot 24 SPC Peninsula Luiseno NM Poss ACC
Picher 01583600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California -- Pechanga Reservation/Temecula (Near)

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

[Luiseno Group Outside Adobe House with Thatch Roof, undated](#)

1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01583700

Photo Lot 24 SPC Peninsula Luiseno NM Poss ACC
Picher 01583700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

[Luiseno Group Under Arbor; Some Wearing Blankets, undated](#)

1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

Creator: Blanchard, J. B., and Company

Notes: NAA INV.01583800

Photo Lot 24 SPC Peninsula Luiseno NM Poss ACC
Picher 01583800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

[Thatched Luiseno Storehouse with Granary on Platform, 1896](#)

1 Photographic print (003 in x 003 in mounted on 003 in x 005 in)

Notes: NAA INV.01583900

Photo Lot 24 SPC Peninsula Luiseno NM No # 01583900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Soboba Reservation/San Jacinto

Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Thatched Luiseno Storehouse with Granary on Platform, 1896
1 Photographic print (007 in x 005 in mounted on 007 in x 006 in)
Notes: NAA INV.01584000

Photo Lot 24 SPC Peninsula Luiseno NM No # 01584000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount
California -- Soboba Reservation

Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Jose Pedro Losero with Basket, 1899
1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)
Creator: James, George Wharton
Notes: NAA INV.01584100

OPPS NEG.56775

Photo Lot 24 SPC Peninsula Luiseno NM No # 01584100, National
Anthropological Archives, Smithsonian Institution

Copyright:G Wharton James, 1899

Black and white photoprint on paper mount
California -- Soboba Reservation

Culture: Luiseno
Luiseño Indians
Indians of North America -- California
Genre/Form: Photographs

Mission

Box VI:2, Folder 9-14

Portrait of Rora Rimebas, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: May, Prof
Notes: NAA INV.01583400

Photo Lot 24 SPC Peninsula Mission NM Poss ACC May 01583400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
California -- Soboba Reservation?

Culture: Luiseno
Luiseño Indians
Indians of North America -- California

Genre/Form: Photographs

Portrait of Victorianno, Chief at Soboba Reservation (136 Years Old?), undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: May, Prof

Notes: NAA INV.01584200

OPPS NEG.56775

Photo Lot 24 SPC Peninsula Mission BAE 4, 36 A & B 01584200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Old Man (Over 100 Years Old?), undated

1 Photographic print (005 in x 007 in mounted on 006 in x 009 in)

Notes: NAA INV.01584300

Photo Lot 24 SPC Peninsula Mission BAE 4, 36 A & B 01584300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Baja California -- San Domingo Mission

Genre/Form: Photographs

Portrait of Group of Men and Women Inside House?, undated

1 Photographic print (009 in x 008 in mounted on 011 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01584400

Photo Lot 24 SPC Peninsula Mission BAE 4, 36 A & B 01584400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego (Near)

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

[Portrait of Group of Men and Women Inside House?, undated](#)

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01584500

Photo Lot 24 SPC Peninsula Mission BAE 4, 36 A & B 01584500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego

Topic: Tipai-Ipai

	Genre/Form: Photographs Culture: Kumeyaay (Diegueño) Indians of North America -- California
Box VI:2, Folder 10	Woman Making Basket, 1902 1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.01584600 Photo Lot 24 SPC Peninsula Mission NM 41579 01584600, National Anthropological Archives, Smithsonian Institution Copyright:G Wharton James Black and white photoprint California -- Warner's Hot Springs Topic: Cupeno Genre/Form: Photographs Culture: Cupeño Indians Indians of North America -- California
	Mercedes Nolasquez, Mother of Captain of Mission Agua Caliente, with Three Baskets Near Brush Structure, undated 1 Photographic print (006 in x 008 in mounted on 006 in x 010 in) Creator: James, George Wharton Notes: NAA INV.01584700 Photo Lot 24 SPC Peninsula Mission NM Poss ACC James 01584700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Warner's Hot Springs Topic: Cupeno Genre/Form: Photographs Culture: Cupeño Indians Indians of North America -- California
	Mercedes Nolasquez, Mother of Captain of Mission Agua Caliente, with Three Baskets Near Brush Structure, undated 1 Photographic print (004 in x 006 in mounted on 006 in x 010 in) Creator: James, George Wharton Notes: NAA INV.01584800 Photo Lot 24 SPC Peninsula Mission NM Poss ACC James 01584800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount California -- Warner's Hot Springs Topic: Cupeno Genre/Form: Photographs Culture: Cupeño Indians Indians of North America -- California

Mercedes Nolasquez, Mother of Captain of Mission Agua Caliente, with Three Baskets Near Brush Structure, undated

1 Photographic print (004 in x 005 in)

Creator: James, George Wharton

Notes: NAA INV.01584900

Photo Lot 24 SPC Peninsula Mission NM Poss ACC
James 01584900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Warner's Hot Springs

Topic: Cupeno

Genre/Form: Photographs

Culture: Cupeño Indians

Indians of North America -- California

Martina Bearer, Basket Maker (88 Years Old?), 1904

1 Photographic print (003 in x 005 in mounted on 004 in x 006 in)

Notes: NAA INV.01585000

Photo Lot 24 SPC Peninsula Mission NM Poss ACC Nicholson
01585000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Juan Capistrano Mission

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Aguida, Basket Maker (106 Years Old?), 1904

1 Photographic print (003 in x 005 in mounted on 004 in x 006 in)

Notes: NAA INV.01585100

Photo Lot 24 SPC Peninsula Mission NM Poss ACC Nicholson
01585100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Juan Capistrano Mission

Culture: Luiseno

Luiseño Indians

Indians of North America -- California

Genre/Form: Photographs

Woman Grinding with Stone Mano and Metate, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.01585200

Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California
Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Infant in Cradle Basket, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 008 in)
Notes: NAA INV.01585300
Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Woman Carrying Infant in Cradle Basket, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 008 in)
Notes: NAA INV.01585400
Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California
Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Woman Holding Basket at Granary, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 011 in)
Notes: NAA INV.01585500
Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585500,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on paper mount
California
Genre/Form: Photographs
Culture: Mission
Indians of North America -- California

Group Outside Brush Chapel, 1896
1 Photographic print (004 in x 002 in mounted on 004 in x 004 in)
Notes: NAA INV.01585600
Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
California -- Santa Ysabel (1.3 Miles North)
Genre/Form: Photographs
Culture: Mission

Indians of North America -- California

Mahala Making Coiled Basket, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01585700

Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585700,
National Anthropological Archives, Smithsonian Institution

Copyright: William Henry Holmes

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Mission

Indians of North America -- California

Non-Native Man Outside Sweat House, undated

1 Photographic print (004 in x 003 in mounted on 007 in x 005 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01585800

Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Non-Native Man Outside Sweat House, undated

1 Photographic print (004 in x 003 in mounted on 007 in x 005 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01585900

Photo Lot 24 SPC Peninsula Mission NM No # Unid 01585900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Two Women with Baskets Outside Conical-Shaped Plank House, undated

1 Photomechanical print (005 in x 003 in mounted on 007 in x 005 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.01586000

Photo Lot 24 SPC Peninsula Mission NM No # Unid 01586000,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

California

Genre/Form: Photographs

Three Girls with Horse and Buggy in Background, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01586100
Photo Lot 24 SPC Peninsula Mission NM No # Unid 01586100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California
Genre/Form: Photographs

Two Girls, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.01586200
Photo Lot 24 SPC Peninsula Mission NM No # Unid 01586200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California
Genre/Form: Photographs

Serrano

Box VI:2, Folder 15

Box VI:2, Folder 15 Diabla, 91 Years Old, Holding Basket Outside Wood Frame House, undated
1 Photographic print (003 in x 003 in)
Creator: Burr, Ebenezer Mrs
Notes: NAA INV.01587600
Photo Lot 24 SPC Peninsula Serrano NM 40776 01587600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Potrero
Genre/Form: Photographs
Culture: Serrano
Indians of North America -- California

Box VI:2, Folder 15 Polonaria, with Three Baskets, Outside Wood Frame House, undated
1 Photographic print (003 in x 003 in mounted on 005 in x 005 in)
Creator: Burr, Ebenezer Mrs
Notes: NAA INV.01587700
Photo Lot 24 SPC Peninsula Serrano NM 40776 01587700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Potrero
Genre/Form: Photographs
Culture: Serrano
Indians of North America -- California

Seri

Box VI:2, Folder 16-17

Juan Estorga, Warrior, in Native Dress and with W. J. McGee Outside Brush House, 1894

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.01586300

Photo Lot 24 SPC Peninsula Seri BAE 1-3 01586300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Sonora -- Tiburon Island

Genre/Form: Photographs

Culture: Comcaac (Seri)

Indians of North America -- Southwest, New

Portrait of Group of Men in Partial Native Dress on Trading Excursion, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 009 in)

Creator: Ober, F. A.

Notes: NAA INV.01586400

Photo Lot 24 SPC Peninsula Seri BAE 1-3 01586400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Sonora -- Hermosillo

Genre/Form: Photographs

Culture: Comcaac (Seri)

Indians of North America -- Southwest, New

Portrait of Two Men in Native Dress and Holding Animal Skins, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 009 in)

Creator: Ober, F. A.

Notes: NAA INV.01586500

Photo Lot 24 SPC Peninsula Seri BAE 1-3 01586500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Sonora -- Hermosillo

Genre/Form: Photographs

Culture: Comcaac (Seri)

Indians of North America -- Southwest, New

Box VI:2, Folder 17

Woman in Native Dress, Making Coiled Basket, 1925

1 Photographic print (003 in x 005 in)

Creator: Scott, J. F. R. Capt

Notes: NAA INV.01586600

Photo Lot 24 SPC Peninsula Seri NM 93470 01586600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora

Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 Woman in Native Dress, Making Coiled Basket, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01586700
Photo Lot 24 SPC Peninsula Seri NM 93470 01586700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora
Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 Woman in Native Dress, Holding Infant, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01586800
Photo Lot 24 SPC Peninsula Seri NM 93470 01586800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora
Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 Group in Native Dress with Non-Native Man in Uniform, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01586900
Photo Lot 24 SPC Peninsula Seri NM 93470 01586900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora
Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 Two Girls, Boy, and Woman Holding Child; All in Native Dress Outside Brush Houses; Dogs Behind Them, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01587000
Photo Lot 24 SPC Peninsula Seri NM 93470 01587000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Mexico -- Sonora
Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 View of Village Showing Plank and Brush Houses with Storage Rock and Brush Structure; Man Beside Hearth with Metal Cookware, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01587100
Photo Lot 24 SPC Peninsula Seri NM 93470 01587100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora
Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 Group in Native Dress and with Dogs Outside Brush Houses, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01587200
Photo Lot 24 SPC Peninsula Seri NM 93470 01587200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora
Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 Two Non-Native Men with Horses Looking at Man in Pit With Child Beside Him, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01587300
Photo Lot 24 SPC Peninsula Seri NM 93470 01587300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora
Genre/Form: Photographs
Culture: Comcaac (Seri)
Indians of North America -- Southwest, New

Box VI:2, Folder 17 Group in Native Dress, Two Men with Guns, and Dogs and Mules Outside Brush and Plank Houses, 1925
1 Photographic print (003 in x 005 in)
Creator: Scott, J. F. R. Capt
Notes: NAA INV.01587400

Photo Lot 24 SPC Peninsula Seri NM 93470 01587400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora

Genre/Form: Photographs

Culture: Comcaac (Seri)

Indians of North America -- Southwest, New

Box VI:2, Folder 17

Group in Native Dress, Three Men with Guns, and with Dogs, 1925

1 Photographic print (003 in x 005 in)

Creator: Scott, J. F. R. Capt

Notes: NAA INV.01587500

Photo Lot 24 SPC Peninsula Seri NM 93470 01587500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora

Genre/Form: Photographs

Culture: Comcaac (Seri)

Indians of North America -- Southwest, New

Plateau

Cayuse

Portrait of Chief Paul Show-A-Way? in Native Dress, 1902

1 Photographic print (007 in x 010 in)

Creator: Ingalls ?

Notes: NAA INV.00916400

Photo Lot 24 SPC Plateau Cayuse BAE 1-5 00916400, National Anthropological Archives, Smithsonian Institution

Copyright: Ingalls, 1902

Black and white photoprint

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Portrait of Chief Paul Show-A-Way? in Native Dress, undated

1 Item (photomechanical prin; 003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00916500

Photo Lot 24 SPC Plateau Cayuse BAE 1-5 00916500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Group with Horses Pulling Sledges; Snow-Covered Pines In Background, undated
1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00916601

Photo Lot 24 SPC Plateau Cayuse BAE 1-5 00916601, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Canada -- British Columbia

Genre/Form: Photographs

Tipi Near Stream, undated

1 Photomechanical print (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00916602

Photo Lot 24 SPC Plateau Cayuse BAE 1-5 00916602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Woman Tanning Skin, undated

1 Photomechanical print (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00916603

Photo Lot 24 SPC Plateau Cayuse BAE 1-5 00916603, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Portrait of Fish Hawk, Head War Chief, undated

1 Photomechanical print (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00916604

Photo Lot 24 SPC Plateau Cayuse BAE 1-5 00916604, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1903

Black and white photomechanical print

Washington ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Box VIII:1, Folder 4

Portrait of Man in Partial Native Dress, undated

1 Photographic print (006 in x 008 in mounted on 006 in x 009 in)
 Creator: Moorhouse, Lee, 1850-1926
 Notes: NAA INV.00916701
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00916701, National Anthropological Archives, Smithsonian Institution
 Copyright: Major Lee Moorhouse
 Black and white photoprint on paper mount
 Genre/Form: Photographs
 Culture: Cayuse
 Indians of North America -- Plateau

Box VIII:1, Folder 4 Tipi Near Stream, undated
 1 Photographic print (005 in x 007 in mounted on 006 in x 009 in)
 Creator: Moorhouse, Lee, 1850-1926
 Notes: NAA INV.00916702
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00916702, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Oregon ? -- Umatilla Reservation?
 Genre/Form: Photographs
 Culture: Cayuse
 Indians of North America -- Plateau

Box VIII:1, Folder 4 Portrait of Man in Partial Native Dress, undated
 1 Photographic print (005 in x 007 in mounted on 005 in x 009 in)
 Creator: Moorhouse, Lee, 1850-1926
 Notes: NAA INV.00916801
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00916801, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Genre/Form: Photographs
 Culture: Cayuse
 Indians of North America -- Plateau

Box VIII:1, Folder 4 Woman in Native Dress by Mat and Cloth-Covered Tipi, undated
 1 Photographic print (005 in x 007 in mounted on 005 in x 009 in)
 Creator: Moorhouse, Lee, 1850-1926
 Notes: NAA INV.00916802
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00916802, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Oregon ? -- Umatilla Reservation?
 Genre/Form: Photographs
 Culture: Cayuse
 Indians of North America -- Plateau

Box VIII:1, Folder 4 Woman in Native Dress with Boy by Mat And Cloth-Covered Tipi, undated

1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00916901
Photo Lot 24 SPC Plateau Cayuse NM 150648 00916901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Box VIII:1, Folder 4 Man in Native Dress by Tipi, undated
1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00916902
Photo Lot 24 SPC Plateau Cayuse NM 150648 00916902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Box VIII:1, Folder 4 Tox-E-Lox and A-Lom-Pum, Twin Girls, in Cradleboards, 1898
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917001
OPPS NEG.53314
Photo Lot 24 SPC Plateau Cayuse NM 150648 00917001, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1898
Black and white photoprint on paper mount
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Box VIII:1, Folder 4 Statue, 3, 1898
1 Photographic print (003 in x 002 in mounted on 007 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917002
Photo Lot 24 SPC Plateau Cayuse NM 150648 00917002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Egyptians ?
Egyptian ?

Box VIII:1, Folder 4 Container, 3, 1898
1 Photographic print (003 in x 002 in mounted on 007 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917003
Photo Lot 24 SPC Plateau Cayuse NM 150648 00917003, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Genre/Form: Photographs

Box VIII:1, Folder 4 Crying Infant in Cradleboard, 1898
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917101
Photo Lot 24 SPC Plateau Cayuse NM 150648 00917101, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1898
Black and white photoprint on paper mount
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Box VIII:1, Folder 4 Tox-E-Lox and A-Lom-Pun, Twin Girls, in Cradleboards, 1898
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917102
OPPS NEG.56794
Photo Lot 24 SPC Plateau Cayuse NM 150648 00917102, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1898
Black and white photoprint on paper mount
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Box VIII:1, Folder 4 Man Inside Sweat Lodge, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917201
Photo Lot 24 SPC Plateau Cayuse NM 150648 00917201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse

Indians of North America -- Plateau

Box VIII:1, Folder 4 Man Outside Sweat Lodge, undated
1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917202
 OPPS NEG.56795
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917202, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
 Indians of North America -- Plateau

Box VIII:1, Folder 4 Man Outside Sweat Lodge, undated
1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917301
 OPPS NEG.56796
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917301, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
 Indians of North America -- Plateau

Box VIII:1, Folder 4 Man with Stick? Through Nose, undated
1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)
Notes: NAA INV.00917302
 OPPS NEG.56797
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917302, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Mojave (Mohave)
 Indians of North America -- Southwest, New

Box VIII:1, Folder 4 Portrait of Man in Native Dress, 1900
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00917401
 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917401, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Major Lee Moorhouse, 1900

	Black and white photoprint on paper mount Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Tipi, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 006 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917402 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Portrait of Man in Native Dress, 1900 1 Photographic print (006 in x 008 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917501 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917501, National Anthropological Archives, Smithsonian Institution Copyright: Major Lee Moorhouse, 1900 Black and white photoprint on paper mount Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Tipi with Cover of Mats, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917502 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917502, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Portrait of Man in Native Dress, 1899 1 Photographic print (006 in x 009 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917601 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917601, National Anthropological Archives, Smithsonian Institution

	Copyright: Major Lee Moorhouse, 1899 Black and white photoprint on paper mount Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Woman in Native Dress and on Horseback, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 007 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917602 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917602, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Portrait of Man in Native Dress, undated 1 Photographic print (006 in x 009 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917701 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Man in Native Dress and on Horseback, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 007 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917702 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Portrait of Man in Native Dress, 1900 1 Photographic print (006 in x 008 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917801 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917801, National Anthropological Archives, Smithsonian Institution

	Copyright: Major Lee Moorhouse, 1900 Black and white photoprint on paper mount Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Woman in Native Dress by Tipi, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 007 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917802 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Portrait of Man in Native Dress, undated 1 Photographic print (007 in x 009 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917901 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Woman in Native Dress and on Horseback by Tipi, undated 1 Photographic print (006 in x 008 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00917902 Photo Lot 24 SPC Plateau Cayuse NM 150648 00917902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	Man in Native Dress, undated 1 Photographic print (006 in x 008 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918001 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918001, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
Box VIII:1, Folder 4	<p>Woman in Native Dress with Blankets, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918002 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation?</p> <p>Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau</p>
Box VIII:1, Folder 4	<p>Two Women in Native Dress, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 006 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918101 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation?</p> <p>Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau</p>
Box VIII:1, Folder 4	<p>Group of Tipis, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 006 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918102 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation?</p> <p>Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau</p>
Box VIII:1, Folder 4	<p>Group of Men in Native Dress and on Horseback, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 006 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918201</p>

	<p>Photo Lot 24 SPC Plateau Cayuse NM 150648 00918201, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Oregon ? -- Umatilla Reservation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Cayuse</p> <p>Indians of North America -- Plateau</p>
Box VIII:1, Folder 4	<p>Three Women in Native Dress, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)</p> <p>Creator: Moorhouse, Lee, 1850-1926</p> <p>Notes: NAA INV.00918202</p> <p>Photo Lot 24 SPC Plateau Cayuse NM 150648 00918202, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Oregon ? -- Umatilla Reservation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Cayuse</p> <p>Indians of North America -- Plateau</p>
Box VIII:1, Folder 4	<p>Woman and Child in Native Dress; Decorated Horse Trappings Hanging Behind Them, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)</p> <p>Creator: Moorhouse, Lee, 1850-1926</p> <p>Notes: NAA INV.00918301</p> <p>Photo Lot 24 SPC Plateau Cayuse NM 150648 00918301, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Oregon ? -- Umatilla Reservation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Cayuse</p> <p>Indians of North America -- Plateau</p>
Box VIII:1, Folder 4	<p>Two Women and Two Children in Native Dress with Decorated Horse Trappings? and Clothing Hanging Behind Them, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)</p> <p>Creator: Moorhouse, Lee, 1850-1926</p> <p>Notes: NAA INV.00918302</p> <p>Photo Lot 24 SPC Plateau Cayuse NM 150648 00918302, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Oregon ? -- Umatilla Reservation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Cayuse</p> <p>Indians of North America -- Plateau</p>
Box VIII:1, Folder 4	<p>Old Woman, Ip-Na-Sol-A-Tok, 1899</p>

	1 Photographic print (005 in x 006 in mounted on 010 in x 007 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918401 OPPS NEG.BAE 3073B12 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918401, National Anthropological Archives, Smithsonian Institution Copyright: Major Lee Moorhouse, 1899 Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
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Box VIII:1, Folder 4	Portrait of Man in Native Dress, undated 1 Photographic print (003 in x 007 in mounted on 010 in x 007 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918402 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
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Box VIII:1, Folder 4	Woman in Native Dress with Blankets, undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918403 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918403, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
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Box VIII:1, Folder 4	Tipi, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00918500 Photo Lot 24 SPC Plateau Cayuse NM 150648 00918500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Oregon ? -- Umatilla Reservation? Genre/Form: Photographs Culture: Cayuse Indians of North America -- Plateau
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Chief Paul Show-A-Way in Native Dress, undated
1 Photomechanical print (003 in x 004 in mounted on 004 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00918600
Photo Lot 24 SPC Plateau Cayuse NM No # 00918600, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on cardboard mount
Oregon ?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Colville

Woman Holding Infant in Cradleboard, undated
1 Photographic print (005 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00918700
Photo Lot 24 SPC Plateau Colville BAE 1 00918700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington ? -- Colville Reservation ?
Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Colville
Indians of North America -- Plateau
Colville

Flathead

Helena Finley, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00918800
Photo Lot 24 SPC Plateau Flathead BAE 1-10 00918800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Two Boys Near Tipi, undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00918900
Photo Lot 24 SPC Plateau Flathead BAE 1-10 00918900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Montana -- Flathead Reservation
 Genre/Form: Photographs
 Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Man in Partial Native Dress, undated
 1 Photographic print (006 in x 008 in)
 Notes: NAA INV.00919000
 OPPS NEG.4605
 Photo Lot 24 SPC Plateau Flathead BAE 1-10 00919000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana -- Flathead Reservation
 Genre/Form: Photographs
 Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Baptiste (Half Non-Native) and Salmon Chief, undated
 1 Photographic print (005 in x 007 in)
 Notes: NAA INV.00919100
 Photo Lot 24 SPC Plateau Flathead BAE 1-10 00919100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Washington ?/Montana ?
 Genre/Form: Photographs
 Culture: Flathead
 Salish -- Interior Salish -- Colville
 Indians of North America -- Plateau
 Northwest Coast
 Colville

Skulpa-C? (Man) in Partial Native Dress, undated
 1 Photographic print (004 in x 006 in)
 Notes: NAA INV.00919200
 Photo Lot 24 SPC Plateau Flathead BAE 1-10 00919200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ? -- Flathead Reservation ?
 Genre/Form: Photographs
 Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Portrait of Koos-Hata? (Man) in Native Dress Holding Pipe, undated

1 Photographic print (007 in x 011 in)

Creator: Schnitzmeyer, H. ?

Notes: NAA INV.00919300

Photo Lot 24 SPC Plateau Flathead BAE 1-10 00919300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Shaker Church, 1892

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Notes: NAA INV.00919400

Photo Lot 24 SPC Plateau Flathead BAE 1-10 00919400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Washington -- Mud Bay

Topic: Salish Coast

Genre/Form: Photographs

Culture: Squaxon

Indians of North America -- Northwest Coast of North America

[Woman Digging Roots, with Carrying Basket Suspended by Tumpline, undated](#)

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00919500

Photo Lot 24 SPC Plateau Flathead BAE 1-10 00919500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada ? -- British Columbia ? -- Kamloops-Okanagan Agency?

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Shuswap

Indians of North America -- Plateau

Northwest Coast

Grazing Cattle, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00919600

Photo Lot 24 SPC Plateau Flathead BAE 4 00919600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Man Reading Book; Microscope on Table Next to Him, 1900

1 Photographic print (007 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00919700

Photo Lot 24 SPC Plateau Flathead BAE 4 00919700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Three Tipis, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00919800

Photo Lot 24 SPC Plateau Flathead BAE 4 00919800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Group of Tipis, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00919900

Photo Lot 24 SPC Plateau Flathead BAE 4 00919900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Group in Native Dress and on Horseback by Tipis, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00920000

Photo Lot 24 SPC Plateau Flathead BAE 4 00920000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

View of Tipis, Horses, and Wagons, 1900

1 Photographic print (007 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00920100

Photo Lot 24 SPC Plateau Flathead BAE 4 00920100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Major Lee Moorhouse? (Non-Native) in Native Dress on Horseback, 1900

1 Photographic print (007 in x 006 in)

Notes: NAA INV.00920200

Photo Lot 24 SPC Plateau Flathead BAE 4 00920200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Woman on Horseback with Man and Major Lee Moorhouse? (Non-Native, Center),
All in Native Dress, 1900

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00920300

Photo Lot 24 SPC Plateau Flathead BAE 4 00920300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Two Men in Native Dress by Tipi, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00920400

Photo Lot 24 SPC Plateau Flathead BAE 4 00920400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Two Men in Dance Costume?, 1900
1 Photographic print (007 in x 005 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00920500
Photo Lot 24 SPC Plateau Flathead BAE 4 00920500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Man in Dance Costume? Near Tipis, 1900
1 Photographic print (007 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00920600
Photo Lot 24 SPC Plateau Flathead BAE 4 00920600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Two Women and Three Men in Costume Inside Tipi, 1900
1 Photographic print (008 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00920700
Photo Lot 24 SPC Plateau Flathead BAE 4 00920700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Three Men and Three Women in Native Dress by Tipi, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00920800

Photo Lot 24 SPC Plateau Flathead BAE 4 00920800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Family Outside Tipi Near Cooking Fire, 1900

1 Photographic print (006 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00920900

Photo Lot 24 SPC Plateau Flathead BAE 4 00920900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Man Standing by Man on Horseback, Both in Native Dress, 1900

1 Photographic print (007 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00921000

Photo Lot 24 SPC Plateau Flathead BAE 4 00921000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Two Boys in Costume, 1900

1 Photographic print (006 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00921100

OPPS NEG.56806

Photo Lot 24 SPC Plateau Flathead BAE 4 00921100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Two Women in Native Dress, 1900
1 Photographic print (006 in x 008 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00921200
OPPS NEG.56804
Photo Lot 24 SPC Plateau Flathead BAE 4 00921200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Man (Non-Native?) in Native Dress, 1900
1 Photographic print (006 in x 008 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00921300
Photo Lot 24 SPC Plateau Flathead BAE 4 00921300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Women and Girl in Native Dress and on Horses with Decorated Trappings, 1900
1 Photographic print (007 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00921400
Photo Lot 24 SPC Plateau Flathead BAE 4 00921400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Man in Native Dress and on Horseback; Tipis in Background, 1900
1 Photographic print (008 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00921500
Photo Lot 24 SPC Plateau Flathead BAE 4 00921500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation

Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Woman and Girl in Native Dress and on Horses with Decorated Trappings, 1900
1 Photographic print (008 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00921600
Photo Lot 24 SPC Plateau Flathead BAE 4 00921600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation

Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Infant in Cradleboard, 1900
1 Photographic print (005 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00921700
Photo Lot 24 SPC Plateau Flathead BAE 4 00921700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation

Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Horses Grazing Near Group of Tipis, 1900
1 Photographic print (008 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00921800
OPPS NEG.56807
Photo Lot 24 SPC Plateau Flathead BAE 4 00921800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Flathead Reservation

Genre/Form: Photographs
Culture: Flathead

Indians of North America -- Plateau
Northwest Coast

Old Woman Inside Tipi, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00921900

Photo Lot 24 SPC Plateau Flathead BAE 4 00921900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau
Northwest Coast

Three Women in Native Dress and on Horseback Near Tipis, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922000

Photo Lot 24 SPC Plateau Flathead BAE 4 00922000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau
Northwest Coast

Group on Horseback by Tipis, 1900

1 Photographic print (007 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922100

Photo Lot 24 SPC Plateau Flathead BAE 4 00922100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau
Northwest Coast

Group of Tipis, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922200

Photo Lot 24 SPC Plateau Flathead BAE 4 00922200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Group, Standing and on Horseback, Near Wood Structures, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922300

Photo Lot 24 SPC Plateau Flathead BAE 4 00922300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Three Women in Native Dress by Tipi, 1900

1 Photographic print (008 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922400

Photo Lot 24 SPC Plateau Flathead BAE 4 00922400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Woman in Native Dress, 1900

1 Photographic print (006 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922500

Photo Lot 24 SPC Plateau Flathead BAE 4 00922500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Major Lee Moorhouse? (Non-Native, Right) with Man, and Woman On Horseback, All in Native Dress, 1900

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00922600

Photo Lot 24 SPC Plateau Flathead BAE 4 00922600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Man and Woman in Native Dress, 1900

1 Photographic print (006 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922700

Photo Lot 24 SPC Plateau Flathead BAE 4 00922700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Woman and Girl by River? or Lake?, 1900

1 Photographic print (007 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922800

Photo Lot 24 SPC Plateau Flathead BAE 4 00922800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Three Men, Two Women, and Two Children, in Partial Native Dress, 1900

1 Photographic print (007 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00922900

Photo Lot 24 SPC Plateau Flathead BAE 4 00922900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau
Northwest Coast

Woman by Tipi, 1900

1 Photographic print (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00923000

Photo Lot 24 SPC Plateau Flathead BAE 4 00923000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau
Northwest CoastMan and Woman by Horse Carrying Two Children; Old Woman? And Tipi at Left,
1900

1 Photographic print (006 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00923100

Photo Lot 24 SPC Plateau Flathead BAE 4 00923100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau
Northwest Coast

Two Men Playing Cards by Tipi, 1900

1 Photographic print (007 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00923200

Photo Lot 24 SPC Plateau Flathead BAE 4 00923200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at
Approval of Flathead Charter, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00923300

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00923300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00923400

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00923400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00923500

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00923500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00923600

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00923600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

	Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.00923700 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00923700, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (008 in x 005 in) Notes: NAA INV.00923800 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00923800, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (008 in x 005 in) Notes: NAA INV.00923900 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00923900, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.00924000
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.00924100
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.00924200
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.00924300

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00924300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00924400

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00924400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00924500

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00924500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00924600

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00924600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	District Of Columbia ? -- Washington?
Genre/Form:	Photographs
Culture:	Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00924701 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924701, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?
	Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00924702 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924702, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?
	Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00924703 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924703, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?
	Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9	<p>Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00924704 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924704, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast</p>
Box VIII:1, Folder 9	<p>Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00924705 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924705, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast</p>
Box VIII:1, Folder 9	<p>Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00924801 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00924801, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast</p>
Box VIII:1, Folder 9	<p>Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated</p>

1 Photographic print (002 in x 001 in)

Notes: NAA INV.00924802

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00924802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (002 in x 001 in)

Notes: NAA INV.00924803

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00924803, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (002 in x 001 in)

Notes: NAA INV.00924900

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00924900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (002 in x 001 in)

Notes: NAA INV.00925001

NAA MS.4638

	<p>Photo Lot 24 SPC Plateau Flathead BAE 4638 00925001, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs</p> <p>Culture: Flathead</p> <p>Indians of North America -- Plateau Northwest Coast</p>
Box VIII:1, Folder 9	<p>Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated</p> <p>1 Photographic print (002 in x 001 in)</p> <p>Notes: NAA INV.00925002</p> <p>NAA MS.4638</p> <p>Photo Lot 24 SPC Plateau Flathead BAE 4638 00925002, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs</p> <p>Culture: Flathead</p> <p>Indians of North America -- Plateau Northwest Coast</p>
Box VIII:1, Folder 9	<p>Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated</p> <p>1 Photographic print (002 in x 001 in)</p> <p>Notes: NAA INV.00925003</p> <p>NAA MS.4638</p> <p>Photo Lot 24 SPC Plateau Flathead BAE 4638 00925003, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>District Of Columbia ? -- Washington?</p> <p>Genre/Form: Photographs</p> <p>Culture: Flathead</p> <p>Indians of North America -- Plateau Northwest Coast</p>
Box VIII:1, Folder 9	<p>Secretary of Interior Harold Ickes (Non-Native, Left) With Delegation, Some in Native Dress, undated</p> <p>1 Photographic print (002 in x 001 in)</p> <p>Notes: NAA INV.00925004</p> <p>NAA MS.4638</p> <p>Photo Lot 24 SPC Plateau Flathead BAE 4638 00925004, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>District Of Columbia ? -- Washington?</p>

Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9 Secretary of Interior Harold Ickes (Non-Native, Left) With Delegation, Some in Native Dress, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925005
NAA MS.4638
Photo Lot 24 SPC Plateau Flathead BAE 4638 00925005, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) At Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925101
NAA MS.4638
Photo Lot 24 SPC Plateau Flathead BAE 4638 00925101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) At Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925102
NAA MS.4638
Photo Lot 24 SPC Plateau Flathead BAE 4638 00925102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925103
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925103, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925104
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925104, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925105
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925105, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925201

	NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925201, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?
Genre/Form:	Photographs
Culture:	Flathead Indians of North America -- Plateau Northwest Coast

Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925202 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925202, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?
Genre/Form:	Photographs
Culture:	Flathead Indians of North America -- Plateau Northwest Coast

Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925203 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925203, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington?
Genre/Form:	Photographs
Culture:	Flathead Indians of North America -- Plateau Northwest Coast

Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925204 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925204, National Anthropological Archives, Smithsonian Institution Black and white photoprint
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	District Of Columbia ? -- Washington?
Genre/Form:	Photographs
Culture:	Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925301 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925301, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925302 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925302, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925303 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925303, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9 Non-Native Men with Delegation in Native Dress; Secretary Of Interior Harold Ickes at Right, undated
 1 Photographic print (002 in x 001 in)
 Notes: NAA INV.00925401
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925401, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
 Genre/Form: Photographs
 Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
 1 Photographic print (002 in x 001 in)
 Notes: NAA INV.00925402
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925402, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
 Genre/Form: Photographs
 Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
 1 Photographic print (002 in x 001 in)
 Notes: NAA INV.00925403
 NAA MS.4638
 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925403, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington?
 Genre/Form: Photographs
 Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925501
NAA MS.4638
Photo Lot 24 SPC Plateau Flathead BAE 4638 00925501, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925502
NAA MS.4638
Photo Lot 24 SPC Plateau Flathead BAE 4638 00925502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9 Non-Native Men with Delegation in Native Dress; Secretary Harold Ickes at Right, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925503
NAA MS.4638
Photo Lot 24 SPC Plateau Flathead BAE 4638 00925503, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box VIII:1, Folder 9 Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated
1 Photographic print (002 in x 001 in)
Notes: NAA INV.00925504
NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00925504, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (002 in x 001 in)

Notes: NAA INV.00925505

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00925505, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Non-Native Men with Delegation in Native Dress, Secretary Of Interior Harold Ickes, Center, undated

1 Photographic print (002 in x 001 in)

Notes: NAA INV.00925601

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00925601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Box VIII:1, Folder 9

Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated

1 Photographic print (002 in x 001 in)

Notes: NAA INV.00925602

NAA MS.4638

Photo Lot 24 SPC Plateau Flathead BAE 4638 00925602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

	Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925603 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925603, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925604 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925604, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box VIII:1, Folder 9	Delegation in Native Dress with Secretary of Interior Harold Ickes (Non-Native) at Approval of Flathead Charter, undated 1 Photographic print (002 in x 001 in) Notes: NAA INV.00925605 NAA MS.4638 Photo Lot 24 SPC Plateau Flathead BAE 4638 00925605, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast

Box VIII:1, Folder 10 Man by Automobile, Agency Building in Background, undated
1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00925700
 NAA MS.4720
 Photo Lot 24 SPC Plateau Flathead BAE 4720 00925700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana -- Flathead Agency/Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 10 [Bitter Root Jim in Native Dress by Tipi at Grand Council of Sign Language of
Northwest Indians, SEP 1930](#)
1 Photographic print (003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00925800
 NAA MS.4720
 Photo Lot 24 SPC Plateau Flathead BAE 4720 00925800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana -- Blackfeet Reservation/Browning
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Box VIII:1, Folder 10 Ben Tracks and Wife with General Hugh L. Scott (Non-Native), 1932
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00925900
 NAA MS.4720
 Photo Lot 24 SPC Plateau Flathead BAE 4720 00925900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana -- Flathead Agency/Flathead Reservation
Genre/Form: Photographs
Culture: Flathead
 Indians of North America -- Plateau
 Northwest Coast

Miss and Mrs Lewis in Native Dress at Mrs Lewis' Home, undated
1 Photographic print (005 in x 004 in mounted on 008 in x 009 in)
Notes: NAA INV.00928100

Photo Lot 24 SPC Plateau Flathead NM 183804 00928100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Flathead Reservation ?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Mrs and Miss Lewis in Native Dress by Lake?, undated

1 Photographic print (005 in x 004 in mounted on 008 in x 009 in)

Notes: NAA INV.00928200

Photo Lot 24 SPC Plateau Flathead NM 183804 00928200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Flathead Reservation ?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

View of Mission Valley and Range, JUL 1922

1 Photographic print (008 in x 006 in mounted on 008 in x 009 in)

Creator: Depue, Robert B. ?

Notes: NAA INV.00928300

Photo Lot 24 SPC Plateau Flathead NM 183804 00928300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Flathead Reservation ?/Mission Valley

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Chief Martin Charlo in Native Dress with Tomahawk, SEP 1913

1 Photographic print (006 in x 008 in mounted on 008 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV.00928400

OPPS NEG.4602

Photo Lot 24 SPC Plateau Flathead NM 183804 00928400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Flathead Reservation ?

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Pablo's Mother-In-Law (Old Woman) with Pipe, JUL 1904

1 Photographic print (005 in x 007 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00928500

OPPS NEG.34054S

Photo Lot 24 SPC Plateau Flathead NM No # 00928500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Flathead Reservation

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Basket, 4, undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00928600

Photo Lot 24 SPC Plateau Flathead NM No # 00928600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Portrait of Group in Native Dress with Peter Ronan, Indian Agent , Non-Native Man, JAN 1884

1 Photographic print (013 in x 016 in mounted on 013 in x 019 in)

Notes: NAA INV.01856500

Photo Lot 24 SPC Plateau Flathead NM No ACC # Cat 393750 01856500, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Delegation Members

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1884

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.

Notes: NAA INV.08948400

Baptista, Chief Of The Flatheads

Photo Lot 24 SPC Plateau Flathead Bae Unlisted National Anthropological Archives, Smithsonian Institution

print
Genre/Form: Works of art
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Gen

Portrait of Major Lee Moorhouse, undated
1 Photomechanical print (001 in x 002 in)
Notes: NAA INV.00910500
NAA MS.3426
Photo Lot 24 SPC Plateau Gen BAE 3426 00910500, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Genre/Form: Photographs

Tipi, undated
1 Photomechanical print (007 in x 008 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00910600
NAA MS.3426
OPPS NEG SI.32083K?
Photo Lot 24 SPC Plateau Gen BAE 3426 00910600, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Genre/Form: Photographs

Man by Falls, undated
1 Photomechanical print (007 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00910700
NAA MS.3426
Photo Lot 24 SPC Plateau Gen BAE 3426 00910700, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Washington ?/Oregon ? -- Tumwater Falls/Columbia River
Genre/Form: Photographs

Tox-E-Lox and A-Lom-Pum, Twin Girls, in Cradleboards, 1898
1 Photomechanical print (005 in x 007 in)
Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00910800
NAA MS.3426
OPPS NEG.53314
Photo Lot 24 SPC Plateau Gen BAE 3426 00910800, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ? -- Umatilla Reservation?

Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Tox-E-Lox and A-Lom-Pum, Twin Girls, in Cradleboards, 1898
1 Photomechanical print (005 in x 007 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00910900
NAA MS.3426
OPPS NEG.56794
Photo Lot 24 SPC Plateau Gen BAE 3426 00910900, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ? -- Umatilla Reservation?

Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Portrait of Wa-Lu-Lah in Native Dress, undated
1 Photomechanical print (004 in x 006 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00911001
NAA MS.3426
Photo Lot 24 SPC Plateau Gen BAE 3426 00911001, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album

Genre/Form: Photographs

Portrait of U-Ma-Pine in Native Dress, undated
1 Photomechanical print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00911002
NAA MS.3426
Photo Lot 24 SPC Plateau Gen BAE 3426 00911002, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Genre/Form: Photographs

Portrait of Chief Joseph in Native Dress, undated

1 Photomechanical print (004 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911101

NAA MS.3426

OPPS NEG.2987B2

OPPS NEG.32083R?

Photo Lot 24 SPC Plateau Gen BAE 3426 00911101, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait of Chief Paul Show-A-Way in Native Dress, undated

1 Photomechanical print (004 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911102

NAA MS.3426

OPPS NEG SI.32083-R

Photo Lot 24 SPC Plateau Gen BAE 3426 00911102, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Tipi, undated

1 Photographic print (004 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911200

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00911200, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint in album

Oregon ?

Genre/Form: Photographs

Portrait of Woman in Native Dress with Infant in Cradleboard, undated
1 Photomechanical print (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911300

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00911300, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Portrait of Woman in Native Dress Depicting Sacajawea (Shoshoni), undated
1 Photomechanical print (006 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911400

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00911400, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Three Tipis, 04 JUL 1905

1 Photomechanical print (008 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911500

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00911500, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon -- Umatilla Reservation

Genre/Form: Photographs

Culture: Cayuse

Umatilla

Walla Walla (Wallawalla)

Indians of North America -- Plateau

Tots-Homi (Good Man) in Native Dress, undated

1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911601

NAA MS.3426

OPPS NEG.32083-P

Photo Lot 24 SPC Plateau Gen BAE 3426 00911601, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Genre/Form: Photographs

Portrait of Chief Peo in Native Dress, undated

1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911602

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00911602, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

Old Woman, Ip-Na-Sol-A-Tok, undated

1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911603

NAA MS.3426

OPPS NEG.BAE 3073B12

OPPS NEG.32085P?

Photo Lot 24 SPC Plateau Gen BAE 3426 00911603, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Portrait of Fish Hawk, Head War Chief, undated

1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911604

NAA MS.3426

OPPS NEG.BAE 3073B7

OPPS NEG.32085P?

Photo Lot 24 SPC Plateau Gen BAE 3426 00911604, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Site and Some Remains of Natural Bridge "of the Gods" at River, undated

1 Photomechanical print (006 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911701

NAA MS.3426

OPPS NEG SI.32083O?

Photo Lot 24 SPC Plateau Gen BAE 3426 00911701, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?/Washington ? -- Columbia River

Genre/Form: Photographs

Camp Showing Tipis with Horses Grazing Nearby, undated

1 Photomechanical print (006 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911702

NAA MS.3426

OPPS NEG SI.32083O?

Photo Lot 24 SPC Plateau Gen BAE 3426 00911702, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon -- Umatilla Reservation

Genre/Form: Photographs

Culture: Cayuse

Umatilla

Walla Walla (Wallawalla)

Indians of North America -- Plateau

We-A-Lote in Native Dress, undated

1 Photomechanical print (006 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911800

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00911800, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

View of Mountain, from Cloud Cap Inn, undated

1 Photomechanical print (007 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00911900

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00911900, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon -- Mount Hood

Genre/Form: Photographs

Portrait of Wa-Tis-Te-Me-Ne-Head in Native Dress, undated

1 Photomechanical print (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912000

NAA MS.3426

OPPS NEG SI.32083N?

Photo Lot 24 SPC Plateau Gen BAE 3426 00912000, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Pe-Tow-Ya, Old Woman Who Remembers Lewis and Clark, Seated Near Tipi?, undated

1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912101

NAA MS.3426

OPPS NEG.3073B33

OPPS NEG.32083M?

Photo Lot 24 SPC Plateau Gen BAE 3426 00912101, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon -- Umatilla Reservation

Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Non-Native Man and Woman in Native Dress Re-Enacting Sacajawea (Shoshoni)
Showing Captain William Clark the Way West, undated
1 Photographic print (005 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00912102

NAA MS.3426
OPPS NEG.32083-M
Photo Lot 24 SPC Plateau Gen BAE 3426 00912102, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint in album

Genre/Form: Photographs

Portrait of Dr Whirlwind or Shap-Lish in Native Dress, undated
1 Photomechanical print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00912201
NAA MS.3426
OPPS NEG.53508
Photo Lot 24 SPC Plateau Gen BAE 3426 00912201, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ?

Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Portrait of Princess Etna in Native Dress, undated
1 Photomechanical print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00912202
NAA MS.3426
OPPS NEG.BAE 3073B35
Photo Lot 24 SPC Plateau Gen BAE 3426 00912202, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ?

Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Donald McKay Seated by Stream, undated
1 Photomechanical print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00912203
NAA MS.3426
Photo Lot 24 SPC Plateau Gen BAE 3426 00912203, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Portrait of Wap-A-Ne-Ta in Partial Native Dress, undated
1 Photomechanical print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00912204
NAA MS.3426
Photo Lot 24 SPC Plateau Gen BAE 3426 00912204, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Portrait of Alice Pat-E-Wa, undated
1 Photomechanical print (006 in x 008 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00912300
NAA MS.3426
OPPS NEG.2890B14
Photo Lot 24 SPC Plateau Gen BAE 3426 00912300, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album

Oregon ?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Portrait of "Yakima Sally" in Native Dress, undated

1 Photomechanical print (005 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912400

NAA MS.3426

OPPS NEG SI.32083E?

Photo Lot 24 SPC Plateau Gen BAE 3426 00912400, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Washington ?

Topic: Yakima
Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Portrait of Woman and Infant, undated

1 Photomechanical print (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912500

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00912500, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Washington ?

Topic: Yakima
Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Portrait of Stella Tu-Slaps in Native Dress, undated

1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912601

NAA MS.3426

OPPS NEG SI.32083G?

Photo Lot 24 SPC Plateau Gen BAE 3426 00912601, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ?

Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Portrait of Princess "Eat-No-Meat" in Native Dress, undated
1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912602

NAA MS.3426

OPPS NEG.BAE 2888C

OPPS NEG SI.32083G

Photo Lot 24 SPC Plateau Gen BAE 3426 00912602, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon ?

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

Tipis by River, undated

1 Photomechanical print (006 in x 002 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912603

NAA MS.3426

OPPS NEG SI.32083G?

Photo Lot 24 SPC Plateau Gen BAE 3426 00912603, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Oregon -- Columbia River/Umatilla Junction

Genre/Form: Photographs

Portrait of Rosa Summer Hair in Native Dress with Infant In Cradleboard, undated
1 Photomechanical print (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912700

NAA MS.3426

OPPS NEG SI.32083C?

Photo Lot 24 SPC Plateau Gen BAE 3426 00912700, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album
Genre/Form: Photographs

Four Men Seated in Foreground; Bark? Wigwams in Background, undated
1 Photomechanical print (006 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912800

NAA MS.3426

Photo Lot 24 SPC Plateau Gen BAE 3426 00912800, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Genre/Form: Photographs

Wo-Ho-Pum in Native Dress with Infant in Cradleboard, undated
1 Photomechanical print (008 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00912900

NAA MS.3426

OPPS NEG SI.32083B?

Photo Lot 24 SPC Plateau Gen BAE 3426 00912900, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Genre/Form: Photographs

Chief Joseph's Home, Showing Four Tipis, undated

1 Photomechanical print (005 in x 003 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913001

NAA MS.3426

OPPS NEG.BAE 298784

OPPS NEG SI.32083H

Photo Lot 24 SPC Plateau Gen BAE 3426 00913001, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photomechanical print in album

Washington -- Colville Reservation/Nespelem

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

We-Nix, Sister of Donald McKay, and Family, All in Native Dress, undated

1 Photomechanical print (003 in x 002 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913002
NAA MS.3426
OPPS NEG.BAE 3073B79
OPPS NEG SI.32083H?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913002, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ? -- Umatilla Reservation?

Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Young Chief in Native Dress, undated
1 Photomechanical print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913003
NAA MS.3426
OPPS NEG SI.32083H?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913003, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photomechanical print in album
Oregon ? -- Umatilla Reservation?

Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Wo-Ho-Pum in Native Dress with Infant in Cradleboard, undated
1 Photographic print (008 in x 005 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913100
NAA MS.3426
OPPS NEG SI.32083B?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913100, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint

Genre/Form: Photographs

Wo-Ho-Pum in Native Dress with Infant in Cradleboard, undated
1 Photographic print (008 in x 005 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913200
NAA MS.3426

OPPS NEG SI.32083B?

Photo Lot 24 SPC Plateau Gen BAE 3426 00913200, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Genre/Form: Photographs

Portrait of Rosa Summer Hair in Native Dress with Infant In Cradleboard, undated
1 Photographic print (004 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913300

NAA MS.3426

OPPS NEG SI.32083C?

Photo Lot 24 SPC Plateau Gen BAE 3426 00913300, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Genre/Form: Photographs

Portrait of Rosa Summer Hair in Native Dress with Infant In Cradleboard, undated
1 Photographic print (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913400

NAA MS.3426

OPPS NEG SI.32083C?

Photo Lot 24 SPC Plateau Gen BAE 3426 00913400, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Genre/Form: Photographs

Portrait of "Yakima Sally" in Native Dress, undated
1 Photographic print (005 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913500

NAA MS.3426

OPPS NEG SI.32083E?

Photo Lot 24 SPC Plateau Gen BAE 3426 00913500, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Washington ?

Topic: Yakima
Sahaptin

Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Portrait of "Yakima Sally" in Native Dress, undated

1 Photographic print (005 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913600

NAA MS.3426

OPPS NEG SI.32083E?

Photo Lot 24 SPC Plateau Gen BAE 3426 00913600, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Washington ?

Topic: Yakima
Sahaptin

Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Portrait of Stella Tu-Slaps in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913701

NAA MS.3426

OPPS NEG SI.32083G?

Photo Lot 24 SPC Plateau Gen BAE 3426 00913701, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs
Culture: Umatilla

Indians of North America -- Plateau

Portrait of Princess "Eat-No-Meat" in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00913702

NAA MS.3426

OPPS NEG.BAE 2888C

OPPS NEG SI.32083G

Photo Lot 24 SPC Plateau Gen BAE 3426 00913702, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon ?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Tipis by River, undated
1 Photographic print (006 in x 002 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913703
NAA MS.3426
OPPS NEG SI.32083G?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913703, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon -- Columbia River/Umatilla Junction
Genre/Form: Photographs

Portrait of Stella Tu-Slaps in Native Dress, undated
1 Photographic print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913801
NAA MS.3426
OPPS NEG SI.32083G?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913801, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon ?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Portrait of Princess "Eat-No-Meat" in Native Dress, undated
1 Photographic print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913802
NAA MS.3426
OPPS NEG.BAE 2888C
OPPS NEG SI.32083G
Photo Lot 24 SPC Plateau Gen BAE 3426 00913802, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905

Black and white photoprint
Oregon ?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Tipis by River, undated
1 Photographic print (006 in x 002 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913803
NAA MS.3426
OPPS NEG SI.32083G?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913803, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon -- Columbia River/Umatilla Junction
Genre/Form: Photographs

Chief Joseph's Home, Showing Four Tipis, undated
1 Photographic print (005 in x 003 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913901
NAA MS.3426
OPPS NEG.BAE 298784
OPPS NEG SI.32083H
Photo Lot 24 SPC Plateau Gen BAE 3426 00913901, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Washington -- Colville Reservation/Nespelem
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

We-Nix, Sister of Donald McKay, and Family, All in Native Dress, undated
1 Photographic print (003 in x 002 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913902
NAA MS.3426
OPPS NEG.BAE 3073B79
OPPS NEG SI.32083H?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913902, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905

Black and white photoprint
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Young Chief in Native Dress, undated
1 Photographic print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00913903
NAA MS.3426
OPPS NEG SI.32083H?
Photo Lot 24 SPC Plateau Gen BAE 3426 00913903, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Chief Joseph's Home, Showing Four Tipis, undated
1 Photographic print (005 in x 003 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914001
NAA MS.3426
OPPS NEG.BAE 298784
OPPS NEG SI.32083H
Photo Lot 24 SPC Plateau Gen BAE 3426 00914001, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Washington -- Colville Reservation/Nespelem
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

We-Nix, Sister of Donald McKay, and Family, All in Native Dress, undated
1 Photographic print (003 in x 002 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914002
NAA MS.3426
OPPS NEG.BAE 3073B79
OPPS NEG SI.32083H?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914002, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Cayuse
Indians of North America -- Plateau

Young Chief in Native Dress, undated
1 Photographic print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914003
NAA MS.3426
OPPS NEG SI.32083H?
Photo Lot 24 SPC Plateau Gen BAE 3426 00914003, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon ? -- Umatilla Reservation?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Tipi, undated
1 Photographic print (007 in x 009 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914100
NAA MS.3426
OPPS NEG SI.32083K?
Photo Lot 24 SPC Plateau Gen BAE 3426 00914100, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Genre/Form: Photographs

Pe-Tow-Ya, Old Woman Who Remembers Lewis and Clark, Seated Near Tipi?, undated
1 Photographic print (003 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914201
NAA MS.3426
OPPS NEG.3073B33
OPPS NEG.32083M?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914201, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon -- Umatilla Reservation

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Non-Native Man and Woman in Native Dress Reenacting Sacajawea (Shoshoni)
Showing Captain William Clark the Way West, undated

1 Photographic print (005 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914202

NAA MS.3426

OPPS NEG.32083-M

Photo Lot 24 SPC Plateau Gen BAE 3426 00914202, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Genre/Form: Photographs

Pe-Tow-Ya, Old Woman Who Remembers Lewis and Clark, Seated Near Tipi?,
undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914301

NAA MS.3426

OPPS NEG.3073B33

OPPS NEG.32083M?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914301, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon -- Umatilla Reservation

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Non-Native Man and Woman in Native Dress Reenacting Sacajawea (Shoshoni)
Showing Captain Willam Clark the Way West, undated

1 Photographic print (005 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914302

NAA MS.3426

OPPS NEG.32083-M
Photo Lot 24 SPC Plateau Gen BAE 3426 00914302, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Genre/Form: Photographs

Portrait of Wa-Tis-Te-Me-Ne-Head in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914400

NAA MS.3426

OPPS NEG SI.CHKREC?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914400, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Portrait of Wa-Tis-Te-Me-Ne-Head in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914500

NAA MS.3426

OPPS NEG SI.32083N?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914500, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Site and Some Remains of Natural Bridge "of the Gods" at River, undated

1 Photographic print (006 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914601

NAA MS.3426

OPPS NEG SI.32083O?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914601, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon ?/Washington ? -- Columbia River
Genre/Form: Photographs

Camp Showing Tipis with Horses Grazing Nearby, undated
1 Photographic print (006 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914602
NAA MS.3426
OPPS NEG SI.32083O?
Photo Lot 24 SPC Plateau Gen BAE 3426 00914602, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon -- Umatilla Reservation
Genre/Form: Photographs
Culture: Cayuse
Umatilla
Walla Walla (Wallawalla)
Indians of North America -- Plateau

Site and Some Remains of Natural Bridge "of the Gods" at River, undated
1 Photographic print (006 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914701
NAA MS.3426
OPPS NEG SI.32083O?
Photo Lot 24 SPC Plateau Gen BAE 3426 00914701, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint
Oregon ?/Washington ? -- Columbia River
Genre/Form: Photographs

Camp Showing Tipis with Horses Grazing Nearby, undated
1 Photographic print (006 in x 004 in)
Creator: Moorhouse, Lee, 1850-1926
Notes: NAA INV.00914702
NAA MS.3426
OPPS NEG SI.32083O?
Photo Lot 24 SPC Plateau Gen BAE 3426 00914702, National Anthropological Archives, Smithsonian Institution
Copyright: Major Lee Moorhouse, 1905
Black and white photoprint

Oregon -- Umatilla Reservation
 Genre/Form: Photographs
 Culture: Cayuse
 Umatilla
 Walla Walla (Wallawalla)
 Indians of North America -- Plateau

Tots-Homi (Good Man) in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914801

NAA MS.3426

OPPS NEG SI.32083-P

Photo Lot 24 SPC Plateau Gen BAE 3426 00914801, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Genre/Form: Photographs

Portrait of Chief Peo in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914802

NAA MS.3426

OPPS NEG SI.32083-P

Photo Lot 24 SPC Plateau Gen BAE 3426 00914802, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

Old Woman, Ip-Na-Sol-A-Tok, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914901

NAA MS.3426

OPPS NEG.BAE 3073B12

OPPS NEG.32085P?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914901, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Portrait of Fish Hawk, Head War Chief, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00914902

NAA MS.3426

OPPS NEG.BAE 3073B7

OPPS NEG.32085P?

Photo Lot 24 SPC Plateau Gen BAE 3426 00914902, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Tots-Homi (Good Man) in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00915001

NAA MS.3426

OPPS NEG SI.32083-P

Photo Lot 24 SPC Plateau Gen BAE 3426 00915001, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Genre/Form: Photographs

Portrait of Chief Peo in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00915002

NAA MS.3426

OPPS NEG SI.32083-P

Photo Lot 24 SPC Plateau Gen BAE 3426 00915002, National
Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Umatilla
Indians of North America -- Plateau

Old Woman, Ip-Na-Sol-A-Tok, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00915003

NAA MS.3426

OPPS NEG.BAE 3073B12

OPPS NEG.32085P?

Photo Lot 24 SPC Plateau Gen BAE 3426 00915003, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Portrait of Fish Hawk, Head War Chief, undated

1 Photographic print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00915004

NAA MS.3426

OPPS NEG.BAE 3073B7

OPPS NEG.32085P?

Photo Lot 24 SPC Plateau Gen BAE 3426 00915004, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Portrait of Chief Joseph in Native Dress, undated

1 Photographic print (004 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00915100

NAA MS.3426

OPPS NEG.2987B2

OPPS NEG.32083R?

Photo Lot 24 SPC Plateau Gen BAE 3426 00915100, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint
 Genre/Form: Photographs
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Portrait of Chief Paul Show-A-Way in Native Dress, undated

1 Photographic print (004 in x 005 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00915200

NAA MS.3426

OPPS NEG SI.32083-R

Photo Lot 24 SPC Plateau Gen BAE 3426 00915200, National Anthropological Archives, Smithsonian Institution

Copyright: Major Lee Moorhouse, 1905

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Painting by W. Langdon Kihn, 1947, Depicting Yakima Girl In Native Dress, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00915300

Photo Lot 24 SPC Plateau Gen No # Kihn 00915300, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Painting by W. Langdon Kihn, 1947, Depicting Yakima Girl In Native Dress, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00915400

Photo Lot 24 SPC Plateau Gen No # Kihn 00915400, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Painting by W. Langdon Kihn, 1947, Depicting Yakima Girl In Native Dress, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00915500

Photo Lot 24 SPC Plateau Gen No # Kihn 00915500, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Drawing by W. Langdon Kihn Depicting Man Fishing at Columbia River, undated

1 Photographic print (009 in x 006 in)

Notes: NAA INV.00915600

Photo Lot 24 SPC Plateau Gen No # Kihn 00915600, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Genre/Form: Photographs

Painting by W. Langdon Kihn, 1947, Depicting Lewis and Clark Expedition at Columbia River, undated

1 Photographic print (009 in x 005 in)

Notes: NAA INV.00915700

Photo Lot 24 SPC Plateau Gen No # Kihn 00915700, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Genre/Form: Photographs

Painting by W. Langdon Kihn, 1946, Depicting Birth of Ghost Danc, undated

1 Photographic print (009 in x 005 in)

Notes: NAA INV.00915800

Photo Lot 24 SPC Plateau Gen No # Kihn 00915800, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Genre/Form: Photographs

Painting by W. Langdon Kihn, 1946, Depicting Village on River Bank, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00915900

Photo Lot 24 SPC Plateau Gen No # Kihn 00915900, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Genre/Form: Photographs

Painting by W. Langdon Kihn, 1947, Depicting Battle Between Natives and U. S. Soldiers, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00916000

Photo Lot 24 SPC Plateau Gen No # Kihn 00916000, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Genre/Form: Photographs

Drawing by W. Langdon Kihn Depicting Yakima Girl in Native Dress, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00916100

Photo Lot 24 SPC Plateau Gen No # Kihn 00916100, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Painting by W. Langdon Kihn, 1946, Depicting Men Carrying Large Canoe? by Sea?, undated

1 Photographic print (009 in x 005 in)

Notes: NAA INV.00916200

Photo Lot 24 SPC Plateau Gen No # Kihn 00916200, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Genre/Form: Photographs

Painting by W. Langdon Kihn, 1946, Depicting Group in Native Dress Near Habitations, undated

1 Photographic print (009 in x 005 in)

Notes: NAA INV.00916300

Photo Lot 24 SPC Plateau Gen No # Kihn 00916300, National Anthropological Archives, Smithsonian Institution

Copyright?: National Geographic Society

Black and white photoprint

Genre/Form: Photographs

Kalispel

Portrait of Man and Woman in Native Dress, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00928700

Photo Lot 24 SPC Plateau Kalispel BAE 1 00928700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Kalispel

Indians of North America -- Plateau

Kalispel (Pend d'Oreilles)

Klikitat

Portrait of Man in Native Dress, 1901

1 Photomechanical print (002 in x 003 in)

Creator: Gifford, Benjamin A. (1859 - 1936 March 3)

Notes: NAA INV.00928800

Photo Lot 24 SPC Plateau Klikitat BAE 1 00928800, National Anthropological Archives, Smithsonian Institution

Copyright: Benjamin A Gifford, 1901

Black and white photomechanical print

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Woman in Native Dress by Tipi, 1899

1 Photographic print (005 in x 008 in mounted on 007 in x 009 in)

Creator: Gifford, Benjamin A. (1859 - 1936 March 3)

Notes: NAA INV.00928900

NAA MS.4508 (003)

OPPS NEG.56800

Photo Lot 24 SPC Plateau Klikitat BAE 4508 #3-6 00928900, National Anthropological Archives, Smithsonian Institution

Copyright: Benjamin A Gifford, 1899

Black and white photoprint on cardboard mount

Washington ?

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Mrs Shachelford (Shackleford?) in Native Dress with Group Of Baskets, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Gifford, Benjamin A. (1859 - 1936 March 3)

Notes: NAA INV.00929000

NAA MS.4508 (004)

OPPS NEG.56798

Photo Lot 24 SPC Plateau Klikitat BAE 4508 #3-6 00929000, National Anthropological Archives, Smithsonian Institution

Copyright: Benjamin A Gifford, 1900

Black and white photoprint on cardboard mount

Washington ?

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Two Tipis and Boat on Shore of River, 1899

1 Photographic print (009 in x 004 in mounted on 011 in x 005 in)

Creator: Gifford, Benjamin A. (1859 - 1936 March 3)

Notes: NAA INV.00929100

NAA MS.4508 (006)

OPPS NEG.56799

Photo Lot 24 SPC Plateau Klikitat BAE 4508 #3-6 00929100, National Anthropological Archives, Smithsonian Institution

Copyright: Benjamin A Gifford, 1899

Black and white photoprint on cardboard mount

Washington ?/Oregon ? -- Columbia River

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Mrs Shachelford (Shackleford?) in Native Dress with Group Of Baskets, 1900

1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)

Creator: Gifford, Benjamin A. (1859 - 1936 March 3)

Notes: NAA INV.00929200

OPPS NEG.56798

Photo Lot 24 SPC Plateau Klikitat NM No # 00929200, National Anthropological Archives, Smithsonian Institution

Copyright: Benjamin A Gifford, 1900

Black and white photoprint on paper mount

Washington ?

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Two Women with Group of Baskets, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00929300

Photo Lot 24 SPC Plateau Klikitat NM No # 00929300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Woman (Sally?) with Group of Baskets, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00929400

Photo Lot 24 SPC Plateau Klikitat NM No # 00929400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, 21, undated

1 Photographic print (008 in x 004 in)

Notes: NAA INV.00929500

Photo Lot 24 SPC Plateau Klikitat NM No # 00929500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, 2:Trunk:Berry Container, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.00929601

Photo Lot 24 SPC Plateau Klikitat NM No # 00929601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 010 in)

Notes: NAA INV.00929602

Photo Lot 24 SPC Plateau Klikitat NM No # 00929602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Basket, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 003 in)

Notes: NAA INV.00929700

Photo Lot 24 SPC Plateau Klikitat NM No # 00929700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 004 in)

Notes: NAA INV.00929800

Photo Lot 24 SPC Plateau Klikitat NM No # 00929800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, 7, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Notes: NAA INV.00929900

Photo Lot 24 SPC Plateau Klikitat NM No # 00929900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

NMNH, C. F. Briggs Collection?

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, 5, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00930000

Photo Lot 24 SPC Plateau Klikitat NM No # 00930000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Miss Anne M. Lang Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, 13, undated

1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)

Notes: NAA INV.00930100

Photo Lot 24 SPC Plateau Klikitat NM No # 00930100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Miss Anne M. Lang Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, 14, undated

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.00930200

Photo Lot 24 SPC Plateau Klikitat NM No # 00930200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Miss Anne M. Lang Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, undated

1 Photographic print (004 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.00930301

Photo Lot 24 SPC Plateau Klikitat NM No # 00930301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Miss Anne M. Lang Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, 2, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.00930302

Photo Lot 24 SPC Plateau Klikitat NM No # 00930302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Miss Anne M. Lang Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, 2, undated

1 Photographic print (005 in x 008 in)

Notes: NAA INV.00930400

Photo Lot 24 SPC Plateau Klikitat NM No # 00930400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Miss Anne M. Lang Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, 2, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.00930500

Photo Lot 24 SPC Plateau Klikitat NM No # 00930500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Miss Anne M. Lang Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, 4, undated

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.00930600

Photo Lot 24 SPC Plateau Klikitat NM No # 00930600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Miss Anne M. Lang Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, 2, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00930700

Photo Lot 24 SPC Plateau Klikitat NM No # 00930700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Miss Anne M. Lang Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, 4, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00930800

Photo Lot 24 SPC Plateau Klikitat NM No # 00930800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Miss Anne M. Lang Collection

Genre/Form: Photographs

Culture: Klikitat

Klamath

Indians of North America -- Plateau

Basket, 3, undated

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00930900

Photo Lot 24 SPC Plateau Klikitat NM No # 00930900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: Miss Anne M. Lang Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket Collection, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 007 in)

Notes: NAA INV.00931000

Photo Lot 24 SPC Plateau Klikitat NM No # 00931000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Miss Anne M. Lang Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 007 in)

Notes: NAA INV.00931101

Photo Lot 24 SPC Plateau Klikitat NM No # 00931101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 003 in mounted on 007 in x 007 in)

Notes: NAA INV.00931102

Photo Lot 24 SPC Plateau Klikitat NM No # 00931102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 005 in)

Notes: NAA INV.00931200

Photo Lot 24 SPC Plateau Klikitat NM No # 00931200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 003 in)

Notes: NAA INV.00931300

Photo Lot 24 SPC Plateau Klikitat NM No # 00931300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 010 in)

Notes: NAA INV.00931401

Photo Lot 24 SPC Plateau Klikitat NM No # 00931401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 010 in)

Notes: NAA INV.00931402

Photo Lot 24 SPC Plateau Klikitat NM No # 00931402, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 001 in mounted on 007 in x 003 in)

Notes: NAA INV.00931500

Photo Lot 24 SPC Plateau Klikitat NM No # 00931500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 003 in)

Notes: NAA INV.00931600

Photo Lot 24 SPC Plateau Klikitat NM No # 00931600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (001 in x 001 in mounted on 007 in x 004 in)

Notes: NAA INV.00931700

Photo Lot 24 SPC Plateau Klikitat NM No # 00931700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (003 in x 002 in mounted on 007 in x 005 in)

Notes: NAA INV.00931800

Photo Lot 24 SPC Plateau Klikitat NM No # 00931800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, undated

1 Photographic print (001 in x 001 in mounted on 007 in x 004 in)

Notes: NAA INV.00931900

Photo Lot 24 SPC Plateau Klikitat NM No # 00931900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Basket, 2, undated

1 Photographic print (004 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.00932000

Photo Lot 24 SPC Plateau Klikitat NM No # 00932000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Mrs W. Markland Molson Collection
Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket, 5, undated

1 Photographic print (005 in x 006 in mounted on 006 in x 010 in)

Notes: NAA INV.00932100

Photo Lot 24 SPC Plateau Klikitat NM No # 00932100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Plimpton Collection
Genre/Form: Photographs
Culture: Klikitat
Northwest Coast
Indians of North America -- Plateau

Basket Collection, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00932200

Photo Lot 24 SPC Plateau Klikitat NM No # 00932200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Basket Collection, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00932300

Photo Lot 24 SPC Plateau Klikitat NM No # 00932300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Klikitat
Indians of North America -- Plateau

Kutenai

Three Men in Native Dress, undated

1 Photographic print (006 in x 005 in)

Notes: NAA INV.00932400

Photo Lot 24 SPC Plateau Kutenai BAE 1-3 00932400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Topic: Kutenai
 Genre/Form: Photographs
 Culture: Kootenai (Kutenai)
 Indians of North America -- Plateau

Three Men in Native Dress, undated
 1 Photographic print (006 in x 005 in)
 Notes: NAA INV.00932500

Photo Lot 24 SPC Plateau Kutenai BAE 1-3 00932500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Genre/Form: Photographs
 Culture: Kootenai (Kutenai)
 Indians of North America -- Plateau

Man with Two Women and Two Children, All in Native Dress, undated
 1 Photographic print (005 in x 006 in)
 Notes: NAA INV.00932600

Photo Lot 24 SPC Plateau Kutenai BAE 1-3 00932600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Genre/Form: Photographs
 Culture: Kootenai (Kutenai)
 Indians of North America -- Plateau

Chief Francois in Native Dress, Holding Feather Lance? and Pipe, and on Horseback, JUL 1904

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00932800

OPPS NEG.34055N

Photo Lot 24 SPC Plateau Kutenai NM No # 00932800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Montana -- Flathead Reservation/Pablo's Ranch
 Genre/Form: Photographs
 Culture: Kootenai (Kutenai)
 Indians of North America -- Plateau

Lillooet

Portrait of Man, undated
 1 Photographic print (003 in x 004 in)
 Notes: NAA INV.00932900

Photo Lot 24 SPC Plateau Lillooet NM No # 00932900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Genre/Form: Photographs
 Culture: Salish -- Interior Salish -- Lillooet
 Indians of North America -- Plateau
 Stl'atl'imx (Lillooet)

Portrait of Man, undated
 1 Photographic print (003 in x 004 in)
 Notes: NAA INV.00933000
 Photo Lot 24 SPC Plateau Lillooet NM No # 00933000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs
 Culture: Salish -- Interior Salish -- Lillooet
 Indians of North America -- Plateau
 Stl'atl'imx (Lillooet)

Nez Perce

Old Man, undated
 1 Photographic print (005 in x 007 in)
 Notes: NAA INV.00933100
 OPPS NEG.76-15792
 Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Idaho ? -- Lapwai Reservation?
 Genre/Form: Photographs
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Sophie Davis Broncheau with Daughter, Louise, in Cradleboard, 1888
 1 Photographic print (005 in x 007 in)
 Creator: Gay, E. Jane
 Notes: NAA INV.00933200
 OPPS NEG.2975G1
 Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Idaho -- Lapwai Reservation/Lapwai
 Genre/Form: Photographs
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Tipi, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00933300

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho -- Lapwai Reservation/Lapwai

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Group Men in of Native Dress and on Horseback Near Tipis, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00933400

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Horse with Woman's Saddle, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00933500

OPPS NEG.2975D1

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait of Chief Joseph's Delegation, 1903

1 Photographic print (007 in x 006 in)

Notes: NAA INV.00933600

OPPS NEG.2967

Whitman, Ahlalat, Chief Joseph, Peo-Peo-Ta-Lakt

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Man in Native Dress, undated
1 Photographic print (004 in x 006 in)

Creator: LaValleur

Notes: NAA INV.00933700

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933700, National Anthropological Archives, Smithsonian Institution

Copyright: L V Mcwhorter

Black and white photoprint

Genre/Form: Photographs
Postcards

Culture: Nez Percé Indians
Indians of North America -- Plateau

Painting? by A. L. W? Depicting Mewaga?, Native Missionary, undated
1 Photographic print (008 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00933800

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait of Liucau?, School Teacher, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00933900

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00933900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait of Chief Joseph in Native Dress, 1877
1 Photographic print (005 in x 007 in)

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Notes: NAA INV.00934000

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00934000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?

Genre/Form: Photographs

Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait of Chief Joseph in Native Dress, 1877

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Notes: NAA INV.00934100

Photo Lot 24 SPC Plateau Nez Perce BAE 1-19 00934100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

North Dakota ?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Tzi-Kal-Tza (Son of Captain William Clark?) in Partial Native Dress, Holding Gun, 1870

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry

Notes: NAA INV.00934200

OPPS NEG.BAE 2962B

Photo Lot 24 SPC Plateau Nez Perce BAE No # 00934200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana ?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait of Rev James Hayes, Wife, and Two Daughters, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00934300

OPPS NEG.76-15794

Photo Lot 24 SPC Plateau Nez Perce BAE No # 00934300, National Anthropological Archives, Smithsonian Institution

See Photo for More Information

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait of Chief Joseph in Native Dress, 1900

1 Photomechanical print (006 in x 008 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00934400

Photo Lot 24 SPC Plateau Nez Perce BAE No # 00934400, National Anthropological Archives, Smithsonian Institution

Copyright: F A Rinehart, 1900

Hand-colored photomechanical print

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Oversize OS:1, Folder
4Timothy and Eli-We-Chi-Con, Flying Blanket, or Bill Johnson, Both in Native Dress,
1911

1 Photographic print (009 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00934500

OPPS NEG.55834

Photo Lot 24 SPC Plateau Nez Perce BAE No # 00934500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Idaho -- Lewiston

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Drawing Depicting Chief Hal-Hal-Tlos-Sot, the Lawyer, undated

1 Photomechanical print (004 in x 007 in)

Notes: NAA INV.00934600

Photo Lot 24 SPC Plateau Nez Perce BAE No # 00934600, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Photograph, 12 JUL 1879

1 Item (xerox; 005 in x 007 in)

Notes: NAA INV.00934700

Portrait of Peo-Peo-Hi-Hi, Chief White Bird?, In Native Dress

Photo Lot 24 SPC Plateau Nez Perce BAE No # 00934700, National
Anthropological Archives, Smithsonian Institution

Black and white xerox

Idaho ? -- Lapwai Reservation/Lapwai ?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box VIII:2, Folder 3

Portrait of Steps, Chief Joseph's Brother, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00934800

NAA MS.4454

OPPS NEG.BAE 2925B

Photo Lot 24 SPC Plateau Nez Perce BAE 4454 00934800, National
Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix and Mead, 1882

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Nez Percé Indians
Indians of North America -- Plateau

Box VIII:2, Folder 3

Steps, Chief Joseph's Brother, Outside Tipi at Sitting Bull's Camp; Non-Native Women and Soldiers in Background, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)

Notes: NAA INV.00934900

OPPS NEG.74-7063

Photo Lot 24 SPC Plateau Nez Perce BAE 4454 00934900, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix and Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Nez Percé Indians

Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Indians of North America -- Plateau

Box Remove, Folder 1;

Three Women Seated on Grass, 1890

1 Photographic print (010 in x 008 in)

Box VIII:2, Folder 4-7

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00935000

NAA MS.4558

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box Remove, Folder 1;

View of Edge of Prairie, 1890

1 Photographic print (007 in x 005 in)

Box VIII:2, Folder 4-7

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00935100

NAA MS.4558

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho -- Lapwai Reservation ?/Nez Perce Prairie

Genre/Form: Photographs

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View of Edge of Prairie, 1890
1 Photographic print (008 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935200
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho -- Lapwai Reservation ?/Nez Perce Prairie

Genre/Form: Photographs

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View Looking Down on Kamiah from Prairie, 1890
1 Photographic print (008 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935300
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho -- Lapwai Reservation/Kamiah/Nez Perce Prairie

Genre/Form: Photographs

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View Looking Down on Kamiah from Prairie, 1890
1 Photographic print (008 in x 005 in mounted on 011 in x 006 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935400
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Idaho -- Lapwai Reservation/Kamiah/Nez Perce Prairie

Genre/Form: Photographs

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View of School or Church with Prairie in Background, 1890
1 Photographic print (007 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935500
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho -- Lapwai Reservation/Kamiah/Nez Perce Prairie

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View of Seated Man and Countryside, 1890
1 Photographic print (008 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935600
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View of Countryside, 1890
1 Photographic print (006 in x 005 in mounted on 008 in x 011 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935700
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935700, National Anthropological Archives, Smithsonian Institution
This Is Cropped Version of SPC 009356.00
Black and white photoprint on paper mount
Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View of River, Including Houses? on Banks, 1890
1 Photographic print (008 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935800
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho -- Lapwai Reservation ?/Clear Water River

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

View of River Showing Ferry (Lower Left?), 1890
1 Photographic print (007 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00935900
NAA MS.4558
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00935900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Idaho -- Lapwai Reservation ?/Clear Water River/Griers Ferry
Genre/Form:	Photographs
Culture:	Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	View of River Showing Ferry (Lower Left?), 1890 1 Photographic print (007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00936000 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation ?/Clear Water River/Griers Ferry
	Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Man or Horseback Crossing River; Bridge Behind Him, 1890 1 Photographic print (005 in x 003 in mounted on 007 in x 006 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00936100 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Idaho -- Lapwai Reservation ?/Spalding (Near)/Clear Water River
	Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Child and Cows by River, 1890 1 Photographic print (005 in x 004 in mounted on 007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00936200 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Idaho -- Lapwai Reservation ?/Clear Water River/Orofino (Near)
	Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1;	View of Town by River, 1890 1 Photographic print (004 in x 003 in) Creator: Fletcher, Alice Cunningham (Collector)

Box VIII:2, Folder 4-7	Notes:	NAA INV.00936300 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation ?/Clear Water River ?/Orofino ?
	Genre/Form:	Photographs
	Culture:	Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1;	View of Town by River, 1890	
Box VIII:2, Folder 4-7	1 Photographic print (005 in x 004 in)	
	Creator:	Fletcher, Alice Cunningham (Collector)
	Notes:	NAA INV.00936400 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation ?/Clear Water River ?/Orofino ?
	Genre/Form:	Photographs
	Culture:	Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1;	Non-Native? Loggers in Boat on River, 1890	
Box VIII:2, Folder 4-7	1 Photographic print (004 in x 004 in mounted on 010 in x 008 in)	
	Creator:	Fletcher, Alice Cunningham (Collector)
	Notes:	NAA INV.00936500 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation ?/Clear Water River
	Genre/Form:	Photographs
Box Remove, Folder 1;	Cemetery Showing Four Tombstones, One at Left Is That of Rev Henry Harmon Spalding, 1890	
Box VIII:2, Folder 4-7	1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)	
	Creator:	Fletcher, Alice Cunningham (Collector)
	Notes:	NAA INV.00936600 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation/Lapwai
	Genre/Form:	Photographs

Box Remove, Folder 1; Box VIII:2, Folder 4-7	Cattle at Salt Lick, 1890 1 Photographic print (004 in x 004 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00936700 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho ? -- Lapwai Reservation? Genre/Form: Photographs
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Non-Native Man and Woman at Alice C. Fletcher's Camp Near House, 1890 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00936800 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Three Women Seated on Grass, 1890 1 Photographic print (005 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00936901 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho ? -- Lapwai Reservation? Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher's? Camp, Showing Wagons and Tents, 1890 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00936902 NAA MS.4558 OPPS NEG.BAE 4456 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00936902, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on glass mount Idaho ? -- Lapwai Reservation?
Genre/Form:	Photographs
Culture:	Nez Percé Indians Indians of North America -- Plateau

Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher? and Assistants at Her Camp, 1890 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937001 NAA MS.4558 OPPS NEG.BAE 4459 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho ? -- Lapwai Reservation?
	Genre/Form: Photographs

Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher in Nez Perce Canoe, Two Non-Native? Men, Paddling, 1890 1 Photographic print (005 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937002 NAA MS.4558 OPPS NEG.BAE 4461 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho ? -- Lapwai Reservation?
	Genre/Form: Photographs
	Culture: Nez Percé Indians Indians of North America -- Plateau

Box Remove, Folder 1; Box VIII:2, Folder 4-7	Woman Holding Child, undated 1 Photographic print (004 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937003 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937003, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Nebraska ? -- Omaha Reservation?
	Genre/Form: Photographs
	Culture: Omaha Indians of North America -- Great Plains

Box Remove, Folder 1; Box VIII:2, Folder 4-7	Non-Native? Man with Four Horses, 1890 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937100 NAA MS.4558 OPPS NEG.BAE 4460 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho ? -- Lapwai Reservation? Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher? Near Tent; Two Men (Her Assistants?) Seated at Left, 1890 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937201 NAA MS.4558 OPPS NEG.BAE 4455 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho -- Lapwai Reservation/Nez Perce Prairie/Orofino (Near) Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher's Camp? Showing Tents, and Two Non-Native? Men and Woman, 1890 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937202 NAA MS.4558 OPPS NEG.BAE 4457 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho -- Lapwai Reservation/Nez Perce Prairie Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau

Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>View of Alice C. Fletcher's? Camp Showing Tent and Wagons, 1890 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937301 NAA MS.4558 OPPS NEG.BAE 4458 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937301, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho ? -- Lapwai Reservation?</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>View of River, 1890 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937302 NAA MS.4558 OPPS NEG.BAE 4462 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on glass mount Idaho -- Lapwai Reservation ?/Clear Water River ?/Orofino (Near) ?</p> <p>Genre/Form: Photographs</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Alice C. Fletcher? Near Tent; Two Men (Her Assistants?) Seated at Left, 1890 1 Photographic print (007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937400 NAA MS.4558 OPPS NEG.BAE 4455 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation/Nez Perce Prairie/Orofino (Near)</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Alice C. Fletcher's Camp? Showing Tents, and Two Men (Non-Native?) and Non-Native Woman, 1890 1 Photographic print (008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937500</p>

NAA MS.4558

OPPS NEG.BAE 4457

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho -- Lapwai Reservation/Nez Perce Prairie

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box Remove, Folder 1;

Box VIII:2, Folder 4-7

View of Alice C. Fletcher's? Camp Showing Tent and Wagons, 1890

1 Photographic print (007 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00937600

NAA MS.4558

OPPS NEG.BAE 4458

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs

Box Remove, Folder 1;

Box VIII:2, Folder 4-7

Alice C. Fletcher? and Group of 7 Men (Mostly Non-Native) with Horses, 1890

1 Photographic print (007 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00937700

NAA MS.4558

OPPS NEG.55337

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box Remove, Folder 1;

Box VIII:2, Folder 4-7

Alice C. Fletcher Entering Canvas Tent, James Stewart? at Left, with Buggy and Horses, 1890

1 Photographic print (007 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00937800

NAA MS.4558

OPPS NEG.55338

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937800, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Idaho ? -- Lapwai Reservation?
Genre/Form:	Photographs
Culture:	Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher (Left), Unidentified Woman, Bob James Center? , and Unidentified Man at Camp, 1890 1 Photographic print (008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00937900 NAA MS.4558 OPPS NEG.55339 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00937900, National Anthropological Archives, Smithsonian Institution See Photo for More Information Black and white photoprint Idaho ? -- Lapwai Reservation? Genre/Form: Photographs
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher by Canvas Tent; Two Men (James Stewart, Left?) Leading Horses, 1890 1 Photographic print (007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938000 NAA MS.4558 OPPS NEG.55340 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938000, National Anthropological Archives, Smithsonian Institution See Photo for More Information Black and white photoprint Idaho ? -- Lapwai Reservation? Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Camp, Showing Woman in Doorway of Tent, and Two Non-Natives, Alice C. Fletcher and Government Surveyor, Near It, 1890 1 Photographic print (007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938100 NAA MS.4558 OPPS NEG.55341 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938100, National Anthropological Archives, Smithsonian Institution

[See Photo for More Information](#)

Black and white photoprint

Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box Remove, Folder
1;

Box VIII:2, Folder 4-7

View of Alice Fletcher's? Camp; Three Men? at Right, 1890

1 Photographic print (007 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00938200

NAA MS.4558

OPPS NEG.55342

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Idaho -- Lapwai Reservation

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box Remove, Folder
1;

Box VIII:2, Folder 4-7

View of Alice Fletcher's? Camp; Three Men? at Right, 1890

1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00938300

NAA MS.4558

OPPS NEG.55342

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Idaho -- Lapwai Reservation

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box Remove, Folder
1;

Box VIII:2, Folder 4-7

James Stewart and Woman Outside Alice C. Fletcher's Tent, 1890

1 Photographic print (004 in x 003 in mounted on 006 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00938400

NAA MS.4558

OPPS NEG.55343

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Idaho -- Lapwai Reservation

	Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1;	Unidentified Man, Alice C. Fletcher, and Government Surveyor, with Wagons, Near Fletcher's Tent, 1890
Box VIII:2, Folder 4-7	1 Photographic print (004 in x 003 in mounted on 006 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938501 NAA MS.4558 OPPS NEG.55344 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938501, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Idaho ? -- Lapwai Reservation? Genre/Form: Photographs
Box Remove, Folder 1;	Girl in Native Dress, 1887
Box VIII:2, Folder 4-7	1 Photographic print (004 in x 004 in mounted on 006 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938502 NAA MS.4558 OPPS NEG.55373 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938502, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Nebraska ? -- Winnebago Reservation? Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Remove, Folder 1;	View of Alice C. Fletcher's Camp Showing Two Non-Native? Childre Tipi, Tent, Wagons, and Men with Horses, 1890
Box VIII:2, Folder 4-7	1 Photographic print (008 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938600 NAA MS.4558 OPPS NEG.55345 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho ? -- Lapwai Reservation Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau

Box Remove, Folder 1; Box VIII:2, Folder 4-7	Man, Child on Horseback, Alice C. Fletcher (Non-Native), And James Stewart by Fletcher's Tent, 1890 1 Photographic print (006 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938700 NAA MS.4558 OPPS NEG.55346 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho ? -- Lapwai Reservation Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Girls, Students at Government School, at Graves for Memorial Day Service, 1890 1 Photographic print (005 in x 003 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938800 NAA MS.4558 OPPS NEG.55347 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Boys, Students at Government School, at Graves for Memorial Day Service, 1890 1 Photographic print (005 in x 003 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00938900 NAA MS.4558 OPPS NEG.55348 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00938900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Girl in Native Dress Holding Cornhusk Bag, 1890
1 Photographic print (003 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00939000
NAA MS.4558
OPPS NEG.55349
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Annie Monteith Holding Bridle of Horse with Woman's Saddle, 1890
1 Photographic print (006 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00939100
NAA MS.4558
OPPS NEG.55350
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Woman Leading Packhorse, 1890
1 Photographic print (003 in x 003 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00939200
NAA MS.4558
OPPS NEG.55351
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Man in Native Dress on Horseback by Tipi, 1890
1 Photographic print (007 in x 005 in mounted on 009 in x 006 in)
Creator: Fletcher, Alice Cunningham (Collector)

	<p>Notes: NAA INV.00939300 NAA MS.4558 OPPS NEG.55353 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho ? -- Lapwai Reservation?</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Two Men in Native Dress and on Horseback One Holding War Pole, 1890 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00939400 NAA MS.4558 OPPS NEG.55354 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho ? -- Lapwai Reservation?</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Blind Abraham and Wife, 1890 1 Photographic print (004 in x 004 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00939500 NAA MS.4558 OPPS NEG.55355 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation/Lapwai</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Man in Native Dress, 1890 1 Photographic print (002 in x 005 in mounted on 009 in x 011 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00939600 NAA MS.4558 OPPS NEG.55356</p>

Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;

Box VIII:2, Folder 4-7

James Stewart with Horse, 1890
1 Photographic print (003 in x 003 in mounted on 006 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00939700
NAA MS.4558
OPPS NEG.55357
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Idaho ? -- Lapwai Reservation?
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;

Box VIII:2, Folder 4-7

Wei-Nan-Ku-Nik Edwards Talking to James Stewart at Edwards' Place Above Kamiah Valley, 1890
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00939800
NAA MS.4558
OPPS NEG.55358
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Idaho -- Lapwai Reservation ?/Kamiah Valley (Near)
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;

Box VIII:2, Folder 4-7

Men and Women on Horseback Going to Church, 1890
1 Photographic print (006 in x 003 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00939900
NAA MS.4558
OPPS NEG.55359
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00939900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Idaho -- Lapwai Reservation/Kamiah
Genre/Form:	Photographs
Culture:	Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Men and Women on Horseback Going to Church, 1890 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940000 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation/Kamiah Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	First Presbyterian? Church, 1890 1 Photographic print (008 in x 004 in mounted on 010 in x 007 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940100 NAA MS.4558 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation/Kamiah Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Two Women and Large Group of Saddled Horses, 1890 1 Photographic print (005 in x 003 in mounted on 006 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940201 NAA MS.4558 OPPS NEG.55360 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Idaho -- Lapwai Reservation/Kamiah Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau

Box Remove, Folder 1; Box VIII:2, Folder 4-7	Four Men, Including Josiah Fields, All in Native Dress, undated 1 Photographic print (005 in x 004 in mounted on 006 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940202 NAA MS.4558 OPPS NEG.BAE 4492 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Nebraska ? -- Omaha Reservation? Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher? on Steps of First Presbyterian Parsonage, 1890 1 Photographic print (007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940300 NAA MS.4558 OPPS NEG.55361 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation/Kamiah Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher? on Steps of First Presbyterian Parsonage, 1890 1 Photographic print (007 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940400 NAA MS.4558 OPPS NEG.55361 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation/Kamiah Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Alice C. Fletcher? on Steps of First Presbyterian Parsonage, 1890 1 Photographic print (004 in x 003 in mounted on 006 in x 005 in) Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00940501
NAA MS.4558
OPPS NEG.55361
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940501, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Idaho -- Lapwai Reservation/Kamiah

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Grave, 1890
1 Photographic print (004 in x 003 in mounted on 006 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00940502
NAA MS.4558
OPPS NEG.55362
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940502, National Anthropological Archives, Smithsonian Institution
According to Glen Luidemon, Steve Shawley, archeologist at the Nez Perce National Historical Park, believes this to be a storage pit and not a grave.
Black and white photoprint on paper mount
Idaho ? -- Lapwai Reservation ?/Potlatch Creek ?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Wilson (Bannock) and John Ellenwood (Nez Perce), 1890
1 Photographic print (007 in x 002 in mounted on 009 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00940600
NAA MS.4558
OPPS NEG.55363
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs
Culture: Nez Percé Indians
Bannock
Indians of North America -- Great Basin
Indians of North America -- Plateau

Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>View of Camp Showing Large Group of Tipis, 1890 1 Photographic print (007 in x 002 in mounted on 009 in x 004 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940700 NAA MS.4558 OPPS NEG.55364 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation/Spalding (Near)</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Group in Native Dress and on Horseback, Four Tipis at Right, 1890 1 Photographic print (007 in x 002 in mounted on 009 in x 004 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940800 NAA MS.4558 OPPS NEG.55365 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation/Spalding (Near)</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Group in Native Dress and on Horseback, 1890 1 Photographic print (007 in x 002 in mounted on 009 in x 004 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00940900 NAA MS.4558 OPPS NEG.55366 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00940900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho -- Lapwai Reservation/Spalding (Near)</p> <p>Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box Remove, Folder 1; Box VIII:2, Folder 4-7	<p>Men in Costume, Dancing Inside Framework of Uprights And Crossbeams, 1890 1 Photographic print (007 in x 002 in mounted on 009 in x 004 in) Creator: Fletcher, Alice Cunningham (Collector)</p>

Notes: NAA INV.00941000
NAA MS.4558
OPPS NEG.55367
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00941000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Idaho -- Lapwai Reservation/Spalding (Near)

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Group, 1890
1 Photographic print (007 in x 002 in mounted on 009 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00941100
NAA MS.4558
OPPS NEG.55368
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00941100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Idaho ? -- Lapwai Reservation?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Man on Steam Generator Drawn by Six Horses, 1890
1 Photographic print (007 in x 002 in mounted on 009 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00941200
NAA MS.4558
OPPS NEG.55369
Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00941200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Idaho -- Lapwai Reservation?/Kooskia (Near)

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box Remove, Folder 1;
Box VIII:2, Folder 4-7

Men Threshing and Winnowing, 1890
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00941300
NAA MS.4558
OPPS NEG.BAE 4451

	Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00941300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Idaho ? -- Lapwai Reservation? Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Chief Joseph, 1890 1 Photographic print (004 in x 004 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00941400 NAA MS.4558 OPPS NEG.55370 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00941400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho ? -- Lapwai Reservation? Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box Remove, Folder 1; Box VIII:2, Folder 4-7	Portrait of Kentuck, 1890 1 Photographic print (004 in x 005 in mounted on 007 in x 010 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00941500 NAA MS.4558 OPPS NEG.55371 Photo Lot 24 SPC Plateau Nez Perce BAE 4558 00941500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box VIII:2, Folder 9	Six Horses, 1936 1 Photographic print (006 in x 004 in) Notes: NAA INV.00941600 NAA MS.4638 Photo Lot 24 SPC Plateau Nez Perce BAE 4638 00941600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Idaho -- Lapwai Reservation/Lapwai Genre/Form: Photographs

Box VIII:2, Folder 10 View of McCarthy's Log Cabin, in Area Where in 1877 General and Troopers
Turned Chief Joseph and Nez Perce Toward General Miles, undated
1 Photographic print (005 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00941700
 NAA MS.4720
 Photo Lot 24 SPC Plateau Nez Perce BAE 4720 00941700, National
 Anthropological Archives, Smithsonian Institution
 See Note Filed with Photo
 Black and white photoprint
 Montana -- Mammoth Hot Springs National Park
Genre/Form: Photographs

Box VIII:2, Folder 10 [Portrait of Chief Joseph in Native Dress, 1877](#)
1 Photographic print (005 in x 007 in)
Creator: Goff, O. S. (Orlando Scott), 1843-1917
 Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00941800
 NAA MS.4720
 OPPS NEG.43201A
 Photo Lot 24 SPC Plateau Nez Perce BAE 4720 00941800, National
 Anthropological Archives, Smithsonian Institution
 Digital surrogate produced from reference copy print
 Black and white photoprint
 North Dakota ?
Genre/Form: Photographs
Culture: Nez Percé Indians
 Indians of North America -- Plateau

Box VIII:2, Folder 10 Chief Joseph and General John Gibbon, 1889
1 Photographic print (010 in x 006 in mounted on 010 in x 008 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00941900
 NAA MS.4720
 OPPS NEG.43201
 Photo Lot 24 SPC Plateau Nez Perce BAE 4720 00941900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Washington -- Lake Chelan
Genre/Form: Photographs
Culture: Nez Percé Indians
 Indians of North America -- Plateau

[Portrait of Chief Joseph in Native Dress, 1877](#)
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, O. S. (Orlando Scott), 1843-1917
Notes: NAA INV.00942000
NAA MS.4876
OPPS NEG.43201A
Photo Lot 24 SPC Plateau Nez Perce NAA 4876 00942000, National Anthropological Archives, Smithsonian Institution
Digital surrogate produced from reference copy print
Black and white photoprint on standard card
North Dakota ?
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box VIII:2, Folder 12 Portrait of Chief Joseph in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Notes: NAA INV.00942100
NAA MS.4877
OPPS NEG.BAE 2905
Photo Lot 24 SPC Plateau Nez Perce NAA 4877 00942100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box VIII:2, Folder 12 Portrait of Tamason, or Timothy, in Native Dress, 1868
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.00942200
NAA MS.4877
OPPS NEG.BAE 2923A
Photo Lot 24 SPC Plateau Nez Perce NAA 4877 00942200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Box VIII:2, Folder 12 Portrait of Tamason, or Timothy, 1868
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.00942300
NAA MS.4877

	<p>Photo Lot 24 SPC Plateau Nez Perce NAA 4877 00942300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>District Of Columbia -- Washington</p> <p>Genre/Form: Photographs</p> <p>Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box VIII:2, Folder 12	<p>Tzi-Kal-Tza (Son of Captain William Clark?) in Partial Native Dress, Holding Gun, 1870</p> <p>1 Photomechanical print (004 in x 006 in mounted on 006 in x 008 in)</p> <p>Creator: Jackson, William Henry</p> <p>Notes: NAA INV.00942400 NAA MS.4877 OPPS NEG.BAE 2962B</p> <p>Photo Lot 24 SPC Plateau Nez Perce NAA 4877 00942400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on cardboard mount</p> <p>Montana ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Nez Percé Indians Indians of North America -- Plateau</p>
Box VIII:2, Folder 14	<p>Painting by Lt C. A. Worden, 7th Cavalry, Depicting Battle of Bi Hole, Mt Between Nez Perce and U. S. Troops, undated</p> <p>1 Photographic print (008 in x 005 in mounted on 009 in x 008 in)</p> <p>Notes: NAA INV.00942500 Photo Lot 24 SPC Plateau Nez Perce NM 113605 00942500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>
Box VIII:2, Folder 15	<p>Topographical Sketch of Battlefield of Bear Paw Mountains, Mt, Sept 30, 1877, Showing Nez Perce Camp and Placement of US Troops, undated</p> <p>1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)</p> <p>Creator: Brotherton, D. H. (David H.)</p> <p>Notes: NAA INV.00942600 Photo Lot 24 SPC Plateau Nez Perce NM 173740 00942600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>
	<p>Portrait of Chief Joseph in Native Dress, 1900</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Notes: NAA INV.00942700 OPPS NEG.BAE 2910A2</p>

Photo Lot 24 SPC Plateau Nez Perce NM No # 00942700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait of Yumyekalimpt, Called Jesse Stevens, Interpreter For Ahlakat, in Native Dress, 1906

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00942800

OPPS NEG.BAE 2940B

Photo Lot 24 SPC Plateau Nez Perce NM No # 00942800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Joseph Ratunda in Dance Costume?, 1914

1 Photographic print (004 in x 009 in)

Creator: Wanamaker, Rodman, 1863-1928

Notes: NAA INV.00942900

OPPS NEG.56802

Photo Lot 24 SPC Plateau Nez Perce NM No # 00942900, National Anthropological Archives, Smithsonian Institution

Copyright: Rodman Wanamaker, 1914

Black and white photoprint

Idaho ?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait of Man in Native Dress, undated

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00943001

Photo Lot 24 SPC Plateau Nez Perce NM No # 00943001, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Group of Men with Non-Native Government Farmer, undated

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.00943002

Photo Lot 24 SPC Plateau Nez Perce NM No # 00943002, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cherokee

Model of Nez Perce Man in Native Dress, undated

1 Photographic print (007 in x 010 in mounted on 007 in x 010 in)

Notes: NAA INV.00943100

Photo Lot 24 SPC Plateau Nez Perce NM No # 00943100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait of Chief Tsutlim-Moxmox or Yellow Bull in Native Dress, 1878

1 Photographic print (010 in x 016 in mounted on 022 in x 028 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01858300

OPPS NEG.2952C

Photo Lot 24 SPC Plateau Nez Perce BAE No # 01858300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.

Notes: NAA INV.08948500

Joseph, Chief Of The Nez Perce

Photo Lot 24 SPC Plateau Nez Perce Bae (1)-(19) National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Nez Percé Indians

Indians of North America -- Plateau

Box VIII:2, Folder 4

A. C. Fletcher with Assistant Print, undated

1 Item (leaf)

Notes: NAA INV.08948600

	Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National Anthropological Archives, Smithsonian Institution print Genre/Form: Works of art Culture: Americans
Box VIII:2, Folder 4	Old Yorbua's (?) Wife Print, undated 1 Item (leaf) Creator: Gay, E. Jane Notes: NAA INV.08948700 Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National Anthropological Archives, Smithsonian Institution print Genre/Form: Works of art Culture: Nez Percé Indians Indians of North America -- Plateau
Box VIII:2, Folder 4	Woman Mounted on Horse and Another Horse Behind Carrying Wood Drawing, undated 1 Item (leaf) Notes: NAA INV.08948800 Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Nez Percé Indians Indians of North America -- Plateau
Box VIII:2, Folder 4	Woman Mounted on Horse and Another Horse Behind Carrying Wood Print, undated 1 Item (leaf) Notes: NAA INV.08948900 Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National Anthropological Archives, Smithsonian Institution print Genre/Form: Works of art Culture: Nez Percé Indians Indians of North America -- Plateau
Box VIII:2, Folder 4	Indian Woman Holding Ax Drawing, undated 1 Item (leaf) Notes: NAA INV.08949000 Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Nez Percé Indians

Indians of North America -- Plateau

Box VIII:2, Folder 4 Three Indian Women Sitting on Ground Drawing, undated
 1 Item (leaf)
 Notes: NAA INV.08949100
 Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National
 Anthropological Archives, Smithsonian Institution
 drawing
 Genre/Form: Works of art
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Box VIII:2, Folder 4 Two Men Standing in Boat Print, undated
 1 Item (leaf)
 Notes: NAA INV.08949200
 Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National
 Anthropological Archives, Smithsonian Institution
 print
 Genre/Form: Works of art
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Box VIII:2, Folder 4 Two Men Standing in Boat Drawing, undated
 1 Item (leaf)
 Notes: NAA INV.08949300
 Photo Lot 24 SPC Plateau Nez Perce 4558 Drawings National
 Anthropological Archives, Smithsonian Institution
 drawing
 Genre/Form: Works of art
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Chief Joseph Print, 1894
 1 Item (leaf)
 Creator: Burbank, Elbridge Ayer
 Notes: NAA INV.08949400
 Photo Lot 24 SPC Plateau Nez Perce 4559 (26) National
 Anthropological Archives, Smithsonian Institution
 print
 Genre/Form: Works of art
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Chief Joseph Print, 1894
 1 Item (leaf)
 Creator: Burbank, Elbridge Ayer
 Notes: NAA INV.08949500

Photo Lot 24 SPC Plateau Nez Perce 4559 (26) National Anthropological Archives, Smithsonian Institution

print

Genre/Form: Works of art

Culture: Nez Percé Indians

Indians of North America -- Plateau

Chief Joseph Print, 1897

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08949600

Photo Lot 24 SPC Plateau Nez Perce 4559 (26) National Anthropological Archives, Smithsonian Institution

print

Genre/Form: Works of art

Culture: Nez Percé Indians

Indians of North America -- Plateau

Okanagan

[Tipi with Cover of Cloth and Mats Near Storage? Platform, undated](#)

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00943200

Photo Lot 24 SPC Plateau Okanagan NM No # 00943200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada ? -- British Columbia ? -- Kamloops?

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Shuswap ? Nagan

Salish -- Interior Salish -- Oka

Indians of North America -- Plateau

Northwest Coast

Paloos

Portrait of Chief Timus?, 1889

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Statler, George ?

Notes: NAA INV.00943300

Photo Lot 24 SPC Plateau Paloos BAE 7 00943300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Palouse

Genre/Form: Photographs

Culture: Palouse

Indians of North America -- Plateau

Box VIII:3, Folder 3

Hush-Low, Palouse Print, 1894

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08949700

Photo Lot 24 SPC Plateau Palous Bae 4559 National Anthropological Archives, Smithsonian Institution
print

Topic: Palouse

Genre/Form: Works of art

Culture: Palouse

Indians of North America -- Plateau

Box VIII:3, Folder 3

Hush-Low, Palouse Print, 1894

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08949800

Photo Lot 24 SPC Plateau Palous Bae 4559 National Anthropological Archives, Smithsonian Institution
print

Topic: Palouse

Genre/Form: Works of art

Culture: Palouse

Indians of North America -- Plateau

Salish Interior

Group of Men, Including Non-Native Priests, JUN 1890

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Notes: NAA INV.00943400

NAA MS.4877

Photo Lot 24 SPC Plateau Salish Interior NAA 4877 00943400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ?

Genre/Form: Photographs

Culture: Salish -- Interior -- (identification uncertain)

Coast Salish

Kawchodinne (Hare)

Indians of North America -- Plateau

Northwest Coast

Indians of North America -- Northwest Coast of North America

Indians of North America -- Subarctic

Sinkiuse

Portrait of Sees-Yuse, Medicine Man, in Native Dress with Pipe, JUN 1901

1 Photomechanical print (004 in x 005 in)
 Creator: Moorhouse, Lee, 1850-1926
 Notes: NAA INV.00943500
 Photo Lot 24 SPC Plateau Sinkiuse BAE 1 00943500, National Anthropological Archives, Smithsonian Institution
 Copyright: Major Lee Moorhouse, 1901
 Black and white photomechanical print
 Washington ?
 Topic: Sinkayuse
 Genre/Form: Photographs
 Culture: Salish -- Interior Salish -- Sinkiuse
 Indians of North America -- Plateau
 Interior Salish

Spokan

Chief Garry in Partial Native Dress, undated
 1 Photographic print (004 in x 005 in)
 Notes: NAA INV.00943600
 Photo Lot 24 SPC Plateau Spokan BAE 1-2 00943600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Washington ?
 Genre/Form: Photographs
 Culture: Salish -- Interior Salish -- Spokan
 Indians of North America -- Plateau
 Spokan

Three Men in Native Dress, One with Gun, One with Bow and Arrow, undated
 1 Photographic print (006 in x 005 in)
 Notes: NAA INV.00943700
 Photo Lot 24 SPC Plateau Spokan BAE 1-2 00943700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Washington ?
 Genre/Form: Photographs
 Culture: Salish -- Interior Salish -- Spokan
 Indians of North America -- Plateau
 Spokan

Thompson

Grave, with Wood Shelter Decorated with Carved Animals? Over It, Carved Wood Figures in Front, and Pails Hanging on Poles, undated
 1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)
 Notes: NAA INV.00943800

OPPS NEG.42975C

OPPS NEG.38583D

Photo Lot 24 SPC Plateau Thompson NM No ACC # Cat
127598 00943800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Lytton (Near)/Thompson River

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Grave, with Two Horse Hides Hanging on Poles and Carved Wood Figures,
undated

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

[Image\(s\): Wooden images of Salish Indians, British Columbia](#)

Notes: NAA INV.00943900

OPPS NEG.T2705

Photo Lot 24 SPC Plateau Thompson NM No ACC # Cat
127598 00943900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Man by Storage House on Stilts, Stone and Log Storage House? At Right, undated

1 Photographic print (008 in x 001 in)

Notes: NAA INV.00944000

Photo Lot 24 SPC Plateau Thompson NM No # 00944000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Spences Bridge

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Portrait of Man, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00944101

Photo Lot 24 SPC Plateau Thompson NM No # 00944101, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Portrait of Man, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00944102

Photo Lot 24 SPC Plateau Thompson NM No # 00944102, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Portrait of Man, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00944103

Photo Lot 24 SPC Plateau Thompson NM No # 00944103, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Portrait of Man, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00944104

Photo Lot 24 SPC Plateau Thompson NM No # 00944104, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Portrait of Man, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00944105

Photo Lot 24 SPC Plateau Thompson NM No # 00944105, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Portrait of Man, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00944106

Photo Lot 24 SPC Plateau Thompson NM No # 00944106, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Grave, with Wood Shelter Decorated with Carved Animals? Over It, Carved Wood Figures in Front, and Pails Hanging on Poles, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00944200

OPPS NEG.42975C

OPPS NEG.38583D

Photo Lot 24 SPC Plateau Thompson NM No # 00944200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Lytton (Near)/Thompson River

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Umatilla

Box VIII:3, Folder 13

Portrait of Wa-Lam-Ot-Ki, 1890

1 Photograph (015 in x 019 in, mounted on 016 in x 020 in)

Language: Undetermined.

Notes: NAA INV 01607600

Photo Lot 24 SPC PLATEAU UMATILLA NO #, National Anthropological Archives, Smithsonian Institution

Black and white photoprint cardboard mounted

Culture: Umatilla

Indians of North America -- Plateau

Box VIII:3, Folder 13

Group Portrait of Indian Delegation, Interpreter, and Agent, 1890

1 Photograph (015 in x 021 in, mounted on 018 in x 022 in)

Language: Undetermined.

Notes: NAA INV 01607700

OPPS NEG BAE 2889B

Photo Lot 24 SPC PLATEAU UMATILLA NO #, National Anthropological Archives, Smithsonian Institution

Black and white photoprint cardboard mounted

Topic: Palouse
 Culture: Umatilla
 Palouse
 Indians of North America -- Plateau

Box VIII:3, Folder 13

Group Portrait of Indian Delegation, Interpreter, and Agent, 1890
 1 Photograph (017 in x 020 in, mounted on 018 in x 022 in)
 Language: Undetermined.
 Notes: NAA INV 01607800
 OPPS NEG BAE 2889B
 Photo Lot 24 SPC PLATEAU UMATILLA NO #, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint cardboard mounted
 Topic: Palouse
 Culture: Umatilla
 Palouse
 Indians of North America -- Plateau

Portrait of Chief Som-Kin, Captain of Indian Police, undated
 1 Photomechanical print (005 in x 006 in)
 Creator: Moorhouse, Lee, 1850-1926
 Notes: NAA INV.00944301
 Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944301, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Major Lee Moorhouse
 Black and white photomechanical print
 Oregon ?
 Genre/Form: Photographs
 Culture: Umatilla
 Indians of North America -- Plateau

Portrait of Sees-Yuse, Medicine Man, in Native Dress with Pipe, undated
 1 Photomechanical print (005 in x 007 in)
 Creator: Moorhouse, Lee, 1850-1926
 Notes: NAA INV.00944302
 Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944302, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Major Lee Moorhouse
 Black and white photomechanical print
 Washington ?
 Topic: Sinkayuse
 Genre/Form: Photographs
 Culture: Salish -- Interior Salish -- Sinkiuse
 Indians of North America -- Plateau
 Interior Salish

Portrait of Chief Whirlwind in Partial Native Dress, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00944400

Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

Portrait of Chief Peo (Clouds), 1890

1 Photomechanical print (007 in x 009 in)

Notes: NAA INV.00944500

Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

General Hugh L. Scott Conversing in Sign Language With Captain Sumpkin (Som-Kin?), 1926

1 Photomechanical print (004 in x 005 in)

Creator: Harris & Ewing

Notes: NAA INV.00944600

Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

District Of Columbia -- Washington

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

General Hugh L. Scott Conversing in Sign Language With Captain Sumpkin (Som-Kin) as Amos Pond Looks On, 1926

1 Photomechanical print (006 in x 005 in)

Creator: Harris & Ewing

Notes: NAA INV.00944700

Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

District Of Columbia -- Washington

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

General Hugh L. Scott Conversing in Sign Language With Captain Sumpkin (Som-Kin) as Amos Pond Looks On, 1926

1 Photomechanical print (006 in x 005 in)

Creator: Harris & Ewing

Notes: NAA INV.00944800

Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

District Of Columbia -- Washington

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

General Hugh L. Scott Conversing in Sign Language With Captain Sumpkin (Som-Kin) as Amos Pond Looks On, 1926

1 Photomechanical print (006 in x 005 in)

Creator: Harris & Ewing

Notes: NAA INV.00944900

Photo Lot 24 SPC Plateau Umatilla BAE 1-9 00944900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

District Of Columbia -- Washington

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

Portrait of Chief Peo (Cloud) in Native Dress, 1926

1 Photographic print (003 in x 006 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.00945000

Photo Lot 24 SPC Plateau Umatilla BAE No # 00945000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon ?

Genre/Form: Photographs

Postcards

Culture: Umatilla

Indians of North America -- Plateau

Portrait of Chief Whirlwind, Called Charlie Saplish, in Partial Native Dress, 1926

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00945100

Photo Lot 24 SPC Plateau Umatilla BAE No # 00945100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

	Genre/Form: Photographs Culture: Umatilla Indians of North America -- Plateau
Box VIII:3, Folder 12	Portrait of Chief Whirlwind, Called Charlie Saplsh, 1926 1 Photographic print (005 in x 007 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00945200 NAA MS.4720 Photo Lot 24 SPC Plateau Umatilla BAE 4720 00945200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Umatilla Indians of North America -- Plateau
Box VIII:3, Folder 14	Portrait of Woman in Native Dress, 1900 1 Photographic print (008 in x 010 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.00945300 Photo Lot 24 SPC Plateau Umatilla NM 150648 00945300, National Anthropological Archives, Smithsonian Institution Copyright: Major Lee Moorhouse, 1900 Black and white photoprint Oregon ? Genre/Form: Photographs Culture: Umatilla Indians of North America -- Plateau
	Portrait of Wa-Lam-Ot-Ki (Little Chief)?, or Young Chief?, In Partial Native Dress, 1890 1 Photographic print (016 in x 020 in mounted on 022 in x 028 in) Notes: NAA INV.01858800 Photo Lot 24 SPC Plateau Umatilla BAE No # 01858800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia ? -- Washington? Genre/Form: Photographs Culture: Umatilla Cayuse Indians of North America -- Plateau
	Portrait of Chief Peo in Native Dress, 1890 1 Photographic print (017 in x 021 in mounted on 022 in x 028 in) Notes: NAA INV.01858900 Photo Lot 24 SPC Plateau Umatilla BAE No # 01858900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington?
Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

Portrait of Pe-O-Pu-Mox-Mox (Yellow Bird)?, or Chief Homli?, in Native Dress, 1890
1 Photographic print (017 in x 021 in mounted on 022 in x 028 in)

Notes: NAA INV.01859000

Photo Lot 24 SPC Plateau Umatilla BAE No # 01859000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington?

Genre/Form: Photographs
Culture: Umatilla
Walla Walla (Wallawalla)
Indians of North America -- Plateau

Portrait of "Sam" in Native Dress, undated
1 Photographic print (008 in x 016 in mounted on 022 in x 028 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01859100

OPPS NEG.1484B

Photo Lot 24 SPC Plateau Umatilla BAE No # 01859100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington?

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Warm Springs

Portrait of Donald McKay, Dr McKay and Son, 1874

1 Photomechanical print (003 in x 004 in)

Creator: Housworth ?

Notes: NAA INV.00945400

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00945400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
California ? -- San Francisco?

Genre/Form: Photographs
Postcards
Culture: Warm Springs Chiricahua Apache (New Mexico)
Indians of North America -- Southwest, New

Portrait of Ka-E-Ta-Ne, undated

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00945500

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00945500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)
Indians of North America -- Southwest, New

Scouts, 1873

1 Photographic print (004 in x 004 in)

Creator: Muybridge, Eadweard, 1830-1904

Notes: NAA INV.00945600

OPPS NEG.42113F

Front, L. to R: Tahome, Donald McKay, and Loa-Kum Ar-Nuk; Back,
to Left: Sission JimPhoto Lot 24 SPC Plateau Warm Springs BAE 1-3 00945600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)
Indians of North America -- Southwest, New

Loa-Kum Ar-Nuk, Scout, Aiming Gun in Lava Beds, 1873

1 Photographic print (004 in x 004 in)

Creator: Muybridge, Eadweard, 1830-1904

Notes: NAA INV.00945700

OPPS NEG.43113G

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00945700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Tule Lake

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)
Indians of North America -- Southwest, New

Tat-Toon-My in Native Dress, Holding Doll, undated

1 Photomechanical print (006 in x 008 in)

Creator: Van Duyn, Fanny

Notes: NAA INV.00945800

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00945800,
National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Oregon -- Warm Springs Reservation

Genre/Form: Photographs
Culture: Warm Springs Chiricahua Apache (New Mexico)
Wasco
Indians of North America -- Southwest, New
Indians of North America -- Plateau

Ho-Tash-A with Infant in Cradleboard and Boy, undated

1 Photomechanical print (006 in x 008 in)

Creator: Van Duyn, Fanny

Notes: NAA INV.00945901

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00945901,
National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Oregon -- Warm Springs Reservation

Genre/Form: Photographs
Culture: Warm Springs Chiricahua Apache (New Mexico)
Wasco
Indians of North America -- Southwest, New
Indians of North America -- Plateau

Sook-Wah and Pots-Os-Ly Wal-U-Wa-Pun, Newlyweds, in Partial Native Dress,
1903

1 Photomechanical print (008 in x 006 in)

Creator: Van Duyn, Fanny

Notes: NAA INV.00945902

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00945902,
National Anthropological Archives, Smithsonian Institution

Copyright: Fanny Van Duyn, 1903

Hand-colored photomechanical print

Oregon -- Warm Springs Reservation

Genre/Form: Photographs
Culture: Warm Springs Chiricahua Apache (New Mexico)
Wasco
Indians of North America -- Southwest, New
Indians of North America -- Plateau

Yeslums (Girl) in Native Dress, undated

1 Photomechanical print (006 in x 008 in)

Creator: Van Duyn, Fanny

Notes: NAA INV.00946001

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00946001,
National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Oregon -- Warm Springs Reservation

Genre/Form: Photographs
Culture: Wasco
Indians of North America -- Plateau

Syad in Beaded Buckskin Dress, Holding Decorated Bag, undated

1 Photomechanical print (006 in x 008 in)

Creator: Van Duyn, Fanny

Notes: NAA INV.00946002

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00946002,
National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Oregon -- Warm Springs Reservation

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)

Wasco

Indians of North America -- Plateau

Indians of North America -- Southwest, New

Twee-Men-Ess (Man), undated

1 Photomechanical print (006 in x 008 in)

Creator: Van Duyn, Fanny

Notes: NAA INV.00946101

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00946101,
National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Oregon -- Warm Springs Reservation

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)

Indians of North America -- Southwest, New

Woman in Native Dress with Infant, undated

1 Photomechanical print (006 in x 008 in)

Creator: Van Duyn, Fanny

Notes: NAA INV.00946102

Photo Lot 24 SPC Plateau Warm Springs BAE 1-3 00946102,
National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Oregon -- Warm Springs Reservation

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)

Wasco

Indians of North America -- Southwest, New

Indians of North America -- Plateau

Box VIII:3, Folder 16

[Portrait of Chin-Chin-Wet \(Alone\) Wife of Wey-A-Tat-Han, In Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00946200

NAA MS.4877

OPPS NEG.BAE 2894

Photo Lot 24 SPC Plateau Warm Springs NAA 4877 00946200,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Photo Prior to 1876

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)
Indians of North America -- Southwest, New

Portrait of Chief Fighting Elk in Native Dress with Bear Claw Necklace, undated
1 Photographic print (004 in x 005 in)

Notes: NAA INV.00946300

Photo Lot 24 SPC Plateau Warm Springs NM No ACC # Cat
169040 00946300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)
Indians of North America -- Southwest, New

Wasco

Box VIII:3, Folder 18

Four Men, Two Women, and Girl; All in Native Dress, 1900

1 Photographic print (008 in x 005 in mounted on 011 in x 006 in)

Creator: Gifford, Benjamin A. (1859 - 1936 March 3)

Notes: NAA INV.00946400

NAA MS.4508 (005)

OPPS NEG.56801

Photo Lot 24 SPC Plateau Wasco BAE 4508 00946400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oregon ?

Genre/Form: Photographs

Culture: Wasco
Klikitat
Indians of North America -- Plateau

Four Men, Two Women, and Girl; All in Native Dress, 1900

1 Photographic print (005 in x 008 in)

Creator: Gifford, Benjamin A. (1859 - 1936 March 3)

Notes: NAA INV.00946500

OPPS NEG.56801

Photo Lot 24 SPC Plateau Wasco NM No # 00946500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon ?
Genre/Form: Photographs
Culture: Wasco
Klikitat
Indians of North America -- Plateau

Yakima

Kotaiqan, or Coteekun, Giving Service in Smohalla Doctrine Church; Women at Right, Men at Left, Drummers and Officials, Center, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Notes: NAA INV.00946600
Photo Lot 24 SPC Plateau Yakima BAE 1-2 00946600, National Anthropological Archives, Smithsonian Institution
Photo Prior to 1890
Black and white photoprint on cardboard mount
Washington -- Yakima Reservation/Pakiut Village ?/Union Gap
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Man in Native Dress, Holding Lance and on Horseback, undated
1 Photographic print (003 in x 005 in)
Creator: LaValleur
Notes: NAA INV.00946700
Photo Lot 24 SPC Plateau Yakima BAE 1-2 00946700, National Anthropological Archives, Smithsonian Institution
Copyright: L V Mcwhorter, 1911
Black and white photoprint
Washington ? -- Yakima Reservation?
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Postcards
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Curved Branches and Pile of Stones Used for Sweat Baths, 04 SEP 1920
1 Photographic print (007 in x 005 in)
Creator: Leechman, Douglas, b. 1890
Notes: NAA INV.00946800
Photo Lot 24 SPC Plateau Yakima BAE No # 00946800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Yakima Reservation/Parker

Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Bert Totus, Watson Totus, and Cecelia Totus of Satus Long House Committee, 1968
1 Photomechanical print (007 in x 006 in mounted on 007 in x 006 in)

Notes: NAA INV.00946900
Photo Lot 24 SPC Plateau Yakima SOA No # 00946900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on cardboard mount
Washington -- Yakima Reservation?

Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Mrs Alba Shawaway and Mrs Eagle Seelatsee in Native Dress Displaying Hide Painting, 1968

1 Photomechanical print (007 in x 008 in mounted on 007 in x 008 in)

Notes: NAA INV.00947000
Photo Lot 24 SPC Plateau Yakima SOA No # 00947000, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on cardboard mount
Washington -- Yakima Reservation?

Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Jacob Mann with Net and Melvin Sampson with Spears, Fishing on Dam on River, 19 MAR 1952

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00947100
Photo Lot 24 SPC Plateau Yakima SOA No # 00947100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Yakima River/Yakima Reservation?

Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Group on Horseback in Town, SEP 1898

1 Photographic print (005 in x 004 in mounted on 008 in x 008 in)

Creator: C C. B. ?

Notes: NAA INV.00947200

Photo Lot 24 SPC Plateau Yakima NM 183804 00947200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Washington -- Yakima

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Man, Two Women, and Child with Baskets and Canned Food on Porch? of Joseph Umtush's House, SEP 1923

1 Photographic print (008 in x 006 in mounted on 009 in x 009 in)

Creator: Depue, Robert B. ?

Notes: NAA INV.00947300

OPPS NEG.56812

Photo Lot 24 SPC Plateau Yakima NM 183804 00947300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Washington -- Yakima Reservation/Harrah

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Shirley Hoptowit and Chief Joe Charley in Native Dress With Glenn H. Bailey, Principal, and Man (Non-Natives) at School, 19 MAR 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00947400

Photo Lot 24 SPC Plateau Yakima NM No # 00947400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- Yakima Reservation/White Swan

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Johnny Sampson, Teacher of Vocational Agriculture at White Swan School, with Boy in Costume Leading Calf, 19 MAR 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00947500

Photo Lot 24 SPC Plateau Yakima NM No # 00947500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Yakima Reservation/White Swan

Topic: Yakima
Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)
Indians of North America -- Plateau

Standing, MAR 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00947600

Coral Ann Root, Esther Harvard, Shirley Hoptowit; Seated: Theresa Ambrose, Shirley Fiander, Velma Adams; All In Costume, with Berry Basket

Photo Lot 24 SPC Plateau Yakima NM No # 00947600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- Yakima Reservation

Topic: Yakima
Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)
Indians of North America -- Plateau

Furman Wheeler and Arthur Picard with Herd of Sheep, 19 MAR 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00947700

Photo Lot 24 SPC Plateau Yakima NM No # 00947700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- Yakima Reservation

Topic: Yakima
Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)
Indians of North America -- Plateau

Chief Joe Charley, Earl Wesley, and Johnny Sampson in Costume, MAR 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00947800

Photo Lot 24 SPC Plateau Yakima NM No # 00947800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- Yakima Reservation

Topic: Yakima

Genre/Form: Sahaptin
Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Orval Phillips with Horse, MAR 1952
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00947900
Photo Lot 24 SPC Plateau Yakima NM No # 00947900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Yakima Reservation
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Theresa Ambrose, Shirley Fiander, and Velma Adams in Costume, with Berry Basket, MAR 1952
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00948000
Photo Lot 24 SPC Plateau Yakima NM No # 00948000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Yakima Reservation
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Four Women and Two Girls in Costume Slicing Meat? and Hanging It on Racks to Dry?, MAR 1952
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00948100
Photo Lot 24 SPC Plateau Yakima NM No # 00948100, National Anthropological Archives, Smithsonian Institution
See Photo for Identification of Some of People
Black and white photoprint
Washington -- Yakima Reservation
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Women and Boy in Costume Demonstrating Digging for Roots, 1952

1 Photographic print (010 in x 008 in)
Notes: NAA INV.00948200
Photo Lot 24 SPC Plateau Yakima NM No # 00948200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Yakima Reservation
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Eastern Canada

Abnaki

Box XI:1, Folder 2 Portrait of Boy and Two Men (Passamaquoddy Band) in Partial Native Dress with Father Vermilyea, Their Priest, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Creator: Loring's Rooms
Notes: NAA INV.00237400
opps neg.89-1303
Photo Lot 24 SPC E Canada Abnaki NM No # 00237400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Maine
Genre/Form: Photographs
Culture: Abenaki (Abnaki)
Topic: Indians of North America -- Northeast

Box XI:1, Folder 2 Mrs Caroline Masta, of Pierreville, Canada, Making Baskets In Her Shop, 28 AUG 1900
1 Photographic print (004 in x 003 in mounted on 009 in x 007 in)
Creator: Rowland, Herbert B.
Notes: NAA INV.00237500
OPPS NEG.84-10,788
Photo Lot 24 SPC E Canada Abnaki NM No # 00237500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Jersey -- Belman
Genre/Form: Photographs
Culture: Abenaki (Abnaki)
Topic: Indians of North America -- Northeast

Box XI:1, Folder 2	<p>Horn Spoon Taken from Native Killed by Capt John Gardner, Battle of Haverhill, 29 Aug 1708, 1907</p> <p>1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)</p> <p>Notes: NAA INV.00237600</p> <p>Photo Lot 24 SPC E Canada Abnaki NM No # 00237600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Massachusetts ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Abenaki (Abnaki)</p> <p>Topic: Indians of North America -- Northeast</p>
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Abnaki SOA

Box XI:1, Folder 1	<p>Gerard Morin Wearing Self-Made Native Costume, 1964</p> <p>1 Photographic print (004 in x 006 in)</p> <p>Notes: NAA INV.00237300</p> <p>Photo Lot 24 SPC E Canada Abnaki SOA No # 00237300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Hampshire -- Nashua?</p> <p>Genre/Form: Photographs</p> <p>Culture: Abenaki (Abnaki)</p> <p>Topic: Indians of North America -- Northeast</p>
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Box XI:1, Folder 1	<p>Costume Diagram with Terms in Abnaki Print, undated</p> <p>1 Item (leaf)</p> <p>Creator: Morin, Gerard</p> <p>Notes: NAA INV.08956900</p> <p>OPPS NEG.79-4318</p> <p>Photo Lot 24 SPC Eastern Canada Abnaki Soa Unnumbered National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Genre/Form: Works of art</p> <p>Culture: Abenaki (Abnaki)</p> <p>Topic: Indians of North America -- Northeast</p>
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Algonkin

Box XI:1, Folder 4	<p>Chief Aleck Paul, Ozheshekwakwasinowinini, Rustling-Of-Wind-In- The-Trees-Man, in Partial Native Dress. Chief Aleck Paul of Bear Island Reserve, Lake Temagami, Ontario, Canada, Temagami band. From photo by taken by Frank Speck in 1913, 05 SEP 1914</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950</p> <p>Notes: NAA INV.00237700</p>
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OPPS NEG.44262D

Photo Lot 24 SPC E Canada Algonkin NM 48036 00237700, National Anthropological Archives, Smithsonian Institution

Additional information supplied by Thor Conway.

Black and white photoprint

Canada -- Ontario -- Timagami

Genre/Form: Photographs

Culture: Algonquin (Algonkin)

Box XI:1, Folder 3

Painting of Old Woman, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00237900

Photo Lot 24 SPC E Canada Algonkin NM No # 00237900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Toronto

Genre/Form: Photographs

Culture: Algonquin (Algonkin)

Box XI:1, Folder 3

Painting of Woman Wearing Shawl, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00238000

Photo Lot 24 SPC E Canada Algonkin NM No # 00238000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Toronto

Genre/Form: Photographs

Culture: Algonquin (Algonkin)

Box XI:1, Folder 3

Painting of Old Man, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00238100

Photo Lot 24 SPC E Canada Algonkin NM No # 00238100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Toronto

Genre/Form: Photographs

Culture: Algonquin (Algonkin)

Box XI:1, Folder 3

Painting of Old Woman, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00237800

Photo Lot 24 SPC E Canada Algonkin NM No # 00237800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Toronto

Genre/Form: Photographs
Culture: Algonquin (Algonkin)

Chippewa

Chippewa Delegation, Feb 1899
1 Photograph (013 in x 016 in)
Language: Undetermined.
Notes: NAA INV 01607100
OPPS NEG BAE 520C
Photo Lot 24 SPC E CANADA CHIPPEWA NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Chippewa
Chippewa -- Leech Lake Band
Anishinaabe (Chippewa/Ojibwa)
Place: Washington (D.C.) -- District of Columbia -- United States
Topic: Indians of North America -- Northeast

Chippewa Delegation, Feb 1899
1 Photograph (014 in x 017 in)
Language: Undetermined.
Notes: NAA INV 01607200
OPPS NEG BAE 520C
Photo Lot 24 SPC E CANADA CHIPPEWA NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Chippewa
Chippewa -- Leech Lake Band
Anishinaabe (Chippewa/Ojibwa)
Place: Washington (D.C.) -- District of Columbia -- United States
Topic: Indians of North America -- Northeast

Village of Náháshing, South Shore of Mille Lac, May 1900
1 Photograph (012 in x 017 in, mounted on 015 in x 020 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Language: Undetermined.
Notes: NAA INV 01608600
OPPS NEG 44111C
Photo Lot 24 SPC E CANADA CHIPPEWA NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint cardboard mounted
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Place: Mille Lac -- Minnesota -- United States
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6 Group Before Log Cabin, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00243700

 OPPS NEG.43313B
 Photo Lot 24 SPC E Canada Chippewa BAE 19 00243700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6 Two Dugout Canoes on Marshy Stream Bank, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00243800

 OPPS NEG.43313A
 Photo Lot 24 SPC E Canada Chippewa BAE 19 00243800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6 Group (Family?) in Summer Shelter Next to Rail Fence, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00243900

 OPPS NEG.43313C
 Photo Lot 24 SPC E Canada Chippewa BAE 19 00243900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6 Old Woman and Granddaughter with Wood Pestle and Animal Skin On Sapling
Frame Before Chinked Log Cabin, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00244000

OPPS NEG.43313D

Photo Lot 24 SPC E Canada Chippewa BAE 19 00244000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Black Elk (Old Man) Before Wood House with Woman and Man In Doorway, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00244100

OPPS NEG.43313E

Photo Lot 24 SPC E Canada Chippewa BAE 19 00244100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Three Women Making Splint Baskets, 1894

1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00244200

OPPS NEG.43313

Photo Lot 24 SPC E Canada Chippewa BAE 19 00244200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 11

Chief John Grasshopper, Alias George Washington, in Native Dress with Pipe and Non-Native? Man, 19 APR 1902

1 Photographic print (004 in x 005 in)

Creator: Thomas, Kirby ?

Notes: NAA INV.00244300

Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00244300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	<p>Minnesota -- Pearl Lake Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>Profile View of Chief John Grasshopper, Alias George Washington, in Native Dress with Pipe, 19 APR 1902</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Creator: Thomas, Kirby ?</p> <p>Notes: NAA INV.00244400</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00244400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Pearl Lake Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>Site of Dr Brooks' Church with Three Non-Native Men, undated</p> <p>1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)</p> <p>Creator: Gilfillan, J. A. Rev</p> <p>Notes: NAA INV.00244500</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00244500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Minnesota -- Gull Lake Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>Chief Wah-Bon-Ah-Quot, White Cloud, undated</p> <p>1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)</p> <p>Creator: Gilfillan, J. A. Rev</p> <p>Notes: NAA INV.00244600</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00244600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- White Earth Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>View of Saint John's Church, undated</p>

	<p>1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)</p> <p>Creator: Gilfillan, J. A. Rev</p> <p>Notes: NAA INV.00244700</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00244700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Red Lake Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>View of School House with Two Natives?, Dog, and Wagon, undated</p> <p>1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)</p> <p>Creator: Gilfillan, J. A. Rev</p> <p>Notes: NAA INV.00244800</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00244800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Cass Lake Village/Leech Lake Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>View of Grave Houses, undated</p> <p>1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)</p> <p>Creator: Gilfillan, J. A. Rev</p> <p>Notes: NAA INV.00244900</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00244900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Red Lake Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>Three Women Before Tipi and Wigwam and One Woman Beside Animal Horns?, undated</p> <p>1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)</p> <p>Creator: Gilfillan, J. A. Rev</p> <p>Notes: NAA INV.00245000</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota</p>

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 View of Church?, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
Creator: Gilfillan, J. A. Rev
Notes: NAA INV.00245100
Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 View of Norway Pine Timber and Road, undated
1 Photographic print (005 in x 003 in)
Creator: Marshall, G. E.
Notes: NAA INV.00245200
Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Minnesota National Forest
Genre/Form: Photographs

Box XI:1, Folder 11 View of Lake, 1939
Notes: NAA INV.00245300
Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Mille Lac Lake
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Birchbark Canoe, undated
1 Photographic print (005 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.00245400
Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Minnesota ?
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Fremont Oyeibi's Wife in Native Dress (Died 1918), 1911
 1 Photographic print (002 in x 004 in mounted on 004 in x 006 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00245500
 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Postcards
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Grave Monument of Chief Waumegesako, Wampum, or Mexico (1789-1844),
 undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00245600
 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Manitowoc County
 Topic: Odawa
 Indians of North America -- Northeast
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Potawatomi
 Odawa (Ottawa)
 Genre/Form: Photographs
 Postcards

Box XI:1, Folder 11 Two Hunters Wearing Native Dress in Birchbark Canoe; One With Quiver, Aiming
 Bow and Arrow, undated
 1 Photographic print (010 in x 008 in)
 Creator: Reed, Roland W.
 Notes: NAA INV.00245700
 OPPS NEG.BAE 486
 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota ?
 Culture: Chippewa

	Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Man in Native Dress, Fishing with Spear from Birchbark Canoe, undated 1 Photographic print (008 in x 010 in) Creator: Reed, Roland W. Notes: NAA INV.00245800 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Birchbark Grave Covering, 1925 1 Photographic print (006 in x 003 in) Creator: Densmore, Frances Notes: NAA INV.00245900 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00245900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Birchbark Tipi with Ridge; Infant Asleep in Hammock In Background, 1925 1 Photographic print (003 in x 006 in) Creator: Densmore, Frances Notes: NAA INV.00246000 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Chief Bemid-Ji Wearing Buckskin Jacket, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Creator: Fenton, William Nelson (Collector) Notes: NAA INV.00246100 OPPS NEG.BAE 568D

	Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Bemidji
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs Postcards
Topic:	Indians of North America -- Northeast

Box XI:1, Folder 11

Portrait of Jean Baptiste Bottineau (Boutineau) with Cane, 1911

1 Photomechanical print (003 in x 005 in)

Notes: NAA INV.00246200

OPPS NEG.86-3391

Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246200,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

North Dakota -- Turtle Mountain Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
FrenchGenre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11

Portrait of Jean Baptiste Bottineau (Boutineau) with Cane, 1911

1 Photographic print (004 in x 006 in mounted on 007 in x 010 in)

Creator: Hewitt, J. N. B. (John Napoleon Brinton), 1859-1937

Notes: NAA INV.00246300

OPPS NEG.86-3392

Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

North Dakota -- Turtle Mountain Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
FrenchGenre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11

Bishop Gilbert in Council with Group of Native Men Next to Saint Columba's
Church, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Gilfillan, J. A. Rev

Notes: NAA INV.00246400

Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Elizabeth Cornelius Rock Crocheting Rug, 1958
 1 Photographic print (003 in x 005 in)
 Creator: McCarty, Lillian ?
 Notes: NAA INV.00246500
 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- Walker Reservation?
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Group in Costume Dancing Around American Flag, 04 JUL 1907
 1 Photographic print (007 in x 005 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00246600
 OPPS NEG.45500
 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- Red Lake Reservation
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Chief Flatmouth Wearing Military? Jacket with Fur Around Neck and Animal Skin
 and Feather Headdress, undated
 1 Photomechanical print (004 in x 006 in)
 Notes: NAA INV.00246700
 Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Minnesota -- Walker Reservation?
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Portrait of Man in Native Dress with War Club and Gun, undated

1 Photographic print (007 in x 009 in mounted on 009 in x 012 in)
Creator: Johnson, J.
Notes: NAA INV.00246800
Photo Lot 24 SPC E Canada Chippewa BAE 28-55 00246800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 View of Birchbark, Mat-Covered Wigwams, South Shore, MAY 1900
1 Photographic print (006 in x 004 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00246900
OPPS NEG.44111C
Photo Lot 24 SPC E Canada Chippewa BAE 53 00246900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Mille Lac Reservation/Nahashing Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Group of Men Playing Moccasin Game, MAY 1900
1 Photographic print (006 in x 004 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00247000
OPPS NEG.44111E
Photo Lot 24 SPC E Canada Chippewa BAE 53 00247000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Mille Lac Reservation/Nahashing Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 View of Village Showing Birchbark Tipis, North Shore, 07 OCT 1899
1 Photographic print (006 in x 004 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00247100
OPPS NEG.44111
Photo Lot 24 SPC E Canada Chippewa BAE 53 00247100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Minnesota -- Basswood Lake Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Birchbark Tipi, North Shore, 07 OCT 1899 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247200 OPPS NEG.44111A Photo Lot 24 SPC E Canada Chippewa BAE 53 00247200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Hunters Island Village/Basswood Lake Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Sucuchu with Pipe and Two Non-Native Men (Brower in Center With Hatchet?) Sitting on Box Grave, MAY 1900 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247300 Photo Lot 24 SPC E Canada Chippewa BAE 53 00247300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Mille Lac Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Fortification Built by 7th Cavalry for Fight Against Leech Lake Indians, 21 NOV 1899 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247400 Photo Lot 24 SPC E Canada Chippewa BAE 53 00247400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Cass Lake Village/Leech Lake Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast

Box XI:1, Folder 11	<p>Sister of Chief Po-Go-Nay-Ke-Shick, Hole-In-The-Day, and Native Man Getting Into Birchbark Canoe (Back View), OCT 1899 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247500 Photo Lot 24 SPC E Canada Chippewa BAE 53 00247500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Hunters Island Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>Four Non-Native Men with Birchbark Tipi and Dogs, OCT 1899 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247600 OPPS NEG.87-16,585 Photo Lot 24 SPC E Canada Chippewa BAE 53 00247600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Hunters Island Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>Brower (Non-Native? Man) Next to Last Council House Built In 1899, Southwest Shore, MAY 1900 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247700 OPPS NEG.595E Photo Lot 24 SPC E Canada Chippewa BAE 53 00247700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Mille Lac Reservation/Nahashing Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 11	<p>Two Men in Native Dress; One with Pipe and Pipe-Tomahawk, MAY 1900 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247800</p>

	Photo Lot 24 SPC E Canada Chippewa BAE 53 00247800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Mille Lac Reservation/Nahashing Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Two Men in Partial Native Dress; One with Cane?, MAY 1900 1 Photographic print (006 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00247900 Photo Lot 24 SPC E Canada Chippewa BAE 53 00247900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Mille Lac Reservation/Nahashing Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Portrait of Man with Painted Face in Native Dress, Wearing Peace Medal, undated 1 Photographic print (003 in x 006 in) Notes: NAA INV.00248000 Photo Lot 24 SPC E Canada Chippewa BAE 53 00248000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 11	Man in Native Dress with Pipe-Tomahawk, MAY 1900 1 Photographic print (008 in x 010 in mounted on 009 in x 011 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00248100 Photo Lot 24 SPC E Canada Chippewa BAE 53 00248100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Mille Lac Reservation/Nahashing Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Two Men in Native Dress; One with Pipe and Pipe-Tomahawk, MAY 1900
1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00248200
Photo Lot 24 SPC E Canada Chippewa BAE 53 00248200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Mille Lac Reservation/Nahashing Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Group of Men Playing Moccasin Game, MAY 1900
1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00248300
OPPS NEG.44111E
Photo Lot 24 SPC E Canada Chippewa BAE 53 00248300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Mille Lac Reservation/Nahashing Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 View of Village Showing Birchbark Tipis, North Shore, 07 OCT 1899
1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00248400
OPPS NEG.44111
Photo Lot 24 SPC E Canada Chippewa BAE 53 00248400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Hunter's Island Village/Basswood Lake
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Birchbark Tipi, North Shore, 07 OCT 1899
1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00248500
OPPS NEG.44111A

	Photo Lot 24 SPC E Canada Chippewa BAE 53 00248500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota -- Hunters Island Village/Basswood Lake
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:1, Folder 11

Two Non-Native Men with Birchbark Tipi and Dog, OCT 1899

1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV.00248600

Photo Lot 24 SPC E Canada Chippewa BAE 53 00248600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Hunters Island Village/Basswood Lake

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 11

Brower (Non-Native? Man) Next to Last Council House Built In 1899, Southwest Shore, MAY 1900

1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV.00248700

OPPS NEG.595E

Photo Lot 24 SPC E Canada Chippewa BAE 53 00248700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Mille Lac Reservation/Nahashing Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 11

View of Camp with Birchbark Canoes, MAY 1900

1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV.00248800

OPPS NEG.595E

OPPS NEG.87-16,586

Photo Lot 24 SPC E Canada Chippewa BAE 53 00248800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Sugar Lodge, South Shore, MAY 1900
1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00248900
OPPS NEG.44111D
Photo Lot 24 SPC E Canada Chippewa BAE 53 00248900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Mille Lac Reservation/Nahashing Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Boy in Birchbark Canoe, 1899
1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00249000
OPPS NEG.44111F
Photo Lot 24 SPC E Canada Chippewa BAE 53 00249000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Mille Lac Lake?/Basswood Lake?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11 Birchbark Long Wigwam, Conical-Shaped, North Shore, 07 OCT 1899
1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00249100
OPPS NEG.44111B
Photo Lot 24 SPC E Canada Chippewa BAE 53 00249100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Hunters Island Village/Basswood Lake
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 11

[Birchbark, Mat-Covered Wigwam, South Shore, MAY 1900](#)

1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV.00249200

OPPS NEG.475

Photo Lot 24 SPC E Canada Chippewa BAE 53 00249200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Minnesota -- Mille Lac Reservation/Nahashing Village

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Ceremony: Midewiwin Society Initiation, View of Medicine Lodge Showing Blankets Which Candidates Divide Among Medicine Men, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00249300

OPPS NEG.476A3

Photo Lot 24 SPC E Canada Chippewa BAE No # 00249300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Graves, West End, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00249400

OPPS NEG.476A1

Photo Lot 24 SPC E Canada Chippewa BAE No # 00249400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Schoolhouse, 1899

1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00249500
OPPS NEG.476A2
Photo Lot 24 SPC E Canada Chippewa BAE No # 00249500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Medicine Men Starting Towards Candidates from Head of Lodge, East End, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00249600
OPPS NEG.476A4
Photo Lot 24 SPC E Canada Chippewa BAE No # 00249600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Boy Candidate And Mother with Medicine Men, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00249700
OPPS NEG.476A6
Photo Lot 24 SPC E Canada Chippewa BAE No # 00249700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation; Medicine Men Approaching Candidate, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest

Notes: NAA INV.00249800
OPPS NEG.476A7
Photo Lot 24 SPC E Canada Chippewa BAE No # 00249800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Group of Women With Animal Skin Medicine Bags, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00249900
OPPS NEG.476A8
Photo Lot 24 SPC E Canada Chippewa BAE No # 00249900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Medicine Men Starting Towards Candidates from Head of Lodge, East End, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00250000
OPPS NEG.476A5
Photo Lot 24 SPC E Canada Chippewa BAE No # 00250000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Female Candidate Showing Red Spot on Each Cheek, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00250100
OPPS NEG.476A9

	Photo Lot 24 SPC E Canada Chippewa BAE No # 00250100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 1-2	Ceremony: Midewiwin Society Initiation, Female Candidate Showing Red Spot on Each Cheek, 1899 1 Photographic print (004 in x 005 in) Creator: Jenks, Albert Ernest Notes: NAA INV.00250200 OPPS NEG.476A9 Photo Lot 24 SPC E Canada Chippewa BAE No # 00250200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2	Ceremony: Midewiwin Society Initiation, Female Candidate Showing Red Spot on Each Cheek, 1899 1 Photographic print (004 in x 005 in) Creator: Jenks, Albert Ernest Notes: NAA INV.00250300 OPPS NEG.476A9 Photo Lot 24 SPC E Canada Chippewa BAE No # 00250300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2	Ceremony: Midewiwin Society Initiation, Female Candidate Showing Red Spot on Each Cheek, 1899 1 Photographic print (004 in x 005 in) Creator: Jenks, Albert Ernest Notes: NAA INV.00250400 OPPS NEG.476A10 Photo Lot 24 SPC E Canada Chippewa BAE No # 00250400, National Anthropological Archives, Smithsonian Institution
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Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Group of Women Dancing, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00250500
OPPS NEG.476A11
Photo Lot 24 SPC E Canada Chippewa BAE No # 00250500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Group Dancing Around Last Candidate's Post, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00250600
OPPS NEG.476A12
Photo Lot 24 SPC E Canada Chippewa BAE No # 00250600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 [Ceremony: Midewiwin Society Initiation, Medicine Man with Drum Leaving Birchbark, Cattail Mat-Covered Wigwam, 1899](#)
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00250700
OPPS NEG.476A14?
Photo Lot 24 SPC E Canada Chippewa BAE No # 00250700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa

	<p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Ceremony: Midewiwin Society Initiation, Medicine Man's Conjuring Lodge, Canvas-Covered Frame with Pine Tree and String of Bells Made for Sick Candidate, 1899</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00250800</p> <p>OPPS NEG.476A13</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE No # 00250800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Ceremony: Midewiwin Society Initiation, Birchbark, Cattail Mat-Covered Wigwam Where Wild Rice Was Cooked for Medicine Dance, 1899</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00250900</p> <p>OPPS NEG.476A15</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE No # 00250900, National Anthropological Archives, Smithsonian Institution</p> <p>Digital surrogate produced from reference copy print</p> <p>Black and white photoprint</p> <p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Ceremony: Midewiwin Society Initiation, Woman with Infant In Cradleboard in Final Dance, 1899</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00251000</p> <p>OPPS NEG.476A16</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE No # 00251000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p>

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Ceremony: Midewiwin Society Initiation, Woman with Infant In Cradleboard and Animal Skin Medicine Bag in Final Dance, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251100
OPPS NEG.476A17
Photo Lot 24 SPC E Canada Chippewa BAE No # 00251100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Ceremony: Midewiwin Society Initiation, Group of Candidates Passing Medicine Men in Final Dance, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251200
OPPS NEG.476A18
Photo Lot 24 SPC E Canada Chippewa BAE No # 00251200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Ceremony: Midewiwin Society Initiation, Group of Candidates Passing Medicine Men in Final Dance, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251300
OPPS NEG.476A19
Photo Lot 24 SPC E Canada Chippewa BAE No # 00251300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Group of Candidates Passing Medicine Men in Final Dance; One Woman with Animal Skin Medicine Bag, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251400

 OPPS NEG.476A20
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00251400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Medicine Men and Women Showing Blankets Received from Candidates, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251500

 OPPS NEG.476A21
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00251500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Joniia Gijig, Silver Star, in Medicine Man's Costume, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251600

 OPPS NEG.476A22
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00251600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Ceremony: Midewiwin Society Initiation, Joniia Gijig, Silver Star, in Medicine Man's Costume, 1899

1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251700
OPPS NEG.476A22
Photo Lot 24 SPC E Canada Chippewa BAE No # 00251700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Ceremony: Midewiwin Society Initiation, Joniia Gijig, Silver Star, in Medicine Man's Costume, 1899
1 Photographic print (005 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251800
OPPS NEG.476A22
Photo Lot 24 SPC E Canada Chippewa BAE No # 00251800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Ceremony: Midewiwin Society Initiation, Joniia Gijig, Silver Star, in Medicine Man's Costume, 1899
1 Photographic print (005 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00251900
OPPS NEG.476A22
Photo Lot 24 SPC E Canada Chippewa BAE No # 00251900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Woman with Pack of Birchbark, Enough for One Wigwam, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00252000

OPPS NEG.476A23
Photo Lot 24 SPC E Canada Chippewa BAE No # 00252000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Birchbark Canoe, 03 OCT 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00252100
OPPS NEG.476A24
Photo Lot 24 SPC E Canada Chippewa BAE No # 00252100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Birchbark Canoe, 03 OCT 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00252200
OPPS NEG.476A25
Photo Lot 24 SPC E Canada Chippewa BAE No # 00252200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Birchbark Canoe, 03 OCT 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00252300
OPPS NEG.476A26
Photo Lot 24 SPC E Canada Chippewa BAE No # 00252300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	<p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Three Hand-Woven, Home-Colored Wool Sacks Used to Hold Everyday Articles at Home and on Journeys, 1899</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00252400</p> <p>OPPS NEG.476A27</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE No # 00252400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Beaded Tobacco Pouch, 03 OCT 1899</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00252500</p> <p>OPPS NEG.476A28</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE No # 00252500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Beaded Tobacco Pouch, 03 OCT 1899</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00252600</p> <p>OPPS NEG.476A29</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE No # 00252600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p>

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Moccasins with Beaded Covers, 03 OCT 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00252700

OPPS NEG.476A30

Photo Lot 24 SPC E Canada Chippewa BAE No # 00252700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Moccasins with Beaded Covers, 03 OCT 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00252800

OPPS NEG.476A31

Photo Lot 24 SPC E Canada Chippewa BAE No # 00252800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Three Birchbark Mococks Mostly Used for Maple Sugar, 03 OCT 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00252900

OPPS NEG.476A32

Photo Lot 24 SPC E Canada Chippewa BAE No # 00252900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Winnebago Pony, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00253000
OPPS NEG.476A33
Photo Lot 24 SPC E Canada Chippewa BAE No # 00253000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Ho-Chunk (Winnebago)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Wild Rice Curing Rack, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00253100
OPPS NEG.476A34
Photo Lot 24 SPC E Canada Chippewa BAE No # 00253100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Wild Rice Threshing Hole, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00253200
OPPS NEG.476A35
Photo Lot 24 SPC E Canada Chippewa BAE No # 00253200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Wild Rice Winnowing Basket, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00253300
OPPS NEG.476A36

	Photo Lot 24 SPC E Canada Chippewa BAE No # 00253300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 1-2	Wild Rice Winnowing Basket, 1899
	1 Photographic print (004 in x 005 in)
Creator:	Jenks, Albert Ernest
Notes:	NAA INV.00253400
	OPPS NEG.476A37
	Photo Lot 24 SPC E Canada Chippewa BAE No # 00253400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 1-2	Wild Rice Winnowing Basket, 1899
	1 Photographic print (004 in x 005 in)
Creator:	Jenks, Albert Ernest
Notes:	NAA INV.00253500
	OPPS NEG.476A38
	Photo Lot 24 SPC E Canada Chippewa BAE No # 00253500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 1-2	Wild Rice Winnowing Basket, 1899
	1 Photographic print (004 in x 005 in)
Creator:	Jenks, Albert Ernest
Notes:	NAA INV.00253600
	OPPS NEG.476A38
	Photo Lot 24 SPC E Canada Chippewa BAE No # 00253600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 View of Deserted Wild Rice Camp, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00253700
OPPS NEG.476A39
Photo Lot 24 SPC E Canada Chippewa BAE No # 00253700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Wild Rice Curing Rack, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00253800
OPPS NEG.476A40
Photo Lot 24 SPC E Canada Chippewa BAE No # 00253800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Wild Rice Curing Rack, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00253900
OPPS NEG.476A41
Photo Lot 24 SPC E Canada Chippewa BAE No # 00253900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Paddle Used to Turn Grain While Curing on Rack and Heavy-Ended Stick Used for Threshing in Barrel Sunk in Ground, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00254000

 OPPS NEG.476A42
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00254000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Threshing Barrel, Heavy-Ended Stick, Birchbark Mocock For Carrying Wild Rice, and Mo-Scotcha-Mobier or Winnowing Trays, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00254100

 OPPS NEG.476A43
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00254100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Sweathouse Frame with Heated Stones and Grass Wisks Used To Flirt Water on to Stones, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00254200

 OPPS NEG.476A44
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00254200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 View of Harvested Wild Rice Fields, 1899

	1 Photographic print (004 in x 005 in)
Creator:	Jenks, Albert Ernest
Notes:	NAA INV.00254300
	OPPS NEG.476A45
	Photo Lot 24 SPC E Canada Chippewa BAE No # 00254300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 1-2

	View of Wild Rice Stalks, 1899
	1 Photographic print (004 in x 005 in)
Creator:	Jenks, Albert Ernest
Notes:	NAA INV.00254400
	OPPS NEG.476A46
	Photo Lot 24 SPC E Canada Chippewa BAE No # 00254400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 1-2

	Ash Bark Wigwam, 1899
	1 Photographic print (004 in x 005 in)
Creator:	Jenks, Albert Ernest
Notes:	NAA INV.00254500
	OPPS NEG.476A47
	Photo Lot 24 SPC E Canada Chippewa BAE No # 00254500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 1-2

	Ash Tree Showing Cut-Off Spiles Used to Carry Maple Sap To Bucket, 1899
	1 Photographic print (005 in x 004 in)
Creator:	Jenks, Albert Ernest
Notes:	NAA INV.00254600
	OPPS NEG.476A48

Photo Lot 24 SPC E Canada Chippewa BAE No # 00254600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Cossoos or Birchbark Sap Trough Stack, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00254700

OPPS NEG.476A49

Photo Lot 24 SPC E Canada Chippewa BAE No # 00254700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Non-Native Man with Sugar Camp Wigwam Frame, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00254800

OPPS NEG.476A50

Photo Lot 24 SPC E Canada Chippewa BAE No # 00254800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Billy Boy in War Dance Costume with Pipe, 1899

1 Photographic print (005 in x 004 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00254900

OPPS NEG.476A51

Photo Lot 24 SPC E Canada Chippewa BAE No # 00254900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

	<p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Billy Boy in War Dance Costume with Pipe, 1899 1 Photographic print (005 in x 004 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00255000 OPPS NEG.476A52 Photo Lot 24 SPC E Canada Chippewa BAE No # 00255000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Billy Boy in War Dance Costume with Pipe (Back View), 1899 1 Photographic print (005 in x 004 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00255100 OPPS NEG.476A53 Photo Lot 24 SPC E Canada Chippewa BAE No # 00255100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 1-2	<p>Medicine Sticks and Birchbark Tobacco Tray Used When Sticks Presented to Those Entitled to Dance, 1899 1 Photographic print (004 in x 003 in)</p> <p>Creator: Jenks, Albert Ernest</p> <p>Notes: NAA INV.00255200 OPPS NEG.476A54 Photo Lot 24 SPC E Canada Chippewa BAE No # 00255200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>

Box XI:2, Folder 1-2 Peace Pipe, 1899
1 Photographic print (004 in x 003 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00255300

 OPPS NEG.476A55
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00255300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 War Dance Drum, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00255400

 OPPS NEG.49399
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00255400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Group in War Dance, Some in Costume, with Drum, 1899
1 Photographic print (004 in x 003 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00255500

 OPPS NEG.476A57
 Photo Lot 24 SPC E Canada Chippewa BAE No # 00255500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Group in War Dance, Some in Costume, with Drum, 1899
1 Photographic print (004 in x 003 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00255600

OPPS NEG.476A58

Photo Lot 24 SPC E Canada Chippewa BAE No # 00255600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Woman with Wood Paddle in Birchbark? Canoe in Wild Rice Bed, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00255700

OPPS NEG.476A59

Photo Lot 24 SPC E Canada Chippewa BAE No # 00255700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Wild Rice Bunches Tied Up to Ripen, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00255800

OPPS NEG.476A60

Photo Lot 24 SPC E Canada Chippewa BAE No # 00255800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Lac Courte Oreille Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Wild Rice Bunches Tied Up to Ripen, 1899

1 Photographic print (004 in x 005 in)

Creator: Jenks, Albert Ernest

Notes: NAA INV.00255900

OPPS NEG.476A61

Photo Lot 24 SPC E Canada Chippewa BAE No # 00255900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Wisconsin -- Lac Courte Oreille Reservation
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast
Box XI:2, Folder 1-2	Wild Rice Bunches Tied Up to Ripen, 1899 1 Photographic print (004 in x 005 in) Creator: Jenks, Albert Ernest Notes: NAA INV.00256000 OPPS NEG.476A62 Photo Lot 24 SPC E Canada Chippewa BAE No # 00256000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast
Box XI:2, Folder 1-2	Wild Rice Bunches Tied Up to Ripen, 1899 1 Photographic print (004 in x 005 in) Creator: Jenks, Albert Ernest Notes: NAA INV.00256100 OPPS NEG.476A63 Photo Lot 24 SPC E Canada Chippewa BAE No # 00256100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast
Box XI:2, Folder 1-2	Wild Rice Bunches Tied Up to Ripen, 1899 1 Photographic print (004 in x 005 in) Creator: Jenks, Albert Ernest Notes: NAA INV.00256200 OPPS NEG.476A64 Photo Lot 24 SPC E Canada Chippewa BAE No # 00256200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Lac Courte Oreille Reservation
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Wild Rice on Curing Rack, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00256300
OPPS NEG.476A65
Photo Lot 24 SPC E Canada Chippewa BAE No # 00256300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Wild Rice on Curing Rack, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00256400
OPPS NEG.476A66
Photo Lot 24 SPC E Canada Chippewa BAE No # 00256400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Man Treading Off Wild Rice Hulls, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00256500
OPPS NEG.476A67
Photo Lot 24 SPC E Canada Chippewa BAE No # 00256500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Woman Winnowing Wild Rice in Birchbark Tray, 1899
1 Photographic print (004 in x 005 in)
Creator: Jenks, Albert Ernest

Notes: NAA INV.00256600
OPPS NEG.476A68
Photo Lot 24 SPC E Canada Chippewa BAE No # 00256600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Man Threshing Wild Rice with Churn-Dasher-Like Stick, 1899
1 Photographic print (005 in x 004 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00256700
OPPS NEG.476A69
Photo Lot 24 SPC E Canada Chippewa BAE No # 00256700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Woman and Man Threshing Wild Rice with Churn-Dasher-Like Stick, 1899
1 Photographic print (005 in x 004 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00256800
OPPS NEG.476A70
Photo Lot 24 SPC E Canada Chippewa BAE No # 00256800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lac Courte Oreille Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2 Man and Woman Who Originally Planted Wild Rice 40 Years Ago And Demonstrated How for These Photos with Their Dog, 1899
1 Photographic print (005 in x 004 in)
Creator: Jenks, Albert Ernest
Notes: NAA INV.00256900
OPPS NEG.476A71

	<p>Photo Lot 24 SPC E Canada Chippewa BAE No # 00256900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Wisconsin -- Lac Courte Oreille Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 3	<p>Woman (Pembina Band) Demonstrating How She Made Wood Bowl, undated</p> <p>1 Photographic print (008 in x 005 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.00257000</p> <p>NAA MS.4250 (001)</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Red Lake Reservation?/White Earth Reservation?</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 3	<p>Woman (Pembina Band) Demonstrating How She Used Wood Bowl To Remove Snow Around Tipi, undated</p> <p>1 Photographic print (008 in x 005 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.00257100</p> <p>NAA MS.4250 (002)</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Red Lake Reservation?/White Earth Reservation?</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 3	<p>Woman Staking Out Hide for Drying, undated</p> <p>1 Photographic print (008 in x 005 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.00257200</p> <p>NAA MS.4250 (003)</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Red Lake Reservation?/White Earth Reservation?</p>

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 3

View of Wild Rice Field, 1928
1 Photographic print (005 in x 003 in mounted on 009 in x 012 in)
Creator: Densmore, Frances
Notes: NAA INV.00257301
NAA MS.4250 (004)
OPPS NEG.BAE 596E14
Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257301,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- Ponsford (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 3

Two Men Poling Boat Through Wild Rice Field, 1928
1 Photographic print (005 in x 003 in mounted on 009 in x 012 in)
Creator: Densmore, Frances
Notes: NAA INV.00257302
NAA MS.4250 (005)
OPPS NEG.BAE 596E15
Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257302,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- Ponsford (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 3

Five Men Playing Moccasin Game; One with Painted Face Wearing Bear Claw
Headdress and Beaded Pouch, 1910
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Densmore, Frances
Notes: NAA INV.00257400
NAA MS.4250 (006)
Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation?
Culture: Chippewa

	Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Oversize OS:2, Folder 5	Portrait of Main-Gans, Albert Little Wolf, in Native Dress with Gun, 30 JUL 1910 1 Photographic print (008 in x 010 in mounted on 011 in x 014 in) Creator: Johnson, J. Notes: NAA INV.00257500 NAA MS.4250 (007) OPPS NEG.79-4329 Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 3	Portrait of Main-Gans, Albert Little Wolf, in Native Dress With Drum, 30 JUL 1910 1 Photographic print (006 in x 008 in mounted on 010 in x 012 in) Creator: Johnson, J. Notes: NAA INV.00257600 NAA MS.4250 (008) Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 3	Cradleboard, 1910 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in) Creator: Richardson Notes: NAA INV.00257700 NAA MS.4250 (009) Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota ?/wisconsin ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast

Box XI:2, Folder 3 Mrs Louisa Martin Wearing Shawl, 1928
1 Photographic print (003 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00257800
 NAA MS.4250 (010)
 Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- White Earth Reservation
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 3 Man Making Birchbark Canoe, 1937
1 Photographic print (010 in x 008 in)
Creator: Minneapolis Institute of Arts
Notes: NAA INV.00257900
 NAA MS.4250 (011)
 Photo Lot 24 SPC E Canada Chippewa BAE 4250 00257900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Canada -- Ontario -- Port Arthur (Near)
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 4 Two Infants in Cradleboards, 1903
1 Photographic print (007 in x 009 in)
Creator: Detroit Photographic Company
Notes: NAA INV.00258000
 NAA MS.4510 (008)
 Photo Lot 24 SPC E Canada Chippewa BAE 4510 00258000,
 National Anthropological Archives, Smithsonian Institution
 Copyright: Detroit Photographic Co; 1903
 Color photoprint
 CANADA ?
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 5 Portrait of Warrior Wearing Military? Jacket with Long Pipe, 1873
1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)
Creator: Whitney & Zimmerman

Notes: NAA INV.00258100
NAA MS.4544 (001)
Photo Lot 24 SPC E Canada Chippewa BAE 4544 00258100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 6 Portrait of Chief Schoepnagung in Native Dress, Died 1920 (Possibly
Photoengraving?), undated
1 Photographic print (008 in x 010 in)
Creator: Michigan Historical Commission
Hanson, Mr. (Collector)

Notes: NAA INV.00258200
NAA MS.4552
Photo Lot 24 SPC E Canada Chippewa BAE 4552 00258200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Michigan ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 8 Hiawatha Play: Camp Showing Birchbark Tipis with Natives In Costume and Non-
Native Audience, JUL 1905
1 Photomechanical print (007 in x 005 in)

Notes: NAA INV.00258300
NAA MS.4560 ?
Photo Lot 24 SPC E Canada Chippewa BAE 4560 00258300,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Canada -- Ontario -- Lake Huron/Georgian Bay/Desbarats River
Island

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 8 Hiawatha Play: Group in Costume Arriving in Birchbark Canoes, Singing "Canoe
Chorus", JUL 1905
1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.00258401
NAA MS.4560 ?

	Photo Lot 24 SPC E Canada Chippewa BAE 4560 00258401, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Canada -- Ontario -- Lake Huron/Georgian Bay/Desbarats River Island
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 8

Hiawatha Play: Group in Costume on Island Stage With Missionary, Black Rose, in
Center, JUL 1905

1 Photomechanical print (007 in x 005 in)

Notes: NAA INV.00258402

NAA MS.4560 ?

Photo Lot 24 SPC E Canada Chippewa BAE 4560 00258402,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Canada -- Ontario -- Lake Huron/Georgian Bay/Desbarats River
Island

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 8

Hiawatha Play: View of Island Stage Showing Group in Costume, Birchbark Tipi and
Canoes, JUL 1905

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.00258601

NAA MS.4560 ?

Photo Lot 24 SPC E Canada Chippewa BAE 4560 00258601,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Canada -- Ontario -- Lake Huron/Georgian Bay/Desbarats River
Island

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 8

Hiawatha Play, Beggar's Dance: Man in Pau-Puk-Kee-Wis Costume Before
Minnihaha and Nokomis' Tipi; Others in Costume, Watching, JUL 1905

1 Photomechanical print (007 in x 005 in)

Notes: NAA INV.00258602

NAA MS.4560 ?

Photo Lot 24 SPC E Canada Chippewa BAE 4560 00258602,
National Anthropological Archives, Smithsonian Institution

	Black and white photomechanical print Canada -- Ontario -- Lake Huron/Georgian Bay/Desbarats River Island Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Iroquois Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 8	Hiawatha Play, Wedding Feast, Pipe Dance: Two Men in Costume Before Birchbark Tipi, JUL 1905 1 Photomechanical print (007 in x 005 in) Notes: NAA INV.00258801 NAA MS.4560 ? Photo Lot 24 SPC E Canada Chippewa BAE 4560 00258801, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Canada -- Ontario -- Lake Huron/Georgian Bay/Desbarats River Island Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 8	Hiawatha Play: Showano, as Hiawatha, Presenting Deer To Minnehaha and Her Guardian, Arrow Maker; All in Costume, JUL 1905 1 Photomechanical print (007 in x 005 in) Notes: NAA INV.00258802 NAA MS.4560 ? Photo Lot 24 SPC E Canada Chippewa BAE 4560 00258802, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Canada -- Ontario -- Lake Huron/Georgian Bay/Desbarats River Island Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Oversize OS:2, Folder 6	Hiawatha Play, Deer Dance: Group in Costume at Pow Wow After Hiawatha's Return, undated 1 Photographic print (010 in x 008 in mounted on 014 in x 011 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00259000 NAA MS.4560 (007) Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Michigan -- Sault Sainte Marie Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Oversize OS:2, Folder 6	<p>Hiawatha Play: Group in Costume on Dance Platform; Wigwam And Tipi in Background, undated 1 Photographic print (010 in x 008 in mounted on 014 in x 011 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00259100 NAA MS.4560 (008) Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Sault Sainte Marie Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Oversize OS:2, Folder 6	<p>Hiawatha Play: Group in Costume in Field; One Aiming Bow And Arrow at Tree, undated 1 Photographic print (010 in x 008 in mounted on 014 in x 011 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00259200 NAA MS.4560 (009) Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Sault Sainte Marie Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Oversize OS:2, Folder 6	<p>Hiawatha Play: Man as Hiawatha with Scalps and Young Woman As Minnehaha; Both in Costume, undated 1 Photographic print (010 in x 008 in mounted on 014 in x 011 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00259300 NAA MS.4560 (010) Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Sault Sainte Marie</p>

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
6

Hiawatha Play: Old Man with Drumstick and Drum, and Old Woman with Pipe; Both in Costume, undated
1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00259400
NAA MS.4560 (011)
OPPS NEG.56823
Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Sault Sainte Marie
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
6

Hiawatha Play: Young Woman in Minnehaha Costume, undated
1 Photographic print (008 in x 010 in mounted on 010 in x 014 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00259500
NAA MS.4560 (012)
Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Sault Sainte Marie
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
7

Hiawatha Play: Jim Wawgisie in Costume with Wood Paddle, undated
1 Photographic print (008 in x 010 in mounted on 010 in x 014 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00259600
NAA MS.4560 (013)
Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Sault Sainte Marie
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

	Topic: Indians of North America -- Northeast
Oversize OS:2, Folder 7	<p>Old Woman Wearing Blanket with Infant in Cradleboard; Cooking Pot Suspended from Tripod in Background, undated 1 Photographic print (010 in x 008 in mounted on 014 in x 010 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00259700 NAA MS.4560 (014) OPPS NEG.56822 Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Sault Sainte Marie</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Oversize OS:2, Folder 7	<p>Two Chiefs, Different Tribes, in One Birchbark Wigwam After Making Peace, with Young Woman and Girl; All in Native Dress; Three Girls Before Tipi in Background, undated 1 Photographic print (010 in x 008 in mounted on 014 in x 010 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00259800 NAA MS.4560 (015) Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Sault Sainte Marie</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Oversize OS:2, Folder 7	<p>Woman in Native Dress with Infant in Cradleboard Before Birchbark Tipi, undated 1 Photographic print (010 in x 008 in mounted on 014 in x 010 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00259900 NAA MS.4560 (016) Photo Lot 24 SPC E Canada Chippewa BAE 4560 00259900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Sault Sainte Marie</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs</p>

Topic: Indians of North America -- Northeast

Oversize OS:2, Folder 7

Old Chippewa Man in Partial Native Dress with Drum and Pipe, undated
1 Photographic print (008 in x 010 in mounted on 010 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00260000

NAA MS.4560 (017)

Photo Lot 24 SPC E Canada Chippewa BAE 4560 00260000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Sault Sainte Marie

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 7

Peter Gagnon (Gahn'ya) with Two Dogs, 1905

1 Photographic print (007 in x 005 in)

Creator: Densmore, Frances

Densmore, Frances

Notes: NAA INV.00260100

NAA MS.4635 (001)

Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 7

Peter Gagnon (Gahn'ya) with Second Wife and Unidentified Couple, 1905

1 Photographic print (007 in x 005 in)

Creator: Densmore, Frances

Densmore, Frances

Notes: NAA INV.00260200

NAA MS.4635 (002)

Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 7 Mrs Peter Gagnon (Gahn'ya) with Infant and Unidentified Woman Before Wood-House; Peter and Snowshoes Behind Them, 1905
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00260300
 NAA MS.4635 (003)
 Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 7 Joe Carribou, 1905
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
 Densmore, Frances
Notes: NAA INV.00260400
 NAA MS.4635 (004)
 Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 7 Joe Carribou and Family Before Wood and Fabric Tipis With Cooking Pot
Suspended from Tripod, 1905
1 Photographic print (007 in x 005 in)
Creator: Densmore, Frances
 Densmore, Frances
Notes: NAA INV.00260500
 NAA MS.4635 (005)
 Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 7	<p>Joe Carribou and Family Before Wood and Fabric Tipis With Cooking Pot Suspended from Tripod, 1905 1 Photographic print (007 in x 005 in) Creator: Densmore, Frances Densmore, Frances Notes: NAA INV.00260600 NAA MS.4635 (006) Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Grand Marais Village ?/Grand Portage Reservation ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 7	<p>Two Women of Joe Carribou's Family; One with Washboard and Wood Tub, and One at Window of Log Cabin, 1905 1 Photographic print (007 in x 005 in) Creator: Densmore, Frances Densmore, Frances Notes: NAA INV.00260700 NAA MS.4635 (006A) Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Grand Marais Village ?/Grand Portage Reservation ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 7	<p>Possibly John McKay, Indian Agent, and Margaret Densmore In Sailboat, 1905 1 Photographic print (005 in x 007 in) Creator: Densmore, Frances Densmore, Frances Notes: NAA INV.00260800 NAA MS.4635 (007) Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Grand Portage Reservation ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>

Box XI:2, Folder 7 Joe Lewis May-Maush-Kow-Aush with Peace Medals and Cane, 1905
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Densmore, Frances
Notes: NAA INV.00260900
NAA MS.4635 (008)
Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00260900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 7 Interior of Home: Mr and Mrs Finger with Musical Instruments?, 1905
1 Photographic print (007 in x 005 in)
Creator: Densmore, Frances
Densmore, Frances
Notes: NAA INV.00261000
NAA MS.4635 (009)
Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00261000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 7 View of Wood Building, Fence, and Tipi Frame with Birchbark?, 1905
1 Photographic print (007 in x 005 in)
Creator: Densmore, Frances
Densmore, Frances
Notes: NAA INV.00261100
NAA MS.4635 (010)
Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00261100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 7 Man Under Fabric and Wood Structure Making Unidentified Object, 1905

	1 Photographic print (007 in x 005 in)
Creator:	Densmore, Frances Densmore, Frances
Notes:	NAA INV.00261200 NAA MS.4635 (011) Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00261200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 7

Camp: Non-Native Man, Woman, and Three Girls (One Possibly Margaret Densmore), Drinking from Metal Cups, 1905
1 Photographic print (007 in x 005 in)
Creator: Densmore, Frances
Densmore, Frances
Notes: NAA INV.00261300

NAA MS.4635 (012)
Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00261300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Genre/Form: Photographs

Box XI:2, Folder 7

Camp: Non-Native Man, Woman, and Two Girls Cooking Over Bag? Suspended from Tripod, 1905
1 Photographic print (007 in x 005 in)
Creator: Densmore, Frances
Densmore, Frances
Notes: NAA INV.00261400

NAA MS.4635 (013)
Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00261400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Grand Marais Village ?/Grand Portage Reservation ?
Genre/Form: Photographs

Box XI:2, Folder 7

Two Non-Native Men, Woman, and Two Girls (One Possibly Margaret Densmore) on Boat Deck, 1905
1 Photographic print (007 in x 005 in)
Creator: Densmore, Frances
Densmore, Frances
Notes: NAA INV.00261500

NAA MS.4635 (014)

Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00261500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota

Genre/Form: Photographs

Box XI:2, Folder 7

Two Non-Native Men, Woman, and Two Girls (One Possibly Margaret Densmore)
on Boat Deck, 1905

1 Photographic print (007 in x 005 in)

Creator: Densmore, Frances

Densmore, Frances

Notes: NAA INV.00261600

NAA MS.4635 (015)

Photo Lot 24 SPC E Canada Chippewa BAE 4635 #1-15 00261600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota

Genre/Form: Photographs

Box XI:2, Folder 9

Ka-Be-Nah-Gwey-Wence, John Smith, Age 117, in Native Dress, 23 DEC 1919

1 Photographic print (006 in x 004 in)

Creator: Rich Photo

Notes: NAA INV.00261700

NAA MS.4638

Photo Lot 24 SPC E Canada Chippewa BAE 4638 00261700,
National Anthropological Archives, Smithsonian Institution

Copyright: Rich Photo; Bemidjia, Minn

Black and white photoprint

Minnesota -- Cass Lake Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 9

Log Cabin, Old Style House, and Wood Frame, New Style House, undated

1 Photographic print (008 in x 006 in)

Creator: U. S. Indian Service

Notes: NAA INV.00261800

NAA MS.4638

Photo Lot 24 SPC E Canada Chippewa BAE 4638 00261800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Rocky Boy Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Cree

	Indians of North America -- Great Plains Indians of North America -- Subarctic Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 9	View of Wood Frame Building (School?), undated 1 Photographic print (010 in x 008 in) Creator: Michigan WPA Notes: NAA INV.00261900 NAA MS.4638 Photo Lot 24 SPC E Canada Chippewa BAE 4638 00261900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Isabella Reservation/Mount Pleasant Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 9	View of Wood Frame House, undated 1 Photographic print (010 in x 008 in) Creator: Michigan WPA Notes: NAA INV.00262000 NAA MS.4638 Photo Lot 24 SPC E Canada Chippewa BAE 4638 00262000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Isabella Reservation/Mount Pleasant Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Oversize OS:2, Folder 8	View of Cemetery, undated 1 Photographic print (014 in x 010 in) Creator: Michigan WPA Notes: NAA INV.00262100 NAA MS.4638 Photo Lot 24 SPC E Canada Chippewa BAE 4638 00262100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Isabella Reservation/Mount Pleasant Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast

Oversize OS:2, Folder 8 Man Working with Wood Using Modern Hatchet, undated
1 Photographic print (010 in x 014 in)
Creator: Michigan WPA
Notes: NAA INV.00262200
NAA MS.4638
Photo Lot 24 SPC E Canada Chippewa BAE 4638 00262200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Isabella Reservation/Mount Pleasant
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Oversize OS:2, Folder 8 Man Working with Wood Using Modern Hatchet, undated
1 Photographic print (010 in x 014 in)
Creator: Michigan WPA
Notes: NAA INV.00262300
NAA MS.4638
Photo Lot 24 SPC E Canada Chippewa BAE 4638 00262300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Isabella Reservation/Mount Pleasant
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 10 Painting by Paul Kane (1810-1883) of White Mud Portage, undated
1 Photomechanical print (010 in x 014 in)
Notes: NAA INV.00262400
NAA MS.4642 (003)
Photo Lot 24 SPC E Canada Chippewa BAE 4642 #3 00262400,
National Anthropological Archives, Smithsonian Institution
Color photomechanical print
Canada -- Manitoba -- Winnipeg River
Names: National Gallery of Canada, Ottawa
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Assiniboine (Stoney)
Indians of North America -- Great Plains
Topic: Assiniboin
Indians of North America -- Northeast
Genre/Form: Photographs

Box XI:2, Folder 11 Wigwam with Elm Bark Sides, Birchbark Top, and Blanket for Door, in Winter, 1960

1 Photographic print (005 in x 005 in)
 Creator: Fort Mille Lac Company, Inc
 Film Research Company
 Notes: NAA INV.00262500
 NAA MS.4645 (001)
 Photo Lot 24 SPC E Canada Chippewa BAE 4645 #1-5 00262500,
 National Anthropological Archives, Smithsonian Institution
 If Reproduced or Re-Sold, Credit: Fort Mille Lac Co, Inc, And Film
 Research Co; Onamia, Minn
 Color photoprint
 Minnesota -- Mille Lac Reservation/Fort Mille Lac Village
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 11

Ge-Be-Sen, Grandma Naquanabe, Weaving Cedar Bark Mat (Geseg A-Na-Kin),
 AUG 1958
 1 Photographic print (005 in x 004 in)
 Creator: Fort Mille Lac Company, Inc
 Film Research Company
 Notes: NAA INV.00262600
 NAA MS.4645 (002)
 Photo Lot 24 SPC E Canada Chippewa BAE 4645 #1-5 00262600,
 National Anthropological Archives, Smithsonian Institution
 If Reproduced or Re-Sold, Credit: Fort Mille Lac Co, Inc, And Film
 Research Co; Onamia, Minn
 Black and white photoprint
 Minnesota -- Mille Lac Reservation/Fort Mille Lac Village
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 11

Ge-Be-Sen, Grandma Haquanabe, Preparing Barwood Bark, AUG 1958
 1 Photographic print (005 in x 004 in)
 Creator: Fort Mille Lac Company, Inc
 Film Research Company
 Notes: NAA INV.00262700
 NAA MS.4645 (003)
 Photo Lot 24 SPC E Canada Chippewa BAE 4645 #1-5 00262700,
 National Anthropological Archives, Smithsonian Institution
 If Reproduced or Re-Sold, Credit: Fort Mille Lac Co, Inc, And Film
 Research Co; Onamia, Minn
 Black and white photoprint
 Minnesota -- Mille Lac Reservation/Fort Mille Lac Village
 Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 11 Na-Gen-A-Gesheg and Sha-Win in Native Dress Removing Birchbark from Tree, JUN 1961
 1 Photographic print (003 in x 004 in)
 Creator: Fort Mille Lac Company, Inc
 Film Research Company
 Notes: NAA INV.00262800
 NAA MS.4645 (004)
 Photo Lot 24 SPC E Canada Chippewa BAE 4645 #1-5 00262800, National Anthropological Archives, Smithsonian Institution
 If Reproduced or Re-Sold, Credit: Fort Mille Lac Co, Inc, And Film Research Co; Onamia, Minn
 Black and white photoprint
 Minnesota -- Mille Lac Reservation/Fort Mille Lac Village
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 11 Now-Ah-Qua-Gesweg, Jim Hawks, and his Wife, Wa-Kow-Sa-'way, Julia, in Birchbark Canoe He Built at Fort, 1960
 1 Photographic print (010 in x 008 in)
 Creator: Fort Mille Lac Company, Inc
 Film Research Company
 Notes: NAA INV.00262900
 NAA MS.4645 (005)
 Photo Lot 24 SPC E Canada Chippewa BAE 4645 #1-5 00262900, National Anthropological Archives, Smithsonian Institution
 If Reproduced or Re-Sold, Credit: Fort Mille Lac Co, Inc, And Film Research Co; Onamia, Minn
 Black and white photoprint
 Minnesota -- Mille Lac Reservation/Fort Mille Lac Village
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 12 Drawing by E. A. Philleo of Woman in Native Dress, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Notes: NAA INV.00263000
 NAA MS.4659 (011)
 Photo Lot 24 SPC E Canada Chippewa BAE 4659 #11 00263000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card

	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Hiawatha Play: Man in Costume with Pipe, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Horn, Grace Chandler Notes: NAA INV.00263100 NAA MS.4703 (001) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263100, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Hiawatha Play: Man in Costume with Pipe, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Horn, Grace Chandler Notes: NAA INV.00263200 NAA MS.4703 (001) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263200, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Hiawatha Play: Man in Costume with Pipe, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Horn, Grace Chandler Notes: NAA INV.00263300 NAA MS.4703 (001) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263300, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00263400
NAA MS.4703 (002)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263400,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Lance, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00263500
NAA MS.4703 (003)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263500,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Lance, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00263600
NAA MS.4703 (003)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263600,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint

	Michigan -- Wa-Ya-Ga-Mug
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs Postcards
Topic:	Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Bow and Arrows, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00263700
NAA MS.4703 (004)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263700,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug

Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs Postcards
Topic:	Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Bow and Arrows, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00263800
NAA MS.4703 (004)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263800,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug

Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs Postcards
Topic:	Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume as Iagoo, Storyteller, with Bow and Arrows Before
Fabric Tipi, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00263900
NAA MS.4703 (005)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00263900,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume as Iagoo, Storyteller, with Bow and Arrows Before
Fabric Tipi, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264000
NAA MS.4703 (005)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264000,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Boy in Costume with Paddle in Birchbark Canoe, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264100
NAA MS.4703 (006)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264100,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Boy in Costume with Paddle in Birchbark Canoe, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264200
NAA MS.4703 (006)

	Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264200, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs Postcards
Topic:	Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Paddle in Birchbark Canoe, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264300
NAA MS.4703 (007)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264300,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Paddle in Birchbark Canoe, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264400
NAA MS.4703 (007)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264400,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Paddle in Birchbark Canoe, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264500

NAA MS.4703 (007)

Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264500,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

Black and white photoprint

Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume in Birchbark Canoe, 1910

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Horn, Grace Chandler

Notes: NAA INV.00264600

NAA MS.4703 (008)

Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264600,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

Black and white photoprint

Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Paddle in Birchbark Canoe, 1910

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Horn, Grace Chandler

Notes: NAA INV.00264700

NAA MS.4703 (009)

Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264700,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

Black and white photoprint

Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Lance, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264800
NAA MS.4703 (010)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264800,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Bow and Arrow, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00264900
NAA MS.4703 (011)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00264900,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Man in Costume with Paddle in Birchbark Canoe, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00265000
NAA MS.4703 (012)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265000,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast	
Box XI:2, Folder 13-14	<p>Hiawatha Play: Woman in Costume Before Fabric Tipi, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Horn, Grace Chandler Notes: NAA INV.00265100 NAA MS.4703 (013) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265100, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 13-14	<p>Hiawatha Play: Girl in Costume with Bow and Arrow Before Fabric Tipi, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Horn, Grace Chandler Notes: NAA INV.00265200 NAA MS.4703 (014) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265200, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 13-14	<p>Hiawatha Play: Girl in Costume, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Horn, Grace Chandler Notes: NAA INV.00265300 NAA MS.4703 (015) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265300, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p>

Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Old Woman in Costume with War Club? Before Painted Canvas Tipi, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00265400
NAA MS.4703 (016)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265400,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Old Woman in Costume Smoking Pipe, with War Club? and Antlers Before Painted Canvas Tipi, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00265500
NAA MS.4703 (017)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265500,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Girl in Costume with Paddle? in Birchbark Canoe, 1910
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00265600
NAA MS.4703 (018)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265600,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint

	<p>Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 13-14	<p>Hiawatha Play: Woman in Costume in Birchbark Canoe, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)</p> <p>Creator: Horn, Grace Chandler</p> <p>Notes: NAA INV.00265700 NAA MS.4703 (019) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265700, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 13-14	<p>Hiawatha Play: Woman in Costume in Birchbark Canoe, 1910 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)</p> <p>Creator: Horn, Grace Chandler</p> <p>Notes: NAA INV.00265800 NAA MS.4703 (019) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265800, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 13-14	<p>Hiawatha Play: Three Young Men in Costume at Pottery Kiln, 1910 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)</p> <p>Creator: Horn, Grace Chandler</p> <p>Notes: NAA INV.00265900 NAA MS.4703 (020) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00265900, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910</p>

	Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Hiawatha Play: Group in Costume with Infant in Cradleboard Before Canvas Tipi, 1910 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Horn, Grace Chandler Notes: NAA INV.00266000 NAA MS.4703 (021) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266000, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Hiawatha Play: Girl Offering Food? Bowls to Two Men Before Canvas Tipi; All in Costume, 1910 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Horn, Grace Chandler Notes: NAA INV.00266100 NAA MS.4703 (022) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266100, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Hiawatha Play: Group in Costume with Missionary, Black Robe, in Center, Waving Farewell to Hiawatha in Birchbark Canoe, 1910 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Horn, Grace Chandler Notes: NAA INV.00266200

	<p>NAA MS.4703 (023)</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266200, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Grace Chandler Horn; Petoskey, Mich; 1910</p> <p>Black and white photoprint</p> <p>Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 13-14	<p>Hiawatha Play: Group of Women and Children in Costume With Birchbark Canoe Before Canvas Tipi, 1910</p> <p>1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)</p> <p>Creator: Horn, Grace Chandler</p> <p>Notes: NAA INV.00266300</p> <p>NAA MS.4703 (024)</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266300, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Grace Chandler Horn; Petoskey, Mich; 1910</p> <p>Black and white photoprint</p> <p>Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 13-14	<p>Hiawatha Play: Group of Women and Children in Costume With Birchbark Canoe Before Canvas Tipi, 1910</p> <p>1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)</p> <p>Creator: Horn, Grace Chandler</p> <p>Notes: NAA INV.00266400</p> <p>NAA MS.4703 (024)</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266400, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Grace Chandler Horn; Petoskey, Mich; 1910</p> <p>Black and white photoprint</p> <p>Michigan -- Wa-Ya-Ga-Mug</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>

Box XI:2, Folder
13-14

Hiawatha Play: Group in Costume Behind Missionary, Black Robe, and Hiawatha
with Raised Paddle Before Canvas Tipi, 1910

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Horn, Grace Chandler

Notes: NAA INV.00266500

NAA MS.4703 (025)

Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266500,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

Black and white photoprint

Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Group in Costume Behind Missionary, Black Robe, and Hiawatha
with Raised Paddle Before Canvas Tipi, 1910

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Horn, Grace Chandler

Notes: NAA INV.00266600

NAA MS.4703 (025)

Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266600,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

Black and white photoprint

Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Group in Costume Behind Missionary, Black Robe, and Hiawatha
with Raised Paddle Before Canvas Tipi, 1910

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Horn, Grace Chandler

Notes: NAA INV.00266700

NAA MS.4703 (025)

Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266700,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

Black and white photoprint

Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa

Genre/Form: Anishinaabe (Chippewa/Ojibwa)
Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Group in Costume Dancing Before Canvas Tipi; Man with Drum at Right, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00266800
NAA MS.4703 (026)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266800,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Hiawatha Play: Group in Costume Demonstrating Daily Activities Before Canvas Tipi; Two Women with Pestles in Center, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00266900
NAA MS.4703 (027)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00266900,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910
Black and white photoprint
Michigan -- Wa-Ya-Ga-Mug
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder
13-14

Interior of Handicraft Shop; Man Making Pottery, 1910
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Horn, Grace Chandler
Notes: NAA INV.00267000
NAA MS.4703 (028)
Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00267000,
National Anthropological Archives, Smithsonian Institution
Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

	Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Interior of Handicraft Shop: Man Making Pottery, 1910 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Horn, Grace Chandler Notes: NAA INV.00267100 NAA MS.4703 (028) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00267100, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Interior of Handicraft Shop; Man Making Pottery, 1910 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Horn, Grace Chandler Notes: NAA INV.00267200 NAA MS.4703 (028) Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00267200, National Anthropological Archives, Smithsonian Institution Copyright: Grace Chandler Horn; Petoskey, Mich; 1910 Black and white photoprint Michigan -- Wa-Ya-Ga-Mug Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 13-14	Interior of Handicraft Shop?: Hand-Made Wood Furnishing With Animal Skins on Floor, 1910 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Horn, Grace Chandler Notes: NAA INV.00267300 NAA MS.4703 (029)

Photo Lot 24 SPC E Canada Chippewa BAE 4703 #1-29 00267300,
National Anthropological Archives, Smithsonian Institution

Copyright: Grace Chandler Horn; Petoskey, Mich; 1910

Black and white photoprint

Michigan -- Wa-Ya-Ga-Mug

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder 15

Mille Lac Trading Post Boats Making Up Tow Line for Pike Grounds, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Brown

Notes: NAA INV.00267400

NAA MS.4720

Photo Lot 24 SPC E Canada Chippewa BAE 4720 00267400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Mille Lac Reservation/Mille Lac Lake

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder 15

Mille Lac Trading Post Boats Bound for Pike Grounds, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Brown

Notes: NAA INV.00267500

NAA MS.4720

Photo Lot 24 SPC E Canada Chippewa BAE 4720 00267500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Mille Lac Lake

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Box XI:2, Folder 15

Chippewa Trading Post Boats at Wall-Eyed Pike Grounds, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Brown

Notes: NAA INV.00267600

NAA MS.4720

	<p>Photo Lot 24 SPC E Canada Chippewa BAE 4720 00267600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Mille Lac Lake</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 15	<p>White Caps on Mille Lac Lake, undated 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Brown</p> <p>Notes: NAA INV.00267700</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4720 00267700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Mille Lac Lake</p> <p>Genre/Form: Photographs Postcards</p>
Box XI:2, Folder 15	<p>Mille Lac Lake with Chippewa Birchbark Canoe on Shore, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Creator: Brown</p> <p>Notes: NAA INV.00267800</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4720 00267800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Mille Lac Lake</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 15	<p>Mille Lac Trading Post Boats at Pier, 1923 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Maptinek, E. A. ?</p> <p>Notes: NAA INV.00267900</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 4720 00267900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Minnesota -- Mille Lac Reservation/Mille Lac Lake</p>

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder 15

View of Spirit Island, 1923
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Maptinek, E. A. ?
Notes: NAA INV.00268000
NAA MS.4720
Photo Lot 24 SPC E Canada Chippewa BAE 4720 00268000,
National Anthropological Archives, Smithsonian Institution
Copyright: E A Maptinek, 1923
Black and white photoprint
Minnesota -- Mille Lac Reservation/Mille Lac Lake
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder 15

Indian Trading Post with Tourists and Automobiles, 1923
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Maptinek, E. A. ?
Notes: NAA INV.00268100
NAA MS.4720
Photo Lot 24 SPC E Canada Chippewa BAE 4720 00268100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Mille Lac Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Box XI:2, Folder 15

Arrow Maker and his Wife, 1923
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Maptinek, E. A. ?
Notes: NAA INV.00268300
NAA MS.4720
Photo Lot 24 SPC E Canada Chippewa BAE 4720 00268300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Mille Lac Reservation
Culture: Chippewa

	Genre/Form: Anishinaabe (Chippewa/Ojibwa) Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 15	<p>Arrow Maker and his Wife, 1923 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in) Creator: Maptinek, E. A. ? Notes: NAA INV.00268400 NAA MS.4720 Photo Lot 24 SPC E Canada Chippewa BAE 4720 00268400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Mille Lac Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 15	<p>Four Boys with Birchbark, Cattail Mat Wigwam, 1923 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in) Creator: Maptinek, E. A. ? Notes: NAA INV.00268500 NAA MS.4720 Photo Lot 24 SPC E Canada Chippewa BAE 4720 00268500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Mille Lac Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 15	<p>Portrait of Dr P. E. Jones, or Kah-Ke-Wa-Quo-Na, Waving Plume, I Native Dress with Peace Medal and Pipe-Tomahawk, 1891 1 Photographic print (004 in x 005 in mounted on 004 in x 007 in) Creator: Toplegy Notes: NAA INV.00268600 NAA MS.4720 OPPS NEG SI.5314 Photo Lot 24 SPC E Canada Chippewa BAE 4720 00268600, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Note: Delaware, Headgear in USNM Colleciton</p>

	Black and white photoprint on standard card Canada -- Ontario Names: NMNH Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Portrait of Robert McKee, Wearing Feather Headdress, with Wife, Son, and Girl (Relation), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Notes: NAA INV.00268900 NAA MS.4877 (001) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00268900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- White Earth Reservation ?/Ponsford Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Four Young Women in Field of Snow (Full Blood), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Notes: NAA INV.00269000 NAA MS.4877 (002) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Postcards Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Five Men in Native Dress; One with War Bonnet and Others With Roaches, undated Notes: NAA INV.00269100 NAA MS.4877 (004) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Mille Lac Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs

	Topic:	Postcards Indians of North America -- Northeast
Box XI:2, Folder 17-18	Portrait of Ka-Be-Na-Gwe-Wes, John Smith, 1912 1 Photographic print (003 in x 005 in mounted on 008 in x 010 in) Notes:	NAA INV.00269200 NAA MS.4877 (005) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Cass Lake Village/Cass Lake Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Portrait of Chief Songukomigouse, Mike Denver, Age 56 (Mixed), 1913 1 Photographic print (007 in x 009 in mounted on 008 in x 010 in) Notes:	NAA INV.00269300 NAA MS.4877 (006) OPPS NEG.BAE 496A Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Portrait of Chief Songukomigouse, Mike Denver, Age 56 (Mixed), 1913 1 Photographic print (007 in x 009 in mounted on 008 in x 010 in) Notes:	NAA INV.00269400 NAA MS.4877 (007) OPPS NEG.BAE 496B Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Portrait of Edawigilig with Peace Medal and Bandolier, 1880 1 Photographic print (005 in x 008 in mounted on 008 in x 010 in) Creator:	Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00269500

	NAA MS.4877 (008) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder
17-18

Portrait of William J. Parker (Mixed), undated
1 Photographic print (004 in x 006 in mounted on 010 in x 008 in)
Notes: NAA INV.00269601
NAA MS.4877 (009)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269601,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Portrait of William J. Parker (Mixed), undated
1 Photographic print (004 in x 006 in mounted on 010 in x 008 in)
Notes: NAA INV.00269602
NAA MS.4877 (010)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269602,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Woman with Jurta-Like Birchbark Wigwam, 1915
1 Photographic print (005 in x 003 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00269700
NAA MS.4877 (011)
OPPS NEG.87-16,584
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Round Lake Village (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

View of Wood Frame Houses, 1915
 1 Photographic print (005 in x 003 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00269800
 NAA MS.4877 (012)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Leech Lake Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Group (Mixed Blood) with Dogs, 1915
 1 Photographic print (005 in x 003 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00269900
 NAA MS.4877 (013)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00269900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Leech Lake Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Ey-Da-Wa-Ha-Mi-Gou-Que, Sister of Chief Daydodge, 78 Years Old (Possibly Slight White Blood), 1915
 1 Photographic print (003 in x 005 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00270000
 NAA MS.4877 (014)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270000,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Leech Lake Reservation

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Ey-Da-Wa-Ha-Mi-Gou-Que, Sister of Chief Daydodge, 78 Years Old (Possibly Slight White Blood), 1915

1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00270100
NAA MS.4877 (015)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Leech Lake Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Woman Wearing Glasses with Infant (Mixed Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00270200
NAA MS.4877 (016)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Mary Dufrau, 18 Years (Mixed Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00270300
NAA MS.4877 (017)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Mary Dufrau, 18 Years (Mixed Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00270400
NAA MS.4877 (018)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- White Earth Reservation/Beaulieu Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Mary Dufrau, 18 Years (Mixed Blood), 1915 1 Photographic print (003 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00270500 NAA MS.4877 (019) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- White Earth Reservation/Beaulieu Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Delphine Beaulieu, 20 Years (Mixed Blood), 1915 1 Photographic print (003 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00270600 NAA MS.4877 (020) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- White Earth Reservation/Beaulieu Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Delphine Beaulieu, 20 Years (Mixed Blood), 1915 1 Photographic print (003 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00270700 NAA MS.4877 (021) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- White Earth Reservation/Beaulieu Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Ad-Ze-Tam, Squirrel, with Pipe (Full-Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00270800
NAA MS.4877 (022)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Elbow Lake Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Ad-Ze-Tam, Squirrel, with Pipe (Full-Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00270900
NAA MS.4877 (023)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00270900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Elbow Lake Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Ad-Ze-Tam, Squirrel, with Pipe, and his Wife (Full Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271000
NAA MS.4877 (024)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Elbow Lake Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18 Ad-Ze-Tam's Wife (Full Blood or Very Nearly), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271100
 NAA MS.4877 (025)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271100,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Elbow Lake Village
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18 Me-Zo-Ky-A-Way (Mixed Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271200
 NAA MS.4877 (026)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Round Lake Village
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18 Me-Zo-Ky-A-Way (Mixed Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271300
 NAA MS.4877 (027)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Wisconsin -- Round Lake Village
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18 Young Boy (Mixed Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271400

	NAA MS.4877 (028) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Pine Point Village (Near)
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder
17-18

Joe Aganas (Appears Full Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271500
NAA MS.4877 (029)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Elbow Lake Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Joe Aganas (Appears Full Blood), 1915
1 Photographic print (003 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271600
NAA MS.4877 (030)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Woman with Infant, 1916
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271700
NAA MS.4877 (031)
OPPS NEG.81-42H
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Wisconsin -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Woman with Infant, 1916
1 Photographic print (003 in x 006 in mounted on 004 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271800
NAA MS.4877 (031)
OPPS NEG.81-42H
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Wisconsin -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Mrs John Frank, 1916
1 Photographic print (002 in x 003 in mounted on 005 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271901
NAA MS.4877 (032)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271901,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- Elbow Lake Village (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Old Woman Before Log Cabin, No 3209, 1916
1 Photographic print (002 in x 003 in mounted on 005 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00271902
NAA MS.4877 (033)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00271902,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- White Earth Reservation/Mahnomen Village (Near)
Culture: Chippewa

	Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	George Coleman, War Chief, in Native Dress with Wood Staff, Pipe, and War Club (Small White Blood), 1916 1 Photographic print (003 in x 006 in mounted on 006 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272000 NAA MS.4877 (034) OPPS NEG.81-44G Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Wisconsin -- Twin Lakes Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	George Coleman, War Chief, in Native Dress with Wood Staff, Pipe, and War Club (Small White Blood), 1916 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272100 NAA MS.4877 (034) OPPS NEG.81-44G Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Wisconsin -- Twin Lakes Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	Mrs George Coleman Wearing Turban and Ornaments, 1916 1 Photographic print (003 in x 006 in mounted on 005 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272200 NAA MS.4877 (035) OPPS NEG.81-49D Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Wisconsin -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Mrs George Coleman Wearing Turban and Ornaments, 1916
1 Photographic print (003 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272300
NAA MS.4877 (035)
OPPS NEG.81-49D
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

George Coleman, War Chief, in Native Dress and Wife Wearing Ornaments, 1916
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272400
NAA MS.4877 (036)
OPPS NEG.81-45E
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Wisconsin -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Maggie Tobenais, 1916
1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272501
NAA MS.4877 (037)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272501,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Wisconsin -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

	Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	<p>Boy, No 1035 (Full Blood), 1916 1 Photographic print (002 in x 003 in mounted on 008 in x 011 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272502 NAA MS.4877 (038) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272502, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Wisconsin -- Twin Lakes Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>Boinainceshish, 1916 1 Photographic print (002 in x 003 in mounted on 008 in x 011 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272503 NAA MS.4877 (039) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272503, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Wisconsin -- Twin Lakes Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>John Bush (Full Blood), 1916 1 Photographic print (002 in x 003 in mounted on 008 in x 011 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272504 NAA MS.4877 (040) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272504, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Wisconsin -- Twin Lakes Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>

Box XI:2, Folder 17-18 Bosonecamique (Full Blood), 1916
1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272601
 NAA MS.4877 (041)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272601,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Minnesota -- Leech Lake Reservation
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18 Chief Daydodge (Full Blood) with Animal Skin Medicine Bag?, 1916
1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272602
 NAA MS.4877 (042)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272602,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Minnesota -- Leech Lake Reservation
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18 Man (Full Blood), 1916
1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272603
 NAA MS.4877 (043)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272603,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Minnesota -- Leech Lake Reservation
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18 Man, No 267 (Full Blood), 1916
1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272604

NAA MS.4877 (044)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272604,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Minnesota -- Leech Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Mrs John Frank, 1916

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00272701

NAA MS.4877 (047)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272701,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Minnesota -- Elbow Lake Village (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Family on Road (Man, Full Blood; Wife and Child, Mixed Blood), 1916

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00272702

NAA MS.4877 (048)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272702,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Old Woman, 1916

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00272703

NAA MS.4877 (049)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272703,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

	<p>Culture: Minnesota -- White Earth Reservation/Mahnomen Village (Near) Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>Ey-Da-Wa-Ha-Mi-Gou-Que, Sister of Chief Daydodge, 78 Years Old, 1916 1 Photographic print (002 in x 003 in mounted on 008 in x 011 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272704 NAA MS.4877 (050) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272704, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Minnesota -- Leech Lake Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>Nabonegaboique (Full Blood) and Dog Before Birchbark, Cattail Mat Covered Lodge, 1916 1 Photographic print (003 in x 002 in mounted on 008 in x 011 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272801 NAA MS.4877 (051) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Wisconsin -- Round Lake Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>Three Old Women (Full Blood), 1916 1 Photographic print (003 in x 002 in mounted on 008 in x 011 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00272802 NAA MS.4877 (052) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Minnesota -- Pine Point Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p>

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Old Woman, No 2594 (Full Blood), 1916
1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272901
NAA MS.4877 (053)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272901,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- Leech Lake Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Old Woman, No 2594 (Full Blood), 1916
1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00272902
NAA MS.4877 (054)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00272902,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- Leech Lake Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Two Women: Nos 103; 104 (Full Blood), 1916
1 Photographic print (006 in x 003 in mounted on 011 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273000
NAA MS.4877 (055)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00273000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- Mille Lac Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Old Woman (Full Blood), 1916
1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00273101
NAA MS.4877 (056)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00273101,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- Mille Lac Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Shawcanicizique?, 1916
1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273102
NAA MS.4877 (057)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00273102,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Wisconsin -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

[Two Women \(Right, Full Blood; Left, Mixed Blood\), 1916](#)
1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273200
NAA MS.4877 (058)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00273200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Woman, 85 Years, Chopping Down Tree; Dog Beside Her, 1916
1 Photographic print (003 in x 006 in mounted on 011 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273301
NAA MS.4877 (059)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00273301,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on paper mount Minnesota -- Cross Lake Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 17-18	<p>Woman Making Mocoks for Maple Sugar (Preparing for Move To Sugar Camp), 1916 1 Photographic print (003 in x 006 in mounted on 011 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273302 NAA MS.4877 (060) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00273302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Minnesota ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>View of Cemetery Showing Grave Houses, 1916 1 Photographic print (003 in x 002 in mounted on 008 in x 011 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273400 NAA MS.4877 (061) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00273400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Minnesota -- White Earth Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Boy, No 1035 (Full Blood), 1916 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273501 NAA MS.4877 (062) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273501, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Wisconsin -- Twin Lakes Village Culture: Chippewa</p>

Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Chief Daydodge (Full Blood) with Animal Skin Medicine Bag?, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273502
NAA MS.4877 (063)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Leech Lake Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Boy, No 1035 (Full Blood), 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273503
NAA MS.4877 (064)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273503, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

View of Village, 1916
1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273504
NAA MS.4877 (065)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273504, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ?/Wisconsin ?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Kickapoo

	Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 19	Ceremony, Dakota Dance: Group in Costume, 1917 1 Photographic print (003 in x 002 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273505 NAA MS.4877 (066) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273505, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation Topic: Sioux Indians of North America -- Northeast Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Sioux Indians of North America -- Great Plains Genre/Form: Photographs
Box XI:2, Folder 19	Kickapoo Lodge, 1917 1 Photographic print (003 in x 002 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273506 NAA MS.4877 (067) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273506, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Wisconsin ? Genre/Form: Photographs Culture: Kickapoo Topic: Indians of North America -- Northeast
Box XI:2, Folder 19	Ceremony, Dakota Dance: Group in Costume, 1917 1 Photographic print (003 in x 002 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273507 NAA MS.4877 (068) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273507, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation Topic: Sioux Indians of North America -- Northeast

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux
Indians of North America -- Great Plains
Genre/Form: Photographs

Box XI:2, Folder 19

Old Woman, No 447, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273508
NAA MS.4877 (069)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273508, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Old Woman Before Log Cabin, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273509
NAA MS.4877 (077)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273509, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation/Mahnomen Village (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Chief No 364, Wearing Moccasins with Cane, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273601
NAA MS.4877 (071)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation/Beaulieu Village
Culture: Chippewa

	Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 19	Woman, No 479, 1916 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273602 NAA MS.4877 (072) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273602, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Wisconsin -- Big Bend Village (Near) Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:2, Folder 19	Kickapoo Lodge, 1916 1 Photographic print (003 in x 002 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273603 NAA MS.4877 (067) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273603, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Wisconsin ? Genre/Form: Photographs Culture: Kickapoo Topic: Indians of North America -- Northeast
Box XI:2, Folder 19	Ceremony, Dakota Dance: Group in Costume, 1917 1 Photographic print (003 in x 002 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273604 NAA MS.4877 (073) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273604, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation Topic: Sioux Indians of North America -- Northeast Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)

Sioux
Indians of North America -- Great Plains
Genre/Form: Photographs

Box XI:2, Folder 19 Old Man with Wife?, May-Mis-Guan-Wae?: Nos 2294; 2295, 1917
1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273605
NAA MS.4877 (074)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273605, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19 Old Woman, 1917
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273606
NAA MS.4877 (075)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273606, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19 Mrs John Frank, 1917
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273607
NAA MS.4877 (076)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273607, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Elbow Lake Village (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XI:2, Folder 19	<p>Old Woman Before Log Cabin, 1916 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273701 NAA MS.4877 (077) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation/Mahnomen Village (Near)</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Old Woman Before Log Cabin, 1916 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273702 NAA MS.4877 (078) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation/Mahnomen Village (Near)</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Ey-Da-Wa-Ha-Mi-Gou-Que, Sister of Chief Daydodge, 78 Years Old, 1916 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00273703 NAA MS.4877 (079) Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273703, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Leech Lake Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>

Box XI:2, Folder 19 John de Jordan (Back View, Showing Albinism), 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273704
 NAA MS.4877 (080)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877
 #62-100 00273704, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Minnesota -- Pine Point Village
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19 Chief with Cane, No 364, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273705
 NAA MS.4877 (081)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877
 #62-100 00273705, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Minnesota -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19 May-Mis-Guan-Wae?, No 2295, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273706
 NAA MS.4877 (082)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877
 #62-100 00273706, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Minnesota -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder 19 Family on Road (Man, Full Blood; Wife and Child, Mixed Blood), 1916

1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00273707
 NAA MS.4877 (083)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877
 #62-100 00273707, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Minnesota ?
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Boinainceshish, 1916
 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00273708
 NAA MS.4877 (084)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877
 #62-100 00273708, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Wisconsin -- Twin Lakes Village
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Chief with Cane, No 364, 1916
 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00273801
 NAA MS.4877 (071)
 Photo Lot 24 SPC E Canada Chippewa NAA 4877
 #62-100 00273801, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Minnesota -- White Earth Reservation/Beaulieu Village
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

May-Mis-Guan-Wae?, No 2295, 1916
 1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
 Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00273802
NAA MS.4877 (085)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation/Beaulieu Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Old Woman, No 447, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273803
NAA MS.4877 (086)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273803, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation/Beaulieu Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Woman, No 479, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273804
NAA MS.4877 (072)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273804, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Big Bend Village (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

David and Wife, 1916
1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00273805
NAA MS.4877 (087)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273805, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation/Beaulieu Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Lengby?, No 2319, 1916

1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00273806

NAA MS.4877 (088)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273806, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Boy, No 1035 (Full Blood), 1916

1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00273807

NAA MS.4877 (089)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00273807, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Wisconsin -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Kuneobique?, 1916

1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00273808

NAA MS.4877 (090)

	<p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273808, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Pine Point Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Kuneobique?, 1916</p> <p>1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00273901</p> <p>NAA MS.4877 (091)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273901, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Pine Point Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Bosonecamique, 1916</p> <p>1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00273902</p> <p>NAA MS.4877 (092)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Leech Lake Reservation</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Ceremony, Dakota Dance: Group in Costume, 1917</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00273903</p> <p>NAA MS.4877 (093)</p>

	<p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273903, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- White Earth Reservation</p> <p>Topic: Sioux</p> <p>Culture: Indians of North America -- Northeast</p> <p>Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Sioux</p> <p>Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p>
Box XI:2, Folder 19	<p>Nabonegaboique (Full Blood) and Dog Before Birchbark, Cattail Mat-Covered Lodge, 1916</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00273904</p> <p>NAA MS.4877 (094)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273904, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Wisconsin -- Round Lake Village (Near)</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Three Old Women (Full Blood), 1916</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00273905</p> <p>NAA MS.4877 (095)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273905, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Pine Point Village</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 19	<p>Old Woman, 1916</p> <p>1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00273906</p>

	NAA MS.4877 (096)
	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273906, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota ?
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:2, Folder 19

Mrs John Frank, 1916

1 Photographic print (002 in x 003 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00273907

NAA MS.4877 (097)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00273907, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Elbow Lake Village (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Jennie Rice, 1916

1 Photographic print (002 in x 003 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274001

NAA MS.4877 (098)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #62-100 00274001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Big Bend Village (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Annie Rice (Child), 1916

1 Photographic print (002 in x 003 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274002

NAA MS.4877 (099)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00274002, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Wisconsin -- Big Bend Village (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 19

Old Woman, No 447, 1916

1 Photographic print (002 in x 003 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274003

NAA MS.4877 (100)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#62-100 00274003, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation/Beaulieu Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Mrs Jane Rabbit, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274100

NAA MS.4877 (101)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00274100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Mrs Jane Rabbit, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274200

NAA MS.4877 (101)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #101-110 00274200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota -- Pine Point Village
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 1

Se-Se-Ganoke, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274300

NAA MS.4877 (102)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00274300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux
Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Se-Se-Ganoke, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274400

NAA MS.4877 (102)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00274400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux
Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Ey-Da-Wa-Ha-Mi-Gou-Que, Sister of Chief Daydodge, 78 Years Old, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274500

	<p>NAA MS.4877 (103)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #101-110 00274500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- White Earth Reservation ?/Pine Point Village ?</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Sioux Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:3, Folder 1	<p>Ey-Da-Wa-Ha-Mi-Gou-Que, Sister of Chief Daydodge, 78 Years, 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00274600</p> <p>NAA MS.4877 (103)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #101-110 00274600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- White Earth Reservation ?/Pine Point Village ?</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Sioux Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:3, Folder 1	<p>Old Woman, No 1946, 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00274700</p> <p>NAA MS.4877 (104)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #101-110 00274700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Pine Point Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Sioux Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>

Box XI:3, Folder 1

Old Woman, No 1946, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274800

NAA MS.4877 (104)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00274800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux

Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Three Old Women (L-R): Nos 1946, 2062, 1914, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00274900

NAA MS.4877 (105)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00274900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux

Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Two Old Women: Nos 1963; 2240, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00275000

NAA MS.4877 (106)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00275000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux

	Indians of North America -- Great Plains Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:3, Folder 1	George Coleman, War Chief, in Native Dress, and Wife Wearing Ornaments, 1917 1 Photographic print (004 in x 006 in mounted on 005 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00275100 NAA MS.4877 (107) OPPS NEG.81-45E Photo Lot 24 SPC E Canada Chippewa NAA 4877 #101-110 00275100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Twin Lakes Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Sioux Indians of North America -- Great Plains Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:3, Folder 1	Maggie Big Wind and Daughter, 1917 1 Photographic print (004 in x 006 in mounted on 005 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00275200 NAA MS.4877 (108) OPPS NEG.81-50D Photo Lot 24 SPC E Canada Chippewa NAA 4877 #101-110 00275200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Twin Lakes Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Sioux Indians of North America -- Great Plains Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:3, Folder 1	Maggie Big Wind and Daughter, 1917 1 Photographic print (004 in x 006 in mounted on 005 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00275300 NAA MS.4877 (108) OPPS NEG.81-50D

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00275300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux

Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Chief Kedagegoneast in Full Costume with Pipe, 1917
1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00275400
NAA MS.4877 (109)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00275400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 1

Chief Kedagegoneast in Full Costume with Pipe, 1917
1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00275500
NAA MS.4877 (110)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#101-110 00275500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

Charley Fox (Front View Showing Albinism), 1917
1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00275600
NAA MS.4877 (111)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #111-120 00275600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Minnesota -- Twin Lakes Village
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 2

Charley Fox (Back View Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00275700

NAA MS.4877 (112)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00275700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

John de Jordan (Front View Showing Albinism), 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00275800

NAA MS.4877 (113)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00275800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

John de Jordan (Front View Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00275900

NAA MS.4877 (113)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00275900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

John de Jordan (Back View Showing Albinism), 1917

1 Photographic print (002 in x 003 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276000

NAA MS.4877 (114)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00276000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

Man (Front View Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276100

NAA MS.4877 (115)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00276100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Minnesota -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

Old Man (Front View Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276200

NAA MS.4877 (116)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #111-120 00276200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Minnesota ?
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 2

Old Man (Front View Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276300

NAA MS.4877 (116)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00276300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

Old Man (Left Profile Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276400

NAA MS.4877 (117)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00276400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

Old Man (Left Profile Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276500

NAA MS.4877 (118)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00276500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

Old Man (Left Profile Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276600

NAA MS.4877 (119)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00276600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 2

Old Man (Front View Showing Albinism), 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276700

NAA MS.4877 (120)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#111-120 00276700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

John Bad Boy's Sister, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00276800

NAA MS.4877 (121)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00276800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Twin Lakes Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XI:3, Folder 3-5

John Bad Boy's Sister, 1917
1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00276900
NAA MS.4877 (121)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00276900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Pindiyeosique?, 1917
1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00277000
NAA MS.4877 (122)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00277000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Twin Lakes Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Pindiyeosique?, 1917
1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00277100
NAA MS.4877 (122)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00277100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Tebeshkogaborique?, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00277200

NAA MS.4877 (123)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00277200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Sa-Gu-An-Dak, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00277300

NAA MS.4877 (124)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00277300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Old Woman: No 87, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00277400

NAA MS.4877 (125)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00277400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Twin Lakes Village Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XI:3, Folder 3-5

Misikijiwig?, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00277500

NAA MS.4877 (126)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00277500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Twin Lakes VillageCulture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Misikijiwig?, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00277600

NAA MS.4877 (126)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00277600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Twin Lakes VillageCulture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Pah-Oom-Bah-Cumijoke with Embroidered Bags, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00277700

NAA MS.4877 (127)

	<p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00277700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Pine Point Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:3, Folder 3-5	<p>Pah-Oom-Bah-Cumijoke with Embroidered Bags, 1917 1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00277800 NAA MS.4877 (127)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00277800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Pine Point Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:3, Folder 3-5	<p>Ad-Ze-Tam, Squirrel, with Pipe and Pouch, 1917 1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00277900 NAA MS.4877 (128)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00277900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota -- Elbow Lake Village</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:3, Folder 3-5	<p>Two Old Women, Sisters: Nos 3580, 3531, 1917 1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00278000 NAA MS.4877 (129)</p>

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00278000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota -- White Earth Reservation/Beaulieu Village
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 3-5

Pa-Gi-Nar, No 104, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278100

NAA MS.4877 (130)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Mad-Zi-Gi-Zig?, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278200

NAA MS.4877 (131)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Joe?, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278300

NAA MS.4877 (132)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Old Woman (Full Blood), 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278400

NAA MS.4877 (133)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Man (Full Blood), 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278500

NAA MS.4877 (134)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Man (Full Blood), 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278600

NAA MS.4877 (134)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00278600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Leech Lake Reservation Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XI:3, Folder 3-5

Man (Full Blood), 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278700

NAA MS.4877 (135)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Leech Lake ReservationCulture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Old Woman, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278800

NAA MS.4877 (136)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Twin Lakes VillageCulture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Old Woman, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00278900

NAA MS.4877 (137)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00278900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Woman with Travel Pack?, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279000

NAA MS.4877 (138)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00279000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

Box XI:3, Folder 3-5

Penay? with Birchbark, Cattail Mat, and Fabric Covered Lodge, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279100

NAA MS.4877 (139)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00279100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Woman Making Mocoks for Maple Sugar (Preparing for Move To Sugar Camp), 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279200

NAA MS.4877 (140)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00279200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota ?
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 3-5

Wa-Ni-Gi-Zi-Go-Gat? Wearing Sashes and Ornaments, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279300

NAA MS.4877 (141)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00279300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Pine Point Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Shawcanicizique? (Full Blood), 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279400

NAA MS.4877 (142)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00279400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Group of Girls, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279500

NAA MS.4877 (143)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00279500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Ad-Ze-Tam, Squirrel, with Pipe and Woman, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279600

NAA MS.4877 (144)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00279600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Elbow Lake Reservation/Mille Lac Reservation ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Family with Infant in Cradleboard Before Log Cabin, 1917

1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279700

NAA MS.4877 (145)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#121-146 00279700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 3-5

Unidentified Man and Mad-Zi-Gi-Zig, 1917

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279800

NAA MS.4877 (146)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #121-146 00279800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota ?
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 6

John Bad Boy, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00279900

NAA MS.4877 (147)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00279900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

Pindigeoseque, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280000

NAA MS.4877 (148)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Twin Lakes Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

Ih-Kue-Zens, No 103, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280100

NAA MS.4877 (149)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

O-Zi-No-Es, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280200

NAA MS.4877 (150)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

S Leo Young Eagle, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280300

NAA MS.4877 (151)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Red Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

Mah-De-Say-Quay, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280400

NAA MS.4877 (152)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #147-157 00280400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota -- Red Lake Reservation
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 6

Chief Daydodge with Animal Skin Medicine Bag?, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280500

NAA MS.4877 (153)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

Lone? (Man), 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280600

NAA MS.4877 (154)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280600, National Anthropological Archives, Smithsonian Institution

Note: Dup in Dakota, Standing Rock, Nd, NAA 4877, Hrdlicka

Black and white photoprint on cardboard mount

Minnesota -- Red Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

Old Woman, No 500, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280700

NAA MS.4877 (155)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Red Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

Old Woman, No 2594, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280800

NAA MS.4877 (156)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 6

Two Women; One Possibly Named A-Shi-Shib, No 40, 1917

1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00280900

NAA MS.4877 (157)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#147-157 00280900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Round Lake Village

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Cemetery Showing Grave Houses, 1917

1 Photographic print (003 in x 002 in mounted on 011 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281001

NAA MS.4877 (158)

	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #158-169 00281001, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota -- White Earth Reservation
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 7

Cemetery Showing Grave Houses, 1917

1 Photographic print (003 in x 002 in mounted on 011 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281002

NAA MS.4877 (159)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Ceremony, Dakota Dance: Group in Costume, 1917

1 Photographic print (003 in x 002 in mounted on 011 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281003

NAA MS.4877 (160)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Topic: Sioux
Indians of North America -- NortheastCulture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux
Indians of North America -- Great Plains

Genre/Form: Photographs

Box XI:3, Folder 7

Ceremony, Dakota Dance: Group in Costume, 1917

1 Photographic print (003 in x 002 in mounted on 011 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281004

NAA MS.4877 (161)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281004, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation
Topic: Sioux
Indians of North America -- Northeast
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux
Indians of North America -- Great Plains
Genre/Form: Photographs

Box XI:3, Folder 7

Ceremony, Dakota Dance: Group in Costume, 1917
1 Photographic print (003 in x 002 in mounted on 011 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00281005
NAA MS.4877 (162)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281005, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation
Topic: Sioux
Indians of North America -- Northeast
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux
Indians of North America -- Great Plains
Genre/Form: Photographs

Box XI:3, Folder 7

Ceremony, Dakota Dance: Group in Costume, 1917
1 Photographic print (003 in x 002 in mounted on 011 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00281006
NAA MS.4877 (163)
Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281006, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation
Topic: Sioux
Indians of North America -- Northeast
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Sioux

Indians of North America -- Great Plains
Genre/Form: Photographs

Box XI:3, Folder 7

[Two Women: Nos 1789; 463, 1917](#)

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281100

NAA MS.4877 (164)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Ne-Obe-Quay, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281200

NAA MS.4877 (165)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Ne-Obe-Quay, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281300

NAA MS.4877 (165)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Ke-Way-Gah-Bow-E-Quay, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281400

NAA MS.4877 (166)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Ogemah (View Showing Skin Reaction), 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281500

NAA MS.4877 (167)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Old Woman, 1917

1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00281600

NAA MS.4877 (168)

Photo Lot 24 SPC E Canada Chippewa NAA 4877
#158-169 00281600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:3, Folder 7

Two Old Women (Sisters); One Called Shi-Wi-Ni-A-Que, 1917

	1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator:	Hrdlička, Aleš, 1869-1943
Notes:	NAA INV.00281700
	NAA MS.4877 (169)
	Photo Lot 24 SPC E Canada Chippewa NAA 4877 #158-169 00281700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Minnesota -- White Earth Reservation
Culture:	Chippewa
	Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:3, Folder 7

Two Old Women (Sisters); One Called Shi-Wi-Ni-A-Que, 1917
 1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00281800

NAA MS.4877 (169)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #158-169 00281800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 17-18

Group of Young Women and Girls in Uniform, undated
 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00281900

NAA MS.4877 (003)

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00281900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Postcards

Topic: Indians of North America -- Northeast

Box XI:4, Folder 1

Portrait of Windabi, 1883
 1 Photographic print (003 in x 004 in)
 Notes: NAA INV.00282000

OPPS NEG.83-3184

Photo Lot 24 SPC E Canada Chippewa NM 13686 00282000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Northwest Territories -- Hudson Bay

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 2

Portrait of Dr Peter E. Jones Wearing War Shirt and Peace Medal with Delaware
Headgear, Beaded Bandolier, War Club, And Pipe-Tomahawk, 1891

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Toplegy
Martin, Margaret

Notes: NAA INV.00282100

OPPS NEG SI.5314

Photo Lot 24 SPC E Canada Chippewa NM 24145 00282100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Minnesota

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 3

Portrait of Red Hair, Medicine Man and Wabeno (Pillager Band), in Native Dress,
1899

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00282200

OPPS NEG SI.37260

OPPS NEG.BAE 595H17

Photo Lot 24 SPC E Canada Chippewa NM 25905 00282200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 3

Portrait of Medicine Man in Native Dress with Pipe-Tomahawk, 1899

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00282300

OPPS NEG.37260C

	Photo Lot 24 SPC E Canada Chippewa NM 25905 00282300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Minnesota -- Leech Lake Reservation
Names:	Delegation, 1899
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:4, Folder 4

Portrait of Ki-Was-Si, Porcupine Quill Worker, 1902
 1 Photographic print (003 in x 005 in mounted on 005 in x 006 in)
 Notes: NAA INV.00282400
 Photo Lot 24 SPC E Canada Chippewa NM 39031 00282400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Harbor Springs Village

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 5

Group Making Birchbark Canoe, 1890
 1 Item (gelatin print; 007 in x 005 in mounted on 009 in x 007 in)
 Creator: Hoffman, Walter James ?
 Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00282500
 OPPS NEG.BAE 615A
 Photo Lot 24 SPC E Canada Chippewa NM 41704 00282500,
 National Anthropological Archives, Smithsonian Institution
 Black and white gelatin print on cardboard mount
 Wisconsin ? -- Keshena Reservation?

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Box XI:4, Folder 6

Two Women at Work with Grass Fringe (Position 1), 1913
 1 Photographic print (007 in x 005 in)
 Creator: Densmore, Frances

Notes: NAA INV.00282600
 Photo Lot 24 SPC E Canada Chippewa NM 55524 00282600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- Red Lake Reservation?

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 6

Two Women at Work with Grass Fringe (Position 2), 1913

1 Photographic print (007 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00282700

Photo Lot 24 SPC E Canada Chippewa NM 55524 00282700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Red Lake Reservation?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 6

Woman Weaving Yarn Bag on Frame, 1913

1 Photographic print (007 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00282800

Photo Lot 24 SPC E Canada Chippewa NM 55524 00282800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Red Lake Reservation?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 6

Woman Replacing Yarn Bag on Frame with Man in Native Dress, 1913

1 Photographic print (007 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00282900

Photo Lot 24 SPC E Canada Chippewa NM 55524 00282900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Red Lake Reservation?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:4, Folder 6

Woman Replacing Yarn Bag on Frame with Man in Native Dress, 1913

1 Photographic print (007 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00283000

Photo Lot 24 SPC E Canada Chippewa NM 55524 00283000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Red Lake Reservation?
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:4, Folder 6

Woman Weaving Yarn Bag on Frame, 1913
 1 Photographic print (007 in x 005 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00283100
 Photo Lot 24 SPC E Canada Chippewa NM 55524 00283100,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota -- Red Lake Reservation?
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:4, Folder 7

Portrait of Two Men; One Wearing Ornaments, undated
 1 Photographic print (007 in x 005 in)
 Creator: American Museum of Natural History
 Notes: NAA INV.00283200
 Photo Lot 24 SPC E Canada Chippewa NM 122063 00283200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:4, Folder 7

Portrait of Two Men; One Wearing Ornaments, undated
 1 Photographic print (007 in x 005 in)
 Creator: American Museum of Natural History
 Notes: NAA INV.00283300
 Photo Lot 24 SPC E Canada Chippewa NM 122063 00283300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:4, Folder 7

Portrait of Man? or Woman?, undated
 1 Photographic print (003 in x 005 in mounted on 007 in x 006 in)
 Creator: American Museum of Natural History
 Notes: NAA INV.00283401

	Photo Lot 24 SPC E Canada Chippewa NM 122063 00283401, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast
Box XI:4, Folder 7	Portrait of Man Wearing Ornaments, undated 1 Photographic print (003 in x 005 in mounted on 007 in x 006 in) Creator: American Museum of Natural History Notes: NAA INV.00283402 Photo Lot 24 SPC E Canada Chippewa NM 122063 00283402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast
Box XI:4, Folder 8	Beaded Shoulder Pouch, undated 1 Photomechanical print (004 in x 007 in mounted on 004 in x 007 in) Notes: NAA INV.00283500 Photo Lot 24 SPC E Canada Chippewa NM No # 00283500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast
Box XI:4, Folder 8	Group of Men Playing Moccasin Game, MAY 1900 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Creator: Bushnell, David I., Jr. (David Ives), 1875-1941 Notes: NAA INV.00283600 OPPS NEG.44111E Photo Lot 24 SPC E Canada Chippewa NM No # 00283600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- Mille Lac Reservation/Nahashing Village
	Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast
Box XI:4, Folder 8	Boy, Girl, and Dog with Birchbark Tipi (Owner, Adatagi Or Card Player), 29 JUN 1901

1 Photographic print (005 in x 004 in)
Notes: NAA INV.00283700
Photo Lot 24 SPC E Canada Chippewa NM No # 00283700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Grand Marais Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8 Young Man with Drum and Drumstick, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00283800
Photo Lot 24 SPC E Canada Chippewa NM No # 00283800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8 Non-Native Man on Old Trail in Front of Bushnell's Camp, 22 MAY 1900
1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)
Creator: Bushnell, David I., Jr. (David Ives), 1875-1941
Notes: NAA INV.00283900
Photo Lot 24 SPC E Canada Chippewa NM No # 00283900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ? -- Sa-Ga-Wa-Wick?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8 Mee-Shee-Kee-Gee-Shig, War Chief, in Costume with Gun Before Birchbark Tipi, 14 JUN 1879
1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)
Notes: NAA INV.00284000
Photo Lot 24 SPC E Canada Chippewa NM No # 00284000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8 Portrait of Birchbark Man, 1899
1 Photographic print (005 in x 006 in)
Creator: Davis ?
Notes: NAA INV.00284100

 OPPS NEG.595H15
 Photo Lot 24 SPC E Canada Chippewa NM No # 00284100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8 Portrait of Birchbark Man, 1899
1 Photographic print (004 in x 005 in)
Creator: Davis ?
Notes: NAA INV.00284200

 OPPS NEG.595H22
 Photo Lot 24 SPC E Canada Chippewa NM No # 00284200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Minnesota

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8 Three Women Making Splint Baskets, 1896
1 Photographic print (008 in x 006 in mounted on 008 in x 006 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00284300

 Photo Lot 24 SPC E Canada Chippewa NM No # 00284300, National
 Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 Michigan -- Saginaw (Near)

Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8 Ceremony, Mitawit or Grand Medicine Society: Woman Building Medicine Lodge
Showing Skeleton Framework, 1892
1 Photomechanical print (007 in x 005 in)
Creator: Newcomb, Joseph A.
Notes: NAA INV.00284400

	<p>Photo Lot 24 SPC E Canada Chippewa NM No # 00284400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print</p> <p>Wisconsin -- Keshena Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Menominee (Menomini)</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:4, Folder 8	<p>Ceremony, Mitawit or Grand Medicine Society: Man Before Mitawikomik, Medicine Lodge, 1892</p> <p>1 Photomechanical print (007 in x 005 in)</p> <p>Notes: NAA INV.00284500</p> <p>Photo Lot 24 SPC E Canada Chippewa NM No # 00284500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print</p> <p>Wisconsin -- Keshena Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Menominee (Menomini)</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:4, Folder 8	<p>Drawing by May Berri Chapman of Log House, 1892</p> <p>1 Photomechanical print (007 in x 005 in)</p> <p>Notes: NAA INV.00284600</p> <p>Photo Lot 24 SPC E Canada Chippewa NM No # 00284600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print</p> <p>Wisconsin -- Keshena Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Menominee (Menomini)</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:4, Folder 8	<p>View of Village Showing Winter Bark Habitations, 1892</p> <p>1 Photomechanical print (007 in x 005 in)</p> <p>Notes: NAA INV.00284700</p> <p>Photo Lot 24 SPC E Canada Chippewa NM No # 00284700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print</p> <p>Wisconsin -- Keshena Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Menominee (Menomini)</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:4, Folder 8	<p>Drawing by Mary Irwin Wright of Two Women with Infant In Cradleboard, 1892</p> <p>1 Photomechanical print (007 in x 005 in)</p> <p>Notes: NAA INV.00284800</p> <p>Photo Lot 24 SPC E Canada Chippewa NM No # 00284800, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photomechanical print Wisconsin -- Keshena Reservation Genre/Form: Photographs Culture: Menominee (Menomini) Topic: Indians of North America -- Northeast
Box XI:4, Folder 8	Group with Canvas Tent in Berry Pickers' Camp, 1892 1 Photomechanical print (007 in x 005 in) Creator: Ingersoll Notes: NAA INV.00284900 Photo Lot 24 SPC E Canada Chippewa NM No # 00284900, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Wisconsin -- Keshena Reservation Genre/Form: Photographs Culture: Menominee (Menomini) Topic: Indians of North America -- Northeast
Box XI:4, Folder 8	Ash-Bark Wigwam, 1897 1 Photographic print (006 in x 004 in mounted on 009 in x 007 in) Creator: Jenks, Albert Ernest ? Notes: NAA INV.00285000 Photo Lot 24 SPC E Canada Chippewa NM No # 00285000, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount Minnesota ? Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:4, Folder 8	Coiled Sweet Grass Basket, 1902 1 Photographic print (005 in x 003 in mounted on 007 in x 010 in) Creator: Willoughby, Charles Clark Notes: NAA INV.00285101 Photo Lot 24 SPC E Canada Chippewa NM No # 00285101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota ? Names: Peabody Museum Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:4, Folder 8	Coiled Sweet Grass Basket, 1902 1 Photographic print (005 in x 004 in mounted on 007 in x 010 in) Creator: Willoughby, Charles Clark

Notes:	NAA INV.00285102 Photo Lot 24 SPC E Canada Chippewa NM No # 00285102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota ?
Names:	Peabody Museum
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:4, Folder 8

Hunter in Native Dress on his Pony, 1900
1 Photomechanical print (009 in x 006 in)
Notes: NAA INV.00285201
Photo Lot 24 SPC E Canada Chippewa NM No # 00285201, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Canada -- Northwest Territories
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8

Moose Hitched to Travois Before Canvas Tipi, 1900
1 Photomechanical print (009 in x 006 in)
Notes: NAA INV.00285202
Photo Lot 24 SPC E Canada Chippewa NM No # 00285202, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Canada -- Northwest Territories
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Oversize OS:2, Folder 9

Portrait of Gegwejiwebinung, Trying to Throw A Red Blanket (Also Identified as Gay-Shi-Gon-Nay-Yash, Swift Feather, Born 1858) in Native Dress, 1899
1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)
Notes: NAA INV.00285300
OPPS NEG.506A
Photo Lot 24 SPC E Canada Chippewa NM No # 00285300, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Minnesota -- Leech Lake Reservation
Names: Delegation, 1899
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8

Pipe-Tomahawk, Brass-Head:Wood Handle:Otterskin Armrest:Made by Peb & Co for Trading:Presented by Mee-Shee-Kee- Gee-Shig, War Chief, 1879
1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)
Notes: NAA INV.00285400
Photo Lot 24 SPC E Canada Chippewa NM No # 00285400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8

Pipe-Tomahawk, Brass-Head:Wood Handle:Otterskin Armrest:Made by Peb & Co for Trading:Presented by Mee-Shee-Kee- Gee-Shig, War Chief, 1879
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00285500
Photo Lot 24 SPC E Canada Chippewa NM No # 00285500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- White Earth Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8

Pipe-Tomahawk, Brass-Head:Wood Handle:Otterskin Armrest:Made by Peb & Co for Trading:Presented by Mee-Shee-Kee- Gee-Shig, War Chief, 1879
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00285600
Photo Lot 24 SPC E Canada Chippewa NM No # 00285600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- White Earth Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:4, Folder 8

Possibly G. A. and Helmar Gunnarson with dugout canoe, 12 AUG 1934
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00285700
Information on canoe age and cultural designation provided by Ann Merriman of Maritime Heritage Minnesota.

According to radiocarbon testing by the Minnesota Dugout Canoe Project, the canoe dates to 1025-1165 and is representative of the Woodlands culture. Originally from the North Arm of Lake Minnetonka, the canoe is now housed at the Western Hennepin County Pioneer Museum.

Photo Lot 24 SPC E Canada Chippewa NM No # 00285700, National Anthropological Archives, Smithsonian Institution

Culture originally identified as Chippewa. Record corrected March 2014.

Black and white photoprint

Minnesota -- Lake Minnetonka

Culture: Chippewa
Woodland culture
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Chief with Cane, No 364, 1916
1 Photographic print (002 in x 003 in mounted on 011 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00285801
NAA MS.4877 (045)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00285801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Chief with Cane, No 364, 1916
1 Photographic print (002 in x 003 in mounted on 011 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00285802
NAA MS.4877 (046)
Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 00285802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Minnesota -- White Earth Reservation/Beaulieu Village
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Woman, 1894
1 Photographic print (004 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.

Notes:	NAA INV.00285900 Photo Lot 24 SPC E Canada Chippewa BAE 19 00285900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XI:1, Folder 6

Girl Before Log House, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00286000
Photo Lot 24 SPC E Canada Chippewa BAE 19 00286000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Squanda or Red Cloud, 1894
1 Photographic print (003 in x 004 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00286100
Photo Lot 24 SPC E Canada Chippewa BAE 19 00286100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Squanda or Red Cloud, 1894
1 Photographic print (004 in x 005 in mounted on 005 in x 009 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00286200
Photo Lot 24 SPC E Canada Chippewa BAE 19 00286200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Squanda or Red Cloud, 1894

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00286300

Photo Lot 24 SPC E Canada Chippewa BAE 19 00286300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Squanda Children (L-R): Frank with Baby Girl; Martha, Mother; Charlotte; and Girl, 8-9 Years, 1894

1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00286400

Photo Lot 24 SPC E Canada Chippewa BAE 19 00286400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Group Before Board Shack, 1894

1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00286500

Photo Lot 24 SPC E Canada Chippewa BAE 19 00286500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Two Children Before Board Shack with Rail Fence, 1894

1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00286600

Photo Lot 24 SPC E Canada Chippewa BAE 19 00286600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Man?, Woman, and Eight Children Before Board Shack Wall, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00286700
Photo Lot 24 SPC E Canada Chippewa BAE 19 00286700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Man?, Woman and Nine Children Before Board Shack Wall, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00286800
Photo Lot 24 SPC E Canada Chippewa BAE 19 00286800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Woman, 1894
1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00286900
Photo Lot 24 SPC E Canada Chippewa BAE 19 00286900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Charlotte Squanda, 1894

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)
 Creator: Smith, Harlan I.
 Notes: NAA INV.00287000
 Photo Lot 24 SPC E Canada Chippewa BAE 19 00287000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Isabella Reservation ?/Saginaw (Near)
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Charlotte Squanda, 1894
 1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)
 Creator: Smith, Harlan I.
 Notes: NAA INV.00287100
 Photo Lot 24 SPC E Canada Chippewa BAE 19 00287100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Isabella Reservation ?/Saginaw (Near)
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Woman with Five Boys Outside Clapboard Dwelling, 1894
 1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
 Creator: Smith, Harlan I.
 Notes: NAA INV.00287200
 Photo Lot 24 SPC E Canada Chippewa BAE 19 00287200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Isabella Reservation ?/Saginaw (Near)
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Man with Derby Hat Lying on Mat Reading Letter?; Bark Lodge at Left, 1894
 1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
 Creator: Smith, Harlan I.
 Notes: NAA INV.00287300
 Photo Lot 24 SPC E Canada Chippewa BAE 19 00287300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Isabella Reservation ?/Saginaw (Near)
 Culture: Chippewa

	Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 6	Man with Two Children in Splint Burden Basket, Woman and Two Boys Outside Clapboard House, 1894 1 Photographic print (005 in x 004 in mounted on 008 in x 005 in) Creator: Smith, Harlan I. Notes: NAA INV.00287400 Photo Lot 24 SPC E Canada Chippewa BAE 19 00287400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Isabella Reservation ?/Saginaw (Near) Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 6	Old Man in Rocker with Five Men and Boys Outside Clapboard House, 1894 1 Photographic print (005 in x 004 in mounted on 008 in x 005 in) Creator: Smith, Harlan I. Notes: NAA INV.00287500 Photo Lot 24 SPC E Canada Chippewa BAE 19 00287500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Isabella Reservation ?/Saginaw (Near) Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 6	Old Woman with Granddaughter, Young Man, and Girl Outside Chinked Log House; Wooden Pestle and Animal Skin on Sapling Frame at Right, 1894 1 Photographic print (005 in x 004 in mounted on 008 in x 005 in) Creator: Smith, Harlan I. Notes: NAA INV.00287600 Photo Lot 24 SPC E Canada Chippewa BAE 19 00287600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Michigan -- Isabella Reservation ?/Saginaw (Near) Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XI:1, Folder 6	Flat-Topped Rectangular Log House with Open Cooking Shelter And Wood Racks Possibly for Food Drying, 1894

	<p>1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)</p> <p>Creator: Smith, Harlan I.</p> <p>Notes: NAA INV.00287700</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 19 00287700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Michigan -- Isabella Reservation ?/Saginaw (Near)</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 6	<p>Women with Four Children Outside Clapboard House, 1894</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)</p> <p>Creator: Smith, Harlan I.</p> <p>Notes: NAA INV.00287800</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 19 00287800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Michigan -- Isabella Reservation ?/Saginaw (Near)</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 6	<p>Family Outside Clapboard House, 1894</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)</p> <p>Creator: Smith, Harlan I.</p> <p>Notes: NAA INV.00287900</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 19 00287900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Michigan -- Isabella Reservation ?/Saginaw (Near)</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:1, Folder 6	<p>Man Outside Chinked Log House (Possibly Dan Wheaton), 1894</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)</p> <p>Creator: Smith, Harlan I.</p> <p>Notes: NAA INV.00288000</p> <p>Photo Lot 24 SPC E Canada Chippewa BAE 19 00288000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Michigan -- Isabella Reservation ?/Saginaw (Near)</p> <p>Culture: Chippewa</p>

Genre/Form: Anishinaabe (Chippewa/Ojibwa)
Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Boy, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00288100
Photo Lot 24 SPC E Canada Chippewa BAE 19 00288100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Boy, 1894
1 Photographic print (005 in x 004 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00288200
Photo Lot 24 SPC E Canada Chippewa BAE 19 00288200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Noch-Chic-Ome in Uniform?, 1894
1 Photographic print (004 in x 005 in mounted on 008 in x 006 in)
Notes: NAA INV.00288300
Photo Lot 24 SPC E Canada Chippewa BAE 19 00288300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Young Man, 1894
1 Photographic print (004 in x 005 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00288400
Photo Lot 24 SPC E Canada Chippewa BAE 19 00288400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Portrait of Young Man, 1894
1 Photographic print (004 in x 005 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00288500
Photo Lot 24 SPC E Canada Chippewa BAE 19 00288500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Woman with Infant, 1894
1 Photographic print (004 in x 005 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00288600
Photo Lot 24 SPC E Canada Chippewa BAE 19 00288600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Group Outside Clapboard House, 1894
1 Photographic print (004 in x 005 in mounted on 008 in x 005 in)
Creator: Smith, Harlan I.
Notes: NAA INV.00288700
Photo Lot 24 SPC E Canada Chippewa BAE 19 00288700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Michigan -- Isabella Reservation ?/Saginaw (Near)
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Cradleboard, Wood, 1894

1 Photographic print (002 in x 005 in mounted on 004 in x 008 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00288800

Photo Lot 24 SPC E Canada Chippewa BAE 19 00288800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:1, Folder 6

Gorget, Metal:Crescent-Shape Ornament, Sheet Metal: Circular Shape Earring,
2:Pendant Ornament:Ring-Shape, 1894

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00288900

Photo Lot 24 SPC E Canada Chippewa BAE 19 00288900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder 1-2

Old Woman with Basket on Back, 1899

1 Item (nitrate film negative; 008 in x 010 in)

Creator: Maude and Company (photography)

Notes: NAA INV.01614200

NAA MS.2087

Photo Lot 24 SPC E Canada Chippewa BAE No # 01614200, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XI:2, Folder
17-18

Squirrel, Full-Blood Chippewa Man, 1915

1 Item (nitrate film negative; 003 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01614300

NAA MS.4877

Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 01614300, National Anthropological Archives, Smithsonian Institution

	<p>Safety Negative made. Nitrate Subject to Possible Destruction.</p> <p>Black and white nitrate film negative</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>Group of Mixed-Blood Chippewa, Leach Lake, 1915</p> <p>1 Item (nitrate film negative; 003 in x 005 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.01614400</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 01614400, National Anthropological Archives, Smithsonian Institution</p> <p>Safety Negative made. Nitrate Subject to Possible Destruction.</p> <p>Black and white nitrate film negative</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XI:2, Folder 17-18	<p>Leach Lake ?, 1915</p> <p>1 Item (nitrate film negative; 003 in x 005 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.01614500</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 #1-61 01614500, National Anthropological Archives, Smithsonian Institution</p> <p>Safety Negative made. Nitrate Subject to Possible Destruction.</p> <p>Black and white nitrate film negative</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Oversize OS:2, Folder 9	<p>Old Woman, 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00258500</p> <p>NAA MS.4877 (130)</p> <p>Photo Lot 24 SPC E Canada Chippewa NAA 4877 00258500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint on Cardboard Mount</p> <p>Minnesota ?</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p>

Topic: Indians of North America -- Northeast

Keeping Up Grave Fire Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08957000

Photo Lot 24 SPC Eastern Canada Chippewa Nm Unlisted National
Anthropological Archives, Smithsonian Institution
lithograph

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Works of art

Topic: Indians of North America -- Northeast

Nursing the Dead Lithograph, undated

1 Item (leaf)

Creator: Sinclair, T. & Son

Notes: NAA INV.08957100

Photo Lot 24 SPC Eastern Canada Chippewa Nm Unlisted National
Anthropological Archives, Smithsonian Institution
lithograph

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Works of art

Topic: Indians of North America -- Northeast

Chippewa Burials Print, 1878

1 Item (leaf)

Creator: Holmes, William Henry ?

Notes: NAA INV.08957200

Photo Lot 24 SPC Eastern Canada Chippewa Nm Unlisted National
Anthropological Archives, Smithsonian Institution
print

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Works of art

Topic: Indians of North America -- Northeast

Chippewa Burials Lithograph, undated

1 Item (leaf)

Creator: Holmes, William Henry ?

Notes: NAA INV.08957300

Photo Lot 24 SPC Eastern Canada Chippewa Nm Unlisted National
Anthropological Archives, Smithsonian Institution
lithograph

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Works of art

Topic: Indians of North America -- Northeast

Box XI:2, Folder 15

Indian Trading Post with Tourists and Automobiles, 1923

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Maptinek, E. A. ?

Notes: NAA INV.00268200

NAA MS.4720

Photo Lot 24 SPC E Canada Chippewa BAE 4720 00268200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Mille Lac Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Postcards

Topic: Indians of North America -- Northeast

Cree

Chief Bobtail's Wife Wearing Blanket, 1893

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00289000

Photo Lot 24 SPC E Canada Cree BAE 1-2 00289000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Alberta -- Bear Hill Village

Genre/Form: Photographs

Culture: Cree

Indians of North America -- Great Plains

Indians of North America -- Subarctic

Group of Women Taking Down Tipi, 1893

1 Photographic print (004 in x 005 in)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00289100

Photo Lot 24 SPC E Canada Cree BAE 1-2 00289100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Alberta -- Buffalo Lake Camp

Genre/Form: Photographs

Culture: Cree

Indians of North America -- Great Plains

Indians of North America -- Subarctic

Portrait of Teymmeoque?, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00290000

OPPS NEG.83-3189
Photo Lot 24 SPC E Canada Cree NM No # 00290000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada -- Quebec -- Ruperts House Village
Genre/Form: Photographs
Culture: Cree
Indians of North America -- Great Plains
Indians of North America -- Subarctic

Mitten, Fur:Skin Embroidered with Porcupine Quills, undated
1 Photomechanical print (004 in x 006 in mounted on 005 in x 007 in)
Notes: NAA INV.00290100
Photo Lot 24 SPC E Canada Cree NM No # 00290100, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Names: Museum of the American Indian, Heye Foundation
Genre/Form: Photographs
Culture: Cree
Indians of North America -- Great Plains
Indians of North America -- Subarctic

Micmac

[Portrait of Woman and Boy in Native Dress, 1865](#)
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00290200
OPPS NEG.56827
Photo Lot 24 SPC E Canada Micmac BAE 1-6 00290200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada -- Nova Scotia -- Halifax (Near)
Topic: Mi'kmaq
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Mi'kmaq (Micmac)

View of Camp Showing Birchbark Tipis with Two Men and Two Boys, 1860
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.00290301
OPPS NEG.47728
Photo Lot 24 SPC E Canada Micmac BAE 1-6 00290301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Nova Scotia -- Dartmouth Village

Topic: Mi'kmaq
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Mi'kmaq (Micmac)

View of Island with Sailing Ships, 1860

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00290302

Photo Lot 24 SPC E Canada Micmac BAE 1-6 00290302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Newfoundland/Labrador -- Tub Island

Genre/Form: Photographs

Sautu, About 70 Years, in Costume, 1911

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00290400

OPPS NEG.79-2128

Photo Lot 24 SPC E Canada Micmac BAE 1-6 00290400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Newfoundland

Topic: Mi'kmaq
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Osagama -- (identification uncertain)
Mi'kmaq (Micmac)
Beothuk Indians
Indians of North America -- Subarctic

Santu and Son, Joe Toney, in Costume, 1911

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00290500

Photo Lot 24 SPC E Canada Micmac BAE 1-6 00290500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Newfoundland

Topic: Mi'kmaq
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Osagama -- (identification uncertain)
Mi'kmaq (Micmac)
Beothuk Indians
Indians of North America -- Subarctic

Joe Toney in Costume, 1911

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00290600

	OPPS NEG.79-2126
	Photo Lot 24 SPC E Canada Micmac BAE 1-6 00290600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Canada -- Newfoundland
Topic:	Mi'kmaq
	Indians of North America -- Northeast
Genre/Form:	Photographs
Culture:	Osagama -- (identification uncertain)
	Mi'kmaq (Micmac)
	Beothuk Indians
	Indians of North America -- Subarctic

Box XI:4, Folder 15 Neck Band?, Moosehair:Embroidered Panel?, Moosehead: Embroidered (Made and Worn in Washington Between 1820-1840), 1890
1 Photographic print (005 in x 003 in)
Creator: Stone, E. J. Mrs ?
Notes: NAA INV.00290700
Photo Lot 24 SPC E Canada Micmac NM 23319 00290700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Mi'kmaq
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Mi'kmaq (Micmac)

Box XI:4, Folder 15 Knife Case, Moosehair:Embroidered Bag, Moosehair: Embroidered (Made and Worn in Washington Between 1820-1840), 1890
1 Photographic print (003 in x 005 in)
Creator: Stone, E. J. Mrs ?
Notes: NAA INV.00290800
Photo Lot 24 SPC E Canada Micmac NM 23319 00290800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Mi'kmaq
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Mi'kmaq (Micmac)

Box XI:4, Folder 15 Bag, Moosehair:Embroidered (Made and Worn In Washington Between 1820-1840), 1890
1 Photographic print (003 in x 005 in)
Creator: Stone, E. J. Mrs ?
Notes: NAA INV.00290900
Photo Lot 24 SPC E Canada Micmac NM 23319 00290900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Mi'kmaq

Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Mi'kmaq (Micmac)

Box XI:4, Folder 15 Knife Case, Moosehair:Embroidered (Made and Worn In Washington Between 1820-1840), 1890
1 Photographic print (003 in x 005 in)
Creator: Stone, E. J. Mrs ?
Notes: NAA INV.00291000
Photo Lot 24 SPC E Canada Micmac NM 23319 00291000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Mi'kmaq
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Mi'kmaq (Micmac)

Box XI:4, Folder 16 Group of Children, undated
1 Photographic print (003 in x 005 in mounted on 004 in x 005 in)
Creator: Merrill, L. H.
Notes: NAA INV.00291100
Photo Lot 24 SPC E Canada Micmac NM 32189 00291100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Maine -- Orono
Topic: Mi'kmaq
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Abenaki (Abnaki)
Mi'kmaq (Micmac)

Old Man Inside House, 1886
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Parker, Joseph C.
Notes: NAA INV.00291200
Photo Lot 24 SPC E Canada Micmac NM No ACC # Cat 169039 00291200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada -- Nova Scotia ?
Topic: Mi'kmaq
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Mi'kmaq (Micmac)

Old Man Inside House, 1886
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Parker, Joseph C.

Notes: NAA INV.00291300
Photo Lot 24 SPC E Canada Micmac NM No ACC # Cat 169039 00291300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada -- Nova Scotia ?

Topic: Mi'kmaq
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Mi'kmaq (Micmac)

Misstasini

Trwe' K'djic Wearing Medal, undated
1 Photographic print (003 in x 004 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00291400
OPPS NEG.75-5997
Photo Lot 24 SPC E Canada Misstasini BAE 1-2 00291400, National Anthropological Archives, Smithsonian Institution
Note: Misstasini=Mistassin, Per Hodge F W; Bul 30, P912; And Band of Montagnais, Per Swanton; Bul 145, P582
Black and white photoprint
Canada -- Quebec -- Lake Mistassini

Genre/Form: Photographs

Culture: Montagnais Innu
Indians of North America -- Subarctic

Young Girl, undated
1 Photographic print (002 in x 003 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00291500
OPPS NEG.75-6000
Photo Lot 24 SPC E Canada Misstasini BAE 1-2 00291500, National Anthropological Archives, Smithsonian Institution
Note: Misstasini=Mistassin, Per Hodge F W; Bul 30, P912; And Band of Montagnais, Per Swanton; Bul 145, P582
Black and white photoprint
Canada -- Quebec -- Lake Mistassini

Genre/Form: Photographs

Culture: Montagnais Innu
Indians of North America -- Subarctic

Montagnais

Box XI:4, Folder 19 Old Woman with Birchbark Basket, undated
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00291600
 OPPS NEG.75-5999
 Photo Lot 24 SPC E Canada Montagnais BAE 1-6 00291600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Canada -- Quebec -- Lake Saint John Village
Genre/Form: Photographs
Culture: Montagnais Innu
 Indians of North America -- Subarctic

Box XI:4, Folder 19 Old Woman Wearing Headgear and Glasses and Smoking Pipe; Dog Beside Her, undated
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00291700
 OPPS NEG.56828
 Photo Lot 24 SPC E Canada Montagnais BAE 1-6 00291700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Canada -- Newfoundland/Labrador -- Lake Saint John Village
Genre/Form: Photographs
Culture: Montagnais Innu
 Indians of North America -- Subarctic

Box XI:4, Folder 19 Old Woman Wearing Headgear, undated
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00291800
 OPPS NEG.75-6001
 Photo Lot 24 SPC E Canada Montagnais BAE 1-6 00291800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Canada -- Newfoundland/Labrador
Genre/Form: Photographs
Culture: Montagnais Innu
 Indians of North America -- Subarctic

Box XI:4, Folder 19 No-Ho-Po-No, Guide, with Fish, undated
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00291900
 OPPS NEG.75-6002

Photo Lot 24 SPC E Canada Montagnais BAE 1-6 00291900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Newfoundland ?/Labrador ? -- Lake Saint John Village?

Genre/Form: Photographs
Culture: Montagnais Innu
Indians of North America -- Subarctic

Box XI:4, Folder 19

Two Boys, undated

1 Photographic print (003 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.00292000

OPPS NEG.75-6018

Photo Lot 24 SPC E Canada Montagnais BAE 1-6 00292000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Newfoundland/Labrador -- Lake Saint John Village

Genre/Form: Photographs
Culture: Montagnais Innu
Indians of North America -- Subarctic

Box XI:4, Folder 19

Montagnais Woman Wearing Headgear, undated

1 Photographic print (003 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.00292100

OPPS NEG.75-5998

Photo Lot 24 SPC E Canada Montagnais BAE 1-6 00292100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Newfoundland ?/Labrador ? -- Lake Saint John Village?

Genre/Form: Photographs
Culture: Montagnais Innu
Indians of North America -- Subarctic

Box XI:4, Folder 20

View of Camp Showing Montagnais Group with Birchbark Tipis And Canoes, JUL
1891

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Bryant, Henry G.

Notes: NAA INV.00292200

OPPS NEG.72-3209

Photo Lot 24 SPC E Canada Montagnais NM 25288 00292200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Newfoundland/Labrador -- Grand Lake Camp

Genre/Form: Photographs
Culture: Montagnais Innu

Indians of North America -- Subarctic

- Box XI:4, Folder 20 View of Camp Showing Montagnais Group with Birchbark Tipis, Boats, and Beaver Skin Frame with Strips for Canoe Building, JUL 1891
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Bryant, Henry G.
Notes: NAA INV.00292300
OPPS NEG.72-3210
Photo Lot 24 SPC E Canada Montagnais NM 25288 00292300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Newfoundland/Labrador -- Grand Lake Camp
Genre/Form: Photographs
Culture: Montagnais Innu
Indians of North America -- Subarctic
- Box XI:4, Folder 20 Birchbark Tipi with Montagnais Building Canoe, JUL 1891
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Bryant, Henry G.
Notes: NAA INV.00292400
OPPS NEG.75-6004
Photo Lot 24 SPC E Canada Montagnais NM 25288 00292400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Newfoundland/Labrador -- Northwest River Camp
Genre/Form: Photographs
Culture: Montagnais Innu
Indians of North America -- Subarctic
- Box XI:4, Folder 20 Edward Rich, Interpreter, with Two Children and Birchbark Tipi, JUL 1891
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Bryant, Henry G.
Notes: NAA INV.00292500
OPPS NEG.75-6010
Photo Lot 24 SPC E Canada Montagnais NM 25288 00292500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Newfoundland/Labrador -- Northwest River Camp?
Genre/Form: Photographs
Culture: Montagnais Innu
Indians of North America -- Subarctic
- Box XI:4, Folder 20 Three Montagnais Men in Birchbark Canoe, JUL 1891
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Bryant, Henry G.
Notes: NAA INV.00292600
OPPS NEG.75-6003

	Photo Lot 24 SPC E Canada Montagnais NM 25288 00292600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Canada -- Newfoundland/Labrador -- Grand Lake
Genre/Form:	Photographs
Culture:	Montagnais Innu Indians of North America -- Subarctic

Box XI:4, Folder 21

Two Men with Horse Making Haystacks in Field, 1893
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Aarnio, A. ?
Notes: NAA INV.00292700
OPPS NEG.75-5996
Photo Lot 24 SPC E Canada Montagnais NM 27401 00292700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Newfoundland/Labrador -- Bezirk ?/Kakisalmi ?

Genre/Form: Photographs
Culture: Montagnais Innu
Indians of North America -- Subarctic

	View of Boulders, 1882 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Turner, Lucien McShan Notes: NAA INV.00292800 Photo Lot 24 SPC E Canada Montagnais NM No ACC # Cat 175484 00292800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Canada -- Ungava ?/Quebec ? -- Fort Chimo Village (Near) ?/ Labrador Peninsula ?
Genre/Form:	Photographs

View of Extreme Right of Village Showing Wood Frame Houses, 1882
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00292900
Photo Lot 24 SPC E Canada Montagnais NM No ACC # Cat
175484 00292900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on stereograph
Canada -- Ungava, Quebec -- Fort Chimo Village/Labrador
Penninsula

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Indians of North America -- Subarctic

Man in Native Dress with Cache Outside Tipi, 1882

1 Photographic print (004 in x 005 in mounted on 006 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00293000

OPPS NEG SI.3241

Photo Lot 24 SPC E Canada Montagnais NM No ACC # Cat
175484 00293000, National Anthropological Archives, Smithsonian
Institution

Note: Neg 756005, Same Image

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

View of Camp Showing Montagnais Group with Birchbark Tipis, Boats, and Beaver
Skin Frame with Strips for Canoe Building, JUL 1891

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Creator: Bryant, Henry G.

Notes: NAA INV.00293100

OPPS NEG.72-3210

Photo Lot 24 SPC E Canada Montagnais NM No # 00293100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Newfoundland/Labrador -- Grand Lake Camp

Genre/Form: Photographs

Culture: Montagnais Innu

Indians of North America -- Subarctic

Group in Native Dress with Tipi Frames, 1882

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00293200

OPPS NEG.75-6009

Photo Lot 24 SPC E Canada Montagnais NM No # 00293200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic
Arctic peoples

Family with Birchbark Canoe and Paddles, undated

1 Photographic print (009 in x 006 in mounted on 010 in x 007 in)

Creator: J. R. H.

Notes: NAA INV.00293300

OPPS NEG.75-6012

Photo Lot 24 SPC E Canada Montagnais NM No # 00293300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Newfoundland/Labrador -- Esquimaux Bay

Genre/Form: Photographs

Culture: Montagnais Innu

Indians of North America -- Subarctic

Doll, 2:Representing Man and Woman in Native Dress: Collected by Anna L. Ward
and Florentine Hayden in 1886/(Front View), 1886

1 Photographic print (004 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00293401

OPPS NEG.75-6008

Photo Lot 24 SPC E Canada Montagnais NM No # 00293401,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Newfoundland/Labrador

Genre/Form: Photographs

Culture: Montagnais Innu

Indians of North America -- Subarctic

Doll, 2:Representing Man and Woman in Native Dress: Collected by Anna L. Ward
and Florentine Hayden in 1886/(Back View), 1886

1 Photographic print (004 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00293402

OPPS NEG.75-6007

Photo Lot 24 SPC E Canada Montagnais NM No # 00293402,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Newfoundland/Labrador

Genre/Form: Photographs

Culture: Montagnais Innu

Indians of North America -- Subarctic

NaskapiNon-Native? Woman Wearing Feather Coat as Worn by Esquemens (Escoumains?)
and Naskapis, undated

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.00293500

Photo Lot 24 SPC E Canada Naskapi BAE No # 00293500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Quebec ?

Genre/Form: Photographs

Culture: Montagnais Innu

Naskapi Innu

Indians of North America -- Subarctic

Non-Native? Girl Wearing Feather Coat as Worn by Esquemens (Escoumains?) and Naskapi, undated

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.00293600

Photo Lot 24 SPC E Canada Naskapi BAE No # 00293600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Quebec ?

Genre/Form: Photographs

Culture: Montagnais Innu

Naskapi Innu

Indians of North America -- Subarctic

Two Non-Native? Women, One Wearing Feather Coat as Worn By Esquemens (Escoumains?) and Naskapis, undated

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.00293700

Photo Lot 24 SPC E Canada Naskapi BAE No # 00293700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Quebec ?

Genre/Form: Photographs

Culture: Montagnais Innu

Naskapi Innu

Indians of North America -- Subarctic

Birchbark Canoe, 1882

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00293800

OPPS NEG SI.3202

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00293800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Canada -- Ungava ?/Quebec ? -- Koksoak River ?/Labrador Peninsula ?
Genre/Form: Photographs
Culture: Naskapi Innu
Indians of North America -- Subarctic

Birchbark Canoe, 1882

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00293900

OPPS NEG SI.3202

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00293900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Koksoak River ?/Labrador Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Birchbark Canoe, 1882

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294000

OPPS NEG SI.3202

OPPS NEG SI.7007

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00294000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative cyanotype

Canada -- Ungava ?/Quebec ? -- Koksoak River ?/Labrador Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Group Curing Skins, 1882

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294100

OPPS NEG SI.3220

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00294100, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Group Curing Skins, 1882

1 Photographic print (008 in x 004 in mounted on 011 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294200

OPPS NEG SI.3220

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00294200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Group Curing Skins, 1882

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294300

OPPS NEG SI.3222

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00294300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Group Curing Skins, 1882

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294400

OPPS NEG SI.3222

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00294400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

[Group Curing Skins, 1882](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294500

OPPS NEG SI.3222

OPPS NEG SI.6973

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00294500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

[Group Curing Skins, 1882](#)

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294600

OPPS NEG SI.3220

OPPS NEG SI.6974

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00294600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Group in Native Dress with Cache Outside Tipi, 1882

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294700

OPPS NEG SI.3236

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00294700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Group in Native Dress with Cache Outside Tipi, 1882

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294800

OPPS NEG SI.3237

OPPS NEG SI.6975

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00294800, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Group in Native Dress with Cache Outside Tipi, 1882

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00294900

OPPS NEG SI.3237

OPPS NEG SI.6975

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00294900, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group in Native Dress with Cache Outside Tipi, 1882

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295000

OPPS NEG SI.3237

OPPS NEG SI.6975

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295000, National Anthropological Archives, Smithsonian
Institution

cyanotype on stereograph

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Man in Native Dress with Cache Outside Tipi, 1882

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295100

OPPS NEG SI.3241

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295100, National Anthropological Archives, Smithsonian
Institution

Note: Neg 756005, Same Image

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group of Children in Native Dress, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295200

OPPS NEG SI.3262

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295200, National Anthropological Archives, Smithsonian
Institution

Note: Neg 756005, Same Image

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group of Children in Native Dress, 1882

1 Photographic print (008 in x 004 in mounted on 009 in x 007 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295300

OPPS NEG SI.3262

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group in Native Dress, 1882

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295400

OPPS NEG SI.3268

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group in Native Dress, 1882

1 Photographic print (003 in x 004 in mounted on 006 in x 009 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295500

OPPS NEG SI.3268

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

[Group in Native Dress, 1882](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295600

OPPS NEG SI.6999

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295600, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on stereograph

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos

Indians of North America -- Subarctic
Arctic peoples

Two Women with Group of Children in Native Dress, 1882

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295700

OPPS NEG SI.3272

OPPS NEG SI.6977

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Two Women with Group of Children in Native Dress, 1882

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295800

OPPS NEG SI.3272

OPPS NEG SI.6977

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295800, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Two Women with Group of Children in Native Dress, 1882

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00295900

OPPS NEG SI.3272

OPPS NEG SI.6977

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00295900, National Anthropological Archives, Smithsonian
Institution

cyanotype on stereograph

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group of Children in Native Dress, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00296000

OPPS NEG SI.3286

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00296000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group of Children in Native Dress, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00296100

OPPS NEG SI.3286

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00296100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu

Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group of Children in Native Dress, 1882

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00296200

OPPS NEG SI.3286

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00296200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Group of Children in Native Dress, 1882

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00296300

OPPS NEG SI.3286

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00296300, National Anthropological Archives, Smithsonian
Institution

cyanotype

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Group of Women and Girls in Native Dress, 1882

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00296400

OPPS NEG SI.3287

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00296400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount
Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group of Women and Girls in Native Dress, 1882

1 Photographic print (007 in x 004 in mounted on 008 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00296500

OPPS NEG SI.3287

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00296500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Group of Women and Girls in Native Dress, 1882

1 Photographic print (007 in x 004 in mounted on 008 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00296600

OPPS NEG SI.3287

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00296600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Three Men? in Native Dress, 1882

Creator: Turner, Lucien McShan

Notes: NAA INV.00296700
OPPS NEG SI.3273
OPPS NEG SI.7028
Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00296700, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative cyanotype
Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Two Women in Native Dress, 1882
1 Photographic print (003 in x 004 in mounted on 006 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00296800
OPPS NEG SI.3294
Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00296800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Two Women in Native Dress, 1882
1 Photographic print (004 in x 004 in mounted on 007 in x 004 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00296900
OPPS NEG SI.3294
Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00296900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group in Native Dress Outside Tipis with Sled?, 1882
1 Photographic print (003 in x 004 in mounted on 007 in x 007 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00297000
OPPS NEG SI.3295
OPPS NEG SI.6976
Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00297000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?
Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group in Native Dress Outside Tipis with Sled?, 1882
1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00297100
OPPS NEG SI.3295
OPPS NEG SI.6976
Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat 175484 00297100, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on paper mount
Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador Peninsula ?
Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Group in Native Dress Outside Tipis with Sled?, 1882

1 Cyanotypes (photographic prints) (004 in x 004 in mounted on 005 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00297200

OPPS NEG SI.3295

OPPS NEG SI.6976

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297200, National Anthropological Archives, Smithsonian
Institution

cyanotype on stereograph

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Mrs Forch of Near Nain (Mission) with Daughter, 1882

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00297300

OPPS NEG SI.3266

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on stereograph

Canada -- Newfoundland ?/Labrador ? -- Nain Mission (Near)

Genre/Form: Photographs

Group Cleaning White Whale Skins, AUG 1883

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00297400

OPPS NEG SI.3293

OPPS NEG SI.6969

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on stereograph

Canada -- Ungava/Quebec -- Koksoak River/Labrador Peninsula

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Indians of North America -- Subarctic

Two Women in Native Dress, AUG 1883

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00297500

OPPS NEG SI.3294

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on stereograph

Canada -- Ungava/Quebec -- Fort Chimo Village/Labrador Peninsula

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Kakiki and Harriet (Eskimo) with Kittie Gordon and Jennie Brown, AUG 1883

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00297600

OPPS NEG SI.3208

OPPS NEG SI.7010

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297600, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on stereograph

Canada -- Ungava/Quebec -- Fort Chimo Village/Labrador Peninsula

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

Kakiki and Harriet (Eskimo) with Kittie Gordon and Jennie Brown, AUG 1883

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00297700

OPPS NEG SI.3208

OPPS NEG SI.7010

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount
Canada -- Ungava/Quebec -- Fort Chimo Village/Labrador Peninsula
Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Kakiki and Harriet (Eskimo) with Kittie Gordon and Jennie Brown, AUG 1883
1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00297800
OPPS NEG SI.3208
OPPS NEG SI.7010
Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297800, National Anthropological Archives, Smithsonian
Institution
cyanotype on stereograph
Canada -- Ungava/Quebec -- Fort Chimo Village/Labrador Peninsula
Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Three Girls, AUG 1883
1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00297900
OPPS NEG.6963
Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00297900, National Anthropological Archives, Smithsonian
Institution
cyanotype on stereograph
Canada -- Newfoundland ?/Labrador ? -- Nain Mission (Near)?
Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Canadian?
Indians of North America -- Subarctic

Two Girls, AUG 1883
1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)
Creator: Turner, Lucien McShan
Notes: NAA INV.00298000

OPPS NEG SI.3280

OPPS NEG SI.7024

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00298000, National Anthropological Archives, Smithsonian
Institution

cyanotype on stereograph

Canada -- Newfoundland ?/Labrador ? -- Nain Mission (Near)?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Canadian?

Indians of North America -- Subarctic

[Group with Birchbark Canoes and Tipi, AUG 1883](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00298100

OPPS NEG.47739B

OPPS NEG.6972

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00298100, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Note: Neg Si 3224/756013, Same Image; See 002988.00 SPC

cyanotype on stereograph

Canada -- Ungava/Quebec -- Fort Chimo Village/Labrador Peninsula

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

[Group Outside Large Wood Frame Buildings, AUG 1883](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00298200

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00298200, National Anthropological Archives, Smithsonian
Institution

cyanotype on stereograph

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Eskimos

Indians of North America -- Subarctic

Arctic peoples

[Group Cleaning White Whale Skins, AUG 1883](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00298300

OPPS NEG SI.3293

OPPS NEG SI.6996

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00298300, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype on stereograph

Canada -- Ungava/Quebec -- Koksoak River/Labrador Peninsula

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

[Group Outside Log House, 1882](#)

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00298400

OPPS NEG SI.3205

OPPS NEG SI.6997

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00298400, National Anthropological Archives, Smithsonian
Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on paper mount

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs

Culture: Montagnais ?

Naskapi Innu

Indians of North America -- Subarctic

[Group Outside Log House, 1882](#)

1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 008 in x 005 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00298500

OPPS NEG SI.3205

OPPS NEG SI.6997

Photo Lot 24 SPC E Canada Naskapi NM No ACC # Cat
175484 00298500, National Anthropological Archives, Smithsonian
Institution

cyanotype on stereograph

Canada -- Ungava ?/Quebec ? -- Fort Chimo Village ?/Labrador
Peninsula ?

Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Indians of North America -- Subarctic

Naskapi Group in Native Dress in Camp, undated

1 Photographic print (005 in x 004 in)

Creator: Cabot, William Brooks, 1858-1949

Notes: NAA INV.00298600

OPPS NEG.75-6014

Photo Lot 24 SPC E Canada Naskapi NM No # 00298600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Newfoundland ?/Labrador ? -- Nascaupsee River (Near)?

Genre/Form: Photographs
Culture: Naskapi Innu
Indians of North America -- Subarctic

Group of Women in Native Dress Outside Tipis, undated

1 Photographic print (009 in x 007 in)

Creator: J. R. H.

Notes: NAA INV.00298700

OPPS NEG.83-7B

Photo Lot 24 SPC E Canada Naskapi NM No # 00298700, National
Anthropological Archives, Smithsonian Institution

Copyright

Black and white photoprint

Canada -- Ungava/Quebec -- Fort Chimo Village/Labrador
Penninsula

Genre/Form: Photographs
Culture: Naskapi Innu
Indians of North America -- Subarctic

Group with Birchbark Canoes and Tipi, 1882

1 Photographic print (008 in x 004 in mounted on 009 in x 006 in)

Creator: Turner, Lucien McShan

Notes: NAA INV.00298800

OPPS NEG SI.3224

Photo Lot 24 SPC E Canada Naskapi NM No # 00298800, National
Anthropological Archives, Smithsonian Institution

Note: Neg 756013/6972/47739b, Same Image; See 002981.00 SPC

Black and white photoprint on cardboard mount
Canada -- Ungava/Quebec -- Fort Chimo Village/Labrador
Penninsula
Genre/Form: Photographs
Culture: Montagnais ?
Naskapi Innu
Eskimos
Indians of North America -- Subarctic
Arctic peoples

Legging, 2:Painted Fabric Moccasin, 2:Painted Fabric Dated 1740, undated
1 Photographic print (008 in x 010 in)

Notes: NAA INV.00298900

OPPS NEG.75-6017

Photo Lot 24 SPC E Canada Naskapi NM No # 00298900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada

Names: Berlin, Germany:Col Hauptman Speyer Collection, 1939

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Robe, Painted:Fabric Dated 1740, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00299000

OPPS NEG.75-6015

Photo Lot 24 SPC E Canada Naskapi NM No # 00299000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada

Names: Berlin, Germany:Col Hauptman Speyer Collection, 1939

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Coat, Painted:Fabric Dated 1740, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00299100

OPPS NEG.75-6016

Photo Lot 24 SPC E Canada Naskapi NM No # 00299100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada

Names: Berlin, Germany:Col Hauptman Speyer Collection, 1939

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Two Women in Native Dress, 1882
 1 Item (Cyanotype Print; 004 in x 004 in mounted on 005 in x 008 in)
 Creator: Turner, Lucien McShan
 Notes: NAA INV.00258700
 OPPS NEG SI.3294
 Photo Lot 24 SPC E Canada Naskapi No ACC # Cat 175484 00258700, National Anthropological Archives, Smithsonian Institution
 Photoprint Cyanotype Print on Stereograph
 Canada -- Quebec ?/Ungava ? -- Fort Chimo ? /Labrador Peninsula ?
 Genre/Form: Photographs
 Culture: Naskapi Innu
 Indians of North America -- Subarctic

Ottawa

Portrait of Chief John Okemos, Died 1858, 1850
 1 Photomechanical print (004 in x 005 in)
 Notes: NAA INV.00299200
 OPPS NEG.4442B
 Photo Lot 24 SPC E Canada Ottawa BAE 1 & 50 00299200, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Michigan -- Okemos Village
 Topic: Odawa
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Culture: Odawa (Ottawa)

Portrait of Chief John Okemos, Died 1858, 1850
 1 Photomechanical print (004 in x 005 in)
 Notes: NAA INV.00299300
 OPPS NEG.4442B
 Photo Lot 24 SPC E Canada Ottawa BAE 1 & 50 00299300, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Michigan -- Okemos Village
 Topic: Odawa
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Culture: Odawa (Ottawa)

Box XI:4, Folder 30

Mrs Parkauahano? About 70 Years, Spinning with Fiber and Cord Outside Wood House, OCT 1897

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
 Creator: Phillips, W. A. Dr.
 Notes: NAA INV.01100300
 Photo Lot 24 SPC E Canada Ottawa NM 33022 01100300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Michigan -- Oceana County
 Topic: Odawa
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Culture: Odawa (Ottawa)

Ottawa SOA

Box XI:4, Folder 29 Portrait of Chief Shoppenagons Wearing Gorgets and Peace Medals?, undated
 1 Photographic print (004 in x 006 in)
 Notes: NAA INV.00299400
 Photo Lot 24 SPC E Canada Ottawa SOA No # 00299400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Michigan
 Topic: Odawa
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Postcards
 Culture: Odawa (Ottawa)

Box XI:4, Folder 29 Group of Men; Some with Hats or Feathers and Some Wearing Blankets, undated
 1 Photographic print (007 in x 005 in)
 Notes: NAA INV.00299500
 OPPS NEG SI.1432C1
 Photo Lot 24 SPC E Canada Ottawa SOA No # 00299500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Topic: Odawa
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Culture: Odawa (Ottawa)

Box XI:4, Folder 29 Group of Men; Some with Hats or Feathers and Some Wearing Blankets, undated
 1 Photographic print (007 in x 005 in)
 Notes: NAA INV.00299600
 OPPS NEG SI.1432C1
 Photo Lot 24 SPC E Canada Ottawa SOA No # 00299600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

	<p>Topic: Odawa Indians of North America -- Northeast</p> <p>Genre/Form: Photographs</p> <p>Culture: Odawa (Ottawa)</p>
Box XI:4, Folder 29	<p>Group of Men; Some with Hats or Feathers and Some Wearing Blankets, undated</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Notes: NAA INV.00299700</p> <p>OPPS NEG SI.1432C1</p> <p>Photo Lot 24 SPC E Canada Ottawa SOA No # 00299700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Odawa Indians of North America -- Northeast</p> <p>Genre/Form: Photographs</p> <p>Culture: Odawa (Ottawa)</p>
Box XI:4, Folder 29	<p>Brinnon's Paint Store, Location of Betsy Mo-John Luckert's Tavern in 1873, 12 SEP 1967</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Cleary, Marion Mrs ?</p> <p>Notes: NAA INV.01100000</p> <p>Photo Lot 24 SPC E Canada Ottawa SOA No # 01100000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Ohio -- Port Clinton?/Catawba Island?</p> <p>Names: Ottawa County Historical Museum</p> <p>Topic: Odawa Indians of North America -- Northeast</p> <p>Genre/Form: Photographs</p> <p>Culture: Odawa (Ottawa)</p>
Box XI:4, Folder 29	<p>Portrait of Betsy Mo-John, Last Ottawa to Live in Ottawa Co, from Daguerreotype, 12 SEP 1967</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Cleary, Marion Mrs ?</p> <p>Notes: NAA INV.01100100</p> <p>Photo Lot 24 SPC E Canada Ottawa SOA No # 01100100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Ohio -- Catawaba Island</p> <p>Names: Ottawa County Historical Museum</p> <p>Topic: Odawa Indians of North America -- Northeast</p> <p>Genre/Form: Photographs</p> <p>Culture: Odawa (Ottawa)</p>
Box XI:4, Folder 29	<p>Betsy Mo-John and Henry Luckert's Log Cabin Built in 1853, 12 SEP 1967</p>

1 Photographic print (010 in x 008 in)
Creator: Cleary, Marion Mrs ?
Notes: NAA INV.01100200
Photo Lot 24 SPC E Canada Ottawa SOA No # 01100200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Ohio -- Catawaba Island
Topic: Odawa
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Odawa (Ottawa)

Passamaquoddy

Nicholas Lolu, Wife, and Child with Canoe Under Construction, JUL 1875
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Bryan, John
Notes: NAA INV.01100400
OPPS NEG.44743
Photo Lot 24 SPC E Canada Passamaquoddy BAE 1 01100400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Maine -- Houlton Village
Names: NMNH
Genre/Form: Photographs
Culture: Passamaquoddy
Topic: Indians of North America -- Northeast

Penobscot

Box XI:4, Folder 31 Arthur Neptune With Feather Headdress and Club?, Aug 1960
1 Photograph (003 in x 005 in)
Creator: Kennedy, Daniel B.
Language: Undetermined.
Notes: Photo Lot 24 SPC EASTERN CANADA PENOBSCOT BAE 4615, National Anthropological Archives, Smithsonian Institution
Black & White Photoprint
U.S.A. -- Maine -- Penobscot Reservation
U.S.A. -- Maine -- Oldtown, Penobscot Reservation
Culture: Penobscot
Topic: Indians of North America -- Northeast

Box XI:4, Folder 31 Arthur Neptune With Feather Headdress, Aug 1960
1 Photograph (005 in x 007 in; 003 in x 005 in, mounted on)
Creator: Kennedy, Daniel B.
Language: Undetermined.

Notes: Photo Lot 24 SPC EASTERN CANADA PENOBSCOT BAE 4615,
National Anthropological Archives, Smithsonian Institution
Black & White Photoprint Cardboard mounted, in Album
U.S.A. -- Maine -- Penobscot Reservation
U.S.A. -- Maine -- Oldtown, Penobscot Reservation

Culture: Penobscot

Topic: Indians of North America -- Northeast

Box XI:4, Folder 31

Arthur Neptune's Granddaughter, Aug 1960
1 Photograph (005 in x 007 in; 003 in x 005 in, mounted on)

Creator: Kennedy, Daniel B.

Language: Undetermined.

Notes: Photo Lot 24 SPC EASTERN CANADA PENOBSCOT BAE 4615,
National Anthropological Archives, Smithsonian Institution
Hand-colored carte de visite (albumen photoprint, cardboard mounted)
Hand-colored carte de visite (albumen photoprint, cardboard mounted)
U.S.A. -- Maine -- Penobscot Reservation
U.S.A. -- Maine -- Oldtown, Penobscot Reservation

Culture: Penobscot

Topic: Indians of North America -- Northeast

Old Woman, undated
1 Photographic print (002 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01100500
Photo Lot 24 SPC E Canada Penobscot BAE 1-2 01100500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Maine

Genre/Form: Photographs

Culture: Penobscot

Topic: Indians of North America -- Northeast

Unidentified Chief, undated
1 Photographic print (003 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01100600
Photo Lot 24 SPC E Canada Penobscot BAE 1-2 01100600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Maine

Genre/Form: Photographs

Culture: Penobscot

Topic: Indians of North America -- Northeast

Box XI:4, Folder 31 Arthur Neptune with Feather Headdress and Club?, AUG 1960
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.01100700
 NAA MS.4615 (020)
 Photo Lot 24 SPC E Canada Penobscot BAE 4615 01100700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Maine -- Penobscot Reservation/Oldtown
Genre/Form: Photographs
Culture: Penobscot
Topic: Indians of North America -- Northeast

Box XI:4, Folder 31 Arthur Neptune with Feather Headdress, AUG 1960
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.01100800
 NAA MS.4615 (021)
 Photo Lot 24 SPC E Canada Penobscot BAE 4615 01100800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Maine -- Penobscot Reservation/Oldtown
Genre/Form: Photographs
Culture: Penobscot
Topic: Indians of North America -- Northeast

Box XI:4, Folder 31 Arthur Neptune's Granddaughter, AUG 1960
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.01100900
 NAA MS.4615 (022)
 Photo Lot 24 SPC E Canada Penobscot BAE 4615 01100900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Maine -- Penobscot Reservation/Oldtown
Genre/Form: Photographs
Culture: Penobscot
Topic: Indians of North America -- Northeast

Box XI:4, Folder 31 Paul Francis with his Old Splint Pack Basket, AUG 1960
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.01101000
 NAA MS.4615 (023)
 Photo Lot 24 SPC E Canada Penobscot BAE 4615 01101000,
 National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Maine -- Penobscot Reservation/Oldtown
Genre/Form:	Photographs
Culture:	Penobscot
Topic:	Indians of North America -- Northeast
Box XI:4, Folder 31	View of Street with Baptist Church at Left, AUG 1960 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.01101100 NAA MS.4615 (024) Photo Lot 24 SPC E Canada Penobscot BAE 4615 01101100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Maine -- Penobscot Reservation/Oldtown
	Genre/Form: Photographs
	Culture: Penobscot
	Topic: Indians of North America -- Northeast
Box XI:4, Folder 31	View of Street, AUG 1960 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.01101200 NAA MS.4615 (025) Photo Lot 24 SPC E Canada Penobscot BAE 4615 01101200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Maine -- Penobscot Reservation/Oldtown
	Genre/Form: Photographs
	Culture: Penobscot
	Topic: Indians of North America -- Northeast

Tete De Boule

Box XI:4, Folder 35	Old Woman with Lynx Skin Headdress, undated 1 Photographic print (003 in x 004 in) Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950 Notes: NAA INV.01101400 OPPS NEG.75-6006 Photo Lot 24 SPC E Canada Tete De Boule BAE 1 01101400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Canada -- Quebec ? -- Saint Maurice River?
	Genre/Form: Photographs
	Culture: Cree
	Indians of North America -- Great Plains

Indians of North America -- Subarctic

Unspecified

En-Me-Gam-Borok, Native Minister, 1889

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00238200

Photo Lot 24 SPC E Canada BAE 1-25 00238200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chief Wah-Bon-Ah-Quot, White Cloud (1830-1898), Son of Wabojig, White Fisher, Wearing Military Jacket, 1889

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00238300

Photo Lot 24 SPC E Canada BAE 1-25 00238300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chief Mah-Gon-O-Wash with Gun, 1889

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00238400

Photo Lot 24 SPC E Canada BAE 1-25 00238400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Four Headmen in Partial Native Dress, 1889

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00238500
Photo Lot 24 SPC E Canada BAE 1-25 00238500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group in Native Dress (Otter Tail Band), 1889
1 Photographic print (003 in x 003 in mounted on 004 in x 004 in)
Creator: Hoffman, Walter James, 1846-1899.
Notes: NAA INV.00238600
Photo Lot 24 SPC E Canada BAE 1-25 00238600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Police Headquarters with Group of Men, 1889
1 Photographic print (004 in x 002 in mounted on 004 in x 004 in)
Creator: Hoffman, Walter James, 1846-1899.
Notes: NAA INV.00238700
Photo Lot 24 SPC E Canada BAE 1-25 00238700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Grave Houses, 1889
1 Photographic print (003 in x 003 in mounted on 004 in x 004 in)
Creator: Hoffman, Walter James, 1846-1899.
Notes: NAA INV.00238800
Photo Lot 24 SPC E Canada BAE 1-25 00238800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Sorghum? Mill with Natives, Wagons and Horses, 1889

1 Photographic print (004 in x 002 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00238900

Photo Lot 24 SPC E Canada BAE 1-25 00238900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

St Columba's Church, 1889

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239000

Photo Lot 24 SPC E Canada BAE 1-25 00239000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

St Columba's Church, 1889

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239100

Photo Lot 24 SPC E Canada BAE 1-25 00239100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Family Before Mu-Shu-Ku-Gee-Shig's Log and Plank Cabin, 1889

1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239200

Photo Lot 24 SPC E Canada BAE 1-25 00239200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Group Before Wah-Bon-Ah-Quot's Log and Plank House, 1889
1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239300

Photo Lot 24 SPC E Canada BAE 1-25 00239300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man with Pipe-Tomahawk and Girl in Native Dress with Birchbark Canoe Under
Shelter, 1889

1 Photographic print (003 in x 003 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239400

Photo Lot 24 SPC E Canada BAE 1-25 00239400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of School? or Farm? and Lake, 1889

1 Photographic print (003 in x 003 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239500

Photo Lot 24 SPC E Canada BAE 1-25 00239500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait of Two Young Children: Boy and Girl, 1889

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239600

Photo Lot 24 SPC E Canada BAE 1-25 00239600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man with Pipe-Tomahawk and Girl, Both in Partial Native Dress, Before Log and Plank Habitation, 1889

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239700

Photo Lot 24 SPC E Canada BAE 1-25 00239700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Old Man in Native Dress with Wood Staff Before Log and Plank Habitation, 1889

1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239800

Photo Lot 24 SPC E Canada BAE 1-25 00239800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man in Native Dress with Two Men and Wigwams, 1889

1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00239900

Photo Lot 24 SPC E Canada BAE 1-25 00239900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man in Native Dress with Pipe-Tomahawk and Two Women, Native Man, and Wigwam, 1889

1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00240000

Photo Lot 24 SPC E Canada BAE 1-25 00240000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man in Native Dress with Pipe-Tomahawk and Girl, 1889

1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00240100

Photo Lot 24 SPC E Canada BAE 1-25 00240100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man in Native Dress with Pipe-Tomahawk, 1889

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00240200

Photo Lot 24 SPC E Canada BAE 1-25 00240200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man Wearing Blanket and Moccasins?, 1889

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.00240300
Photo Lot 24 SPC E Canada BAE 1-25 00240300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man with Hat and Beaded Pouch, 1889
1 Photographic print (003 in x 003 in mounted on 004 in x 003 in)
Creator: Hoffman, Walter James, 1846-1899.
Notes: NAA INV.00240400
Photo Lot 24 SPC E Canada BAE 1-25 00240400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Two Men in Native Dress, Holding Blankets; One With Pipe-Tomahawk, 1889
1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)
Creator: Hoffman, Walter James, 1846-1899.
Notes: NAA INV.00240500
Photo Lot 24 SPC E Canada BAE 1-25 00240500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man in Native Dress on Horseback, 1889
1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)
Creator: Hoffman, Walter James, 1846-1899.
Notes: NAA INV.00240600
Photo Lot 24 SPC E Canada BAE 1-25 00240600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Family: Old Man and Woman with Three Children, undated

1 Photographic print (002 in x 003 in mounted on 005 in x 003 in)

Notes: NAA INV.00240700

Photo Lot 24 SPC E Canada BAE 1-25 00240700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Whitefish Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Postcards

Topic: Indians of North America -- Northeast

Catholic Missionary (Man) and Children, undated

1 Photographic print (003 in x 002 in mounted on 005 in x 003 in)

Notes: NAA INV.00240800

Photo Lot 24 SPC E Canada BAE 1-25 00240800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Whitefish Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Postcards

Topic: Indians of North America -- Northeast

Portrait of Chief Manitowah, Spirit-Seer, in Native Dress With Pipe-Tomahawk and Rev Ignatius Tomazin, Catholic Missionary, with Bible?, 09 OCT 1878

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00240900

Photo Lot 24 SPC E Canada BAE 1-25 00240900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chief Manitowah, Spirit Seer, in Native Dress With Pipe-Tomahawk, 09 OCT 1878

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00241000

Photo Lot 24 SPC E Canada BAE 1-25 00241000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Culture: Minnesota -- White Earth Reservation
Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

A-Wa-Ne-Pe, Sitting in Fog, in Native Dress, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00241100

Photo Lot 24 SPC E Canada BAE 1-25 00241100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

A-Wa-Ne-Pe, Sitting in Fog, in Native Dress, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00241200

Photo Lot 24 SPC E Canada BAE 1-25 00241200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Sun Dance: Side Entrance of Lodge with Buffalo Skull And Tobacco Offering, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00241300

OPPS NEG.55836

Photo Lot 24 SPC E Canada BAE 1-25 00241300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Sun Dance: Side Entrance of Lodge with Buffalo Skull And Tobacco Offering, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00241400

OPPS NEG.55836

Photo Lot 24 SPC E Canada BAE 1-25 00241400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Sun Dance Lodge with Cloth Offerings Left After Ceremony, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00241500

OPPS NEG.55835A

Photo Lot 24 SPC E Canada BAE 1-25 00241500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Sun Dance Lodge with Cloth Offerings Left After Ceremony, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00241600

OPPS NEG.55835A

Photo Lot 24 SPC E Canada BAE 1-25 00241600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Sun Dance Lodge with Cloth Offerings Left After Ceremony, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00241700

OPPS NEG.55835

Photo Lot 24 SPC E Canada BAE 1-25 00241700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Sun Dance Lodge with Cloth Offerings Left After Ceremony, undated
1 Photographic print (005 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00241800

OPPS NEG.55835

Photo Lot 24 SPC E Canada BAE 1-25 00241800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Si-Ma-Quan with Pipe, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00241900

Photo Lot 24 SPC E Canada BAE 1-25 00241900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Sa-Gon-A-Ka-Skung, Rising Sun, in Partial Native Dress With Birch Root War Club and Wife, Si-Ma-Quan, with Drum Sticks And Drums; Feather Headdresses in Center, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00242000

Photo Lot 24 SPC E Canada BAE 1-25 00242000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Sa-Gon-A-Ka-Skung, Rising Sun, in Partial Native Dress With Birch Root War Club, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00242100

Photo Lot 24 SPC E Canada BAE 1-25 00242100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Se-Ma-Quan with Pipe and Husband, Sa-Gon-A-Ka-Sung, Rising Sun, in Partial Native Dress with Birch Root War Club, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00242200

OPPS NEG.56824

Photo Lot 24 SPC E Canada BAE 1-25 00242200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Askinow, Turtle, in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00242300

Photo Lot 24 SPC E Canada BAE 1-25 00242300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota ?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait of Chief Ka-Ze-Osh, One Who Sails, in Partial Native Dress, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Whitney's Gallery

Notes: NAA INV.00242400

Photo Lot 24 SPC E Canada BAE 1-25 00242400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Minnesota

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chief Po-Go-Na-Ke-Shick, Hole in the Day, in Partial Native Dress, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Whitney's Gallery

Notes: NAA INV.00242500

OPPS NEG.44275A

Photo Lot 24 SPC E Canada BAE 1-25 00242500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Minnesota

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chief Po-Go-Na-Ke-Shick, Hole in the Day, in Partial Native Dress with Pipe-Tomahawk, 1916

1 Photomechanical print (002 in x 003 in mounted on 002 in x 004 in)

Notes: NAA INV.00242600

Photo Lot 24 SPC E Canada BAE 1-25 00242600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

Minnesota -- White Earth Reservation

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Qua-Bas-En-O-Qua in Native Dress, 1908

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Kingsbury, A. J.

Notes: NAA INV.00242700

Photo Lot 24 SPC E Canada BAE 1-25 00242700, National Anthropological Archives, Smithsonian Institution

Copyright: A J Kingsbury; Antigo, Wisconsin; 1908

Black and white photoprint
Wisconsin ?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Red Hair, Medicine Man (Pillager Band), in Native Dress With Pipe-Tomahawk, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00242800

OPPS NEG.595H17

Photo Lot 24 SPC E Canada BAE 1-25 00242800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man with Fur Hat and Arm Band, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00242900

OPPS NEG.595H13

Photo Lot 24 SPC E Canada BAE 1-25 00242900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Ge-Mi-Wu-Nac, Densmore's Informant and Singer, with Fur Hat, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00243000

OPPS NEG.595H7

Photo Lot 24 SPC E Canada BAE 1-25 00243000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Genre/Form: Anishinaabe (Chippewa/Ojibwa)
Photographs
Topic: Indians of North America -- Northeast

Man with Cane, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00243100

OPPS NEG.595H15

Photo Lot 24 SPC E Canada BAE 1-25 00243100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man Wearing Fur Hat and Arm Band with Cane, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00243200

OPPS NEG.595H5

Photo Lot 24 SPC E Canada BAE 1-25 00243200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man with Cane, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00243300

OPPS NEG.595H22

Photo Lot 24 SPC E Canada BAE 1-25 00243300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Paul Bongo, Interpreter, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00243400

OPPS NEG.595H8

Photo Lot 24 SPC E Canada BAE 1-25 00243400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

William Bongo Wearing Glasses, 1899

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00243500

OPPS NEG.595H21

Photo Lot 24 SPC E Canada BAE 1-25 00243500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Leech Lake Reservation

Names: Delegation, 1899

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group Before Log Cabin, 1894

1 Photographic print (004 in x 003 in)

Creator: Smith, Harlan I.

Notes: NAA INV.00243600

OPPS NEG.43313B

Photo Lot 24 SPC E Canada BAE 1-25 00243600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Michigan -- Isabella Reservation ?/Saginaw (Near)

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Great Plains

Unspecified

Group of Natives near Two Sweat Lodge Frames and Sweat Lodge with Buffalo Skull in Front, 1891

Notes: NAA INV.00300200

OPPS NEG.81-16523

[at Gaapiatan's]

vintage photoprint

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Mackenzie Yukon

Chipewyan

Box II:2, Folder 4

Two Tipis, Two-Wheeled Wood Cart, And Skins Drying on Rack, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Notes: NAA INV.01346100

Photo Lot 24 SPC Mackenzie-Yukon Chipewyan BAE No
01346100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Ontario ? -- Camp/Carleton ?

Canada -- British Columbia ? -- Camp/Carleton ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box II:2, Folder 4

Four Men on River Bank Beside Wood Boat, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Notes: NAA INV.01346200

Photo Lot 24 SPC Mackenzie-Yukon Chipewyan BAE No
01346200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Canada -- Alberta ? -- Peace River

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Kaska

Box II:2, Folder 6 Abandoned Old Man in Tent Beside Log House, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01346300
Photo Lot 24 SPC Mackenzie-Yukon Kaska BAE 23 01346300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia ?
Genre/Form: Photographs
Culture: Kaska Dena
Indians of North America -- Subarctic

Box II:2, Folder 6 Young Woman, undated
1 Photomechanical print (003 in x 003 in mounted on 006 in x 010 in)
Notes: NAA INV.01346400
Photo Lot 24 SPC Mackenzie-Yukon Kaska BAE 23 01346400,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Canada
Genre/Form: Photographs
Culture: Kutchin -- Loucheux
Indians of North America -- Subarctic
Gwich'in Indians

Khotana

Box II:2, Folder 7 Three Men Outside Wood Storage Houses (?) on Stilts with Long-Poled Net Beside
It, undated
1 Photographic print (009 in x 007 in)
Notes: NAA INV.01346500
Photo Lot 24 SPC Mackenzie-Yukon Khotana BAE No # 01346500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska ?
Genre/Form: Photographs
Culture: Khotana
Arctic peoples
Koyukon Indians
Indians of North America -- Subarctic

Sarsi

Box II:2, Folder 8-10 Four Men (Two Non-Native, 1932
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01346600

	F. C. Campbell And Gen H. L. Scott) Beside Automobile and Tent Photo Lot 24 SPC Mackenzie-Yukon Sarsi BAE 1-2 01346600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Canada ? -- Alberta ? -- Sarsi Reserve
Topic:	Sarcee
Genre/Form:	Photographs
Culture:	Sarsi Indians Indians of North America -- Great Plains

Box II:2, Folder 8-10

F C. Campbell and General Hugh L. Scott Near Automobile Outside
Superintendent's House, 1932
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01346700
Photo Lot 24 SPC Mackenzie-Yukon Sarsi BAE 1-2 01346700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada ? -- Alberta ? -- Sarsi Reserve

Topic: Sarcee
Genre/Form: Photographs
Culture: Sarsi Indians
Indians of North America -- Great Plains

Box II:2, Folder 8-10

Portrait of Sikunnakio in Native Dress, undated
1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.01346800
NAA MS.4877
Photo Lot 24 SPC Mackenzie-Yukon Sarsi NAA 4877 01346800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada ? -- Alberta ?

Topic: Sarcee
Genre/Form: Photographs
Culture: Sarsi Indians
Indians of North America -- Great Plains

Box II:2, Folder 8-10

Portrait of Cocona Simpawksyoyissi Otokeman In Native Dress, undated
1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.01346900
NAA MS.4877
Photo Lot 24 SPC Mackenzie-Yukon Sarsi NAA 4877 01346900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada ? -- Alberta ?

Topic: Sarcee
Genre/Form: Photographs
Culture: Sarsi Indians

Indians of North America -- Great Plains

Box II:2, Folder 8-10

Portrait of Setukko-Uccon (Young Man), undated
 1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)
 Notes: NAA INV.01347000
 NAA MS.4877
 Photo Lot 24 SPC Mackenzie-Yukon Sarsi NAA 4877 01347000,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Canada ? -- Alberta ?
 Topic: Sarcee
 Genre/Form: Photographs
 Culture: Sarsi Indians
 Indians of North America -- Great Plains

Box II:2, Folder 8-10

Two Men and Dog Team and Sled in First Range of Rocky Mountains, 15 JAN 1872
 1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)
 Creator: Horetsky ?
 Notes: NAA INV.01347100
 Photo Lot 24 SPC Mackenzie-Yukon Sarsi NM 57117 01347100,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Canada ? -- Alberta ? -- Jasper House(Near)/Rocky Mountains
 Topic: Sarcee
 Genre/Form: Photographs
 Culture: Sarsi Indians
 Indians of North America -- Great Plains

Box II:2, Folder 8-10

Man Beside River; Mountains in Distance, 14 JAN 1872
 1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)
 Creator: Horetsky ?
 Notes: NAA INV.01347200
 Photo Lot 24 SPC Mackenzie-Yukon Sarsi NM 57117 01347200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Canada -- Alberta -- Athabasca River/Jasper House
 Topic: Sarcee
 Genre/Form: Photographs
 Culture: Sarsi Indians
 Indians of North America -- Great Plains

Box II:2, Folder 8-10

Three Men on Snowshoes With Dog Team and Sled, 15 JAN 1872
 1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)
 Creator: Horetsky ?
 Notes: NAA INV.01347300
 Photo Lot 24 SPC Mackenzie-Yukon Sarsi NM 57117 01347300,
 National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
 Canada -- Alberta -- Jasper House/Rocky Mountains
 Topic: Sarcee
 Genre/Form: Photographs
 Culture: Sarsi Indians
 Indians of North America -- Great Plains

Slave

Box II:2, Folder 11 Two Men (Chiefs?) Beside River, undated
 1 Item (photomechanical prin; 005 in x 003 in)
 Notes: NAA INV.01347401
 Photo Lot 24 SPC Mackenzie-Yukon Slave BAE 1 01347401,
 National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Canada -- Northwest Territory -- Mackenzie River
 Genre/Form: Photographs
 Topic: Enslaved persons

Box II:2, Folder 11 Man Wearing (Native?) Hat, undated
 1 Photomechanical print (005 in x 006 in)
 Notes: NAA INV.01347402
 Photo Lot 24 SPC Mackenzie-Yukon Slave BAE 1 01347402,
 National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Canada -- Northwest Territory ?
 Genre/Form: Photographs
 Topic: Enslaved persons

Sokulk

Box II:2, Folder 12 Group in Native Dress, Two with Drums, Inside Reed Church Church, undated
 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
 Creator: Hamacher
 Notes: NAA INV.01347500
 OPPS NEG.2903D
 Photo Lot 24 SPC Mackenzie-Yukon Sokulk BAE 1-3 01347500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Washington -- Yakima Reservation
 Topic: Sahaptin
 Genre/Form: Photographs
 Culture: Sokulk
 Indians of North America -- Plateau
 Wanapum Indians

Box II:2, Folder 12

Group at Salmon Feast Inside Reed Church, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Hamacher

Notes: NAA INV.01347600

Photo Lot 24 SPC Mackenzie-Yukon Sokulk BAE 1-3 01347600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Washington -- Yakima Reservation

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Box II:2, Folder 12

Bust of Puck-Hyah-Toot, Smo-Wha-La's Nephew, with Straw (?) Mat (Old-Time
Twisted Mat), undated

1 Photographic print (004 in x 005 in)

Creator: Rayner, James S.

Notes: NAA INV.01347700

Photo Lot 24 SPC Mackenzie-Yukon Sokulk BAE 1-3 01347700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Tahltan

Box II:2, Folder 13

Necklace, Bead: Feather, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01347800

Photo Lot 24 SPC Mackenzie-Yukon Tahltan NM 47997 01347800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Genre/Form: Photographs

Culture: Tahltan Indians

Indians of North America -- Subarctic

Tanana

Box II:2, Folder 14

Chiefs of Tanana River In Partial Native Dress, 16 JUL 1915

1 Photographic print (009 in x 008 in)
 Notes: NAA INV.01347900
 OPPS NEG.4308
 OPPS NEG.52549
 Photo Lot 24 SPC Mackenzie-Yukon Tanana BAE 1 01347900,
 National Anthropological Archives, Smithsonian Institution
 See Photo for Id of Individuals
 Black and white photoprint
 Alaska
 Genre/Form: Photographs
 Culture: Tanana
 Indians of North America -- Subarctic

Unid & Gen

Box Remove, Folder 1-7;
 Box II:2, Folder 1
 Spruce Bark Summer House, undated
 1 Photographic print (005 in x 003 in)
 Notes: NAA INV.01331800
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE No
 # 01331800, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Remove, Folder 1-7;
 Box II:2, Folder 1
 Two Men Portaging Birch Bark Canoe, undated
 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
 Notes: NAA INV.01331900
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE No
 # 01331900, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Canada ?
 Genre/Form: Photographs

Box Remove, Folder 1-7;
 Box II:2, Folder 1
 Two Men Portaging Birch Bark Canoe, undated
 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
 Notes: NAA INV.01332000
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE No
 # 01332000, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Canada ?
 Genre/Form: Photographs

Box Remove, Folder 1-7;
Box II:2, Folder 1

Two Men Portaging Birch Bark Canoe, undated
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01332100
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE No # 01332100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada ?
Genre/Form: Photographs

Box Remove, Folder 1-7;
Box II:2, Folder 1

Two Men Portaging Birch Bark Canoe, undated
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01332200
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE No # 01332200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada ?
Genre/Form: Photographs

Box Remove, Folder 1-7;
Box II:2, Folder 1

Four Men, Two with Paddles, One with Rifle, One with Harpoon, Beside Birch Bark Canoe, undated
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01332300
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE No # 01332300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada ?
Genre/Form: Photographs

Box Remove, Folder 1-7;
Box II:2, Folder 1

Four Men, Two with Paddles, One with Rifle, One with Harpoon, Beside Birch Bark Canoe, undated
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01332400
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE No # 01332400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada ?
Genre/Form: Photographs

Box Remove, Folder 1-7;
Box II:2, Folder 2

Man with Rifle Beside Log House, 1909
1 Photographic print (003 in x 005 in)
Notes: NAA INV.01332500
NAA MS.4761 (002)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4761 01332500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Alaska

Genre/Form: Photographs

Box Remove, Folder
1-7;

Box II:2, Folder 2

Log Cabins (Baldorf?), undated
1 Photographic print (005 in x 003 in)

Notes: NAA INV.01332600

NAA MS.4761 (003)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4761 01332600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Box Remove, Folder
1-7;

Box II:2, Folder 2

Woman at Log House Entrance, undated
1 Photographic print (003 in x 004 in)

Notes: NAA INV.01332700

NAA MS.4761 (001)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4761 01332700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Canada -- Yukon -- Champagne Landing Village

Genre/Form: Photographs

Culture: Tahltan Indians

Indians of North America -- Subarctic

Box Remove, Folder
1-7;

Box II:2, Folder 2

Woman (Wife of Tom Dixon?) Outside Log House, undated
1 Photographic print (005 in x 004 in)

Notes: NAA INV.01332800

NAA MS.4761 (004)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4761 01332800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Canada ?

Genre/Form: Photographs

Box Remove, Folder
1-7;

Box II:2, Folder 2

View of Tom Dixon's Vegetable Garden, Log Fence and House, undated
1 Photographic print (005 in x 004 in)

Notes: NAA INV.01332900

NAA MS.4761 (005)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4761 01332900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Canada ?

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Two Stevens Village Women with Dogs Outside Wood House with Household
Articles and Snowshoes, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01333000

NAA MS.4485 (020)

OPPS NEG.54608

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01333000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Chief Alfred with his Wife and Child Outside Log House and Fence, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01333100

NAA MS.4485 (021)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01333100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Boys Boxing on Porch of Wood House, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01333200

NAA MS.4485 (022)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01333200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;

View of Yukon River Log Mission House and Garden, 1928

Box Remove, Folder 1-3 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01333300
 NAA MS.4485 (023)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01333300, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Mission Village/Tanana Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Stevens Village Elders Outside Log House, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01333400
 NAA MS.4485 (024)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01333400, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Stevens Village Log Houses on Main Street, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01333500
 NAA MS.4485 (025)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01333500, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Henry Moses, Stevens Village Medicine Man, Chief Alfred's Son, with his Family,
 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01333600
 NAA MS.4485 (025)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01333600, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs	
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Women, Children, and Aged Person Outside Log House (Men Away Trapping), 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01333700</p> <p>NAA MS.4485 (027)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01333700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Prospector with Woman and Her Daughter, Outside Log House, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01333800</p> <p>NAA MS.4485 (028)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01333800, National Anthropological Archives, Smithsonian Institution</p> <p>Published Ales Hrdlicka's "Alaska Diary," Fig 99, 1943</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Two Old Stevens Village Women Inside Tent, Surrounded by Household, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01333900</p> <p>NAA MS.4485 (029)</p> <p>Utensils at Summer Fishing Camp</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01333900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>View of Tents and Boats on Yukon River Shore, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01334000</p>

	<p>NAA MS.4485 (030)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens River Man with Dog Team and Sled on Trail, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01334100</p> <p>NAA MS.4485 (031)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village (Near)/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Dog Team in Harness, Resting on Trail, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01334200</p> <p>NAA MS.4485 (032)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village (Near)/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens River Man, Sled, and Dog Team Traveling on Ice, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01334300</p> <p>NAA MS.4485 (033)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village (Near)/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7;	<p>Henry Moses, Stevens Village Medicine Man, Chief Alfred's Son, Wife Wearing Beaded Moccasins, and Children Outside Log Cabin, 1916</p>

Box Remove, Folder 1-3	1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01334400 NAA MS.4485 (034) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Deaconess Harriet M. Bedell, and Stevens Village Child Holding Snowshoes, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01334500 NAA MS.4485 (035) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Sled Dogs and Kennel, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01334600 NAA MS.4485 (036) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Women Outside Log House, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01334700 NAA MS.4485 (037) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Council Member and Family (Girl with Doll) Outside Wood House, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01334800

NAA MS.4485 (038)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Yukon river Boys on Porch of Log Mission, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01334900

NAA MS.4485 (039)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01334900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Alaska -- Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Council Member, Chief Joseph, and Family Outside Wood House, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01335000

NAA MS.4485 (040)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01335000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Boys Playing July 4th Game with Bows and Arrows Outside Log House, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01335100

NAA MS.4485 (041)

OPPS NEG.54611

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01335100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Man and Boy in Winter Dress, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01335200

NAA MS.4485 (042)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01335200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Deaconess Harriet M. Bedell And Stevens Village Children Outside Mission, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA MS 4485 (043)

NAA INV.01335300

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01335300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Alaskan Child in Winter Dress and Holding Snow Shoes, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01335400

NAA MS.4485 (044)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01335400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska

Genre/Form: Photographs

Box II:1, Folder 1-7;

Alaskan Man, Dog Team, and Sled on Trail, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Box Remove, Folder 1-3 Notes: NAA INV.01335500
NAA MS.4485 (045)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01335500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Alaska
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Stevens Village Group Outside Log House, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01335600
NAA MS.4485 (046)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01335600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Man Atop Ice Chunks of Yukon River's Spring Thaw, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01335700
NAA MS.4485 (047)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01335700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Alaska -- Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Henry Moses, Medicine Man, Chief Alfred's Son, And Family with Deaconess Bedell, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Notes: NAA INV.01335800
NAA MS.4485 (048)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01335800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7; Stevens Village Schoolgirl in Native Dress, 1916

Box Remove, Folder 1-3 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01335900
 NAA MS.4485 (049)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01335900, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Stevens Village Child Washing in Metal Pan, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01336000
 NAA MS.4485 (050)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01336000, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Stevens Village Child Beside Fence, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01336100
 NAA MS.4485 (051)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01336100, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Stevens Village Woman and Child Outside House With Snowshoes on Wall, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01336200
 NAA MS.4485 (052)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
 4485 01336200, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs	
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Two Stevens Village Children, One in Baby Carriage, Outside House, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01336300 NAA MS.4485 (053) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01336300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Woman and Child Outside Log House with Dogsleds, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01336400 NAA MS.4485 (054) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01336400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Two Stevens Village Children Pulling Infant In Chair on Sled, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01336500 NAA MS.4485 (055) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01336500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Child in Beaded Moccasins with Puppy, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01336600 NAA MS.4485 (056) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01336600, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Man with his Daughters, and Granddaughters, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01336700 NAA MS.4485 (057) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01336700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Three Stevens Village Children Outside Log House, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01336800 NAA MS.4485 (058) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01336800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Young Stevens Village Girl, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01336900 NAA MS.4485 (059) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01336900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Henry Moses and Other Villagers With Deaconess Bedell and Male Episcopalian Minister?, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Notes: NAA INV.01337000 NAA MS.4485 (060)

	<p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
<p>Box II:1, Folder 1-7; Box Remove, Folder 1-3</p>	<p>Stevens Village Fourth of July Ceremony, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01337100</p> <p>NAA MS.4485 (061)</p> <p>Masked Elders Wearing Beaded Moccasins For July 4th Celebration</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
<p>Box II:1, Folder 1-7; Box Remove, Folder 1-3</p>	<p>Two Stevens Village Children Playing Beside Window Inside House, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01337200</p> <p>NAA MS.4485 (062)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
<p>Box II:1, Folder 1-7; Box Remove, Folder 1-3</p>	<p>Young Stevens Village Girl Pulling Dolls on Toy Sled, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01337300</p> <p>NAA MS.4485 (063)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
<p>Box II:1, Folder 1-7;</p>	<p>Stevens Village Child Wearing Beaded Moccasins on Porch Rail, 1916</p>

Box Remove, Folder 1-3	1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01337400 NAA MS.4485 (064) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Mother and Daughter on House Porch, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01337500 NAA MS.4485 (065) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Woman and Child Working in Garden, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01337600 NAA MS.4485 (066) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Three Stevens Village Girls with Dolls, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01337700 NAA MS.4485 (067) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01337700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Child Outside House, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01337800
NAA MS.4485 (068)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01337800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Girl with Doll and Doll Carriage, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01337900
NAA MS.4485 (069)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01337900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Two Stevens Village Children Outside Summer Camp Tent, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01338000
NAA MS.4485 (070)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01338000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Children Playing Croquet Between Log House and Storage Cache,
1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01338100
NAA MS.4485 (071)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01338100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Two Stevens Village Boys Playing Checkers Beside Picket Fence, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01338200

NAA MS.4485 (072)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01338200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Men, Including Chief Albert, and Boys on Log House Porch, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01338300

NAA MS.4485 (073)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01338300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Men Building Log Addition to School, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01338400

NAA MS.4485 (074)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01338400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;

Deaconess Bedell, Chief Albert, Henry Moses, and Schoolgirls Outside Log House,
1916

Box Remove, Folder 1-3	<p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01338500</p> <p>NAA MS.4485 (075)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01338500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Men Building Log Addition Onto Log House (School?), 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01338600</p> <p>NAA MS.4485 (076)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01338600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Men Hauling Log by Hand and Wood Pullcart in Process of Building Log House, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01338700</p> <p>NAA MS.4485 (077)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01338700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Wood Stevens Village Building, Between Log House And Storage Cache, Torn Down to Make Raft, 1927</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01338800</p> <p>NAA MS.4485 (078)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01338800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p>

	Alaska -- Stevens Village/Yukon River
Genre/Form:	Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Woman and Children Inside House, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01338900 NAA MS.4485 (079) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01338900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River</p>
	Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Log House Beside Log Church, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339000 NAA MS.4485 (080) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River</p>
	Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Men Hauling Log with Ropes and Wood Pullcart, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339100 NAA MS.4485 (081) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River</p>
	Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Girls with Snowshoes, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339200 NAA MS.4485 (082)</p>

	Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	View of Stevens Village Flooded by Yukon River River, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339300 NAA MS.4485 (083) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Fourth of July Ceremony, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339400 NAA MS.4485 (084) Masked Group Outside Church For July 4th Celebration Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Men and Boys on Porch, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339500 NAA MS.4485 (085) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7;	Dogsled Team Arriving at Stevens Village, 1916

Box Remove, Folder 1-3	1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339600 NAA MS.4485 (086) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Snow-Covered Forest Trail, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339700 NAA MS.4485 (087) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Woman and Man Wearing Spectacles and Beaded Moccasins, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339800 NAA MS.4485 (088) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Two Stevens Village Men in Snow, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01339900 NAA MS.4485 (089) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01339900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Three Stevens Village Men Fixing Boat Faucet, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01340000
NAA MS.4485 (090)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Women Outside Log Houses, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01340100
NAA MS.4485 (091)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Man in Snow, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01340200
NAA MS.4485 (092)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Girl with Dog and Sled, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01340300
NAA MS.4485 (093)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3Stevens Village Councilman, with Wife and Child Outside Summer Camp Tent,
1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01340400

NAA MS.4485 (094)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Child in Parka with Snowshoes, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01340500

NAA MS.4485 (095)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Women and Infants Near Wood Fence, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01340600

NAA MS.4485 (096)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Group Outside of Log House, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01340700

NAA MS.4485 (097)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Yukon River Group Outside Tents at Summer Fishing Camp, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01340800

NAA MS.4485 (098)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Tanana Village Showing Episcopal Mission on River, 1927

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01340900

NAA MS.4485 (099)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01340900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Tanana Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Main Street Showing Winter Quarters, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01341000

NAA MS.4485 (100)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01341000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Women and Children Inside House, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01341100
NAA MS.4485 (101)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01341100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3
Stevens Village Woman Tanning Caribou Skin, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01341200
NAA MS.4485 (102)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01341200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3
Stevens Village Woman Tanning Caribou Skin, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01341300
NAA MS.4485 (103)
OPPS NEG.54612
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01341300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3
Stevens Village Councilmen, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01341400
NAA MS.4485 (104)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01341400, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3

Yukon River Group Outside Tent with Household Utensils at Summer Fishing Camp, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01341500
NAA MS.4485 (105)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01341500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Alaska -- Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3

Tanana Village Schoolgirls with Dolls Outside Log House at Summer Boarding School, 1927
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01341600
NAA MS.4485 (106)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01341600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Alaska -- Tanana Village
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3

Tanana Village Boys with Wood Boxes and Poles, 1927
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01341700
NAA MS.4485 (107)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01341700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Alaska -- Tanana Village
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3

Chief Alfred and Son Henry Moses, 1927
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01341800
NAA MS.4485 (108)
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01341800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album

Alaska -- Tanana Village	
Genre/Form:	Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>View of Pass and Railroad Tracks, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01341900 NAA MS.4485 (109) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01341900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- White Pass</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Lumber Barge on Yukon River, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342000 NAA MS.4485 (110) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Near/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Tugboat ? on Yukon River, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342100 NAA MS.4485 (111) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Near/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>View of Pass, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342200 NAA MS.4485 (112)</p>

	Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- White Pass Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	View of Yukon River, Shoreline, and Mountains, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342300 NAA MS.4485 (113) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	View of Glacier on Water, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342400 NAA MS.4485 (114) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Juneau-(Near) Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	View of River and Mountains, 1927 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342500 NAA MS.4485 (115) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	View of Pass, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess

	<p>Notes: NAA INV.01342600 NAA MS.4485 (116) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- White Pass/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>View of Waves, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342700 NAA MS.4485 (117) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River/White Pass(Near)</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>View of Mountains Showing Stratigraphy, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342800 NAA MS.4485 (118) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Calico Mountains</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Waterfalls and River Along Inside Passage Between Seattle and Skagway, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01342900 NAA MS.4485 (119) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01342900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Seattle And Skagway (Between)</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7;	Waterfalls and River Along Inside Passage Between Seattle and Skagway, 1916

Box Remove, Folder 1-3	1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01343000 NAA MS.4485 (120) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01343000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Caribou Herd in Yukon River, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01343100 NAA MS.4485 (121) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01343100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	View of Mountain Showing Stratigraphy, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01343200 NAA MS.4485 (122) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01343200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Calico Mountains Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	View of Yukon River and Mountains, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01343300 NAA MS.4485 (123) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01343300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Deaconess Harriet M. Bedell, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.01343400

NAA MS.4485 (124)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01343400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village (Near)

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3Mountains, Waterfalls, Bridges, and Wood Building; Metal Storage Building and
Metal Storage Drums on Water, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01343500

NAA MS.4485 (125)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01343500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Man and Woman in Winter Dress, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01343600

NAA MS.4485 (126)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01343600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Young Stevens Village Girl in Parka, Holding Dog on Leash, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01343700

NAA MS.4485 (127)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01343700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Two Stevens Village Men Carrying Water in Gas Cans on Shoulder Yokes, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01343800

NAA MS.4485 (128)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01343800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village in Spring Flooding of River, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01343900

NAA MS.4485 (129)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01343900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Little Stevens Village Boy Playing on Beach, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01344000

NAA MS.4485 (130)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01344000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Young Stevens Village Girl in Winter Dress, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01344100

NAA MS.4485 (131)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01344100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Three Old Stevens Village Women, One on Crutches, on House Porch, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01344200

NAA MS.4485 (132)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01344200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Wood Houses and Boats on Banks of River During Its Spring Thaw,
1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01344300

NAA MS.4485 (133)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01344300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Stevens Village Woman and Dogs on Front Street (Main Street of Village, 1916

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01344400

NAA MS.4485 (134)

Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01344400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount in album

Alaska -- Stevens Village/Yukon River

Genre/Form: Photographs

Box II:1, Folder 1-7;

Dog Team and Sled on Trail, 1916

Box Remove, Folder 1-3 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01344500
 NAA MS.4485 (135)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01344500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Stevens Village Totem Pole Beside Wood House, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01344600
 NAA MS.4485 (136)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01344600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village/Yukon River
Genre/Form: Photographs
Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Three Dog Teams and Sleds, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01344700
 NAA MS.4485 (137)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01344700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Alaska -- Stevens Village(Near)/Yukon River
Genre/Form: Photographs

Box II:1, Folder 1-7;
Box Remove, Folder 1-3 Dog Team and Sled, 1916
 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01344800
 NAA MS.4485 (138)
 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01344800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album

Alaska -- Stevens Village(Near)/Yukon River	
Genre/Form:	Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Stevens Village Group Beside Dog Team and Sled, As Men Cut River Ice to Get Water, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01344900</p> <p>NAA MS.4485 (139)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01344900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village(Near)/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Dog Team and Sled on Forest Trail, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01345000</p> <p>NAA MS.4485 (140)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village(Near)/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Henry Moses, Son of Medicine Man Chief Albert, his Wife and Dog Team and Sled, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01345100</p> <p>NAA MS.4485 (141)</p> <p>Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Alaska -- Stevens Village(Near)/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Dog Team and Sled on Trail, 1916</p> <p>1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01345200</p> <p>NAA MS.4485 (142)</p>

	Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village(Near)/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Close-Up of Moose (10 Feet Away), 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01345300 NAA MS.4485 (143) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village(Near)/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Woman, Child, and Dog Team Resting on Trail, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01345400 NAA MS.4485 (144) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village(Near)/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Stevens Village Man Cooking Food in Frying Pan On Trail, as Dogs Rest, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01345500 NAA MS.4485 (145) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village(Near)/Yukon River Genre/Form: Photographs
Box II:1, Folder 1-7; Box Remove, Folder 1-3	Spring Breakup of Yukon River, 1918 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Bedell, Harriet M., Deaconess

	<p>Notes: NAA INV.01345600 NAA MS.4485 (146) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Deaconess Harriet M. Bedell in Wood Boat With Other Men and Women Visiting Sick at Fishing Camps, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Notes: NAA INV.01345700 NAA MS.4485 (147) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Stevens Village/Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Salmon on Racks in Large Drying Shed Near Fishing Camp, 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01345800 NAA MS.4485 (148) OPPS NEG SI.54610 Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River</p> <p>Genre/Form: Photographs</p>
Box II:1, Folder 1-7; Box Remove, Folder 1-3	<p>Two Alaska Men in Boat; House Or Tent on Shore (Fishing Camp), 1916 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01345900 NAA MS.4485 (149) Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE 4485 01345900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Alaska -- Yukon River</p> <p>Genre/Form: Photographs</p>

Box II:1, Folder 1-7;
Box Remove, Folder
1-3

Permanent Fishing Camp (Wood Houses) and Salmon Drying Shed, 1916
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01346000
NAA MS.4485 (150)
OPPS NEG SI.54609
Photo Lot 24 SPC Mackenzie-Yukon Unid & Gen BAE
4485 01346000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount in album
Alaska -- Stevens Village(Near)/Yukon River

Genre/Form: Photographs

Midwest

Unidentified

Box X:1, Folder 1-2

Box X:1, Folder 1

Portrait, undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.00147900
Three-Quarters, Standing, Two Native Men in Dance Costumes
Photo Lot 24 SPC Mw Unid NM ACC 113605 00147900, National
Anthropological Archives, Smithsonian Institution
Hand-colored photoprint

Genre/Form: Photographs

Box X:1, Folder 1

Portrait, undated
1 Albumen print (004 in x 006 in mounted on 007 in x 011 in)
Notes: NAA INV.00148000
Full Face, Standing, Family Group: Man with Pipe, Woman and Young
Girl with Bow and Arrow; All in Costume And Wearing Peace Medals
Photo Lot 24 SPC Mw Unid NM ACC 113605 00148000, National
Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount

Genre/Form: Photographs

Kickapoo

Box X:1, Folder 3-5 *Oversize OS:2, Folder 1*

Object, 1890

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00149300

Stick, Wood:Prayer:Kenekuk Religion Pictographs Representing Heaven and Hell:Shaft Carved with Three Sets Of Same Five Symbols Used as Mnemonics

Photo Lot 24 SPC Mw Kickapoo NM No # 00149300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Indiana

NMNH 178369, Collected in 1830

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
1

"Kickapoo Lodge", undated

1 Photographic print (007 in x 006 in mounted on 012 in x 010 in)

Notes: NAA INV.00148200

Bark Wigwam

Photo Lot 24 SPC Mw Kickapoo BAE No # 00148200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (003 in x 002 in mounted on 008 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148300

NAA MS.4877

OPPS NEG SI.2902

Three Native Girls; Children of Mixed Indian Blood

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148300, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo Indians; Hrdlicka, Ales; SI Misc Coll, Vol LXVIII, No 12, Wash, DC, 1918, P55-60

Black and white photoprint on paper mount

Kansas -- Kickapoo Reservation

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Item (photomechanical prin; 004 in x 003 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148400

NAA MS.4877

OPPS NEG SI.2902

Three Native Girls; Children of Mixed Indian Blood

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148400, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo Indians; Hrdlicka, Ales; SI Misc Coll, Vol LXVIII, No 12, Wash, DC, 1918, P55-60

Black and white photomechanical print

Kansas -- Kickapoo Reservation

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148500

NAA MS.4877

OPPS NEG SI.2902

Child (Girl) in Brush Shelter

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148500, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo Indians; Hrdlicka, Ales; SI Misc Coll, Vol LXVIII, No 12, Wash, DC, 1918, P55-60

Black and white photoprint on paper mount

Kansas -- Kickapoo Reservation

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photomechanical print (004 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148600

NAA MS.4877

OPPS NEG SI.2902

Child (Girl) in Brush Shelter

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148600, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo Indians; Hrdlicka, Ales; SI Misc Coll, Vol LXVIII, No 12, Wash, DC, 1918, P55-60

Black and white photomechanical print

Kansas -- Kickapoo Reservation

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148700

NAA MS.4877

OPPS NEG SI.2902

Native Woman Sitting in Front of Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148700, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo Indians; Hrdlicka, Ales; SI Misc Coll, Vol LXVIII, No 12, Wash, DC, 1918, P55-60

Black and white photoprint on paper mount

Kansas -- Kickapoo Reservation

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Item (photomechanical prin; 004 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148800

NAA MS.4877

OPPS NEG SI.2902

Native Woman Sitting in Front of Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148800, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo Indians; Hrdlicka, Ales; SI Misc Coll, Vol LXVIII, No 12, Wash, DC, 1918, P55-60

Black and white photomechanical print

Kansas -- Kickapoo Reservation

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148901

NAA MS.4877

Native Man Sitting Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Kansas ? -- Kickapoo Reservation?
Photographs
Culture: Kickapoo
Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148902

NAA MS.4877

Group of Natives Next to Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs
Culture: Kickapoo
Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148903

NAA MS.4877

Right Profile, Standing, Native Woman

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148903, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148904

NAA MS.4877

Group of Natives Next to Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148904, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs
Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148905

NAA MS.4877

Group of Native Men and Boys in Front Of Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148905, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People;Structure, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00148906

NAA MS.4877

Group of Natives Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00148906, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00149001

NAA MS.4877

Group of Native Men and Boys in Front Of Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00149002

NAA MS.4877

Two Native Men Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00149003

NAA MS.4877

Right Profile. Standing, Native Woman

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00149004

NAA MS.4877

Native Man Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149004, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00149101

NAA MS.4877

Group of Natives Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Culture:

Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form:

Photographs

Topic:

Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator:

Hrdlička, Aleš, 1869-1943

Notes:

NAA INV.00149102

NAA MS.4877

Two Native Men Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form:

Photographs

Culture:

Kickapoo

Topic:

Indians of North America -- Northeast

Structure, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator:

Hrdlička, Aleš, 1869-1943

Notes:

NAA INV.00149103

NAA MS.4877

Two Bark Lodges in Middle of Grove of Trees

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149103, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form:

Photographs

Culture:

Kickapoo

Topic:

Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator:

Hrdlička, Aleš, 1869-1943

Notes:

NAA INV.00149104

NAA MS.4877

Group of Natives Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149104, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Structure, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00149105

NAA MS.4877

Two Bark Lodges in Middle of Grove of Trees

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149105, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs
Culture: Kickapoo
Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 003 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00149106

NAA MS.4877

Group of Natives Inside Bark Lodge

Photo Lot 24 SPC Mw Kickapoo NAA 4877 00149106, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ? -- Kickapoo Reservation?

Genre/Form: Photographs
Culture: Kickapoo
Topic: Indians of North America -- Northeast

Portrait, undated

1 Albumen print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Hoppe, E. L.

Notes: NAA INV.00149200

Mother and Child: Three-Quarters, Right, Standing, Native Woman Wearing Blanket Wrapped Around Infant on Her Back

Photo Lot 24 SPC Mw Kickapoo NM Poss ACC Hoppe 00149200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

	Kansas
Genre/Form:	Photographs
Culture:	Kickapoo
Topic:	Indians of North America -- Northeast

Menominee

Box X:1, Folder 6-14

	Portrait, 1908
	1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator:	Kingsbury, A. J.
Notes:	NAA INV.00149400
	OPPS NEG.56825
	Nokomis, Old Native Woman with Pipe in Her Mouth, Holding Box and Sitting Inside Store?
	Photo Lot 24 SPC Mw Menominee BAE 1-14 00149400, National Anthropological Archives, Smithsonian Institution
	Copyright: A J Kingsbury; Antigo, Wisc; 1908
	Black and white photoprint
	Wisconsin
Genre/Form:	Photographs
	Postcards
Culture:	Menominee (Menomini)
Topic:	Indians of North America -- Northeast

	Portrait, 1909
	1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator:	Kingsbury, A. J.
Notes:	NAA INV.00149500
	Chief Wa-Sa-Give-Ni-Bi Full Face, Standing, Old Native Man
	Photo Lot 24 SPC Mw Menominee BAE 1-14 00149500, National Anthropological Archives, Smithsonian Institution
	Copyright: A J Kingsbury; Antigo, Wisc; 1909
	Black and white photoprint
	Wisconsin
Genre/Form:	Photographs
	Postcards
Culture:	Menominee (Menomini)
Topic:	Indians of North America -- Northeast

	People, 1909
	1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator:	Kingsbury, A. J.
Notes:	NAA INV.00149600
	Native Man Sleeping in Field

Photo Lot 24 SPC Mw Menominee BAE 1-14 00149600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin
Genre/Form: Photographs
Postcards
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Activity, 1908

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Kingsbury, A. J.

Notes: NAA INV.00149700

Woman in Native Dress, Cooking; Man Holding Axe In Center and Boy and Woman with Gun at Right

Photo Lot 24 SPC Mw Menominee BAE 1-14 00149700, National Anthropological Archives, Smithsonian Institution

Copyright: A J Kingsbury; Antigo, Wisc; 1908

Black and white photoprint

Wisconsin

Genre/Form: Photographs
Postcards

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

People, 1908

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.00149800

Native Woman with Pipe in Her Mouth Standing On Beach; Girl Behind Her; Both with Pouches on Their Backs

Photo Lot 24 SPC Mw Menominee BAE 1-14 00149800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

People, 1909

1 Photographic print (004 in x 006 in)

Creator: Kingsbury, A. J.

Notes: NAA INV.00149900

Native Woman with Her Family: Infant Wrapped in Shawl on Her Back; Girl at Far Left; and Boy Mounted On Horse

Photo Lot 24 SPC Mw Menominee BAE 1-14 00149900, National Anthropological Archives, Smithsonian Institution

Copyright: A J Kingsbury; Antigo, Wisc; 1909

Black and white photoprint
Wisconsin ?
Genre/Form: Photographs
Postcards
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Kingsbury, A. J.
Notes: NAA INV.00150000
Group of Natives Standing Next to Bark and Fabric Tipi
Photo Lot 24 SPC Mw Menominee BAE 1-14 00150000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin
Genre/Form: Photographs
Postcards
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Kingsbury, A. J.
Notes: NAA INV.00150100
Group of Natives Standing in Front of Bark and Fabric Tipi
Photo Lot 24 SPC Mw Menominee BAE 1-14 00150100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin
Genre/Form: Photographs
Postcards
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Kingsbury, A. J.
Notes: NAA INV.00150200
Group of Natives in Front of Wood House; Non-Native Man at Far Right
Photo Lot 24 SPC Mw Menominee BAE 1-14 00150200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin ?
Genre/Form: Photographs
Postcards

Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, 1909

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Kingsbury, A. J.

Notes: NAA INV.00150300

Profile View of Native Woman Standing in Wooded Area with Her Two Children; Infant Wrapped in Shawl on Her Back And Girl Next to Her

Photo Lot 24 SPC Mw Menominee BAE 1-14 00150300, National Anthropological Archives, Smithsonian Institution

Copyright: A J Kingsbury; Antigo, Wisc; 1909

Black and white photoprint

Wisconsin ?

Genre/Form: Photographs
Postcards

Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, 1908

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Kingsbury, A. J.

Notes: NAA INV.00150400

OPPS NEG.56826

Man Holding Gun and Snowshoes With his Bride; Both in Native Dress; Baskets and Model Boats Hanging on Bark Lodge in Background

Photo Lot 24 SPC Mw Menominee BAE 1-14 00150400, National Anthropological Archives, Smithsonian Institution

Copyright: A J Kingsbury; Antigo, Wisc; 1908

Black and white photoprint

Wisconsin ?

Genre/Form: Photographs
Postcards

Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Kingsbury, A. J.

Notes: NAA INV.00150500

Man, Woman and Boy Sitting on Rock in Wooded Area; All Wearing Native Dress

Photo Lot 24 SPC Mw Menominee BAE 1-14 00150500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin ?

Genre/Form: Photographs
Postcards
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Kingsbury, A. J.
Notes: NAA INV.00150600
Cemetery: Group of Wood Grave Houses
Photo Lot 24 SPC Mw Menominee BAE 1-14 00150600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin ?
Genre/Form: Photographs
Postcards
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, 1928
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Notes: NAA INV.00150700
Three Medicine Women Inside Medicine Lodge; Sacred Bundles Hanging Behind Them
Photo Lot 24 SPC Mw Menominee BAE 1-14 00150700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Shawano
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Menominee (Menomini)
Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (006 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00150800
NAA MS.4877
Wood Frame House with Group of Natives on Porch
Photo Lot 24 SPC Mw Menominee NAA 4877 00150800, National Anthropological Archives, Smithsonian Institution
Published: TB Among Certain Indian Tribes of the US; Hrdlicka, Ales; BAE Bul 42, 1909, Pl4
Black and white photoprint
Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00150900

NAA MS.4877

Wood Frame House with Native Woman Holding Female Child in Front; Dog Lying on Porch

Photo Lot 24 SPC Mw Menominee NAA 4877 00150900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151000

NAA MS.4877

Wood Frame House with Native Woman Holding Female Child in Front; Dog Lying on Porch

Photo Lot 24 SPC Mw Menominee NAA 4877 00151000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151100

NAA MS.4877

Wood Frame House with Group of Natives in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00151100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151200

NAA MS.4877

Home of Medicine Woman; Wood Plank House with Two Native Men in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00151200, National Anthropological Archives, Smithsonian Institution

Published: Tb Among Certain Indian Tribes of the Us; Hrdlicka, Ales; BAE Bul 42, 1909, PI3

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151300

NAA MS.4877

Log House of Smallest Size Group Of Natives in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00151300, National Anthropological Archives, Smithsonian Institution

Published: TB Among Certain Indian Tribes of the US; Hrdlicka, Ales; BAE Bul 42, 1909, PI2

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151400

NAA MS.4877

Log House

Photo Lot 24 SPC Mw Menominee NAA 4877 00151400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151500

NAA MS.4877

Log House

Photo Lot 24 SPC Mw Menominee NAA 4877 00151500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151600

NAA MS.4877

Log and Plank House of Average Size

Photo Lot 24 SPC Mw Menominee NAA 4877 00151600, National Anthropological Archives, Smithsonian Institution

Note: See 00151700 Spc, Same House, Different View

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151700

NAA MS.4877

Log and Plank House of Average Size

Photo Lot 24 SPC Mw Menominee NAA 4877 00151700, National Anthropological Archives, Smithsonian Institution

Published: TB Among Certain Indian Tribes of the US; Hrdlicka, Ales; BAE Bul 42, 1909, Pl2

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151800

NAA MS.4877

Log and Plank House of Average Size

Photo Lot 24 SPC Mw Menominee NAA 4877 00151800, National Anthropological Archives, Smithsonian Institution

Published: TB Among Certain Indian Tribes of the US; Hrdlicka, Ales; BAE Bul 42, 1909, Pl2

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00151900

NAA MS.4877

Log and Plank House of Average Size

Photo Lot 24 SPC Mw Menominee NAA 4877 00151900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152000

NAA MS.4877

Log and Plank House of Average Size

Photo Lot 24 SPC Mw Menominee NAA 4877 00152000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152100

NAA MS.4877

Log and Plank House of Average Size With Native Man and Boy in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00152100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152200

NAA MS.4877

Log and Plank House of Average Size With Native Man and Boy in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00152200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152300

NAA MS.4877

Log and Plank House of Average Size With Native Man and Boy in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00152300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152400

NAA MS.4877

Log and Plank House of Average Size

Photo Lot 24 SPC Mw Menominee NAA 4877 00152400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152500

NAA MS.4877

Log and Plank House of Average Size

Photo Lot 24 SPC Mw Menominee NAA 4877 00152500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152600

NAA MS.4877

Group of Log and Plank Houses

Photo Lot 24 SPC Mw Menominee NAA 4877 00152600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152700

NAA MS.4877

Group of Log and Plank Houses

Photo Lot 24 SPC Mw Menominee NAA 4877 00152700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152800

NAA MS.4877

Log House

Photo Lot 24 SPC Mw Menominee NAA 4877 00152800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Slte, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00152900

NAA MS.4877

Village Showing Wood Frame Houses and Farm Buildings

Photo Lot 24 SPC Mw Menominee NAA 4877 00152900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Keshena Village

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Slte, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00153000

NAA MS.4877

Village Showing Wood Frame Houses and Farm Buildings

Photo Lot 24 SPC Mw Menominee NAA 4877 00153000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Keshena Village
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00153100
NAA MS.4877
Wood Frame House
Photo Lot 24 SPC Mw Menominee NAA 4877 00153100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Keshena Village
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00153200
NAA MS.4877
Wood Frame House with Group of Natives in Front
Photo Lot 24 SPC Mw Menominee NAA 4877 00153200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Keshena Village
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00153300
NAA MS.4877
Wood Frame House with Group of Natives in Front
Photo Lot 24 SPC Mw Menominee NAA 4877 00153300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Keshena Village
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00153400

NAA MS.4877

Village Showing Wood Frame House and Farm Buildings

Photo Lot 24 SPC Mw Menominee NAA 4877 00153400, National Anthropological Archives, Smithsonian Institution

Published: TB Among Certain Indians Tribes of the US; Hrdlicka, Ales; BAE Bul 42, 1909, Pl1

Black and white photoprint

Wisconsin -- Keshena Village

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00153500

NAA MS.4877

Home of Medicine Woman Wood Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00153500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00153600

NAA MS.4877

Home of Medicine Woman Wood Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00153600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00153700

NAA MS.4877

Wood Frame House with Native Man Holding Infant, in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00153700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00153800

NAA MS.4877

Wood Frame House with Native Man Holding Infant, in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00153800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00153900

NAA MS.4877

Log and Plank House with Native Man, Woman and Female Child on Front Porch

Photo Lot 24 SPC Mw Menominee NAA 4877 00153900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154000

NAA MS.4877

Log and Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00154000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154100

NAA MS.4877

Log and Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00154100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154200

NAA MS.4877

Wood Frame House with Native Man in Horse and Buggy at Far Left

Photo Lot 24 SPC Mw Menominee NAA 4877 00154200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154300

NAA MS.4877

Wood Frame House with Native Man in Horse and Buggy at Far Left

Photo Lot 24 SPC Mw Menominee NAA 4877 00154300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154400

NAA MS.4877

Log and Plank House with Group of Natives in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00154400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154500

NAA MS.4877

Log House with Native Man in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00154500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154600

NAA MS.4877

Log House with Wood Shed and Wagon in Back

Photo Lot 24 SPC Mw Menominee NAA 4877 00154600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154700

NAA MS.4877

Log House with Wood Shed and Wagon in Back

Photo Lot 24 SPC Mw Menominee NAA 4877 00154700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154800

NAA MS.4877

Log House with Group of Natives in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00154800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00154900

NAA MS.4877

Log House with Group of Natives in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00154900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00155000

NAA MS.4877

Log and Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00155000, National Anthropological Archives, Smithsonian Institution

Published: Tb Among Certain Indian Tribes of the Us; Hrdlicka, Ales; BAE Bul 42, 1909, Pl1

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00155100

NAA MS.4877

Log and Plank House with Wood Shed at Far Right

Photo Lot 24 SPC Mw Menominee NAA 4877 00155100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00155200

NAA MS.4877

Log and Plank House with Wood Shed at Far Right

Photo Lot 24 SPC Mw Menominee NAA 4877 00155200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00155300
NAA MS.4877
Wood Plank Houses
Photo Lot 24 SPC Mw Menominee NAA 4877 00155300, National Anthropological Archives, Smithsonian Institution
Published: Tb Among Certain Indian Tribes of the Us; Hrdlicka, Ales; BAE Bul 42, 1909, PI3
Black and white photoprint
Wisconsin -- Menominee Reservation
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00155400
NAA MS.4877
Log House
Photo Lot 24 SPC Mw Menominee NAA 4877 00155400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Menominee Reservation
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00155500
NAA MS.4877
Log House
Photo Lot 24 SPC Mw Menominee NAA 4877 00155500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Menominee Reservation
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00155600
NAA MS.4877
Log and Plank House
Photo Lot 24 SPC Mw Menominee NAA 4877 00155600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Menominee Reservation
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00155700
NAA MS.4877
Log and Plank House
Photo Lot 24 SPC Mw Menominee NAA 4877 00155700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Menominee Reservation
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00155800
NAA MS.4877
Log and Plank House with Native Man, Woman and Dog in Front
Photo Lot 24 SPC Mw Menominee NAA 4877 00155800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Menominee Reservation
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00155900
NAA MS.4877
Log and Plank House with Native Man, Woman and Dog in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00155900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156000

NAA MS.4877

Log House

Photo Lot 24 SPC Mw Menominee NAA 4877 00156000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156100

NAA MS.4877

Log House

Photo Lot 24 SPC Mw Menominee NAA 4877 00156100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156200

NAA MS.4877

Log and Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00156200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156300

NAA MS.4877

Log and Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00156300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156400

NAA MS.4877

Wood Frame House

Photo Lot 24 SPC Mw Menominee NAA 4877 00156400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (005 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156500

NAA MS.4877

Wood Frame House

Photo Lot 24 SPC Mw Menominee NAA 4877 00156500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156600

NAA MS.4877

Log and Plank House with Group of Natives in Back Yard; Barn? in Background

Photo Lot 24 SPC Mw Menominee NAA 4877 00156600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156700

NAA MS.4877

Log and Plank House with Group of Natives in Back Yard; Barn? in Background

Photo Lot 24 SPC Mw Menominee NAA 4877 00156700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156800

NAA MS.4877

Log and Plank House with Native Man And Two Boys in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00156800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00156900

NAA MS.4877

Wood Plank House and Shed? with Group Of Natives in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00156900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157000

NAA MS.4877

Wood Plank House and Shed? with Group Of Natives in Front

Photo Lot 24 SPC Mw Menominee NAA 4877 00157000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Structure, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157100

NAA MS.4877

Log and Plank House

Photo Lot 24 SPC Mw Menominee NAA 4877 00157100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

People, 1908

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157200

NAA MS.4877

Old Native Woman on Wood Bench Inside Log House (Method of Construction Shown)
Photo Lot 24 SPC Mw Menominee NAA 4877 00157200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Menominee Reservation
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

People, 1908

1 Photographic print (005 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157300

NAA MS.4877

Old Native Woman on Wood Bench Inside Log House (Method of Construction Shown)

Photo Lot 24 SPC Mw Menominee NAA 4877 00157300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157400

NAA MS.4877

Cemetery: Showing Wood Coffins and Fence

Photo Lot 24 SPC Mw Menominee NAA 4877 00157400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157500

NAA MS.4877

Cemetery: Showing Wood Coffins and Fence

Photo Lot 24 SPC Mw Menominee NAA 4877 00157500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157600

NAA MS.4877

Grove of Trees Showing Effects of Tornado

Photo Lot 24 SPC Mw Menominee NAA 4877 00157600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157700

NAA MS.4877

Grove of Trees Showing Effects of Tornado

Photo Lot 24 SPC Mw Menominee NAA 4877 00157700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157800

NAA MS.4877

Grove of Trees Showing Effects of Tornado

Photo Lot 24 SPC Mw Menominee NAA 4877 00157800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Site, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00157900

NAA MS.4877

Grove of Trees Showing Effects of Tornado

Photo Lot 24 SPC Mw Menominee NAA 4877 00157900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Menominee Reservation

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

"Spirit Rock", undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01042302

Small Mound in Woods

Photo Lot 24 SPC Mw Menominee NM No # 01042302, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Wisconsin ?

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Bag, 2, Fiber:Women:with Thunderbird and Animal Designs, undated

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.01042402

Photo Lot 24 SPC Mw Menominee NM No # 01042402, National Anthropological Archives, Smithsonian Institution

Black and white Photomechanical Print on Paper Mount

New York -- New York

Names: NMNH
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Miami

Box X:2, Folder 1

Portrait, 05 NOV 1901

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Creator: Mapes

Notes: NAA INV.00158000

George Washington Finley with Meyakwa Lina (Mid-Day Woman), his Daughter, and Waksinga (Kweussa Boy) Leo (Half Moon), his Son; Full Face, Seated, Native Man with Girl and Boy, Standing

Photo Lot 24 SPC Mw Miami BAE 1-2 00158000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas -- Baxter Springs

Genre/Form: Photographs

Culture: Miami

Topic: Indians of North America -- Northeast

Portrait, 1909

1 Photographic print (008 in x 010 in)

Creator: Ray, Grant S. (Usn Retired)

Notes: NAA INV.00158100

Gabriel Godfrey, Last Chief, Lineal Descendant Of Frances Slocum; Three-Quarters, Right, Bust, Native Man With Pipe

Photo Lot 24 SPC Mw Miami BAE 1-2 00158100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Indiana

Genre/Form: Photographs

Culture: Miami

Topic: Indians of North America -- Northeast

Peoria

Box X:2, Folder 2

Portrait, undated

1 Albumen print (005 in x 007 in mounted on 006 in x 009 in)

Notes: NAA INV.00158200

John Wadsworth; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Peoria BAE No # 00158200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Place: Illinois

Genre/Form: Photographs

Culture: Peoria

Topic: Indians of North America -- Northeast

Potawatomi

Box X:2, Folder 3-7

Portrait, undated
1 Photographic print (007 in x 008 in mounted on 008 in x 010 in)
Notes: NAA INV.00158300
OPPS NEG.BAE 755A
Wakwabushkuk, Riley Water; Full Face, Bust, Native Man Wearing Beaded Neck Band and Shell Necklace
Photo Lot 24 SPC Mw Potawatomi BAE 1 00158300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00158400
NAA MS.4625 (002)
Nskuk-Kaw-Ozee-And-Ki-Weta; Full Face, Standing, Native Man and Woman Wearing Beaded Necklaces
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00158400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00158500
NAA MS.4625 (003)
Shou-Nein and Mix-Se-Ge; Full Face, Seated, Two Native Women in Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00158500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas
Genre/Form: Photographs
Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00158600

NAA MS.4625 (004)

Joe Turtle (Mshike) and Msko Wash; Full Face, Standing, Native Man and Woman (Face View Only)

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00158600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00158700

NAA MS.4625 (005)

OPPS NEG.47747

Mko-Ki-Ma (Bear Chief); Full Face, Standing, Native Man in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00158700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00158800

NAA MS.4625 (006)

So Se (Joe Pete Sacquat), Chipkoge and Children; Full Face, Standing, Native Man in Costume, Woman Holding Infant with Boy and Girl in Partial Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00158800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00158900
NAA MS.4625 (007)
OPPS NEG.47747A
Ne-Shiw-Shkak and Wis-Ki-Gete (Rising Smoke), Paul McKinney's Father; Full Face, Standing, Two Native Men In Costume; One Holding Pipe-Tomahawk
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00158900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00159000
NAA MS.4625 (008)
OPPS NEG.47747B
Ella Cushaway and Kat-We (Mary Rice); Full Face, Seated, Native Woman and Three Quarters, Left, Woman; Both In Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00159100
NAA MS.4625 (009)

Teb-Sa-Gak (Commander?); Full Face, Standing, Native Boy in Partial Costume, Wearing Feather Headdress
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00159200
NAA MS.4625 (010)
Witcheway (Silversmith) and Family; Full Face, Standing, Native Man in Costume with Beaded Feather Fan; Seated Woman Holding Infant with Four Girls and Boy in Partial Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00159300
NAA MS.4625 (011)
OPPS NEG.47747C
Wa-Wat-Ace (Mrs Paddy Ryan) with Sauk and Fox Woman; Full Face, Standing, Two Native Women and Girl; All In Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas

Culture: Sac and Fox (Sauk & Fox)
Fox
Potawatomi
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00159400

NAA MS.4625 (012)

Na-Os-No, Kaw-Ish, Geyo and Shishi-Bake; Full Face, Seated, Woman, Infant, and Man Holding Umbrella; Standing Woman and Man (Shishi-Bake) in Fur Robe

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00159500

NAA MS.4625 (013)

Met-Sapto and Son, Hik-Ta; Full Face, Standing, Native Man and Boy with Unidentified Man Wearing Peace Medal

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00159600

NAA MS.4625 (014)

OPPS NEG.47747D

Full Face, Standing, Native Woman Wearing Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00159700
NAA MS.4625 (015)
OPPS NEG.47747E
Family: Full Face, Standing, Native Man Holding Gun with Woman,
Boy and Girl Holding Gun; All in Partial Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)
Notes: NAA INV.00159800
NAA MS.4625 (016)
Full Face: Two Native Women, Standing, and One, Sitting; All in
Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas
Genre/Form: Photographs
Culture: Potawatomi
Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00159900
NAA MS.4625 (017)
Wabnosah, Son of Matwaoshe, Prairie Band; Full Face, Seated, Native Man in Costume, Holding Photo
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00159900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160000
NAA MS.4625 (018)
Indian Agent's Wife; Full Face, Standing, Non-Native Woman Holding Bow and Arrow with Native Woman And Infant in Cradle; All in Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Potawatomi Reservation

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160100
NAA MS.4625 (019)
Pyat Wet Moge and Rosie Mitchell; Full Face, Seated, Native Girl with Woman Standing Next to Her; Both In Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160200

NAA MS.4625 (020)

OPPS NEG.47747F

John Winsea; Full Face, Standing, Native Man In Partial Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160300

NAA MS.4625 (021)

Daughters of Wa-Ga-Bosh-Kuk; Three Native Women in Costume in Front of Bark Lodge

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160400

NAA MS.4625 (022)

Mskotege, John Nagmo, Dr Austin and Bill Sioux: Two Native Women, One in Partial Costume, and Three Men, One Wearing Fur Robe; One Holding Gun?, in Front of Wood Structure

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160500

NAA MS.4625 (023)

OPPS NEG.47747G

MacKinley Wowyotten with Drum

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160600

NAA MS.4625 (024)

Margaret Waubensee and Two Other Native Women on Horseback;
All in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)

Creator: Feder, Norman

MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160700

NAA MS.4625 (025)

Daughters and Grandchildren of Wa-Ga-Bosh- Kak; Six Native
Children in Costume in Front of Bark Lodge

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160800

NAA MS.4625 (026)

OPPS NEG.47747H

Mother of Harvey Lasley, Ki-Wakam; Native Woman Holding Infant in Cradleboard with Boy in Front of Canvas Tipi

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00160900

NAA MS.4625 (027)

Chief Henry Clay Bear and Wife: Native Man Holding Bow with Woman; Both in Costume, and Non-Native Man; All Standing Next to Camera

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00160900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas -- Fort Riley

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161000

NAA MS.4625 (028)

Chief Henry Clay Bear, Grandson, Hank, And Wife: Native Man Holding Bow and Arrow with Boy and Woman In Costume; Automobile in Background

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161100

NAA MS.4625 (029)

Mrs Wa-Ga-Bosh-Kak, and Meough-Ka-Hale (Unidentified Girl); Non-Native Man and Two Women with Two Native Women And Girl in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161200

NAA MS.4625 (030)

Ashbak Shockto and Sister En-Moge (Full Prairie Band); Three Quarters, Right, Seated, Native Woman Wearing Beaded Pouch and Full Face, Standing, Native Woman Wearing Beaded Sash, Belt and Necklace

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161300
NAA MS.4625 (031A)
OPPS NEG.47747J
Chief Tecumseh and Family: Native Man Holding Pipe-Tomahawk with Woman and Girl; All in Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161300, National Anthropological Archives, Smithsonian Institution
Note: Man Is Prairie Band
Black and white photoprint on paper mount
Wisconsin -- Forest County

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, undated
1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161400
NAA MS.4625 (031B)
Chief Tecumseh and Family: Native Man Holding Pipe- Tomahawk Sitting on Blanket; Boy Standing Behind Him with Girl and Three Women Sitting Next to Him; All in Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Wisconsin -- Forest County

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Activity, undated
1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)
Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161500
NAA MS.4625 (036)
Jane Wowyotten Lying Indian Corn; Native Woman Stirring Corn in Lye Filled Metal Pot
Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Kansas

Genre/Form: Photographs
Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, 1886

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161600

NAA MS.4625 (037)

MacKinley/Wowyotten and Jane, his Wife: Full Face, Standing,
Native Man Holding Pipe-Tomahawk and Seated Woman; Both in
Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, 1886

1 Photographic print (005 in x 007 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161700

NAA MS.4625 (038)

OPPS NEG.47747K

Meough-Ka-Hale; Native Woman with Mortar And Pestle

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Activity, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 011 in)

Creator: Feder, Norman
MacKinley, Wowyotten (Collector)

Notes: NAA INV.00161800

NAA MS.4625 (039)

Jane Wowyotten and Unidentified Woman Drying Pumpkin

Photo Lot 24 SPC Mw Potawatomi BAE 4625 00161800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Kansas

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Activity, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00161900
NAA MS.4638
Louis Jessepe Draining Tree Sap
Photo Lot 24 SPC Mw Potawatomi BAE 4638 00161900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Activity, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00162000
NAA MS.4638
Leo Wakuassush? Stirring Sugar in Copper Kettle
Photo Lot 24 SPC Mw Potawatomi BAE 4638 00162000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, 1910? / 05 JUN 1963
1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)
Creator: Feder, Norman
Wapp, Nettie (Collector)
Notes: NAA INV.00162100
NAA MS.4664
Kas-O-Be-Tuck, Angeling and Wah-We-Ack-Much: Full Face, Standing, Native Man Holding Club; Seated Woman And Standing Man Holding Beaded Feather Fan; All in Costume
Photo Lot 24 SPC Mw Potawatomi BAE 4664 00162100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Kansas -- Holton
Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi

Topic: Indians of North America -- Northeast

Activity, AUG 1931

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162200

NAA MS.4664

Rodeo: Me-Si-Ka, Curtis Pequano, George Wawasuck, Charles Mjesseppe, James Kagmega, Louis Hale and Nescott Mat-We- Ash-Ee; All in Partial Costume in Front of Automobile

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00162200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Phillipsburg

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Activity, AUG 1931

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162300

NAA MS.4664

Rodeo: James Kagmega (at Left) with Native Man; Two Women, and Two Girls in Front of Group on Horseback; All In Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00162300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Phillipsburg

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, AUG 1931

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162400

NAA MS.4664

Ki-Ko-Na (Sauk) with William Wapp, Bill Betty (Kesh-Ka-Shwa), No-She-Ko and Jessie Wapp; Full Face, Standing, Native Woman with Two Boys, Standing; Woman and Girl, Seated

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00162400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Nebraska -- Rolo

Names: Denver Art Museum
Culture: Sac and Fox (Sauk & Fox)
Potawatomi
Sauk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Activity, AUG 1931

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162500

NAA MS.4664

Rodeo: James Kagmega at Left and Curtis Pequano with Braids, Holding Drum; Both Wearing Feather Headdress; Others Unidentified; All in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00162500, National Anthropological Archives, Smithsonian Institution

Note: Original by O'Neill Photo Co

Black and white photoprint on paper mount in album

Kansas -- Phillipsburg

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, 1957

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162600

NAA MS.4664

Irma Pequano, Wife of Curtis Pequano, and Nettie Wapp; Two Native Women in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00162600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Mayetta

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, 1957

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162700

NAA MS.4664

Curtis Pequano, Mrs Bernard Keesis, Bernard Keesis (Holding Drum)
and Nettie Wapp; All in CostumePhoto Lot 24 SPC Mw Potawatomi BAE 4664 00162700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Mayetta

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, 1915

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162800

NAA MS.4664

Nettie Wapp (Ke-Wak-Wam) and Minnie Evans (Ki-Wet-Mo-Ge); Two
Native Women in Costume on HorsebackPhoto Lot 24 SPC Mw Potawatomi BAE 4664 00162800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait, 1880

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00162900

NAA MS.4664

Mrs Kitchkumee (Mam-Kam-Ko-Ge), Mother of Nettie Wapp; Full
Face, Standing, Native Woman in CostumePhoto Lot 24 SPC Mw Potawatomi BAE 4664 00162900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas

Names: Denver Art Museum
 Genre/Form: Photographs
 Culture: Potawatomi
 Topic: Indians of North America -- Northeast

Portrait, 1880

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
 Wapp, Nettie (Collector)

Notes: NAA INV.00163000

NAA MS.4664

Kitchkumee, Father of Nettie Wapp; Full Face, Standing, Native Man in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas

Names: Denver Art Museum
 Genre/Form: Photographs
 Culture: Potawatomi
 Topic: Indians of North America -- Northeast

Portrait, 1916

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
 Wapp, Nettie (Collector)

Notes: NAA INV.00163100

NAA MS.4664

Mary Mack as Young Girl; Full Face, Standing, Native Woman in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163100, National Anthropological Archives, Smithsonian Institution

Note: Mary Ka Kuge, Maiden Name; Present Husband, Ed Mack Of Shawnee; Former Husband, Curtis Pequano; She Is Direct Descendant of Black Hawk

Black and white photoprint on paper mount in album

Kansas

Names: Denver Art Museum
 Culture: Sac and Fox (Sauk & Fox)
 Fox
 Potawatomi
 Sauk

Topic: Meskwaki; Sauk & Fox
 Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, 1916

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163200

NAA MS.4664

No-She-Ko; Full Face, Standing, Native Woman In Everyday Dress

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas

Names: Denver Art Museum

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, 1916

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163300

NAA MS.4664

No-She-Ko; Full Face, Standing, Native Woman In Dress Up Clothes

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas

Names: Denver Art Museum

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, undated

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163400

NAA MS.4664

Ellen Vieux (Now Mrs John Connel) and Carrie Vieux (Carrie de Roin-Ash-Teu-Ge); Full Face, Standing, Two Native Women in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163400, National Anthropological Archives, Smithsonian Institution

Note: Carrie Is One-Half Sauk and Fox; Ellen Born About 1883

Black and white photoprint on paper mount in album

Kansas

Names: Denver Art Museum
Culture: Sac and Fox (Sauk & Fox)
Fox
Potawatomi
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

People, undated

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163500

NAA MS.4664

Mr and Mrs Bernard Keesis; Native Man With Drum Around Neck with Woman; Both in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Mayetta

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163600

NAA MS.4664

Curtis Pequano, Mrs Bernard Keesis, Bernard Keesis and Nettie Wapp: Two Native Men; One with Drum Around Neck, and Two Women; All in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Mayetta

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Activity, 1935

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163700

NAA MS.4664

Rodeo; Mrs Joe Rice, Lucie Curley and (2nd From Right) Bill Wapp;
Others Unidentified, in Front of Group On Horseback; All in CostumePhoto Lot 24 SPC Mw Potawatomi BAE 4664 00163700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Iowa -- Sidney

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, 1916

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163800

NAA MS.4664

Sophie Spielman, Za-Wa-Ke-Ge, Me-Sa and Ka-Ki-Mi; Four Native
Women in Costume with Two Men, Alec Tehman (Esh-Tun-Kote) and
Dan Kaw Keka (Shkab-Kon-Kote), on HorsebackPhoto Lot 24 SPC Mw Potawatomi BAE 4664 00163800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Holton/Kickapoo Fair Grounds

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, 1916

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00163900

NAA MS.4664

White Pigeon and Rubin Young; Native Man and Boy In Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00163900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Wisconsin -- Arpin

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Activity, 1917

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00164000

NAA MS.4664

Fair: Group of Natives in Costume in Front Of Group of Non-Natives?
on Horseback

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00164100

NAA MS.4664

Arthur Spitto and Wife, Ella Masquat (We-Ko-Ka-Ma- Ce); Full Face,
Seated, Native Man Wearing Non-Native Clothing Except for Beaded
Moccasins and Full Face, Standing, Native Woman in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Names: Denver Art Museum
Culture: Sac and Fox (Sauk & Fox)
Fox
Potawatomi
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Activity, 1917

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00164200

NAA MS.4664

Fair: Group of Natives on Horseback with Three Native Men, Kneeling, and Group of Native Women and Child Standing in Front
Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, 1923

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00164300

NAA MS.4664

Two Native Men in Costume Standing Beside Stream

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164300, National Anthropological Archives, Smithsonian Institution

Note: See 001648.00 SPC, Same Men

Black and white photoprint on paper mount in album

Iowa -- Tama Reservation

Names: Denver Art Museum
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Activity, 1913

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00164400

NAA MS.4664

Pow Wow: Nancy Hale, Hale, Commodore, John Wabnum (All in Costume) and Mrs Mzhuckteno in Front of Ne-Kon-Ga Mos (on Horseback), Wis-Ke-Ge-Te and Tta-Koga

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Names: Denver Art Museum
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00164500

NAA MS.4664

Nesi-Ka, Grandson of Chief Waubonsee; Full Face, Standing, Native Man in Costume

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

People, 1903

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Feder, Norman
Wapp, Nettie (Collector)

Notes: NAA INV.00164600

NAA MS.4664

Witchaway and Ka-Kak; Two Native Men in Costume, Each Wearing Feather Headdress, in Front of Tent

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Kansas -- Nedeau

Names: Denver Art Museum

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Activity, AUG 1935

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Creator: O'Neill Photographic Company
Wapp, Nettie (Collector)

Notes: NAA INV.00164700

NAA MS.4664

Indians in the Grand Entry Parade, Iowa's Champion- Ship Rodeo: Group in Costume; Woman with Baby Is Mishe Yet; First Woman in Second Group, Nettie Wapp; Others (No Order) Wis- Ki-Ge-Te, Charles and Mrs Harrison, Susie Le Claire and Tukwa

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Iowa -- Sidney

Names: Denver Art Museum

Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

People, 1923

1 Photographic print (010 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.00164800

NAA MS.4664

Two Native Men in Costume on Horseback

Photo Lot 24 SPC Mw Potawatomi BAE 4664 00164800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Iowa -- Tama Reservation

Names: Denver Art Museum

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Thunder Coming Down to the Ground (three-quarter view)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00164900

NAA MS.4877

OPPS NEG.BAE 754

Photo Lot 24 SPC Mw Potawatomi BAE 4877 00164900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Sauk/Fox

Box X:2, Folder 8-15

Oversize OS:2, Folder 2

[Hon. Lewis V. Bogy and Chas. E. Mix in Council with the Sacs and Foxes, and Kaws, 1867](#)

1 Photograph (013 in x 018 in, mounted on 018 in x 022 in)

Creator: Gardner, Alexander, 1821-1882

Language: Undetermined.

Notes: NAA INV 01607300

OPPS NEG BAE 690B

Photo Lot 24 SPC MW SAUK/FOX NO #, National Anthropological Archives, Smithsonian Institution

Black and white photoprint cardboard mounted

Topic: Kansa (Kaw)
 Place: Washington (D.C.) -- District of Columbia -- United States
 Culture: Sac and Fox (Sauk & Fox)
 Osage
 Kaw (Kansa)
 Indians of North America -- Great Plains

People, 1937

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00165000

Bill Leaf and Jimmie Ward: the Later Mixed Potawatomi (Probably Winnebago) and Meskwaki (Fox); Two Native Men in Front of Wood Fence

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa ? -- Tama Reservation?

Topic: Meskwaki; Sauk & Fox
 Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox
 Potawatomi

People, 1937

1 Photographic print (003 in x 005 in)

Creator: Michelson, Truman

Notes: NAA INV.00165100

Bessie Wakole; Native Woman in Front of Wood Frame House

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa -- Tama Reservation

Culture: Sac and Fox (Sauk & Fox)
 Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

People, 1937

1 Photographic print (003 in x 005 in)

Creator: Michelson, Truman

Notes: NAA INV.00165200

Three Native Boys Sitting on Porch

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa -- Tama Reservation

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Structure, 1937

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00165300

Bark Wigwam

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa -- Tama Reservation

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Activity, 1937

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00165400

Lacrosse Game; Group of Native Boys Playing With Crosse Sticks

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa -- Tama Reservation

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Structure, 1937

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00165500

Summer Lodge, No Sides

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa -- Tama Reservation

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

View, 1937

1 Photographic print (003 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00165600

Wagon in Middle of Flooded Area

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa -- Tama Reservation

Genre/Form: Photographs

Portrait, 1890

1 Photographic print (008 in x 009 in mounted on 008 in x 011 in)

Creator: Michelson, Truman

Notes: NAA INV.00165700

OPPS NEG.BAE 636A

Chief Pxcitonigus (Pushitoniqua) or Old Eye; Full Face, Bust, Native Man Wearing Fur Turban and Bear Claw Necklace

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Object, undated

1 Photographic print (006 in x 008 in)

Creator: Cook ?

Notes: NAA INV.00165800

Painting: Three-Quarters, Left, Bust, Chief Black Hawk (on Right), with Unidentified Native Man

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Sac and Fox (Sauk & Fox)

Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Activity, undated

1 Photographic print (004 in x 002 in mounted on 004 in x 006 in)

Creator: Hudson's Gallery

Notes: NAA INV.00165901

Four Native Men Playing Moccasin Game

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Culture: Iowa -- Tama Reservation
Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait, undated

1 Photographic print (002 in x 003 in mounted on 004 in x 006 in)

Creator: Hudson's Gallery

Notes: NAA INV.00165902

Full Face, Seated, Two Native Women in Costume

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Iowa -- Tama Reservation

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, undated

1 Photographic print (002 in x 003 in mounted on 004 in x 006 in)

Creator: Hudson's Gallery

Notes: NAA INV.00165903

Full Face, Seated, Native Woman in Costume

Photo Lot 24 SPC Mw Sauk/Fox BAE 1-10 00165903, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Iowa -- Tama Reservation

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

People, 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00166000

NAA MS.3302 V3 (001)

Chief Blue Eagle and Princess Manitou (in Costume)

Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

People, 1938
1 Photographic print (007 in x 005 in)
Creator: Heflin, Eugene
Notes: NAA INV.00166100
NAA MS.3302 V3 (002)
Blue Eagle, Princess Wildcat, Little Buffalo (Musician, Sitting, with Drum), Princess Manitou, and Fighting Eagle (All in Costume)
Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

People, 1938
1 Photographic print (007 in x 005 in)
Creator: Heflin, Eugene
Notes: NAA INV.00166200
NAA MS.3302 V3 (003)
Princess Manitou, Chief Blue Eagle And Princess Wildcat, Sisters and Brother: in Front of Summer Arbor; All in Costume
Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

People, 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene

Notes: NAA INV.00166300
NAA MS.3302 V3 (004)
Fighting Eagle and Blue Eagle, Brothers (in Dance Costume)
Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

People, 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene
Notes: NAA INV.00166400
NAA MS.3302 V3 (005)
Princess Manitou and Fighting Eagle: In Front of Summer Arbor; Both in Costume
Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

People, 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene
Notes: NAA INV.00166500
NAA MS.3302 V3 (006)
Unidentified Non-Native Woman and Princess Manitou (in Costume)
Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Activity, 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00166600

NAA MS.3302 V3 (007)

Dance of Love: Princess Manitou and Chief Blue Eagle in Costume, Dancing

Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Activity, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00166700

NAA MS.3302 V3 (008)

Victory Dance; Chief Blue Eagle and Fighting Eagle in Costume, Dancing

Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Activity, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00166800

NAA MS.3302 V3 (009)

War Dance; Chief Blue Eagle and Fighting Eagle In Costume, Dancing

Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Activity, 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene
Notes: NAA INV.00166900
NAA MS.3302 V3 (010)
Dance to the Dead: Chief Blue Eagle, Princess Manitou, Princess Wildcat and Fighting Eagle; Brothers And Sisters, in Costume, Dancing
Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00166900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Activity, 1938
1 Photographic print (007 in x 005 in)
Creator: Heflin, Eugene
Notes: NAA INV.00167000
NAA MS.3302 V3 (011)
Dance of Love; Couples: Princess Wildcat And Fighting Eagle; Princess Manitou and Chief Blue Eagle, Brothers and Sisters in Costume, Dancing
Photo Lot 24 SPC Mw Sauk/Fox BAE 3302 V3 00167000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Object, FEB 1912

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Roberts, B. K. Brig Gen

Notes: NAA INV.00167100

NAA MS.4466

Sketch: Left Profile, Bust, Chief Black Hawk, Made from Life in 1837 by Lt Benjamin S. Roberts, USA

Photo Lot 24 SPC Mw Sauk/Fox BAE 4466 00167100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Iowa -- Fort Des Moines

Culture: Sac and Fox (Sauk & Fox)
Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Object, FEB 1912

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Roberts, B. K. Brig Gen

Notes: NAA INV.00167200

NAA MS.4466

Sketch: Left Profile, Bust, Chief Black Hawk, Made from Life in 1837 by Lt Benjamin S. Roberts, USA

Photo Lot 24 SPC Mw Sauk/Fox BAE 4466 00167200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Iowa -- Fort Des Moines

Culture: Sac and Fox (Sauk & Fox)
Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
2

Drum ceremony, undated

1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)

Notes: NAA INV.00167300

NAA MS.4802 (001)

Drum Ceremony Group of Native Men Sitting In Circle, Playing Drum

Photo Lot 24 SPC Mw Sauk/Fox BAE 4802 00167300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Oversize OS:2, Folder
2

Give-away ceremony, undated

1 Photographic print (014 in x 011 in mounted on 014 in x 011 in)

Notes: NAA INV.00167400

NAA MS.4802 (002)

Jimmy Morgan Auctioning Off Box Lunch to Raise Money for Veterans Club: Group of Natives in Circle Around Him

Photo Lot 24 SPC Mw Sauk/Fox BAE 4802 00167400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Activity, undated

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.00167500

NAA MS.4802 (003)

(Military) Funeral: Five Native Men in Uniform In Foreground at Far Left; Group of Natives Walking Around Casket

Photo Lot 24 SPC Mw Sauk/Fox BAE 4802 00167500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Keokuk, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 (copyist)

Notes: NAA INV.00167600

NAA MS.4877

OPPS NEG.BAE 617R

Chief Keokuk, or the Watchful Fox; Full Face, Bust, Native Man in Costume, Wearing James Monroe Peace Medal

Photo Lot 24 SPC Mw Sauk/Fox BAE 4877 00167600, National Anthropological Archives, Smithsonian Institution

Note: Copy from A Daguerreotype Possibly Made by T M Easterly in 1847

Black and white photoprint on standard card

Culture: Sac and Fox (Sauk & Fox)
Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait, 1890

1 Photographic print (008 in x 010 in)

Creator: Smithsonian Institution. Bureau of American Ethnology

Notes: NAA INV.00167700
OPPS NEG.BAE 685A1
Chief Pxcitonigus (Pushitoniqua) or Old Eye: Full Face, Standing, Native Man in Costume, Holding Pipe And Wood Staff
Photo Lot 24 SPC Mw Sauk/Fox No # 00167700, National Anthropological Archives, Smithsonian Institution
Note: Possibly Pasitonikwa, Old Man's Eye, See Fig 5 Hdbk of NA Indians, Vol 15, NE, P641, Per JLL, ADP 12 Dec 1981
Black and white photoprint

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Portrait, 1869

1 Photographic print (004 in x 006 in mounted on 005 in x 006 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00167800

OPPS NEG.45466

Native Man with Painted Upper Body and Face, In Costume, Wearing Roach Headdress and Peace Medal, and Holding Fur-Covered Tomahawk

Photo Lot 24 SPC Mw Sauk/Fox No # 00167800, National Anthropological Archives, Smithsonian Institution

Note: Copy from A Daguerreotype Possibly Made by T M Easterly in 1847

Black and white photoprint on cardboard mount

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, 1869

1 Photographic print (004 in x 006 in mounted on 007 in x 010 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00167901

OPPS NEG.BAE 3107

Kut-Che-Kait-Cha?: Full Face, Bust, Native Man Wearing Blanket, Ornaments and Turban with Feathers and Holding War Club

Photo Lot 24 SPC Mw Sauk/Fox No # 00167901, National Anthropological Archives, Smithsonian Institution

Note: Copy from A Daguerreotype Possibly Made by T M Easterly in 1847

Black and white photoprint on cardboard mount

Culture: Sac and Fox (Sauk & Fox)

	Fox
	Sauk
Topic:	Meskwaki; Sauk & Fox
	Indians of North America -- Northeast
Genre/Form:	Photographs

Portrait, 1869

1 Photographic print (004 in x 006 in mounted on 007 in x 010 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00167902

OPPS NEG.BAE 641

Opponoos or Children's Chief, Contemporary Of Chief Keokuk: Full Face, Bust, Native Man Wearing Blanket, Ornaments, Turban with Feathers, Bear Claw Necklace and Peace Medal and Holding Wood Stick?

Photo Lot 24 SPC Mw Sauk/Fox No # 00167902, National Anthropological Archives, Smithsonian Institution

Note: Copy from A Daguerreotype Possibly Made by T M Easterly in 1847

Black and white photoprint on cardboard mount

Culture:	Sac and Fox (Sauk & Fox)
	Fox
	Sauk
Topic:	Meskwaki; Sauk & Fox
	Indians of North America -- Northeast
Genre/Form:	Photographs

Portrait, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00168000

Unidentified Chiefs: Full Face, Standing, Two Native Men in Costume

Photo Lot 24 SPC Mw Sauk/Fox No # 00168000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic:	Meskwaki; Sauk & Fox
	Indians of North America -- Northeast
Genre/Form:	Photographs
Culture:	Fox

[People, 1921](#)

1 Photographic print (004 in x 002 in mounted on 004 in x 005 in)

Notes: NAA INV.00168100

OPPS NEG.BAE 56962

Alfred Kiyana, Age 45, Owner of Owl Sacred Pack, Standing with Truman Michelson

Photo Lot 24 SPC Mw Sauk/Fox No # 00168100, National Anthropological Archives, Smithsonian Institution

Published: the Owl Sacred Pack of the Fox Indians; Bul 72;
Michelson, Truman; 1921, Opp Frontspiece
Black and white photoprint
Iowa -- Tama Reservation
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Postcards
Culture: Fox

Event, 12 FEB 1887
1 Item (gelatin print; 009 in x 007 in mounted on 010 in x 008 in)
Creator: Dillon, Luke C.
Notes: NAA INV.00168200
Delegation to Washington?: Group of Five Native Men in Costume
Standing with Five Non-Native Men and Women on Lawn of Mount
Vernon; 5th from Left: Pa-Ship-E-Ho; 9th: Tsma-Ka-Ne-Man
Photo Lot 24 SPC Mw Sauk/Fox No # 00168200, National
Anthropological Archives, Smithsonian Institution
Note, Reverse: Photo by Hillers? (Dillon's Name on Mount)
Black and white gelatin print on cardboard mount
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Object, undated
1 Photographic print (008 in x 010 in)
Creator: Peabody Museum of Salem
Notes: NAA INV.00168300
OPPS NEG.A4830
Painting: Black Hawk Wearing Roach Headdress and James Monroe
Peace Medal
Photo Lot 24 SPC Mw Sauk/Fox No # 00168300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: Peabody Museum of Salem
Culture: Sac and Fox (Sauk & Fox)
Sauk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Object, MAY 1910
1 Photographic print (009 in x 003 in)
Creator: History Department of Iowa
Notes: NAA INV.00168400

Left Profile: Club, Wood:Medal:War:Shaped Like Gun with Pictographs:Purchased Ca 1850 by William Savage from Man Who Had Found It on Prairie Two Years Before
Photo Lot 24 SPC Mw Sauk/Fox No # 00168400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa -- Stockport

Names: Hist Dept of Iowa, Des Moines
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Object, MAY 1910

1 Photographic print (009 in x 004 in)

Creator: History Department of Iowa

Notes: NAA INV.00168500

Right Profile: Club, Wood:Medal:War:Shaped Like Gun with Pictographs:Purchased Ca 1850 by William Savage from Man Who Had Found It on Prairie Two Years Before
Photo Lot 24 SPC Mw Sauk/Fox No # 00168500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa -- Stockport

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Object, undated

1 Photomechanical print (003 in x 004 in)

Creator: The Old Print Shop

Notes: NAA INV.00168600

Photo of Painting: Black Hawk, 1851, Wearing Scarlet Turban? and Blanket
Photo Lot 24 SPC Mw Sauk/Fox No # 00168600, National Anthropological Archives, Smithsonian Institution
Published: The Old Print Shop Portfolio, Vol XVI, No 5, Jan, 1957, P117, No 28, NYC
Black and white photomechanical print

Attributed name: New England Historical Society

Culture: Sac and Fox (Sauk & Fox)
Sauk

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Activity, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00168700

Group of Natives Gathering Hay?

Photo Lot 24 SPC Mw Sauk/Fox No # 00168700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

People, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00168800

Group of Native Children Standing in Middle of Road

Photo Lot 24 SPC Mw Sauk/Fox No # 00168800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

People, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00168900

Group of Native Children Standing in Middle of Road

Photo Lot 24 SPC Mw Sauk/Fox No # 00168900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

People, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00169000

Native Girl Standing in Middle of Road
Photo Lot 24 SPC Mw Sauk/Fox No # 00169000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

People, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00169100

Native Woman Standing in Doorway Of Wood Plank House; Dog Lying on Walkway in Front
Photo Lot 24 SPC Mw Sauk/Fox No # 00169100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Activity, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00169200

Native Man in Costume, Dancing
Photo Lot 24 SPC Mw Sauk/Fox No # 00169200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Activity, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00169300

Native Man in Costume, Dancing
Photo Lot 24 SPC Mw Sauk/Fox No # 00169300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)

Topic: Fox
Sauk
Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

People, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00169400
Native Boy Standing in Front of Horse Team
Photo Lot 24 SPC Mw Sauk/Fox No # 00169400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

People, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00169500
Native Boy Sitting in Wagon Hitched To Horse Team
Photo Lot 24 SPC Mw Sauk/Fox No # 00169500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Activity, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00169600
Group of Natives, Gathering Hay?
Photo Lot 24 SPC Mw Sauk/Fox No # 00169600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait, 1869

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00169700

OPPS NEG.BAE 622B

Keokuk, Jr; Full Face, Standing, Native Man In Costume Holding Feather Fan and Tomahawk-Pipe

Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 129921 00169700, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Oklahoma ?

Culture: Sac and Fox (Sauk & Fox)
Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait, 1869

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00169800

OPPS NEG.BAE 623A

Charles Keokuk, Grandson of Chief; Full Face, Seated, Native Boy in Non-Native Clothing

Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 129921 00169800, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Oklahoma ?

Culture: Sac and Fox (Sauk & Fox)
Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait, 1869

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00169900

OPPS NEG.BAE 646

Wah-Com-Mo; Full Face, Standing, Native Man In Costume Holding Ceremonial? Object

Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 129921 00169900, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Oklahoma

Culture: Sac and Fox (Sauk & Fox)
Sauk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait, 1887
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Copyist)
Notes: NAA INV.00170000
OPPS NEG.BAE 648B
Wam-Pash-Ka; Three-Quarters, Left, Seated Native Boy in Costume, Holding Feather Fan
Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170000, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait, 1887
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Copyist)
Notes: NAA INV.00170100
OPPS NEG.BAE 651A
Tsha-Ka-Ne-Ma; Full Face, Seated, Native Man In Costume, Holding Pipe?
Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170100, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Oklahoma
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait, 1887
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Hillers, John K., 1843-1925

Notes: Shindler, Antonio(n) Zeno (Copyist)
NAA INV.00170200
OPPS NEG.BAE 651B
Tsha-Ka-Ne-Ma; Three-Quarters, Left, Seated Native Man in Costume, Holding Pipe?
Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170200, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Oklahoma

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, 1887
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00170300
OPPS NEG.BAE 668B
Pa-Ship-E-Ho; Left Profile, Seated, Native Man In Costume, Holding Pipe?
Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170300, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Oklahoma

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, 1888
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00170400
OPPS NEG.BAE 673A
Po-Ga-Ha-Ma-We; Full Face, Seated, Native Man In Costume, Wearing Peace Medal and Holding Feather Fan and Pipe

	Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170400, National Anthropological Archives, Smithsonian Institution
	Hand-colored photoprint on cardboard mount
	Oklahoma
Culture:	Sac and Fox (Sauk & Fox) Fox Sauk
Topic:	Meskwaki; Sauk & Fox Indians of North America -- Northeast
Genre/Form:	Photographs

Portrait, 1888

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00170500

OPPS NEG.BAE 673B

Po-Ga-Ha-Ma-We; Three Quarters, Left, Seated Native Man in Costume, Wearing Peace Medal and Holding Feather Fan and Pipe

Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170500, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Oklahoma

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait, 1887

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00170600

OPPS NEG.BAE 676A

Na-Wat-E-Na, (Picking Up Something); Full Face, Seated, Native Man in Costume, Holding Pipe?

Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170600, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Oklahoma

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait, 1887

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Copyist)

Notes: NAA INV.00170700

OPPS NEG.BAE 676B

Na-Wat-E-Na, (Picking Up Something); Left Profile, Seated, Native Man in Costume, Holding Pipe?

Photo Lot 24 SPC Mw Sauk/Fox NM No ACC # Cat 128390 00170700, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Oklahoma

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Chief On-A-Wat (Cannot Do It) in Native Dress With Cane of Office, 1890
1 Photographic print (017 in x 021 in mounted on 022 in x 028 in)

Notes: NAA INV.01144300

Photo Lot 24 SPC Mw Sauk/Fox No # 01144300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1890

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Sho-Wan (South Wind) in Native Dress, 1890

1 Photographic print (017 in x 021 in mounted on 022 in x 028 in)

Notes: NAA INV.01144400

Photo Lot 24 SPC Mw Sauk/Fox No # 01144400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1890

Culture: Sac and Fox (Sauk & Fox)

Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Posh-O-Tunic (Bear Scratching the Tree) in Native Dress with Cane of Office, 1890

1 Photographic print (017 in x 021 in mounted on 022 in x 028 in)

Notes: NAA INV.01144500

Photo Lot 24 SPC Mw Sauk/Fox No # 01144500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1890

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait of Osh-U-Ton (Winding Stream) in Native Dress with Pipe, 1890

1 Photographic print (017 in x 021 in mounted on 022 in x 028 in)

Notes: NAA INV.01144600

Photo Lot 24 SPC Mw Sauk/Fox No # 01144600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1890

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait of Man in Native Dress with Pipe? or Lance?, 1890

1 Photographic print (017 in x 021 in mounted on 022 in x 028 in)

Notes: NAA INV.01144700

Photo Lot 24 SPC Mw Sauk/Fox No # 01144700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1890

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Chief Pxcitonigus?, or Pushitonqua? (Old Eye) In Native Dress with Cane of Office and Pipe, 1890

1 Photographic print (017 in x 021 in mounted on 022 in x 028 in)

Notes: NAA INV.01144800

Photo Lot 24 SPC Mw Sauk/Fox No # 01144800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1890

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Indian Man Wearing Feather Headdress Standing Beside Tree, undated

1 Item (nitrate film negative; 004 in x 003 in)

Notes: NAA INV.01613700

Photo Lot 24 SPC Mw Sauk/Fox No # 01613700, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Culture: Sac and Fox (Sauk & Fox)

Sauk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Euro-American Man Standing Under Tree, undated

1 Item (nitrate film negative; 004 in x 003 in)

Notes: NAA INV.01613800

Photo Lot 24 SPC Mw Sauk/Fox No # 01613800, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Shawnee

Box X:2, Folder 16-18

Silver Pipe and Medal, undated

1 Photograph (015 in x 020 in)

Language: Undetermined.

Notes: NAA INV 01608200
OPPS NEG 44920A
Photo Lot 24 SPC MW SHAWNEE BAE NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Culture: Shawnee
Topic: Indians of North America -- Northeast

Silver Pipe and Medal, undated
1 Photograph (015 in x 020 in)
Language: Undetermined.
Notes: NAA INV 01608300
OPPS NEG 44920
Photo Lot 24 SPC MW SHAWNEE BAE NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Culture: Shawnee
Topic: Indians of North America -- Northeast

Portrait, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Notes: NAA INV.00170800
NAA MS.4825
Webb Tyner, as Young Man; Full Face, Standing, Native Man Wearing Cowboy Hat and Kerchief Around Neck
Photo Lot 24 SPC Mw Shawnee BAE 4825 00170800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Sperry

Genre/Form: Photographs
Postcards

Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1936
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00170900
NAA MS.4825
OPPS NEG.78-11
Julie Dick, Formerly of White Oak; Full Face, Bust, Native Woman
Photo Lot 24 SPC Mw Shawnee BAE 4825 00170900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma

Genre/Form: Photographs

Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1936

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00171000

NAA MS.4825

OPPS NEG.78-12

Annie Dick (Jim - Deceased); Full Face, Seated, Native Woman

Photo Lot 24 SPC Mw Shawnee BAE 4825 00171000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- White Oak Point Reservation

Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1936

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00171100

NAA MS.4825

OPPS NEG.78-13

Susan Flint; Full Face, Seated, Native Woman

Photo Lot 24 SPC Mw Shawnee BAE 4825 00171100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- White Oak

Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1936

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00171200

NAA MS.4825

Susan Flint; Three-Quarters, Right, Native Woman Standing in Doorway

Photo Lot 24 SPC Mw Shawnee BAE 4825 00171200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- White Oak

Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1936

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00171300

NAA MS.4825

Susan Flint: Native Woman Standing On Crutches; Wood Structure with Pulley (Well?) at Right; Log And Plank House in Background

Photo Lot 24 SPC Mw Shawnee BAE 4825 00171300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- White Oak

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

People, 1936

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00171400

NAA MS.4825

Mrs Onie (Jeff) Lewis, Interpreter; Native Woman Standing in Front of Wood House

Photo Lot 24 SPC Mw Shawnee BAE 4825 00171400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Sperry

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

People, 1936

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00171500

NAA MS.4825

Mrs Onie (Jeff) Lewis, Interpreter; Native Woman Wearing Cotton Dress and Skin Boots with Turtle Shells Attached, Standing in Field

Photo Lot 24 SPC Mw Shawnee BAE 4825 00171500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Sperry

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

People, 1936

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00171600

NAA MS.4825

Mary (Alec-Deceased) Boone; Right Profile, Seated, Native Woman;
Log House in Background
Photo Lot 24 SPC Mw Shawnee BAE 4825 00171600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Sperry
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1936
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00171700
NAA MS.4825
Mrs Eliza (Eli) Ellis; Native Woman in Costume with Wood Mortar and
Pestle in Front of Wood Frame House
Photo Lot 24 SPC Mw Shawnee BAE 4825 00171700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Sperry
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

Structure, 1936
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00171800
NAA MS.4825
Shawnee Stomp Ground, Spybuck Place; Distant View of Log House
Formerly Occupied by Bill Shawnee
Photo Lot 24 SPC Mw Shawnee BAE 4825 00171800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Sperry
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1936
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00171900
NAA MS.4825
Eli and Eliza Ellis Standing in Front Of Their Wood Frame House;
Summer Arbor at Far Right
Photo Lot 24 SPC Mw Shawnee BAE 4825 00171900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma -- Sperry
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 13 JUN 1936
1 Photographic print (008 in x 010 in)
Creator: Lynch, Jim ?
Day, John
Notes: NAA INV.00172000
NAA MS.4825
OPPS NEG.76-14914
Eli Ellis and his Wife, Eliza: Native Man Sitting on Steps to his House;
Woman Standing with Wood Mortar and Pestle
Photo Lot 24 SPC Mw Shawnee BAE 4825 00172000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Sperry
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 13 JUN 1936
1 Photographic print (010 in x 008 in)
Creator: Lynch, Jim ?
Day, John
Notes: NAA INV.00172100
NAA MS.4825
OPPS NEG.76-14916
Eliza Ellis; Native Woman Standing Behind Metal Containers
(Cooking Pots?) Hanging from Wood Post
Photo Lot 24 SPC Mw Shawnee BAE 4825 00172100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Sperry
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 13 JUN 1936
1 Photographic print (008 in x 010 in)
Creator: Lynch, Jim ?
Day, John
Notes: NAA INV.00172200
NAA MS.4825

OPPS NEG.76-14917

Katie Walker; Native Woman Sitting on Wood Bench; Metal Chain
and Hook Hanging Beside HerPhoto Lot 24 SPC Mw Shawnee BAE 4825 00172200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Sperry

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

Activity, 14 JUN 1936

1 Photographic print (008 in x 010 in)

Creator: Day, John

Notes: NAA INV.00172300

NAA MS.4825

OPPS NEG.76-14918

Ball Game; Native Men, Boys and Women Playing Ball

Photo Lot 24 SPC Mw Shawnee BAE 4825 00172300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Sperry

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

Activity, 14 JUN 1936

1 Photographic print (008 in x 010 in)

Creator: Day, John

Notes: NAA INV.00172400

NAA MS.4825

OPPS NEG.76-14919

Ball Game; Native Men, Boys, and Women Watching Ball in the Air

Photo Lot 24 SPC Mw Shawnee BAE 4825 00172400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Sperry

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (006 in x 003 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00172500

NAA MS.4877

OPPS NEG.76-14915

Group of Native Women Sitting in Front Of Log House; Man Sitting Next to Summer Arbor

Photo Lot 24 SPC Mw Shawnee NAA 4877 00172500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Shawnee Reservation?

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (002 in x 002 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00172600

NAA MS.4877

Unidentified Native Man (Not Strictly Full Blood) Kneeling in Field

Photo Lot 24 SPC Mw Shawnee NAA 4877 00172600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Shawnee Reservation?

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00172700

NAA MS.4877

Unidentified Native Man (Not Strictly Full Blood) Standing in Field

Photo Lot 24 SPC Mw Shawnee NAA 4877 00172700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Shawnee Reservation?

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (004 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00172800

NAA MS.4877

Henry Mack; Native Man Kneeling in Front of Some Bushes
Photo Lot 24 SPC Mw Shawnee NAA 4877 00172800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Shawnee Reservation?

Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1917
1 Photographic print (005 in x 003 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00172900
NAA MS.4877
Henry Mack and John Scott; Two Native Men Standing in Front of
Some Bushes
Photo Lot 24 SPC Mw Shawnee NAA 4877 00172900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Shawnee Reservation?
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1917
1 Photographic print (003 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00173000
NAA MS.4877
John Scott, 70 Yrs or Slightly Over ,(Pure Blood); Native Man
Kneeling in Front of Bush
Photo Lot 24 SPC Mw Shawnee NAA 4877 00173000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Shawnee Reservation?
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1917
1 Photographic print (003 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00173100
NAA MS.4877
John Scott, 70 Yrs or Slightly Over ,(Pure Blood), Native Man
Kneeling in Front of Bush

Photo Lot 24 SPC Mw Shawnee NAA 4877 00173100, National Anthropological Archives, Smithsonian Institution
Published: Shawnee and Kickapoo; Hrdlicka, Ales; SI Misc Coll LXVIII, No 12, 1918
Black and white photoprint
Oklahoma ? -- Shawnee Reservation?
Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (003 in x 006 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00173200

NAA MS.4877

Nancy French, Near 70 Yrs , Sister of John Scott, Pure Blood; Native Woman Kneeling in Front of Bush

Photo Lot 24 SPC Mw Shawnee NAA 4877 00173200, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo; Hrdlicka, Ales; SI Misc Coll LXVIII, No 12, 1918

Black and white photoprint

Oklahoma ? -- Shawnee Reservation?

Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1917

1 Photomechanical print (003 in x 004 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00173301

NAA MS.4877

Nancy French, Near 70 Yrs , Sister of John Scott, Pure Blood; Native Woman Kneeling in Front of Bush

Photo Lot 24 SPC Mw Shawnee NAA 4877 00173301, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo; Hrdlicka, Ales; SI Misc Coll LXVIII, No 12, 1918

Black and white photomechanical print

Oklahoma ? -- Shawnee Reservation?

Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1917

1 Photomechanical print (003 in x 004 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00173302
NAA MS.4877
John Scott, 70 Yrs or Slightly Over , Pure Blood; Native Man Kneeling in Front of Bush
Photo Lot 24 SPC Mw Shawnee NAA 4877 00173302, National Anthropological Archives, Smithsonian Institution
Published: Shawnee and Kickapoo; Hrdlicka, Ales; SI Misc Coll LXVIII, No 12, 1918
Black and white photomechanical print
Oklahoma ? -- Shawnee Reservation?

Genre/Form: Photographs
Culture: Shawnee
Topic: Indians of North America -- Northeast

People, 1917

1 Photographic print (004 in x 003 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00173400
NAA MS.4877
Unidentified Native Man Sitting on Ground, Creek Mixed Blood; Four Dollars (82 Yrs), Shawnee with Slight Admixture of White Blood, Sitting on Chair in Center:and Unidentified Native Man Kneeling on Ground, Half Shawnee-Half Delaware, With Possibly Some White Blood
Photo Lot 24 SPC Mw Shawnee NAA 4877 00173400, National Anthropological Archives, Smithsonian Institution
Published: Shawnee and Kickapoo; Hrdlicka, Ales; SI Misc Coll LXVIII, No 12, 1918
Black and white photoprint
Oklahoma ? -- Shawnee Reservation

Topic: Lenape
Creek (Muskogee)
Indians of North America -- Northeast
Indians of North America -- Southern states

Genre/Form: Photographs
Culture: Shawnee
Muskogee (Creek)
Lenape (Delaware)

People, 1917

1 Photomechanical print (004 in x 003 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00173500
NAA MS.4877
Unidentified Native Man Sitting on Ground, Creek Mixed Blood; Four Dollars (82 Yrs), Shawnee with Slight Admixture of White Blood, Sitting on Chair in Center:and Unidentified Native Man Kneeling on

Ground, Half Shawnee-Half Delaware, With Possibly Some White Blood
 Photo Lot 24 SPC Mw Shawnee NAA 4877 00173500, National Anthropological Archives, Smithsonian Institution
 Published: Shawnee and Kickapoo; Hrdlicka, Ales; SI Misc Coll LXVIII, No 12, 1918
 Black and white photomechanical print
 Oklahoma ? -- Shawnee Reservation

Topic: Lenape
 Creek (Muskogee)
 Indians of North America -- Northeast
 Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Shawnee
 Muscogee (Creek)
 Lenape (Delaware)

[People, 1917](#)

1 Photographic print (002 in x 002 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00173600
 NAA MS.4877
 Ruth Spoon - Warrior, 73 Yrs, Full-Blood; Native Woman Standing in Field
 Photo Lot 24 SPC Mw Shawnee NAA 4877 00173600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Oklahoma ? -- Shawnee Reservation?

Topic: Lenape
 Creek (Muskogee)
 Indians of North America -- Northeast
 Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Shawnee
 Muscogee (Creek)
 Lenape (Delaware)

[People, 1917](#)

1 Photographic print (003 in x 006 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00173700
 NAA MS.4877
 Ruth Spoon - Warrior, 73 Yrs, Full-Blood; Native Woman Sitting in Chair in Field
 Photo Lot 24 SPC Mw Shawnee NAA 4877 00173700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

Topic: Oklahoma ? -- Shawnee Reservation?
 Lenape
 Creek (Muskogee)
 Indians of North America -- Northeast
 Indians of North America -- Southern states
 Genre/Form: Photographs
 Culture: Shawnee
 Muskogee (Creek)
 Lenape (Delaware)

People, 1917

1 Photographic print (003 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00173800

NAA MS.4877

Ruth Spoon - Warrior, 73 Yrs, Full-Blood; Native Woman Sitting in Chair in Field

Photo Lot 24 SPC Mw Shawnee NAA 4877 00173800, National Anthropological Archives, Smithsonian Institution

Published: Shawnee and Kickapoo; Hrdlicka, Ales; SI Misc Coll LXVIII No 12, 1918

Black and white photoprint

Oklahoma ? -- Shawnee Reservation?

Topic: Lenape
 Creek (Muskogee)
 Indians of North America -- Northeast
 Indians of North America -- Southern states
 Genre/Form: Photographs
 Culture: Shawnee
 Muskogee (Creek)
 Lenape (Delaware)

[Portrait, undated](#)

1 Photomechanical print (003 in x 005 in)

Notes: NAA INV.00173900

OPPS NEG.BAE 765D

Rev Charles Bluejacket, Head Chief, Age About 40 Yrs; Full Face, Seated, Native Man in Non-Native Clothing

Photo Lot 24 SPC Mw Shawnee BAE No # 00173900, National Anthropological Archives, Smithsonian Institution

Published: Note, Front of Photo: 2nd Ed

Black and white photomechanical print

Genre/Form: Photographs
 Culture: Shawnee
 Topic: Indians of North America -- Northeast

Seated Man, 1917

1 Item (nitrate film negative; 002 in x 003 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01613900

NAA MS.4877

Photo Lot 24 SPC Mw Shawnee NAA 4877 01613900, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

Six People Seated at Table Preparing Food (?), 1917

1 Item (nitrate film negative; 002 in x 003 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01614000

NAA MS.4877

Photo Lot 24 SPC Mw Shawnee NAA 4877 01614000, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

Camp Scene, undated

1 Item (nitrate film negative; 006 in x 004 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01614100

NAA MS.4877

Photo Lot 24 SPC Mw Shawnee NAA 4877 01614100, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Shawnee

Topic: Indians of North America -- Northeast

Winnebago

Box X:3, Folder 1-10

Oversize OS:2, Folder 3-4

People, undated

1 Item (gelatin print; 004 in x 002 in mounted on 004 in x 003 in)

Creator: Currier, Frank, fl. 1890-1909

Notes: NAA INV.00174000

Chief Grey Wolf in Costume Sitting on Fur Skin in Front of Rush Mat Lodge

Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174000, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Julius Meyer, Box-Ka-Re-Sha-Hash-Ta-Ka, Indian Interpreter

Black and white gelatin print on standard card

Nebraska -- Omaha Reservation?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

People, 1896

1 Item (gelatin print; 004 in x 002 in mounted on 004 in x 003 in)

Creator: Ingersoll, Truman Ward

Notes: NAA INV.00174100

OPPS NEG.BAE 658

Chief Black Hawk, Khay-Ray-Tshoan-Saip-Kow, in Costume, Wearing Peace Medal and Holding Pipe in Front Of Wigwam

Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174100, National Anthropological Archives, Smithsonian Institution

Copyright: I W Ingersoll; 1896

Black and white gelatin print on standard card

Minnesota ?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

People, 1896

1 Item (gelatin print; 004 in x 002 in mounted on 004 in x 003 in)

Creator: Ingersoll, Truman Ward

Notes: NAA INV.00174200

Chief Black Hawk, Khay-Ray-Tshoan-Saip-Kow, in Costume, Wearing Peace Medal and Holding Pipe with Green Cloud? in Costume and Holding Crosse Stick; Another Native Man Inside Wigwam

Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174200, National Anthropological Archives, Smithsonian Institution

Copyright: I W Ingersoll; 1896

Black and white gelatin print on standard card

Minnesota ?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Activity, 1896

1 Item (gelatin print; 004 in x 002 in mounted on 004 in x 003 in)

Creator: Ingersoll, Truman Ward

Notes: NAA INV.00174300

Ceremony or Game?: Group of Natives in Costume Sitting and Standing in a Field; Some with Crosse Sticks, Pipes Wands and Bows; Skin Drum with Fur and Medal at Left

Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Minnesota ?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Whitney's Gallery

Notes: NAA INV.00174400

Chief Little Hill; Full Face, Standing, Native Man in Costume

Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Minnesota ?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait, MAR 1886

1 Photographic print (006 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00174500

(L-R, Seated) Alex. Payer, Winnebago Captain Of Police; White Breast, Winnebago Chief (L-R, Standing) Henry Fontenelle, Mixed Blood Omaha, and Michel St Cyr, Mixed Blood Winnebago

Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Nebraska ? -- Omaha Reservation?

Genre/Form: Photographs

Culture: Omaha

Ho-Chunk (Winnebago)

Indians of North America -- Great Plains

Topic: Indians of North America -- Northeast

Object, undated

1 Photographic print (008 in x 010 in)

Creator: Nielson, E. C.

Notes: NAA INV.00174600

Painting of Chief Yellow Knife (Died 1874) by S. D Coates; Full Face, Bust, Native Man Wearing Blanket
Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin
Names: Wisconsin Historical Society, Madison
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Object, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00174700
Certificate of Peace with Chief Tshi-Zhunk-Kaw-Kaw and Fourteen Other Chiefs and Warriors, Delegation to Washington, DC, 2 December 1828, Signed by President John Quincy Adams
Photo Lot 24 SPC Mw Winnebago BAE 1-7 00174700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

John Thunder, interpreter, and Winnebago man, undated
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)
Creator: Densmore, Frances
Notes: NAA INV.00174800
NAA MS.3261
Photo Lot 24 SPC Mw Winnebago BAE 3261 00174800, National Anthropological Archives, Smithsonian Institution
Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940
Black and white photoprint on paper mount
Wisconsin
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

People, undated
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)
Creator: Densmore, Frances
Notes: NAA INV.00174900
NAA MS.3261
Tom Thunder, Singer and Dancer; Native Man in Costume Wearing Peace Medal and Holding Feather Fan and Pipe

Photo Lot 24 SPC Mw Winnebago BAE 3261 00174900, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

People, undated

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175000

NAA MS.3261

David Little Soldier, Singer; Native Man Sitting In Chair

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175000, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Camp in which songs were recorded, showing wood house, tents, Winnebago

Indians, and automobiles, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175100

NAA MS.3261

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175100, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Structure, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175200

NAA MS.3261

Side of House in Which Songs Were Recorded; Food? Drying on Racks Next to Canvas? and Wood Structure

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175200, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait, 1928

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175300

NAA MS.3261

Henry Thundercloud, Singer and Informant; Full Face, Bust, Old Native Man; Appears to Be Blind in Right Eye

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175300, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940 Old Ms 3106, Dice Game, Thundercloud

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Object, 1928

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175400

NAA MS.3261

Drum Used at Dance Being Warmed by Fire to Secure Tension of the Head

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175400, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940 and Old Ms 3107, "Winnebago Songs Connected With Recent War"

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

People, 1928

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175501

NAA MS.3261

Andrew Black Hawk; Native Man Wearing Military Hat Standing in Field

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175501, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

People, 1928

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175502

NAA MS.3261

Sam Little Soldier; Native Man Standing in A Field

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175502, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

People, 1928

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175601

NAA MS.3261

Mrs John Man, Leader of Women Singers; Native Woman in Costume Standing in Front of Dance Lodge

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175601, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount
Wisconsin -- Black River Falls (Near)
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

People, 1928

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175602

NAA MS.3261

Brown Eagle, Prominent Dancer; Native Man In Costume, Wearing
Roach Headdress and Holding Feather Fan Standing in FieldPhoto Lot 24 SPC Mw Winnebago BAE 3261 00175602, National
Anthropological Archives, Smithsonian InstitutionNote: Intended for Publication with Ms. "Winnebago Music,"
1927-1940

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Structure, 1928

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175701

NAA MS.3261

Exterior of Dance Lodge

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175701, National
Anthropological Archives, Smithsonian InstitutionNote: Intended for Publication with Ms. "Winnebago Music,"
1927-1940

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

People, 1928

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175702

NAA MS.3261

Jesse Stacy and Alonzo; Two Native Men Standing Behind Drum
Used at Dance

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175702, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940 and Old Ms 3107, "Winnebago Songs Connected With Recent Wars"

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Structure, 1928

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00175800

NAA MS.3261

Interior of Dance Lodge Showing Stakes from Which Drum Was Suspended and Bench in Middle on Which Drummers Were Seated

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175800, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940; Refer to Chippewa Music II and Menominee Music For Drum Stakes

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

John Smoke, 1930

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00175900

NAA MS.3261

John Smoke; Native Man in Costume Wearing Feather Headdress

Photo Lot 24 SPC Mw Winnebago BAE 3261 00175900, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Copyright: H H Bennett Studio, Permission Given For Use to Miss Densmore Old Ms 3179

Black and white photoprint on paper mount

Wisconsin -- Stand Rock ?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

John Smoke, 1930

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00176000

NAA MS.3261

John Smoke; Full Face, Bust, View of Native Man in Non-Native Clothing

Photo Lot 24 SPC Mw Winnebago BAE 3261 00176000, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940 Old Ms 3179

Black and white photoprint on paper mount

Wisconsin -- Stand Rock ?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Tom Thunder and His Wife, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00176100

NAA MS.3261

(Right) Tom Thunder, Singer and Dancer, Wearing Peace Medal and Holding Feather Fan and Pipe, and His Wife, Standing in Field; Both in Costume

Photo Lot 24 SPC Mw Winnebago BAE 3261 00176100, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Sam Carley, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00176200

NAA MS.3261

Sam Carley, Informant; Right Profile, Bust, Native Man in Costume Wearing Feather Headdress

Photo Lot 24 SPC Mw Winnebago BAE 3261 00176200, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. This Belongs with Material on Burial Customs

Black and white photoprint on paper mount

Wisconsin
 Genre/Form: Photographs
 Culture: Ho-Chunk (Winnebago)
 Topic: Indians of North America -- Northeast

Winnebagos playing flutes and drum
 1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)
 Creator: Bennett, H. H. Studio
 Notes: NAA INV.00176300
 NAA MS.3261
 Henry Thunder Playing Flute; Right Profile, Native Man in Costume, Wearing Feather Headdress with Flute and Drum in Background
 Photo Lot 24 SPC Mw Winnebago BAE 3261 00176300, National Anthropological Archives, Smithsonian Institution
 Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Copyright: H H Bennett Studio, Permission to Copy Granted Miss Densmore
 Black and white photoprint on paper mount
 Wisconsin
 Genre/Form: Photographs
 Culture: Ho-Chunk (Winnebago)
 Topic: Indians of North America -- Northeast

Dells, Where Songs Are Recorded, 1930
 1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00176400
 NAA MS.3261
 Dells, Where Songs Are Recorded
 Photo Lot 24 SPC Mw Winnebago BAE 3261 00176400, National Anthropological Archives, Smithsonian Institution
 Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940
 Black and white photoprint on paper mount
 Wisconsin -- Wisconsin River
 Genre/Form: Photographs

Fish Dance, 1930
 1 Photographic print (007 in x 005 in mounted on 008 in x 011 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00176500
 NAA MS.3261
 OPPS NEG.85-795
 Winslow White Eagle in Pose of Fish Dance
 Photo Lot 24 SPC Mw Winnebago BAE 3261 00176500, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Fish Dance, Old Ms 3198

Black and white photoprint on paper mount

Minnesota ? -- Red Wing

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Fish Dance, 1930

1 Photographic print (007 in x 005 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00176600

NAA MS.3261

Winslow White Eagle in Pose of Fish Dance

Photo Lot 24 SPC Mw Winnebago BAE 3261 00176600, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Fish Dance, Old Ms 3198

Black and white photoprint on paper mount

Minnesota ? -- Red Wing

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Swan Dance, undated

1 Photographic print (007 in x 005 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00176700

NAA MS.3261

Swan Dance (Left) Group of Native Men in Costume Wearing Feather and Roach Headdresses, Sitting on Rock Circle; (Right) Group of Native Women in Costume, Standing with Arms Outstretched; Wigwam and Tipi in Background

Photo Lot 24 SPC Mw Winnebago BAE 3261 00176700, National Anthropological Archives, Smithsonian Institution

Original negative is in Wisconsin Historical Society (Image ID 109380).

Copies should be obtained from the Wisconsin Historical Society.

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Copyright: H H Bennett Studio, Permission for Use Granted Miss Densmore

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Dancer, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00176800

NAA MS.3261

Mrs Henry Thunder, Dancer; Old Native Woman Wearing Blanket and Headband with Feather

Photo Lot 24 SPC Mw Winnebago BAE 3261 00176800, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Arthur Logan, 1932

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00176900

NAA MS.3261

Arthur Logan; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago BAE 3261 00176900, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Put with Peyote (Cult Singers, Old Ms 3261a)

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Peter Logan, 1932

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00177000

NAA MS.3261

Peter Logan; Three-Quarters, Left, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago BAE 3261 00177000, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Put with Peyote (Cult Singers, Old Ms 3261a)

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait, 1932

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00177100

NAA MS.3261

John Bearskin; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago BAE 3261 00177100, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Put with Peyote, in Sick (Cult Singers, Old Ms 3261a)

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

People, 1932

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00177200

NAA MS.3261

Minnie Logan, Singer; Native Woman in Costume Standing in Field

Photo Lot 24 SPC Mw Winnebago BAE 3261 00177200, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. with Love Songs

Black and white photoprint on paper mount

Wisconsin

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Moses Decora, 1932

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00177300

NAA MS.3261

Moses Decora; Native Man in Costume Holding Feather Wand?

Photo Lot 24 SPC Mw Winnebago BAE 3261 00177300, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940. Belongs with Historical Data on the Tribe

Black and white photoprint on paper mount
Wisconsin
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Chief Lone Tree, 1932

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00177400

NAA MS.3261

Chief Lone Tree at Stand Rock Ceremonial (Died @1935) Native Man
in Costume, Holding Beaded Bag, Stick, and Feather Fan and Sitting
on Bench in WoodsPhoto Lot 24 SPC Mw Winnebago BAE 3261 00177400, National
Anthropological Archives, Smithsonian InstitutionNote: Intended for Publication with Ms. "Winnebago Music,"
1927-1940. Copyright: H H Bennett Studio

Black and white photoprint on paper mount

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Chief Lone Tree, 1932

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00177500

NAA MS.3261

Chief Lone Tree at Stand Rock Ceremonial (Died @1935) Native Man
in Costume, Holding Beaded Bag, Stick, and Feather Fan and Sitting
on Bench in WoodsPhoto Lot 24 SPC Mw Winnebago BAE 3261 00177500, National
Anthropological Archives, Smithsonian InstitutionNote: Intended for Publication with Ms. "Winnebago Music,"
1927-1940

Black and white photoprint on paper mount

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Postcards
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Moccasin Game, 1932

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00177600

NAA MS.3261

Moccasin Game: Chief Lone Tree Sitting on Blanket with Native Man Playing Drum at Left; Man in Costume, Hiding Bullet Under Moccasin, at Right

Photo Lot 24 SPC Mw Winnebago BAE 3261 00177600, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Postcards

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Moccasin Game, 1932

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00177700

NAA MS.3261

Moccasin Game: Chief Lone Tree; Group of Native Men, Two in Costume, Sitting and Kneeling on Blanket with Him; Man at Right Hiding Bullet Under Moccasin

Photo Lot 24 SPC Mw Winnebago BAE 3261 00177700, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Postcards

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

James Yellowbank, 1932

1 Photographic print (003 in x 005 in mounted on 008 in x 011 in)

Creator: Densmore, Frances

Notes: NAA INV.00177800

NAA MS.3261

James Yellowbank; Native Man in Costume, Wearing Feather Headdress

Photo Lot 24 SPC Mw Winnebago BAE 3261 00177800, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Wisconsin River Narrows, 1932
1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)
Creator: Bennett, H. H. Studio
Notes: NAA INV.00177900
NAA MS.3261
Narrows
Photo Lot 24 SPC Mw Winnebago BAE 3261 00177900, National Anthropological Archives, Smithsonian Institution
Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940
Black and white photoprint
Wisconsin -- Wisconsin River
Genre/Form: Photographs
Postcards

Steamboat Rock in the Wisconsin River, 1932
1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)
Creator: Bennett, H. H. Studio
Notes: NAA INV.00178000
NAA MS.3261
Steamboat Rock
Photo Lot 24 SPC Mw Winnebago BAE 3261 00178000, National Anthropological Archives, Smithsonian Institution
Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940
Black and white photoprint
Wisconsin -- Wisconsin River
Genre/Form: Photographs
Postcards

Indian Mounds, 1927
1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)
Creator: Bennett, H. H. Studio
Notes: NAA INV.00178100
NAA MS.3261
Indian Mounds
Photo Lot 24 SPC Mw Winnebago BAE 3261 00178100, National Anthropological Archives, Smithsonian Institution
Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940
Black and white photoprint on paper mount

Wisconsin -- Galesville
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Jesse Stacy and Alonzo, 1927

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00178200

NAA MS.3261

Jesse Stacy and Alonzo; Two Native Men Standing Behind Drum
Used at Dance

Photo Lot 24 SPC Mw Winnebago BAE 3261 00178200, National
Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music,"
1927-1940 and Old Ms 3107, "Winnebago Songs Connected With
Recent Wars"

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Winnebago Man Testing Tone of Dance Drum, 1928

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00178300

NAA MS.3261

Native Man Testing Tone of Dance Drum Being Warmed by Fire;
Automobile in Background

Photo Lot 24 SPC Mw Winnebago BAE 3261 00178300, National
Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music,"
1927-1940 Old Ms 3115?

Black and white photoprint on paper mount

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Winnebago Pow Wow Dancers, 26 APR 1928

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00178400

NAA MS.3261

Pow Wow: Group of Native Dancers, Some in Costume, Sitting and Standing in Front of Canvas Tents, with Two Drums, Four Drum Stakes, Drumstick, Feather Fans and a Beaded Bag

Photo Lot 24 SPC Mw Winnebago BAE 3261 00178400, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940 Old Ms 3115?

Black and white photoprint

Wisconsin -- Black River Falls (Near)

Genre/Form: Photographs
Postcards

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Medicine Bag, undated

1 Photographic print (008 in x 010 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00178500

NAA MS.3261

Bag, Twined: Partly Bear's Fur:Medicine:Received from Adam Thundercloud's Wife:Believed to Have Curse from 1830

Photo Lot 24 SPC Mw Winnebago BAE 3261 00178500, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint on paper mount

Wisconsin

Names: NMNH

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Henry Thunder, undated

1 Photographic print (003 in x 005 in mounted on 008 in x 011 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00178600

NAA MS.3261

Henry Thunder; Native Man in Costume, Wearing Feather Headdress and Holding Pipes? Canvas Tipi In Background

Photo Lot 24 SPC Mw Winnebago BAE 3261 00178600, National Anthropological Archives, Smithsonian Institution

Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940

Black and white photoprint

Wisconsin

Genre/Form: Photographs
Postcards

Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Winnebago Woman, 1930
1 Photographic print (005 in x 003 in mounted on 008 in x 011 in)
Creator: Bennett, H. H. Studio
Notes: NAA INV.00178700
NAA MS.3261
Native Woman in Costume Sitting on Rocks
Photo Lot 24 SPC Mw Winnebago BAE 3261 00178700, National Anthropological Archives, Smithsonian Institution
Note: Intended for Publication with Ms. "Winnebago Music," 1927-1940 Old Ms 3178?
Black and white photoprint
Wisconsin -- Wisconsin River
Genre/Form: Photographs
Postcards
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
3

Group of children, 1909
1 Photographic print (007 in x 005 in mounted on 011 in x 009 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00178800
NAA MS.4558
OPPS NEG.55372
Six Native Children in Field; Girl Standing at Left in Costume; Infant in Center Sitting in Wagon
Photo Lot 24 SPC Mw Winnebago BAE 4558 00178800, National Anthropological Archives, Smithsonian Institution
Published?
Black and white photoprint on cardboard mount
Nebraska ? -- Omaha Reservation?
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Object, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00178900
NAA MS.4638
Painting: The Winnebago: Group of Natives In Costume and Dog in Front of Bark House; Man in Center with Deer on his Shoulder; Two Women at Right with Baskets, Corn And Pumpkins

Photo Lot 24 SPC Mw Winnebago BAE 4638 00178900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

People, 1909

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Martin Postcard Company

Notes: NAA INV.00179000

NAA MS.4691 (010)

Native Family in Costume Standing in Front of Wigwam; Boy on Horseback at Left

Photo Lot 24 SPC Mw Winnebago BAE 4691 #9 00179000, National Anthropological Archives, Smithsonian Institution

Copyright: Martin Post Card Co, 1909

Black and white photoprint

Genre/Form: Photographs
Postcards

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Big Head, 1886

1 Item (gelatin print; 004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00179100

OPPS NEG.3514B2

Big Head, A Dakota; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago BAE No # 00179100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Nebraska ? -- Omaha Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Alex Payer, 1886

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00179200

OPPS NEG.3763A

Alex Payer, Whitish End of A Bird's Wing (Captain of Police); Full Face, Bust, Native Man in Uniform

Photo Lot 24 SPC Mw Winnebago BAE No # 00179200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Nebraska ? -- Omaha Reservation?

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Second Boy and Pony, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00179300

NAA MS.4702 (001)

Ha-Noo-Gah Chun-Hut-Ah-Rah (Second Boy and Pony), in Costume
Standing Next to Wigwam

Photo Lot 24 SPC Mw Winnebago NAA 4702 00179300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Winnebago Woman Tanning Deer Skin, 1865

1 Photographic print (010 in x 008 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00179400

NAA MS.4702 (002)

Native Woman in Costume Tanning Deer Skin

Photo Lot 24 SPC Mw Winnebago NAA 4702 00179400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Winnebagos, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00179500

NAA MS.4702 (003)

OPPS NEG.45479

Wah-Con-Jah-Zee-Gah (Yellow Thunder); Old Native Man Holding
War Club Shaped Like Gun Stock, Sitting in Front of Wigwam; Two
Other Native Men in Costume Standing At Right

Photo Lot 24 SPC Mw Winnebago NAA 4702 00179500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Moccasin Game, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00179600

NAA MS.4702 (004)

Moccasin Game or Wah-Koo-Chad-Ah: Group of Native Men in Costume; Wigwam in Background

Photo Lot 24 SPC Mw Winnebago NAA 4702 00179600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Winnebago Women, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00179700

NAA MS.4702 (005)

Group of Native Women in Costume Inside Wigwam with Sides Open

Photo Lot 24 SPC Mw Winnebago NAA 4702 00179700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Big Bear, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00179800

NAA MS.4702 (006)

Big Bear; Native Man Wearing Feather Head- Dress Sitting at Entrance to Diamond Grotto

Photo Lot 24 SPC Mw Winnebago NAA 4702 00179800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Big Bear, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00179900

NAA MS.4702 (007)

Big Bear; Three Quarters, Left, Standing Native Man Wearing Blanket and Fur and Feather Headdress, Holding Bow and Arrow

Photo Lot 24 SPC Mw Winnebago NAA 4702 00179900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Nah-Ju-Zee-Gah, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00180000

NAA MS.4702 (008)

Nah-Ju-Zee-Gah (Brown Eyes); Full Face, Bust, Native Woman in Costume

Photo Lot 24 SPC Mw Winnebago NAA 4702 00180000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Ma-Bes-E-De-Gah, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00180100

NAA MS.4702 (009)

Ma-Bes-E-De-Gah (Bear That Digs A Hole); Full Face, Bust, Native Man in Costume

Photo Lot 24 SPC Mw Winnebago NAA 4702 00180100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

He-Noo-Ke-Ku, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00180200

NAA MS.4702 (010)

He-Noo-Ke-Ku (Youngest Girl); Three-Quarters, Left, Bust, Native Woman in Costume

Photo Lot 24 SPC Mw Winnebago NAA 4702 00180200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Ha-Zah-Koch-Ka, 1865

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00180300

NAA MS.4702 (011)

Ha-Zah-Zoch-Ka (Branching Horns); Three-Quarters, Left, Seated Native Man with Painted Face in Costume, Wearing Peace Medal and Feather Headdress and Holding Egg-Head Type Club

Photo Lot 24 SPC Mw Winnebago NAA 4702 00180300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait, 1865

1 Photographic print (008 in x 010 in)

Creator: Wineebago Man

Notes: NAA INV.00180400

NAA MS.4702 (012)

Full Face, Bust, Native Man Wearing Blanket And Holding Flute

Photo Lot 24 SPC Mw Winnebago NAA 4702 00180400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Winnebago Woman with Baby Wrapped in Shawl on Her Back

1 Photographic print (008 in x 010 in)

Creator: Bennett, H. H. Studio

Notes: NAA INV.00180500

NAA MS.4702 (013)

Three-Quarters, Left, Seated Native Woman With Baby Carried on Her Back Wrapped in Shawl

Photo Lot 24 SPC Mw Winnebago NAA 4702 00180500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wisconsin -- Wisconsin River/Diamond Grotto

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Winnebagos before a Bark Wigwam, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00180600

NAA MS.4877

Native Woman, Sitting, with Man and Two Boys, Standing, in Front of Bark Wigwam

Photo Lot 24 SPC Mw Winnebago NAA 4877 00180600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

John White Beaver, AUG 1912

1 Photographic print (005 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00180700

NAA MS.4877

John White Beaver, Co-No-Kaw (Eldest Son), Age 32, Mixed; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NAA 4877 00180700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait, AUG 1912

1 Photographic print (005 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00180800

NAA MS.4877

John White Beaver, Co-No-Kaw (Eldest Son), Age 32, Mixed; Right Profile, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NAA 4877 00180800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait, AUG 1912

1 Photographic print (005 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00180900

NAA MS.4877

David Lowry, Na-He-Kaw (Youngest Son), Age 73, Mixed; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NAA 4877 00180900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait, AUG 1912

1 Photographic print (005 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00181000

NAA MS.4877

David Lowry, Na-He-Kaw (Youngest Son), Age 73, Mixed; Right Profile, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NAA 4877 00181000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait, 1886

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00181100

OPPS NEG.BAE 3761A

R. D. St Cyr; Full Face, Bust, Native Man; Wearing Medal?

Photo Lot 24 SPC Mw Winnebago NM 17746 00181100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00181200

OPPS NEG.BAE 3766B

Stiff Wing; Left Profile, Bust, Native Man With Earring

Photo Lot 24 SPC Mw Winnebago NM 17746 00181200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00181300

OPPS NEG.BAE 3772B

George Eaton; Left Profile, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NM 17746 00181300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00181400

OPPS NEG.BAE 3770B

John Fisher; Left Profile, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NM 17746 00181400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00181500
OPPS NEG.BAE 3771B
Young Prophet; Left Profile, Bust, Old Native Man Wearing Earring
Photo Lot 24 SPC Mw Winnebago NM 17746 00181500, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)
Notes: NAA INV.00181600
OPPS NEG.BAE 3768B
Young Bear; Left Profile, Bust, Native Man Wearing Earring
Photo Lot 24 SPC Mw Winnebago NM 17746 00181600, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)
Notes: NAA INV.00181700
OPPS NEG.BAE 3765A
Gray Hair; Full Face, Bust, Native Man
Photo Lot 24 SPC Mw Winnebago NM 17746 00181700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)
Notes: NAA INV.00181800
OPPS NEG.BAE 3769A
Paul Parrish; Full Face, Bust, Native Man
Photo Lot 24 SPC Mw Winnebago NM 17746 00181800, National Anthropological Archives, Smithsonian Institution

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00181900

OPPS NEG.BAE 3769B

Paul Parrish; Left Profile, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NM 17746 00181900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00182000

OPPS NEG.BAE 3759A

Michel St Cyr; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NM 17746 00182000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00182100

OPPS NEG.BAE 3759B

Michel St Cyr; Left Profile, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NM 17746 00182100, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00182200

OPPS NEG.BAE 3764A

Henry Rice Hill; Full Face, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NM 17746 00182200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00182300

OPPS NEG.BAE 3764B

Henry Rice Hill; Left Profile, Bust, Native Man

Photo Lot 24 SPC Mw Winnebago NM 17746 00182300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00182400

OPPS NEG.BAE 3767A

John Bear; Full Face, Bust, Native Man in Uniform

Photo Lot 24 SPC Mw Winnebago NM 17746 00182400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait, 1886](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Notes: NAA INV.00182500

OPPS NEG.BAE 3767B

John Bear; Left Profile, Bust, Native Man In Uniform

Photo Lot 24 SPC Mw Winnebago NM 17746 00182500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00182600

George Humphrey, Full Blood; Full Face, Seated, Native Man Wearing Blanket

Photo Lot 24 SPC Mw Winnebago NM No # 00182600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

People, undated

1 Photomechanical print (005 in x 004 in mounted on 008 in x 005 in)

Notes: NAA INV.00182700

Native Woman in Costume Inside Wigwam

Photo Lot 24 SPC Mw Winnebago NM No # 00182700, National Anthropological Archives, Smithsonian Institution

Published: The American Thresherman

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Site, undated

1 Photomechanical print (007 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00182800

Village Showing Oval Flag-Reed Lodges, Natives, Horses and Dogs

Photo Lot 24 SPC Mw Winnebago NM No # 00182800, National Anthropological Archives, Smithsonian Institution

Published: The American Thresherman

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
4

Portrait of Chief Charkshepshusker (Red Eagle) called Henry French, 1899

1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)

Notes: NAA INV.00182900

OPPS NEG.BAE

Chief Charkshepshusker (Red Eagle), Called Henry French; Left Profile, Bust, Native Man in Costume, Wearing Roach and Feather Headdress

Photo Lot 24 SPC Mw Winnebago NM No # 00182900, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Two Men and Woman in Native Dress with Child on Pinto Horse Outside Mat Wigwam, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.01042500

NAA MS.4691

Photo Lot 24 SPC Mw Winnebago BAE 4691 #9 01042500, National Anthropological Archives, Smithsonian Institution

Copyright: Martin Post Card Co; 1909

Black and white Photoprint on Postcard

Wisconsin ?

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Illustration Depicting Wisconsin Winnebago Weaving Designs And Copper Ornaments from Ohio Mounds, undated

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.01042600

Photo Lot 24 SPC Mw Winnebago NM No # 01042600, National Anthropological Archives, Smithsonian Institution

Black and white Photomechanical Print on Paper Mount

Genre/Form: Photographs

Culture: Hopewell ?

Mississippian culture -- (identification uncertain)

Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Northeast

Gen/Unid

Box XII:1, Folder 1

Four Men in Bark? Canoe on Lake?, 1914

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00728200

Photo Lot 24 SPC Ne Gen/Unid 00728200, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Old Woman, 1913

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00728300

OPPS NEG.44262B

Photo Lot 24 SPC Ne Gen/Unid 00728300, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Canada ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Model of Iroquois of Northern NY, Showing Bark Longhouses, undated

1 Photographic print (010 in x 005 in)

Notes: NAA INV.00728400

Photo Lot 24 SPC Ne Gen/Unid 00728400, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

New York

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

[Bas Relief Showing Dekanawida and League of Iroquois Council, Sculpted by H. K.
Bush Brown, undated](#)

1 Photographic print (007 in x 004 in)

Attributed Reni Photographers

name:

Notes: NAA INV.00728500

Photo Lot 24 SPC Ne Gen/Unid 00728500, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

New York

Genre/Form: Photographs

Culture: Iroquois
Topic: Indians of North America -- Northeast

Mask, Wood:False Face Society, undated
1 Photographic print (003 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00728601
Photo Lot 24 SPC Ne Gen/Unid 00728601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New York
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Mask, Wood:False Face Society, undated
1 Photographic print (003 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00728602
Photo Lot 24 SPC Ne Gen/Unid 00728602, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New York
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Old Canoe? Hollowed Out of Logs, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)
Notes: NAA INV.00728700
Photo Lot 24 SPC Ne Gen/Unid 00728700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New York -- Chenango River
Genre/Form: Photographs

Drawing, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Notes: NAA INV.00728800
Three Views of Object Tied Around Ankle of Person (Game)
Photo Lot 24 SPC Ne Gen/Unid 00728800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New York
Genre/Form: Photographs

View of Crowds Standing by Train Near Ossuary, 1904
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00728900
Photo Lot 24 SPC Ne Gen/Unid 00728900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New York -- Gasport
Genre/Form: Photographs

Delaware

Box XII:1, Folder 2-5

Old Man, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00729000
Photo Lot 24 SPC Ne Delaware No # 00729000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

Shirt, Buckskin:Beadwork Turtles?:Floral Designs, undated
1 Photographic print (005 in x 007 in)
Creator: Watkins, John Elfreth ?
Notes: NAA INV.00729100
Photo Lot 24 SPC Ne Delaware No # 00729100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

View of Big House, North Side, Showing Food Racks, DEC 1912
1 Photographic print (004 in x 003 in mounted on 008 in x 011 in)
Creator: Michelson, Truman
Notes: NAA INV.00729201
OPPS NEG.56216A
Photo Lot 24 SPC Ne Delaware BAE No # 00729201, National Anthropological Archives, Smithsonian Institution
See SPC 00730100, Same Image
Black and white photoprint on cardboard mount
Oklahoma -- Caney Creek
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs

Culture: Lenape (Delaware)

Interior of Big House, Showing Carved Faces on Side Posts, DEC 1912

1 Photographic print (004 in x 003 in mounted on 008 in x 011 in)

Creator: Michelson, Truman

Notes: NAA INV.00729202

OPPS NEG.56217

Photo Lot 24 SPC Ne Delaware BAE No # 00729202, National Anthropological Archives, Smithsonian Institution

See SPC 007302.00, Same Image

Black and white photoprint on cardboard mount

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Interior of Big House, Looking Toward West Door, Showing Carved Face on Center Post, DEC 1912

1 Photographic print (003 in x 004 in mounted on 010 in x 008 in)

Creator: Michelson, Truman

Notes: NAA INV.00729300

OPPS NEG.56218

Photo Lot 24 SPC Ne Delaware BAE No # 00729300, National Anthropological Archives, Smithsonian Institution

See SPC 007303.00, Same Image

Black and white photoprint on cardboard mount

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Sticks Used with Drill to Start Fire, DEC 1912

1 Photographic print (003 in x 004 in mounted on 011 in x 008 in)

Creator: Michelson, Truman

Notes: NAA INV.00729400

OPPS NEG.56220

Photo Lot 24 SPC Ne Delaware BAE No # 00729400, National Anthropological Archives, Smithsonian Institution

See SPC 007305.00, Same Image

Black and white photoprint on cardboard mount

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

(Left) Slats for Skin Drum; (Right) Sticks Used with Drill to Start Fire, DEC 1912
1 Photographic print (003 in x 004 in mounted on 011 in x 008 in)

Creator: Michelson, Truman

Notes: NAA INV.00729501

OPPS NEG.56221

Photo Lot 24 SPC Ne Delaware BAE No # 00729501, National Anthropological Archives, Smithsonian Institution

See SPC 007306.00, Same Image

Black and white photoprint on cardboard mount

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Trimmed Tree for Hanging Meat at Annual Ceremony, DEC 1912

1 Photographic print (003 in x 004 in mounted on 011 in x 008 in)

Creator: Michelson, Truman

Notes: NAA INV.00729502

OPPS NEG.56222

Photo Lot 24 SPC Ne Delaware BAE No # 00729502, National Anthropological Archives, Smithsonian Institution

See SPC 007307.00, Same Image

Black and white photoprint on cardboard mount

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

View of Big House, Gable End, West Door, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00729600

OPPS NEG.56213

Photo Lot 24 SPC Ne Delaware BAE No # 00729600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

View of Big House, Gable End, East Door, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00729700

OPPS NEG.56214

Photo Lot 24 SPC Ne Delaware BAE No # 00729700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

View of Big House, South Side, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00729800

OPPS NEG.56215

Photo Lot 24 SPC Ne Delaware BAE No # 00729800, National Anthropological Archives, Smithsonian Institution

See SPC 007299.00, Same Image

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

View of Big House, South Side, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00729900

OPPS NEG.56215

Photo Lot 24 SPC Ne Delaware BAE No # 00729900, National Anthropological Archives, Smithsonian Institution

See SPC 007298.00, Same Image

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

View of Big House, North Side, Showing Food Racks, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00730000

OPPS NEG.56216

Photo Lot 24 SPC Ne Delaware BAE No # 00730000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

View of Big House, North Side, Showing Food Racks, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00730100

OPPS NEG.56216A

Photo Lot 24 SPC Ne Delaware BAE No # 00730100, National Anthropological Archives, Smithsonian Institution

See SPC 007292.01, Same Image

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Interior of Big House, Showing Carved Faces on Side Posts, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00730200

OPPS NEG.56217

Photo Lot 24 SPC Ne Delaware BAE No # 00730200, National Anthropological Archives, Smithsonian Institution

See SPC 007292.02, Same Image

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Interior of Big House, Looking Toward West Door, Showing Carved Face on Center Post, DEC 1912

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00730300
OPPS NEG.56218
Photo Lot 24 SPC Ne Delaware BAE No # 00730300, National Anthropological Archives, Smithsonian Institution
See SPC 007293.00, Same Image
Black and white photoprint
Oklahoma -- Caney Creek
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

Interior of Big House, Looking Toward West Door, DEC 1912

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00730400

OPPS NEG.56219

Photo Lot 24 SPC Ne Delaware BAE No # 00730400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Sticks Used with Drill to Start Fire, DEC 1912

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00730500

OPPS NEG.56220

Photo Lot 24 SPC Ne Delaware BAE No # 00730500, National Anthropological Archives, Smithsonian Institution

See SPC 007294.00, Same Image

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

(Left) Slats Going on Skin Drum; (Right) Sticks Used with Drill to Start Fire, DEC 1912

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00730600

OPPS NEG.56221

Photo Lot 24 SPC Ne Delaware BAE No # 00730600, National Anthropological Archives, Smithsonian Institution

See SPC 007295.01, Same Image

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Trimmed Tree for Hanging Meat at Annual Ceremony, DEC 1912

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00730700

OPPS NEG.56222

Photo Lot 24 SPC Ne Delaware BAE No # 00730700, National Anthropological Archives, Smithsonian Institution

See SPC 007295.02, Same Image

Black and white photoprint

Oklahoma -- Caney Creek

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Straight Sided Mortar Made from Tree Trunk, DEC 1912

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00730800

OPPS NEG.56223

Photo Lot 24 SPC Ne Delaware BAE No # 00730800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Bag, Woven, DEC 1912

1 Photographic print (003 in x 004 in)

Creator: Michelson, Truman

Notes: NAA INV.00730900

OPPS NEG.56224

Photo Lot 24 SPC Ne Delaware BAE No # 00730900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa ? -- Tama?
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Man and Woman, DEC 1912
1 Photographic print (003 in x 004 in)
Creator: Michelson, Truman
Notes: NAA INV.00731000

OPPS NEG.56225
Photo Lot 24 SPC Ne Delaware BAE No # 00731000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa ? -- Tama?
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Man and Woman, DEC 1912
1 Photographic print (005 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00731100
Photo Lot 24 SPC Ne Delaware BAE No # 00731100, National Anthropological Archives, Smithsonian Institution
See SPC 007310.00, Same People?
Black and white photoprint
Iowa ? -- Tama?
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Man? with Medicine Bundle, DEC 1912
1 Photographic print (004 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00731200
OPPS NEG.56226
Photo Lot 24 SPC Ne Delaware BAE No # 00731200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa ? -- Tama?
Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Man? with Medicine Bundle, DEC 1912
1 Photographic print (004 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00731300
OPPS NEG.56226A
Photo Lot 24 SPC Ne Delaware BAE No # 00731300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa ? -- Tama?
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Woman Holding Child, DEC 1912
1 Photographic print (005 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00731400
Photo Lot 24 SPC Ne Delaware BAE No # 00731400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa ? -- Tama?
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Woman Holding Child, DEC 1912
1 Photographic print (004 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00731500
Photo Lot 24 SPC Ne Delaware BAE No # 00731500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Iowa ? -- Tama?
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Two Men and Woman?, DEC 1912
1 Photographic print (005 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00731600

Photo Lot 24 SPC Ne Delaware BAE No # 00731600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa ? -- Tama?

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Two Men and Woman?, DEC 1912
1 Photographic print (005 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00731700

Photo Lot 24 SPC Ne Delaware BAE No # 00731700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa ? -- Tama?

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Three People?, DEC 1912
1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00731800

Photo Lot 24 SPC Ne Delaware BAE No # 00731800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa ? -- Tama?

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Child with Medicine Bundle? Near Basket, DEC 1912
1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00731900

Photo Lot 24 SPC Ne Delaware BAE No # 00731900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Iowa ? -- Tama?

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Fox

Food Racks?, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00732000

Photo Lot 24 SPC Ne Delaware BAE No # 00732000, National Anthropological Archives, Smithsonian Institution

Photo in Poor Condition

Black and white photoprint

Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Food Racks?, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00732100

Photo Lot 24 SPC Ne Delaware BAE No # 00732100, National Anthropological Archives, Smithsonian Institution

Photo in Poor Condition

Black and white photoprint

Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Food Racks?, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00732200

Photo Lot 24 SPC Ne Delaware BAE No # 00732200, National Anthropological Archives, Smithsonian Institution

Photo in Poor Condition

Black and white photoprint

Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Food Racks?, DEC 1912

1 Photographic print (004 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00732300

Photo Lot 24 SPC Ne Delaware BAE No # 00732300, National Anthropological Archives, Smithsonian Institution
Photo in Poor Condition
Black and white photoprint
Oklahoma ? -- Caney Creek ? (Near)
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

Wood Mortar and Pestle?, DEC 1912
1 Photographic print (003 in x 004 in)
Creator: Michelson, Truman
Notes: NAA INV.00732400
Photo Lot 24 SPC Ne Delaware BAE No # 00732400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Caney Creek ? (Near)
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

Side of House?, DEC 1912
1 Photographic print (004 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00732500
Photo Lot 24 SPC Ne Delaware BAE No # 00732500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Caney Creek ? (Near)
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

Man and Woman, DEC 1912
1 Photographic print (005 in x 003 in)
Creator: Michelson, Truman
Notes: NAA INV.00732600
Photo Lot 24 SPC Ne Delaware BAE No # 00732600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Caney Creek ? (Near)
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs

Culture: Lenape (Delaware)

Man and Woman, DEC 1912

1 Photographic print (005 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00732700

OPPS NEG.74-7963?

Photo Lot 24 SPC Ne Delaware BAE No # 00732700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Man and Woman, DEC 1912

1 Photographic print (005 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00732800

OPPS NEG.74-7963?

Photo Lot 24 SPC Ne Delaware BAE No # 00732800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Man and Woman, DEC 1912

1 Photographic print (005 in x 003 in)

Creator: Michelson, Truman

Notes: NAA INV.00732900

OPPS NEG.74-7963?

Photo Lot 24 SPC Ne Delaware BAE No # 00732900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Man and Woman, DEC 1912

1 Photographic print (009 in x 006 in)

Creator: Michelson, Truman

Notes: NAA INV.00733000
OPPS NEG.74-7963?
Photo Lot 24 SPC Ne Delaware BAE No # 00733000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Man and Woman, DEC 1912
1 Photographic print (009 in x 006 in)
Creator: Michelson, Truman
Notes: NAA INV.00733100
OPPS NEG.74-7963?
Photo Lot 24 SPC Ne Delaware BAE No # 00733100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Caney Creek ? (Near)

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Freddie Washington and J. C. Webber Outside Big House, Looking Northeast, 1932
1 Photographic print (010 in x 008 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00733200
OPPS NEG.56926
Photo Lot 24 SPC Ne Delaware BAE 1-10 00733200, National Anthropological Archives, Smithsonian Institution
Restricted: American Philosophical Society
Black and white photoprint
Oklahoma -- Caney Creek

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

[Portrait of Two Men with Face Paint and in Native Dress; One with Pipe-Tomahawk, undated](#)
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
Notes: NAA INV.00733300
Photo Lot 24 SPC Ne Delaware BAE 1-10 00733300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Painting by Gustavus Hesselius, Ca 1735, Depicting Chief Lappawinze, undated
1 Photographic print (007 in x 009 in)

Notes: NAA INV.00733400

OPPS NEG.80-5B

Photo Lot 24 SPC Ne Delaware BAE 1-10 00733400, National Anthropological Archives, Smithsonian Institution

Restricted: Pennsylvania Historical Society

Black and white photoprint

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Jim Jacobs, Elkhunter from Pa, undated
1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.00733500

Photo Lot 24 SPC Ne Delaware BAE 1-10 00733500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Box XII:1, Folder 3

Portrait of Black Beaver, Guide and Interpreter, 1872
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Gardner, Alexander, 1821-1882

Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00733600

NAA MS.4877

OPPS NEG.81-1C

Photo Lot 24 SPC Ne Delaware NAA 4877 00733600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Basketry, 1913

1 Item (nitrate film negative; 003 in x 005 in)
 Creator: Michelson, Truman
 Notes: NAA INV.01614600
 Photo Lot 24 SPC Ne Delaware BAE No # 01614600, National Anthropological Archives, Smithsonian Institution
 Safety Negative made. Nitrate Subject to Possible Destruction.
 Black and white nitrate film negative
 Oklahoma ? -- Caney Creek ?
 Topic: Lenape
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Culture: Lenape (Delaware)

Huron

Box XII:1, Folder 6-7

Woman, undated
 1 Photographic print (003 in x 004 in)
 Notes: NAA INV.00733700
 Photo Lot 24 SPC Ne Huron BAE 1-4 00733700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Canada ? -- Quebec ? -- Loretteville?
 Genre/Form: Photographs
 Culture: Wendat (Huron)
 Wyandot
 Topic: Indians of North America -- Northeast

Portrait of Mathew Mudeater, 1875
 1 Photomechanical print (002 in x 003 in)
 Creator: Jackson, William Henry, 1843-1942
 Hillers, John K., 1843-1925
 Notes: NAA INV.00733800
 OPPS NEG.973B
 Photo Lot 24 SPC Ne Huron BAE 1-4 00733800, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Genre/Form: Photographs
 Culture: Wendat (Huron)
 Wyandot
 Topic: Indians of North America -- Northeast

Edgard Gros-Louis Wearing Feather Headdress, AUG 1960
 1 Photographic print (003 in x 005 in)
 Creator: Kennedy, Daniel B.
 Notes: NAA INV.00733900

NAA MS.4615 (026)
Photo Lot 24 SPC Ne Huron BAE 4615 #26-28 00733900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Quebec -- Loretteville
Genre/Form: Photographs
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Edgard Gros-Louis, AUG 1960
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.00734000
NAA MS.4615 (027)
Photo Lot 24 SPC Ne Huron BAE 4615 #26-28 00734000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Quebec -- Loretteville
Genre/Form: Photographs
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Mrs Edgard Gros-Louis, AUG 1960
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.00734100
NAA MS.4615 (028)
Photo Lot 24 SPC Ne Huron BAE 4615 #26-28 00734100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Quebec -- Loretteville
Genre/Form: Photographs
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Ma-Nuncue, an Indian Chief of Wyandot Tribe Engraving, undated
1 Item (leaf)
Creator: Paradise, J.
Durand, Asher Brown, 1796-1886
Notes: NAA INV.08957400
Photo Lot 24 SPC Ne Huron Bae (1)-(4) National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Ma-Nuncue, an Indian Chief of Wyandot Tribe Engraving, undated
1 Item (leaf)

Creator: Paradise, J.
Durand, Asher Brown, 1796-1886
Notes: NAA INV.08957500
Photo Lot 24 SPC Ne Huron Bae (1)-(4) National Anthropological
Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Between The Logs, an Indian Chief of Wyandot Tribe Engraving, undated
1 Item (leaf)

Creator: Paradise, J.
Smith, William D.
Notes: NAA INV.08957600
Photo Lot 24 SPC Ne Huron Bae (1)-(4) National Anthropological
Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Iroquois Gen/Unid

Box XII:1, Folder 8-12

Box XII:2

Box XII:3, Folder 1-9

Portrait of Two Girls, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00734200

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734200,
National Anthropological Archives, Smithsonian Institution

Black and white tintype in case

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man and Woman, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00734300

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734300,
National Anthropological Archives, Smithsonian Institution

Black and white tintype in case

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Women Holding Children, undated

1 Tintype (003 in x 003 in)

Notes: NAA INV.00734400

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734400,
National Anthropological Archives, Smithsonian Institution

Black and white tintype in case

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Photographic print (002 in x 003 in)

Notes: NAA INV.00734500

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in case

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Woman, undated

1 Tintype (002 in x 004 in)

Notes: NAA INV.00734600

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734600,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, undated
1 Tintype (002 in x 004 in)
Notes: NAA INV.00734700
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734700,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, undated
1 Tintype (002 in x 004 in)
Notes: NAA INV.00734800
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734800,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man and Two Women, undated
1 Tintype (002 in x 003 in)
Notes: NAA INV.00734900
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00734900,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women and Boy, undated
1 Tintype (002 in x 003 in)
Notes: NAA INV.00735000
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735000,
National Anthropological Archives, Smithsonian Institution
Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Three Women, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00735100

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735100,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Boy, undated

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Notes: NAA INV.00735200

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Woman and Two Boys, undated

1 Photographic print (999 xx x 999 xx mounted on 999 xx x 999 xx)

Notes: NAA INV.00735300

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, undated

1 Tintype (002 in x 004 in)

Notes: NAA INV.00735400

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735400,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00735500

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Woman and Boy, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00735600

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735600,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Three Women, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00735700

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735700,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women and Man, undated

1 Tintype (002 in x 004 in)

Notes: NAA INV.00735800

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735800,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man and Woman, undated

1 Tintype (002 in x 004 in)

Notes: NAA INV.00735900

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00735900,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man and Woman, undated

1 Tintype (002 in x 004 in)

Notes: NAA INV.00736000

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736000,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Tintype (002 in x 004 in)

Notes: NAA INV.00736100

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736100,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00736200

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736200,
National Anthropological Archives, Smithsonian Institution

Hand-colored tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Woman, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00736300

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736300,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00736400

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736400,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Men, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00736500

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736500,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Men and Woman, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00736600

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736600,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Woman and Child, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00736700

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736700,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Young Man, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00736800

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736800,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Men with Fists Raised, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00736900

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00736900,
National Anthropological Archives, Smithsonian Institution

Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Woman, undated
1 Tintype (003 in x 004 in)
Notes: NAA INV.00737000
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737000,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women and Infant, undated
1 Tintype (002 in x 003 in)
Notes: NAA INV.00737100
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737100,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man and Woman, undated
1 Tintype (003 in x 004 in)
Notes: NAA INV.00737200
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737200,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, Two Women, and Infant, undated
1 Tintype (003 in x 004 in)
Notes: NAA INV.00737300
NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737300,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women, undated
1 Tintype (003 in x 004 in)
Notes: NAA INV.00737400
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737400,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Woman, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00737500
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women, undated
1 Tintype (003 in x 003 in)
Notes: NAA INV.00737600
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737600,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00737700

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737700,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Young Men, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00737800

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737800,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Cromwell, H. H ?

Notes: NAA INV.00737900

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00737900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Lemaitre

Notes: NAA INV.00738000

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ? -- Toronto?

Genre/Form: Photographs

Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Woman, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Park, S.
Notes: NAA INV.00738100
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada ? -- Ontario ? -- Brantford ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, Two Women, and Infant, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00738200
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, Possibly John Brant Sero?, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Lile, J. H, and Company
Notes: NAA INV.00738300
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canada ? -- Ontario ? -- London?
Genre/Form: Photographs
Culture: Mohawk
Topic: Indians of North America -- Northeast

Portrait of Boy, undated
1 Tintype (003 in x 004 in)
Notes: NAA INV.00738400
NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738400,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Three Women, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00738500

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738500,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00738600

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738600,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00738700

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738700,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man and Woman, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Doeberiner, P.

Notes: NAA INV.00738800

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Men, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00738900

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738900,
National Anthropological Archives, Smithsonian Institution

Black and white tintype in album

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man and Child, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00738902

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00738902,
National Anthropological Archives, Smithsonian Institution

tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man and Boy, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00739000

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739000,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00739100

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739100,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00739200

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739200,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man, Two Women, and Child, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00739300

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739300,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Man and Woman, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Doeberiner, P.

Notes: NAA INV.00739400

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Men, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00739500

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739500,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man and Two Women, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00739600

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739600,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Woman and Child, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00739700

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739700,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Tintype (002 in x 003 in)

Notes: NAA INV.00739800

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739800,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women and Child, undated
1 Tintype (002 in x 003 in)
Notes: NAA INV.00739900
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00739900,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Three Women and Man, undated
1 Tintype (002 in x 003 in)
Notes: NAA INV.00740000
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00740000,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Man, undated
1 Tintype (003 in x 004 in)
Notes: NAA INV.00740100
NAA MS.4391
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00740100,
National Anthropological Archives, Smithsonian Institution
Black and white tintype
Canada ? -- Ontario ? -- Caledonia ?
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Portrait of Two Women, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00740200

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00740200,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Portrait of Two Men, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00740300

NAA MS.4391

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4391 00740300,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

Canada ? -- Ontario ? -- Caledonia ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Mrs Hattie Bowen and Daughter, Geraldine, 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00740400

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00740400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada ? -- Pennsylvania -- Cornplanter Grant

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Hattie Bowen and Daughter, Geraldine, 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00740500

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00740500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada ? -- Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mrs Hattie Bowen and Daughter, Geraldine, 1929
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00740600
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00740600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada ? -- Pennsylvania -- Cornplanter Grant
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mrs Betsy Bennett and Miss Blanche Logan, 1929
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00740700
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00740700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Mrs Betsy Bennett and Miss Blanche Logan, 1929
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00740800
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00740800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Mrs Betsy Bennett and Miss Blanche Logan, 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00740900

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00740900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Schoolhouse, Mission House, and Church, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741000

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Schoolhouse, Mission House, and Church, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741100

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Schoolhouse, Mission House, and Church, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741200

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Schoolhouse, Mission House, and Church, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741300

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Mrs Hattie Bowen, 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741400

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Mrs Hattie Bowen, 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741500

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Seated, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741600
NAA MS.4412
Charlie Gordon and Wife, Mary; Standing, L. to R: Louise Gordon, Lillian John, Myrtle Pierce
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seated, 1929
1 Photographic print (004 in x 003 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00741700
NAA MS.4412
Charlie Gordon and Wife, Mary; Standing, L. to R: Louise Gordon, Lillian John, Myrtle Pierce
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seated, 1929
1 Photographic print (004 in x 003 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00741800
NAA MS.4412
Charlie Gordon and Wife, Mary; Standing, L. to R: Louise Gordon, Lillian John, Myrtle Pierce
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Ivy Bennett (Mrs Theo Jackson), 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00741900

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00741900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Ivy Bennett (Mrs Theo Jackson), 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742000

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Ivy Bennett (Mrs Theo Jackson), 1929

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742100

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seated, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742200
NAA MS.4412
Willie Gordon and Wife, Phoebe; Standing, Their Children: Vernon, Victor and Louise
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seated, 1929
1 Photographic print (004 in x 003 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00742300
NAA MS.4412
Willie Gordon and Wife, Phoebe; Standing, Their Children: Vernon, Victor and Louise
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seated, 1929
1 Photographic print (004 in x 003 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00742400
NAA MS.4412
Willie Gordon and Wife, Phoebe; Standing, Their Children: Vernon, Victor and Louise
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Willie (Phoebe) Gordon with Splint Baskets and Splints For Making Baskets,
1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742500

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Willie (Phoebe) Gordon with Splint Baskets and Splints For Making Baskets,
1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742600

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Willie (Phoebe) Gordon with Splint Baskets and Splints For Making Baskets,
1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742700

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

George Lee and Wife, with Infant and Unidentified Woman, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742800

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

George Lee and Wife, with Infant and Unidentified Woman, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00742900

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00742900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

George Lee and Wife, with Infant and Unidentified Woman, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00743000

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

George Lee and Wife, with Infant and Unidentified Woman, 1929

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00743100

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Cornplanter Grant

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Bertha Warrior Holding Infant, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00743200

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Quaker Bridge Village ?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Bertha Warrior Holding Infant, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00743300

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Quaker Bridge Village ?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Fred Clark, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00743400

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mrs Fred Clark, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00743500
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Chauncey Warrior and Wife, Bertha, with Four Children, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00743600
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Quaker Bridge Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Chauncey Warrior and Wife, Bertha, with Four Children, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00743700
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Quaker Bridge Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chauncey Johnny John in Native Dress, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00743800

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chauncey Johnny John in Native Dress, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00743900

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00743900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chauncey Johnny John in Native Dress, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00744000

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Amos Johnny John, Son of Chauncey Johnny John, Holding Lacrosse Stick, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00744100
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Amos Johnny John, Son of Chauncey Johnny John, Holding Lacrosse Stick, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00744200
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Amos Johnny John, Son of Chauncey Johnny John, Holding Lacrosse Stick, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00744300
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Amos Johnny John, Son of Chauncey Johnny John, Holding Lacrosse Stick, 1928
1 Photographic print (004 in x 003 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00744400
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Amos Johnny John, Son of Chauncey Johnny John, Holding Lacrosse Stick, 1928
1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00744500

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

John Jimerson, 1928
1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00744600

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Quaker Bridge Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

John Jimerson, 1928
1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00744700

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Quaker Bridge Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Lena (Mrs Clarence) Snow, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00744800
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Lena (Mrs Clarence) Snow with Mortar and Pestle, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00744900
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00744900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Lena (Mrs Clarence) Snow with Mortar and Pestle, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745000
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mary Curry, Fannie Stevens (Onondaga), and Ella Tandy Jimerson, 1928
1 Photographic print (004 in x 003 in)
Creator: Skinner, Dorothy P.

Notes: NAA INV.00745100
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Onondaga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mary Curry, Fannie Stevens (Onondaga), and Ella Tandy Jimerson, 1928
1 Photographic print (004 in x 003 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745200
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Onondaga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mattie Crouse (Now Mrs Delbert John), 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745300
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mattie Crouse (Now Mrs Delbert John), 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745400
NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mattie Crouse (Now Mrs Delbert John), 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745500
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man Wearing False Face Mask and Holding Turtle Shell Rattle, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745600
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Genre/Form: Photographs
Culture: Seneca
Topic: Indians of North America -- Northeast

Man Wearing False Face Mask and Holding Turtle Shell Rattle, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745700
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Genre/Form: Photographs

Culture: Seneca
Topic: Indians of North America -- Northeast

Clarence White, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745800
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Clarence White, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00745900
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00745900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Wesley White, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00746000
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Cold Spring Longhouse, 1928

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746100

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Cold Spring Longhouse, 1928

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746200

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Bertha (Mrs Chauncey) Warrior and Three Children, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746300

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Quaker Bridge Village ?

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Bertha (Mrs Chauncey) Warrior and Three Children, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746400

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New York -- Allegany Reservation/Quaker Bridge Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mrs Ella Tandy Jimerson, 1928
1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746500

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mrs Ella Tandy Jimerson, 1928
1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746600

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mrs Fannie Stevens in Costume, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746700

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Onondaga
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Fannie Stevens in Costume, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746800

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Fannie Stevens in Costume, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00746900

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00746900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mrs Fannie Stevens in Costume, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00747000

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Rena Snow Kettle with Daughter, Florence Kettle, Holding Her Son, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00747100
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Rena Snow Kettle with Daughter, Florence Kettle, Holding Her Son, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00747200
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Rena Snow Kettle, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00747300
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Rena Snow Kettle, 1928
1 Photographic print (003 in x 004 in)
Creator: Skinner, Dorothy P.
Notes: NAA INV.00747400
NAA MS.4412
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Men in Native Dress; Arthur Johnny John, Son of Amos, At Left, 1928

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00747500

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Men in Native Dress; Arthur Johnny John, Son of Amos, At Left, 1928

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00747600

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Albert Jones, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00747700

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Levi Snow, his Wife (Cayuga), and Unidentified Girl, All In Costume, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00747800

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Seneca

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Levi Snow, his Wife (Cayuga), and Unidentified Girl, All In Costume, 1928

1 Photographic print (003 in x 004 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00747900

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00747900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Seneca

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Unidentified Girl, Mrs Sara Armstrong, and Mrs Alice White, 1928

1 Photographic print (004 in x 003 in)

Creator: Skinner, Dorothy P.

Notes: NAA INV.00748000

NAA MS.4412

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4412 00748000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Cattaraugus Hills
Genre/Form: Photographs

Box XII:3, Folder 1-6 View of Cattaraugus Hills at Zoar, 18 JUN 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Cattaraugus Hills
Genre/Form: Photographs

Box XII:3, Folder 1-6 View of Cattaraugus Hills at Zoar, 18 JUN 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748103,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Cattaraugus Hills
Genre/Form: Photographs

Box XII:3, Folder 1-6 View of Allegheny River, 20 JUN 1933
1 Photographic print (005 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748201
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748201,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village

Genre/Form: Photographs	
Box XII:3, Folder 1-6	<p>View of Mission Church in Distance and Wood Frame Building, 20 JUN 1933 1 Photographic print (005 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748202 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748202, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Genre/Form: Photographs</p>
Box XII:3, Folder 1-6	<p>View, Looking North, of Allegheny River from Cold Spring, 20 JUN 1933 1 Photographic print (005 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748203 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748203, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Genre/Form: Photographs</p>
Box XII:3, Folder 1-6	<p>John Holt's Store with Gasoline Pump Outside and Automobiles, 20 JUN 1933 1 Photographic print (005 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748204 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Quaker Bridge Village Genre/Form: Photographs</p>
Box XII:3, Folder 1-6	<p>Howard Jimerson Holding Great-Grandson, Lyford Johnny John, 21 JUN 1933 1 Photographic print (003 in x 005 in) Creator: Fenton, William Nelson Notes: NAA INV.00748301 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748301, National Anthropological Archives, Smithsonian Institution</p>

	Restricted
	Black and white photoprint
	New York -- Allegany Reservation
Culture:	Iroquois
	Seneca
	Cayuga
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John's House, 21 JUN 1933
1 Photographic print (005 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748302

NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748302,
National Anthropological Archives, Smithsonian Institution

Restricted
Black and white photoprint
New York -- Allegany Reservation

Culture: Iroquois
 Seneca
 Cayuga

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Chauncey Johnny John's Garden, 21 JUN 1933
	1 Photographic print (003 in x 005 in)
Creator:	Fenton, William Nelson
Notes:	NAA INV.00748303
	NAA MS.4413
	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748303, National Anthropological Archives, Smithsonian Institution
	Restricted
	Black and white photoprint
	New York -- Allegany Reservation
Culture:	Iroquois
	Seneca
	Cayuga
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Tent and Two Automobiles Outside Jonas Snow's House, 25 JUN 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748401

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748401,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Men Playing Baseball, 25 JUN 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00748402

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748402,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Group of Children, 25 JUN 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00748403

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748403,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Men Playing Checkers Outside Jonas Snow's House; Others Watching, 24 JUN
1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00748404

NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748404, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Three Splint Baskets Outside Chauncey? Johnny John's House, 26 JUN 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748501 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748501, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Seneca Cayuga
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Three Splint Baskets Outside Chauncey? Johnny John's House, 26 JUN 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748502 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748502, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Seneca Cayuga
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Three Splint Baskets Outside Chauncey? Johnny John's House, 26 JUN 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748503 NAA MS.4413
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Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748503,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Filling Station, 27 JUN 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748601
NAA MS.4413
OPPS NEG.85-11191
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748601,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Red House Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Seneca Nation Court House, 27 JUN 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748602
NAA MS.4413
OPPS NEG.85-11192
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748602,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Shongo Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jonas Snow Making Bark Rattle, 28 JUN 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson

	<p>Notes: NAA INV.00748603 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748603, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Group of Men, New York State Relief Road Gang, Shoveling Gravel, 29 JUN 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748701 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748701, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Seneca Cayuga</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chauncey Johnny John Holding Medicine Plant No 1, Perfoliate Bellwort, 29 JUN 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00748702 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748702, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Culture: Iroquois Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chauncey Johnny John Gathering Perfoliate Bellwort, 29 JUN 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson</p>

Notes: NAA INV.00748703
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748703,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John Gathering Perfoliate Bellwort, 29 JUN 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748704
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748704,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Rupert Crouse and Dargan Children, 29 JUN 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748801,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Rupert Crouse and Dargan Children, 29 JUN 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00748802

	NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748802, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Amos Johnny John Holding Grandson, 29 JUN 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00748803 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748803, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Seneca Cayuga
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Jonas Snow Holding Young Pet Hawks, 30 JUN 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00748901 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748901, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Jonas Snow's Young Pet Hawks in Basket, 30 JUN 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00748902
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NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748902,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Genre/Form: Photographs

Box XII:3, Folder 1-6

Jonas Snow's Young Pet Hawks in Basket, 30 JUN 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00748903

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00748903,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Genre/Form: Photographs

Box XII:3, Folder 1-6

Jonas Snow Pounding Log with Blunt End of Ax to Get Splints for Making Baskets,
05 JUL 1933

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749001

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749001,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Jonas Snow Pulling Splints for Making Baskets Off Log, 05 JUL 1933

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749002

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749002,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

	<div><div></div><div>Culture: New York -- Allegany Reservation Iroquois Seneca</div><div>Genre/Form: Photographs</div><div>Topic: Indians of North America -- Northeast</div></div>
Box XII:3, Folder 1-6	<div><div>Richard Johnny John and Infant, AUG 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749003 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749003, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</div><div>Culture: Iroquois Cayuga Seneca</div><div>Genre/Form: Photographs</div><div>Topic: Indians of North America -- Northeast</div></div>
Box XII:3, Folder 1-6	<div><div>Richard Johnny John, Wife, and Infant, AUG 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749004 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749004, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</div><div>Culture: Iroquois Cayuga Seneca</div><div>Genre/Form: Photographs</div><div>Topic: Indians of North America -- Northeast</div></div>
Box XII:3, Folder 1-6	<div><div>Johnson Jimmerson at Sam Fatty's House, 07 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749005 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749005, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint</div></div>

New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Cold Spring from Sam Fatty's House, 07 JUL 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Cold Spring from Sam Fatty's House, 07 JUL 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Young Hawk, 07 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749103,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation

Genre/Form: Photographs	
Box XII:3, Folder 1-6	<p>Young Hawk, 07 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749104 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749104, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Genre/Form: Photographs</p>
Box XII:3, Folder 1-6	<p>Puppy Running from Young Hawk After Being Bitten, 07 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749105 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749105, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Genre/Form: Photographs</p>
Box XII:3, Folder 1-6	<p>View of Quaker Bridge from Aaren's Hill, 08 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749201 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749201, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>View of Cold Spring from Aaren's Hill, 08 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749202 NAA MS.4413</p>

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749202, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Chauncey Johnny John? Measuring Length of Cross Bar for Meat Pack Frame, 1938 1 Photographic print (003 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749203 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749203, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Cayuga
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Chauncey Johnny John? Lashing Meat Pack Frame Together With Withes of Hickory Bark, 1938 1 Photographic print (003 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749204 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Cayuga
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Chauncey Johnny John? Stripping Hickory Bark Withes to Use To Lash Together Meat Pack Frame, 1938 1 Photographic print (003 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749205
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NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749205,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Sam Fatty Making Basket Handles, 08 JUL 1933

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749301

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749301,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Genre/Form: Photographs

Culture: Seneca

Cayuga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Bemis Snow? and Puppy, 09 JUL 1933

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749302

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749302,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Genre/Form: Photographs

Culture: Seneca

Cayuga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

View of Allegheny River at Wolf Run, 09 JUL 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749303

NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749303, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Genre/Form: Photographs
Box XII:3, Folder 1-6	Chauncey Johnny John and Fred Clark on Wolf Run Road, 09 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749304 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749304, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	John Jacob's Granddaughters with Pot Hanging from Pole, Playing at Cooking, 14 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749401 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749401, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	John Jacob Pounding Corn with Mortar and Pestle, 14 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749402 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749402, National Anthropological Archives, Smithsonian Institution

Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 John Jacob Pounding Corn with Mortar and Pestle, 14 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749403
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749403,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jonas Snow Cleaning Turtle to Make Rattle, 14 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749501
NAA MS.4413
OPPS NEG.85-11195
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749501,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jonas Snow Making Handle for Turtle Shell Rattle, 14 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749502
NAA MS.4413
OPPS NEG.85-11194

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749502, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Jonas Snow Holding Turtle Shell Rattle (Close Up of Handle), 14 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749503 NAA MS.4413 OPPS NEG.85-11193 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749503, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	John Jacobs and William Nelson Fenton (Non-Native), 15 AUG 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749601 NAA MS.4413 OPPS NEG.85-11190 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	View of Snow Street, 18 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749602
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NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749602,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village

Genre/Form: Photographs

Box XII:3, Folder 1-6

View of Snow Street, 18 JUL 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749603

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749603,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village

Genre/Form: Photographs

Box XII:3, Folder 1-6

Abandoned Longhouse at Horseshoe, 19 JUL 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749701

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749701,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Carrollton Village

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Detail of Neck of Turtle Shell Rattle, 19 JUL 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00749702

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749702,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

	Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Pole Beans in Jonas Snow's Garden, 20 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749801 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749801, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Pole Beans in Jonas Snow's Garden, 20 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00749802 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749802, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Children Swimming in River, 22 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749803 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749803, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Allegheny River Culture: Iroquois

Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Richard Johnny John Poling Boat in River, 22 JUL 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749804
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749804,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?/Allegheny River ?
Culture: Iroquois
Cayuga
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Hanover Bennett's Log House, 16 JUL 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749901
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749901,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Cattaraugus Reservation/Newtown Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Hanover Bennett's Log House, 16 JUL 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00749902
NAA MS.4413
OPPS NEG.85-11188
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749902,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Cattaraugus Reservation/Newtown Village

	Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Jonas, Bemis, and Theresa Snow with Mabel Bennett Outside Hanover Bennett's Log House, 16 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00749903 NAA MS.4413 OPPS NEG.85-11189 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00749903, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Cattaraugus Reservation ?/Newtown Village ? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	William Nelson Fenton? (Non-Native) with Man and Woman Having Lunch at Sadie Butler's, 23 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00750001 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750001, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Cornplanter Monument, 24 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00750002 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750002, National Anthropological Archives, Smithsonian Institution Restricted

Black and white photoprint
Pennsylvania -- Cornplanter Grant
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Cornplanter Monument, 24 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750003
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750003,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Pennsylvania -- Cornplanter Grant
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Equipment for Peach Pit Game Owned by Levi Snow; Wooden Bowl, Peach Pits,
Beans, 29 JUL 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Water Drum and Carved Beater Owned by Levi Snow?, 29 JUL 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750102,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint New York -- Allegany Reservation/Cold Spring Village ? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Equipment for Peach Pit Game Owned by Levi Snow; Wooden Bowl, Peach Pits, Beans, 29 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00750103 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750103, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village ? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Water Drum, Beaters, Horn Rattle, 29 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00750104 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750104, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village ? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Levi Snow's House and Garden, 29 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00750201 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750201, National Anthropological Archives, Smithsonian Institution Restricted

Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Josephine Snow Leaching Hominy Corn in Metal Pot Hanging Over Open Fire, 30 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750202
NAA MS.4413
OPPS NEG.85-11196
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750202,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Leaching Hominy Corn in Metal Pot Hanging Over Open Fire, 30 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750203
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750203,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Hulled Corn in Basket After Washing, 30 JUL 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750204
NAA MS.4413
OPPS NEG.85-11197

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Hulled Corn Boiling with Salt Pork and Red Pole Beans in Metal Pot Over Open Fire, 30 JUL 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00750205 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750205, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Men Playing Lacrosse, 30 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00750301 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750301, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Cold Spring Lacrosse Team, 30 JUL 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00750302 NAA MS.4413
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Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750302,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Lacrosse Game, 30 JUL 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00750303

NAA MS.4413

Cold Spring Vs Pine Woods (Cattaraugus Reservation)

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750303,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Lacrosse Game, 30 JUL 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00750304

NAA MS.4413

Cold Spring Vs Pine Woods (Cattaraugus Reservation)

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750304,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Lacrosse Game, 30 JUL 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00750305

	NAA MS.4413 Cold Spring Vs Pine Woods (Cattaraugus Reservation) Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750305, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village ?
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6

Longhouse, AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Pipe, Stone, 02 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750402,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Pipe, Stone, Carved Face, 02 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750403

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750403,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Henry Red Eye Wearing Pack Basket, 02 AUG 1933

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00750404

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750404,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Feather Wands and Gourd Rattles for Eagle Dance (Owned By Chauncey Johnny
John?), 04 AUG 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00750501

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750501,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Feather Wands and Gourd Rattles for Eagle Dance (Owned By Chauncey Johnny
John?), 04 AUG 1933

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

	<p>Notes: NAA INV.00750502 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750502, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chauncey Johnny John Holding Pig, 04 AUG 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00750503 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750503, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Culture: Iroquois Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chauncey Johnny John Pounding Log with Blunt Side of Ax to Get Basket Splints, 04 AUG 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00750601 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation</p> <p>Culture: Iroquois Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Sherman Red Eye Wearing Doorkeeper Mask of False Face Society and Holding Turtle Shell Rattle, 09 AUG 1933</p>

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750602
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750602,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men Cutting Brush in Cemetery, 13 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750603
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750603,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men Cutting Brush in Cemetery, 13 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750604
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750604,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John Plaiting Basket Bottom, 13 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750605
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750605,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Herbert Dowdy? Holding Jack Sticks (Game), 13 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750701
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750701,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Corn Field and Longhouse as Seen from Reuben White's Dooryard, 14 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750702
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750702,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mrs Abram's House as Seen from Reuben White's Dooryard, 14 AUG 1933

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750703
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750703,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ball Diamond, 15 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750801,
National Anthropological Archives, Smithsonian Institution
This Photo with SPC 007508.02 Form Panorama; Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse, Alice White's House, and Ball Diamond, 15 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750802,
National Anthropological Archives, Smithsonian Institution
This Photo with SPC 007508.01 Form Panorama; Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse, Alice White's House, and Ball Diamond, 14 AUG 1933

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750803
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750803,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Plaited Corn Washing Basket, 16 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750901
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750901,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Plaited Corn Washing Basket, 16 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750902
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750902,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ella Tandy Jimmerson Twining Corn Husk Basket, 16 AUG 1933

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750903
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750903,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ella Tandy Jimmerson Twining Corn Husk Basket, 16 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00750904
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00750904,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 William Nelson Fenton in Tent, 17 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751001
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751001,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Genre/Form: Photographs

Box XII:3, Folder 1-6 Group Making Airplane Ready for Flight, 20 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751002
NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751002, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York Genre/Form: Photographs
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Box XII:3, Folder 1-6	Aerial View of Cold Spring (from West), 20 AUG 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751003 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751003, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Longhouse Circle from Air (North), 20 AUG 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751004 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751004, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Aerial View of Allegheny River and Longhouse, 20 AUG 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751005 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751005, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint
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New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Aerial View of Longhouse Cycle from South, 20 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Aerial View of Cold Spring Creek and Settlement, 20 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Aerial View of River Road to Red House, 20 AUG 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751103,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation

	Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Aerial View of Steamburg, 20 AUG 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751104 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751104, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Steamburg Village Genre/Form: Photographs
Box XII:3, Folder 1-6	Levi Snow, Moiety Officer of Longhouse, in Field, 26 AUG 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00751201 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751201, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Levi Snow, Moiety Officer of Longhouse, in Field, 26 AUG 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00751202 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751202, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Pine Tree at Levi Snow's, 26 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751203
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751203,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Pine Tree at Levi Snow's, 26 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751204
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751204,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Levi Snow, 26 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751301
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751301,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Levi Snow Wearing Doorkeeper Mask of Society of False Faces And Holding Turtle Shell Rattle, 26 AUG 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751302

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751302,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men, Singers, Erecting William Cooper's House, 01 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751303

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751303,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men, Singers, Erecting William Cooper's House, 01 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751304

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751304,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men, Singers, Seated on Lumber Pile, 01 SEP 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751305
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751305,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jonas Snow Shows JWF (Non-Native) How to Mix Medicine, 01 SEP 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751306
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751306,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Longhouse from Elsin Billy's with Hiram Watt of Cold Spring on Steps, 02 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751401
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751401,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse, 02 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751402
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751402,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 John Jacobs with Hiram Watt of Cold Spring at Longhouse, 02 SEP 1933
1 Photographic print (003 in x 004 in mounted on--- in x --- in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751403
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751403,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse at Dawn from East, 20 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751404
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751404,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Festival, First Day, 04 SEP 1933

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751501
NAA MS.4413
Men with Pails Entering Longhouse
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751501,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Green Corn Festival, First Day, 04 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751502
NAA MS.4413
View of Longhouse, Soup Being Served Inside
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751502,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Green Corn Festival, 04 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751503
NAA MS.4413
People Leaving Longhouse After Naming Children
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751503,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XII:3, Folder 1-6	<p>Ceremony, Green Corn Festival, 04 SEP 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751504 NAA MS.4413 Le Roy Cooper and John Armstrong Leaving Longhouse Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751504, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Ceremony, Green Corn Festival, 05 SEP 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751601 NAA MS.4413 Picnic Behind Longhouse After Great Feather Dance Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751601, National Anthropological Archives, Smithsonian Institution See Photo for Ids of People; Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Ceremony, Green Corn Festival, Morning Second Day, 05 SEP 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751602 NAA MS.4413 Men Helping Women (Faithkeepers) Pare Vegetables in Cookhouse Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751602, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village</p> <p>Culture: Iroquois</p>

Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Festival, 05 SEP 1933
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751603
NAA MS.4413
Sadie Butler in Cookhouse
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751603,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Festival, 05 SEP 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751604
NAA MS.4413
Dase Arams Eating his Share Of Feast on Way Home from Great
Feather Dance
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751604,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Clara and Sherman Red Eye, 06 SEP 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751701
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751701,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint

	<p>New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Sherman Red Eye, 06 SEP 1933</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00751702</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751702, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>False Face Mask by Avery Jimmerson at SRE (Sherman Red Eye's?), 06 SEP 1933</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00751801</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751801, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Henry Red Eye's Doorkeeper Mask (False Face Society), 06 SEP 1933</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00751802</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751802, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Allegany Reservation</p>

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 False Face Mask by Avery Jimmerson at SRE (Sherman Red Eyes?), 06 SEP 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751803
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751803,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Henry Red Eye's Doorkeeper Mask (False Face Society), 06 SEP 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751804
NAA MS.4413
OPPS NEG.940(147)
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751804,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Henry Red Eye, 06 SEP 1933
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751805
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751805,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation

	Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mourners at Lucy Bennett's Funeral, 17 SEP 1933 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00751806 NAA MS.4413 A. Jonas; M. Turkey; A Bennett; Mrs A. Jonas; Miss Bennett; E. Turkey Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751806, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Cattaraugus Reservation ? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	View of Long Lake (Taken En Route from Ottawa), 23 SEP 1933 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751901 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751901, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Long Lake/Adirondack Mountains Genre/Form: Photographs
Box XII:3, Folder 1-6	Ceremony, New Year Festival, JAN 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00751902 NAA MS.4413 Bighead, in Costume Leaving Reuben White's House for Abrams Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751902, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois

Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, New Year Festival, JAN 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751903
NAA MS.4413
Bighead in Costume with Pestles? Leaving Amos Red Eye's Wood Frame House
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751903, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, New Year Festival, JAN 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751904
NAA MS.4413
Third Round: (Faithkeepers Who Were Bigheads) Jonas Snow, Jerry Jimmerson Going Around Village
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751904, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, New Year Festival, 09 JAN 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00751905
NAA MS.4413
Two-Headed Women, or Dressers, And Priests After Entering Sara Armstrong's Wood Frame House to Stir Ashes
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00751905, National Anthropological Archives, Smithsonian Institution

	Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Four Men Near White Corn Racked for Storage and Amos Red Eye's Woodpile, JAN 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00752001 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752001, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Four Men Near White Corn Racked for Storage and Amos Red Eye's Woodpile, JAN 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00752002 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752002, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Four Men Near White Corn Racked for Storage and Amos Red Eye's Woodpile, JAN 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00752003 NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752003,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, New Year Festival, 10 JAN 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752101
NAA MS.4413
Women Who Dress Bigheads, Outside
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, New Year Festival, JAN 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752102
NAA MS.4413
Two Longhouse Officers, Levi Snow and Reuben White Going About
Village to Stir Ashes
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, New Year Festival, 12 JAN 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752103

	NAA MS.4413 Preacher, Henry Red Eye, and Two Female Longhouse Officers Stirring Ashes Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752103, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, New Year Festival, JAN 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752104
NAA MS.4413
Bowl Game, Going Around Houses, Played at Sarah Armstrong's
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752104,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, New Year Festival, JAN 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752201
NAA MS.4413
Albert Jones (Buck) in Costume After Thanksgiving Dance
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752201,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, New Year Festival, JAN 1934

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752202
NAA MS.4413
Albert Jones (Buck) in Costume After Thanksgiving Dance
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752202,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Henry Red Eye, FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752203
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752203,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Albert Jonas' Ford Automobile Waiting to Take William N. Fenton To Train Station,
FEB 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752204
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752204,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Alice Jonas Making Twilled Corn Washing Basket, FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752301
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752301,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Alice Jonas Making Twilled Corn Washing Basket, FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752302
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752302,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Albert Jonas and his Twin Daughters, FEB 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752303
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752303,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Basket Material:Elements of Twined Corn Husk:from Ella T Jimmerson, FEB 1934

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Allegany Reservation ?
Names: Peabody Museum
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mask, Corn Husk:Face, FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752402,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Allegany Reservation ?
Names: Peabody Museum
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 25302 Summer Squash 25301 Gourd Rattle: Little Water Society:from Chauncey
Johnny John, FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752403
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752403,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Allegany Reservation ?
Names: Peabody Museum
Culture: Iroquois
Cayuga
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Rattle, Turtle Shell:by Jonas Snow, FEB 1934

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00752404

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752404,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York ? -- Allegany Reservation ?

Names: Peabody Museum

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Rattle, Bark:by Chauncey Johnny John, FEB 1934

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00752501

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752501,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York ? -- Allegany Reservation ?

Names: Peabody Museum

Culture: Iroquois

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Stick, Lacrosse (Old Style):by Chauncey Johnny John, FEB 1934

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00752502

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752502,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York ? -- Allegany Reservation ?

Names: Peabody Museum

Culture: Iroquois

	Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	25203 Bowl, Bark:by John Jacobs, FEB 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00752503 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752503, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York ? -- Allegany Reservation ? Names: Peabody Museum Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	25296 Tray, Bark:by Henry Red Eye, FEB 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00752504 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752504, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York ? -- Allegany Reservation ? Names: Peabody Museum Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Drum, Water:with Beater, FEB 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00752601 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York ? -- Allegany Reservation ?

Names: Peabody Museum
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 25299, 25290, 25291 Spoon, 3, Wood:from Henry Red Eye, FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752602
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752602,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Allegany Reservation ?
Names: Peabody Museum
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 25288, 25287, Rattle, 2:Box Turtle:Hand:Used by Women Singers in Eno-Towi-S,
FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752603
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752603,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ? -- Allegany Reservation ?
Names: Peabody Museum
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Rattle, 3:Horn:by Jonas Snow and Chauncey Johnny John, FEB 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752604
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752604,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint New York ? -- Allegany Reservation ? Names: Peabody Museum Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Group of Men Shooting with Bows and Arrows at Solon Skye's, JUN 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00752701 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752701, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Group of Men Shooting with Bows and Arrows at Solon Skye's, JUN 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00752702 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752702, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Group of Men Shooting with Bows and Arrows at Solon Skye's, JUN 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00752703 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752703, National Anthropological Archives, Smithsonian Institution Restricted

Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men Shooting with Bows and Arrows at Solon Skye's, JUN 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752704
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752704,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Elijah David Demonstrating Use of Notched Wake-Rasp, JUN 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752801,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Elijah David Demonstrating Hoop and Javelin Game (Gage Da), JUN 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00752802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752802,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint

	<p>New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>James Crow at Rev Coykendahl's Adoption Into the Seneca, At Clifford Shongo's House, JUN 1934</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00752901</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752901, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Cattaraugus Reservation/Brant Village</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Adoption of Rev Coykendahl, Non-Native Man, Into the Seneca, At Clifford Shongs's House; Mock "Capture" of Reverend; Native And Non-Native Group Watching, JUN 1934</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00752902</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752902, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Cattaraugus Reservation/Brant Village</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Group in Native Dress, Including Clifford Shongo, at Rev Coykendahl's Adoption Into the Seneca, JUN 1934</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00752903</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752903, National Anthropological Archives, Smithsonian Institution</p>

Restricted
Black and white photoprint
New York -- Cattaraugus Reservation/Brant Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Cornplanter in Native Dress Singing Adowe at Rev Coykendahl's Adoption Into the Seneca; Native and Non-Native Group Watching, JUN 1934

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00752904

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00752904,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Cattaraugus Reservation/Brant Village

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Cornplanter with Group and Singing Adowe at Rev Coykendahl's Adoption Into the Seneca, All in Native Dress, JUN 1934

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00753001

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753001,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Cattaraugus Reservation/Brant Village

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Group in Native Dress at Rev Coykendahl's Adoption Into The Seneca, JUN 1934

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00753002

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753002,
National Anthropological Archives, Smithsonian Institution

	<p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Cattaraugus Reservation/Brant Village</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Group of Men, Singers, and Two Women Hoeing Chauncey Warrior's Field, 08 JUL 1934</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00753003</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753003, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>C Johnny John, H. Red Eye, H. Watt, and Wesley White Hoeing Field, 08 JUL 1934</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00753004</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753004, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Allegany Reservation</p> <p>Culture: Iroquois Seneca Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chauncey Johnny John Cutting Flange on Squash Rattle Handle, 14 JUL 1934</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00753101</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753101, National Anthropological Archives, Smithsonian Institution</p>

Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John Exhibiting Fitted Handle on Squash Rattle, 14 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John Demonstrating Water Drum, 14 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753103,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Amos Johnny John Shaving Bow Stave, 14 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753201
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753201,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint
	New York -- Allegany Reservation
Genre/Form:	Photographs
Culture:	Seneca
	Cayuga
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Amos Johnny John Shaving Bow Stave, 14 JUL 1934
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00753202
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753202,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation

Genre/Form:	Photographs
Culture:	Seneca
	Cayuga
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 H Jimmerson Near River, 17 JUL 1934
 1 Photographic print (004 in x 003 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00753203
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753203,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation ?/Allegany Crossing

Culture:	Iroquois
	Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John Making Wheel for Hoop and Javelin Game, 17 JUL 1934
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00753304
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753304,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint

New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Cold Spring Baseball Team in Uniform, JUL 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Adelbert John, Pitcher on Baseball Team in Uniform, 17 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753402,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Cattaraugus Reservation/Newtown Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Dasi (Abrams?) on his Birthday, JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753403
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753403,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?

	Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Dasi (Abrams?) in Native Dress with Lacrosse Stick, JUL 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00753404 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753404, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation ? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Amos Red Eye, 10 AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00753501 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753501, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation ? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Sarah Snow Drying Cherry Bark for Medicine, 16 JUL 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00753502 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753502, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation ? Culture: Iroquois

Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group, Members of N. Bailey's Troupe, in Costume Before Parade, 30 JUL 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753503
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753503,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda?/Lyons?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nick Bailey and Troupe in Costume, Outside Tent, 30 JUL 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753504
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753504,
National Anthropological Archives, Smithsonian Institution
See Photo for Id of Troupe Members; Restricted
Black and white photoprint
New York -- Tonawanda?/Lyons?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ben Ground, Member of Nick Bailey Troupe, in Costume, Outside, 30 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753601
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753601,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda?/Lyons?
Culture: Iroquois
Seneca

	Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Ceremony, Fish Dance, 30 JUL 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00753602 NAA MS.4413 Performance of Nick Bailey's Troupe Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753602, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda?/Lyons? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Ceremony, Feather Dance, 30 JUL 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00753603 NAA MS.4413 L. Johnson, Member of Nick Bailey's Troupe, Dancing Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753603, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda?/Lyons? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Man in Costume Aiming Arrow (Member of Nick Bailey's Troupe?); Group Watching and Automobiles Nearby, 30 JUL 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00753701 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753701, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda?/Lyons?

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Members of Nick Bailey's Troupe in Costume Performing Archery, 30 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753702
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753702,
National Anthropological Archives, Smithsonian Institution
See Photo for Id of People:Restricted
Black and white photoprint
New York -- Tonawanda?/Lyons?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Members of Nick Bailey's Troupe in Costume Performing Archery, 30 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753703
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753703,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda?/Lyons?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nick Bailey at Microphone Presenting Jesse Cornplanter, Member of his Troupe, 30 JUL 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753704
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753704,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda?/Lyons?

	Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Nick Bailey Presenting his Troupe in Costume, 30 JUL 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00753705 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753705, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda?/Lyons? Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	John Jimmerson Dictating Text to William N. Fenton, AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00753801 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753801, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Highbank Village Topic: Language and languages -- Documentation Indians of North America -- Northeast Culture: Iroquois Seneca Genre/Form: Photographs
Box XII:3, Folder 1-6	John Jimmerson, AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00753802 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753802, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Highbank Village

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Alice White, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753803
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753803,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Reuben White, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753804
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753804,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Howard Jimmerson, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753805
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753805,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois

	Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mask, Husk (Twined):Face:Grandfather:Made or Owned By Chauncey Lee, AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00753901 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753901, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mask, Husk (Twined):Face:Made or Owned by Chauncey Lee, AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00753902 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753902, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Sherman Red Eye Wearing False Face Mask and Driving Packard, AUG 1934 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00753903 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753903, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois

Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mask, Wood:Hair:Brass:False Face Society:Made or Owned by Chauncey Lee, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00753904
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00753904, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Basket Making, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754001
NAA MS.4413
Sherman Red Eye Peeling Ash Log with Ax
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754001, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Quaker Bridge Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Basket Making, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754002
NAA MS.4413
Sherman Red Eye Pounding Log with Ax to Produce Splints
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754002, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint

	Culture: New York -- Allegany Reservation/Quaker Bridge Village Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Basket Making, AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754003 NAA MS.4413 Sherman Red Eye Lifting (Tearing) Pounded Splints from Log Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754003, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Quaker Bridge Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Basket Making, AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754004 NAA MS.4413 Sherman Red Eye Separating Splints Before Scraping Them Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754004, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Quaker Bridge Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Basket Making, AUG 1934 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754005 NAA MS.4413 Sherman Red Eye Separating Splints Before Scraping Them Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754005, National Anthropological Archives, Smithsonian Institution

Restricted
Black and white photoprint
New York -- Allegany Reservation/Quaker Bridge Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Sherman Red Eye Striping Arrows, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Quaker Bridge Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Clara Red Eye Selling Finished Splint Baskets, AUG 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Quaker Bridge Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Sanford Abrams, Mrs Turkey, Myron Turkey and Clara Red Eye, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754201
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754201,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint
	New York -- Allegany Reservation/Quaker Bridge Village
Culture:	Iroquois
	Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Emma Turkey (Godjin) Smoking Pipe, AUG 1934
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00754202
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754202,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Quaker Bridge Village
 Culture: Iroquois
 Seneca
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Sanford Abrams in Costume, AUG 1934
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00754203
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754203,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Quaker Bridge Village
 Culture: Iroquois
 Seneca
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Clara Logan and Davey Red Eye, AUG 1934
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00754204
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754204,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint

New York -- Allegany Reservation/Quaker Bridge Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Dance, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754301
NAA MS.4413
Interior of Longhouse Seen From Men's (South) End
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754301,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Dance, AUG 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754302
NAA MS.4413
Interior of Longhouse Seen From Men's (South) End
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754302,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Dance, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754303
NAA MS.4413
Sara Armstrong, Life Leader Of Women's Dance, Wearing Traditional
Overdress

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754303, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Corn Dance, AUG 1934
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754304
NAA MS.4413
Dance Leaders, Amos Johnny John and Avery Jimmerson, Before
Thanksgiving Dance
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754304,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Group of Men, Faithkeepers, Staking Out Area for Construction Of New Dining
Room; Long House Visible in Background, AUG 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Group of Men, Faithkeepers, Staking Out Area for Construction Of New Dining
Room; Long House Visible in Background, AUG 1934
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson

Notes: NAA INV.00754402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754402,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men, Members of Mutual Aid Society, Sawing Logs, 03 MAR 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754501
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754501,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation/Salt Creek Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men, Members of Mutual Aid Society, Sawing Logs, 03 MAR 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754502
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754502,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation/Salt Creek Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Group of Men, Members of Mutual Aid Society, Sawing Logs, 03 MAR 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754503

	NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754503, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation/Salt Creek Village ?
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Group of Men, Members of Mutual Aid Society, Sawing Logs, 03 MAR 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00754504 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754504, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation/Salt Creek Village ?
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Group at Jerry Black's House After Sawing Logs, 03 MAR 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00754601 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Group at Jerry Black's House After Sawing Logs, 03 MAR 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00754602 NAA MS.4413
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Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754602,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Group at Jerry Black's House After Sawing Logs, 03 MAR 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754603
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754603,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Rochester Municipal Arts Project, 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754701
NAA MS.4413
False Face Mask on Chet Skye's Ford
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754701,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Rochester Municipal Arts Project, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754702
NAA MS.4413

	Harrison Ground Displays False Face Mask Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754702, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Rochester Municipal Arts Project, 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754703 NAA MS.4413 W. Gordon, H. Ground and E Webster Carving False Face Masks Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754703, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Rochester Municipal Arts Project, 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00754704 NAA MS.4413 M. Skye, Martha Jonas Skye, and L. Kennedy Beading Skirts Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754704, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Rochester Municipal Arts Project, 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson
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Notes: NAA INV.00754705
NAA MS.4413
Kidd Smith and his False Face Painting
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754705,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 184 Mask, Wood:Hair:Metal (Brass?):Spoon Mouth Type: False Face Society, 16
MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754801,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York
Names: Buffalo Historical Society
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 191 Mask, Wood:Hair:Metal (Brass?):Red Protruding Lips:False Face Society, 16
MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00754802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754802,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York
Names: Buffalo Historical Society
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	<p>Mask, Wood:Hair:Silver Eyes:Pierced Ears:Red Spoon Mouth: False Face Society:with 1 Bag of Medicine Tobacco, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754803 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754803, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York</p> <p>Names: Buffalo Historical Society Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>187 Mask, Wood:Hair:Broad Black:Brass:Eyes:False Face Society:with 3 Bags of Medicine Tobacco, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754901 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754901, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York</p> <p>Names: Buffalo Historical Society Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>249 Mask, Wood:White:Pig, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754902 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754902, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York</p> <p>Names: Buffalo Historical Society Culture: Iroquois</p>

	Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mask, Wood:Hair:Copper Eyes:White, Brown, Red Top:Eagle and Bloody Scalp, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754903 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754903, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Cattaraugus Reservation ? Names: Buffalo Historical Society Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	252 Mask, Wood:Tin Eyes:Long White Hair (Old):Black: False Face Society, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754904 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754904, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York Names: Buffalo Historical Society Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	T38 Mask, Wood: Bear, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754905 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754905, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint

New York
Names: Buffalo Historical Society
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Cradleboard:with Beaded Wrapper, 16 MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755001
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755001,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York
Names: Buffalo Historical Society
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

T199 Cradleboard, 16 MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755002
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755002,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Seneca
Names: Buffalo Historical Society
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Cradleboard:Detail of Footboard, 16 MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755003
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755003,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint
	New York -- Seneca
Names:	Buffalo Historical Society
Culture:	Iroquois
	Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Cradleboard:Detail of Bow and Brace Carving (Side View), 16 MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Seneca
Names: Buffalo Historical Society
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 T199 Cradleboard:Detail Scalloped Top Edge, 16 MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Seneca
Names: Buffalo Historical Society
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 T32 Bowl, Elm Bark:Hickory Rim:for Sap, 16 MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755103,
National Anthropological Archives, Smithsonian Institution

	Restricted Black and white photoprint New York Names: Buffalo Historical Society Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	T36, T34 Bowl, Maplewood:for Sap, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755104 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755104, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Cattaraugus Reservation Names: Buffalo Historical Society Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Tonawanda Arts Project, MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755201 NAA MS.4413 H. Ground Carving False Face Mask Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755201, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Tonawanda Arts Project, MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755202 NAA MS.4413

	H. Ground Carving False Face Mask Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755202, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Tonawanda Arts Project, MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755203 NAA MS.4413 J. Jonathan Notching Wood Rasp for Nigh Wake Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755203, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Tonawanda Arts Project, MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755204 NAA MS.4413 C. Hill Manufacturing Wake Rasp Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Mask, 10, Wood:Metal (Brass?), MAR 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson
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Notes: NAA INV.00755301
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755301,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 M Skye Sewing Chief's Cap, MAR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755302
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755302,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Roy M. Mason Painting Picture, MAR 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755303
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755303,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Roy M. Mason Painting Picture, MAR 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755304

	<p>NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755304, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Freda Ground, E. David, and Benjamin Ground Practicing Archery Near Longhouse, MAR 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00755401</p> <p>NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755401, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Group of Men, Members of Mutual Aid Society, Sawing Logs, MAR 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00755402</p> <p>NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755402, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation/Salt Creek Village</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Group of Men, Members of Mutual Aid Society, Sawing and Splitting, MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755403</p>

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755403,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation/Salt Creek Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

E Black and J. Cornplanter, Members of Mutual Aid Society, MAR 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00755404

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755404,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation/Salt Creek Village

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Two Boys Playing Game of Double Ball or Jack Sticks, MAR 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00755405

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755405,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Ten Days Feast for J. Black, 09 APR 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00755501

NAA MS.4413

	L. Blackchief and E. Davi Chopping Wood with Julia Black Near Cooking Pots Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755501, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Ceremony, Ten Day's Feast for J. Black, 09 APR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755502 NAA MS.4413 Julia Black Stirring Po Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755502, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Ceremony, Ten Day's Feast for J. Black, 09 APR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00755503 NAA MS.4413 Julia Black Leaching Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755503, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Ceremony, Ten Day's Feast for J. Black, 09 APR 1935
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1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755504
NAA MS.4413
Julia Black Leaching
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755504,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Ten Day's Feast for J. Black, 09 APR 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755505
NAA MS.4413
Julia Black Leaching
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755505,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Yankee Spring (Man) on Bicycle at Longhouse, MAY 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755601
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755601,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Tonawanda Creek in Flood, MAY 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755602

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755602,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Genre/Form: Photographs

Box XII:3, Folder 1-6 View of Tonawanda Creek in Flood (North), MAY 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755603

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755603,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Genre/Form: Photographs

Box XII:3, Folder 1-6 View of Tonawanda Creek in Flood, at Bridge, MAY 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755604

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755604,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Genre/Form: Photographs

Box XII:3, Folder 1-6 Carl Carmer (Non-Native) with Group of Six Natives, MAY 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755701

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755701,
 National Anthropological Archives, Smithsonian Institution
 See Photo for Id of People; Restricted
 Black and white photoprint

New York -- Cattaraugus Reservation/Newtown Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Two Women, MAY 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755702
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755702,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Cattaraugus Reservation/Newtown Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Seed Dance, Longhouse, MAY 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755703
NAA MS.4413
Faithkeepers Preparing
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755703,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Seed Dance, Longhouse, MAY 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755704
NAA MS.4413
S. Lone and E. George Pounding Corn in Mortar
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755704,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint
	New York -- Tonawanda Reservation
Culture:	Iroquois
	Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Seed Dance, Longhouse, MAY 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755705
 NAA MS.4413
 William N. Fenton (Non-Native) Pounding Corn, Watching Others
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755705,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Seed Dance, Longhouse, MAY 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755801
 NAA MS.4413
 J. Black Sifting Cornmeal
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755801,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Seed Dance, Longhouse, MAY 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00755802
 NAA MS.4413
 Nellie Clute Sifting Cornmeal

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755802,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Seed Dance, Longhouse, MAY 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00755803

NAA MS.4413

Scott Long Pounding Corn In Mortar; J. Sundown Watching

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755803,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Bruce F. and Kidd Smith Pitching Horseshoes at William Charles' House, 1935

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00755901

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755901,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Bruce F. and Kidd Smith Pitching Horseshoes at William Charles' House, 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00755902

NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755902, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation?
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6

Bruce F. and Kidd Smith Pitching Horseshoes at William Charles' House, 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00755903

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00755903,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Kidd Smith and F. Johnson Pitching Horseshoes at William Charles House, 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756001

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756001,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

F Johnson and Kidd Smith Pitching Horseshoes at William Charles' House, 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756002

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756002,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

F Johnson and Kidd Smith Pitching Horseshoes at William Charles' House, 1935
1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756003

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756003,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Temperance Field Day, JUN 1935

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756101

NAA MS.4413

Male Band Instruments

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756101,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Temperance Field Day, JUN 1935

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756102

NAA MS.4413

	Group at Refreshment Stand Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756102, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Temperance Field Day, JUN 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00756103 NAA MS.4413 Group of Men, Practicing Archery Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756103, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Mose Cook and Chief Joe Tarbell at Sullivan's Lumber Camp, 05 JUN 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00756201 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756201, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Sevey (Near) Genre/Form: Photographs Culture: Mohawk Topic: Indians of North America -- Northeast
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Box XII:3, Folder 1-6	Joe Tarbell in Sullivan's Lumber Camp, 05 JUN 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00756202 NAA MS.4413
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Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756202,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Sevey (Near)

Genre/Form: Photographs

Culture: Mohawk

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Log Lumber Bridge on River, 06 JUN 1935

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756203

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756203,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- White Saint Regis River?

Genre/Form: Photographs

Culture: Mohawk

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Log Lumber Bridge on River, 06 JUN 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756204

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756204,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- White Saint Regis River?

Genre/Form: Photographs

Culture: Mohawk

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Henry Roe Cloud, 10 JUN 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756205

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756205,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

	New York -- Akron
Genre/Form:	Photographs
Culture:	Ho-Chunk (Winnebago)
Topic:	Indians of North America -- Northeast
Box XII:3, Folder 1-6	<p>Statue of Mary Jemison, White Captive of Iroquois, 16 JUL 1935</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00756301</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756301, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Letchworth Park</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>C D. Hill and R. Tahamont of Tonawanda, 16 JUL 1935</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00756302</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756302, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Letchworth Park</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Skirt, Fabric:Beaded:Woman's (Design Detail), 16 JUL 1935</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00756303</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756303, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Letchworth Park</p> <p>Names: Letchworth Park Museum</p>

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Skirt, Fabric:Beaded:Woman's (Design Detail), 16 JUL 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756304
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756304,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Letchworth Park
Names: Letchworth Park Museum
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Skirt, Fabric:Beaded:Woman's (Design Detail), 16 JUL 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756305
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756305,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Letchworth Park
Names: Letchworth Park Museum
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mask, Wood, 16 JUL 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756306
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756306,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Letchworth Park

Names:	Letchworth Park Museum
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6

Tonawanda Arts Project, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756401
NAA MS.4413
Mrs H. Spring? Wearing Typical Woman's Costume (Skirt Has Tree of Life Motif)
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756401, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Tonawanda Arts Project, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756402
NAA MS.4413
Mrs H. Spring? Wearing Typical Woman's Costume (Skirt Has Tree of Life Motif)
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756402, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Tonawanda Arts Project, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756403
NAA MS.4413
Mrs H. Spring? Wearing Typical Woman's Costume (Skirt Has Tree of Life Motif)

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756403,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Tonawanda Arts Project, 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756501

NAA MS.4413

Mrs H. Spring in Native Dress With Infant (Bunny) in Cradleboard

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756501,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Tonawanda Arts Project, 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756502

NAA MS.4413

Mrs H. Spring in Native Dress With Infant (Bunny) in Cradleboard

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756502,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Group (Members of Nick Bailey's Troupe) in Costume Before Parade; Infant
(Bunny) in Cradleboard, 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00756503

	NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756503, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Tonawanda Arts Project, 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00756601 NAA MS.4413 E. Smith, C. D. Hill, and E. Parker Painting and Sculpting? Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Tonawanda Arts Project, 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00756602 NAA MS.4413 W. Gordon, E. Smith, C. D. Hill, and E Parker Painting, Sculpting, Making Turtle Shell Rattle? Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756602, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	H R. Dane (Non-Native), of Grosvenor Library, Buffalo, and Inez Blackchief in Tonawanda Library, 1935
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1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756603
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756603,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Cataloging at Tonawanda Library, 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756604
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756604,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Cataloging at Tonawanda Library, 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756605
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756605,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 King Reuben? by Sign Post at Nick's (Bailey Corners), AUG 1935

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756701
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756701,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 King Reuben and C. D. Hill Erecting Sign Post at Heman, Doctor's Corner, AUG 1935

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756702
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756702,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 King Reuben and C. D. Hill by Newly Erected Sign Post at Shady Lane, AUG 1935

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756703
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756703,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 King Reuben by Sign Post at Bob Pierce's Corner, AUG 1935

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756704
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756704,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 King Reuben? by Sign Post at Scotland Road and Black Road, AUG 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756801,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Four Corner's Sign Post, 24 AUG 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756802,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Four Corner's Sign Post, 24 AUG 1935

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756803
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756803,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Longhouse Field Day, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756901
NAA MS.4413
E. David and Judge R. Parker (Non-Native) at Archery Tournament
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756901,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Longhouse Field Day, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756902
NAA MS.4413
E. David and Judge R. Parker (Non-Native) at Archery Tournament
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756902,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse Field Day, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756903

 NAA MS.4413
 Pulling Target Arrows at Archery Tournament
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756903,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse Field Day, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756904

 NAA MS.4413
 Playing Hoop and Javelin Game
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756904,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse Field Day, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756905

 NAA MS.4413
 Playing Hoop and Javelin Game
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756905,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse Field Day, 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00756906
NAA MS.4413
E. Black Spearing Rolling Hoop in Hoop and Javelin Game
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00756906,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse Field Day, 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757001
NAA MS.4413
E. David Throwing Javelin
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757001,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Longhouse Field Day, 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757002
NAA MS.4413
J. C. Skye Throwing Javelin
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757002,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation

	Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Longhouse Field Day, 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00757003 NAA MS.4413 W. Buck Throwing Javelin Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757003, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Chief E. Black of Tonawanda Displays Five Invitation Wampum To Tonawanda Six Nations Meeting, 14 AUG 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757004 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757004, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Grand River Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Chief E. Black of Tonawanda Displays Five Invitation Wampum To Tonawanda Six Nations Meeting, 14 AUG 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757005 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757005, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint

Canada -- Ontario -- Six Nations Reserve/Grand River
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Joe Logan, Infant Son of W. N. Fenton's? Host at Reservation, in Baby Carriage, 14 AUG 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757006
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757006,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve/Grand River
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Cornfield at Wood's Edge, OCT 1935
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Rifles Behind Saika's House?, Tonawanda Creek, OCT 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint

New York -- Tonawanda Reservation	
Genre/Form:	Photographs
Box XII:3, Folder 1-6	Rifles Behind Saika's House?, Tonawanda Creek, OCT 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757103 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757103, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Genre/Form: Photographs
Box XII:3, Folder 1-6	Rifles Behind Saika's House?, Tonawanda Creek, OCT 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00757104 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757104, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Genre/Form: Photographs
Box XII:3, Folder 1-6	Jonas Skye's Log House, OCT 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00757201 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757201, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Jonas Skye? with Braided Corn, OCT 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757202

	NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757202, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ely Billy's Log House, OCT 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757203 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757203, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Corn Shocks at Sunset, OCT 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00757204 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Corn Shocks in Field with Church? and Habitations, OCT 1935 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00757205 NAA MS.4413
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Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757205,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

316 Cradleboard:Burden Straps, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757301

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757301,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Genre/Form: Photographs

Culture: Onondaga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

316 Cradleboard:Burden Straps, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757302

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757302,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Genre/Form: Photographs

Culture: Onondaga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

316 Cradleboard:Burden Straps, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757303

NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757303, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York
Names:	Onondaga Historical Association
Genre/Form:	Photographs
Culture:	Onondaga
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6

316 Cradleboard:Burden Straps, OCT 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757304
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757304,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York

Names: Onondaga Historical Association
Genre/Form: Photographs
Culture: Onondaga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Cradleboard:Detail Footboard Decoration, OCT 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York

Names: Onondaga Historical Association
Genre/Form: Photographs
Culture: Onondaga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

475 Strap, Elm Bark:Burden, OCT 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757402
NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757402,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Genre/Form: Photographs

Culture: Onondaga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

486, 487 Mask, 2, Wood:Metal (Brass?), OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757403

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757403,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

486, 487 Mask, 2, Wood:Metal (Brass?), OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757404

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757404,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

485 Rattle, Turtle Shell, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757405

NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757405, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York
Names:	Onondaga Historical Association
Culture:	Iroquois Onondaga
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6

Strip, 2, Fabric:Beadwork:Possibly Cradle Wrapper, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757501

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757501,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Genre/Form: Photographs

Culture: Onondaga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

320 Frame, Wood:Rawhide?:Pack, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757502

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757502,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Culture: Iroquois
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

320 Frame, Wood:Rawhide?:Pack, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757503

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757503,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

384 Stick, Wood:Lacrosse, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757504

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757504,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Genre/Form: Photographs

Culture: Onondaga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

474 Basket, Twined Husk (Mush Basket), OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757505

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757505,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

320 Frame, Wood:Rawhide?:Pack, OCT 1935

1 Photographic print (005 in x 007 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757600

NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757600, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York
Names:	Onondaga Historical Association
Culture:	Iroquois Onondaga
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 58 Basket:Sieve, OCT 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757701
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757701,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York

Names: Onondaga Historical Association
Genre/Form: Photographs
Culture: Onondaga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 1289 Basket:Sieve, OCT 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757702
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757702,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York

Names: Onondaga Historical Association
Genre/Form: Photographs
Culture: Onondaga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 1289 Basket:Sieve, OCT 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00757703
NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757703,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Genre/Form: Photographs

Culture: Onondaga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

1288 Basket:Two-Handled:Washing, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757704

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757704,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Genre/Form: Photographs

Culture: Onondaga

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

1335 Shoe, Wood:Snow:Possibly Right One, OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757801

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757801,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York

Names: Onondaga Historical Association

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Belt, Wampum (Dated 1800), OCT 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757802

NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757802, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York
Names:	Onondaga Historical Association
Genre/Form:	Photographs
Culture:	Onondaga
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Tonawanda Arts Project, OCT 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757803 NAA MS.4413 Jesse J. Cornplanter Carving War Club Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757803, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation?
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Mask, Corn Husk:Coiled Braid:Face, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757901 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757901, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport
	Names: Fenton Collection
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Mask, Corn Husk:Coiled Braid:Face, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00757902
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NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757902,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Westport

Names: Fenton Collection

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Corn Husk:Coiled Braid:Face, NOV 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00757903

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00757903,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Westport

Names: Fenton Collection

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Wood:Hair:Metal:False Face Society, NOV 1935

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00758001

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758001,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Westport

Names: Fenton Collection

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Wood:Hair:Metal:False Face Society (Front View), NOV 1935

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758002
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758002,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport
Names: Fenton Collection
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Wood:Hair:Metal:False Face Society (Back View), NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758003
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758003,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport
Names: Fenton Collection
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Wood:Hair:Metal:False Face Society (Copy In Rochester Municipal
Museum), NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758004
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758004,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport
Names: Fenton Collection
Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XII:3, Folder 1-6	<p>Mask, Wood:Hair:Metal:False Face Society (Doorkeeper), NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758101 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758101, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport</p> <p>Names: Fenton Collection Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Mask, Cloth:Longnose, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758102 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758102, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport</p> <p>Names: Fenton Collection Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Mask, Wood:Hair:Metal:False Face Society (Laughing Beggar), NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758103 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758103, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport</p> <p>Names: Fenton Collection Culture: Iroquois</p>

Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mask, Wood:Hair:Metal:False Face Society (Whistler, A Beggar), NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758104
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758104,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport
Names: Fenton Collection
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mask, Wood:Hair:Metal:False Face Society (Doorkeeper), NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758105
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758105,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport
Names: Fenton Collection
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Rattle, 3, Bark, NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758201
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758201,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport

	Names: Fenton Collection Genre/Form: Photographs Culture: Seneca Cayuga Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Rattle, 3, Horn, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758202 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758202, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport Names: Fenton Collection Genre/Form: Photographs Culture: Seneca Cayuga Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Rattle, Turtle Shell, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758203 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758203, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport Names: Fenton Collection Genre/Form: Photographs Culture: Seneca Cayuga Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Rattle, Turtle Shell, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758204 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint

New York -- Westport
Names: Fenton Collection
Genre/Form: Photographs
Culture: Seneca
Cayuga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Wood:Hair:Metal:False Face Society, NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758301
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758301,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport
Names: Fenton Collection
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Wood:Hair:Metal:False Face Society (Doorkeeper), NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758302
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758302,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport
Names: Fenton Collection
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Stick, Wood Rasp:Split, NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758303
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758303,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint New York -- Westport
Names:	Fenton Collection
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 String, 8, Wampum, NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758304
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758304,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Westport

Names:	Fenton Collection
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Mask, Wood:Hair:False Face Society, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758401 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758401, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport
	Names: Fenton Collection
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Strap, Basswood or Hemp:Moose Hair:Porcupine Quill Burden, NOV 1935
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758402,
National Anthropological Archives, Smithsonian Institution

	Restricted Black and white photoprint New York -- Westport Names: Fenton Collection Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mask, Wood:Hair:Paint:False Face Society (Beggar, Representing Chinaman), NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758403 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758403, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport Names: Fenton Collection Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mask, Wood:Metal:Black:False Face Society, NOV 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758404 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758404, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Westport Names: Fenton Collection Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mask, Wood:Hair:Metal:False Face Society (Cattaraugus Doorkeeper I), 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758501 NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758501, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Rochester
Names:	Rochester Municipal Museum
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Mask, Wood:Hair:Metal:False Face Society (Cattaraugus Doorkeeper II), 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758502 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758502, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Rochester
	Names: Rochester Municipal Museum
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ceremony, Midwinter Festival, First Day, 29 JAN 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758601 NAA MS.4413 Bighead (Chief Ed Black and H. Hill) in Costume on First Round Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ceremony, Midwinter Festival, 29 JAN 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758602
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NAA MS.4413

First Day: Bigheads in Costume Leaving Norman Ground's House on
First Round 9 AMPhoto Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758602,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, First Day, 29 JAN 1936

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00758603

NAA MS.4413

Bighead in Costume On Second Round, 12:30 PM

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758603,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, First Day, 29 JAN 1936

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00758604

NAA MS.4413

Bigheads in Costume, Visiting Norman Ground's House Again

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758604,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, First Day, 29 JAN 1936

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758701
NAA MS.4413
Bigheads at Elsin Billy's Last House on Circuit
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758701,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, First Day, 29 JAN 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758702
NAA MS.4413
Bigheads and Elsin Billy, One of Their Dressers, Returning to
Longhouse
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758702,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, First Day, 29 JAN 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758703
NAA MS.4413
Bigheads Entering Longhouse Through Women's Door
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758703,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XII:3, Folder 1-6	<p>Ceremony, Midwinter Festival, 01 FEB 1936 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00758801 NAA MS.4413 OPPS NEG.940(453) Thanksgiving Dance, N. George, Scott Lone and Two Women Leaving Simon Burnhouse's First House Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758801, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Ceremony, Midwinter Festival, 01 FEB 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00758802 NAA MS.4413 Dance Leader of Ganeo-O (N George) Leaving Second House (N Ground's) Into Blizzard Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758802, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Ceremony, Midwinter Festival, 01 FEB 1936 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00758803 NAA MS.4413 Dancers Leaving Sixth House, Elijah David's in Snowstorm Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758803, National Anthropological Archives, Smithsonian Institution Restricted</p>

Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, 01 FEB 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758804
NAA MS.4413
Gameo-O Approaching Seventh House, William Gordon's Through Snow
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758804,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, 01 FEB 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758901
NAA MS.4413
False Face Beggar Dance Contest at Jesse Cornplanter's
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758901,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, 01 FEB 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00758902
NAA MS.4413
False Face Beggar Dance Contest at Jesse Cornplanter's

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758902, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ceremony, Midwinter Festival, 01 FEB 1936 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00758903 NAA MS.4413 False Face Beggar Dance Contest at Jesse Cornplanter's Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758903, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ceremony, Midwinter Festival, 01 FEB 1936 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00758904 NAA MS.4413 False Face Beggar Dance Contest at Jesse Cornplanter's Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00758904, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ceremony, Midwinter Festival, 01 FEB 1936 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00759001
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NAA MS.4413

Chief E. Black Singing for Beggar at Jesse Cornplanter's?

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759001,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, 01 FEB 1936

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00759002

NAA MS.4413

Group, Some Wearing Masks, At Jesse Cornplanter's?

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759002,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, 01 FEB 1936

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00759003

NAA MS.4413

False Face Beggars Dancing At Jesse Cornplanter's?

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759003,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, 01 FEB 1936

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759004
NAA MS.4413
False Face Beggars' Medicine
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759004,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Ceremony, Midwinter Festival, 01 FEB 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759005
NAA MS.4413
False Face Beggars' Medicine
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759005,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

View of Murder Creek Falls, 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Akron County ?/Fallkirk Erie County ?
Genre/Form: Photographs

Box XII:3, Folder 1-6

View of Murder Creek Falls, 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson

Notes: NAA INV.00759102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Akron County ?/Fallkirk Erie County ?
Genre/Form: Photographs

Box XII:3, Folder 1-6 Robert Tahamont Building Coffin for Esther Black's Baby, MAR 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759103,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Longhouse, 24 OCT 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759104
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759104,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Onondaga Reservation
Genre/Form: Photographs
Culture: Onondaga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Longhouse, 24 OCT 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759105
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759105,
National Anthropological Archives, Smithsonian Institution

	<p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Onondaga Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Onondaga</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chief Barber Black with Seneca Sash and Plains Type Headdress Singing and Drumming for War Dance, 28 JUL 1936</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00759201</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759201, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Tonawanda Reservation</p> <p>Culture: Iroquois</p> <p>Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chief Barber Black, 28 JUL 1936</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00759202</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759202, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Tonawanda Reservation</p> <p>Culture: Iroquois</p> <p>Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Old Mount Pleasant House, Upper Mountain Road, 1936</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00759203</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759203, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p>

	Black and white photoprint New York -- Tuscarora Reservation
Genre/Form:	Photographs
Culture:	Iroquois
Topic:	Indians of North America -- Northeast
Box XII:3, Folder 1-6	Old Mount Pleasant House, Upper Mountain Road, 1936 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00759204 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tuscarora Reservation Genre/Form: Photographs Culture: Iroquois Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Corn Shocks at Harvest Time, OCT 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759301 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759301, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Corn Shocks at Harvest Time, OCT 1936 1 Photographic print (004 in x 008 in) Creator: Fenton, William Nelson Notes: NAA INV.00759302 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759302, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois

	Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Corn Shocks at Harvest Time, OCT 1936 1 Photographic print (004 in x 008 in) Creator: Fenton, William Nelson Notes: NAA INV.00759303 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759303, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Corn Shocks at Harvest Time, OCT 1936 1 Photographic print (004 in x 008 in) Creator: Fenton, William Nelson Notes: NAA INV.00759304 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759304, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Peter W. Doctor Holding Husked White Corn, OCT 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759305 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759305, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation Culture: Iroquois Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Peter W. Doctor Holding Husked White Corn, OCT 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759306
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759306,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Peter W. Doctor, 09 SEP 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 John M. Cooper (Non-Native) and Japhet Halftown, 09 SEP 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759402,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XII:3, Folder 1-6	<p>John M. Cooper (Non-Native) and Japhet Halftown, 09 SEP 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759403 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759403, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Japhet Halftown, 09 SEP 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759404 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759404, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Lucy Pierce Halftown, 09 SEP 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759405 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759405, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>

Box XII:3, Folder 1-6 John M. Cooper (Non-Native) Recording Details of Model Of Deadfall, 09 SEP 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759501
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759501,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Topic: Language and languages -- Documentation
 Indians of North America -- Northeast
Culture: Iroquois
 Seneca
Genre/Form: Photographs

Box XII:3, Folder 1-6 Model of Deadfall, 09 SEP 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759502
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759502,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Model of Deadfall, 09 SEP 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759503
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759503,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Model of Deadfall, 09 SEP 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759504

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759504,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Model of Deadfall, 09 SEP 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759601

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759601,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Harrison Ground's Deadfall Set in Woods for Woodchuck, 09 SEP 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759602

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759602,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Harrison Ground's Deadfall Set in Woods for Woodchuck, 09 SEP 1936

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759603
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759603,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Harrison Ground's Deadfall Set in Woods for Woodchuck, 09 SEP 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759604
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759604,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Model of Deadfall, 09 SEP 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759700
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759700,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mask, Wood:White Hair (Old):False Face Society (Crooked Mouth), 1937

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759801,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York ?
Names: Cranbrook Institute
Culture: Iroquois
Onondaga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View North of Allegany Valley Toward Red House, FEB 1937
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759802,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Genre/Form: Photographs

Box XII:3, Folder 1-6 Russel Hill's Log House, 27 JUL 1936
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759901
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759901,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Log House, 1936
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00759902

	NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759902, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Log House, 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759903 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759903, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Log House, 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759904 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759904, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Simon Billy's Log House, 1936 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00759905 NAA MS.4413
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Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00759905,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB
1937

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760001

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760001,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB
1937

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760002

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760002,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB
1937

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760003

	<p>NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760003, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00760004</p> <p>NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760004, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00760101</p> <p>NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760101, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937</p>

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760103,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760104
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760104,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760201

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760201,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760202

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760202,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760203

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760203,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Tonawanda Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XII:3, Folder 1-6	<p>Nya Boys Reshingling Longhouse, Under Direction of Chief Henan Scrogg, FEB 1937</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00760204</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760204, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Tonawanda Reservation</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Cicuta Maculata L, Waterhemlock, Suicide Root, JUL 1938</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00760301</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760301, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Allegany Reservation/Quaker Bridge Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Iroquois</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Rhus Glaba L. (No 54), Smooth Sumac, Used as Medicine, JUL 1938</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Fenton, William Nelson</p> <p>Notes: NAA INV.00760302</p> <p>NAA MS.4413</p> <p>Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760302, National Anthropological Archives, Smithsonian Institution</p> <p>Restricted</p> <p>Black and white photoprint</p> <p>New York -- Allegany Reservation/Quaker Bridge Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Iroquois</p> <p>Topic: Indians of North America -- Northeast</p>

Box XII:3, Folder 1-6	<p>Eupatorium Perfoliatum (No 88), Boneset, Used as Pneumonia Medicine, JUL 1938 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00760303 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760303, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Quaker Bridge Village</p> <p>Genre/Form: Photographs Culture: Iroquois Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Asclepias Phytolaccoides Purch, Poke Milkweed, Fibre Plant Used for String, JUL 1938 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00760304 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760304, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Quaker Bridge Village</p> <p>Genre/Form: Photographs Culture: Iroquois Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Chauncey Johnny John Collecting Specimens of Dirca Palustris L (No 98), Leatherwood, JUL 1938 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00760305 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760305, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Quaker Bridge Village</p> <p>Culture: Iroquois Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>

Box XII:3, Folder 1-6 Chauncey Johnny John Beside Peeled Wild Black Cherry Bark (No 53) Drying in Sun, JUL 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John Poling Boat Across River to Collect Medicines, JUL 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760402,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Allegheny River/Cold Spring Village
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Nicotiana Rustica L. (No 232), Wild Tobacco, Growing in Chauncey Johnny John's Garden, AUG 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760403
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760403,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Cayuga
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Indian Red Polebeans in Chauncey Johnny John's Garden, JUL 1938
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00760404
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760404,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Elecampane, Inula Helenium L. (No 102), in Chauncey Johnny John' Garden, JUL 1938
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00760405
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760405,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Eupatorium Purpureum L. (No 102), Purple Joe Pye, Medicine Plant, JUL 1938
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00760501
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760501,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Quaker Bridge Village (Near)

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Daucus Carota L. (No 203), Queen Anne's Lace, Introduced And Grows Wild in Fields, JUL 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760502
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760502,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Rose T. Bleimeyer with Sunflower Which Seneca Grew Amid Squash Vines in Alice White's (Seneca) Garden, AUG 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760503
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760503,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 First Ingredient of Chauncey Johnny John's Rheumatism Medicine, JUL 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760601
 NAA MS.4413
 Eupatorium Maculatum L. (No 65), Spotted Joe Pye Weed
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760601,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation
Culture: Iroquois
 Cayuga
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Second Ingredient of Chauncey Johnny John's Rheumatism Medicine, JUL 1938

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760602

NAA MS.4413

Pteris Aquilia (No 15), Common Bracken

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760602,

National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Third Ingredient of Rheumatism Medicine, JUL 1938

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760603

NAA MS.4413

Aralia Racemosa L (No 95), Spikenard

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760603,

National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Fourth Ingredient of Rheumatism Medicine, JUL 1938

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760604

NAA MS.4413

Baptista Tinctoria L (No 63), Yellow Wild Indigo

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760604,

National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

	Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Four Ingredients of Rheumatism Medicine Bundled for Boiling (No 65, 95, 63, 15), JUL 1938 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00760605 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760605, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Making Rheumatism Medicine, JUL 1938 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00760701 NAA MS.4413 Chauncey Johnny John Puts Tendrils of Spotted Joe Pye Weed (No 65) in Kettle Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760701, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Making Rheumatism Medicine, JUL 1938 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00760702 NAA MS.4413 Chauncey Johnny John Puts Root Of Bracken (No 15) and Spikenard (No 95) in Kettle Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760702, National Anthropological Archives, Smithsonian Institution Restricted

Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Making Rheumatism Medicine, JUL 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760703
NAA MS.4413
Chauncey Johnny John Putting Ingredients in Kettle (Double the Root of Spikenard)
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760703, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Crotched Pole Cooking Frame and Iron Kettle for Brewing Medicines, JUL 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760704
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760704, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Gourds Cultivated by Chauncey Johnny John for Medicine Society Rattles, JUL 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760801, National Anthropological Archives, Smithsonian Institution

	Restricted
	Black and white photoprint
	New York -- Allegany Reservation
Culture:	Iroquois
	Cayuga
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Gourds Cultivated by Chauncey Johnny John for Medicine Society Rattles, JUL 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760802,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Woman at River Gorge Beneath Upper Falls, 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760901
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760901,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Letchworth Park/Genesee River
Genre/Form: Photographs

Box XII:3, Folder 1-6 River Gorge from Upper Falls to Middle Falls, 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00760902
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760902,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Letchworth Park/Genesee River

Genre/Form: Photographs

Box XII:3, Folder 1-6

Middle Falls of River, 1938

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760903

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760903,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Letchworth Park/Genesee River

Genre/Form: Photographs

Box XII:3, Folder 1-6

Rubus Odoratus L. (No 178), Purple Flowering Raspberry, Kidney Medicine, by
Middle Falls, 1938

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760904

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760904,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Letchworth Park/Genesee River

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Interior of Old Longhouse, 1938

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00760905

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00760905,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Letchworth Park

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Stage in Manufacture of Emma Turkey's Corn Husk Dolls, 1938

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761001
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761001,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Stage in Manufacture of Emma Turkey's Corn Husk Dolls, 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761002
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761002,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Chauncey Johnny John Binding Rim on Splint Basket Sifter With Hickory Withe,
1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Basket, Splint:Twilled:Chauncey Johnny John's, 1938

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761102
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761102,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Basket, Splint:Hexagonal Sifter:Emma Turkey's, 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761103
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761103,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Basket, Splint:Twilled Corn:Washing:Chauncey Johnny John's, 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761104
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761104,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Emma Turkey Making Bottom for Sifter Splint Basket, 1938

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761201
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761201,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Emma Turkey Inserting Wefts to Make Splint Basket Sifter?, 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761202
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761202,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Basket, Splint:Berry Picking, 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761203
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761203,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Basket, Splint:Berry Picking, 1938

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761204
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761204,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Deadfall for Small Quadrupeds, 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761301
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761301,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Deadfall Baited for Racoon (Front), 1938
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761302
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761302,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Deadfall Baited for Racoon (Back), 1938

1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761303
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761303,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Deadfall Baited for Racoon (Above), 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761304
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761304,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Bird Trap (Basket Propped with Stick), 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761401
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761401,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Spring Pole Rabbit Snare, Set, 1938

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761402
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761402,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Spring Pole Rabbit Snare, Set, 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761403
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761403,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Spring Pole Rabbit Snare, Sprung, 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761404
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761404,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Chauncey Johnny John? Measuring Length of Crossbar for Meat Pack Frame, 1938

1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761501
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761501,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Genre/Form: Photographs
Culture: Cayuga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John? Lashing Meat Pack Frame Together With Withes of Hickory Bark, 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761502
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761502,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Genre/Form: Photographs
Culture: Cayuga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Chauncey Johnny John? Stripping Hickory Bark Withes to Use In Meat Pack Frame Manufacture, 1938
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761503
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761503,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation ?
Genre/Form: Photographs
Culture: Cayuga
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Fireweed (329a) I:14, 08 JUL 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson

Notes:	NAA INV.00761601 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Pennsylvania -- Cornplanter Grant
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Sasaparilla (329) I:13, 08 JUL 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00761602 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761602, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Pennsylvania -- Cornplanter Grant
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Olive O. Fenton and Frances E. Fenton at Camp, 11 JUL 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00761603 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761603, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Pennsylvania -- Cornplanter Grant
	Genre/Form: Photographs

Box XII:3, Folder 1-6	Bed of Sagittaria (333), 12 JUL 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00761604 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761604, National Anthropological Archives, Smithsonian Institution
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Restricted
Black and white photoprint
Pennsylvania -- Cornplanter Grant
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Bed of Sagittaria, I:23, 12 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761605
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761605,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Pennsylvania -- Cornplanter Grant
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Harvey Jacobs, 12 JUL 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761606
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761606,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Pennsylvania -- Cornplanter Grant
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Harvey Jacobs, 12 JUL 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761701
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761701,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint
	Pennsylvania -- Cornplanter Grant
Culture:	Iroquois
	Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Noah La France's Grandchildren, 16 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761702
 NAA MS.4413
 Freddie La France? and Theodore Casey (Elder)?
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761702,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Saint Regis Reservation
Culture: Iroquois
 Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Noah La France's Grandchildren, 16 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761703
 NAA MS.4413
 Freddie La France? and Theodore Casey (Elder)?
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761703,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Saint Regis Reservation
Culture: Iroquois
 Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Noah La France's Grandchildren, 16 JUL 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761704
 NAA MS.4413
 Freddie La France? and Theodore Casey (Elder)?

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761704,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Noah La France at Confluence of Racquette, and Saint Lawrence Rivers, 16 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761705
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761705,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation/Racquette Point
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of River from Noah La France's House, 16 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761706
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761706,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation/Racquette River
Genre/Form: Photographs

Box XII:3, Folder 1-6 Noah La France and Two Grandsons, 17 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761801,
National Anthropological Archives, Smithsonian Institution
Restricted

	Black and white photoprint
	New York -- Saint Regis Reservation/Racquette River
Culture:	Iroquois
	Mohawk
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Evening on River, 17 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761802,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation/Racquette River
Genre/Form: Photographs

Box XII:3, Folder 1-6	Noah La France, 17 JUL 1939
	1 Photographic print (003 in x 004 in)
Creator:	Fenton, William Nelson
Notes:	NAA INV.00761803
	NAA MS.4413
	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761803, National Anthropological Archives, Smithsonian Institution
	Restricted
	Black and white photoprint
	New York -- Saint Regis Reservation
Culture:	Iroquois
	Mohawk
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Noah La France, 17 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761804
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761804,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation
Culture: Iroquois
Mohawk

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Boat Landing at Noah La France's House, 17 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761901
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761901,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation/Racquette River
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Boat Landing at Noah La France's House, 17 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761902
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761902,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation/Racquette River
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 New Longhouse, 18 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00761903
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761903,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Saint Regis Reservation/Hogansburg (Near)
Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XII:3, Folder 1-6	<p>New Longhouse, 18 JUL 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00761904 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00761904, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Saint Regis Reservation/Hogansburg (Near)</p> <p>Culture: Iroquois Mohawk Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Edward Ray, S. J, Reverend Pere Superieur of Sainte Catherine De La Prairie at Shrine of Kateri Tegagivita (Tekakwitha?), 18 JUL 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00762001 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762001, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Quebec ? -- Caughnawaga Reserve ?</p> <p>Culture: Iroquois Mohawk Canadian? Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Shrine of Kateri Tegagivita (Tekakwitha?), 18 JUL 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762002 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762002, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Quebec ? -- Caughnawaga Reserve ?</p> <p>Culture: Iroquois Mohawk</p>

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Saint Francis Xavier Church with Deerfield Bell in Tower, 21 JUL 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762003
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762003,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Quebec -- Caughnawaga Reserve
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 View of Saint Francis Xavier Church from Battlements, 21 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762004
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762004,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Quebec -- Caughnawaga Reserve
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Kate D'Ailleboust (Depeau), from Saint Regis, Informant On Medicines, 22 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762101
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762101,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Quebec -- Caughnawaga Reserve
Culture: Iroquois
Mohawk

	Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	John Depeau, Son of Kate D'Ailleboust, Fenton Informant, 22 JUL 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00762102 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762102, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Quebec -- Caughnawaga Reserve Culture: Iroquois Mohawk Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mlle Marie Ann Sioui, Interpreter, 22 JUL 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762103 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762103, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Quebec -- Loretteville Genre/Form: Photographs Culture: Wendat (Huron) Wyandot Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mlle Sioui, Informant on Medicines, 22 JUL 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762104 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762104, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Quebec -- Loretteville Genre/Form: Photographs Culture: Wendat (Huron) Wyandot

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mlle Sloul, Storekeeper, 22 JUL 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762105
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762105,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Quebec -- Loretteville
Genre/Form: Photographs
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mrs Fenton (Non-Native) and Mlle Sioui, 22 JUL 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762201
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762201,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Quebec -- Loretteville
Genre/Form: Photographs
Culture: Wendat (Huron)
Wyandot
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Simeon Gibson, 50 Years Old, Wearing Grandfather's Buckskin Coat, 11 AUG 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762202
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762202,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs

Topic: Indians of North America -- Northeast	
Box XII:3, Folder 1-6	<p>Simeon Gibson, 50 Years Old, Wearing Grandfather's Buckskin Coat, 11 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762203 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762203, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve</p> <p>Culture: Iroquois Seneca Cayuga</p> <p>Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Simeon Gibson, 50 Years Old, Wearing Grandfather's Buckskin Coat, 11 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762204 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762204, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve</p> <p>Culture: Iroquois Seneca Cayuga</p> <p>Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Simeon Gibson, 50 Years Old, Wearing Grandfather's Buckskin Coat, 11 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762301 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762301, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve</p> <p>Culture: Iroquois Seneca</p>

Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson, 50 Years Old, Wearing Grandfather's Buckskin Coat, 11 AUG 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762302
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762302,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson, 50 Years Old, Wearing Grandfather's Buckskin Coat, 11 AUG 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762303
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762303,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson in Boat, Rowing to Work, 11 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762304
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762304,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve/Grand River

	Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	<p>Simeon Gibson in Boat, Arriving for Work at Chiefs Wood, 11 AUG 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00762401 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762401, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village/Grand River</p> <p>Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Barbara Johnson, Hilton M. Hill's Granddaughter, 11 AUG 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00762402 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762402, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Middleport</p> <p>Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Miss Moses Holding Barbara Johnson, 11 AUG 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00762403 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762403, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint</p>

Canada -- Ontario -- Middleport
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson and Family of Six Nations Reserve Outside Log House, 13 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762404
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762404, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Middleport
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson and Family of Six Nations Reserve Outside Log House, 13 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762501
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762501, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Middleport
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson and Son, Milford, Age 4 Months, Outside Log House, 13 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762502
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762502, National Anthropological Archives, Smithsonian Institution

	Restricted
	Black and white photoprint
	Canada -- Ontario -- Middleport
Culture:	Iroquois
	Seneca
	Cayuga
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson and Son, Milford, Age 4 Months, Outside Log House, 13 AUG 1939
 1 Photographic print (004 in x 003 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00762503
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762503,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 Canada -- Ontario -- Middleport
 Culture: Iroquois
 Seneca
 Cayuga
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mrs (Olive?) Fenton and Child (Non-Natives) with Simeon Gibson and his Two
 Children Outside Log House, 13 AUG 1939
 1 Photographic print (003 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00762504
 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762504,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 Canada -- Ontario -- Middleport
 Culture: Iroquois
 Seneca
 Cayuga
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Mrs (Olive?) Fenton and Child (Non-Natives) with Simeon Gibson and his Two
 Children Outside Log House, 13 AUG 1939
 1 Photographic print (004 in x 003 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.00762601

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762601,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Canada -- Ontario -- Middleport

Culture: Iroquois
Seneca
Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Mary Julia Gibson, Simeon's Daughter, in Costume Outside Log House, 13 AUG
1939

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00762602

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762602,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Canada -- Ontario -- Middleport

Culture: Iroquois
Seneca
Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Jemima Gibson, Simeon's and Hardy's Elder Sister, in Traditional Dress Still Worn
at Festivals, Outside Log House, 13 AUG 1939

1 Photographic print (003 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00762603

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762603,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Canada -- Ontario -- Middleport

Culture: Iroquois
Seneca
Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	<p>Simeon Gibson in Traditional Dress, Pounding Corn in Log Mortar with Dumb-Bell Pestle to Make Bread for Onondaga Longhouse Festival, 13 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762604 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762604, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Middleport</p> <p>Culture: Iroquois Seneca Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Jemima Gibson in Traditional Dress, Pounding Corn in Log Mortar with Dumb-Bell Pestle to Make Bread for Onondaga Longhouse Festival, 13 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762701 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762701, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Middleport</p> <p>Culture: Iroquois Seneca Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Jemima Gibson in Traditional Dress, Pounding Corn in Log Mortar with Dumb-Bell Pestle to Make Bread for Onondaga Longhouse Festival, 13 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762702 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762702, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Middleport</p> <p>Culture: Iroquois</p>

	Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Jemima Gibson in Traditional Dress, Pounding Corn in Log Mortar with Dumb-Bell Pestle to Make Bread for Onondaga Longhouse Festival, 13 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762703 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762703, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Middleport Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Mary Julia Gibson, Simeon's Daughter, in Costume, 13 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762704 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762704, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Middleport Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Simeon Gibson? with Plant (No 417) Used for Medicine, 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762801 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762801, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint

Canada -- Ontario -- Six Nations Reserve/Chiefswood Village
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Simeon Gibson with Black Raspberry Tip (No 416), Rooting In Ground, Used for Love Medicine, 14 AUG 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762802
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762802, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve/Chiefswood Village
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jemima Gibson Offering Tobacco to Black Cap Raspberry (No 416) Before Taking Rooted Tip for Love Medicine, 14 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762803
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762803, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve/Chiefswood Village
Culture: Iroquois
Seneca
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jemima Gibson Gathering Inula, Plant Used to Cure Consumption, 14 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762804
NAA MS.4413

	Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762804, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village
Culture:	Iroquois Seneca Cayuga
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Jemima Gibson with Eupatorium Perfoliatum L. (No 422), Called Deyohradaisde?, It Pierces Leaves, Pneumonia Medicine, 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762901 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762901, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village
	Culture: Iroquois Seneca Cayuga
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Lobelia Inflata (No 424), Ga Ho Ta?, "A Protector," Used For Medicine, 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00762902 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762902, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village
	Genre/Form: Photographs
	Culture: Iroquois
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Jemima Gibson Offering Tobacco to First Plant and Taking Second for Medicine, 14 AUG 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson
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Notes: NAA INV.00762903
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762903,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve/Chiefswood Village

Culture: Iroquois
Seneca
Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jemima Gibson Offering Tobacco to First Plant and Taking Second for Medicine, 14
AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00762904
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00762904,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve/Chiefswood Village

Culture: Iroquois
Seneca
Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Jemima Gibson Taking Second Plant to Make Antidote Against Love Charm, 14
AUG 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763001
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763001,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Canada -- Ontario -- Six Nations Reserve/Chiefswood Village

Culture: Iroquois
Seneca
Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	<p>Jemima Gibson Taking Plant Home to "Sleep On" (To Dream About Her Ailment), 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763002 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763002, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village</p> <p>Culture: Iroquois Seneca Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Jemima Gibson Scraping Up? Bark from Dogwood Whips (No 425) For Emetic, 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763003 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763003, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village</p> <p>Culture: Iroquois Seneca Cayuga</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>Jemima Gibson Scraping Down? Bark from Dogwood Whips (No 425), Used as Laxative?, 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763004 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763004, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village</p> <p>Culture: Iroquois</p>

	Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Jemima Gibson Scraping Up? Bark from Dogwood Whips (No 425) for Emetic, 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763101 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763101, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Jemima Gibson Scraping Down? Bark from Dogwood Whips (No 425), Used as Laxative?, 14 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763102 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763102, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Canada -- Ontario -- Six Nations Reserve/Chiefswood Village Culture: Iroquois Seneca Cayuga Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	View of Island, Location of Algonkian (Algonquian?) Site Excavated by W. P. Ritchie of Rochester Museum, AUG 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00763103 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763103, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York ? -- Frontenac Island/Cayuga Lake/Lea Shore

Genre/Form: Photographs

Box XII:3, Folder 1-6

View of Island, Location of Algonkian (Algonquian?) Site Excavated by W. P. Ritchie of Rochester Museum, AUG 1939

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00763104

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763104,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York ? -- Frontenac Island/Cayuga Lake/Lea Shore

Genre/Form: Photographs

Box XII:3, Folder 1-6

Excavated Burial of "Eagle"?, AUG 1939

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00763105

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763105,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York ? -- Frontenac Island/Cayuga Lake/Lea Shore

Genre/Form: Photographs

Box XII:3, Folder 1-6

Datura Stramonium?, Introduced in Garden of Dwight Jimmerson, 24 AUG 1939

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00763201

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763201,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Dwight Jimmerson with Datura Stramonium?, 24 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763202

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763202,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Dwight Jimmerson with Black Cohosh Plant, Remedy for Rheumatism and Purifying
Blood, 24 AUG 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763203

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763203,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Dwight Jimmerson with Black Cohosh Plant, Remedy for Rheumatism and Purifying
Blood, 24 AUG 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763204

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763204,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Fireweed Bed in Cotton on Burned Over Flat Above Red House, East of Route 17,
25 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763301

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763301,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation
Genre/Form: Photographs

Box XII:3, Folder 1-6 Fireweed Bed in Cotton on Burned Over Flat Above Red House, East of Route 17,
25 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763302

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763302,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation
Genre/Form: Photographs

Box XII:3, Folder 1-6 Fireweed Bed in Cotton on Burned Over Flat Above Red House, East of Route 17,
25 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763303

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763303,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation
Genre/Form: Photographs

Box XII:3, Folder 1-6 Fireweed Bed in Cotton on Burned Over Flat Above Red House, East of Route 17,
25 AUG 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763304

 NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763304,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Genre/Form: Photographs

Box XII:3, Folder 1-6

Dwight Jimmerson Scraping Up (Down) Bark of Tagalder (No 440) for Emetic, 25
AUG 1939

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00763401

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763401,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Dwight Jimmerson Holding Specimen of Tagelder (No 440), 25 AUG 1939

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00763402

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763402,
National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6

Dwight Jimmerson Holding Otter Foot Charm Inherited from His Father's Father, 25
AUG 1939

1 Photographic print (004 in x 003 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00763403

NAA MS.4413

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763403,
National Anthropological Archives, Smithsonian Institution

	Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Dwight Jimmerson Holding Otter Foot Charm Inherited from His Father's Father, 25 AUG 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00763404 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763404, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Dwight Jimmerson Holding Ipomea Pandurata, Manroot, 25 AUG 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00763501 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763501, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Dwight Jimmerson Holding Manroot (Ipomoea Pandurata) Shred When Green and Strung to Dry, 25 AUG 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763502 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763502, National Anthropological Archives, Smithsonian Institution

Restricted
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Festival, 05 SEP 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763503
NAA MS.4413
Longhouse Officers: Reuben White (Bear) and Levi Snow (Heron)chkrecty Chiefs
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763503, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Festival, 05 SEP 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763504
NAA MS.4413
Longhouse Officers: Reuben White (Bear) Henry Red Eye (Bear); Hiran Wyatt (Deer) Handsome Lake Wampum Guardian; And, Levi Snow (Heron)chkrec
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763504, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Festival, 05 SEP 1939
1 Photographic print (004 in x 003 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763601

	NAA MS.4413 Longhouse Officers: Hattie Cooper (Bear), Headwoman, and Geneva Jimmeson (Heron), Officer Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763601, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village
Culture:	Iroquois Seneca
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ceremony, Green Corn Festival, 05 SEP 1939 1 Photographic print (004 in x 003 in) Creator: Fenton, William Nelson Notes: NAA INV.00763602 NAA MS.4413 Longhouse Officers: Fannie (Beaver) Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763602, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6	Ceremony, Green Corn Festival, 05 SEP 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763603 NAA MS.4413 Levi Snow, Goneowq? Leader, In Costume with Tomahawk, War Club, and Ritual Bow and Arrow Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763603, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village
	Culture: Iroquois Seneca
	Genre/Form: Photographs
	Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Ceremony, Green Corn Festival, 05 SEP 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763604

 NAA MS.4413
 Levi Snow, Goneowq? Leader, In Costume with Tomahawk, War
 Club, and Ritual Bow and Arrow
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763604,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Bow:Arrow:Carried on Third Day, Green Corn Festival, and Eighth Day, Midwinter
Festival, 05 SEP 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763701

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763701,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Bow:Arrow:Carried on Third Day, Green Corn Festival, and Eighth Day, Midwinter
Festival, 05 SEP 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763702

 NAA MS.4413
 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763702,
 National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint
 New York -- Allegany Reservation/Cold Spring Village

Culture: Iroquois
 Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Levi Snow in Costume with War Club, 05 SEP 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763703
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763703,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Levi Snow in Costume with War Club, 05 SEP 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763704
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763704,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Box XII:3, Folder 1-6 Clara Red Eye, Informant and Interpreter, Outside Wood Frame House, 05 SEP 1939
1 Photographic print (003 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00763801
NAA MS.4413
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763801,
National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
New York -- Allegany Reservation/Cold Spring Village
Culture: Iroquois
Seneca

	Genre/Form: Photographs Topic: Indians of North America -- Northeast
Box XII:3, Folder 1-6	Clara Red Eye, Informant and Interpreter, Outside Wood Frame House, 05 SEP 1939 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00763802 NAA MS.4413 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00763802, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint New York -- Allegany Reservation/Cold Spring Village Culture: Iroquois Seneca Genre/Form: Photographs Topic: Indians of North America -- Northeast
	Portrait of Chief Sa-Ka-Wen-Kwa-Rah-Ton, or Vanishing Smoke, Called John Smoke Johnson, 1886 1 Photomechanical print (004 in x 005 in) Notes: NAA INV.00767400 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE No # 00767400, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Canada ? Culture: Iroquois Mohawk Genre/Form: Photographs Topic: Indians of North America -- Northeast
	Bag, Deerskin:Quill:Beadwork, 1886 1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in) Notes: NAA INV.00767500 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE No # 00767500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Names: Museum of the American Indian, Heye Foundation Genre/Form: Photographs Culture: Iroquois Topic: Indians of North America -- Northeast
	Wood Engraving of La Terra de Hochalaga Nella Nova Francia, 1556, by Ramusio, undated 1 Item (photomechanical prin; 004 in x 003 in) Notes: NAA INV.00767600

Photo Lot 24 SPC Ne Iroquois Gen/Unid No # 00767600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Canada -- Quebec ? -- Hochelaga?/Hochalaga?

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Six Nations Indian Medicine Company and Camp (Tent) with Rose's 20th Century Band of Rochester, 11 JUN 1897

1 Photographic print (010 in x 008 in mounted on 013 in x 009 in)

Creator: Butler, A.

Notes: NAA INV.00767700

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00767700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Andrew John (Second from Left) with Group of Ten Plains Indians; One with Peace Medal, undated

1 Photographic print (014 in x 009 in mounted on 014 in x 009 in)

Notes: NAA INV.00767800

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00767800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Culture: Iroquois

Seneca

Inunaina (Arapaho)

Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Boy Swimming, undated

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00767900

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00767900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada

Genre/Form: Photographs

Postcards

Culture: Iroquois

Topic: Indians of North America -- Northeast

Young Girl in Costume, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00768000

OPPS NEG.56837

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768000,
National Anthropological Archives, Smithsonian Institution

Dates to or Prior, 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Genre/Form: Photographs

Postcards

Culture: Iroquois

Topic: Indians of North America -- Northeast

Young Boy in Costume, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00768100

OPPS NEG.56838

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768100,
National Anthropological Archives, Smithsonian Institution

Dates to or Prior, 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Genre/Form: Photographs

Postcards

Culture: Iroquois

Topic: Indians of North America -- Northeast

Three Girls; One with Ornaments, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00768200

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768200,
National Anthropological Archives, Smithsonian Institution

Dates to or Prior, 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Brother and Sister in Costume, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00768300

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768300,
National Anthropological Archives, Smithsonian Institution

Dates to or Prior, 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve
Genre/Form: Photographs
Postcards
Culture: Iroquois
Topic: Indians of North America -- Northeast

Three Boys in Costume, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00768400
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768400,
National Anthropological Archives, Smithsonian Institution
Dates to or Prior, 1914
Black and white photoprint
Canada -- Quebec -- Caughnawaga Reserve
Genre/Form: Photographs
Postcards
Culture: Iroquois
Topic: Indians of North America -- Northeast

Boys from Caughnawaga Reserve Attending Wikwemikong Industrial School with
Teacher?, 1910
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00768500
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Ontario -- Manitoulin Island
Genre/Form: Photographs
Postcards
Culture: Iroquois
Topic: Indians of North America -- Northeast

Girls from Caughnawaga Reserve Attending Wikwemikong Industrial School, 1910
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00768600
Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Ontario -- Manitoulin Island
Genre/Form: Photographs
Postcards
Culture: Iroquois
Topic: Indians of North America -- Northeast

Group of Girls in White Dresses and Veils After (Religious?) Procession, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00768700

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768700,
National Anthropological Archives, Smithsonian Institution

Prior 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Genre/Form: Photographs

Postcards

Culture: Iroquois

Topic: Indians of North America -- Northeast

View of Reserve and Lachine Bridge?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00768800

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768800,
National Anthropological Archives, Smithsonian Institution

Prior 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Genre/Form: Photographs

Postcards

Culture: Iroquois

Topic: Indians of North America -- Northeast

View of Reserve and Lachine Bridge?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00768900

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00768900,
National Anthropological Archives, Smithsonian Institution

Prior 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Genre/Form: Photographs

Postcards

Culture: Iroquois

Topic: Indians of North America -- Northeast

Model of Council House, undated

1 Cyanotypes (photographic prints) (004 in x 005 in)

Notes: NAA INV.00769000

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769000,
National Anthropological Archives, Smithsonian Institution

See Photo for More Info

cyanotype

Genre/Form: Photographs

Postcards

Culture: Iroquois

Topic: Indians of North America -- Northeast

[Mr John Deer and Wife with Unidentified Girl in Costume, undated](#)

1 Photographic print (008 in x 007 in mounted on 011 in x 009 in)

Notes: NAA INV.00769100

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Onwanonsyshon or George Henry Maitin Johnson, undated

1 Photographic print (007 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00769200

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769200,
National Anthropological Archives, Smithsonian Institution

Dates to 1882? or Before

Black and white photoprint on cardboard mount

Canada ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Belt, Wampum, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00769300

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Man and Woman Pounding Corn in Wood Mortar to Make Meal For Bread, undated

1 Photographic print (003 in x 005 in)

Creator: Park and Company

Notes: NAA INV.00769400

OPPS NEG.56839

Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario ?

Genre/Form: Photographs

Culture: Iroquois

	<p>Topic: Indians of North America -- Northeast</p> <p>Wood Engraving, 1556?, Depicting Town of Hochelaga, undated 1 Photomechanical print (004 in x 003 in) Notes: NAA INV.00769500 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Canada -- Quebec ? -- Hochelaga/Montreal?</p> <p>Genre/Form: Photographs Culture: Iroquois Topic: Indians of North America -- Northeast</p>
	<p>Mural by Amy Lou Jones Depicting War Party with Captive, undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.00769600 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New York -- Painted Post</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
	<p>Chief Andrew Montour Monument, undated 1 Photographic print (004 in x 006 in) Notes: NAA INV.00769700 Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 1-40 00769700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New York -- Painted Post</p> <p>Culture: Iroquois Seneca</p> <p>Genre/Form: Photographs Postcards</p> <p>Topic: Indians of North America -- Northeast</p>
Box XII:3, Folder 1-6	<p>False Face Mask, 16 MAR 1935 1 Photographic print (003 in x 004 in) Creator: Fenton, William Nelson Notes: NAA INV.00754804 NAA MS.4413 OPPS NEG.940(280) Photo Lot 24 SPC Ne Iroquois Gen/Unid BAE 4413 00754804, National Anthropological Archives, Smithsonian Institution</p>

Black and white Photoprint
New York
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Iroquois Cayuga

Box XII:4, Folder 1-2

[Portrait of William Wedge \(Wage\), Pine Tree Chief And Firekeeper, in Uniform with Gun, undated](#)

1 Photographic print (004 in x 010 in mounted on 004 in x 010 in)

Notes: NAA INV.00769800

OPPS NEG.949

Photo Lot 24 SPC Ne Iroquois Cayuga BAE 22-25 00769800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada ?

Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Longhouse, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00769900

Photo Lot 24 SPC Ne Iroquois Cayuga BAE 22-25 00769900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Six Nations Reserve/Sour Springs Village

Culture: Iroquois
Cayuga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Cookhouse, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00770000

Photo Lot 24 SPC Ne Iroquois Cayuga BAE 22-25 00770000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Six Nations Reserve/Sour Springs Village

Culture: Iroquois
Cayuga
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of William Bill, of Six Nations Reserve, in Native Dress with Nose Ring and Pipe-Tomahawk, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Cook, J. W. ?

Notes: NAA INV.00770100

OPPS NEG.56912

Photo Lot 24 SPC Ne Iroquois Cayuga No # 00770100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ? -- Ontario ?

Culture: Iroquois

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Iroquois Mohawk

Box XII:4, Folder 3-11

Portrait of Viroqua's oldest sister, Lydia Atkins, and her children Lizzie, George, Charles, Williams, Thomas, and Robert. Photograph, N.d

1 Page (004 in x 002 in mounted on 004 in x 003 in)

Creator: Edy, Lyon, and Harpin

Language: Undetermined.

Notes: Black & White Print

Photo Lot 24 SPC NE Iroquois Mohawk NM 24145, National Anthropological Archives, Smithsonian Institution

Dated to or prior 1891

Canada ?

Place: Northeast

Culture: Iroquois

Mohawk

Topic: Indians of North America -- Northeast

Native Policeman? (Man in Native Dress), undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00770200

OPPS NEG.79-12561

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770200, National Anthropological Archives, Smithsonian Institution

Dates to or Prior, 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Culture: Iroquois

Mohawk

Genre/Form: Photographs
Postcards
Topic: Indians of North America -- Northeast

Policeman? and Wife in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00770300

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770300, National Anthropological Archives, Smithsonian Institution

Dates to or Prior, 1914

Black and white photoprint

Canada -- Quebec -- Caughnawaga Reserve

Culture: Iroquois
Mohawk

Genre/Form: Photographs
Postcards

Topic: Indians of North America -- Northeast

Portrait of Oronhyatekha, of Six Nations Reserve, Founder Of Order of Foresters, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Creator: Lyons ?

Notes: NAA INV.00770400

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Engraving? from Photo, undated

1 Photomechanical print (005 in x 006 in)

Notes: NAA INV.00770500

Portrait of Onwanonsyshon or George Henry Maitin Johnson

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770500, National Anthropological Archives, Smithsonian Institution

See SPC 007692.00, Original Photo, Which Dates 1882? or Before

Black and white photomechanical print

Canada ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

The Two Washburn Sisters in Stage Costume, undated

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

Notes: NAA INV.00770600

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seth Newhouse Holding Bridle of Pony, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00770700

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Ontario -- Six Nations Reserve

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seth Newhouse and Two Daughters, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00770800

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770800, National Anthropological Archives, Smithsonian Institution

Neg of Newhouse Alone, No 43332

Black and white photoprint

Canada -- Ontario -- Six Nations Reserve

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of the Two Washburn Sisters, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Mulligan Brothers

Notes: NAA INV.00770900

OPPS NEG.962F

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00770900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Miss Clara Jemeison, of Six Nations Reserve, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 007 in)

Creator: Park and Company

Notes: NAA INV.00771000

OPPS NEG.962G

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00771000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada ? -- Ontario ?

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Watercolor? Depicting Chief Thayendanegea, or Joseph Brant, undated
1 Photographic print (005 in x 009 in)

Notes: NAA INV.00771100

OPPS NEG.79-4332

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00771100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Peabody Museum

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Illustration Depicting Thayendanegea, or Joseph Brant, 1776, undated
1 Photographic print (003 in x 004 in)

Notes: NAA INV.00771200

OPPS NEG.963A4

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00771200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Treaty of July 9, 1789, Selling Mohawk's Land in Montgomery Co, NY, undated](#)

1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00771300

OPPS NEG.80-10332

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 6-35 00771300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Quebec -- Nassau
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man in Field, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00771400
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00771400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Boys and Two Girls Carrying Baskets?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00771500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00771500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field (Clearing or Gathering Plants?), undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00771600
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00771600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field (Clearing or Gathering Plants?), undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00771700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00771700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working in Field (Clearing or Gathering Plants?), undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00771800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00771800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working in Field (Clearing or Gathering Plants?), undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00771900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00771900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working in Field (Clearing or Gathering Plants?), undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00772000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men by Automobile with Plant Material Sacks, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00772100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Planting Field, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00772200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00772300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00772400

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00772500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00772600
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00772700
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00772800
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man and Woman in Field, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00772900
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00772900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Men in Field, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00773000
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Cow Pasture and Fields Beyond, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00773100
NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Genre/Form: Photographs

Two Men Harrowing Field?, undated
1 Photographic print (006 in x 003 in)

Notes: NAA INV.00773200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man and Two Women Making Baskets, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00773300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Old Woman Making Basket, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00773400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working in Field, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00773500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men in Grass (Gathering Plants?), undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00773600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Two Women and Two Girls with Baskets, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00773700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Fiber Material, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00773800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men with Picks, Shovels, and Lunch Pails, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00773900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00773900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Men, One with Pick, Digging Up Plants?, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00774000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Bundles of Plants, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00774100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Genre/Form: Photographs

Men Working in Field?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00774200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working in Field?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00774300
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man in Woods, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00774400
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man Peeling Splints for Making Baskets Off Log?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00774500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man Peeling Splints for Making Baskets Off Log?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00774600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man Peeling Splints for Making Baskets Off Log?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00774700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Splints for Making Baskets?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00774800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Logs Loaded on Truck, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00774900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00774900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Pile of Logs Inside Structure, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00775000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Men with Pile of Baskets on Wagon, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00775100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Irrigation Canal?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00775200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00775300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working in Field? and on Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00775400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working on Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00775500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Road Over Irrigation Canal?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00775600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Irrigation Canal?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00775700
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Irrigation Canal?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00775800
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00775900
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00775900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00776000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00776100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Hauling Rock Slab for Building Bridge Across Irrigation Canal?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00776200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00776300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00776400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00776500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00776600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00776700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00776800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00776900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00776900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00777000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Building Bridge Over Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00777100
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man and Two Children on Bridge Over Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00777200
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man on Bridge Over Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00777300
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Bridge Over Irrigation Canal?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00777400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Partially Built Bridge Over Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00777500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working on Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00777600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men with Sledge Near Log Pile, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00777700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man by Canal?, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00777800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Steam Shovel Near School? or Church?, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00777900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00777900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working on Irrigation Canal?, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00778000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man by Automobile, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00778100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man in Field, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00778200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Dredging Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00778300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00778400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Irrigation Canal?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00778500

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Water Flowing Into Irrigation Canal?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00778600

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Water Flowing Into Irrigation Canal?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00778700

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Water Flowing Into Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00778800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Water Flowing Into Irrigation Canal?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00778900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00778900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man and Three Children, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00779000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man Plowing Field, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man Rowing Boat on River or Lake, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Surveying?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Group of Piles and Planks (for Construction?) Near Barn, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group of Men in Two Trucks, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Dirt Road, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Laying Rocks on Dirt Road?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Pounding Rocks on Road Into Gravel?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00779800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Pounding Rocks on Road Into Gravel?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00779900
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00779900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working on Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00780000
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man with Boy in Costume, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00780100
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Two Men, One on Tractor, with Boy in Costume, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00780200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group in Field, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00780300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group Watching Field Being Plowed?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00780400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man Plowing Field?, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00780500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man Plowing Field?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00780600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Digging Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00780700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Digging Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00780800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Digging Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00780900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00780900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man in Field, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00781000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men on Road? Partially Covered with Stones, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00781100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group of Men Near Automobile; Others Digging Irrigation Canal?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00781200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00781300
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Digging Irrigation Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00781400
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Three Men Outside Wood House, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00781500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Five Men in Field, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00781600
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Two Men Outside Wood House (Man on Left Non-Native?), undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00781700
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4638 00781700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ? -- Saint Regis Reservation
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Oversize OS:2, Folder
10

Copy of Painting of Chief Thayendanegea, or Joseph Brant, by George Romney
(1734 to 1802), undated
1 Photographic print (007 in x 009 in mounted on 010 in x 015 in)
[Image\(s\): Painting of Chief Thayendanegea, or Joseph Brant, by George Romney
\(1734 to 1802\)](#)
Notes: NAA INV.00781800
NAA MS.4642 (001)
Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4642 #1 00781800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada ?
Names: The National Gallery of Canada, Ottawa
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait of Gehaze Carpenter, Interpreter, in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00781900

NAA MS.4751 (011)

Photo Lot 24 SPC Ne Iroquois Mohawk BAE 4751 #11 00781900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Painting of Chief Thayendanegea, or Joseph Brant, by Gilbert Stuart, 1786, undated
1 Photographic print (007 in x 008 in)

Notes: NAA INV.00782000

Photo Lot 24 SPC Ne Iroquois Mohawk BAE No # 00782000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: New York State Historical Association, Cooperstown

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Princess Viroqua, or Mrs Margaret Martin, Medical Doctor, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Veeder

Martin, Margaret

Notes: NAA INV.00782100

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782100,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

New York ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Princess Viroqua, or Mrs Margaret Martin, Medical Doctor, undated
1 Photographic print (008 in x 009 in mounted on 008 in x 010 in)

Creator: Smith, W. W.

Martin, Margaret

Notes: NAA INV.00782200

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782200,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on cardboard mount
New York ?
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait of Princess Viroqua, or Mrs Margaret Martin, and Mrs Hutchinson, Daughter of Her Youngest Sister , Emma, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Veeder

Martin, Margaret

Notes: NAA INV.00782300

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782300,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

New York ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Portrait of Viroqua's Oldest Brother, Jesse Martin, and His Great Niece, Both in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Leopold

Martin, Margaret

Notes: NAA INV.00782400

OPPS NEG SI.5308

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782400,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Oronhyatekha, Viroqua's Brother (Peter?), undated

1 Photographic print (003 in x 005 in mounted on 004 in x 007 in)

Creator: Cooper, Frank

Martin, Margaret

Notes: NAA INV.00782500

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782500,
National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1891
Black and white photoprint on standard card
Canada ?
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait of Catharine John, Joseph Brant's Daughter, undated
1 Photographic print (003 in x 003 in mounted on 004 in x 007 in)
Creator: Martin, Margaret
Notes: NAA INV.00782600
OPPS NEG SI.5303
Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782600,
National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1891
Black and white photoprint on standard card
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

[Portrait of Harry Hill, Viroqua's Cousin, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: Smith, W. W.
Martin, Margaret
Notes: NAA INV.00782700
OPPS NEG SI.5313
Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782700,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Dated to or Prior, 1891
Black and white photoprint on standard card
Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait of Ackland Oronhyatekha, Son of Viroqua's Youngest Brother Peter , in
Uniform, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Cooper, Frank
Martin, Margaret
Notes: NAA INV.00782800

OPPS NEG SI.5312

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782800,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Canada ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Thomas Atkins, Son of Viroqua's Oldest Sister, Lydia Atkins, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: White, F. M. ?

Martin, Margaret

Notes: NAA INV.00782900

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00782900,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Onontiyoh, MD, Son of Viroqua's Brother, George, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Palmer, G.

Martin, Margaret

Notes: NAA INV.00783000

OPPS NEG SI.5307

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Princess Viroqua and Thomas and Willie Atkins, Sons of Her Oldest
Sister, Lydia, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Hillman, J. H.

Martin, Margaret

Notes: NAA INV.00783100
Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783100,
National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1891
Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Princess Viroqua, Her Youngest Sister, Emma, And Emma's Daughter,
Mrs Hutchinson, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Martin, Margaret

Notes: NAA INV.00783200
Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783200,
National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1891
Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Viroqua's Oldest Sister, Lydia Atkins, and Her Children Lizzie, George,
Charles, William, Thomas, Robert, undated
1 Photographic print (004 in x 002 in mounted on 004 in x 003 in)

Creator: Edy, Lyon, and Harpin
Martin, Margaret

Notes: NAA INV.00783300
Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783300,
National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1891
Black and white photoprint on standard card
Canada ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Lorih-Ho-Wa-Nah, or Henry Wentwert?, Son Of Viroqua's Brother,
Oronhyatekha (Peter?), undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Martin, Margaret

Notes: NAA INV.00783400
Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783400,
National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of William, or Ke-Yon-Ron-Tea (Flying Arrow), Viroqua's Brother, undated
1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Creator: Martin, Margaret

Notes: NAA INV.00783500

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783500,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Mrs Powless, or Dayo-Ra-Co-Sa (Sun in Water), Viroqua's Sister,
Elizabeth, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Smith and Son

Martin, Margaret

Notes: NAA INV.00783600

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783600,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Canada ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Mary Powless, Sister of Lydia Martin, Viroqua's Mother, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Martin, Margaret

Notes: NAA INV.00783700

OPPS NEG SI.5325

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783700,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Mrs Hutchinson, Daughter of Viroqua's Youngest Sister, Emma, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Tribble ?

Martin, Margaret

Notes: NAA INV.00783800

OPPS NEG SI.5310

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783800,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Miss Oronhyatekha, Only Daughter of Viroqua's Youngest Brother, Peter,
undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Cooper, John

Martin, Margaret

Notes: NAA INV.00783900

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00783900,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Canada ?

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Neoskelata (Prairie Rose), or Emma, Viroqua's Youngest Sister, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Mulligan Brothers

Martin, Margaret

Notes: NAA INV.00784000

OPPS NEG SI.5309

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00784000,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Lydia Martin, Viroqua's Mother, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Martin, Margaret

Notes: NAA INV.00784100

OPPS NEG SI.5326

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00784100,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Princess Viroqua, or Mrs Margaret Martin, and Irene Washburn, Daughter
of Her Youngest Sister, Emma, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Porter

Martin, Margaret

Notes: NAA INV.00784200

OPPS NEG SI.5315

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00784200,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Saint John's Episcopal Church, About 80 Years Old, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Park and Company

Martin, Margaret

Notes: NAA INV.00784300

Photo Lot 24 SPC Ne Iroquois Mohawk NM 24145 00784300,
National Anthropological Archives, Smithsonian Institution

Dated to or Prior, 1891

Black and white photoprint on standard card

Canada -- Ontario -- Six Nations Reserve

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Go-Won-Go, Actress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Rhoads

Notes: NAA INV.00784400

Photo Lot 24 SPC Ne Iroquois Mohawk NM No ACC # Cat
151444 00784400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Mohawk

Topic: Indians of North America -- Northeast

Portrait of Go-Won-Go, Actress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Wood, J.

Notes: NAA INV.00784500

Photo Lot 24 SPC Ne Iroquois Mohawk NM No ACC # Cat
151444 00784500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Mohawk

Topic: Indians of North America -- Northeast

2953 Moccasin, 1900

1 Photographic print (007 in x 009 in)

Notes: NAA INV.00784600

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00784600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Royal Ethnographical Museum, Dresden

Culture: Iroquois
Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

6248? Moccasin, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00784700

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00784700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Royal Ethnographical Museum, Dresden

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

2954? Moccasin, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00784800

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00784800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Royal Ethnographical Museum, Dresden

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

2955 Moccasin, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Notes: NAA INV.00784900

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00784900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Royal Ethnographical Museum, Dresden

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

2956? Moccasin, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00785000

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Royal Ethnographical Museum, Dresden

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

2957 Moccasin, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00785100

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Royal Ethnographical Museum, Dresden

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

2958 Moccasin, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00785200

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount
Names: Royal Ethnographical Museum, Dresden
Genre/Form: Photographs
Culture: Iroquois
Topic: Indians of North America -- Northeast

Mezzotint Engraving of Painting by John Verelst, 1710, Depicting Tee Yee Neen Ho Ga Row, undated

1 Photographic print (006 in x 010 in)

Notes: NAA INV.00785300

OPPS NEG.BAE 965B

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mezzotint Engraving of Painting by John Verelst, 1710, Depicting Sa Ga Yeath Qua Pieth Tow, undated

1 Photographic print (006 in x 010 in)

Notes: NAA INV.00785400

OPPS NEG.BAE 965D

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mezzotint Engraving of Painting by John Verelst, 1710, Depicting Ho Nee Yeath Taw No Row, undated

1 Photographic print (006 in x 010 in)

Notes: NAA INV.00785500

OPPS NEG.BAE 965E

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Iroquois
Mohawk
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

[Portrait of Go-Won-Go Mohawk, Actress, in Costume, undated](#)

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.00785600
Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Seneca
Iroquoian
Topic: Indians of North America -- Northeast

[Portrait of Go-Won-Go, Actress, in Costume, undated](#)

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Notes: NAA INV.00785700
OPPS NEG.79-4327
Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785700, National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1903
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Mohawk
Topic: Indians of North America -- Northeast

[Portrait of Go-Won-Go, Actress, in Costume, undated](#)

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Notes: NAA INV.00785800
Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785800, National Anthropological Archives, Smithsonian Institution
Dated to or Prior, 1903
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Mohawk
Topic: Indians of North America -- Northeast

[Portrait of Go-Won-Go Mohawk, Actress, in Costume, undated](#)

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.00785900
OPPS NEG.79-4335
Photo Lot 24 SPC Ne Iroquois Mohawk No # 00785900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Iroquoian
Seneca
Topic: Indians of North America -- Northeast

[Autographed Portrait of Charles W. Charles in Uniform, undated](#)

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.00786000

Charles W. Charles was a captain in the U.S. Army who became an actor. Charles married Mohawk actress Go Won Go in 1889, and was her theatrical manager.

Photo Lot 24 SPC Ne Iroquois Mohawk No # 00786000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Iroquois Oneida

Box XII:4, Folder 12-13

Painting of Chief Umpus in Native Dress, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00786100

Photo Lot 24 SPC Ne Iroquois Oneida No # 00786100, National Anthropological Archives, Smithsonian Institution

Painting in Garbisch Colln, Nga Cat No 1302

Black and white photoprint

Names: National Gallery of Art (U.S.)

Culture: Iroquois

Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Statue of Deh-Ge-Wa-Nus (Mary Jemison), Non-Native Captive of Seneca, undated

1 Photographic print (005 in x 008 in)

Notes: NAA INV.00786200

Photo Lot 24 SPC Ne Iroquois Oneida BAE 16 00786200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Iroquois Onondaga

Box XII:4, Folder 14-15

Lizzie Martin Outside Log House, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00786300

Photo Lot 24 SPC Ne Iroquois Onondaga BAE 23 00786300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Iroquois

Onondaga

Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group of Men with Shovels by Wagon, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00786400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Onondaga BAE 4638 00786400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Culture: Iroquois
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working on Road?, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00786500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Onondaga BAE 4638 00786500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Culture: Iroquois
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Snow-Covered Road, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00786600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Onondaga BAE 4638 00786600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Culture: Iroquois
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Old Man in Work Clothes?, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00786700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Onondaga BAE 4638 00786700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ?

Culture: Iroquois
Onondaga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Group of Men (with Wood Molds? for Concrete?), undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00786800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Onondaga BAE 4638 00786800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ?

Culture: Iroquois
Onondaga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Four Men in Field, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00786900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Onondaga BAE 4638 00786900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York ?

Culture: Iroquois
Onondaga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Iroquois Seneca

Box XII:5, Folder 1-8

Print, Circa 1878, Depicting Chief Red Jacket, undated
1 Photomechanical print (003 in x 003 in)
Notes: NAA INV.00787000

Photo Lot 24 SPC Ne Iroquois Seneca BAE 37-42 00787000,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Culture: Iroquois
Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Photostat of Silhouette Depicting Chief Red Jacket, undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.00787100

Photo Lot 24 SPC Ne Iroquois Seneca BAE 37-42 00787100,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Names: Historical Society of Pennsylvania

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Steamshovel Digging, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00787200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Steamshovel Digging, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00787300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Streambed? or Ditch?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00787400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Steam Shovel Digging, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00787500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Steam Shovel Digging, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00787600
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Woods, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00787700
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Genre/Form: Photographs

View of Log Wall Supporting? Stream Bank?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00787800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Log Wall Supporting? Stream Bank?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00787900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00787900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Log Wall Supporting? Stream Bank?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Stream? or River?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Genre/Form: Photographs

View of Retaining Wall Along Stream Bank, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Wood Bridge Over Stream, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Wood Bridge Over Stream, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Dog, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation
Genre/Form: Photographs

Men Building Corduroy Road?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Woods, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Genre/Form: Photographs

Men Sawing Logs, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Allegany Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Two Woodpiles, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00788900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00788900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: New York -- Allegany Reservation
Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Group of Men Digging?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789000
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Allegany Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Foundation? of Building, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789100
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Stream (or Lake?), undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789200
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Genre/Form: Photographs

View of Stream, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789300
NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Genre/Form: Photographs

View of Stream, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789400
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Genre/Form: Photographs

View of Stream, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Genre/Form: Photographs

View of Stream, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789600
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Genre/Form: Photographs

View of Stream, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00789700
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation

Genre/Form: Photographs

View of Stream, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00789800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Genre/Form: Photographs

View of Stream, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00789900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00789900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Genre/Form: Photographs

View of Stream, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00790000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Genre/Form: Photographs

Slide of Stream?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00790100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Genre/Form: Photographs

Men at Work (on Road?), undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00790200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men at Work (on Road?), undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00790300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men at Work (on Road?), undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00790400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men at Work (on Road?), undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00790500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men at Work (on Road?), undated
1 Photographic print (003 in x 004 in)

Notes: NAA INV.00790600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men at Work (on Road?), undated
1 Photographic print (003 in x 006 in)

Notes: NAA INV.00790700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men at Work (on Road?), undated
1 Photographic print (004 in x 003 in)

Notes: NAA INV.00790800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men at Work (on Road?), undated
1 Photographic print (003 in x 004 in)

Notes: NAA INV.00790900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00790900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Tree Hole?, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00791000
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Genre/Form: Photographs

View of Woods, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00791100
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Genre/Form: Photographs

Man in Work Clothes?, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00791200
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Group of Men with Shovels, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00791300
NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Group of Men Digging with Truck, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00791400
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Group of Men Digging with Truck, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00791500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man with Water Pipe?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00791600
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men with Shovels by Truck, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00791700
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man by Truck, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00791800
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Shoveling Dirt from Back of Truck?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00791900
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00791900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Shoveling Dirt from Back of Truck?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00792000
NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men with Truck, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00792100

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Dirt Road, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00792200

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Wooden Marker for Milestrip Road and Reservation Line, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00792300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Man Standing Where Men Had Been Digging, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00792400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Genre/Form: Photographs

Men Working on Road?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00792500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working on Road?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00792600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Working on Road?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00792700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Cattaraugus Reservation

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working on Road?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00792800
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working on Road?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00792900
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00792900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Working on Road?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00793000
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Workmen with Shovels, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00793100

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man Near Where Workmen Had Been Digging, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00793200

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Structure (Greenhouse?), undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00793300

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Clapboard House?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00793400

NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Cattaraugus Reservation
Culture: Iroquois
Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of House, Structure, and Woodpile, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00793500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Small Waterfall, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00793600
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Genre/Form: Photographs

View of Lake? or River?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00793700
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Genre/Form: Photographs

Three Boys by Lake? or River?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00793800
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Edge of Lake? or River?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00793900
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00793900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Genre/Form: Photographs

Men Cutting Trees?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00794000
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00794100
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00794200
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

View of Canal?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00794300
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man with Pitchfork? Near Ditch?, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00794400
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Men Clearing Trees, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.00794500
NAA MS.4638
Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Man in Tree-Cleared Area, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00794600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Cutting Trees?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00794700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Seneca BAE 4638 00794700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mat, Deerskin:Porcupine Quill:Otter Society, undated

1 Item (photomechanical prin; 004 in x 006 in mounted on 011 in x 009 in)

Notes: NAA INV.00794801

Photo Lot 24 SPC Ne Iroquois Seneca No # 00794801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Names: Museum of the American Indian, Heye Foundation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Bag, Animal Skin:Porcupine Quill:Medicine:Otter Society, undated

1 Item (photomechanical prin; 003 in x 006 in mounted on 011 in x 009 in)

Notes: NAA INV.00794802

Photo Lot 24 SPC Ne Iroquois Seneca No # 00794802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Names: Museum of the American Indian, Heye Foundation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mask, Wood:Hair:Metal:False Face Society, undated

1 Item (photomechanical prin; 003 in x 004 in mounted on 009 in x 011 in)

Notes: NAA INV.00794900

Photo Lot 24 SPC Ne Iroquois Seneca No # 00794900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Names: Museum of the American Indian, Heye Foundation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Mask, Wood:Hair:Metal:False Face Society, undated

1 Item (photomechanical prin; 004 in x 005 in mounted on 009 in x 011 in)

Notes: NAA INV.00795000

Photo Lot 24 SPC Ne Iroquois Seneca No # 00795000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Names: Museum of the American Indian, Heye Foundation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Portrait of Andrew John, Sr, FEB 1864](#)

1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)

Notes: NAA INV.00795100

OPPS NEG.BAE 923

Photo Lot 24 SPC Ne Iroquois Seneca NM 44947 00795100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Andrew John, 1898

1 Photographic print (007 in x 009 in mounted on 008 in x 011 in)

Notes: NAA INV.00795200

OPPS NEG.31373L

Photo Lot 24 SPC Ne Iroquois Seneca No # 00795200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Culture: Iroquois

Seneca

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Painting by A. Haddock? (Derivative from One by R. W. Weir), About 1830,
Depicting Chief Red Jacket, undated
1 Photographic print (005 in x 008 in)

Notes: NAA INV.00795300

Photo Lot 24 SPC Ne Iroquois Seneca No # 00795300, National
Anthropological Archives, Smithsonian Institution

Painting: Nga No 1515, Garbisch Colln

Black and white photoprint

Names: National Gallery of Art (U.S.)

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

3534 Drum and Stick 3539, 3540 Rattle, 2, Turtle Shell 3537 Rattle, Gourd 3535,
3536 Rattle, 2, Horn 3538 Rattle, Bark 3541 Flute, undated
1 Cyanotypes (photographic prints) (005 in x 007 in)

Notes: NAA INV.00795400

Photo Lot 24 SPC Ne Iroquois Seneca No # 00795400, National
Anthropological Archives, Smithsonian Institution

cyanotype

Attributed name: Metropolitan Museum of Art (New York, N.Y.)

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Tonawanda Arts Project, MAR 1935

1 Photographic print (007 in x 009 in)

Creator: Fenton, William Nelson

Notes: NAA INV.00795500

NAA MS.4413

H. Ground Carving False Face Mask

Photo Lot 24 SPC Ne Iroquois Seneca No # 00795500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Tonawanda Reservation

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Tonawanda Arts Project, MAR 1935

1 Photographic print (007 in x 009 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00795600
NAA MS.4413
H. Ground Carving False Face Mask
Photo Lot 24 SPC Ne Iroquois Seneca No # 00795600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Tonawanda Arts Project, MAR 1935
1 Photographic print (007 in x 009 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00795700
NAA MS.4413
H. Ground Carving False Face Mask
Photo Lot 24 SPC Ne Iroquois Seneca No # 00795700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

False Face Beggar, Posed by D. Moses, Mask by E. Webster (Onondaga), 1935
1 Photographic print (007 in x 009 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00795800
NAA MS.4413 ?
Photo Lot 24 SPC Ne Iroquois Seneca No # 00795800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation?
Culture: Iroquois
Seneca
Onondaga
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

False Face Beggar, Posed by D. Moses, Mask by E. Webster (Onondaga), 1935
1 Photographic print (007 in x 009 in)
Creator: Fenton, William Nelson

Notes: NAA INV.00795900
NAA MS.4413 ?
Photo Lot 24 SPC Ne Iroquois Seneca No # 00795900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca
Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

False Face Doorkeeper, Posed by D. Moses, Mask by Cattaraugus, 1935
1 Photographic print (007 in x 009 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00796000
NAA MS.4413 ?
Photo Lot 24 SPC Ne Iroquois Seneca No # 00796000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

False Face Doorkeeper, Posed by D. Moses, Mask by Cattaraugus, 1935
1 Photographic print (007 in x 009 in)
Creator: Fenton, William Nelson
Notes: NAA INV.00796100
NAA MS.4413 ?
Photo Lot 24 SPC Ne Iroquois Seneca No # 00796100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Tonawanda Reservation?

Culture: Iroquois
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Complanter, Seneca Chief Print, 1796](#)
1 Item (leaf)
Creator: Bartoli, F.
Notes: NAA INV.08957700
Photo Lot 24 SPC Ne Iroquois Seneca Bae (37)-(38), (41)-(42)
National Anthropological Archives, Smithsonian Institution
print

Culture: Iroquois
Seneca
Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Red Jacket Engraving, undated

1 Item (leaf)

Creator: Weir, R. W.

Notes: NAA INV.08957800

Photo Lot 24 SPC Ne Iroquois Seneca Bae (37)-(38), (41)-(42)
National Anthropological Archives, Smithsonian Institution
engraving

Culture: Iroquois
Seneca
Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Red Jacket Embossing, undated

1 Item (leaf)

Creator: Weir, R. W.

Notes: NAA INV.08957900

Photo Lot 24 SPC Ne Iroquois Seneca Bae (37)-(38), (41)-(42)
National Anthropological Archives, Smithsonian Institution
embossing

Culture: Iroquois
Seneca
Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Seneca Indian Jewelry Drawing, undated

1 Item (leaf)

Notes: NAA INV.08958000

Photo Lot 24 SPC Ne Iroquois Seneca Unlisted National
Anthropological Archives, Smithsonian Institution
drawing

Culture: Iroquois
Seneca
Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Iroquois Tuscarora*Box XII:6, Folder 1-5*

Mrs Hill Displaying Beadwork, 1931

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00796200

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE No # 00796200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Niagara Falls

Culture: Iroquois

Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of Woods with Cemetery?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00796300

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00796300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Genre/Form: Photographs

View of Woods with Cemetery?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00796400

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00796400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Genre/Form: Photographs

View of Woods, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00796500

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00796500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Genre/Form: Photographs

Automobile Near Woods, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00796600

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00796600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Genre/Form: Photographs

View of Plowed Field?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00796700

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00796700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Culture: Iroquois
Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Wood Bridge Over Stream?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00796800

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00796800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Culture: Iroquois
Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Men Building Bridge?, undated

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00796900

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00796900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Culture: Iroquois
Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Three Men Beside Canal?, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00797000

NAA MS.4638

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4638 00797000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Saint Regis Reservation?

Genre/Form: Photographs

Culture: Tuscarora

Topic: Indians of North America -- Northeast

Portrait of Y. Carrier in Buckskin Suit and Moccasins with Medal and Knife, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Edy, James N.

Dorsey, James Owen, 1848-1895

Notes: NAA INV.00797100

NAA MS.4751 (032)

Photo Lot 24 SPC Ne Iroquois Tuscarora BAE 4751 #32 00797100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada ?

Culture: Iroquois

Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Drawing Depicting Four Tuscarora Men in Plumed Hats, Long Coats, Leggings, and Sashes, undated](#)

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00797200

OPPS NEG SI.22716

Photo Lot 24 SPC Ne Iroquois Tuscarora NM No # 00797200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Iroquois

Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Drawing Depicting Four Tuscarora Men in Plumed Hats, Long Coats, Leggings, and Sashes, undated](#)

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00797300

OPPS NEG SI.22716

Photo Lot 24 SPC Ne Iroquois Tuscarora NM No # 00797300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Iroquois

Tuscarora
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

[Corn Bundle, undated](#)

1 Photographic print (009 in x 006 in)

Notes: NAA INV.00797400

Photo Lot 24 SPC Ne Iroquois Tuscarora NM No # 00797400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada

Culture: Iroquois
Tuscarora

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Mohegan

Box XII:6, Folder 6

Box XII:6, Folder 6

Mercy Ann Nonesuch Mathews, undated

1 Photographic print (005 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.00797500

OPPS NEG.BAE 844C2

Photo Lot 24 SPC Ne Mohegan BAE 1-2 00797500, National
Anthropological Archives, Smithsonian Institution

Mathews was a Nehantic who married a Mohegan. She was one of
Gladys Tantaquidgeon's herbal medicine mentors.

Subject of photograph identified by Melissa Zobel, Mohegan
historian, March 2008. (Photo was previously identified as that of
Fidelia Fielding.)

Photo Dates Prior to 1910

Black and white photoprint

Connecticut

Topic: Niantic
Indians of North America -- Northeast

Genre/Form: Photographs
Culture: Mohegan
Nehantic

Box XII:6, Folder 6

Uncas Monument (In Memory of Uncas, Sachem, of Mohegan Indians), undated

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00797600

Photo Lot 24 SPC Ne Mohegan BAE 1-2 00797600, National
Anthropological Archives, Smithsonian Institution

Photo Dates Prior to 1910

	Hand-colored photomechanical print
	Connecticut -- Norwich
Genre/Form:	Photographs Postcards
Culture:	Mohegan
Topic:	Indians of North America -- Northeast

Nanticoke

Box XII:6, Folder 7-8

Box XII:6, Folder 7	<p>Child (Leon Johnson) with Hominy Mortar, 1912 1 Photographic print (003 in x 004 in) Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950 Notes: NAA INV.00797700 OPPS NEG.56840 Photo Lot 24 SPC Ne Nanticoke BAE 1-3 00797700, National Anthropological Archives, Smithsonian Institution Additional information supplied by Frank W. Porter. Black and white photoprint Delaware -- Indian River Village</p>
	<p>Genre/Form: Photographs Culture: Nanticoke Topic: Indians of North America -- Northeast</p>

Box XII:6, Folder 7	<p>Boy (Ame Jackson), 1911 1 Photographic print (003 in x 004 in) Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950 Notes: NAA INV.00797800 Photo Lot 24 SPC Ne Nanticoke BAE 1-3 00797800, National Anthropological Archives, Smithsonian Institution Additional information supplied by Frank W. Porter. Black and white photoprint Delaware -- Indian River Village</p>
	<p>Genre/Form: Photographs Culture: Nanticoke Topic: Indians of North America -- Northeast</p>

Box XII:6, Folder 7	<p>Girl (Janie Harmon), 1912 1 Photographic print (003 in x 004 in) Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950 Notes: NAA INV.00797900 Photo Lot 24 SPC Ne Nanticoke BAE 1-3 00797900, National Anthropological Archives, Smithsonian Institution Additional information supplied by Frank W. Porter. Black and white photoprint Delaware -- Indian River Village</p>
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	Genre/Form: Photographs Culture: Nanticoke Topic: Indians of North America -- Northeast
Box XII:6, Folder 8	Parker Harmon with Tractor, JUN 1961 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.00798000 NAA MS.4615 (009) Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Delaware -- Sussex County Genre/Form: Photographs Culture: Nanticoke Topic: Indians of North America -- Northeast
Box XII:6, Folder 8	Parker Harmon with Tractor, JUN 1961 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.00798100 NAA MS.4615 (010) Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Delaware -- Sussex County Genre/Form: Photographs Culture: Nanticoke Topic: Indians of North America -- Northeast
Box XII:6, Folder 8	Theodora Harmon, JUN 1961 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.00798200 NAA MS.4615 (011) Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Delaware -- Indian River/Sussex County Genre/Form: Photographs Culture: Nanticoke Topic: Indians of North America -- Northeast
Box XII:6, Folder 8	E Lincoln Harmon in Garden, JUN 1961 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.00798300

	NAA MS.4615 (012) Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Delaware -- Sussex County
Genre/Form:	Photographs
Culture:	Nanticoke
Topic:	Indians of North America -- Northeast

Box XII:6, Folder 8	E Lincoln Harmon in Garden, JUN 1961 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.00798400 NAA MS.4615 (013) Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Delaware -- Sussex County
	Genre/Form: Photographs
	Culture: Nanticoke
	Topic: Indians of North America -- Northeast

Box XII:6, Folder 8	E Lincoln Harmon Wearing Felt Hat with Feathers, JUN 1961 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.00798500 NAA MS.4615 (014) Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Delaware -- Sussex County
	Genre/Form: Photographs
	Culture: Nanticoke
	Topic: Indians of North America -- Northeast

Box XII:6, Folder 8	E Lincoln Harmon's Grandson with One of Two Old Splint Baskets Owned by his Grandfather, JUN 1961 1 Photographic print (003 in x 005 in) Creator: Kennedy, Daniel B. Notes: NAA INV.00798600 NAA MS.4615 (015) Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Delaware -- Sussex County
	Genre/Form: Photographs

Culture: Nanticoke
Topic: Indians of North America -- Northeast

Box XII:6, Folder 8

Oscar Wright, JUN 1961
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.00798700
NAA MS.4615 (016)
Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Delaware -- Sussex County
Genre/Form: Photographs
Culture: Nanticoke
Topic: Indians of North America -- Northeast

Box XII:6, Folder 8

Man (Blaine Jackson) in Cornfield, JUN 1961
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.00798800
NAA MS.4615 (017)
Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798800, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Frank W. Porter.
Black and white photoprint
Delaware -- Sussex County
Genre/Form: Photographs
Culture: Nanticoke
Topic: Indians of North America -- Northeast

Box XII:6, Folder 8

Wife of Blaine Jackson, JUN 1961
1 Photographic print (003 in x 005 in)
Creator: Kennedy, Daniel B.
Notes: NAA INV.00798900
NAA MS.4615 (018)
Photo Lot 24 SPC Ne Nanticoke BAE 4615 00798900, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Frank W. Porter.
Black and white photoprint
Delaware -- Sussex County
Genre/Form: Photographs
Culture: Nanticoke
Topic: Indians of North America -- Northeast

Box XII:6, Folder 8

Man and Boy (Unrelated) Boy's name is Roosevelt Perkins, JUN 1961

1 Photographic print (003 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.00799000

NAA MS.4615 (019)

Photo Lot 24 SPC Ne Nanticoke BAE 4615 00799000, National Anthropological Archives, Smithsonian Institution

Additional information supplied by Frank W. Porter.

Black and white photoprint

Delaware -- Sussex County

Genre/Form: Photographs

Culture: Nanticoke

Topic: Indians of North America -- Northeast

Stockbridge

Box XII:6, Folder 9

Box XII:6, Folder 9

Painting, 1780, of Rev John Sergeant (Non-Native), Konkapot,= Umpachene, and Children (All Stockbridge)

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00799300

OPPS NEG.55657

Photo Lot 24 SPC Ne Stockbridge BAE 1 00799300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Massachusetts ?

Names: Stockbridge Mission House Association, Ma

Genre/Form: Photographs

Postcards

Culture: Stockbridge Indians

Topic: Indians of North America -- Northeast

Pequot

Box XII:6, Folder 10

Jane Durfee, 87 Years Old, APR 1931

1 Photographic print (003 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.00799100

OPPS NEG.84-5701

Photo Lot 24 SPC Ne Pequot BAE 1a-1b 00799100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Connecticut -- Pequot Reservation?/Groton (Near)

Genre/Form: Photographs

Culture: Pequot

Topic: Indians of North America -- Northeast

Jane Durfee, 87 Years Old, APR 1931
1 Photographic print (003 in x 003 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.00799200
opps neg.88-19,334
Photo Lot 24 SPC Ne Pequot BAE 1a-1b 00799200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Connecticut -- Pequot Reservation?/Groton (Near)
Genre/Form: Photographs
Culture: Pequot
Topic: Indians of North America -- Northeast

Wampanoag

Box XII:6, Folder 11-12

Box XII:6, Folder 11 Basket, 7:Scatacook Splint Baskets Rev W. C. Curtis, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00799400
Photo Lot 24 SPC Ne Wampanoag BAE 1-2 00799400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Schaghticoke
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Wampanoag
Scaticook Indians
Mahican

Box XII:6, Folder 11 Lithograph Depicting King Philip, Son of Massassoit, undated
1 Photomechanical print (003 in x 002 in)
Notes: NAA INV.00799500
Photo Lot 24 SPC Ne Wampanoag BAE 1-2 00799500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Wampanoag
Topic: Indians of North America -- Northeast

[Portrait of Tewileema, Last Female Descendant of King Philip, in Native Dress, 1885](#)
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00799600
OPPS NEG.840 D

Photo Lot 24 SPC Ne Wampanoag NM No # 00799600, National Anthropological Archives, Smithsonian Institution
Original Photo by Caldwell
Black and white photoprint
Massachusetts -- Brockton
Genre/Form: Photographs
Culture: Wampanoag
Topic: Indians of North America -- Northeast

Portrait of Tewileema, Last Female Descendant of King Philip, in Native Dress, 1885

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00799700

OPPS NEG.84-0D

Photo Lot 24 SPC Ne Wampanoag NM No # 00799700, National Anthropological Archives, Smithsonian Institution

Original Photo by Caldwell

Black and white photoprint

Massachusetts -- Brockton

Genre/Form: Photographs

Culture: Wampanoag

Topic: Indians of North America -- Northeast

Portrait of Tewileema, Last Female Descendant of King Philip, in Native Dress, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00799800

OPPS NEG.840 D

Photo Lot 24 SPC Ne Wampanoag NM No # 00799800, National Anthropological Archives, Smithsonian Institution

Original Photo by Caldwell

Black and white photoprint

Massachusetts -- Brockton

Genre/Form: Photographs

Culture: Wampanoag

Topic: Indians of North America -- Northeast

Manuscript 3261-b

Illustrations intended for publication with manuscript "Winnebago Music"

Creator: Densmore, Frances (collector and/or photographer)

Language: Undetermined.

Notes: NAA MS.3261-b

Illustrations for "Winnebago Music" with temporary numbers, in the order in which they were submitted. 1. John Thunder. 2. Tom Thunder. 3. David Little Soldier. 4. Camp in which the songs were recorded.

5. Scene at side of house in which songs were recorded. 6. Henry Thundercloud. 7. Sketch made by Henry Thundercloud showing position of the stars that represent the bowl and dice. 8. Drum used at dance near Black River Falls, Wisconsin. The drum is being warmed to increase the tension of the head. 9. Andrew Black Hawk. 10. Sam Little Soldier. 11. Mrs John Man, leading woman singer. 12. Brown Eagle, a dancer. 13. Outside lodge. 14. Drum being warmed. Jesse Stacy and Alonzo Brown. 15. Inside lodge. 16-17. John Smoke. 18. Mrs Tom Thunder. 19. Sam Carley. 20. Henry Thunder playing flute. 20. Dells of the Wisconsin River. 22 & 23. Winslow White Eagle in pose of Fish Dance. 24. Swan dance. 25. Mrs Henry Thunder. 26. Diagram interior peyote lodge, John Rave usage. 27. Etched bone, used in treatment of sick. 28. Love charm. 29. Necklace with "record of lives" of owners. 30. Chief Yellow Thunder in front of his dwelling. 31. Arthur Logan. 32. Diagram of interior of peyote lodge, Jesse Clay Usage. 33. Peter Logan. 34. John Bearskin. 35. Minnie Logan. 36. Moses Decora. 37. Lone Tree (copyright). 38. Lone Tree (postcard). 39-40. Winnebago playing moccasin game (man at right of each picture is hiding the bullet under a moccasin). 41. James Yellowbank. 42-43. Dells of the Wisconsin River. 44. Indian mounds south of Galesville, Wisconsin. 45. Indians with drum which is to be warmed over fire. (Same as #14 above). 46. Testing tone of drum which is being warmed. 47. Indian dancers at Black River Falls, Wisconsin. 48. Old medicine bag. 49. Henry Thunder. 50. Winnebago woman.

Manuscript 3261-b, National Anthropological Archives, Smithsonian Institution

Photographs are in Photo Lot 24: Source Print Collection.

Names:

Thunder, John
 Thunder, Tom
 Little Soldier, David
 Thundercloud, Henry
 Black Hawk, Andrew
 Little Soldier, Sam
 John Man, Mrs
 Brown Eagle
 Stacy, Jesse
 Brown, Alonzo
 Smoke, John
 Carley, Sam
 Thunder, Henry
 White Eagle, Winslow, b. 1896
 Thunder, Tom, Mrs
 Thunder, Henry Mrs
 Yellow Thunder, Albert, 1878-1951
 Logan, Arthur
 Logan, Peter
 Bearskin, John
 Logan, Minnie
 Decora, Moses
 Yellowbank, James

Topic:

Photographs

	Music
	Amulets and fetishes -- love charm
	Habitations and other structures -- Peyote lodge
	Dance
	Games and toys -- moccasin game
	Mounds -- Wisconsin
	Medicine -- medicine bag
	Indians of North America -- Northeast
Culture:	Winnebago Indians
	Ho-Chunk (Winnebago)
Genre/Form:	Photographs

Northwest

General

Box III:1, Folder 1-11

Cedar Bark Paraphernalia Drawing, undated

1 Item (leaf)

Creator: W. H. B.

Notes: NAA INV.08940900

Photo Lot 24 SPC Nw General Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: American Indian

Twined Grass and Spruce Root Hats Drawing, undated

1 Item (leaf)

Creator: W. H. B.

Notes: NAA INV.08941000

Photo Lot 24 SPC Nw General Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: American Indian

Launching Burial Basket Lithograph, undated

1 Item (leaf)

Creator: Sinclair, T. & Son

Notes: NAA INV.08941100

Photo Lot 24 SPC Nw General Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art

Culture: American Indian

Frame of Canoe Found at Port Des Francais Engraving, 13 NOV 1798

1 Item (leaf)

Notes: NAA INV.08941200

Photo Lot 24 SPC Nw General Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Indian Baskets Print, undated

1 Item (leaf)

Notes: NAA INV.08941300

Photo Lot 24 SPC Nw General Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Carved Model of Houses, Trees, and Fence Drawing, undated

1 Item (leaf)

Notes: NAA INV.08941400

Photo Lot 24 SPC Nw General Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: American Indian

Projectile Points ? Drawing, undated

1 Item (leaf)

Notes: NAA INV.08941500

Photo Lot 24 SPC Nw General Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: American Indian

Box III:1, Folder 6

Sixty Examples of Masks Engraving, undated

1 Item (leaf)

Notes: NAA INV.08941600

Photo Lot 24 SPC Nw General Unidentified Masks National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Haida

Box III:3, Folder 10-12

Box III:4, Folder 1-5

Box III:3, Folder 12	<p>Woven Twine Hat Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.08941700 Photo Lot 24 SPC Nw Haida Usnm 16,912 Folder 12 National Anthropological Archives, Smithsonian Institution drawing</p> <p>Genre/Form: Works of art Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 12	<p>Portrait of Haida Woman Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.08941800 Photo Lot 24 SPC Nw Haida Usnm 16,912 Folder 12 National Anthropological Archives, Smithsonian Institution drawing</p> <p>Genre/Form: Works of art Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 12	<p>General View of Kasaan Village Drawing, undated 1 Item (leaf)</p> <p>Creator: Chandlee Notes: NAA INV.08941900 Photo Lot 24 SPC Nw Haida Usnm 16,912 Folder 12 National Anthropological Archives, Smithsonian Institution drawing</p> <p>Genre/Form: Works of art Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 12	<p>Ancient and Modern Metal Ornaments Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.08942000 Photo Lot 24 SPC Nw Haida Usnm 16,912 Folder 12 National Anthropological Archives, Smithsonian Institution drawing</p> <p>Genre/Form: Works of art Culture: Haida Indians of North America -- Northwest Coast of North America</p>

Kwakiutl*Box III:6, Folder 1-11**Box III:7, Folder 1-12***Lance of Nutlmatl Drawing, undated**

1 Item (leaf)

Notes: NAA INV.08942600

Manuscript Spc Nw Kwakiutl Nm No# Boas, 1895 National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Carved Mask Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942100

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Two Masks Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942200

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Carved Mask Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942300

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Mask Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942400

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Two Projectiles Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942500

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Carved Design Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942700

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Symmetrical Human and Animal Forms Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942800

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National Anthropological Archives, Smithsonian Institution
drawing

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Works of art

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Totem Poles Drawing, undated

1 Item (leaf)

Notes: NAA INV.08942900

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National Anthropological Archives, Smithsonian Institution

drawing

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Works of art
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Whistle ? Drawing, undated

1 Item (leaf)

Notes: NAA INV.08943000

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National Anthropological Archives, Smithsonian Institution

drawing

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Works of art
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Design of Birds and Snake Around Doorway (?) Drawing, undated

1 Item (leaf)

Notes: NAA INV.08943100

Photo Lot 24 SPC Nw Kwakiutl Nm No# Boas, 1895 National Anthropological Archives, Smithsonian Institution

drawing

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Works of art
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Tlingit

Box III:8

Box III:9

Box III:10

Box III:11

Oversize OS:1

Front, Side, and Back Views of Tlingit Man's Hairstyle Drawing, undated

1 Item (leaf)

Notes: NAA INV.08943200

Photo Lot 24 SPC Nw Tlingit Nm No# Folder 16 National Anthropological Archives, Smithsonian Institution

drawing

Genre/Form: Works of art
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Fishing Village in Alaska Engraving, undated

1 Item (leaf)

Creator: Wedielt, H.?

Notes: NAA INV.08943300

Photo Lot 24 SPC Nw Tlingit Nm No# Folder 16 National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Tlingit Men in Boats Photomechanical, undated

1 Item (leaf)

Notes: NAA INV.08943400

Photo Lot 24 SPC Nw Tlingit Nm No# Folder 16 National
Anthropological Archives, Smithsonian Institution
photomechanical

Genre/Form: Works of art

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Copper Mask Photomechanical, undated

1 Item (leaf)

Notes: NAA INV.08943500

Photo Lot 24 SPC Nw Tlingit Nm No# Folder 16 National
Anthropological Archives, Smithsonian Institution
photomechanical

Genre/Form: Works of art

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Northwest Coast

General

*Box III:1, Folder 1-11*Aged Woman and Two Girls on Wood Walkway in Middle of Field, Four Containers
in Foreground, Possibly Picking Berries?, undated

1 Photograph (005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000100

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000100, National
Anthropological Archives, Smithsonian Institution

Photog Id: See 00000400 SPC

Black and white gelatin print on cardboard mount

Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Interior of Wood Building Showing Results of Hunting Trip In Alaska, 185 Deer Hanging on Walls, Non-Native Man and Woman Nearby, undated
1 Photograph (005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000200

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

View of Village Showing Houses, Lumber Mill and Boats, undated

1 Photograph (005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000300

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Fort Wrangell Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

View of River and Sandbars, Trees and Mountains in Background, undated

1 Photograph (005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000400

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Stickeen River/Hudson Bay Flats

Genre/Form: Photographs

Wooden Spoon Hanging on Tree Branch, undated

1 Photograph (005 in x 004 in mounted on 006 in x 005 in)

Notes: NAA INV.00000500

Photo Lot 24 SPC Nwc Gen NM No # 00000500, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Aged Tlingit? Woman and Two Girls on Wood Walkway in Middle of Field, Four Containers in Foreground, Possibly Picking Berries?, undated
1 Item (gelatin print; 005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000100

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000100, National Anthropological Archives, Smithsonian Institution

Photog Id: See 00000400 SPC

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Interior of Tlingit? Wood Building Showing Results of Hunting Trip In Alaska, 185 Deer Hanging on Walls, Non-Native Man and Woman Nearby, undated
1 Item (gelatin print; 005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000200

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

View of Fort Wrangell Village Showing Houses, Lumber Mill and Boats, undated
1 Item (gelatin print; 005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000300

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Fort Wrangell Village

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

View of Stickeen River and Sandbars, Alaska, Trees and Mountains in Background, undated

1 Item (gelatin print; 005 in x 004 in mounted on 006 in x 005 in)

Creator: Carlyon's Studio

Notes: NAA INV.00000400

Photo Lot 24 SPC Nwc Gen BAE 1-5 00000400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Stickeen River/Hudson Bay Flats

Genre/Form: Photographs

Wooden Tlingit? Spoon Hanging on Tree Branch, undated

1 Item (gelatin print; 005 in x 004 in mounted on 006 in x 005 in)

Notes: NAA INV.00000500

Photo Lot 24 SPC Nwc Gen NM No # 00000500, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Klikitat Basket, 1933

1 Photographic print (005 in x 007 in)

Creator: American Museum of Natural History

Notes: NAA INV.00000600

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00000600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Klikitat

Indians of North America -- Plateau

Tlingit Basket, 1933

1 Photographic print (007 in x 005 in)

Creator: American Museum of Natural History

Notes: NAA INV.00000700

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00000700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Salish Bag, 1933

1 Photographic print (005 in x 007 in)

Creator: American Museum of Natural History

Notes: NAA INV.00000800

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00000800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Salish Bag, 1933

1 Photographic print (005 in x 007 in)

Creator: American Museum of Natural History

Notes: NAA INV.00000900

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00000900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Wooden Dish with Bear Design, 1933

1 Photographic print (007 in x 005 in)

Creator: American Museum of Natural History

Notes: NAA INV.00001000

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Names: American Museum of Natural History

Genre/Form: Photographs

Shaman's Charm and Case; Needle, 1933

1 Photographic print (007 in x 005 in)

Creator: American Museum of Natural History

Notes: NAA INV.00001100

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Wooden Rattle, 1933

1 Photographic print (007 in x 005 in)

Creator: American Museum of Natural History

Notes: NAA INV.00001200

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Wooden Dish with Bear Design, 1933

1 Photographic print (007 in x 005 in)

Creator: American Museum of Natural History

Notes: NAA INV.00001300

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: American Museum of Natural History

Culture: Tlingit

Tlingit -- Chilkat

Indians of North America -- Northwest Coast of North America

Chilkat Tlingit

Genre/Form: Photographs

Wooden Box with Whale Design, 1933

1 Photographic print (005 in x 007 in)

Creator: American Museum of Natural History

Notes: NAA INV.00001400

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: American Museum of Natural History
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Wooden Comb with Beaver Design, 1933
1 Photographic print (004 in x 005 in)
Creator: American Museum of Natural History
Notes: NAA INV.00001500
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia
Names: American Museum of Natural History
Genre/Form: Photographs

Wooden Comb, 1933
1 Photographic print (004 in x 006 in)
Creator: American Museum of Natural History
Notes: NAA INV.00001600
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: American Museum of Natural History
Genre/Form: Photographs

Tlingit Comb with Salmon Design, Reverse Side Note Showing Hawk Spirits, 1933
1 Photographic print (008 in x 010 in)
Creator: American Museum of Natural History
Notes: NAA INV.00001700
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Mask with Bird Figures, 1933

1 Photographic print (008 in x 010 in)
Creator: American Museum of Natural History
Notes: NAA INV.00001800
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Northwest Coast
Indians of North America -- Plateau

Club of Bone and Shell, 1933
1 Photographic print (008 in x 010 in)
Creator: American Museum of Natural History
Notes: NAA INV.00001900
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00001900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Rattle with Raven Design, 1933
1 Photographic print (010 in x 008 in)
Creator: American Museum of Natural History
Notes: NAA INV.00002000
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Hat, 1933
1 Photographic print (010 in x 008 in)
Creator: American Museum of Natural History
Notes: NAA INV.00002100
NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Standing figure, 1933

1 Photographic print (008 in x 010 in)

Creator: American Museum of Natural History

Notes: NAA INV.00002200

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Northwest Coast

Indians of North America -- Plateau

Baby Carrier, 1933

1 Photographic print (010 in x 008 in)

Creator: American Museum of Natural History

Notes: NAA INV.00002300

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Cradle (basket), 1933

1 Photographic print (010 in x 008 in)

Creator: American Museum of Natural History

Notes: NAA INV.00002400

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Cradle (basket), 1933
1 Photographic print (010 in x 008 in)
Creator: American Museum of Natural History
Notes: NAA INV.00002500
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Lillooet
Indians of North America -- Plateau
Stl'atl'imx (Lillooet)

Shaman's staff, 1933
1 Photographic print (008 in x 010 in)
Creator: American Museum of Natural History
Notes: NAA INV.00002600
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Salish -- Coast Salish -- Quinaielt
Indians of North America -- Northwest Coast of North America
Quinault

Tlingit Painting Kit, Wood Stamp, Stone dish, Stick, Brush, Stone Palette Stone, 1933
1 Photographic print (008 in x 010 in)
Creator: American Museum of Natural History
Notes: NAA INV.00002700
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: American Museum of Natural History

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Tlingit Stencil Painting Kit, 1933
1 Photographic print (008 in x 010 in)
Creator: American Museum of Natural History
Notes: NAA INV.00002800
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Tlingit Charm, 1933
1 Photographic print (010 in x 008 in)
Creator: American Museum of Natural History
Notes: NAA INV.00002900
NAA MS.4516 (060)
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00002900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Painting of Nyas Indians in Woods, 1933
1 Photographic print (010 in x 008 in)
Creator: American Museum of Natural History
Notes: NAA INV.00003000
NAA MS.4516 (60)
Group in Native Dress Carving and Painting Canoe; Man Holding Pipe, Child and Two Babies in Cradleboards Nearby
Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00003000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia
Names: American Museum of Natural History
Topic: Nass River
Tsimshian
Nishga

Genre/Form: Photographs
 Culture: Nyas ?
 Naass -- ?
 Nisga'a (Niska)
 Indians of North America -- Northwest Coast of North America
 Tsimshian (Ts'msyen)

Model of Kwakiutl Village, 1933
 1 Photographic print (010 in x 008 in)
 Creator: American Museum of Natural History
 Notes: NAA INV.00003100
 NAA MS.4516 (060)
 Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00003100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Canada -- British Columbia -- Vancouver Island
 Names: American Museum of Natural History
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Wooden Rattle with Animal Design, 1933
 1 Photographic print (007 in x 005 in)
 Notes: NAA INV.00003200
 NAA MS.4516 (60)
 Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00003200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Names: American Museum of Natural History
 Genre/Form: Photographs

Totem Pole; Lying Horizontally, 1933
 1 Photographic print (005 in x 004 in)
 Notes: NAA INV.00003300
 NAA MS.4516 (060)
 Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00003300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Canada -- British Columbia -- Vancouver Island
 Names: American Museum of Natural History
 Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Totem Pole Lying Horizontally, 1933

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00003400

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00003400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Names: American Museum of Natural History

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Six Totem Poles and Two Wood Plank Houses; Man Near Entrance Of One House, 1933

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00003500

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00003500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Totem Poles Near Wood Plank House, 1933

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00003600

NAA MS.4516 (060)

Photo Lot 24 SPC Nwc Gen BAE 4516 #60 00003600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Group of Ten Near Rock Formation, 1917

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00003700

NAA MS.4877

Photo Lot 24 SPC Nwc Gen NAA 4877 00003700, National Anthropological Archives, Smithsonian Institution

Previously cataloged as Siwash under culture field.
Pub: Valentine & Sons Co, Ltd Id of Some Individuals on Back of Card
Siwash=savage;Per Dictionary of the Amer Indian;Stoutenburgh,
John L;P386
Color photoprint
Canada -- British Columbia -- Vancouver Island
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Postcards
Culture: Indians of North America -- Northwest Coast of North America

Four Men in Military Uniform Near Sigsbee Deep Sea Sounding Machine on
Boatdeck?, 1885

1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00003800

Photo Lot 24 SPC Nwc Gen NM 16912 00003800, National
Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Totem Pole with Bear, Beaver, Eagle? and Fish Figures; Wood Frame Houses in
Background, undated

1 Photographic print (002 in x 004 in)

Notes: NAA INV.00003900

Photo Lot 24 SPC Nwc Gen NM 16912 00003900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Model, House with Totem Pole (Front View), undated

1 Item (gelatin print; 006 in x 008 in mounted on 006 in x 008 in)

Notes: NAA INV.00004000

Photo Lot 24 SPC Nwc Gen NM 25162 00004000, National
Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Model, House with Totem Pole (Profile View), undated

1 Item (gelatin print; 007 in x 008 in mounted on 007 in x 008 in)

Notes: NAA INV.00004100

Photo Lot 24 SPC Nwc Gen NM 25162 00004100, National
Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs

Portrait of Doctor Pete, Shaman, in Costume with Headdress And Ornaments and Holding Rattle and Tying Up Man, Witch, undated

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Notes: NAA INV.00004201

OPPS NEG.73-6812

Photo Lot 24 SPC Nwc Gen NM No # 00004201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

View of Wharf; Wood Frame Houses in Foreground, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00004202

OPPS NEG.73-6813

Photo Lot 24 SPC Nwc Gen NM No # 00004202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Killisnoo Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Portrait of Doctor Pete, Shaman, in Costume with Headdress And Holding Rattle, Curing Sick Man in Button Blanket and Lying On Fur Skin Rug, undated

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Notes: NAA INV.00004301

OPPS NEG.77-10084

Photo Lot 24 SPC Nwc Gen NM No # 00004301, National Anthropological Archives, Smithsonian Institution

Additional information supplied by Bill Holm.

Black and white photoprint on paper mount

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Canoe Race, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00004302

Four Canoes with Men Lined Up for Beginning? Of Race; Canoe with People Nearby
Photo Lot 24 SPC Nwc Gen NM No # 00004302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Sitka
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Two Totem Poles; Non-Native Boy in Foreground, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
Notes: NAA INV.00004401
Photo Lot 24 SPC Nwc Gen NM No # 00004401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Howkan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Wood Frame Buildings, undated
1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)
Notes: NAA INV.00004402
Native Training School
Photo Lot 24 SPC Nwc Gen NM No # 00004402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Sitka
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Kh'áadasteen, also called "Sitka Jake" Silversmith and Big Potlatch Giver, in Chilkat Blanket with Headdress and Nose Ring and Holding Rattle, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
[Image\(s\): Kh'áadasteen, also called "Sitka Jake" Silversmith and Big Potlatch Giver, in Chilkat Blanket with Headdress and Nose Ring and Holding Rattle](#)
Notes: NAA INV.00004501
OPPS NEG.56769
Photo Lot 24 SPC Nwc Gen NM No # 00004501, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Sitka
Genre/Form: Photographs

Culture: Indians of North America -- Northwest Coast of North America
Yakutat Tlingit
Tlingit [Sitka]

Russian Block-House Made of Wood, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
Notes: NAA INV.00004502
Photo Lot 24 SPC Nwc Gen NM No # 00004502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Sitka
Genre/Form: Photographs
Culture: Russians

Kut-Sane-Ka-Ish, Father of Doctor Pete, in Blanket, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
Notes: NAA INV.00004601
Photo Lot 24 SPC Nwc Gen NM No # 00004601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Graves and Grave Houses, undated
1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)
Notes: NAA INV.00004602
Photo Lot 24 SPC Nwc Gen NM No # 00004602, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Sitka
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Kut-Sane-Ka-Ish, Father of Doctor Pete, in Fur Skin Robe And Woven Hat, undated
1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)
Notes: NAA INV.00004701
Photo Lot 24 SPC Nwc Gen NM No # 00004701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

View of Mouth of Indian River; Sitka Mountains in Background, undated
1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00004702

Photo Lot 24 SPC Nwc Gen NM No # 00004702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Sitka/Indian River

Genre/Form: Photographs

Group Portrait of Six, Thomas Eaton and Family of Metlakatla, undated
1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00004801

OPPS NEG.84-17978

One Holding Drum and Bicycle, Two with Dolls in Carriage

Photo Lot 24 SPC Nwc Gen NM No # 00004801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- British Columbia -- Metlakatla Village

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

View of Sitka from Sheldon Jackson College?, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00004802

Photo Lot 24 SPC Nwc Gen NM No # 00004802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Interior of House, Two Men Sitting Near Fire Pit; Woman? And Child, Both in Blankets, Nearby, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00004901

Photo Lot 24 SPC Nwc Gen NM No # 00004901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Hotel Sitka; Other Wood Frame Buildings Nearby, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00004902

Photo Lot 24 SPC Nwc Gen NM No # 00004902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Sitka

Genre/Form: Photographs

Three Wood Frame Buildings, Student Homes; Man on Porch of One House, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00005001

Photo Lot 24 SPC Nwc Gen NM No # 00005001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Five Chilkat Button Blankets Near Wood Plank House; Two Women and Man in Foreground, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.00005002

Photo Lot 24 SPC Nwc Gen NM No # 00005002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska

Culture: Tlingit

Tlingit -- Chilkat

Indians of North America -- Northwest Coast of North America

Chilkat Tlingit

Genre/Form: Photographs

Steamer G. W. Elden Docked at Wharf, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005100

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Victoria

Genre/Form: Photographs

View of Nanaimo, Coaling Station, on Edge of Water; Ships Nearby, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005200
Photo Lot 24 SPC Nwc Gen NM No # Hine 00005200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- British Columbia -- Vancouver Island/Nanaimo

Topic: Nootka (Nuu-chah-nulth)
Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)
Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Village of Wood Plank Houses Near Water, Canoes and Group Of People Nearby, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005300

OPPS NEG.84-17977

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

View of Village; Steamer G. W. Elden Docked at Wharf, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005400

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Fort Wrangell

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

View of Village on Edge of Water; Mountains in Background, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005500

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Fort Wrangell

Genre/Form: Photographs

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Carved Wood Wolf Totem on Chief's Grave; Wood Frame Houses In Background, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005600

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Fort Wrangell

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Wood Frame House with Totem Pole Nearby; Totem Poles Nearby, 1888

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Hine, C. C.

Notes: NAA INV.00005700

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Fort Wrangell

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Chief Shake's Wood Frame House, Three Totem Poles Nearby, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005800

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Fort Wrangell

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

View of Village from Treadmill Wharf on Douglas Island; Island in Foreground, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00005900

Photo Lot 24 SPC Nwc Gen NM No # Hine 00005900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Juneau

Genre/Form: Photographs

View of Village from Wharf, Boats in Harbor, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006000

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Juneau

Genre/Form: Photographs

Approaching Sitka Through Peril Strait; View of Island, "The Chickagoff Shores", 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006100

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006100, National Anthropological Archives, Smithsonian Institution

A-E, Series, in Order as Lettered

Black and white photoprint on cardboard mount

Alaska -- Peril Straits?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Village of Wood Frame Houses; Block House, Soldier Barrack, Gubernatorial Mansion and Hotel Baranoff Identified, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006200

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006200, National Anthropological Archives, Smithsonian Institution

(No's) 1, 2, 3 Laid in Order Give Panoramic View; Detailed Description on Reverse

Black and white photoprint on cardboard mount

Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Iceberg Rising 30 Feet Out of Water, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006300

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Muir Glacier (Near)

Genre/Form: Photographs

View of Glacier Meeting Water, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006400

Wall of Ice 250 to 300 Feet High

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Muir Glacier

Genre/Form: Photographs

View of Glacier Meeting Water; Part of Ice Wall from Bank Under Eastern Moraine, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006500

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Muir Glacier

Genre/Form: Photographs

Mountains North of Auk Glacier, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006600

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

X Morning Cloud Study in Lynn Canal; Mountains in Background, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006700

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006700, National Anthropological Archives, Smithsonian Institution

X, Y, Z: Series; Detailed Description Reverse Side of Photo

Black and white photoprint on cardboard mount

Alaska -- Lynn Canal

Genre/Form: Photographs

Y Morning Cloud Study in Lynn Canal; Mountains in Background, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006800

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006800, National Anthropological Archives, Smithsonian Institution

X, Y, Z: Series; Detailed Description Reverse Side of Photo

Black and white photoprint on cardboard mount

Alaska -- Lynn Canal

Genre/Form: Photographs

Z Morning Cloud Study in Lynn Canal; Mountains in Background, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00006900

Photo Lot 24 SPC Nwc Gen NM No # Hine 00006900, National Anthropological Archives, Smithsonian Institution

X, Y, Z: Series; Detailed Description Reverse Side of Photo

Black and white photoprint on cardboard mount

Alaska -- Lynn Canal

Genre/Form: Photographs

View of Lynn Canal; Beruers Bay Toward City; Mountains In Background, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007000

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Lynn Canal

Genre/Form: Photographs

View of Lynn Canal; Mountains in Background Part of Chilcoot Range, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007100

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Lynn Canal

Genre/Form: Photographs

View of Wooded Hills Near Water, North of Sitka, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007200

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

View of Water, Mountains and Clouds, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007300

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

View of Water and Mountains, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007400

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

View of Cascade Into River; Mountains in Background, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007500

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ? -- Fraser River

Genre/Form: Photographs

Ornament, 9, Wood:Slate, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007600

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Village Scene of Group of Women and Children in Foreground, Canoe and Wood Plank Houses Nearby, 1888

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.

Notes: NAA INV.00007700

Photo Lot 24 SPC Nwc Gen NM No # Hine 00007700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

311 98 Mask, Ceremonial:Wood:Paint:String:Animal, Bird and Man Designs, undated

1 Photographic print (008 in x 008 in)

Notes: NAA INV.00007800

Photo Lot 24 SPC Nwc Gen NM No # 00007800, National Anthropological Archives, Smithsonian Institution

See 00008000 Spc; Same Mask, Field Museum

Black and white photoprint

Names: American Museum of Natural History

Genre/Form: Photographs

31198 Mask, Ceremonial:Wood:Paint:String:Animal, Bird and Man Designs, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00007900

Photo Lot 24 SPC Nwc Gen NM No # 00007900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: American Museum of Natural History

Genre/Form: Photographs

Mask, Ceremonial:Wood:Paint:String:Animal, Bird and Man Designs, undated

1 Photomechanical print (003 in x 003 in mounted on 009 in x 011 in)

Notes: NAA INV.00008000

Photo Lot 24 SPC Nwc Gen NM No # 00008000, National Anthropological Archives, Smithsonian Institution

See 00007800 Spc, Same Mask; Amer Museum of Nat'l Hist Photo Of Specimen

Black and white photomechanical print on paper mount

Names: Field Museum of Natural History

Genre/Form: Photographs

Mask, Wood:Mirror Glass Eyes, undated

1 Photomechanical print (003 in x 003 in mounted on 009 in x 011 in)

Notes: NAA INV.00008100

Photo Lot 24 SPC Nwc Gen NM No # 00008100, National Anthropological Archives, Smithsonian Institution

Id Per Vince Wilcox, NMNH Dept of Anthro Collections Mgr, 9/24/80

Black and white photomechanical print on paper mount

Canada -- British Columbia

Names: Museum of the American Indian

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Wood Totem Pole at Entrance Hall of Museum; Collected by Harian I Smith for National Museum of Canada, Ottawa, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00008200

Photo Lot 24 SPC Nwc Gen NM No # 00008200, National Anthropological Archives, Smithsonian Institution

Postcard Published: the Valentine & Sons Publishing Co, Ltd George MacDonald Visit, 11/69 Donald Visit, 11/69

Black and white photoprint

Canada -- British Columbia

Names: Museum of the Geological Survey, Canada

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Postcards

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

Two Totem Poles, Frog and Bear Figures; Two Men Non-Natives Nearby, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00008300

Photo Lot 24 SPC Nwc Gen NM No # 00008300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Totem Pole, Wood, Largest in Existence, 69 Feet High, Near Indian Trader's Home; Other Totem Pole Nearby, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00008400

Photo Lot 24 SPC Nwc Gen NM No # 00008400, National Anthropological Archives, Smithsonian Institution

Published: H Stadthagen, the Indian Trader

Black and white photoprint

Canada -- British Columbia -- Victoria

Genre/Form: Photographs

Postcards

Basket Weaver, Woman with Painted Face, in Doorway Weaving Basket; Two Women Nearby, undated

1 Item (gelatin print; 005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00008500

Photo Lot 24 SPC Nwc Gen NM No # 00008500, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Basket Weaver, Woman with Painted Face, in Doorway Weaving Basket; Two Women Nearby, undated

1 Item (gelatin print; 005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00008600

Photo Lot 24 SPC Nwc Gen NM No # 00008600, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Man on Boat Deck, undated

1 Item (gelatin print; 005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00008700

Photo Lot 24 SPC Nwc Gen NM No # 00008700, National Anthropological Archives, Smithsonian Institution

See 00008800 Spc, Same Man

Black and white gelatin print on cardboard mount

Genre/Form: Photographs

Man on Boat Deck, undated

1 Item (gelatin print; 005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00008800

Photo Lot 24 SPC Nwc Gen NM No # 00008800, National Anthropological Archives, Smithsonian Institution

See 00008700 Spc, Same Man

Black and white gelatin print on cardboard mount

Genre/Form: Photographs

View of Yess Bay Cannery, Boehm Canal, from Across Water, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00008900

Photo Lot 24 SPC Nwc Gen NM No # 00008900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Boehem Canal

Genre/Form: Photographs

View of Yess Bay Cannery, Boehm Canal, from Across Water, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00009000

Photo Lot 24 SPC Nwc Gen NM No # 00009000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Boehem Canal

Genre/Form: Photographs

Group of People Near Wood Plank House; Canoe Nearby, undated
1 Item (gelatin print; 006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.00009100

OPPS NEG.73-6811

Photo Lot 24 SPC Nwc Gen NM No # 00009100, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska

Genre/Form: Photographs

Village of Wood Plank Houses, Tents and Canoes; Two People Near Tent; Two on Beach, undated

1 Item (gelatin print; 007 in x 004 in mounted on 009 in x 005 in)

Creator: Partridge

Notes: NAA INV.00009200

Photo Lot 24 SPC Nwc Gen NM No # 00009200, National Anthropological Archives, Smithsonian Institution
No 7319 Painted on Boat to the Far Left Side
Black and white gelatin print on standard card

Genre/Form: Photographs

Man Carving Wood, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00009300

Photo Lot 24 SPC Nwc Gen NM No # 00009300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Village of Wood Plank Houses and Canoes, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00009400

OPPS NEG.84-17976

Photo Lot 24 SPC Nwc Gen NM No # 00009400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Basket Collection Paddle, 5, Wood:Paint Totem Pole, 4, Wood:Paint Mask, Wood:Paint, 1914

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00009800

Photo Lot 24 SPC Nwc Gen NM No # 00009800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Prince Rupert

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Basket Collection; Frohman Trading Co, 1903

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Notes: NAA INV.00009900

OPPS NEG.74-11863

Photo Lot 24 SPC Nwc Gen NM No # 00009900, National Anthropological Archives, Smithsonian Institution

Other Half of 00010000 Spc;Possibly NMNH Collections;See Letter to Otis Mason from Mrs Frohman, 6 Oct 1903, Catalog Enclosed

Black and white photoprint on cardboard mount

Names: National Museum of Natural History (U.S.)

Genre/Form: Photographs

Basket Collection; Frohman Trading Co, 1903

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Notes: NAA INV.00010000

OPPS NEG.74-11864

Photo Lot 24 SPC Nwc Gen NM No # 00010000, National Anthropological Archives, Smithsonian Institution

Other Half of 00009900 SPC;Possibly NMNH Collections;See Letter to Otis Mason from Mrs Frohman, 6 Oct 1903, Catalog Enclosed

Black and white photoprint on cardboard mount

Names: National Museum of Natural History (U.S.)

Genre/Form: Photographs

Box, 2, Slate: Bear and Salmon Designs, 06 MAY 1840

1 Item (gelatin print; 008 in x 005 in)

Notes: NAA INV.00010100

Photo Lot 24 SPC Nwc Gen NM No # 00010100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Genre/Form: Photographs

Box, 2, Slate: Bear and Salmon Design, 06 MAY 1840

1 Item (gelatin print; 008 in x 005 in)

Notes: NAA INV.00010200

Photo Lot 24 SPC Nwc Gen NM No # 00010200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Names: National Museum of Natural History (U.S.)

Genre/Form: Photographs

Mask, Wood: Human Face? Design; Made 1770-75?; Collected by Capt Cook in 1778, 06 MAY 1840

1 Photographic print (003 in x 004 in mounted on 004 in x 009 in)

Notes: NAA INV.00010301

Photo Lot 24 SPC Nwc Gen NM No # 00010301, National Anthropological Archives, Smithsonian Institution

Source: Portrait Masks from the NW Coast of America; King, J C H; Thames and Hudson, NYC, 1979, P 45 Pub: The Social Organization and the Secret Societies of The Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 49

Black and white photoprint on cardboard mount

Names: Volkerkunde or Hofmuseum, Vienna/Cook's Voyage, 1778

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Mask, Wood: Shell: Eagle Design, 06 MAY 1840

1 Photographic print (003 in x 004 in mounted on 004 in x 009 in)

Notes: NAA INV.00010302

Photo Lot 24 SPC Nwc Gen NM No # 00010302, National Anthropological Archives, Smithsonian Institution

Possibly Published: Fig 2, 222, A201 on Photo Front Pub: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 49

Black and white photoprint on cardboard mount

Names: Volkerkunde or Hofmuseum, Vienna/Cook's Voyage, 1778

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

(L-R): 13.170 Figure, Wood:Animal Mask, Wood:Human Hat, Spruceroor Model,
Boat:Wood Paddle, Wood, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00010400

Photo Lot 24 SPC Nwc Gen NM No # 00010400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Figure, 3, Wood:Human (L-R) Young Child Kneeling And Holding Infant in Cradle;
Standing Woman and Carrying Child On Back; Woman, Sitting, and Holding and
Feeding Child, undated

1 Photographic print (009 in x 011 in)

Notes: NAA INV.00010500

Photo Lot 24 SPC Nwc Gen NM No # 00010500, National
Anthropological Archives, Smithsonian Institution

Published: Art of the NW Coast Indians; Inverarity, R B;1970;Photos
244, 245

Black and white photoprint

Names: British Museum

Genre/Form: Photographs

Basket Collection, undated

1 Albumen print (006 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.00010600

Photo Lot 24 SPC Nwc Gen NM No # 00010600, National
Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Genre/Form: Photographs

Gen Negs

Basket, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610000

OPPS NEG.74-8474

Photo Lot 24 SPC Nwc Gen Negs 01610000, National
Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Basket, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610100

OPPS NEG.74-8475

Photo Lot 24 SPC Nwc Gen Negs 01610100, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Basket, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610200

OPPS NEG.74-8476

Photo Lot 24 SPC Nwc Gen Negs 01610200, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Two Baskets, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610300

OPPS NEG.74-8477

Photo Lot 24 SPC Nwc Gen Negs 01610300, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Projectiles and Wooden (?) Object, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610400

OPPS NEG.74-8478

Photo Lot 24 SPC Nwc Gen Negs 01610400, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Feathered Object and Three Wooden (?) Objects, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610500

OPPS NEG.74-8479

Photo Lot 24 SPC Nwc Gen Negs 01610500, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Sack and Three Objects, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610600

OPPS NEG.74-8480

Photo Lot 24 SPC Nwc Gen Negs 01610600, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Basketry, Combs, and Pottery, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610700

OPPS NEG.74-8481

Photo Lot 24 SPC Nwc Gen Negs 01610700, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Basketry, Combs, and Pottery, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610800

OPPS NEG.74-8482

Photo Lot 24 SPC Nwc Gen Negs 01610800, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Masks and Drum, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01610900

OPPS NEG.74-8483

Photo Lot 24 SPC Nwc Gen Negs 01610900, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Masks and Drum, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611000

OPPS NEG.74-8484

Photo Lot 24 SPC Nwc Gen Negs 01611000, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Baskets, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611100

OPPS NEG.74-8485

Photo Lot 24 SPC Nwc Gen Negs 01611100, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Feathered Object and Three Wooden (?) Objects, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611200

OPPS NEG.74-8486

Photo Lot 24 SPC Nwc Gen Negs 01611200, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Masks and Drum, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611300

OPPS NEG.74-8487

Photo Lot 24 SPC Nwc Gen Negs 01611300, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Wooden (?) Objects, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611400

OPPS NEG.74-8488

Photo Lot 24 SPC Nwc Gen Negs 01611400, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Carved Figure and Drum, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611500

OPPS NEG.74-8489

Photo Lot 24 SPC Nwc Gen Negs 01611500, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Wooden (?) Objects, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611600

OPPS NEG.74-8490

Photo Lot 24 SPC Nwc Gen Negs 01611600, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Basket, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01611700

OPPS NEG.74-8491

Photo Lot 24 SPC Nwc Gen Negs 01611700, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Basket, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01611800
OPPS NEG.74-8492
Photo Lot 24 SPC Nwc Gen Negs 01611800, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Weaving, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01611900
OPPS NEG.74-8493
Basketry
Photo Lot 24 SPC Nwc Gen Negs 01611900, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Wooden Vessels, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01612000
OPPS NEG.74-8494
Photo Lot 24 SPC Nwc Gen Negs 01612000, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Canoe Paddles, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01612100
OPPS NEG.74-8495
Photo Lot 24 SPC Nwc Gen Negs 01612100, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Wooden Vessels, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01612200
OPPS NEG.74-8496
Photo Lot 24 SPC Nwc Gen Negs 01612200, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Carved Totems, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01612300
OPPS NEG.74-8497
Photo Lot 24 SPC Nwc Gen Negs 01612300, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Basket; House in Background, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01612400
OPPS NEG.74-8498
Photo Lot 24 SPC Nwc Gen Negs 01612400, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: American Indian

Carved Figure and Drum, undated
1 Item (nitrate film negative; 003 in x 004 in)
Notes: NAA INV.01612500
OPPS NEG.74-8499
Photo Lot 24 SPC Nwc Gen Negs 01612500, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative

Genre/Form: Photographs
Culture: American Indian

Carved Totems, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01612600

OPPS NEG.74-8500

Photo Lot 24 SPC Nwc Gen Negs 01612600, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs
Culture: American Indian

Carved Boats, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01612700

OPPS NEG.74-8501

Photo Lot 24 SPC Nwc Gen Negs 01612700, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs
Culture: American Indian

Carved Totems, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01612800

OPPS NEG.74-8502

Photo Lot 24 SPC Nwc Gen Negs 01612800, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs
Culture: American Indian

Carved Boats, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01612900

OPPS NEG.74-8503

Photo Lot 24 SPC Nwc Gen Negs 01612900, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Carved Bowls, undated

1 Item (nitrate film negative; 003 in x 004 in)

Notes: NAA INV.01613000

OPPS NEG.74-8504

Photo Lot 24 SPC Nwc Gen Negs 01613000, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Bellacoola

Box III:1, Folder 12-14

Group Portrait of Nine Men, All in Costume with Neck Rings And Headdresses, Center Man Holding Wood Staff, One Man with Drum and Pipe, undated
1 Photographic print (008 in x 006 in mounted on 011 in x 009 in)

Notes: NAA INV.00010700

OPPS NEG.BAE 3040A

OPPS NEG SI.38763

Photo Lot 24 SPC Nwc Bellacoola BAE No # 00010700, National Anthropological Archives, Smithsonian Institution

Possibly Published, Fig 556 Noted Reverse Side of Photo

Black and white photoprint on cardboard mount

Canada -- British Columbia

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

[Wood Plank House with Thunderbird on Top, Totem Pole, Group Of People and Net Sinkers Hanging on Rack Nearby, undated](#)

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00010800

OPPS NEG.BAE 42977

Photo Lot 24 SPC Nwc Bellacoola NM 37973 00010800, National Anthropological Archives, Smithsonian Institution

Note: Possibly Kimsquit Subdivision, Per P Drucker; See 00010900 SPC Showing Same House

Black and white photoprint on standard card

Canada -- British Columbia

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)
Indians of North America -- Northwest Coast of North America

[Main Street of Qwemqtc \(Q'um'kuts\) village of Nuxalk \(Bella Coola\), ca. 1894](#)

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00010900

OPPS NEG.BAE 42975A

Photo Lot 24 SPC Nwc Bellacoola NM 37973 00010900, National Anthropological Archives, Smithsonian Institution

Note: Possibly Kimsquit Subdivision; See 00010800 SPC Showing Same House

Black and white photoprint on standard card

Canada -- British Columbia -- Ko-Oh-Kootz?/Kookoomkootz? Village

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

Place: British Columbia

Group of Six Men, One Holding Axe, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00011000

Photo Lot 24 SPC Nwc Bellacoola NM 37973 00011000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada -- British Columbia

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

View of Village Showing Wood Plank Houses and Totem Poles; Two Men in Canoe in Foreground, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00011100

Photo Lot 24 SPC Nwc Bellacoola NM 37973 00011100, National Anthropological Archives, Smithsonian Institution

(NMNH) Smithsonian Collection, Totem Pole Far Right, Per Note on Photo

Black and white photoprint on standard card

Canada -- British Columbia -- Koomkootz Village ?

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

Bowl, Stone: Ceremonial: Potlatch Box, Wood: Shell Ring, Stone, 1906

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Creator: Landesberg, F.

Notes: NAA INV.00011200

OPPS NEG.74-11861

Photo Lot 24 SPC Nwc Bellacoola NM 46906 00011200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Culatna Ranch

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

Bowl, Stone: Ceremonial: Potlatch Box, Wood: Shell Ring, Stone, 1906

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Creator: Landesberg, F.

Notes: NAA INV.00011300

OPPS NEG.75-14333

Photo Lot 24 SPC Nwc Bellacoola NM 46906 00011300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Culatna Ranch

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

Village Showing Wood Plank Houses with Painted Facades, Fish Traps and Canoes; Group of Men (Non-Natives), Members of Powell Expedition, on Beach in Foreground, 1895

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Maynard, Richard, 1832-1907

Notes: NAA INV.00011400

OPPS NEG.56754

Photo Lot 24 SPC Nwc Bellacoola NM No # 00011400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Bilquia Village ?/Komkotes Village ?

Topic: Bella Coola (Nuxalk)

Genre/Form: Photographs

Culture: Nuxalk (Bellacoola)

Indians of North America -- Northwest Coast of North America

Coast Salish Gen/Unid

Box III:2, Folder 1-7

Blanket, Goat Hair:Made by Mrs Lorenzelto, FEB 1964

1 Photographic print (003 in x 004 in)

Creator: Wells, Oliver, 1907-1970

Notes: NAA INV.00011500

NAA MS.4764 (003)

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid SOA 4764
#3 00011500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Coast Salish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Portrait (Front) of Chief Seattle in Partial Native Dress And Blanket and Holding Hat
and Stick, 1939

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00011600

NAA MS.4877

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NAA 4877 00011600,
National Anthropological Archives, Smithsonian InstitutionPostcard Published: Pacific Novelty Co, San Francisco & Los
Angeles, Ca See SPC 000141.00, Same Image

Color photoprint

Washington -- Seattle

Genre/Form: Photographs

Postcards

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Portrait (Front) of Angeline, Daughter of Chief Seattle, undated

1 Photographic print (004 in x 006 in)

Creator: L E. B.

Notes: NAA INV.00011700

NAA MS.4877

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NAA 4877 00011700,
National Anthropological Archives, Smithsonian Institution

Postcard Published: T N Hibben & Co, Victoria, BC

Color photoprint

Washington -- Fraser River/Neah Bay

Genre/Form: Photographs

Postcards

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Tulalip Man (front), 1875
 1 Tintype (003 in x 004 in)
 Creator: Cherouse, E. C. (Collector)
 Notes: NAA INV.00011800
 OPPS NEG.79-5939
 Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 22496 00011800,
 National Anthropological Archives, Smithsonian Institution
 Note: Washed Out Ink Handwriting, Front of Photo, May Be Subject's
 Name
 Black and white tintype
 Washington -- Tulalip Reservation
 Genre/Form: Photographs
 Culture: Salish -- Coast Salish -- Tulalip
 Indians of North America -- Northwest Coast of North America
 Tulalip

Portrait (Front) of Chief Hoe-Badook or David Crockett (Lummi), Holding Cross
 David Crockett was the first Catholic chief of the Lummi, 1875
 1 Tintype (002 in x 003 in mounted on 002 in x 003 in)
 Creator: Cherouse, E. C. (Collector)
 Notes: NAA INV.00011900
 Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 22496 00011900,
 National Anthropological Archives, Smithsonian Institution
 Additional information supplied by Wayne Suttles.
 Black and white tintype on glass mount in case
 Washington -- Tulalip Reservation
 Genre/Form: Photographs
 Culture: Lummi
 Indians of North America -- Northwest Coast of North America

Portrait (Front) of James Gowdy, Coast Salish Student, 1875
 1 Tintype (002 in x 003 in mounted on 002 in x 003 in)
 Creator: Cherouse, E. C. (Collector)
 Notes: NAA INV.00012000
 Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 22496 00012000,
 National Anthropological Archives, Smithsonian Institution
 Black and white tintype on glass mount in case
 Washington -- Tulalip Reservation
 Genre/Form: Photographs
 Culture: Coast Salish
 Indians of North America -- Northwest Coast of North America
 Indians of North America -- Plateau

Portrait of Justin Salaweos, Late Coast Salish Schoolboy?, and with his Wife, 1875

1 Tintype (003 in x 004 in mounted on 003 in x 004 in)

Creator: Cherouse, E. C. (Collector)

Notes: NAA INV.00012100

OPPS NEG.79-5939

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 22496 00012100,
National Anthropological Archives, Smithsonian Institution

Black and white tintype on glass mount in case

Washington -- Tulalip Reservation

Genre/Form: Photographs

Culture: Coast Salish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Group of Six Coast Salish in Canoe on Water, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Notes: NAA INV.00012200

OPPS NEG.89-5554

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 37394 00012200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Washington -- Skokomish River

Genre/Form: Photographs

Culture: Coast Salish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Box III:2, Folder 7

Twana Swamp Grass Basket, undated

1 Item (gelatin print; 005 in x 004 in)

Notes: NAA INV.00012300

OPPS NEG.89-5559

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00012300, National Anthropological Archives, Smithsonian
Institution

Black and white gelatin print

Washington -- Skokomish River

Genre/Form: Photographs

Culture: Twana

Indians of North America -- Northwest Coast of North America

Box III:2, Folder 7

Basket, 4, Swamp Grass, undated

1 Item (gelatin print; 005 in x 004 in)

Notes: NAA INV.00012400

OPPS NEG.89-5558

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00012400, National Anthropological Archives, Smithsonian
Institution

	Black and white gelatin print Washington -- Skokomish River Genre/Form: Photographs Culture: Twana Indians of North America -- Northwest Coast of North America
Box III:2, Folder 7	Two Baskets Made of Swamp Grass on Rush or Cat-Tail Warp, 1901 1 Item (gelatin print; 004 in x 003 in mounted on 007 in x 006 in) Notes: NAA INV.00012500 Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # Basketry 00012500, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on paper mount Washington Genre/Form: Photographs Culture: Chehalis Indians of North America -- Northwest Coast of North America
Box III:2, Folder 7	Basket Collection, undated 1 Albumen print (008 in x 005 in) Notes: NAA INV.00012600 Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # Basketry 00012600, National Anthropological Archives, Smithsonian Institution Black and white albumen print Canada -- British Columbia Genre/Form: Photographs Culture: Salish -- Interior Salish -- Thompson River Lummi Salish -- Thompson River Indians of North America -- Northwest Coast of North America Indians of North America -- Plateau Nlaka'pamux (Thompson River Salish)
Box III:2, Folder 7	Basket Collection, undated 1 Albumen print (008 in x 005 in) Notes: NAA INV.00012700 Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # Basketry 00012700, National Anthropological Archives, Smithsonian Institution Black and white albumen print Canada -- British Columbia Genre/Form: Photographs Culture: Salish -- Interior Salish -- Thompson River Lummi Salish -- Thompson River Indians of North America -- Northwest Coast of North America Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Box III:2, Folder 7

Basket, undated

1 Photographic print (004 in x 003 in mounted on 007 in x 006 in)

Notes: NAA INV.00012800

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00012800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- British Columbia -- Fraser River

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Fraser River

Indians of North America -- Northwest Coast of North America

Coast Salish

Indians of North America -- Plateau

Northwest Coast

Box III:2, Folder 7

Cradle, Basket, undated

1 Photographic print (008 in x 004 in)

Notes: NAA INV.00012900

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00012900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Fraser River Village

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Fraser River

Indians of North America -- Northwest Coast of North America

Coast Salish

Indians of North America -- Plateau

Northwest Coast

Box III:2, Folder 7

Cradle, Basket, 2, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00013000

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00013000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Fraser River

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Fraser River

Indians of North America -- Northwest Coast of North America

Coast Salish

Indians of North America -- Plateau

Northwest Coast

Box III:2, Folder 7

Salish Basket of Cedar Root, Birchbark, and Wild Cherry Bark, undated

1 Photographic print (004 in x 004 in mounted on 007 in x 006 in)

Creator: Babcock, John G.

Notes: NAA INV.00013100

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00013100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- British Columbia -- Pemberton Meadows

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Lillooet

Indians of North America -- Plateau

Stl'atl'imx (Lillooet)

Box III:2, Folder 7

Basket, Cedar Root: Birchbark: Wild Cherry Bark Headband, Wool, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 010 in)

Creator: Babcock, John G.

Notes: NAA INV.00013200

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00013200, National Anthropological Archives, Smithsonian Institution

Detailed Description Attached

Black and white photoprint on paper mount

Canada -- British Columbia -- Pemberton Meadows

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Lillooet

Indians of North America -- Plateau

Stl'atl'imx (Lillooet)

Box III:2, Folder 7

Bag, Woven (Front View) 45 Horses, Top Row; 17 X. 11-14 Inches, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00013300

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00013300, National Anthropological Archives, Smithsonian Institution

Clatsop Is Chinookan Language Group

Black and white photoprint

Oregon

Names: Peabody Museum

Topic: Language and languages -- Documentation

Clallam (Klallam)

Genre/Form: Photographs

Culture: Clatsop

Indians of North America -- Northwest Coast of North America

S'Klallam (Klallam)

Box III:2, Folder 7

Bag, Woven (Reverse View) 45 Horses, Top Row; 17 X. 11- 14 Inches, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00013400

	Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # Basketry 00013400, National Anthropological Archives, Smithsonian Institution
	Clatsop Is Chinookan Language Group
	Black and white photoprint
	Oregon
Names:	Peabody Museum
Topic:	Language and languages -- Documentation
	Clallam (Klallam)
Genre/Form:	Photographs
Culture:	Clatsop
	Indians of North America -- Northwest Coast of North America
	S'Klallam (Klallam)

Box III:2, Folder 7

Bag, 2, Woven:Bead, undated

1 Photographic print (002 in x 001 in mounted on 007 in x 003 in)

Notes: NAA INV.00013500

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # Basketry 00013500, National Anthropological Archives, Smithsonian Institution

Wasco Is Chinookan Language Group

Black and white photoprint on paper mount

Oregon

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Wasco

Indians of North America -- Plateau

Box III:2, Folder 7

[Two Women Weaving Baskets Near Wagon; One Is Blind, Both Weave All Day, undated](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00013600

OPPS NEG.86-4140

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # Basketry 00013600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Siletz

Indians of North America -- Northwest Coast of North America
Siletz

Box III:2, Folder 7

Mary Ann, Making Basket; Several Baskets Nearby, AUG 1903

1 Photographic print (005 in x 003 in mounted on 007 in x 010 in)

Creator: Babcock, John G.

Notes: NAA INV.00013701

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00013701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- British Columbia -- Pemberton Meadows

Genre/Form: Photographs

Culture: Coast Salish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Box III:2, Folder 7

Daughter of Mary Ann, with Her Child, Making Basket; Several Baskets Nearby, AUG 1903

1 Photographic print (005 in x 003 in mounted on 007 in x 010 in)

Creator: Babcock, John G.

Notes: NAA INV.00013702

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00013702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- British Columbia -- Pemberton Meadows

Genre/Form: Photographs

Culture: Coast Salish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Box III:2, Folder 7

Basket, 75-100 Years Old, undated

1 Item (gelatin print; 006 in x 007 in mounted on 006 in x 008 in)

Creator: Stoddard

Emmons, George Thornton

Notes: NAA INV.00145200

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00145200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Canada -- British Columbia -- Thompson River

Genre/Form: Photographs

Culture: Salish -- Interior Salish -- Thompson River

Indians of North America -- Plateau

Nlaka'pamux (Thompson River Salish)

Box III:2, Folder 7

Basket, 3, 75-100 Years Old, undated

1 Item (gelatin print; 006 in x 008 in mounted on 007 in x 010 in)

Creator: Stoddard

Emmons, George Thornton

Notes: NAA INV.00145300

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No #
Basketry 00145300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount
Canada -- British Columbia -- Thompson River

Genre/Form: Photographs
Culture: Salish -- Interior Salish -- Thompson River
Indians of North America -- Plateau
Nlaka'pamux (Thompson River Salish)

Woman on Beach; Canoes Containing Two Boys and Material Goods Floating
Nearby, undated

1 Albumen print (005 in x 004 in)

Notes: NAA INV.00145400

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 37394 00145400,
National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Washington -- Skokomish River

Genre/Form: Photographs

Culture: Coast Salish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Box III:2, Folder 7

[Aged Man and Woman in Front of Wood Plank House, undated](#)

1 Item (gelatin print; 008 in x 006 in mounted on 009 in x 007 in)

Notes: NAA INV.00145600

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # 00145600,
National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Washington ?

Genre/Form: Photographs

Culture: Coast Salish

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Box III:2, Folder 7

Container, Wood: Bear or Fish Design, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00145700

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM No # 00145700,
National Anthropological Archives, Smithsonian Institution

(Signature) W H Holmes

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Fraser River Village

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Fraser River

Indians of North America -- Northwest Coast of North America

Coast Salish

Indians of North America -- Plateau

Northwest Coast

Portrait of Man and Two Women, All in Native Dress, One Holding Child in Cradleboard, One Holding Bag, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00145800

OPPS NEG.55378

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 34809 00145800,
National Anthropological Archives, Smithsonian Institution

Additional information supplied by J.C. Scherer.

Black and white photoprint

Oregon

Genre/Form: Photographs

Culture: Plateau -- Tenino -- (identification uncertain)
Warm Springs Chiricahua Apache (New Mexico)
Indians of North America -- Plateau
Indians of North America -- Southwest, New

Group Portrait of Two Women and Two Children, All in Partial Native Dress, Three with Ornaments, One Holding Bag, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00145900

OPPS NEG.55379

Photo Lot 24 SPC Nwc Coast Salish Gen/Unid NM 34809 00145900,
National Anthropological Archives, Smithsonian Institution

Additional information supplied by J.C. Scherer.

Black and white photoprint

Oregon

Genre/Form: Photographs

Culture: Plateau -- Tenino -- (identification uncertain)
Indians of North America -- Plateau

Coast Salish Clallam

Box III:2, Folder 8

Group Portrait of Six Men (L-R) Frank Yellen, Pat Henry, Joe (Seated) Skapkain, John Skatt, Pat Race (Lummi), undated

1 Item (gelatin print; 004 in x 007 in mounted on 004 in x 007 in)

Notes: NAA INV.00013800

OPPS NEG.BAE 44834A

Photo Lot 24 SPC Nwc Coast Salish Clallam BAE 1-2 00013800,
National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Washington

Topic: Clallam (Klallam)

Genre/Form: Photographs

Culture: S'Klallam (Klallam)

Lummi
Indians of North America -- Northwest Coast of North America

Portrait (Front) of Chief Chetsmoka, Duke of York, Holding Sword; Gun and Knife at Waist, NOV 1873

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00013900

OPPS NEG.BAE 44834

OPPS NEG.BAE 3040C

Photo Lot 24 SPC Nwc Coast Salish Clallam BAE 1-2 00013900,
National Anthropological Archives, Smithsonian Institution

See SPC 00014000, Same Image

Black and white photoprint on cardboard mount

Washington -- Port Townsend

Topic: Clallam (Klallam)

Genre/Form: Photographs

Culture: S'Klallam (Klallam)

Indians of North America -- Northwest Coast of North America

Portrait (Front) of Chief Chetsmoka, Duke of York, Holding Sword; Gun and Knife at Waist, NOV 1873

1 Photographic print (003 in x 005 in mounted on 004 in x 005 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00014000

OPPS NEG.BAE 44834

OPPS NEG SI.5696

Photo Lot 24 SPC Nwc Coast Salish Clallam BAE 1-2 00014000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

See SPC 00013900, Same Image

Black and white photoprint on cardboard mount

Washington -- Port Townsend

Topic: Clallam (Klallam)

Genre/Form: Photographs

Culture: S'Klallam (Klallam)

Indians of North America -- Northwest Coast of North America

Coast Salish Duwamish

Box III:2, Folder 9-10

Portrait (Front) of Chief Seattle in Blanket and Holding Hat And Stick, undated

1 Photomechanical print (003 in x 004 in)

Creator: Boyd

Notes: NAA INV.00014100
Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE 1 00014100,
National Anthropological Archives, Smithsonian Institution
See SPC 00011600, Same Image
Black and white photomechanical print
Washington -- Seattle

Genre/Form: Photographs
Culture: Duwamish (Dwamish)
Indians of North America -- Northwest Coast of North America

Figure, 2, Wood: Ceremonial: Painted Mythical Beings On Boards Called "Swanc"
Used by Shamans in Sbetetdag Ceremony, MAR 1920
1 Photographic print (005 in x 007 in)
Creator: Leechman, Douglas, b. 1890
Notes: NAA INV.00014200
OPPS NEG.82-2023
Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014200,
National Anthropological Archives, Smithsonian Institution
Tribe Id: Letter Attached to Catalog Card for Negative. Another Print
for This Series, JCR, 2/1971; See 00022700- 00022800 SPC
Black and white photoprint
Washington -- Tolt

Genre/Form: Photographs
Culture: Duwamish (Dwamish)
Indians of North America -- Northwest Coast of North America

Figure, 2, Wood: Ceremonial: Painted Mythical Beings On Boards Called "Swanc"
Used by Shamans in Sbetetdag Ceremony, MAR 1920
1 Photographic print (005 in x 007 in)
Creator: Leechman, Douglas, b. 1890
Notes: NAA INV.00014300
OPPS NEG.82-2025
Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014300,
National Anthropological Archives, Smithsonian Institution
Tribe Id: Letter Attached to Catalog Card for Negative. Another Print
for This Series, JCR, 2/1971; See 00022700- 00022800 SPC
Black and white photoprint
Washington -- Tolt

Genre/Form: Photographs
Culture: Duwamish (Dwamish)
Indians of North America -- Northwest Coast of North America

Figure, 2, Wood: Ceremonial: Painted Mythical Beings On Boards Called "Swanc"
Used by Shamans in Sbetetdag Ceremony, MAR 1920
1 Photographic print (005 in x 007 in)
Creator: Leechman, Douglas, b. 1890
Notes: NAA INV.00014400

OPPS NEG.82-2024

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014400,
National Anthropological Archives, Smithsonian InstitutionTribe Id: Letter Attached to Catalog Card for Negative. Another Print
for This Series, JCR, 2/1971;See 00022700- 00022800 SPC

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Figure, Wood: Ceremonial: Painted Mythical Being On Board Called "Swanc" Used
by Shaman in Sbetetdag Ceremony, MAR 1920

1 Photographic print (005 in x 007 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00014500

OPPS NEG.82-2027

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014500,
National Anthropological Archives, Smithsonian InstitutionTribe Id: Letter Attached to Catalog Card for Negative. Another Print
for This Series, JCR, 2/1971;See 00022700- 00022800 SPC

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Painted Mythical Beings on Wood Boards Called "Swanc" Grouped Together to
Represent Canoe That Takes Shamans on Journey To Underworld, Bows and
Arrows Hanging on Them to Fight Off Denizens, MAR 1920

1 Photographic print (007 in x 005 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00014600

OPPS NEG.82-2026

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014600,
National Anthropological Archives, Smithsonian InstitutionTribe Id: Letter Attached to Catalog Card for Negative. Another Print
for This Series, Jcr, 2/1971;See 00022700- 00022800 SPC

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Ceremony, Sbetetdag, MAR 1920

1 Photographic print (007 in x 005 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00014700

"Pulling the Canoe Upstream", Group of Men Holding Wood Paddles and Standing Between Painted Mythical Beings on Boards Called "Swanc" Grouped Together to Represent Canoe That Takes Shamans on Journey to Underworld

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014700, National Anthropological Archives, Smithsonian Institution

Tribe Id: Letter Attached to Catalog Card for Negative. Another Print for This Series, JCR, 2/1971; See 00022700- 00022800 SPC

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Ceremony, Sbetetdag, MAR 1920

1 Photographic print (007 in x 005 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00014800

OPPS NEG.82-2030

"Paddling Upstream", Group of Men; Holding Wood Paddles and Standing Between Painted Mythical Beings On Boards Called "Swanc" Grouped Together to Represent Canoe That Takes Shamans On Journey To Underworld

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014800, National Anthropological Archives, Smithsonian Institution

Tribe Id: Letter Attached to Catalog Card for Negative. Another Print for This Series, JCR, 2/1971; See 00022700- 00022800 SPC

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Ceremony, Sbetetdag, MAR 1920

1 Photographic print (007 in x 005 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00014900

"Lifting Over the Daylight", Group of Men Holding Wood Paddles and Standing Between Painted Mythical Beings on Boards Called "Swanc" Grouped Together to Represent Canoe That Takes Shamans on Journey to Underworld

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00014900, National Anthropological Archives, Smithsonian Institution

Tribe Id: Letter Attached to Catalog Card for Negative. Another Print for This Series, JCR, 2/1971;See 00022700- 00022800 SPC

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

Ceremony, Sbetetdag, MAR 1920

1 Photographic print (007 in x 005 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00015000

OPPS NEG.82-2028

"Fighting Off the Ghosts", Group of Men Holding Wood Paddles and Standing Between Painted Mythical Beings on Boards Called "Swanc" Grouped Together to Represent Canoe That Takes Shamans on Journey to Underworld

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00015000, National Anthropological Archives, Smithsonian Institution

Tribe Id: Letter Attached to Catalog Card for Negative. Another Print for This Series, JCR, 2/1971;See 00022700- 00022800 SPC

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

[Group of Six Men, Two Girls and the Woman, One on Bicycle, One Holding American Flag, All Near Wood Frame House, MAR 1920](#)

1 Photographic print (007 in x 005 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00015100

OPPS NEG.79-591

OPPS NEG.82-2029

Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00015100, National Anthropological Archives, Smithsonian Institution

Tribe Id: Letter Attached to Catalog Card for Negative. Another Print for This Series, Jcr, 2/1971;See 00022700- 00022800 SPC. Note: the Men Performed in Sbetetdag Ceremony

Black and white photoprint

Washington -- Tolt

Genre/Form: Photographs

Culture: Duwamish (Dwamish)

Indians of North America -- Northwest Coast of North America

George, Standing on Beach, JUN 1920

1 Photographic print (007 in x 005 in)
Creator: Leechman, Douglas, b. 1890
Notes: NAA INV.00015200
Photo Lot 24 SPC Nwc Coast Salish Duwamish BAE No # 00015200,
National Anthropological Archives, Smithsonian Institution
Tribe Id: Letter Attached to Catalog Card for Negative. Another Print
for This Series, JCR, 2/1971; See 00022700- 00022800 SPC
Black and white photoprint
Washington -- Seattle
Genre/Form: Photographs
Culture: Duwamish (Dwamish)
Indians of North America -- Northwest Coast of North America

Coast Salish Nisqualli

Box III:2, Folder 11

Portrait (Front) of Chief George Leschi, Son of Quesmith, Nephew of Chief Leschi,
03 DEC 1892
1 Albumen print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Kelly, M. F. ?
Notes: NAA INV.00015300
OPPS NEG.56366
Photo Lot 24 SPC Nwc Coast Salish Nisqualli BAE 1 00015300,
National Anthropological Archives, Smithsonian Institution
Black and white albumen print on standard card
Washington -- Tacoma
Genre/Form: Photographs
Culture: Nisqually

Coast Salish Puyallup

Portrait (Front) of Man in Partial Native Dress with Headdress and Holding
Tomahawk, undated
1 Item (gelatin print; 004 in x 007 in mounted on 005 in x 007 in)
Notes: NAA INV.00015400
Photo Lot 24 SPC Nwc Coast Salish Puyallup NM No # 00015400,
National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on standard card
Washington
Genre/Form: Photographs
Culture: Puyallup
Indians of North America -- Northwest Coast of North America

Hops Drying in Bins; Wood Frame Building in Background, undated

1 Item (gelatin print; 008 in x 005 in mounted on 008 in x 005 in)

Creator: Rutter, Thomas H., 1837-1925

Notes: NAA INV.00015500

Photo Lot 24 SPC Nwc Coast Salish Puyallup NM No # 00015500,
National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Washington

Genre/Form: Photographs

Culture: Puyallup

Indians of North America -- Northwest Coast of North America

Group of People Picking Hops, undated

1 Item (gelatin print; 008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00015600

Photo Lot 24 SPC Nwc Coast Salish Puyallup NM No # 00015600,
National Anthropological Archives, Smithsonian Institution

Same Set in Univ of Wa Museum, Per Q I Quimby, 06 Dec 1967

Black and white gelatin print on standard card

Washington

Genre/Form: Photographs

Culture: Puyallup

Indians of North America -- Northwest Coast of North America

Group of People Picking Hops; Hops in Containers in Foreground, undated

1 Item (gelatin print; 008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00015700

Photo Lot 24 SPC Nwc Coast Salish Puyallup NM No # 00015700,
National Anthropological Archives, Smithsonian Institution

Same Set in Univ of Wa Museum, Per Q I Quimby, 06 Dec 1967

Black and white gelatin print on standard card

Washington

Genre/Form: Photographs

Culture: Puyallup

Indians of North America -- Northwest Coast of North America

Group of People and Dogs Near Hop Bushes, undated

1 Item (gelatin print; 008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00015800

Photo Lot 24 SPC Nwc Coast Salish Puyallup NM No # 00015800,
National Anthropological Archives, Smithsonian Institution

Same Set in Univ of Wa Museum, Per Q I Quimby, 06 Dec 1967

Black and white gelatin print on standard card

Washington

Genre/Form: Photographs

Culture: Puyallup

Indians of North America -- Northwest Coast of North America

Aged Woman and Man with Non-Native Boy and Non-Native Girl, undated

1 Cyanotypes (photographic prints) (005 in x 004 in)

Notes: NAA INV.00015900

Photo Lot 24 SPC Nwc Coast Salish Puyallup NM No # 00015900,
National Anthropological Archives, Smithsonian Institution

cyanotype

Washington

Genre/Form: Photographs

Culture: Puyallup

Indians of North America -- Northwest Coast of North America

Aged Man and Woman on Porch, Man in Military Uniform, undated

1 Cyanotypes (photographic prints) (005 in x 004 in)

Notes: NAA INV.00016000

Photo Lot 24 SPC Nwc Coast Salish Puyallup NM No # 00016000,
National Anthropological Archives, Smithsonian Institution

cyanotype

Washington

Genre/Form: Photographs

Culture: Puyallup

Indians of North America -- Northwest Coast of North America

Coast Salish Quinaielt

Box III:2, Folder 12-13

Burial House with China Plates and Other Items Attached to It, in Woods, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00016100

NAA MS.4877

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NAA 4877 00016100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Washington

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Quinaielt

Indians of North America -- Northwest Coast of North America
Quinault

Burial House with China Plates and Other Items Attached to It, in Woods, 1908

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00016200

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NAA 4877 00016200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Quinaielt

Indians of North America -- Northwest Coast of North America
Quinault

Chief Mason, Smoking Pipe, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00016300

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00016300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Quinaielt

Indians of North America -- Northwest Coast of North America
Quinault

Woman Wearing Blanket?, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00016400

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00016400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Quinaielt

Indians of North America -- Northwest Coast of North America
Quinault

Group Near Wood Frame Building, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00016500

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00016500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Quinaielt

Indians of North America -- Northwest Coast of North America
Quinault

Chief Mason with his and Sons' Families Near Wood Frame Building, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00016600

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00016600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Genre/Form: Photographs

Culture: Salish -- Coast Salish -- Quinaielt

Indians of North America -- Northwest Coast of North America
Quinault

Woman Hiding Face with Scarf, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00016700

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00016700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Nitinat

Indians of North America -- Northwest Coast of North America
Nuu-chah-nulth (Nootka)

"King" Peter, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00016800

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00016800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Nitinat

Indians of North America -- Northwest Coast of North America
Nuu-chah-nulth (Nootka)

Woman Holding Basket and Sitting on Steps; Other Baskets and Man Nearby, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00016900

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00016900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nootka -- Nitinat
Indians of North America -- Northwest Coast of North America
Nuu-chah-nulth (Nootka)

Basket Collection on and Near Wood Frame House, 1906

1 Photographic print (004 in x 003 in)

Creator: Thomas, Joseph

Notes: NAA INV.00017000

Photo Lot 24 SPC Nwc Coast Salish Quinaielt NM No # 00017000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia/Washington -- Fraser River/Near Bay

Genre/Form: Photographs

Culture: Skokomish

Nisqually

Quinaielt

Indians of North America -- Northwest Coast of North America

Quinault

Coast Salish Semiahoo

Box III:2, Folder 14

Four Men and One Woman, All on Porch, undated

1 Photographic print (007 in x 006 in)

Notes: NAA INV.00017100

Photo Lot 24 SPC Nwc Coast Salish Semiahoo NM No # 00017100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Semiahmoo

Genre/Form: Photographs

Culture: Semiahoo

Indians of North America -- Northwest Coast of North America

Northwest Coast

Indians of North America -- Plateau

Coast Salish Suquamish

Box III:2, Folder 15-16

[Four Paddles in Successive Stages of Shaping; Adzes Used Nearby; Made by Xabsus, Called Jack Adams, MAY 1920](#)

1 Photographic print (005 in x 007 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00017200

OPPS NEG.86-4141

Photo Lot 24 SPC Nwc Coast Salish Suquamish BAE No # 00017200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Topic:

Salish

Squamish

Genre/Form:

Photographs

Culture:

Squamish

Indians of North America -- Northwest Coast of North America

[Fishing Canoe Made by Xabsus, Called Jack Adams, on Beach; Nets Drying Under Open-Walled Structure, MAY 1920](#)

1 Photographic print (005 in x 007 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00017300

OPPS NEG.86-4142

Photo Lot 24 SPC Nwc Coast Salish Suquamish BAE No # 00017300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Topic:

Salish

Squamish

Genre/Form:

Photographs

Culture:

Squamish

Indians of North America -- Northwest Coast of North America

Hunting Canoe, APR 1920

1 Photographic print (005 in x 007 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00017400

Photo Lot 24 SPC Nwc Coast Salish Suquamish BAE No # 00017400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- Tulalip

Topic:

Salish

Squamish

Genre/Form:

Photographs

Culture:

Squamish

Indians of North America -- Northwest Coast of North America

[Xabsus, Called Jack Adams, Canoe Builder and Racer, MAY 1920](#)

1 Photographic print (005 in x 007 in)

Creator: Leechman, Douglas, b. 1890

Notes: NAA INV.00017500

Photo Lot 24 SPC Nwc Coast Salish Suquamish BAE No # 00017500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Washington
Topic: Salish
Squamish
Genre/Form: Photographs
Culture: Squamish
Indians of North America -- Northwest Coast of North America

Line, Kelp (*Nereocystis Leutkeana*):Fishing, OCT 1920
1 Photographic print (005 in x 007 in)
Creator: Leechman, Douglas, b. 1890
Notes: NAA INV.00017600
Photo Lot 24 SPC Nwc Coast Salish Suquamish BAE No # 00017600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Seattle
Topic: Salish
Squamish
Genre/Form: Photographs
Culture: Squamish
Indians of North America -- Northwest Coast of North America

Line, Kelp (*Nereocystis Leutkeana*):Fishing, OCT 1920
1 Photographic print (005 in x 007 in)
Creator: Leechman, Douglas, b. 1890
Notes: NAA INV.00017700
Photo Lot 24 SPC Nwc Coast Salish Suquamish BAE No # 00017700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- Seattle
Topic: Salish
Squamish
Genre/Form: Photographs
Culture: Squamish
Indians of North America -- Northwest Coast of North America

Coast Salish Twana

Box III:2, Folder 17-18

Portrait (Front) of Patsy, Man, undated
1 Item (gelatin print; 004 in x 007 in mounted on 005 in x 007 in)
Creator: Huntington Brothers
Notes: NAA INV.00017800
OPPS NEG.89-5555
Photo Lot 24 SPC Nwc Coast Salish Twana BAE 1-3 00017800,
National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on standard card

Washington
Genre/Form: Photographs
Culture: Twana
Indians of North America -- Northwest Coast of North America

Portrait (Front) of Mrs Patsy, undated
1 Item (gelatin print; 004 in x 007 in mounted on 005 in x 007 in)
Creator: Huntington Brothers
Notes: NAA INV.00017900
OPPS NEG.89-5556
Photo Lot 24 SPC Nwc Coast Salish Twana BAE 1-3 00017900,
National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on standard card
Washington
Genre/Form: Photographs
Culture: Twana
Indians of North America -- Northwest Coast of North America

Portrait (Front) of Old Sam, undated
1 Item (gelatin print; 004 in x 007 in mounted on 005 in x 007 in)
Creator: Huntington Brothers
Notes: NAA INV.00018000
OPPS NEG.89-5557
Photo Lot 24 SPC Nwc Coast Salish Twana BAE 1-3 00018000,
National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on standard card
Washington
Genre/Form: Photographs
Culture: Twana
Indians of North America -- Northwest Coast of North America

Aged Woman with Three Baskets, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00145500
OPPS NEG.89-5560
Photo Lot 24 SPC Nwc Coast Salish Twana NM No # 00145500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington
Genre/Form: Photographs
Culture: Twana
Indians of North America -- Northwest Coast of North America

Haida*Box III:3, Folder 1-12**Box III:4, Folder 1-6**Box III:5, Folder 1-12*

Box III:3, Folder 1-4 Totem Pole No 6A, Deteriorated, 1922
 1 Photographic print (006 in x 008 in)
 Creator: Thwaites
 Notes: NAA INV.00024000
 NAA MS.1863 (001)
 OPPS NEG.74-2529
 Photo Lot 24 SPC Nwc Haida BAE 1863 00024000, National Anthropological Archives, Smithsonian Institution
 Note: Pole Nos Correspond to Sketch Map;BAE Ms 2915/Photos, BAE Ms 2916
 Black and white photoprint
 Alaska -- Howkan Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 Totem Pole Nos 4, 6, 5; Pole Nos 4, 5 at Hydaburg; Center Pole at New Kasaan, 1922
 1 Photographic print (006 in x 008 in)
 Creator: Thwaites
 Notes: NAA INV.00024100
 NAA MS.1863 (002)
 OPPS NEG.45123
 Photo Lot 24 SPC Nwc Haida BAE 1863 00024100, National Anthropological Archives, Smithsonian Institution
 Note: Pole Nos Correspond to Sketch Map;BAE Ms 2915/Photos, BAE Ms 2916
 Black and white photoprint
 Alaska -- Howkan Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 Village Showing Houses and Totem Poles; Tidal Flats In Foreground, 1922
 1 Photographic print (008 in x 006 in)
 Creator: Thwaites
 Notes: NAA INV.00024200
 NAA MS.1863 (003)
 OPPS NEG.45123A
 Photo Lot 24 SPC Nwc Haida BAE 1863 00024200, National Anthropological Archives, Smithsonian Institution

Note: Pole Nos Correspond to Sketch Map;BAE Ms 2915/Photos,
BAE Ms 2916

Black and white photoprint

Alaska -- Howkan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Eagle Figure No H, Taken to Hydaburg; Land Otter Figure On Either Side
Demolished, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00024300

NAA MS.1863 (004)

OPPS NEG.74-2532

Photo Lot 24 SPC Nwc Haida BAE 1863 00024300, National
Anthropological Archives, Smithsonian Institution

Note: Pole Nos Correspond to Sketch Map;BAE Ms 2915/Photos,
BAE Ms 2916

Black and white photoprint

Alaska -- Howkan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

House Post, Moved to Hydaburg, Woman (Non-Native) Next to Post; Wood Frame
House in Background, 1922

1 Photographic print (003 in x 006 in)

Creator: Thwaites

Notes: NAA INV.00024400

NAA MS.1863 (005)

OPPS NEG.74-2533

Photo Lot 24 SPC Nwc Haida BAE 1863 00024400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Howkan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Whale, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00024500

NAA MS.1863 (006)

OPPS NEG.74-2534

	<p>Beaver Design Totem No 15; Copied at Hydaburg, Ca 1937</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00024500, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915; Photos, BAE Ms 2916</p> <p>Black and white photoprint</p> <p>Alaska -- Howkan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:3, Folder 1-4	<p>Bear Figure Made of Wood, 1922</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Creator: Bergstresser</p> <p>Notes: NAA INV.00024600</p> <p>NAA MS.1863 (007)</p> <p>OPPS NEG.45123B</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00024600, National Anthropological Archives, Smithsonian Institution</p> <p>Photog Id, Haida Transcript, BAE 1863, Ref No 33</p> <p>Black and white photoprint</p> <p>Alaska -- Howkan Village /Fort Wrangell Village</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Tlingit</p> <p>Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:3, Folder 1-4	<p>View of East End of Village Showing Houses and Totem Poles, 1922</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Thwaites</p> <p>Notes: NAA INV.00024700</p> <p>NAA MS.1863 (008)</p> <p>OPPS NEG.74-2536</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00024700, National Anthropological Archives, Smithsonian Institution</p> <p>Published: Indian Villages of Se Alaska, Si Ar 1927, Krieger, Herbert W, 1928, Plio</p> <p>Black and white photoprint</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:3, Folder 1-4	<p>View of Abandoned Village Showing Houses and Totem Poles; Tide Pools in Foreground, 1922</p>
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1 Photographic print (008 in x 006 in)
Creator: Thwaites
Notes: NAA INV.00024800
NAA MS.1863 (009)
OPPS NEG.74-2537
Photo Lot 24 SPC Nwc Haida BAE 1863 00024800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 View of Abandoned Village Showing Houses and Totem Poles; Tide Pools in Foreground, 1922
1 Photographic print (009 in x 007 in)
Creator: Thwaites
Notes: NAA INV.00024900
NAA MS.1863 (009)
OPPS NEG.74-2537
Photo Lot 24 SPC Nwc Haida BAE 1863 00024900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 View of Islands and Mountains Looking Southward from Kasaan Village, 1922
1 Photographic print (005 in x 003 in)
Creator: Thwaites
Notes: NAA INV.00025000
NAA MS.1863 (010)
OPPS NEG.74-2538
Photo Lot 24 SPC Nwc Haida BAE 1863 00025000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 View of Village, Seen Between Two Islands, 1922
1 Photographic print (005 in x 003 in)
Creator: Thwaites
Notes: NAA INV.00025100

	NAA MS.1863 (011) OPPS NEG.74-2539 Photo Lot 24 SPC Nwc Haida BAE 1863 00025100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	Abandoned Haida Village Showing Houses and Totem Poles, 1922 Creator: Bergstresser Notes: NAA INV.00025200 NAA MS.1863 (012) OPPS NEG.74-2540 Photo Lot 24 SPC Nwc Haida BAE 1863 00025200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Postcards Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	House C, Framework of House with Smoke Hole Beams and Four Carved House Posts; Two Totem Poles and Mountains in Background, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00025300 NAA MS.1863 (013) OPPS NEG.74-2541 Photo Lot 24 SPC Nwc Haida BAE 1863 00025300, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side of Print;Refer to Houses on Sketch Map Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	House C, Framework of House with Smoke Hole Beams and Four Carved Houseposts; Two Totem Poles and Mountains in Background, 1922 1 Photographic print (008 in x 006 in) Creator: Thwaites Notes: NAA INV.00025400
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NAA MS.1863 (013)

OPPS NEG.74-2541

Photo Lot 24 SPC Nwc Haida BAE 1863 00025400, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side of Print;Refer to Houses on Sketch Map
Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Chief Skowl's House with Two Totem Poles, Nos 12, 11, in Front; Totem Pole in Background, 1922

1 Photographic print (005 in x 007 in)

Creator: Thwaites

Notes: NAA INV.00025500

NAA MS.1863 (014)

OPPS NEG.74-2542

Photo Lot 24 SPC Nwc Haida BAE 1863 00025500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Abandoned Village Showing House Frameworks and Totem Poles; Tidal Flat in Foreground, 1922

1 Photographic print (005 in x 007 in)

Creator: Thwaites

Notes: NAA INV.00025600

NAA MS.1863 (015)

OPPS NEG.74-2543

Photo Lot 24 SPC Nwc Haida BAE 1863 00025600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Abandoned Village Showing House Frameworks and Totem Poles; Tidal Flat in Foreground, 1922

1 Photographic print (005 in x 007 in)

Creator: Thwaites

	<p>Notes: NAA INV.00025700 NAA MS.1863 (015) OPPS NEG.74-2543 Photo Lot 24 SPC Nwc Haida BAE 1863 00025700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>View of Village Showing Totem Poles, Houses and Cemetery; Boat in Foreground, 1922 1 Photographic print (005 in x 007 in) Creator: Thwaites Notes: NAA INV.00025800 NAA MS.1863 (016) OPPS NEG.74-2544 Photo Lot 24 SPC Nwc Haida BAE 1863 00025800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>House H, Pole Nos 28, 27, 25, 26, 24, 23, 1922 1 Photographic print (008 in x 007 in mounted on 008 in x 008 in) Notes: NAA INV.00025900 NAA MS.1863 (017) Photo Lot 24 SPC Nwc Haida BAE 1863 00025900, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side of Print;Refer to House on Sketch Map Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>House H, Pole Nos 28, 27, 25, 26, 24, 23, 1922 1 Photographic print (008 in x 006 in) Notes: NAA INV.00026000 NAA MS.1863 (017)</p>

Photo Lot 24 SPC Nwc Haida BAE 1863 00026000, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915; Photos, BAE Ms 2916; Letters, Reverse Side of Print; Refer to House on Sketch Map

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Abandoned Village Showing Houses, Totem Poles and Cemetery?, 1922

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00026100

NAA MS.1863 (018)

OPPS NEG.74-2546

Photo Lot 24 SPC Nwc Haida BAE 1863 00026100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

View of Abandoned Village Showing Houses, Totem Poles, Tent And Cemetery?, 1922

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.00026200

NAA MS.1863 (019)

OPPS NEG.74-2547

Photo Lot 24 SPC Nwc Haida BAE 1863 00026200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Chief Skowl's House with Two Totem Poles Nos 12, 11, in Front; Totem Pole in Background, 1922

1 Photographic print (005 in x 007 in mounted on 010 in x 008 in)

Notes: NAA INV.00026301

NAA MS.1863 (020)

OPPS NEG.74-2548

Photo Lot 24 SPC Nwc Haida BAE 1863 00026301, National Anthropological Archives, Smithsonian Institution

	<p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916</p> <p>Black and white photoprint on paper mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Chief Skowl's House with Three Totem Poles, Nos 12, 11, 10, Nearby; Tent Nearby, 1922</p> <p>1 Photographic print (005 in x 007 in mounted on 010 in x 008 in)</p> <p>Notes: NAA INV.00026302</p> <p>NAA MS.1863 (020)</p> <p>OPPS NEG.74-2548</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00026302, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916</p> <p>Black and white photoprint on paper mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Chief Skowl's Totem Pole No 13, House Framework C. in Background, 1922</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Notes: NAA INV.00026400</p> <p>NAA MS.1863 (021)</p> <p>OPPS NEG.74-2549</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00026400, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916</p> <p>Black and white photoprint on paper mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Cemetery Showing Grave Posts, 1922</p> <p>1 Photographic print (008 in x 006 in mounted on 011 in x 008 in)</p> <p>Notes: NAA INV.00026500</p> <p>NAA MS.1863 (022)</p> <p>OPPS NEG.74-2550</p>

Photo Lot 24 SPC Nwc Haida BAE 1863 00026500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole No 16 Near House E; Man Nearby, 1922

1 Photographic print (005 in x 003 in mounted on 011 in x 008 in)

Notes: NAA INV.00026601

NAA MS.1863 (023)

OPPS NEG.74-2551

Photo Lot 24 SPC Nwc Haida BAE 1863 00026601, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915; Photos, BAE Ms 2916; Letters, Reverse Side, Refer to Houses on Sketch Map

Black and white photoprint on paper mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Poles, Nos 12, 11 Identified; Remains of Steps to Chief Skowl's House and Other Totem Poles Nearby, 1922

1 Photographic print (005 in x 003 in mounted on 011 in x 008 in)

Notes: NAA INV.00026602

NAA MS.1863 (023)

OPPS NEG.74-2551

Photo Lot 24 SPC Nwc Haida BAE 1863 00026602, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915; Photos, BAE Ms 2916; Letters, Reverse Side, Refer to Houses on Sketch Map

Black and white photoprint on paper mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole Nos 21, 18, 16, 17, 15 with Houses F, E, D; Totem Pole Nos 13, 12, 11, with Houses C, B, A; Man on Tidal Flat In Foreground, 1922

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00026700

NAA MS.1863 (024)

OPPS NEG.74-2552

	Photo Lot 24 SPC Nwc Haida BAE 1863 00026700, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	Totem Pole Nos 18, 15, 13, 16 Near Wood Plank Houses, 1922 1 Photographic print (005 in x 007 in mounted on 011 in x 008 in) Notes: NAA INV.00026801 NAA MS.1863 (025) OPPS NEG.74-2553 Photo Lot 24 SPC Nwc Haida BAE 1863 00026801, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	Totem Pole Nos 17, 12, 11, 18, 15, 10; Wood Plank Houses Nearby, 1922 1 Photographic print (005 in x 007 in mounted on 011 in x 008 in) Notes: NAA INV.00026802 NAA MS.1863 (025) OPPS NEG.74-2553/742558 Photo Lot 24 SPC Nwc Haida BAE 1863 00026802, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	Totem Pole Nos 17, 12, 11, 18, 15, 10; Wood Plank Houses Nearby, 1922 1 Photographic print (005 in x 007 in) Notes: NAA INV.00026900 NAA MS.1863 (025) OPPS NEG.74-2558
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Photo Lot 24 SPC Nwc Haida BAE 1863 00026900, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole Nos 27, 25, 26, 28, 24, 22 Near House H, 1922

1 Photographic print (008 in x 006 in mounted on 011 in x 008 in)

Notes: NAA INV.00027000

NAA MS.1863 (026)

OPPS NEG.74-2554

Photo Lot 24 SPC Nwc Haida BAE 1863 00027000, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map

Black and white photoprint on paper mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole Nos 16, 12, 11, 10, 1922

1 Photographic print (006 in x 008 in mounted on 008 in x 011 in)

Notes: NAA INV.00027100

NAA MS.1863 (027)

OPPS NEG.74-2555

Photo Lot 24 SPC Nwc Haida BAE 1863 00027100, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map

Black and white photoprint on paper mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole Nos 15, 17, 16, 12, 11, 10, 1922

1 Photographic print (007 in x 005 in mounted on 011 in x 008 in)

Notes: NAA INV.00027200

NAA MS.1863 (028)

OPPS NEG.74-2556

	<p>Photo Lot 24 SPC Nwc Haida BAE 1863 00027200, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map</p> <p>Black and white photoprint on paper mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Pole Nos 26, 24, 23, 28, 30, 22; Wood Plank Houses Nearby, 1922</p> <p>1 Photographic print (008 in x 006 in mounted on 011 in x 008 in)</p> <p>Notes: NAA INV.00027300</p> <p>NAA MS.1863 (029)</p> <p>OPPS NEG.74-2557</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00027300, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map</p> <p>Black and white photoprint on paper mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Poles Nos 17, 12, 11, 18, 15, 10; Wood Plank Houses Nearby, 1922</p> <p>1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)</p> <p>Notes: NAA INV.00027400</p> <p>NAA MS.1863 (030)</p> <p>OPPS NEG.74-2558</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00027400, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters, Reverse Side, Refer to Houses on Sketch Map</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Pole Nos 18, 15, 13, 16, 17; Wood Plank Houses In Background; No 16 Owned by Lumber Co in Los Angeles; No 17 At Ketchikan; 15 and 19 at New Kasaan, 1922</p> <p>1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)</p> <p>Notes: NAA INV.00027500</p> <p>NAA MS.1863 (031)</p>

OPPS NEG.74-2559

Photo Lot 24 SPC Nwc Haida BAE 1863 00027500, National Anthropological Archives, Smithsonian Institution

Pole Nos Correspond to Sketch Map, BAE Ms 2915; Photos, BAE Ms 2916; Letters, Reverse Side, Refer to Houses on Sketch Map

Black and white photoprint on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole Nos 26, 23, 28 Near House H; No 26 Bought by Heye Foundation, Ca 1939; No 23 Repaired and Moved to New Kasaan; No 28 Copied for New Kasaan, 1922

1 Photographic print (006 in x 008 in)

Creator: Sternberg, Julius
Thwaites

Notes: NAA INV.00027600

NAA MS.1863 (032)

OPPS NEG.BAE 4314

Photo Lot 24 SPC Nwc Haida BAE 1863 00027600, National Anthropological Archives, Smithsonian Institution

Pub: Waterman, 1923, Fig 119, Caption: Pole with White Man as Totem (Center Pole);an Old Lady Who Set Up This Pole Was First Indian of Her Group to See the Whites, So She Took White Man in A Frock Coat and Stove-Pipe Hat as Her Crest

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole Nos 26, 23, 28 Near House H; No 26 Bought by Heye Foundation, Ca 1939; No 23 Repaired and Moved to New Kasaan; No 28 Copied for New Kasaan, 1922

1 Photographic print (006 in x 008 in)

Creator: Sternberg, Julius
Thwaites

Notes: NAA INV.00027700

NAA MS.1863 (032)

OPPS NEG.BAE 4314

Photo Lot 24 SPC Nwc Haida BAE 1863 00027700, National Anthropological Archives, Smithsonian Institution

Pub(Lished) in Waterman, 1923, Fig 119, with Caption: A Pole with A White Man as A Totem (Center Pole);an Old Lady Who Set Up This Pole Was the First Indian of Her Group to See The Whites, So She

Took A White Man (in A Frock Coat and A Stove- Pipe Hat) as Her Crest

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

[Totem Pole Nos 26, 23, 28 Near House H; No 26 Bought by Heye Foundation, Ca 1939; No 23 Repaired and Moved to New Kasaan; No 28 Copied for New Kasaan, 1922](#)

1 Photographic print (006 in x 008 in)

Creator: Sternberg, Julius

Thwaites

Notes: NAA INV.00027800

NAA MS.1863 (032)

OPPS NEG.BAE 4314

Photo Lot 24 SPC Nwc Haida BAE 1863 00027800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Pub(Lished) in Waterman, 1923, Fig 119, with Caption: A Pole with A White Man as A Totem (Center Pole);an Old Lady Who Set Up This Pole Was the First Indian of Her Group to See The Whites, So She Took A White Man (in A Frock Coat and A Stove- Pipe Hat) as Her Crest

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Haida Totem Pole Moved to Ketchikan, Ca 1939; Wood House Frame Nearby, 1922

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Bergstresser

Notes: NAA INV.00027900

NAA MS.1863 (033)

OPPS NEG.45123C

Photo Lot 24 SPC Nwc Haida BAE 1863 00027900, National Anthropological Archives, Smithsonian Institution

Photo Id, Haida Transcrip, BAE 1863

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Postcards

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4	<p>Haida Grave Totem of Carved Wood in Killer Whale Design, 1922 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Bergstresser Notes: NAA INV.00028000 NAA MS.1863 (034) OPPS NEG.45123D Photo Lot 24 SPC Nwc Haida BAE 1863 00028000, National Anthropological Archives, Smithsonian Institution Photo Id, Haida Transcrip, BAE 1863 Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs Postcards Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Pole Nos 27, 25, 26, 28, 24, 23, 27 Near House H, Other House Nearby, 1922 1 Photographic print (008 in x 006 in mounted on 011 in x 008 in) Notes: NAA INV.00028100 NAA MS.1863 (035) OPPS NEG.45123E Photo Lot 24 SPC Nwc Haida BAE 1863 00028100, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Pole Nos 27, 25, 26, 28, 24, 23, 27 Near House H, 1922 1 Photographic print (008 in x 006 in mounted on 011 in x 008 in) Notes: NAA INV.00028200 NAA MS.1863 (035) OPPS NEG.45123E Photo Lot 24 SPC Nwc Haida BAE 1863 00028200, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p>

	Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 1-4	Base of Totem Pole Showing Beaver Design, Bought by Heye Foundation, Ca 1940; Group of Six Nearby, Three Non-Natives Prince of Wales Island, 1922 1 Photographic print (005 in x 003 in) Notes: NAA INV.00028300 NAA MS.1863 (036) OPPS NEG.74-2564 Old Kasaan Village Photo Lot 24 SPC Nwc Haida BAE 1863 00028300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 1-4	Base of Totem Pole Showing Beaver Design, Bought by Heye Foundation, Ca 1940; Group of Six Nearby, Three Non-Natives, 1922 1 Photographic print (005 in x 003 in) Notes: NAA INV.00028400 NAA MS.1863 (036) OPPS NEG.74-2564 Photo Lot 24 SPC Nwc Haida BAE 1863 00028400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 1-4	Haida Cemetery Showing Grave Posts, 1922 1 Photographic print (005 in x 003 in) Creator: Bergstresser Notes: NAA INV.00028500 NAA MS.1863 (037) OPPS NEG.74-2565 Photo Lot 24 SPC Nwc Haida BAE 1863 00028500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Postcards Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4	<p>Totem Pole Nos 28, 29, 30; No 28 Copied for New Kasaan, Ca 1939; No 29, 30 Missing?; House Ga Nearby, 1922 1 Photographic print (006 in x 008 in) Creator: Sternberg, Julius Thwaites Notes: NAA INV.00028600 NAA MS.1863 (038) OPPS NEG.74-2566 Photo Lot 24 SPC Nwc Haida BAE 1863 00028600, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map Published:Waterman, 1923 with Caption: A Totem Pole at Kasaan Village Illustrating the Myth of the Adventures of Raven Black and white photoprint Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Pole Nos 28, 29, 30; No 28 Copied for New Kasaan, Ca 1939; No 29, 30 Missing?; House Ga Nearby, 1922 1 Photographic print (006 in x 008 in mounted on 006 in x 009 in) Creator: Sternberg, Julius Thwaites Notes: NAA INV.00028700 NAA MS.1863 (038) OPPS NEG.74-2566 Photo Lot 24 SPC Nwc Haida BAE 1863 00028700, National Anthropological Archives, Smithsonian Institution Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Old Kasaan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Pole Nos 22,21 Near House G; Poles Copied for New Kasaan; House Framework with Eagle Claw Posts, 1922 1 Photographic print (008 in x 006 in) Creator: Thwaites Notes: NAA INV.00028800 NAA MS.1863 (039)</p>

	<p>OPPS NEG.74-2567</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00028800, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map</p> <p>Black and white photoprint</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Totem Pole Nos 24 (in Foreground), 23; Other Poles and Two Men Nearby; Pole with Non-Native Man on Top Repaired and Moved To New Kasaan, Ca 1939, Original Carved in 1898?, 1922</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00028900</p> <p>NAA MS.1863 (040)</p> <p>OPPS NEG.45123F</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00028900, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map</p> <p>Black and white photoprint</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 1-4	<p>Village Facade Showing Totem Pole Nos 11, 12; Other Poles And Stair Frame to Chief Skowl's House Nearby; Nos 11, 12 Copied For Totem Park in New Kasaan, Ca 1939, 1922</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00029000</p> <p>NAA MS.1863 (041)</p> <p>OPPS NEG.45123G</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00029000, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map, BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map</p> <p>Black and white photoprint</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>

Box III:3, Folder 1-4 Haida Grave House Framework in Bear Design for Thomas Jones; Repaired and Placed at New Kasaan, 1922
1 Photographic print (003 in x 005 in)
Creator: Bergstresser
Notes: NAA INV.00029100
 NAA MS.1863 (042)
 OPPS NEG.74-2570
 Photo Lot 24 SPC Nwc Haida BAE 1863 00029100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
 Postcards
Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 Haida House Called Na Ha'l Gas (House of Darkness), or No Light In House, No Slaves, Hence Little Wood?; Belongs to Arnold Dji Gangon, Djigan's Father; Two Totem Poles Repaired and Moved To New Kasaan; One Totem Pole at Heye Foundation, 1922
1 Photographic print (003 in x 005 in)
Creator: Bergstresser
Notes: NAA INV.00029200
 NAA MS.1863 (043)
 OPPS NEG.74-2571
 Photo Lot 24 SPC Nwc Haida BAE 1863 00029200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
 Postcards
Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 Haida Totem Pole, Son-I-Hat, Near Kasaan; Property of Haida Chief With Tlingit Name, San Xed (Southeast), This Is Second Potlatch Pole at New Kasaan; 59 (Plus) Feet Above Ground, 10 Feet Under Ground, 1922
1 Photographic print (003 in x 005 in)
Creator: Bergstresser
Notes: NAA INV.00029300
 NAA MS.1863 (044)
 OPPS NEG.74-2572
 Photo Lot 24 SPC Nwc Haida BAE 1863 00029300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs
Postcards
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 Totem Poles 16, 12, 11, 10 Near House E; No 16 in Los Angeles; No 11 in New Kasaan, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00029400
NAA MS.1863 (045)
OPPS NEG.74-2573
Photo Lot 24 SPC Nwc Haida BAE 1863 00029400, National Anthropological Archives, Smithsonian Institution
Pole Nos Correspond to Sketch Map;BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map
Black and white photoprint
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 Totem Poles 16, 12, 11, 10 Near House E; No 16 in Los Angeles; No 11 in New Kasaan, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00029500
NAA MS.1863 (045)
OPPS NEG.74-2573
Photo Lot 24 SPC Nwc Haida BAE 1863 00029500, National Anthropological Archives, Smithsonian Institution
Pole Nos Correspond to Sketch Map;BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map
Black and white photoprint
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4 Totem Pole No 31, Bird Figure on Top, 1922
1 Photographic print (003 in x 005 in mounted on 011 in x 008 in)
Notes: NAA INV.00029601
NAA MS.1863 (046)
OPPS NEG.45123H
Photo Lot 24 SPC Nwc Haida BAE 1863 00029601, National Anthropological Archives, Smithsonian Institution

	<p>Pole Nos Correspond to Sketch Map;BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map</p> <p>Black and white photoprint on paper mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:3, Folder 1-4	<p>Totem Pole No 27, Now Disintegrated; Non-Native Man Standing In Center Hole of Hawk Figure, 1922</p> <p>1 Photographic print (003 in x 005 in mounted on 011 in x 008 in)</p> <p>Notes: NAA INV.00029602</p> <p>NAA MS.1863 (047)</p> <p>OPPS NEG.45123 J</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00029602, National Anthropological Archives, Smithsonian Institution</p> <p>Pole Nos Correspond to Sketch Map;BAE Ms 2915;Photos, BAE Ms 2916;Letters Refer to Houses on Sketch Map</p> <p>Black and white photoprint on paper mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:3, Folder 1-4	<p>Totem Pole No 23, Non-Native Man Figure on Top; Three Other Poles and Non-Native Man Nearby, 1922</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00029700</p> <p>NAA MS.1863 (048)</p> <p>OPPS NEG.74-2576</p> <p>Photo Lot 24 SPC Nwc Haida BAE 1863 00029700, National Anthropological Archives, Smithsonian Institution</p> <p>See 00027600 Spc;Also, Compare Haida Photo Ref. No 29;Same Poles But #29 Is Taken at an Earlier Date;the Angle Is Also Different</p> <p>Black and white photoprint</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:3, Folder 1-4	<p>Two Grave Houses and Totem Pole Nos 43, 42. 44, 41; Nos 44, 41 Copied for Hydaburg Ca 1938, 1922</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Thwaites</p> <p>Notes: NAA INV.00029800</p> <p>NAA MS.1863 (049)</p>
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OPPS NEG.74-2577

Photo Lot 24 SPC Nwc Haida BAE 1863 00029800, National Anthropological Archives, Smithsonian Institution

See Marius Barbeau, Totem Poles, Errata and Addenda To: P 195, Fig 83, and P 573, Fig 312

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole with Bear Design at Base, Bird Design at Top, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00029900

NAA MS.1863 (050)

OPPS NEG.74-2578

Photo Lot 24 SPC Nwc Haida BAE 1863 00029900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Klinkwan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Two Totem Poles, One with Beaver Design Has Drifted Away From Village; Other Pole Also Deteriorated and Missing?, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00030000

NAA MS.1863 (051)

OPPS NEG.45123K

Photo Lot 24 SPC Nwc Haida BAE 1863 00030000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Klinkwan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Totem Pole with Hawk, Frog and Bear Design; at Hydaburg 1938, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00030100

NAA MS.1863 (052)

	OPPS NEG.45123L Photo Lot 24 SPC Nwc Haida BAE 1863 00030100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Klinkwan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	Miss Helen McCabe (Non-Native), Teacher at Klinkwan, Near Wood Figure of Bear Design; Figure Moved to Hydaburg, 1922 1 Photographic print (004 in x 006 in) Notes: NAA INV.00030200 NAA MS.1863 (053) OPPS NEG.74-2581 Photo Lot 24 SPC Nwc Haida BAE 1863 00030200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Klinkwan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	Wood Frame House Near Horizontal Totem Pole in Foreground; Both Deteriorated, 1922 1 Photographic print (008 in x 006 in) Creator: Thwaites Notes: NAA INV.00030300 NAA MS.1863 (054) OPPS NEG.74-2582 Photo Lot 24 SPC Nwc Haida BAE 1863 00030300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Klinkwan Village Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
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Box III:3, Folder 1-4	Totem Pole, Copied for Hydaburg; Two Wood Frame Houses Nearby, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00030400 NAA MS.1863 (055) OPPS NEG.74-2583
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Photo Lot 24 SPC Nwc Haida BAE 1863 00030400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Klinkwan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Two Men and Two Women Near Totem Pole and Wood Frame House; Sukwan Bob and His? Totem, 1922

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00030500

NAA MS.1863 (056)

OPPS NEG.45123M

Photo Lot 24 SPC Nwc Haida BAE 1863 00030500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sukkwan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Wood Plank House and Two Totem Poles; Pole on Right at Denver Museum?; Pole on Left Repaired and Sent to Hydaburg, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00030600

NAA MS.1863 (057)

OPPS NEG.45123N

Photo Lot 24 SPC Nwc Haida BAE 1863 00030600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sukkwan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 1-4

Sukwan Bob's House?; Three Totem Poles Near House; Native? Woman and Dog in Foreground, 1922

1 Item (gelatin print; 003 in x 005 in)

Notes: NAA INV.00030700

NAA MS.1863 (058)

OPPS NEG.74-2586

Photo Lot 24 SPC Nwc Haida BAE 1863 00030700, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

	Alaska -- Sukkwan Village
Genre/Form:	Photographs
Culture:	Haida
	Indians of North America -- Northwest Coast of North America
Box III:3, Folder 1-4	Two Totem Poles? Near Wood Structure and Grave House?; Left Pole Copied for Hydaburg, Ca 1938, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00030800 NAA MS.1863 (059) OPPS NEG.74-2587 Photo Lot 24 SPC Nwc Haida BAE 1863 00030800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Sukkwan Village
	Genre/Form: Photographs
	Culture: Haida
	Indians of North America -- Northwest Coast of North America
Box III:3, Folder 1-4	Abandoned House and Two Totem Poles; Left Pole Sold in 1939, 1922 1 Photographic print (006 in x 008 in) Notes: NAA INV.00030900 NAA MS.1863 (060) OPPS NEG.74-2588 Photo Lot 24 SPC Nwc Haida BAE 1863 00030900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Sukkwan Village
	Genre/Form: Photographs
	Culture: Haida
	Indians of North America -- Northwest Coast of North America
Box III:3, Folder 1-4	Cemetery Showing Grave Posts, 1922 1 Photographic print (008 in x 006 in) Creator: Thwaites Notes: NAA INV.00031000 NAA MS.1863 (061) OPPS NEG.74-2589 Photo Lot 24 SPC Nwc Haida BAE 1863 00031000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Sukkwan Village
	Genre/Form: Photographs
	Culture: Haida

Indians of North America -- Northwest Coast of North America

Portrait (Front) of Kit-Kun, Chief of Haida Natives in Laskeek Village; Tattoo Figures of Kahatla, Codfish, on Chest; Chuna, Salmon, on Forearms, MAY 1873

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00031100

OPPS NEG.73-6810

Photo Lot 24 SPC Nwc Haida BAE 1-4 00031100, National Anthropological Archives, Smithsonian Institution

Note: Plate Iv

Black and white photoprint on cardboard mount

Canada -- British Columbia/Queen Charlotte Islands -- Port Townsend

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Two Wood Figures in Bear Design; Chilkat Blanket; Two Slate Totem Poles; Two Copper Daggers, undated

1 Item (gelatin print; 008 in x 006 in mounted on 009 in x 012 in)

Notes: NAA INV.00031200

Photo Lot 24 SPC Nwc Haida BAE 1-4 00031200, National Anthropological Archives, Smithsonian Institution

Note: Xix, Published: in the Wake of the War Canoe; Collison;Opp P248

Black and white gelatin print on cardboard mount

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Two Totem Poles and Wood Plank House Framework; Second House South of Chief Wialis' House, undated

1 Item (gelatin print; 007 in x 009 in)

Notes: NAA INV.00031300

Photo Lot 24 SPC Nwc Haida BAE 1-4 00031300, National Anthropological Archives, Smithsonian Institution

House Location, Per George Macdonald, Nov 1969

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Rock Carvings, Pre-Haida?, undated

1 Item (gelatin print; 006 in x 004 in)

Notes: NAA INV.00031400

Photo Lot 24 SPC Nwc Haida BAE 1-4 00031400, National Anthropological Archives, Smithsonian Institution

Tlingit Word for Stone Which Stood in Front of Town=howkan; Hodge, F W;BAE Bull 30, 1905, Per Jlc, Adp, Oct 1980

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- Howkan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Rock Carvings, Pre-Haida?, undated

1 Item (gelatin print; 006 in x 004 in)

Notes: NAA INV.00031500

Photo Lot 24 SPC Nwc Haida BAE 1-4 00031500, National Anthropological Archives, Smithsonian Institution

Tlingit Word for Stone Which Stood in Front of Town=howkan; Hodge, F W;BAE Bull 30, 1905, Per Jlc, Adp, Oct 1980

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- Howkan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Bastlett's Sketch, 1791, of House and Entry Pole, undated

1 Photographic print (006 in x 007 in)

Notes: NAA INV.00031600

NAA MS.4516 (59)

Photo Lot 24 SPC Nwc Haida BAE 4516 #59 00031600, National Anthropological Archives, Smithsonian Institution

Published,: Bastletts Journal:Peabody Museum:Salem, Mass, 1791, P34

Black and white photoprint

Canada -- British Columbia/Queen Charlotte Islands -- Cloak Bay

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Totem Pole of Chief Skowl, Over 100 Years Old; Wood Plank House Nearby, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00031700

NAA MS.4516 (59)
 Photo Lot 24 SPC Nwc Haida BAE 4516 #59 00031700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs
 Postcards

Culture: Haida
 Indians of North America -- Northwest Coast of North America

Two Women, One Holding Child, and with Two Men, Three Girls And Boy in Uniform, undated

1 Cyanotypes (photographic prints) (010 in x 008 in)

Notes: NAA INV.00031800

NAA MS.4516 (59)
 Photo Lot 24 SPC Nwc Haida BAE 4516 #59 00031800, National Anthropological Archives, Smithsonian Institution
 cyanotype
 Alaska

Genre/Form: Photographs

Culture: Haida
 Indians of North America -- Northwest Coast of North America

Drawing, 1799, of Chief Cunneaw's Village; from Journal of The Ship Eliza, undated
 1 Photographic print (009 in x 003 in)

Notes: NAA INV.00031900

NAA MS.4516 (59)
 Photo Lot 24 SPC Nwc Haida BAE 4516 #59 00031900, National Anthropological Archives, Smithsonian Institution
 Published: The Antiquity of NW Coast Totem Pole. Drucker Philip; Journal Wash Academy Sciences, Vol 38, No 12, 1948, P389-397
 Black and white photoprint
 Canada -- British Columbia/Queen Charlotte Islands -- Kaista Village

Genre/Form: Photographs

Culture: Haida
 Indians of North America -- Northwest Coast of North America

Drawing, 1799, of Chief Cunneaw's Village; from Journal of The Ship Eliza, undated
 1 Photographic print (009 in x 003 in)

Notes: NAA INV.00032000

NAA MS.4516 (59)
 Photo Lot 24 SPC Nwc Haida BAE 4516 #59 00032000, National Anthropological Archives, Smithsonian Institution
 Published: The Antiquity of NW Coast Totem Pole. Drucker Philip; Journal Wash Academy Sciences, Vol 38, No 12, 1948, P389-397
 Black and white photoprint

Canada -- British Columbia/Queen Charlotte Islands -- Kaista Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Totem Pole, Showing Seated Chief Figure, 1967

1 Photographic print (007 in x 010 in)

Creator: Miller, Polly ?
 Miller, Leon Gordon ?
 Miller, Leon Gordon ?

Notes: NAA INV.00032100

Photo Lot 24 SPC Nwc Haida BAE No # 00032100, National
 Anthropological Archives, Smithsonian Institution

Accession Partly Published:the Lost Heritage of Alaska, World
 Publishing Company, 1967. Joint Authorship and Photography.

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida
 Indians of North America -- Northwest Coast of North America

Totem Pole, Showing Figure of Standing Maiden, 1967

1 Photographic print (007 in x 010 in)

Creator: Miller, Polly ?
 Miller, Leon Gordon ?
 Miller, Leon Gordon ?

Notes: NAA INV.00032200

Photo Lot 24 SPC Nwc Haida BAE No # 00032200, National
 Anthropological Archives, Smithsonian Institution

Accession Partly Published:the Lost Heritage of Alaska, World
 Publishing Company, 1967. Joint Authorship and Photography.

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs

Culture: Haida
 Indians of North America -- Northwest Coast of North America

Totem Pole, 1967

1 Photographic print (007 in x 010 in)

Creator: Miller, Polly ?
 Miller, Leon Gordon ?
 Miller, Leon Gordon ?

Notes: NAA INV.00032300

Photo Lot 24 SPC Nwc Haida BAE No # 00032300, National
 Anthropological Archives, Smithsonian Institution

Accession Partly Published:the Lost Heritage of Alaska, World
 Publishing Company, 1967. Joint Authorship and Photography.

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Totem Pole, Showing Figure of Bird, 1967
 1 Photographic print (007 in x 010 in)
 Creator: Miller, Polly ?
 Miller, Leon Gordon ?
 Miller, Leon Gordon ?
 Notes: NAA INV.00032400
 Photo Lot 24 SPC Nwc Haida BAE No # 00032400, National Anthropological Archives, Smithsonian Institution
 Accession Partly Published:the Lost Heritage of Alaska, World Publishing Company, 1967. Joint Authorship and Photography.
 Black and white photoprint
 Alaska -- Prince Of Wales Island/Old Kasaan Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Totem Pole, Showing Figure of Beaver, 1967
 1 Photographic print (007 in x 010 in)
 Creator: Miller, Polly ?
 Miller, Leon Gordon ?
 Miller, Leon Gordon ?
 Notes: NAA INV.00032500
 Photo Lot 24 SPC Nwc Haida BAE No # 00032500, National Anthropological Archives, Smithsonian Institution
 Accession Partly Published:the Lost Heritage of Alaska, World Publishing Company, 1967. Joint Authorship and Photography.
 Black and white photoprint
 Alaska -- Prince Of Wales Island/Old Kasaan Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 7

Indian Mary, Slitting in Middle of Field; Basket Nearby, undated
 1 Albumen print (007 in x 009 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.00032600
 NAA MS.4877
 OPPS NEG.56755
 Photo Lot 24 SPC Nwc Haida NAA 4877 00032600, National Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount

	Canada -- British Columbia/Queen Charlotte Islands -- Massett Village
Genre/Form:	Photographs
Culture:	Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 7	<p>Indian Johnnie, Queen of Queen Charlotte Territory, in Blanket and with Nose Ring and Chin Ornament and Holding Wood Stick, undated 1 Albumen print (007 in x 009 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00032700 NAA MS.4877 OPPS NEG.56756 Photo Lot 24 SPC Nwc Haida NAA 4877 00032700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia/Queen Charlotte Islands -- Massett Village</p> <p>Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 9	<p>Native Volunteers, Men and Boys in Uniform, in Formation On Beach in Honor of Col I. W. Powell, Native Commissioner, at Far Left; Spectators in Native Dress and Village Nearby, undated 1 Albumen print (009 in x 007 in mounted on 011 in x 008 in) Creator: Swan, James Gilchrist Notes: NAA INV.00032800 OPPS NEG.BAE 38582B Photo Lot 24 SPC Nwc Haida NM 12648 00032800, National Anthropological Archives, Smithsonian Institution Note: Signature; Detailed Description and Caption in James G Swan's Handwriting, Front Side of Photo Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Simpson Village</p> <p>Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 9	<p>View of Village from Beach Showing Wood Plank Houses and Totem Poles; Canoes on Beach, undated 1 Albumen print (008 in x 006 in mounted on 010 in x 008 in) Creator: Swan, James Gilchrist Notes: NAA INV.00032900 OPPS NEG.41400B Photo Lot 24 SPC Nwc Haida NM 12648 00032900, National Anthropological Archives, Smithsonian Institution</p>

	<p>Note: Signature; Detailed Description and Caption in James G Swan's Handwriting, Front Side of Photo</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:3, Folder 10;
Box Remove, Folder
1-5

[Chief Skowl's Funeral; Interior View of Wood Plank House Showing Button Blanket Draped Casket Surrounded by Eight Copper Shields, Five Wood Masks, Wood Boxes and Metal Gun, 1885](#)

1 Albumen print (008 in x 005 in mounted on 009 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00033000

OPPS NEG SI.3867

Photo Lot 24 SPC Nwc Haida NM 16912 00033000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;
Box Remove, Folder
1-5

Western End of Village Showing Houses and Totem Poles, 1885

1 Albumen print (007 in x 004 in mounted on 011 in x 006 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00033100

OPPS NEG SI.3873

Photo Lot 24 SPC Nwc Haida NM 16912 00033100, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;
Box Remove, Folder
1-5

Eastern End of Village Showing Houses and Totem Poles, Canoe On Beach Nearby, 1885

1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00033200

OPPS NEG SI.3874

Photo Lot 24 SPC Nwc Haida NM 16912 00033200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;

Box Remove, Folder
1-5

[Western Half of Cemetery Showing Grave Posts, 1885](#)

1 Albumen print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00033300

OPPS NEG SI.3887

Photo Lot 24 SPC Nwc Haida NM 16912 00033300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;

Box Remove, Folder
1-5

Eastern End of Village Showing Totem Poles, Wood Plank Houses and Wood House Framework, Boat on Beach, 1885

1 Albumen print (004 in x 007 in mounted on 007 in x 009 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00033400

OPPS NEG SI.3868

Photo Lot 24 SPC Nwc Haida NM 16912 00033400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;

Box Remove, Folder
1-5

Eastern End of Village Showing Totem Poles, Wood Plank Houses and Wood House Framework; Boat on Beach, 1885

1 Albumen print (004 in x 007 in mounted on 007 in x 009 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00033500

OPPS NEG SI.3868

	<p>Photo Lot 24 SPC Nwc Haida NM 16912 00033500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:3, Folder 10; Box Remove, Folder 1-5</p>	<p>View of Village from Water Showing Houses and Totem Poles, 1885</p> <p>1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00033600</p> <p>OPPS NEG SI.3884</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00033600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:3, Folder 10; Box Remove, Folder 1-5</p>	<p>Western Half of Village Showing Wood Plank Houses, Wood Frame Houses and Totem Poles, 1885</p> <p>1 Albumen print (008 in x 004 in mounted on 011 in x 007 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00033700</p> <p>OPPS NEG SI.3886</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00033700, National Anthropological Archives, Smithsonian Institution</p> <p>Glass plate negative</p> <p>Digital surrogate produced from glass plate negative</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:3, Folder 10; Box Remove, Folder 1-5</p>	<p>Eastern End of Cemetery and Western End of Village Showing Grave Posts and Wood Frame House and Totem Pole, 1885</p> <p>1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00033800</p> <p>OPPS NEG SI.3885</p>

Photo Lot 24 SPC Nwc Haida NM 16912 00033800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;
Box Remove, Folder
1-5

Chief Skowl's Funeral; Interior of Wood Plank House, Button Blanket Draped Casket Surrounded by Eight Copper Shields, Wood Masks and Boxes; Group of People in Foreground, Raven House Posts in Background, 1885

1 Albumen print (008 in x 005 in mounted on 009 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00033900

OPPS NEG SI.3880

Photo Lot 24 SPC Nwc Haida NM 16912 00033900, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;
Box Remove, Folder
1-5

Eastern End of Village Along Beach Showing Wood Plank Houses And Totem Poles, 1885

1 Albumen print (004 in x 007 in mounted on 007 in x 011 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00034000

OPPS NEG SI.3879

Photo Lot 24 SPC Nwc Haida NM 16912 00034000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;
Box Remove, Folder
1-5

Profile View of Village from Roof of House in Eastern Half Showing Roof-Tops and Totem Poles, 1885

1 Albumen print (005 in x 008 in mounted on 007 in x 011 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00034100

	OPPS NEG SI.3888 Photo Lot 24 SPC Nwc Haida NM 16912 00034100, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village
Names:	Survey of Alaska, 1885
Genre/Form:	Photographs
Culture:	Haida Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;
Box Remove, Folder
1-5

[Western End of Village Showing Haida John's Totem Pole, The Jeweler, and S'ahat-Tun's Totem Pole, Other Totem Poles And Houses Nearby, 1885](#)

1 Albumen print (005 in x 008 in mounted on 007 in x 011 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00034200

OPPS NEG SI.3881

Photo Lot 24 SPC Nwc Haida NM 16912 00034200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10;
Box Remove, Folder
1-5

[Village Showing Wood Plank and Wood Frame Houses and Totem Poles; Man at Entrance of House; Group of Non-Natives? Far Right, 1885](#)

1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00034300

OPPS NEG SI.3883

Photo Lot 24 SPC Nwc Haida NM 16912 00034300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:3, Folder 11;

[View of Village from Water Showing Houses and Totem Poles, 1885](#)

1 Albumen print (008 in x 004 in mounted on 011 in x 007 in)

Box Remove, Folder
1-5

Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00034400
OPPS NEG SI.3878
Photo Lot 24 SPC Nwc Haida NM 16912 00034400, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Note: "See Card" in Niblack's Handwriting
Black and white albumen print on cardboard mount
Alaska -- Howkan Village
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 11;
Box Remove, Folder
1-5

Two Grave Posts in Abandoned Village; Non-Native Man Standing On Top of One Post, 1885
1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00034500
OPPS NEG SI.3877
Photo Lot 24 SPC Nwc Haida NM 16912 00034500, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Chasina Village
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 11;
Box Remove, Folder
1-5

[Two Masted Canoe Arriving at Port from Queen Charlotte Islands to Trade at Hudson Bay Company Post, 1885](#)
1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00034600
OPPS NEG SI.3872
Photo Lot 24 SPC Nwc Haida NM 16912 00034600, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Port Simpson
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 11; Box Remove, Folder 1-5	Stone Implement Collection from Port Simpson And Adjacent Mainland; Purchased for Berlin Museum by Collector, 1885 1 Albumen print (008 in x 005 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00034700 OPPS NEG SI.3864 Photo Lot 24 SPC Nwc Haida NM 16912 00034700, National Anthropological Archives, Smithsonian Institution Note: "See Card" in Niblack's Handwriting Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box III:3, Folder 11; Box Remove, Folder 1-5	Mask, 7, Wood:Dance Spoon, Wood; Purchased for Berlin Museum by Object Collector at Skidegate, 1885 1 Albumen print (005 in x 007 in mounted on 007 in x 011 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00034800 OPPS NEG SI.3865 Photo Lot 24 SPC Nwc Haida NM 16912 00034800, National Anthropological Archives, Smithsonian Institution Note: "See Card" in Niblack's Handwriting Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 11; Box Remove, Folder 1-5	Blanket, Wool:Chilkat Neck Ring, 3, Cedar Bark Apron, 2, Skin; Purchased for Berlin Museum from Skidegate, 1885 1 Albumen print (005 in x 008 in mounted on 007 in x 011 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00034900 OPPS NEG SI.3863 Photo Lot 24 SPC Nwc Haida NM 16912 00034900, National Anthropological Archives, Smithsonian Institution Note: "See Card" in Niblack's Handwriting Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs

	Culture:	Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 11; Box Remove, Folder 1-5	Rattle, 12, Wood:Dance Mask, Wood:Dance; Purchased for Berlin Museum by Object Collector at Skidegate, 1885 1 Albumen print (004 in x 007 in mounted on 007 in x 010 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035000 OPPS NEG SI.3866 Photo Lot 24 SPC Nwc Haida NM 16912 00035000, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Note: "See Card" in Niblack's Handwriting Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America	
Box III:3, Folder 11; Box Remove, Folder 1-5	Slate Sculpture Collection, Totem Pole, 4 Figure, 2 Bowl; Purchased for Berlin Museum by Collector from Queen Charlotte Islands, 1885 1 Albumen print (004 in x 007 in mounted on 007 in x 010 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035100 OPPS NEG SI.3871 Photo Lot 24 SPC Nwc Haida NM 16912 00035100, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Note: "See Card" in Niblack's Handwriting Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America	
Box III:3, Folder 11; Box Remove, Folder 1-5	Blanket, Wool:Chilkat Boat, Wood Spoon, 4, Wood, 1885 1 Albumen print (008 in x 005 in mounted on 009 in x 006 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035200 OPPS NEG SI.4115 Photo Lot 24 SPC Nwc Haida NM 16912 00035200, National Anthropological Archives, Smithsonian Institution	

	Black and white albumen print on cardboard mount
Names:	Survey of Alaska, 1885
Genre/Form:	Photographs
Culture:	Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Chief Skowl's Funeral; Interior View of Wood Plank House Showing Button Blanket Draped Casket Surrounded by Eight Copper Shields, Five Wood Masks, Wood Boxes and Metal Gun, 1885 1 Albumen print (007 in x 004 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035300 OPPS NEG SI.3867 Photo Lot 24 SPC Nwc Haida NM 16912 00035300, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Chief Skowl's Funeral; Interior of Wood Plank House Showing Button Blanket Draped Casket Surrounded by Eight Copper Shields, Five Wood Masks, Wood Boxes and Metal Gun, 1885 1 Albumen print (007 in x 004 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035400 OPPS NEG SI.3867 Photo Lot 24 SPC Nwc Haida NM 16912 00035400, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Chief Skowl's Funeral; Interior of Wood Plank House Showing Button Blanket Draped Casket Surrounded by Eight Copper Shields, Five Wood Masks, Wood Boxes and Metal Gun, 1885 1 Albumen print (007 in x 004 in mounted on 008 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035500 OPPS NEG SI.3867 Photo Lot 24 SPC Nwc Haida NM 16912 00035500, National Anthropological Archives, Smithsonian Institution

	Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Western Half of Cemetery Showing Grave Posts, 1885 1 Albumen print (007 in x 004 in mounted on 007 in x 004 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035600 OPPS NEG SI.3887 Photo Lot 24 SPC Nwc Haida NM 16912 00035600, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Old Kasaan Village/Prince Of Wales Island Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Eastern End of Village Showing Two Wood Plank Houses, Totem Poles and Wood House Framework; Canoe on Beach in Foreground, 1885 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035700 OPPS NEG SI.3868 Photo Lot 24 SPC Nwc Haida NM 16912 00035700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white albumen print on cardboard mount Alaska -- Old Kasaan Village/Prince Of Wales Island Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Eastern End of Village Showing Two Wood Plank Houses, Totem Poles and Wood House Framework; Canoe on Beach in Foreground, 1885 1 Albumen print (005 in x 007 in mounted on 007 in x 011 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00035800 OPPS NEG SI.3868 Photo Lot 24 SPC Nwc Haida NM 16912 00035800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount

Alaska -- Old Kasaan Village/Prince Of Wales Island

Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 12;
 Box Remove, Folder
 1-5

Eastern End of Village Showing Two Wood Plank Houses, Totem Poles and Wood House Framework; Canoe on Beach in Foreground, 1885
 1 Albumen print (005 in x 007 in mounted on 007 in x 011 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00035900
 OPPS NEG SI.3868
 Photo Lot 24 SPC Nwc Haida NM 16912 00035900, National Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Alaska -- Old Kasaan Village/Prince Of Wales Island
 Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 12;
 Box Remove, Folder
 1-5

[Two Grave Posts in Abandoned Village; Non-Native Man Standing On Top of One Post, 1885](#)
 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00036000
 OPPS NEG SI.3877
 Photo Lot 24 SPC Nwc Haida NM 16912 00036000, National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 Black and white albumen print on cardboard mount
 Alaska -- Chasina Village/Prince Of Wales Island
 Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:3, Folder 12;
 Box Remove, Folder
 1-5

Two Grave Posts in Abandoned Village; Non-Native Man Standing On Top of One Post, 1885
 1 Albumen print (004 in x 007 in mounted on 008 in x 011 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00036100
 OPPS NEG SI.3877
 Photo Lot 24 SPC Nwc Haida NM 16912 00036100, National Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount

	Alaska -- Chasina Village/Prince Of Wales Island Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Two Masted Canoe Arriving at Port from Queen Charlotte Islands to Trade at Hudson Bay Company Post, 1885 1 Albumen print (008 in x 005 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00036200 OPPS NEG SI.3872 Photo Lot 24 SPC Nwc Haida NM 16912 00036200, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia -- Port Simpson Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Stone Implement Collection from Port Simpson And Adjacent Mainland; Purchased for Berlin Museum by Collector, 1885 1 Albumen print (008 in x 005 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00036300 OPPS NEG SI.3864 Photo Lot 24 SPC Nwc Haida NM 16912 00036300, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box III:3, Folder 12; Box Remove, Folder 1-5	Mask, 7, Wood:Dance Spoon, Wood; Purchased for Berlin Museum by Object Collector at Skidegate, 1885 1 Albumen print (005 in x 007 in mounted on 007 in x 011 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00036400 OPPS NEG SI.3865 Photo Lot 24 SPC Nwc Haida NM 16912 00036400, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia

Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Haida
 Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 1

Mask, 7, Wood:Dance Spoon, Wood; Purchased for Berlin Museum by Object Collector at Skidegate, 1885
 1 Albumen print (005 in x 007 in mounted on 007 in x 011 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00036500
 OPPS NEG SI.3865
 Photo Lot 24 SPC Nwc Haida NM 16912 00036500, National Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Canada -- British Columbia

Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Haida
 Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 1

[Blanket, Wool:Chilkat Neck Ring, 3, Cedar Brak Apron, 2, Skin; Purchased for Berlin Museum from Skidegate, 1885](#)
 1 Albumen print (005 in x 008 in mounted on 007 in x 011 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00036600
 OPPS NEG SI.3863
 Photo Lot 24 SPC Nwc Haida NM 16912 00036600, National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 Black and white albumen print on cardboard mount
 Canada -- British Columbia

Names: Survey of Alaska, 1855
 Genre/Form: Photographs
 Culture: Haida
 Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 1

Totem Pole and Grave House of Chief Shustacks, 1885
 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00036700
 OPPS NEG SI.4108
 Photo Lot 24 SPC Nwc Haida NM 16912 00036700, National Anthropological Archives, Smithsonian Institution

	Black and white albumen print on cardboard mount Alaska -- Fort Wrangell Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12; Box III:4, Folder 1	Totem Pole and Grave House of Chief Shustacks, 1885 1 Albumen print (005 in x 008 in mounted on 007 in x 010 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00036800 OPPS NEG SI.4108 Photo Lot 24 SPC Nwc Haida NM 16912 00036800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Fort Wrangell Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12; Box III:4, Folder 1	Carved Wood Wolf Figure on Grave House of Chief, 1885 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00036900 OPPS NEG SI.4109 Photo Lot 24 SPC Nwc Haida NM 16912 00036900, National Anthropological Archives, Smithsonian Institution Digital surrogate produced from reference copy print Black and white albumen print on cardboard mount Alaska -- Fort Wrangell Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12; Box III:4, Folder 1	Carved Wood Wolf Figure on Grave House of Chief, 1885 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00037000 OPPS NEG SI.4109 Photo Lot 24 SPC Nwc Haida NM 16912 00037000, National Anthropological Archives, Smithsonian Institution Digital surrogate produced from reference copy print Black and white albumen print on cardboard mount Alaska -- Fort Wrangell Village

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder
10-12;

Box III:4, Folder 1

[View of Eastern End of Village from Beach Showing Wood Plank Houses, Wood Frame Houses, Totem Poles, and Canoe on Beach, 1885](#)

1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00037100

OPPS NEG SI.3874

Photo Lot 24 SPC Nwc Haida NM 16912 00037100, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box Remove, Folder
10-12;

Box III:4, Folder 1

[View of Eastern End of Village from Beach Showing Wood Plank Houses, Wood Frame Houses, Totem Poles, and Canoe on Beach, 1885](#)

1 Albumen print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00037200

OPPS NEG SI.3874

Photo Lot 24 SPC Nwc Haida NM 16912 00037200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box Remove, Folder
10-12;

Box III:4, Folder 1

[Western End of Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, 1885](#)

1 Albumen print (007 in x 004 in mounted on 009 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00037300

OPPS NEG SI.3886

Photo Lot 24 SPC Nwc Haida NM 16912 00037300, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Prince Of Wales Island/Old Kasaan Village

	Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12; Box III:4, Folder 1	Western End of Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, 1885 1 Albumen print (007 in x 004 in mounted on 010 in x 006 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00037400 OPPS NEG SI.3886 Photo Lot 24 SPC Nwc Haida NM 16912 00037400, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12; Box III:4, Folder 1	Eastern End of Village Showing Wood Plank Houses and Totem Poles, 1885 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00037500 OPPS NEG SI.3879 Photo Lot 24 SPC Nwc Haida NM 16912 00037500, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12; Box III:4, Folder 1	Portrait (Front) of Johnny Kit Elswa, Interpreter for Judge James G. Swan, with Tattoos on Chest and Forarms; Slate Totem Pole in Background, 1885 1 Albumen print (005 in x 008 in mounted on 006 in x 010 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00037600 OPPS NEG SI.4117 Photo Lot 24 SPC Nwc Haida NM 16912 00037600, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia/Queen Charlotte Islands -- Port Simpson Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12; Box III:4, Folder 1	<p>Portrait of Judge J. G. Swan and Johnny Kit Elswa, Interpreter; Both in Library, 1885</p> <p>1 Albumen print (008 in x 005 in mounted on 010 in x 007 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00037700</p> <p>OPPS NEG SI.4101</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00037700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia/Queen Charlotte Islands -- Port Simpson</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 1	<p>Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles; Man at Entrance of House; Group of Non-Natives? at Far Right, 1885</p> <p>1 Albumen print (008 in x 005 in mounted on 010 in x 007 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00037800</p> <p>OPPS NEG SI.3883</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00037800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 1	<p>View of Village from Hudson Bay Company's Wharf, 1885</p> <p>1 Albumen print (008 in x 004 in mounted on 011 in x 007 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00037900</p> <p>OPPS NEG SI.3870</p> <p>OPPS NEG.BAE 41400</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00037900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia/Queen Charlotte Islands -- Port Simpson</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>

Box Remove, Folder 10-12;
Box III:4, Folder 1

View of Village from Hudson Bay Company's Wharf, 1885
1 Albumen print (008 in x 004 in mounted on 011 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00038000
OPPS NEG SI.3870
OPPS NEG.BAE 41400
Photo Lot 24 SPC Nwc Haida NM 16912 00038000, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Canada -- British Columbia/Queen Charlotte Islands -- Port Simpson

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
Box III:4, Folder 1

[Western End of Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, 1885](#)
1 Albumen print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00038100
OPPS NEG SI.3873
Photo Lot 24 SPC Nwc Haida NM 16912 00038100, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Island

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
Box III:4, Folder 1

Western End of Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, 1885
1 Albumen print (007 in x 004 in mounted on 008 in x 005 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00038200
OPPS NEG SI.3873
Photo Lot 24 SPC Nwc Haida NM 16912 00038200, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Island

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12; Box III:4, Folder 2	<p>View of Village from Boat on Water Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, 1885</p> <p>1 Albumen print (007 in x 004 in mounted on 008 in x 005 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00038300 OPPS NEG SI.3884 Photo Lot 24 SPC Nwc Haida NM 16912 00038300, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 2	<p>Eastern End of Cemetery and Western End of Village Showing Grave Posts and Wood Plank House, 1885</p> <p>1 Albumen print (007 in x 004 in mounted on 008 in x 005 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00038400 OPPS NEG SI.3885 Photo Lot 24 SPC Nwc Haida NM 16912 00038400, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 2	<p>Chief Skowl's Funeral; Interior View of Wood Plank House Showing Button Blanket Draped Casket Surrounded by Eight Copper Shields, Wood Masks and Boxes; Group of People in Foreground; Raven House Posts in Background, 1885</p> <p>1 Albumen print (008 in x 005 in mounted on 009 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00038500 OPPS NEG SI.3880 Photo Lot 24 SPC Nwc Haida NM 16912 00038500, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white albumen print on cardboard mount</p>

	Alaska -- Prince Of Wales Island/Old Kasaan Village
Names:	Survey of Alaska, 1885
Genre/Form:	Photographs
Culture:	Tsimshian (Ts'msyen) Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Village Showing Wood Plank Houses and Wood Frame Houses And Totem Poles; Man at Entrance of House; Group of Non-Natives? At Far Right, 1885
Box III:4, Folder 2	1 Albumen print (007 in x 004 in mounted on 008 in x 005 in)
	Creator: Niblack, Albert Parker, Ensign
	Notes: NAA INV.00038600 OPPS NEG SI.3883 Photo Lot 24 SPC Nwc Haida NM 16912 00038600, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village
	Names: Survey of Alaska, 1885
	Genre/Form: Photographs
	Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Blanket, Wool:Chilkat Neck Ring, 3, Cedarbark Apron, 2, Skin; Purchased for Berlin Museum from Skidegate, 1885
Box III:4, Folder 2	1 Albumen print (005 in x 008 in mounted on 006 in x 009 in)
	Creator: Niblack, Albert Parker, Ensign
	Notes: NAA INV.00038700 OPPS NEG SI.3863 Photo Lot 24 SPC Nwc Haida NM 16912 00038700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia ?
	Names: Survey of Alaska, 1885
	Genre/Form: Photographs
	Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Blanket, Wool:Chilkat Neck Ring, 3, Cedarbark Apron, 2, Skin; Purchased for Berlin Museum from Skidegate, 1885
Box III:4, Folder 2	1 Albumen print (005 in x 008 in mounted on 007 in x 011 in)
	Creator: Niblack, Albert Parker, Ensign
	Notes: NAA INV.00038800 OPPS NEG SI.3863 Photo Lot 24 SPC Nwc Haida NM 16912 00038800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada ? -- British Columbia ?

Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 2

Blanket, Wool:Chilkat Neck Ring, 3, Cedarbark Apron, 2, Skin; Purchased for Berlin Museum from Skidegate, 1885
 1 Albumen print (005 in x 008 in mounted on 007 in x 011 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00038900
 OPPS NEG SI.3863
 Photo Lot 24 SPC Nwc Haida NM 16912 00038900, National Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Canada ? -- British Columbia ?

Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 2

Rattle, 12, Wood:Dance Mask, Wood:Dance; Purchased for Berlin Museum by Object Collector at Skidegate, 1885
 1 Albumen print (005 in x 008 in mounted on 008 in x 010 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00039000
 OPPS NEG SI.3866
 Photo Lot 24 SPC Nwc Haida NM 16912 00039000, National Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Canada ? -- British Columbia ?

Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 2

Rattle, 12, Wood:Dance Mask, Wood:Dance; Purchased for Berlin Museum by Object Collector at Skidegate, 1885
 1 Albumen print (005 in x 007 in mounted on 006 in x 010 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00039100
 OPPS NEG SI.3866
 Photo Lot 24 SPC Nwc Haida NM 16912 00039100, National Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount in album
 Canada ? -- British Columbia ?

Names: Survey of Alaska, 1885
 Genre/Form: Photographs

	Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Rattle, 12, Wood:Dance Mask, Wood:Dance; Purchased for Berlin Museum by Object Collector at Skidegate, 1885
Box III:4, Folder 2	1 Albumen print (005 in x 007 in mounted on 007 in x 011 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00039200 OPPS NEG SI.3866 Photo Lot 24 SPC Nwc Haida NM 16912 00039200, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada ? -- British Columbia ? Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Rattle, 12, Wood:Dance Mask, Wood:Dance; Purchased for Berlin Museum by Object Collector at Skidegate, 1885
Box III:4, Folder 2	1 Albumen print (005 in x 008 in mounted on 007 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00039300 OPPS NEG SI.3866 Photo Lot 24 SPC Nwc Haida NM 16912 00039300, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada ? -- British Columbia ? Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Slate Sculpture Collection, Totem Pole, 4 Figure, 2 Bowl; Purchased for Berlin Museum by Collector from Queen Charlotte Islands, 1885
Box III:4, Folder 2	1 Albumen print (004 in x 007 in mounted on 007 in x 010 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00039400 OPPS NEG SI.3871 Photo Lot 24 SPC Nwc Haida NM 16912 00039400, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada ? -- British Columbia ? Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12; Box III:4, Folder 2	<p>Slate Sculpture Collection, Totem Pole, 4 Figure, 2 Bowl; Purchased for Berlin Museum by Collector from Queen Charlotte Islands, 1885</p> <p>1 Albumen print (004 in x 007 in mounted on 007 in x 008 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00039500</p> <p>OPPS NEG SI.3871</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00039500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada ? -- British Columbia ?</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 2	<p>Slate Sculpture Collection, Totem Pole, 4 Figure, 2 Bowl; Purchased for Berlin Museum by Collector from Queen Charlotte Islands, 1885</p> <p>1 Albumen print (004 in x 007 in mounted on 007 in x 011 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00039600</p> <p>OPPS NEG SI.3871</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00039600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada ? -- British Columbia ?</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 3	<p>Western End of Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, 1885</p> <p>1 Albumen print (008 in x 004 in mounted on 010 in x 007 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00039700</p> <p>OPPS NEG SI.3886</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00039700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12;	<p>Eastern End of Cemetery and Western End of Village, Showing Grave Posts and Wood Plank House, 1885</p>

Box III:4, Folder 3 1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00039800
 OPPS NEG SI.3885
 Photo Lot 24 SPC Nwc Haida NM 16912 00039800, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Alaska -- Prince Of Wales Island/Old Kasaan Village
 Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 3 Eastern End of Cemetery and Western End of Village, Showing Grave Posts and
 Wood Plank House, 1885
 1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00039900
 OPPS NEG SI.3885
 Photo Lot 24 SPC Nwc Haida NM 16912 00039900, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Alaska -- Prince Of Wales Island/Old Kasaan Village
 Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 3 Eastern End of Cemetery and Western End of Village, Showing Grave Posts and
 Wood Plank House, 1885
 1 Albumen print (008 in x 004 in mounted on 010 in x 006 in)
 Creator: Niblack, Albert Parker, Ensign
 Notes: NAA INV.00040000
 OPPS NEG SI.3885
 Photo Lot 24 SPC Nwc Haida NM 16912 00040000, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Alaska -- Prince Of Wales Island/Old Kasaan Village
 Names: Survey of Alaska, 1885
 Genre/Form: Photographs
 Culture: Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
 Box III:4, Folder 3 [View of Eastern End of Village from Beach Showing Wood Plank Houses and Totem
 Poles, Including Chief Skowl's Totem Pole, 1885](#)
 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)
 Creator: Niblack, Albert Parker, Ensign

	<p>Notes: NAA INV.00040100 OPPS NEG SI.3879 Photo Lot 24 SPC Nwc Haida NM 16912 00040100, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Haida Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 3	<p>View of Eastern End of Village from Beach Showing Wood Plank Houses and Totem Poles, Including Chief Skowl's Totem Pole, 1885 1 Albumen print (004 in x 007 in mounted on 005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00040200 OPPS NEG SI.3879 Photo Lot 24 SPC Nwc Haida NM 16912 00040200, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Haida Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 3	<p>View of Eastern End of Village from Beach Showing Wood Plank Houses and Totem Poles, Including Chief Skowl's Totem Pole, 1885 1 Albumen print (004 in x 008 in mounted on 006 in x 010 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00040300 OPPS NEG SI.3879 Photo Lot 24 SPC Nwc Haida NM 16912 00040300, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Haida Indians of North America -- Northwest Coast of North America</p>

Box Remove, Folder 10-12;	View of Eastern End of Village from Beach Showing Wood Plank Houses and Totem Poles, Including Chief Skowl's Totem Pole, 1885
Box III:4, Folder 3	1 Albumen print (004 in x 007 in mounted on 007 in x 011 in)
	Creator: Niblack, Albert Parker, Ensign
	Notes: NAA INV.00040400
	OPPS NEG SI.3879
	Photo Lot 24 SPC Nwc Haida NM 16912 00040400, National Anthropological Archives, Smithsonian Institution
	Black and white albumen print on cardboard mount
	Alaska -- Prince Of Wales Island/Old Kasaan Village
	Names: Survey of Alaska, 1885
	Genre/Form: Photographs
	Culture: Tsimshian (Ts'msyen)
	Haida
	Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;	Profile View of Village from Roof of House in Eastern Half Showing Rooftops and Totem Poles, 1885
Box III:4, Folder 3	1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)
	Creator: Niblack, Albert Parker, Ensign
	Notes: NAA INV.00040500
	OPPS NEG SI.3883
	Photo Lot 24 SPC Nwc Haida NM 16912 00040500, National Anthropological Archives, Smithsonian Institution
	Black and white albumen print on cardboard mount
	Alaska -- Prince Of Wales Island/Old Kasaan Village
	Names: Survey of Alaska, 1885
	Genre/Form: Photographs
	Culture: Tsimshian (Ts'msyen)
	Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;	Profile View of Village from Roof of House in Eastern Half Showing Rooftops and Totem Poles, 1885
Box III:4, Folder 3	1 Albumen print (005 in x 007 in mounted on 008 in x 011 in)
	Creator: Niblack, Albert Parker, Ensign
	Notes: NAA INV.00040600
	OPPS NEG SI.3883
	Photo Lot 24 SPC Nwc Haida NM 16912 00040600, National Anthropological Archives, Smithsonian Institution
	Black and white albumen print on cardboard mount
	Alaska -- Prince Of Wales Island/Old Kasaan Village
	Names: Survey of Alaska, 1885
	Genre/Form: Photographs
	Culture: Tsimshian (Ts'msyen)
	Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12; Box III:4, Folder 3	<p>Western End of Village Showing Haida John's Totem Pole, The Jeweler, and S'ahat-Tun's Totem Pole; Other Totem Poles And Houses Nearby, 1885</p> <p>1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00040700</p> <p>OPPS NEG SI.3881</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00040700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 3	<p>Western End of Village Showing Haida John's Totem Pole, The Jeweler, and S'ahat-Tun's Totem Pole; Other Totem Poles And Houses Nearby, 1885</p> <p>1 Albumen print (005 in x 008 in mounted on 007 in x 011 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00040800</p> <p>OPPS NEG SI.3881</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00040800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12; Box III:4, Folder 3	<p>Western End of Village Showing Haida John's Totem Pole, The Jeweler, and S'ahat-Tun's Totem Pole; Other Totem Poles And Houses Nearby, 1885</p> <p>1 Albumen print (005 in x 008 in mounted on 007 in x 011 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00040900</p> <p>OPPS NEG SI.3881</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00040900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 10-12;	<p>Stone Implement Collection from Port Simpson And Adjacent Mainland; Purchased for Berlin Museum by Collector, 1885</p>

Box III:4, Folder 3 1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00041000
 OPPS NEG SI.3864
 Photo Lot 24 SPC Nwc Haida NM 16912 00041000, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Canada -- British Columbia
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
 Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
Box III:4, Folder 3 Stone Implement Collection from Port Simpson And Adjacent Mainland; Purchased
 for Berlin Museum by Collector, 1885
 1 Albumen print (008 in x 005 in mounted on 011 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00041100
 OPPS NEG SI.3864
 Photo Lot 24 SPC Nwc Haida NM 16912 00041100, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Canada -- British Columbia
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
 Tsimshian (Ts'msyen)
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12;
Box III:4, Folder 3 Mark, 7, Wood:Dance Spoon, Wood; Purchased for Berlin Museum by Object
 Collector at Skidegate, 1885
 1 Albumen print (005 in x 007 in mounted on 007 in x 011 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00041200
 OPPS NEG SI.3865
 Photo Lot 24 SPC Nwc Haida NM 16912 00041200, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Canada -- British Columbia
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder 10-12; Mask, 7, Wood:Dance Spoon, Wood; Purchased for Berlin Museum by Object
 Collector at Skidegate, 1885

Box III:4, Folder 3	1 Albumen print (005 in x 007 in mounted on 007 in x 011 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00041300 OPPS NEG SI.3865 Photo Lot 24 SPC Nwc Haida NM 16912 00041300, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount CANADA -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Mark, 7, Wood:Dance Spoon, Wood; Purchased for Berlin Museum by Object Collector at Skidegate, 1885
Box III:4, Folder 4	1 Albumen print (005 in x 007 in mounted on 007 in x 011 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00041400 OPPS NEG SI.3865 Photo Lot 24 SPC Nwc Haida NM 16912 00041400, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Rattle, 12, Wood:Dance Mask, Wood:Dance; Purchased for Berlin Museum by Collector at Skidegate, 1885
Box III:4, Folder 4	1 Albumen print (004 in x 007 in mounted on 007 in x 010 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00041500 OPPS NEG SI.3866 Photo Lot 24 SPC Nwc Haida NM 16912 00041500, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 10-12;	Four Men in Uniform Near Slgsbee Deep Sea Sounding Machine On Deck of Survey Str Patterson, 1885
Box III:4, Folder 4	1 Albumen print (008 in x 005 in mounted on 010 in x 007 in) Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00041600
OPPS NEG SI.4003
Photo Lot 24 SPC Nwc Haida NM 16912 00041600, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska
Names: Survey of Alaska, 1885
Genre/Form: Photographs

Box Remove, Folder 10-12;
Box III:4, Folder 4
Four Men in Uniform Near Sigsbee Deep Sea Sounding Machine On Deck of Survey Str Patterson, 1885
1 Albumen print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00041700
Photo Lot 24 SPC Nwc Haida NM 16912 00041700, National Anthropological Archives, Smithsonian Institution
Note: Not the Same Image as 00041600 SPC
Black and white albumen print on cardboard mount
Alaska
Names: Survey of Alaska, 1885
Genre/Form: Photographs

Box Remove, Folder 10-12;
Box III:4, Folder 4
Four Men in Uniform Near Sigsbee Deep Sea Sounding Machine On Deck of Survey Str Patterson, 1885
1 Albumen print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00041800
Photo Lot 24 SPC Nwc Haida NM 16912 00041800, National Anthropological Archives, Smithsonian Institution
Note: Not the Same Image as 00041600 SPC
Black and white albumen print on cardboard mount
Alaska
Names: Survey of Alaska, 1885
Genre/Form: Photographs

Box Remove, Folder 10-12;
Box III:4, Folder 4
Four Men in Uniform Near Sigsbee Deep Sea Sounding Machine On Deck of Survey Str Patterson, 1885
1 Albumen print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00041900
Photo Lot 24 SPC Nwc Haida NM 16912 00041900, National Anthropological Archives, Smithsonian Institution
Note: Not the Same Image as 00041600 SPC
Black and white albumen print on cardboard mount
Alaska
Names: Survey of Alaska, 1885

Genre/Form: Photographs	
Box III:3, Folder 10-12; Box III:4, Folder 1-5	<p>Three Kayaks and Oomiak, Nine Men and Dog in Oomiak, Man in Each Kayak; All Boats with Seal Hunting Equipment and Floating Near Rocky Shore, undated</p> <p>1 Albumen print (010 in x 008 in mounted on 010 in x 009 in)</p> <p>Notes: NAA INV.00042000</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00042000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>GREENLAND -- Angmagssalik</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimo -- Eastern Eskimo</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p> <p>Eskimos</p>
Box III:3, Folder 10-12; Box III:4, Folder 1-5	<p>Chief Skowl's Funeral; Interior View of Wood Plank House Showing Button Blanket Draped Casket Surrounded by Eight Copper Shields, Five Wood Masks, Wood Boxes and Metal Gun, undated</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Notes: NAA INV.00042100</p> <p>OPPS NEG SI.3867</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00042100, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 10-12; Box III:4, Folder 1-5	<p>Western End of Village Showing Wood Plank Houses and Totem Poles; Cemetery at Far End?, undated</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Notes: NAA INV.00042200</p> <p>OPPS NEG SI.3873</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00042200, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>

Box III:3, Folder 10-12; Box III:4, Folder 1-5	Eastern End of Village Showing Wood Plank House and Totem Poles, undated 1 Cyanotypes (photographic prints) (008 in x 005 in) Notes: NAA INV.00042300 OPPS NEG SI.3874 Photo Lot 24 SPC Nwc Haida NM 16912 00042300, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	Western End of Cemetery Showing Grave Posts, undated 1 Cyanotypes (photographic prints) (008 in x 005 in) Notes: NAA INV.00042400 OPPS NEG SI.3887 Photo Lot 24 SPC Nwc Haida NM 16912 00042400, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	Eastern End of Village Showing Wood Plank Houses and Totem Poles, undated 1 Cyanotypes (photographic prints) (008 in x 005 in) Notes: NAA INV.00042500 OPPS NEG SI.3868 Photo Lot 24 SPC Nwc Haida NM 16912 00042500, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	View of Village from Boat on Water Showing Wood Frame Houses, Wood Plank Houses, and Totem Poles, undated 1 Cyanotypes (photographic prints) (008 in x 005 in) Notes: NAA INV.00042600 OPPS NEG SI.3884 Photo Lot 24 SPC Nwc Haida NM 16912 00042600, National Anthropological Archives, Smithsonian Institution

	<p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:3, Folder 10-12;</p> <p>Box III:4, Folder 1-5</p>	<p>Western End of Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, undated</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Notes: NAA INV.00042700</p> <p>OPPS NEG SI.3886</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00042700, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:3, Folder 10-12;</p> <p>Box III:4, Folder 1-5</p>	<p>Eastern End of Cemetery and Western End of Village, Showing Grave Posts and Wood Plank House, undated</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Notes: NAA INV.00042800</p> <p>OPPS NEG SI.3885</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00042800, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:3, Folder 10-12;</p> <p>Box III:4, Folder 1-5</p>	<p>Chief Skowl's Funeral; Interior View of Wood Plank House Showing Button Blanket Draped Casket Surrounded by Eight Copper Shields, Wood Masks, Wood Boxes and Metal Gun, undated</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Notes: NAA INV.00042900</p> <p>OPPS NEG SI.3880</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00042900, National Anthropological Archives, Smithsonian Institution</p> <p>(Title Cont) (Survey of Alaska, 1885)</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p>

	Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	View of Eastern End of Village from Beach Showing Wood Plank Houses and Totem Poles, Including Chief Skowl's Totem Pole, undated 1 Cyanotypes (photographic prints) (005 in x 008 in) Notes: NAA INV.00043000 OPPS NEG SI.3879 Photo Lot 24 SPC Nwc Haida NM 16912 00043000, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	Profile View of Village from Roof of House in Eastern Half Showing Rooftops and Totem Poles, undated 1 Cyanotypes (photographic prints) (005 in x 008 in) Notes: NAA INV.00043100 OPPS NEG SI.3888 Photo Lot 24 SPC Nwc Haida NM 16912 00043100, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	Western End of Village Showing Haida John's Totem Pole, The Jeweler, and S'ahat-Tun's Totem Pole; Other Totem Poles And Houses Nearby, undated 1 Cyanotypes (photographic prints) (005 in x 008 in) Notes: NAA INV.00043200 OPPS NEG SI.3881 Photo Lot 24 SPC Nwc Haida NM 16912 00043200, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Prince Of Wales Island/Old Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10-12; Box III:4, Folder 1-5	<p>Village Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles; Man at Entrance of House; Group of Non-Natives? at Far Right, undated</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Notes: NAA INV.00043300</p> <p>OPPS NEG SI.3883</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00043300, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 10-12; Box III:4, Folder 1-5	<p>View of Village from Water, 1885</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00043400</p> <p>OPPS NEG SI.3882</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00043400, National Anthropological Archives, Smithsonian Institution</p> <p>Glass plate negative</p> <p>Digital surrogate produced from glass plate negative</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 10-12; Box III:4, Folder 1-5	<p>Grave House with Cross on Top; Totem Poles? Each Side; and Two Non-Native? Men and Tent? Near House, 1885</p> <p>1 Cyanotypes (photographic prints) (008 in x 005 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00043500</p> <p>OPPS NEG SI.3869</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00043500, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Prince Of Wales Island/Old Kasaan Village?</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>

Box III:3, Folder 10-12; Box III:4, Folder 1-5	Two Grave Posts, Non-Native Man Standing on Top of One, 1885 1 Cyanotypes (photographic prints) (005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00043600 OPPS NEG SI.3877 Photo Lot 24 SPC Nwc Haida NM 16912 00043600, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Chasina Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	Two Masted Canoe Arriving at Port Simpson from Queen Charlotte Islands to Trade at Hudson Bay Company's Post, 1885 1 Cyanotypes (photographic prints) (005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00043700 OPPS NEG SI.3872 Photo Lot 24 SPC Nwc Haida NM 16912 00043700, National Anthropological Archives, Smithsonian Institution cyanotype Canada -- British Columbia -- Port Simpson Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	View of Village from Across Water Showing Wood Frame Houses, Totem Poles, and Boats, 1885 1 Cyanotypes (photographic prints) (005 in x 008 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00043800 OPPS NEG SI.3870 Photo Lot 24 SPC Nwc Haida NM 16912 00043800, National Anthropological Archives, Smithsonian Institution cyanotype Alaska ? -- New Kasaan Village Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Haida Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12;	Stone Implement Collection, from Port Simpson And Adjacent Mainland; Purchased for Berlin Museum by Collector, 1885

Box III:4, Folder 1-5	<p>1 Cyanotypes (photographic prints) (005 in x 008 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00043900</p> <p>OPPS NEG SI.3864</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00043900, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Canada -- British Columbia</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Tsimshian (Ts'msyen)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 10-12;	Mask, 7, Wood:Dance Spoon, Wood; Purchased for Berlin Museum by Collectors at Skidegate, 1885
Box III:4, Folder 1-5	<p>1 Cyanotypes (photographic prints) (005 in x 008 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00044000</p> <p>OPPS NEG SI.3865</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00044000, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Canada -- British Columbia</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 10-12;	Blanket, Wood:Chilkat Neck Ring, 3, Cedarbark Apron, 2, Skin; Purchased for Berlin Museum from Skidegate, 1885
Box III:4, Folder 1-5	<p>1 Cyanotypes (photographic prints) (005 in x 008 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p> <p>Notes: NAA INV.00044100</p> <p>OPPS NEG SI.3863</p> <p>Photo Lot 24 SPC Nwc Haida NM 16912 00044100, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Canada -- British Columbia</p> <p>Names: Survey of Alaska, 1885</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:3, Folder 10-12;	Rattle, 12, Wood:Dance Mask, Wood:Dance; Purchased for Berlin Museum by Collector at Skidegate, 1885
Box III:4, Folder 1-5	<p>1 Cyanotypes (photographic prints) (005 in x 008 in)</p> <p>Creator: Niblack, Albert Parker, Ensign</p>

Notes: NAA INV.00044200
OPPS NEG SI.3866
Photo Lot 24 SPC Nwc Haida NM 16912 00044200, National Anthropological Archives, Smithsonian Institution
cyanotype
Canada -- British Columbia

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10-12;
Box III:4, Folder 1-5

Slate Sculpture Collection, Totem Pole, 4 Figure, 2, Bowl; Purchased for Berlin Museum by Collector from Queen Charlotte Islands, 1885
1 Cyanotypes (photographic prints) (005 in x 008 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00044300
OPPS NEG SI.3871
Photo Lot 24 SPC Nwc Haida NM 16912 00044300, National Anthropological Archives, Smithsonian Institution
cyanotype
Canada -- British Columbia

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10-12;
Box III:4, Folder 1-5

View of Village from Water Showing Houses, Boat, and Church, 1885
1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00044400
OPPS NEG SI.3875
Photo Lot 24 SPC Nwc Haida NM 16912 00044400, National Anthropological Archives, Smithsonian Institution
cyanotype
Canada -- British Columbia -- Port Simpson

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Box III:3, Folder 10-12;
Box III:4, Folder 1-5

View of Village from Water Showing Houses, Boat, and Church, 1885
1 Albumen print (008 in x 004 in mounted on 011 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00044500
OPPS NEG SI.3875

	Photo Lot 24 SPC Nwc Haida NM 16912 00044500, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia -- Port Simpson Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	View of Village from Water Showing Houses, Boat, and Church, 1885 1 Albumen print (008 in x 004 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00044600 OPPS NEG SI.3875 Photo Lot 24 SPC Nwc Haida NM 16912 00044600, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia -- Port Simpson Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	View of Village from Water Showing Houses, Boat, and Church, 1885 1 Albumen print (008 in x 004 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00044700 OPPS NEG SI.3875 Photo Lot 24 SPC Nwc Haida NM 16912 00044700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia -- Port Simpson Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Tsimshian (Ts'msyen) Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12; Box III:4, Folder 1-5	View of Village from Water Showing Houses, Boat, and Church, 1885 1 Albumen print (008 in x 004 in mounted on 011 in x 007 in) Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00044800 OPPS NEG SI.3875 Photo Lot 24 SPC Nwc Haida NM 16912 00044800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia -- Port Simpson

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Box III:3, Folder
10-12;

Box III:4, Folder 1-5

[Blanket, Wool:Chilkat Boat, Wood Spoon, 4, Wood Bowl, Wood?; Mr Crosby from Port Simpson Collection, 1885](#)

1 Albumen print (008 in x 005 in mounted on 010 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00044900

OPPS NEG SI.4115

Photo Lot 24 SPC Nwc Haida NM 16912 00044900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

CANADA -- British Columbia -- Port Simpson

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Box III:3, Folder
10-12;

Box III:4, Folder 1-5

Sketch by Judge James G. Swan of Object, 1885

1 Albumen print (006 in x 004 in mounted on 010 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00045000

OPPS NEG SI.4116

Seal Club; Sketched At Neah Bay, 25 Aug 1879

Photo Lot 24 SPC Nwc Haida NM 16912 00045000, National Anthropological Archives, Smithsonian Institution

Note: Detailed Description, Front Side of Photo

Black and white albumen print on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Box III:3, Folder
10-12;

Box III:4, Folder 1-5

[Bowl, Horn:Wood?; from Queen Charlotte Islands, 1885](#)

1 Albumen print (007 in x 004 in mounted on 010 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00045100

OPPS NEG SI.4121

Photo Lot 24 SPC Nwc Haida NM 16912 00045100, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

	Black and white albumen print on cardboard mount Canada ? -- British Columbia/Queen Charlotte Islands ? Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Makah Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12;	Bowl, Horn:Wood?; from Queen Charlotte Islands, 1885 1 Albumen print (007 in x 004 in mounted on 009 in x 006 in)
Box III:4, Folder 1-5	Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00045200 OPPS NEG SI.4121 Photo Lot 24 SPC Nwc Haida NM 16912 00045200, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada ? -- British Columbia/Queen Charlotte Islands ? Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Makah Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12;	Two Men Standing in Boat on Water, One Holding Paddle, One Haul- Ing Seine?; Group of People on Nearby Shore, One Holding Net, 1885 1 Albumen print (007 in x 005 in mounted on 010 in x 007 in)
Box III:4, Folder 1-5	Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00045300 OPPS NEG SI.4112 Photo Lot 24 SPC Nwc Haida NM 16912 00045300, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white albumen print on cardboard mount Alaska -- Salmon Bay Names: Survey of Alaska, 1885 Genre/Form: Photographs Culture: Makah Indians of North America -- Northwest Coast of North America
Box III:3, Folder 10-12;	Two Men Kneeling in Boat on Water, Group of People on Shore Holding Net, 1885 1 Albumen print (007 in x 005 in mounted on 010 in x 007 in)
Box III:4, Folder 1-5	Creator: Niblack, Albert Parker, Ensign Notes: NAA INV.00045400 OPPS NEG SI.4113 Photo Lot 24 SPC Nwc Haida NM 16912 00045400, National Anthropological Archives, Smithsonian Institution Glass plate negative

Digital surrogate produced from glass plate negative

Note: Not the Same Image as 00045300 SPC

Black and white albumen print on cardboard mount

Alaska -- Salmon Bay

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Box III:3, Folder
10-12;

Box III:4, Folder 1-5

[Two Men Standing in Boat Holding Net, Other Boat Nearby with Man Holding Long, Wood Hook?; Group of People on Shore Holding Net, 1885](#)

1 Albumen print (007 in x 005 in mounted on 010 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00045500

OPPS NEG SI.4114

Photo Lot 24 SPC Nwc Haida NM 16912 00045500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount

Alaska -- Salmon Bay

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

[Chief's Wood Plank House, Three Totem Poles, Drying Rack, And Group of People Nearby, Some Non-Natives, undated](#)

1 Albumen print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00045600

OPPS NEG.90-14,031

Photo Lot 24 SPC Nwc Haida NM No ACC # Cat 127598 #3-6 00045600, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

[Village with Wood Plank Houses, Totem Poles, and Canoes on Beach, undated](#)

1 Albumen print (009 in x 007 in mounted on 011 in x 008 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00045700

OPPS NEG.5678

Photo Lot 24 SPC Nwc Haida NM No ACC # Cat 127598
#3-6 00045700, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village with Wood Plank Houses, Totem Poles, and Canoes on Beach, undated
1 Albumen print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00045800

OPPS NEG.77-10056

Photo Lot 24 SPC Nwc Haida NM No ACC # Cat 127598
#3-6 00045800, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village with Wood Plank Houses, Totem Poles, and Canoes on Beach, undated
1 Albumen print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00045900

OPPS NEG.56428

Photo Lot 24 SPC Nwc Haida NM No ACC # Cat 127598
#3-6 00045900, National Anthropological Archives, Smithsonian Institution

Note: Name, C Rau, on Reverse Side; Caption in James G Swan's Handwriting, Front

Black and white albumen print on cardboard mount

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:5, Folder 1

Village with Wood Frame Houses, Wood Plank Houses, and Totem Poles, undated
Notes: NAA INV.00046000

OPPS NEG SI.14838

Photo Lot 24 SPC Nwc Haida NM 27794 00046000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 1

Cemetery Showing Grave Houses and Grave Posts, Center Post With Bear Totem, One Post with Eagle? Figure on Top; Group of Three Non-Native Men Near Center Grave House, undated
1 Albumen print (008 in x 010 in mounted on 008 in x 010 in)
Notes: NAA INV.00046100
Photo Lot 24 SPC Nwc Haida NM 27794 00046100, National Anthropological Archives, Smithsonian Institution
Note: Initials, G L, Reverse Side
Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Totem Pole, George Green's, AUG 1903
1 Item (gelatin print; 003 in x 004 in)
Creator: Newcombe, C. F. (Charles Frederick), 1851-1924
Notes: NAA INV.00046200
Photo Lot 24 SPC Nwc Haida NM 42671 00046200, National Anthropological Archives, Smithsonian Institution
0
Black and white gelatin print
Canada -- British Columbia/Queen Charlotte Islands -- Tanu Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3

Totem Pole and Wood Plank House, 1909
1 Albumen print (005 in x 007 in mounted on 006 in x 008 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00046300
Photo Lot 24 SPC Nwc Haida NM 50990 00046300, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Village
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3

Totem Pole and Wood Plank House, 1909

1 Albumen print (005 in x 007 in mounted on 005 in x 007 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00046400
Photo Lot 24 SPC Nwc Haida NM 50990 00046400, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Village
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Totem Pole and Wood Plank House, 1909
1 Albumen print (005 in x 007 in mounted on 005 in x 007 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00046500
Photo Lot 24 SPC Nwc Haida NM 50990 00046500, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Village
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Totem Poles, Wood Frame Houses in Background; Two Men and Girl in Foreground, 1909
1 Albumen print (005 in x 007 in mounted on 005 in x 007 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00046600
OPPS NEG.72-7013
Photo Lot 24 SPC Nwc Haida NM 50990 00046600, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Prince Of Wales Island/Old Kasaan Village
Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Framework of Fish Trap? on Beach, 1909
1 Albumen print (007 in x 010 in mounted on 007 in x 010 in)
Creator: Fassett, Harry Clifford
Notes: NAA INV.00046700
OPPS NEG.77-10055
Photo Lot 24 SPC Nwc Haida NM 50990 00046700, National Anthropological Archives, Smithsonian Institution

	<p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Skowl Arm/Kasaan Bay</p> <p>Names: Seattle-Yukon Pacific Exposition, 1909</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:5, Folder 2-3	<p>Framework of Fish Trap? on Beach, 1909</p> <p>1 Albumen print (007 in x 010 in mounted on 007 in x 010 in)</p> <p>Creator: Fassett, Harry Clifford</p> <p>Notes: NAA INV.00046800</p> <p>OPPS NEG.77-10055</p> <p>Photo Lot 24 SPC Nwc Haida NM 50990 00046800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Skowl Arm/Kasaan Bay</p> <p>Names: Seattle-Yukon Pacific Exposition, 1909</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:5, Folder 2-3	<p>View of Village from Water Showing Wood Plank Houses, Wood Frame Houses, and Totem Poles, undated</p> <p>1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Creator: United States. Bureau of Fisheries</p> <p>Notes: NAA INV.00046900</p> <p>OPPS NEG SI.34563E</p> <p>Photo Lot 24 SPC Nwc Haida NM 50990 00046900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Klinkwan Village</p> <p>Names: Seattle-Yukon Pacific Exposition, 1909</p> <p>Genre/Form: Photographs</p> <p>Culture: Haida</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:5, Folder 2-3	<p>View of Village from Water Showing Wood Plank Houses, Wood Frame Houses and Totem Poles, undated</p> <p>1 Albumen print (010 in x 006 in mounted on 011 in x 008 in)</p> <p>Creator: United States. Bureau of Fisheries</p> <p>Notes: NAA INV.00047000</p> <p>OPPS NEG SI.34563E</p> <p>Photo Lot 24 SPC Nwc Haida NM 50990 00047000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Klinkwan Village</p> <p>Names: Seattle-Yukon Pacific Exposition, 1909</p>

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Wood Plank House and Wood Frame House; Totem Poles Nearby, undated
1 Albumen print (010 in x 007 in mounted on 010 in x 007 in)
Creator: Fassett, Harry Clifford
Notes: NAA INV.00047100
OPPS NEG.BAE 43549
OPPS NEG SI.34563D
Photo Lot 24 SPC Nwc Haida NM 50990 00047100, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Klinkwan Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Village with Wood Frame Houses and Totem Poles, undated
1 Albumen print (010 in x 007 in mounted on 010 in x 008 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00047200
OPPS NEG SI.41400D
Photo Lot 24 SPC Nwc Haida NM 50990 00047200, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Klinkwan Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Wood Plank House with Three Totem Poles; Drying Racks? In Foreground, undated
1 Albumen print (007 in x 009 in mounted on 008 in x 011 in)
Creator: Fassett, Harry Clifford
Notes: NAA INV.00047300
OPPS NEG SI.38583E
Photo Lot 24 SPC Nwc Haida NM 50990 00047300, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Klinkwan Village
Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Line of Grave Posts; Wood Plank Houses in Background, undated
1 Albumen print (007 in x 009 in mounted on 008 in x 010 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00047400

 OPPS NEG.72-7014
 Photo Lot 24 SPC Nwc Haida NM 50990 00047400, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Alaska -- Klinkwan Village

Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Line of Grave Posts; Wood Plank Houses in Background, undated
1 Albumen print (007 in x 009 in mounted on 008 in x 010 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00047500

 OPPS NEG.72-7014
 Photo Lot 24 SPC Nwc Haida NM 50990 00047500, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Alaska -- Klinkwan Village

Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Cemetery Showing Grave Houses and Grave Posts, undated
1 Albumen print (010 in x 007 in mounted on 010 in x 007 in)
Creator: Fassett, Harry Clifford
Notes: NAA INV.00047600

 OPPS NEG SI.41399
 Photo Lot 24 SPC Nwc Haida NM 50990 00047600, National
 Anthropological Archives, Smithsonian Institution
 Black and white albumen print on cardboard mount
 Alaska -- Klinkwan Village

Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3 Cemetery Showing Grave Houses and Grave Posts, undated
1 Albumen print (010 in x 007 in mounted on 010 in x 007 in)
Creator: Fassett, Harry Clifford
Notes: NAA INV.00047700

	OPPS NEG SI.41399 Photo Lot 24 SPC Nwc Haida NM 50990 00047700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Klinkwan Village
Names:	Seattle-Yukon Pacific Exposition, 1909
Genre/Form:	Photographs
Culture:	Haida Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3

Cemetery Showing Grave Houses and Grave Posts, undated
1 Albumen print (010 in x 007 in mounted on 010 in x 007 in)
Creator: Fassett, Harry Clifford
Notes: NAA INV.00047800

OPPS NEG SI.41399
Photo Lot 24 SPC Nwc Haida NM 50990 00047800, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Klinkwan Village

Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3

Cemetery Showing Grave House and Grave Posts, undated
1 Albumen print (010 in x 007 in mounted on 011 in x 008 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00047900

OPPS NEG SI.41399
Photo Lot 24 SPC Nwc Haida NM 50990 00047900, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Klinkwan Village

Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3

Cemetery Showing Grave House and Grave Posts, undated
1 Albumen print (010 in x 007 in mounted on 011 in x 008 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00048000

Photo Lot 24 SPC Nwc Haida NM 50990 00048000, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Klinkwan Village

Names: Seattle-Yukon Pacific Exposition, 1909
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 4 Louisa Massett (Profile) Wearing Blanket and Sitting on Wharf; Man in Background, 1902
1 Albumen print (005 in x 007 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00048100
Photo Lot 24 SPC Nwc Haida NM 122063 00048100, National Anthropological Archives, Smithsonian Institution
See 00049400 Spc, Same Image
Black and white albumen print
Canada -- British Columbia/Queen Charlotte Islands -- Skeena River
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 4 Louisa Massett (Profile) Wearing Blanket and Sitting on Wharf; Man in Background, 1902
1 Albumen print (005 in x 007 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00048200
Photo Lot 24 SPC Nwc Haida NM 122063 00048200, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Canada -- British Columbia/Queen Charlotte Islands -- Skeena River
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 4 Haida Woman Wearing Blanket and Sitting on Wharf, 1902
1 Albumen print (005 in x 007 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00048300
Photo Lot 24 SPC Nwc Haida NM 122063 00048300, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Canada -- British Columbia/Queen Charlotte Islands -- Skeena River
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:5, Folder 4 Haida Man Sitting on Wharf, 1902
1 Albumen print (005 in x 007 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00048400

Photo Lot 24 SPC Nwc Haida NM 122063 00048400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Canada -- British Columbia/Queen Charlotte Islands -- Skeena River

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:5, Folder 5

Lumber Camp Showing Log Houses; Canoes in Foreground; Salmon? Drying in Background, 1890

1 Item (gelatin print; 007 in x 005 in mounted on 008 in x 005 in)

Creator: Stanley-Brown, Joseph

Stanley-Brown, Joseph

Notes: NAA INV.00048600

OPPS NEG.72-7011

Photo Lot 24 SPC Nwc Haida NM 165342 00048600, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska/pribilof Islands -- Nichols Bay

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Portrait of Judge James G. Swan and Johnny Kit Elswa, Interpreter; Books and Paintings? in Background, undated

1 Albumen print (008 in x 005 in mounted on 009 in x 006 in)

Notes: NAA INV.00048700

OPPS NEG SI.4101

Photo Lot 24 SPC Nwc Haida NM No # 00048700, National Anthropological Archives, Smithsonian Institution

Source, Id: Si4101, Niblack Collection

Black and white albumen print on cardboard mount

Canada -- British Columbia/Queen Charlotte Islands ? -- Port Simpson

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village with Wood Plank House, Wood Frame Houses, Totem Poles, and Canoes on Beach, undated

1 Item (gelatin print; 007 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.00048800

OPPS NEG.77-10057

Photo Lot 24 SPC Nwc Haida NM No # 00048800, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Howkan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Totem Poles; "Tsiheles Fin Tsa-Atl"?, 1902
1 Item (gelatin print; 004 in x 005 in)
Creator: Newcombe, C. F. (Charles Frederick), 1851-1924
Notes: NAA INV.00048900
Photo Lot 24 SPC Nwc Haida NM No # 00048900, National Anthropological Archives, Smithsonian Institution
Source, Id:Duff Visit Oct 1969
Black and white gelatin print
Canada -- British Columbia/Queen Charlotte Islands -- Chaahl Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Totem Poles, 1902
1 Item (gelatin print; 004 in x 005 in)
Creator: Newcombe, C. F. (Charles Frederick), 1851-1924
Notes: NAA INV.00049000
Photo Lot 24 SPC Nwc Haida NM No # 00049000, National Anthropological Archives, Smithsonian Institution
Source, Id:Duff Visit Oct 1969
Black and white gelatin print
Alaska ? -- Kweundlas Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Village with Totem Poles and Wood Plank House; Judge James G Swan and Henry Edenshaw on Beach in Foreground, 1902
1 Item (gelatin print; 004 in x 005 in)
Creator: Newcombe, C. F. (Charles Frederick), 1851-1924
Notes: NAA INV.00049100
Photo Lot 24 SPC Nwc Haida NM No # 00049100, National Anthropological Archives, Smithsonian Institution
Source, Id:Duff Visit Oct 1969
Black and white gelatin print
Alaska ? -- Kweundlas Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Carved Wood Figures Representing Human? Crouching Under Shield Held by Eagle?; Human Possibly Slave or Gagixit, Human Made Insane by Land Otters, or Called Dyit or Killer Whale by Tlingit, MAR 1902

1 Item (gelatin print; 004 in x 005 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00049200

Photo Lot 24 SPC Nwc Haida NM No # 00049200, National Anthropological Archives, Smithsonian Institution

Source, Id:Duff Visit Oct 1969

Black and white gelatin print

Alaska -- Howkan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village with Wood Plank Houses and Totem Poles; Canoes, Wood Structure with Bell, and Group of People in Foreground; Possibly Chief's House in Center, undated
1 Albumen print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Davidson, I. G.

Notes: NAA INV.00049300

OPPS NEG.72-7012

Photo Lot 24 SPC Nwc Haida NM No # 00049300, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Chief Who Had Young Wife; One Day in Searching his Locks, She Found A Frog, and So Represented on Totem

Black and white albumen print on standard card

Alaska -- Howkan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Louisa Massett (Profile) Wearing Blanket and Sitting on Wharf; Man in Background, 1902

1 Albumen print (005 in x 007 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00049400

Photo Lot 24 SPC Nwc Haida NM No # 00049400, National Anthropological Archives, Smithsonian Institution

See 00048100 Spc, Same Image Original Negs in This Series in Amnh, by Boas, Per G Mack, 11/69

Black and white albumen print

Canada -- British Columbia/Queen Charlotte Islands -- Skeena River

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Louisa Massett (Profile) Wearing Blanket and Sitting on Wharf; Man in Background, 1902

1 Albumen print (005 in x 007 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00049500

Photo Lot 24 SPC Nwc Haida NM No # 00049500, National Anthropological Archives, Smithsonian Institution

Original Negs in This Series in Amnh, by Boas, Per G Mack, 11/69

Black and white albumen print

Canada -- British Columbia/Queen Charlotte Islands -- Skeena River

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Haida Woman Wearing Blanket and Sitting on Wharf, 1902

1 Albumen print (005 in x 007 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00049600

Photo Lot 24 SPC Nwc Haida NM No # 00049600, National Anthropological Archives, Smithsonian Institution

Original Negs in This Series in Amnh, by Boas, Per G Mack, 11/69

Black and white albumen print

Canada -- British Columbia/Queen Charlotte Islands -- Skeena River

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Haida Man Sitting On Wharf, 1902

1 Albumen print (005 in x 007 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00049700

Photo Lot 24 SPC Nwc Haida NM No # 00049700, National Anthropological Archives, Smithsonian Institution

Original Negs in This Series in Amnh, by Boas, Per G Mack, 11/69

Black and white albumen print

Canada -- British Columbia/Queen Charlotte Islands -- Skeena River

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Haida Man Sitting on Wharf, 1902

1 Albumen print (005 in x 007 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00049800

Photo Lot 24 SPC Nwc Haida NM No # 00049800, National Anthropological Archives, Smithsonian Institution

Original Negs in This Series in Amnh, by Boas, Per G Mack, 11/69

Black and white albumen print
Canada -- British Columbia/Queen Charlotte Islands -- Skeena River
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Haida Man (Profile), 1902
1 Item (gelatin print; 007 in x 009 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00049900
Photo Lot 24 SPC Nwc Haida NM No # 00049900, National Anthropological Archives, Smithsonian Institution
Original Negs in This Series in AMNH, by Boas, Per G Mack, 11/69
Black and white gelatin print
Canada -- British Columbia/Queen Charlotte Islands -- Skeena River
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Haida Man, 1902
1 Item (gelatin print; 007 in x 009 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00050000
Photo Lot 24 SPC Nwc Haida NM No # 00050000, National Anthropological Archives, Smithsonian Institution
Original Negs in This Series in AMNH, by Boas, Per G Mack, 11/69
Black and white gelatin print
Canada -- British Columbia/Queen Charlotte Islands -- Skeena River
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Haida Wood Plank House Framework Showing Beams and Posts, Totem Poles in Foreground, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)
Notes: NAA INV.00050100
Photo Lot 24 SPC Nwc Haida NM No # 00050100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Haida Totem Pole, Wood, undated
1 Item (gelatin print; 007 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00050200

Photo Lot 24 SPC Nwc Haida NM No # 00050200, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Totem Pole, Wood Totem Pole, Slate?, 1873
1 Albumen print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Robertson and Hastings
Notes: NAA INV.00050300
OPPS NEG.56411
Photo Lot 24 SPC Nwc Haida NM No # 00050300, National Anthropological Archives, Smithsonian Institution
Note: Printed Detailed Description, Reverse Side; Signed James G Swan; Names of Figures Inscribed Front Side
Black and white albumen print on standard card
Canada -- British Columbia/Queen Charlotte Islands
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Totem Pole, 3, Wood; Fig 5, 3, 4, 1873
1 Albumen print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Robertson and Hastings
Notes: NAA INV.00050400
OPPS NEG.56412
Photo Lot 24 SPC Nwc Haida NM No # 00050400, National Anthropological Archives, Smithsonian Institution
Note: Printed Detailed Description, Reverse Side; Signed James G Swan
Black and white albumen print on standard card
Canada -- British Columbia/Queen Charlotte Islands
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Stick, 8, Wood:Game, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00050500
Photo Lot 24 SPC Nwc Haida NM No # 00050500, National Anthropological Archives, Smithsonian Institution
Note: Seal, Reverse, (Photo)grapher, Seattle? Puget Sound
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Haida

Indians of North America -- Northwest Coast of North America

Club, Stone Charm, Slate:Raven Design Charm, Bone: Shaman's Comb, Slate:Human Hand Design Musical Instrument?, Bone:Shell:Raven Design Hook, 2, Bone? Comb, Wood: Bear Design, undated
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Notes: NAA INV.00050600
Photo Lot 24 SPC Nwc Haida NM No # 00050600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Two Totem Poles and House Post and Beam, undated
1 Item (gelatin print; 002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00050700
Photo Lot 24 SPC Nwc Haida NM No # 00050700, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
Genre/Form: Photographs
Postcards
Culture: Haida
Indians of North America -- Northwest Coast of North America

Pipe, Slate, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Notes: NAA INV.00050800
Photo Lot 24 SPC Nwc Haida NM No # 00050800, National Anthropological Archives, Smithsonian Institution
Note, Reverse: L M Neman, Chippewa Falls, Wisc
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Cannery with Commercial Buildings; Log? Houses, and Boats, undated
1 Cyanotypes (photographic prints) (005 in x 004 in)
Notes: NAA INV.00050900
Photo Lot 24 SPC Nwc Haida NM No # 00050900, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- New Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Belt, Copper:Rope?:Ceremonial:Human Figure, 5:Images Worn Around Waist While Dancing, 14 OCT 1883

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Spencer and Hastings

Notes: NAA INV.00051000

Photo Lot 24 SPC Nwc Haida NM No # 00051000, National Anthropological Archives, Smithsonian Institution

Note: Detailed Description Attached, Handwritten And Signed by James G Swan

Black and white photoprint on standard card

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Three Totem Poles on Display in Museum; Non-Native Man In Military Uniform Near Center Totem Pole, undated

1 Albumen print (004 in x 008 in)

Notes: NAA INV.00051100

Photo Lot 24 SPC Nwc Haida NM No # 00051100, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Names: Chicago Museum

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Two Totem Poles Near Trader's Wood Frame House, One Pole Largest in Existence, 69 Feet High, undated

1 Photomechanical print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stadthagen, H. ?

Notes: NAA INV.00051200

Photo Lot 24 SPC Nwc Haida NM No # 00051200, National Anthropological Archives, Smithsonian Institution

Pub: H Stadthagen, Indian Trader, 79 Johnson St, Victoria, B C

Black and white photomechanical print

Canada -- British Columbia -- Victoria

Genre/Form: Photographs

Postcards

Culture: Haida

Indians of North America -- Northwest Coast of North America

Three Totem Poles Near Two Wood Frame Houses, 1904

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Andrews, Wesley ?

Notes: NAA INV.00051300

Photo Lot 24 SPC Nwc Haida NM No # 00051300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Howkan Village

Genre/Form: Photographs
Postcards

Culture: Haida
Indians of North America -- Northwest Coast of North America

Cemetery Showing Grave Posts, Skoltka's Father and Uncle's Head Poles, and Wood Houses Containing Headless Skeletons of Those Buried After Some Great Epidemic, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Davidson, I. G.

Notes: NAA INV.00051400

OPPS NEG.72-481

Photo Lot 24 SPC Nwc Haida NM No # 00051400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska -- Kaigan Village?/Howkan Village?

Genre/Form: Photographs

Culture: Haida
Indians of North America -- Northwest Coast of North America

Chief Jim's House and Totem Poles, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Davidson, I. G.

Notes: NAA INV.00051500

Photo Lot 24 SPC Nwc Haida NM No # 00051500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska -- Kaigan Village?/Howkan Village?

Genre/Form: Photographs

Culture: Haida
Indians of North America -- Northwest Coast of North America

Three Wood Plank Houses with Totem Poles; Group of People In Foreground, Family? of Mr John; Mr John, Crow Clan, and His Wife, Whale Clan, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Davidson, I. G.

Notes: NAA INV.00051600

OPPS NEG SI.38583A

Photo Lot 24 SPC Nwc Haida NM No # 00051600, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Howkan, Stickeen Word Meaning A Stone Lying Down;Kaigan, Japanese Word Meaning Seashore, A Strand

Black and white photoprint on standard card

Alaska -- Kaigan Village?/Howkan Village?
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Portrait (Profile) of Johnny Kit Elswa, Interpreter for James G Swan in 1883, OCT 1884

1 Tintype (002 in x 004 in mounted on 004 in x 007 in)

Notes: NAA INV.00051700

OPPS NEG.56413

Photo Lot 24 SPC Nwc Haida NM No # 00051700, National Anthropological Archives, Smithsonian Institution

Black and white tintype on paper mount

Canada -- British Columbia/Queen Charlotte Islands -- Victoria

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Portrait (Front) of Boy in Uniform, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Notes: NAA INV.00051800

Photo Lot 24 SPC Nwc Haida NM No # 00051800, National Anthropological Archives, Smithsonian Institution

See 00051900;00052000 Spc, Same Boy

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Portrait (Profile) of Boy in Uniform, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Notes: NAA INV.00051900

Photo Lot 24 SPC Nwc Haida NM No # 00051900, National Anthropological Archives, Smithsonian Institution

See 00051800;00052000 Spc, Same Boy

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Portrait (Front) of Boy in Uniform, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Notes: NAA INV.00052000

Photo Lot 24 SPC Nwc Haida NM No # 00052000, National Anthropological Archives, Smithsonian Institution

See 00051800;00051900 Spc, Same Boy

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Portrait (Front) of Man, undated

1 Item (gelatin print; 004 in x 006 in mounted on 004 in x 006 in)

Creator: Prince, George

Notes: NAA INV.00052100

OPPS NEG.73-6810

Photo Lot 24 SPC Nwc Haida NM No # 00052100, National Anthropological Archives, Smithsonian Institution

Note, Reverse; Tanu (Village) Haida Name, Laskeek, Tsimshian Name See 00052200 Spc, Same Man

Black and white gelatin print on standard card

Canada -- British Columbia/Queen Charlotte Islands -- Tanu Village

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Portrait (Profile) of Man, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00052200

Photo Lot 24 SPC Nwc Haida NM No # 00052200, National Anthropological Archives, Smithsonian Institution

See 00052100 Spc, Same Man

Black and white photoprint

Canada -- British Columbia/Queen Charlotte Islands -- Tanu Village

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Paul Jones, Aged Pilot? or Pirate?, in Blanket Near Carved Wood Mask?, 1888

1 Albumen print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Hine, C. C.?

Notes: NAA INV.00052300

OPPS NEG.73-6809

Photo Lot 24 SPC Nwc Haida NM No # 00052300, National Anthropological Archives, Smithsonian Institution

Note: Detailed Description, Reverse Side

Black and white albumen print on standard card

Alaska -- Prince Of Wales Island/Old Kasaan Village

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Woman and Man Near Decorated Wood Box, undated

1 Item (gelatin print; 004 in x 005 in)

Notes: NAA INV.00052400

Photo Lot 24 SPC Nwc Haida NM No # 00052400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Grave Post with Chief's? Body at Top; Fragment of Totem Pole And Cultivated Crop in Foreground, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 011 in)

Creator: Kirk, Edwin Dr ?

Notes: NAA INV.00052500

Photo Lot 24 SPC Nwc Haida NM No # 00052500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

View of Village from Water Showing Wood Plank Houses and Totem Poles, undated

1 Photographic print (010 in x 007 in mounted on 011 in x 008 in)

Notes: NAA INV.00052600

Photo Lot 24 SPC Nwc Haida NM No # 00052600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village Showing Totem Poles and Wood Plank Houses, undated

1 Item (gelatin print; 007 in x 009 in)

Notes: NAA INV.00052700

OPPS NEG.38582A

Photo Lot 24 SPC Nwc Haida NM No # 00052700, National Anthropological Archives, Smithsonian Institution

Note: Id in John Swanton's Handwriting

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- New Gold Harbour Village?/Old Gold Harbour Village?

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village Showing Wood Plank Houses and Totem Poles; Group Of People in Foreground, undated

1 Item (gelatin print; 007 in x 009 in)

Notes: NAA INV.00052800

OPPS NEG.38582

Photo Lot 24 SPC Nwc Haida NM No # 00052800, National Anthropological Archives, Smithsonian Institution

Note: Id in John Swanton's Handwriting

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- New Gold Harbour Village?/Old Gold Harbour Village?

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village Showing Wood Plank Houses and Totem Poles; Grizzly Bear Post in Foreground Is Near the House of Edenshaw, Chief of Stustas Clan, and Was Erected for the Uncle of the Present Edenshaw, undated

1 Item (gelatin print; 007 in x 009 in)

Notes: NAA INV.00052900

OPPS NEG.38583

Photo Lot 24 SPC Nwc Haida NM No # 00052900, National Anthropological Archives, Smithsonian Institution

Note: Id in John Swanton's Handwriting Note, Reverse: Present Edenshaw Best Carver in Q C Ids

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Wia's Wood Plank House with Totem Poles; Central Pole Illustrates Blood Legend; Group of People Near Entrance of House, undated

1 Item (gelatin print; 007 in x 009 in)

Notes: NAA INV.00053000

OPPS NEG.38582F

Photo Lot 24 SPC Nwc Haida NM No # 00053000, National Anthropological Archives, Smithsonian Institution

Note: Id in John Swanton's Handwriting

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Two Carved Wood Bear Figures Near Chilkat Blanket, Two Copper Knives, and Two Slate Totem Poles, undated

1 Item (gelatin print; 007 in x 009 in)

Notes: NAA INV.00053100

OPPS NEG.14838B

Photo Lot 24 SPC Nwc Haida NM No # 00053100, National Anthropological Archives, Smithsonian Institution

Note: Id in John Swanton's Handwriting

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village?

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Village Showing Wood Plank House and Totem Poles; Non-Native Woman in Foreground, undated

1 Item (gelatin print; 007 in x 009 in)

Notes: NAA INV.00053200

OPPS NEG.41400C

Photo Lot 24 SPC Nwc Haida NM No # 00053200, National Anthropological Archives, Smithsonian Institution

Note: Id in John Swanton's Handwriting

Black and white gelatin print

Canada -- British Columbia/Queen Charlotte Islands -- New Gold Harbour Village?/Old Gold Harbour Village?

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

297349 Mask, Wood:Hair:Feather:Human? Face Design: Movable, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00053300

Photo Lot 24 SPC Nwc Haida NM No # 00053300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: American Museum of Natural History

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

297349 Mask, Wood:Hair:Feather:Human? Face Design: Movable, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00053400

Photo Lot 24 SPC Nwc Haida NM No # 00053400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

297325 Mask, Wood:Octopus on Human? Face Design:Movable, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00053500

Photo Lot 24 SPC Nwc Haida NM No # 00053500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

297325 Mask, Wood:Octopus on Human? Face Design:Movable, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00053600

Photo Lot 24 SPC Nwc Haida NM No # 00053600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

288209 Mask, Wood:Eagle? on Human? Face Design:Movable, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00053700

Photo Lot 24 SPC Nwc Haida NM No # 00053700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Quileute

288209 Mask, Wood:Eagle? on Human? Face Design:Movable, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00053800

Photo Lot 24 SPC Nwc Haida NM No # 00053800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: American Museum of Natural History
Genre/Form: Photographs

Culture: Quileute

Abraham Lincoln Totem Pole, Indian River Road?, undated

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Notes: NAA INV.00146000

Photo Lot 24 SPC Nwc Haida NM No # 00146000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sitka

Genre/Form: Photographs
Postcards

Culture: Haida
Indians of North America -- Northwest Coast of North America

Totem Pole, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00146100

Photo Lot 24 SPC Nwc Haida NM No # 00146100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Haida

Indians of North America -- Northwest Coast of North America

Totem Pole, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00146200

Photo Lot 24 SPC Nwc Haida NM No # 00146200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Haida

Indians of North America -- Northwest Coast of North America

Totem Pole, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00146300

Photo Lot 24 SPC Nwc Haida NM No # 00146300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Haida

Indians of North America -- Northwest Coast of North America

Totem Pole, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00146400

Photo Lot 24 SPC Nwc Haida NM No # 00146400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Totem Pole, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00146500

Photo Lot 24 SPC Nwc Haida NM No # 00146500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Three Totem Poles, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00146600

Photo Lot 24 SPC Nwc Haida NM No # 00146600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Chief Skowl Arm and Chief Eagle Totem Poles, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00146700

OPPS NEG.84-17974

Photo Lot 24 SPC Nwc Haida NM No # 00146700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ketchikan Village

Genre/Form: Photographs

Postcards

Culture: Haida

Indians of North America -- Northwest Coast of North America

Five Totem Poles, Base of Chief Skowl's and Chief Eagle's Totems Included, 1936

1 Photographic print (003 in x 005 in)

Creator: Ordway's Photo Shop

Notes: NAA INV.00146800

Photo Lot 24 SPC Nwc Haida NM No # 00146800, National Anthropological Archives, Smithsonian Institution

Copyright: Ordway's Photo Shop, Juneau, Alaska

Black and white photoprint

Ketchikan Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:4, Folder 6

Pipe, 2, Man with Wheel, House, Man with Dog Design: Horse, Four Men, House Design, 1851

1 Albumen print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Haring, J. C.

Notes: NAA INV.00146900

Photo Lot 24 SPC Nwc Haida NM 19415 00146900, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

Washington -- Puget Sound

Genre/Form: Photographs

Culture: Coast Salish

Haida

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Miniature Totem Pole Collection Wood Container Collection, undated

1 Item (gelatin print; 009 in x 007 in mounted on 010 in x 008 in)

Notes: NAA INV.00147000

Photo Lot 24 SPC Nwc Haida NM No # 00147000, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3

Interior of Plank House Showing Wood Posts (Left:), 1909

1 Photographic print (022 in x 017 in mounted on 028 in x 027 in)

Creator: Miller, N. B.

Notes: NAA INV.01143200

OPPS NEG.56439

Thunderbird: Bear with Copper (Right:) Thunderbird with Copper: Bear With Copper: Paddle and (Center:) Hawk Mask and Two Harpoons

Photo Lot 24 SPC Nwc Haida NM 50990 01143200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Names: Seattle-Yukon Pacific Exposition, 1909

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:5, Folder 2-3

View of Cemetery Showing Grave Posts and Pole; Wood Boxes, Structure, and Fence, 1909

1 Photographic print (022 in x 017 in mounted on 028 in x 027 in)

Creator: Miller, N. B.

Notes: NAA INV.01143300

Photo Lot 24 SPC Nwc Haida NM 50990 01143300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Alert Bay Village

Names: Seattle-Yukon Pacific Exposition, 1909

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Group in Canoe with Canopies, undated

1 Photographic print (023 in x 015 in mounted on 023 in x 015 in)

Creator: Emmons, George Thornton

Emmons, George Thornton

Notes: NAA INV.01326000

Photo Lot 24 SPC Nwc Haida NM No ACC # Cat 258472 01326000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ? -- Sitka Village ?

Genre/Form: Photographs

Culture: Tlingit

Haida

Indians of North America -- Northwest Coast of North America

Kwakiutl

Box III:6, Folder 1-12

Box III:7, Folder 1-12

Portrait (Front) of Wikenno, Woman, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00048500

Photo Lot 24 SPC Nwc Kwakiutl BAE 1 00048500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Totem Pole with Thunderbird and Killer Whale Designs; Painted Wood Boards and Copper Shield Form in Background, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: R.S.

Notes: NAA INV.00053900

Photo Lot 24 SPC Nwc Kwakiutl BAE No # 00053900, National Anthropological Archives, Smithsonian Institution

Source, Id: MacDonald Visit, Nov 1969

Black and white photoprint

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Postcards

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Totem Pole with Thunderbird and Owl Designs, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: R.S.

Notes: NAA INV.00054000

Photo Lot 24 SPC Nwc Kwakiutl BAE No # 00054000, National Anthropological Archives, Smithsonian Institution

Source, Id: MacDonald Visit, Nov 1969

Black and white photoprint

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Postcards

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Carved Wood Figures of Thunderbird and Killer Whale Designs, And in Copper Shield Forms, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: R.S.

Notes: NAA INV.00054100

Photo Lot 24 SPC Nwc Kwakiutl BAE No # 00054100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Postcards

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Village Showing Wood Plank Houses, Canoes, and Group of Natives and Non-Natives in Foreground; Potlatch Lookout, undated](#)

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00054200

OPPS NEG.38582D

Post in Back- Ground with Two Men in Cage on Top

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 127598 00054200, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Potlatch, the Chief Gets Up in This Cage And Calls Out Names of Recipients of Presents; These Trees Were Filled with Dead Bodies in 1883, E B Webster

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Grave House, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00054300

OPPS NEG.73-9778

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00054300, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

See Note:

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 010 in x 007 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00054400

OPPS NEG.73-9777

	<p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00054400, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI16</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Tsetsaeqa (Winter Ceremonial), Nov-Dec 1894</p> <p>1 Albumen print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00054500</p> <p>Two Men Carrying Wood Logs on Beach; Man in Wool Blanket and Headdress Walking Between Canoes on Beach; Totem Pole in Background</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00054500, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894</p> <p>1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00054600</p> <p>Group of People in Costume Walking Along Beach After Ritual Bath; Boy Initiate in Center; Canoes in Foreground</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00054600, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p>

Source, Id: Photo Resembles Painting by W Kuhnert, Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI45
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Tsetsaeqa \(Winter Ceremonial\), Nov-Dec 1894](#)

1 Albumen print (007 in x 005 in mounted on 010 in x 007 in)

Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus

Notes: NAA INV.00054700

OPPS NEG.44726-A

OPPS NEG SI.3945

Man Wearing Button Blanket with Eagle? Design and with Headdress, Standing In Center of Group Sitting on Beach; Canoe in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00054700, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Tsetsaeqa \(Winter Ceremonial\), Hamatsas of the Koskimo at Feast, Nov-Dec 1894](#)

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus

Notes: NAA INV.00054800

OPPS NEG SI.3942

Group Sitting on Platform and on Beach, Some With Painted Faces and Wearing Eagle Down and Feathers, Button Blankets and Cedarbark Neck Rings

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00054800, National Anthropological Archives, Smithsonian Institution

	<p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Source, Id; Related Photo, USNM Report, 1895, P46</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p>
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Grove of Fir Trees Where Secret Meetings Are Held in Kwakiutl Winter Ceremony, Nov-Dec 1894

1 Albumen print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00054900

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00054900, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI43

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Potlatch, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 010 in x 007 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00055000

OPPS NEG SI.44726B

OPPS NEG.BAE 3089D

Counting Blankets, Two Men Next to Blanket Pile Surrounded by Group Sitting on Wood Benches and Ground; Wood Plank Houses and Totem Poles in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00055000, National Anthropological Archives, Smithsonian Institution

These photographs are listed in accesssion file #29057. Additional informations supplied by Bill Holm.

Published; The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI8

	Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	Kwakiutl Potlatch, Nov-Dec 1894 1 Albumen print (006 in x 004 in mounted on 010 in x 007 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00055100 OPPS NEG SI.44726 OPPS NEG.3089D2 Chief Olswit Delivering Speech and Wearing Wool Blanket, Cedarbark Headgear and Holding Blanket And Standing Near Blanket Pile; Men Nearby; Wood Plank Houses And Totem Poles in Background Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00055100, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. Published; The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI9 Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	Kwakiutl Woman In Wool Blanket Holding Child, Nov-Dec 1894 1 Albumen print (004 in x 006 in mounted on 004 in x 006 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00055200 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00055200, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Chief Qoayollas in Costume with Headdress and Holding Copper Shield, Nov-Dec 1894
 1 Albumen print (005 in x 006 in mounted on 007 in x 010 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00055300
 OPPS NEG.BAE 42975-E
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00055300, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, Pl6
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Grave House, Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00055400
 OPPS NEG.73-9778
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00055400, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man in Wool Blanket and Holding Wood Stick, Nov-Dec 1894
 1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00055500

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00055500, National Anthropological Archives, Smithsonian
Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Woman Wearing Button Blanket, Headdress and Cedarbark Neck Ring,
Nov-Dec 1894

1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00055600

OPPS NEG.73-9775

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00055600, National Anthropological Archives, Smithsonian
Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man Wearing Wool Blanket, Headdress and Cedarbark Neck Ring And
Holding Wood Stick, Nov-Dec 1894

1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00055700

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00055700, National Anthropological Archives, Smithsonian
Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man in Wool Blanket, Nov-Dec 1894
1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00055800
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00055800, National Anthropological Archives, Smithsonian Institution
These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
See 00056200;00056400 Spc, Same Man
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man Wearing Wool Blanket with Fur Hat and Holding Broken Copper Shield; Boy in Wool Blanket and with Headdress Nearby, Nov-Dec 1894
1 Albumen print (004 in x 006 in mounted on 006 in x 010 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00055900
OPPS NEG.BAE 42975-G
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00055900, National Anthropological Archives, Smithsonian Institution
These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI11
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Two Kwakiutl Men with Headdresses Wearing Wool Blankets; One Holding Small Wood Object, One Holding Wood Stick, Nov-Dec 1894
1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00056000

	Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056000, National Anthropological Archives, Smithsonian Institution
	These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
	See 00055500 Spc, Same Man (Right)
	Black and white albumen print on cardboard mount
	Canada -- British Columbia -- Fort Rupert Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Chief? Wearing Embroidered Coat and with Headdress and Holding Spear and Broken Copper Shield?, Nov-Dec 1894](#)

1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus

Notes: NAA INV.00056100

OPPS NEG SI.3940

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056100, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Man Wearing Wool Blanket, Nov-Dec 1894](#)

1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus

Notes: NAA INV.00056200

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056200, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

See 00055800;00056400 Spc, Same Man

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

	<p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man Wearing Button Blanket, Nov-Dec 1894 1 Albumen print (004 in x 006 in mounted on 004 in x 006 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00056300 OPPS NEG.55702 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056300, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man Wearing Wool Blanket, Nov-Dec 1894 1 Albumen print (004 in x 006 in mounted on 004 in x 006 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00056400 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056400, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. See 00055800;00056200 Spc, Same Man Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Winter Initiation, Noonlemala or Fool Dancers Racing in Secret Meeting Grove of Trees, Nov-Dec 1894 1 Albumen print (004 in x 006 in mounted on 004 in x 006 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00056500 OPPS NEG SI.3941</p>

OPPS NEG.BAE 42977-A

Three Boy Initiates, One Holding Knife; Two Men Nearby, One Non-Native, All in Costume, Four with Face Paint, One with Cedarbark Neck Ring

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI33

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Tsetsaeqa (Winter Ceremonial), Nuxnemic or Master Of Ceremonies, and Holelite or his Speaker, Nov-Dec 1894

1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus

Notes: NAA INV.00056600

OPPS NEG.73-9776

Two Men in Button Blankets and with Face Paint and Headdresses with Eagle Down

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056600, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI42

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Tsetsaeqa \(Winter Ceremonial\), Hamatsas of the Koskimo at Feast, Nov-Dec 1894](#)

1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: Hastings, Oregon Columbus
NAA INV.00056700
OPPS NEG SI.3946
Group Sitting on Platform and on Beach, Some With Face Paint and Wearing Eagle Down and Feathers, Button Blankets and Cedarbark Neck Rings
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056700, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
See: The Social Organization and the Secret Societies of The Kwakwaka'wakw Indians, Boas, Franz, USNM Report, 1895, PI 46
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Interior of Kwakiutl Wood Plank House?, Nov-Dec 1894
1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00056800
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056800, National Anthropological Archives, Smithsonian Institution
These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Interior of Kwakiutl Wood Plank House?, Nov-Dec 1894
1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00056900
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00056900, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Interior of Kwakiutl Wood Plank House Showing House Post in Thunderbird and Bear Design, Nov-Dec 1894

1 Albumen print (005 in x 005 in mounted on 005 in x 005 in)

Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus

Notes: NAA INV.00057000

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00057000, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Note: Copy Neg 56437, Same Pole

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Tsetsaeqa (Winter Ceremonial), Nov-Dec 1894

1 Albumen print (005 in x 005 in mounted on 005 in x 005 in)

Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus

Notes: NAA INV.00057100

Four Men in Button Blankets, Eagle Down and Cedarback Neck
Rings, Standing On Beach; Group in Background Double Exposure

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00057100, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa?, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00057200
 Group Wearing Cedarbark Branches and Headdresses and in Wool Blankets and Walking on Beach
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00057200, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 See 00054600, Related Photo
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Tsetsaeqa (Winter Ceremonial), Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00057300
 Man in Button Blanket, Eagle Down and Cedarbark Headdress, Walking on Beach; Canoe In Background
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00057300, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Village Showing Wood Plank Houses, Totem Poles and Canoes On Beach; Two Poles on Beach Are Blanket Poles Between Which Blankets Are Piled During Potlatch Ceremony, Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00057400
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00057400, National Anthropological Archives, Smithsonian Institution

	<p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895 PI5</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:7, Folder 1-12	<p>Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach, Nov-Dec 1894</p> <p>1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00057500</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00057500, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:7, Folder 1-12	<p>Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach, Nov-Dec 1894</p> <p>1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00057600</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00057600, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
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Box III:7, Folder 1-12	Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894
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1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00057700
 OPPS NEG.77-10026
 Group in Wool Blankets, Cedarbark Branches and Headdresses, Walking on Beach; Canoes Nearby
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00057700, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00057800
 OPPS NEG.73-9779
 Group in Wool Blankets, Cedarbark Branches and Headdresses, And Wakking on Beach; Boy Carrying Box; Canoes on Beach Nearby
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00057800, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI44
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Village Showing Wood Plank Houses and Totem Poles, November-December 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00057900

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00057900, National Anthropological Archives, Smithsonian
Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Potlatch, Nov-Dec 1894

1 Albumen print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00058000

OPPS NEG.BAE 30891

Chief Makua Delivering Speech and Wearing Wool Blanket and with
Cedar Bark Headdress, Blanket Pile Next To Him; Group in Wool
Blankets and Wood Plank Houses in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00058000, National Anthropological Archives, Smithsonian
Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

See 00055100;00059900 Spc, Related Photos

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00058100

Group in Wool Blankets and Cedarbark Branches and Headdresses,
Walking on Beach Near Canoe

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 00058100, National Anthropological Archives, Smithsonian
Institution

These photographs are listed in Boas accession file #29057.
Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Tsetsaeqa \(Winter Ceremonial\), Nov-Dec 1894](#)

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus

Notes: NAA INV.00058200

OPPS NEG SI.3948

Group in Wool Blankets Sitting on Beach, Some with Button Blankets and Cedarbark Headdresses; Two Men Walking Between Them

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
 175078 00058200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

These photographs are listed in Boas accession file #29057.
 Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Tsetsaeqa \(Winter Ceremonial\), Nov-Dec 1894](#)

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus

Notes: NAA INV.00058300

Two Women in Wool Blankets and with Headdresses, Walking on Beach; Canoes In Background

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
 175078 00058300, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057.
 Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	<p>Kwakiutl Man? Wearing Raven or Cannibal Bird? Mask and Dress of Cedarbark, Worn by the Hamatsa of the Naqoaqtoq, Nov-Dec 1894 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00058400 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00058400, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. See: The Social Organization and the Secret Society of The Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI 31 Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man? Wearing Raven? or Cannibal Bird Mask and Dress of Red And White Cedarbark, Nov-Dec 1894 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00058500 OPPS NEG.77-10034 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00058500, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. See: The Social Organization and the Secret Societies of The Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI 31 Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach, Nov-Dec 1894 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00058600</p>

	<p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00058600, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man Holding Paddle and Sitting in Canoe Floating on River?, Nov-Dec 1894</p> <p>1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00058700</p> <p>OPPS NEG.77-10028</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00058700, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Tree Burial Showing Wood Box Hanging in Fir Tree, November-December 1894</p> <p>1 Albumen print (005 in x 007 in mounted on 005 in x 007 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00058800</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00058800, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>See 00058900, Related Photo</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p>

	Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	<p>Kwakiutl Tree Burial Showing Wood Box Hanging in Fir Tree, November-December 1894</p> <p>1 Albumen print (005 in x 007 in mounted on 005 in x 007 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00058900</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00058900, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI27</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894</p> <p>1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00059000</p> <p>Group in Wool Blankets and Cedarbark Branches and Headdresses, Walking on Beach</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059000, National Anthropological Archives, Smithsonian Institution</p> <p>These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes; Two Men in Foreground Standing Between Potlatch Poles? Where Blankets Are Piled, Nov-Dec 1894</p> <p>1 Albumen print (006 in x 005 in mounted on 010 in x 007 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p>

Notes: NAA INV.00059100
 OPPS NEG.BAE 42977-D
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059100, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man Paddling Canoe on River?, Woman Passenger in Bow of Canoe, Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00059200
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059200, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach, Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00059300
 OPPS NEG.73-9784
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059300, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00059400
 OPPS NEG.77-10027
 Group in Costume Walking on Beach After Ritual Bath; Canoes On Beach in Foreground
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059400, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 [Kwakiutl Tsetsaeqa \(Winter Ceremonial\), Nov-Dec 1894](#)
 1 Albumen print (006 in x 004 in mounted on 010 in x 007 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00059500
 OPPS NEG SI.3949
 Man in Button Blanket and Eagle Down and Cedarbark Headdress, Standing in Center Of Group on Beach, Some in Button Blankets and Cedarbark Headdresses; Canoe in Background
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059500, National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	<p>Kwakiutl Tsetsaeqa? (Winter Ceremonial), Nov-Dec 1894 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00059600 Man Wearing Short Pants and Shirt, Walking on Beach; Canoes in Background Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059600, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman Wearing Embroidered Button Apron and Robe, Cedarbark AndShell? Headdress, Shell Pin and Holding Broken Copper Shield, November-December 1894 1 Albumen print (004 in x 006 in mounted on 007 in x 010 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00059700 OPPS NEG.BAE 42975-B Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059700, National Anthropological Archives, Smithsonian Institution These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm. Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians;Boas, Franz;USNM Report, 1895, PI12; BAE Bulletin 30; Hodge, F W; P745 Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Potlatch, Nov-Dec 1894 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00059800</p>

OPPS NEG.73-9780

Group of Men in Wool Blankets and Cedar- Bark Headdresses Standing Behind Blanket Pile; Group Nearby Standing and Sitting Near Canoe on Beach, Wood Plank? House And Totem Poles at Right
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059800, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Potlatch, Chief Olswit Distributing Blankets, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 010 in x 007 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00059900

OPPS NEG.42975F

OPPS NEG.BAE 3089D3

Man In Wool Blanket and Cedarbark Headgear Tossing Blanket in Air; Two Men Standing Nearby; Line of Men Sitting, Wood Plank Houses And Totem Poles in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00059900, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

See 00055100; 00058000 SPC, Related Photos. Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI7

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Potlatch, Nov-Dec 1894](#)

1 Albumen print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00060000

OPPS NEG SI.3944

OPPS NEG.73-9785

Group of Men, All with Cedarbark Headgear, Some in Wool Blankets, Standing and Sitting Behind Blanket Pile; Wood Plank Houses and Totem Poles in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00060000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Kwakiutl Tsetsaeqa \(Winter Ceremonial\), Nov-Dec 1894](#)

1 Albumen print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00060100

OPPS NEG SI.3947

Five Men Standing Behind Skin Drum?, Three with Face Paint, Button Blankets And Cedarbark Headdresses, One with Eagle Down; Seated Group Of People and Canoe in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175078 00060100, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Girl (Profile) in Button Blanket, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00060200

	Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060200, National Anthropological Archives, Smithsonian Institution
	Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00056900; 00057000 SPC, Same Girl
	Black and white albumen print
	Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Girl (Front) in Button Blanket, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00060300

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060300, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00056800, 00057000 SPC, Same Girl

Black and white albumen print

CANADA -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Girl (Profile) in Button Blanket, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00060400

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060400, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00056800; 00056900 SPC, Same Girl

Black and white albumen print

Canada -- British Columbia -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Front) with Cedarbark Neck Ring, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00060500
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060500, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00057200; 00057300; 00057400 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Profile) with Cedarbark Neck Ring, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00060600
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060600, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00057100; 00057300; 00057400 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Front) with Cedarbark Neck Ring, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00060700
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060700, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00057100; 00057200; 00057400 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	<p>Kwakiutl Man (Front) with Cedarbark Neck Ring, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00060800 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060800, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00057100; 00057200; 00057300 SPC, Same Man Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman (Profile) in Button Blanket and Shell? Ornament, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00060900 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00060900, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman (Front) in Button Blanket, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00061000 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00061000, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl)</p>

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Woman (Profile) in Button Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061100
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061100, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card)
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Front) in Button Blanket and Cedarbark Headdress, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061200
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061200, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card)
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Front) in Button Blanket and Cedarbark Headdress, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061300
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061300, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card)
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Profile) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061400
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061400, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card) See 00058100 SPC, Same Boy
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Front) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061500
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061500, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card) See 00058000 SPC, Same Boy
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Front) in Button Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061600
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061600, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card) See 00058300 SPC, Same Boy
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Front) in Button Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061700
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061700, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card) See 00058200 SPC, Same Boy
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Girl (Profile), 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061800
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061800, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card) See 00058500 SPC, Same Girl
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Girl (Front), 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00061900
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00061900, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card) See 00058400 SPC, Same Girl
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Front), 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00062000
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00062000, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card)
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Girl (Front) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00062100
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00062100, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
 Possibly These (Cat Card) See 00058800 SPC, Same Girl
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Girl (Profile) in Wool Blanket, 1895
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00062200
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00062200, National Anthropological Archives, Smithsonian Institution
 See 00058700 SPC, Same Girl
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Front) in Wool Blanket, 1895
1 Albumen print (005 in x 006 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00062300
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00062300, National Anthropological Archives, Smithsonian Institution
Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00058700 SPC, Same Girl
Black and white albumen print
Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Front), 1895
1 Albumen print (005 in x 006 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00062400
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00062400, National Anthropological Archives, Smithsonian Institution
Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00059100 SPC, Same Boy
Black and white albumen print
Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Profile), 1895
1 Albumen print (005 in x 006 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00062500
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00062500, National Anthropological Archives, Smithsonian Institution
Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00059000 SPC, Same Boy
Black and white albumen print
Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	<p>Kwakiutl Girl (Profile), 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00062600 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00062600, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man (Profile) in Button Blanket and Eagle Down And Cedarbark Headdress, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00062700 OPPS NEG.55698 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00062700, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00059400; 00059500; 00059600 SPC, Same Man Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man (Front) in Button Blanket and Eagle Down And Cedarbark Headdress, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00062800 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00062800, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00059300; 00059500; 00059600 SPC, Same Man Black and white albumen print</p>

	<p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man (profile) in Button Blanket and Eagle Down And Cedarbark Headdress, 1895</p> <p>1 Albumen print (005 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Notes: NAA INV.00062900</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00062900, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00059300; 00059400; 00059600 SPC, Same Man Note, Reverse: AHT, Vancouver Island?</p> <p>Black and white albumen print</p> <p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man (Front) in Button Blanket and Eagle Down And Cedarbark Headdress, 1895</p> <p>1 Albumen print (005 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Notes: NAA INV.00063000</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00063000, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00059300; 00059400; 00059500 SPC, Same Man</p> <p>Black and white albumen print</p> <p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man (Front) with Face Paint and Wearing Wool Blanket, Cedarbark Headdress and Ornaments, 1895</p> <p>1 Albumen print (005 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Notes: NAA INV.00063100</p>

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063100, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00059800-00060100 SPC, Same Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Profile) with Face Paint and Wearing Wool Blanket, Cedarbark Headdress and Ornament, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063200

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063200, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00059700; 00059900-00060100 SPC, Same Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Profile) with Face Paint and Wearing Wool, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063300

OPPS NEG.55697

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063300, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00059700; 00059800 Published: BAE Bulletin 30, Pt; Hodge, F W; P744

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Front) with Face Paint and Wearing Wool Blanket, Cedarbark
Headdress and Ornaments, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063400

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063400, National Anthropological Archives, Smithsonian
InstitutionNote: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00059700-00059900; 00060100
SPC, Same Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Profile) with Face Paint and Wearing Wool Blanket, Cedarbark
Headdress and Ornaments, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063500

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063500, National Anthropological Archives, Smithsonian
InstitutionNote: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00059700-00060000 SPC, Same
Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl man (Front), 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063600

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063600, National Anthropological Archives, Smithsonian
InstitutionNote: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00060300; 00060400 SPC, Same
Man

	Black and white albumen print
	Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Profile), 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063700

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063700, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00060200; 00060400 SPC, Same Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl man (Profile), 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063800

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063800, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00060200; 00060300 SPC, Same Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Front), 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00063900

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00063900, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card)

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Woman (Front) with Embroidered Wool Blanket, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064000

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00064000, National Anthropological Archives, Smithsonian
Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card)

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Boy (Profile) in Wool Blanket, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064100

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00064100, National Anthropological Archives, Smithsonian
Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card)

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Boy (Profile), 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064200

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00064200, National Anthropological Archives, Smithsonian
Institution

	Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card)
	Black and white albumen print
	Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Girl (Front) in Wool Blanket and Ornaments, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064300

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00064300, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00061000; 00061100 SPC, Same Girl

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Girl (Profile) in Wool Blanket and Ornament, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064400

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00064400, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00060900; 00061100 SPC, Same Girl

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Girl (Front) in Wool Blanket with Ornaments, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064500

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00064500, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00060900; 00061000 SPC, Same Girl
Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Front) with Ornament, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064600

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00064600, National Anthropological Archives, Smithsonian
Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00061300; 00061500 SPC, Same
Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Profile), 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064700

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
#1-70 00064700, National Anthropological Archives, Smithsonian
Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC;
Possibly These (Cat Card) See 00061200; 00061500 SPC, Same
Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Woman (Profile) in Wool Blanket, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00064800

	<p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00064800, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card)</p> <p>Black and white albumen print</p> <p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man (Profile), 1895</p> <p>1 Albumen print (005 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Notes: NAA INV.00064900</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00064900, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00061200; 00061300 SPC, Same Man</p> <p>Black and white albumen print</p> <p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman (Front) with Wool Blanket? and Ornaments, 1895</p> <p>1 Albumen print (005 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Notes: NAA INV.00065000</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00065000, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card)</p> <p>Black and white albumen print</p> <p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Man (Profile) with Cedarbark? and Fur? Headdress And Holding Piece of Copper Shield?, 1895</p>

1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00065100
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00065100, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card)
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Profile) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00065200
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00065200, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00061900; 00062000 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Front) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00065300
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00065300, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00061800; 00062000 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Profile) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00065400
 OPPS NEG.55699
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00065400, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00061800; 00061900 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Front) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00065500
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00065500, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062200 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Man (Profile) in Wool Blanket, 1895
 1 Albumen print (005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00065600
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00065600, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062100 SPC, Same Man
 Black and white albumen print
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

	<p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman in Wool Blanket, Holding Child, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00065700 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00065700, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062400; 00062500; 00062600 SPC, Same People Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman in Wool Blanket, with Ornament, Holding Child With Ornament, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00065800 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00065800, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062300; 00062500; 00062600 SPC, Same People Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman in Wool Blanket with Ornament, Holding Child With Ornament, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00065900 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00065900, National Anthropological Archives, Smithsonian Institution</p>

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062300; 00062400; 00062600 SPC, Same People

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Woman in Wool Blanket with Ornament, Holding Child, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00066000

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066000, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062300; 00062400; 00062500 SPC, Same People

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Front) with Ornaments and Cedarbark Neck Ring; Head Deformation? Shown, 1895

1 Albumen print (005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Notes: NAA INV.00066100

OPPS NEG.77-10029

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066100, National Anthropological Archives, Smithsonian Institution

Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062800; 00062900 SPC, Same Man

Black and white albumen print

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Profile) with Ornament and Cedarbark Neck Ring; Head Deformation? Shown, 1895

	1 Albumen print (005 in x 006 in)
Creator:	Boas, Franz, 1858-1942
Notes:	NAA INV.00066200 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066200, National Anthropological Archives, Smithsonian Institution Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062700; 00062900 SPC, Same Man Black and white albumen print Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Man (Profile) with Ornament and Cedarbark Neck Ring; Head Deformation? Shown, 1895
1 Albumen print (005 in x 006 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00066300
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066300, National Anthropological Archives, Smithsonian Institution
Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00062700; 00062800 SPC, Same Man
Black and white albumen print
Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Woman (Front) in Wool Blanket; Head Deformation Shown, 1895
1 Albumen print (005 in x 006 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00066400
OPPS NEG.55701
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066400, National Anthropological Archives, Smithsonian Institution
Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card)
Black and white albumen print
Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic: Kwakiutl (Kwakwaka'wakw)

	Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	<p>Kwakiutl Woman (Front) in Wool Blanket; Head Deformation Shown, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00066500</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066500, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card)</p> <p>Black and white albumen print</p> <p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman (Front) in Wool Blanket; Head Deformation Shown, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00066600</p> <p>OPPS NEG.55,700</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066600, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00063300 SPC, Same Woman</p> <p>Black and white albumen print</p> <p>Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Woman (Profile) in Wool Blanket; Head Deformation Shown, 1895 1 Albumen print (005 in x 006 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00066700</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00066700, National Anthropological Archives, Smithsonian Institution</p> <p>Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00063200 SPC, Same Woman</p> <p>Black and white albumen print</p>

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Boy (Front), 1895
 1 Albumen print (004 in x 006 in mounted on 008 in x 010 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00066800
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00066800, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card)
 Black and white albumen print on cardboard mount
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Maleh (Profile), Kwakiutl Man, in Button Blanket, Holding Pipe, 1895
 1 Albumen print (007 in x 009 in mounted on 008 in x 010 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00066900
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00066900, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00063600 SPC, Same Man
 Black and white albumen print on cardboard mount
 Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Maleh (Front), Kwakiutl Man, in Button Blanket and Holding Pipe, 1895
 1 Albumen print (007 in x 009 in mounted on 008 in x 010 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00067000
 Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469
 #1-70 00067000, National Anthropological Archives, Smithsonian Institution
 Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) See 00063500 SPC, Same Man
 Black and white albumen print on cardboard mount

	Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Woman (Front) in Makah or Nootka Dress Of Embroidered Dress and Hairpipe? or Shell? Ornaments; Wool Blanket in Background, 1895
1 Albumen print (009 in x 007 in mounted on 010 in x 008 in)
Creator: Boas, Franz, 1858-1942
Notes: NAA INV.00067100
Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat 175469 #1-70 00067100, National Anthropological Archives, Smithsonian Institution
Note: ACC 29057 Rec'd, 1895, Lists Negs from Ft Rupert, BC; Possibly These (Cat Card) Source, Id: Bill Holm Visit, July 31, 1972
Black and white albumen print on cardboard mount
Canada -- British Columbia/Vancouver Island -- Fort Rupert Village ?

Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America

Box III:6, Folder 3 Cemetery Showing Grave Posts, Wood Boxes, Wood Frame and Wood Fence, 1909
1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00067200
Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067200, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Canada -- British Columbia/Vancouver Island -- Alert Bay Village

Names:	Seattle-Yukon Pacific Exposition, 1909
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America

Box III:6, Folder 3 Cemetery Showing Grave Posts, Wood Boxes, Wood Frame and Wood Fence, 1909
1 Cyanotypes (photographic prints) (008 in x 010 in)
Creator: United States. Bureau of Fisheries
Notes: NAA INV.00067300
Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067300, National Anthropological Archives, Smithsonian Institution
cyanotype
Canada -- British Columbia/Vancouver Island -- Alert Bay Village

Names:	Seattle-Yukon Pacific Exposition, 1909
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Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:6, Folder 3

Interior of Wood Plank House Showing Two Wood House Posts, One Post in Thunderbird and Bear Design with Bear Holding Copper, One Post in Thunderbird and Bear Design with Copper and Paddle; Two Harpoons and Mask Over Entrance, 1909

1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)

Creator: N B. M.

Notes: NAA INV.00067400

OPPS NEG.56437

Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:6, Folder 3

Interior of Wood Plank House Showing Two Wood House Posts, One Post in Thunderbird and Bear Design with Bear Holding Copper, One Post in Thunderbird and Bear Design with Copper and Paddle; Two Harpoons and Mask Over Entrance, 1909

1 Cyanotypes (photographic prints) (008 in x 010 in)

Creator: N B. M.

Notes: NAA INV.00067500

OPPS NEG.56437

Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067500, National Anthropological Archives, Smithsonian Institution

cyanotype

Canada -- British Columbia/Vancouver Island -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:6, Folder 3

Cemetery Showing Grave Posts, Grave House and Wood Fence; Two Men Within Fence Enclosure, 1909

1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)

Creator: United States. Bureau of Fisheries

Notes: NAA INV.00067600

Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067600, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Alert Bay Village

	Names: Seattle-Yukon Pacific Exposition, 1909 Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:6, Folder 3	Village Showing Wood Plank Houses, Totem Poles, Canoes on Beach; Group Sitting on Wood Plank Bench Pier; Man Near Cedarbark Drying on Racks, 1909 1 Albumen print (010 in x 008 in mounted on 010 in x 008 in) Creator: N B. M. Notes: NAA INV.00067700 OPPS NEG.56438 Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia -- Alert Bay Village Names: Seattle-Yukon Pacific Exposition, 1909 Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:6, Folder 3	Village Showing Wood Plank Houses, Totem Poles, Canoes; Group Near Canoe? Covered with Canvas Frame; Group Near Drying Tree Branches? in Background, 1909 1 Albumen print (010 in x 008 in mounted on 010 in x 008 in) Creator: United States. Bureau of Fisheries Notes: NAA INV.00067800 OPPS NEG.56436 Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:6, Folder 3	Two Women, One with Child on Back in Cradleboard, One Holding Blankets; Water Pump and Wood Frame Building in Background, 1909 Creator: United States. Bureau of Fisheries Notes: NAA INV.00067900 Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00067900, National Anthropological Archives, Smithsonian Institution Note: Polish History of Quileute by Frachtenberg, Leo J, 1917, to Be Checked Black and white albumen print on cardboard mount Washington ?

Names: Seattle-Yukon Pacific Exposition, 1909
 Genre/Form: Photographs
 Culture: Quileute
 Indians of North America -- Northwest Coast of North America

Box III:6, Folder 3

Wood Plank House with Thatch Roof and Center Hole, Wood Ladder Leaning Against House; Canoe in Foreground, 1909
 1 Albumen print (008 in x 005 in mounted on 008 in x 005 in)
 Creator: United States. Bureau of Fisheries
 Notes: NAA INV.00068000
 Photo Lot 24 SPC Nwc Kwakiutl NM 50990 00068000, National Anthropological Archives, Smithsonian Institution
 Note: Salish, Georgia Strait, Naemio Country If Departure, BC, Per (Bill) Holm, (Univ of Wa), 7-31-72
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Departure Bay Village
 Names: Seattle-Yukon Pacific Exposition, 1909
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Northwest Coast
 Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America
 Indians of North America -- Plateau

Box III:6, Folder 4

Village Showing Wood Plank Houses, Totem Poles, and Canoes; Three Men Near Entrance of House, undated
 1 Item (gelatin print; 004 in x 007 in mounted on 008 in x 010 in)
 Creator: Stanley-Brown, Joseph
 Stanley-Brown, Joseph
 Notes: NAA INV.00068100
 OPPS NEG.56435
 Photo Lot 24 SPC Nwc Kwakiutl NM 165342 00068100, National Anthropological Archives, Smithsonian Institution
 Black and white gelatin print on cardboard mount
 Canada -- British Columbia -- Alert Bay Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Northwest Coast
 Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America
 Indians of North America -- Plateau

Box III:7, Folder 1-12

Kwakutl White Owl Design Frontlet Headdress, NOV 1895
 1 Item (gelatin print; 004 in x 005 in mounted on 004 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00068200

	<p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068200, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI1</p> <p>Black and white gelatin print on paper mount</p> <p>Canada -- British Columbia</p> <p>Names: American Museum of Natural History</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Mask Representing Young Man Called Gitgooyim, NOV 1895</p> <p>1 Item (gelatin print; 003 in x 004 in mounted on 003 in x 004 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00068300</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068300, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI2, Fig 1</p> <p>Black and white gelatin print on paper mount</p> <p>Canada -- British Columbia</p> <p>Names: American Museum of Natural History</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Mask Representing Caca, NOV 1895</p> <p>1 Item (gelatin print; 003 in x 003 in mounted on 007 in x 010 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00068400</p> <p>OPPS NEG.77-10030</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068400, National Anthropological Archives, Smithsonian Institution</p> <p>Additional information supplied by Bill Holm.</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI2, Fig 2</p> <p>Black and white gelatin print on paper mount</p> <p>Canada -- British Columbia</p> <p>Names: American Museum of Natural History</p> <p>Topic: Tsimshian</p> <p>Nishga</p> <p>Genre/Form: Photographs</p> <p>Culture: Nisqa</p>

Indians of North America -- Northwest Coast of North America
Nisga'a (Niska)

Box III:7, Folder 1-12 Kwakiutl Mask Representing Caca, NOV 1895
 1 Item (gelatin print; 003 in x 003 in mounted on 007 in x 010 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00068500
 OPPS NEG.77-10031
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068500, National Anthropological Archives, Smithsonian Institution
 Additional information supplied by Bill Holm.
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI2, Fig 3
 Black and white gelatin print on paper mount
 Canada -- British Columbia
 Names: American Museum of Natural History
 Topic: Tsimshian
 Nishga
 Genre/Form: Photographs
 Culture: Nisqa
 Indians of North America -- Northwest Coast of North America
 Nisga'a (Niska)

Box III:7, Folder 1-12 Kwakiutl totem: grave Monument, NOV 1895
 1 Item (gelatin print; 006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00068600
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068600, National Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI3
 Black and white gelatin print on cardboard mount
 Canada -- British Columbia
 Names: American Museum of Natural History
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Hawk Design Shield, NOV 1895
 1 Item (gelatin print; 003 in x 004 in mounted on 003 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00068700
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068700, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI4

Black and white gelatin print on cardboard mount

Canada -- British Columbia

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Potlatch, Chief Olsiwit Distributing Blankets, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00068800

OPPS NEG.BAE 3089D3

OPPS NEG.42975F

Three Men Near Blanket Pile; Men in Blankets, Wood Plank Houses And Totem Poles in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068800, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI7

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Potlatch, Chief Olsiwit Distributing Blankets, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00068900

OPPS NEG.BAE 3089D3

OPPS NEG.42975F

Three Men Near Blanket Pile; Men in Blankets, Wood Plank Houses And Totem Poles in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00068900, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI7

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Potlatch, Chief Olsiwit Distributing Blankets, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 006 in x 009 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00069000

OPPS NEG.BAE 3089D3

OPPS NEG.42975F

Three Men Near Blanket Pile; Men in Blankets, Wood Plank Houses And Totem Poles in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069000, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI7

Black and white albumen print on paper mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Potlatch, Counting Blankets, Nov-Dec 1894

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00069100

OPPS NEG SI.44726B

OPPS NEG.BAE 3089D4

Two Men Near Blanket Pile in Center of People in Blankets; Village in Background

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069100, National Anthropological Archives, Smithsonian Institution

These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI8

Black and white albumen print on paper mount
Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Potlatch, Counting Blankets, NOV 1895
1 Albumen print (006 in x 005 in mounted on 009 in x 006 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00069200
OPPS NEG.BAE 3089D4
Two Men Near Blanket Pile in Center of People in Blankets; Village in Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069200, National Anthropological Archives, Smithsonian Institution
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI8
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Potlatch, Chief Olsiwit Delivering Speech, NOV 1895
1 Photographic print (006 in x 004 in mounted on 006 in x 008 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00069300
OPPS NEG.BAE 3089D2
OPPS NEG.NMH 44726
Three Men Near Blanket Pile, One Speaking; Line of Men in Blankets, Wood Plank Houses and Totem Poles in Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069300, National Anthropological Archives, Smithsonian Institution
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI9
Black and white photoprint on paper mount
Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Potlatch, Chief Olsiwit Delivering Speech, NOV 1895

	1 Albumen print (006 in x 005 in mounted on 006 in x 005 in)
Creator:	Boas, Franz, 1858-1942 Hastings, Oregon Columbus
Notes:	NAA INV.00069400 OPPS NEG.BAE 3089D2 OPPS NEG.NMH 44726 Three Men Near Blanket Pile, One Speaking; Line of Men in Blankets, Wood Plank Houses and Totem Poles in Background Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069400, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI9 Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

	Kwakiutl Potlatch, Chief Olsiwit Delivering Speech, NOV 1895
	1 Albumen print (006 in x 004 in mounted on 009 in x 006 in)
Creator:	Boas, Franz, 1858-1942 Hastings, Oregon Columbus
Notes:	NAA INV.00069500 OPPS NEG.BAE 3089D2 OPPS NEG.NMH 44726 Three Men Near Blanket Pile, One Speaking; Line of Men in Blankets, Wood Plank Houses and Totem Poles in Background Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069500, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI9 Note: Return to Smithsonian Inst, Dr Hough, (Reverse Side) Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

	Two Kwakiutl House Posts of Animal Design, Both Depicting Animals Holding Copper Which Indicates Copper Buried Under Posts or Given Away; Wood Plank House in Background, NOV 1895
	1 Item (gelatin print; 006 in x 004 in mounted on 006 in x 004 in)
Creator:	Boas, Franz, 1858-1942 Hastings, Oregon Columbus
Notes:	NAA INV.00069600

	<p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069600, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI14</p> <p>Black and white gelatin print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Dance of Chief of Haanalino Clan, NOV 1895</p> <p>1 Item (gelatin print; 005 in x 005 in mounted on 005 in x 005 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00069700</p> <p>Man in Costume With Headdress and Holding Double-Headed Snake Bow</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069700, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI15</p> <p>Black and white gelatin print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes In Foreground, NOV 1895</p> <p>1 Albumen print (006 in x 005 in mounted on 006 in x 005 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00069800</p> <p>OPPS NEG.73-9777</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069800, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI16</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>

Box III:7, Folder 1-12 Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes In Foreground, NOV 1895
1 Albumen print (006 in x 004 in mounted on 006 in x 009 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00069900
OPPS NEG.73-9777
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00069900, National Anthropological Archives, Smithsonian Institution
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI16
Black and white albumen print on paper mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Village Showing Wood Plank Houses, Totem Poles, and Canoes In Foreground, NOV 1895
1 Albumen print (006 in x 004 in mounted on 010 in x 007 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00070000
OPPS NEG.73-9777
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070000, National Anthropological Archives, Smithsonian Institution
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI16
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Carved Wood Kwakiutl Figure Representing Killer Whale of Laalaxsentaio Clan, NOV 1895
1 Albumen print (004 in x 006 in mounted on 004 in x 008 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00070100
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070100, National Anthropological Archives, Smithsonian Institution
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI17
Black and white albumen print on paper mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Carved Wood Kwakiutl Figure Representing Killer Whale of Laalaxsentaio Clan,
 NOV 1895

1 Albumen print (006 in x 004 in mounted on 010 in x 007 in)

Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus

Notes: NAA INV.00070200

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070200, National
 Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the
 Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI17

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Carved Wood Kwakiutl Figure Representing Killer Whale of Laalaxsentaio Clan,
 NOV 1895

1 Albumen print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus

Notes: NAA INV.00070300

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070300, National
 Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the
 Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI17

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Wooden Kwakiutl Figure Representing Rival Chief, NOV 1895

1 Photographic print (003 in x 007 in mounted on 009 in x 007 in)

Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus

Notes: NAA INV.00070401

OPPS NEG SI.9202

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070401, National
 Anthropological Archives, Smithsonian Institution

	<p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI13 from Bastian, A, Northwest Coast of America</p> <p>Black and white photoprint on cardboard mount</p> <p>Canada -- British Columbia</p> <p>Names: Royal Ethnographical Museum, Berlin; Collected by Jacobsen</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Wooden Kwakiutl Figure Representing Chief Breaking Copper, NOV 1895</p> <p>1 Photographic print (003 in x 007 in mounted on 009 in x 007 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00070402</p> <p>OPPS NEG SI.9202</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070402, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI19 from Bastian, A, Northwest Coast of America</p> <p>Black and white photoprint on cardboard mount</p> <p>Canada -- British Columbia</p> <p>Names: Royal Ethnographical Museum, Berlin; Collected by Jacobsen</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Wooden Kwakiutl Figure Representing Chief Selling Copper, NOV 1895</p> <p>1 Photographic print (003 in x 007 in mounted on 009 in x 007 in)</p> <p>Creator: Boas, Franz, 1858-1942</p> <p>Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00070403</p> <p>OPPS NEG SI.9202</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070403, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI18 from Bastian, A, Northwest Coast of America</p> <p>Black and white photoprint on cardboard mount</p> <p>Canada -- British Columbia</p> <p>Names: Royal Ethnographical Museum, Berlin; Collected by Jacobsen</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p>

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Wooden Kwakiutl House Post from House of Qoexsotenox, NOV 1895
 1 Item (gelatin print; 003 in x 006 in mounted on 005 in x 009 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00070500
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070500, National
 Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the
 Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI22, Fig1
 Black and white gelatin print on cardboard mount
 Canada -- British Columbia
 Names: American Museum of Natural History
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Wooden Kwakiutl House Post from House of Qoexsotenox, NOV 1895
 1 Item (gelatin print; 003 in x 006 in mounted on 005 in x 009 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00070600
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070600, National
 Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the
 Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI22, Fig2
 Black and white gelatin print on paper mount
 Canada -- British Columbia
 Names: American Museum of Natural History
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Petroglyph on Beach Representing Face of Baxbakualanu Xsiwae, NOV
 1895
 1 Albumen print (005 in x 007 in mounted on 005 in x 007 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00070700
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070700, National
 Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the
 Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI23
 Black and white albumen print on cardboard mount
 Canada -- British Columbia

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Petroglyph on Beach Representing Face of Baxbakualanu Xsiwae, NOV 1895
 1 Albumen print (005 in x 007 in mounted on 005 in x 007 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00070800
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070800, National Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI23
 Black and white albumen print on cardboard mount
 Canada -- British Columbia
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Petroglyph on Beach Representing Face of Baxbakualanu Xsiwae, NOV 1895
 1 Albumen print (005 in x 006 in mounted on 006 in x 008 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00070900
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00070900, National Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI23
 Black and white albumen print on paper mount
 Canada -- British Columbia
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Petroglyph on Beach Representing the Sea Monster, Iakim, And Other Small Faces, NOV 1895
 1 Albumen print (006 in x 004 in mounted on 008 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00071000
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071000, National Anthropological Archives, Smithsonian Institution

	Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI24
	Black and white albumen print on paper mount
	Canada -- British Columbia -- Fort Rupert Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	Kwakiutl Petroglyph on Beach Representing the Sea Monster, Iakim, And Other Small Faces, NOV 1895
	1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator:	Boas, Franz, 1858-1942
	Hastings, Oregon Columbus
Notes:	NAA INV.00071100
	Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071100, National Anthropological Archives, Smithsonian Institution
	Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI24
	Black and white photoprint on cardboard mount
	Canada -- British Columbia -- Fort Rupert Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	Kwakiutl Petroglyph on Beach Representing Series of Faces, November 1895
	1 Albumen print (006 in x 004 in mounted on 008 in x 006 in)
Creator:	Boas, Franz, 1858-1942
	Hastings, Oregon Columbus
Notes:	NAA INV.00071200
	Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071200, National Anthropological Archives, Smithsonian Institution
	Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI25
	Black and white albumen print on paper mount
	Canada -- British Columbia -- Fort Rupert Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	Kwakiutl Petroglyph on Beach Representing Series of Faces, November 1895
	1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator:	Boas, Franz, 1858-1942
	Hastings, Oregon Columbus
Notes:	NAA INV.00071300

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071300, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI25

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Petroglyph on Beach Representing Series of Faces, November 1895

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00071400

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071400, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI25

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Petroglyph on Beach Representing Series of Human Faces, November 1895

1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00071500

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071500, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI25

Reported Missing April 18, 1983. There Is Reason To Believe That This Record Was Inadvertantly Created In Original Inventory (One Of Series Of Duplicate Records), And That Item Never Existed.

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12	<p>Kwakiutl Petroglyph on Beach Representing Series of Human Faces, November 1895</p> <p>1 Albumen print (004 in x 006 in mounted on 006 in x 008 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00071600</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071600, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI26</p> <p>Black and white albumen print on paper mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Petroglyph on Beach Representing Series of Human Faces</p> <p>1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00071700</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071700, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI26</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Petroglyph on Beach Representing Series of Human Faces, November 1895</p> <p>1 Albumen print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00071800</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071800, National Anthropological Archives, Smithsonian Institution</p> <p>Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI26</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Fort Rupert Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p>

	Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	<p>Kwakiutl Dancer Named Walas Nane (Great Bear), NOV 1895 1 Photographic print (005 in x 010 in mounted on 005 in x 010 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00071900 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00071900, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI32 from Bastian, A, Northwest Coast of America Black and white photoprint on cardboard mount Canada -- British Columbia</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl mask worn by Nulmal Dancers, NOV 1895 1 Item (gelatin print; 005 in x 006 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00072000 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072000, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI34 Note: Nulmal or Noohlmal, Fool Dancer, Messenger of Hamatsa, Winter Ceremonial; Portrait Masks from NW Coast of America; King, J C H, Thames & Hudson, 1979, P36 Black and white gelatin print Canada -- British Columbia</p> <p>Names: British Museum Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Nanaqauatl Dance, NOV 1895 1 Item (gelatin print; 013 in x 008 in mounted on 013 in x 008 in)</p> <p>Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00072100 Man in Costume with Headdress Representing Hoxhok, Bird Creature</p>

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072100, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI35 Image Not Shown in Published Photo:(Left) Back View, Standing Native Woman; (Right) Two Native Men, Seated, All in Costume)

Black and white gelatin print on cardboard mount

Canada -- British Columbia

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl wolf-Design Mask, NOV 1895

1 Item (gelatin print; 006 in x 005 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00072200

OPPS NEG.77-10033

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072200, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI37

Black and white gelatin print

Canada -- British Columbia

Attributed name: British Museum

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Mask of cannibal Bakbakualanusiwae, NOV 1895

1 Item (gelatin print; 005 in x 004 in mounted on 006 in x 010 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00072300

OPPS NEG.77-10032

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072300, National Anthropological Archives, Smithsonian Institution

Note: See The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI30, Fig 2, Related Mask

Black and white gelatin print on paper mount

Canada -- British Columbia

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Photograph of Kwakiutl ceremonial board, possibly represents Sisiul, Double-Headed Snake, NOV 1895
1 Item (gelatin print; 001 in x 010 in mounted on 003 in x 010 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00072400
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072400, National Anthropological Archives, Smithsonian Institution
Note: See The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI39
Black and white gelatin print on cardboard mount
Canada -- British Columbia
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Meila Dance, NOV 1895
1 Item (gelatin print; 009 in x 007 in mounted on 010 in x 008 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00072500
OPPS NEG.77-10038
Three Dancers in Costume, Center Man Holding Wood Club (Slave Killer?), Other Men Holding Wood Rattles
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072500, National Anthropological Archives, Smithsonian Institution
Published: The Social Organization and the Seceret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 38
Black and white gelatin print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Tsetsaeqa (Winter Ceremonial), Nuxemic or Master Of Ceremonies, his Speaker or Holelite, NOV 1895
1 Albumen print (004 in x 006 in mounted on 006 in x 009 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00072600
OPPS NEG.73-9776
Two Men with Face Paint and Wearing Button Blankets and Cedarbark and Eagle Down Headdresses

	Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072600, National Anthropological Archives, Smithsonian Institution
	Pub: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 42
	Black and white albumen print on paper mount
	Canada -- British Columbia -- Fort Rupert Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Tsetsaeqa (Winter Ceremonial), Nuxnemic or Master of Ceremonies, Holelite or his Speaker, NOV 1895

1 Albumen print (005 in x 006 in mounted on 005 in x 006 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00072700

OPPS NEG.73-9776

Two Men with Face Paint and Wearing Button Blankets and Cedarbark and Eagle Down Headdresses

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072700, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 42

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Tsetsaeqa (Winter Ceremonial), Nuxnemic or Master Of Ceremonies, Holelite or his Speaker, NOV 1895

1 Albumen print (005 in x 006 in mounted on 007 in x 009 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.00072800

OPPS NEG.73-9776

Two Men with Face Paint and Wearing Button Blankets and Cedarbark and Eagle Down Headdresses

Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072800, National Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 42

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

	Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	Grove of Fir Trees Where Secret Meetings Are Held in Kwakiutl Winter Ceremony, NOV 1895 1 Albumen print (006 in x 004 in mounted on 006 in x 009 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00072900 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00072900, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 43 Black and white albumen print on paper mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	Grove of the Trees Where Secret Meetings Are Held in Kwakiutl Winter Ceremony, NOV 1895 1 Albumen print (007 in x 005 in mounted on 007 in x 005 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00073000 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073000, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 43 Black and white albumen print on cardboard mount Canada -- British Columbia -- Fort Rupert Village Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	Grove of Fir Trees Where Secret Meetings Are Held in Winter Kwakiutl Ceremony, NOV 1895 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus Notes: NAA INV.00073100 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073100, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 43

Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894
1 Albumen print (006 in x 005 in mounted on 006 in x 009 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00073200
OPPS NEG.73-9779
Group in Wool Blankets, Cedarbark Branches and Headdresses And Walking on Beach; Boy Initiate Carrying Box; Canoes on Beach Nearby
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073200, National Anthropological Archives, Smithsonian Institution
These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 44
Black and white albumen print on paper mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894
1 Albumen print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Boas, Franz, 1858-1942
Hastings, Oregon Columbus
Notes: NAA INV.00073300
OPPS NEG.73-9779
Group in Wool Blankets, Cedarbark Branches and Headdresses And Walking on Beach; Boy Initiate Carrying Box; Canoes on Beach Nearby
Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073300, National Anthropological Archives, Smithsonian Institution
These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 44
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Rupert Village
Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Tsetsaeqa (Winter Ceremonial), Return of the Hamatsa, Nov-Dec 1894
 1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00073400
 OPPS NEG.73-9779
 Group in Wool Blankets, Cedarbark Branches and Headdresses And Walking on Beach; Boy Initiate Carrying Box; Canoes on Beach Nearby
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073400, National Anthropological Archives, Smithsonian Institution
 These photographs are listed in Boas accession file #29057. Additional information supplied by Bill Holm.
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 44
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Bird-design Mask Representing The Hinemix, NOV 1895
 1 Item (gelatin print; 006 in x 005 in mounted on 007 in x 005 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00073500
 OPPS NEG.77-10053
 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073500, National Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 48
 Black and white gelatin print on cardboard mount
 Canada -- British Columbia
 Names: Museum of Geological Survey of Canada, Ottawa
 Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Bird-design Rattle (Right Profile View), NOV 1895
 1 Item (gelatin print; 006 in x 005 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus

	<p>Notes: NAA INV.00073600 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073600, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 50 Black and white gelatin print Canada -- British Columbia</p> <p>Names: British Museum Topic: Nootka (Nuu-chah-nulth) Genre/Form: Photographs Culture: Nuu-chah-nulth (Nootka) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Kwakiutl Human-face? Design Rattle (Bottom View), NOV 1895 1 Item (gelatin print; 006 in x 005 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00073700 Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073700, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI 50 Black and white gelatin print Canada -- British Columbia</p> <p>Topic: Nootka (Nuu-chah-nulth) Genre/Form: Photographs Culture: Nuu-chah-nulth (Nootka) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Cedar bark headgear, NOV 1895 1 Item (gelatin print; 001 in x 008 in mounted on 006 in x 009 in) Creator: Boas, Franz, 1858-1942 Hastings, Oregon Columbus</p> <p>Notes: NAA INV.00073800 Headgear, Cedar Bark:Eagle Down (Secret Society) Photo Lot 24 SPC Nwc Kwakiutl NM No # Boas 00073800, National Anthropological Archives, Smithsonian Institution Published: The Social Organization and the Secret Societies Of the Kawkiutl Indians; Boas, Franz; USNM Report, 1895, PI 51 Black and white gelatin print on cardboard mount Canada -- British Columbia/Vancouver Island -- Alberni</p> <p>Names: Museum of the Geological Survey of Canada, Ottawa Topic: Nootka (Nuu-chah-nulth) Genre/Form: Photographs Culture: Nuu-chah-nulth (Nootka) Indians of North America -- Northwest Coast of North America</p>

Box III:7, Folder 1-12

[Ceremony, Tsetsaeqa \(Winter Ceremonial\), Hamatsa Cannibal Dance, AUG 1903](#)

1 Albumen print (011 in x 008 in)

Creator: Curtis, Natalie

Notes: NAA INV.00073900

OPPS NEG.77-10035

Two Men Dancers in Costume; Bob (Left) Represents Bachbakwallan- Uxiwa, Mythical Bird of Prey, Charles James Norce (Right),(Mixed Blood)

Photo Lot 24 SPC Nwc Kwakiutl NM No # Curtis 00073900, National Anthropological Archives, Smithsonian Institution

According to Edward Malin, the person on the right is Charley Nowell, a Kwakiutl from Fort Rupert, British Columbia. He died around 1950-52. A book on his life titled "Smoke From Their Fires," was written by Clellan Ford and published by Yale University Press.

Published: The Indians; Curtis, Natalie, 1902; 1923 Note: Transferred from Interior Dept Library, Aug, 1960

Black and white albumen print

Canada -- British Columbia

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Man in Wool Blanket, Owl Design Headdress, and Cedarbark Wrist Bands and Holding Wood Rattle; his Painted Canoe in Background, AUG 1903

1 Albumen print (007 in x 008 in mounted on 010 in x 011 in)

Creator: Curtis, Natalie

Notes: NAA INV.00074000

Photo Lot 24 SPC Nwc Kwakiutl NM No # Curtis 00074000, National Anthropological Archives, Smithsonian Institution

Published: The Indians; Curtis, Natalie, 1902; 1923. Note: Transferred from Interior Dept Library, Aug, 1960

Black and white albumen print on cardboard mount

Canada -- British Columbia

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Two Men in Wool Blankets and with Owl Design Headdresses And Cedarbark Wrist Bands, Chief? Klalish on Left, Hamatsa Dancer Called Bob on Right; Painted Canoe in Background, AUG 1903

1 Albumen print (012 in x 008 in mounted on 014 in x 009 in)

Creator: Curtis, Natalie

Notes: NAA INV.00074100

Photo Lot 24 SPC Nwc Kwakiutl NM No # Curtis 00074100, National Anthropological Archives, Smithsonian Institution

Published: The Indians; Curtis, Natalie, 1902; 1923. Note: Transferred from Interior Dept Library, Aug, 1960

Black and white albumen print on cardboard mount

Canada -- British Columbia

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Interior View of House? of G. T. Emmons Located in Princeton, NJ Showing Baskets, Slate Carvings, Chilkat Blankets and Other Textiles, undated
1 Albumen print (007 in x 005 in mounted on 007 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00074200

Photo Lot 24 SPC Nwc Kwakiutl NM No # Emmons 00074200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on paper mount

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Interior View of House? of G. T. Emmons Located in Princeton, NJ Showing Blankets, Woven Mats, Pillows and Other Textiles, undated
1 Albumen print (007 in x 005 in mounted on 007 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00074300

Photo Lot 24 SPC Nwc Kwakiutl NM No # Emmons 00074300, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on paper mount

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Interior View of House? of G. T. Emmons Located in Princeton, NJ Showing Blankets, Slate Carvings, Woven Mats, Rugs and Other Textiles, undated
1 Albumen print (007 in x 005 in mounted on 007 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00074400

Photo Lot 24 SPC Nwc Kwakiutl NM No # Emmons 00074400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on paper mount

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

	Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	<p>Interior View of House? of G. T. Emmons Located in Princeton, NJ Showing Blankets, Woven Mats, Rug, Brass Containers?, undated 1 Albumen print (007 in x 005 in mounted on 007 in x 006 in)</p> <p>Creator: Emmons, George Thornton Notes: NAA INV.00074500 Photo Lot 24 SPC Nwc Kwakiutl NM No # Emmons 00074500, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Interior View of House? of G. T. Emmons Located in Princeton, NJ Showing Blankets, Woven Mats, Looms, Rugs and Other Textiles, Baby Carriers, Spool Type Stone Mauls, and Painted Wood Totem Pole Model, undated 1 Albumen print (007 in x 005 in mounted on 007 in x 006 in)</p> <p>Creator: Emmons, George Thornton Notes: NAA INV.00074600 Photo Lot 24 SPC Nwc Kwakiutl NM No # Emmons 00074600, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Interior View of House? of G. T. Emmons Located in Princeton, NJ Showing Baskets and Woven Mat, undated 1 Albumen print (005 in x 006 in mounted on 007 in x 006 in)</p> <p>Creator: Emmons, George Thornton Notes: NAA INV.00074700 Photo Lot 24 SPC Nwc Kwakiutl NM No # Emmons 00074700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Two Women in Wool Blankets Near Wood Frame Building, 1895 1 Albumen print (004 in x 005 in mounted on 004 in x 007 in)</p> <p>Creator: True, Frederick W. Notes: NAA INV.00074800 Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00074800, National Anthropological Archives, Smithsonian Institution</p>

	Black and white albumen print on cardboard mount
	Canada -- British Columbia -- Alert Bay Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Totem Pole with Two Human? Figures, One on Top Holding Copper; Wood Plank House Nearby, 1895
1 Albumen print (004 in x 005 in mounted on 005 in x 007 in)
Creator: True, Frederick W.
Notes: NAA INV.00074900
OPPS NEG.56430
Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00074900, National Anthropological Archives, Smithsonian Institution
Note: from No II; True, F W Photo Folder USNM Collection
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Alert Bay Village

Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Village Showing Wood Plank Houses and Totem Poles; Chief's Wood Plank House and Totem Pole with Thunderbird, Raven and Bear Figures in Foreground, 1895
1 Albumen print (004 in x 005 in mounted on 005 in x 007 in)
Creator: True, Frederick W.
Notes: NAA INV.00075000
OPPS NEG.56431
Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00075000, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Alert Bay Village

Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Wood Post and Beam, Four Separate Carved Wood Figures on Top Of Beam; Two Carved Wood Fish? Figures Lying on Ground Below, 1895
1 Albumen print (005 in x 004 in mounted on 007 in x 005 in)
Creator: True, Frederick W.
Notes: NAA INV.00075100
OPPS NEG.56432
Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00075100, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Village Showing Wood Plank House; Wood Plank House with Three Carved Wood Eagle? Figures and Boat in Foreground; Commercial Building and Wharf in Background, 1895

1 Albumen print (005 in x 004 in mounted on 007 in x 005 in)

Creator: True, Frederick W.

Notes: NAA INV.00075200

OPPS NEG.56433

Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00075200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Village Showing Wood Plank Houses and Totem Poles; Post and Beam Structure with Four Carved Wood Figures on Top in Center; Wood Plank House with Three Carved Wood Figures on Top in Center, 1895

1 Albumen print (005 in x 004 in mounted on 007 in x 005 in)

Creator: True, Frederick W.

Notes: NAA INV.00075300

OPPS NEG.56434

Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00075300, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Totem Pole of Thunderbird Standing on Copper Held on Head Of Human? Figure; Wood Frame House in Background, 1895

1 Albumen print (005 in x 004 in mounted on 007 in x 005 in)

Creator: True, Frederick W.

Notes: NAA INV.00075400

OPPS NEG.33779C

Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00075400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

	<p>Canada -- British Columbia -- Alert Bay Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Cemetery Showing Wood Post with Sun? and Human Face on Top; Two Totem Poles with Thunderbirds Atop Horizontal Coppers; Wood Fence, Flags and Tent? Also Shown, 1895</p> <p>1 Albumen print (005 in x 004 in mounted on 007 in x 005 in)</p> <p>Creator: True, Frederick W.</p> <p>Notes: NAA INV.00075500</p> <p>OPPS NEG.33779A</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00075500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Alert Bay Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Woman Sitting Near Entrance of Wood Plank House, 1895</p> <p>1 Albumen print (004 in x 005 in mounted on 005 in x 007 in)</p> <p>Creator: True, Frederick W.</p> <p>Notes: NAA INV.00075600</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # True 00075600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Alert Bay Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Cemetery Showing Grave Houses and Wood Fences; Wood Coffins? In Foreground; Non-Native Man and Two Non-Native Women in Center, 1890</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Notes: NAA INV.00075700</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00075700, National Anthropological Archives, Smithsonian Institution</p> <p>Note: Round Image, Kodak Camera Photo Id Per (Bill) Holm (Univ of Wash) 7-31-72; See 56435 And E56431. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB</p> <p>Black and white photoprint</p> <p>Canada -- British Columbia -- Alert Bay Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p>

Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach; Group of People on Pier, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00075800
OPPS NEG.73-9783
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00075800, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera Photo Id Per (Bill) Holm (Univ of Wash) 7-31-72; See 56435 And E56431. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Canada -- British Columbia -- Alert Bay Village
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Woman in Blanket Near Half-Woven Basket and Steps to Wood Plank House; Group of People and Canoe on Porch of House, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00075900
OPPS NEG.73-9782
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00075900, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera Photo Id, Eskimo, Per (Bill) Holm (Univ of Wash) 7-31-72. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Eskimos
Kwakwaka'wakw (Kwakiutl)
Arctic peoples
Indians of North America -- Subarctic
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Village Showing Group of Natives and Non-Natives on Boat Dock Next to Gangplank; Commercial Building in Background, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076000
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076000, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB

	Black and white photoprint
	Canada ? -- British Columbia ? -- Alert Bay Village ?
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Village Showing Group of Natives and Non-Natives on Boat Dock Next to Gangplank; Commercial Building in Background, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076100
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076100, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Canada ? -- British Columbia ? -- Alert Bay Village ?

Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076200
Two Children Wearing Masks; Group of People and Steamer? in Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076200, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint

Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs
Culture:	Kwakwaka'wakw (Kwakiutl)
	Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076300
Two Children Wearing Masks; Group of People and Ship in Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076300, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint

Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076400
Two Childen Wearing Masks; Spectators In Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076400, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076500
Man in Wool Blanket and Cedarbark Headdress; Spectators in Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076500, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076600
Three Men in Costume Dancing; Spectators In Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076600, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076700
Three Men in Costume Dancing; Spectators In Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076700, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076800
Three Men in Costume Dancing; Spectators And Ship in Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076800, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00076900
Two Men in Costume Dancing; Spectators And Ship in Background
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00076900, National Anthropological Archives, Smithsonian Institution
Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB
Black and white photoprint
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Dance?, 1890
1 Photographic print (003 in x 003 in)
Notes: NAA INV.00077000
Man in Wool Blanket and Headdress? on Boat Deck; People and Ship in Background

	<p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077000, National Anthropological Archives, Smithsonian Institution</p> <p>Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB</p> <p>Black and white photoprint</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Ceremony or Game?, 1890</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Notes: NAA INV.00077100</p> <p>Group of Barechested Men with Outstretched Arms Standing in Circle; Spectators and Wood Frame House Nearby</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077100, National Anthropological Archives, Smithsonian Institution</p> <p>Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB</p> <p>Black and white photoprint</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Eskimos</p> <p>Kwakwaka'wakw (Kwakiutl)</p> <p>Arctic peoples</p> <p>Indians of North America -- Subarctic</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Non-Native Man Standing on Tree Trunk, Other Non-Native Man Sitting on Tree Trunk in Background, 1890</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Notes: NAA INV.00077200</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077200, National Anthropological Archives, Smithsonian Institution</p> <p>Note: Round Image, Kodak Camera. Photos Found 12/7/70 in Unidentified Calif Box, Per MCB</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box III:7, Folder 1-12	<p>Group of Men Playing Hand Game, One Man Playing Drum; Wood Frame Houses and Wood Fence in Background, 1890</p> <p>1 Albumen print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.00077300</p> <p>OPPS NEG.73-9781</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p>

Canada -- British Columbia -- Vancouver Island/Fort Rupert Village?
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Kwakiutl Tree Burial, Wood Box with Bird Figure Painted on Top Hanging In Tree, NOV 1895
 1 Albumen print (005 in x 006 in mounted on 005 in x 006 in)
 Creator: Boas, Franz, 1858-1942
 Hastings, Oregon Columbus
 Notes: NAA INV.00077400
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077400, National Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI27
 Black and white albumen print on cardboard mount
 Canada -- British Columbia -- Fort Rupert Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach; Group on Pier, 1895
 1 Item (gelatin print; 007 in x 005 in mounted on 009 in x 006 in)
 Creator: Stanley-Brown, Joseph
 Notes: NAA INV.00077500
 OPPS NEG.73-9788 ?
 OPPS NEG.739777 ?
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077500, National Anthropological Archives, Smithsonian Institution
 Note, Reverse: (Signature, Pencil:) J Stanley Brown, 1318 Mass Ave
 Black and white gelatin print on cardboard mount
 Canada -- British Columbia -- Alert Bay Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Man Wearing Robe, Owl Headdress, and Star on Chest and Holding Wood Staff with Animal Figures on Top; Basket Collection And Carved Wood Figure Nearby, undated
 1 Albumen print (006 in x 008 in mounted on 007 in x 010 in)
 Notes: NAA INV.00077600
 OPPS NEG.77-10039

	<p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077600, National Anthropological Archives, Smithsonian Institution</p> <p>Note: Id, House Post Per George MacDonald Visit, Nov 1969</p> <p>Black and white albumen print on cardboard mount</p> <p>Names: Heye Foundation, New York City</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Group on Beach, Most in Wool Blankets, Two Dogs in Foreground; Canoes and Wood Plank Houses in Background, undated</p> <p>1 Albumen print (010 in x 006 in mounted on 010 in x 007 in)</p> <p>Notes: NAA INV.00077700</p> <p>OPPS NEG.26789/BAE 3012E</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077700, National Anthropological Archives, Smithsonian Institution</p> <p>Note, Reverse: in Data as to Neg Marked "Indians of Cape Caution"; Waterman (Thomas T) Says, "Near the Mouth of The Frazer River"</p> <p>Published: (?) Waterman, Thomas T, Pl8</p> <p>Black and white albumen print on cardboard mount</p> <p>Canada -- British Columbia -- Frazer River Village ?/Cape Caution Village ?</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Coast Salish</p> <p>Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p> <p>Indians of North America -- Plateau</p>
Box III:7, Folder 1-12	<p>Women, Some in Button Blankets, Some in Wool Blankets, Most With Head Deformation; Canoes and Wood Plank House in Background, undated</p> <p>1 Item (gelatin print; 009 in x 007 in mounted on 010 in x 008 in)</p> <p>Creator: Swan, James Gilchrist</p> <p>Notes: NAA INV.00077800</p> <p>Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077800, National Anthropological Archives, Smithsonian Institution</p> <p>Note, Front: These Indians Compress the Head Into A Long Shape, Instead of Flattening, the Custom Among the Clallams; They Are Sometimes Called Sugar Loaf Heads; Scene at Koskemoo, West Coast, Vancouver Island, BC; (Signed) James G Swan</p> <p>Black and white gelatin print on cardboard mount</p> <p>Canada -- British Columbia -- Vancouver Island/Koskeemo Village</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>

Box III:7, Folder 1-12 Wood Plank House with Painted Facade Depicting Thunderbird Carrying Off Whale, Sign Over Entrance Says "Tlah Go Glass, Nimkessh Chief"; Man Near Entrance, undated
 1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)
 Notes: NAA INV.00077900
 OPPS NEG.49486
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00077900, National Anthropological Archives, Smithsonian Institution
 Published: Sketch of Same House Painting; Proceedings of USNM, Vol XI, 1889; Boas, Franz; PI XL, P213
 Black and white photoprint on cardboard mount
 Canada -- British Columbia -- Alert Bay Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach; Group on Benches Near Houses, Two Men at Top of Chief's Lookout for Potlatch Ceremony?, Six Men on Steps of Platform, undated
 1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)
 Creator: Swan, James Gilchrist
 Notes: NAA INV.00078000
 OPPS NEG.38582D
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078000, National Anthropological Archives, Smithsonian Institution
 Note, Front: View at Alert Bay, on Cormorant ? Island, East Of Vancouver Island Near Fort Rupert, BC, (Signed) James G Swan
 Black and white photoprint on cardboard mount
 Canada -- British Columbia -- Alert Bay Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 [Mask Collection; 129510 Raven? 88833 Raven? 80043 Raven? 20576 Hawk? Unknown; \(Center L-R\) 89044 Bear? 20575 Fish? 56474 Rabbit? 20890 Fish? 20891; \(Bottom L-R\) 23361 Bird 46496 Eagle 20891 Shark? 56464 Wolf? Owl, undated](#)
 1 Photographic print (010 in x 007 in mounted on 011 in x 008 in)
 Notes: NAA INV.00078100
 OPPS NEG.73-9787
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Figure, 4, Wood:Shaman's Puppet?, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00078200
OPPS NEG.74-11862
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078200, National Anthropological Archives, Smithsonian Institution
Note, Reverse: from Nahwitti Group, Sub Branch of Kwakiutl Tribe; 5 1/2 in High; Perhaps Shaman's Puppets; Purchased From A (Native Woman) on Nigei in 1860 by the Rev Robson; Alan G May; Wenatchee, Wash
Black and white photoprint
Canada -- British Columbia -- Nigei Island
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Mask, Wood:Woman with Labret Design, undated
1 Photographic print (008 in x 010 in)
Creator: Sayre, Eleanor A.
Notes: NAA INV.00078300
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078300, National Anthropological Archives, Smithsonian Institution
Culture Id: (Bill) Holm, (Univ of Wash), 7-31-72
Black and white photoprint
Genre/Form: Photographs
Culture: Haida
Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 6600, 37 Cm Mask, Wood:Eagle or Hawk Design, undated
1 Photographic print (010 in x 006 in)
Notes: NAA INV.00078400
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078400, National Anthropological Archives, Smithsonian Institution
Note:Possibly Haida, Per (Bill) Holm, Univ of Wash, 7-31-72; Similar to Nootka Bird Mask; Boas, Franz; USNM Report, 1895; PI49, Per JLL, ADP, 11-24-80
Black and white photoprint
Canada -- British Columbia
Names: Rautenstrauch-Joest Museum
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Haida

	Nuu-chah-nulth (Nootka) Indians of North America -- Northwest Coast of North America
Box III:7, Folder 1-12	<p>Portrait (Profile) of Woman in Button Blanket and with Ornament, undated 1 Photographic print (004 in x 004 in) Notes: NAA INV.00078500 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078500, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Man in Military Uniform and Woman in Shawl, Both Near Wood Frame Building, undated 1 Item (gelatin print; 005 in x 003 in mounted on 007 in x 004 in) Notes: NAA INV.00078600 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078600, National Anthropological Archives, Smithsonian Institution Note, Reverse: Another Print of This Was Filed in Another NW Coast Folder, Possibly NW Coast, Unidentified, Per JCS, 1/1970 Black and white gelatin print on cardboard mount</p> <p>Topic: Kwakiutl (Kwakwaka'wakw) Genre/Form: Photographs Culture: Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America</p>
Box III:7, Folder 1-12	<p>Fur and wooden mask, NOV 1895 1 Photomechanical print (003 in x 003 in) Creator: Boas, Franz, 1858-1942 Notes: NAA INV.00078700 OPPS NEG.77-10030 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078700, National Anthropological Archives, Smithsonian Institution Additional information supplied by Bill Holm. Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, PI2, Fig2 Black and white photomechanical print Canada -- British Columbia</p> <p>Names: American Museum of Natural History Topic: Tsimshian Nishga Genre/Form: Photographs Culture: Nisqa Indians of North America -- Northwest Coast of North America Nisga'a (Niska)</p>

Box III:7, Folder 1-12 Kwakiutl wood mask, NOV 1895
 1 Photomechanical print (003 in x 003 in)
 Creator: Boas, Franz, 1858-1942
 Notes: NAA INV.00078800
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078800, National Anthropological Archives, Smithsonian Institution
 Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians; Boas, Franz; USNM Report, 1895, Pl2, Fig3
 Black and white photomechanical print
 Canada -- British Columbia
 Names: American Museum of Natural History
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Four Totem Poles; Thunderbird, Raven and Bear Designs Identifi- Ed; Non-Native Man in Foreground, undated
 1 Photomechanical print (003 in x 003 in)
 Notes: NAA INV.00078900
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00078900, National Anthropological Archives, Smithsonian Institution
 Note, Reverse: (from Tlingit USNM File); Identified as Kwakiutl by George MacDonald, Nov 1969
 Black and white photomechanical print
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Mask, Wood:Shell:Hair:Woman with Labret Design, undated
 1 Photomechanical print (003 in x 003 in mounted on 008 in x 011 in)
 Notes: NAA INV.00079000
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079000, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print on paper mount
 Canada -- British Columbia -- Nass River Village
 Names: Heye Foundation, New York City
 Topic: Tsimshian
 Nishga
 Genre/Form: Photographs
 Culture: Nisga'a (Niska)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Mask, Wood:Fur:Killer Whale and Raven Design, undated
 1 Photomechanical print (005 in x 004 in mounted on 008 in x 011 in)
 Notes: NAA INV.00079100

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Canada -- British Columbia

Names: Heye Foundation, New York City

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Mask, Wood:Cedarbark:Cannibal Raven Design, undated

1 Photomechanical print (005 in x 005 in mounted on 008 in x 011 in)

Notes: NAA INV.00079200

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079200, National Anthropological Archives, Smithsonian Institution

Note: Detailed Description of Hamatsa, or Cannibal Society, Reverse Side

Black and white photomechanical print on paper mount

Canada -- British Columbia

Names: Heye Foundation, New York City

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Totem Pole with Designs of Thunderbird on Killer Whale, Human On Killer Whale; Wood Frame House in Background, undated

1 Photographic print (003 in x 005 in mounted on 004 in x 006 in)

Creator: Ryan, O. M. ?

Notes: NAA INV.00079300

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079300, National Anthropological Archives, Smithsonian Institution

Note: Postcard Printed in Canada, Unidentified Signature Of Photographer, Lower Left-Hand Corner

Black and white photoprint

Canada -- British Columbia -- Alert Bay Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Postcards

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Totem Pole with Thunderbird, Wolf, Raven and Bear Designs Near Entrance of Chief's Wood Plank House, House with Thunderbird Painted on Facade; Two Men in Foreground, undated

1 Photographic print (003 in x 005 in mounted on 004 in x 006 in)

Creator: Barber Brothers

Notes: NAA INV.00079400

	Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079400, National Anthropological Archives, Smithsonian Institution
	Id Per MacDonald, 11/69: Error, Not Tlingit, Should Be Kwakiutl
	Color photoprint
	Canada -- British Columbia -- Alert Bay Village
Topic:	Kwakiutl (Kwakwaka'wakw)
Genre/Form:	Photographs Postcards
Culture:	Kwakwaka'wakw (Kwakiutl) Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Portrait (Profile) of Woman with Head Deformation, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Notes: NAA INV.00079500

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079500, National Anthropological Archives, Smithsonian Institution
Note, Reverse: Compliments of Ye Olde Curiosity Shop, Seattle, (Signed) J E Stanley
Black and white photoprint
Canada -- British Columbia -- Vancouver Island
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Postcards
Culture: Kwakiutl -- Quatsino
Indians of North America -- Northwest Coast of North America
Kwakwaka'wakw (Kwakiutl)

Box III:7, Folder 1-12

Drawings by Rudolf Cronall of Object, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00079600

315405 Mask, 6, Spirit Face Sun Face Spirit Face? Killer Whale:Eagle Riding Its Dorsal Fin Wolf?
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079600, National Anthropological Archives, Smithsonian Institution
Note: Restricted, Reference Only
Black and white photoprint
Canada -- British Columbia -- Vancouver Island
Names: American Museum of Natural History
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Drawings by Rudolf Cronall of Object, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00079700

315405 Mask, 6, Spirit Face Sun Face Spirit Face? Killer
Whale:Eagle Riding Its Dorsal Fin Wolf?

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079700, National
Anthropological Archives, Smithsonian Institution

Note: Restricted, Reference Only

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Drawings by Rudolf Cronall of Object, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00079800

315406 Mask, 6, Eagle Inside Wolf Wolf Bird Spirit Face Inside Bird
Human Face? Inside Spirit Face? Owl? Inside Raven?

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079800, National
Anthropological Archives, Smithsonian Institution

Note: Restricted, Reference Only

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Drawings by Rudolf Cronall of Object, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00079900

315406 Mask, 6, Eagle Inside Wolf Wolf Bird Spirit Face Inside Bird
Human Face? Inside Spirit Face? Owl? Inside Raven?

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00079900, National
Anthropological Archives, Smithsonian Institution

Note: Restricted, Reference Only

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Drawings by Rudolf Cronall of Object, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00080000

315408 Mask, 7, Unknown Whale Animal? Spirit Face SIsutl or Two Headed Sea Serpent Bird? Spirit Face Eagle? Spirit Face Unknown
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00080000, National Anthropological Archives, Smithsonian Institution

Note: Restricted, Reference Only

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Drawings by Rudolf Cronall of Object, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00080100

315408, Mask, 7, Unknown Whale Animal? Spirit Face SIsutl or Two-Headed Sea Serpent Bird? Spirit Face Eagle? Spirit Face Unknown
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00080100, National Anthropological Archives, Smithsonian Institution

Note: Restricted, Reference Only

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Drawings by Rudolf Cronall of Object, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00080200

315409 Mask:Rattle Collection; Unknown Woman with Labret
Woman with Labret Bird? Spirit Face Spirit Face? Woman Inside Man
Face Owl Rattle Rattle, 2,

Photo Lot 24 SPC Nwc Kwakiutl NM No # 00080200, National Anthropological Archives, Smithsonian Institution

Note: Restricted, Reference Only

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Drawing by Rudolf Cronall of Object, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00080300
315409 Mask:Rattle Collection; Unknown Woman with Labret
Woman with Labret Bird? Spirit Face Spirit? Woman Inside Man Face
Owl Rattle Rattle, 2
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00080300, National
Anthropological Archives, Smithsonian Institution
Note: Restricted, Reference Only
Black and white photoprint
Canada -- British Columbia -- Vancouver Island
Names: American Museum of Natural History
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Mask, Wood:Shaman Design; Head on Forehead Represents Wolf, Six Figures on
Sides of Head Represent Land Otters; Taken from Shaman's Grave, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00080400
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00080400, National
Anthropological Archives, Smithsonian Institution
Note: Restricted, Reference Only
Black and white photoprint
Alaska
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Mask, Wood:Shaman Design; Head on Forehead Represents Wolf, Six Figures on
Sides of Head Represent Land Otters; Taken from Shaman's Grave, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00080500
Photo Lot 24 SPC Nwc Kwakiutl NM No # 00080500, National
Anthropological Archives, Smithsonian Institution
Note: Restricted, Reference Only
Black and white photoprint
Alaska
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12 Ceremony, Wedding, Coming for the Bride, undated

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)
 Creator: Leeson, B. D.
 Notes: NAA INV.00147100
 Group in Partial Costume in Boats Coming Ashore, Four with Masks, Several Holding Paddles
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00147100, National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on paper mount
 Canada -- British Columbia -- Vancouver Island
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Newly Made Chief in Native Dress in Entrance of his Wood Plank House with Painted Facade Depicting Thunderbird and Killer Whale Design, undated
 1 Photographic print (005 in x 006 in)
 Creator: Leeson, B. D.
 Notes: NAA INV.00147200
 Photo Lot 24 SPC Nwc Kwakiutl NM No # 00147200, National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint
 Canada -- British Columbia
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Man Standing Next to Carved Wood Figure of Thunderbird on Top Of Spirit Design, 1934
 1 Item (gelatin print; 005 in x 006 in)
 Creator: Gold, W. H.
 Notes: NAA INV.00147300
 Photo Lot 24 SPC Nwc Kwakiutl BAE No # 00147300, National Anthropological Archives, Smithsonian Institution
 Black and white gelatin print
 Canada -- British Columbia -- Alert Bay Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

Kwakiutl Winter Ceremonial, Hamatsas of Koskimo at Feast, November 1895
 1 Photographic print (015 in x 009 in mounted on 016 in x 009 in)
 Creator: Boas, Franz, 1858-1942
 Virhnert, W. (Colorist) ?
 Notes: NAA INV.01143400
 OPPS NEG SI.3946

Group Sitting Atop Platform and On Beach, Some with Painted Faces;
Wearing Eagle Down and Feathers, Button Blankets and Cedar Bark
Neck Rings

Photo Lot 24 SPC Nwc Kwakiutl NM No ACC # Cat
175078 01143400, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint on cardboard mount

Canada -- British Columbia -- Fort Rupert Village

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Wikeno Woman, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01041900

Photo Lot 24 SPC Nwc Kwakiutl BAE 1 01041900, National
Anthropological Archives, Smithsonian Institution

Black and white Photomechanical Print

North America: Northwest Coast

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Museum Display: "Hamatsa Coming Out Of Secret Room;" Kwakiutl Ceremony for
Expelling Cannibals", 1895](#)

1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.09070500

OPPS NEG.77-10037

Photo Lot 24 SPC Nwc Kwakiutl NM No.# Boas 09070500, National
Anthropological Archives, Smithsonian Institution

Published: The Social Organization and the Secret Societies of the
Kwakiutl Indians, Boas, Franz, USNM Report, 1895, PI 29

Black and white Photoprint on Cardboard Mount

Canada -- British Columbia

Names: American Museum of Natural History

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Box III:7, Folder 1-12

[Museum Display "Hamatsa Coming Out of Secret Room", 1895](#)

1 Photographic print (008 in x 009 in mounted on 008 in x 009 in)

Creator: Boas, Franz, 1858-1942

Hastings, Oregon Columbus

Notes: NAA INV.09070600
OPPS NEG.77-10036
Photo Lot 24 SPC Nwc Kwakiutl NM No# Boas 09070600, National Anthropological Archives, Smithsonian Institution
Published: The Social Organization and the Secret Societies Of the Kwakiutl Indians, Boas, Franz; USNM Report, 1895, PI 29
Black and white Photoprint on Cardboard Mount
Canada -- British Columbia

Names: American Museum of Natural History
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Makah

Box III:8, Folder 1-4

Edwin Hayte with Whale Lance, undated
1 Photograph (004 in x 006 in)
Language: Undetermined.
Notes: NAA INV 01598400
Photo Lot 24 SPC NWC MAKAH NM NO # 01598400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Drawing of Thulukluts or Thunderbird Holding Whale in Its Talons; Accompanying Figures Are the Hahektoak, undated
1 Photomechanical print (007 in x 005 in mounted on 010 in x 008 in)
Notes: NAA INV.00080600
OPPS NEG.57239
Photo Lot 24 SPC Nwc Makah BAE 1 00080600, National Anthropological Archives, Smithsonian Institution
Published: Indians of Cape Flattery; SI Contributions, XVI; Swan, James G; 1870, Fig 1
Black and white photomechanical print on cardboard mount
Washington -- Cape Flattery Village

Genre/Form: Photographs
Culture: Makah
Indians of North America -- Northwest Coast of North America

Two Women Sitting on Reed Mat and Weaving Baskets, undated
1 Albumen print (006 in x 004 in)
Creator: Morse, S. G.
Notes: NAA INV.00080700
OPPS NEG.56757

Photo Lot 24 SPC Nwc Makah BAE No # 00080700, National Anthropological Archives, Smithsonian Institution

Note: BAE Neg 3092f, Same Subject

Black and white albumen print

Washington -- Neah Bay Village?

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Seven Men Sailing in Whaling Canoe, 1926

1 Albumen print (008 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00080800

OPPS NEG.77-10041

Photo Lot 24 SPC Nwc Makah BAE No # 00080800, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI17a

Black and white albumen print

Washington -- Cape Flattery

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Lighthouse Joe? Holding Harpoon? and on Beach Near Whaling Canoe and Seal Floats, 1926

1 Albumen print (008 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00080900

OPPS NEG.56759

Photo Lot 24 SPC Nwc Makah BAE No # 00080900, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI17b

Black and white albumen print

Washington -- Neah Bay Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Five Men in Whaling Canoe with Seal Floats and Bringing Whale Near Shore, 1926

1 Albumen print (009 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00081000

OPPS NEG.57234

Photo Lot 24 SPC Nwc Makah BAE No # 00081000, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI18a

Black and white albumen print

Washington -- Neah Bay Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Group of Men on Whale Cutting Off Blubber, 1926

1 Albumen print (009 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00081100

OPPS NEG.77-10045

Photo Lot 24 SPC Nwc Makah BAE No # 00081100, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI18b

Black and white albumen print

Washington -- Neah Bay Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Six Men in Whaling Canoe with Seal Floats and Pushing Whale Toward Shore, 1926

1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00081200

OPPS NEG.57234

Photo Lot 24 SPC Nwc Makah BAE No # 00081200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Washington -- Neah Bay Village

Genre/Form: Photographs

Postcards

Culture: Makah

Indians of North America -- Northwest Coast of North America

People Awaiting Distribution of Whale Meat on Beach, 1926

1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00081300

OPPS NEG.57235

Photo Lot 24 SPC Nwc Makah BAE No # 00081300, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI19
Black and white albumen print
Washington -- Neah Bay Village
Genre/Form: Photographs
Postcards
Culture: Makah
Indians of North America -- Northwest Coast of North America

Beach on Which Heads of Enemy Formerly Were Placed, 1926

1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00081400

OPPS NEG.57236

Photo Lot 24 SPC Nwc Makah BAE No # 00081400, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, III 1

Black and white albumen print

Washington -- Neah Bay Village

Genre/Form: Photographs
PostcardsCulture: Makah
Indians of North America -- Northwest Coast of North America

Ceremony, Makah Day, 1924

1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00081500

OPPS NEG.57237

Ten Men in Costume Sitting and Standing In Canoe; Canoe Decorated with Young Doctor's Personal Design

Photo Lot 24 SPC Nwc Makah BAE No # 00081500, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI19b (III 2)

Black and white albumen print

Washington -- Neah Bay Village

Genre/Form: Photographs
PostcardsCulture: Makah
Indians of North America -- Northwest Coast of North America

Box III:8, Folder 3

Man Pushing Canoe Ashore, Sail? in Canoe; Woman in Blanket And Holding Three Fish Nearby, 1900

Creator: Wilse

Notes: NAA INV.00081600

OPPS NEG.56758

Photo Lot 24 SPC Nwc Makah NM 37394 00081600, National Anthropological Archives, Smithsonian Institution

Copyright: 1900, Orig No 1092, Wilse

Black and white albumen print

Washington -- Neah Bay Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Desassa, 73 Year Old Man, 1902

1 Item (gelatin print; 005 in x 007 in)

Creator: Morse, S. G.

Notes: NAA INV.00081700

OPPS NEG.57240

Photo Lot 24 SPC Nwc Makah NM No # 00081700, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Washington -- Neah Bay Village?

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Model, 2, Wood:Boat Design, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00081800

Photo Lot 24 SPC Nwc Makah NM No # 00081800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Model, 2, Wood:Boat Design, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00081900

OPPS NEG.57238

Photo Lot 24 SPC Nwc Makah NM No # 00081900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Sixteen Boys, Donkey in Middle, undated

1 Photomechanical print (007 in x 005 in)

Notes: NAA INV.00082000

OPPS NEG.57241

Photo Lot 24 SPC Nwc Makah NM No # 00082000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Washington -- Neah Bay Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Portrait (Front) of Chief Tshishat, Captain of Police, In Uniform, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.00082101

OPPS NEG.57261

Photo Lot 24 SPC Nwc Makah NM No # 00082101, National Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W

Black and white photomechanical print

Washington -- Classit Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Chief Tshishat and Six Unidentified Men, All Seated Near Fallen Tree Trunk, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.00082102

OPPS NEG.57263

Photo Lot 24 SPC Nwc Makah NM No # 00082102, National Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P526

Black and white photomechanical print

Washington -- Classit Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Chief Tshishat's House Made of Wood Frame and Stone, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.00082103

OPPS NEG.57262

Photo Lot 24 SPC Nwc Makah NM No # 00082103, National Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P526
Black and white photomechanical print
Washington -- Classit Village
Genre/Form: Photographs
Culture: Makah
Indians of North America -- Northwest Coast of North America

Man, Doll Maker, Holding Doll and Chisel; Carved Wood Doll, Adze, Chisel, Knife
and Block of Wood in Front of Him, undated
1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.00082104

OPPS NEG.57265

Photo Lot 24 SPC Nwc Makah NM No # 00082104, National
Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P527

Black and white photomechanical print

Washington -- Classit Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Family of Five; Man, Woman and Three Children, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.00082105

OPPS NEG.57267

Photo Lot 24 SPC Nwc Makah NM No # 00082105, National
Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P527

Black and white photomechanical print

Washington -- Classit Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Village Showing Houses and Bay with Forested Hills in Background, undated

1 Photomechanical print (004 in x 002 in)

Notes: NAA INV.00082106

OPPS NEG.57268

Photo Lot 24 SPC Nwc Makah NM No # 00082106, National
Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P528

Black and white photomechanical print

Washington -- Classit Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Zeeka, 101 Year Old Woman, Blind?; Holding Pouch and Wood Stick, undated
1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.00082107

OPPS NEG.57266

Photo Lot 24 SPC Nwc Makah NM No # 00082107, National Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P528 Note: Id, See 000864.00 Spc, Nootka

Black and white photomechanical print

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)

Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot

Indians of North America -- Northwest Coast of North America

Clayoquot Indians

Two Women Weaving Baskets and Sitting at Entrance to Wood Plank House; Two Finished Baskets in Foreground, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.00082108

OPPS NEG.57264

Photo Lot 24 SPC Nwc Makah NM No # 00082108, National Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P529

Black and white photomechanical print

Washington -- Classit Village

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Bay Where Chief Tshishat Died?, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.00082109

Photo Lot 24 SPC Nwc Makah NM No # 00082109, National Anthropological Archives, Smithsonian Institution

Published: the Tale of Tshishat; Clark, Helen W P530

Black and white photomechanical print

Washington -- Neah Bay

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

1 Print (004 in x 006 in)

Notes: NAA INV.01598400

Photo Lot 24 SPC:Nwc Makah Nm No #, National Anthropological Archives, Smithsonian Institution

photoprint

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Nootka

Box III:8, Folder 5-14

View of Cove; Two People in Boat and Group of Four Standing In Shallow Water, All Fishing?, 1873

1 Item (gelatin print; 003 in x 004 in mounted on 003 in x 004 in)

Creator: Maynard, Hannah, 1834-1918

Maynard, Hannah, 1834-1918

Notes: NAA INV.00082200

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082200, National Anthropological Archives, Smithsonian Institution

Source, Id: See 000823.00

Black and white gelatin print on standard card

Canada -- British Columbia -- Vancouver Island/Refuge Cove

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

View of Beach and Rock Outcrops, 1873

1 Item (gelatin print; 003 in x 004 in mounted on 003 in x 005 in)

Creator: Maynard, Hannah, 1834-1918

Maynard, Hannah, 1834-1918

Notes: NAA INV.00082300

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Canada -- British Columbia -- Vancouver Island/Nootka Sound

Genre/Form: Photographs

Village Showing Wood Plank Houses; Group of Non-Native Sailors Sitting on Beach and in Boat; Men in Wool Blankets Sitting On Log in Background, 1873

1 Item (gelatin print; 003 in x 004 in mounted on 003 in x 005 in)

Creator: Maynard, Hannah, 1834-1918

Maynard, Hannah, 1834-1918

Notes: NAA INV.00082400
NAA MS.4516 (039)
OPPS NEG.43222
Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082400, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on standard card
Canada -- British Columbia -- Vancouver Island/Friendly Cove Village

Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Portrait of Boy and Man, Boy Wearing Uniform; One Called Kuddy Canim?, 1873
1 Item (gelatin print; 003 in x 004 in mounted on 003 in x 005 in)

Creator: Maynard, Hannah, 1834-1918
Maynard, Hannah, 1834-1918

Notes: NAA INV.00082500
NAA MS.4516 (039)
Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082500, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on standard card
Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

View of Lake and Glacier on Mountains, 1896
1 Photographic print (005 in x 007 in)

Notes: NAA INV.00082600
NAA MS.4516 (039)
Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082600, National Anthropological Archives, Smithsonian Institution
Source, God Loc: See 000828.00 SPC
Black and white photoprint
Canada -- British Columbia -- Victoria Island/Woss Lake

Genre/Form: Photographs

Three Men, Two Non-Native Men, Two Women and Two Dogs in Wood Canoe Painted with Killer Whale Design, 1896
1 Albumen print (007 in x 005 in)

Notes: NAA INV.00082700
NAA MS.4516 (039)
Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082700, National Anthropological Archives, Smithsonian Institution
Black and white albumen print

Canada -- British Columbia -- Nootka Sound
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

View of Forested Hills and Tahsio River, 1896

1 Item (gelatin print; 007 in x 005 in)

Notes: NAA INV.00082800

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082800, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Canada -- British Columbia -- Vancouver Island/Woss Lake/Tahsio River

Genre/Form: Photographs

Capt Jack's Totem Pole; Wood Frame House and Beach Nearby, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00082900

NAA MS.4516 (39)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00082900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Village Showing Wood Frame Houses, Boats, and Wharf; Islands? In Background, undated

1 Albumen print (005 in x 003 in)

Creator: Perry, J. ?

Notes: NAA INV.00083000

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Canada -- British Columbia -- Vancouver Island/Nootka

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

View from Water of Village; Mountain in Distance, undated

1 Albumen print (005 in x 003 in)

Creator: Perry, J. ?

Notes: NAA INV.00083100

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083100, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Canada -- British Columbia ?

Genre/Form: Photographs
Postcards

Group of Men and Boys Standing on Beach, Some Holding Wood Paddles and Fishing Equipment; Catch of Fish in Foreground; Group of Non-Native Sailors in Background, 1873

1 Item (gelatin print; 005 in x 008 in mounted on 006 in x 009 in)

Creator: Maynard, Hannah, 1834-1918

Maynard, Hannah, 1834-1918

Notes: NAA INV.00083200

NAA MS.4516 (39)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Canada -- British Columbia -- Refuge Cove

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Hesquiat

Indians of North America -- Northwest Coast of North America

Nuu-chah-nulth (Nootka)

View from Water of Islands in Distance, Looking Toward Tashi's, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00083300

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083300, National Anthropological Archives, Smithsonian Institution

Source, Date: See 000836.00 SPC

Black and white photoprint

Canada -- British Columbia -- Nootka Sound

Genre/Form: Photographs

View from Water of Conuma Peak, Mountain, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00083400

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083400, National Anthropological Archives, Smithsonian Institution

Source, Date: See 000836.00 SPC

Black and white photoprint

Canada -- British Columbia -- Nootka Sound

Genre/Form: Photographs

Steamer? or Tug, G. E. Foster, Aground off Beach; Boat Pulling Pile of Logs, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00083500

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083500, National Anthropological Archives, Smithsonian Institution

Source, Date: See 000836.00 SPC

Black and white photoprint

Canada -- British Columbia -- Nootka Sound

Genre/Form: Photographs

View of Harbor; Mountains in Distance, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00083600

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island/Hesquiat Harbour

Genre/Form: Photographs

View of Cove Showing Five Fishing Boats?; Canoe on Beach In Foreground, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00083700

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Friendly Cove

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

View of Four Fishing Boats in Middle of Cove; Islands And Mountains in Background, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00083800

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Friendly Cove

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Group of Men Unloading Pilchard Fish from Deck of Boat, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00083900

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00083900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Nootka

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Two Boys Sitting on Wood Log Floating in Water, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00084000

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Facade of Wood Plank Houses, DEC 1935

1 Photographic print (003 in x 002 in)

Notes: NAA INV.00084100

NAA MS.4516 (39)

OPPS NEG.73-6819

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084100, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Alternate Fig 22 (See 000850.00 Spc) Ucluelet, BC, Dr McLean, 189-
Black and white photoprint
Canada -- British Columbia -- Ucluelet Village
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nootka -- Ucluelet
Indians of North America -- Northwest Coast of North America
Nuu-chah-nulth (Nootka)

Totem Post with Human Figure of Haietlik Ancestor?; Wood Frame House in Background, 1903

1 Photographic print (003 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00084200

NAA MS.4516 (39)

OPPS NEG.73-6817

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Clayoquot Village

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Totem Post of Eagle and Killer Whale Designs; Wood Plank House? in Background, 1903

1 Photographic print (003 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00084300

NAA MS.4516 (039)

OPPS NEG.73-6815

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Clayoquot Village

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Totem Post with Eagle, Wolf, Chief, and Bear Designs; Wood Plank House in Background, 1903

1 Photographic print (003 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00084400

NAA MS.4516 (039)

OPPS NEG.73-6816

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Clayoquot Village

Topic: Nootka (Nuu-chah-nulth)

Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot

Indians of North America -- Northwest Coast of North America

Clayoquot Indians

Totem Post with Eagle and Human Designs; Wood Frame? House In Background, 1903

1 Photographic print (003 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00084500

NAA MS.4516 (039)

OPPS NEG.73-6814

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Clayoquot Village

Topic: Nootka (Nuu-chah-nulth)

Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot

Indians of North America -- Northwest Coast of North America

Clayoquot Indians

Totem Post with Chief and Haietlik? Design; Wood Plank House In Background, 1903

1 Photographic print (003 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00084600

NAA MS.4516 (039)

OPPS NEG.73-6818

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Clayoquot Village

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Fish Trap? on Beach, 1903
1 Photographic print (003 in x 004 in)
Creator: Newcombe, C. F. (Charles Frederick), 1851-1924
Notes: NAA INV.00084700
NAA MS.4516 (039)
Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia -- Nootka Sound

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Wood Plank Houses in Initial Stages of Construction; Wood Planks in Foreground, 1873
1 Item (gelatin print; 004 in x 004 in)
Creator: Maynard, Hannah, 1834-1918
Maynard, Hannah, 1834-1918
Notes: NAA INV.00084800
NAA MS.4516 (039)
OPPS NEG SI.43221
Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084800, National Anthropological Archives, Smithsonian Institution
Note: One-Half of Stereograph
Black and white gelatin print on Stereograph
Canada -- British Columbia -- Friendly Cove Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

House Frame Showing Wood Posts and Beams, Ridge Poles, And Carved Side and Center Post with Sea Lion Figure, 1873
1 Item (gelatin print; 004 in x 007 in)
Creator: Maynard, Hannah, 1834-1918
Maynard, Hannah, 1834-1918
Notes: NAA INV.00084900

NAA MS.4516 (039)

OPPS NEG.43220

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00084900, National Anthropological Archives, Smithsonian Institution

Source: Published, Sketch Reproduced in the Northern And Central Nootkan Tribes; Drucker, Philip C; BAE Bul 144, 1951, P68

Black and white gelatin print on Stereograph

Canada -- British Columbia -- Friendly Cove Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Wood Plank Houses, 1873

1 Photographic print (004 in x 003 in mounted on 010 in x 008 in)

Notes: NAA INV.00085000

NAA MS.4516 (39)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085000, National Anthropological Archives, Smithsonian Institution

See 000841.00 Spc, Same Image

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Ucluelet Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Old House Post, 1928

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00085100

NAA MS.4516 (39)

OPPS NEG SI.43217

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085100, National Anthropological Archives, Smithsonian Institution

Published: The Northern and Central Nootkan Tribes; Drucker, Philip C; BAE Bul 144, 1951, Pl3 Fig A

Black and white photoprint

Canada -- British Columbia -- Kyuquot Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Kyuquot

Indians of North America -- Northwest Coast of North America

Nuu-chah-nulth (Nootka)

Old House Post, 1928

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00085200

NAA MS.4516 (039)

OPPS NEG SI.43216

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085200, National Anthropological Archives, Smithsonian Institution

Published: The Northern and Central Nootkan Tribes; Drucker, Philip C; BAE Bul 144, 1951, Pl3 Fig B

Black and white photoprint

Canada -- British Columbia -- Kyuquot Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Kyuquot

Indians of North America -- Northwest Coast of North America

Nuu-chah-nulth (Nootka)

Thunderbird and Whale Memorial Made of Wood and Cloth, Erected 1902-3 at Death of Chief Moqwinna, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00085300

NAA MS.4516 (039)

OPPS NEG SI.43218

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085300, National Anthropological Archives, Smithsonian Institution

Published: The Northern and Central Nootkan Tribes; Drucker, Philip C; BAE Bul 144, 1951, Pl3 Fig C

Black and white photoprint

Canada -- British Columbia -- Friendly Cove Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Kyuquot

Indians of North America -- Northwest Coast of North America

Nuu-chah-nulth (Nootka)

Board, Wood:Painted:Thunderbird and Killer Whale Design, undated

1 Photographic print (006 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00085400

NAA MS.4516 (039)

OPPS NEG SI.43226

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Kyuquot
Indians of North America -- Northwest Coast of North America
Nuu-chah-nulth (Nootka)

Two Men in Costume with Button Blankets and Wood Headdresses Near Boy with Cedarbark Neck Ring and Headdress; Totem Pole With Hawk, Deer, Owl, Raven and Bear Design, and Wood Frame House In Background, 1928

1 Photographic print (003 in x 010 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00085500

NAA MS.4516 (039)

OPPS NEG SI.43225

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Nootka

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nootka -- Kyuquot

Indians of North America -- Northwest Coast of North America

Nuu-chah-nulth (Nootka)

Village Showing Wood Frame House and Totem Poles, 1900

1 Photographic print (002 in x 002 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00085600

NAA MS.4516 (039)

OPPS NEG SI.43224

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Clayoquot Village

Topic: Nootka (Nuu-chah-nulth)

Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot

Indians of North America -- Northwest Coast of North America

Clayoquot Indians

Five Men Sitting on Beach Near Canoe; Wood Paddle in Foreground; Ship in Background, 1873

1 Albumen print (003 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00085700

NAA MS.4516 (039)

OPPS NEG SI.43223

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085700, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Canada -- British Columbia -- Friendly Cove

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

[Chief Maquinna in Uniform and Leaning on Gun and Standing At Entrance to Painted Wood Plank House with Three Men and Woman, 1896](#)

1 Albumen print (004 in x 007 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00085800

NAA MS.4516 (039)

OPPS NEG SI.43219

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085800, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Canada -- British Columbia -- Friendly Cove Village

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

[Fish Trap at Mouth of Creek, 1896](#)

1 Albumen print (007 in x 005 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00085900

NAA MS.4516 (039)

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00085900, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Canada -- British Columbia -- Somas River

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

[View of Lake from Pass?, 1896](#)

1 Albumen print (006 in x 005 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00086000

NAA MS.4516 (039)

OPPS NEG SI.43215

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00086000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Canada -- British Columbia -- Woss Lake

Genre/Form: Photographs

Bay? at Head of Tahsi's Arm; Mt Tahsis in Background, 1896

1 Albumen print (006 in x 005 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00086100

NAA MS.4516 (039)

OPPS NEG SI.43214

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00086100, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Canada -- British Columbia -- Vancouver Island/Nootka Sound/Mt Tahsis

Genre/Form: Photographs

Glupana Inlet? and Forested Hills; Mt Tahsis? in Background, 1896

1 Albumen print (007 in x 004 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00086200

NAA MS.4516 (039)

OPPS NEG SI.43213

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00086200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Canada -- British Columbia -- Vancouver Island/Nootka Sound

Genre/Form: Photographs

Stream and Forest; Mt Tahsis in Background, 1896

1 Albumen print (004 in x 007 in)

Creator: Newcombe, C. F. (Charles Frederick), 1851-1924

Notes: NAA INV.00086300

NAA MS.4516 (039)

OPPS NEG SI.43212

Photo Lot 24 SPC Nwc Nootka BAE 4516 #39 00086300, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

	Canada -- British Columbia -- Vancouver Island/Nootka Sound/Mt Tahsis
Genre/Form:	Photographs
Box III:8, Folder 7	<p>Zeeka, 101 Year Old Woman; Blind, undated 1 Albumen print (005 in x 007 in mounted on 008 in x 010 in) Creator: Morse, S. G. Notes: NAA INV.00086400 NAA MS.4877 OPPS NEG.84-17965 Photo Lot 24 SPC Nwc Nootka NAA 4877 00086400, National Anthropological Archives, Smithsonian Institution Note: See 000821.07 SPC; Compare BAE Neg 30891, Also Taken By S G Morse Black and white albumen print on cardboard mount Canada -- British Columbia -- Vancouver Island</p> <p>Topic: Nootka (Nuu-chah-nulth) Clayoquot (Tla-o-qui-aht)</p> <p>Genre/Form: Photographs</p> <p>Culture: Nootka -- Clayoquot Indians of North America -- Northwest Coast of North America Clayoquot Indians</p>
Box III:8, Folder 8	<p>On Nootka Sound, 1912 1 Photomechanical print (004 in x 008 in mounted on 008 in x 012 in) Creator: Curtis, Edward S., 1868-1952 Notes: NAA INV.01598500 Two Indians in Canoe Photo Lot 24 SPC Nwc Coast Nootka NM No # Curtis 01598500, National Anthropological Archives, Smithsonian Institution Signed Edward S Curtis, 1912; Copyright: Edward S Curtis, 1912 Black and white Photomechanical Print on Paper Mount Canada -- British Columbia -- Nootka Sound</p> <p>Topic: Nootka (Nuu-chah-nulth)</p> <p>Genre/Form: Photographs</p> <p>Culture: Nuu-chah-nulth (Nootka) Indians of North America -- Northwest Coast of North America</p>

Portrait (Front) of Chief Benjamin Artlyu, Medicine Man and Wood Carver, with Cedarbark? Headdress and Holding Wood Raven Rattle and Seal Club with Chain, SEP 1880

1 Item (gelatin print; 003 in x 004 in mounted on 003 in x 004 in)
Creator: Stevens, B. F.
Notes: NAA INV.00086500
OPPS NEG.84-17964

Photo Lot 24 SPC Nwc Nootka NM No ACC # Cat 127598
#7 00086500, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Caption, Ink Handwriting (Signed) James G Swan;
(Chief) Made Seal Club

Black and white gelatin print on standard card

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Box III:8, Folder 9

Portrait (Front) of Man, undated
1 Photographic print (005 in x 007 in)

Creator: American Museum of Natural History

Notes: NAA INV.00086600

Photo Lot 24 SPC Nwc Nootka NM 122063 00086600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Box III:8, Folder 9

Portrait (Front) of Man, undated
1 Photographic print (005 in x 007 in)

Creator: American Museum of Natural History

Notes: NAA INV.00086700

Photo Lot 24 SPC Nwc Nootka NM 122063 00086700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Box III:8, Folder 9

Portrait (Profile) of Man, undated
1 Photographic print (005 in x 007 in)

Creator: American Museum of Natural History

Notes: NAA INV.00086800

Photo Lot 24 SPC Nwc Nootka NM 122063 00086800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)
Clayoquot (Tla-o-qui-aht)

Genre/Form: Photographs

Culture: Nootka -- Clayoquot
Indians of North America -- Northwest Coast of North America
Clayoquot Indians

Portrait (Front) of Hartsque, Woman of Aht Band?, Wearing Blanket and with Ornaments, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Morse, S. G.

Notes: NAA INV.00086900

OPPS NEG.BAE 3089I

Photo Lot 24 SPC Nwc Nootka NM No # 00086900, National Anthropological Archives, Smithsonian Institution

Published: USNM Report, 1902, Wash, 1904; Mason, Otis T; Aboriginal American Basketry; Note, Front: Aut=Wakashan (Linguistic Stock), Tozier

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Vancouver Island/Nootka Sound

Topic: Language and languages -- Documentation
Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Woman Wearing Nootka Straw Hat and Salish Burden Strap; Salish Basket and Pile of Crabs in Foreground; Fish in Background, undated

1 Albumen print (005 in x 007 in)

Notes: NAA INV.00087000

Photo Lot 24 SPC Nwc Nootka NM No # 00087000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Coast Salish
Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America
Indians of North America -- Plateau

Woman Wearing Straw Hat and Blanket and Carrying Basket?, undated

1 Albumen print (005 in x 007 in)

Notes: NAA INV.00087100

Photo Lot 24 SPC Nwc Nootka NM No # 00087100, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Faded Pencil Handwriting, Obtained Through F Landsling, Victoria, BC

Black and white albumen print

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Coast Salish

Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau

Portrait (Front) of Albert Irving, 1923

1 Photographic print (003 in x 004 in mounted on 008 in x 012 in)

Creator: Densmore, Frances

Notes: NAA INV.00087201

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087201, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, Pl3

Black and white photoprint on cardboard mount

Washington -- Neah Bay Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Helen Irving or Mrs Washington, 1923

1 Photographic print (003 in x 004 in mounted on 008 in x 012 in)

Creator: Densmore, Frances

Notes: NAA INV.00087202

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087202, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances;

Black and white photoprint on cardboard mount

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

James Guy, 1923

1 Photographic print (003 in x 004 in mounted on 008 in x 012 in)

Creator: Densmore, Frances

Notes: NAA INV.00087203

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087203, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI3
 Black and white photoprint on cardboard mount
 Washington -- Neah Bay
 Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Sarah Guy or Mrs James, 1923
 1 Photographic print (003 in x 004 in mounted on 008 in x 012 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00087204
 Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087204, National Anthropological Archives, Smithsonian Institution
 Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI3
 Black and white photoprint on cardboard mount
 Washington -- Neah Bay
 Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Jim Hunter in Dance Costume of Painted Robe and Painted Wood Headdress, 1923
 1 Photographic print (004 in x 006 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00087300
 OPPS NEG.56760
 Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087300, National Anthropological Archives, Smithsonian Institution
 Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI4a
 Black and white photoprint
 Washington -- Neah Bay
 Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Charles Swan in Dance Costume of Painted Robe in Beaver Design and with Painted Wood Headdress in Bird Design and with Feathers, 1923
 1 Photographic print (003 in x 006 in)
 Creator: Densmore, Frances
 Notes: NAA INV.00087400
 OPPS NEG.56761

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087400,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI4b

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Charles Swan in Dance Costume of Painted Robe in Beaver Design and with
Painted Wood Headdress in Bird Design and with Feathers, 1923

1 Photographic print (003 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00087500

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087500,
National Anthropological Archives, Smithsonian Institution

Not Published

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Charles Swan in Dance Costume of Painted Robe in Beaver Design and with
Cedarbark Neck Ring and Cedarbark Headdress, 1923

1 Photographic print (003 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00087600

OPPS NEG.56762

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087600,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI4c

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Sitting on Rock Near Creek and Holding Fish; Wood Bowl In Foreground,
1926

1 Photographic print (005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00087700
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087700,
National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI5b
Black and white photoprint
Washington -- Neah Bay
Genre/Form: Photographs
Culture: Makah
Indians of North America -- Northwest Coast of North America

Annie Long Tom Holding Skin Drum and Wood Stick, 1923

1 Photographic print (003 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00087800

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087800,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI6a

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Drum, Skin:Wood:Twine, 1923

1 Photographic print (003 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00087900

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00087900,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI6b

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Hook, 3, Wood:Cedarbark?:Halibut Club, Wood:Sea Creature Design, Used on
Fish, 1923

1 Photographic print (009 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00088000

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088000,
National Anthropological Archives, Smithsonian Institution
Pub: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124,
1939, PI 9a-D
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Reel, Wood:Twine:Halibut Line Headdress, Cedarbark: Saiyuk Society, 1923
1 Photographic print (009 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.00088100
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088100,
National Anthropological Archives, Smithsonian Institution
Pub: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124,
1939, PI 9e, F
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Chisel, Bone:Wood:Cedarbark, 1923
1 Photographic print (001 in x 009 in mounted on 009 in x 012 in)
Creator: Densmore, Frances
Notes: NAA INV.00088201
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088201,
National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI10a
Black and white photoprint on cardboard mount
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Game Piece, 2, Bone:Incised, 1923
1 Photographic print (001 in x 002 in mounted on 009 in x 012 in)
Creator: Densmore, Frances
Notes: NAA INV.00088202
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088202,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI10b
 Black and white photoprint on cardboard mount
 Washington -- Neah Bay
 Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Hammer, Stone, 1923

1 Photographic print (002 in x 005 in mounted on 009 in x 012 in)

Creator: Densmore, Frances

Notes: NAA INV.00088203

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088203,
 National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI10c

Black and white photoprint on cardboard mount

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Scraper, Bone:Incised: Spirit Face? Design:Implement Used in Softening Cedarbark, 1923

1 Photographic print (005 in x 003 in mounted on 009 in x 012 in)

Creator: Densmore, Frances

Notes: NAA INV.00088204

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088204,
 National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI10d

Black and white photoprint on cardboard mount

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Club, Whalebone:Feather:Wood:Cedarbark:Paint:War Club, 1923

1 Photographic print (002 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV.00088300

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088300,
 National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI11a Note, Reverse: Stick Placed in Ground to Denote Owner's Absence from Home (See 000886.02 SPC)

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Knife, Whalebone:Incised:Animal Design, 1923

1 Photographic print (002 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00088400

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088400, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI11b

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Toy, Wood: Bear Design, 1923

1 Photographic print (002 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00088500

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088500, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI11c

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

D. Bull Roarer, Wood E. Stick, Wood:Twine:Placed In Ground to Denote Owner's Absence from Home, 1923

1 Photographic print (001 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00088600

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088600, National Anthropological Archives, Smithsonian Institution

Pub: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI 11d, E Note: Reverse E Knife Made of Whalebone (See 000884.00 SPC)
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Model of Bailer, Wood:Cord:for Canoe?, 1923
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.00088700
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088700, National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI11f
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Club, Wood:Paint:Whale, Bird Design:War, 1923
1 Photographic print (008 in x 001 in mounted on 011 in x 008 in)
Creator: Densmore, Frances
Notes: NAA INV.00088801
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088801, National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI12a
Black and white photoprint on cardboard mount
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Dish, Wood:Paint:Holds Whale Oil:Young Doctor's Design, 1923
1 Photographic print (004 in x 002 in mounted on 011 in x 008 in)
Creator: Densmore, Frances
Notes: NAA INV.00088802
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088802, National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI12b

Black and white photoprint on cardboard mount
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Board, Wood:Paint:Young Doctor's Design, 1923
1 Photographic print (005 in x 003 in mounted on 011 in x 008 in)
Creator: Densmore, Frances
Notes: NAA INV.00088803
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088803,
National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI12c
Black and white photoprint on cardboard mount
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Headdress, Wood:Paint:Raven Design:Dance, 1923
1 Photographic print (009 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.00088900
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00088900,
National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI13a
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Robe, Fabric:Paint:Beaver Design?:Dance, 1923
1 Photographic print (009 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00089000
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089000,
National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI12b
Black and white photoprint
Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Rattle, Wood:Leather:Feather:Twine:Whaler's Whistle, 2, Wood:Leather:Klokali, 1923

1 Photographic print (006 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV.00089100

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089100, National Anthropological Archives, Smithsonian Institution

Pub: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI 14a, B, C

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Rattle, Pecten Shell:Wood:Cedarbark, 1923

1 Photographic print (007 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV.00089200

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089200, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI14d

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Baby Carrier, Cedarbark:Fabric:Wood:Model of Baby, 1923

1 Photographic print (009 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00089300

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089300, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI15a

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Sinker, Stone:Human? Design, 1923
1 Photographic print (003 in x 008 in)
Creator: Densmore, Frances
Notes: NAA INV.00089400
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089400,
National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI15b
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

264 Container, Woven Cedarbark?:Harpoon Point Case, 1923
1 Photographic print (003 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.00089500
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089500,
National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI16a
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Harpoon, 2, Wood:Twine:B Whale:C Seal, 1923
1 Photographic print (008 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.00089600
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089600,
National Anthropological Archives, Smithsonian Institution
Pub: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124,
1939, PI 16b, C
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Painted Cloth with Thunderbird, Killer Whale, Serpent, Eagle And Bear Design, 1923

1 Photographic print (004 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00089700

OPPS NEG.84-17963

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089700, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI19a

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Ten Men in Costume Sitting and Standing in Painted Canoe Decorated with Young Doctor's Design; Group on Shore and Wood Frame House in Background, 1923

1 Photographic print (005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00089800

OPPS NEG.84-17962

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089800, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI19b

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Men, Women and Boy Sitting in Semi-Circle Around Wood Planks On Beach; Singers?, All Holding Wood Sticks, 1923

1 Photographic print (005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00089900

OPPS NEG.84-17961

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00089900, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI19c

Black and white photoprint

Topic: Washington -- Neah Bay
Genre/Form: Nootka (Nuu-chah-nulth) Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs and Showing Position of Hands, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090000

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090000,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI20a

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs and Showing Position of Hands, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090100

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090100,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI20b

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs and Showing Position of Hands, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090200

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090200,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI20c

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs and Showing Position of Hands, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090300

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090300,
 National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
 124, 1939, PI20d

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs, Wearing Blanket and Showing
 Representation of Geese, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090400

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090400,
 National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
 124, 1939, PI20e

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs, Wearing Blanket and Showing
 Representation of Geese, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090500

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090500,
 National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
 124, 1939, PI20f

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs, Wearing Blanket and Showing
Representation of Deer, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090600

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090600,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI20g

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Woman Demonstrating Whaling Songs, Wearing Blanket and Showing
Representation of Deer, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090700

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090700,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI20h

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Woman Demonstrating Position of Hands During Honor Song, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090800

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090800,
National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI21a

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Position of Hands During Honor Song, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00090900

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00090900,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI21c

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Position of Hands During Yalubkasuk Dance, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00091000

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091000,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI21d Note, Reverse: Piutlachett

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Position of Hands During Gift Giving Song, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00091100

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091100,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI21e Note, Reverse: Gift Giving, Also Song 112

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Woman Demonstrating Position of Hands During Kokopchitub? Dance, 1923

1 Photographic print (002 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.00091200

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091200,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI21f

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Ceremony, Deer Dance, Male Elk Dancer, 1926

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00091300

Man Dancing on Platform and Wearing Skirt of Deer Toe Tinklers and
Feather HeaddressPhoto Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091300,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI22a

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Ceremony, Deer Dance, Female Elk Dancer, 1924

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00091400

Woman with Face Paint Dancing on Platform and Wearing Skirt with
Deer Toe Tinklers, Feather Headdress and Holding Wood StickPhoto Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091400,
National Anthropological Archives, Smithsonian InstitutionPublished: Nootka and Quileute Music; Densmore, Frances; BAE Bul
124, 1939, PI22b

Black and white photoprint

Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Ceremony, Wand Dance, 1923
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.00091500
Man with Face Paint Dancing on Platform and Wearing Painted Robe and Feather and Fur? Headdress And Holding Metal Wand
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091500, National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI23a
Black and white photoprint
Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Postcards

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Ceremony, Whirling Dance, 1923
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.00091600
Man Dancing on Platform and Wearing Painted Robe and Cedarbark Headdress
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091600, National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI23b
Black and white photoprint
Washington -- Neah Bay

Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Postcards

Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Ceremony, Plintlachatal Dance, 1926
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.00091700
Five Men and Two Women Dancing On Platform, with Headdresses, One Wood Headdress, and Holding Bows and Arrows
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091700, National Anthropological Archives, Smithsonian Institution

Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI24a
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Postcards
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Ceremony, Bow and Arrow Dance, 1926
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.00091800
Five Men Dancing on Platform, All Wearing Feather Headdresses and Carrying Bows and Arrows
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091800, National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI24b
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Postcards
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Ceremony, Bow and Arrow Dance, 1926
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.00091900
OPPS NEG.85-3954
Group of Men and Women Dancing on Platform, All Wearing Feather Headdresses, Some in Costume, All Holding Bows and Arrows
Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 124 00091900, National Anthropological Archives, Smithsonian Institution
Published: Nootka and Quileute Music; Densmore, Frances; BAE Bul 124, 1939, PI24c
Black and white photoprint
Washington -- Neah Bay
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Postcards
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Three Men and Woman Picking Hops in Camp of Columbia Hop Company, SEP 1926

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00092000

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 136 00092000,
National Anthropological Archives, Smithsonian InstitutionPublished: Music of Indians of British Columbia; Densmore, Frances;
BAE Bul 136, 1943, Pl4, Fig2

Black and white photoprint

Canada -- British Columbia -- Chilliwack/Columbia Hop Co Camp

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Tasalt, Man, in Partial Native Dress, SEP 1926

1 Photographic print (003 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00092100

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 136 00092100,
National Anthropological Archives, Smithsonian InstitutionPublished: Music of Indians of British Columbia; Densmore, Frances;
BAE Bul 136, 1943, Pl6, Fig 2

Black and white photoprint

Canada -- British Columbia -- Chilliwack/Columbia Hop Co Camp

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Game Pieces, 2, Bone:Incised:Slahal Game, SEP 1926

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00092200

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 136 00092200,
National Anthropological Archives, Smithsonian InstitutionPublished: Music of Indians of British Columbia; Densmore, Frances;
BAE Bul 136, 1943, Pl7, Fig 2

Black and white photoprint

Canada -- British Columbia -- Chilliwack/Columbia Hop Co Camp

Topic: Salish

Squamish

Genre/Form: Photographs

Culture: Squamish

Indians of North America -- Northwest Coast of North America

Slahal Game Being Played by Line of Men Kneeling on Ground Behind Wood Plank and Holding Wood Sticks, One Man Holding Drum; Spectators Behind Men, SEP 1926

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00092300

OPPS NEG.84-17960

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 136 00092300, National Anthropological Archives, Smithsonian Institution

Published: Music of Indians of British Columbia; Densmore, Frances; BAE Bul 136, 1943, Pl8, Fig 1

Black and white photoprint

Canada -- British Columbia -- Chilliwack/Columbia Hop Co Camp

Topic: Nootka (Nuu-chah-nulth)

Salish

Squamish

Genre/Form: Photographs

Culture: Squamish

Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Slahal Game Being Played by Men; Spectators Behind Men and Wood Plank? Houses in Background, SEP 1926

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00092400

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 136 00092400, National Anthropological Archives, Smithsonian Institution

Unpublished

Black and white photoprint

Canada -- British Columbia -- Chilliwack/Columbia Hop Co Camp

Topic: Nootka (Nuu-chah-nulth)

Salish

Squamish

Genre/Form: Photographs

Culture: Squamish

Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Henry Haldane Standing Near Hop Bush, SEP 1926

1 Photographic print (003 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00092500

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 136 00092500, National Anthropological Archives, Smithsonian Institution

Published: Music of Indians of British Columbia; Densmore, Frances; BAE Bul 136, 1943, Pl9, Fig 1

Black and white photoprint
Canada -- British Columbia -- Chilliwack/Columbia Hop Co Camp
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Mrs Sophie Wilson; Two Dogs Nearby, SEP 1926

1 Photographic print (003 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00092600

Photo Lot 24 SPC Nwc Nootka NM No # BAE Bul 136 00092600, National Anthropological Archives, Smithsonian Institution

Published: Music of Indians of British Columbia; Densmore, Frances; BAE Bul 136, 1943, Pl9, Fig 2

Black and white photoprint

Canada -- British Columbia -- Chilliwack/Columbia Hop Co Camp

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Nootka Men in Dance Costumes, Two with Face Paint, Four With Masks; Painted Wood Screen in Background, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Chief Frances

Notes: NAA INV.00147500

Photo Lot 24 SPC Nwc Nootka NM No # 00147500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island/Tofino?

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Nootka Men in Dance Costumes, Two with Face Paint, Four With Masks; Painted Wood Screen in Background, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Chief Frances

Notes: NAA INV.00147600

OPPS NEG.85-3955

Photo Lot 24 SPC Nwc Nootka NM No # 00147600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Vancouver Island

Topic: Nootka (Nuu-chah-nulth)
 Genre/Form: Photographs
 Postcards
 Culture: Nuu-chah-nulth (Nootka)
 Indians of North America -- Northwest Coast of North America

Whaling Station; Whale on Wharf Being Cut Up, undated
 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Chief Frances

Notes: NAA INV.00147700

Photo Lot 24 SPC Nwc Nootka NM No # 00147700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Kyuquot Sound/Cashalot Village

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Postcards

Culture: Nuu-chah-nulth (Nootka)

Indians of North America -- Northwest Coast of North America

Quileute

Box III:8, Folder 10-12

[Woman with Her Two Daughters, All Sitting on Doorstep of Wood Plank House, 04 JUL 1906](#)

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00092700

NAA MS.1983B (007)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00092700, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Group of Women Sitting on Ground, Jennie Howe, Mother of Last Chief at Far Right, 04 JUL 1906

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00092800

NAA MS.1983B (002)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00092800, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. Source, Id: See 000929.00 SPC, Jennie Howe

Black and white photoprint
Washington -- La Push
Genre/Form: Photographs
Culture: Quileute

Mrs Jennie Howe, Mother of Last Chief, Sitting on Log, 04 JUL 1906

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00092900

NAA MS.1983B (003)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00092900, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000928.00 SPC, Same Woman

Black and white photoprint
Washington -- La Push
Genre/Form: Photographs
Culture: Quileute

Ochopalth or Mrs Elon Mason Making Basket Near Front of Wood Plank Potlatch? House, 04 JUL 1906

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093000

NAA MS.1983B (004)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093000, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint
Washington -- La Push
Genre/Form: Photographs
Culture: Quileute

Five Women and Two Men Near Wood Frame Schoolhouse?, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093100

NAA MS.1983B (005)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093100, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint
Washington -- La Push
Genre/Form: Photographs
Culture: Quileute

Three Women Near Wood Frame Schoolhouse?, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093200

NAA MS.1983B (006)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093200, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Two Men Wearing Painted Wood Headdresses, One Headdress With Klukwalle (Wolf?) Design, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093300

NAA MS.1983B (007)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093300, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000942.00 SPC, Same Man and Object

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Man and Two Women Pulling Canoe Filled with Hay Ashore; Canoe In Foreground, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093400

NAA MS.1983B (008)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093400, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000951.00 SPC, Note, Reverse: Mrs Henry Prillen, Carrying Hay; Possibly, One of These Women

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Boat Race Showing Men and Boys? Standing on Beach with Toy Model of Schooner Sailboats, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093500

NAA MS.1983B (009)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093500, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000948.00 SPC, 000949.00 SPC

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Mother of B. H. Saclo Sitting on Beach, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093600

NAA MS.1983B (010)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093600, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Boy Standing on Beach and Holding Fish Net, Fishing for Smelt?, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093700

NAA MS.1983B (011)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093700, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Four Girls Standing Near Wood Frame Schoolhouse?, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093800

NAA MS.1983B (012)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093800, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs
Culture: Quileute

Woman and Her Two Sons Near Wood Frame House?, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00093900

NAA MS.1983B (013)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00093900, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs
Culture: Quileute

Sallie Black, Woman, Sitting in Entrance of Wood Frame House, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094000

NAA MS.1983B (014)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094000, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs
Culture: Quileute

Group Near Government? Building Receiving Government Rations, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094100

NAA MS.1983B (015)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094100, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs
Culture: Quileute

Man Wearing Mask or Headdress with Klukwalle (Wolf?) Design; Boy Holding Mask Nearby, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094200

NAA MS.1983B (016)

OPPS NEG.79-590

OPPS NEG.86-4118

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094200, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000934.00 SPC, Same Man and Object

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Two Girls in School Uniforms?; Baby in Foreground, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094300

NAA MS.1983B (017)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094300, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Three Boys Playing Heth-Lo-Koh Game; Spectators Near Wood Frame House, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094400

NAA MS.1983B (018)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094400, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Baby, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094500

NAA MS.1983B (019)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094500, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Camp Showing Woman Near Hearth, Man Holding Wood Bowl, and Wagon and Two Mules in Background, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094600

NAA MS.1983B (020)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094600, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Ah-Bat-Te or Old Man Taylor and his Wife, Both Sitting on Beach, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094700

NAA MS.1983B (021)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094700, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Boat Race Showing Group of Toy Models of Schooner Sailboats Floating in Water, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094800

NAA MS.1983B (022)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094800, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000935.00 SPC; 000949.00 SPC

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Boat Race Showing Group of Men and Boys Standing in Water And Holding Toy Models of Schooner Sailboats, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00094900

NAA MS.1983B (023)

OPPS NEG.86-4116

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00094900, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000935.00 SPC; 000948.00 SPC

Black and white photoprint

Washington -- La Push

Genre/Form: Photographs

Culture: Quileute

Bridge Made of Single Log Across North Fork of River; Non-Native Woman Standing in Middle, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00095000

NAA MS.1983B (024)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00095000, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000951.00 SPC, Different View

Black and white photoprint

Washington -- Soldeduck River

Genre/Form: Photographs

Culture: Quileute

Bridge Made of Single Log Across North Fork of River; Non-Native Woman Standing in Middle, 1903

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00095100

NAA MS.1983B (025)

Photo Lot 24 SPC Nwc Quileute BAE 1-25 00095100, National Anthropological Archives, Smithsonian Institution

Note: BAE Ms 1903b Included Photos; Record of U S Quileute Indian Court, Wa, 1903-08. See 000950.00 SPC, Different View

Black and white photoprint

Washington -- Soldeduck River

Genre/Form: Photographs

Culture: Quileute

Canoe on Beach, 1916

1 Photographic print (004 in x 003 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00095200

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095200,
National Anthropological Archives, Smithsonian Institution

Source, Date: BAE 37th; 38th AR, 1916; Frachtenberg, Leo J;
Worked Mostly with Quileute

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Canoe on Beach, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00095300

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095300,
National Anthropological Archives, Smithsonian Institution

Source, Date: BAE 37th; 38th AR, 1916; Frachtenberg, Leo J;
Worked Mostly with Quileute

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

View of Village from Across River, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00095400

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095400,
National Anthropological Archives, Smithsonian Institution

Source, Date: BAE 37th; 38th AR, 1916; Frachtenberg, Leo J;
Worked Mostly with Quileute

Black and white photoprint

Washington -- Quileute Reservation/La Push

Genre/Form: Photographs

Culture: Quileute

View of Island, Former Principal Village of Quileute, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00095500

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095500,
National Anthropological Archives, Smithsonian Institution

Source, Date: BAE 37th; 38th AR, 1916; Frachtenberg, Leo J;
Worked Mostly with Quileute

Black and white photoprint

Washington -- James Island Village/La Push
Genre/Form: Photographs
Culture: Quileute

Man Near Wood Frame House?, 1916
1 Photographic print (005 in x 004 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00095600
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Net, Dip:Wood:Twine:for Smelt Smoking, 1916
1 Photographic print (005 in x 004 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00095700
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Bow?, 2, Wood:Cord:Hunting or Rod?, 2, Wood:Cord: Fishing, 1916
1 Photographic print (005 in x 004 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00095800
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Woman Near Wood Fence, 1916
1 Photographic print (004 in x 003 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00095900
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00095900,
National Anthropological Archives, Smithsonian Institution
See 000965.00 SPC, Same Woman
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs

Culture: Quileute

Woman Near Wood Fence, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096000

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096000,
National Anthropological Archives, Smithsonian Institution

See 000965.00 SPC, Same Woman

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Two Women Holding Unfinished Baskets; Girl Between Them, All Sitting on Porch
of Wood Frame House, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096100

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Two Women Holding Unfinished Baskets; Girl Between Them, All Sitting on Porch
of Wood Frame House, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096200

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Woman; Fish Net? and Basket in Background, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096300

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Interior View of Wood Building Showing Two Men Near Pool Table; Photo of Man in Military Uniform and Four American Flags Hanging on Wall, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096400

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Two Women and Girl Making Baskets and Sitting on Steps of Wood Frame House, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096500

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096500,
National Anthropological Archives, Smithsonian Institution

See 000959.00 SPC, Same Woman

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Man on Beach Near Canoe Floating in Water, 1916

1 Photographic print (003 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096600

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Man on Beach Near Canoe Floating in Water, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096700

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Man Standing Near Wood Frame Wall, 1916

1 Photographic print (005 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096800

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Rattle, 2, Wood:Raven Design Mask, Wood:Paint:Hair: Human Face? Design
Headdress, Wood:Paint:Wolf? Design Drum, Skin:Wood Drumstick, Skin:Wood,
1916

1 Photographic print (003 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00096900

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00096900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Rattle, 2, Wood:Raven Design Mask, Wood:Paint:Hair: Human Face? Design
Headdress, Wood:Paint:Wolf? Design Drum, Skin:Wood Drumstick, Skin:Wood,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097000

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Rattle, 2, Wood:Raven Design Mask, Wood:Paint:Hair: Human Face? Design
Headdress, Wood:Paint:Wolf? Design Drum, Skin:Wood Drumstick, Skin:Wood,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097100

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Rattle, 2, Wood:Raven Design Mask, Wood:Paint:Hair: Human Face? Design
Headdress, Wood:Paint:Wolf? Design Drum, Skin:Wood Drumstick, Skin:Wood,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097200

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Rattle, 2, Wood:Raven Design Mask, Wood:Paint:Hair: Human Face? Design
Headdress, Wood:Paint:Wolf? Design Drum, Skin:Wood Drumstick, Skin:Wood,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097300

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Figure, Wood:Spirit? Design Pipe?, Wood Totem Pole, 3, Wood:Paint:Miniature,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097400

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Figure, Wood:Spirit? Design Pipe?, Wood Totem Pole, 3, Wood:Paint:Miniature,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097500

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Figure, Wood: Spirit? Design Pipe?, Wood Totem Pole, 3, Wood: Paint: Miniature,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097600

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Headdress, Wood: Cedarbark: Feather Rattle, 3, Wood: Frog Design, 1916

1 Photographic print (003 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097700

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Headdress, Wood: Cedarbark: Feather Rattle, 3, Wood: Frog Design, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097800

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Headdress, Wood: Cedarbark: Feather Rattle, 3, Wood: Frog Design, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00097900

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00097900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Figure, Wood:Paint:Cedarbark?:Human and Fish Designs Drum, Skin:Wood, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00098000
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Figure, Wood:Paint:Cedarbark?:Human and Fish Designs Drum, Skin:Wood, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00098100
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Three Wood Paddles Leaning Against Wood Frame House?; Two Baskets Nearby, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00098200
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Model of Bailer?, Wood Canoe, 2, Wood:Miniature Canoe, Wood:3 Human Figures Inside:Miniature, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00098300
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Model of Bailer?, Wood Canoe, 2, Wood: Miniature Canoe, Wood: 3 Human Figures
Inside: Miniature, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00098400

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Chisel?, Wood Bailer? or Bowl?, 2, Wood Bowl, Wood: Animal Design, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00098500

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Chisel?, Wood Bailer? or Bowl?, 2, Wood Bowl, Wood: Animal Design, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00098600

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Chisel?, Wood Bailer? or Bowl?, 2, Wood Bowl, Wood: Wolf? Design, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00098700

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Ladle, 4, Wood, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00098800

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Pestle, Stone Spoon, 4, Wood Bundle, Wood:Twine?: Cedarbark?, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00098900

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00098900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Pestle, Stone Spoon, 4, Wood Bundle, Wood:Cedar- Bark?:Twine?, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00099000

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Bow, 4, Wood:Sinew Arrow, 8, Wood:Feather:Paint, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00099100

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Bow, 4, Wood:Sinew Arrow, 8, Wood:Feather:Paint, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00099200

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Bow, 4, Wood:Sinew Arrow, 8, Wood:Feather:Paint, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00099300

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Bag, Bladder:Skin Sinker, 3, Wood, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00099400

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Spear, 4, Wood:Point Club, Wood:Rope?, 1916

1 Photographic print (003 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00099500

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Equipment, Fishing, 1916

1 Photographic print (003 in x 004 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00099600

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Equipment, Fishing, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00099700
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Equipment, Fishing, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00099800
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Bag, Skin, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00099900
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00099900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Basket, 1916
1 Photographic print (004 in x 005 in)
Creator: Frachtenberg, Leo Joachim, 1883-1930
Notes: NAA INV.00100000
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Basket on Wood Crate; Wood Frame House in Background, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100100

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs
Culture: Quileute

Basket on Wood Crate; Wood Frame House in Background, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100200

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs
Culture: Quileute

Mat Hanging on Wood Frame House?; Two Baskets Nearby, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100300

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs
Culture: Quileute

Comb, 2, Shell Earring, 2, Shell:Feather Bowl?, 2, Shell Cape, Shoulder, Reed?,
1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100400

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Comb, 2, Shell Earring, 2, Shell:Feather Bowl?, 2, Shell Cape, Shoulder, Reed?, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100500

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Equipment, Fishing, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100600

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Equipment, Fishing, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100700

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Mat, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100800

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Basket, 3, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00100900

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00100900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Bag, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00101000

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00101000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Bag, 2, Cedarbark, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00101100

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00101100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Basket, Carrying:3 Straps, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00101200

Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00101200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- La Push?

Genre/Form: Photographs

Culture: Quileute

Quileute Basket, 1916

1 Photographic print (004 in x 005 in)

Creator: Frachtenberg, Leo Joachim, 1883-1930

Notes: NAA INV.00101300
Photo Lot 24 SPC Nwc Quileute BAE 26-40 & No # 00101300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?

Genre/Form: Photographs
Culture: Quileute

Box III:8, Folder 18 Quileute baskets, 1916
1 Photographic print (005 in x 007 in)
Creator: Cantwell, George C.
Notes: NAA INV.00101400
NAA MS.1738
Photo Lot 24 SPC Nwc Quileute BAE 1738 00101400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?

Genre/Form: Photographs
Culture: Quileute

Box III:8, Folder 18 Quileute baskets, 1916
1 Photographic print (007 in x 005 in)
Creator: Cantwell, George C.
Notes: NAA INV.00101500
NAA MS.1738
Photo Lot 24 SPC Nwc Quileute BAE 1738 00101500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?

Genre/Form: Photographs
Culture: Quileute

Box III:8, Folder 18 Quileute baskets, 1916
1 Photographic print (005 in x 007 in)
Creator: Cantwell, George C.
Notes: NAA INV.00101600
NAA MS.1738
Photo Lot 24 SPC Nwc Quileute BAE 1738 00101600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?

Genre/Form: Photographs
Culture: Quileute

Box III:8, Folder 18 Basket Material: Cedarbark; Splints of Cedarbark; Swamp Grass; Slint of Swamp Grass; Colored Flat Grass, 1916

1 Photographic print (005 in x 007 in)
Creator: Cantwell, George C.
Notes: NAA INV.00101700
NAA MS.1738
Photo Lot 24 SPC Nwc Quileute BAE 1738 00101700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Box III:8, Folder 18
Fifteen Views of Quileute Baskets, 1916
1 Photographic print (005 in x 007 in)
Creator: Cantwell, George C.
Notes: NAA INV.00101800
NAA MS.1738
Photo Lot 24 SPC Nwc Quileute BAE 1738 00101800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Box III:8, Folder 18
Quileute Baskets, 1916
1 Photographic print (005 in x 007 in)
Creator: Cantwell, George C.
Notes: NAA INV.00101900
NAA MS.1738
Photo Lot 24 SPC Nwc Quileute BAE 1738 00101900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Washington -- La Push?
Genre/Form: Photographs
Culture: Quileute

Box III:8, Folder 18
Three Quileute Sealing Canoes on Beach, Canoe in Foreground Contains Paddles, Harpoons, Sealing and Whaling Shafts; Dip Fish Net For Smelt Also in Foreground, 1916
1 Photographic print (007 in x 005 in)
Creator: Cantwell, George C.
Notes: NAA INV.00102000
NAA MS.1738
OPPS NEG.86-4117
Photo Lot 24 SPC Nwc Quileute BAE 1738 00102000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Washington -- La Push?
	Genre/Form: Photographs
	Culture: Quileute
Box III:8, Folder 18	<p>Quileute Dip Net for Smelt, 1916 1 Photographic print (007 in x 005 in) Creator: Cantwell, George C. Notes: NAA INV.00102100</p> <p>NAA MS.1738 Photo Lot 24 SPC Nwc Quileute BAE 1738 00102100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Washington -- La Push?</p> <p>Genre/Form: Photographs Culture: Quileute</p>
Box III:8, Folder 18	<p>Quileute carving and fishing quipment; two totem miniature totem poles, 1916 1 Photographic print (005 in x 004 in) Creator: Cantwell, George C. Notes: NAA INV.00102200</p> <p>NAA MS.1738 Photo Lot 24 SPC Nwc Quileute BAE 1738 00102200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Washington -- La Push?</p> <p>Genre/Form: Photographs Culture: Quileute</p>
Box III:8, Folder 18	<p>Quileute carving and fishing equipment; two miniature totem poles, 1916 1 Photographic print (007 in x 005 in) Creator: Cantwell, George C. Notes: NAA INV.00102300</p> <p>NAA MS.1738 Photo Lot 24 SPC Nwc Quileute BAE 1738 00102300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Washington -- La Push?</p> <p>Genre/Form: Photographs Culture: Quileute</p>
Box III:8, Folder 18	<p>Quileute whaling and sealing equipment, 1916 1 Photographic print (006 in x 004 in) Creator: Cantwell, George C. Notes: NAA INV.00102400</p> <p>NAA MS.1738</p>

	<p>Photo Lot 24 SPC Nwc Quileute BAE 1738 00102400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Washington -- La Push?</p> <p>Genre/Form: Photographs</p> <p>Culture: Quileute</p>
Box III:8, Folder 18	<p>Quileute whaling and sealing equipment, 1916</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Cantwell, George C.</p> <p>Notes: NAA INV.00102500</p> <p>NAA MS.1738</p> <p>Photo Lot 24 SPC Nwc Quileute BAE 1738 00102500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Washington -- La Push?</p> <p>Genre/Form: Photographs</p> <p>Culture: Quileute</p>
Box III:8, Folder 18	<p>Quileute basketry equipment, 1916</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Cantwell, George C.</p> <p>Notes: NAA INV.00102600</p> <p>NAA MS.1738</p> <p>Photo Lot 24 SPC Nwc Quileute BAE 1738 00102600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Washington -- La Push</p> <p>Genre/Form: Photographs</p> <p>Culture: Quileute</p>
Box III:8, Folder 18	<p>Quileute Whaling Equipment, 1916</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Cantwell, George C.</p> <p>Notes: NAA INV.00102700</p> <p>NAA MS.1738</p> <p>Photo Lot 24 SPC Nwc Quileute BAE 1738 00102700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Washington -- La Push?</p> <p>Genre/Form: Photographs</p> <p>Culture: Quileute</p>
	<p>Portrait (Front) of Quesada, Woman, 99 Years Old, in Wool Blanket, 1902</p> <p>1 Item (gelatin print; 005 in x 007 in mounted on 007 in x 010 in)</p> <p>Creator: Morse, S. G.</p>

Notes: NAA INV.00102800
Photo Lot 24 SPC Nwc Quileute NM No # 00102800, National Anthropological Archives, Smithsonian Institution
Published: Aboriginal American Basketry; Mason, Otis T; USNM Report, 1902, Washington 1904
Black and white gelatin print on cardboard mount
Washington

Genre/Form: Photographs
Culture: Quileute

Tlingit

Box III:8, Folder 20
Box III:9, Folder 1-15
Box III:10, Folder 1-19
Box III:11, Folder 1-8
Oversize OS:1, Folder 2

Three Girls, One Wearing Button Blanket, undated
1 Item (gelatin print; 007 in x 005 in)

Notes: NAA INV.00104300
Photo Lot 24 SPC Nwc Tlingit BAE 1-3 00104300, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
Alaska

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Figure, 6, Wood:Carved:Represent Sitka Tribes In Tomanawos or Masquerade Dress During Fasting Season, 05 NOV 1873
1 Albumen print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Robertson and Hastings
Notes: NAA INV.00104400
OPPS NEG.84-17973
Photo Lot 24 SPC Nwc Tlingit BAE 1-3 00104400, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on standard card
Alaska -- Sitka

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Figure, 7, Wood:Hair:Paint:Leather:Represent Sitka Tribes in Tomanawos or Masquerade Dress During Fasting Season, 05 NOV 1873
1 Albumen print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Robertson and Hastings

Notes: NAA INV.00104500
OPPS NEG.84-17972
Photo Lot 24 SPC Nwc Tlingit BAE 1-3 00104500, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on standard card
Alaska -- Sitka
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Hat, 5, Woven, undated
1 Item (gelatin print; 008 in x 010 in mounted on 008 in x 010 in)
Notes: NAA INV.00104600
Photo Lot 24 SPC Nwc Tlingit BAE 4 00104600, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Water Blower?, Wood:Hair Mask, Wood:Leather? Figure, 2, Wood Hat, Wood, undated
1 Item (gelatin print; 007 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00104700
Photo Lot 24 SPC Nwc Tlingit BAE 4 00104700, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Photographs
Culture: Haida
Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Mask, 9, Wood:Hair:Cedarbark?:Various Designs, undated
1 Item (gelatin print; 008 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00104800
Photo Lot 24 SPC Nwc Tlingit BAE 4 00104800, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Haida
Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Container, 10, Wood:Shell:Paint, undated

1 Item (gelatin print; 007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00104900

Photo Lot 24 SPC Nwc Tlingit BAE 4 00104900, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Haida

Kwakwaka'wakw (Kwakiutl)

Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Container, 9, Wood:Shell:Paint, undated

1 Item (gelatin print; 007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00105000

Photo Lot 24 SPC Nwc Tlingit BAE 4 00105000, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Haida

Kwakwaka'wakw (Kwakiutl)

Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Mask, 9, Wood:Paint:Leather?, undated

1 Item (gelatin print; 007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00105100

Photo Lot 24 SPC Nwc Tlingit BAE 4 00105100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Mask, 8, Wood:Hair:Paint:Leather?, undated

1 Item (gelatin print; 007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00105200

Photo Lot 24 SPC Nwc Tlingit BAE 4 00105200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Haida
Indians of North America -- Northwest Coast of North America

Rattle, 23, Wood:Paint, undated
1 Item (gelatin print; 007 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00105300
Photo Lot 24 SPC Nwc Tlingit BAE 4 00105300, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Mask, 3, Wood:Fur:Hair:Shell:Paint:Cedarbark?, undated
1 Item (gelatin print; 008 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00105400
Photo Lot 24 SPC Nwc Tlingit BAE 4 00105400, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Mask, 7, Wood:Shell:Hair:Paint, undated
1 Item (gelatin print; 008 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00105500
Photo Lot 24 SPC Nwc Tlingit BAE 4 00105500, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Tlingit
Haida
Indians of North America -- Northwest Coast of North America

Rattle, 23, Wood:Hair:Paint, undated
1 Item (gelatin print; 008 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.00105600
Photo Lot 24 SPC Nwc Tlingit BAE 4 00105600, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Totem Pole, 22, Slate?:Wood?:Miniature, undated

1 Item (gelatin print; 008 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00105700

Photo Lot 24 SPC Nwc Tlingit BAE 4 00105700, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Totem Pole, 22, Wood?:Slate?:Miniature, undated

1 Item (gelatin print; 008 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.00105800

Photo Lot 24 SPC Nwc Tlingit BAE 4 00105800, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Adze, 8, Wood:Stone:Bone?:Cedarbark?, undated

1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)

Notes: NAA INV.00105900

Photo Lot 24 SPC Nwc Tlingit BAE 4 00105900, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Washington/Alaska ?

Topic: Clallam (Klallam)

Genre/Form: Photographs

Culture: Tlingit

S'Klallam (Klallam)

Indians of North America -- Northwest Coast of North America

Hammer, 4, Stone:Wood:Cedarbark Chisel?, Wood?: Cedarbark? Stone, undated

1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)

Notes: NAA INV.00106000

Photo Lot 24 SPC Nwc Tlingit BAE 4 00106000, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Washington ?/Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Knife, 9, Wood:Leather?:Stone, undated

1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)

Notes: NAA INV.00106100

Photo Lot 24 SPC Nwc Tlingit BAE 4 00106100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Prince Of Wales Island

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Ornament Collection, undated

1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)

Notes: NAA INV.00106200

Photo Lot 24 SPC Nwc Tlingit BAE 4 00106200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Ornament Collection, undated

1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)

Notes: NAA INV.00106300

Photo Lot 24 SPC Nwc Tlingit BAE 4 00106300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Bowl, 4, Wood Ladle, 6?, Wood Spoon, 6, Wood, undated

1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)

Notes: NAA INV.00106400

Photo Lot 24 SPC Nwc Tlingit BAE 4 00106400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Dish, 3, Wood:Shell:Food Box, Wood:Shell Ladle, Wood, undated

1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)

Notes: NAA INV.00106500

Photo Lot 24 SPC Nwc Tlingit BAE 4 00106500, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Dish, 7, Wood:Shell, undated
1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00106600
Photo Lot 24 SPC Nwc Tlingit BAE 4 00106600, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Dish, 7, Wood:Shell, undated
1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00106700
Photo Lot 24 SPC Nwc Tlingit BAE 4 00106700, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska -- Baranoff Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Mask, 3, Wood:Feather:Hair:Paint Musical Instrument, 4, Wood, undated
1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00106800
Photo Lot 24 SPC Nwc Tlingit BAE 4 00106800, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Canada -- British Columbia
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Totem Pole, Slate?:Wood?:Miniature Figure, 3, Slate Dish, Slate:Killer Whale Design, undated
1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00106900
Photo Lot 24 SPC Nwc Tlingit BAE 4 00106900, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Bowl, Slate Whistle, 5, Wood, undated
1 Item (gelatin print; 005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00107000
Photo Lot 24 SPC Nwc Tlingit BAE 4 00107000, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box, Slate Top of Box, Slate, undated
1 Item (gelatin print; 008 in x 005 in mounted on 011 in x 007 in)
Notes: NAA INV.00107100
Photo Lot 24 SPC Nwc Tlingit BAE 4 00107100, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Whistle, 8, Wood:Leather?:Cedarbark?, undated
1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)
Notes: NAA INV.00107200
Photo Lot 24 SPC Nwc Tlingit BAE 4 00107200, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Rattle, 6, Wood, undated
1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)
Notes: NAA INV.00107300
Photo Lot 24 SPC Nwc Tlingit BAE 4 00107300, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Genre/Form: Photographs

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Rattle, 7, Wood, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00107400

Photo Lot 24 SPC Nwc Tlingit BAE 4 00107400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Rattle, 5, Wood:Hair:Shell Drum, Skin:Wood:Leather?, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00107500

Photo Lot 24 SPC Nwc Tlingit BAE 4 00107500, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Hook, 8, Wood:Cedarbark:Fishing Equipment, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00107600

Photo Lot 24 SPC Nwc Tlingit BAE 4 00107600, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Canada -- British Columbia -- Fort Simpson

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Musical Instrument Collection, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00107700

Photo Lot 24 SPC Nwc Tlingit BAE 4 00107700, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Canada -- British Columbia -- Massett Village/Fort Simpson

Genre/Form: Photographs

Culture: Haida

Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

2338 Model, Wood Plank House with Totem Pole, undated

1 Item (gelatin print; 008 in x 010 in mounted on 010 in x 013 in)

Notes: NAA INV.00107800

Photo Lot 24 SPC Nwc Tlingit BAE 4 00107800, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

14082 Blanket, Chilkat, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00107900

OPPS NEG.BAE 3089C2

Photo Lot 24 SPC Nwc Tlingit BAE 4 00107900, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Culture: Tlingit

Tlingit -- Chilkat

Indians of North America -- Northwest Coast of North America

Chilkat Tlingit

Genre/Form: Photographs

14081 Tunic, undated

1 Item (gelatin print; 006 in x 008 in mounted on 010 in x 013 in)

Notes: NAA INV.00108000

OPPS NEG.BAE 3089C4

Photo Lot 24 SPC Nwc Tlingit BAE 4 00108000, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Culture: Tlingit

Tlingit -- Chilkat

Indians of North America -- Northwest Coast of North America

Chilkat Tlingit

Genre/Form: Photographs

14083 Tunic, undated

1 Item (gelatin print; 006 in x 008 in mounted on 010 in x 013 in)

Notes: NAA INV.00108100

OPPS NEG.BAE 3089C3

Photo Lot 24 SPC Nwc Tlingit BAE 4 00108100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

14084 Blanket, Chilkat, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00108200

OPPS NEG.BAE 3089C7

Photo Lot 24 SPC Nwc Tlingit BAE 4 00108200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

14085 Blanket, Chilkat, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00108300

OPPS NEG.BAE 3089C8

Photo Lot 24 SPC Nwc Tlingit BAE 4 00108300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

14086 Blanket, Chilkat, undated

1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)

Notes: NAA INV.00108400

OPPS NEG.BAE 3089C6

Photo Lot 24 SPC Nwc Tlingit BAE 4 00108400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

14087 Blanket, Chilkat, undated
1 Item (gelatin print; 009 in x 007 in mounted on 013 in x 010 in)
Notes: NAA INV.00108500
OPPS NEG.BAE 3089C5
Photo Lot 24 SPC Nwc Tlingit BAE 4 00108500, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

8747 Blanket, Chilkat, undated
1 Item (gelatin print; 007 in x 007 in mounted on 013 in x 010 in)
Notes: NAA INV.00108600
Photo Lot 24 SPC Nwc Tlingit BAE 4 00108600, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Headdress, Wood:Paint:Shell, 1904
1 Photographic print (008 in x 004 in)
Creator: Swanton, John Reed
Notes: NAA INV.00108700
OPPS NEG.BAE 3089A02
Photo Lot 24 SPC Nwc Tlingit BAE 5 00108700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Headdress, Wood:Paint:Hair, 1904
1 Photographic print (006 in x 008 in)
Creator: Swanton, John Reed

Notes: NAA INV.00108800
OPPS NEG.BAE 3089A5
Photo Lot 24 SPC Nwc Tlingit BAE 5 00108800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Headdress, Bear Skin:Wood, 1904
1 Photographic print (008 in x 006 in)
Creator: Swanton, John Reed
Notes: NAA INV.00108900
OPPS NEG.BAE 3089A4
Photo Lot 24 SPC Nwc Tlingit BAE 5 00108900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box, Wood:Shaman's Medicine Box (Side View), 1904
1 Photographic print (008 in x 005 in)
Creator: Swanton, John Reed
Notes: NAA INV.00109000
OPPS NEG.BAE 3088D
Photo Lot 24 SPC Nwc Tlingit BAE 5 00109000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box, Wood:Twine:Shaman's Medicine Box, 1904
1 Photographic print (004 in x 003 in)
Creator: Swanton, John Reed
Notes: NAA INV.00109100
OPPS NEG.BAE 3087C

Photo Lot 24 SPC Nwc Tlingit BAE 5 00109100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box, Wood:Twine?:Shaman's Medicine Box (Top View), 1904

1 Photographic print (004 in x 008 in)

Creator: Swanton, John Reed

Notes: NAA INV.00109200

OPPS NEG.BAE 3088B

Photo Lot 24 SPC Nwc Tlingit BAE 5 00109200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Comb, Wood:Eagle Figure:from Shaman's Medicine Box? (Back View), 1904

1 Photographic print (004 in x 006 in)

Creator: Swanton, John Reed

Notes: NAA INV.00109300

OPPS NEG.BAE 3088C

Photo Lot 24 SPC Nwc Tlingit BAE 5 00109300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Post, Wood:Placed on Salmon Trap (Front View), 1904

1 Photographic print (004 in x 006 in)

Creator: Swanton, John Reed

Notes: NAA INV.00109400

OPPS NEG.BAE 3088A

Photo Lot 24 SPC Nwc Tlingit BAE 5 00109400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Alaska -- Sitka
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Post, Wood:Placed on Salmon Trap (Back View), 1904
1 Photographic print (004 in x 006 in)
Creator: Swanton, John Reed
Notes: NAA INV.00109500
OPPS NEG.BAE 3087A
Photo Lot 24 SPC Nwc Tlingit BAE 5 00109500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Basket, Woven:Represents Mountain Called Tsalxan, 1904
1 Photographic print (004 in x 005 in)
Creator: Swanton, John Reed
Notes: NAA INV.00109600
OPPS NEG.BAE 3087A
Photo Lot 24 SPC Nwc Tlingit BAE 5 00109600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka
Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Drum, Wood:Paint:Killer Whale Design (Right Profile), 1904
1 Photographic print (004 in x 005 in)
Creator: Swanton, John Reed
Notes: NAA INV.00109700
OPPS NEG.BAE 3087E2
Photo Lot 24 SPC Nwc Tlingit BAE 5 00109700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Drum, Wood:Paint:Killer Whale Design (Left Profile), 1904

1 Photographic print (009 in x 007 in)

Creator: Swanton, John Reed

Notes: NAA INV.00109800

OPPS NEG.BAE 3087E1

Photo Lot 24 SPC Nwc Tlingit BAE 5 00109800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Headdress, Wood:Hair:Paint:Shell:Leather?:Killer Whale? Design, 1904

1 Photographic print (005 in x 005 in)

Creator: Swanton, John Reed

Notes: NAA INV.00109900

OPPS NEG.BAE 3089A3

Photo Lot 24 SPC Nwc Tlingit BAE 5 00109900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Mask, Wood:Paint:Raven Design:Copy of Shaman's, 1904

1 Photographic print (003 in x 005 in)

Creator: Swanton, John Reed

Notes: NAA INV.00110000

OPPS NEG.BAE 3089A3

Photo Lot 24 SPC Nwc Tlingit BAE 5 00110000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat

Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:9, Folder 5-7

Totem Post with Beaver and Halibut Design; from Eagle Clan, 1922

1 Photographic print (008 in x 006 in)

Creator: Thwaites

Notes: NAA INV.00110100

NAA MS.1863 (062)

OPPS NEG.45124

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Cape Fox Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Two Totem Poles, One on Left Depicting Bear and Three Cubs And Kat's Story? and Moved to Saxman Totem Park, 1922

1 Photographic print (007 in x 009 in)

Creator: Thwaites

Notes: NAA INV.00110200

NAA MS.1863 (063)

OPPS NEG.45124A

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Cape Fox Village

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Two Totem Poles and Frame from Wood Plank House; Poles Depicting Eagles, and Moved to Saxman Totem Park, 1922

1 Photographic print (008 in x 007 in)

Creator: Thwaites

Notes: NAA INV.00110300

NAA MS.1863 (064)

OPPS NEG.45124B

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Cape Fox Village

Genre/Form: Photographs

	Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Pole Representing Eagle's Claw; Moved to Saxman Totem Park in 1938; Frame of Wood Plank House at Right, 1922 1 Photographic print (008 in x 007 in) Creator: Thwaites Notes: NAA INV.00110400 NAA MS.1863 (065) OPPS NEG.45124C Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Cape Fox Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Abandoned Village Showing Frames of Wood Plank Houses and Totem Poles, 1922 1 Photographic print (008 in x 006 in) Creator: Thwaites Notes: NAA INV.00110500 NAA MS.1863 (066) OPPS NEG.45124D Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Cape Fox Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Post with Two Frog Figure Design; Put Up by Cape Fox John; Repaired and Moved to Saxman Totem Park, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00110600 NAA MS.1863 (067) OPPS NEG.45124E Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Cape Fox Village Genre/Form: Photographs Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7	<p>Two Totem Posts, Eagle and Beaver Designs, Moved to Saxman Totem Park in 1939?; Frames of Wood Plank House in Background, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00110700 NAA MS.1863 (068) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Cape Fox Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Totem Pole, Copied for Mud Bight or Ketchikan in 1943; Frame For Wood Plank House with Eagle Claw House Post Nearby, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00110800 NAA MS.1863 (069) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Cape Fox Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Two Totem Poles and Two Wood Plank Houses; Pole on Left Highest in Ketchikan, Pole on Right Deteriorated and Gone, undated 1 Photographic print (006 in x 007 in) Creator: Curtis ? Notes: NAA INV.00110900 NAA MS.1863 (070) OPPS NEG.45124F Photo Lot 24 SPC Nwc Tlingit BAE 1863 00110900, National Anthropological Archives, Smithsonian Institution Copyrighted 1899, G H Harriman; Photo Has Imprint:Curtis, X452 Black and white photoprint Alaska -- Cape Fox Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>

Box III:9, Folder 5-7 Totem Pole Called Lawak Guci (Backbone of Klawak); Owned by Kude (Snarling of A Bear)?; Wood Plank Grave? House Nearby, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00111000
NAA MS.1863 (071)
OPPS NEG.45124G
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111000, National Anthropological Archives, Smithsonian Institution
Copyrighted 1899, G H Harriman; Photo Has Imprint:Curtis, X452
Black and white photoprint
Alaska -- Cat Island Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Totem Pole Put Up by Chief Johnson, Duplicate of his Ketchikan Pole; Copied and Sent to Mud Bight or Ketchikan in 1940?, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00111100
NAA MS.1863 (072)
OPPS NEG.45124H
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Cat Island Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Two Totem Poles Near Wood Plank House; Pole on Left Called Old Witch, from Sukkam Now at Juneau; Pole on Right Deteriorated, undated
1 Photographic print (003 in x 006 in)
Creator: Lopp, W. T.
Notes: NAA INV.00111200
NAA MS.1863 (073)
OPPS NEG.45124J
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Sukkam Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Billy Williams' Totem Pole from Ketchikan; Duplicate at Saxman Totem Park and Mud Bright, undated
1 Photographic print (003 in x 006 in)
Creator: Bergstresser
Notes: NAA INV.00111301
NAA MS.1863 (074)
OPPS NEG.45124L
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Ketchikan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 House Post in House C; Moved to Ketchikan, Ca 1935, undated
1 Photographic print (003 in x 006 in mounted on 011 in x 008 in)
Notes: NAA INV.00111302
NAA MS.1863 (075)
OPPS NEG.45124L
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Alaska -- Old Kasaan Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Creek and Waterfall, undated
1 Photographic print (007 in x 005 in)
Creator: Bergstresser
Notes: NAA INV.00111400
NAA MS.1863 (076)
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Ketchikan Creek
Genre/Form: Photographs

Box III:9, Folder 5-7 Totem Pole with Raven, Giant Bivalve, and Woman Designs, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00111500
NAA MS.1863 (077)

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Klawak Creek Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Two Totem Poles, Pole on Left with Raven and Whale Designs; Pole on Right with Sea Monster and Raven Designs, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00111600

NAA MS.1863 (078)

OPPS NEG.84-17971

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Klawak Creek Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Non-Native Man Near Wood Post with Whale? Design, NOV 1917

1 Photographic print (002 in x 003 in mounted on 006 in x 004 in)

Notes: NAA INV.00111700

NAA MS.1863 (079)

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Klawak Village

Genre/Form: Photographs

Postcards

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Two Totem Poles; Pole on Right Called Tongass Grave Pole, Moved to Ketchikan by Am Legion in 1935? and Called Dancer; Pole On Right Called the Gambler, Deteriorated, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00111800

NAA MS.1863 (080)

OPPS NEG.45125

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Alaska -- Tongass Village
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Two Totem Poles; Pole on Right Called Tongass Grave Pole, Moved to Ketchikan by Am Legion in 1935? and Called Dancer; Pole On Right Called the Gambler, Deteriorated, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00111900
NAA MS.1863 (080)
OPPS NEG.45125
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00111900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tongass Village

Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Two Totem Poles; Pole on Right Called Tongass Grave Pole, Moved to Ketchikan by Am Legion in 1935? and Called Dancer; Pole On Right Called the Gambler, Deteriorated, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00112000
NAA MS.1863 (080)
OPPS NEG.45125
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tongass Village

Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Two Totem Poles; Pole on Right Called Tongass Grave Pole, Moved to Ketchikan by Am Legion in 1935? and Called Dancer; Pole On Right Called the Gambler, Deteriorated, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00112100
NAA MS.1863 (080)
OPPS NEG.45125
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tongass Village

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Two Totem Poles; Pole on Right Called Tongass Grave Pole, Moved to Ketchikan by Am Legion in 1935? and Called Dancer; Pole On Right Called the Gambler, Deteriorated, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00112200
NAA MS.1863 (080)
OPPS NEG.45125
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tongass Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Totem Pole Nos 6, 7,; Pole on Left Owned by Kutcic (Wolf Kills Everything); Pole on Right Called Sun Raven, Owned by Sentaqu, Repaired by U. S. Forest Service in 1938 and Moved to Ketchikan, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00112300
NAA MS.1863 (081)
OPPS NEG.45125A
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tongass Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Totem Pole No 3 with Blackskin Wolf at Bottom, Copied and Moved to Mud Bight or Ketchikan in 1945, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00112400
NAA MS.1863 (082)
OPPS NEG.45125B
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tongass Village

	Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Pole Nos 21, 22; Pole on Right? with Bear and Dogfish Designs, Owner Kutena, Pole Put Up When He Died, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00112500 NAA MS.1863 (083) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tongass Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Pole No 22 with Thunderbird with Cloud Hat and Bear Designs; Frame of Wood House at Right, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00112600 NAA MS.1863 (084) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tongass Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Pole Nos 5, 4, 3; Pole on Left at Saxman Totem Park; Other Poles at Mud Bight or Ketchikan, Pole in Center Represents Raven Flying Into Whale, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00112700 NAA MS.1863 (085) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tongass Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Tlingit Village from Across Creek Showing Deteriorating Wood Plank Houses and Totem Poles; 7th and 8th Totem Poles from Left Called Lincoln and Seward Poles, undated
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Bergstresser
Notes: NAA INV.00112800
 NAA MS.1863 (086)
 Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Tongass Village
Genre/Form: Photographs
 Postcards
Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Three Totem Poles, Two Non-Native Men in Foreground, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Notes: NAA INV.00112900
 NAA MS.1863 (087)
 Photo Lot 24 SPC Nwc Tlingit BAE 1863 00112900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Tongass Village
Genre/Form: Photographs
 Postcards
Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Canoe Race Showing Three Canoes; Two Fishing Boats In Background; Row Boat in Foreground, 04 JUL 1902
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00113000
 NAA MS.1863 (088)
 Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Alaska -- Ketchikan Village
Genre/Form: Photographs
Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Totem Pole and Abandoned Wood House; Two Non-Native Men In Foreground, undated
1 Photographic print (003 in x 005 in)
Creator: Lopp, W. T.
Notes: NAA INV.00113100

NAA MS.1863 (089)

OPPS NEG.45125C

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Tuxican Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

[Wood Plank House with Painted Facade Depicting Spring Salmon Story, Sign "Cookjack" Over Entrance; Lumber Camp Now on Site, 1922](#)

1 Photographic print (008 in x 006 in)

Creator: Thwaites

Notes: NAA INV.00113200

NAA MS.1863 (090)

OPPS NEG.84-17970

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Tuxican Village

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Totem Pole Nos 30, 31, 32, 33; All Moved to Klawak, Far Left And Right Copied, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00113300

NAA MS.1863 (091)

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Tuxican Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Totem Pole No 21 Near Deteriorating Wood Frame House; Pole Gone, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00113400

NAA MS.1863 (092)

	Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
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Box III:9, Folder 5-7	Totem Pole Nos 9, 10; Copied for Klawak Totem Park, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00113500 NAA MS.1863 (093) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
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Box III:9, Folder 5-7	Totem Pole No 22, Brown Bear Holding Salmon Design; Copied For Klawak Totem Park in 1939?, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00113600 NAA MS.1863 (094) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
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Box III:9, Folder 5-7	Totem Pole No 15, Copied for Klawak Totem Park in 1939?, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00113700 NAA MS.1863 (095) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit
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Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7	<p>Totem Pole No 7 with Dog Eater Spirit Design; Moved to Klawak, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00113800 NAA MS.1863 (097) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Totem Pole Nos 4, 5, 1, 6, 2, 3; Pole on Right Deteriorated Or Lost, Others Copied for Klawak Totem Park in 1939?, 1922 1 Photographic print (008 in x 006 in) Creator: Thwaites Notes: NAA INV.00113900 NAA MS.1863 (098) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00113900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Two Totem Poles Near Grave House?; Pole on Left Belongs To Fred's Mother's Brother? with Killer Whale and Raven Design, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00114000 NAA MS.1863 (099) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>

Box III:9, Folder 5-7 Totem Pole Nos 38, 39, 35, 36, 37; Pole No 39 Missing, Others Copied for Klawak Totem Park in 1938, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites

Notes: NAA INV.00114100
NAA MS.1863 (100)
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tuxican Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Totem Pole Nos 16, 17, 19, 18, 20, Pole at Right Illustrates Land Otter Story, Copied for Klawak Totem Park in 1939, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00114200
NAA MS.1863 (101)
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tuxican Village
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Totem Pole No 22 Near Frame of Wood Plank House; Pole Deteriorated and Gone, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00114300
NAA MS.1863 (102)
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Tuxican Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Totem Pole No 27, 1922
1 Photographic print (006 in x 008 in)
Creator: Thwaites
Notes: NAA INV.00114400
NAA MS.1863 (103)
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Alaska -- Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Pole No 10, G, Deteriorated, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00114500 NAA MS.1863 (104) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Village Island Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	View of Village from Beach Showing Totem Pole Nos 32, 34, 17, 18, 33, 34, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00114600 NAA MS.1863 (105) OPPS NEG.56407 Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Village Island Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Pole No 16; Kat on Top, and Bear Wife and Descendants Designs, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00114700 NAA MS.1863 (106) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Village Island Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7	<p>Totem Pole No 5, B, Called Thunderbird Pole with Cloud on Its Head; Move to Ketchikan by Am Legion, 1922</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: Thwaites</p> <p>Notes: NAA INV.00114800</p> <p>NAA MS.1863 (107)</p> <p>Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Village Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Totem Pole No 6, F, Placed Behind Wood Posts of Wood Plank House; Copied for Mud Bight or Ketchikan in 1942, 1922</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: Thwaites</p> <p>Notes: NAA INV.00114900</p> <p>NAA MS.1863 (108)</p> <p>Photo Lot 24 SPC Nwc Tlingit BAE 1863 00114900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Village Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Three Totem Poles; Far Left Pole Called Bear Woman; Center Pole, E, Raven Sitting on Human and Called Raven Pole; Pole In Background of Man with Top Hat, 1922</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: Thwaites</p> <p>Notes: NAA INV.00115000</p> <p>NAA MS.1863 (109)</p> <p>Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Village Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Carved Wood House Post of House P. of Sea Lion House; Deteriorated or Repaired and Moved to Alaska Territory Library and Museum, undated</p> <p>1 Photographic print (003 in x 006 in)</p> <p>Notes: NAA INV.00115100</p>

NAA MS.1863 (110)

OPPS NEG.45125D

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Village Island

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Carved Wood House Post of House P. of Sea Lion House; Deteriorated or Repaired and Moved to Alaska Territory Library and Museum, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00115200

NAA MS.1863 (110)

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Village Island

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Carved Wood House Post of House P. of Sea Lion House; Deteriorated or Repaired and Moved to Alaska Territory Library and Museum, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00115300

NAA MS.1863 (110)

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Village Island

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Totem Pole or Grave Post 18a, C, Raven and Frog Woman With Salmon She Created; Deteriorated and Gone, 1922

1 Photographic print (006 in x 008 in)

Creator: Thwaites

Notes: NAA INV.00115400

NAA MS.1863 (111)

OPPS NEG.45125E

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Alaska -- Village Island Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Totem Pole No 34, D, Man with Bear Hat Designs; Copies at Saxman Totem Park and Mud Bight or Ketchikan, 1922 1 Photographic print (006 in x 008 in) Creator: Thwaites Notes: NAA INV.00115500 NAA MS.1863 (112) OPPS NEG.45125F Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Village Island Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Tlingit Totem Poles Near Beach, undated 1 Photographic print (003 in x 005 in) Creator: Bergstresser Notes: NAA INV.00115600 NAA MS.1863 (113) OPPS NEG.84-17969 Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Village Island Genre/Form: Photographs Postcards Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:9, Folder 5-7	Tlingit Totem Nos 5, 7, 8, 9 from Beach, undated 1 Photographic print (005 in x 003 in) Creator: Bergstresser Notes: NAA INV.00115700 NAA MS.1863 (114) Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Village Island Genre/Form: Photographs

Culture: Postcards
Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Two Totem Poles; Both Moved to Saxman Totem Park in 1938; Pole on Right Set Up in Tongass Jan 1898, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00115800
NAA MS.1863 (115)
OPPS NEG.45125G
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Village Island
Genre/Form: Photographs
Postcards
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Carved Wood Figure Near Wood Grave House; Figure with Fish On Top of Human Holding Fish, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00115901
NAA MS.1863 (116)
OPPS NEG.45125H
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- St Philip's Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7 Carved Wood Figure Near Wood Grave House; Figure with Human Wearing Coiled Headgear with Two Arrows and Holding Two Arrows, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00115902
NAA MS.1863 (117)
OPPS NEG.45125J
Photo Lot 24 SPC Nwc Tlingit BAE 1863 00115902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- St Philip's Island
Genre/Form: Photographs
Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Three Totem Poles; Left Pole with Frog Design; Center Pole With Land Otter Woman Design; Pole on Right Depicting Land Otter Story; Left and Center Poles Moved to Wrangell, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00116000

NAA MS.1863 (118)

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00116000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- St Philip's Island

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:9, Folder 5-7

Painted Wood Facade Over Entrance of Wood House, Called Tux Hit (Snail Screen House), Burned in 1942; Two Non-Native Woman And Artist? on Steps of Entrance, undated

1 Photographic print (004 in x 006 in)

Creator: Lopp, W. T. ?

Notes: NAA INV.00116100

NAA MS.1863 (119)

Photo Lot 24 SPC Nwc Tlingit BAE 1863 00116100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Hoonah Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Group of Five Men and Two Boys, All in Dance Costume, Men With Face Paint and Nose Rings, One Man Holding Wood Paddle; Wood Frame House in Background, 1891

1 Item (gelatin print; 008 in x 005 in mounted on 009 in x 005 in)

Creator: Winter & Pond

Kellogg, E. R. General (Collector)

Notes: NAA INV.00116200

NAA MS.4458 (005)

OPPS NEG.73-6821

Photo Lot 24 SPC Nwc Tlingit BAE 4458 #5 00116200, National Anthropological Archives, Smithsonian Institution

Copyright: Winter and Pond, 1895

Black and white gelatin print on standard card

Alaska

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Two Totem Poles; Wood Frame House in Background, 1933
1 Albumen print (003 in x 005 in mounted on 003 in x 005 in)
Creator: The Photo Shop Studio
Notes: NAA INV.00116300
NAA MS.4516 (059)
OPPS NEG.90-4657
Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00116300, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Alaska -- Fort Wrangell Village
Genre/Form: Photographs
Postcards
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

[Ceremony, Potlatch?, undated](#)

1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)
Creator: The Photo Shop Studio
Notes: NAA INV.00116400
NAA MS.4516 (059)
OPPS NEG.73-6820
Six in Full Dance? Costume; Carved Wood Post in Center
Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00116400, National Anthropological Archives, Smithsonian Institution
Note: Kasaan Is Haida Village, Per JLL, Adp, 05 Sep 1980; Man in Front Appears to Be Superimposed Image
Black and white albumen print
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Postcards
Culture: Tlingit
Haida
Indians of North America -- Northwest Coast of North America

Totem Pole Near Wood Frame House, undated
1 Albumen print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Schallerer, Otto
Notes: NAA INV.00116500
NAA MS.4516 (059)
Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00116500, National Anthropological Archives, Smithsonian Institution

Black and white albumen print
Alaska -- Fort Wrangell Village
Genre/Form: Photographs
Postcards
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Two Totem Poles Near Wood Frame Buildings; Post on Left With Bird in Nest and Frog? Design; Located in Saxman Totem Park?, undated

1 Albumen print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Schallerer, Otto

Notes: NAA INV.00116600

NAA MS.4516 (059)

Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00116600, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Alaska -- Ketchikan Village

Genre/Form: Photographs

Postcards

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Chief Shake's Wood Plank House with Two Totem Poles In Foreground, undated

1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Schallerer, Otto

Notes: NAA INV.00116700

NAA MS.4516 (059)

Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00116700, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Alaska -- Fort Wrangell Village

Genre/Form: Photographs

Postcards

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Wayward Husband Totem Pole in Saxman Totem Park?, undated

1 Albumen print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Schallerer, Otto

Notes: NAA INV.00116800

NAA MS.4516 (059)

Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00116800, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Alaska -- Ketchikan Village

Genre/Form: Photographs

Postcards

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Carved Wood Figure in Bear Design, undated
1 Albumen print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Schallerer, Otto
Notes: NAA INV.00116900
NAA MS.4516 (059)
Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00116900, National Anthropological Archives, Smithsonian Institution
Note: Kasaan Is Haida Village Per JLL, ADP, 05 Sept 1980
Black and white albumen print
Alaska -- Prince Of Wales Island/Old Kasaan Village
Genre/Form: Photographs
Postcards
Culture: Tlingit
Haida
Indians of North America -- Northwest Coast of North America

Carved Wood Figure in Human? Wearing Hat Design, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Notes: NAA INV.00117000
NAA MS.4516 (059)
Photo Lot 24 SPC Nwc Tlingit BAE 4516 #59 00117000, National Anthropological Archives, Smithsonian Institution
Color photoprint
Alaska
Genre/Form: Photographs
Postcards
Culture: Tlingit
Haida
Indians of North America -- Northwest Coast of North America

View of Mountains, Glaciers?, and Log Cabins and Bridge Across Valley Stream, undated
1 Albumen print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00117100
NAA MS.4629 (001)
Photo Lot 24 SPC Nwc Tlingit BAE 4629 1-3 00117100, National Anthropological Archives, Smithsonian Institution
Note: Possibly Related to Healy Collection, 150827
Black and white albumen print on cardboard mount
Alaska -- Silver Bow Basin/Castineau Channel
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Facade of Glacier; Group, Some Non-Natives, in Foreground, undated

1 Albumen print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.00117200

NAA MS.4629 (002)

Photo Lot 24 SPC Nwc Tlingit BAE 4629 1-3 00117200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Sumdum Bay

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

View of Village Showing Wood Plank Houses and Totem Poles, Canoe on Beach in Foreground, undated

1 Albumen print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.00117300

NAA MS.4629 (003)

OPPS NEG.73-6824

Photo Lot 24 SPC Nwc Tlingit BAE 4629 1-3 00117300, National Anthropological Archives, Smithsonian Institution

See 001182.00; 001183.00 SPC, Same Image

Black and white albumen print on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Portrait (Front) of Woman in Wool Blanket and with Ornaments, undated

1 Tintype (003 in x 005 in)

Notes: NAA INV.00117400

OPPS NEG.3056A

Photo Lot 24 SPC Nwc Tlingit BAE No # 00117400, National Anthropological Archives, Smithsonian Institution

Black and white tintype

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Woman in Dance Costume? with Headdress, undated

1 Item (gelatin print; 003 in x 006 in)

Notes: NAA INV.00117500

Photo Lot 24 SPC Nwc Tlingit BAE No # 00117500, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Group Seated Around Coffin; Headdresses, Crest Hats, Drums And Chilkat Blankets in Background, undated
1 Item (gelatin print; 005 in x 004 in)
Notes: NAA INV.00117600

OPPS NEG.55837
Photo Lot 24 SPC Nwc Tlingit BAE No # 00117600, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Totem Pole, undated
1 Photographic print (002 in x 004 in)
Notes: NAA INV.00117700
Photo Lot 24 SPC Nwc Tlingit BAE No # 00117700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Two Totem Poles, undated
1 Photographic print (002 in x 004 in)
Notes: NAA INV.00117800
Photo Lot 24 SPC Nwc Tlingit BAE No # 00117800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska ?
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Boats Moored at Dock, undated
1 Photographic print (004 in x 002 in)
Notes: NAA INV.00117900
Photo Lot 24 SPC Nwc Tlingit BAE No # 00117900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska ?

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Woman Making Snow Shoe; Other Unfinished Snowshoes in Background, undated
1 Photographic print (003 in x 005 in)

Notes: NAA INV.00118000

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska ?

Topic: Athabaskan
Genre/Form: Photographs
Culture: Athapaskan Indians
Tlingit
Athapaskan
Arctic peoples
Indians of North America -- Subarctic
Indians of North America -- Northwest Coast of North America

Boy in Partial Native Dress Carrying Pack, undated
1 Photographic print (003 in x 005 in)

Creator: Alaska Shop

Notes: NAA INV.00118100

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska ?

Genre/Form: Photographs
Postcards
Culture: Eskimos
Tlingit
Arctic peoples
Indians of North America -- Subarctic
Indians of North America -- Northwest Coast of North America

View of Village Showing Wood Plank Houses and Totem Poles; Canoe on Beach in Foreground, undated

1 Photographic print (003 in x 005 in)

Creator: Alaska Shop

Notes: NAA INV.00118200

OPPS NEG.73-6824

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118200, National Anthropological Archives, Smithsonian Institution

See 001173.00, 001174.00 SPC, Same Image

Black and white albumen print

Alaska

Genre/Form: Photographs

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

View of Village Showing Wood Plank Houses and Totem Poles; Canoe on Beach in Foreground, undated

1 Photographic print (003 in x 005 in)

Creator: Alaska Shop

Notes: NAA INV.00118300

OPPS NEG.73-6824

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118300, National Anthropological Archives, Smithsonian Institution

See 001173.00; 001183.00 SPC, Same Image

Black and white albumen print

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Hat, Eagle Design Blanket, Chilkat Drum, Beaver Design, 22 MAR 1954

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00118400

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118400, National Anthropological Archives, Smithsonian Institution

Color photoprint

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Woman Wearing Chilkat Blanket, 22 MAR 1954

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00118500

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118500, National Anthropological Archives, Smithsonian Institution

Color photoprint

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Woman Wearing Button Blanket, 22 MAR 1954

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00118700

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118700, National Anthropological Archives, Smithsonian Institution

Color photoprint

Alaska ?

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Totem Pole, 22 MAR 1954

1 Photographic print (003 in x 008 in mounted on 006 in x 008 in)

Notes: NAA INV.00118801

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Totem Pole:Two-Headed Animal with Human Inside:Shistar?, 22 MAR 1954

1 Photographic print (003 in x 008 in mounted on 006 in x 008 in)

Notes: NAA INV.00118802

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Object, 22 MAR 1954

1 Item (gelatin print; 003 in x 009 in mounted on 007 in x 010 in)

Notes: NAA INV.00118900

Totem Pole, Wood?

Photo Lot 24 SPC Nwc Tlingit BAE No # 00118900, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska ?

Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Rattle, Wood:Shaman's:Fin and Back of Killer Whale? Design, 22 MAR 1954

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00119000

Photo Lot 24 SPC Nwc Tlingit BAE No # 00119000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Alaska ?

Genre/Form: Photographs
Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Whistle, 8, Wood:Leather: Used in Ulalaisoe? Ceremonies, 22 MAR 1954

1 Item (gelatin print; 007 in x 005 in mounted on 007 in x 005 in)

Notes: NAA INV.00119100

Photo Lot 24 SPC Nwc Tlingit BAE No # 00119100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Canada -- British Columbia -- Massett Village/Skeoans Village/Fort Simpson Village

Genre/Form: Photographs

Culture: Haida

Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Interior View of Museum Showing Workmen Installing Totem Pole Exhibition; Two

Non-Native Officials? Watching, 22 MAR 1954

1 Photographic print (008 in x 010 in mounted on 010 in x 014 in)

Notes: NAA INV.00119200

OPPS NEG.84-7601

Photo Lot 24 SPC Nwc Tlingit BAE No # 00119200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska ?

Genre/Form: Photographs

Culture: Tlingit

Haida

Indians of North America -- Northwest Coast of North America

Top of Totem Pole Showing Deteriorated Seated Figure Represent- Ing Lost Heritage Symbol?, 1967

1 Photographic print (007 in x 010 in)

Creator: Miller, Polly ?

Miller, Leon Gordon ?

Miller, Leon Gordon ?

Notes: NAA INV.00119300

Photo Lot 24 SPC Nwc Tlingit BAE No # 00119300, National Anthropological Archives, Smithsonian Institution

Accession Partly Published:the Lost Heritage of Alaska, World

Black and white photoprint

Alaska -- Village Island

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Totem Pole Showing Frog? Woman Design, 1967

1 Photographic print (007 in x 010 in)

Creator: Miller, Polly ?

Notes: Miller, Leon Gordon ?
Miller, Leon Gordon ?
NAA INV.00119400
Photo Lot 24 SPC Nwc Tlingit BAE No # 00119400, National Anthropological Archives, Smithsonian Institution
Accession Partly Published:the Lost Heritage of Alaska, World
Black and white photoprint
Alaska -- Village Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Totem Pole Showing Kona Kadet Design, 1967
1 Photographic print (007 in x 010 in)
Creator: Miller, Polly ?
Miller, Leon Gordon ?
Miller, Leon Gordon ?
Notes: NAA INV.00119500
Photo Lot 24 SPC Nwc Tlingit BAE No # 00119500, National Anthropological Archives, Smithsonian Institution
Accession Partly Published:the Lost Heritage of Alaska, World
Black and white photoprint
Alaska -- Village Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Top of Totem Pole Showing Bear Design, 1967
1 Photographic print (007 in x 010 in)
Creator: Miller, Polly ?
Miller, Leon Miller ?
Notes: NAA INV.00119600
Photo Lot 24 SPC Nwc Tlingit BAE No # 00119600, National Anthropological Archives, Smithsonian Institution
Accession Partly Published:the Lost Heritage of Alaska, World
Black and white photoprint
Alaska -- Village Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Top of Totem Pole Showing Standing Figure; Commemorative Totem Pole, 1967
1 Photographic print (007 in x 010 in)
Creator: Miller, Polly ?
Miller, Leon Gordon ?
Miller, Leon Gordon ?
Notes: NAA INV.00119700

Photo Lot 24 SPC Nwc Tlingit BAE No # 00119700, National Anthropological Archives, Smithsonian Institution
Accession Partly Published:the Lost Heritage of Alaska, World
Black and white photoprint
Alaska -- Village Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Two Non-Natives Looking at Base of Commemorative Totem Pole, 1967
1 Photographic print (010 in x 007 in)

Creator: Miller, Polly ?
Miller, Leon Gordon ?
Miller, Leon Gordon ?

Notes: NAA INV.00119800

Photo Lot 24 SPC Nwc Tlingit BAE No # 00119800, National Anthropological Archives, Smithsonian Institution
Accession Partly Published:the Lost Heritage of Alaska, World
Black and white photoprint
Alaska -- Village Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Totem Pole, 1967

1 Photographic print (007 in x 010 in)

Creator: Miller, Polly ?
Miller, Leon Gordon ?
Miller, Leon Gordon ?

Notes: NAA INV.00119900

Photo Lot 24 SPC Nwc Tlingit BAE No # 00119900, National Anthropological Archives, Smithsonian Institution
Accession Partly Published:the Lost Heritage of Alaska, World
Black and white photoprint
Alaska -- Village Island
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Mask, 3 Paddle, 5, Wood Totem Pole, 3, Slate? Box, Wood:Shell Basket, 3, Woven Moccasin Bag, 5, Embroid- Ered, 1909

1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Ryus Drug Company

Notes: NAA INV.00120000

NAA MS.4761 (006)

Photo Lot 24 SPC Nwc Tlingit SOA 4761 00120000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print
Alaska -- Ketchikan Village
Genre/Form: Photographs
Postcards
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Grave Totem Pole For Chief's Son, David Andrew, 1821-83, Who Drowned; Grave House and Chilkat Blanket in Background; Grave Stone in Foreground, 1909
1 Albumen print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Ryus Drug Company
Notes: NAA INV.00120100
NAA MS.4761 (007)
OPPS NEG.73-6822
Photo Lot 24 SPC Nwc Tlingit SOA 4761 00120100, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Alaska -- Ketchikan Village
Genre/Form: Photographs
Postcards
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Blanket, Chilkat, undated
1 Photographic print (004 in x 003 in mounted on 005 in x 003 in)
Notes: NAA INV.00120201
NAA MS.4761 (008)
Photo Lot 24 SPC Nwc Tlingit SOA 4761 00120201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Genre/Form: Photographs
Postcards
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Portrait (Front) of Minister Holding Swastika; Image Surrounded by Swastika Symbols, undated
1 Photographic print (001 in x 002 in mounted on 005 in x 003 in)
Notes: NAA INV.00120202
NAA MS.4761 (008)
Photo Lot 24 SPC Nwc Tlingit SOA 4761 00120202, National Anthropological Archives, Smithsonian Institution
Note: Possibly Kasko=kaska?, Stickeen River, BC, Per Hodge, F W; Bul 30, JLL, ADP, 05 Sep 1980
Black and white photoprint

Canada ? -- British Columbia ?
 Topic: Tsimshian
 Nishga
 Genre/Form: Photographs
 Postcards
 Culture: Tlingit
 Nisga'a (Niska)
 Indians of North America -- Northwest Coast of North America

[Interior View of Chief's Wood Plank House Showing Collections Of Hats, Blankets and Other Carved Wood Items; Man in Beaver Costume Near Boy Wearing Collar and Headdress, undated](#)

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Winter & Pond

Notes: NAA INV.00120300

NAA MS.4761 (009)

Photo Lot 24 SPC Nwc Tlingit SOA 4761 00120300, National Anthropological Archives, Smithsonian Institution

Copyright: Winter and Pond

Black and white photoprint

Canada ? -- British Columbia ?

Culture: Tlingit
 Tlingit -- Chilkat
 Indians of North America -- Northwest Coast of North America
 Chilkat Tlingit
 Genre/Form: Photographs
 Postcards

[Interior View of Chief's Wood Plank Hut Showing Wood Box With Carved Figure on Top Called Koshtarkar, undated](#)

1 Item (gelatin print; 005 in x 004 in mounted on 005 in x 004 in)

Creator: Cushing, Frank Hamilton, 1857-1900

Notes: NAA INV.00120400

NAA MS.4780

OPPS NEG.56439

Photo Lot 24 SPC Nwc Tlingit SOA 4780 00120400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Klakwan Village?/Kluckwan Village?

Culture: Tlingit
 Tlingit -- Chilkat
 Indians of North America -- Northwest Coast of North America
 Chilkat Tlingit
 Genre/Form: Photographs

[Jack Dalter Standing in Cottonwood Dugout, undated](#)

1 Item (gelatin print; 005 in x 004 in mounted on 005 in x 004 in)

Creator: Cushing, Frank Hamilton, 1857-1900

Notes: NAA INV.00120500
NAA MS.4780
Photo Lot 24 SPC Nwc Tlingit SOA 4780 00120500, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska -- Klakwan Village?/Kluckwan Village?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Cemetery Showing Seven Grave Houses Where Ashes Are Stored, undated
1 Photographic print (004 in x 005 in)
Creator: Cushing, Frank Hamilton, 1857-1900
Notes: NAA INV.00120600
NAA MS.4780
Photo Lot 24 SPC Nwc Tlingit SOA 4780 00120600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Klakwan Village?/Kluckwan Village?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Four Horses at Head of Kleeheemee Branch of River, undated
1 Photographic print (005 in x 003 in)
Creator: Cushing, Frank Hamilton, 1857-1900
Notes: NAA INV.00120700
NAA MS.4780
Photo Lot 24 SPC Nwc Tlingit SOA 4780 00120700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Chilkat River

Genre/Form: Photographs

Wood Log Storage House on Stilts in Forest, undated
1 Photographic print (004 in x 005 in)
Creator: Cushing, Frank Hamilton, 1857-1900
Notes: NAA INV.00120800
NAA MS.4780
Photo Lot 24 SPC Nwc Tlingit SOA 4780 00120800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Alaska -- Alseck River
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Summer Hunting Camp; Near Lake? and Seen From? St Elias Mtns, undated
1 Photographic print (004 in x 005 in)

Creator: Cushing, Frank Hamilton, 1857-1900

Notes: NAA INV.00120900

NAA MS.4780

Photo Lot 24 SPC Nwc Tlingit SOA 4780 00120900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Three Women and Three Dogs Near Camp; Brown Squirrel Trappers, undated
1 Photographic print (005 in x 004 in)

Creator: Cushing, Frank Hamilton, 1857-1900

Notes: NAA INV.00121000

NAA MS.4780

Photo Lot 24 SPC Nwc Tlingit SOA 4780 00121000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

View of Ravine and Mountains; Northwest Head of River, undated
1 Photographic print (004 in x 004 in)

Creator: Cushing, Frank Hamilton, 1857-1900

Notes: NAA INV.00121100

NAA MS.4780

Photo Lot 24 SPC Nwc Tlingit SOA 4780 00121100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Chilkat River

Genre/Form: Photographs

Mouth of River and Head of Lynn Canal, undated
1 Photographic print (004 in x 004 in)

Creator: Cushing, Frank Hamilton, 1857-1900

Notes: NAA INV.00121200

NAA MS.4780
Photo Lot 24 SPC Nwc Tlingit SOA 4780 00121200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Chilkat River
Genre/Form: Photographs

Ground Squirrel, undated
1 Photographic print (005 in x 003 in mounted on 007 in x 005 in)
Creator: Cushing, Frank Hamilton, 1857-1900
Notes: NAA INV.00121300
NAA MS.4780
Photo Lot 24 SPC Nwc Tlingit SOA 4780 00121300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska
Genre/Form: Photographs

[Chief Shakes Lying in State and Surrounded by his Wealth Of Chilkat Blankets, Masks, Hats and Bear Skin, 01 FEB 1879](#)
1 Albumen print (009 in x 006 in mounted on 014 in x 010 in)
Creator: Jackson, William Henry
Notes: NAA INV.00121400
NAA MS.4780
OPPS NEG.84-17968
Photo Lot 24 SPC Nwc Tlingit SOA 4780 00121400, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Fort Wrangell Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 1

Chief's House; Two Totem Poles, Tent, and Man in Button Blanket and Crest Hat? in Foreground, undated
1 Albumen print (007 in x 009 in mounted on 008 in x 011 in)
Creator: Swan, James Gilchrist
Notes: NAA INV.00121500
OPPS NEG SI.14838A
Photo Lot 24 SPC Nwc Tlingit NM 12648 00121500, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Fort Wrangell Village
Genre/Form: Photographs
Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 1

Chief's Grave House with Carved Figure on Top; Wood Plank Houses in Background, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 011 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00121600

Photo Lot 24 SPC Nwc Tlingit NM 12648 00121600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Fort Wrangell Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 2

Cemetery Near Beach; Two Men Near Grave House, 1885

1 Albumen print (008 in x 005 in mounted on 009 in x 006 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00121700

OPPS NEG SI.3869

Photo Lot 24 SPC Nwc Tlingit NM 16912 00121700, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Naha Bay/Revillagigedo Island

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 2

[Cemetery Near Beach; Two Men Near Grave House, 1885](#)

1 Photographic print (008 in x 005 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00121800

OPPS NEG SI.3869

Photo Lot 24 SPC Nwc Tlingit NM 16912 00121800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Alaska -- Naha Bay/Revillagigedo Island

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 2

Cemetery Near Beach; Two Men Near Grave House, 1885

1 Photographic print (008 in x 005 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00121900
OPPS NEG SI.3869
Photo Lot 24 SPC Nwc Tlingit NM 16912 00121900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Naha Bay/Revillagigedo Island

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 2 Cemetery Near Beach; Two Men Near Grave House, 1885
1 Photographic print (008 in x 005 in mounted on 011 in x 007 in)
Creator: Niblack, Albert Parker, Ensign
Notes: NAA INV.00122000
OPPS NEG SI.3869
Photo Lot 24 SPC Nwc Tlingit NM 16912 00122000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Naha Bay/Revillagigedo Island

Names: Survey of Alaska, 1885
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 3 Five Girls on Porch of Wood Frame House, undated
1 Albumen print (004 in x 004 in mounted on 005 in x 005 in)
Creator: Scidmore, Eliza Ruhamah, 1856-1928
Notes: NAA INV.00122100
Photo Lot 24 SPC Nwc Tlingit NM 25236 00122100, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Chilkat Village

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 3 Two Boys Near Wood Frame House, undated
1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)
Creator: Scidmore, Eliza Ruhamah, 1856-1928
Notes: NAA INV.00122200
Photo Lot 24 SPC Nwc Tlingit NM 25236 00122200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Chilkat Village

	Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit
	Genre/Form: Photographs
Box III:10, Folder 3	Girl Near Wood Frame House, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00122300 OPPS NEG.73-6796 Photo Lot 24 SPC Nwc Tlingit NM 25236 00122300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit
	Genre/Form: Photographs
Box III:10, Folder 3	Three Girls Near Wood Frame House, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00122400 Photo Lot 24 SPC Nwc Tlingit NM 25236 00122400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit
	Genre/Form: Photographs
Box III:10, Folder 3	Four Cannery Workmen Gambling with Sticks, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00122500 Photo Lot 24 SPC Nwc Tlingit NM 25236 00122500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit
	Genre/Form: Photographs

Box III:10, Folder 6	<p>View of Village from Water, 20 AUG 1866 1 Item (gelatin print; 003 in x 002 in mounted on 004 in x 003 in) Notes: NAA INV.00122600 Photo Lot 24 SPC Nwc Tlingit NM 25241 00122600, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on standard card Alaska -- Sitka River Village</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 7	<p>Doctor, Man, Dressed in Athapaskan Shirt and with his Two Wives, Both Wearing Robes, undated 1 Item (gelatin print; 007 in x 004 in) Creator: Emmons, George Thornton Notes: NAA INV.00122700 Photo Lot 24 SPC Nwc Tlingit NM 26494 00122700, National Anthropological Archives, Smithsonian Institution Note: See Bul 30; Hodge F W; P764, Same Group Black and white gelatin print Alaska -- Camp Davidson</p> <p>Genre/Form: Photographs Culture: Tlingit [Taku] Indians of North America -- Northwest Coast of North America Tlingit</p>
Box III:10, Folder 9	<p>Grave House and Totem Pole, undated 1 Albumen print (008 in x 010 in mounted on 008 in x 010 in) Creator: Ogden, Herbert Gouverneur U.S. Coast and Geodetic Survey Notes: NAA INV.00122800 Photo Lot 24 SPC Nwc Tlingit NM 27794 00122800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 9	<p>Chief Katashaan's or Kadashan's Wood Frame House and Two Totem Poles; Six Women and Carved Wood Wolf Figure Nearby; Two Canoes in Foreground, undated 1 Photographic print (008 in x 010 in mounted on 008 in x 010 in) Creator: Ogden, Herbert Gouverneur U.S. Coast and Geodetic Survey Notes: NAA INV.00122900 OPPS NEG SI.14838C</p>

Photo Lot 24 SPC Nwc Tlingit NM 27794 00122900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Fort Wrangell Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 9

Village Showing Wood Plank Houses and Totem Poles; Canoes In Foreground and on Beach in Background, undated

1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Ogden, Herbert Gouverneur
U.S. Coast and Geodetic Survey

Notes: NAA INV.00123000

OPPS NEG SI.41399D

Photo Lot 24 SPC Nwc Tlingit NM 27794 00123000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Fort Wrangell Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 9

Chief Shake's Wood Frame House and Two Totem Poles Near Beach; Dock and Canoe in Foreground, undated

1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Ogden, Herbert Gouverneur
U.S. Coast and Geodetic Survey

Notes: NAA INV.00123100

OPPS NEG.56765

Photo Lot 24 SPC Nwc Tlingit NM 27794 00123100, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Fort Wrangell Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 10

Doctor, Man, Dressed in Athapaskan Shirt and with his Two Wives, Both Wearing Robes, undated

1 Albumen print (008 in x 004 in)

Creator: Emmons, George Thornton
Notes: NAA INV.00123200

OPPS NEG.56763

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123200, National Anthropological Archives, Smithsonian Institution

Note: See BAE Bul 30, Hodge, F W, P764.

	Black and white albumen print Alaska -- Camp Davidson Genre/Form: Photographs Culture: Tlingit [Taku] Indians of North America -- Northwest Coast of North America Tlingit
Box III:10, Folder 10	Group of Five Young Women Wearing Blankets, undated 1 Albumen print (008 in x 004 in) Creator: Emmons, George Thornton Notes: NAA INV.00123300 Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123300, National Anthropological Archives, Smithsonian Institution Black and white albumen print Alaska -- Camp Davidson Genre/Form: Photographs Culture: Tlingit [Taku] Indians of North America -- Northwest Coast of North America Tlingit
Box III:10, Folder 10	Interior View of Wood Plank House Showing Hats, Masks, Wood Boxes, Wood Paddles, Carved Wood Figures, Drum, and Gun, undated 1 Albumen print (008 in x 004 in) Notes: NAA INV.00123400 OPPS NEG.73-6787 Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123400, National Anthropological Archives, Smithsonian Institution Black and white albumen print Alaska -- Camp Davidson ? Genre/Form: Photographs Culture: Tlingit [Taku] Indians of North America -- Northwest Coast of North America Tlingit
Box III:10, Folder 10	Bowl, 4?, Wood:Shell:Feast Box, Wood:Shell Rattle, Wood Dish, Wood Fishing Equipment Canoe, Wood:Miniature, undated 1 Albumen print (008 in x 004 in) Notes: NAA INV.00123500 Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123500, National Anthropological Archives, Smithsonian Institution Black and white albumen print Alaska -- Camp Davidson ? Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:10, Folder 10	Four Totem Poles, undated

	<p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00123600</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska -- Camp Davidson ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 10	<p>View from Water of Group of Wood Plank Houses and Totem Poles On Island; Walkway at Right, undated</p> <p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00123700</p> <p>OPPS NEG.56764</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska -- Fort Wrangell Village ?/Camp Davidson Village ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 10	<p>View of Village Showing Wood Plank and Wood Frame Houses; Mountains in Background, undated</p> <p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00123800</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 10	<p>View of Islands in Lake?; Mountains in Background, undated</p> <p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00123900</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00123900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska -- Sitka</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 10	<p>View of Island, Mountains, and Boat on Water, undated</p>

	<p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00124000</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00124000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 10	<p>View of Glacier Meeting Water; Mountains and Other Glaciers In Background, undated</p> <p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00124100</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00124100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 10	<p>View of Snow-Capped Mountain, undated</p> <p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00124200</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00124200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 10	<p>Clearing in Woods, Camp Site?, undated</p> <p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00124300</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00124300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Alaska</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 10	<p>View from Water of Village, Island; Chilkat Inlet and River; Mountains in Background, undated</p> <p>1 Albumen print (008 in x 004 in)</p> <p>Notes: NAA INV.00124400</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 175613 00124400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p>

	Alaska -- Chilkat Village
Culture:	Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit
Genre/Form:	Photographs

Box III:10, Folder 11 View of Village on Beach Showing Wood Plank Houses and Totem Poles, 1888
1 Albumen print (010 in x 008 in mounted on 011 in x 008 in)
Creator: Miller, N. B.
Notes: NAA INV.00124500
OPPS NEG SI.34497C
Photo Lot 24 SPC Nwc Tlingit NM 50990 00124500, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Fort Tongass Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11 View of Village on Beach Showing Wood Plank Houses and Totem Poles, 1888
1 Cyanotypes (photographic prints) (008 in x 010 in)
Creator: Miller, N. B.
Notes: NAA INV.00124600
OPPS NEG SI.34497C
Photo Lot 24 SPC Nwc Tlingit NM 50990 00124600, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Fort Tongass Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11 View of Village Showing Wood Plank Houses and Totem Poles; Beach in Foreground, 1888
1 Cyanotypes (photographic prints) (008 in x 010 in)
Creator: Miller, N. B.
Notes: NAA INV.00124700
OPPS NEG.56427
OPPS NEG.34497
Photo Lot 24 SPC Nwc Tlingit NM 50990 00124700, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Fort Tongass Village
Genre/Form: Photographs
Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11	<p>Man Near Wood Plank House; Post and Beam, Totem Poles and Wood Frame House Nearby, 1888 1 Albumen print (010 in x 008 in mounted on 011 in x 008 in) Creator: Miller, N. B. Notes: NAA INV.00124800 OPPS NEG.33779E Photo Lot 24 SPC Nwc Tlingit NM 50990 00124800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Fort Tongass Village</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 11	<p>Man Near Wood Plank House; Post and Beam, Totem Poles and Wood Frame House Nearby, 1888 1 Cyanotypes (photographic prints) (008 in x 010 in) Creator: Miller, N. B. Notes: NAA INV.00124900 OPPS NEG.33779E Photo Lot 24 SPC Nwc Tlingit NM 50990 00124900, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Fort Tongass Village</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 11	<p>Chief Katashaan's or Kadashan's Wood Frame House and Two Totem Poles, 1888 1 Albumen print (005 in x 008 in mounted on 008 in x 011 in) Creator: Miller, N. B. Notes: NAA INV.00125000 OPPS NEG.90-4655 Photo Lot 24 SPC Nwc Tlingit NM 50990 00125000, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 11	<p>Chief Katashaan's or Kadashan's Wood Frame House and Two Totem Poles, 1888 1 Cyanotypes (photographic prints) (005 in x 008 in) Creator: Miller, N. B. Notes: NAA INV.00125100 Photo Lot 24 SPC Nwc Tlingit NM 50990 00125100, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Fort Wrangell Village</p>

Genre/Form: Photographs

Box III:10, Folder 11

Village Showing Wood Plank and Wood Log Houses; Group Near House in Foreground, 1884

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Miller, N. B.

Notes: NAA INV.00125200

OPPS NEG.BAE 1449

OPPS NEG.84-7602

Photo Lot 24 SPC Nwc Tlingit NM 50990 00125200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Lynn Canal/Chilkoot Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11

Village Showing Wood Plank and Wood Log Houses; Group Near House in Foreground, 1884

1 Cyanotypes (photographic prints) (008 in x 005 in)

Creator: Miller, N. B.

Notes: NAA INV.00125300

OPPS NEG.BAE 1449

Photo Lot 24 SPC Nwc Tlingit NM 50990 00125300, National Anthropological Archives, Smithsonian Institution

cyanotype

Alaska -- Lynn Canal/Chilkoot Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11

View of Village from Water Showing Wood Plank Houses, Fish? Drying on Racks, Tents, and Canoes; Mountains in Background, 1888

1 Albumen print (008 in x 005 in mounted on 008 in x 005 in)

Creator: C H. G.

Notes: NAA INV.00125400

OPPS NEG.56441

Photo Lot 24 SPC Nwc Tlingit NM 50990 00125400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Lynn Canal/Chilkoot Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11

Group of People in Village Made of Tents and Wood Plank Houses, 1884

1 Albumen print (008 in x 005 in mounted on 008 in x 005 in)
Creator: C H. G.
Notes: NAA INV.00125500
OPPS NEG.73-6789
Photo Lot 24 SPC Nwc Tlingit NM 50990 00125500, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Lynn Canal/Chilkoot Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11 Group in Village Made of Tents and Wood Plank Houses, 1884
1 Cyanotypes (photographic prints) (008 in x 005 in)
Creator: C H. G.
Notes: NAA INV.00125600
OPPS NEG.73-6789
Photo Lot 24 SPC Nwc Tlingit NM 50990 00125600, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Lynn Canal/Chilkoot Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11 Interior View of Wood Plank House Showing Furnishings and Hearth, 1888
1 Albumen print (004 in x 004 in mounted on 009 in x 006 in)
Notes: NAA INV.00125700
OPPS NEG SI.34563C
Photo Lot 24 SPC Nwc Tlingit NM 50990 00125700, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on Stereograph
Alaska -- Fort Wrangell Village
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 11 Village Showing Wood Plank Houses, Totem Poles, and Canoes On Beach, 1888
1 Albumen print (010 in x 008 in mounted on 010 in x 008 in)
Notes: NAA INV.00125800
OPPS NEG.73-6790
Photo Lot 24 SPC Nwc Tlingit NM 50990 00125800, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Fort Wrangell Village
Genre/Form: Photographs

	<p>Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 11	<p>View of Village from Across River? Showing Wood Plank Houses, Tents, and Boats on Beach, 1888 1 Albumen print (010 in x 008 in mounted on 010 in x 008 in) Notes: NAA INV.00125900 Photo Lot 24 SPC Nwc Tlingit NM 50990 00125900, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount Alaska -- Wrangell Stream Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 12	<p>Totem Pole, Wood:Paint:Miniature, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.00126000 OPPS NEG.31401H Photo Lot 24 SPC Nwc Tlingit NM 67593 00126000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 13	<p>Portrait of Man and his Daughter, Girl with Ornaments, undated 1 Photographic print (006 in x 008 in) Creator: American Museum of Natural History Notes: NAA INV.00126100 OPPS NEG.46284 Photo Lot 24 SPC Nwc Tlingit NM 122063 00126100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Sitka Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 13	<p>Portrait of Man and his Daughter, Girl with Ornaments, undated 1 Photographic print (005 in x 007 in) Creator: American Museum of Natural History Notes: NAA INV.00126200 OPPS NEG.46285 Photo Lot 24 SPC Nwc Tlingit NM 122063 00126200, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Alaska -- Sitka Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:10, Folder 13	Portrait of Man Wearing Cedarbark Skirt and Holding Stick And Leather Bag, undated 1 Photographic print (006 in x 008 in) Creator: American Museum of Natural History Notes: NAA INV.00126300 OPPS NEG.46290 Photo Lot 24 SPC Nwc Tlingit NM 122063 00126300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Sitka Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:10, Folder 14	Portrait (Front) of Aged Woman in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 009 in) Creator: Winter & Pond Notes: NAA INV.00126400 Photo Lot 24 SPC Nwc Tlingit NM 144496 00126400, National Anthropological Archives, Smithsonian Institution Copyright: Winter and Pond Black and white photoprint on paper mount Alaska Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box III:10, Folder 14	Two Aged Woman and Cat Sitting in Entrance of Wood Plank? House, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 009 in) Creator: Winter & Pond Notes: NAA INV.00126500 Photo Lot 24 SPC Nwc Tlingit NM 144496 00126500, National Anthropological Archives, Smithsonian Institution Copyright: Winter and Pond Black and white photoprint on paper mount Alaska Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America

Box III:10, Folder 14	<p>Two Chiefs in Dance Costume, One with Face Paint and Nose Ring; Wood Plank House in Background, undated 1 Photographic print (004 in x 006 in) Creator: Winter & Pond Notes: NAA INV.00126600 Photo Lot 24 SPC Nwc Tlingit NM 144496 00126600, National Anthropological Archives, Smithsonian Institution Copyright: Winter and Pond Black and white photoprint Alaska -- Chilkat Village ?</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 14	<p>Man, Doctor, in Costume and Holding Two Rattles; Drum at Left, undated 1 Photographic print (004 in x 006 in) Creator: Winter & Pond Notes: NAA INV.00126700 Photo Lot 24 SPC Nwc Tlingit NM 144496 00126700, National Anthropological Archives, Smithsonian Institution Copyright: Winter and Pond Black and white photoprint Alaska</p> <p>Genre/Form: Photographs Culture: Tlingit [Taku] Indians of North America -- Northwest Coast of North America Tlingit</p>
Box III:10, Folder 14	<p>Portrait (Front) of Aged Man, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 007 in) Creator: Winter & Pond Notes: NAA INV.00126800 Photo Lot 24 SPC Nwc Tlingit NM 144496 00126800, National Anthropological Archives, Smithsonian Institution Copyright: Winter and Pond Black and white photoprint on paper mount Alaska</p> <p>Genre/Form: Photographs Culture: Tlingit -- Auk Indians of North America -- Northwest Coast of North America Tlingit</p>
Box III:10, Folder 14	<p>Portrait (Front) of Man, Doctor, in Costume and Holding Rattle, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 007 in) Creator: Winter & Pond</p>

Notes: NAA INV.00126900
 Photo Lot 24 SPC Nwc Tlingit NM 144496 00126900, National Anthropological Archives, Smithsonian Institution
 Copyright: Winter and Pond
 Black and white photoprint on paper mount
 Alaska

Genre/Form: Photographs
 Culture: Tlingit -- Auk
 Indians of North America -- Northwest Coast of North America
 Tlingit

Box III:10, Folder 14 Group of Potlatch Dancers in Costume with Face Paint; Wood Frame Houses in Background, 1895
 1 Photographic print (006 in x 004 in mounted on 009 in x 007 in)
 Creator: Winter & Pond
 Notes: NAA INV.00127000
 OPPS NEG.56942
 Photo Lot 24 SPC Nwc Tlingit NM 144496 00127000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Alaska -- Chilkat Village

Culture: Tlingit
 Tlingit -- Chilkat
 Indians of North America -- Northwest Coast of North America
 Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 14 Three Women Weaving Baskets, Child in Cradleboard at Right, undated
 1 Photographic print (006 in x 004 in mounted on 009 in x 007 in)
 Creator: Winter & Pond
 Notes: NAA INV.00127100
 Photo Lot 24 SPC Nwc Tlingit NM 144496 00127100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Alaska

Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box III:10, Folder 14 Two Women Both Wearing Fur Robes, Selling Curios Near Wood Plank House, undated
 1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)
 Creator: Winter & Pond
 Notes: NAA INV.00127200
 Photo Lot 24 SPC Nwc Tlingit NM 144496 00127200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount

	Alaska
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America
Box III:10, Folder 14	<p>Portrait (Front) of Aged Man Wearing Wool Blanket, JUN 1896</p> <p>1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)</p> <p>Creator: Winter & Pond</p> <p>Notes: NAA INV.00127300</p> <p>OPPS NEG.BAE 3089E</p> <p>Photo Lot 24 SPC Nwc Tlingit NM 144496 00127300, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Winter and Pond, 1896</p> <p>Black and white photoprint on paper mount</p> <p>Alaska</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 15	<p>Grave House and Totem Pole, 1890</p> <p>1 Albumen print (005 in x 008 in mounted on 005 in x 008 in)</p> <p>Creator: Maynard, Richard, 1832-1907</p> <p>Stanley-Brown, Joseph</p> <p>Notes: NAA INV.00127400</p> <p>OPPS NEG SI.4108</p> <p>Photo Lot 24 SPC Nwc Tlingit NM 165342 00127400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on standard card</p> <p>Alaska -- Fort Wrangell</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	View of Village from Beach Showing Wood Plank Houses and Totem Poles, undated
Box III:11, Folder 2	<p>1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)</p> <p>Notes: NAA INV.00127500</p> <p>OPPS NEG SI.34497-D</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # 00127500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Fort Tongass Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>

Box Remove, Folder 16-19; Box III:11, Folder 2	View from Water of Group of Wood Plank Houses and Totem Poles On Island; Village on Mainland? at Right, undated 1 Albumen print (009 in x 006 in) Notes: NAA INV.00127600 Photo Lot 24 SPC Nwc Tlingit NM No # 00127600, National Anthropological Archives, Smithsonian Institution Black and white albumen print Alaska -- Fort Wrangell Village ?/Camp Davidson Village ? Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 2	Eddystone Rock, Island; Mountains in Background, undated 1 Photographic print (007 in x 004 in) Notes: NAA INV.00127700 Photo Lot 24 SPC Nwc Tlingit NM No # 00127700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska ? -- Borhur Canal Genre/Form: Photographs
Box Remove, Folder 16-19; Box III:11, Folder 2	Wood Bridge Spanning Ravine, undated 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Notes: NAA INV.00127800 Photo Lot 24 SPC Nwc Tlingit NM No # 00127800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? -- Indian River/Sitka (Near) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 2	View of Wood Bridge Across River, undated 1 Photographic print (008 in x 005 in mounted on 010 in x 007 in) Notes: NAA INV.00127900 Photo Lot 24 SPC Nwc Tlingit NM No # 00127900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ? -- Indian River/Sitka (Near) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 2	Woman in Wool Blanket Weaving Basket; Grass Materials in Nearby Basket, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.00128000

	<p>Photo Lot 24 SPC Nwc Tlingit NM No # 00128000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	Portrait (Front) of Aged Man in Wool Blanket, JUN 1896
Box III:11, Folder 2	1 Albumen print (004 in x 007 in mounted on 006 in x 009 in)
	Creator: Winter & Pond
	Notes: NAA INV.00128100
	OPPS NEG.BAE 3089E
	Photo Lot 24 SPC Nwc Tlingit NM No # 00128100, National Anthropological Archives, Smithsonian Institution
	Copyright: Winter and Pond, 1896
	Black and white albumen print on standard card
	Alaska ?
	Genre/Form: Photographs
	Culture: Tlingit
	Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19;	Group of Potlatch Dancers in Costume with Face Paint; Wood Frame Houses in Background, 1895
Box III:11, Folder 2	1 Photographic print (010 in x 008 in)
	Creator: Winter & Pond
	Holzhauer, Fred (Collector)
	Notes: NAA INV.00128200
	OPPS NEG.56942
	Photo Lot 24 SPC Nwc Tlingit NM No # 00128200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Alaska ? -- Chilkat Village
	Culture: Tlingit
	Tlingit -- Chilkat
	Indians of North America -- Northwest Coast of North America
	Chilkat Tlingit
	Genre/Form: Photographs
Box Remove, Folder 16-19;	Family Group of Five Inside Wood Plank House, Girl in Button Blanket; Dried Meat Hanging from Beam, undated
Box III:11, Folder 2	1 Albumen print (009 in x 008 in mounted on 009 in x 008 in)
	Creator: Taber, I. W. (Isaiah West), 1830-1912
	Holzhauer, Fred (Collector)
	Notes: NAA INV.00128300
	OPPS NEG.56440

Photo Lot 24 SPC Nwc Tlingit NM No # 00128300, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Alaska -- Chilkat Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;

Box III:11, Folder 2

Group Portrait, Some Non-Natives, Some Sitting in Canoe, undated
1 Item (gelatin print; 009 in x 007 in mounted on 011 in x 008 in)

Notes: NAA INV.00128400

Photo Lot 24 SPC Nwc Tlingit NM No # 00128400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska ? -- Sitka?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;

Box III:11, Folder 3

E1871 Mask, Wood:Shell:Hair:Dance:Yek Watching Over Yek Piled Up in Boxes, Boxes Represented by Three Sticks, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00128500

OPPS NEG.77-10017

Photo Lot 24 SPC Nwc Tlingit NM No # 00128500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;

Box III:11, Folder 3

E2871 Mask, Wood:Feather:Hair:Doctor's:Long Hair Switch Referred to in Story, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00128600

OPPS NEG.77-10019

Photo Lot 24 SPC Nwc Tlingit NM No # 00128600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 3

E2686 Mask, Wood:Fur?:Doctor's:Land Otter Speaking With Indrawn Whistle, Perhaps Doctor Blowing on Patient or Singing, undated
1 Photographic print (009 in x 007 in)
Notes: NAA INV.00128700
OPPS NEG.77-10020
Photo Lot 24 SPC Nwc Tlingit NM No # 00128700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska

Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 3

19/911 Mask, Wood:Hair:Doctor's:Grizzly Bear Design Over Eyes:Killer Whale Design Between Ears and Nose, undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00128800
OPPS NEG.77-10021
Photo Lot 24 SPC Nwc Tlingit NM No # 00128800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska

Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 3

19/864 Mask, Wood:Hair:Doctor's:Spirits That Keep Watch Designs on Cheeks, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00128900
OPPS NEG.77-10022
Photo Lot 24 SPC Nwc Tlingit NM No # 00128900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska

Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;

E2523 Mask, Wood:Hair:Doctor's:Woman Saved by Devil Fish Design E2522 Mask, Wood:Hair:Doctor's:Human? Figure Protruding from Spirit? E2600 Mask, Wood:Doctor's:Rock Spirit Design, undated

Box III:11, Folder 3	1 Photographic print (006 in x 008 in) Notes: NAA INV.00129000 OPPS NEG.77-10023 Photo Lot 24 SPC Nwc Tlingit NM No # 00129000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	E945 1/2 Mask, Wood:Shell:Hair:Feather: Dance Or Potlatch:According to Sitka Interpreter Should Be Made With Eagle Feathers, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.00129100 OPPS NEG.77-10024 Photo Lot 24 SPC Nwc Tlingit NM No # 00129100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	E396 Mask, Wood:Hair:Potlatch or Laxget:Devilfish's Arms Design Added to Cheeks for Grotesqueness, undated 1 Photographic print (006 in x 008 in) Notes: NAA INV.00129200 OPPS NEG.77-10025 Photo Lot 24 SPC Nwc Tlingit NM No # 00129200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	19/263 Mask, Wood:Shell:Hair:Doctor's:Gagat Tuvegi Designs on Chin:Two Watchman Designs on Forehead, undated 1 Photographic print (006 in x 008 in) Notes: NAA INV.00129300 OPPS NEG.77-10014

Photo Lot 24 SPC Nwc Tlingit NM No # 00129300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;

Box III:11, Folder 3

E/2350 Mask, Wood:Hair:Feather:Doctor's:Woodworm Designs Doctor Saw in Dream, undated

1 Photographic print (009 in x 005 in)

Notes: NAA INV.00129400

OPPS NEG.77-10016

Photo Lot 24 SPC Nwc Tlingit NM No # 00129400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;

Box III:11, Folder 3

E1013/E1016 Mask, 2, Wood:Grizzly Bear Claw:Leather: Potlatch:Atxagu, undated

1 Photographic print (009 in x 005 in)

Notes: NAA INV.00129500

OPPS NEG.77-10013

Photo Lot 24 SPC Nwc Tlingit NM No # 00129500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;

Box III:11, Folder 3

19/258:19/510:E/709:19/519:19/516:19/521 Figure, 6, Wood:Hair:Leather:Yek:19/510 Represents Sick Person Being Made Well, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00129600

OPPS NEG.77-10015

Photo Lot 24 SPC Nwc Tlingit NM No # 00129600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)

	Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	19/1056:19/509:19/514:19/515:19/1217 Figures, 5, Wood: Hair:Yek:19/509 Represents Sick Person Being Made Well, undated 1 Photographic print (008 in x 006 in) Notes: NAA INV.00129700 Photo Lot 24 SPC Nwc Tlingit NM No # 00129700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	19/251 Belt, Wood:Represents Woodworm, Yek, That Goes Anywhere and Sees, undated 1 Photographic print (006 in x 008 in) Notes: NAA INV.00129800 Photo Lot 24 SPC Nwc Tlingit NM No # 00129800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	E379 Apron, Deer Toe:Leather:Peace Medal:Shell:Doctor's Dance, undated 1 Photographic print (006 in x 008 in) Notes: NAA INV.00129900 Photo Lot 24 SPC Nwc Tlingit NM No # 00129900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	E/711 Hat, Xaat (Spruce Root):Roots from Grass Called Teugwan:Doctor's:Called Cada, undated 1 Photographic print (006 in x 008 in) Notes: NAA INV.00130000 Photo Lot 24 SPC Nwc Tlingit NM No # 00130000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	19/978 Headdress, Cloth:Wood:Wood Represents Killer Whale's Dorsal Fin:Cloth Represents Bear Ears with Killer Whale Figures, undated 1 Photographic print (009 in x 006 in) Notes: NAA INV.00130100 Photo Lot 24 SPC Nwc Tlingit NM No # 00130100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	19/913 Headdress, Wood:Cloth:Down:Doctor's, undated 1 Photographic print (009 in x 006 in) Notes: NAA INV.00130200 Photo Lot 24 SPC Nwc Tlingit NM No # 00130200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 3	E2363 Hat, Wood:Leather?:Eagle or Young Sea Gull Emerging from Egg E1929 Hat, Wood:Raven or Angry Sea Gull Sitting on Egg Design, undated 1 Photographic print (009 in x 006 in) Notes: NAA INV.00130300 Photo Lot 24 SPC Nwc Tlingit NM No # 00130300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19;	E1620 Dancer's Wood Hand Attached to Cedarbark, Held While Dancing at Feast Showing Respect for Daughters of People Who Invited Them, undated

Box III:11, Folder 3	<p>1 Photographic print (006 in x 008 in)</p> <p>Notes: NAA INV.00130400</p> <p>OPPS NEG.77-10018</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # 00130400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska</p> <p>Names: National Museum of Natural History (U.S.)</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	E958 Rattle, Wood:Leather?:Doctor's E804 Rattle, Wood:Leather?:Doctor's:Red Billed Bird Dances on Rocks Design: Carved According to Dream, undated
Box III:11, Folder 3	<p>1 Photographic print (009 in x 004 in)</p> <p>Notes: NAA INV.00130500</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # 00130500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska</p> <p>Names: National Museum of Natural History (U.S.)</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	19/218 Grave Post, Wood 19/1219 Figure, Wood:Human? Holding Dagger Design, Represents Athapascan That Died And Became Worm-Eating Yek 19/216 Club, Wood:Doctor's:Head of Sea Lion Design, undated
Box III:11, Folder 3	<p>1 Photographic print (006 in x 008 in)</p> <p>Notes: NAA INV.00130600</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # 00130600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska</p> <p>Names: National Museum of Natural History (U.S.)</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	E/913 Rattle, Wood:Doctor's 19/261 Charm, Wood: Leather:Frog Design Used for Scratching:Container Used to Hold Tobacco 19/332 Charm, Wrapped Eagle's Foot, Split Tongue Inside?, undated
Box III:11, Folder 3	<p>1 Photographic print (008 in x 006 in)</p> <p>Notes: NAA INV.00130700</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # 00130700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p>

Alaska

Names: National Museum of Natural History (U.S.)
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder
16-19;

Box III:11, Folder 3

E/2507 Rattle, Wood:Doctor's:Faces Represent Yeks E/2500 Charm, Devil's
 Club:Grizzly Bear Jaw:Represents Power While Fasting 19/832 Rattle,
 Wood:Doctor's:Wolf Coming From Human's Mouth Design, undated
 1 Photographic print (008 in x 006 in)

Notes: NAA INV.00130800

Photo Lot 24 SPC Nwc Tlingit NM No # 00130800, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder
16-19;

Box III:11, Folder 3

Ornament, 5, Bone E/2163 Bear:Salmon T/22645 Killer Whale:Human
 19/478 Human:Frog:Raven E/842 Bird:Human: Killer Whale E/817 Soul
 Catcher:Kxiyiyagu, Largest Killer Whale with Hole in Dorsal Fin, undated
 1 Photographic print (008 in x 006 in)

Notes: NAA INV.00130900

Photo Lot 24 SPC Nwc Tlingit NM No # 00130900, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder
16-19;

Box III:11, Folder 3

E/404 Headdress, Feather:Wood:Mountain Goat? Figures, undated
 1 Photographic print (006 in x 008 in)

Notes: NAA INV.00131000

Photo Lot 24 SPC Nwc Tlingit NM No # 00131000, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska

Names: National Museum of Natural History (U.S.)
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Remove, Folder
16-19;

Ornament, 3, Horn 19/362 Sea Serpent? E/628 Human: Bear:Fish?:Bird? 19/359
 Human, undated

Box III:11, Folder 3 1 Photographic print (006 in x 008 in)
Notes: NAA INV.00131100
Photo Lot 24 SPC Nwc Tlingit NM No # 00131100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 3 Figure, 2, Wood:Game?, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00131200
Photo Lot 24 SPC Nwc Tlingit NM No # 00131200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 3 E/2349 Figure, Wood:Head of Thunderbird Design, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.00131300
Photo Lot 24 SPC Nwc Tlingit NM No # 00131300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 3 Coat, Leather:Paint:Called Kage with Representation Of Xunti, Cinnamon Bear, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00131400
OPPS NEG.73-6794
Photo Lot 24 SPC Nwc Tlingit NM No # 00131400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 4

Coat, Leather:Paint:Called Kage with Representation Of Xunti, Cinnamon Bear, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00131500
OPPS NEG.73-6794
Photo Lot 24 SPC Nwc Tlingit NM No # 00131500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska

Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 4

Hat, 4, Wood Mat, Woven, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00131600
OPPS NEG.73-6793
Photo Lot 24 SPC Nwc Tlingit NM No # 00131600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska

Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 4

Club, 5, Wood:Hair:Metal?:Animal Horn, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00131700
OPPS NEG.73-6791
Photo Lot 24 SPC Nwc Tlingit NM No # 00131700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska

Names: National Museum of Natural History (U.S.)
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 4

Knife and Knife Case Collection, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.00131800
OPPS NEG.73-6792

	Photo Lot 24 SPC Nwc Tlingit NM No # 00131800, National Anthropological Archives, Smithsonian Institution Note: No 88702, Collected by Swan (James G) Black and white photoprint on cardboard mount Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 4	Shirt, Cedarbark Claimed to Be Over 100 Years Old When Bought in 1892:Mountain Goat? Design, undated 1 Photographic print (004 in x 006 in mounted on 008 in x 010 in) Notes: NAA INV.00131900 Photo Lot 24 SPC Nwc Tlingit NM No # 00131900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 4	Labret, 10, Wood:Bone:Stone, undated 1 Photographic print (004 in x 006 in mounted on 006 in x 008 in) Notes: NAA INV.00132000 Photo Lot 24 SPC Nwc Tlingit NM No # 00132000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Sitka Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 4	37 Cup, 2, Seaweed, 1863 1 Item (gelatin print; 005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00132100 Photo Lot 24 SPC Nwc Tlingit NM No # 00132100, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on cardboard mount Canada -- British Columbia -- Queen Charlotte Sound? Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Haida Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19; Box III:11, Folder 4	<p>Basket, 24, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)</p> <p>Notes: NAA INV.00132200 Photo Lot 24 SPC Nwc Tlingit NM No # 00132200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska ?</p> <p>Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19; Box III:11, Folder 4	<p>Exhibit Case of Many Types of Sculpture; USNM Exhibit, Pan- American Exposition, Buffalo, 1901, 1901 1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)</p> <p>Notes: NAA INV.00132300 Photo Lot 24 SPC Nwc Tlingit NM No # 00132300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico ? -- Alaska ?</p> <p>Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Mexicans Eskimos Tlingit Arctic peoples Indians of North America -- Subarctic Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19; Box III:11, Folder 4	<p>Rattle, Wood Mask, Wood Headdress, Wood:Shell: Cedarbark Rattle, 2, Wood:Cedarbark? Figure, Wood, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)</p> <p>Notes: NAA INV.00132400 Photo Lot 24 SPC Nwc Tlingit NM No # 00132400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Alaska ?</p> <p>Names: National Museum of Natural History (U.S.) Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19; Box III:11, Folder 5	<p>Chief? George Johnson's Totem Pole Which He Bought?; Wood Plank House with Painted Facade Depicting Killer Whale Nearby, undated 1 Albumen print (003 in x 005 in mounted on 003 in x 005 in)</p> <p>Creator: Thwaites Notes: NAA INV.00132500</p>

Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00132500,
National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Alaska -- Ketchikan Village

Genre/Form: Photographs
Postcards

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder
16-19;

Box III:11, Folder 5

Chief Johnson's Totem Pole and Wood Frame House with Painted Facade
Depicting Killer Whale, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Alaska Shop

Notes: NAA INV.00132600

Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00132600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Ketchikan Village

Genre/Form: Photographs
Postcards

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder
16-19;

Box III:11, Folder 5

Totem Pole and Four Grave Posts; Non-Native Woman and Three Non-Native Men
Nearby, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Notes: NAA INV.00132700

Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00132700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Sitka

Genre/Form: Photographs
Postcards

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder
16-19;

Box III:11, Folder 5

Carved Wood Figure Depicting Bear, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Kirk

Notes: NAA INV.00132800

Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00132800,
National Anthropological Archives, Smithsonian Institution

Note: Kasaan Is Haida Village, Per JLL, ADP, 12/22/80

Black and white photoprint

Alaska -- Prince Of Wales Island/Old Kasaan Village?

Genre/Form: Photographs
Postcards

	Culture: Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Two Totem Poles at Entrance to Park from Lover's Lane, undated 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: W P. C. Notes: NAA INV.00132900 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00132900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Sitka Genre/Form: Photographs Postcards Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Two Totem Poles, undated 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Schallerer, Otto Notes: NAA INV.00133000 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Fort Wrangell Village Genre/Form: Photographs Postcards Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Chief Kicksetti's Totem Pole, undated 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Kirk Notes: NAA INV.00133100 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Fort Wrangell Village Genre/Form: Photographs Postcards Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Herreger? Bob's Three Totem Poles, Frog, Woman, and Eagle Designs, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Creator: Willet, G. Notes: NAA INV.00133200 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133200, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Tuxican Village?
Genre/Form:	Photographs
Culture:	Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Herreger? Bob's Totem Pole, Frog Woman Design, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Creator: Willet, G. Notes: NAA INV.00133300 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Tuxican Village?
	Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Interior of Wood Plank House Showing Three Carved Wood House Posts, undated 1 Photographic print (005 in x 003 in) Notes: NAA INV.00133400 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska ?
	Genre/Form: Photographs Postcards Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Cemetery Showing Grave Posts and Grave Houses, undated 1 Photographic print (006 in x 003 in mounted on 006 in x 003 in) Creator: Willet, G. Notes: NAA INV.00133500 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Alaska -- Prince Of Wales Island/Tuxican Village
	Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Cemetery Showing Grave Posts and Grave Houses, undated 1 Photographic print (008 in x 006 in) Notes: NAA INV.00133600 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133600, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Alaska -- Prince Of Wales Island/Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Chief Kicksetti's Totem Pole; Wood Frame House and Non-Native Man Nearby, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.00133700 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Fort Wrangell Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Totem Pole in City Park?, undated 1 Photographic print (005 in x 006 in) Creator: Stokley, James Notes: NAA INV.00133800 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Denver Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Two Grave Houses?; Wood Plank House and Beach in Background, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.00133900 OPPS NEG.73-6823 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00133900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska ? -- Chusua ? Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Chief Kadashan's or Katashaan's Wood Frame House, Two Totem Poles in Front, 1899 1 Photographic print (007 in x 010 in) Notes: NAA INV.00134000 OPPS NEG.90-4656

	Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Fort Wrangell Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
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Box Remove, Folder 16-19; Box III:11, Folder 5	Carved Figure in Wolf Design on Chief's Grave; Wood Frame Houses in Background, undated 1 Photographic print (008 in x 006 in) Notes: NAA INV.00134100 OPPS NEG.5644 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Fort Wrangell Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
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Box Remove, Folder 16-19; Box III:11, Folder 5	Chief Kadashan's or Katashaan's Wood Frame House and Two Totem Poles; Wood Frame House Nearby, undated 1 Photographic print (006 in x 007 in) Notes: NAA INV.00134200 OPPS NEG.5643D OPPS NEG.90-4654 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Fort Wrangell Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
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Box Remove, Folder 16-19; Box III:11, Folder 5	Chief Shake's Two Totem Poles, undated 1 Photographic print (006 in x 008 in) Notes: NAA INV.00134300 OPPS NEG.5675 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Fort Wrangell Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
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Box Remove, Folder 16-19; Box III:11, Folder 5	Grave House and Two Totem Poles, undated 1 Photographic print (004 in x 006 in mounted on 008 in x 011 in) Creator: Willet, G. Notes: NAA INV.00134400 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Prince Of Wales Island/Tuxican Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Chief Kadashan's or Katashaan's Totem Poles; Wood Plank and Wood Frame Houses Nearby, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Notes: NAA INV.00134500 OPPS NEG.90-4658 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Fort Wrangell Village Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Yakutat Woman with Ornaments and Holding Haida Crest Hat And Bag, Sitting in Room? Filled with Baskets and Four Wood Paddles, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.00134600 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Yakutat Island Genre/Form: Photographs Culture: Tlingit Haida Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19; Box III:11, Folder 5	Chief Kadashan's or Katashaan's Two Totem Poles; Wood Plank Houses Nearby, undated 1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in) Notes: NAA INV.00134700 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134700, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Alaska -- Fort Wrangell Village Genre/Form: Photographs

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 5

Chief Shake's Wood Frame House and Two Totem Poles; Non-Native Man Leaning Against One Pole, 1893
1 Photomechanical print (010 in x 007 in)
Notes: NAA INV.00134800
Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134800, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska -- Fort Wrangell Village

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 5

Chief Shake's Wood Frame House and Two Totem Poles; Non-Native Man Leaning Against One Pole, 1893
1 Photomechanical print (010 in x 006 in mounted on 011 in x 009 in)
Notes: NAA INV.00134900
Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00134900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Alaska -- Fort Wrangell Village

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 5

Totem Pole with Abraham Lincoln Design, undated
1 Photomechanical print (003 in x 012 in)
Notes: NAA INV.00135000
Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00135000, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska -- Ketchikan Village

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19;
Box III:11, Folder 5

View from Water of Village and Mountain, undated
1 Photomechanical print (003 in x 002 in)
Notes: NAA INV.00135101
Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00135101, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Alaska -- Juneau

Genre/Form: Photographs
Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Remove, Folder 16-19; Box III:11, Folder 5	<p>Woman Selling Baskets Near Tent; Non-Native Man and Woman At Left, undated 1 Photomechanical print (003 in x 002 in)</p> <p>Notes: NAA INV.00135102 Photo Lot 24 SPC Nwc Tlingit NM No # Totem Poles 00135102, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Alaska</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 16; Box Remove, Folder 1-4, 6-7	<p>Carved Wood Figure of Wolf Design on Chief's Grave House, 1883 1 Item (gelatin print; 008 in x 005 in mounted on 008 in x 005 in)</p> <p>Creator: Davidson, I. G. Notes: NAA INV.00135200 Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135200, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on standard card Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 16; Box Remove, Folder 1-4, 6-7	<p>Quartz Mill on Creek, 1883 1 Item (gelatin print; 008 in x 005 in mounted on 008 in x 005 in)</p> <p>Creator: Davidson, I. G. Notes: NAA INV.00135300 Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135300, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on standard card Alaska -- Gold Creek</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 16; Box Remove, Folder 1-4, 6-7	<p>Chief Kadashan's or Katashaan's Wood Plank House? and Two Totem Poles; Man in Doorway of House, 1899 1 Item (gelatin print; 005 in x 008 in mounted on 005 in x 008 in)</p> <p>Creator: Davidson, I. G. Notes: NAA INV.00135400 OPPS NEG.84-13,396 Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135400, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on standard card Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs Culture: Tlingit</p>

Indians of North America -- Northwest Coast of North America

Box III:10, Folder 16;
Box Remove, Folder
1-4, 6-7

Figure, Wood:Witch Tied Up Design:Carved by Shockish, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00135500
OPPS NEG.42277A
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 16;
Box Remove, Folder
1-4, 6-7

View of Village on Inlet, undated
1 Albumen print (007 in x 004 in mounted on 010 in x 006 in)
Notes: NAA INV.00135600
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135600, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Sitka
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 16;
Box Remove, Folder
1-4, 6-7

Wood Frame Houses; Fish? Drying Near Houses; Man and Canoe In Foreground, undated
1 Albumen print (007 in x 004 in mounted on 010 in x 006 in)
Notes: NAA INV.00135700
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135700, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on cardboard mount
Alaska -- Sitka
Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 16;
Box Remove, Folder
1-4, 6-7

Ceremony, Funeral, Cremation of Chief's Wife, undated
1 Photographic print (007 in x 004 in mounted on 010 in x 006 in)
Notes: NAA INV.00135800
OPPS NEG.84-13,397
Group Near Body Wearing Headdress and Covered with Button and Chilkat Blankets, Dagger on Body; Chilkat Blanket and Two Crest Hats Nearby
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	Alaska -- Killisnoo Island/Killisnoo Village
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America
Box III:10, Folder 16; Box Remove, Folder 1-4, 6-7	<p>View of Village from Beach, undated</p> <p>1 Albumen print (007 in x 004 in mounted on 010 in x 006 in)</p> <p>Notes: NAA INV.00135900</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00135900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Klawak Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 16; Box Remove, Folder 1-4, 6-7	<p>Village on Beach; Two Sailboats, One Named "Nellie Martin," In Foreground; Three Men and Two Non-Native Men in Boat Nearby, undated</p> <p>1 Albumen print (007 in x 004 in mounted on 010 in x 006 in)</p> <p>Notes: NAA INV.00136000</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00136000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Chigan Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 16; Box Remove, Folder 1-4, 6-7	<p>Two Totem Poles at Tshequan Village?; Two Non-Native Men Nearby, One Holding Rifle, undated</p> <p>1 Albumen print (004 in x 007 in mounted on 006 in x 010 in)</p> <p>Notes: NAA INV.00136100</p> <p>OPPS NEG SI.41399A</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00136100, National Anthropological Archives, Smithsonian Institution</p> <p>Note: Tshequan=Shakan?, Summer Village, Per BAE Bul 145, P145, P541</p> <p>Black and white albumen print on cardboard mount</p> <p>Alaska -- Prince Of Wales Island/Shakan Village?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 18; Box Remove, Folder 1-4, 6-7	<p>Three Girls and Two Boys, Chilkat Dancers of Alaska Youth, Inc, in Costumes Dancing Near Painted Wood Wall, 1959</p> <p>1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)</p> <p>Creator: Cordes, Martin</p>

Notes: NAA INV.00136200
Photo Lot 24 SPC Nwc Tlingit NM No # Heinmiller 00136200, National Anthropological Archives, Smithsonian Institution
Color photoprint
Alaska -- Port Chilkoot Haines

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs
Postcards

Box III:10, Folder 18;
Box Remove, Folder
1-4, 6-7

Two Boys, Chilkat Dancers of Alaska Youth, Inc, in Costumes Dancing Near Painted Wood Wall, 1959
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Cordes, Martin
Notes: NAA INV.00136300
Photo Lot 24 SPC Nwc Tlingit NM No # Heinmiller 00136300, National Anthropological Archives, Smithsonian Institution
Color photoprint
Alaska -- Port Chilkoot Haines

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs
Postcards

Box III:10, Folder 18;
Box Remove, Folder
1-4, 6-7

Chilkat Dancers of Alaska Youth, Inc, Performing Bear and Raven Dance, Group in Costume with Two Boys Wearing Masks, All Dancing Near Painted Wood Wall, 1959
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Cordes, Martin
Notes: NAA INV.00136400
Photo Lot 24 SPC Nwc Tlingit NM No # Heinmiller 00136400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Port Chilkoot Haines

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs
Postcards

Box III:10, Folder 18;
Box Remove, Folder
1-4, 6-7

[Chilkat Dancers of Alaska Youth, Inc, Performing Giant Dance, Group in Costume, One Boy Holding Cannibal Bird Staff, Others Wearing and Holding Masks and Dancing Near Painted Wood Wall, 1959](#)

	<p>1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)</p> <p>Creator: Cordes, Martin</p> <p>Notes: NAA INV.00136500</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Heinmiller 00136500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Culture: Tlingit</p> <p>Tlingit -- Chilkat</p> <p>Indians of North America -- Northwest Coast of North America</p> <p>Chilkat Tlingit</p> <p>Genre/Form: Photographs</p> <p>Postcards</p>
Box Remove, Folder 16-19;	Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
Box III:11, Folder 6	<p>1 Photographic print (003 in x 006 in)</p> <p>Creator: Graham, C. W. ?</p> <p>Notes: NAA INV.00136600</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00136600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Hoonah Village</p> <p>Topic: Hoonah</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit [Hoonah]</p> <p>Indians of North America -- Northwest Coast of North America</p> <p>Tlingit</p>
Box Remove, Folder 16-19;	Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
Box III:11, Folder 6	<p>1 Photographic print (003 in x 006 in)</p> <p>Creator: Graham, C. W. ?</p> <p>Notes: NAA INV.00136700</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00136700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Hoonah Village</p> <p>Topic: Hoonah</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit [Hoonah]</p> <p>Indians of North America -- Northwest Coast of North America</p> <p>Tlingit</p>
Box Remove, Folder 16-19;	Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
Box III:11, Folder 6	<p>1 Photographic print (003 in x 006 in)</p> <p>Creator: Graham, C. W. ?</p> <p>Notes: NAA INV.00136800</p>

Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00136800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Hoonah Village

Topic: Hoonah

Genre/Form: Photographs

Culture: Tlingit [Hoonah]

Indians of North America -- Northwest Coast of North America

Tlingit

Box Remove, Folder
16-19;

Box III:11, Folder 6

Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936

1 Photographic print (003 in x 006 in)

Creator: Graham, C. W. ?

Notes: NAA INV.00136900

Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00136900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Hoonah Village

Topic: Hoonah

Genre/Form: Photographs

Culture: Tlingit [Hoonah]

Indians of North America -- Northwest Coast of North America

Tlingit

Box Remove, Folder
16-19;

Box III:11, Folder 6

Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936

1 Photographic print (003 in x 006 in)

Creator: Graham, C. W. ?

Notes: NAA INV.00137000

Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Hoonah Village

Topic: Hoonah

Genre/Form: Photographs

Culture: Tlingit [Hoonah]

Indians of North America -- Northwest Coast of North America

Tlingit

Box Remove, Folder
16-19;

Box III:11, Folder 6

Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936

1 Photographic print (003 in x 006 in)

Creator: Graham, C. W. ?

Notes: NAA INV.00137100

Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	<p>Alaska -- Hoonah Village</p> <p>Topic: Hoonah</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit [Hoonah] Indians of North America -- Northwest Coast of North America Tlingit</p>
Box Remove, Folder 16-19; Box III:11, Folder 6	<p>Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936</p> <p>1 Photographic print (003 in x 006 in)</p> <p>Creator: Graham, C. W. ?</p> <p>Notes: NAA INV.00137200</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Hoonah Village</p> <p>Topic: Hoonah</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit [Hoonah] Indians of North America -- Northwest Coast of North America Tlingit</p>
Box Remove, Folder 16-19; Box III:11, Folder 6	<p>Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936</p> <p>1 Photographic print (003 in x 006 in)</p> <p>Creator: Graham, C. W. ?</p> <p>Notes: NAA INV.00137300</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Hoonah Village</p> <p>Topic: Hoonah</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit [Hoonah] Indians of North America -- Northwest Coast of North America Tlingit</p>
Box Remove, Folder 16-19; Box III:11, Folder 6	<p>Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936</p> <p>1 Photographic print (003 in x 006 in)</p> <p>Creator: Graham, C. W. ?</p> <p>Notes: NAA INV.00137400</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Hoonah Village</p> <p>Topic: Hoonah</p> <p>Genre/Form: Photographs</p>

Culture: Tlingit [Hoonah]
Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19;
Box III:11, Folder 6

Dance Headdress with Eagle Design, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
1 Photographic print (003 in x 006 in)
Creator: Graham, C. W. ?
Notes: NAA INV.00137500
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Hoonah Village

Topic: Hoonah
Genre/Form: Photographs
Culture: Tlingit [Hoonah]
Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19;
Box III:11, Folder 6

Dance Headdress with Eagle Design, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
1 Photographic print (003 in x 006 in)
Creator: Graham, C. W. ?
Notes: NAA INV.00137600
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Hoonah Village

Topic: Hoonah
Genre/Form: Photographs
Culture: Tlingit [Hoonah]
Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19;
Box III:11, Folder 6

Dance Headdress with Eagle Design, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
1 Photographic print (003 in x 006 in)
Creator: Graham, C. W. ?
Notes: NAA INV.00137700
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Hoonah Village

Topic: Hoonah
Genre/Form: Photographs
Culture: Tlingit [Hoonah]
Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19;
Box III:11, Folder 6

Woman Wearing Dance Headdress with Eagle Design Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
1 Photographic print (003 in x 006 in)
Creator: Graham, C. W. ?
Notes: NAA INV.00137800
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Hoonah Village

Topic: Hoonah
Genre/Form: Photographs
Culture: Tlingit [Hoonah]
Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19;
Box III:11, Folder 6

Woman Wearing Dance Headdress with Eagle Design Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
1 Photographic print (003 in x 006 in)
Creator: Graham, C. W. ?
Notes: NAA INV.00137900
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00137900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Hoonah Village

Topic: Hoonah
Genre/Form: Photographs
Culture: Tlingit [Hoonah]
Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19;
Box III:11, Folder 6

Woman Wearing Dance Headdress with Eagle Design Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936
1 Photographic print (003 in x 006 in)
Creator: Graham, C. W. ?
Notes: NAA INV.00138000
Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00138000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alaska -- Hoonah Village

Topic: Hoonah
Genre/Form: Photographs
Culture: Tlingit [Hoonah]
Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19;

Woman Wearing Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936

Box III:11, Folder 6	1 Photographic print (003 in x 006 in) Creator: Graham, C. W. ? Notes: NAA INV.00138100 Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00138100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Hoonah Village Topic: Hoonah Genre/Form: Photographs Culture: Tlingit [Hoonah] Indians of North America -- Northwest Coast of North America Tlingit
Box Remove, Folder 16-19; Box III:11, Folder 6	Woman Wearing Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936 1 Photographic print (003 in x 006 in) Creator: Graham, C. W. ? Notes: NAA INV.00138200 Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00138200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Hoonah Village Topic: Hoonah Genre/Form: Photographs Culture: Tlingit [Hoonah] Indians of North America -- Northwest Coast of North America Tlingit
Box Remove, Folder 16-19; Box III:11, Folder 6	Woman Wearing Dance Headdress with Bear and Fish Designs, Owned by Mrs Moses and Her Daughter, Mrs Eliza Mork, 1936 1 Photographic print (003 in x 006 in) Creator: Graham, C. W. ? Notes: NAA INV.00138300 Photo Lot 24 SPC Nwc Tlingit NM No # Davidson 00138300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Alaska -- Hoonah Village Topic: Hoonah Genre/Form: Photographs Culture: Tlingit [Hoonah] Indians of North America -- Northwest Coast of North America Tlingit
Box III:10, Folder 19; Box Remove, Folder 1-4, 6-7	Village Showing Wood Plank Houses, Totem Poles, and Canoes, 1900 1 Cyanotypes (photographic prints) (004 in x 004 in) Notes: NAA INV.00138400 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00138400, National Anthropological Archives, Smithsonian Institution

	<p>cyanotype</p> <p>Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:10, Folder 19;</p> <p>Box Remove, Folder 1-4, 6-7</p>	<p>Village Showing Wood Plank Houses, Totem Poles, and Canoes, 1900</p> <p>1 Cyanotypes (photographic prints) (004 in x 004 in)</p> <p>Notes: NAA INV.00138500</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00138500, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:10, Folder 19;</p> <p>Box Remove, Folder 1-4, 6-7</p>	<p>View of Village on Edge of Water; Log Jam in Foreground, 1900</p> <p>1 Cyanotypes (photographic prints) (004 in x 004 in)</p> <p>Notes: NAA INV.00138600</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00138600, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:10, Folder 19;</p> <p>Box Remove, Folder 1-4, 6-7</p>	<p>View of Village on Edge of Water; Log Jam in Foreground, 1900</p> <p>1 Cyanotypes (photographic prints) (004 in x 004 in)</p> <p>Notes: NAA INV.00138700</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00138700, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
<p>Box III:10, Folder 19;</p> <p>Box Remove, Folder 1-4, 6-7</p>	<p>View of Village on Edge of Water; Log Jam in Foreground, 1900</p> <p>1 Cyanotypes (photographic prints) (004 in x 004 in)</p> <p>Notes: NAA INV.00138800</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00138800, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p>

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 19;
Box Remove, Folder
1-4, 6-7

Wood Frame Church with Bell Tower; Non-Native Man and Woman Near Entrance of Church, 1900
1 Cyanotypes (photographic prints) (004 in x 004 in)
Notes: NAA INV.00138900
Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00138900, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Fort Wrangell Village
Genre/Form: Photographs

Box III:10, Folder 19;
Box Remove, Folder
1-4, 6-7

Museum and Library Made of Wood Plank Building with Painted Walls Depicting Killer Whale on Side Wall, Totem Poles On Facade, Canon at Entrance, 1900
1 Cyanotypes (photographic prints) (004 in x 004 in)
Notes: NAA INV.00139000
Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139000, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Fort Wrangell Village
Genre/Form: Photographs

Box III:10, Folder 19;
Box Remove, Folder
1-4, 6-7

Chief Katashaan's or Kadashan's Wood Frame House and Two Totem Walls Depicting Killer Whale on Side Wall, Totem Poles On Facade, Canon at Entrance, 1900
1 Cyanotypes (photographic prints) (004 in x 004 in)
Notes: NAA INV.00139100
Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139100, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Fort Wrangell Village
Genre/Form: Photographs

Box III:10, Folder 19;
Box Remove, Folder
1-4, 6-7

Chief Katashaan's or Kadasgan's Wood Frame House and Two Totem Poles, Carved Wood Wolf Figure at Left, Group of Non-Natives Near House, 1900
1 Cyanotypes (photographic prints) (004 in x 004 in)
Notes: NAA INV.00139200
OPPS NEG.14838C
OPPS NEG.90-4659
Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139200, National Anthropological Archives, Smithsonian Institution
cyanotype
Alaska -- Fort Wrangell Village
Genre/Form: Photographs

Box III:10, Folder 19; Box Remove, Folder 1-4, 6-7	Village Showing Houses and Boardwalk on Edge of Beach; Non-Native Man and Woman in Foreground, 1900 1 Cyanotypes (photographic prints) (004 in x 004 in) Notes: NAA INV.00139300 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139300, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Fort Wrangell Village Genre/Form: Photographs
Box III:10, Folder 19; Box Remove, Folder 1-4, 6-7	Man and Woman in Boat; Icebergs and Mountain in Background, 1900 1 Cyanotypes (photographic prints) (004 in x 004 in) Notes: NAA INV.00139400 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139400, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Fort Wrangell Village Genre/Form: Photographs
Box III:10, Folder 19; Box Remove, Folder 1-4, 6-7	Non-Native Man in Canoe, 1900 1 Cyanotypes (photographic prints) (004 in x 004 in) Notes: NAA INV.00139500 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139500, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Fort Wrangell Village Genre/Form: Photographs
Box III:10, Folder 19; Box Remove, Folder 1-4, 6-7	Aged Woman in Wool Blanket; Canoes, Wood Frame Houses, and Totem Poles in Background, 1900 1 Cyanotypes (photographic prints) (004 in x 004 in) Notes: NAA INV.00139600 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139600, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Fort Wrangell Village Genre/Form: Photographs
Box III:10, Folder 19; Box Remove, Folder 1-4, 6-7	Two Non-Native Women Sitting on Carved Wood Wolf Figure; Chief Katashaan's or Kadashan's House in Background, 1900 1 Cyanotypes (photographic prints) (004 in x 004 in) Notes: NAA INV.00139700 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139700, National Anthropological Archives, Smithsonian Institution cyanotype Alaska -- Fort Wrangell Village

Genre/Form: Photographs	
Box III:10, Folder 19; Box Remove, Folder 1-4, 6-7	<p>Basket Collection, undated 1 Cyanotypes (photographic prints) (007 in x 005 in) Notes: NAA INV.00139800 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139800, National Anthropological Archives, Smithsonian Institution cyanotype Alaska</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box III:10, Folder 17; Box Remove, Folder 1-4, 6-7	<p>Two Chiefs in Dance Costumes, Sitka Chief on Left?, Chilkat Chief on Right?, 1900 1 Item (gelatin print; 004 in x 007 in mounted on 004 in x 007 in) Creator: Emmons, George Thornton Notes: NAA INV.00139900 OPPS NEG.56766 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00139900, National Anthropological Archives, Smithsonian Institution Note, Reverse: Sketch of Woman Wearing Nose Ring and Bone And Silver Labret of Basket Weaver Group; Man Next to Her Black and white gelatin print on cardboard mount Alaska</p> <p>Genre/Form: Photographs Culture: Tlingit -- Chilkat Tlingit Indians of North America -- Northwest Coast of North America Chilkat Tlingit</p>
Box III:10, Folder 17; Box Remove, Folder 1-4, 6-7	<p>Two Chiefs in Dance Costumes, Sitka Chief on Left?, Chilkat Chief on Right?, 1900 1 Item (gelatin print; 004 in x 007 in) Creator: Emmons, George Thornton Notes: NAA INV.00140000 OPPS NEG.56766 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00140000, National Anthropological Archives, Smithsonian Institution Note, Reverse: Sketch of Woman Wearing Nose Ring and Bone And Silver Labret of Basket Weaver Group; Man Next to Her Black and white gelatin print Alaska</p> <p>Genre/Form: Photographs Culture: Tlingit -- Chilkat Tlingit Indians of North America -- Northwest Coast of North America Chilkat Tlingit</p>

Box III:10, Folder 17;
Box Remove, Folder
1-4, 6-7

Woman in Fur Cape and Weaving Basket, 1900
1 Item (gelatin print; 004 in x 005 in mounted on 004 in x 005 in)
Creator: Emmons, George Thornton
Notes: NAA INV.00140100
OPPS NEG.73-6788
Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00140100, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Alaska -- Sitka?

Genre/Form: Photographs
Culture: Tlingit -- Chilkat
Tlingit
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Box III:10, Folder 17;
Box Remove, Folder
1-4, 6-7

Aged Man of Hootzhtarqwan or Hutsnuwu Clan? in Wool Blanket Sitting Near Wood Plank House, 1900
1 Item (gelatin print; 007 in x 004 in)
Creator: Emmons, George Thornton
Notes: NAA INV.00140200
OPPS NEG.BAE 3089F
Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00140200, National Anthropological Archives, Smithsonian Institution
Note: Hootzhtarqwan=Hutsnuwu Per BAE Bul 30; Hodge, F W
Black and white gelatin print
Alaska

Genre/Form: Photographs
Culture: Tlingit -- Hutsnuwu
Indians of North America -- Northwest Coast of North America
Tlingit

Box III:10, Folder 17;
Box Remove, Folder
1-4, 6-7

Two Men in Field; One on Left Holding Rifle Which Belongs To Day Bay People, 1900
1 Item (gelatin print; 008 in x 005 in)
Creator: Emmons, George Thornton
Notes: NAA INV.00140300
OPPS NEG.84-7599
Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00140300, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
Alaska

Genre/Form: Photographs
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box III:10, Folder 17; Chief, Standing on Beach, 1900

Box Remove, Folder 1-4, 6-7

1 Item (gelatin print; 008 in x 005 in)
 Creator: Emmons, George Thornton
 Notes: NAA INV.00140400
 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00140400, National Anthropological Archives, Smithsonian Institution
 Black and white gelatin print
 Alaska -- Mount Elias Shore

Genre/Form: Photographs
 Culture: Tlingit -- Yakutat
 Indians of North America -- Northwest Coast of North America
 Tlingit

Box III:10, Folder 17;
 Box Remove, Folder 1-4, 6-7

Woman in Wool Blanket and Holding Child in Cradleboard, 1900
 1 Item (gelatin print; 008 in x 005 in)
 Creator: Emmons, George Thornton
 Notes: NAA INV.00140500
 Photo Lot 24 SPC Nwc Tlingit NM No # Emmons 00140500, National Anthropological Archives, Smithsonian Institution
 Note, Reverse: Not to Be Used Except by Permission of G T Emmons (Handwritten Signature)
 Black and white gelatin print
 Alaska -- Sitka

Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box III:10, Folder 4;
 Box Remove, Folder 1-4, 6-7

Five Girls on Porch, undated
 1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)
 Creator: Scidmore, Eliza Ruhamah, 1856-1928
 Notes: NAA INV.00140600
 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00140600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Alaska -- Chilkat Village ?

Culture: Tlingit
 Tlingit -- Chilkat
 Indians of North America -- Northwest Coast of North America
 Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 4;
 Box Remove, Folder 1-4, 6-7

Five Girls on Porch, undated
 1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
 Creator: Scidmore, Eliza Ruhamah, 1856-1928
 Notes: NAA INV.00140700
 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00140700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount

	Alaska -- Chilkat Village ?
Culture:	Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit
Genre/Form:	Photographs
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	Two Boys Near Wood House, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00140800 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00140800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	Two Boys Near Wood House, undated 1 Photographic print (005 in x 004 in mounted on 005 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00140900 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00140900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	Girl, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00141000 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs

Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	Girl, undated 1 Photographic print (004 in x 004 in mounted on 006 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00141100 OPPS NEG.73-6796 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	Three Girls Near Wood Frame House, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00141200 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	Three Girls Near Wood Frame House, undated 1 Photographic print (005 in x 004 in mounted on 006 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00141300 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	Four Cannery Workmen Gambling with Sticks, undated 1 Photographic print (004 in x 004 in mounted on 006 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00141400

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Chilkat Village ?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Box III:10, Folder 4;
Box Remove, Folder
1-4, 6-7

Man Holding Child, Both Sitting on Porch, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00141500

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Chilkat Village ?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Box III:10, Folder 4;
Box Remove, Folder
1-4, 6-7

Aged Man Sitting on Porch and Carving Wood Boat Model, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00141600

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Chilkat Village ?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

Box III:10, Folder 4;
Box Remove, Folder
1-4, 6-7

Aged Man Sitting on Porch and Carving Wood Boat Model, undated

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00141700

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Chilkat Village ?

Culture: Tlingit
Tlingit -- Chilkat

	Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	<p>Woman Holding Wood Spoon and Knife, Cooking Meal?, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00141800 OPPS NEG.73-6798 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs</p>
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	<p>Woman Holding Wood Spoon and Knife, Cooking Meal?, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00141900 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00141900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs</p>
Box III:10, Folder 4; Box Remove, Folder 1-4, 6-7	<p>Aged Woman in Wool Blanket and Sitting on Porch, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00142000 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs</p>
Box III:10, Folder 5;	Woman and Two Childen on Porch, undated

Box Remove, Folder 1-4, 6-7	1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00142100 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7	Two Woman Drying Reeds on Porch, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00142200 OPPS NEG.73-6799 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7	Four Boys Near Entrance to Wood House, undated 1 Photographic print (004 in x 004 in mounted on 004 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00142300 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau? Genre/Form: Photographs Culture: Tlingit -- Auk Indians of North America -- Northwest Coast of North America Tlingit
Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7	Two Boys Near Log House Eating Fish?, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00142400 OPPS NEG.73-6797

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Juneau?

Genre/Form: Photographs

Culture: Tlingit -- Auk

Indians of North America -- Northwest Coast of North America

Tlingit

Box III:10, Folder 5;
Box Remove, Folder
1-4, 6-7

Woman in Wool Blanket Carrying Child on Back, undated
1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00142500

OPPS NEG.73-6800

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Chilkat Village ?

Culture: Tlingit

Tlingit -- Chilkat

Indians of North America -- Northwest Coast of North America

Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 5;
Box Remove, Folder
1-4, 6-7

Two Boys Near Covered Canoe on Beach, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00142600

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Chilkat Village ?

Culture: Tlingit

Tlingit -- Chilkat

Indians of North America -- Northwest Coast of North America

Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 5;
Box Remove, Folder
1-4, 6-7

Woman Holding Child on Porch, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00142700

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Chilkat Village ?

Culture: Tlingit

	Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7	Three Women Near Tent; Tent in Background, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00142800 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7	Cloth, Wood, and Tent? Structure, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00142900 OPPS NEG.84-13,395 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00142900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Chilkat Village ? Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7	Non-Native Boy in Boat and Holding Fish; Non-Native Man Also In Boat, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00143000 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska Genre/Form: Photographs
Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7	Woman on Beach?; Canoe in Foreground?, undated 1 Photographic print (004 in x 004 in mounted on 006 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00143100

	<p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Chilkat Village ?</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit</p> <p>Genre/Form: Photographs</p>
<p>Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7</p>	<p>Man and Woman Selling Wood Spoons and Woven Belts? to Non-Native Man in Uniform, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00143200</p> <p>OPPS NEG.84-13,393</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Chilkat Village ?</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit</p> <p>Genre/Form: Photographs</p>
<p>Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7</p>	<p>Man with Black and White Furs; Log House, Tent, and Group Of People in Background, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00143300</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Chilkat Village ?</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit</p> <p>Genre/Form: Photographs</p>
<p>Box III:10, Folder 5; Box Remove, Folder 1-4, 6-7</p>	<p>Three Men and Woman Eating Meal Near Tent, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00143400</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p>

Alaska -- Chilkat Village ?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 5;
Box Remove, Folder
1-4, 6-7

Woman with Beadwork; (Double Exposure) Two Men Sitting on Beach, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
Creator: Scidmore, Eliza Ruhamah, 1856-1928
Notes: NAA INV.00143500
Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Chilkat Village ?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 5;
Box Remove, Folder
1-4, 6-7

Group of Women on Dock Near Wood Frame House Selling Crafts, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Scidmore, Eliza Ruhamah, 1856-1928
Notes: NAA INV.00143600
Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska -- Chilkat Village ?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:10, Folder 5;
Box Remove, Folder
1-4, 6-7

[Three Women and Girl Near Log House, Selling Crafts?](#), undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Scidmore, Eliza Ruhamah, 1856-1928
Notes: NAA INV.00143700
OPPS NEG.84-13394
Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Alaska

Culture: Tlingit
Tlingit -- Chilkat

	Indians of North America -- Northwest Coast of North America Chilkat Tlingit Genre/Form: Photographs
Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Women Selling Baskets Along Boardwalk, undated 1 Photographic print (004 in x 004 in mounted on 009 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00143801 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143801, National Anthropological Archives, Smithsonian Institution Note: Round Image, Kodak Camera Black and white photoprint on cardboard mount Alaska -- Juneau?</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Group on Boardwalk Near Log House, undated 1 Photographic print (004 in x 004 in mounted on 009 in x 005 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00143802 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143802, National Anthropological Archives, Smithsonian Institution Note: Round Image, Kodak Camera Black and white photoprint on cardboard mount Alaska -- Juneau?</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Woman Selling Wooden Spoons, undated 1 Photographic print (005 in x 004 in mounted on 011 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00143901 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau?</p> <p>Genre/Form: Photographs Culture: Tlingit Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Woman Selling Wooden Spoons to Non-Native Woman, undated 1 Photographic print (005 in x 003 in mounted on 011 in x 004 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00143902</p>

	<p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00143902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Juneau?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	<p>Four Boys Near Wood House, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 011 in x 005 in)</p>
Box III:11, Folder 7	<p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00144001</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144001, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Juneau?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	<p>Woman Near Two Wood Containers, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 011 in x 005 in)</p>
Box III:11, Folder 7	<p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00144002</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144002, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska -- Juneau?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	<p>Boy on Canyon Road Carrying Wild Celery to Market, undated</p> <p>1 Item (gelatin print; 004 in x 005 in mounted on 009 in x 006 in)</p>
Box III:11, Folder 7	<p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00144101</p> <p>OPPS NEG.73-6802</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144101, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white gelatin print on cardboard mount</p> <p>Alaska -- Juneau</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Remove, Folder 16-19;	<p>Girl on Canyon Road Carrying Dog, undated</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p>

Box III:11, Folder 7	Notes:	NAA INV.00144102 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Alaska -- Juneau
	Genre/Form:	Photographs
	Culture:	Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19;	Man in Boat and Holding Fish; Man, Non-Native Boy and Man Also in Boat, undated 1 Item (gelatin print; 004 in x 005 in mounted on 008 in x 010 in)	
Box III:11, Folder 7	Creator:	Scidmore, Eliza Ruhamah, 1856-1928
	Notes:	NAA INV.00144200 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144200, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on cardboard mount Alaska -- Unknown
	Genre/Form:	Photographs
	Culture:	Tlingit Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19;	Woman in Wool Blanket and Sitting on Porch, undated 1 Item (gelatin print; 005 in x 004 in mounted on 011 in x 008 in)	
Box III:11, Folder 7	Creator:	Scidmore, Eliza Ruhamah, 1856-1928
	Notes:	NAA INV.00144301 OPPS NEG.73-6803 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144301, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on cardboard mount Alaska -- Juneau
	Genre/Form:	Photographs
	Culture:	Tlingit -- Auk Indians of North America -- Northwest Coast of North America Tlingit
Box Remove, Folder 16-19;	Man and Woman Beaching Canoe; Group with Material Goods Nearby; Mountains in Background, undated 1 Item (gelatin print; 005 in x 004 in mounted on 011 in x 008 in)	
Box III:11, Folder 7	Creator:	Scidmore, Eliza Ruhamah, 1856-1928
	Notes:	NAA INV.00144302 OPPS NEG.73-6804 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144302, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on cardboard mount Alaska -- Juneau
	Genre/Form:	Photographs
	Culture:	Tlingit -- Auk

Indians of North America -- Northwest Coast of North America
Tlingit

Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Seal and Salmon Drying on Wood Racks Near Beach, undated 1 Item (gelatin print; 005 in x 004 in mounted on 011 in x 008 in)</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00144303</p> <p>OPPS NEG.73-6805</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144303, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white gelatin print on cardboard mount</p> <p>Alaska -- Juneau</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit -- Auk</p> <p>Indians of North America -- Northwest Coast of North America</p> <p>Tlingit</p>
Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Cemetery Showing Grave Slab, undated 1 Item (gelatin print; 004 in x 004 in mounted on 010 in x 008 in)</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00144401</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144401, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white gelatin print on cardboard mount</p> <p>Alaska -- Juneau?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit -- Auk</p> <p>Indians of North America -- Northwest Coast of North America</p> <p>Tlingit</p>
Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Cemetery Showing Grave Slab, Wood Crosses, and Grave House, undated 1 Item (gelatin print; 004 in x 004 in mounted on 010 in x 008 in)</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00144402</p> <p>Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144402, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white gelatin print on cardboard mount</p> <p>Alaska -- Juneau?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit -- Auk</p> <p>Indians of North America -- Northwest Coast of North America</p> <p>Tlingit</p>
Box Remove, Folder 16-19; Box III:11, Folder 7	<p>Cemetery Showing Grave Slab and Stock House?, undated 1 Item (gelatin print; 004 in x 004 in mounted on 010 in x 008 in)</p> <p>Creator: Scidmore, Eliza Ruhamah, 1856-1928</p> <p>Notes: NAA INV.00144403</p>

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144403, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Juneau?

Genre/Form: Photographs

Culture: Tlingit -- Auk

Indians of North America -- Northwest Coast of North America

Tlingit

Box Remove, Folder 16-19;

Box III:11, Folder 7

Cemetery Showing Stock House?, Wood Crosses and Grave House, undated
1 Item (gelatin print; 004 in x 004 in mounted on 010 in x 008 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00144404

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144404, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Juneau?

Genre/Form: Photographs

Culture: Tlingit -- Auk

Indians of North America -- Northwest Coast of North America

Tlingit

Box Remove, Folder 16-19;

Box III:11, Folder 7

View of Village from Beach Showing Wood Plank and Wood Frame Houses, Totem Poles, and Canoes; Mountains in Background, undated

1 Item (gelatin print; 008 in x 005 in mounted on 011 in x 009 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00144501

OPPS NEG.73-6806

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144501, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Juneau?

Genre/Form: Photographs

Culture: Tlingit -- Auk

Indians of North America -- Northwest Coast of North America

Tlingit

Box Remove, Folder 16-19;

Box III:11, Folder 7

Chief's House with Painted House Posts on Facade, Sign on House Says "Nloweek"; Tent with American Flag on Hillside Below, undated

1 Item (gelatin print; 005 in x 004 in mounted on 011 in x 009 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.00144502

OPPS NEG.73-6807

Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144502, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

Alaska -- Juneau?

	Genre/Form: Photographs Culture: Tlingit -- Auk Indians of North America -- Northwest Coast of North America Tlingit
Box Remove, Folder 16-19; Box III:11, Folder 7	View of Cemetery Showing Grave Houses and One Totem Pole, undated 1 Item (gelatin print; 005 in x 004 in mounted on 011 in x 009 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00144503 OPPS NEG.73-6808 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144503, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on cardboard mount Alaska -- Juneau? Genre/Form: Photographs Culture: Tlingit -- Auk Indians of North America -- Northwest Coast of North America Tlingit
Box Remove, Folder 16-19; Box III:11, Folder 7	Totem Post Near Wood Frame Houses, undated 1 Item (gelatin print; 003 in x 004 in mounted on 010 in x 006 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00144601 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144601, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on cardboard mount Canada -- British Columbia -- Sungrion? Village Genre/Form: Photographs
Box Remove, Folder 16-19; Box III:11, Folder 7	Totem Pole Near Wood Plank House; Wood Frame Houses In Background, undated 1 Item (gelatin print; 003 in x 004 in mounted on 010 in x 006 in) Creator: Scidmore, Eliza Ruhamah, 1856-1928 Notes: NAA INV.00144602 Photo Lot 24 SPC Nwc Tlingit NM No # Scidmore 00144602, National Anthropological Archives, Smithsonian Institution Black and white gelatin print on cardboard mount Canada -- British Columbia -- Sungrion? Village Genre/Form: Photographs
Box Remove, Folder 16-19; Box III:11, Folder 1	Three Men and Three Women in Canoe on Water; Two Men Holding Paddles, 1895 1 Albumen print (005 in x 003 in mounted on 006 in x 005 in) Creator: True, Frederick W. Notes: NAA INV.00144700 OPPS NEG.75-7763 Photo Lot 24 SPC Nwc Tlingit NM No # True 00144700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on cardboard mount

	Alaska
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19;	Two Men in Canoe on Water, Both Holding Paddles, 1895
Box III:11, Folder 1	1 Albumen print (005 in x 004 in mounted on 007 in x 005 in)
	Creator: True, Frederick W.
	Notes: NAA INV.00144800
	OPPS NEG.53522
	Photo Lot 24 SPC Nwc Tlingit NM No # True 00144800, National Anthropological Archives, Smithsonian Institution
	Black and white albumen print on cardboard mount
	Alaska
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19;	View from Water of Hills and Valley?, 1895
Box III:11, Folder 1	1 Albumen print (004 in x 004 in mounted on 007 in x 005 in)
	Creator: True, Frederick W.
	Notes: NAA INV.00144900
	Photo Lot 24 SPC Nwc Tlingit NM No # True 00144900, National Anthropological Archives, Smithsonian Institution
	Black and white albumen print on cardboard mount
	Alaska -- Yakutat Bay
Genre/Form:	Photographs
Box Remove, Folder 16-19;	Carved Wood Figure on Ground; Carved Wood Post and Beam Over Figure, 1895
Box III:11, Folder 1	1 Albumen print (004 in x 004 in mounted on 007 in x 005 in)
	Creator: True, Frederick W.
	Notes: NAA INV.00145000
	OPPS NEG.73-6801
	Photo Lot 24 SPC Nwc Tlingit NM No # True 00145000, National Anthropological Archives, Smithsonian Institution
	Black and white albumen print on cardboard mount
	Alaska -- Fort Wrangell Village
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America
Box Remove, Folder 16-19;	Amm464 Rattle, Wood:Doctor's:Raven with Human on Back Design:Collected by Dr A. H. Hoff, undated
Box III:11, Folder 4	1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)
	Notes: NAA INV.00145100
	OPPS NEG.76-87

	<p>Photo Lot 24 SPC Nwc Tlingit NM No # 00145100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Alaska</p> <p>Names: National Museum of Natural History (U.S.)</p> <p>Genre/Form: Photographs</p>
Box III:10, Folder 13	<p>Tsanwati Female Group, Some in Native Dress, One with Button Blanket, undated</p> <p>1 Photographic print (010 in x 007 in)</p> <p>Creator: American Museum of Natural History</p> <p>Notes: NAA INV.00147400</p> <p>OPPS NEG.32941</p> <p>Photo Lot 24 SPC Nwc Tlingit NM 122063 00147400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Canada -- British Columbia -- Knights Inlet</p> <p>Topic: Kwakiutl (Kwakwaka'wakw)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kwakwaka'wakw (Kwakiutl)</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 5-7	<p>Totem Post with Killer Whale Atop Bear Design; Grave Marker Copied for Klawak, 1922</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Thwaites</p> <p>Notes: NAA INV.00147800</p> <p>NAA MS.1863 (096)</p> <p>Photo Lot 24 SPC Nwc Tlingit BAE 1863 00147800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Alaska -- Tuxican Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box III:9, Folder 10	<p>Woman Weaving Baskets Outside Canvas Tents; Three Children, Boy and Man Beside Her with Non-Native Man Nearby; Drying Racks In Background, 1906</p> <p>1 Albumen print (008 in x 006 in mounted on 011 in x 008 in)</p> <p>Creator: Eaton</p> <p>U.S. Coast and Geodetic Survey</p> <p>Eaton (Collector)</p> <p>Notes: NAA INV.01141100</p> <p>NAA MS.4579 (001)</p> <p>OPPS NEG.80-9662</p> <p>Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141100, National Anthropological Archives, Smithsonian Institution</p>

Black and white albumen print on paper mount in notebook
Alaska -- Chilkat River Camp

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:9, Folder 10

Family, 1906
1 Albumen print (008 in x 006 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)

Notes: NAA INV.01141200
NAA MS.4579 (002)
OPPS NEG.80-9663
Man and Woman Wearing Blankets, and Young Man and Two Young Women, One Holding Infant, Next to River; Wood Bridge And House? Frameworks Behind Them
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141200, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat River Camp

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:9, Folder 10

Painted Grave House (Killer Whale Design), 1906
1 Albumen print (008 in x 006 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)

Notes: NAA INV.01141300
NAA MS.4579 (003)
OPPS NEG.80-9664
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141300, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat River Camp

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:9, Folder 10	<p>Painted House Front and Grave House (Killer Whale Design), 1906 1 Albumen print (008 in x 006 in mounted on 011 in x 008 in)</p> <p>Creator: Eaton U.S. Coast and Geodetic Survey Eaton (Collector)</p> <p>Notes: NAA INV.01141400 NAA MS.4579 (004) OPPS NEG.80-9665 Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141400, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount in notebook Alaska -- Chilkat River Camp</p> <p>Culture: Tlingit Tlingit -- Chilkat Indians of North America -- Northwest Coast of North America Chilkat Tlingit</p> <p>Genre/Form: Photographs</p>
Box III:9, Folder 10	<p>View of Camp Near Boundary Showing Mr Gilmore, Asst Surveyer, Mr Cook, and Six Other Non-Native Men Next to River; Log House And Canvas Tents Behind Them, 1906 1 Albumen print (007 in x 005 in mounted on 011 in x 008 in)</p> <p>Creator: Eaton U.S. Coast and Geodetic Survey Eaton (Collector)</p> <p>Notes: NAA INV.01141500 NAA MS.4579 (005) OPPS NEG.80-9666 Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141500, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount in notebook Alaska -- Chilkat River Camp</p> <p>Genre/Form: Photographs</p>
Box III:9, Folder 10	<p>View of Camp on Boundary Across River, 1906 1 Albumen print (008 in x 005 in mounted on 011 in x 008 in)</p> <p>Creator: Eaton U.S. Coast and Geodetic Survey Eaton (Collector)</p> <p>Notes: NAA INV.01141600 NAA MS.4579 (006) OPPS NEG.80-9667 Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141600, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount in notebook Alaska -- Chilkat River Camp</p>

Genre/Form: Photographs	
Box III:9, Folder 10	<p>View Looking Down Valley, 1906 1 Albumen print (008 in x 005 in mounted on 011 in x 008 in) Creator: Eaton U.S. Coast and Geodetic Survey Eaton (Collector) Notes: NAA INV.01141700 NAA MS.4579 (007) OPPS NEG.80-9668 Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141700, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount in notebook Alaska -- Chilkat River Camp Genre/Form: Photographs</p>
Box III:9, Folder 10	<p>Terminal Moraine of Glacier, 1906 1 Albumen print (008 in x 006 in mounted on 011 in x 008 in) Creator: Eaton U.S. Coast and Geodetic Survey Eaton (Collector) Notes: NAA INV.01141800 NAA MS.4579 (008) OPPS NEG.80-9681 Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141800, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount in notebook Alaska -- Chilkat River Camp Genre/Form: Photographs</p>
Box III:9, Folder 10	<p>View of Hanging Glacier Down Valley, 1906 1 Albumen print (008 in x 006 in mounted on 011 in x 008 in) Creator: Eaton U.S. Coast and Geodetic Survey Eaton (Collector) Notes: NAA INV.01141900 NAA MS.4579 (009) OPPS NEG.80-9669 Photo Lot 24 SPC Nwc Tlingit BAE 4579 01141900, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount in notebook Alaska -- Chilkat River Camp Genre/Form: Photographs</p>
Box III:9, Folder 10	<p>Surface on Glacier, 1906</p>

1 Albumen print (008 in x 006 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142000
NAA MS.4579 (010)
OPPS NEG.80-9670
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142000, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat River Camp
Genre/Form: Photographs

Box III:9, Folder 10

View of Boy? Peak, SX6850, No 48 (Inaccessible Point), 1906
1 Albumen print (005 in x 008 in mounted on 008 in x 011 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142100
NAA MS.4579 (011)
OPPS NEG.80-9671
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142100, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat River Camp
Genre/Form: Photographs

Box III:9, Folder 10

Ice Caps on Dickens Summit, from Ocn? Looking SE, 1906
1 Albumen print (005 in x 008 in mounted on 008 in x 011 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142200
NAA MS.4579 (012)
OPPS NEG.80-9672
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142200, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat River Camp
Genre/Form: Photographs

Box III:9, Folder 10

View of Mountain Showing Inaccessible Point, 1906
1 Albumen print (005 in x 008 in mounted on 008 in x 011 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)

Notes: NAA INV.01142300
NAA MS.4579 (013)
OPPS NEG.80-9673
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142300, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat River Camp

Genre/Form: Photographs

Box III:9, Folder 10 View of River, Forest, and Mountains, 1906
1 Albumen print (008 in x 006 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142400
NAA MS.4579 (014)
OPPS NEG.80-9674
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142400, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Dyru River/Canyon City (Near)

Genre/Form: Photographs

Box III:9, Folder 10 Foot Bridge Across Rapids; Spruce and Pine Trees Re-Stocking Burnt Area, 1906
1 Albumen print (008 in x 006 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142500
NAA MS.4579 (015)
OPPS NEG.80-9674
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142500, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Dyru River ?/Canyon City (Near) ?

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

Box III:9, Folder 10 View of Surveying Equipment, Running Line Through Birch And Elder Trees, with Mountains in Distance, 1906
1 Albumen print (005 in x 007 in mounted on 008 in x 011 in)
Creator: Eaton
U.S. Coast and Geodetic Survey

	Notes:	Eaton (Collector) NAA INV.01142600 NAA MS.4579 (016) OPPS NEG.80-9676 Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142600, National Anthropological Archives, Smithsonian Institution Black and white albumen print on paper mount in notebook Alaska -- Dyru River ?/Canyon City (Near) ?
	Genre/Form:	Photographs

Box III:9, Folder 10

View of Glacier Head Down Valley, 1906
1 Albumen print (008 in x 005 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142700
NAA MS.4579 (017)
OPPS NEG.80-9677
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142700, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat Valley
Genre/Form: Photographs

Box III:9, Folder 10

USC & GS Boundary Marker No 47I, 1906
1 Albumen print (008 in x 005 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142800
NAA MS.4579 (018)
OPPS NEG.80-9678
Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142800, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on paper mount in notebook
Alaska -- Chilkat Valley
Genre/Form: Photographs

Box III:9, Folder 10

View of Glacier and Mountains, 1906
1 Albumen print (007 in x 005 in mounted on 011 in x 008 in)
Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)
Notes: NAA INV.01142900
NAA MS.4579 (019)

OPPS NEG.80-9679

Photo Lot 24 SPC Nwc Tlingit BAE 4579 01142900, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on paper mount in notebook

Alaska -- Chilkat Valley

Genre/Form: Photographs

Box III:9, Folder 10

View Through Spruce and Pine Forest, Along Boundary Line Across Valley, 1906
1 Albumen print (008 in x 005 in mounted on 011 in x 008 in)Creator: Eaton
U.S. Coast and Geodetic Survey
Eaton (Collector)

Notes: NAA INV.01143000

NAA MS.4579 (020)

OPPS NEG.80-9680

Photo Lot 24 SPC Nwc Tlingit BAE 4579 01143000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on paper mount in notebook

Alaska -- Chilkat Valley

Genre/Form: Photographs

Woman with Baskets Over Shoulder, Gathering Berries Outside Plank Structure;
Her Son and Daughter? Nearby, undated

1 Photographic print (018 in x 023 in mounted on 018 in x 023 in)

Creator: Emmons, George Thornton
Emmons, George Thornton

Notes: NAA INV.01143500

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 258472 01143500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Sitka

Culture: Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit

Genre/Form: Photographs

[Chief Cou-Dah-Nah-Ha Wearing Long Shirt with Bear Design And Moccasins
Outside Plank House, undated](#)

1 Photographic print (018 in x 023 in mounted on 018 in x 023 in)

Creator: Emmons, George Thornton
Emmons, George Thornton

Notes: NAA INV.01143600

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 258472 01143600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Culture: Alaska -- Sitka
Tlingit
Tlingit -- Chilkat
Indians of North America -- Northwest Coast of North America
Chilkat Tlingit
Genre/Form: Photographs

[Two Grave Houses, One with Frog Totem; Other, American Flag On Pole and Sign with "Jack, Died 1813?", undated](#)

1 Photographic print (023 in x 015 in mounted on 023 in x 015 in)

Creator: Emmons, George Thornton

Emmons, George Thornton

Notes: NAA INV.01143700

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 258472 01143700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Klinkwan Village?/Kluckwan Village?

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

[View of Grave House with Bear Design and Totem Pole with Hawk Design, undated](#)

1 Photographic print (023 in x 015 in mounted on 023 in x 015 in)

Creator: Emmons, George Thornton

Emmons, George Thornton

Notes: NAA INV.01143800

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 258472 01143800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

[Young Women Wearing Blankets, One with Button Blanket, undated](#)

1 Photographic print (023 in x 015 in mounted on 023 in x 015 in)

Creator: Emmons, George Thornton

Emmons, George Thornton

Notes: NAA INV.01143900

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 258472 01143900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

[Three Men with Canoe, undated](#)

1 Photographic print (023 in x 015 in mounted on 023 in x 015 in)

Creator: Emmons, George Thornton
Emmons, George Thornton

Notes: NAA INV.01144000

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 258472 01144000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Glacier Bay

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Group of Girls Wearing Blankets Outside Plank House, undated

1 Photographic print (023 in x 015 in mounted on 023 in x 015 in)

Creator: Emmons, George Thornton
Emmons, George Thornton

Notes: NAA INV.01144100

Photo Lot 24 SPC Nwc Tlingit NM No ACC # Cat 258472 01144100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box III:11, Folder 8

[Chief Shakes' Canoe at Fort Wrangell, 1886 or 1887](#)

1 Photographic print (: mounted albumen; image 10.5x18.5 cm., mount 13.5 x 21.5 cm.)

Creator: Partridge, W. H. (William Henry), 1858-1939

Language: Undetermined.

Notes: NAA INV.2008-11

Information provided by Stephen Loring (January 28, 2008).

Photograph of Chief Shakes' canoe full of people at Fort Wrangell. In the background is Chief Shakes' house with its two mortuary poles: Bear-Up-The-Mountain and Go-na-ka-dot (Guna.kade.t), a wealth-bringing water monster.

Photo Lot 24 SPC Nwc Tlingit #2008-11, National Anthropological Archives, Smithsonian Institution

Chief Shakes' canoe was acquired for the World's Columbian Exposition in Chicago in 1893 and came to the Smithsonian after the Fair closed. The carved bears on the canoe--the watchman at the bow and a female emerging from the stern--gave the boat one of its names: "Brown Bear Canoe" Hootz York. When exhibited at the World's Fair the canoe showed elaborate paintings along its side: at the extreme bow was painted a pilot-fish, a small whale that the Tlingit believed helped herd seals towards killerwhales, with a large killerwhale painted along the side. Chief Shakes' wife was from the Raven clan, and a raven is depicted at the stern. In the photograph,

the boat does not appear to have painted designs along the side when it was in use in 1886-1887.

Topic: Canoes
Totem poles

Place: Wrangell (Alaska)

Genre/Form: Albumen prints

Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Tsimshian

Box III:11, Folder 9-12

Box III:11, Folder 9

Rev Duncan, Inside Mission Sunday School, Standing Between Two Painted Wood Columns; Non-Native Woman with Two Children At Right, 1883
1 Photographic print (007 in x 009 in mounted on 007 in x 011 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00102900
OPPS NEG.38583C
Photo Lot 24 SPC Nwc Tsimshian NM 12648 00102900, National Anthropological Archives, Smithsonian Institution
Note: Caption and Signature, James G Swan's Handwriting
Black and white photoprint on cardboard mount
Canada -- British Columbia -- Metlakatla Village

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

[View of Village from Hudson Bay Co's Wharf Showing Wood Frame House, Totem Poles, and Canoes, 1885](#)

1 Albumen print (008 in x 004 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00103000
OPPS NEG.BAE 41400
OPPS NEG SI.3870
Photo Lot 24 SPC Nwc Tsimshian NM 16912 00103000, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount
Canada -- British Columbia -- Fort Simpson/Fort Simpson Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

View of Village from Water Showing Wood Frame Houses, Church, Canoe?, and Wharf, 1885

1 Albumen print (008 in x 004 in mounted on 011 in x 007 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV.00103100

OPPS NEG.SI 3875

Photo Lot 24 SPC Nwc Tsimshian NM 16912 00103100, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Simpson/Fort Simpson Village

Names: Survey of Alaska, 1885

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Non-Native Man, Lt Col I. W. Powell, Commissioner of British Columbia?, on Beach; Population? of Village Behind Him; Wood Plank Houses and Totem Pole in Background, 1883

1 Albumen print (009 in x 007 in mounted on 011 in x 007 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00103200

OPPS NEG.41399E

Photo Lot 24 SPC Nwc Tsimshian NM No ACC # Cat 127598 #8-9 00103200, National Anthropological Archives, Smithsonian Institution

Source, Id: NM ACC 12648

Black and white albumen print on cardboard mount

Canada -- British Columbia -- Fort Simpson Village

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Lt Col I. W. Powell, Non-Native, with Non-Native Minister, Three Uniformed Men, Two Boys and Dog on Wood Platform, Group and Wood Frame House in Background, 1883

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Swan, James Gilchrist

Notes: NAA INV.00103300

Photo Lot 24 SPC Nwc Tsimshian NM No ACC # Cat 127598 #8-9 00103300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- British Columbia -- Metlakatla Village

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

72 Mask, Wood:Tlaolacha, Chief of the Underseas Design, undated

1 Photomechanical print (002 in x 002 in)

Creator: Newcombe, William A.

Notes: NAA INV.00103401

Photo Lot 24 SPC Nwc Tsimshian NM No # 00103401, National Anthropological Archives, Smithsonian Institution

Published: Unknown

Black and white photomechanical print

Canada -- British Columbia

Names: British Columbia Provincial Museum

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Mask, Wook:Conceited Woman Design:Potlatch Ceremony, undated

1 Photomechanical print (002 in x 002 in)

Creator: Newcombe, William A.

Notes: NAA INV.00103402

Photo Lot 24 SPC Nwc Tsimshian NM No # 00103402, National Anthropological Archives, Smithsonian Institution

Published: Unknown

Black and white photomechanical print

Canada -- British Columbia

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Mask, Wood:Tsonoqoa, the Nightmare Bringer Design, undated

1 Photomechanical print (002 in x 002 in)

Creator: Newcombe, William A.

Notes: NAA INV.00103403

Photo Lot 24 SPC Nwc Tsimshian NM No # 00103403, National Anthropological Archives, Smithsonian Institution

Published: Unknown

Black and white photomechanical print

Canada -- British Columbia

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Mask, Wood:Crying Woman Design, undated

1 Photomechanical print (002 in x 002 in)

Creator: Newcombe, William A.

Notes: NAA INV.00103404

Photo Lot 24 SPC Nwc Tsimshian NM No # 00103404, National Anthropological Archives, Smithsonian Institution
Published: Unknown
Black and white photomechanical print
Canada -- British Columbia -- Nass River
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Mask, Wood:Black Man of the Woods Design, undated
1 Photomechanical print (002 in x 002 in)
Creator: Newcombe, William A.
Notes: NAA INV.00103405
Photo Lot 24 SPC Nwc Tsimshian NM No # 00103405, National Anthropological Archives, Smithsonian Institution
Published: Unknown
Black and white photomechanical print
Canada -- British Columbia
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Mask, Wood:Paint:Sun with Sisiutl, Two-Headed Sea Serpent and Soldier? Designs, undated
1 Photomechanical print (002 in x 002 in)
Creator: Newcombe, William A.
Notes: NAA INV.00103406
Photo Lot 24 SPC Nwc Tsimshian NM No # 00103406, National Anthropological Archives, Smithsonian Institution
Published: Unknown
Black and white photomechanical print
Canada -- British Columbia
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Photographs
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

29 Mask, Wood:Sun Design, undated
1 Photomechanical print (002 in x 002 in)
Creator: Newcombe, William A.
Notes: NAA INV.00103407
Photo Lot 24 SPC Nwc Tsimshian NM No # 00103407, National Anthropological Archives, Smithsonian Institution
Published: Unknown
Black and white photomechanical print
Canada -- British Columbia
Genre/Form: Photographs

Culture: Heiltsuk (Bella Bella)

31 Mask, Wood: Moon Design, undated
1 Photomechanical print (002 in x 002 in)
Creator: Newcombe, William A.
Notes: NAA INV.00103408
Photo Lot 24 SPC Nwc Tsimshian NM No # 00103408, National Anthropological Archives, Smithsonian Institution
Published: Unknown
Black and white photomechanical print
Canada -- British Columbia
Genre/Form: Photographs
Culture: Heiltsuk (Bella Bella)

Mask, Wood: Paint: Fur: Brass: Shell: Drowned Man Transformed Into Land Otter Design, undated
1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)
Notes: NAA INV.00103500
Photo Lot 24 SPC Nwc Tsimshian NM No # 00103500, National Anthropological Archives, Smithsonian Institution
Published: Indian Masks, Unknown Author
Black and white photomechanical print on paper mount
Canada -- British Columbia
Names: University Museum, Philadelphia
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

South End of Village Showing Wood Plank House, Totem Poles, And Canoes on Shore of River, undated
1 Photographic print (003 in x 006 in)
Creator: Emmons, George Thornton
Notes: NAA INV.00103600
OPPS NEG.74-11855
Photo Lot 24 SPC Nwc Tsimshian NM No # Emmons 00103600, National Anthropological Archives, Smithsonian Institution
Source, Id: BAE Bul 30; Hodge, F W, P1075
Black and white photoprint
Canada -- British Columbia -- Nass River
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Three Totem Poles; Other Totem Poles in Background, undated
1 Photographic print (003 in x 006 in)
Creator: Emmons, George Thornton
Notes: NAA INV.00103700

OPPS NEG.74-11856

Photo Lot 24 SPC Nwc Tsimshian NM No # Emmons 00103700,
National Anthropological Archives, Smithsonian Institution

Source, Id: BAE Bul 30; Hodge, F W, P1075

Black and white photoprint

Canada -- British Columbia -- Nass River

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Wood Grave House with Frog Crest; River? in Background, undated

1 Photographic print (003 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00103800

OPPS NEG.74-11857

Photo Lot 24 SPC Nwc Tsimshian NM No # Emmons 00103800,
National Anthropological Archives, Smithsonian Institution

Source, Id: BAE Bul 30; Hodge, F W, P1075

Black and white photoprint

Canada -- British Columbia -- Nass River

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Facade? of Wood Plank House Painted with Killer Whale Crest, undated

1 Photographic print (003 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00103900

OPPS NEG.74-11858

Photo Lot 24 SPC Nwc Tsimshian NM No # Emmons 00103900,
National Anthropological Archives, Smithsonian Institution

Source, Id: BAE Bul 30; Hodge, F W, P1075

Black and white photoprint

Canada -- British Columbia -- Nass River

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

View of Village from River Showing Totem Poles; Mountains In Background,
undated

1 Photographic print (003 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00104000

Photo Lot 24 SPC Nwc Tsimshian NM No # Emmons 00104000,
National Anthropological Archives, Smithsonian Institution

Source, Id: BAE Bul 30; Hodge, F W; P709

Black and white photoprint
Canada -- British Columbia -- Kitwinshilk Village/Nass River
Genre/Form: Photographs
Culture: Tsimshian (Ts'msyen)
Indians of North America -- Northwest Coast of North America

Wood Totem Pole Near Wood Plank House, undated

1 Photographic print (003 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00104100

OPPS NEG.74-11859

Photo Lot 24 SPC Nwc Tsimshian NM No # Emmons 00104100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Nass River Village/Kitikwxh

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Cemetery? Showing Two Totem Poles and Grave Markers, undated

1 Photographic print (003 in x 006 in)

Creator: Emmons, George Thornton

Notes: NAA INV.00104200

OPPS NEG.74-11860

Photo Lot 24 SPC Nwc Tsimshian NM No # Emmons 00104200,
National Anthropological Archives, Smithsonian Institution

Note: White Series, File Tsim, USNM No #

Black and white photoprint

Canada -- British Columbia -- Nass River Village/Kitikwxh

Genre/Form: Photographs

Culture: Tsimshian (Ts'msyen)

Indians of North America -- Northwest Coast of North America

Oregon Seaboard

Chinook

Box IV:1, Folder 1

Man from Greecham, Oregon (Vocational Trainee) Receiving Instructions from Non-Native Owner-Operator of Radiator Repair Shop, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01115400

NAA MS.4638

Photo Lot 24 SPC Oregon Seaboard Chinook BAE 4638 01115400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon ?

Genre/Form: Photographs
Culture: Chinook

Hupa

Box IV:1, Folder 2-8

Box IV:2, Folder 1-12

Captain John in War Costume Holding Spear with Obsidian Point and Animal Skin
Quiver Near Sweathouse, 1897

1 Photographic print (007 in x 009 in mounted on 009 in x 011 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01115500

NAA MS.4508 (001)

OPPS NEG SI.28002G

Photo Lot 24 SPC Oregon Seaboard Hupa BAE 4508 01115500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation?/Weitchpec Village?

Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Captain John in War Costume Holding Spear with Obsidian Point and Animal Skin
Quiver Near Sweathouse, 1897

1 Photomechanical print (005 in x 007 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01115600

OPPS NEG SI.28002G

Photo Lot 24 SPC Oregon Seaboard Hupa BAE 4508 01115600,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California -- Hoopa Valley Reservation?/Weitchpec Village?

Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Ceremony, Red-Headed Woodpecker or Jumpin and Boys with Painted Faces in
Costume and Holding Ceremonial Baskets, 1893

1 Photographic print (009 in x 007 in mounted on 011 in x 010 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01115700

NAA MS.4508 (002)

OPPS NEG.43114

Photo Lot 24 SPC Oregon Seaboard Hupa BAE 4508 01115700,
National Anthropological Archives, Smithsonian Institution

See Also Neg Si 28002c

Black and white photoprint on cardboard mount

California -- Klamath River/Pekwan Village

Genre/Form: Photographs

Culture: Yurok

Hupa

Indians of North America -- California

Portrait of Mary Legion (1858-87) from Krauramnik Village (Somes Bar), undated
1 Tintype (002 in x 003 in)

Notes: NAA INV.01115800

OPPS NEG.56169

Photo Lot 24 SPC Oregon Seaboard Hupa SOA No # 01115800,
National Anthropological Archives, Smithsonian Institution

Black and white tintype

California

Topic: Karuk

Genre/Form: Photographs

Culture: Hupa

Karuk (Karok)

Norwegian

Indians of North America -- California

Ceremony, White Deerskin Dance, 1900

1 Photographic print (004 in x 003 in mounted on 005 in x 005 in)

Notes: NAA INV.01115900

OPPS NEG.56170

Group in Costume with Deer Effigies

Photo Lot 24 SPC Oregon Seaboard Hupa SOA No # 01115900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Orleans Village

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Captain John in War Costume Holding Spear with Obsidian Point and Animal Skin
Quiver Near Sweathouse, 1897

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01116000

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation?/Weitchpec Village?

Genre/Form: Photographs
Postcards

Culture: Hupa
Indians of North America -- California

Ceremony, White Deerskin Dance, 1897

1 Item (gelatin print; 005 in x 003 in mounted on 005 in x 003 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01116100

OPPS NEG.56325

Group in Costume with Deer Effigies

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

California -- Weitchpec Village (Near)/Bald Hills Camp

Topic: Karuk

Genre/Form: Photographs
Postcards

Culture: Yurok
Hupa
Karuk (Karok)
Indians of North America -- California

Ceremony, White Deerskin Dance, 1897

1 Item (gelatin print; 009 in x 007 in mounted on 009 in x 008 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01116200

OPPS NEG.28002D

Group in Costume with Deer Effigies

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on cardboard mount

California -- Weitchpec Village (Near)/Bald Hills Camp

Topic: Karuk

Genre/Form: Photographs

Culture: Yurok
Hupa
Karuk (Karok)
Indians of North America -- California

Ceremony, White Deerskin Dance, 1897

1 Item (gelatin print; 009 in x 007 in mounted on 009 in x 008 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01116300

OPPS NEG.28004M

Group in Costume with Deer Effigies

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116300, National Anthropological Archives, Smithsonian
Institution

Black and white gelatin print on cardboard mount

California -- Weitchpec Village (Near)/Bald Hills Camp

Topic: Karuk

Genre/Form: Photographs

Culture: Yurok

Hupa

Karuk (Karok)

Indians of North America -- California

Man with Paraphernalia, 1897

1 Item (gelatin print; 009 in x 007 in mounted on 009 in x 008 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01116400

OPPS NEG.75-16196

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116400, National Anthropological Archives, Smithsonian
InstitutionAccording to J. Withdypish, the man in the center may be John
Matilton.

See Also Neg 28002d

Black and white gelatin print on cardboard mount

California -- Trinty River Camp/Weitchpec Village (Near)

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Ceremony, White Deerskin Dance, 1897

1 Item (gelatin print; 010 in x 007 in mounted on 011 in x 008 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01116500

OPPS NEG.43114A

Two Chiefs with Painted Faces Holding Obsidian Knives and Group
with Deer Effigies Behind Them; All in CostumePhoto Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116500, National Anthropological Archives, Smithsonian
Institution

Black and white gelatin print on paper mount

California -- Weitchpec Village (Near)/Bald Hills Camp
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Old Woman Wearing Deerskin Robe and Basket Cap with Burden Basket Strapped to Head and Holding Basket with Stirrer?, undated

1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)

Notes: NAA INV.01116600

OPPS NEG.75-16176

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Exhibit, Three Mannequins, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01116700

OPPS NEG.75-16174

Woman Grinding Acorns with Pestle; And; and Girl With Infant in Basket Cradle; All in Native Dress

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?/District Of Columbia ?

Names: NMNH
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Sheretta or Indian Mary Preparing Acorn Meal for Soup By Leaching with Basket in Sand, 1899

1 Photomechanical print (004 in x 002 in)

Notes: NAA INV.01116801

OPPS NEG.75-16173

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01116801, National Anthropological Archives, Smithsonian Institution

See Also Neg 43848b

Black and white photomechanical print

California -- Klamath River Village?

Topic: Karuk
 Genre/Form: Photographs
 Culture: Karuk (Karok)
 Indians of North America -- California

Man with Woman Weaving Baskets Outside Wood Habitation, 1899

1 Photomechanical print (004 in x 004 in)

Notes: NAA INV.01116802

OPPS NEG.75-16173

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
 Brizard 01116802, National Anthropological Archives, Smithsonian
 Institution

See Also Neg 43848b

Black and white photomechanical print

California -- McCloud River Camp

Genre/Form: Photographs
 Culture: Wintun
 Indians of North America -- California
 Wintu

Mary Major Carrying Firewood in Burden Basket, 1899

1 Photomechanical print (005 in x 007 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01116900

OPPS NEG.56746

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
 Brizard 01116900, National Anthropological Archives, Smithsonian
 Institution

Black and white photomechanical print

California -- McCloud River Camp

Genre/Form: Photographs
 Culture: Hupa
 Indians of North America -- California

Portrait of Amos Little, 13 Years Old, in Partial Native Dress with Quiver and Bow, 1914

1 Photographic print (008 in x 010 in)

Creator: Wanamaker, Rodman, 1863-1928

Notes: NAA INV.01117000

OPPS NEG.75-16171

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
 Brizard 01117000, National Anthropological Archives, Smithsonian
 Institution

Black and white photoprint

California ?

Genre/Form: Photographs
 Culture: Hupa

Indians of North America -- California

Old Native Man and Woman with Two Non-Native Children, 1914

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.01117100

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California ?

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Basket Collection Miscellaneous Artifacts, 1903

1 Photographic print (009 in x 003 in mounted on 009 in x 003 in)

Creator: Ericson, Augustus William

Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117200

OPPS NEG.75-16166

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Basket Collection, 1903

1 Photographic print (009 in x 003 in mounted on 009 in x 003 in)

Creator: Ericson, Augustus William

Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117300

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Cap, 7, Woven Basket, 4, 1903

1 Photographic print (004 in x 006 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117400

OPPS NEG.75-16194

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Basket:Dance Basket, 5 Basket:with Top, 1903

1 Photographic print (004 in x 006 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117500

OPPS NEG.75-16200

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Basket, 2 Basket:with Top, 1903

1 Photographic print (004 in x 006 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117600

OPPS NEG.75-16199

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Klamath

Hupa

Indians of North America -- California

Indians of North America -- Plateau

Basket:Winnowing Cradle, Basket Bow Arrow, 7 Bottle, 5, Basket:with Top, 1903

1 Photographic print (004 in x 006 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117700

OPPS NEG.75-16197

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117700, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Klamath
Hupa
Indians of North America -- California
Indians of North America -- Plateau

Basket, 4, 1903

1 Photographic print (004 in x 006 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117800

OPPS NEG.75-16198

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Basket (Saha) Basket:Milling Basket:Cooking Basket:Acorn, 1903

1 Photographic print (004 in x 006 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01117900

OPPS NEG.75-16202

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01117900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Klamath
Hupa
Indians of North America -- California
Indians of North America -- Plateau

Basket:Burden Basket:Storage, 1903

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01118000

Photo Lot 24 SPC Oregon Seaboard Hupa NM No #
Brizard 01118000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Wood Plank House, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01118100
NAA MS.4877
OPPS NEG.75-16205
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Two Men Outside Wood Frame House, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01118200
NAA MS.4877
OPPS NEG.75-16206
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Old Woman Wearing Basket Cap Outside Wood Frame House, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01118300
NAA MS.4877
OPPS NEG.75-16207
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Group Outside Wood Frame House with Other Farm Buildings, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01118400

NAA MS.4877

OPPS NEG.4516216

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Man, Woman, and Girl Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01118500

NAA MS.4877

OPPS NEG.75-16191

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Wood Frame House and Plank Houses with Wood Fence, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01118600

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Aerial View of Habitations in Valley, 1908

1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01118700
NAA MS.4877
OPPS NEG.75-16217
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation/Captain John's Camp
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Wood Frame House and Barn on River Side, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01118800
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Wood Frame House and Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01118900
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01118900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Wood Frame House and Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in mounted on -- in x --- in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01119000
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Woman and Child Outside Wood Frame House with Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01119100

NAA MS.4877

OPPS NEG.75-16208

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Three Men Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01119200

NAA MS.4877

OPPS NEG.75-16190

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Old Woman Wearing Basket Cap with Baskets Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01119300

NAA MS.4877

OPPS NEG.75-16192

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

View of Wood Frame House and Plank House with Barn, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01119400

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Women and Children Outside Wood Frame House with Barn And Orchard, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01119500

NAA MS.4877

OPPS NEG.75-16208A

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Wood Plank House with Barn, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01119600

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

View of Wood Frame House and Corn Field, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01119700

NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Two Wood Frame Houses with Wood Fence, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01119800
NAA MS.4877
OPPS NEG.75-16209
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Two Girls Near Barn? and Rail Fence, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01119900
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01119900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Woman and Child Beside Wood Frame House; Wagon and Wood Outbuilding
Nearby, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01120000
NAA MS.4877
OPPS NEG.75-16210
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Group with Horses and Wagons in Hay Field, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01120100
NAA MS.4877
OPPS NEG.75-16213
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Farm Equipment (Thresher?), 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01120200
NAA MS.4877
OPPS NEG.75-16211
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Woman Near Wood Frame House, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01120300
NAA MS.4877
OPPS NEG.75-16212
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

View of Wood Houses and Farm Buildings, Fences and Fields, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01120400

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Group Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01120500

NAA MS.4877

OPPS NEG.75-16214

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Old Man Near Wood Frame House (Double Exposure), 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01120600

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Old Man with Basket Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01120700

NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Wood Frame House and Other Farm Buildings, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01120800

NAA MS.4877

OPPS NEG.75-16215

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Woman and Children Outside Wood Frame House with Other Farm Buildings, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01120900

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01120900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Wood Frame House with Other Farm Buildings, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01121000

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Wood Fence, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01121100
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Woman Wearing Basket Cap with Infant, Outside, and Man And Woman, Inside
Wood Frame House, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01121200
NAA MS.4877
OPPS NEG.75-16184
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Group with Wood Frame House, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01121300
NAA MS.4877
OPPS NEG.75-16183
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Wood Frame House and Corn Field, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01121400

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

View of Habitations in Valley, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01121500

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Group Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01121600

NAA MS.4877

OPPS NEG.75-16185

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Two Girls with Basket Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01121700

NAA MS.4877

OPPS NEG.75-16186
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Old Woman Wearing Basket Cap Outside Wood Plank House and Barn, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01121800

NAA MS.4877

OPPS NEG.75-16188

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Old Woman Wearing Basket Cap Outside Wood Plank House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01121900

NAA MS.4877

OPPS NEG.75-16187

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01121900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

View of Wood Fence and Habitations, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01122000

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Wood Fences, Houses, and Outbuildings, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01122100

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Two Women Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01122200

NAA MS.4877

OPPS NEG.75-16189

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

View of Habitations in Valley, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01122300

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Wood Structures, 1908

1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01122400
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122400,
National Anthropological Archives, Smithsonian Institution
(Double Exposure)
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Wood Fence Around Garden?, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01122500
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122500,
National Anthropological Archives, Smithsonian Institution
(Double Exposure)
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of River, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01122600
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122600,
National Anthropological Archives, Smithsonian Institution
(Double Exposure)
Black and white photoprint
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Group Outside Wood Frame House with Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01122700
NAA MS.4877
OPPS NEG.75-16216

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Man, Woman, and Girl Outside Wood Frame House, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01122800
NAA MS.4877
OPPS NEG.75-16191
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

View of Wood Frame House and Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01122900
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01122900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

View of Wood Frame House and Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01123000
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Woman and Child Outside Wood Frame House with Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01123100
NAA MS.4877

OPPS NEG.75-16208

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Old Woman Wearing Basket Cap with Baskets Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01123200

NAA MS.4877

OPPS NEG.75-16192

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Wood Plank House with Barn, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01123300

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Two Wood Frame Houses with Wood Fence, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01123400

NAA MS.4877

OPPS NEG.75-16209

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Woman and Child with Wood Frame House, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01123500
NAA MS.4877
OPPS NEG.75-16210
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Group with Horses and Wagons in Hay Field, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01123600
NAA MS.4877
OPPS NEG.75-16213
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Farm Equipment (Thresher?), 1908
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01123700
NAA MS.4877
OPPS NEG.75-16211
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Habitations in Valley, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01123800
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation

Genre/Form: Photographs

Group Outside Wood Frame House, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01123900
NAA MS.4877
OPPS NEG.75-16214
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01123900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Old Man with Basket Outside Wood Frame House, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01124000
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

View of Wood Frame House with Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01124100
NAA MS.4877
OPPS NEG.75-16215
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation
Genre/Form: Photographs

Wood Frame House with Other Farm Buildings, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.01124200
NAA MS.4877
Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Wood Fence, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01124300

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Wood Fence, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01124400

NAA MS.4877

OPPS NEG.75-16184

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

View of Wood Frame House and Corn Field, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01124500

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

View of Habitations in Valley, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01124600

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Group Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01124700

NAA MS.4877

OPPS NEG.75-16185

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Two Girls with Basket Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01124800

NAA MS.4877

OPPS NEG.75-16186

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Old Woman Wearing Basket Cap Outside Wood Plank House and Barn, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01124900

NAA MS.4877

OPPS NEG.75-16188

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01124900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Old Woman Wearing Basket Cap Outside Wood Plank House, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125000

NAA MS.4877

OPPS NEG.75-16187

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation

Genre/Form: Photographs

View of Wood Fence and Habitations, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125100

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

View of Wood Fence and Habitations, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125200

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Two Women Outside Wood Frame House, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125300

NAA MS.4877

OPPS NEG.75-16189

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation

Genre/Form: Photographs

View of Habitations in Valley, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125400

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation

Genre/Form: Photographs

Wood Fence Around Garden?, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125500

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation

Genre/Form: Photographs

View of River, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125600

NAA MS.4877

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Hoopa Valley Reservation

Genre/Form: Photographs

Exhibit, Two Mannequins, 1908

1 Photographic print (006 in x 008 in mounted on 006 in x 009 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01125700

NAA MS.4877

Mother and Child in Native Dress With Baskets

Photo Lot 24 SPC Oregon Seaboard Hupa NAA 4877 01125700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?/District Of Columbia ?

Names: NMNH

Genre/Form: Photographs

Culture: Hupa
Indians of North America -- California

Ceremony, White Deerskin Dance, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: Fletcher, Robert H. Lieutenant (Collector)
NAA INV.01125800
OPPS NEG.BAE 2608
Group of Men and Boys In Costume with Deer Effigies
Photo Lot 24 SPC Oregon Seaboard Hupa NM 24368 01125800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Valley from South End, 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01125900
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01125900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Hoopa Valley/Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Valley from South End, 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01126000
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Hoopa Valley/Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of Fish Dam, 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01126100
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Hoopa Valley/Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa

Indians of North America -- California

[View of Village Showing Habitations and Sweat Houses, 1891](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01126200

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation/Trinty River Village

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

[View of Ranch, 1891](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01126300

OPPS NEG SI.28003P

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation/Trinty River Village

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

[Interior of Hut Showing Cellar with Baskets for Storing Acorns, 1891](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01126400

OPPS NEG SI.28003K

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

[View of Cemetery, 1891](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01126500

OPPS NEG SI.28004D

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Group of Men Threshing Wheat with Women Winnowing Chaff, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01126600

OPPS NEG.75-16177

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Basket Collection Quiver Bow, 2 Arrow, 12 Stick, Wood:(for Starting Fire), 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01126700

OPPS NEG.75-16175

OPPS NEG SI.28004B

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126700,
National Anthropological Archives, Smithsonian Institution

See Also SI Neg 28004b

Black and white photoprint on standard card

California

Genre/Form: Photographs

Culture: Apache

Hupa

Indians of North America -- Southwest, New

Indians of North America -- California

Interior of Wood House, 1891

1 Photographic print (006 in x 008 in mounted on 010 in x 007 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01126800

San-Ak-Sen in Flower Dance Costume? With Obsidian Knife; Other
Animal Skins and Basket Behind Him

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation?

Genre/Form: Photographs
Culture: Hupa
Yurok
Indians of North America -- California

Ceremony, Fire Dance (Hon-Nock-Where), 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01126900
Inside Cellar of Hut: Other Natives Watching
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01126900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Hoopa Valley Reservation?/Klamath River Village
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Ceremony, Fire Dance (Hon-Nock-Where), 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01127000
Group Watching Dancers Inside Cellar of Hut
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Hoopa Valley Reservation?/Klamath River Village
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Ceremony, Woodpecker Dance (Hi-Jit-Delta), 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01127100
OPPS NEG.75-16178
OPPS NEG SI.28003F
OPPS NEG.BAE 2608D1
Group of Men And Boys in Costume with Ceremonial Baskets
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127100,
National Anthropological Archives, Smithsonian Institution
See Also BAE Neg 2608D1; SI Neg 28003F
Black and white photoprint on standard card
California -- Hoopa Valley Reservation
Genre/Form: Photographs
Culture: Hupa

Indians of North America -- California

Ceremony, Woodpecker Dance (Hi-Jit-Delia), 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127200

OPPS NEG.75-16180

Group of Men And Boys in Costume with Ceremonial Baskets;
Captain John In Audience Preaching

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Ceremony, White Deerskin Dance, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127300

OPPS NEG SI.28003G

OPPS NEG.BAE 2608C

Group of Men and Boys In Costume with Deer Effigies

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127300,
National Anthropological Archives, Smithsonian Institution

See Also BAE 2608C

Black and white photoprint on standard card

California -- Hoopa Valley Reservation?

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Ceremony, White Deerskin Dance, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127400

OPPS NEG.75-16181

Group at Feast; Non-Natives Behind Them

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation?

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Group on Issue Day Outside Wood Buildings; Most Women and Girls Wearing Blankets and Basket Caps, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127500

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Captain John, About 60 Years Old, 1891

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127600

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation?

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Group of Men, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127700

OPPS NEG.75-16182

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Group of Women, One with Infant in Cradle Basket, and Children at Fourth of July Races, 04 JUL 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127800

OPPS NEG.75-16172

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Girl in Dance Costume, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01127900

OPPS NEG SI.28003H

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01127900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Girl in Dance Costume; Boy, and Woman with Infant in Cradle Basket, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01128000

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Young Woman from Klamath River Village, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01128100

OPPS NEG SI.28004K

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Klamath River Village?

Topic: Karuk

Genre/Form: Photographs

Culture: Hupa

Karuk (Karok)

Yurok

Indians of North America -- California

Young Woman (Full Blood), 1891

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01128200

OPPS NEG.75-16170

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Young Woman (Full Blood), 1891

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01128300

OPPS NEG.75-16169

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Young Woman from Klamath River Village, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01128400

OPPS NEG.75-16167

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Klamath River Village?

Topic: Karuk

Genre/Form: Photographs

Culture: Hupa

Karuk (Karok)

Yurok

Indians of North America -- California

Young Woman, 1891

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01128500
OPPS NEG.75-16168
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Hoopa Valley Reservation

Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

View of River with Non-Native Ranch, 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01128600
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Klamath River

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Chief Shraigoigne Jim with Two Men and Two Women Wearing Basket Caps; One Holding Infant, 1891
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Woodruff, Charles E. Dr.
Notes: NAA INV.01128700
Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California -- Klamath River Village?

Topic: Karuk
Genre/Form: Photographs
Culture: Hupa
Karuk (Karok)
Yurok
Indians of North America -- California

Ceremony, Woodpecker Dance (Hi-Jit-Delta), 1891
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Yogoos, C. B. Mrs
Notes: NAA INV.01128800
OPPS NEG.BAE 2608D2
Group of Men And Boys in Costume with Ceremonial Baskets;
Captain John In Audience Preaching

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Young Woman from Klamath River Village, 1891

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01128900

OPPS NEG SI.28004K

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01128900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Klamath River Village?

Topic: Karuk

Genre/Form: Photographs

Culture: Hupa

Karuk (Karok)

Yurok

Indians of North America -- California

Conie (Man) with Crutch and Cane and Wearing Mourning Necklace (in Last Stage
of Disease Called Locomotoratania), 1891

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01129000

OPPS NEG.75-16218

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01129000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Young Girl (Mixed Blood), 1891

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01129100

OPPS NEG.75-16201

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01129100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Hoopa Valley Reservation

Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Man from Klamath River Village with Disease Called Leucoderma, 1891

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Woodruff, Charles E. Dr.

Notes: NAA INV.01129200

Photo Lot 24 SPC Oregon Seaboard Hupa NM 25158 01129200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Klamath River Village?

Topic: Karuk
Genre/Form: Photographs
Culture: Hupa
Karuk (Karok)
Yurok
Indians of North America -- California

Phoebe Madoux? in Native Dress Making Twined Baskets; Carrying Basket and
Infant in Cradle Basket Beside Her, 1894

1 Photographic print (006 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.01129300

OPPS NEG.75-16219

Photo Lot 24 SPC Oregon Seaboard Hupa NM 31277 01129300,
National Anthropological Archives, Smithsonian Institution

See Also BAE Neg 2608A

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation?

Topic: Karuk
Genre/Form: Photographs
Culture: Hupa
Karuk (Karok)
Indians of North America -- California

Ceremony, Red-Headed Woodpecker Dance or Jumping Dance, 1893

1 Item (gelatin print; 009 in x 007 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01129400

OPPS NEG SI.28002C

Group of Men and Boys with Painted Faces in Dance Costumes And
Holding Ceremonial Baskets

Photo Lot 24 SPC Oregon Seaboard Hupa NM 31628 01129400,
National Anthropological Archives, Smithsonian Institution

See Also Neg 43114; 38721C

Black and white gelatin print

California -- Klamath River/Pekwan Village

Genre/Form: Photographs
Culture: Yurok
Hupa
Indians of North America -- California

Ceremony, Red-Headed Woodpecker Dance or Jumping Dance, 1893
1 Item (gelatin print; 009 in x 007 in mounted on 010 in x 008 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01129500
OPPS NEG SI.28002C
Group of Men and Boys with Painted Faces in Dance Costumes And Holding Ceremonial Baskets
Photo Lot 24 SPC Oregon Seaboard Hupa NM 31628 01129500, National Anthropological Archives, Smithsonian Institution
See Also Neg 43114; 38721C
Black and white gelatin print on standard card
California -- Klamath River/Pekwan Village
Genre/Form: Photographs
Culture: Yurok
Hupa
Indians of North America -- California

Ceremony, Red-Headed Woodpecker Dance or Jumping Dance, 1893
1 Item (gelatin print; 010 in x 008 in mounted on 011 in x 008 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01129600
OPPS NEG SI.28002C
Group of Men and Boys with Painted Faces in Dance Costumes And Holding Ceremonial Baskets
Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01129600, National Anthropological Archives, Smithsonian Institution
See Also Neg 43114; 38721C
Black and white gelatin print on cardboard mount
California -- Klamath River/Pekwan Village
Genre/Form: Photographs
Culture: Yurok
Hupa
Indians of North America -- California

Group with Animals Outside Tree Bough Hut, 1893
1 Item (gelatin print; 010 in x 008 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01129700
OPPS NEG SI.28004C
Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01129700, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print

California -- Redwood Creek Village
 Genre/Form: Photographs
 Culture: Hupa
 Indians of North America -- California

Two Women, One with Infant in Cradle Basket; One Wearing Glasses with Carrying Basket Outside Wood Buildings; Other Natives, Animals, and Wagons Behind Them, 1893

1 Item (gelatin print; 010 in x 008 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01129800

Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01129800,
 National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

California -- Trinity River Village

Genre/Form: Photographs
 Culture: Hupa
 Indians of North America -- California

Ceremony, White Deerskin Dance, 1893

1 Item (gelatin print; 010 in x 008 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01129900

OPPS NEG.75-16196

Four Men with Paraphernalia

Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01129900,
 National Anthropological Archives, Smithsonian Institution

According to J. Withdypish, the man in the center may be John Matilton.

See Also 28002d

Black and white gelatin print

California -- Trinity River Camp/Weitchpec Village Near

Genre/Form: Photographs
 Culture: Hupa
 Indians of North America -- California

Ceremony, White Deerskin Dance, 1893

1 Item (gelatin print; 010 in x 008 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01130000

OPPS NEG.75-16196

Four Men with Paraphernalia

Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01130000,
 National Anthropological Archives, Smithsonian Institution

According to J. Withdypish, the man in the center may be John Matilton.

See Also 28002d

Black and white gelatin print
California -- Trinity River Camp/Weitchpec Village Near
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Ceremony, White Deerskin Dance, 1893
1 Item (gelatin print; 010 in x 008 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01130100
Group of Men and Boys In Costume with Deer Effigy
Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01130100,
National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
California -- Weitchpec Village (Near)/Bald Hills Camp
Topic: Karuk
Genre/Form: Photographs
Culture: Yurok
Hupa
Karuk (Karok)
Indians of North America -- California

Ceremony, White Deerskin Dance, 1893
1 Item (gelatin print; 010 in x 007 in mounted on 010 in x 008 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01130200
OPPS NEG.43114 B
Group of Men and Boys In Costume with Deer Effigy
Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01130200,
National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
California -- Weitchpec Village (Near)/Bald Hills Camp
Topic: Karuk
Genre/Form: Photographs
Culture: Yurok
Hupa
Karuk (Karok)
Indians of North America -- California

Ceremony, White Deerskin Dance, 1893
1 Item (gelatin print; 010 in x 008 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01130300
OPPS NEG.75-16193
OPPS NEG.28004 H
Group of Men and Boys In Costume with Deer Effigies; Other Natives
Watching

Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01130300,
National Anthropological Archives, Smithsonian Institution
See Also Neg 28004H
Black and white gelatin print
California -- Weitchpec Village (Near)/Bald Hills Camp
Topic: Karuk
Genre/Form: Photographs
Culture: Yurok
Hupa
Karuk (Karok)
Indians of North America -- California

Ceremony, White Deerskin Dance, 1893
1 Item (gelatin print; 010 in x 008 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01130400
OPPS NEG.75-16195
Group of Men and Boys In Costume with Deer Effigies; Other Natives
Watching
Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01130400,
National Anthropological Archives, Smithsonian Institution
See Also Neg 28002D
Black and white gelatin print
California -- Weitchpec Village (Near)/Bald Hills Camp
Topic: Karuk
Genre/Form: Photographs
Culture: Yurok
Hupa
Karuk (Karok)
Indians of North America -- California

Ceremony, White Deerskin Dance, 1893
1 Item (gelatin print; 010 in x 008 in mounted on 011 in x 009 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01130500
Two Chiefs with Painted Faces Holding Obsidian Knives; Group with
Deer Effigies Behind Them; All in Costume
Photo Lot 24 SPC Oregon Seaboard Hupa NM 31823 01130500,
National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
California -- Weitchpec Village (Near)/Bald Hills Camp
Topic: Karuk
Genre/Form: Photographs
Culture: Yurok
Hupa
Karuk (Karok)
Indians of North America -- California

Two Men and Group of Women Wearing Blankets and Basket Caps; Baskets, and
Dogs Outside Wood House, 1898

1 Photographic print (005 in x 004 in)

Creator: Daggett, John

Notes: NAA INV.01130600

OPPS NEG.75-16165

Photo Lot 24 SPC Oregon Seaboard Hupa NM 33160 01130600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

View of Village Showing Plank Houses, 1898

1 Photographic print (005 in x 004 in)

Creator: Daggett, John

Notes: NAA INV.01130700

OPPS NEG.75-16224

Photo Lot 24 SPC Oregon Seaboard Hupa NM 33160 01130700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Trinity River Village

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Two Men and Group of Women Wearing Blankets and Basket Caps; Baskets, Dogs,
Horses, and Wagon Outside Wood Building, 1898

1 Photographic print (005 in x 004 in)

Creator: Daggett, John

Notes: NAA INV.01130800

OPPS NEG.75-16164

Photo Lot 24 SPC Oregon Seaboard Hupa NM 33160 01130800,
National Anthropological Archives, Smithsonian Institution

According to J. Withdypish, this probably is a group waiting for issue
of rations.

Black and white photoprint

California -- Hoopa Valley Reservation

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Group of Women Wearing Blankets and Basket Caps; Three With Carrying
Baskets; One with Infant in Cradle Basket, 1898

1 Photographic print (005 in x 004 in)
Creator: Daggett, John
Notes: NAA INV.01130900
OPPS NEG.75-16223
Photo Lot 24 SPC Oregon Seaboard Hupa NM 33160 01130900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Hoopa Valley Reservation?
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Ceremony, White Deerskin Dance (Boat Dance), 1898
1 Photographic print (005 in x 004 in)
Creator: Daggett, John
Notes: NAA INV.01131000
OPPS NEG.56747
Group of Men And Boys in Costume in Boats; Other Natives Beside
Them
Photo Lot 24 SPC Oregon Seaboard Hupa NM 33160 01131000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Trinity River
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Ceremony, White Deerskin Dance, 1898
1 Photographic print (005 in x 004 in)
Creator: Daggett, John
Notes: NAA INV.01131100
OPPS NEG.75-16222
Group of Men and Boys In Costume with Deer Effigies on Shore
Photo Lot 24 SPC Oregon Seaboard Hupa NM 33160 01131100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Trinity River (Near)
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Basket Collection from Trinity River Village, 1898
1 Photographic print (005 in x 004 in)
Creator: Daggett, John
Notes: NAA INV.01131200
OPPS NEG.75-16220

Photo Lot 24 SPC Oregon Seaboard Hupa NM 33160 01131200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Trinty River Village?

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Ceremony, White Deerskin Dance (Boat Dance), 1898

1 Photographic print (004 in x 004 in mounted on 005 in x 004 in)

Creator: Daggett, John

Notes: NAA INV.01131300

OPPS NEG.56747

Group of Men And Boys in Costume in Boats; Other Natives Beside
Them

Photo Lot 24 SPC Oregon Seaboard Hupa NM 36156 01131300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Trinty River

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Ceremony, White Deerskin Dance, 1898

1 Photographic print (004 in x 004 in mounted on 005 in x 004 in)

Creator: Daggett, John

Notes: NAA INV.01131400

OPPS NEG.75-16222

Group of Men and Boys In Costume with Deer Effigies on Shore

Photo Lot 24 SPC Oregon Seaboard Hupa NM 36156 01131400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Trinty River (Near)

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Ceremony, White Deerskin Dance (Boat Dance), 1898

1 Photographic print (004 in x 004 in mounted on 005 in x 004 in)

Creator: Daggett, John

Notes: NAA INV.01131500

OPPS NEG.75-16221

Group of Men And Boys in Costume in Boats; Other Natives Beside
Them

Photo Lot 24 SPC Oregon Seaboard Hupa NM 36156 01131500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
California -- Trinty River
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Basket, 4, Twined: from Pitt River, 1902
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01131600
Photo Lot 24 SPC Oregon Seaboard Hupa NM 39823 01131600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Albuquerque/The Alvarado
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Hupa
Indians of North America -- California

Basket, Twined Basket, Twined:with Top Cradle, Basket, 1902
1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
Notes: NAA INV.01131700
Photo Lot 24 SPC Oregon Seaboard Hupa NM 39823 01131700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Albuquerque/The Alvarado
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Ceremony, Red-Head Woodpecker or Jumping Dance, 1893
1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01131800
OPPS NEG.43114
Group of Men And Boys with Painted Faces in Costume and Holding
Ceremonial Baskets
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01131800,
National Anthropological Archives, Smithsonian Institution
See Also Neg 28002C
Black and white photoprint on cardboard mount
California -- Klamath River/Pekwan Village
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

Mary Major Carrying Firewood in Burden Basket, undated
1 Photographic print (004 in x 009 in mounted on 007 in x 010 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01131900
OPPS NEG.56746
OPPS NEG.79 8490
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01131900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico
Genre/Form: Photographs
Culture: Hupa
Indians of North America -- California

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01132000
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01132100
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01132200

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath

Indians of North America -- California

Indians of North America -- Plateau

California Indian Basket, 1903

1 Photographic print (009 in x 007 in)

Creator: Barnhart and Swasey

Notes: NAA INV.01132300

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath

Indians of North America -- California

Indians of North America -- Plateau

California Indian Basket, 1903

1 Photographic print (009 in x 007 in)

Creator: Barnhart and Swasey

Notes: NAA INV.01132400

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath

Indians of North America -- California

Indians of North America -- Plateau

California Indian Basket, 1903

1 Photographic print (009 in x 007 in)

Creator: Barnhart and Swasey

Notes: NAA INV.01132500

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903

1 Photographic print (009 in x 007 in)

Creator: Barnhart and Swasey

Notes: NAA INV.01132600

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath

Indians of North America -- California

Indians of North America -- Plateau

California Indian Basket, 1903

1 Photographic print (009 in x 007 in)

Creator: Barnhart and Swasey

Notes: NAA INV.01132700

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath

Indians of North America -- California

Indians of North America -- Plateau

California Indian Basket, 1903

1 Photographic print (009 in x 007 in)

Creator: Barnhart and Swasey

Notes: NAA INV.01132800

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath

Indians of North America -- California

Indians of North America -- Plateau

California Indian Basket, 1903

1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01132900
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01132900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01133000
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01133000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01133100
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01133100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01133200
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01133200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01133300
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01133300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Indian Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01133400
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01133400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

California Basket, 1903
1 Photographic print (009 in x 007 in)
Creator: Barnhart and Swasey
Notes: NAA INV.01133500
Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01133500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California
Genre/Form: Photographs
Culture: Hupa
Klamath
Indians of North America -- California
Indians of North America -- Plateau

Bow and Arrows, 1903

1 Photographic print (009 in x 007 in)

Creator: Barnhart and Swasey

Notes: NAA INV.01133600

Photo Lot 24 SPC Oregon Seaboard Hupa NM 40486 01133600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Hupa

Klamath

Indians of North America -- California

Indians of North America -- Plateau

Plank House, undated

1 Photographic print (019 in x 012 in mounted on 019 in x 012 in)

Notes: NAA INV.01860900

Photo Lot 24 SPC Oregon Seaboard Hupa No # 01860900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Kalapooian

Box IV:3, Folder 1

William Hartless, 70 Years Old, from Saint Mary's River, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01133700

OPPS NEG.BAE 4310(001)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01133700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Topic: Mary's River (Indians)

Genre/Form: Photographs

Culture: Kalapuya -- Chepenafa

Indians of North America -- Northwest Coast of North America

Kalapuya Indians

[William Hartless, 70 Years Old, from Saint Mary's River, 1877](#)

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907
Notes: NAA INV.01133800
OPPS NEG.BAE 4310(002)
Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01133800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Mary's River (Indians)
Genre/Form: Photographs
Culture: Kalapuya -- Chepenafa
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

William Hartless, 70 Years Old, from Saint Mary's River, 1877
1 Photographic print (002 in x 004 in)
Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907
Notes: NAA INV.01133900
OPPS NEG.BAE 4310(003)
Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01133900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Mary's River (Indians)
Genre/Form: Photographs
Culture: Kalapuya -- Chepenafa
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Man, William Hartless, 70 Years Old, from Saint Mary's River, 1877
1 Photographic print (002 in x 004 in)
Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907
Notes: NAA INV.01134000
OPPS NEG.BAE 4310 (004)
Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01134000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation
Topic: Mary's River (Indians)
Genre/Form: Photographs
Culture: Kalapuya -- Chepenafa
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Mack Sutton, Atfalati, and Cephas Tipton, Yoncalla, 1877

1 Photographic print (002 in x 004 in)
Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907
Notes: NAA INV.01134100
OPPS NEG.BAE 4310(005)
Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01134100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Yoncalla
Tualatin
Mary's River (Indians)
Genre/Form: Photographs
Culture: Kalapuya -- Atfalati
Kalapuya -- Yonkalla
Indians of North America -- California
Kalapuya Indians
Indians of North America -- Northwest Coast of North America

Mrs Grace Wheeler, Age 75, 1877
1 Photographic print (002 in x 004 in)
Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907
Notes: NAA INV.01134200
OPPS NEG.BAE 4310(006)
Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01134200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Luckamiute
Genre/Form: Photographs
Culture: Kalapuya -- Lakmiut
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Mrs Grace Wheeler, Age 75, 1877
1 Photographic print (002 in x 004 in)
Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907
Notes: NAA INV.01134300
OPPS NEG.BAE 4310(007)
Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01134300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Luckamiute
Genre/Form: Photographs

Culture: Kalapuya -- Lakmiut
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Mrs Robert Allen, 85 Years Old, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01134400

OPPS NEG.BAE 4310(008)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01134400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Topic: Yoncalla

Genre/Form: Photographs

Culture: Kalapuya -- Yonkalla

Indians of North America -- California

Kalapuya Indians

Indians of North America -- Northwest Coast of North America

Mrs Robert Allen, 85 Years Old, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01134500

OPPS NEG.BAE 4310(009)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01134500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Topic: Yoncalla

Genre/Form: Photographs

Culture: Kalapuya -- Yonkalla

Indians of North America -- California

Kalapuya Indians

Indians of North America -- Northwest Coast of North America

Mrs Robert Allen, 85 Years Old, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01134600

OPPS NEG.BAE 4310(010)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01134600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Topic: Yoncalla
Genre/Form: Photographs
Culture: Kalapuya -- Yonkalla
Indians of North America -- California
Kalapuya Indians
Indians of North America -- Northwest Coast of North America

Mrs Louisa Selky, Age 80, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01134700

OPPS NEG.BAE 4310(011)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01134700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Topic: Yamhill
Genre/Form: Photographs
Culture: Kalapuya -- Yamel
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Mrs Louisa Selky, Age 80, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01134800

OPPS NEG.BAE 4310(012)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01134800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Topic: Yamhill
Genre/Form: Photographs
Culture: Kalapuya -- Yamel
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Mrs Louisa Selky, Age 80, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01134900

OPPS NEG.BAE 4310(012)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No # 01134900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Yamhill
Genre/Form: Photographs
Culture: Kalapuya -- Yamel
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Mrs Louisa Selky, Age 80, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01135000

OPPS NEG.BAE 4310(013)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01135000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Yamhill
Genre/Form: Photographs
Culture: Kalapuya -- Yamel
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Abe Hudson, Santiam, and Joe Hartless (William's Son), Chepenafa, from Saint
Mary's River, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01135100

OPPS NEG.BAE 4310(014)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01135100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Oregon -- Grande Ronde Reservation?
Topic: Mary's River (Indians)
Genre/Form: Photographs
Culture: Kalapuya -- Santiam
Kalapuya -- Chepenafa
Indians of North America -- Northwest Coast of North America
Kalapuya Indians

Mose Hudson, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01135200

OPPS NEG.BAE 4310(015)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01135200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Genre/Form: Photographs

Culture: Kalapuya -- Santiam

Indians of North America -- Northwest Coast of North America

Kalapuya Indians

Mose Hudson, 1877

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01135300

OPPS NEG.BAE 4310(016)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01135300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Genre/Form: Photographs

Culture: Kalapuya -- Santiam

Indians of North America -- Northwest Coast of North America

Kalapuya Indians

[William Hartless, Chepenafa, from Saint Mary's River; Abe Hudson Santiam; and
Joe Hartless \(William's Son\), 1877](#)

1 Photographic print (002 in x 004 in)

Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907

Notes: NAA INV.01135400

OPPS NEG.BAE 4310(017)

Photo Lot 24 SPC Oregon Seaboard Kalapooian BAE No
01135400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oregon -- Grande Ronde Reservation?

Topic: Mary's River (Indians)

Genre/Form: Photographs

Culture: Kalapuya -- Chepenafa

Kalapuya -- Santiam

Indians of North America -- Northwest Coast of North America

Kalapuya Indians

Karok

Box IV:3, Folder 2-10

Man Wearing Rod War Armor and Fur and Feather Headgear Aiming Bow and Arrow; Another Arrow in Mouth; Animal Skin Quiver And Arrows Under Arm, 1899
1 Photographic print (004 in x 005 in mounted on 005 in x 005 in)

Notes: NAA INV.01135500

OPPS NEG.43843E

Photo Lot 24 SPC Oregon Seaboard Karok NM No # 01135500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

View of Village Showing Wood Plank Houses and Sweathouse, OCT 1894
1 Photographic print (009 in x 007 in mounted on 012 in x 008 in)

Notes: NAA INV.01135600

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01135600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Katimin Village/Klamath River

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

View of Village Showing Wood Plank Houses and Sweathouse, OCT 1894
1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)

Notes: NAA INV.01135700

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01135700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Katimin Village/Klamath River

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Wood Plank House, 1894

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Notes: NAA INV.01135800

OPPS NEG SI.38721H

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01135800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
California -- Katimin Village
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Wood Plank House, 1894

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Notes: NAA INV.01135900

OPPS NEG.SI.38721H

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01135900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Katimin Village

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Ich-E-Ree, Shaman, Outside Sweathouse, 1894

1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)

Notes: NAA INV.01136000

OPPS NEG.28003C

OPPS NEG.BAE 3061 C

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136000,
National Anthropological Archives, Smithsonian Institution

See Also BAE 3061C

Black and white photoprint on cardboard mount

California -- Katimin Village

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Ich-E-Ree, Shaman, on Sweathouse Porch, 1894

1 Photographic print (009 in x 007 in mounted on 012 in x 007 in)

Notes: NAA INV.01136100

OPPS NEG.28003L

OPPS NEG.BAE 3061 D

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136100,
National Anthropological Archives, Smithsonian Institution

See Also BAE 3061D

Black and white photoprint on cardboard mount

California -- Katimin Village/Klamath River

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Ich-E-Ree, Shaman, on Sweathouse Porch, 1894
1 Photographic print (009 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.01136200
OPPS NEG.28003L
Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136200,
National Anthropological Archives, Smithsonian Institution
See Also BAE 3061D
Black and white photoprint on cardboard mount
California -- Katimin Village/Klamath River

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Jim Pepper Wearing Deerskin and Woodpecker Scalps Headband With Animal Skin
Quiver, Bow and Arrows, 1894
1 Photographic print (007 in x 009 in mounted on 008 in x 011 in)
Notes: NAA INV.01136300
OPPS NEG SI.38721-E
Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Jim Pepper Wearing Deerskin and Woodpecker Scalps, Headband with Animal
Skin Quiver, Bow, and Arrows; Four Women Wearing Basket Caps with Deerskins,
Cooking and Carrying Baskets; And Three Boys, 1894
1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)
Notes: NAA INV.01136400
OPPS NEG.28003B
Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)

Indians of North America -- California

Jim Pepper Wearing Deerskin and Woodpecker Scalps, Headband with Animal Skin Quiver, Bow, and Arrows; Four Women Wearing Basket Caps with Deerskins, Cooking and Carrying Baskets; And Three Boys, 1894

1 Photographic print (009 in x 007 in mounted on 010 in x 009 in)

Notes: NAA INV.01136500

OPPS NEG.28003B

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Phoebe Maddux? in Native Dress Making Twined Baskets; Carrying Basket and Infant in Cradle Basket Beside Her, 1894

1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)

Notes: NAA INV.01136600

OPPS NEG.75-16219

OPPS NEG.2608 A

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136600,
National Anthropological Archives, Smithsonian Institution

See Also BAE Neg 2608A

Black and white photoprint on cardboard mount

California -- Hoopa Valley Reservation?

Topic: Karuk

Genre/Form: Photographs

Culture: Hupa

Karuk (Karok)

Indians of North America -- California

Man in Deerskin with Woodpecker? Feather Headgear Paddling Dugout Canoe, 1894

1 Photographic print (007 in x 009 in mounted on 009 in x 012 in)

Notes: NAA INV.01136700

OPPS NEG.43848

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Klamath River?

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Yurok
Indians of North America -- California

Basket Hat Basket Hat Material, 1894

1 Photographic print (010 in x 006 in mounted on 010 in x 007 in)

Notes: NAA INV.01136800

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?

Topic: Karuk

Genre/Form: Photographs

Culture: Hupa

Karuk (Karok)

Yurok

Indians of North America -- California

Basket Hat Basket Hat Material, 1894

1 Photographic print (009 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01136900

Photo Lot 24 SPC Oregon Seaboard Karok NM 31277 01136900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?

Topic: Karuk

Genre/Form: Photographs

Culture: Hupa

Karuk (Karok)

Yurok

Indians of North America -- California

Kah-Hah with Habitations Behind Him, 1897

1 Photographic print (008 in x 010 in mounted on 008 in x 011 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01137000

OPPS NEG.28004 O

Photo Lot 24 SPC Oregon Seaboard Karok NM 31628 01137000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Weitchpec Village

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Yurok

Indians of North America -- California

Man, Kah-Hah; Wood Houses, Fence and Tent in Background, 1897

1 Photographic print (007 in x 009 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01137100
OPPS NEG.28004L
Photo Lot 24 SPC Oregon Seaboard Karok NM 31823 01137100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Weitchpec Village
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Ike Yuflipper and Grandson on Stone Platform of Sweathouse, 1897
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Notes: NAA INV.01137200
Photo Lot 24 SPC Oregon Seaboard Karok NM 32747 01137200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Weitchpec Village?
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Ike Yuflipper with Wife, and Granddaughter in Native Dress Outside Their Old Wood Plank House, 1897
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Notes: NAA INV.01137300
Photo Lot 24 SPC Oregon Seaboard Karok NM 32747 01137300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Weitchpec Village?
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Ike Yuflipper, Son, and Grandchildren (One in Native Dress) with Dog and Horse Outside Their New Wood Frame House, 1897
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Notes: NAA INV.01137400
Photo Lot 24 SPC Oregon Seaboard Karok NM 32747 01137400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
California -- Weitchpec Village?
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Dolly Wearing Basket Cap with Carrying Basket Outside Wood Frame House, 25
JUL 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.01137500

Photo Lot 24 SPC Oregon Seaboard Karok NM 32747 01137500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Weitchpec Village?

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Ceremony, White Deerskin Dance, 1898

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01137600

OPPS NEG SI.37313B

Group of Men in Partial Costume with Deer Effigies and Other Natives
and Paraphernalia

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01137600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Orleans Village

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Ceremony, White Deerskin Dance, 1898

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01137700

OPPS NEG SI.37313D

Chief in Costume with Painted Face and Holding Obsidian Knife,
Group of Men in Partial Costume with Deer Effigies, and Audience

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01137700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Orleans Village
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Ceremony, White Deerskin Dance, 1898

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01137800

OPPS NEG SI.37313A

Chief in Costume with Painted Face and Holding Obsidian Knife,
Group of Men in Partial Costume with Deer Effigies, and Audience

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01137800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Orleans Village

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

Ceremony, White Deerskin Dance, 1898

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01137900

OPPS NEG SI.37313C

Chief in Costume with Painted Face and Holding Obsidian Knife,
Group of Men in Partial Costume with Deer Effigies, and Audience

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01137900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Orleans Village

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Yurok
Indians of North America -- California

View of River Junction and Mountain, 1898

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01138000

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California/Oregon -- Klamath River/Salmon River/Siskiyou Mountain

Genre/Form: Photographs

Man with Plunge Net and Old Ichirie or Hichirie Wearing Basket Cap and Carrying Salmon Cache in Net Sack, 1898

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01138100

OPPS NEG.56749

The man is identified by Karuk people as Little Ike.

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138100,
National Anthropological Archives, Smithsonian Institution

Additional information supplied by James Culp.

Black and white photoprint

California -- Kotimeen/Ishi Pishi Falls/Klamath River

Names: Little Ike

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

[Little Ike Fishing for Salmon with Plunge Net, 1898](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01138200

OPPS NEG.56748

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Klamath River/Amaikiara Falls/Ashanamkarak Falls

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Rea Neck (Little Ike?) on Scaffold Fishing for Salmon With Plunge Net, 1898

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01138300

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Klamath River/Amaikiara Falls/Ashanamkarak Falls

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Ike Yuflipper and Nen-Boos with Dip Net (Tribe's Oldest Men), Yuflipper's Wife Wearing Basket Cap, and his Granddaughter On Stone Platform of Sweathouse, 1898

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01138400

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Weitchpec Village?

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Yurok

Indians of North America -- California

Ike Yuflipper's Daughters, One Wearing Shell Necklaces; Other Wearing Basket
Cap and Red-Headed Woodpecker Scalps Sash, 1898

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01138500

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Weitchpec Village?

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Yurok

Indians of North America -- California

Ike Yuflipper's Daughters, One Wearing Shell Necklaces; Other Wearing Basket
Cap and Two Men, One with Infant, 1898

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01138600

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Weitchpec Village?

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Yurok

Indians of North America -- California

Dolly Wearing Basket Cap with Carrying Basket Outside Wood Frame House, 25
JUL 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.01138700

Photo Lot 24 SPC Oregon Seaboard Karok NM 33160 01138700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Weitchpec Village?

Topic: Karuk
 Genre/Form: Photographs
 Culture: Karuk (Karok)
 Yurok
 Indians of North America -- California

Sheretta or Indian Mary Preparing Acorn Meal for Soup By Leaching with Basket in Sand, 1899

1 Photographic print (004 in x 003 in mounted on 007 in x 010 in)

Notes: NAA INV.01138801

OPPS NEG.75-16173

Photo Lot 24 SPC Oregon Seaboard Karok NM No ACC # Cat 178960 01138801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Klamath River Village?

Topic: Karuk
 Genre/Form: Photographs
 Culture: Karuk (Karok)
 Indians of North America -- California

Man with Woman Weaving Baskets Outside Wood Habitation, 1899

1 Photographic print (004 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.01138802

OPPS NEG.75-16173

Photo Lot 24 SPC Oregon Seaboard Karok NM No ACC # Cat 178960 01138802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Mccloud River Camp

Genre/Form: Photographs
 Culture: Wintun
 Indians of North America -- California
 Wintu

Basket Collection of Mrs John Daggett, 1899

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Notes: NAA INV.01138900

Photo Lot 24 SPC Oregon Seaboard Karok NM 36156 01138900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Black Bear Village

Topic: Karuk
 Genre/Form: Photographs
 Culture: Karuk (Karok)
 Indians of North America -- California

View of Mountain Peak in Winter, 1899

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Notes: NAA INV.01139000

Photo Lot 24 SPC Oregon Seaboard Karok NM 36156 01139000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Klamath River Mountain/Black Bear Village (Near)

Genre/Form: Photographs

Shretta or Indian Mary Preparing Acorn Meal for Soup by Leaching with Basket in Sand, 1899

1 Photographic print (005 in x 004 in mounted on 007 in x 005 in)

Notes: NAA INV.01139100

OPPS NEG.75-16173

OPPS NEG SI.43848 B

Photo Lot 24 SPC Oregon Seaboard Karok NM 36156 01139100,
National Anthropological Archives, Smithsonian Institution

See Also Neg 43848B

Black and white photoprint on cardboard mount

California -- Klamath River Village?

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Armor, Rod Net Bow, 2, Wood Arrow, 10, Wood:Feather:Sinew Animal Skin:Deer?

Animal Horn, 2, Deer?, 27 FEB 1899

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Notes: NAA INV.01139200

Photo Lot 24 SPC Oregon Seaboard Karok NM 36156 01139200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Black Bear Village

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Steve with his Drum, 1909

1 Photographic print (002 in x 003 in)

Creator: Reed, Annie ?

Hrdlicka, Ales (Collector)

Notes: NAA INV.01139300

Photo Lot 24 SPC Oregon Seaboard Karok NM 50086 01139300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California
Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Annie, Steve's Wife, Wearing Basket Cap and Shell Necklace; Stacks of Wood Planks Behind Her, 1909

1 Photographic print (002 in x 003 in)

Creator: Reed, Annie ?
Hrdlicka, Ales (Collector)

Notes: NAA INV.01139400

Photo Lot 24 SPC Oregon Seaboard Karok NM 50086 01139400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Pete, Steve's Brother (Half-Mixed), 1909

1 Photographic print (002 in x 003 in)

Creator: Reed, Annie ?
Hrdlicka, Ales (Collector)

Notes: NAA INV.01139500

Photo Lot 24 SPC Oregon Seaboard Karok NM 50086 01139500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Jim Coreys (Mixed Blood), 1909

1 Photographic print (002 in x 003 in)

Creator: Reed, Annie ?
Hrdlicka, Ales (Collector)

Notes: NAA INV.01139600

Photo Lot 24 SPC Oregon Seaboard Karok NM 50086 01139600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Topic: Karuk
Genre/Form: Photographs
Culture: Karuk (Karok)
Indians of North America -- California

Lewis in Buckskin Suit with Shell Necklaces and Holding Bow, Arrows, and Animal Skin Quiver; Lizzie with Tattoo Chin Wearing Dance Costume? (Full Bloods), 1909
1 Photographic print (003 in x 002 in)

Creator: Reed, Annie ?

Hrdlicka, Ales (Collector)

Notes: NAA INV.01139700

Photo Lot 24 SPC Oregon Seaboard Karok NM 50086 01139700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Northern Pomo man, nicknamed Squealing Charlie, in traditional Pomoan dance costume for men, demonstrating typical dancing posture, ca. 1906

1 Photographic print (004 in x 006 in)

Creator: Carpenter, E. O.

Notes: NAA INV.01139800

OPPS NEG.28002A

Photo Lot 24 SPC Oregon Seaboard Karok NM No ACC # Cat 169038
#1-2 01139800, National Anthropological Archives, Smithsonian
Institution

This man is Squealing Charlie, a speaker of Northern Pomo, who was
killed in 1906. The photograph was taken by E.O. Carpenter of Ukiah,
ca. 1880-1904. Other prints of this same image correctly identified as
to photographer and subject, plus typical Pomo dance costume he is
wearing. This information supplied by Dr. Sally McLendon, 6 February
1992, a visitor to the NAA.

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Maidu

Indians of North America -- California

Portrait of Man (Hohoaxe Dancer?) Wearing Cloth Skirt, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01139900

Photo Lot 24 SPC Oregon Seaboard Karok NM No ACC # Cat 169038
#1-2 01139900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

California

Genre/Form: Photographs

Culture: Pomo

Maidu
Indians of North America -- California

Tillamook

Box IV:3, Folder 11-12

Portrait of Ilga Adams (Indian Adams), undated
1 Photographic print (008 in x 010 in)
Creator: Tillamook County Pioneer Museum
Notes: NAA INV.01140000
OPPS NEG.55663
Photo Lot 24 SPC Oregon Seaboard Tillamook NM No # 01140000,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oregon
Genre/Form: Photographs
Culture: Tillamook
Indians of North America -- Northwest Coast of North America

Tolowa

Box IV:3, Folder 16
Enlarge OS:1, Folder 3

Box IV:3, Folder 16	<p>Tolowa Man and Wife Dressed for White Deer Dance Engraving, undated 1 Item (leaf) Creator: Nichols, Henry Hobart Notes: NAA INV.08943600 Photo Lot 24 SPC Oregon Seaboard Tolowa Nm Unlisted National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: Tolowa</p>
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Enlarge OS:1, Folder 3	<p>Portrait of Shaman from Tatalatunne Village (Crescent City) Wearing Basket Cap, Blanket, Animal Skins, and Ornaments, 1874 1 Photographic print (005 in x 006 in mounted on 016 in x 007 in) Notes: NAA INV.01140100 OPPS NEG.BAE 43453 Photo Lot 24 SPC Oregon Seaboard Tolowa NM No # 01140100, National Anthropological Archives, Smithsonian Institution Art: This Man's Sketches of Crescent City Man and Woman Attached Black and white photoprint on cardboard mount California -- Crescent City ? Genre/Form: Photographs Culture: Tolowa</p>
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Oversize OS:1, Folder 3
Portrait of Shaman from Tatalatunne Village (Crescent City) Wearing Basket Cap, Blanket, Animal Skins, and Ornaments, 1874
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01140200
OPPS NEG.BAE 43453
Photo Lot 24 SPC Oregon Seaboard Tolowa NM No # 01140200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Crescent City ?
Genre/Form: Photographs
Culture: Tolowa

Tututni

Box IV:3, Folder 13-14

Portrait of Chief Olhathe (George Harvey or George Harney), 1875
1 Photographic print (005 in x 008 in mounted on 006 in x 008 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.01140300
OPPS NEG.BAE 2604A
Photo Lot 24 SPC Oregon Seaboard Tututni BAE No # 01140300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington?
Names: Delegation, 1875
Genre/Form: Photographs
Culture: Tututni (Tutuni)
Indians of North America -- Northwest Coast of North America

View of Frankie Clarno's New Home, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01140400
NAA MS.4638
Photo Lot 24 SPC Oregon Seaboard Tututni BAE 4638 01140400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation ?/Gold Beach Village ?
Genre/Form: Photographs
Culture: Tututni (Tutuni)
Indians of North America -- Northwest Coast of North America

View of Frankie Clarno's Old House, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01140500
NAA MS.4638

Photo Lot 24 SPC Oregon Seaboard Tututni BAE 4638 01140500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation ?/Gold Beach Village ?
Genre/Form: Photographs
Culture: Tututni (Tutuni)
Indians of North America -- Northwest Coast of North America

View of Frankie Clarno's Old House, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01140600
NAA MS.4638
Photo Lot 24 SPC Oregon Seaboard Tututni BAE 4638 01140600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oregon -- Grande Ronde Reservation ?/Gold Beach Village ?
Genre/Form: Photographs
Culture: Tututni (Tutuni)
Indians of North America -- Northwest Coast of North America

Wiyot

Box IV:3, Folder 15

Man, Woman with Infant in Cradle Basket, and Boy, 1897
1 Photographic print (010 in x 006 in mounted on 010 in x 007 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01140700
OPPS NEG SI.28002 E
Photo Lot 24 SPC Oregon Seaboard Wiyot NM 31628 01140700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Arcata Village (Near)
Genre/Form: Photographs
Culture: Wiyot
Indians of North America -- California

Yurok

Box IV:3, Folder 17-18

Shaman with Two Men Outside Wood Plank House or Sweathouse?, 1893
1 Photographic print (008 in x 009 in)
Creator: Ericson, Augustus William
Notes: NAA INV.01140800
OPPS NEG.28003M

Photo Lot 24 SPC Oregon Seaboard Yurok NM 31823 01140800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Pekwan Village

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Shaman Outside Wood Plank House or Sweathouse?, 1893

1 Photographic print (008 in x 009 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01140900

OPPS NEG.28003E

Photo Lot 24 SPC Oregon Seaboard Yurok NM 31823 01140900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Pekwan Village

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Shaman on Roof of Wood Plank House or Sweathouse?, 1893

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

Creator: Ericson, Augustus William

Notes: NAA INV.01141000

OPPS NEG.28004A

Photo Lot 24 SPC Oregon Seaboard Yurok NM 31823 01141000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Mad River Village

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Yu'Rok Woman Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08943700

Photo Lot 24 SPC Oregon Seaboard Yurok Nm Unlisted National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Yurok

Indians of North America -- California

Yu'Rok Woman Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08943800

Photo Lot 24 SPC Oregon Seaboard Yurok Nm Unlisted National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Yurok

Indians of North America -- California

Klamath River Lodge and Sweat-House Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Chase, Alexander W.

Notes: NAA INV.08943900

Photo Lot 24 SPC Oregon Seaboard Yurok Nm Unlisted National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Klamath

Indians of North America -- Plateau

Plains

Arapaho

*Box IX:2, Folder 1-17**Box IX:3**Box IX:4**Oversize OS:1, Folder 6*

Ceremony, Sun Dance, 1893

1 Item (vintage photoprint; 008in x 004inmounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00304200

View of Camp on South Canadian

Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304200, National
Anthropological Archives, Smithsonian Institution

Colored pencil vintage photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1893

1 Item (vintage photoprint; 008in x 004inmounted on 009in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00304300
OPPS NEG.26b
Interior of Lodge
Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1893
1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00304400
OPPS NEG.26b
Interior of Lodge
Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Woman with Girl and Infant, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00304600
OPPS NEG.91-20241
Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Waatu ['conquerer'] Beside Picket Fence outside Wood Frame House, 1893
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00304700
OPPS NEG.91-20262
Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; [Young Girl], 1891
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00314200
OPPS NEG.91-20242
Photo Lot 24 SPC Plains Arapaho No # Mooney 00314200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Ghost Dance, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00314300
OPPS NEG.91-20199
Dancing Around Pole Dancing Around Pole
Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00314300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Two Boys in Native Dress, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00314400
OPPS NEG.91-17229
Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00314400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Man on Horseback Him, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00314500

OPPS NEG.91-17235

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00314500,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Girl Wearing Blanket with Man (Boy) Behind Her, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00314600

OPPS NEG.92-5592

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00314600,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Indians of North America -- Great Plains

Men on Horseback, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00314700

OPPS NEG.91-20230

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00314700,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Family Group; Man in Uniform Wearing Medal Native Dress, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00314800

OPPS NEG.91-20212

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00314800,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Four Men Putting Feathers in Hair Structure and Wagon, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00314900

OPPS NEG.91-17233

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00314900,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Two Women and Children Beside Tipi, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00315000

OPPS NEG.92-5500

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00315000,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Group of Men on Horseback, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00315100

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00315100,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Man on Horseback, 1891

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00315200

OPPS NEG.91-17234

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00315200,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Two Boys in Native Dress outside Brick Wall, 1891

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00315300

OPPS NEG.363 A

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00315300,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Group of Men on Horseback, 1891

1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00315400

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00315400,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

	Culture:	Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	Ceremony, Sun Dance, [1893] 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00348600 OPPS NEG.91-20254 Group inside Medicine Lodge Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00348600, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains	
Box IX:3; Box IX:4	Ceremony, Sun Dance, [1893] 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00348700 OPPS NEG.91-20255 Interior of Medicine Lodge Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00348700, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains	
Box IX:3; Box IX:4	Ceremony, Sun Dance, [1893] 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00348800 Group of Men inside Medicine Lodge Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00348800, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation	

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Sun Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00348900
OPPS NEG.91-20256
Man inside Medicine Lodge Lodge
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00348900,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Sun Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00349000
OPPS NEG.91-20257
Group of Women Carrying Object?
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349000,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Sun Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00349100
OPPS NEG.91-20246
Group of Men in Costume inside Medicine Lodge
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349100,
National Anthropological Archives, Smithsonian Institution
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	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
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Box IX:3;	Ceremony, Sun Dance, [1893]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00349200 OPPS NEG.91-20247 Two Men, One Smoking Pipe inside Medicine Lodge Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349200, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Ceremony, Sun Dance, [1893]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00349300 OPPS NEG.91-20248 Interior of Medicine Lodge Showing Pole Pole Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349300, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Ceremony, Sun Dance, [1893]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00349400 OPPS NEG.91-20250 Group of Men near Center Pole near Center Pole of Medicine Lodge

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349400,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Sun Dance, [1893]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00349500

OPPS NEG.91-20251

Group of Men inside Medicine Lodge Lodge

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349500,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Sun Dance, [1893]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00349600

OPPS NEG.91-20253

Group of Men in Costume

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349600,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Ghost Dance, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00349700

	<p>OPPS NEG.92-5411</p> <p>Group of Women at Tipi Chanting? with Children at Entrance to Tipi (Medicine Lodge?)</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349700, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh.</p> <p>Kodak Round Image</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00349800
	<p>OPPS NEG.91-20196</p> <p>Group of Women at Tipi Chanting? with Children at Entrance to Tipi (Medicine Lodge?)</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349800, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Kodak Round Image</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3;	Ceremony, Crow Dance, [1893]
Box IX:4	1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00349900
	<p>OPPS NEG.91-20266</p> <p>Group of Men, Women, and Children Children in Large Circle with Wagons</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00349900, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p>

	Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	Ceremony, Crow Dance, [1893] 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00350000 OPPS NEG.91-20284 Group of Men, Women, and Children Children Dancing in Costume Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350000, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	Ceremony, Crow Dance, [1893] 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00350100 OPPS NEG.91-20285 Group of Children Watching Dance? Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350100, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	Ceremony, Crow Dance, [1893] 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00350200 OPPS NEG.91-20286 Group of Children Watching Dance? Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350200, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00350300
OPPS NEG.91-20291
Group of Children Watching Dance?
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350300,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00350400
OPPS NEG.91-20287
Group of Children Watching Dance?
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350400,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; [Ceremony, Crow Dance] Dancing, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00350500
OPPS NEG.91-20288
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350500,
National Anthropological Archives, Smithsonian Institution

	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
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Box IX:3;	Ceremony, Crow Dance, [1893]
Box IX:4	1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00350600 OPPS NEG.91-20289 Group of Women Dancing with Feathers in Hair, Dancing Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350600, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Ceremony, Crow Dance, [1893]
Box IX:4	1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00350700 OPPS NEG.91-20290 OPPS NEG.87-8305 Group of Men Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350700, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Ceremony, Crow Dance, [1893]
Box IX:4	1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00350800 OPPS NEG.91-20292

Man other Participants Dancing Behind Him

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350800,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4

1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00350900

OPPS NEG.91-20293

Group of Boys Dancing with other Participants Watching; Some on
Horseback And in Wagons

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00350900,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4

1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00351000

OPPS NEG.91-20295

Group of Men Dancing Dancing; Another Group of Buggy Seats

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351000,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4	<p>1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00351100</p> <p>OPPS NEG.91-20296</p> <p>Group of Men and Boys Costume</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351100, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3; Box IX:4	<p>Ceremony, Crow Dance, [1893]</p> <p>1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00351200</p> <p>OPPS NEG.91-20297</p> <p>Group of Four Men and Three Children Children in Costume (Back View)</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351200 National Anthropological Archives, Smithsonian Institution.</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3; Box IX:4	<p>Ceremony, Crow Dance, [1893]</p> <p>1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00351300</p> <p>OPPS NEG.91-20298</p> <p>Three Children</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351300, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p>

Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00351400
OPPS NEG.91-20299
Group of Men and Boys Costume Dancing
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351400,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; [Ceremony, Crow Dance] Dancing?, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00351500
OPPS NEG.91-20300
other Participants Watching with Spectators in Wagons
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351500,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00351600
OPPS NEG.91-20301
Boy Dancing Behind Him; other Participants Watching
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351600,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00351700
OPPS NEG.91-20302
Group of Five Men Roach and Feather in Hair, One with Horned Headdress (Back View)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351700, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 005in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00351800
OPPS NEG.91-20302
Group of Five Men Roach and Feather in Hair, One with Horned Headdress (Back View)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351800, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00351900
OPPS NEG.91-20303
Group of Men and Women Costume Dancing
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00351900, National Anthropological Archives, Smithsonian Institution

		Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	Ceremony, Crow Dance, [1893] 1 Item (vintage photoprint; 005in x 004in mounted on 005in x 004in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00352000 OPPS NEG.91-20294 OPPS NEG.87-8304 Group of Men and Women Costume Dancing Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352000, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains	
Box IX:3; Box IX:4	Ceremony, War Dance; Ghost Dance?, 1891 1 Photographic print (006in x 004in mounted on 009in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00352100 Group of Men and Women In Costume Dancing, One Man Holding Pipe Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352100, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white photoprint on standard card Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Inunaina (Arapaho) Indians of North America -- Great Plains	
Box IX:3; Box IX:4	Ceremony, Crow Dance, [1893] 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00352200	

OPPS NEG.91-20267

Group Dancing One Boy with Beaded Bag and Pipe

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352200,
National Anthropological Archives, Smithsonian InstitutionPhoto identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4

1 Photographic print (004in x 005in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00352300

OPPS NEG.91-20259

Two Men (Back View)

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352300,
National Anthropological Archives, Smithsonian InstitutionPhoto identified as Arapaho thorough comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00352400

OPPS NEG.91-20268

Two Men, One Wearing Roach; the other With Bustle

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352400,
National Anthropological Archives, Smithsonian InstitutionPhoto identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4	<p>1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00352500</p> <p>OPPS NEG.91-20269</p> <p>Group in Costume Dancing</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352500, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho thorough comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3; Box IX:4	<p>Ceremony, Crow Dance, [1893]</p> <p>1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00352600</p> <p>OPPS NEG.91-20270</p> <p>Three Men View)</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352600, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3; Box IX:4	<p>Ceremony, Crow Dance, [1893]</p> <p>1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00352700</p> <p>OPPS NEG.91-20272</p> <p>Group in Costume Dancing</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352700, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p>

Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00352800
OPPS NEG.91-20274
Group of Children Costume Dancing
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352800,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00352900
OPPS NEG.91-20275
Boy Pipe Bead Breastplate
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00352900,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00353000
OPPS NEG.91-20276
Group of Men Watching Dance and Hats Watching Group in Costume
Dancing?: Spectators In Wagons Behind Them
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353000,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho though comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00353100
OPPS NEG.92-5415
Group of Men Watching Dance Many Wearing Vests and Hats, Smaller Group in Costume in Center; Spectators in Wagons Behind Them
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353100, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00353200
OPPS NEG.91-20277
Group of Men Watching Dance and Hats with other Spectators in Wagons
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353200, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Photographic print (005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00353300
OPPS NEG.91-20264
Group of Men Watching Dance Spectators in Wagons Behind Them

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353300,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 005in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00353400
OPPS NEG.91-20278
Group of Men in Costume Buggy Seats: other Men and Boys
Dancing?
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353400,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho thorough comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00353500
OPPS NEG.91-20273
Girl in Elk-Tooth Dress Woman? and Men in Costume (Back View)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353500,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00353600

OPPS NEG.91-20279

Two Men (Back View)

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353600,
National Anthropological Archives, Smithsonian InstitutionPhoto identified as Arapaho through comparisons with known
photogrpphs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4

1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00353700

OPPS NEG.91-20280

Group of Men and Boys Costume Dancing; One Wearing Feather
HeaddressPhoto Lot 24 SPC Plains Arapaho BAE No # Mooney 00353700,
National Anthropological Archives, Smithsonian InstitutionPhoto identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4

1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00353800

OPPS NEG.91-20281

Group of Men Semicircle; Specators in Wagons Behind Them

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353800,
National Anthropological Archives, Smithsonian InstitutionPhoto identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Crow Dance, [1893]

Box IX:4	<p>1 Item (vintage photoprint; 005in x 004in mounted on 005in x 004in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00353900</p> <p>OPPS NEG.91-20282</p> <p>Group of Men and Women Costume? Dancing?</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00353900, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3; Box IX:4	<p>Ceremony, Crow Dance, [1893]</p> <p>1 Item (vintage photoprint; 005in x 004in mounted on 006in x 004in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00354000</p> <p>OPPS NEG.91-20282</p> <p>Group of Men and Women Costume? Dancing?</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00354000, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3; Box IX:4	<p>Ceremony, Crow Dance, [1893]</p> <p>1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00354100</p> <p>OPPS NEG.91-20283</p> <p>Group of Men and Women Costume Dancing?; One Wearing Horn Headdress</p> <p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00354100, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p>

Indians of North America -- Great Plains

- Box IX:3; Ceremony, Crow Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00354300
OPPS NEG.91-20309
Group of Men Buggy Seats with Wagons Behind Them
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00354300, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains
- Box IX:3; Two Women and Children Beside Tipi Possibly Erecting Tipi; All in Native Dress, 1891
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00355600
OPPS NEG.92-5500
Photo Lot 24 SPC Plains Arapaho No # Mooney 00355600, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains
- Box IX:3; Woman Hammering Tipi Stakes, undated
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00355700
OPPS NEG.92-5499
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00355700, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box IX:3; Family Group, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00356100
OPPS NEG.91-20211
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00356100,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Woman and Two Children Beside Tipi Frame, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00356200
OPPS NEG.91-17236
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00356200,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Man in Uniform Holding Child, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00356300
OPPS NEG.91-20213
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00356300,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image

	Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	[Son of Jesse Bent], [1893] 1 Item (gelatin glass negative; 004in x 006in mounted on 004in x 006 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00356400 OPPS NEG.88 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00356400, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Attributed to Lenney Black and white gelatin glass negative on standard card Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	Ceremony, Ghost Dance, [1891] 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00356800 OPPS NEG.91-20191 Group of Men and Women Dancing Dancing Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00356800, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Kodak Round Image Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3; Box IX:4	Ceremony, Ghost Dance, 1891 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00356900 OPPS NEG.91-20187 Group of Men and Women Woman? with Arms Raised (Praying?)

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00356900,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Ghost Dance, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00357000

OPPS NEG.91-20158

the Small Circle Standing in Circle

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357000,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Ghost Dance, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00357100

OPPS NEG.91-20179

Group in Costume Dancing: One with Unidentified Object in Upraised
Hand

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357100,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00357200
Woman in Trance Ground in Trance?
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357200,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00357300
OPPS NEG.91-17230
Group of Men and Women Dancing Dancing
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357300,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00357400
OPPS NEG.91-17226
the Small Circle in Circle
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357400,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount

	Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form:	Photographs
Culture:	Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00357500
	OPPS NEG.91-20189
	Group of Men and Women Women with Arms Raised (Praying?)
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357500, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3;	Ceremony, Ghost Dance, 1891
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00357600
	OPPS NEG.81- 9626
	Group of Men and Women Two Women with Hands Raised (Praying?)
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357600, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00357700
	OPPS NEG.55296

"Praying" of Another Man; Both in Costume; Women Dancing Behind Them

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357700, National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Ghost Dance, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00357800

OPPS NEG.91-20166

Group of Men and Women Blankets

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357800, National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Ghost Dance, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00357900

OPPS NEG.55297

Group of Women Raised (Praying?)

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00357900, National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00358000
OPPS NEG.91-20180
Rest Break; One Man Holding Hoop in Air Circle, One Man Holding Hoop? in Air, Women? with Arms Raised In Middle of Circle (Praying?) (Back View)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358000, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Sun Dance, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00358100
OPPS NEG.91-20258
Two Women and Children on Horseback Children on Horseback; Tipis Behind Them
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358100, National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00358200
OPPS NEG.91-20202
Group of Women and Children Wearing Blankets
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358200, National Anthropological Archives, Smithsonian Institution

	<p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Kodak Round Image</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3;	Ceremony, Ghost Dance, 1891
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00358400
	OPPS NEG.91-20199
	Dancing Around Pole Dancing near Center Pole?
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358400, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho)
	Indians of North America -- Great Plains
Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00358500
	OPPS NEG.91-20195
	Group of Women
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358500, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho)
	Indians of North America -- Great Plains
Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921

Notes: NAA INV.00358600
OPPS NEG.91-20185
Group Dancing Praying?
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358600,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00358700
OPPS NEG.91-20186
Group of Men and Women Woman with Arms Upraised (Praying?)
and Man Dancing?
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358700,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00358800
OPPS NEG.91-20200
Group of Women Dancing; Group of Children Watching
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358800,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00358900
OPPS NEG.91-20188
Group of Men and Women Dancing Dancing
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00358900,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00359000
OPPS NEG.91-20192
Girl in Elk Tooth Dress Women, Most Wearing Blankets
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359000,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00359100
OPPS NEG.91-20182
Man with Arms Raised Raised (Praying?) and Group in Costume
Dancing; Others Watching

	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359100, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Kodak Round Image Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
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Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00359200 OPPS NEG.91-20168 Rest Blankets Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359200, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Kodak Round Image Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.00359300 OPPS NEG.91-20181 near Poles Blankets, with Two Men Erecting Poles Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359300, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Kodak Round Image Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation Genre/Form: Photographs Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Ceremony, Ghost Dance, [1891]
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Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00359400
OPPS NEG.91-20191
Group of Men and Women Dancing Dancing
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359400,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00359600
OPPS NEG.55298
Group in Circle Wearing Blankets with Arms Raised (Praying?) in
Center; One Man with Bird (Eagle?) Painted on Back
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359600,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00359700
OPPS NEG.91-20171
Rest Blankets; Woman in Center with Arm Raised (Praying?)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359700,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation
 Genre/Form: Photographs
 Culture: Inunaina (Arapaho)
 Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
 Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.00359800
 OPPS NEG.91-20176
 Woman Praying Children near Her
 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359800,
 National Anthropological Archives, Smithsonian Institution
 Photo identified as Arapaho through comparisons with known
 photographs by Thomas Kavanagh, 1992.
 Kodak Round Image
 Black and white vintage photoprint on cardboard mount
 Oklahoma -- Cheyenne & Arapaho Reservation
 Genre/Form: Photographs
 Culture: Inunaina (Arapaho)
 Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
 Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.00359900
 OPPS NEG.91-20176
 Woman Praying Children near Her
 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00359900,
 National Anthropological Archives, Smithsonian Institution
 Photo identified as Arapaho through comparisons with known
 photographs by Thomas Kavanagh, 1992.
 Kodak Round Image
 Black and white vintage photoprint on cardboard mount
 Oklahoma -- Cheyenne & Arapaho Reservation
 Genre/Form: Photographs
 Culture: Inunaina (Arapaho)
 Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
 Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.00360000
 OPPS NEG.55299
 Man in Costume Holding Object Woman Dancing and Praying?

	<p>Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360000, National Anthropological Archives, Smithsonian Institution</p> <p>Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.</p> <p>Kodak Round Image</p> <p>Black and white vintage photoprint on cardboard mount</p> <p>Oklahoma -- Cheyenne & Arapaho Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Inunaina (Arapaho)</p> <p>Indians of North America -- Great Plains</p>
Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00360100
	OPPS NEG.91-20174
	Woman with Arms Raised Outstretched (Praying?); Group of Children Behind Her
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360100, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho)
	Indians of North America -- Great Plains
Box IX:3;	Ceremony, Ghost Dance, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00360200
	OPPS NEG.91-20172
	Rest with Woman in Center (Praying?)
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360200, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho)
	Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00360300
OPPS NEG.91-20177
Woman with Arms Raised (Praying?)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360300,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00360400
OPPS NEG.91-20178
Woman with Arms Raised Front of Face (Praying?)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360400,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; [Men, Horses, and Wagons in Snow] "Issuing Day" Some Natives (Snow on
Box IX:4 Ground), [1891]
1 Item (vintage photoprint; 008in x 004in mounted on 009in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00360500
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360500,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on standard card
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Men on Horseback, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00360600
OPPS NEG.91-20234
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360600,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Man on Horseback Behind Him (Snow on Ground), [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00360700
OPPS NEG.91-20235
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360700,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Man on Horseback (Snow on Ground), [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00360800
OPPS NEG.91-17235
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00360800,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount

	Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form:	Photographs
Culture:	Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3;	Men on Horseback, 1891
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00360900
	OPPS NEG.91-20230
	Photo Lot 24 SPC Plains Arapaho No # Mooney 00360900, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3;	Two Men on Horseback, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00361000
	OPPS NEG.91-20236
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00361000, National Anthropological Archives, Smithsonian Institution
	Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.
	Kodak Round Image
	Black and white vintage photoprint on cardboard mount
	Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho) Indians of North America -- Great Plains
Box IX:3;	Animal (Cow?) on Ground with Group on Horseback, Two With Rifles, Behind It, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00361100
	OPPS NEG.91-20237
	Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00361100, National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Man on Horseback, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00361200

OPPS NEG.91-17234

Photo Lot 24 SPC Plains Arapaho NM No # Mooney 00361200,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992.

Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Men on Horseback, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00361300

OPPS NEG.91-20238

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00361300,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Tipis and Windbreak, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes:	NAA INV.00361400 OPPS NEG.92-5414 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00361400, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992. Kodak Round Image 00361500 Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form:	Photographs
Culture:	Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Group of Men, Some with Rifles; Horses Behind Them Ground), [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00361500 OPPS NEG.91-20240 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00361500, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992. Kodak Round Image 00361600 Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	Group of Men on Horseback, Some with Rifles, [1891]
Box IX:4	1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
	Creator: Mooney, James, 1861-1921
	Notes: NAA INV.00361600 OPPS NEG.91-20239 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00361600, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparison with known photographs by Thomas Kavanagh, 1992. Kodak Round Image Black and white vintage photoprint on cardboard mount Oklahoma -- Cheyenne & Arapaho Reservation
	Genre/Form: Photographs
	Culture: Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;	[Cleaver Warden and a Woman], [1893]
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- Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362000

 OPPS NEG.91-20260
 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00362000,
 National Anthropological Archives, Smithsonian Institution
 Photo identified as Arapaho through comparisons with known
 photographs by Thomas Kavanagh, 1992.
 Black and white vintage photoprint on cardboard mount
 Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
 Indians of North America -- Great Plains
- Box IX:3;
Box IX:4 Four Men Putting Feathers in Hair Wagon and Wood Structure Behind Them, [1891]
 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362200

 OPPS NEG.91-20227
 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00362200,
 National Anthropological Archives, Smithsonian Institution
 Photo identified as Arapaho through comparisons with known
 photographs by Thomas Kavanagh, 1992.
 Kodak Round Image
 Black and white vintage photoprint on cardboard mount
 Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
 Indians of North America -- Great Plains
- Box IX:3;
Box IX:4 Four Men Putting Feathers in Hair Hair, 1891
 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362300

 OPPS NEG.91-17233
 Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00362300,
 National Anthropological Archives, Smithsonian Institution
 Photo identified as Arapaho through comparisons with known
 photographs by Thomas Kavanagh, 1992.
 Kodak Round Image
 Black and white vintage photoprint on cardboard mount
 Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
 Indians of North America -- Great Plains

Box IX:3; Two Boys with Tipis Behind Them, [1893]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362500
OPPS NEG.91-20261
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00362500,
National Anthropological Archives, Smithsonian Institution
Phot identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Boy, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362600
OPPS NEG.91-20204
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00362600,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Boy, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362700
OPPS NEG.91-20203
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00362700,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma ? -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3; Two Boys in Native Dress, 1891
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362800
OPPS NEG.91-17229
Photo Lot 24 SPC Plains Arapaho BAE No# Mooney 00362800,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00363900
OPPS NEG.91-20170
Rest Woman in Center Bent Over (Praying?)
Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00363900,
National Anthropological Archives, Smithsonian Institution
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box IX:3; Ceremony, Ghost Dance, [1891]
Box IX:4 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00364000
OPPS NEG.91-20201
Group of Women and Children Blankets

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00364000,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Ghost Dance, [1891]

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364100

OPPS NEG.91-20173

Rest Woman? in Center with Arm Raised (Praying?)

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00364100,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known
photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

[Newat's Camp], [1893]

Box IX:4

1 Item (vintage photoprint; 008in x 004in mounted on 009in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364300

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00364300,
National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparison with known
photographs by Thomas Kavanagh, 1992.

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box IX:3;

Ceremony, Sun Dance, 1893

Box IX:4

1 Item (vintage photoprint; 008in x 004in mounted on 009in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364400

	View of Camp on South Canadian Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00364400, National Anthropological Archives, Smithsonian Institution Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992. Black and white vintage photoprint on standard card Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form:	Photographs
Culture:	Inunaina (Arapaho) Indians of North America -- Great Plains

Box IX:3;

Ceremony, Ghost Dance, 1891

Box IX:4

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364500

OPPS NEG.91-20187

Group of Men and Women Woman with Arms Raised (Praying?)

Photo Lot 24 SPC Plains Arapaho BAE No # Mooney 00364500, National Anthropological Archives, Smithsonian Institution

Photo identified as Arapaho through comparisons with known photographs by Thomas Kavanagh, 1992.

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Photograph of Original Print: Portrait of Man in Native Dress, FEB 1969

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Ware, Ralph ?

Notes: NAA INV.00303800

Photo Lot 24 SPC Plains Arapaho BAE No # 00303800, National Anthropological Archives, Smithsonian Institution

Color photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Sharp Nose Wearing Military Jacket, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00303900

OPPS NEG.BAE 188B

Photo Lot 24 SPC Plains Arapaho BAE No # 00303900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Four Chiefs Wearing Buffalo Robes (Friday, on Right) and With Wagon, 1854
1 Photographic print (005 in x 004 in mounted on 005 in x 005 in)

Notes: NAA INV.00304000

OPPS NEG.BAE 241

Photo Lot 24 SPC Plains Arapaho BAE No # 00304000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Man, 02 JAN 1904

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Limes, W. F, Studio

Notes: NAA INV.00304500

OPPS NEG.43097

Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Lucille White Plume (Half Arapaho) in Partial Native Dress, 27 OCT 1910

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00304800

OPPS NEG.85-6958

Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Agnes Buffalo in Partial Native Dress, 27 OCT 1910

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00304900

OPPS NEG.85-6962

Photo Lot 24 SPC Plains Arapaho BAE 1-20 00304900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Girl in Partial Native Dress, 27 OCT 1910
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00305000
Photo Lot 24 SPC Plains Arapaho BAE 1-20 00305000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Arapaho Man in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00305100
NAA MS.4423 (004)
OPPS NEG SI.42017A
Photo Lot 24 SPC Plains Arapaho BAE 4423 00305100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Elk (Man) Wearing Feather Headdress, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00305200
NAA MS.4423 (005)
OPPS NEG SI.42017B
Photo Lot 24 SPC Plains Arapaho BAE 4423 00305200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Black Coal Wearing Feather Headdress, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Notes: NAA INV.00305300
NAA MS.4423 (006)
OPPS NEG SI.420170 D

Photo Lot 24 SPC Plains Arapaho BAE 4423 00305300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Arapaho Girl? or Boy?, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00305400

NAA MS.4423 (007)

OPPS NEG SI.42017E

Photo Lot 24 SPC Plains Arapaho BAE 4423 00305400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Painting Horse (Man) in Native Dress with Feather Headdress, Gun Belt, and Gun, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00305500

NAA MS.4423 (030)

OPPS NEG SI.42021B

Photo Lot 24 SPC Plains Arapaho BAE 4423 00305500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Arapaho Girl? or Boy?, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Kellogg, E. R. General (Collector)

Notes: NAA INV.00305600

NAA MS.4458 (004)

Photo Lot 24 SPC Plains Arapaho BAE 4458 #4 00305600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Sharp Nose Wearing Military Jacket, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00305700

NAA MS.4502 (016)

OPPS NEG SI.29779

Photo Lot 24 SPC Plains Arapaho BAE 4502 #16-17 00305700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

View of Arapaho Camp Showing Women and Children, Canvas Tipis, Horses, and Wagons, 1881

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Baker and Johnston

Notes: NAA INV.00305800

NAA MS.4502 (017)

OPPS NEG.81-4003

Photo Lot 24 SPC Plains Arapaho BAE 4502 #16-17 00305800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Oversize OS:1, Folder
6

Interior of St. Michael's Mission, Esthete, Wyoming, 1935

1 Photographic print (010 in x 008 in mounted on 014 in x 010 in)

Creator: Carrigen

Notes: NAA INV.00305900

NAA MS.4638

Photo Lot 24 SPC Plains Arapaho BAE 4638 00305900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wyoming -- Esthete/Saint Michael's Mission

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Ghost Dance: Three Men? Lying on Ground; Group With Hands Linked Behind Them, undated

1 Photographic print (010 in x 007 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00306000

NAA MS.4720

OPPS NEG.BAE 55377

Photo Lot 24 SPC Plains Arapaho BAE 4720 00306000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill/Anadarko Area ?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Ghost Dance: Three Men? Lying on Ground; Group With Hands Linked Behind Them, undated

1 Photographic print (006 in x 005 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00306100

NAA MS.4720

OPPS NEG.BAE 55377

Photo Lot 24 SPC Plains Arapaho BAE 4720 00306100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill/Anadarko Area ?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Sitting Bull, the Arapaho John the Baptist, in Native Dress, undated

1 Photographic print (004 in x 008 in mounted on 005 in x 008 in)

Creator: Robinson, H. P.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00306200

NAA MS.4720

OPPS NEG.43896D

Photo Lot 24 SPC Plains Arapaho BAE 4720 00306200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ? -- Fort Sill ?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Sitting Bull, the Arapaho John the Baptist, in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00306300

NAA MS.4720

Photo Lot 24 SPC Plains Arapaho BAE 4720 00306300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma ? -- Unknown

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Non-Native Man, Boy, and Woman with Two Soldiers on Horseback; Two Native Guards with Native Woman, Children, and Dogs Beside Tipis, DEC 1889

1 Photographic print (007 in x 004 in mounted on 008 in x 006 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00306400

NAA MS.4720

OPPS NEG.43896

Photo Lot 24 SPC Plains Arapaho BAE 4720 00306400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Fort Sill/Big Cow's Camp

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

General Hugh L. Scott with Colonel Timothy J. Mc Coy and Group O Arapaho from Wind River Reservation, Wyoming, in Costume At WOR Radio Station, 1923

1 Photographic print (008 in x 006 in)

Creator: Underwood and Underwood

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00306500

NAA MS.4720

OPPS NEG.85-6967

Photo Lot 24 SPC Plains Arapaho BAE 4720 00306500, National Anthropological Archives, Smithsonian Institution

Copyright: Underwood and Underwood. Arapaho Film Stars of "the Covered Wagon" on Their Way to Europe for Promotion Tour

Black and white photoprint

New Jersey -- Newark

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

General Hugh L. Scott with Colonel Timothy J. Mc Coy and Group O Arapaho from Wind River Reservation, Wyoming, in Costume at Train Station, 1923

1 Photographic print (010 in x 008 in)

Creator: Underwood and Underwood

Notes: Scott, Hugh Lenox General (Collector)
NAA INV.00306600
NAA MS.4720
OPPS NEG.85-6963
Photo Lot 24 SPC Plains Arapaho BAE 4720 00306600, National Anthropological Archives, Smithsonian Institution
Copyright: Underwood and Underwood. Arapaho Film Stars of "the Covered Wagon" on Their Way to Europe for Promotion Tour
Black and white photoprint
New Jersey -- Newark

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

General Hugh L. Scott with Colonel Timothy J. Mc Coy and Group O Arapaho from Wind River Reservation, Wyoming, in Costume at Train Station, 1923
1 Item (gelatin print; 010 in x 008 in)
Creator: Underwood and Underwood
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00306700
NAA MS.4720
Photo Lot 24 SPC Plains Arapaho BAE 4720 00306700, National Anthropological Archives, Smithsonian Institution
Copyright: Underwood and Underwood. Arapaho Film Stars of "the Covered Wagon" on Their Way to Europe for Promotion Tour
Black and white gelatin print
New Jersey -- Newark

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Wovoka, Paiute Messiah of the Ghost Dance, Called Jack Wilson and Charlie Whiteman; Rising Buffalo; Red Pipe; Woman Dress; Chief Lodge; Night Horse; Painted Wolf; Many Tipi Poles, undated
1 Photographic print (009 in x 007 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00306800
NAA MS.4720
OPPS NEG.55751
OPPS NEG.55752
Photo Lot 24 SPC Plains Arapaho BAE 4720 00306800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Paiute
Inunaina (Arapaho)

Indians of North America -- Great Basin
Indians of North America -- Great Plains

Chief Sharp Nose, undated
1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00306900
NAA MS.4720
Photo Lot 24 SPC Plains Arapaho BAE 4720 00306900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief Sharp Nose, undated
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00307000
NAA MS.4720
Photo Lot 24 SPC Plains Arapaho BAE 4720 00307000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief Sharp Nose Holding Gun and Shaking Hands with Soldier, undated
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00307100
NAA MS.4720
OPPS NEG.85-6959
Photo Lot 24 SPC Plains Arapaho BAE 4720 00307100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Lizzie Turkey Legs in Native Dress, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00307200
NAA MS.4720

Photo Lot 24 SPC Plains Arapaho BAE 4720 00307200, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint
Genre/Form: Photographs
Postcards
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Seventh Day: Group of Men Whistling Toward Center Pole of Medicine Lodge, 1902

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00307300

NAA MS.4721 (002)

Photo Lot 24 SPC Plains Arapaho BAE 4721 00307300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Darlington

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Seventh Day: Group of Men Whistling Toward Center Pole of Lodge, 1902

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00307400

NAA MS.4721 (002)

Photo Lot 24 SPC Plains Arapaho BAE 4721 00307400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Darlington

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Waaksenna's Wife and Washieh Chopping Down Tree for Center Pole, 1902

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00307500

NAA MS.4721 (001)

Photo Lot 24 SPC Plains Arapaho BAE 4721 00307500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Darlington

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Dog Soldiers (Buffalo Bull, Left; White Buffalo, Right) in Dog Soldier Lodge During Rite of Conferring Privilege to Cut Center Pole Upon One of Their Number, 1902

1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00307600

NAA MS.4721 (003)

Photo Lot 24 SPC Plains Arapaho BAE 4721 00307600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Darlington

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fifth Day: Two Male Dancers (Tepish, Left: Hisehaseh, Right); Both Wearing Body Paint and in Costume, 1902

1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00307700

NAA MS.4721 (004)

Photo Lot 24 SPC Plains Arapaho BAE 4721 00307700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Darlington

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Sharp Nose with Pipe, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00307800

NAA MS.4754 (001)

OPPS NEG.55703

Photo Lot 24 SPC Plains Arapaho BAE 4754 #1-4 00307800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of White Horse (Man) with Pipe, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00307900

NAA MS.4754 (002)

OPPS NEG.132C

Photo Lot 24 SPC Plains Arapaho BAE 4754 #1-4 00307900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Friday (Man) with Pipe, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00308000

NAA MS.4754 (003)

OPPS NEG.55704

Photo Lot 24 SPC Plains Arapaho BAE 4754 #1-4 00308000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Goes Down Hill in Native Dress with Feather Headdress, undated

1 Photographic print (005 in x 007 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308100

NAA MS.4790

OPPS NEG.56098

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Four Women Wearing Blankets (Tribe Welfare Workers), undated

1 Photographic print (006 in x 004 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308200

NAA MS.4790

OPPS NEG.56099

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Center Pole Used for Annual Sun Dance In July, with Tipis, Wagons, and Automobile, undated

1 Photographic print (007 in x 005 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308300

NAA MS.4790

OPPS NEG.56100

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Twelve Male Dancers Wearing Blankets (Secret Ritual Candidates), undated

1 Photographic print (006 in x 004 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308400

NAA MS.4790

OPPS NEG.56101

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Group of Male Dancers with Blankets and Sacred Peace Tomahawks, undated

1 Photographic print (006 in x 004 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308500

NAA MS.4790

OPPS NEG.56102

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Dancers and Spectators, Most Wearing Blankets, undated

1 Photographic print (007 in x 005 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308600

NAA MS.4790

OPPS NEG.56103

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Aaron Willow, White Plume, Richard Friday, and Clifford Hopper in Partial Costume (After Just Receiving Secret Rituals), undated

1 Photographic print (004 in x 004 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308700

NAA MS.4790

OPPS NEG.56104

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Samuel Shotgun, Herman Quiver And Cold Bearing (Holders of Secret Ritual for 58 Years), undated

1 Photographic print (007 in x 005 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308800

NAA MS.4790

OPPS NEG.56105

Photo Lot 24 SPC Plains Arapaho BAE 4790 00308800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Jester Amrstrong, Chief Henry Lee, Tyler, Peter White Plume, and Bad Teeth (Receivers of Secret Ritual from Old Men, 28 Years Before), undated

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00308900
NAA MS.4790
OPPS NEG.56106
Photo Lot 24 SPC Plains Arapaho BAE 4790 00308900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Non-Native Man Shaking Hands With Chief Tyler; Group of Dancers? Behind Them, undated
1 Photographic print (007 in x 005 in)
Creator: English, Harry Mrs. (Collector)
Notes: NAA INV.00309000
NAA MS.4790
OPPS NEG.56108
Photo Lot 24 SPC Plains Arapaho BAE 4790 00309000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Tomahawk Dance: Four Boys Eligible for Dance in 1961, undated
1 Photographic print (006 in x 004 in)
Creator: English, Harry Mrs. (Collector)
Notes: NAA INV.00309100
NAA MS.4790
OPPS NEG.56107
Photo Lot 24 SPC Plains Arapaho BAE 4790 00309100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance?: Mrs Harry English and Chief Tyler With Other Natives and Non-Natives Inside Medicine Lodge, undated
1 Photographic print (005 in x 004 in)
Creator: English, Harry Mrs. (Collector)
Notes: NAA INV.00309200
NAA MS.4790
OPPS NEG.56109
Photo Lot 24 SPC Plains Arapaho BAE 4790 00309200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Council Chiefs Inside Medicine Lodge, Preparing Drink for Dancers Who Have Been Fasting for Three Days and Nights, undated

1 Photographic print (005 in x 004 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00309300

NAA MS.4790

OPPS NEG.56111

Photo Lot 24 SPC Plains Arapaho BAE 4790 00309300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Mrs Harry English with Group of Men Inside Lodge, undated
1 Photographic print (005 in x 004 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00309400

NAA MS.4790

OPPS NEG.56110

Photo Lot 24 SPC Plains Arapaho BAE 4790 00309400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Dancers in Costume Around Center Pole, undated
1 Photographic print (005 in x 004 in)

Creator: English, Harry Mrs. (Collector)

Notes: NAA INV.00309500

NAA MS.4790

OPPS NEG.56112

Photo Lot 24 SPC Plains Arapaho BAE 4790 00309500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Dancers in Costume Around Center Pole, undated

1 Photographic print (005 in x 004 in)
Creator: English, Harry Mrs. (Collector)
Notes: NAA INV.00309600
NAA MS.4790
OPPS NEG.56112
Photo Lot 24 SPC Plains Arapaho BAE 4790 00309600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Black Coal with Pipe, undated
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Mitchell, Daniel S.
Notes: NAA INV.00309700
NAA MS.4754 (004)
OPPS NEG.55705
Photo Lot 24 SPC Plains Arapaho BAE 4754 #1-4 00309700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Goes Up Hill Wearing Feather Headdress, undated
1 Photographic print (004 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00309800
NAA MS.4875
OPPS NEG.42017B
Photo Lot 24 SPC Plains Arapaho NAA 4875 00309800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait of Chief Goes Up Hill, 1881](#)
1 Photographic print (004 in x 008 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00309900
NAA MS.4875
OPPS NEG.29785

Photo Lot 24 SPC Plains Arapaho NAA 4875 00309900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Little Eagle (Man) with Pipe, undated

1 Photographic print (004 in x 005 in)

Creator: Hillers, John K., 1843-1925

Winslow, Annie Baker (Collector)

Notes: NAA INV.00310000

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00310000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Black Bear, his Wife, and Lottie Black Bear In Native Dress, undated

1 Photographic print (004 in x 007 in)

Creator: Winslow, Annie Baker (Collector)

Notes: NAA INV.00310100

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00310100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Young Arapaho Man Wearing Breechcloth, Gun Belt, and Gun, 1881

1 Photographic print (004 in x 008 in)

Creator: Baker and Johnston

Winslow, Annie Baker (Collector)

Notes: NAA INV.00310200

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00310200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Painting Horse and Grey Eyes with Pipe; Both in Native Dress; Feather Lance Behind Them, undated

1 Photographic print (006 in x 004 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00310300

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00310300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Grey Eyes in Native Dress with Feather Headdress And Gun, 1881

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00310400

NAA MS.4875

OPPS NEG.85-6964

Photo Lot 24 SPC Plains Arapaho NAA 4875 00310400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Two Arapaho Men in Native Dress (Grey Eyes, Left?), undated

1 Photographic print (007 in x 004 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00310500

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00310500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Six Feathers Wearing Moccasins, Feather Headdress, and Gun, 1881

1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00310600

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00310600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Buffalo Willow Wearing Feather Headdress with Gun Belt and Gun, 1881
1 Photographic print (004 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00310700
NAA MS.4875
Photo Lot 24 SPC Plains Arapaho NAA 4875 00310700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Buffalo Willow Wearing Feather Headdress with Gun Belt and Gun, 1881
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00310800
NAA MS.4875
Photo Lot 24 SPC Plains Arapaho NAA 4875 00310800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

View of Arapaho Camp Showing Women and Children, Canvas Tipis, Horses, and Wagons, 1881
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00310900
NAA MS.4875
Photo Lot 24 SPC Plains Arapaho NAA 4875 00310900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Hollers in the Water (Arapaho Girl), undated
1 Photographic print (004 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00311000
NAA MS.4875
Photo Lot 24 SPC Plains Arapaho NAA 4875 00311000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Arapaho Girl in Native Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00311100
NAA MS.4875
OPPS NEG.85-6961
Photo Lot 24 SPC Plains Arapaho NAA 4875 00311100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Molly Yellow Plume in Native Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00311200
NAA MS.4875
OPPS NEG.85-6965
Photo Lot 24 SPC Plains Arapaho NAA 4875 00311200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Sharp Nose's Boys: General Crook, Left; John Eagle Head, Right, with Bow and Arrows, undated
1 Photographic print (005 in x 008 in)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.00311300

NAA MS.4875

OPPS NEG.87-8303

Photo Lot 24 SPC Plains Arapaho NAA 4875 00311300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Sharp Nose's Boys: General Crook, Left; John Eagle Head, Right, with Bow and Arrows, undated

1 Photographic print (005 in x 008 in)

Creator: Baker and Johnston

Winslow, Annie Baker (Collector)

Notes: NAA INV.00311400

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00311400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Arapaho Man (Grey Eyes?) in Native Dress with Feather Headdress, Gunbelt, and Gun, undated

1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston

Winslow, Annie Baker (Collection)

Notes: NAA INV.00311500

NAA MS.4875

OPPS NEG.85-6966

Photo Lot 24 SPC Plains Arapaho NAA 4875 00311500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Painting Horse (Man) in Native Dress with Feather Headdress, Gunbelt, and Gun, 1881

1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston

Winslow, Annie Baker (Collector)

Notes: NAA INV.00311600

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00311600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Painting Horse (Man) Wearing Breechcloth, Feather Headdress, and Gun, 1881

1 Photographic print (004 in x 007 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00311700

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00311700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Black Coal Wearing Feather Headdress, 1881

1 Photographic print (005 in x 006 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00311800

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00311800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

View of Arapaho Camp Showing Group of Children with Other Natives And Non-Natives on Horseback. Tipis, Wagons, and Horses, undated

1 Photographic print (008 in x 005 in)

Creator: Baker and Johnston
Winslow, Annie Baker (Collector)

Notes: NAA INV.00311900

NAA MS.4875

Photo Lot 24 SPC Plains Arapaho NAA 4875 00311900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Sharp Nose Wearing Military Jacket, 1881

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Baker and Johnston

Notes: NAA INV.00312000

NAA MS.4877

OPPS NEG SI.29779

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Sharp Nose Wearing Military Jacket, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00312100

NAA MS.4877

OPPS NEG SI.29779

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Six Feathers Wearing Moccasins, Feather Headdresses, and Gun, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00312200

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Black Coal, Samuel Coolidge, and Painting Horse, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00312300

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Black Coal, Samuel Coolidge, and Painting Horse, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00312400

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Young Calf (Man) in Native Dress with Feather Headdress and Gun, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00312500

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Little Raven, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00312600

NAA MS.4877

OPPS NEG.BAE 148A1, 2

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Black Coal Wearing Feather Headdress, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00312700

NAA MS.4877

OPPS NEG.42017D

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Goes Up Hill, 1881

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Baker and Johnston

Notes: NAA INV.00312800

NAA MS.4877

OPPS NEG.29785

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Goes Up Hill, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00312900

NAA MS.4877

OPPS NEG.29785

Photo Lot 24 SPC Plains Arapaho NAA 4877 00312900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Goes Up Hill Wearing Feather Headdress, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00313000

NAA MS.4877

OPPS NEG.42017B

Photo Lot 24 SPC Plains Arapaho NAA 4877 00313000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Bill Friday's Family: Four Women Wearing Blankets; One with Infant, 1881

1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00313100

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00313100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Painting Horse (Man) in Native Dress with Feather Headdress, Gunbelt, and Gun, 1881

Creator: Baker and Johnston

Notes: NAA INV.00313200

NAA MS.4877

OPPS NEG.42021B

Photo Lot 24 SPC Plains Arapaho NAA 4877 00313200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

View of Arapaho Camp Showing Group of Children with Other Natives And Non-Natives on Horseback, and Tipis, Wagons, and Horses, 1881

1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00313300

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00313300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Buffalo Willow Wearing Feather Headdress with Gun Belt and Gun, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00313400

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00313400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Sharp Nose's Boys: General Crook, Left; John Eagle Head, Right, with Bow and Arrows, 1881

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Baker and Johnston

Notes: NAA INV.00313500

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00313500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Two Arapaho Men (Grey Eyes, Left?), undated

1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)

Creator: Baker and Johnston

Notes: NAA INV.00313600

NAA MS.4877

Photo Lot 24 SPC Plains Arapaho NAA 4877 00313600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Bird Chief Wearing Top Hat, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00313700

OPPS NEG.BAE 215D

Photo Lot 24 SPC PI Arapaho NM 22137 00313700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Chief Little Raven, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00313800

OPPS NEG.148-B-1

Photo Lot 24 SPC PI Arapaho NM 22137 00313800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief Little Raven's Sons: Little Bear with Feather Fan, And Shield; Both in Native Dress Outside Log Cabin, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00313900

OPPS NEG.BAE 152D

Photo Lot 24 SPC PI Arapaho NM 22137 00313900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Yellow Bear in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00314000

OPPS NEG.BAE 169

Photo Lot 24 SPC PI Arapaho NM 22137 00314000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief Powder Face in War Costume with Lance and Pipe-Tomahawk, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00314100

OPPS NEG.BAE 180A1(2)

Photo Lot 24 SPC PI Arapaho NM 22137 00314100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Male Mannequin in Dog Dance Costume with Rattle (Exhibit?), undated

1 Photomechanical print (002 in x 006 in)

Notes: NAA INV.00315500

Photo Lot 24 SPC Plains Arapaho NM No # 00315500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Oklahoma ? -- Cheyenne and Arapaho Reservation ?
Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Diorama of Sun Dance Showing Medicine Lodge with Men and Women in Native Dress; Some on Horseback, undated

1 Photographic print (008 in x 003 in)

Notes: NAA INV.00315600

Photo Lot 24 SPC Plains Arapaho NM No # 00315600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Diorama of Sun Dance Showing Medicine Lodge with Men and Women in Native Dress; Some on Horseback, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00315700

Photo Lot 24 SPC Plains Arapaho NM No # 00315700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: American Museum of Natural History
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief? Left Hand in Partial Native Dress and Son, Grant, Wearing Uniform and Moccasins, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00315800

OPPS NEG SI.36728-B

Photo Lot 24 SPC Plains Arapaho NM No # 00315800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Little Raven, Wearing Non-Native Clothing With Moccasins, and Daughter, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Gutekunst, Frederick, 1831-1917

Notes: NAA INV.00315900
OPPS NEG.31987A
OPPS NEG.36728C
Photo Lot 24 SPC Plains Arapaho NM No # 00315900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Yellow Bear in Partial Native Dress With Feather Fan, and Daughter, Annie, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00316000
OPPS NEG SI.36728
Photo Lot 24 SPC Plains Arapaho NM No # 00316000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Group of Five Men; All But One in Native Dress; One with Pipe- Tomahawk; Two Wearing Peace Medals and Holding Beaded Bags, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00316100
Photo Lot 24 SPC Plains Arapaho NM No # 00316100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Grey Eyes? in Native Dress with Feather Headdress, Gunbelt, and Gun, 1881
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Creator: Baker and Johnston
Notes: NAA INV.00316200
Photo Lot 24 SPC Plains Arapaho NM No # 00316200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief Powder Face in War Costume with Lance and Pipe-Tomahawk, undated

Notes: NAA INV.00983300
OPPS NEG.180A1
Photo Lot 24 SPC Plains Arapaho NM 24548 00983300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait of Chief Nia-Wa-Sis (Black Coal) in Native Dress, 1877
1 Photographic print (010 in x 016 in mounted on 022 in x 028 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01855200
OPPS NEG.55667
Photo Lot 24 SPC Plains Arapaho No # 01855200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief White Buffalo Print, undated
1 Item (leaf)
Notes: NAA INV.08950100
Photo Lot 24 SPC Plains Arapaho Bae (1)-(20) National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief Black-Coyote Print, 1899
1 Item (leaf)
Creator: Burbank, Elbridge Ayer
Notes: NAA INV.08950200
Photo Lot 24 SPC Plains Arapaho Bae 4559 (3)-(4) National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Straight-Crazy Print, 1898
1 Item (leaf)
Creator: Burbank, Elbridge Ayer
Notes: NAA INV.08950300

Photo Lot 24 SPC Plains Arapaho Bae 4559 (3)-(4) National Anthropological Archives, Smithsonian Institution
print
Genre/Form: Works of art
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Straight-Crazy Print, 1898

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08950400

Photo Lot 24 SPC Plains Arapaho Bae 4636 (1) National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Straight-Crazy Print, 1898

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08950500

Photo Lot 24 SPC Plains Arapaho Bae 4720 National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Chief Black-Coyote Print, 1899

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08950600

Photo Lot 24 SPC Plains Arapaho Bae 4720 National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Big Mouth Hawk Drawing, undated

1 Item (leaf)

Notes: NAA INV.08950700

Photo Lot 24 SPC Plains Arapaho Nm Unlisted National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Arapaho & Cheyenne Delegation

Oversize OS:5, Folder 2

Oversize OS:5, Folder
2Group of Chiefs, Some in Partial Native Dress, Two with Benjamin Harris Peace
Medals, One with James Garfield ? Peace Medal, Outside Smithsonian Arts &
Industry Museum, JAN 1899

1 Photographic print (013 in x 017 in)

Notes: NAA INV.01155500

OPPS NEG.55664

Photo Lot 24 SPC Oversize BAE 23 Arapaho & Cheyenne Delegation
01155500, National Anthropological Archives, Smithsonian
Institution

See Id of Chiefs with Photo

Black and white Photoprint

Washington, DC

Names: Delegation, 1899

Culture: Iroquois

Tsitsistas/Suhtai (Cheyenne)

Oneida

Seneca

Inunaina (Arapaho)

Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Arikara

Box IX:5, Folder 1-4

Portrait of Spa-Ha-Na-Na-Da-Ka (Wild Rose) Anna R. Dawson, Of Fort Berthold,
Nd, Agency, in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: McCormick

Notes: NAA INV.00316300

OPPS NEG.79-12562

Photo Lot 24 SPC Plains Arikara NM Poss ACC McCormick
00316300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Young Snake (Man) Wearing Leggings, Blanket and Headdress And Holding Pipe
Outside Log House, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00316400

Photo Lot 24 SPC Plains Arikara BAE 1-7 00316400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Ceremony, Grass Dance: Little Soldier, Lump Face, Many Bears, Crow Tail, and Thunder in Costume, 06 DEC 1886

1 Photographic print (008 in x 005 in mounted on 009 in x 006 in)

Notes: NAA INV.00316500

OPPS NEG.1358E

Photo Lot 24 SPC Plains Arikara BAE 1-7 00316500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

North Dakota -- Fort Berthold Reservation/Fort Berthold Agency

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Mrs Joseph Packineau with Infant Wrapped in Fur Robe on Her Back, undated

1 Photographic print (005 in x 006 in)

Notes: NAA INV.00316600

OPPS NEG.85-6960

Photo Lot 24 SPC Plains Arikara BAE 1-7 00316600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Portrait of Ku-Nugh-Na-Give-Nuk, Rushing Bear, in Native Dress with Pipe, undated

1 Photographic print (004 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.00316700

Photo Lot 24 SPC Plains Arikara NM 113605 00316700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Portrait of Ku-Nugh-Na-Give-Nuk, Rushing Bear, in Native Dress with Pipe, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 012 in)

Notes: NAA INV.00316800

OPPS NEG.BAE 1354

Photo Lot 24 SPC Plains Arikara NM 113605 00316800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

View of Oldest Village, 1928

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00316900

NAA MS.4720

Photo Lot 24 SPC Plains Arikara BAE 4720 00316900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Grand River Village

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

View of Old Fortification with Two Non-Native Men, 1928

1 Photographic print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00317000

NAA MS.4720

Photo Lot 24 SPC Plains Arikara BAE 4720 00317000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Mobridge Village

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Site of Rabbit Elk's Place with Two Non-Native Men, 1928

1 Photographic print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00317100

NAA MS.4720

Photo Lot 24 SPC Plains Arikara BAE 4720 00317100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ?

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

View of River from Old Village Site, 1928

1 Photographic print (006 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00317200
NAA MS.4720
Photo Lot 24 SPC Plains Arikara BAE 4720 00317200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Mobridge Village (Near)/Missouri River
Genre/Form: Photographs
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

Assiniboin

Box IS:5, Folder 5

Box IX:5, Folder 6-12

Box IS:5, Folder 5

Portrait of Women in Native Dress, undated
1 Photographic print (005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00317300
Photo Lot 24 SPC Plains Assiniboin BAE 1-8 00317300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Box IS:5, Folder 5

[View of Camp Showing Tipis, Native? Men, Dogs and Horses, 1890](#)
1 Photomechanical print (007 in x 004 in)
Notes: NAA INV.00317400
Photo Lot 24 SPC Plains Assiniboin BAE 1-8 00317400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Montana -- Fort Belknap Reservation/Fort Belknap Agency
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Box IS:5, Folder 5

Two Men Playing Drafts with Wood Board and Gaming Pieces, 1892
1 Photographic print (003 in x 003 in mounted on 005 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Thompson, W. T. (DTS)
Notes: NAA INV.00317500

Photo Lot 24 SPC Plains Assiniboin BAE 1-8 00317500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Saskatchewan/Assiniboia (former) -- The Man Who Took The Coat Reserve/Indian Head (Near)

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Box IS:5, Folder 5

Ceremony, Medicine Lodge Dance: Dance Going on Inside Tipi With Women and Children Outside, 1892

1 Photographic print (003 in x 003 in mounted on 005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00317600

Photo Lot 24 SPC Plains Assiniboin BAE 1-8 00317600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Saskatchewan/Assiniboia (former) -- The Man Who Took The Coat Reserve/Indian Head (Near)

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Box IS:5, Folder 5

Medicine Bags Hanging on Tripod (Tipi Frame?), 1892

1 Photographic print (003 in x 003 in mounted on 005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00317700

Photo Lot 24 SPC Plains Assiniboin BAE 1-8 00317700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Canada -- Saskatchewan/Assiniboia (former) -- The Man Who Took The Coat Reserve/Indian Head (Near)

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Box IS:5, Folder 5

Ceremony, Medicine Lodge Dance?: Three Women, One with Infant, Outside Tipi, 1892

1 Photographic print (003 in x 003 in mounted on 005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00317800
Photo Lot 24 SPC Plains Assiniboin BAE 1-8 00317800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Canada -- Saskatchewan/Assiniboia (former) -- The Man Who Took The Coat Reserve/Indian Head (Near)

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Box IS:5, Folder 5

Five Men? Lying on Grass, 1893

[Image\(s\)](#)[Image\(s\)](#)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00317900

Photo Lot 24 SPC Plains Assiniboin BAE 1-8 00317900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Saskatchewan/Assiniboia (former) -- The Man Who Took The Coat Reserve/Indian Head (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Rides Black Horse (August Moccasin) Extending Peace Pipe To Hon Scott Leavitt, Congressman, Next to Monument, 04 OCT 1931

1 Photographic print (003 in x 006 in)

Creator: Fredlund, Ed

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318000

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Group of Non-Natives, Including Gen Scott, and Natives? Next To Monument at Battleground Dedication, 30 SEP 1929](#)

1 Photographic print (005 in x 003 in)

Creator: Fredlund, Ed

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318100

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Hon Scott Leavitt, Congressman, Presenting L. V. Bogy with Pen and Document
Setting Apart Battleground, 30 SEP 1928

1 Photographic print (006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fredlund, Ed

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318200

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Gen Hugh Scott, Gov J. E. Erickson, David Hilger, Next To Monument, 52nd
Anniversary of Chief Joseph's Surrender, 30 SEP 1929

1 Photographic print (003 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fredlund, Ed

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318300

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Gen Hugh Scott Next to Monument at Bear's Paw Battleground Dedication, 30 SEP 1929

1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318400

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

William Hopper, 85 Yr Old Civil Veteran, John E. Erickson, Montana Governor, and John W. Johnson?, Scout to Gen Miles In 1877, 82 Yrs Old, at Monument Dedication, 30 SEP 1929

1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318500

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Charles A. Smith, Sr, Scout to Gen Miles, 1877, S. B. Sanford, A Boy, at Monument Dedication, 30 SEP 1929

1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318600

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Bear's Paw Battleground/Chinook (Near)
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Group of Non-Native Men and Woman in Front of Monument, 30 SEP 1929
1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318700

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Group of Natives at Monument Dedication, 30 SEP 1927

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00318800

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318800, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Simon First Shoot Giving History of Chief Joseph's Surrender And Part Played by Assiniboin to Group of Natives and Two Non-Natives, L. V. Bogy and Chief Justice L. L. Callaway, 30 SEP 1927

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00318900
NAA MS.4720
Photo Lot 24 SPC Plains Assiniboin BAE 4720 00318900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Bear's Paw Battleground/Chinook (Near)
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Group of Natives at Monument Dedication, 30 SEP 1927
1 Photographic print (005 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00319000
NAA MS.4720
Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319000, National Anthropological Archives, Smithsonian Institution
See Photo for Id of People
Black and white photoprint
Montana -- Bear's Paw Battleground/Chinook (Near)
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Mountain; Talks Different; Scott Leavitt, Montana Congressman; and Speak
Thunder, 30 SEP 1928
1 Photographic print (003 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00319100
NAA MS.4720
Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319100, National Anthropological Archives, Smithsonian Institution
See Photo for Id of People
Black and white photoprint
Montana -- Bear's Paw Battleground/Chinook (Near)
Topic: Assiniboin

Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Mountain; Talks Different; Scott Leavitt, Montana Congressman; and Speak Thunder, 30 SEP 1928

1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00319200

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Scott Leavitt, Montana Congressman, Addressing People With Mrs Mountain, Mountain, Unidentified Man, Speak Thunder, Talks Different, and Richard King, 30 SEP 1928

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00319300

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Scott Leavitt, Montana Congressman, Conducting War Dance With Group of Costumed Native Men and Women, 30 SEP 1928

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fredlund, Ed
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00319400

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319400, National Anthropological Archives, Smithsonian Institution

See Photo for Id of Natives

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Scott Leavitt, Montana Congressman, Conducting War Dance With Group of Costumed Native Men and Women, 30 SEP 1928

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fredlund, Ed

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00319500

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319500, National Anthropological Archives, Smithsonian Institution

See Photo for Id of Natives

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Group of Native Men and Women, Some in Costume, and Non-Native Men, 30 SEP 1928

1 Photographic print (010 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fredlund, Ed

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00319600

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Bear's Paw Battleground/Chinook (Near)

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

View of Camp Showing Tipis, Natives, and Non-Natives, undated

1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Harmon, Byron
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00319700

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319700, National Anthropological Archives, Smithsonian Institution

Copyright: Byron Harmon

Black and white photomechanical print

Canada

Topic: Assiniboin

Genre/Form: Photographs

Postcards

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Four Girls Outside Tipis, undated

1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Harmon, Byron
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00319800

NAA MS.4720

Photo Lot 24 SPC Plains Assiniboin BAE 4720 00319800, National Anthropological Archives, Smithsonian Institution

Copyright: Byron Harmon

Black and white photomechanical print

Canada

Topic: Assiniboin

Genre/Form: Photographs

Postcards

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Man and Wife in Native Dress Outside Painted Tipi, undated

1 Photomechanical print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Harmon, Byron

Notes: NAA INV.00319900

NAA MS.4877

OPPS NEG.56830

Photo Lot 24 SPC Plains Assiniboin NAA 4877 00319900, National Anthropological Archives, Smithsonian Institution

Copyright: Byron Harmon

Black and white photomechanical print

Canada -- Canadian Rockies

Topic: Assiniboin

Genre/Form: Photographs

Postcards

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Girl in Native Dress Next to Tipi, undated

1 Photomechanical print (003 in x 005 in)

Creator: Harmon, Byron

Notes: NAA INV.00320000

NAA MS.4877

OPPS NEG.56829

Photo Lot 24 SPC Plains Assiniboin NAA 4877 00320000, National Anthropological Archives, Smithsonian Institution

Copyright: Byron Harmon

Black and white photomechanical print

Canada

Topic: Assiniboin

Genre/Form: Photographs

Postcards

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Men with Horse Teams Going to Work, 15 JUN 1911](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00320100

Photo Lot 24 SPC Plains Assiniboin NM 183804 00320100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Peck Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Assiniboine (Stoney)

Indians of North America -- Great Plains

Yanktonnai Nakota

[Four Eagles, Dakota and Bad Hawk, Assiniboin with Excavating Equipment, OCT 1913](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00320200

OPPS NEG.56813

Photo Lot 24 SPC Plains Assiniboin NM 183804 00320200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Peck Reservation/Poplar River

Topic: Assiniboin

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Assiniboin (Stoney)

Indians of North America -- Great Plains

Yanktonnai Nakota

[John Eage Man's Family Going to Work, OCT 1913](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00320300

Photo Lot 24 SPC Plains Assiniboin NM 183804 00320300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Peck Reservation/Poplar River

Topic: Assiniboin

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Assiniboin (Stoney)

Indians of North America -- Great Plains

Yanktonnai Nakota

[Group Preparing for 4th of July Celebration, 28 JUN 1910](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00320400

Photo Lot 24 SPC Plains Assiniboin NM 183804 00320400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboin (Stoney)

Indians of North America -- Great Plains

[Dig the Ground and Wife in Garden \(Corn Field?\), Little Porcupine Unit, 29 AUG 1918](#)

1 Photographic print (007 in x 005 in mounted on 012 in x 008 in)

Notes: NAA INV.00320500

Photo Lot 24 SPC Plains Assiniboin NM 183804 00320500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Montana -- Fort Peck Reservation
 Genre/Form: Assiniboin Photographs
 Culture: Dakota -- Yanktonai
 Assiniboine (Stoney)
 Indians of North America -- Great Plains
 Yanktonnai Nakota

Group of Women Wearing Shawls with Children; One Woman And Child on Horseback, JUL 1905

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00320600

OPPS NEG.34055T

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
 Matteson 00320600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
 Genre/Form: Photographs
 Culture: Assiniboine (Stoney)
 Indians of North America -- Great Plains

Cloudy Eyes, Medicine Man, and Wife in Native Dress Outside Only Skin Tipi on Reservation, JUL 1905

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00320700

OPPS NEG.34055C

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
 Matteson 00320700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
 Genre/Form: Photographs
 Culture: Assiniboine (Stoney)
 Indians of North America -- Great Plains

Cloudy Eyes, Medicine Man, Behind Only Skin Tipi on Reservation, JUL 1905

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00320800

OPPS NEG.34054W

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00320800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Man in Native Dress on Horseback Giving Good Will Declaration to Group, JUL
1905

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00320900

OPPS NEG.34055F

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00320900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Medicine Lodge After Dance with Thunder Bird, Crescent,
Rain Trough, and Buffalo Head Carved And Painted Black on Center Pole, JUL
1905

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321000

OPPS NEG.34054R

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Nosey, Medicine Man, Inside his Tipi with Pipe and Sweet Grass Braids, JUL 1906
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321100

OPPS NEG.34054T

OPPS NEG.BAE 3755B

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Nosey's Painted Medicine Tipi, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321200

OPPS NEG.34055A

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Men in Native Dress, Some Carrying Guns, Going
to Select Sacred Tree for Medicine Lodge Center Pole, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321300

OPPS NEG.34054P

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Sun Dance?: Little Chief in Native Dress Consecrating Tobacco and
Herbs to Be Smoked Around Sacred Lodge Pole Tree, JUL 1906
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321400

OPPS NEG.34054

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Little Chief with Group of Men in Native Dress Offering
Sacred Pipe to Medicine Lodge Tree During Consecration Ceremony, JUL 1906
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321500

OPPS NEG.34055E

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Men in Native Dress with Painted Faces and Sage
Wreaths, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321600

OPPS NEG.34054E

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Sam King, Unidentified Man, Nosey And Speaks Thunder
with Pipe Next to Consecrated Medicine Pole Tree, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321700

OPPS NEG.34054F

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 3 Pm: Nosey with Three Assistants By Medicine Lodge Pole
Tree, Chanting Verses in Preparation For Cutting Down Tree, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00321800

OPPS NEG.34054A

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Men Using Poles and Ropes To Raise Medicine
Lodge Pole with Its Thunder Bird's Nest, JUL 1906
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.00321900

OPPS NEG.34054G

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00321900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Man in Costume with Group of Men and Boys Around
Medicine Lodge Pole in Place, JUL 1906
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.00322000

OPPS NEG.34054D

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Men Building Medicine Lodge With Nosey
Medicine Man, Giving Instructions, JUL 1906
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.00322100

OPPS NEG.34054L

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Women and Men, Some on Horseback, With Completed
Medicine Lodge, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322200

OPPS NEG.34054B

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Men, Some in Costume, Inside Medicine Lodge;
One Dancing and Another Igniting Sweet Grass Braids, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322300

OPPS NEG.34054C

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Inside Medicine Lodge: Two Men In Costume; One Dancer with Body Paint, Receiving Gifts, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322400

OPPS NEG.34054V

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Grass Dance: Joe Big Beaver and Paul Horse Capture, in Costume, Leaders, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322500

OPPS NEG.34055H

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Ceremony, Grass Dance: Two Men in Costume with Bodies Painted Pink; One Wearing Glasses, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322600

OPPS NEG.34055L

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Gros Ventre
Genre/Form: Photographs
Culture: A'aninin (Gros Ventre)
Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Grass Dance: Group of Six Musicians, Four in Costume, with Bells and Drum, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322700

OPPS NEG.34055K

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Gros Ventre
Genre/Form: Photographs
Culture: A'aninin (Gros Ventre)
Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Grass Dance: Two Men in Costume "Spearing" Dogmeat in Pail, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322800

OPPS NEG.34055M

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Gros Ventre
Genre/Form: Photographs
Culture: A'aninin (Gros Ventre)
Assiniboin (Stoney)
Indians of North America -- Great Plains

Ceremony, Fool Dance: Masked Group in Costume Blowing Whistles While Leader Sings Comic Song, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00322900

OPPS NEG.34055G

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00322900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Fool Dance: Leader Wearing Women's Dress Costume With Deer-Hoof
Rattle Staff, and his Warrior in Costume; Both Wearing Masks with Whistles in
Mouth, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323000

OPPS NEG.34054M

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Fool Dance: Masked Warrior in Costume with Bow And Arrow, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323100

OPPS NEG.34055B

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Fool Dance: Masked Warriors in Costume Discharging Their Arrows and
Spear at "Buffalo" (Dead Cow), JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323200

OPPS NEG.34054H

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboin (Stoney)

Indians of North America -- Great Plains

Ceremony, Fool Dance: Masked Warriors in Costume Jubilant Over Having Killed
"Buffalo" (Dead Cow), JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323300

OPPS NEG.34054K

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)
Assiniboine (Stoney)
Indians of North America -- Great Plains

Ceremony, Fool Dance: Two Men Butchering "Buffalo" (Dead Cow) as Masked Warriors in Costume Gloat Over Choice Cuts, JUL 1906
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323400

OPPS NEG.34054N

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboine (Stoney)

Indians of North America -- Great Plains

Ceremony, Fool Dance: Group of Masked Warriors in Costume With Leader Tossing Piece of Raw Liver to One of Them, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323500

OPPS NEG.34054O

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboine (Stoney)

Indians of North America -- Great Plains

Ceremony, Fool Dance: Warrior with Mask on Back of Head, Resting and Smoking Pipe, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323600

OPPS NEG.34055

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboin (Stoney)

Indians of North America -- Great Plains

Two Men on Horseback Dressed for Parade and Show Battle, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323700

OPPS NEG.34055J

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboin (Stoney)

Indians of North America -- Great Plains

Two Men in Costume on Horseback Exhorting Natives to Be Ready for Show Battle,
JUL 1905

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323800

OPPS NEG.34055P

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Group in Costume on Horseback Acting Out Raid on Gros Ventre Camp, JUL 1906
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00323900

OPPS NEG.34055R

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00323900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Group, Some in Wagons or on Horseback, Watching Show Battle At Gros Ventre
Camp, JUL 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00324000

OPPS NEG.34054J

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00324000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin
Gros Ventre
Genre/Form: Photographs
Culture: A'aninin (Gros Ventre)
Assiniboin (Stoney)
Indians of North America -- Great Plains

Lame Chicken (Man) Resting on Side Lines of Show Battle and Two Men on
Horsback; All in Costume, JUL 1906

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00324100

OPPS NEG.34055D

Photo Lot 24 SPC Plains Assiniboin NM Poss ACC
Matteson 00324100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Painted Tent Decoration: Six Birds (Ducks?) with Man On Horseback, JUL 1924
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00324200

Photo Lot 24 SPC Plains Assiniboin NM No # 00324200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Yoho Park

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Painted Tent Decoration: Buffalo Head, JUL 1924

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00324300

Photo Lot 24 SPC Plains Assiniboin NM No # 00324300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Yoho Park

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboin (Stoney)

Indians of North America -- Great Plains

Painted Tent Decoration: Standing Bear with Two Horses?, JUL 1924

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00324400

Photo Lot 24 SPC Plains Assiniboin NM No # 00324400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Yoho Park
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Painted Tent Decoration: Hunter? with Gun on Shoulder, JUL 1924

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00324500
Photo Lot 24 SPC Plains Assiniboin NM No # 00324500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia -- Yoho Park
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Painted Tent Declaration: Five Animals with Arrow, JUL 1924

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00324600
Photo Lot 24 SPC Plains Assiniboin NM No # 00324600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia -- Yoho Park
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

Overall View of Painted Tent, JUL 1924

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00324700
Photo Lot 24 SPC Plains Assiniboin NM No # 00324700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- British Columbia -- Yoho Park
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboin (Stoney)
Indians of North America -- Great Plains

View of Painted Tent with Tipi, JUL 1924

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00324800

Photo Lot 24 SPC Plains Assiniboin NM No # 00324800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Yoho Park

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Ceremony, Fool Dance, JUL 1906

1 Photographic print (011 in x 014 in mounted on 011 in x 014 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.01855300

OPPS NEG.34055B

Masked Warrior in Costume and with Bow and Arrow

Photo Lot 24 SPC Plains Assiniboin No # 01855300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Belknap Reservation

Topic: Assiniboin

Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Assiniboine (Stoney)

Indians of North America -- Great Plains

Blackfoot*Box IX:6, Folder 1-12**Box IX:7, Folder 1-9**Oversize OS:1, Folder 7*

Blackfeet Burial Scene, undated

1 Photograph (016 in x 020 in)

Creator: Cacheux, William E.

Language: Undetermined.

Notes: NAA INV 01608400

Photo Lot 24 SPC PLAINS BLACKFOOT NO #, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Three Girls in Native Dress, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00299800

OPPS NEG.76-3388

Photo Lot 24 SPC Plains Blackfoot NM 183804 00299800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Glacier National Park

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Boy with Group of Men, Most in Native Dress, undated

1 Photographic print (004 in x 003 in mounted on 005 in x 003 in)

Notes: NAA INV.00324900

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00324900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Postcards

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Boy in Native Dress with Pipe-Tomahawk, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Notes: NAA INV.00325000

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Postcards

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot? Woman, Girl, and Infant Outside Tipi, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)

Notes: NAA INV.00325100

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Postcards

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Blackfoot Sun Dance: Pole and Branch Medicine Lodge; Mrs Wolf Plume (Not Shown), Medicine Woman, 01 JUL 1924

1 Photographic print (006 in x 003 in)

Creator: Sanderville, Richard, ca. 1873-1951.

Notes: NAA INV.00325200

OPPS NEG.430F4

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance: Pole and Branch Medicine Lodge, Mrs Different Gun Woman, Calftail (Not Shown), Medicine Woman, 01 JUL 1922

1 Photographic print (006 in x 003 in)

Creator: Sanderville, Richard, ca. 1873-1951.

Notes: NAA INV.00325300

OPPS NEG.430F5

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Heart Butte

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance: Group Raising Center Pole of Medicine Lodge: Mrs Different Gun Woman, Calftail (Not Shown), Medicine Woman, 01 JUL 1922

1 Photographic print (006 in x 003 in)

Creator: Sanderville, Richard, ca. 1873-1951.

Notes: NAA INV.00325400

OPPS NEG.430F3

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Heart Butte

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance: Group Raising Center Pole of Pole And Branch Medicine Lodge; Walks in Water, Little Dog, Now Mrs Iron Breast (Not Shown), Medicine Woman, 01 JUL 1930

1 Photographic print (006 in x 003 in)

Creator: Sanderville, Richard, ca. 1873-1951.

Notes: NAA INV.00325500

OPPS NEG.430F2

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Heart Butte

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance: Group Raising Center Pole of Pole And Branch Medicine Lodge; Mrs Henry Runner (Not Shown), Medicine Woman, 01 JUL 1932

1 Photographic print (006 in x 003 in)

Creator: Sanderville, Richard, ca. 1873-1951.

Notes: NAA INV.00325600

OPPS NEG.430F1

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Heart Butte

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Richard Sanderville's (Chief Bull) Grandson in Costume, NOV 1934

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00325700

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Richard Sanderville's (Chief Bull) Two Grandsons with Calf And Dogs, NOV 1934

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00325800

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Richard Sanderville's (Chief Bull) Grandson in Costume with Bow, Model Tipi, Doll, and Painted Buffalo Skull, NOV 1934

1 Photographic print (006 in x 003 in)

Notes: NAA INV.00325900

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00325900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Richard Sanderville's (Chief Bull) Two Grandsons in Costume With Toys and Christmas Tree, NOV 1934

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00326000

OPPS NEG.395C2

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00326000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Little Dog (Man) with Gun, his Wife and Daughter; All in Native Dress Outside Tipi, NOV 1934

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00326100

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00326100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Browning

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Ceremony, Piegan Sun Dance: Pledger or Pledger's Wife? In Costume with Infant, 1910

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00326200

Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00326200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Browning
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Painted Tipi, Circa 1930, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00326300
Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00326300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

The Great Northern Railway Performers in Costume: Unidentified Man and Girl; Johnny Ground; Unidentified; Bird Rattler; And Jim White Calf, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.00326400
Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00326400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Glacier Park Station
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

View of Mountains, Lake and Pier with Non-Natives? and Boats?, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.00326500
Photo Lot 24 SPC Plains Blackfoot BAE 1-10 00326500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Glacier National Park/Saint Mary's Lake
Genre/Form: Photographs

Original Colored Pencil Sketch of Two Native Men In Costume; Possibly Canadian Blackfoot Chiefs of 19th Cent, Chief Crowfoot on Right, undated
1 Photographic print (007 in x 006 in)
Notes: NAA INV.00326600

Photo Lot 24 SPC Plains Blackfoot BAE No # 00326600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Painted Tipi with Circles and Buffalo? Figures, undated
1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00326700
Photo Lot 24 SPC Plains Blackfoot BAE No # 00326700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Man Wearing Blanket and Fur and Feather Headgear Next to Group of Women and Child Inside Tipi; Other Natives, Horses, And Wagons Behind Them, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Coe, A. B.
Notes: NAA INV.00326800
NAA MS.4544 (041)
OPPS NEG.47686G
Photo Lot 24 SPC Plains Blackfoot BAE 4544 #41-44 00326800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana ? -- Spotted Eagle's Camp
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Young Men in Native Dress, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Coe, A. B.
Notes: NAA INV.00326900
NAA MS.4544 (042)
OPPS NEG.47686H
Photo Lot 24 SPC Plains Blackfoot BAE 4544 #41-44 00326900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana ? -- Spotted Eagle's Camp
Topic: Blackfeet

Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Chief Crazy Horse's Scaffold Burial, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Coe, A. B.
Notes: NAA INV.00327000
NAA MS.4544 (044)
OPPS NEG.47686D
Photo Lot 24 SPC Plains Blackfoot BAE 4544 #41-44 00327000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana ? -- Spotted Eagle's Camp
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Excavated Burial Ground: Group of Wood Coffins, Some Open With Exposed
Skeletal Material and One with Rocking Chair on Top, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Coe, A. B.
Notes: NAA INV.00327100
NAA MS.4544 (043)
OPPS NEG.47686C
Photo Lot 24 SPC Plains Blackfoot BAE 4544 #41-44 00327100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana -- Piegan
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Men, Women, and Child, 1923
1 Photographic print (005 in x 003 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00332300
NAA MS.4877 (001)
Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332300, National
Anthropological Archives, Smithsonian Institution
See Photo for Id of People
Black and white photoprint
District Of Columbia ? -- Washington?
Topic: Blackfeet

Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Men, Women, and Child on Plaza Steps with Washington Monument in Background, 1923

1 Photographic print (005 in x 003 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00332400

NAA MS.4877 (002)

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332400, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photoprint

District Of Columbia -- Washington, D C

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Two Guns White Calf? and Boy in Costume with Feather Headdress Outside Painted Tipis, 1923

1 Photographic print (003 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00332500

NAA MS.4877 (003)

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Two Guns White Calf? and Boy in Costume with Feather Headdress Outside Painted Tipis, 1923

1 Photographic print (005 in x 003 in mounted on 011 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00332600

NAA MS.4877 (003)

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Aims Back? and Two Guns White Calf in Costume with Charles Iron Breast, Mrs Walks in Water Iron Breast, and Unidentified Child, 1922

1 Photographic print (003 in x 004 in mounted on 011 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00332701

NAA MS.4877 (004)

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Aims Back? and Two Guns White Chief in Costume with Charles Iron Breast and Unidentified Non-Native Woman and Native Child, 1922

1 Photographic print (003 in x 004 in mounted on 011 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00332702

NAA MS.4877 (005)

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Men Outside Painted Tipis with Lincoln Memorial At Right, 1923

1 Photographic print (003 in x 002 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00332800

NAA MS.4877 (006)

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Men and Girl Outside Painted Tipis with Non-Native Man, 1923

1 Photographic print (005 in x 003 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00332900
NAA MS.4877 (007)
Photo Lot 24 SPC Plains Blackfoot NAA 4877 00332900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Rocks, undated
1 Photographic print (002 in x 003 in)
Notes: NAA INV.00333000
NAA MS.4877 (008)
Photo Lot 24 SPC Plains Blackfoot NAA 4877 00333000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Rocks, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.00333100
NAA MS.4877 (009)
Photo Lot 24 SPC Plains Blackfoot NAA 4877 00333100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Rocks, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.00333200
NAA MS.4877 (010)
Photo Lot 24 SPC Plains Blackfoot NAA 4877 00333200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait of Mrs Walks in Water Iron Breast, 44 Years Old, Wearing Blanket Beaded Waistband and Ornaments, 1923

1 Photographic print (007 in x 009 in)

Notes: NAA INV.00333300

NAA MS.4877 (011)

OPPS NEG.BAE 395A

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00333300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of White Calf in Native Dress with Fur and Feather Headgear and Pipe-Tomahawk, undated

1 Photographic print (006 in x 009 in mounted on 008 in x 011 in)

Notes: NAA INV.00333400

NAA MS.4877 (012)

Photo Lot 24 SPC Plains Blackfoot NAA 4877 00333400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

View of Camp Showing Tipis, 05 JUL 1923

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00333500

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00333500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Montana -- Browning (Near)

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Pole and Branch Medicine Lodge, 08 JUL 1923

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00333600

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00333600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Montana -- Browning (Near)

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Split Ears, Bird Rattler, and Jack Wagner at Camp with Human Head Profile Rock Formation Behind Them, 14 SEP 1924

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00333700

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00333700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation

Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Split Ears, Bird Rattler, and Jack Wagner at Camp with Human Head Profile Rock Formation Behind Them, 14 SEP 1924

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00333800

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00333800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutta (Near)

Topic: Language and languages -- Documentation

Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

View of River, Cliffs, and Other Rock Formations Looking Up River Valley from Half Mile Below; Two Automobiles Indicate Location of Camp, 14 SEP 1924

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00333900

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00333900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation

Genre/Form: Photographs

View of Cliffs and River Looking Down Valley About Half A. Mile Below Writing on Stone, 14 SEP 1924

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334000

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Looking Up River Valley from Foot of Cliff Near Camp with O. I. Deschon and Three Native Men, 14 SEP 1924

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334100

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation

Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

View of Cliffs and Rock Formations, 14 SEP 1924

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334200
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation

Genre/Form: Photographs

View Looking Through Cleft in Rock Formations Showing Butte, 14 SEP 1924

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334300

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Chief Bird Rattler and Split Ears in Native Dress on Top Of Butte Before Adoption Ceremony, 14 SEP 1924

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334400

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation

Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Chief Bird Rattler, John Stevenson, O. I. Deschon, Jack Wagner, Above, and Split Ears, 14 SEP 1924

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334500

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Chief Bird Rattler in Native Dress Making Picture on Rock To Show his Last Trip to This Place, 14 SEP 1924
1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334600
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictograph on Sandstone Surfaces Near Base of Cliffs, 14 SEP 1924
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334700
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334800

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00334900

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00334900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00335000

NAA MS.4724

Photo Lot 24 SPC Plains Blackfoot BAE 4724 00335000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00335100
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00335100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)
Creator: Willcomb, R. H.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00335200
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00335200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)
Creator: Willcomb, R. H.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00335300
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00335300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)
Creator: Willcomb, R. H.

Notes: Scott, Hugh Lenox General (Collector)
NAA INV.00335400
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00335400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00335500
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00335500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Pictographs on Side of Cliffs, AUG 1926
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Willcomb, R. H.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00335600
NAA MS.4724
Photo Lot 24 SPC Plains Blackfoot BAE 4724 00335600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near)

Topic: Language and languages -- Documentation
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9; Mountain Chief (Piegan) and General Hugh Scott, undated

Box Remove, Folder 7

1 Photographic print (006 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00327200
NAA MS.4720
OPPS NEG.BAE 430I
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder 7

[Mountain Chief, Chief of Montana Blackfeet, in Native Dress With Bow, Arrows, and Lance, Listening to Song Being Played On Phonograph and Interpreting It in Sign Language to Frances Densmore, Ethnologist, MAR 1916](#)

1 Photographic print (007 in x 005 in)
Creator: Harris & Ewing
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00327300
NAA MS.4720
OPPS NEG.55300
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327300, National Anthropological Archives, Smithsonian Institution
Copyright: Harris and Ewing
Black and white photoprint
District Of Columbia -- Washington, D C
Topic: Language and languages -- Documentation
Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder 7

Portrait of Chief Two Guns (Profile Adopted for U. S. Indian Hea Nickel Coin), 1931
1 Photomechanical print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00327400
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Montana
Topic: Blackfeet
Genre/Form: Photographs
Postcards
Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Box IX:6, Folder 6-9; Box Remove, Folder 7	General Scott with Group of Natives? and Non-Natives, JUL 1932 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00327500 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near) Topic: Language and languages -- Documentation Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	General Scott with Group of Natives and Non-Natives Inspecting Photographs, JUL 1932 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00327600 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Canada -- Alberta -- Writing On Stone/Milk River Valley/Coutts (Near) Topic: Language and languages -- Documentation Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Five Rock Circles (Tipi Circle) on Plateau, 19 AUG 1932 1 Photographic print (005 in x 003 in) Creator: Drinsen, John P. Scott, Hugh Lenox General (Collector) Notes: NAA INV.00327700 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Blackfoot Reservation/Birch Creek (Near)/Two Medicine (Near) Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Portrait of Richard Sanderville (Chief Bull), General Scott, And Mountain Chief?, in Native Dress with Feather Headdress And Peace Medal, undated
1 Photographic print (008 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00327800
NAA MS.4720
OPPS NEG.81-13535
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Pikuni Blackfeet (Piegan)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Portrait of Richard Sanderville (Chief Bull), General Scott, And Mountain Chief?, in Native Dress with Feather Headdress And Peace Medal, undated
1 Photographic print (008 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00327900
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00327900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Portrait of Mountain Chief in Native Dress with Feather Headdress and Peace Medal, undated
1 Photographic print (008 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00328000
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;

Portrait of Mountain Chief in Native Dress with Feather Headdress and Peace Medal, undated

Box Remove, Folder 7	1 Photographic print (008 in x 010 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00328100 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Portrait of Mountain Chief in Native Dress with Feather Headdress and Peace Medal, undated 1 Photographic print (008 in x 010 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00328200 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Portrait of Mountain Chief in Native Dress with Feather Headdress and Peace Medal, undated 1 Photographic print (008 in x 010 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00328300 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Portrait of Mountain Chief in Native Dress with Feather Headdress and Peace Medal, undated 1 Photographic print (008 in x 010 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00328400 NAA MS.4720

Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Portrait of Mountain Chief in Native Dress with Feather Headdress and Peace Medal, undated

1 Photographic print (008 in x 010 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00328500

NAA MS.4720

Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Mountain Chief in Native Dress with Lance, Shield, and Peace Medals, 1916

1 Photographic print (005 in x 010 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00328600

NAA MS.4720

Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Blackfoot Reservation

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Four Non-Native Women: Mrs H. G. Wilson, Mrs D. R. Downen, Ruth Hanson, and Edna Robinson in Automobile, undated

1 Photographic print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00328700

NAA MS.4720

Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Browning ?

Genre/Form: Photographs	
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Elbow May Wilson, Non-Native Girl, Near Agent's House, undated 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00328800 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Browning</p> <p>Genre/Form: Photographs</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Group of Men in Costume on Horseback Riding on Dirt Road, 1932 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00328900 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00328900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana ? -- Blackfoot Agency ?/Browning ?</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Ceremony?: Group of Men and Women, Some in Costume and On Horseback, 1932 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00329000 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana ? -- Blackfoot Agency ?/Browning ?</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Ceremony?: Group, Some in Costume and on Horseback, with Tipis, 1932 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00329100 NAA MS.4720</p>

	Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Montana ? -- Blackfoot Agency ?/Browning ?
Topic:	Blackfeet
Genre/Form:	Photographs
Culture:	Niitsitapii (Blackfoot/Blackfeet)
	Indians of North America -- Great Plains

Box IX:6, Folder 6-9; Box Remove, Folder 7	Ceremony?: Group, Some in Costume and on Horseback, with Tipis, 1932 1 Photographic print (003 in x 005 in)
	Creator: Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.00329200
	NAA MS.4720
	Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Montana ? -- Blackfoot Agency ?/Browning ?
Topic:	Blackfeet
Genre/Form:	Photographs
Culture:	Niitsitapii (Blackfoot/Blackfeet)
	Indians of North America -- Great Plains

Box IX:6, Folder 6-9; Box Remove, Folder 7	Ceremony?: Man in Costume with Group, Some in Costume; With Drums?; Tipis and American Flag Behind Them, 1932 1 Photographic print (003 in x 005 in)
	Creator: Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.00329300
	NAA MS.4720
	Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Montana ? -- Blackfoot Agency ?/Browning ?
Topic:	Blackfeet
Genre/Form:	Photographs
Culture:	Niitsitapii (Blackfoot/Blackfeet)
	Indians of North America -- Great Plains

Box IX:6, Folder 6-9; Box Remove, Folder 7	Ceremony?: Man in Costume with Group, Some in Costume; With Drums?; Tipis and American Flag Behind Them, 1932 1 Photographic print (003 in x 005 in)
	Creator: Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.00329400
	NAA MS.4720
	Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint

Montana ? -- Blackfoot Agency ?/Browning ?

Topic: Blackfeet
 Genre/Form: Photographs
 Culture: Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
 Box Remove, Folder
 7

Ceremony?: Man in Costume with Group, Some in Costume; With Drums?; Tipis
 and American Flag Behind Them, 1932

1 Photographic print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00329500

NAA MS.4720

Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329500, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Blackfoot Agency ?/Browning ?

Topic: Blackfeet
 Genre/Form: Photographs
 Culture: Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
 Box Remove, Folder
 7

Ceremony?: Man in Costume with Group, Some in Costume With Drums?; Tipis
 Behind Them, 1932

1 Photographic print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00329600

NAA MS.4720

Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329600, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Blackfoot Agency ?/Browning ?

Topic: Blackfeet
 Genre/Form: Photographs
 Culture: Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
 Box Remove, Folder
 7

Three Non-Native? Men Next to Stone Circle, 1932

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00329700

NAA MS.4720

Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329700, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Marias River (Near)

Topic: Blackfeet
 Genre/Form: Photographs

	Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Stone Circle, 1932 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00329800 NAA MS.4720 OPPS NEG.BAE 55537 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Marias River (Near) Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Stone Circle with Automobile, 1932 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00329900 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00329900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Marias River (Near) Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	View of Agency Building, undated 1 Photographic print (006 in x 003 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00330000 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Blackfoot Reservation/Blackfoot Agency Genre/Form: Photographs
Box IX:6, Folder 6-9; Box Remove, Folder 7	Two Men, One Wearing Indian Police Badge; Other in Costume With Feather Headdress and Pipe-Tomahawk, undated 1 Photographic print (006 in x 003 in) Creator: Scott, Hugh Lenox General (Collector)

	<p>Notes: NAA INV.00330100 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Man in Costume with Feather Headdress and Pipe-Tomahawk, undated 1 Photographic print (003 in x 006 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00330200 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330200, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Man in Costume with Feather Headdress and Pipe-Tomahawk, undated 1 Photographic print (003 in x 006 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00330300 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330300, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Two Men, One Wearing Indian Police Badge; Other in Costume With Feather Headdress and Pipe-Tomahawk, undated 1 Photographic print (006 in x 003 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00330400 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330400, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Blackfeet Genre/Form: Photographs</p>

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

General Scott, Board of Indian Commissioners, Communicating With Native Man in Sign Language, 1924
1 Photographic print (006 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00330500
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana
Topic: Language and languages -- Documentation
Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Piegan Sweatlodge Frame, undated
1 Photographic print (006 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00330600
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Cutbank Creek
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

General Scott, Board of Indian Commissioners, with Native Man Outside Log House, 1924
1 Photographic print (006 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00330700
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

General Scott with Two Priests (One of Them, Father Grant) From Blackfoot Agency Mission, undated
1 Photographic print (003 in x 006 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00330800
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Browning
Genre/Form: Photographs

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Profile View of Chief Two Guns White Calf, 1927
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00330900
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00330900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Maryland -- Baltimore
Topic: Blackfeet
Genre/Form: Photographs
Postcards
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Dawn Mist Wearing Sioux Costume and Headband Outside Painted Blackfoot Tipi, 1927
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00331000
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Maryland -- Baltimore
Topic: Blackfeet
Genre/Form: Photographs
Postcards
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Chief Two Guns White Calf in Native Dress with Peace Medal And Dawn Mist in Costume Outside Painted Blackfoot Tipi, 1927
1 Photographic print (002 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)

	<p>Notes: NAA INV.00331100 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Maryland -- Baltimore</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Chief Two Guns White Calf in Native Dress with Peace Medal Outside Painted Blackfoot Tipi, 1927 1 Photographic print (002 in x 004 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00331200 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Maryland -- Baltimore</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Three Men in Costume with Feather Headdresses Outside Painted Blackfoot Tipis, undated 1 Photographic print (004 in x 002 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00331300 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331300, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9; Box Remove, Folder 7	<p>Group of Men in Costume on Horseback, undated 1 Photographic print (004 in x 002 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00331400 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331400, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint
Topic:	Blackfeet
Genre/Form:	Photographs
Culture:	Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Three Men in Costume on Horseback with Travois, undated 1 Photographic print (004 in x 002 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00331500 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	J Willard Schultz, Mountain Chief Wearing Glasses, General Scott in Uniform, and Congressman Scott Leavitt, undated 1 Photographic print (010 in x 008 in) Creator: Hileman Scott, Hugh Lenox General (Collector) Notes: NAA INV.00331600 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	J Willard Schultz, Mountain Chief Wearing Glasses, General Scott in Uniform, and Congressman Scott Leavitt, undated 1 Photographic print (010 in x 008 in) Creator: Hileman Scott, Hugh Lenox General (Collector) Notes: NAA INV.00331700 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

General Scott and Mrs Scott Greeting Mountain Chief (his Guide of 30 Years Before) in Sign Language with Chief Heavy Breast and Guiding Star in Costume Beside Them, JUL 1925
1 Photographic print (010 in x 008 in)
Creator: Hileman
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00331800
NAA MS.4720
OPPS NEG.47754
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Fort Union
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Portrait of Chief Curly Hair in Native Dress, About 76 Years Old, 1926
1 Photographic print (008 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00331900
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00331900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ?
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box IX:6, Folder 6-9;
Box Remove, Folder
7

Portrait of Chief Duck in Native Dress with Peace Medal And Tomahawk, 30 AUG 1924
1 Photographic print (007 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00332000
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00332000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Alberta -- Cluny
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Box IX:6, Folder 6-9; Box Remove, Folder 7	Portrait of Mountain Chief in Native Dress with Fur and Feather Headdress, Holding Small Wood Horse with Rider, undated 1 Photomechanical print (004 in x 007 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00332100 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00332100, National Anthropological Archives, Smithsonian Institution Copyright: Rodman Wanamaker, 1913 Black and white photomechanical print Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9; Box Remove, Folder 7	Two Women in Native Dress, One with Cradleboard on Back, On Horseback with Travois, undated 1 Photographic print (006 in x 004 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00332200 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00332200, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Topic: Blackfeet Genre/Form: Photographs Postcards Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box Remove, Folder 6-9, 12; Oversize OS:1, Folder 7	Portrait of Weasel Tail Wearing Bear Claw Necklace, Feathers, and Ornaments, undated 1 Photomechanical print (008 in x 010 in) Creator: Hileman Scott, Hugh Lenox General (Collector) Notes: NAA INV.00336000 NAA MS.4720 Photo Lot 24 SPC Plains Blackfoot BAE 4720 00336000, National Anthropological Archives, Smithsonian Institution Native Signature on Photo Black and white photomechanical print Montana ? Topic: Blackfeet Genre/Form: Photographs Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Box Remove, Folder 6-9, 12;
Oversize OS:1, Folder 7

Portrait of Heavy Breast (Man) in Native Dress, undated
1 Photomechanical print (008 in x 010 in)
Creator: Hileman
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00336100
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00336100, National Anthropological Archives, Smithsonian Institution
Native Signature on Photo
Black and white photomechanical print
Montana ?
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box Remove, Folder 6-9, 12;
Oversize OS:1, Folder 7

Portrait of Two Guns White Calf in Native Dress, undated
1 Photomechanical print (008 in x 010 in)
Creator: Hileman
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00336200
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00336200, National Anthropological Archives, Smithsonian Institution
Native Signature on Photo
Black and white photomechanical print
Montana ?
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Box Remove, Folder 6-9, 12;
Oversize OS:1, Folder 7

Portrait of Bird Rattler in Native Dress, undated
1 Photomechanical print (008 in x 010 in)
Creator: Hileman
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00336300
NAA MS.4720
Photo Lot 24 SPC Plains Blackfoot BAE 4720 00336300, National Anthropological Archives, Smithsonian Institution
Native Signature on Photo
Black and white photomechanical print
Montana ?
Topic: Blackfeet

Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Robe, Tanned Cowhide:Painted:Piegan, Mt:Collected By Z J. Daniel, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.00336400

Photo Lot 24 SPC Plains Blackfoot NM 1990 00336400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Bird Rattler, Mountain Chief, Unidentified Woman, Curly Bear, and
Charles Revais?: All in Native Dress; Two With Pipe-Tomahawks; Two with Peace
Medals; And, Two Unidentified Men with Richard Sanderville in Non-Native
Clothing, undated

1 Photographic print (010 in x 007 in)

Creator: Clinedinst Studio

Notes: NAA INV.00336500

Photo Lot 24 SPC Plains Blackfoot NM 113605 00336500, National
Anthropological Archives, Smithsonian Institution

Copyright: Clinedinst Studio

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Charles Revais? in Native Dress with Pipe-Tomahawk, and Curly Bear
Wearing Painted Skin Robe; Both with Feather Headdresses, undated

1 Photographic print (007 in x 010 in)

Creator: Clinedinst Studio

Notes: NAA INV.00336600

Photo Lot 24 SPC Plains Blackfoot NM 113605 00336600, National
Anthropological Archives, Smithsonian Institution

Copyright: Clinedinst Studio

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Mountain Chief in Native Dress with Peace Medal And Feather
Headdress, undated

1 Photographic print (007 in x 010 in)
Creator: Clinedinst Studio
Notes: NAA INV.00336700
Photo Lot 24 SPC Plains Blackfoot NM 113605 00336700, National Anthropological Archives, Smithsonian Institution
Copyright: Clinedinst Studio
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait of Bird Rattler (Man) in Native Dress with Silver Pipe-Tomahawk in Fur Case and Wearing Feather Headdress, undated
1 Photographic print (007 in x 010 in)
Creator: Clinedinst Studio
Notes: NAA INV.00336800
Photo Lot 24 SPC Plains Blackfoot NM 113605 00336800, National Anthropological Archives, Smithsonian Institution
Copyright: Clinedinst Studio
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait of Charles Revais? in Native Dress with Pipe-Tomahawk and Feather Headdress, undated
1 Photographic print (007 in x 010 in)
Creator: Clinedinst Studio
Notes: NAA INV.00336900
Photo Lot 24 SPC Plains Blackfoot NM 113605 00336900, National Anthropological Archives, Smithsonian Institution
Copyright: Clinedinst Studio
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait of Charles Revais? in Native Dress with Pipe-Tomahawk and Feather Headdress, undated
1 Photographic print (007 in x 010 in)
Creator: Clinedinst Studio
Notes: NAA INV.00337000
Photo Lot 24 SPC Plains Blackfoot NM 113605 00337000, National Anthropological Archives, Smithsonian Institution
Copyright: Clinedinst Studio

Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Jim No Chief, Policeman, in Uniform with Rifle, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Haas Brothers
Notes: NAA INV.00337100
Photo Lot 24 SPC Plains Blackfoot NM 150648 00337100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Little White Horse (Boy) with Horse; his Mother and Sister On Horseback with Travois, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00337200
Photo Lot 24 SPC Plains Blackfoot NM 150648 00337200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group with Tipis, Wagons, and Horses Breaking Camp, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00337300
Photo Lot 24 SPC Plains Blackfoot NM 150648 00337300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Six Horse Drawn Agricultural Machines-Plows ?, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Notes: NAA INV.01599000
Photo Lot 24 SPC Plains Blackfoot NM 150648 01599000, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print on cardboard mount
Montana ? -- Fort Shaw School ?

Genre/Form: Photographs

Ceremony, Sun Dance: Three Medicine Men in Costume: Spotted Eagle, Chief Elk, and Bull Child Blowing Whistles Inside Medicine Lodge, undated

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Notes: NAA INV.00337500

OPPS NEG.56814

Photo Lot 24 SPC Plains Blackfoot NM 150648 00337500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Warriors Counting Coup with Group of Men in Native Dress Behind Them, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.00337600

Photo Lot 24 SPC Plains Blackfoot NM 150648 00337600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

View of School Buildings, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00337700

OPPS NEG.78-2943

Photo Lot 24 SPC Plains Blackfoot NM 150648 00337700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana -- Fort Shaw School

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Native and Non-Native Men, Women, and Children At Picnic, undated

1 Photographic print (070 in x 050 in mounted on 070 in x 055 in)

Notes: NAA INV.00337800

OPPS NEG.78-2946

Photo Lot 24 SPC Plains Blackfoot NM 150648 00337800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Shaw School

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Boys in Woodworking Class, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.00337900
OPPS NEG.78-2944
Photo Lot 24 SPC Plains Blackfoot NM 150648 00337900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana -- Fort Shaw School
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Boys Making? or Repairing? Shoes, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.00338000
OPPS NEG.78-2940
Photo Lot 24 SPC Plains Blackfoot NM 150648 00338000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana -- Fort Shaw School
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Male Band Members in Uniform; Two with Drums, Others with Brass Instruments, undated
1 Photographic print (009 in x 006 in mounted on 010 in x 007 in)
Creator: Elite Photo Company
Notes: NAA INV.00338100
OPPS NEG.78-2941
Photo Lot 24 SPC Plains Blackfoot NM 150648 00338100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Fort Shaw School
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Boys and Girls? in Classroom? or Chapel?, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00338200

OPPS NEG.78-2945

Photo Lot 24 SPC Plains Blackfoot NM 150648 00338200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Shaw School

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Boys and Girls? in Classroom? or Chapel?, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00338300

OPPS NEG.78-2945

Photo Lot 24 SPC Plains Blackfoot NM 150648 00338300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Shaw School

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Boys, Each Holding Small Weights, in Gymnasium?, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00338400

OPPS NEG.78-2942

Photo Lot 24 SPC Plains Blackfoot NM 150648 00338400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Fort Shaw School

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Dance: Group of Men in Costume on Horseback with Rifles, 04 JUL 1905

1 Photographic print (005 in x 003 in mounted on 012 in x 006 in)

Notes: NAA INV.00338500

Photo Lot 24 SPC Plains Blackfoot NM 183804 00338500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation/Browning

Topic: Blackfeet

Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Dance: Group of Men in Costume on Horseback with Rifles, 04 JUL 1905

1 Photographic print (005 in x 003 in mounted on 011 in x 006 in)

Notes: NAA INV.00338600

Photo Lot 24 SPC Plains Blackfoot NM 183804 00338600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Browning

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Piegan Chief in Costume with Rifle and Horse, 04 JUL 1905

1 Photographic print (003 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00338700

Photo Lot 24 SPC Plains Blackfoot NM 183804 00338700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Browning

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Four Horns and Family Outside Tipi, AUG 1906

1 Photographic print (006 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00338800

Photo Lot 24 SPC Plains Blackfoot NM 183804 00338800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

View of Tipi with Tent, 29 OCT 1906

1 Photographic print (004 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00338900

Photo Lot 24 SPC Plains Blackfoot NM 183804 00338900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Mary River

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Old Woman Erecting Tipi, 29 OCT 1906
1 Photographic print (005 in x 003 in mounted on 012 in x 007 in)
Notes: NAA INV.00339000
Photo Lot 24 SPC Plains Blackfoot NM 183804 00339000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Mary River
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Woman Erecting Tipi, 29 OCT 1906
1 Photographic print (005 in x 004 in mounted on 012 in x 006 in)
Notes: NAA INV.00339100
Photo Lot 24 SPC Plains Blackfoot NM 183804 00339100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Mary River
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Carlisle Ironbreast and Family with Dogs Outside Tipi, 23 AUG 1909
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Notes: NAA INV.00339200
Photo Lot 24 SPC Plains Blackfoot NM 183804 00339200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Blackfeet Reservation
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Wolf Eagle and Relatives in Native Dress Outside Tipi, 23 AUG 1909
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Notes: NAA INV.00339300
OPPS NEG.BAE 430D
Photo Lot 24 SPC Plains Blackfoot NM 183804 00339300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Montana -- Blackfeet Reservation

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Woman and Five Children Outside Tipi, 23 AUG 1909

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00339400

OPPS NEG.BAE 430E

Photo Lot 24 SPC Plains Blackfoot NM 183804 00339400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Fresno Teams: Group of Men Working on Feeder Canal: Badger- Fisher Unit, with Horses Pulling Digging? Equipment, 19 JUL 1911

1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)

Notes: NAA INV.00339500

OPPS NEG SI.44888

Photo Lot 24 SPC Plains Blackfoot NM 183804 00339500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation/Badger Canal

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Ceremony, Dance: Miss Helen Taft with Group of Native Men, Women, and Children, Some in Costume; Three Non-Native Women with Them, 06 AUG 1912

1 Photographic print (006 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00339600

Photo Lot 24 SPC Plains Blackfoot NM 183804 00339600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation ?/Two Medicine Lake

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Ceremony, Dance: Miss Helen Taft with Group of Native Men, Women and Children, Some in Costume; Three Non-Native Women with Them, 06 AUG 1912

1 Photographic print (006 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00339700

Photo Lot 24 SPC Plains Blackfoot NM 183804 00339700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation ?/Two Medicine Lake

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Big Nose (Man), 82 Years Old, SEP 1913

1 Photographic print (003 in x 005 in mounted on 012 in x 008 in)

Notes: NAA INV.00339800

Photo Lot 24 SPC Plains Blackfoot NM 183804 00339800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Old Iron Eater and his Horse Team Hitched to Dredging? Equipment; Another Native Horse Team and Man on Horseback Behind Him, SEP 1913

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00339900

Photo Lot 24 SPC Plains Blackfoot NM 183804 00339900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation ?/Fisher Canal

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Wolverine and his Horse Team Pulling Dredging? Equipment, SEP 1913

1 Photographic print (006 in x 007 in mounted on 012 in x 009 in)

Notes: NAA INV.00340000

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation ?/Fisher Canal

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Bag, Medicine: on Tripod, SEP 1913

1 Photographic print (003 in x 005 in mounted on 012 in x 008 in)

Notes: NAA INV.00340100

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Saint Mary Lake (Lower)

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Aimsbacks and Family Outside Log Cabin, JUL 1926

1 Photographic print (006 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00340200

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Agency/Heart Butte District

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Tom Horn Outside Log House, JUL 1926

1 Photographic print (004 in x 007 in mounted on 012 in x 008 in)

Notes: NAA INV.00340300

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Agency/Heart Butte District

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Tom Horn Outside his Log Cabin with Wagons, Farm Equipment, Tent, and Tipi
Nearby, JUL 1926

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00340400

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Agency/Heart Butte District

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Tom Horn and Family with Dogs and Whetstone Outside Log Cabin, JUL 1926

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00340500

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Agency/Heart Butte District

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group with Horses and Wagons Waiting to Receive Rations Outside Agency, JUL 1926

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00340600

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation/Browning

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Two Men with Scales Issuing Rations to Group Outside Agency, JUL 1926

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00340700

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation/Browning

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Two Men with Scales Issuing Rations to Group Outside Agency, JUL 1926

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00340800

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Montana -- Blackfeet Reservation/Browning
 Genre/Form: Blackfeet
 Photographs
 Culture: Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

Mrs Bull Calf Wearing Blanket and Jim No Chief at Agency On Ration Day, JUL 1926

1 Photographic print (006 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00340900

Photo Lot 24 SPC Plains Blackfoot NM 183804 00340900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation/Browning

Topic: Blackfeet
 Genre/Form: Photographs
 Culture: Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

Chapter Officers, JUL 1926

1 Photographic print (007 in x 005 in mounted on 012 in x 008 in)

Notes: NAA INV.00341000

Photo Lot 24 SPC Plains Blackfoot NM 183804 00341000, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation ?

Topic: Blackfeet
 Genre/Form: Photographs
 Culture: Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

General Hugh L. Scott Talking in Sign Language with Native Men and Child, JUL 1926

1 Photographic print (006 in x 005 in mounted on 012 in x 007 in)

Notes: NAA INV.00341100

Photo Lot 24 SPC Plains Blackfoot NM 183804 00341100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Blackfeet Reservation

Topic: Language and languages -- Documentation
 Blackfeet
 Genre/Form: Photographs
 Culture: Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

Five Men in Native Dress Around Camp Fire, One Smoking Pipe, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.00341200

Photo Lot 24 SPC Plains Blackfoot NM 183804 00341200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Glacier National Park/Saint Mary Lake

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Lazy Man (Old Warrior) Wearing Blanket and Fur Headgear, undated

1 Photographic print (007 in x 009 in)

Notes: NAA INV.00341300

OPPS NEG SI.38721

Photo Lot 24 SPC Plains Blackfoot NM No # 00341300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Thunder Cloud, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00341400

Photo Lot 24 SPC Plains Blackfoot NM No # 00341400, National Anthropological Archives, Smithsonian Institution

Copyright: Hubert Bros

Black and white photoprint

New York -- Rochester

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Oil Portrait of Thunder Cloud, Painted by Mary Margarita McDonald, Circa 1910 to 1914, undated

1 Photographic print (008 in x 010 in)

Creator: Frank, William G.

Notes: NAA INV.00341500

Photo Lot 24 SPC Plains Blackfoot NM No # 00341500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Rochester

Names: Rochester Institute of Technology

Topic: Blackfeet

Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Man and Dogs Outside Wood Plank House with Tipi Frame Behind It, undated
1 Photographic print (007 in x 004 in)

Notes: NAA INV.00341600

Photo Lot 24 SPC Plains Blackfoot NM No # 00341600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Alberta ? -- Jasper Hudson Bay Co

Culture: Chippewa
Niitsitapii (Blackfoot/Blackfeet)
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Topic: Blackfeet
Indians of North America -- Northeast

Genre/Form: Photographs

Group Setting Up Summer Tipi Village; Woman Pulling Two Long Poles; Tipis and
Men Behind Her, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00341700

Photo Lot 24 SPC Plains Blackfoot NM No # 00341700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Glacier National Park/Two Medicine Valley

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Woman on Horse Pulling Travois with Child, undated

1 Photomechanical print (004 in x 002 in)

Notes: NAA INV.00341800

Photo Lot 24 SPC Plains Blackfoot NM No # 00341800, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Canada

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Mountain Chief in Costume Sighting Down Barrel of Rifle To Demonstrate How He
Killed Buffalo, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00341900

Photo Lot 24 SPC Plains Blackfoot NM No # 00341900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait of Chief Mad Wolf, undated

1 Photomechanical print (003 in x 004 in)

Creator: McClintock, Walter, 1870-1949

Notes: NAA INV.00342001

Photo Lot 24 SPC Plains Blackfoot NM No # 00342001, National Anthropological Archives, Smithsonian Institution

Copyright: Walter McClintock, 1906

Black and white photomechanical print

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait of Walter McClintock (Non-Native Man), undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00342002

Photo Lot 24 SPC Plains Blackfoot NM No # 00342002, National Anthropological Archives, Smithsonian Institution

Copyright: Walter McClintock, 1906

Black and white photomechanical print

Genre/Form: Photographs

Camp with Tipis, Wagons, and Horses, undated

1 Photomechanical print (004 in x 003 in)

Creator: McClintock, Walter, 1870-1949

Notes: NAA INV.00342003

Photo Lot 24 SPC Plains Blackfoot NM No # 00342003, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Man on Horseback Near River at Sunset, undated

1 Photomechanical print (004 in x 003 in)

Creator: McClintock, Walter, 1870-1949

Notes: NAA INV.00342004

Photo Lot 24 SPC Plains Blackfoot NM No # 00342004, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

From Dog Society on Horseback; Woman, Child, And Horse with Travois Outside Tipi, undated

1 Photomechanical print (004 in x 003 in)

Creator: McClintock, Walter, 1870-1949

Notes: NAA INV.00342005

Photo Lot 24 SPC Plains Blackfoot NM No # 00342005, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Group of Men on Horseback Racing Outside Camp, undated

1 Photomechanical print (004 in x 003 in)

Creator: McClintock, Walter, 1870-1949

Notes: NAA INV.00342006

Photo Lot 24 SPC Plains Blackfoot NM No # 00342006, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Camp Showing Tipis with Native? Man At Entrance to One; Wagon and Buggy, undated

1 Photographic print (008 in x 007 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.00342100

Photo Lot 24 SPC Plains Blackfoot NM No # 00342100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Joe Calf Robe, Charles Revais, William Buffalo Hide, And Theodore Last Star in Costume with Feather Headdresses, MAR 1948

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00342200

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Joe Calf Robe, Charles Revais, William Buffalo Hide, And Theodore Last Star in Costume with Feather Headdresses, MAR 1948

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00342300

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Joe Calf Robe, Charles Revais, William Buffalo Hide, And Theodore Last Star in Costume with Feather Headdresses, MAR 1948

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00342400

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Joe Calf Robe, 76 Years Old in Costume with Feather Headdress, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00342500

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Joe Calf Robe, 76 Years Old in Costume with Feather Headdress, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00342600

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Charles Revais in Costume with Feather Headdress, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00342700

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Charles Revais in Costume with Feather Headdress, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00342800

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Theodore Last Star, 60 Years Old in Costume with Feather, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00342900

Photo Lot 24 SPC Plains Blackfoot BAE No # 00342900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington
Names: Delegation, 1948
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Theodore Last Star, 60 Years Old in Costume with Feather, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00343000

Photo Lot 24 SPC Plains Blackfoot BAE No # 00343000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

William Buffalo Hide, 57 Years Old in Costume with Feather, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00343100

Photo Lot 24 SPC Plains Blackfoot BAE No # 00343100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

William Buffalo Hide, 57 Years Old in Costume with Feather, MAR 1948

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00343200

Photo Lot 24 SPC Plains Blackfoot BAE No # 00343200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Names: Delegation, 1948
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Female Students Holding Weights in Gymnasium at Fort Shaw Indian School, undated

1 Photographic print (008 in x 006 in mounted on 011 in x 007 in)

Notes: NAA INV.01208500

Photo Lot 24 SPC Plains Blackfoot NM 150648 01208500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Students at Meal in Dining Room at Fort Shaw Indian School, undated

1 Photographic print (008 in x 006 in mounted on 011 in x 007 in)

Notes: NAA INV.01208600

Photo Lot 24 SPC Plains Blackfoot NM 150648 01208600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Museum at Browning Diorama #1, undated

1 Safety film negative (004 in x 005 in)

Notes: NAA INV.01613100

NAA MS.4638

Photo Lot 24 SPC Plains Blackfoot BAE 4638 01613100, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Museum at Browning Diorama #1, undated

1 Safety film negative (007 in x 005 in)

Notes: NAA INV.01613200

NAA MS.4638

OPPS NEG.3

Photo Lot 24 SPC Plains Blackfoot BAE 4638 01613200, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Museum at Browning Diorama #1, undated

1 Safety film negative (007 in x 005 in)

Notes: NAA INV.01613300

NAA MS.4638

Photo Lot 24 SPC Plains Blackfoot BAE 4638 01613300, National Anthropological Archives, Smithsonian Institution

	<p>Black and white safety film negative</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Photographs</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
	<p>Portrait of Stabs by Mistake (Man), from Blackfoot Reservation, Mt, undated</p> <p>1 Photographic print (011 in x 014 in)</p> <p>Collector: Murphy, Edith V. A.</p> <p>Notes: NAA INV.01855400</p> <p>Photo Lot 24 SPC Plains Blackfoot NM No ACC # Cat 391870 01855400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Photographs</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
	<p>Ceremony, Sun Dance: Pole and Branch Medicine Lodge with Two Women and Children Outside, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Notes: NAA INV.00337400</p> <p>Photo Lot 24 SPC Plains Blackfoot NM 150648 00337400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Photographs</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
	<p>Blackfoot Chief and Subordinates Print, undated</p> <p>1 Item (leaf)</p> <p>Creator: Kane, Paul, 1810-1871</p> <p>Notes: NAA INV.08950800</p> <p>Photo Lot 24 SPC Plains Blackfoot Bae 4642 (2) National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Works of art</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 6-9, 12;</p> <p>Oversize OS:1, Folder 7</p>	<p>Sun Worshippers Print, undated</p> <p>1 Item (leaf)</p> <p>Notes: NAA INV.08950900</p> <p>Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p>

	<p>print</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Works of art</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Mountain Chief, Blackfeet Brave Print, undated</p> <p>1 Item (leaf)</p> <p>Creator: Kihn, W. Langdon</p> <p>Notes: NAA INV.08951000</p> <p>Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Works of art</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Little Plume, Blackfeet Indian Chieftain Print, undated</p> <p>1 Item (leaf)</p> <p>Creator: Kihn, W. Langdon</p> <p>Notes: NAA INV.08951100</p> <p>Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Works of art</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Night Shoots, Blackfeet Brave Print, undated</p> <p>1 Item (leaf)</p> <p>Creator: Kihn, W. Langdon</p> <p>Notes: NAA INV.08951200</p> <p>Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Topic: Blackfeet</p> <p>Genre/Form: Works of art</p> <p>Culture: Niitsitapii (Blackfoot/Blackfeet)</p> <p>Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Blackfeet Mother Print, undated</p> <p>1 Item (leaf)</p> <p>Creator: Kihn, W. Langdon</p> <p>Notes: NAA INV.08951300</p> <p>Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p>

	<p>print</p> <p>Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Juniper Buffalo Bull and Little Young Man, Blackfeet Braves Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08951400 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution print</p> <p>Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Chief Short Man, Blackfeet Warrior Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08951500 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution print</p> <p>Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Scalping Woman, Blackfeet Tribe Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08951600 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution print</p> <p>Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 7; Box Remove, Folder 7	<p>Chief Two Guns White Calf Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08951700 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p>

	print Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 7; Box Remove, Folder 7	Shot On Both Sides, Chief Of The Blood Tribe Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08951800 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 7; Box Remove, Folder 7	Mike Oka, Blood Indian Brave Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08951900 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 7; Box Remove, Folder 7	Morning Bird, Kainah Tribe of Blackfeet Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08952000 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 7; Box Remove, Folder 7	Striped Wolf, Kainah Tribe of Blackfeet Print, undated 1 Item (leaf) Creator: Reiss, Winold Notes: NAA INV.08952100 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution

	print
Topic:	Blackfeet
Genre/Form:	Works of art
Culture:	Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains
Box IX:6, Folder 6-9, 12; Oversize OS:1, Folder 7	<p>Lazy Boy, Blackfeet Medicine Man Print, undated 1 Item (leaf)</p> <p>Notes: NAA INV.08952200 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>
Box IX:6, Folder 6-9, 12; Oversize OS:1, Folder 7	<p>Middle Rider, Young Blackfeet Indian Brave Print, undated 1 Item (leaf)</p> <p>Creator: Reiss, Winold</p> <p>Notes: NAA INV.08952300 Photo Lot 24 SPC Plains Blackfoot Bae 4720 National Anthropological Archives, Smithsonian Institution</p> <p>print</p> <p>Topic: Blackfeet Genre/Form: Works of art Culture: Niitsitapii (Blackfoot/Blackfeet) Indians of North America -- Great Plains</p>

Caddo

Box IX:8, Folder 1-5

	<p>Man outside Wood Structure, [1893] 1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.00343300 OPPS NEG.92-3261 Photo Lot 24 SPC Plains Caddo BAE 1-5 00343300, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint on cardboard mount Oklahoma -- Wichita Reservation</p> <p>Genre/Form: Photographs Culture: Caddo Topic: Indians of North America -- Southern states</p>
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Man outside Wood Structure, [1893]

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00343400

OPPS NEG.92-3262

Photo Lot 24 SPC Plains Caddo BAE 1-5 00343400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Two Men outside Wood Structure, undated

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00343500

OPPS NEG.92-3263

Photo Lot 24 SPC Plains Caddo BAE 1-5 00343500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Minnie Parton outside Brick Structure, [1893]

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00343600

OPPS NEG.92-3260

Photo Lot 24 SPC Plains Caddo BAE 1-5 00343600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

[Red Blanket] in Native Dress with Feather Fan, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00343700

Photo Lot 24 SPC Plains Caddo BAE 1-5 00343700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

Man in Native Dress with Horse, [1891]

1 Item (copy photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00343800

Photo Lot 24 SPC Plains Caddo BAE 1-5 00343800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

[George Parton's House], [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00343900

OPPS NEG.92-3257

Photo Lot 24 SPC Plains Caddo BAE 1-5 00343900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Man on Horseback [at George Parton's House], [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344000

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Man on Horseback; Camera on Tripod [at George Parton's House], [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344100

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Man on Horseback; Camera on Tripod [at George Parton's House [George Parton on Left], [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344200

OPPS NEG.92-3258

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

[Minnie Parton with Charley Parton], [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344300

OPPS NEG.92-3259

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

[\[Minnie Parton with Charley Parton\], \[1891 \]](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344400

OPPS NEG.78-14106

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

[Chief] in Native Dress with Blanket and Pipe, [1892]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344500

OPPS NEG.78-14113

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Topic: Caddo

Genre/Form: Photographs

Culture: Kitchai Wichita

Indians of North America -- Great Plains

[Chief] with Blanket and Pipe, [1892]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344600

OPPS NEG.92-3279

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Topic: Caddo

Genre/Form: Photographs

Culture: Kitchai Wichita

Indians of North America -- Great Plains

[Three Men and Boy in Native Dress outside Tipi], undated

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344700

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344800

OPPS NEG.92-3245

Up to Face of Man? (Hypnotizing?); other Participants Behind Them;
Most Wearing Blankets

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344800, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00344900

OPPS NEG.92-3246

Photo Lot 24 SPC Plains Caddo BAE 1-5 00344900, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00345000

OPPS NEG.92-3249

Participants Behind Him; Most Wearing Blankets

Photo Lot 24 SPC Plains Caddo BAE 1-5 00345000, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00345100

OPPS NEG.92-3242

Group of Men in Native Dress On Horseback Behind Sweatlodge
FramePhoto Lot 24 SPC Plains Caddo BAE 1-5 00345100, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00345200

OPPS NEG.92-3243

Group of Men and Women Blankets; One Man? with Hand in Air
(Praying?)Photo Lot 24 SPC Plains Caddo BAE 1-5 00345200, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00345300

OPPS NEG.78-14115

Tipi; other Participants Around Him; Most Wearing Blankets

Photo Lot 24 SPC Plains Caddo BAE 1-5 00345300, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Wichita Reservation

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00345400
Tipi; other Participants Around Him; Most Wearing Blankets
Photo Lot 24 SPC Plains Caddo BAE 1-5 00345400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Wichita Reservation
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00345500
OPPS NEG.92-3244
Man in Native Dress on Horseback Lance; other Participants Behind Him; Most Wearing Blankets
Photo Lot 24 SPC Plains Caddo BAE 1-5 00345500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Wichita Reservation
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00345600
OPPS NEG.92-3247
Participants Behind Him; Most in Native Dress
Photo Lot 24 SPC Plains Caddo BAE 1-5 00345600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Wichita Reservation
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00345700
OPPS NEG.92-3254

Group of Men and Women near Sweat Lodge Frame Sweatlodge Frame and Tipi
Photo Lot 24 SPC Plains Caddo BAE 1-5 00345700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Wichita Reservation
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Girl with Drumstick and Ceremonial Drum; Men and Boys Behind Her (at Ralph Inkanish's Farm), JUL 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene
Notes: NAA INV.00345800
NAA MS.3302 (001)
OPPS NEG.78-14103
Photo Lot 24 SPC Plains Caddo BAE 3302 00345800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Boy with Lacrosse Stick; Automobile Behind Him, JUL 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene
Notes: NAA INV.00345900
NAA MS.3302 (002)
OPPS NEG.78-14108
Photo Lot 24 SPC Plains Caddo BAE 3302 00345900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Ralph Inkanish, Chief, Wearing Roach (Profile View), JUL 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene
Notes: NAA INV.00346000
NAA MS.3302 (003)
OPPS NEG.45056A

According to Bobby Gonzalez from the Caddo Tribe of Oklahoma, the name should be "Ralph Moorow." (9/7/2005)

Photo Lot 24 SPC Plains Caddo BAE 3302 00346000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, Turkey Dance: Chief Ralph Inkanish Directing Musicians as They Sing and Beat Drums for Dancing Women, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346100

NAA MS.3302 (004)

OPPS NEG.78-14111

Other individuals identified in photo are Nora Dunlap (woman on right facing camera) and Kay Kinoute (young girl behind Dunlap). Information provided by Bobby Gonzalez (9/7/2005), son of Kinoute.

Photo Lot 24 SPC Plains Caddo BAE 3302 00346100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, Turkey Dance: Circle of Dancers, Most Women Wearing Light-Colored, Long Aprons; Children and Men Watching, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346200

NAA MS.3302 (005)

OPPS NEG.78-14114

Photo Lot 24 SPC Plains Caddo BAE 3302 00346200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, Turkey Dance at Night: Women with Selected Male Dance Partners, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346300

NAA MS.3302 (006)

OPPS NEG.78-14107

Photo Lot 24 SPC Plains Caddo BAE 3302 00346300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, Turkey Dance at Night: Women with Selected Male Dance Partners, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346400

NAA MS.3302 (007)

Photo Lot 24 SPC Plains Caddo BAE 3302 00346400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, Turkey Dance at Night: Couples Dancing Around Bonfire, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346500

NAA MS.3302 (008)

Photo Lot 24 SPC Plains Caddo BAE 3302 00346500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, Turkey Dance at Night: Couples Dancing Around Bonfire, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346600

NAA MS.3302 (009)

Photo Lot 24 SPC Plains Caddo BAE 3302 00346600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, Stomp Dance to Climax Night's Ceremonies: Circle Of Men and Women Around Bonfire; Group of Spectators Watching, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346700

NAA MS.3302 (010)

Photo Lot 24 SPC Plains Caddo BAE 3302 00346700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Three Women Preparing Meals Outdoors with Metal Cookware, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346800

NAA MS.3302 (011)

Photo Lot 24 SPC Plains Caddo BAE 3302 00346800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Two Women Washing Dishes Outside, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00346900

NAA MS.3302 (012)

Photo Lot 24 SPC Plains Caddo BAE 3302 00346900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Woman with Metal Pole Removing Pot Lid Containing Bread Baking In Coals, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347000

NAA MS.3302 (013)

Photo Lot 24 SPC Plains Caddo BAE 3302 00347000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Mud Hut with Thatch Roof That Extends Out to Shelter Doorway, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347100

NAA MS.3302 (014)

Photo Lot 24 SPC Plains Caddo BAE 3302 00347100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, War Dance: Three Young Men in Costume Dancing, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347200

NAA MS.3302 (015)

OPPS NEG.78-14105

Photo Lot 24 SPC Plains Caddo BAE 3302 00347200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Ceremony, War Dance: Five Men in Costume Dancing, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347300

NAA MS.3302 (016)
Photo Lot 24 SPC Plains Caddo BAE 3302 00347300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Ceremony, War Dance: Five Men in Costume Dancing, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347400

NAA MS.3302 (017)
Photo Lot 24 SPC Plains Caddo BAE 3302 00347400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Ceremony, War Dance: Man in Costume, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347500

NAA MS.3302 (018)
OPPS NEG.78-14110
Photo Lot 24 SPC Plains Caddo BAE 3302 00347500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Ceremony, War Dance: Group of Men Including Five Dancers In Costume, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347600

NAA MS.3302 (019)
Photo Lot 24 SPC Plains Caddo BAE 3302 00347600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)

Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Princess Josephine Inkanish in Costume and Two Sisters, One In Costume, JUL 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347700

NAA MS.3302 (020)

OPPS NEG.78-14112

According to Bobby Gonzalez of Caddo Tribe of Oklahoma (October 17, 2005), the woman on the right in the photo is Lacrede Willer, granddaughter of Ralph Moorow.

Photo Lot 24 SPC Plains Caddo BAE 3302 00347700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Caddo
Indians of North America -- Great Plains
Topic: Indians of North America -- Southern states

Josephine Inkanish in Costume, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347800

NAA MS.3302 (021)

OPPS NEG.45056

Photo Lot 24 SPC Plains Caddo BAE 3302 00347800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Caddo
Indians of North America -- Great Plains
Topic: Indians of North America -- Southern states

Josephine Inkanish in Costume, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00347900

NAA MS.3302 (022)

Photo Lot 24 SPC Plains Caddo BAE 3302 00347900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Caddo
Indians of North America -- Great Plains
Topic: Indians of North America -- Southern states

Josephine Inkanish with Automobile, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00348000

NAA MS.3302 (023)

Photo Lot 24 SPC Plains Caddo BAE 3302 00348000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Caddo

Indians of North America -- Great Plains

Topic: Indians of North America -- Southern states

Josephine Inkanish with Automobile, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00348100

NAA MS.3302 (024)

Photo Lot 24 SPC Plains Caddo BAE 3302 00348100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Caddo

Indians of North America -- Great Plains

Topic: Indians of North America -- Southern states

Josephine Inkanish in Costume, JUL 1938

1 Photographic print (005 in x 007 in)

Creator: Heflin, Eugene

Notes: NAA INV.00348200

NAA MS.3302 (025)

OPPS NEG.78-14102

Photo Lot 24 SPC Plains Caddo BAE 3302 00348200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Caddo
Indians of North America -- Great Plains
Topic: Indians of North America -- Southern states

Josephine Inkanish in Costume, JUL 1938
1 Photographic print (005 in x 007 in)
Creator: Heflin, Eugene
Notes: NAA INV.00348300
NAA MS.3302 (026)
OPPS NEG.78-14104
Photo Lot 24 SPC Plains Caddo BAE 3302 00348300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Caddo
Indians of North America -- Great Plains
Topic: Indians of North America -- Southern states

Caddo? Man in Native Dress with Gun, JUL 1894
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bretz, George W. (Fort Sill, Oklahoma)
Notes: NAA INV.00348400
OPPS NEG.42996B
Photo Lot 24 SPC Plains Caddo NM 183513 00348400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Oklahoma -- Fort Sill
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Portrait of Knee-War-War, undated
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Notes: NAA INV.00348500
OPPS NEG.78-14109
Photo Lot 24 SPC Plains Caddo NM No # 00348500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Caddo
Genre/Form: Photographs
Culture: Kitchai Wichita

Indians of North America -- Great Plains

Portrait of George Washington (Native) in Native Dress, 1867
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Soule, William S. (William Stinson), 1836-1908
 Notes: NAA INV.00724900
 NAA MS.4659 (010)
 OPPS NEG.80-20621
 Photo Lot 24 SPC Plains Caddo BAE 4659 00724900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Genre/Form: Photographs
 Culture: Caddo
 Topic: Indians of North America -- Southern states

Cheyenne

Box IX:9
 Box IX:10, Folder 1-7
 Box IX:11, Folder 1, 4-9
 Box IX:12
 Box IX:13, Folder 1-12
 Oversize OS:1, Folder 8
 Box XI:11, Folder 2

Ceremony, Crow Dance Dancing, [1893]
 1 Item (vintage photoprint; 007in x 005in mounted on 008in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.00304100
 OPPS NEG.210
 Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00304100, National Anthropological Archives, Smithsonian Institution
 Black and white vintage photoprint on standard card
 Oklahoma -- Cheyenne & Arapaho Reservation
 Genre/Form: Photographs
 Culture: Inunaina (Arapaho)
 Indians of North America -- Great Plains

[Ceremony, Corn Dance Around Unidentified Object, [1892]
 1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.00354200
 Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00354200, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image Orinially Cataloged as Chey 10a)
 Black and white vintage photoprint on cardboard mount
 Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Ceremony, [1892]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00354400

OPPS NEG.91-17211

Man on Horseback at Dance Wagons Behind Him

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00354400,
National Anthropological Archives, Smithsonian Institution
in Mooney's Hand: "Yakema (?) Gone to Sing to Cheys-3 Yrs Ago
1892

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, 1892

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00354500

OPPS NEG.91-17212

Man on Horse Arrows, near Group in Costume (Takema Gone to Sing
to Cheyenne?)

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00354500,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, 1892

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00354600

OPPS NEG.91-17213

Two Men on Horseback Costume

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00354600,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, [1892]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00354700
OPPS NEG.91-17214
Man with Boy Wearing Roach Lance? or American Flag? near other Spectators on Ground and In Wagons
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00354700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, [1892]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00354800
OPPS NEG.91-17215
Man in Costume Outstretched Toward Woman? Wearing Blanket
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00354800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, [1892]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00354900
OPPS NEG.91-17216

Man in Costume Outstretched Toward Woman? Wearing Blanket
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00354900,
National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma ? -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, [1892]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00355000
OPPS NEG.92-5559
Three Men and Woman Blankets with Girl in Elk-Tooth Dress
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355000,
National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Ceremony, [1892]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00355100
OPPS NEG.91-17217
Man Reaching Out Hand to Girl in Elk Tooth Dress Hand to Head of
Girl in Elk-Tooth Dress
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355100,
National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Group of Women and Children Porch? of Wood Frame Building, undated

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00355200

OPPS NEG.92-5532

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355200,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Non-Indian Man on Porch of Wooden Building on Porch of Wood Frame Building,
[1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00355300

OPPS NEG.92-5416

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355300,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Inunaina (Arapaho)

Indians of North America -- Great Plains

Council Outstretched in Center, [1892]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00355400

OPPS NEG.92-5497

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355400,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Daughter of Man on a Cloud], [1892]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00355500

OPPS NEG.92-5531

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355500,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Toy Tipi outside Regular Tipi, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00355800
OPPS NEG.92-5492
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355800,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Toy Tipi outside Regular Tipi, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00355900
OPPS NEG.92-5492
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00355900,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Toy Tipi outside Regular Tipi, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00356000
OPPS NEG.92-5493
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00356000,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Woir-Oqtuimanists [Man on a Cloud] Horseback Behind Him, 1892

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00356500

OPPS NEG.281 B

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00356500,
National Anthropological Archives, Smithsonian Institution

00356500 Is Cropped View of Image

Black and white vintage photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Man on a Cloud, \[1892\]](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00356600

OPPS NEG.92-5530

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00356600,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Ghost Dance, [1891]

1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00356700

Group of Men and Women Wearing Blankets

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00356700,
National Anthropological Archives, Smithsonian Institution

[Plate Cxiii-iv]

Black and white vintage photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Ceremony, Corn Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00358300

OPPS NEG.92-3256

Group of Men and Women with Arms Raised (Praying?); Others on Horseback

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00358300, National Anthropological Archives, Smithsonian Institution

[Mooney: 'cheyenne/Arapaho']

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Ceremony, Ghost Dance, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00359500

OPPS NEG.91-20167

Rest Blankets; One Woman Dancing?

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00359500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Man Wearing Blanket, undated

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00361700

OPPS NEG.92-5534

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00361700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Two Girls, One with Infant on Porch of Wood Frame Building Behind Them, undated

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00361800

OPPS NEG.92-5417

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00361800,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Indians of North America -- Great Plains

Young Girl in Elk Tooth Dress with Man and Woman Native Dress (Parents?), [1891]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00361900
OPPS NEG.92-5503
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00361900,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Two Men at Wood Fence? Behind Them, undated
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362100
OPPS NEG.92-5533
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00362100,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Girl Wearing Blanket with Man (Boy) Behind Her outside Wood Frame Building,
1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362400
OPPS NEG.92-5592
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00362400,
National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Indians of North America -- Great Plains

Young Man and Wife, 1893
1 Item (vintage photoprint; 004in x 007in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00362900
OPPS NEG.323
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00362900,
National Anthropological Archives, Smithsonian Institution
[See 00362900]
Black and white vintage photoprint on standard card
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Mohahimas and Miephoes, Children of George Bent Tooth Dress, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00363000
OPPS NEG.92-5489
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363000,
National Anthropological Archives, Smithsonian Institution
[No Copy Neg]
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Mohahimas and Miephoes, Children of George Bent Tooth Dress, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00363100
OPPS NEG.92-5490
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363100,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Miephoes (Daisy Bent) Child of George Bent, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00363200

OPPS NEG.92-5491

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363200,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Young Girl, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00363300

OPPS NEG.92-5501

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363300,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Young Girl, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00363400

OPPS NEG.92-5502

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363400,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Young Girl, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00363500

OPPS NEG.92-5576

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363500,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Young Girl with Shawl Over Head, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00363600
OPPS NEG.92-5535
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363600,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Miephoes (Daisy Bent) Child of George Bent, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00363700
OPPS NEG.92-5491
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363700,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Ghost Dance, [1891]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00363800
OPPS NEG.91-20169
Rest One Woman? in Center with Arm Raised (Praying?)
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00363800,
National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

View of Tipis, Windbreaks, Wood Structures, and Several Wagons Several Wagons, [189-]

1 Item (vintage photoprint; 008in x 004in mounted on 009in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364200

OPPS NEG.3707

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00364200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Sioux

Indians of North America -- Great Plains

Two Boys Wood Frame Buildings Behind Them, 1891

1 Photographic print (003in x 005in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364600

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00364600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Jim Frost's Child, [1892]

1 Item (vintage photoprint; 003in x 005in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364700

OPPS NEG.351 B

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00364700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Tipi, undated

1 Photographic print (005in x 007in mounted on 006in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00364800

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00364800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Waatu, 'conquerer'], [1893]
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00364900
OPPS NEG.7
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00364900,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Wolf Robe with Two Women Beside Canvas Arbor Sweatlodge Frame? Behind Them, 1903](#)

1 Item (vintage photoprint; 004in x 005in mounted on 007in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00365000
OPPS NEG.56881
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365000,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Dragging Otter \(Ice or White Buffalo\), Sutaio Medicine Keeper, in Native Dress with Beaded Bag and Pipe outside Tipi, 1906](#)

1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00365200
OPPS NEG.55801
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365200,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Dragging Otter (Ice or White Buffalo), Sutaio Medicine Keeper, in Native Dress with Beaded Bag and Pipe outside Tipi, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00365300

OPPS NEG.55802

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Dragging Otter (Ice or White Buffalo), Sutaio Medicine Keeper, in Native Dress with Beaded Bag and Pipe outside Tipi, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00365400

OPPS NEG.55803

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Dragging Otter (Ice or White Buffalo), Sutaio Medicine Keeper, in Native Dress with Beaded Bag and Pipe outside Tipi, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00365500

OPPS NEG.55804

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Little Chief? or Thomas Old Crow?, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00365600

OPPS NEG.55805

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Little Chief? or Thomas Old Crow?, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00365700

OPPS NEG.55806

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365700,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Amimhii? or Yellow Woman?, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00365800

OPPS NEG.55807

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Amimhii? or Yellow Woman?, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00365900

OPPS NEG.55808

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Medicine Water? or Soft Belly?, 1906](#)

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366000

OPPS NEG.55809

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366000,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Medicine Water? or Soft Belly?, 1906](#)

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366100

OPPS NEG.55810

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366100,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Shave Head Wearing Blanket, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366200

OPPS NEG.55811

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Shave Head Wearing Blanket, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366300

OPPS NEG.55812

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Yellow Bear, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366400

OPPS NEG.55813

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Yellow Bear, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366500

OPPS NEG.55814

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[\[Medicine Chips, in Uniform\]](#), 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366600

OPPS NEG.55815

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Medicine Chips in Uniform], 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366700

OPPS NEG.55816

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366700,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Elk River], 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366800

OPPS NEG.55817

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Elk River], 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00366900

OPPS NEG.55818

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00366900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Paunch or Yellow Eyes, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00367000

OPPS NEG.55819

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367000,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Paunch or Yellow Eyes, 1906
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00367100
OPPS NEG.55820
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367100,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Railroad], 1906
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00367200
OPPS NEG.55821
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367200,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne subject?, 1906
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00367300
OPPS NEG.55822
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367300,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Lone Bear or Red Bird, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00367400

OPPS NEG.55823

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Lone Bear or Red Bird, 1906](#)

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00367500

OPPS NEG.55824

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Two Old Women with Canes, \[1906\]](#)

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00367600

OPPS NEG.55825

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Old Woman with Cane, 1906](#)

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00367700

OPPS NEG.55826

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367700,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Old Woman with Cane, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00367800

OPPS NEG.55827

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Animal Chips, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00367900

OPPS NEG.55828

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00367900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Bear with Headdress and Lance, 1906

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00368000

OPPS NEG.55829

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368000,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Yellow Bear with Headdress and Lance, 1906

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00368100
OPPS NEG.55830
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368100,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Chief Mower, 1906
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00368200
OPPS NEG.55831
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368200,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Chief Mower, 1906
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00368300
OPPS NEG.55832
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368300,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Club Foot, Medicine Bear, and Coal Bear outside Tipi of Issiwun, Sacred Buffalo
Hat; Hanging on Pole Above Tipi Is Nimhoyah, Sacred Turner, 1906
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00368400
OPPS NEG.55833
Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368400,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Peyote, 1903

1 Item (copy photoprint; 010in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00368500

Group of Twelve Men, One with Drum Tipi Frames, Tent, and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368500, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Peyote, 1903

1 Photographic print (010in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00368600

Group of Twelve Men, One with Drum Tipi Frames, Tent, and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Peyote, 1903

1 Photographic print (010in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00368700

Group of Twelve Men, One with Drum Tipi Frames, Tent, and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Peyote, 1903

1 Photographic print (010in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00368800

Group of Twelve Men, One with Drum Tipi Frames, Tent, and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Peyote, 1903

1 Photographic print (010in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00368900

Group of Twelve Men, One with Drum Tipi Frames, Tent, and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00368900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Peyote, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00369000

Group of Twelve Men, One with Drum Tipi Frames, Tent, and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # 00369000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00369100

Peyote: Group of Thirteen Men Blankets, with Tipi Frames, Tent, and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # 00369100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man Making SInew Bowstrings, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00369200

Photo Lot 24 SPC Plains Cheyenne BAE No # 00369200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Two Women, One Cutting Bed Sticks and One Weaving Porcupine Quills, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00369300

Photo Lot 24 SPC Plains Cheyenne BAE No # 00369300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Group of Men and Women outside Sweat Lodge, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00369400

Photo Lot 24 SPC Plains Cheyenne BAE No # 00369400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Sweat Lodge with Tipi and Tent, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00369500
Photo Lot 24 SPC Plains Cheyenne BAE No # 00369500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Woman Staking Hide on Ground, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00369600
Photo Lot 24 SPC Plains Cheyenne BAE No # 00369600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Women Staking Hide on Ground, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00369700
Photo Lot 24 SPC Plains Cheyenne BAE No # 00369700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Women Scraping Hide, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00369800
Photo Lot 24 SPC Plains Cheyenne BAE No # 00369800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Women Scraping Hide, 1903

1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00369900
Photo Lot 24 SPC Plains Cheyenne BAE No # 00369900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Women Scraping Hide, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00370000
Photo Lot 24 SPC Plains Cheyenne BAE No # 00370000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Women Scraping Hide, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00370100
Photo Lot 24 SPC Plains Cheyenne BAE No # 00370100, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Women Scraping Hide, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00370200
Photo Lot 24 SPC Plains Cheyenne BAE No # 00370200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Women Scraping Hide, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00370300

Photo Lot 24 SPC Plains Cheyenne BAE No # 00370300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Women Scraping Hide, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00370400

Photo Lot 24 SPC Plains Cheyenne BAE No # 00370400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman Stretching Hide on Wood Frame Suspended Above Ground By Poles, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00370500

Photo Lot 24 SPC Plains Cheyenne BAE No # 00370500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman Stretching Hide, One End Tied to Pole Suspended Above Ground and other End Fastened to Stakes, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00370600

Photo Lot 24 SPC Plains Cheyenne BAE No # 00370600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman Rubbing Hide Stretched on Frame Hide to Proper Thickness, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00370700

Photo Lot 24 SPC Plains Cheyenne BAE No # 00370700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman with Hide Around Post, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00370800

Photo Lot 24 SPC Plains Cheyenne BAE No # 00370800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman Sewing Tipi Cover Cover?, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00370900

Photo Lot 24 SPC Plains Cheyenne BAE No # 00370900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Women Sewing Tipi Cover Cover?, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371000

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Two Women Sewing Tipi Cover Cover, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371100

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Three Women Sewing Tipi Cover Tipi Cover?, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371200

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Tipi Framework Wagon, and Horses, Some with Riders, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371300

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Tipi Framework, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371400

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Two Women with Tipi Framework, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371500

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Group of Men outside Tipis, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371600

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Group of Men, Women, and Children outside Tipi, 1903](#)

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371700

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Group of Men, Women, and Children outside Tipi, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371800

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Top of Tipi, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00371900

Photo Lot 24 SPC Plains Cheyenne BAE No # 00371900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Group of Women Butchering Children Watching; other Women near Wood Building, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00372000

Photo Lot 24 SPC Plains Cheyenne BAE No # 00372000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Group of Women and Children Building, Possibly Waiting for Rations, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00372100

Photo Lot 24 SPC Plains Cheyenne BAE No # 00372100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Group of Women Butchering, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00372200

Photo Lot 24 SPC Plains Cheyenne BAE No # 00372200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Two Women Butchering, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00372300
Photo Lot 24 SPC Plains Cheyenne BAE No # 00372300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Two Women Butchering, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00372400
Photo Lot 24 SPC Plains Cheyenne BAE No # 00372400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Two Women Butchering and Young Girl Dress with Bone, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00372500
Photo Lot 24 SPC Plains Cheyenne BAE No # 00372500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Young Girl in Elk's Tooth Dress Her, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00372600

Photo Lot 24 SPC Plains Cheyenne BAE No # 00372600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Young Girl in Elk's Tooth Dress, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00372700
Photo Lot 24 SPC Plains Cheyenne BAE No # 00372700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Young Girl in Elk's Tooth Dress, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00372800
Photo Lot 24 SPC Plains Cheyenne BAE No # 00372800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Young Girl in Elk's Tooth Dress Animals Behind Her, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00372900
Photo Lot 24 SPC Plains Cheyenne BAE No # 00372900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

View of Plains with Butte in Distance, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921

Notes: NAA INV.00373000
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

View of Plains with Butte in Distance, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00373100
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373100, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

View of Rock Formations, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00373200
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

View of Rock Formations, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00373300
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man outside Wood Structure, 1903

1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00373400
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man outside Wood Structure, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00373500
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man outside Wood Structure, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00373600
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Group of Men and Children outside Wood Structure, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00373700
Photo Lot 24 SPC Plains Cheyenne BAE No # 00373700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Group of Men outside Tipi with Wagon, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00373800

Photo Lot 24 SPC Plains Cheyenne BAE No # 00373800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman with Infant in Cradleboard and Man outside Tipi, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00373900

Photo Lot 24 SPC Plains Cheyenne BAE No # 00373900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00374000

Photo Lot 24 SPC Plains Cheyenne BAE No # 00374000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man in Full Costume with Feather Headdress and outside Sweat Lodge, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00374100

Photo Lot 24 SPC Plains Cheyenne BAE No # 00374100, National Anthropological Archives, Smithsonian Institution

Double Exposure

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Four Men Wearing Blankets outside Tipi Behind Them, 1903](#)

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00374200

Photo Lot 24 SPC Plains Cheyenne BAE No # 00374200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man with Beaded Bag outside Tipis, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00374300

Photo Lot 24 SPC Plains Cheyenne BAE No # 00374300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man with Pipe and Beaded Bag outside Tipis, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00374400

Photo Lot 24 SPC Plains Cheyenne BAE No # 00374400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Boy with Feather Fan and Beaded Bag outside Tipis, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00374500

Photo Lot 24 SPC Plains Cheyenne BAE No # 00374500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man with Beaded Bag outside Tipis, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00374600
Photo Lot 24 SPC Plains Cheyenne BAE No # 00374600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Man with Pipe and Beaded Bag outside Tipis, 1903](#)
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00374700
Photo Lot 24 SPC Plains Cheyenne BAE No # 00374700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne subject?, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00374800
Photo Lot 24 SPC Plains Cheyenne BAE No # 00374800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Woman and Man Them, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00374900
Photo Lot 24 SPC Plains Cheyenne BAE No # 00374900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man outside Tent, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375000

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375100

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Non-Indian Man in Uniform on Horseback, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375200

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man with War Club and Shield and on Horseback Women outside Tipis and Wagon Behind Him, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375300

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man with Beaded Bag and on Horseback outside Tipis Behind Him, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375400

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man with Shield and on Horseback outside Tipis Behind Him, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375500

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Young Girl Wearing Beaded Necklaces with Women Wearing Blankets and Holding Umbrellas Behind Her, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375600

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Young Girl Wearing Beaded Necklaces with Women Wearing Blankets and Holding Umbrellas Behind Her, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375700

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man with Boy on Horseback; Women outside Tipis Behind Them, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375800

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00375900

Photo Lot 24 SPC Plains Cheyenne BAE No # 00375900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00376000

Photo Lot 24 SPC Plains Cheyenne BAE No # 00376000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man Behind Him, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00376100
Photo Lot 24 SPC Plains Cheyenne BAE No # 00376100, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00376200
Photo Lot 24 SPC Plains Cheyenne BAE No # 00376200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Four Men inside Tipi, 1903

1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00376300
Photo Lot 24 SPC Plains Cheyenne BAE No # 00376300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man inside Tipi, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00376400
Photo Lot 24 SPC Plains Cheyenne BAE No # 00376400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Partially Obscured View of Several Structures Several Buildings?), 1903

1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00376500
Photo Lot 24 SPC Plains Cheyenne BAE No # 00376500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00376800
Group of Men, One in Native Dress With Silver Hair Plates, inside Medicine Lodge (Back View)
Photo Lot 24 SPC Plains Cheyenne BAE No # 00376800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00376900
Group of Men Silver Hair Plates, inside Medicine Lodge (Back View)
Photo Lot 24 SPC Plains Cheyenne BAE No # 00376900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00377000
Three Men outside Medicine Lodge
Photo Lot 24 SPC Plains Cheyenne BAE No # 00377000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00377100

Four Men inside Medicine Lodge inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00377100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00377200

Man inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00377200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00377300

Men and Women Going inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00377300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00377400

Man Pulling Rope Torture?); Camp in Distance
Photo Lot 24 SPC Plains Cheyenne BAE No # 00377400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00377500
Man
Photo Lot 24 SPC Plains Cheyenne BAE No # 00377500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00377600
Man Sage Plant? Body Paint; Group and Medicine Lodge Behind Him
Photo Lot 24 SPC Plains Cheyenne BAE No # 00377600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00377700
Two Men Cyclone? and Sage Plant? Body Paint outside Medicine Lodge
Photo Lot 24 SPC Plains Cheyenne BAE No # 00377700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00377800
Group of Women Wearing Blankets with Sage Plants? Wreaths Around Heads
Photo Lot 24 SPC Plains Cheyenne BAE No # 00377800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00377900
Group of Men and Boys on Horseback Carrying Branches?
Photo Lot 24 SPC Plains Cheyenne BAE No # 00377900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00378000
Group of Men and Boys on Horseback Carrying Branches?
Photo Lot 24 SPC Plains Cheyenne BAE No # 00378000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00378100
Group of Men and Boys on Horseback Carrying Branches?

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00378200

Group of Men and Boys on Horseback Carrying Branches?

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00378300

Group of Men and Boys on Horseback Carrying Branches?

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00378400

Group of Men and Boys on Horseback Carrying Branches?

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00378500

Group of Men on Horseback; Two Leaders Wearing Feathered Headdresses

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00378600

Group of Men inside Medicine Lodge Silver Hair Plates, inside Medicine Lodge (Back View) Carriage Watching Them

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00378700

Group of Men and Women and on Horseback

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man and Woman Supporting Young Girl, 1903

1 Photographic print (004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00378800

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00380300

OPPS NEG.56848

Group of Women with Dogs by Sweat Lodge Frame; Tipis and Wagons Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # 00380300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00380400

OPPS NEG.56849

Group of Men and Women with Dogs By Sweat Lodge Frame and Sweat Lodge?

Photo Lot 24 SPC Plains Cheyenne BAE No # 00380400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00380500

OPPS NEG.56850

Small Sweat Lodge and Tipis Behind It

Photo Lot 24 SPC Plains Cheyenne BAE No # 00380500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00380600
OPPS NEG.56851
Group of Men Horseback; Tipis and Wagons Behind Them
Photo Lot 24 SPC Plains Cheyenne BAE No # 00380600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00380700
OPPS NEG.56852
Group of Men Horseback; Tipis and Wagons Behind Them
Photo Lot 24 SPC Plains Cheyenne BAE No # 00380700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00380800
OPPS NEG.56853
Group of Men Horseback; Tipis and Wagons Behind Them
Photo Lot 24 SPC Plains Cheyenne BAE No # 00380800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00380900

OPPS NEG.56854

Group of Men Horseback

Photo Lot 24 SPC Plains Cheyenne BAE No # 00380900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381000

OPPS NEG.56854

Group of Men Horseback

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381100

OPPS NEG.56855

Group of Men Some with Long Poles

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381200

OPPS NEG.56856

Group of Men Carrying Long Poles, and Five with Long Cloth-Wrapped Object

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381300

OPPS NEG.56857

Group of Five Men, One Digging with Pole?

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381400

OPPS NEG.56858

Group of Men and Women Carrying Branches? or Plant?, outside Camp

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381500

OPPS NEG.56859

Group of Men and Women Walking outside Camp Carrying Branches,
outside Camp

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381500, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381600

OPPS NEG.56860

Three Men:Women Robes?; Two Carry Plant Material and One
Carrying Object (Buffalo Skull?) outside Camp

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381600, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance: Group of Men Picking Up Object (Buffalo Skull?) outside
Camp, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381700

OPPS NEG.56861

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381700, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00381800

OPPS NEG.56862

Man outside Camp

Photo Lot 24 SPC Plains Cheyenne BAE No # 00381800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00381900
OPPS NEG.56863
Group of Men, Some Mounted on Horseback, in Woods Choosing Center Pole for Medicine Lodge
Photo Lot 24 SPC Plains Cheyenne BAE No # 00381900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00382000
OPPS NEG.56864
Group of Men Carrying Branches to Log That Will Be Center Pole of Medicine Lodge
Photo Lot 24 SPC Plains Cheyenne BAE No # 00382000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00382100
OPPS NEG.56865
Group of Men Fastening Branches Into Fork of Log That Will Be Center Pole of Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00382100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00382200

OPPS NEG.56866

Four Men in Costume with Body Paint And Group, Most Wearing Blankets, outside Medicine Lodge Framework

Photo Lot 24 SPC Plains Cheyenne BAE No # 00382200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00382300

OPPS NEG.56867

Two Men and Group, Most Wearing Blankets, outside Medicine Lodge Framework

Photo Lot 24 SPC Plains Cheyenne BAE No # 00382300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00382400

OPPS NEG.56868

Five Men in Costume with Body Paint Near Medicine Lodge Framework

Photo Lot 24 SPC Plains Cheyenne BAE No # 00382400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00382500
OPPS NEG.56869
Five Men in Costume with Body Paint Near Medicine Lodge Framework
Photo Lot 24 SPC Plains Cheyenne BAE No # 00382500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00382600
OPPS NEG.56870
Group of Men inside Medicine Lodge
Photo Lot 24 SPC Plains Cheyenne BAE No # 00382600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903
1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00382700
OPPS NEG.56871
Man Holding Branch and Stick and Blowing Whistle inside Medicine Lodge
Photo Lot 24 SPC Plains Cheyenne BAE No # 00382700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint
Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance Natives and Non-Natives Behind Them inside Medicine Lodge, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00382800

OPPS NEG.56872

Photo Lot 24 SPC Plains Cheyenne BAE No # 00382800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00382900

OPPS NEG.56873

Three Men Dipping Into Pails Themselves; Group in Costume with Whips Stuck in Ground Behind Them inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00382900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383000

OPPS NEG.56874

Group inside Medicine Lodge Women inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383100

OPPS NEG.56875

Two Men inside Medicine Lodge Natives and Non-Natives Behind
Them inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383100, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383200

OPPS NEG.56876

Two Men inside Medicine Lodge Natives and Non-Natives Behind
Them inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383200, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383300

OPPS NEG.56877

Two Men inside Medicine Lodge Women Behind Them inside
Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383300, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383400

OPPS NEG.56878

Group of Men inside Medicine Lodge Ground with Feather Fan; Non-Native Men and Women Behind Them inside Medicine Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383500

OPPS NEG.56879

Three Men Entering Medicine Lodge Blankets Entering Medicine Lodge; other Non-Natives Behind Them

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Wolf Robe with Two Women Beside Canvas Arbor Lodge Framework and Sweat Lodge, 1903

1 Photographic print (004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383600

OPPS NEG.56881

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 1903

1 Item (vintage photoprint; 004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383700

OPPS NEG.56882

Wolf Robe outside Sweat Lodge Framework and Sweat Lodge

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of River with Tree-Lined Banks, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00383800

OPPS NEG.56880

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Dragging Otter (Ice or White Buffalo), Sutaio Medicine Keeper, in Native Dress with Beaded Bag and Pipe outside Tipi, 1906

1 Item (vintage photoprint; 004in x 005in mounted on 007in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00384500

OPPS NEG.55801

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00384500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Little Chief? or Thomas Old Crow?, 1906

1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00384600

OPPS NEG.55806

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00384600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma ? -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Amimhii? or Yellow Woman?, 1906
1 Item (vintage photoprint; 004in x 005in mounted on 007in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00384700
OPPS NEG.55807
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00384700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Amimhii? or Yellow Woman?, 1906
1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00384800
OPPS NEG.55808
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00384800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Medicine Water? or Soft Belly?, 1906
1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00384900
OPPS NEG.55809
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00384900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Cheyenne & Arapaho Reservation
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Tichkematse (Squint Eye), undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00365100

Photo Lot 24 SPC Plains Cheyenne BAE No # Mooney 00365100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne Sun Dance?, Noon, Last Day: Line of Male Dancers in Costume, Several
with Cross Decoration, Outside Medicine Lodge, 1903

1 Photographic print (005 in x 004 in)

Creator: Carpenter

Notes: NAA INV.00376600

Photo Lot 24 SPC Plains Cheyenne BAE No # 00376600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Washita River, North Fork/Eagle City (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne Sun Dance?, Noon, Last Day: Line of Male Dancers in Costume, Several
with Cross Decoration, Outside Medicine Lodge, 1903

1 Photographic print (005 in x 004 in)

Creator: Carpenter

Notes: NAA INV.00376700

Photo Lot 24 SPC Plains Cheyenne BAE No # 00376700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Washita River, North Fork/Eagle City (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Seven Native Men, Six Wearing Blankets, and Seven Non-Native Men,
Three in Uniform, 1864

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00378900

Photo Lot 24 SPC Plains Cheyenne BAE No # 00378900, National
Anthropological Archives, Smithsonian Institution

See Photo for identification of people. Refer requests to State
Historical Society of Colorado (H.858.4)

Black and white photoprint

Colorado -- Camp Weld

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Chief Yellow Hawk in Native Dress with Feather Headdress and Fan, undated
1 Photographic print (003 in x 005 in)

Notes: NAA INV.00379000

OPPS NEG.266B2

Photo Lot 24 SPC Plains Cheyenne BAE No # 00379000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Three Girls in Costume with Hair Pipe Bead Collars on Horseback, undated
1 Photographic print (005 in x 003 in)

Notes: NAA INV.00379100

OPPS NEG.266B1

Photo Lot 24 SPC Plains Cheyenne BAE No # 00379100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Takkeeomah (Little Robe) Wearing Military Jacket, Beaded Moccasins
and Blanket, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: J. Gurney & Son

Notes: NAA INV.00379200

OPPS NEG.BAE 314A

Photo Lot 24 SPC Plains Cheyenne BAE No # 00379200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Young Boy in Native Dress with Hair Pipe Bead Collar, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Stotz, C. C.

Notes: NAA INV.00379300

Photo Lot 24 SPC Plains Cheyenne BAE No # 00379300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Young Boy in Native Dress with Hair Pipe Bead Collar, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Stotz, C. C.

Notes: NAA INV.00379400

Photo Lot 24 SPC Plains Cheyenne BAE No # 00379400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Six Native Men; Cattle Men from Tongue River Reservation: George Burns, Charles Kills Night, Pat Spotted Wolf, Deyo Spang, Paul Wolf Name, John Stands in Timber, undated

1 Photomechanical print (006 in x 007 in)

Notes: NAA INV.00379500

Photo Lot 24 SPC Plains Cheyenne BAE No # 00379500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Sun Dance] Line of Rabbit Priests in Costume with Body Paint Watching Raising of Center Pole, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00379600

OPPS NEG.56841

Photo Lot 24 SPC Plains Cheyenne BAE No # 00379600, National Anthropological Archives, Smithsonian Institution

Photo by Dorsey?

Black and white vintage photoprint

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Sun Dance] Body Paint Walking in Field; other Natives Behind Them, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00379700
OPPS NEG.56842
Photo Lot 24 SPC Plains Cheyenne BAE No # 00379700, National Anthropological Archives, Smithsonian Institution
Photo by Dorsey?
Black and white vintage photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Sun Dance] Native Dress at Cutting of the Sod, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Dorsey, George Amos
Notes: NAA INV.00379800
OPPS NEG.56843
Photo Lot 24 SPC Plains Cheyenne BAE No # 00379800, National Anthropological Archives, Smithsonian Institution
Photo by Dorsey?
Black and white vintage photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Sun Dance] Native Dress at Cutting of the Sod, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Dorsey, George Amos
Notes: NAA INV.00379900
OPPS NEG.56944
Photo Lot 24 SPC Plains Cheyenne BAE No # 00379900, National Anthropological Archives, Smithsonian Institution
Photo by Dorsey?
Black and white vintage photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Sun Dance] Nativ Dress at Transferring of Sods to Offerings Lodge, 1903
1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)
Creator: Dorsey, George Amos
Notes: NAA INV.00380000
OPPS NEG.56845
Photo Lot 24 SPC Plains Cheyenne BAE No # 00380000, National Anthropological Archives, Smithsonian Institution
Photo by Dorsey?
Black and white vintage photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Sun Dance] Nativ Dress at Transferring of Sods to Offerings Lodge, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00380100

OPPS NEG.56846

Photo Lot 24 SPC Plains Cheyenne BAE No # 00380100, National Anthropological Archives, Smithsonian Institution

Photo by Dorsey?

Black and white vintage photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Sun Dance] Buffalo Robes, Transferring Sods to Offerings Lodge, 1903

1 Item (vintage photoprint; 005in x 004in mounted on 000in x 000 in)

Creator: Dorsey, George Amos

Notes: NAA INV.00380200

OPPS NEG.56847

Photo Lot 24 SPC Plains Cheyenne BAE No # 00380200, National Anthropological Archives, Smithsonian Institution

Photo by Dorsey?

Black and white vintage photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Anadarko Fair: Man in Costume with Lance on Horseback Outside Tent, SEP 1918

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00383900

Photo Lot 24 SPC Plains Cheyenne BAE No # 00383900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Anadarko

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Anadarko Fair: Two Men in Costume with Feather Headdresses On Horseback; Automobiles Behind Them, SEP 1918

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00384000

Photo Lot 24 SPC Plains Cheyenne BAE No # 00384000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Anadarko Fair: Two Men in Costume with Feather Headdresses On Horseback; Automobiles Behind Them, SEP 1918
1 Photographic print (004 in x 003 in)

Notes: NAA INV.00384100

Photo Lot 24 SPC Plains Cheyenne BAE No # 00384100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Anadarko Fair: Girl in Costume, SEP 1918

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00384200

Photo Lot 24 SPC Plains Cheyenne BAE No # 00384200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Anadarko Fair: Group of Men in Costume with Feather Headdresses on Horseback; Non-Native Men Near Them, SEP 1918
1 Photographic print (004 in x 003 in)

Notes: NAA INV.00384300

Photo Lot 24 SPC Plains Cheyenne BAE No # 00384300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Anadarko Fair: Two Women, One with Infant in Baby Carriage, With Man, Boy, and Girl Outside Tents, SEP 1918
1 Photographic print (004 in x 003 in)
Notes: NAA INV.00384400
Photo Lot 24 SPC Plains Cheyenne BAE No # 00384400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Cheyennes, Most Wearing Blankets, with Horses and Wagons Outside Beef Slaughterhouse on Issue Day, 1888
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Barthelmess, Christian
Notes: NAA INV.00385000
OPPS NEG.56092
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Cheyenne Women and Children, Most Wearing Blankets, with Dogs Outside Beef Slaughterhouse on Issue Day, 1888
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Barthelmess, Christian
Notes: NAA INV.00385100
OPPS NEG SI.47811
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyennes, Most Wearing Blankets, and White Men Outside Beef Slaughterhouse
Pen on Issue Day, 1888

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00385200

OPPS NEG SI.47811A

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Omaha Dance: Group of Male Dancers in Costume With Body Paint,
Bells on Legs, Roach in Hair, and Some With Feather Bustle, 1888

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00385300

OPPS NEG SI.47811B

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Omaha Dance: Group of Male Dancers in Costume With Body Paint,
Bells on Legs, Roach in Hair, and Some With Feather Bustle; Spectators with
Horses and Wagons Behind Them, 1888

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00385400

OPPS NEG.56130

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Omaha Dance: Group of Male Dancers in Costume With Bells on Legs, Roach in Hair, and Some With Feather Bustle; Spectators With Horses and Wagons Behind Them, 1888

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00385500

OPPS NEG.56131

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Scalp Cane and his Clan, Most Wearing Blankets, Outside Tipi Framework; Other Tipis, Man with Horse, Wagon, and Children In Travois Basket Behind Them, 1889

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00385600

OPPS NEG.42022E

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana ?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Room Occupied by Lt. Francis Marshall While in Charge of Casey's Scout: Ghost Shirt, Beaded Bags, and Painted Scenes of Indian Battle Decorate Walls; Blankets Cover Doorway, Table, and Chair, 1892

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00385700

OPPS NEG SI.43118B

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana ? -- Fort Keogh ?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Fire Wolfe in Native Dress with Feather Headdress, Gun and Pipe, 1888

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00385800
OPPS NEG.56132
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana ?
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Tall Cheyenne Girl, 1888
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Creator: Barthelmess, Christian
Notes: NAA INV.00385900
OPPS NEG.56134
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00385900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana ?
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Little Eagle in Native Dress with Beaded Bag And Pipe, 1893
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)
Creator: Barthelmess, Christian
Notes: NAA INV.00386000
OPPS NEG.56133
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana ?
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Sparrow Hawk? or Spotted Hawk? in Native Dress With Feather Headdress, Gunbelt, and Gun, 1888
1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)
Creator: Barthelmess, Christian
Notes: NAA INV.00386100
OPPS NEG.56081A
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana ?

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Ridge Walker in Native Dress with Gunbelt and Gun, 1888

1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00386200

OPPS NEG.56135

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana ?

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Depiction of Death of Head Crow Chief and Mule Head When U. S. Soldiers Tried to Arrest Them at Rosebud Agency, Lane Deer, Mt, 1890

1 Photographic print (006 in x 004 in mounted on 005 in x 008 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00386300

OPPS NEG.43118

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Meat Drying on Racks to Make Sausage, and Wagon and Two Tipis with Man and Three Women Inside, 04 JUL 1895

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Palmer, E. E.

Notes: NAA INV.00386400

OPPS NEG.43118A

Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, War Dance: Four Men in Costume, with Spectators, Most on Horseback, Around Them, 04 JUL 1895

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Palmer, E. E.

Notes: NAA INV.00386500
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait of Lone Bull in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00386600
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait of Mamimick? or Eagle Head? in Native Dress With Buffalo Robe, 1867](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00386700
OPPS NEG.267B
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386700, National Anthropological Archives, Smithsonian Institution
Digital surrogate produced from reference copy print
Black and white photoprint on standard card
South Dakota ?

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait of Man Wearing Military Jacket?, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Snell, E. B. ?
Notes: NAA INV.00386800
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Bullthigh, Keeper \(or Pledger?\) of Sacred Arrow, in Native Dress with Feather Headdress and Lance Outside Log House, 1910](#)

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00386900
OPPS NEG.45799
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00386900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Two Moons With Tomahawk and American Horse With Beaded Bag and Pipe, Both in Partial Native Dress; with Ben Beveridge and Jules Seminole, undated
1 Photographic print (008 in x 011 in mounted on 008 in x 012 in)

Notes: NAA INV.00387000
OPPS NEG SI.49809
Photo Lot 24 SPC Plains Cheyenne BAE 1-25 00387000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington?

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Two Men and Three Women Wearing Blanket with Non-Native Man, Woman, and Boy Outside Canvas-Roofed Wood House, 1907

1 Photographic print (006 in x 004 in mounted on 009 in x 006 in)

Notes: NAA INV.00387100
Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Tichkematse, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00387200
Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Tichkematse, 1879

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Davis, G. W.

Notes: NAA INV.00387300

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Tichkematse in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00387400

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Native Policeman in Uniform, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Stotz, C. C.

Notes: NAA INV.00387500

OPPS NEG.56119

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Drawing by Bear's Heart, 1880, Depicting Men in Native Dress on Horseback

Hunting Buffalo, undated

1 Photographic print (010 in x 004 in)

Notes: NAA INV.00387600

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387600, National Anthropological Archives, Smithsonian Institution

See Note on Back of Photo

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Chief Dull Knife in Native Dress with Feather Headdress, Beaded Bag, and Pipe, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00387700

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Painting Depicting Woman in Native Dress with Child, 1957

1 Photographic print (004 in x 010 in)

Creator: Cogan, Bill ?

Notes: NAA INV.00387800

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387800, National Anthropological Archives, Smithsonian Institution

See Note on Back of Photo

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Painting Depicting Wolf Robe in Native Dress Wearing Medal and Holding Pipe with Beaded Bag, 1957

1 Photographic print (004 in x 010 in)

Creator: Cogan, Bill ?

Notes: NAA INV.00387900

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00387900, National Anthropological Archives, Smithsonian Institution

See Note on Back of Photo

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Drawing by Maynard Dixon Depicting Dull Knife Replying to Commanding Officer When Told to Return to Indian Territory, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00388000

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388000, National Anthropological Archives, Smithsonian Institution

Note on Back: Cr Neb State Hist Soc

Black and white photoprint

Genre/Form: Photographs

Portrait of Dull Knife in Native Dress with Feather Headdress, Beaded Bag, and Pipe, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00388100

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Chief Whirlwind with Peace Medal? and Feather Fan, and Daughter and Three Children in Native Dress, undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.00388201

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388201, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Camp Showing Tipis, undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.00388202

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388202, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Bites (Man) with Feather Headdress, undated

1 Photomechanical print (005 in x 008 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00388301

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388301, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Scaffold Burial, undated

1 Photomechanical print (005 in x 008 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00388302

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388302, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Little Son, Scout for General Nelson A. Miles, In Native Dress with Feather Headdress, undated

1 Photomechanical print (006 in x 010 in)

Notes: NAA INV.00388400

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Pennsylvania ? -- Carlisle ?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Little Chief in Native Dress with Ribbon Saying Pine Ridge Delegation, with Cross, and Cane, 1892

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00388500

OPPS NEG.BAE 216C

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Camp Showing Natives, Travois Baskets, and Tipis, One with Painted Decoration, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 011 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00388600

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Kawwaga or Little Chief in Native Dress with Peace Medal, undated

1 Photographic print (004 in x 007 in mounted on 008 in x 010 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00388700

OPPS NEG SI.49809A

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait of Black Kettle or Moke-Tao-To? and Delegation Of Cheyenne and Arapaho Chiefs, 28 SEP 1864](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00388800

OPPS NEG.BAE 354B

Photo Lot 24 SPC Plains Cheyenne BAE 26-47 00388800, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of People

Black and white photoprint on cardboard mount

Colorado -- Denver

Names: Delegation, 1864

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

[White Bull \(Man\) in Native Dress, 1897](#)

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Notes: NAA INV.00388900

NAA MS.4423 (010)

OPPS NEG.42022C

Photo Lot 24 SPC Plains Cheyenne BAE 4423 #8-11 & 28 00388900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[American Horse in Native Dress, undated](#)

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Notes: NAA INV.00389000

NAA MS.4423 (011)

OPPS NEG.42022D

Photo Lot 24 SPC Plains Cheyenne BAE 4423 #8-11 & 28 00389000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Little Chief, Age 74, in Native Dress on Horseback, 1897

1 Photographic print (006 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00389100

NAA MS.4423 (009)

OPPS NEG.42022B

Photo Lot 24 SPC Plains Cheyenne BAE 4423 #8-11 & 28 00389100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Stump Horn's Family: Girl on Horseback with Infant In Cradleboard and Travois
Cage with Two Children Inside, and Three Girls Nearby; All in Native Dress Outside
Tipis, 1889

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00389200

NAA MS.4423 (008)

OPPS NEG.42022

Photo Lot 24 SPC Plains Cheyenne BAE 4423 #8-11 & 28 00389200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne Men Eating Supper, Inside Pine Bough Arbor at Pinon? Camp, 1890

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00389300

NAA MS.4423 (028)

OPPS NEG.42023F

Photo Lot 24 SPC Plains Cheyenne BAE 4423 #8-11 & 28 00389300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Scalp Cane and his Clan, Most Wearing Blankets, Outside Tipi Framework; Other
Tipis, Man with Horse, Wagon, and Children In Travois Basket Behind Them, 1889

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00389400

NAA MS.4423 (012)

OPPS NEG.42022E

Photo Lot 24 SPC Plains Cheyenne BAE 4423 #8-11 & 28 00389400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana ?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Wolf Chief and Spotted Elk, Miles' Scouts, Outside Sweat Lodge Framework, 03 SEP 1930](#)

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00389500

NAA MS.4460 (001)

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00389500,
National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on stereograph

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Little Wolf, War Chief, and his Wife in Native Dress Outside Tipi Framework, 17 AUG 1921

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00389600

NAA MS.4460 (002)

OPPS NEG.75-7349

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00389600,
National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Little Wolf, War Chief, and his Wife in Native Dress Outside Tipi Framework, 17 AUG 1921

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00389700

NAA MS.4460 (002)

OPPS NEG.75-7349

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00389700,
National Anthropological Archives, Smithsonian Institution
Copy Print of Stereograph
Black and white photoprint on

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Black Horse (Man) and Wife Outside Log Cabin, 03 SEP 1930

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00389800

NAA MS.4460 (003)

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00389800,
National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on stereograph

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Black Horse (Man) and Wife Outside Log Cabin, 03 SEP 1930

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00389900

NAA MS.4460 (003)

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00389900,
National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on stereograph

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Old Bull or Buffalo Hump, Age 82, Son of Dull Knife, and His Wife, 02 SEP 1930

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00390000

NAA MS.4460 (004)

OPPS NEG.55073

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00390000,
National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on stereograph

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Ridge with Travois Trail, 10 AUG 1921

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00390100

NAA MS.4460 (005)

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00390100,
National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on stereograph

Wyoming -- Bighorn Mountains

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Medicine Wheel with Wall Built by U. S. Forestry Service In 1929 in Distance, 08
SEP 1930

1 Photographic print (007 in x 005 in)

Creator: Galey, Thomas M.

Notes: NAA INV.00390200

NAA MS.4460 (006)

Photo Lot 24 SPC Plains Cheyenne BAE 4460 #1-6 00390200,
National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on stereograph

Wyoming -- Bighorn Mountains

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Harriet M. Bedell, Non-Native Episcopal Missionary Among The Cheyenne, 1905 to
1916, Outside Her Tent, 1905

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00390300

NAA MS.4485

Photo Lot 24 SPC Plains Cheyenne BAE 4485 00390300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Watonga (Near)

Genre/Form: Photographs

Cheyenne Sweat Lodge Framework with Horse and Wagon and Brush Pile
Fences?, 1905

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.00390400

NAA MS.4485

Photo Lot 24 SPC Plains Cheyenne BAE 4485 00390400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Watonga (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Harriet M. Bedell, Non-Native Episcopal Missionary Among The Cheyenne, 1905 to
1916, with Two Native Women Outside Tipi, 1905

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00390500

NAA MS.4485

Photo Lot 24 SPC Plains Cheyenne BAE 4485 00390500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Whirlwind

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Old Crow's Camp Showing Tipis, 1905

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00390600

NAA MS.4485

Photo Lot 24 SPC Plains Cheyenne BAE 4485 00390600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Watonga (Near)/Old Crow's Camp

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Dirt Road, Cornfields, Plains, and Camp, undated

1 Photographic print (003 in x 004 in)

Creator: Liberty, Margot P.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00390700

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00390700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Group in Horse-Drawn Wagon (Possibly Francis La Fleshe? And Nell?) Driving Down Dirt Road, undated

1 Photographic print (003 in x 004 in)

Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00390800

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00390800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

View of Camp Showing Tipis and Tents, undated

1 Photographic print (003 in x 002 in)

Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00390900

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00390900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

View of Dirt Road, Cornfields, Plains, and Camp, undated

1 Photographic print (003 in x 004 in)

Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00391000

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00391000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

View of Dirt Road, Cornfields, Plains, and Camp, undated

1 Photographic print (008 in x 010 in)

Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00391100

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00391100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Group of Men and Boys in Costume, Two with Feather Headdresses, undated

1 Photographic print (004 in x 003 in)

Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00391200

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00391200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Group of Men and Boys in Costume, Two with Feather Headdresses, undated

1 Photographic print (008 in x 010 in)

Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00391300

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00391300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Tipi and Wagon, undated

1 Photographic print (004 in x 004 in)

Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00391400

NAA MS.4558

Photo Lot 24 SPC Plains Cheyenne BAE 4558 00391400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Tipi and Wagon, undated
1 Photographic print (008 in x 010 in)
Creator: Liberty, Margot P.
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00391500
NAA MS.4558
Photo Lot 24 SPC Plains Cheyenne BAE 4558 00391500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3
Ceremony, Sun Dance: Sacred Hat Tipi with Henry Littlecoyote's Tent, 02 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00391600
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00391600, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3
Ceremony, Sun Dance: Sacred Hat Tipi with Henry Littlecoyote's Tent, 02 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00391700
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00391700, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Abraham Spotted Elk's Tent (Sponsor) And Group of Men Inside Wood Shelter, JUN 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00391800
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00391800, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: View of Lone Tipi or Noceom Through Doorway of Another Tipi, JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00391900
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00391900, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Frank Redcherries and Abraham Spotted Elk (Sponsors) in Costume Being Instructed in Ceremonially Stepping Over Rafter Poles, Then Painting Them, 03 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00392000
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392000, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Frank Redcherries and Abraham Spotted Elk (Sponsors) in Costume Being Instructed in Ceremonially Stepping Over Rafter Poles, Then Painting Them, 03 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00392100
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392100, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Frank Redcherries and Abraham Spotted Elk (Sponsors) in Costume Being Instructed in Ceremonially Stepping Over Rafter Poles, Then Painting Them, 03 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00392200
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392200, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Frank Redcherries and Abraham Spotted Elk (Sponsors) in Costume Being Instructed in Ceremonially Stepping Over Rafter Poles, Then Painting Them, 03 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00392300
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392300, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Frank Redcherries and Abraham Spotted Elk (Sponsors) Being Instructed in Ceremonially Stepping Over Rafter Poles, Then Painting Them, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00392400</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392400, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Frank Redcherries and Abraham Spotted Elk (Sponsors) Being Instructed in Ceremonially Stepping Over Rafter Poles, Then Painting Them, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00392500</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392500, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Frank Redcherries and Abraham Spotted Elk (Sponsors) Being Instructed in Ceremonially Stepping Over Rafter Poles, Then Painting Them, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00392600</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392600, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p>

Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
 Box IX:11, Folder 3

Ceremony, Sun Dance: Group of Men and Women Watching Proceedings;
 Automobiles Nearby, 03 JUL 1959
 1 Photographic print (005 in x 005 in)
 Creator: Liberty, Margot P.
 Notes: NAA INV.00392700
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392700, National Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana

Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
 Box IX:11, Folder 3

Ceremony, Sun Dance: Two Men Painting? Rafter Poles Near Medicine Lodge Framework, 03 JUL 1959
 1 Photographic print (005 in x 005 in)
 Creator: Liberty, Margot P.
 Notes: NAA INV.00392800
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392800, National Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana

Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
 Box IX:11, Folder 3

Ceremony, Sun Dance: Group of Men and Women Watching Proceedings;
 Automobiles Nearby, 03 JUL 1959
 1 Photographic print (005 in x 005 in)
 Creator: Liberty, Margot P.
 Notes: NAA INV.00392900
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00392900, National Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana

Genre/Form: Photographs

	Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: View of Camp Showing Sacred Hat Tipi, 03 JUL 1959
Box IX:11, Folder 3	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00393000 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393000, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Ceremonial Work on Center Pole by Sponsors, 03 JUL 1959
Box IX:11, Folder 3	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00393100 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Man Placing Offerings in Fork of Center Pole, 03 JUL 1959
Box IX:11, Folder 3	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00393200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains

Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Military Band Members (Native Men) Gathering at Center Pole, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00393300</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393300, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Priests, Sponsors, and Holy Woman with One of Four Painted Rafter Poles, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00393400</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393400, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Military Band Members (Native Men) Erecting Center Pole, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00393500</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393500, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Military Band Members (Native Men) Erecting Center Pole,
03 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00393600
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393600, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Military Band Members (Native Men) Erecting Center Pole,
03 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00393700
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393700, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Military Band Members (Native Men) Erecting Center Pole,
03 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00393800
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393800, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Military Band Members (Native Men) Erecting Center Pole, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00393900</p> <p>NAA MS.4576</p> <p>OPPS NEG.76-14198</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00393900, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Military Band Members? (Native Men) Placing Rafter Poles on Medicine Lodge, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00394000</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394000, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 3	<p>Ceremony, Sun Dance: Military Band Members? (Native Men) Placing Rafter Poles on Medicine Lodge, 03 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00394100</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394100, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Group of Men and Women Gathering At Medicine Lodge for Sunrise Dance Ceremony, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394200
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394200, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Group of Men and Women Gathering At Medicine Lodge for Sunrise Dance Ceremony, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394300
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394300, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Group of Men and Women Gathering At Medicine Lodge for Sunrise Dance Ceremony, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394400
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394400, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers in Costume, Lining Up Inside Lodge for Sunrise Dance Ceremony, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394500
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394500, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers in Costume, Lining Up Inside Lodge for Sunrise Dance Ceremony, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394600
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394600, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers in Costume, Lining Up Inside Lodge for Sunrise Dance Ceremony, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394700
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394700, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance, Sunrise Dance Ceremony: Male Dancers In Costume, Dancing and Blowing Whistles Inside Medicine Lodge; Spectators Outside, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394800
NAA MS.4576
OPPS NEG.76-14197
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394800, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance, Sunrise Dance Ceremony: Male Dancers In Costume, Dancing and Blowing Whistles Inside Medicine Lodge; Spectators Outside, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00394900
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00394900, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance, Sunrise Dance Ceremony: Male Dancers In Costume, Dancing and Blowing Whistles Inside Medicine Lodge; Spectators Outside, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00395000
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395000, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 3

Ceremony, Sun Dance, Sunrise Dance Ceremony: Male Dancers In Costume, Dancing and Blowing Whistles Inside Medicine Lodge; Spectators Outside, 04 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00395100

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395100, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While Completing Altar; Quilts, Brush and Greenery, Earth Crescent, Painted Sticks, and Sacred Skull in Place, 04 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00395200

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395200, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While Completing Altar; Quilts, Brush and Greenery, Earth Crescent, Painted Sticks, and Sacred Skull in Place, 04 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00395300

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395300, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

	Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 3	Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While Completing Altar, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00395400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 3	Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While Completing Altar, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00395500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 3	Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While Completing Altar, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00395600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395600, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder
3;

Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While
Completing Altar; Quilts, Brush and Greenery, Earth Crescent, Painted Sticks, and
Sacred Skull in Place, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00395700
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395700, National
Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder
3;

Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While
Completing Altar; Quilts, Brush and Greenery, Earth Crescent, Painted Sticks, and
Sacred Skull in Place, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00395800
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395800, National
Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder
3;

Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers Resting Inside Medicine Lodge While
Completing Altar; Quilts, Brush and Greenery, Earth Crescent, Painted Sticks, and
Sacred Skull in Place, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00395900
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00395900, National
Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

	Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 3	Ceremony, Sun Dance: Medicine Lodge Readied for Second Painting of Dancers with Spectators Outside, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00396000 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396000, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 3	Ceremony, Sun Dance: Women Relatives Bringing Water for Washing Dancers, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00396100 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 3	Ceremony, Sun Dance: Male Dancers in Costume Drying Body Paint in Sun, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00396200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Male Dancers in Costume Drying Body Paint in Sun, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00396300
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396300, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Dancers and Instructors Reentering Medicine Lodge After Drying Body Paint, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00396400
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396400, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Dancers and Instructors Reentering Medicine Lodge After Drying Body Paint, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00396500
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396500, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 3

Ceremony, Sun Dance: Dancers and Instructors Reentering Medicine Lodge After Drying Body Paint, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00396600
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396600, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4

Ceremony, Sun Dance: Women Relatives Bringing Gifts of Food To Medicine Lodge for Blessing and Ceremonial Offering, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00396700
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396700, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4

Ceremony, Sun Dance: Women Relatives Outside Medicine Lodge with Gifts of Food Brought for Blessing and Ceremonial Offering, 04 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00396800
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396800, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3; Box IX:11, Folder 4	<p>Ceremony, Sun Dance: Spectators Looking Into Medicine Lodge About 2 Pm, 04 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00396900</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00396900, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 4	<p>Ceremony, Sun Dance: Spectators at Dance, 04 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00397000</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397000, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 4	<p>Ceremony, Sun Dance: Spectators at Dance, 04 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00397100</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397100, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3;	<p>Ceremony, Sun Dance: Two Dancers in Costume Inside Medicine Lodge with Food Offering, 04 JUL 1959</p>

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00397200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Two Dancers in Costume Inside Medicine Lodge with Food Offering, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00397300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Two Dancers in Costume, Offering Bits Of Food to Various Parts of Medicine Lodge, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00397400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Male Dancer in Costume, Walking Around Food Offering Inside Medicine Lodge, 04 JUL 1959

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00397500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Man with Drum and Spectators, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00397600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397600, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Man in Costume with Body Paint, Offering Food to Medicine Lodge, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00397700 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397700, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Spectators with Drum and Food Offering, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00397800

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397800, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 4

Ceremony, Sun Dance: Women, Relatives of Instructors, Carrying Gifts Out of Medicine Lodge After Ceremony, 04 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00397900

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00397900, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 4

Ceremony, Sun Dance: Two Dancers in Costume with Body Paint and Feather in Hair Inside Medicine Lodge, 04 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00398000

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398000, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 4

Ceremony, Sun Dance: Line of Male Dancers in Costume with Body Paint; Instructors Behind Them Inside Medicine Lodge, 04 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00398100

NAA MS.4576

	<p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398100, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3;</p> <p>Box IX:11, Folder 4</p>	<p>Ceremony, Sun Dance: Three Male Dancers in Costume with Body Paint; Frank Redcherries and Abraham Spotted Elk (Sponsors) And Albert Tall Bull and Erin Littlewhiteman (Instructors) Behind Them Near Altar Inside Medicine Lodge, 04 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00398200 NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398200, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3;</p> <p>Box IX:11, Folder 4</p>	<p>Ceremony, Sun Dance: Male Dancers in Costume with Body Paint Blowing Whistles; Instructors, Including Firewolf, Behind Them Inside Medicine Lodge, 04 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00398300 NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398300, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3;</p> <p>Box IX:11, Folder 4</p>	<p>Ceremony, Sun Dance: Four Male Dancers in Costume with Body Paint, and Frank Redcherries and Abraham Spotted Elk (Sponsors) During Pause in Dance for Giving of Pipe to Noteworthy Person Inside Medicine Lodge, 04 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p>

	<p>Notes: NAA INV.00398400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana</p> <p>Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3; Box IX:11, Folder 4</p>	<p>Ceremony, Sun Dance: Four Male Dancers in Costume with Body Paint, and Frank Redcherries and Abraham Spotted Elk (Sponsors) During Pause in Dance for Giving of Pipe to Noteworthy Person Inside Medicine Lodge, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00398500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana</p> <p>Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3; Box IX:11, Folder 4</p>	<p>Ceremony, Sun Dance: Four Male Dancers in Costume with Body Paint, and Frank Redcherries and Abraham Spotted Elk (Sponsors) During Pause in Dance for Giving of Pipe to Noteworthy Person Inside Medicine Lodge, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00398600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398600, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana</p> <p>Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3;</p>	<p>Ceremony, Sun Dance: Male Dancers in Costume with Body Paint, Blowing Whistles and Dancing; Instructors Behind Them, 04 JUL 1959</p>

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00398700 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398700, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Man with Pipe Reciting Accomplishments (Usually in Warfare) to Male Drummers Inside Medicine Lodge, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00398800 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398800, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Pipe Receiver Giving Gift and Shaking Hands with Donor in Thanks for Being Honored; in Front of Crier, Wilson Pine, Inside Medicine Lodge, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00398900 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00398900, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Instructors Behind Male Dancers in Costume Blowing Whistles and Dancing Inside Medicine Lodge, 04 JUL 1959

Box IX:11, Folder 4 1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00399000
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399000, National
 Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4 Ceremony, Sun Dance: Instructors Behind Male Dancers in Costume Blowing
 Whistles and Dancing Inside Medicine Lodge, 04 JUL 1959
 1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00399100
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399100, National
 Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4 Ceremony, Sun Dance: Instructors Behind Male Dancers in Costume Blowing
 Whistles and Dancing Inside Medicine Lodge, 04 JUL 1959
 1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00399200
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399200, National
 Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4 Ceremony, Sun Dance: Spotted Elk (Sponsor) with Wood Pole Getting Coal from
 Fire to Carry to Priest for Either Lighting Of Pipe or Burning of Sweet Grass Incense
 Inside Medicine Lodge, 04 JUL 1959

	<p>1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00399300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 4	<p>Ceremony, Sun Dance: Spotted Elk (Sponsor) with Wood Pole Getting Coal from Fire to Carry to Priest for Either Lighting Of Pipe or Burning of Sweet Grass Incense Inside Medicine Lodge, 04 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00399400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 4	<p>Ceremony, Sun Dance: Spotted Elk (Sponsor) Carrying Dry Buffalo Hide to Drummers, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00399500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
Box Remove, Folder 3;	<p>Ceremony, Sun Dance: Spotted Elk (Sponsor) Carrying Dry Buffalo Hide to Drummers, 05 JUL 1959</p>

Box IX:11, Folder 4 1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00399600
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399600, National
 Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4 Ceremony, Sun Dance: Spotted Elk (Sponsor) with Wood Pole Getting Coal from
 Fire to Carry to Priest Inside Medicine Lodge, 05 JUL 1959
 1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00399700
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399700, National
 Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4 Ceremony, Sun Dance: Spotted Elk (Sponsor) with Wood Pole Getting Second Coal
 from Fire Inside Medicine Lodge, 05 JUL 1959
 1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00399800
 NAA MS.4576
 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399800, National
 Anthropological Archives, Smithsonian Institution
 See Photo for Extensive Description
 Black and white photoprint
 Montana
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 4 Ceremony, Sun Dance: Male Dancers in Costume with Body Paint and with Wood
 Poles Getting Coals from Fire for Instructors Inside Medicine Lodge, 05 JUL 1959

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00399900 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00399900, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Instructors Inside Medicine Lodge Placing Medicine on Various Parts of Dancer's Body to Add Endurance, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400000 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400000, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Instructors Inside Medicine Lodge Placing Medicine on Various Parts of Dancer's Body to Add Endurance, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400100 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Instructors Inside Medicine Lodge Placing Medicine on Various Parts of Dancer's Body to Add Endurance, 05 JUL 1959

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Two Male Dancers in Costume with Body Paint, Blowing Whistles and Dancing; Instructors Behind Them, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Group of Drummers, Including Tribal Policeman, Wearing Gun, and Man in Costume with Body Paint Dancing Inside Medicine Lodge, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Instructors Placing Whistles in Dancers' Mouths, 05 JUL 1959

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Elmore Brady and Marion King (Instructors) Behind Dancers in Costume with Body Paint, Blowing Whistles And Dancing Inside Medicine Lodge, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400600, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance, Fourth Paint: Group of Male Dancers In Costume with Body Paint and Red Cherries and Spotted Elk (Sponsors), 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400700 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400700, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance, Fourth Paint: Group of Male Dancers In Costume with Body Paint, Returning to Medicine Lodge, 05 JUL 1959

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400800 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400800, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance, Fourth Paint: Group of Male Dancers In Costume with Body Paint, Returning to Medicine Lodge, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00400900 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00400900, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance, Last Offering of Food: Spotted Elk (Sponsor) in Costume, with Body Paint, Delivering Address And Prayer Before Audience with Heads Bowed Inside Medicine Lodge, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00401000 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401000, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Group of Men, Dancers, and Instructors? with Food Offerings Inside Medicine Lodge, 05 JUL 1959

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00401100 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Group of Male Dancers in Costume with Body Paint, Near Center Pole Making Ritual Offering of Food To Medicine Lodge, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00401200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Group of Male Dancers in Costume with Body Paint, Near Center Pole Making Ritual Offering of Food To Medicine Lodge, 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00401300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3;	Ceremony, Sun Dance: Group of Male Dancers in Costume with Body Paint, Near Center Pole Making Ritual Offering of Food To Medicine Lodge, 05 JUL 1959

Box IX:11, Folder 4	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00401400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Instructors Preparing Male Dancers In Costume for Dancing, by Using Medicine on Various Parts of Body (at About 4 PM, Before the Last Dance), 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00401500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 4	Ceremony, Sun Dance: Instructors Preparing Male Dancers In Costume for Dancing, by Using Medicine on Various Parts of Body (at About 4 PM, Before the Last Dance), 05 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00401600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401600, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains

Box Remove, Folder
3;

Box IX:11, Folder 4

Ceremony, Sun Dance: Instructors Preparing Male Dancers In Costume for Dancing, by Using Medicine on Various Parts of Body; One Instructor Blowing (Spitting) Grass Medicine on Dancer's Body (About 4 PM, Before Last Dance), 05 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00401700

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401700, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder
3;

Box IX:11, Folder 5

Ceremony, Outside Tipi: Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00401800

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401800, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder
3;

Box IX:11, Folder 5

[Ceremony, Outside Tipi: John Stands in Timber; Firewolf Singing Offering Songs to Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959](#)

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00401900

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00401900, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Outside Tipi: Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00402000
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402000, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Outside Tipi: Father Peter Powell Presenting Gifts to Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00402100
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402100, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

[Ceremony, Outside Tipi: Father Peter Powell Presenting Gifts to Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959](#)
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00402200
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402200, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Outside Tipi: Father Peter Powell Presenting Gifts to Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959

Box IX:11, Folder 5	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00402300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Inside Tipi: Father Peter Powell Wrapping Offerings of Cloth Around Sacred Hat Bundle Under Instruction of Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00402400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Inside Tipi: Father Peter Powell Wrapping Offerings of Cloth Around Sacred Hat Bundle Under Instruction of Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00402500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Firewolf, John Stands in Timber, And Henry Littlecoyote, Sacred Hat Keeper, 11 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00402600
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402600, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Henry Littlecoyote, Sacred Hat Keeper, with Medicine Bundle on Tripod, Pipe, and Blower, 11 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00402700
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402700, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Henry Littlecoyote, Sacred Hat Keeper, with Medicine Bundle on Tripod, Pipe, and Blower, 11 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00402800
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402800, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Henry Littlecoyote, Sacred Hat Keeper, with Medicine Bundle on Tripod, Pipe, and Blower, 11 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00402900</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00402900, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Eugene Littlecoyote, Son of Sacred Hat Keeper, Untying Medicine Bundle After Removing from Stands, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00403000</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403000, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Eugene Littlecoyote, Son of Sacred Hat Keeper, Untying Medicine Bundle After Removing from Stands, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00403100</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403100, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Eugene Littlecoyote, Son of Sacred Hat Keeper, Untying Medicine Bundle After Removing from Stands, 12 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00403200
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403200, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Henry Littlecoyote, Sacred Hat Keeper, and Medicine Bundle with Nimoyeh (Turner) on It, 12 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00403300
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403300, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Eugene Littlecoyote, Son of Sacred Hat Keeper, Untying Sacred Hat Medicine Bundle After Removing From Stand, 12 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00403400
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403400, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Eugene Littlecoyote, Son of Sacred Hat Keeper, Untying Sacred Hat Medicine Bundle After Removing From Stand, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00403500</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403500, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Fred Lastbull with Leather Bag Containing Sacred Articles After Wrapping Removed, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00403600</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403600, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Henry Littlecoyote Making Circle Or "Earth" Before Sacred Hat Medicine Bundle, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00403700</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403700, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Fred Lastbull with Sacred Hat Medicine Bundle, 12 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00403800
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403800, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00403900
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00403900, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 5

Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00404000
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404000, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00404100</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404100, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00404200</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404200, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 5	<p>Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00404300</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404300, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p>

	Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00404400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00404500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00404600

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404600, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 5

Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00404700

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404700, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 5

Ceremony, Inside Tipi: Fred Lastbull Removing Contents Of Sacred Hat Medicine Bundle: Sweet Grass, Tied in Red Cloth; 5 Scalps Mounted on Willow Hoops, in Blue Cloth; Sacred Hat In Skin Wrapping; Tobacco?; Otter or Mink Skin, 12 JUL 1959

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00404800

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404800, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Ceremony, Inside Tipi: Fred Lastbull and John Woodenlegs, Tribal President, with Open Contents of Sacred Hat Medicine Bundle, 12 JUL 1959

Box IX:11, Folder 5	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00404900 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00404900, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Inside Tipi: Henry Littlecoyote, Sacred Hat Keeper, and Medicine Bundle on Stand with Nimhoyeh (Turner) on It, 12 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00405000 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405000, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Inside Tipi: Fred Lastbull, John Woodenlegs, and John Stands in Timber with Open Contents of Sacred Hat Medicine Bundle, 12 JUL 1959 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00405100 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsistsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony: Opening Sacred Hat Bundle: Fred Lastbull, John Woodenlegs, and John Stands in Timber with Open Contents Of Sacred Hat Medicine Bundle, Inside Tipi, 12 JUL 1959

1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00405200
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405200, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 5

Ceremony, Moving of Sacred Hat Tipi: Group of Men and Women Near Sacred Hat Tipi, 1958
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00405300
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405300, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 5

Ceremony, Moving of Sacred Hat Tipi: Group of Men and Women Near Sacred Hat Tipi, 1958
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00405400
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405400, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;

Ceremony, Moving of Sacred Hat Tipi: Group of Men and Women Near Sacred Hat Tipi, 1958

Box IX:11, Folder 5	1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00405500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 5	Ceremony, Moving of Sacred Hat Tipi: Group of Men Near Sacred Hat Tipi, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00405600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405600, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Removing Cover of Sacred Hat Tipi, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00405700 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405700, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Removing Cover of Sacred Hat Tipi, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P.

Notes: NAA INV.00405800
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405800, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 6
Ceremony, Moving of Sacred Hat Tipi: Woman Touching Sacred Hat Medicine Bundle on Stand; Man and Automobile Behind Her, 1958
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00405900
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00405900, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 6
Ceremony, Moving of Sacred Hat Tipi: Sacred Hat Medicine Bundle on Stand, 1958
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00406000
NAA MS.4576
Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406000, National Anthropological Archives, Smithsonian Institution
See Photo for Extensive Description
Black and white photoprint
Montana
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Remove, Folder 3;
Box IX:11, Folder 6
Ceremony, Moving of Sacred Hat Tipi: Group of Men Beside Sacred Hat Tipi; Sacred Hat Medicine Bundle on Stand Nearby, 1958
1 Photographic print (005 in x 005 in)
Creator: Liberty, Margot P.
Notes: NAA INV.00406100
NAA MS.4576

	Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Beside Sacred Hat Tipi; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00406200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Beside Sacred Hat Tipi; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00406300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Near Sacred Hat Tipi, Removing Cover; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00406400 NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406400, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 6

Ceremony, Moving of Sacred Hat Tipi: Man Dismantling Tipi Frame, 1958

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00406500

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406500, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 6

Ceremony, Moving of Sacred Hat Tipi: Man Near Truck With Another Man Touching Sacred Hat Medicine Bundle?, 1958

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00406600

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406600, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Box Remove, Folder 3;

Box IX:11, Folder 6

Ceremony, Moving of Sacred Hat Tipi: Group of Men Beside Two Trucks; Sacred Hat Bundle on Stand Nearby, 1958

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00406700

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406700, National Anthropological Archives, Smithsonian Institution

	See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men and Women Beside Two Trucks; Sacred Hat Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00406800 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406800, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Loading Tipi? Poles Onto Back of Truck; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00406900 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00406900, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Loading Tipi? Poles Onto Back of Truck and Man Rolling Up Skin or Cloth; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407000 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407000, National Anthropological Archives, Smithsonian Institution

	See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men, One Tying Tipi? Poles on Back of Truck and One Holding Rolling Skin Or Cloth; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407100 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Near Two Trucks and Automobile; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Man Near Truck; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407300, National Anthropological Archives, Smithsonian Institution

	See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Man Loading Tipi? Poles Onto Back of Truck; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Moving of Sacred Hat Tipi: Group of Men Near Truck Loaded with Tipi? Poles; One Bending Over Object; Sacred Hat Medicine Bundle on Stand Nearby, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Transferring Sacred Hat Medicine Bundle: Davis Woundedeye with Sacred Hat Medicine Bundle Tied on Back; Two Other Men with Him, One Helping Him Remove Bundle, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407600, National Anthropological Archives, Smithsonian Institution

	See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Transferring Sacred Hat Medicine Bundle: Davis Woundedeye with Sacred Hat Medicine Bundle Tied on Back, One Man Holding Bundle, Another Untying Cord, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407700 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407700, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Transferring Sacred Hat Medicine Bundle: One Man Holding Sacred Hat Medicine Bundle, Davis Woundedeye and Other Man Tying Turner? Onto Stand, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407800 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407800, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Transferring Sacred Hat Medicine Bundle: Two Men, One Holding Sacred Hat Medicine Bundle, Another Holding Object; Other Men Near Sacred Hat Tipi, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00407900 NAA MS.4576

	<p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00407900, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3;</p> <p>Box IX:11, Folder 6</p>	<p>Ceremony, Sun Dance: Group of Men and Women in Costume, 1958</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00408000</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408000, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3;</p> <p>Box IX:11, Folder 6</p>	<p>Ceremony, Sun Dance: Group of Men and Women and Partly Built Medicine Lodge with Group Inside About to Raise Center Pole?, 1958</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00408100</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408100, National Anthropological Archives, Smithsonian Institution</p> <p>See Photo for Extensive Description</p> <p>Black and white photoprint</p> <p>Montana</p> <p>Genre/Form: Photographs</p> <p>Culture: Tsitsistas/Suhtai (Cheyenne)</p> <p>Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 3;</p> <p>Box IX:11, Folder 6</p>	<p>Ceremony, Sun Dance: Group of Men Inside Partly Built Medicine Lodge; One Man Piling Dirt Around Center Pole; Children Watching, 1958</p> <p>1 Photographic print (005 in x 005 in)</p> <p>Creator: Liberty, Margot P.</p> <p>Notes: NAA INV.00408200</p> <p>NAA MS.4576</p> <p>Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408200, National Anthropological Archives, Smithsonian Institution</p>

	See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance Medicine Lodge Construction: Group of Men Raising First Rafter Pole, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00408300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance Medicine Lodge Construction: Group of Men Raising First Rafter Pole, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00408400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance Medicine Lodge Construction: Group of Men Raising First Rafter Pole, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00408500 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408500, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description

	Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance: Medicine Lodge with Altar Visible Behind Center Pole (Several Days After Ceremony), 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00408600 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408600, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance: Interior of Medicine Lodge with Altar (Several Days After Ceremony), 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00408700 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408700, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance: John Stands in Timber with Medicine Lodge Behind Him, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00408800 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408800, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint

	Montana
Genre/Form:	Photographs
Culture:	Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	<p>Ceremony, Sun Dance: John Stands in Timber Beside Medicine Lodge (Few Days After Ceremony), 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00408900 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00408900, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana</p> <p>Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 6	<p>Ceremony, Sun Dance: View of Interior of Sun Dance Lodge Showing Part of Wall; Group of Structures in Distance, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00409000 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00409000, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana</p> <p>Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains</p>
Box Remove, Folder 3; Box IX:11, Folder 6	<p>Ceremony, Sun Dance: View of Interior of Medicine Lodge Showing Top of Center Pole, 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00409100 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00409100, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana</p>

	Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance: View of Interior of Sun Dance Lodge Showing Close-Up of Altar (Arrangement of Brush and Greenery; Sacred Buffalo? Skull; Sticks; and Crescent of Earth Make Up Altar), 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00409200 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00409200, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance: View of Interior of Sun Dance Lodge Showing Close-Up of Altar (Arrangement of Brush and Greenery; Sacred Buffalo? Skull; Sticks; and Crescent of Earth Make Up Altar), 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00409300 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00409300, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint Montana Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box Remove, Folder 3; Box IX:11, Folder 6	Ceremony, Sun Dance: View of Interior of Sun Dance Lodge Showing Close-Up of Altar (Arrangement of Brush and Greenery; Sacred Buffalo? Skull; Sticks; and Crescent of Earth Make Up Altar), 1958 1 Photographic print (005 in x 005 in) Creator: Liberty, Margot P. Notes: NAA INV.00409400 NAA MS.4576 Photo Lot 24 SPC Plains Cheyenne BAE 4576 00409400, National Anthropological Archives, Smithsonian Institution See Photo for Extensive Description Black and white photoprint

Montana
 Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Box Remove, Folder
 3;

Box IX:11, Folder 6

Ceremony, Sun Dance: View of Interior of Sun Dance Lodge Showing Close-Up of Altar (Arrangement of Brush and Greenery; Sacred Buffalo? Skull; Sticks; and Crescent of Earth Make Up Altar), 1958

1 Photographic print (005 in x 005 in)

Creator: Liberty, Margot P.

Notes: NAA INV.00409500

NAA MS.4576

Photo Lot 24 SPC Plains Cheyenne BAE 4576 00409500, National Anthropological Archives, Smithsonian Institution

See Photo for Extensive Description

Black and white photoprint

Montana

Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Man Inside Tipi, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00409600

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00409600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Three Men? Inside Tipi with Decorated Dewcloth Behind Them, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00409700

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00409700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Man Inside Tipi with Decorated Dewcloth Behind Him, undated

1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00409800
NAA MS.4720
Photo Lot 24 SPC Plains Cheyenne BAE 4720 00409800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man Inside Tipi, undated
1 Photographic print (010 in x 008 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00409900
NAA MS.4720
Photo Lot 24 SPC Plains Cheyenne BAE 4720 00409900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Three Men? Inside Tipi? with Decorated Dewcloth Behind Them, undated
1 Photographic print (010 in x 008 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00410000
NAA MS.4720
Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Man Inside Tipi with Decorated Dewcloth Behind Him, undated
1 Photographic print (010 in x 008 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00410100
NAA MS.4720
Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Four Men? Inside Tipi with Decorated Dew Cloth Behind Them, undated

1 Photographic print (010 in x 008 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00410200

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man? Inside Tipi with Decorated Dew Cloth Behind Him, undated

1 Photographic print (010 in x 008 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00410300

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Interior of Tipi?, undated

1 Photographic print (010 in x 008 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00410400

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Interior of Tipi?, undated

1 Photographic print (010 in x 008 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00410500

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

General Hugh Scott with Three Native Women: Mrs Big Heart, Mrs Ed Guerrier, and Mrs Geo Bent Outside Wood Structure, 1927

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00410600

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Southern Cheyenne Agency

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, View of Sacred Hat Tipi: Containing Sacred Hat Medicine Bundle, undated

1 Photographic print (003 in x 004 in)

Creator: A.H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00410700

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sacred Hat Tipi: Interior of Tipi Showing Medicine Man, Congressman Scott Leavitt, and Gen Hugh L. Scott with Sacre Hat, 1930

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00410800

NAA MS.4720

OPPS NEG.246D1

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sacred Hat Tipi: Interior of Tipi Showing Medicine Man and Congressman Scott Leavitt with Sacred Hat, 1930

1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00410900
NAA MS.4720
OPPS NEG.246D2
Photo Lot 24 SPC Plains Cheyenne BAE 4720 00410900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Site of Cheyenne Village, Battle of Little Big Horn, 1876, 1920
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00411000
NAA MS.4720
Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Little Big Horn Battlefield
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Site of Battle of Washita, Nov 27, 1868, JAN 1891
1 Photographic print (007 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00411100
NAA MS.4720
Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Washita Battlefield
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Monument of Stones and Bones with Buffalo? Skulls Built in 1891 by Capt Hugh L. Scott, 7th Calvary, Near Where Blackkettle Was Killed, Battle of Washita, Nov 27, 1868, JAN 1891
1 Photographic print (007 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00411200
NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Washita Battlefield

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Bear Butte, Medicine Place, with Wood Structure, undated

1 Cyanotypes (photographic prints) (004 in x 002 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00411300

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411300, National Anthropological Archives, Smithsonian Institution

cyanotype

South Dakota -- Bear Butte/Black Hills/Fort Meade (Near)

Genre/Form: Photographs

Postcards

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Little Chief with Metal Cross, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Cosand & Mosser

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00411400

NAA MS.4720

OPPS NEG.74-11733

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Chief Two Moons Wearing Fur Coat, undated

1 Photographic print (009 in x 014 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00411500

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Child in Doorway of Wood Structure (Summer and Winter Residence), 1932

1 Photographic print (004 in x 003 in mounted on 008 in x 011 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00411600

NAA MS.4720

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Montana -- Northern Cheyenne Reservation

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Sweat Lodge Frame with Buffalo Skull Opposite Entrance, undated

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00411700

NAA MS.4720

OPPS NEG.56335

Photo Lot 24 SPC Plains Cheyenne BAE 4720 00411700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Little Chief with Feather Headdress and Cross (Symbol of Four Winds), undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00411800

NAA MS.4751 (001)

OPPS NEG.216B

Photo Lot 24 SPC Plains Cheyenne BAE 4751 00411800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Little Wolf in Native Dress with Pipe, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00411900

NAA MS.4754 (005)

OPPS NEG.54855B

This is not the Cheyenne Little Wolf, the Sweet Medicine Chief. My recollection is that this is Little Hawk, a relative of Crazy Horse. Check with Dr. Raymond DeMallie. Father Peter Powell 02-22-95.

Cf. woodcut shown in OPPG NEG 54,855. Original print erroneously marked, "Little Hawk," as was the original for BAE NEG 365K of Little Wolf and Lt. Clark. The source of this error seems to be the Mitchell photo studio. A printed list of 54 Indian portraits on the back of stereos of this and other subjects circulated by Mitchell, McGowan & Co. lists No. 24 as "Little Hawk and Lt. Clark."

This is Little Hawk, an Oglala. I. Nagy.

Photo Lot 24 SPC Plains Cheyenne BAE 4754 00411900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day: View of Lone Tipi, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00412000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00412000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day: Pledgers Wearing Skin Robes, Entering Lone Tipi: Abraham Spotted Elk, First Pledger; And Dallas Little Head, Second Pledger, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00412100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00412100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day: Dallas Little Head, Second Pledger, Wearing Skin Robe, and Lucy Red Cloud, Sacred Woman, Walking Towards Lone Tipi, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00412200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00412200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day: Inside Lone Tipi: Lucy Red Cloud, Sacred Woman, with Straight Pipe, and Fire Wolf, Instructing Abraham Spotted Elk, First Pledger, in Summoning Four Tribes and Sacred Powers, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00412300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00412300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day, Inside Lone Tipi: Fire Wolf Instructing Abraham Spotted Elk, First Pledger, in Summoning Four Tribes; Dallas Little Head, Second Pledger, Beside Them, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00412400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00412400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day, Inside Lone Tipi: Abraham Spotted Elk, First Pledger; Dallas Little Head, Second Pledger; and Fire Wolf, Offering Pipe to Maheo and Four Sacred Persons, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00412500
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00412500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day, Inside Lone Tipi: Fire Wolf And Dallas Little Head, Second Pledger, After Smoking Pipe, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00412600
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00412600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day, Inside Lone Tipi, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00412700
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00412700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day, Inside Lone Tipi: Dallas Little Head, Second Pledger, with Pipe, Abraham Spotted Elk, First Pledger, Behind Him and Fire Wolf at Right, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00412800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00412800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day, Inside Lone Tipi: James Kingfisher, Instructor, and Fire Wolf, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00412900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00412900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, First Day, Inside Lone Tipi: Aaron White Man (Chosen to Be Earth Maker) and James Kingfisher, Instructor, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00413000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Priests Working on Sacred Paraphernalia; Frank Red Woman Making Rattles, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00413100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Abraham Spotted Elk, First Pledger, and Charles Crazy Mule Clearing Away Grass Around Buffalo Skulls, Prior to Preparing Straight Pipe and Painting Skull; Fire Wolf Behind Them, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00413200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day Inside Lone Tipi: Abraham Spotted Elk, First Pledger, Burning Sacred Sage Before Buffalo Skull, Prior to Opening Straight Pipe Bundle; Fire Wolf And Charles Crazy Mule, Watching, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00413300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule
Preparing to Unwrap Straight Pipe with Buffalo Skull Nearby; Fire Wolf, Watching,
JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00413400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule
Preparing Straight Pipe; Fire Wolf, Watching; Buffalo Skull at Right, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00413500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule
Preparing Sinew Used to Pack Straight Pipe; Fire Wolf, Watching, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00413600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Abraham Spotted Elk, First Pledger, and Aaron White Man, Earth Maker, Offering Pipe to Earth Drawing, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00413700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: James Kingfisher, Instructor, Passing Pipe to Fire Wolf; Aaron White Man, Earth Maker, and Charles Crazy Mule, Watching, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00413800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule Beginning to Paint Buffalo Skull, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00413900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1) 1962 00413900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule
Beginning to Paint Buffalo Skull; Fire Wolf, Watching, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00414000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule Painting
Buffalo Skull, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00414100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule Painting
Buffalo Skull, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00414200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule Inserting
Grass Into Orbital of Buffalo Skull, JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00414300
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule Inserting Grass Into Nasal Cavity of Buffalo Skull, JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00414400
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule Inserting Grass Into Nasal Cavity of Buffalo Skull, JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00414500
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Tipi: View Of Straight Pipe and Buffalo Skull, JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father

Notes: NAA INV.00414600
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414600, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Fire Wolf Instructing Charles
Crazy Mule in Painting Earth Peg, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00414700
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414700, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Fire Wolf Instructing Charles
Crazy Mule in Painting Earth Peg, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00414800
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule Painting
Earth Peg; with Straight Pipe and Buffalo Skull Nearby, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00414900
NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00414900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Fire Wolf Pointing Arrow
Towards East and Praying; Earth Peg, Straight Pipe, and Buffalo Skull Nearby, JUL
1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Fire Wolf Pointing Arrow
Towards East and Praying; Earth Peg, Straight Pipe, and Buffalo Skull Nearby, JUL
1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Willy Rising Sun Finishing
Rawhide Figure of Enemy Man, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Willie Rising, JUL 1962

Creator: Powell, Peter John, Father

Notes: NAA INV.00415300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Abraham Spotted Elk, First
Pledger, and Willy Rising Sun Preparing Seven Pieces of Rabbit Fur That Will
Decorate Pledger's Robe Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Abraham Spotted Elk, First
Pledger, and Willy Rising Sun Preparing Seven Pieces of Rabbit Fur That Will
Decorate Pledger's Robe Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Abraham Spotted Elk, First
Pledger, and Willy Rising Sun Preparing Seven Pieces of Rabbit Fur That Will
Decorate Pledger's Robe Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Lucy Red Cloud, Sacred
Woman, Waiting to Be Painted; Buffalo Skull Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Man Painting Lucy Red
Cloud, Sacred Woman, with First Paint; Buffalo Skull Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Man Painting Lucy Red
Cloud, Sacred Woman, with First Paint; Buffalo Skull Nearby, JUL 1962
1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00415900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00415900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: James Kingfisher, Instructor,
Painting Abraham Spotted Elk, First Pledger, and Charles Crazy Mule Painting
Dallas Little Head, Second Pledger, with First Paint, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: James Kingfisher, Instructor,
Painting Abraham Spotted Elk, First Pledger, and Charles Crazy Mule Painting
Dallas Little Head, Second Pledger, with First Paint, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Abraham Spotted Elk, First Pledger, with Buffalo Robe with Seven Peices of Rabbit Fur, After First Paint Design Completed, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Man Tying Buffalo Robe and Broad Rawhide Belt Around Lucy Red Cloud, Sacred Woman, After Body Paint Completed; Fire Wolf, Watching; Buffalo Skull Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Lucy Red Cloud, Sacred Woman, Taking Last Drink of Water Until End of Sun Dance, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Abraham Spotted Elk, First
Pledger, Taking Final Drink of Water Until End of Sun Dance, JUL 1962
1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Lucy Red Cloud, Sacred
Woman, with Buffalo Skull; James Kingfisher, Instructor, Holding Her Wrists; Both
Making Four Sacred Motions, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Lucy Red Cloud, Sacred
Woman, Lifting Buffalo Skull; James Kingfisher, Instructor, Watching, JUL 1962
1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Lucy Red Cloud, Sacred
Woman, Carrying Buffalo Skull Towards Door Of Tipi; James Kingfisher, Instructor,
Watching, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Lucy Red Cloud, Sacred Woman, Leaving
Lone Tipi, Carrying Sacred Symbol of Issiun, Buffalo Hat (Buffalo Skull), JUL 1962
1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00416900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 1)
1962 00416900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Lucy Red Cloud, Sacred Woman, Instructor
Woman, Pledgers, Instructors, and Priests Halfway Between Lone Tipi and
Framework of Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Lucy Red Cloud, Sacred Woman, Instructor
Woman, Pledgers, Instructors, and Priests Halfway Between Lone Tipi and
Framework of Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Crier Summoning People To Prepare
Offerings to Be Fastened to Center Pole with Thunder's Nest, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Framework of Medicine Lodge; Center Pole
from Earlier Sun Dance Behind It, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledgers and Willy Rising Sun Beginning to
Circle Framework of Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledgers and Willy Rising Sun Painting One
of the Four Diagonal Rafter Poles for Medicine Lodge, Marking Each of the Four
Directions, Home of Sacred Persons, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledgers and Willy Rising Sun Painting Center
Pole for Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledgers and Willy Rising Sun Painting Center
Pole for Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Various Sun Dance Officials, Including Sacred
Woman, Watching Natives Bringing and Piling Up Offering Cloths and Branches on
Top of Sacred Straight Pipe, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Various Sun Dance Officials, Including Sacred
Woman, Watching Natives Bringing and Piling Up Offering Cloths and Branches on
Top of Sacred Straight Pipe, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00417900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00417900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Various Sun Dance Officials, Including Sacred
Woman, Watching Natives Bringing and Piling Up Offering Cloths and Branches on
Top of Sacred Straight Pipe, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Various Sun Dance Officials Watching Natives
Bringing and Piling Up Offering Cloths And Branches on Top of Sacred Straight
Pipe, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Dallas Little Head, Second Pledger, Abraham
Spotted Elk, First Pledger, and Unidentified Man Carrying One of Five Willow
Branches That Will Be Lashed To Crotch of Center Pole, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Abraham Spotted Elk, First Pledger, Placing
Branch in Crotch of Center Pole. Dallas Little Head, Second Pledger, Watching, JUL
1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Frank Red Woman Supervising Another Man
Tying Rawhide Enemy Man, Offering Branches, And Bucket to Center Pole, JUL
1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Wesley White Man with Hat And Kit Foxes
Preparing to Slide Center Pole Into Place, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Wesley White Man with Hat And Kit Foxes
Preparing to Slide Center Pole Into Place, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Wesley White Man with Hat And Kit Foxes
Preparing to Slide Center Pole Into Place, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Center Pole Inside Medicine Lodge
Framework; Three Men Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Kit Foxes Raising Northwest Rafter Beam Into
Place on Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00418900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00418900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Kit Foxes Raising Northwest Rafter Beam Into
Place on Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Framework of Completed Medicine Lodge; Kit
Foxes? Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Lucy Red Cloud, Sacred Woman, in Costume
and Carrying Buffalo Skull, Leading Procession Of Native Men and Women Into
Medicine Lodge (Enter at East End), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Lucy Red Cloud, Sacred Woman, in Costume
and Carrying Buffalo Skull, Leading Procession Of Native Men and Women Into
Medicine Lodge (Enter at East End), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Lucy Red Cloud, Sacred Woman, in Costume
at Entrance to Medicine Lodge, Moving Buffalo Head Forward Four Times, JUL
1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledgers and Others Following Lucy Red
Cloud, Sacred Woman; Abraham Spotted Elk, First Pledger, Carrying Straight Pipe,
JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledgers and Others Following Lucy Red
Cloud, Sacred Woman; Abraham Spotted Elk, First Pledger, Carrying Straight Pipe,
JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Sacred Woman in Costume And Carrying
Buffalo Skull Inside Medicine Lodge, Making Four Steps as She Moves from East to
South to West, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419700
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Instructors, Pledgers, Instructor Woman, and Priests Following Lucy Red Cloud (Not Visible) Into Medicine Lodge, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 2)
1962 00419800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, 4:45 AM: Pledger and Dancers In Costume at Doorway of Medicine Lodge, Dancing in Place And Blowing Whistles to Greet Rising Sun, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00419900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00419900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, 4:45 AM: Pledger and Dancers In Costume at Doorway of Medicine Lodge, Dancing in Place And Blowing Whistles to Greet Rising Sun, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00420000
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420000, National Anthropological Archives, Smithsonian
Institution
4201
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, 4:45 AM: Pledger And Dancers In Costume At
Doorway Of Medicine Lodge, Dancing In Place And Blowing Whistles To Greet
Rising Sun; Chanters Inside Lodge, JUL 1962
Creator: Powell, Peter John, Father
Notes: NAA INV.00420100
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420100, National Anthropological Archives, Smithsonian
Institution
4201
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Spectators Looking On, As Dancers Greet
Rising Sun, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00420200
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Altar in Medicine Lodge, Consisting of Buffalo
Skull, Crescent of Earth, and Branches with Quilts and Blankets Hanging Behind It,
JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00420300
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Altar in Medicine Lodge, Consisting of Buffalo Skull, Crescent of Earth, and Branches with Quilts and Blankets Hanging Behind It, JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00420400
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Altar in Medicine Lodge, Consisting of Buffalo Skull, Crescent of Earth, and Branches with Quilts and Blankets Hanging Behind It, JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00420500
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Altar in Medicine Lodge, Consisting of Buffalo Skull, Crescent of Earth, and Branches with Quilts and Blankets Hanging Behind It, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00420600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Preparing Altar: Man Painting Sticks Representing Cheyenne, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00420700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Preparing Altar: Man Painting Sticks Representing Cheyenne, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00420800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00420800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Preparing Altar: Men Placing Eagle Breath Feathers and Fluffs on Newly Painted Sticks Representing Cheyenne and Enemy, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00420900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3) 1962 00420900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: View of Completed Altar, Consisting of Sticks Representing Cheyenne and Enemy, Buffalo Skull, Crescent of Earth, Branches, and Four Principal Branches, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3) 1962 00421000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: View of Completed Altar, Consisting of Sticks Representing Cheyenne and Enemy, Buffalo Skull, Crescent of Earth, Branches, and Four Principal Branches, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3) 1962 00421100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Sides of Medicine Lodge Lowered for Second Painting of Pledger and First Painting of Dancers, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00421200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: View of Altar Showing Buffalo for Second Painting of Pledger and First Painting of Dancers, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00421300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Sides of Medicine Lodge Lowered for Second Painting of Pledger and First Painting of Dancers, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00421400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Boys on Horseback (Children Wander Through Camp on Horseback, Except During Most Sacred Moments of Ceremony), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3) 1962 00421500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Boys on Horseback (Children Wander Through Camp on Horseback, Except During Most Sacred Moments of Ceremony), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3) 1962 00421600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Boys on Horseback (Children Wander Through Camp on Horseback, Except During Most Sacred Moments of Ceremony), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3) 1962 00421700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledgers Painted with Second Paint; Willy Rising Sun Painting Abraham Spotted Elk, First Pledger, and Albert Tall Bull, Instructor, Painting Dallas Little Head, Second Pledger, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 3)
1962 00421800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledgers Painted with Second Paint; Willy Rising Sun Painting Abraham Spotted Elk, First Pledger, and Albert Tall Bull, Instructor, Painting Dallas Little Head, Second Pledger, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00421900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00421900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Charles Sitting Man, Jr, Painting Dancer and Two Lizard Men Receiving First Paint (Each Dancer Has Own Painter), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00422000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance Third Day: Outside Medicine Lodge: Charles Sitting Man, Jr, Painting Dancer and Two Lizard Men Receiving First Paint (Each Dancer Has Own Painter), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00422100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledger with Pole Lifting Hot Coal from Fire to Carry to James Kingfisher, Instructor, to Light his Pipe, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00422200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Outside Medicine Lodge: Woman Near Gifts of Food, Beadwork, and Cloth That Women Have Brought to Painters of Lizard Men, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00422300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Women Bringing Gifts of Food Before Lucy Red Cloud, Sacred Woman, To Go to Instructor Woman, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00422400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledger Offering First Food and Meat to Maheo, All Father, Base Of Center Pole, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00422500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledger Offering First Food and Meat to Maheo, All Father, Base Of Center Pole, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00422600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Dancer Making Offering of Food to Center Pole (Dancers Make Offerings After Pledgers), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00422700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledger Carrying Folded Rawhide Around Lodge to Drummers, Altar Behind Him, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00422800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Two Dancers in Costume with Body Paint, Blowing Whistles, On Dream Paint Side of Medicine Lodge (North), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00422900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00422900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 5 AM, Fourth Day, Inside Medicine Lodge: Dancers in Costume, Blowing Whistles to Greet Rising Sun, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00423000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 5 AM, Fourth Day, Inside Medicine Lodge: Dancers in Costume, Blowing Whistles to Greet Rising Sun, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00423100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, 5 AM, Fourth Day, Inside Medicine Lodge: Drummers and Dancers in Costume, Greeting Rising Sun, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00423200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Pledger with Scalps from Sacred Hat Bundle, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00423300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Outside Medicine Lodge: Pledgers Painted with Third Paint (Dots), Facing Sun And Four Directions and Letting Paint Dry, JUL 1962
1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00423400, National Anthropological Archives, Smithsonian Institution

Note: This Paint Design Is Usually the Fourth Paint

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Outside Medicine Lodge: Pledgers Painted with Third Paint (Dots); Dallas Little Head, Second Pledger, and Abraham Spotted Elk, First Pledger, Letting Paint Dry?, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00423500, National Anthropological Archives, Smithsonian Institution

Note: This Paint Design Is Usually the Fourth Paint

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Abraham Spotted Elk, First Pledger, Wearing Third Paint and Holding Scalp from Sacred Hat Bundle; Two Men Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00423600, National Anthropological Archives, Smithsonian Institution

Note: This Paint Design Is Usually the Fourth Paint

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Abraham Spotted Elk, First Pledger, Wearing Third Paint and Holding Scalp from Sacred Hat Bundle; Two Men Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00423700, National Anthropological Archives, Smithsonian Institution

Note: This Paint Design Is Usually the Fourth Paint

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Dallas Little Head, Second Pledger, and Abraham Spotted Elk, First Pledger, Wearing Third Paint and Carrying Scalps from Sacred Hat Bundle, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4) 1962 00423800, National Anthropological Archives, Smithsonian Institution

Note: This Paint Design Is Usually the Fourth Paint

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Pledger Wearing
Third Paint and Preparing to Make Food Offering, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00423900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00423900, National Anthropological Archives, Smithsonian
Institution

Note: Third Paint Design in This Dance Is Usually the Fourth Paint

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Pledger Wearing
Third Paint and Offering Food Toward Center Pole, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424000, National Anthropological Archives, Smithsonian
Institution

Note: Third Paint Design in This Dance Is Usually the Fourth Paint

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Pledger Wearing
Third Paint and Offering Food Toward Center Pole, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424100, National Anthropological Archives, Smithsonian
Institution

Note: Third Paint Design in This Dance Is Usually the Fourth Paint
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Lucy Red Cloud,
Sacred Woman, Wearing Third Paint and Unidentified Woman Near Altar with
James Kingfisher, Instructor, Beside Them, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Lucy Red Cloud,
Sacred Woman, Wearing Third Paint and Unidentified Woman Near Altar with
James Kingfisher, Instructor, Beside Them, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Abraham Spotted Elk,
First Pledger, Wearing Third Paint and Preparing to Carry Hot Coal to Aaron White
Man, Earth Maker, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Abraham Spotted Elk,
First Pledger, Wearing Third Paint, with Pole Lifting Hot Coal to Carry to Lucy Red
Cloud, Sacred Woman, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Abraham Spotted Elk,
First Pledger, Wearing Third Paint, with Pole Lifting Hot Coal to Carry to James
Kingfisher, Instructor, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Abraham Spotted Elk,
First Pledger, Wearing Third Paint, with Pole Lifting Hot Coal to Carry to James
Kingfisher, Instructor, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Dallas Little Head,
Second Pledger, Wearing Third Paint and Smoking Pipe Prior to Beginning of Third
Dance; Other Men Near Him, One Also Smoking Pipe, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Man Scrubbing Abraham Spotted Elk, First
Pledger, with White Man Sage to Remove Third Paint, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00424900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 4)
1962 00424900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Man Scrubbing Abraham Spotted Elk, First
Pledger, with White Man Sage to Remove Third Paint, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Outside Medicine Lodge: Two Pledgers
Wearing Fourth Paint (Dots), Same as Third Paint, Letting Paint Dry, JUL 1962
1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: The Cheyenne, or
Original Paint Dancer, Being Painted with Fourth Paint (Crescent Moon on Back);
Other Men Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: The Cheyenne, or
Original Paint Dancer, Being Painted with Fourth Paint (Crescent Moon on Back);
Other Men Nearby, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Earth Drawing Before Aaron White Man's (Earth Man's) Place (Small Pile of Ashes with Small Pile of White Powder and Pipe), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Group of Men, One Holding Pipe (Priests on South, or Original Paint, Side of Lodge), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: The Cheyenne, or Original Paint Dancer in Costume, Offering Food to Center Pole, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Lizard Dancer in
Costume, Blowing Whistle During Final Four Songs, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Albert Tall Bull,
Instructor, Stroking Sick Child with Sacred White Man Sage to Wipe Away Illness;
Her Mother (Grandmother?), Watching, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Albert Tall Bull,
Instructor, Stroking Sick Child with Sacred White Man Sage to Wipe Away Illness;
Her Mother (Grandmother?), Watching, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00425900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00425900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Mother (Grandmother?)
of Sick Child Saying "Ha Ho, Ha Ho" ("Thank You, Thank You"); Albert Tall Bull,
Instructor, Beside Her, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00426000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Abraham Spotted Elk,
First Pledger, in Costume with Body Paint, Addressing Spectators and Telling Them
of the Holiness of Sun Dance Ceremonies; Altar and Food Offerings Behind Him,
JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00426100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Group Around Medicine Lodge For Final Four
Songs, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00426200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Aaron Maker, Painted
with Sun on Chest and Moon Across Mouth, Carrying Scalp Cane from Sacred Hat
Bundle, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00426300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Aaron Maker, Painted
with Sun on Chest and Moon Across Mouth, Carrying Scalp Cane from Sacred Hat
Bundle, JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00426400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Final Dance:
Pledgers and the Cheyenne, or Original Paint Dancer, Dancing Towards Doorway at
East (Direction of Rising Sun, Sacred Mountain, and New Life), JUL 1962

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00426500
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Final Dance: Pledgers and the Cheyenne, or Original Paint Dancer, Dancing Towards Doorway at East (Direction of Rising Sun, Sacred Mountain, and New Life), JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00426600
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Aaron White Man, Earth Maker, Leading Pledgers and the Cheyenne, Or Original Paint Dancer, to Encircle Center Pole, JUL 1962
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00426700
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sun Dance Lodge: Aaron White Man, Earth Maker, Leading Pledgers and the Cheyenne, Or Original Paint Dancer, to Encircle Center Pole, JUL 1962

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00426800
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 (Vol 5)
1962 00426800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Frank Red Woman Preparing Sacred Rattles; Joseph Fox, Pledger, Beside Him, JUL 1964
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00426900
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00426900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Frank Red Woman with Completed Rattle; Joseph Fox, Pledger, Beside Him, JUL 1964
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00427000
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Fire Wolf and Charles Crazy Mule, Assistant Instructor, Packing Sacred Straight Pipe, JUL 1964
1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00427100
NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Buffalo Skull Painted with the
Tsistsistas Design and Straight Pipe Bundle Behind It, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule,
Assistant Instructor, Inserting Bundle of Buck Brush Into Right Orbital of Buffalo
Skull; Earth Peg Nearby, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule,
Assistant Instructor, Inserting Buck Brush Bundle Into Nasal Cavity of Buffalo Skull,
JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule,
Assistant Instructor, Inserting Buck Brush Bundle Into Left Orbital of Buffalo Skull,
JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule,
Assistant Instructor, Inserting Buck Brush Bundle Into Left Orbital of Buffalo Skull,
JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Buffalo Skull and Sacred
Straight Pipe, Both Painted and Prepared For Entrance Into Medicine Lodge, JUL
1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule, Assistant Instructor, Painting Earth Peg, or Root Digger (Pointed End, Red; Notched End, Black), JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Charles Crazy Mule, Assistant Instructor, Painting Earth Peg, or Root Digger (Pointed End, Red; Notched End, Black), JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00427900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00427900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Fire Wolf Pointing Arrow Representing Mahuts Towards East, and Praying; Charles Crazy Mule, Assistant Instructor, and James Black Wolf, Instructor, Watching, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Fire Wolf Pointing Arrow Representing Mahuts Towards East, and Praying; Charles Crazy Mule, Assistant Instructor, and James Black Wolf, Instructor, Watching, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Joseph Fox, Pledger, in Costume with Body Paint, Taking Last Drink of Water Until End of Sun Dance, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: James Black Wolf, Instructor, and Sacred Woman, in Costume with Body Paint, Preparing to Lift Buffalo Skull, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Sacred Woman, in Costume with Body Paint, Lifting Buffalo Skull, After She And James Black Wolf, Instructor, Have Simultaneously Made Four Forward Motions, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Sacred Woman, in Costume with Body Paint, Lifting Buffalo Skull, After She And James Black Wolf, Instructor, Have Simultaneously Made Four Forward Motions, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Sacred Woman, in Costume with Body Paint, Carrying Buffalo Skull and Beginning to Move Toward Doorway of Lone Tipi, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Lone Tipi: Sacred Woman. in Costume with Body Paint and Carrying Buffalo Skull, With Dance Instructor Beside Her, at Doorway of Lone Tipi, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Sacred Woman in Costume With Body Paint and Carrying Buffalo Skull, Leaving Lone Tipi With Dance Instructor Beside Her, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Sacred Woman in Costume With Body Paint and Carrying Buffalo Skull, Moving Across Prairie Accompanied by Instructor and Other Natives, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00428900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00428900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Sacred Woman in Costume With Body Paint and Carrying Buffalo Skull, Moving Across Prairie Accompanied by Instructor and Other Natives, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429000,
National Anthropological Archives, Smithsonian Institution
4291

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Sacred Woman in Costume With, JUL 1964

Creator: Powell, Peter John, Father

Notes: NAA INV.00429100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledger Carrying Straight Pipe, with Instructor, Instructor Woman, and Other Priests, Following Sacred Woman, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Pledger Carrying Straight Pipe, with Instructor, Instructor Woman, and Other Priests, Following Sacred Woman, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429300
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Sacred Woman Holding Straight Pipe
Elevated with Buffalo Skull in Front of Her and Other Sun Dance Officials Waiting
for Center Pole of Medicine Lodge To Be Put in Place, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Sacred Woman Holding Straight Pipe
Elevated with Buffalo Skull in Front of Her and Other Sun Dance Officials Waiting
for Center Pole of Medicine Lodge To Be Put in Place, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day: Instructor, Pledger and Priests Following
Sacred Woman Into Medicine Lodge, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Medicine Lodge: Priests with Sacred
Rattles, Singing Song, "for the Rawhide", JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Second Day, Inside Sun Dance Lodge: Pledger and
Dancers in Costume, Blowing Whistles and Swinging Arms As They Keep Time to
Tempo of Buffalo Songs, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 1 1964 00429800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn, Inside Sun Dance Lodge: Pledger and
Dancers in Costume, Blowing Whistles and Dancing To Greet Rising Sun, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00429900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00429900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Cutting Sod for Crescent Around Altar in Medicine Lodge; Willy Rising Sun, Priest, Outlining Rectangle of Sod; Fire Wolf; Sacred Woman; Instructor Woman; Dance Instructor; and Pledger, Watching, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Cutting Sod for Crescent Around Altar in Medicine Lodge; Willy Rising Sun, Priest, Outlining Rectangle of Sod; Fire Wolf; Sacred Woman; Instructor Woman; Dance Instructor; and Pledger, Watching, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman And Instructor Woman Lifting First (Southeast) Piece of Sod for Altar, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman Preparing to Carry Sod Into Medicine Lodge, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman Carrying Sod Into Medicine Lodge; Instructor Woman and Willy Rising Sun, Priest, Following Her, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman Making Altar; Pledger Planting Five Chokecherry Branches at Five Directions Around Buffalo Skull, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman Making Altar; Willy Rising Sun, Priest, and Charles Crazy Mule, Assistant Instructor, Filling Crescent of Chokecherry Brush Around Altar, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman Making Altar; Willy Rising Sun, Priest, and Charles Crazy Mule, Assistant Instructor, Filling Crescent of Chokecherry Brush Around Altar, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430700,
National Anthropological Archives, Smithsonian Institution

4308

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Photograph, JUL 1964

Creator: Powell, Peter John, Father

Notes: NAA INV.00430800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430800,
National Anthropological Archives, Smithsonian Institution

4308

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman Making Altar; Abraham Spotted Elk, Priest, Fastening Fluffs to Red Painted Sticks Representing Cheyenne, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00430900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00430900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Dawn: Sacred Woman Making Altar; Willy Rising Sun, Priest, Painting Two Principal Tree Branches Rising to North of Altar, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00431000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: View of Altar Showing Central Section with Buffalo Skull, Straight Pipe Bundle and Woman's Belt Behind It, Rainbow Sticks, and Earth Drawing Before It, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00431100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: View of Altar Showing Buffalo Skull, Straight Pipe Bundle and Woman's Belt Behind It, Rainbow Sticks, and Earth Drawing Before It, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00431200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: View of Altar Showing Buffalo Skull, Straight Pipe Bundle and Woman's Belt Behind It, Rainbow Sticks, and Earth Drawing Before It, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00431300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: View of Altar Showing Buffalo Skull in Detail, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00431400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day: Counting Coup in Doorway Of Medicine Lodge; View of Center Pole and Hearth; Man in Center with Spectators Behind Him, and Group of Musicians? at Right, JUL 1964

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00431500
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Charles Crazy Mule,
Assistant Instructor, Placing Eagle Wing Bone Whistle in Pledger's Mouth as Each
Dance Begins, JUL 1964

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00431600
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledger Wearing Second
Paint, Dancing and Blowing his Whistle to Summon Sacred Powers to Look Down
Upon his Sacrifice; Spectators Near Him, JUL 1964

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father
Notes: NAA INV.00431700
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Pledger Wearing Second
Paint, Dancing and Blowing his Whistle to Summon Sacred Powers to Look Down
Upon his Sacrifice; Spectators Near Him, JUL 1964

1 Photographic print (008 in x 010 in)
Creator: Powell, Peter John, Father

Notes: NAA INV.00431800
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Inside Medicine Lodge: Pledger Dancing and Sacred
Woman and Instructor Woman, Watching Near Old Place of Honour at West Side of
Lodge, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00431900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00431900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Bald Eagle Dancer
and the Cheyenne or Original Paint Dancer, Dancing on South Side of Lodge;
Musicians? at Left, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Outside Medicine Lodge: Swift Hawk Dancer in
Costume with Body Paint, and his Painter, Letting First of Three Swift Hawk Paints
Dry, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Outside Medicine Lodge: Two Lizard Dancers in
Costume with Body Paint, Letting Their Paint Dry, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Painter of Swift Hawk
Dancer Placing Eagle Wing Bone Whistle in His Mouth, Other Dancers Behind
Them, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Swift Hawk Dancer on
North Side of Lodge, Facing Center Pole with Eyes Turned Toward Maheo's Home
Above; Lizard Dancers Behind Him, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Swift Hawk Dancer
Blowing Whistle and Leaning Upon Forked Stick Until Morning Star Appears, JUL
1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Third Day, Inside Medicine Lodge: Swift Hawk Dancer
Blowing Whistle and Leaning Upon Forked Stick Until Morning Star Appears, JUL
1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Dawn, Inside Medicine Lodge: Dancers in
Costume with Body Paint, Blowing Whistles to Greet Rising Sun, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Dawn, Inside Medicine Lodge: Dancers in
Costume with Body Paint, Blowing Whistles to Greet Rising Sun, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Sacred Hat Tipi: Nim Hoyoh, Turner, Tied to
Pole and Hanging Above Lodge; Sacred Hat Bundle Covered with Offering Cloths
Tied Above Doorway, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00432900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00432900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Sacred Hat Tipi: Nim Hoyoh, Turner, Tied to
Pole and Hanging Above Lodge; Sacred Hat Bundle Covered with Offering Cloths
Tied Above Doorway, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sacred Hat Tipi: Eugene Little Coyote, Keeper's Son, Taking Scalps from Sacred Hat Bundle; Little Coyote, Sacred Hat Keeper, Watching, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sacred Hat Tipi: Little Coyote, Sacred Hat Keeper, Holding Pipe While Pledger Smokes, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Sacred Hat Tipi: Pledger Carrying Scalps Wrapped in Bandana, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Charles Crazy Mule, Assistant Instructor, Hanging Largest Scalp From Forked Stick Before Pledger's Place; Pledger? Watching, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: The Cheyenne, or
Original Paint Dancer, Carrying Scalp to His Place, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Outside Medicine Lodge:
Pledger After Being Painted with Third Paint (Dots), Letting Paint Dry, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Outside Medicine Lodge: Back
View of Pledger Waiting for Third Paint (Dots) To Dry, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Outside Medicine Lodge: Swift Hawk Dancer
with Second Paint Design of Three Paints and His Painter, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Outside Medicine Lodge: Back View of Swift
Hawk Dancer with Second Paint Design of Three Paints, and his Painter, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00433900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00433900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day Outside Medicine Lodge: Bald Eagle Dancer
with Second Paint Design, and George Elk Shoulder, his Painter, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00434000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Outside Medicine Lodge: Back View of Bald Eagle Dancer with Second Paint Design, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00434100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Outside Medicine Lodge: Swift Hawk Dancer and Bald Eagle Dancer Letting Second Paint Dry, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00434200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Inside Medicine Lodge: Original Paint Dancers and Bald Eagle Dancer Waiting for Songs to Begin, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00434300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Pledger, Wearing Third Paint Design, Blowing Whistle And Dancing, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 2 1964 00434400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning Inside Medicine Lodge: Pledger, Offering Scalp to Maheo and to Sacred Powers with Sweeping Motion; Thus, Symbolically, Wiping Away Debts He Owes Them, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00434500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning: Pledger In Costume Wearing Fourth and Final Paint (Dots), JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00434600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning: Back View Of Pledger, in Costume, Wearing Fourth Paint; Other Natives Behind Him, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434700
NAA MS.4850
Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00434700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Tongue River Reservation/Lame Deer
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning: Front View Of Swift Hawk
Dancer, in Costume, Wearing Third and Final Paint, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00434800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning: Back View Of Swift Hawk
Dancer, in Costume, Wearing Third and Final Paint, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00434900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00434900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning: Bald Eagle Dancer, Wearing
Third and Final Paint, in Costume, And George Elk Shoulder, his Painter, JUL 1964
1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning: Back View Of Bald Eagle
Dancer, in Costume, Wearing Third and Final Paint, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Instructor
Stroking Small Girl with Sacred White Man Sage, Wiping Away Illness, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Dancers
on North Side, Resting Before Final Four Songs of Sun Dance; Swift Hawk Dancer,
Two Lizard Men, and Spectators Behind Them, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: with his Left Hand, Swift Hawk Dancer Offering Pipe Tied with Sacred White Man Sage, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: with his Left Hand, Swift Hawk Dancer Offering Pipe Tied with Sacred White Man Sage; Lizard Men and Spectators Behind Him, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: with his Right Hand, Swift Hawk Man, Offering Willow Branch with Offering Cloth Tied to It; Two Lizard Men at Right, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: with his Right Hand, Swift Hawk Man, Offering Willow Branch with Offering Cloth Tied to It; Two Lizard Men at Right, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Lizard Dancers and Bald Eagle Dancer in Costume And Blowing Whistles During Final Songs; Drum and Spectators Behind Them, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Bald Eagle Dancer Offering Man Power Mirror Toward Maheo's Home Above Center Pole; Spectators Behind Him, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00435900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00435900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Pledger in Costume with Body Paint, Blowing Whistle And Offering Scalp During Final Songs and Dancing, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Pledger in Costume with Body Paint, Blowing Whistle And Offering Scalp During Final Songs and Dancing, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436100

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Pledger in Costume with Body Paint, Blowing Whistle And Offering Scalp; Sacred Woman and Instructor, Watching, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436200

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: as Final Songs Begin, Pledger Moving to Altar, to Be Joined by Instructor to Dance Side by Side, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436300

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Pledger and Instructor Dancing Near Altar; Others Coming Forward to Wrap Gift Blankets Around Instructor's Waist, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436400

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Aaron White Man, Earth Maker, Carrying Scalp Cane And Leading Pledger, Swift Hawk Dancer, Bald Eagle Dancer and The Cheyenne, or Original Paint Dancer, in Final Circling of Center Pole, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436500

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day, Late Morning, Inside Medicine Lodge: Aaron White Man, Earth Maker, Carrying Scalp Cane And Leading Pledger, Swift Hawk Dancer, Bald Eagle Dancer and The Cheyenne, or Original Paint Dancer, in Final Circling of Center Pole, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436600

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Empty Medicine Lodge Few Minutes After Ceremonies Ended; Unidentified Man and John Stands in Timber on Bench, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436700

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Fire and Sweat Lodge with Frame Covered by Quilts Prior to Sweat That Ends Ceremonies, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436800

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Aaron White Man, Earth Maker, and Charles Crazy Mule, Assistant Instructor, Outside Sweat Lodge with Frame Covered by Quilts, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00436900

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00436900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Ceremony, Sun Dance, Fourth Day: Sweat Lodge with Frame Covered by Quilts, JUL 1964

1 Photographic print (008 in x 010 in)

Creator: Powell, Peter John, Father

Notes: NAA INV.00437000

NAA MS.4850

Photo Lot 24 SPC Plains Cheyenne SOA 4850 Vol 3 1964 00437000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Tongue River Reservation/Lame Deer

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Three Men in Native Dress, One with A. Pipe and Peace Medal?: Henry Roman Nose, Wowgini; Yellow Bear, Nugkufti Yuwais; Lame Man or Cohoe; Nuguinkus, 1899

1 Photographic print (007 in x 006 in mounted on 008 in x 007 in)

Notes: NAA INV.00437100

NAA MS.4877

OPPS NEG.BAE 345

Photo Lot 24 SPC Plains Cheyenne NAA 4877 00437100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Little Robe (Man), 1871

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
J. Gurney & Son

Notes: NAA INV.00437200
NAA MS.4877
OPPS NEG.BAE 313AB
Photo Lot 24 SPC Plains Cheyenne NAA 4877 00437200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Bas Relief Portrait of Chief Two Moons or Eshsha Anisis, Lame Deer, Mt, 1912, by Wells M. Sawyer, 1912
1 Photographic print (004 in x 005 in)

Notes: NAA INV.00437300
NAA MS.4877
Photo Lot 24 SPC Plains Cheyenne NAA 4877 00437300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Mrs Grover Cleveland and Child, undated
1 Photographic print (004 in x 005 in)

Notes: NAA INV.00437400
NAA MS.4877
Photo Lot 24 SPC Plains Cheyenne NAA 4877 00437400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Grover Cleveland and Child, undated
1 Photographic print (003 in x 004 in)

Notes: NAA INV.00437500
NAA MS.4877
Photo Lot 24 SPC Plains Cheyenne NAA 4877 00437500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Postcards
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Chief Two Moons or Eshsha Anisis, undated

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00437600

NAA MS.4877

Photo Lot 24 SPC Plains Cheyenne NAA 4877 00437600, National Anthropological Archives, Smithsonian Institution

Copyright: Rodman Wanamaker

Black and white photomechanical print

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Whirlwind (Man), 1868

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00437700

OPPS NEG.BAE 365D

Photo Lot 24 SPC Plains Cheyenne NM 22137 00437700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Minimic or Manimick, 1867

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00437800

OPPS NEG.BAE 267B

Photo Lot 24 SPC Plains Cheyenne NM 22137 00437800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Cheyenne Camp Showing Tipis and People, undated

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00437900

Photo Lot 24 SPC Plains Cheyenne NM 24548 #27-29 00437900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

View of Camp Showing Group of Tipis and Several Natives, undated

1 Photographic print (006 in x 004 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00438000

Photo Lot 24 SPC Plains Cheyenne NM 24548 #27-29 00438000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Big Horse (Man) in Native Dress with Son, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00438100

Photo Lot 24 SPC Plains Cheyenne NM 51116 #20 00438100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Tichkematse (Squint Eye); Artist and Prisoner At Saint Augustine, Florida,
1879

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Davis, G. W.

Notes: NAA INV.00438200

Photo Lot 24 SPC Plains Cheyenne NM 59767 00438200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Tichkematse (Squint Eye); in Native Dress with Claw Necklace) Artist and
Prisoner at Saint Augustine, Florida, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00438300

Photo Lot 24 SPC Plains Cheyenne NM 59767 00438300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Two Men in Native Dress, One with Rattle; Both Holding Feather Fans?,
undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Stevenson

Notes: NAA INV.00438400
Photo Lot 24 SPC Plains Cheyenne NM 68160 00438400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Fanny Whirlwind, Wearing Elk-Tooth Dress And Hairpipe Bead Collar, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Stevenson
Notes: NAA INV.00438500
Photo Lot 24 SPC Plains Cheyenne NM 68160 00438500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Yellow Bear (Man) in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)
Notes: NAA INV.00438600
Photo Lot 24 SPC Plains Cheyenne NM 113605 #2 00438600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Richard Davis, George Dorsey's Interpreter, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00438700
Photo Lot 24 SPC Plains Cheyenne NM 122063 00438700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Richard Davis, George Dorsey's Interpreter, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00438800
Photo Lot 24 SPC Plains Cheyenne NM 122063 00438800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Jim Nolan (Half Cheyenne) Outside Log Structure, 1897

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00438900

Photo Lot 24 SPC Plains Cheyenne NM 150648 #22-26 00438900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of White Bull (Man), 65 Years Old, 20 JUN 1897

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00439000

Photo Lot 24 SPC Plains Cheyenne NM 150648 #22-26 00439000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Chief Two Moons or Eshsha Anisis, 20 JUN 1897

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00439100

Photo Lot 24 SPC Plains Cheyenne NM 150648 #22-26 00439100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of American Horse, 1897

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00439200

Photo Lot 24 SPC Plains Cheyenne NM 150648 #22-26 00439200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Little Chief, 1897

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00439300

OPPS NEG.74-11732

Photo Lot 24 SPC Plains Cheyenne NM 150648 #22-26 00439300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Tichkematse (Squint Eye), Artist and Prisoner At Saint Augustine, Florida,
undated

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00439400

Photo Lot 24 SPC Plains Cheyenne NM Poss ACC Smillie 00439400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Portrait of Tichkematse \(Squint Eye\), Artist and Prisoner At Saint Augustine, Florida,
undated](#)

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00439500

OPPS NEG.73 9466

Photo Lot 24 SPC Plains Cheyenne NM Poss ACC Smillie 00439500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Tichkematse (Squint Eye), Artist and Prisoner At Saint Augustine, Florida,
1879

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Davis, G. W.

Notes: NAA INV.00439600

Photo Lot 24 SPC Plains Cheyenne NM Poss ACC Davis 00439600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Portrait of Tichkematse \(Squint Eye\), Artist and Prisoner At Saint Augustine, Florida,
1879](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Davis, G. W.

Notes: NAA INV.00439700
Photo Lot 24 SPC Plains Cheyenne NM Poss ACC Davis 00439700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Movasu or Miovas, Daughter of Aqua Venuts (Cross Feathers) in Elk-Tooth Dress with Bead Necklaces, JUN 1908

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00439800

OPPS NEG.289A

Photo Lot 24 SPC Plains Cheyenne NM No # 00439800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Movasu or Miovas, Daughter of Aqua Venuts (Cross Feathers) in Elk-Tooth Dress with Bead Necklaces, JUN 1908

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00439900

OPPS NEG.289B

Photo Lot 24 SPC Plains Cheyenne NM No # 00439900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Aqua Venuts (Cross Feathers), Born 1856, in Native Dress, JUN 1908

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00440000

OPPS NEG.BAE 285

Photo Lot 24 SPC Plains Cheyenne NM No # 00440000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Photo of John M. Taylor, U. S. Deputy Marshal, and U. S Indian Police, 56 Years Old, with Feather Headdress, Pistol, And Holding Rifle, 1894

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00440100

Photo Lot 24 SPC Plains Cheyenne NM No # 00440100, National Anthropological Archives, Smithsonian Institution

Copyright:Blair, Claremore, Ok, 1917

Black and white photoprint

Oklahoma -- Bartlesville/Caney River

Genre/Form: Photographs
Postcards

Group of Men, Women, and Children, One Child on Horseback Outside Tipi, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.00440200

Photo Lot 24 SPC Plains Cheyenne NM No # 00440200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Arapaho (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Group of Men, Women, and Children, One Child on Horseback Outside Tipi, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.00440300

Photo Lot 24 SPC Plains Cheyenne NM No # 00440300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Arapaho (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman with Infant and Young Girl Wearing Elk-Tooth Dress; Tipi Behind Them, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.00440400

Photo Lot 24 SPC Plains Cheyenne NM No # 00440400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Arapaho (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Young Woman Wearing Blanket Near Tipi and Wagon, undated
1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.00440500

Photo Lot 24 SPC Plains Cheyenne NM No # 00440500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Arapaho (Near)

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Part of Chief Dull Knife's Band of Captured Cheyennes: Frizzy Head; Wild Hog; Left Hand; George Reynolds, Interpreter; Crow; Old Man; Porcupine; Blacksmith; Outside Courthouse, FEB 1879

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.00440600

Photo Lot 24 SPC Plains Cheyenne NM No # 00440600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Kansas -- Dodge City

Genre/Form: Photographs

Postcards

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Necklace, Two: Beaded; Leather Strips with Ends Of Human Fingers Attached in Rows, FEB 1879

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00440700

Photo Lot 24 SPC Plains Cheyenne NM No # 00440700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Stump Horn, One of Lt Edward Casey's Scouts, and Family; Man Outside Sweat Lodge; One Girl with Cradle and on Horse Pulling Travois, 1889

1 Photographic print (008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00440800

OPPS NEG.BAE 347A

OPPS NEG.NMH 37138

Photo Lot 24 SPC Plains Cheyenne NM No # 00440800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Keogh

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Tichkematse (Squint Eye) in Native Dress with Claw Necklace; Prisoner and Artist at Fort Marion, Saint Augustine, Florida, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00440900

OPPS NEG.46601

Photo Lot 24 SPC Plains Cheyenne NM No # 00440900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Laban Little Wolf in Partial Native Dress and Holding Gun, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577900

NAA MS.4754 (025)

OPPS NEG.55713

Photo Lot 24 SPC Plains Cheyenne SOA 4754 00577900, National Anthropological Archives, Smithsonian Institution

Identified by Fr. Peter Powell 10/19/1988 as Laban Little Wolf, Northern Cheyenne, nephew of Old Little Wolf the Cheyenne Sweet Medicine Chief.

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Oversize OS:1, Folder
8

Portrait (Profile) of Chief Wolf Robe in Native Dress And Wearing Peace Medal, 1898

1 Photomechanical print (006 in x 008 in mounted on 010 in x 013 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.01045300

Photo Lot 24 SPC Plains Cheyenne NM No # 01045300, National Anthropological Archives, Smithsonian Institution

Copyright: Rinehart, F A; 1898; Omaha. (Original) See SPC Serial #00387900; Print of Painting In MacWell Galleries, San Francisco, Calif (60 X 24); Compare Neg 3 06

Color photomechanical print on cardboard mount

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man Standing in Front of Dwelling (?) Frame Drawing, undated

1 Item (leaf)

Creator: Mullett

Notes: NAA INV.08952400

Photo Lot 24 SPC Plains Cheyenne Bae Unlisted National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Red-Woman, Southern Cheyenne Print, 1899

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08952500

Photo Lot 24 SPC Plains Cheyenne Bae 4720 National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Red-Woman, Southern Cheyenne Print, 1899

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08952600

Photo Lot 24 SPC Plains Cheyenne Bae 4720 National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Weasel Tail, Southern Cheyenne Print, 1898

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08952700

Photo Lot 24 SPC Plains Cheyenne Bae 4720 National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Chief Chief-Killer, Southern Cheyenne Print, 1899

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08952800

Photo Lot 24 SPC Plains Cheyenne Bae 4720 National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Tall Bull Print, 1867

1 Item (leaf)

Creator: Cross, H. H.

Notes: NAA INV.08952900

Photo Lot 24 SPC Plains Cheyenne Bae (1)-(47) National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Council Members of the Cheyenne Indian Group

1 Photographic print (010 in x 008 in)

Notes: NAA MS.4485

NAA INV.10000232

OPPS NEG.72604k

Photo Lot 24 SPC Plains Cheyenne BAE 4485 10000232, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Watonga (Near)/Old Crow's Camp

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Nora Antelope Skin

1 Photographic print (010 in x 008 in)

Notes: NAA MS.4485

NAA INV.10000233

OPPS NEG.72604p

Dressed in festival clothing.

Photo Lot 24 SPC Plains Cheyenne BAE 4485 10000233, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Watonga (Near)/Old Crow's Camp

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Comanche

*Box IX:13, Folder 13-15**Box IX:14, Folder 1-13**Oversize OS:1, Folder 9*

William Tivis on Horseback and his Brother, 1891

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441100

OPPS NEG.55604a/B

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441100,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

William Tivis Beside Saddled Horse, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441200

OPPS NEG.91-20074

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441200,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

William Tivis, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441300

OPPS NEG.91-20075

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441300,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

William Tivis Beside Saddled Horse, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441400

OPPS NEG.91-20076

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441400,
National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Quanah Parker and Wife [Tonacy] Outside Tipi outside Tipi, 1891

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441500

OPPS NEG.91-20071

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Tonacy, Wife of Chief Quanah Parker, outside Tipi outside Tipi, 1891

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441600

OPPS NEG.91-20072

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Tonacy, Wife of Chief Quanah Parker, outside Tipi outside Tipi, 1891

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441700
OPPS NEG.91-20073
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441700,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Ako and Wife, 1897

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441800

OPPS NEG.91-17228

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Tonacy [?] and Young Girl in Native Dress Beside Well, [1891]

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00441900

OPPS NEG.91-20079

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00441900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Woman in Native Dress on Porch of Wood Frame House, [1918]

1 Item (vintage photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00442000

OPPS NEG.91-20083

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442000,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Two Girls and Boy, [1918]
1 Photographic print (003in X 006in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00442100
OPPS NEG.91-20084
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Albert Cat Holding Infant; Woman Beside Him, 1918
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00442200
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442200,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Albert Cat Holding Infant; Woman Beside Him, 1918
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00442300
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442300,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Women and Two Girls, []
1 Photographic print (004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00442400
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Albert Cat and Woman; Four Children Around Them; Man And Woman Behind Them, 1918

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00442500

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Albert Cat and Woman; Four Children Around Them; Man And Woman Behind Them, 1918

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00442600

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man with Long Braids and Wearing Hat, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00442700

OPPS NEG.91-20085

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442700,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Man with Long Braids and Wearing Hat, [1918]

1 Item (copy photoprint; 004in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00442800

OPPS NEG.91-20085

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Man with Long Braids and Wearing Hat, [1918]

1 Item (copy photoprint; 004in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00442900

OPPS NEG.91-20085

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00442900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Old Woman with Blanket, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00443000

OPPS NEG.91-20087

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443000,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Old Woman with Blanket, [1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00443100

OPPS NEG.91-20087

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443100,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Old Woman with Blanket, [1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00443200

OPPS NEG.91-20087

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Man Wearing Fur Hat; Woman Beside Him, [1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00443300

OPPS NEG.91-20088

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Two Women, [1918]

1 Item (vintage photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00443400

OPPS NEG.91-20089

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443400,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Two Women, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00443500

OPPS NEG.91-20089

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443500,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Two Women, [1918]
1 Item (copy photoprint; 006in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00443600
OPPS NEG.91-20089
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443600,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Two Men in Native Dress Seated on Blanket?, [1918]
1 Item (copy photoprint; 005in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00443700
OPPS NEG.91-20090
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443700,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Two Men in Native Dress Seated on Blanket?, [1918]
1 Item (copy photoprint; 006in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00443800
OPPS NEG.91-20090
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443800,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Three Men in Costume; Two Holding Feather Fans and One Wearing Fur Hat,
undated

1 Photographic print (003 in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00443900

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00443900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Kiowa

Indians of North America -- Great Plains

Man, [1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444000

OPPS NEG.91-20092

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444000,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Man, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444100

OPPS NEG.91-20093

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444100,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Man, [1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444200

OPPS NEG.91-20093

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Man Distance, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444300

OPPS NEG.91-20094

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Group of Five Men Around Necks; One Wrapped in White Cloth; Two Wearing
Blankets, [1918]

1 Item (vintage photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444400

OPPS NEG.91-20095

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444400,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Group of Five Men Around Necks; One Wrapped in White Cloth; Two Wearing
Blankets, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444500

OPPS NEG.91-20095

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Group of Six Men Around Necks, One Wrapped in White Cloth, and Two Wearing Blankets, [1918]

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444600

OPPS NEG.91-20096

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Group of Six Men White Cloths, [1918]

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444700

OPPS NEG.91-20097

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444700,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Group of Twenty-Three Men One Man with Rattle and Staff (Paraphernalia of Peyote Ritual?), [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444800

OPPS NEG.91-20098

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Ceremony, Peyote, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00444900
OPPS NEG.91-20099
Man Forming Altar Stick to Form Crescent-Shaped Mound Around Fire Hearth
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00444900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint in album
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Ceremony, Peyote, [1918]
1 Item (copy photoprint; 003in X 006in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00445000
OPPS NEG.91-20099
Man Forming Altar Stick to Form Crescent-Shaped Mound Around Fire Hearth
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445000, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Ceremony, Peyote, [1918]
1 Item (copy photoprint; 006in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00445100
OPPS NEG.91-20100
Man Beside Altar Staff, and Feather Fan Beside Crescent-Shaped Mound Around Fire Hearth (Lines Radiating from Mound)
Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445100, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint in album
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Old Man Holding Feather Fan, [1918]
1 Item (vintage photoprint; 005in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00445200

OPPS NEG.91-20101

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445200,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Old Man Holding Feather Fan, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00445300

OPPS NEG.91-20101

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Three Old Men Wearing Blanket, and One with White Cloth Over Shoulder; All In
Native Dress and Holding Feather Fans, [1918]

1 Item (copy photoprint; 007in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00445400

OPPS NEG.91-20102

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Three Old Men Wearing Blanket, and One with White Cloth Over Shoulder; All In
Native Dress and Holding Feather Fans, [1918]

1 Item (copy photoprint; 004in X 007in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00445500

OPPS NEG.91-20103

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Old Man, [1918]

1 Item (copy photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00445600

OPPS NEG.91-20104

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Old Man, [1918]

1 Item (vintage photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00445700

OPPS NEG.91-20105

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445700,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Old Man, [1918]

1 Item (copy photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00445800

OPPS NEG.91-20105

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Old Man, [1918]

1 Item (copy photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00445900

OPPS NEG.91-20106

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00445900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niumam (Comanche)

Indians of North America -- Great Plains

Two Men, [1918]

1 Item (copy photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446000

OPPS NEG.91-20107

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446000,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niumam (Comanche)

Indians of North America -- Great Plains

Old Man, [1918]

1 Item (copy photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446100

OPPS NEG.91-20108

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446100,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niumam (Comanche)

Indians of North America -- Great Plains

Woman Setting Up Poles of Tipi Frame, [1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446200

OPPS NEG.91-20109

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niumam (Comanche)

Indians of North America -- Great Plains

Woman Setting Up Poles of Tipi Frame, [1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446300

OPPS NEG.91-20110

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Two Women Using Blunt Side of Axe to Peg Down Lower Edges Of Tipi Cover,
[1918]

1 Item (copy photoprint; 003in X 006in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446400

OPPS NEG.91-20111

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Two Women Using Blunt Side of Axe to Peg Down Lower Edges Of Tipi Cover,
[1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446500

OPPS NEG.91-20112

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

View of Completed Tipi, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446600

OPPS NEG.91-20113

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Four Women Butchering Meat?; Brush Arbor and Meat Drying on Racks Behind
Them, [1918]

1 Item (copy photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446700

OPPS NEG.91-20114

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446700,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Four Women Butchering Meat?; Brush Arbor Behind Them, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446800

OPPS NEG.91-20115

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Four Women Butchering Meat?; Brush Arbor Behind Them, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00446900

OPPS NEG.91-20115

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00446900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Five Women Butchering Meat?; Woman and Child Behind Them; Brush Arbor in Background, [1918]

1 Item (vintage photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00447000

OPPS NEG.91-20116

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00447000,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Five Women Butchering Meat?; Woman and Child Behind Them; Brush Arbor in Background, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00447100

OPPS NEG.91-20116

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00447100,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Five Women Butchering Meat?; Woman and Child Behind Them; Brush Arbor in Background, [1918]

1 Item (copy photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00447200

OPPS NEG.91-20116

Photo Lot 24 SPC Plains Comanche BAE No # Mooney 00447200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint in album

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

[Ako, Policeman, with Feather Fan, and his Wife Beside Him] Decorated Skin? Bag;
Both in Native Dress, 1892

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00447300
OPPS NEG.1771[B]
Photo Lot 24 SPC Plains Comanche BAE No # 00447300, National Anthropological Archives, Smithsonian Institution
[Formerly Called Dupl of 1771[A] But Clearly Different Neg.
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Ceremony, Peyote, [1891]
1 Item (vintage photoprint; 004in x 008in mounted on 005in x 009 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00448100
OPPS NEG.1778 A
Eleven Men and Two Women Chief Quanah Parker (Second from Left, Front Row), his Wives Behind Him; Tonarcy or Tonicy, Wife, Directly Behind Him
Photo Lot 24 SPC Plains Comanche BAE No # 00448100, National Anthropological Archives, Smithsonian Institution
[Prob by Lenny]
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Buiwat Native Dress outside Tipi, [1891]
1 Item (vintage photoprint; 004in x 008in mounted on 005in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00448600
OPPS NEG.1778 B
Photo Lot 24 SPC Plains Comanche BAE No # 00448600, National Anthropological Archives, Smithsonian Institution
[Prob by Lenny]
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Toyati (Riding in Front) or Towjaate (Mounted Front of Horse), Imkoya [Looking every Way] or Pankhowja [Looking every Way] And Another Man, in Partial Native Dress, undated

1 Photographic print (004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00448700

Photo Lot 24 SPC Plains Comanche BAE No # 00448700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Gunavi [Many Tipi Poles] Fan, and Rattle (Peyote Paraphernalia), 1892

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00448800

OPPS NEG.1455 A

Photo Lot 24 SPC Plains Comanche BAE No # 00448800, National Anthropological Archives, Smithsonian Institution

Harrington: "Nanowats an Old Peyote Man, Now Dead"

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Tsosukwe Wearing Blanket], 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00448900

OPPS NEG.91-17221

Photo Lot 24 SPC Plains Comanche BAE No # 00448900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image Harrington: "Tso'sukwe - a Comanche Man"

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Daopaki or Taowkae (Eye Sack or Bag), Called Maude, Wife Of American Doctor, James F Rowe; and Abiate, Called Molly, Daughter of Tsaka, undated

1 Photographic print (004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00449000

Photo Lot 24 SPC Plains Comanche BAE No # 00449000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Men Wearing Uniforms One White) outside Tipi, [1897]
1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00449300
OPPS NEG.91-20080
Photo Lot 24 SPC Plains Comanche BAE 1-22 00449300, National Anthropological Archives, Smithsonian Institution
[Muva Kochy?]
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

William Tivis Beside Saddled Horse, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00449400
OPPS NEG.91-20074
Photo Lot 24 SPC Plains Comanche BAE 1-22 00449400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

William Tivis, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00449500
OPPS NEG.91-20075
Photo Lot 24 SPC Plains Comanche BAE 1-22 00449500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

William Tivis Beside Saddled Horse, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00449600
OPPS NEG.91-20076
Photo Lot 24 SPC Plains Comanche BAE 1-22 00449600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Ako and Wife, 1897
1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00449700
OPPS NEG.91-17228
Photo Lot 24 SPC Plains Comanche BAE 1-22 00449700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Tonacy [?] and Young Girl in Native Dress Beside Well, [1891]
1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00450300
OPPS NEG.91-20079
Photo Lot 24 SPC Plains Comanche BAE 1-22 00450300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Buiwat, Mescal Doctor, [1891]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921

Notes: NAA INV.00725000
OPPS NEG.80-20622
Photo Lot 24 SPC Plains Comanche BAE 1-22 00725000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image/See Spc 007251.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Buiwat, Mescal Doctor, [1891]
1 Item (copy photoprint; 004in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00725100
OPPS NEG.80-20622
Photo Lot 24 SPC Plains Comanche BAE 1-22 00725100, National Anthropological Archives, Smithsonian Institution
Kodak Round Image/See Spc 007250.00, Same Image
Black and white copy photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Two Men in Uniform?, [1897]
1 Item (vintage photoprint; 004in x 005in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00725200
OPPS NEG.80-20623
Photo Lot 24 SPC Plains Comanche BAE 1-22 00725200, National Anthropological Archives, Smithsonian Institution
See Spc 007253.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Two Men in Uniform?, [1897]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00725300
OPPS NEG.80-20623
Photo Lot 24 SPC Plains Comanche BAE 1-22 00725300, National Anthropological Archives, Smithsonian Institution

See Spc 007252.00, Same Image
Black and white copy photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Two Men Wearing Uniforms, [1897]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00725400
OPPS NEG.91-20080
Photo Lot 24 SPC Plains Comanche BAE 1-22 00725400, National Anthropological Archives, Smithsonian Institution
See Spc 004493.00, Same Image [Muva Kochy?]
Black and white copy photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Portrait of Chief Quanah Parker's Delegation: Group Of Twenty-Seven Men, Women, and Children in Native Dress (Quanah Parker, Fifteenth from Right), undated
1 Photographic print (034 in x 010 in)
Creator: That Man Stone
Notes: NAA INV.00441000
OPPS NEG.BAE 55604AB
Photo Lot 24 SPC Plains Comanche BAE No # 00441000, National Anthropological Archives, Smithsonian Institution
Neg BAE 55604a/BAE 55604b
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Ako, Policeman, in Native Dress with Feather Fan, Beside White Horse, 1891
1 Photographic print (008 in x 004 in mounted on 008 in x 005 in)
Creator: Hutchins & Lanney
Notes: NAA INV.00447400
Photo Lot 24 SPC Plains Comanche BAE No # 00447400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma ?
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Koweno? or Tapa? in Native Dress and on Horseback, 1891

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00447500

OPPS NEG.1773D

Photo Lot 24 SPC Plains Comanche BAE No # 00447500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Jack Wathcman Sookwah or Comanche Jack, in Native Dress With Feather Fan, undated

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00447600

Photo Lot 24 SPC Plains Comanche BAE No # 00447600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Jack Wathcman Sookwah or Comanche Jack, in Native Dress With Feather Fan, undated

1 Photographic print (004 in x 008 in mounted on 005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00447700

Photo Lot 24 SPC Plains Comanche BAE No # 00447700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma ?

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

[Quanah Parker and Tonasi] Native Dress, on Porch of Wood Frame Building, 1891

1 Item (vintage photoprint; 004in x 008in mounted on 005in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00447800

OPPS NEG.1754A2

Photo Lot 24 SPC Plains Comanche BAE 00447800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
Attributed to William Lenny
Black and white vintage photoprint on cardboard mount
Oklahoma ?

Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Inside Chief Quanah Parker's House, 1892

1 Photographic print (004 in x 008 in mounted on 005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00447900

OPPS NEG.1747A

Quanah in Native Dress With Feather Fan; Painting of Jesus to his Right, and Painting of His Mother, Cynthia Ann Parker, Holding Prairie Flower, Her Daughter, to his Left

Photo Lot 24 SPC Plains Comanche BAE No # 00447900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Two Young Girls in Native Dress, 1892

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00448000

OPPS NEG.1775A

One on Left, Woonardy Or Wanada (Stand Up) Parker, Daughter of Chief Quanah Parker (Now Mrs Harry Page)

Photo Lot 24 SPC Plains Comanche BAE No # 00448000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Ekeroine (New Male Born) in Native Dress with Paper Fan Outside Sweatlodge? Frame, 1891

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00448200

Photo Lot 24 SPC Plains Comanche BAE No # 00448200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?
 Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Indians of North America -- Great Plains

Ekeroine (New Male Born) in Native Dress with Paper Fan Outside Sweatlodge?
 Frame, 1891

1 Photographic print (004 in x 008 in mounted on 005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00448300

Photo Lot 24 SPC Plains Comanche BAE No # 00448300, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma ?

Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Indians of North America -- Great Plains

Woman in Native Dress Outside Tipi; Two Dogs Beside Her, 1891

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00448400

OPPS NEG.1774B

Photo Lot 24 SPC Plains Comanche BAE No # 00448400, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Indians of North America -- Great Plains

Quanah Parker and his Wives Chetowooky, Chony, Aerwuthtakewa Wives, 1891

1 Item (vintage photoprint; 004in x 007in mounted on 005in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00448500

OPPS NEG.1749a

Cheettowookky; Chony; and Aerwuthtakeum; All in Native Dress

Photo Lot 24 SPC Plains Comanche BAE 00448500, National
 Anthropological Archives, Smithsonian Institution

Attributed to William Lenny

Black and white vintage photoprint on cardboard mount

Oklahoma -- Fort Sill (Near) Reservation

Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Indians of North America -- Great Plains

Twenty-One Native Men and Two Non-Native Men Outside Brick House (Quanah Parker, Front Row, Left), undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00449100

Photo Lot 24 SPC Plains Comanche BAE No # 00449100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Hebah in Native Dress and Holding Peyote Rattle, undated

1 Photomechanical print (002 in x 005 in)

Creator: Rodocker, David (1840-1919)

Notes: NAA INV.00449200

OPPS NEG.BAE 42999C

Photo Lot 24 SPC Plains Comanche BAE No # 00449200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Ekeroine (New Male Born) in Native Dress with Paper Fan, Outside Sweatlodge? Frame, 1891

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00449800

Photo Lot 24 SPC Plains Comanche BAE 1-22 00449800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Group Outside Ben Beveridge's Hotel, 1894

1 Photographic print (009 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.00449900

OPPS NEG.44453A

(1st Row, L. T. R) Chief Quanah Parker (Comanche); Tonarcy or Tonicy, his Wife; Apiatan (Wooden Lance) (Kiowa); Gonkon (Apache John) (Kiowa Apache); Big Looking Glass (Comanche); All in Native Dress; (2nd Row, L. to R) Ben Beveridge, In Derby; Harold Parker, Quanah's Son; (See Rem)

Photo Lot 24 SPC Plains Comanche BAE 1-22 00449900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
District Of Columbia -- Washington

Culture: Plains Apache
Kiowa
Niuam (Comanche)
Plains Apache (Naisha/Kiowa Apache)
Indians of North America -- Great Plains

Genre/Form: Photographs

Portrait of Chief Quanah Parker in Native Dress and his Wife, Tonarcy or Tonicy in Non-Native Dress, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00450000

OPPS NEG.43896A

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Ma-May-Dat-Ta or Lone Wolf, 2nd; Non-Native Man; Nakananitein, or Takaitaide, (Kiowa Apache) and Chief Quanah Parker (Comanche), 1888

1 Photographic print (009 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.00450100

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Culture: Plains Apache

Niuam (Comanche)

Plains Apache (Naisha/Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

Chief Quanah Parker in Native Dress with Feather Fan and On Horseback Outside Tipi, undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.00450200

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450200, National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Genre/Form: Photographs

Postcards

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Gravestone of Cynthia Ann Parker, Mother of Quanah Parker, Chief of Comanche Indians, 1827-1870, 24 FEB 1911

1 Photographic print (008 in x 006 in mounted on 012 in x 010 in)

Creator: Bates

Notes: NAA INV.00450400

OPPS NEG.45919

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Post Oak Mission/Fort Sill (Near)

Genre/Form: Photographs

Portrait of Albert Attocknie or Attocni (Lone Tipi), in Native Dress with Feather Fan, 1926

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00450500

OPPS NEG.1767A

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Oil Painting of Chief Yellow Wolf in Native Dress, Ca 1859, By Colonel Arthur T. Lee, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00450600

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450600, National Anthropological Archives, Smithsonian Institution

See Notes Filed with Photo for More Details

Black and white photoprint

Names: Rochester Museum of Arts and Sciences

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Drawing on Blue Foolscap, by Chief Yellow Wolf, Ca 1859, Depicting Two Native Men Fighting; Wounded Man?; Weapons, Horse, and Tree, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00450700

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450700, National Anthropological Archives, Smithsonian Institution

See Notes Filed with Photo for More Details

Black and white photoprint

Names: Rochester Museum of Arts and Sciences
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Chief White Wolf in Costume with Feather Headdress and Holding Bow and Arrows and Fur Quiver, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Robinson, H. P.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00450800

NAA MS.4720

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Chief White Wolf's Son in Costume Holding Feather Fan; Bow And Arrows Beside Him, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Robinson, H. P.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00450900

NAA MS.4720

Photo Lot 24 SPC Plains Comanche BAE 1-22 00450900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Toanahdooahnappi, 56 Years Old, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00451000

Photo Lot 24 SPC Plains Comanche BAE 1-22 00451000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Toanahdooahnappi, 56 Years Old, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00451100

Photo Lot 24 SPC Plains Comanche BAE 1-22 00451100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Koweno, 61 Years Old, 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00451200
Photo Lot 24 SPC Plains Comanche BAE 1-22 00451200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Koweno, 61 Years Old, 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00451300
Photo Lot 24 SPC Plains Comanche BAE 1-22 00451300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Huveni, 65? or 69? Years Old, 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00451400
Photo Lot 24 SPC Plains Comanche BAE 1-22 00451400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Huveni, 65? or 69? Years Old, 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00451500
Photo Lot 24 SPC Plains Comanche BAE 1-22 00451500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Slim Tiebo, 53 Years Old, Noyika Band, Wearing Leather Coat And Hat, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00451600

Photo Lot 24 SPC Plains Comanche BAE 1-22 00451600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Man in Native Dress, 1900

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00451700

NAA MS.4423 (014)

OPPS NEG.42021E

Photo Lot 24 SPC Plains Comanche BAE 4423 #13-14 00451700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

[Chief Quanah Parker in Native Dress, on Horseback, 1897](#)

1 Photographic print (008 in x 005 in mounted on 009 in x 007 in)

Creator: Kellogg, E. R. General (Collector)

Notes: NAA INV.00451800

NAA MS.4458 (006)

OPPS NEG.43896E

Photo Lot 24 SPC Plains Comanche BAE 4458 #6-7 00451800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Fort Sill

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Chief Quanah Parker in Native Dress, on Horseback, 1897

1 Photographic print (008 in x 005 in mounted on 009 in x 007 in)

Creator: Kellogg, E. R. General (Collector)

Notes: NAA INV.00451900

NAA MS.4458 (007)

OPPS NEG.43896E

Photo Lot 24 SPC Plains Comanche BAE 4458 #6-7 00451900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Fort Sill

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Albert Attocknie, or Attochni (Lone Tipi), in Native Dress (Profile View),
1926

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00452000

NAA MS.4558

OPPS NEG SI.4877-A

Photo Lot 24 SPC Plains Comanche BAE 4558 00452000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Albert Attocknie, or Attochni (Lone Tipi), in Native Dress (Profile View),
1926

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00452100

NAA MS.4558

OPPS NEG SI.4877-B

Photo Lot 24 SPC Plains Comanche BAE 4558 00452100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Albert Attocknie, or Attochni (Lone Tipi), in Native Dress (Full Face View),
1926

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00452200

NAA MS.4558

OPPS NEG SI.4877-C

Photo Lot 24 SPC Plains Comanche BAE 4558 00452200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Portraits of Mr Egberts of New Mexico (Non-Native Man); Albert Attocknie, or Attocni (Lone Tipi) (Comanche) in Native Dress with Feather Fan; and Francis La Flesche (Omaha), 15 MAR 1926

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00452300

NAA MS.4558

OPPS NEG SI.4877-D

Photo Lot 24 SPC Plains Comanche BAE 4558 00452300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Niuam (Comanche)
Omaha
Indians of North America -- Great Plains

Portrait of General Hugh L. Scott (Center) with Chief Quanah Parker (Comanche); Unidentified Man, Comanche Interpreter; Big Looking Glass (Comanche); and Wooden Lance (Kiowa), 15 MAR 1897

1 Photographic print (005 in x 007 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00452400

NAA MS.4720

OPPS NEG.44453

Photo Lot 24 SPC Plains Comanche BAE 4720 00452400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill ?/Anadarko (Near) ?

Genre/Form: Photographs
Culture: Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Chief Quanah Parker in Native Dress, Wearing Feather Headdress and Holding Bow and Arrows Outside Tipi, 1891

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Robinson, H. P.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00452500

NAA MS.4720

OPPS NEG.1746A4

Photo Lot 24 SPC Plains Comanche BAE 4720 00452500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Oklahoma -- Fort Sill
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Inside Chief Quanah Parker's House, 1891
1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)
Creator: Robinson, H. P.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00452600
NAA MS.4720
OPPS NEG.1747A2
Quanah in Native Dress with Feather Fan; Painting of his Mother, Cynthia Ann Parker, Holding Prairie Flower, Her Daughter, to his Left; Feather Headdress on Bed
Photo Lot 24 SPC Plains Comanche BAE 4720 00452600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Oklahoma -- Fort Sill (Near)
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Gravestone of Cynthia Ann Parker, Mother of Quanah Parker, Chief of Comanche Indians, 1827-1870, undated
1 Photographic print (006 in x 004 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00452700
NAA MS.4720
Photo Lot 24 SPC Plains Comanche BAE 4720 00452700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Post Oak Mission/Fort Sill (Near)
Genre/Form: Photographs

Chief Quanah Parker in Native Dress with Feather Fan and On Horseback Outside Tipi, undated
1 Photomechanical print (004 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00452800
NAA MS.4720

Photo Lot 24 SPC Plains Comanche BAE 4720 00452800, National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Genre/Form: Photographs
Postcards

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Father Isidore Ricklin (Non-Native Missionary) in Full Comanche Costume, Including Feather Headdress; Also Wearing Cross And Holding Pipe?, 1909
1 Photomechanical print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00452900

NAA MS.4720

Photo Lot 24 SPC Plains Comanche BAE 4720 00452900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma ? -- Anadarko ?

Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Portrait of Little Wolf, Wearing Fur? Hat and Cross Around Neck; and Dull Knife, Holding Pipe; Both in Native Dress, 1874

1 Photographic print (005 in x 007 in)

Creator: Jackson, William Henry, 1843-1942

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00453000

NAA MS.4720

OPPS NEG.270A

Photo Lot 24 SPC Plains Comanche BAE 4720 00453000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of Little Wolf, Wearing Fur? Hat and Cross Around Neck; and Dull Knife, Holding Pipe; Both in Native Dress, 1874

1 Photographic print (005 in x 007 in)

Creator: Jackson, William Henry, 1843-1942

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00453100

NAA MS.4720

OPPS NEG.270A

Photo Lot 24 SPC Plains Comanche BAE 4720 00453100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Portrait of Esahabith, or Asa-Havie (Milky Way), in Native Dress with Pipe-Tomahawk and Bow, 1872

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
 Gardner, Alexander, 1821-1882

Notes: NAA INV.00453200

NAA MS.4877

OPPS NEG.BAE 1728

Photo Lot 24 SPC Plains Comanche NAA 4877 00453200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

District Of Columbia -- Washington

Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Indians of North America -- Great Plains

Portrait of Cheevers' Wife in Native Dress, 1872

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
 Gardner, Alexander, 1821-1882

Notes: NAA INV.00453300

NAA MS.4877

OPPS NEG.BAE 1733A

Photo Lot 24 SPC Plains Comanche NAA 4877 00453300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

District Of Columbia -- Washington

Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Indians of North America -- Great Plains

Portrait of Esahabith's or Asa-Havie's (Milky Way) Wife In Native Dress, 1872

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00453400

NAA MS.4877

OPPS NEG.BAE 1729A

Photo Lot 24 SPC Plains Comanche NAA 4877 00453400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Portrait of Cheevers' Mother in Native Dress, 1872
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00453500
NAA MS.4877
OPPS NEG.BAE 1734B
Photo Lot 24 SPC Plains Comanche NAA 4877 00453500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Portrait of Osatoget or Asatoyet (Gray Leggings) Wearing Peace Medal and Holding Hat and Handkerchief, 1872
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00453600
NAA MS.4877
OPPS NEG.BAE 1744A
Photo Lot 24 SPC Plains Comanche NAA 4877 00453600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Medal, Bas Relief Depicting Tahdonipper, Cache, Ok, by Wells Sawyer, 1912, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00453700
NAA MS.4877
Photo Lot 24 SPC Plains Comanche NAA 4877 00453700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Portrait of Wickkie Tabbytite, 85 Years Old, from Lawton, Ok, undated

1 Photomechanical print (003 in x 005 in)

Notes: NAA INV.00453800

NAA MS.4877

Photo Lot 24 SPC Plains Comanche NAA 4877 00453800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Object, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00453900

Basket:Coiled:Tray

Photo Lot 24 SPC Plains Comanche NM No # 00453900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Cheevers and his Two Wives with Taber Manker and Wife; All In Native Dress; Frank Waltby, Non-Native Interpreter Beside Them; Tent and Wagon in Background, 1875

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00454000

OPPS NEG.55488

Photo Lot 24 SPC Plains Comanche NM No # 00454000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Comanche John in Native Dress and Wearing Horn And Feather Headdress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454100

Photo Lot 24 SPC Plains Comanche NM 20263 00454100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico ? -- Mescalero Apache Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Commanche John, Holding Rifle and his Brother, Holding Arrows, Horn, and Feather Headdress; Both in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454200

Photo Lot 24 SPC Plains Comanche NM 20263 00454200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico ? -- Mescalero Apache Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Comanche John in Native Dress with Mirror, Rattle, Gunbelt, and Quiver; and his Wife Wearing Blanket, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454300

Photo Lot 24 SPC Plains Comanche NM 20263 00454300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico ? -- Mescalero Apache Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Comanche John's Wife Wearing Blanket, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454400

Photo Lot 24 SPC Plains Comanche NM 20263 00454400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico ? -- Mescalero Apache Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Commanche John in Native Dress with Mirror, Quiver, Gunbelt and Holding Rifle, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454500

Photo Lot 24 SPC Plains Comanche NM 20263 00454500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: New Mexico ? -- Mescalero Apache Reservation ?
Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Comanche John's Brother in Native Dress and Holding Decorated Shield, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454600

Photo Lot 24 SPC Plains Comanche NM 20263 00454600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico -- Mescalero Apache Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Comanche John's Brother Wearing Blanket, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454700

Photo Lot 24 SPC Plains Comanche NM 20263 00454700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico -- Mescalero Apache Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Comanche John's Brother Wearing Blanket, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV.00454800

Photo Lot 24 SPC Plains Comanche NM 20263 00454800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico -- Mescalero Apache Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Chief Trodearko (Wichita); Clark, Interpreter; Chief Wild Horse
(Comanche) Holding Paper Fan?; Both Natives Wearing Blankets and Ornaments,
1880

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00454900

OPPS NEG.BAE 1351D

Photo Lot 24 SPC Plains Comanche NM 51116 00454900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania ? -- Carlisle ?

Genre/Form: Photographs
Culture: Wichita
Nium (Comanche)
Indians of North America -- Great Plains

Portrait of Chief Esatouyett? or Asatoyet (Gray Leggings) Wearing Hair Pipe Breastplate and Hat, and Holding Gun, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00455000

OPPS NEG.BAE 1744D
Photo Lot 24 SPC Plains Comanche NM 22137 00455000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Portrait of Chief Mow-Way (Hand Shaker) in Native Dress, 1867
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00455100

OPPS NEG.BAE 1782J
Photo Lot 24 SPC Plains Comanche NM 22137 00455100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Portrait of Chief Toshawah Wearing Peace Medal and Hat, 1872
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00455200

OPPS NEG.BAE 1782D
Photo Lot 24 SPC Plains Comanche NM 22137 00455200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Portrait of Chief Horseback Wearing Blanket, with Beaded Bag And Bow?, 1867

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00455300

OPPS NEG.BAE 1782H

Photo Lot 24 SPC Plains Comanche NM 22137 00455300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Chief Heap Wolves Wearing Hair Pipe Breastplate, 1867

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00455400

OPPS NEG.BAE 1782C

Photo Lot 24 SPC Plains Comanche NM 22137 00455400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Chief Ho-Wear, 1873

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00455500

OPPS NEG.BAE 1782E

Photo Lot 24 SPC Plains Comanche NM 22137 00455500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Chief Otterbelt with Face Paint, 1867

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00455600

OPPS NEG.BAE 1782F

Photo Lot 24 SPC Plains Comanche NM 22137 00455600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Chief Quannah Parker in Native Dress, 1890

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00455700

OPPS NEG.BAE 1746 A 6

Photo Lot 24 SPC Plains Comanche NM 153370 00455700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Woman and Child in Partial Native Dress; Infant In Cradleboard Beside Them, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00455800

Photo Lot 24 SPC Plains Comanche NM 153370 00455800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Clara, 32 Years Old, Yapa Band, Wearing Blanket and Holding Infant, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00455900

Photo Lot 24 SPC Plains Comanche NM 192167 00455900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Clara, 32 Years Old, Yapa Band, Wearing Blanket and Holding Infant, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00456000

Photo Lot 24 SPC Plains Comanche NM 192167 00456000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Peecher, Medicine Man, 50 to 55 Years Old, Kwahaoi Band, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00456100

Photo Lot 24 SPC Plains Comanche NM 192167 00456100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Mrs George Cabel, 52 Years Old, Wearing Blanket, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00456200

Photo Lot 24 SPC Plains Comanche NM 192167 00456200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Toanahdooahmappi, 56 Years Old, Quahaoi Band, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00456300

Photo Lot 24 SPC Plains Comanche NM 192167 00456300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Toanahdooahmappi, 56 Years Old, Quahaoi Band, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00456400

Photo Lot 24 SPC Plains Comanche NM 192167 00456400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Toanahdooahmappi, 56 Years Old, Quahaoi Band, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00456500

Photo Lot 24 SPC Plains Comanche NM 192167 00456500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Mrs Peecher, 55 Years Old, 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00456600
Photo Lot 24 SPC Plains Comanche NM 192167 00456600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Mrs Peecher, 55 Years Old, 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00456700
Photo Lot 24 SPC Plains Comanche NM 192167 00456700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Petarsy, 49 Years Old, 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00456800
Photo Lot 24 SPC Plains Comanche NM 192167 00456800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Petarsy, 49 Years Old (Facial Features Being Measured By Non-Native Man), 1932
1 Photographic print (003 in x 004 in)
Creator: Goldstein, Marcus Solomon
Notes: NAA INV.00456900
Photo Lot 24 SPC Plains Comanche NM 192167 00456900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Three Brothers (Half Bloods, Commanche, and Apache), 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00457000

Photo Lot 24 SPC Plains Comanche NM 192167 00457000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Niuam (Comanche)

Indians of North America -- Great Plains

Indians of North America -- Southwest, New

Mocho, Over 60 Years Old, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00457100

Photo Lot 24 SPC Plains Comanche NM 192167 00457100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Mocho, Over 60 Years Old, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00457200

Photo Lot 24 SPC Plains Comanche NM 192167 00457200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Chief Millet, 69 Years Old, Kwahaoi Band, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00457300

Photo Lot 24 SPC Plains Comanche NM 192167 00457300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Old Woman, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00457400

Photo Lot 24 SPC Plains Comanche NM 192167 00457400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Woman with Infant in Cradleboard on Back, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00457500

OPPS NEG.88-1251

Photo Lot 24 SPC Plains Comanche NM 192167 00457500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Wilbur Pewo, 1932

1 Photographic print (003 in x 004 in)

Creator: Goldstein, Marcus Solomon

Notes: NAA INV.00457600

Photo Lot 24 SPC Plains Comanche NM 192167 00457600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Chief Quannah Parker in Native Dress with Feather Fan, 1890

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Glennan, James Denver Brig Gen (Collector)

Notes: NAA INV.00457700

OPPS NEG.BAE 1746A5

Photo Lot 24 SPC Plains Comanche NM 177672 00457700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Chief Quanah Parker in Native Dress with Feather Headdress, Holding Bow and Arrows Outside Tipi, 1891

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Robinson, H. P.

Notes: NAA INV.00457800

OPPS NEG.BAE 1746A4

Photo Lot 24 SPC Plains Comanche NM 183513 00457800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ? -- Fort Sill ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

View from Hill Looking Toward Home of Chief Quanah Parker, undated

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Notes: NAA INV.00457900

Photo Lot 24 SPC Plains Comanche NM 183513 00457900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Wichita Mountains

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Watchmamsookawat, in Native Dress, Wearing Roach and Holding Pipe-Tomahawk, undated

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Creator: Robinson, H. P.

Notes: NAA INV.00458000

OPPS NEG.BAE 42998C

Photo Lot 24 SPC Plains Comanche NM 183513 00458000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Kawertzeme holding rifle and standing in doorway of tipi, undated

1 Photographic print (004 in x 008 in mounted on 004 in x 008 in)

Creator: Robinson, H. P.

Notes: NAA INV.00458100

OPPS NEG.BAE 42998A

Photo Lot 24 SPC Plains Comanche NM 183513 00458100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Oklahoma ?
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Asepermy (John White Man) in Native Dress and Holding Bow, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Robinson, H. P.

Notes: NAA INV.00458200

OPPS NEG.BAE 42998B

Photo Lot 24 SPC Plains Comanche NM 183513 00458200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Hebah in Native Dress and Holding Peyote Rattle, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Rodocker, David (1840-1919)

Notes: NAA INV.00458300

OPPS NEG.BAE 42999C

Photo Lot 24 SPC Plains Comanche NM 183513 00458300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Chosic Wa or Wayne White Wolf and Tiddahconne, Both in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00458400

OPPS NEG.BAE 42997E

Photo Lot 24 SPC Plains Comanche NM 183513 00458400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Boy in Native Dress Wearing Hair Pipe Breast Plate, Blanket, Bead Leggings and Moccasins, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Connolley ?
 Notes: NAA INV.00458500
 OPPS NEG.BAE 42999-B
 Photo Lot 24 SPC Plains Comanche NM 183513 00458500, National Anthropological Archives, Smithsonian Institution
 According to Tyrone Stewart, the moccasins and legging strips indicate the Kiowa tribe.
 Black and white photoprint on standard card
 Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Kiowa
 Indians of North America -- Great Plains

Crow

Box IX:15, Folder 1-3

Box IX:16

Box IX:17, Folder 1-11

Box IX:18, Folder 1-7

Oversize OS:1, Folder 10

Oversize OS:8, Folder 7

Portrait of Indian Man, undated
 1 Photograph (010 in x 016 in, mounted on 010 in x 017 in)
 Language: Undetermined.
 Notes: NAA INV 01607400
 Photo Lot 24 SPC PLAINS CROW NO #, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint cardboard mounted
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Gray Bull and Family Inside Tipi, 1909

1 Photographic print (008 in x 006 in)
 Creator: Dixon, Joseph Kossuth
 Notes: NAA INV.00299900
 OPPS NEG.80-13733
 Photo Lot 24 SPC Plains Crow BAE 4416 00299900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ? -- Crow Reservation?
 Names: Rodman Wanamaker Expedition
 Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Box IX:15, Folder 3; Box Remove, Folder 11	General Hugh L. Scott and Max Big Man in Native Dress, Wearing Feather Headdress and Hudson Bay Trade Blanket, and Holding Flute with Bird Head Carved at One End, 1931 1 Photomechanical print (006 in x 005 in) Creator: Student Photo Service Notes: NAA INV.00458600 Photo Lot 24 SPC Plains Crow BAE No # 00458600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Jersey ? Genre/Form: Photographs Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains
Box IX:15, Folder 3; Box Remove, Folder 11	Portrait of Mierishash or Two Belly, or Chief of River Grow, Wearing Buckskin and Fur Jacket with Beaded Floral Designs, 1880 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.00458700 Photo Lot 24 SPC Plains Crow BAE No # 00458700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia -- Washington Genre/Form: Photographs Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains
Box IX:15, Folder 3; Box Remove, Folder 11	Painting on Velvet of Henry Old Coyote Wearing Feather Headdress, by W. B. Wagner, Sr, 1961 1 Photographic print (003 in x 004 in) Notes: NAA INV.00458800 Photo Lot 24 SPC Plains Crow BAE No # 00458800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains
Box IX:15, Folder 3; Box Remove, Folder 11	Painting on Velvet of Henry Old Coyote Wearing Roach?, by W. B Wagner, Sr, 1961 1 Photographic print (003 in x 004 in) Notes: NAA INV.00458900 Photo Lot 24 SPC Plains Crow BAE No # 00458900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains

Portrait of Iron Bill Wearing Military Jacket, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Fouch, John H., 1849-1933

Notes: NAA INV.00459000

Photo Lot 24 SPC Plains Crow BAE 1-25 00459000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Horse Pulling Travois with Man in Native Dress Lying on Blanket, Demonstrating Method of Carrying Off Wounded, 1896

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00459100

Photo Lot 24 SPC Plains Crow BAE 1-25 00459100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Agency/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Robert Yellowtail, undated

1 Photographic print (007 in x 009 in)

Notes: NAA INV.00459200

Photo Lot 24 SPC Plains Crow BAE 1-25 00459200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow Burial in Fork of Tree; Whites in Uniform in Buckboard with Horse Team Nearby, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00459300

Photo Lot 24 SPC Plains Crow BAE 1-25 00459300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana -- Fort Custer (Near)

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow Scaffold Burial; Two White Men in Uniform and on Horseback Nearby, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00459400

Photo Lot 24 SPC Plains Crow BAE 1-25 00459400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana -- Fort Custer (Near)

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Three Burials in Tree, undated

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00459500

Photo Lot 24 SPC Plains Crow BAE 1-25 00459500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Montana

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow Indian Council, 1891

1 Photomechanical print (005 in x 003 in)

Creator: Nullin, Fred

Notes: NAA INV.00459600

Group of Men in Native Dress, Most With Feather or Feather Headdress in Hair, Several Wearing Bells On Legs (Chief Plenty Coups in Center)

Photo Lot 24 SPC Plains Crow BAE 1-25 00459600, National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Montana ?

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Three Men and One Non-Native Man, All in Native Dress, Outside Sweatlodge, 1896

1 Photographic print (006 in x 004 in)

Creator: Nullin, Fred

Notes: NAA INV.00459700

Photo Lot 24 SPC Plains Crow BAE 1-25 00459700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Crow Agency/Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Two Men in Native Dress and on Horseback Outside Tipis, 04 JUL 1895
1 Photographic print (004 in x 006 in mounted on 006 in x 009 in)

Creator: Nullin, Fred
Notes: NAA INV.00459800

OPPS NEG.91-516

Photo Lot 24 SPC Plains Crow BAE 1-25 00459800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Two Men in Native Dress and on Horseback Outside Tipis, 04 JUL 1895
1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Nullin, Fred
Notes: NAA INV.00459900

Photo Lot 24 SPC Plains Crow BAE 1-25 00459900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Curley, Scout, with Gun and on Horseback Beside Stone Monument to General
George Armstrong Custer, Battle of Little Big Horn, undated
1 Photographic print (003 in x 003 in mounted on 004 in x 005 in)

Creator: Nullin, Fred
Notes: NAA INV.00460000

Photo Lot 24 SPC Plains Crow BAE 1-25 00460000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Wood Cross Marking Where George Armstrong Custer Died, and Group of Stone
Markers Showing Where Other Members of 7th Cavalry Died in Battle of Little
Bighorn, June 25, 1876, JUL 1895

1 Photographic print (006 in x 005 in mounted on 009 in x 007 in)

Creator: Nullin, Fred
Notes: NAA INV.00460100

Photo Lot 24 SPC Plains Crow BAE 1-25 00460100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation/Custer Battlefield National Monument
Genre/Form: Photographs

Man in Native Dress with Pipe Outside Tipi, 1910
1 Photographic print (003 in x 005 in)
Creator: Nullin, Fred
Notes: NAA INV.00460200
Photo Lot 24 SPC Plains Crow BAE 1-25 00460200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Blackfoot Reservation/Browning
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Man in Native Dress with Pipe Outside Tipi, 1910
1 Photographic print (003 in x 005 in)
Creator: Nullin, Fred
Notes: NAA INV.00460300
Photo Lot 24 SPC Plains Crow BAE 1-25 00460300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Blackfoot Reservation/Browning
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Bundle, Medicine:Animal Skin Bead Pile with Fur (Possibly Contents of Bag?), undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00460500
Photo Lot 24 SPC Plains Crow BAE 1-25 00460500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: Wildschut Collection, Billings, Montana
Genre/Form: Photographs
Postcards
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Bundle, Medicine:Woven Grass? with Geometric Designs Bead Pile with Fur (Possibly Contents of Bag?), undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00460600

Photo Lot 24 SPC Plains Crow BAE 1-25 00460600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Wildschut Collection, Billings, Montana

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Bundle, Medicine:Animal Skin:Beaded:with Two Painted Animals Bead Pile with Fur (Possibly Contents of Bag?), undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00460700

Photo Lot 24 SPC Plains Crow BAE 1-25 00460700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Wildschut Collection, Billings, Montana

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Bundle, Medicine:Animal Skin Animal Skin with Bead Necklace (Possibly Contents of Bag?), undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00460800

Photo Lot 24 SPC Plains Crow BAE 1-25 00460800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Wildschut Collection, Billings, Montana

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Bundle, Medicine:Animal Skin with Painted Geometric Design Bead Pile with Fur (Possibly Contents of Bag?), undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00460900

Photo Lot 24 SPC Plains Crow BAE 1-25 00460900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Wildschut Collection, Billings, Montana

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Bundle, Medicine:Animal Skin Bead Pile (Possibly Contents of Bag?), undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00461000

Photo Lot 24 SPC Plains Crow BAE 1-25 00461000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Wildschut Collection, Billings, Montana

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

View of Camp Showing Group of Men and Horses, Sweat Lodges, Tents, and Tipis (for Treaty Council of 1868 at Fort Laramie), 1868

1 Photographic print (010 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00461100

OPPS NEG.3432A

Photo Lot 24 SPC Plains Crow BAE 1-25 00461100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Laramie (Near)

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

View of Camp Showing Group of Men and Horses, Sweat Lodges, Tents, and Tipis (for Treaty Council of 1868 at Fort Laramie), 1868

1 Photographic print (010 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00461200

OPPS NEG.3432A

Photo Lot 24 SPC Plains Crow BAE 1-25 00461200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Laramie (Near)

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Group in Line Proceeding to Dance Tipi (Drummers at Left); Most in Costume, Several with Umbrellas; Tipis Behind Them, 04 JUL 1895

1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.00461300

Photo Lot 24 SPC Plains Crow BAE 1-25 00461300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Stone Monument to Members of U. S. 7th Cavalry Who Died at Battle of Little Bighorn, June 25, 1876 (Listing All Soldiers' Names Killed), JUL 1895

1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)

Notes: NAA INV.00461400

Photo Lot 24 SPC Plains Crow BAE 1-25 00461400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Group of Eighteen Men in Costume and on Horseback, Preparing for Sham Battle, 04 JUL 1895

1 Photographic print (009 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00461500

Photo Lot 24 SPC Plains Crow BAE 1-25 00461500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Custer Battlefield National Monument (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Sioux

A'aninin (Gros Ventre)

Minitari (Hidatsa)

Apsáalooke (Crow/Absaroke)

Nez Percé Indians

Indians of North America -- Great Plains

Indians of North America -- Plateau

Crow Scouts, Under Command of Lt Robertson, and Holding Guns, and Three Non-Native Men, One In Uniform, undated

1 Photographic print (008 in x 005 in mounted on 010 in x 008 in)

Creator: Barthelmess, Christian

Notes: NAA INV.00461600

OPPS NEG.3434C

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00461600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Chief White Bull with Pompadour Hair Style, Ear-Wrapped Braids, and Wearing Metal Armbands, Hairpipe Breastplate, Ornaments and Blanket, 1890
1 Photographic print (004 in x 006 in)

Notes: NAA INV.00461700

OPPS NEG.BAE 3141B

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00461700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Curley, Scout, with Fur-Wrapped Braids, Earring, And Bead Necklaces, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00461800

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00461800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Three Warriors in Native Dress, One with Lance, on Horseback On Edge of Precipice in Canyon, 1905

1 Photomechanical print (005 in x 004 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00461901

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00461901, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print

Black Canyon

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Four Warriors in Native Dress, One with Lance, on Horseback, Overlooking Valley, 1905

1 Photomechanical print (005 in x 004 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00461902

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00461902, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print

Montana ?/Wyoming ? -- Big Horn Valley

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Three Warriors in Native Dress, One with Lance, on Horseback On Edge of
Precipice in Canyon, 1905

1 Photomechanical print (005 in x 004 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00462001

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462001, National
Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print

Black Canyon

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Four Warriors in Native Dress, One with Lance, on Horseback Overlooking Valley,
1905

1 Photomechanical print (005 in x 004 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00462002

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462002, National
Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print

Montana ?/Wyoming ? -- Big Horn Valley

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Chief Two Leggings, Black Lodge Crows, in Native Dress (Profile View),
undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00462101

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462101, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Little Red Bird (Child) in Native Dress, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00462102

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462102, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Woman on Horseback Outside Painted Medicine Tipi, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00462103

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462103, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

At Night, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.00462104

Native Wearing Blanket by Light of Campfire Outside Tipi

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462104, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of White Bird (Man) with Fur Wrapped Braids and Wearing Fur with Feather Hat and Ornaments, 1890

1 Photomechanical print (006 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00462200

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

General Hugh L. Scott and Max Big Man, in Native Dress, Wearing Feather Headdress and Hudson Bay Trade Blanket and Holding Flute with Bird Head Curved at One End, 1931

1 Photomechanical print (006 in x 005 in)

Creator: Student Photo Service

Notes: NAA INV.00462300

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Jersey ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

General Hugh L. Scott and Max Big Man, in Native Dress, Wearing Feather
Headdress and Hudson Bay Trade Blanket and Holding Flute with Bird Head
Curved at One End, 1931

1 Photomechanical print (004 in x 006 in)

Creator: Luginbuhl ?

Notes: NAA INV.00462400

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462400, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Jersey ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Yellow Dog?, Old Coyote? with Mirror and Rifle In Decorated Animal Skin
Case; and his Wife Beside Him; Both In Native Dress, 1890

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00462500

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Boy in the Water Wearing Pompadour Hair Style And Feathers and in
Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.00462600

Photo Lot 24 SPC Plains Crow BAE 26-46 & 161 00462600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Nez Percé Indians

Indians of North America -- Great Plains

Indians of North America -- Plateau

Old Woman Called "She Likes to Move the Camp," in Native Dress with Axe,
undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00462700
OPPS NEG.3421B2
Photo Lot 24 SPC Plains Crow BAE 32 00462700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Father Crimont (Non-Native Missionary) Visiting Woman and Child in Native Dress Outside Tipi; Non-Native Man and Two Men In Native Dress on Horseback (One on White Horse Called, As Among the Fog, or Born Last), undated
1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)
Creator: Prando, Peter Paul Father
Notes: NAA INV.00462800
OPPS NEG.3421B3
Photo Lot 24 SPC Plains Crow BAE 32 00462800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Lodge Pole; Unidentified Boy; and Joe Childs, Called Joe Wiseman, in Native Dress and on Horseback; Unidentified Man In Native Dress with Horse Beside Them, 1880
1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)
Creator: Prando, Peter Paul Father
Notes: NAA INV.00462900
OPPS NEG.3421B4
Photo Lot 24 SPC Plains Crow BAE 32 00462900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

John Wesley; George Thomas, Called Chocho; John Alden, Sr; Unidentified Boy; Eli Black Hawk; and Unidentified Boy; All On Horseback, 1890
1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)
Creator: Prando, Peter Paul Father
Notes: NAA INV.00463000
OPPS NEG.3421B5

Photo Lot 24 SPC Plains Crow BAE 32 00463000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Group of Girls in Partial Native Dress, and Non-Native Teacher and Two Girls from the Agency School on Horseback; Tipis Behind Them, 1890

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463100

OPPS NEG.3421B6

Photo Lot 24 SPC Plains Crow BAE 32 00463100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

View of Camp Near Saint Simon's Mission on Ration Day Showing Tipis, Tents, Wagons, Horses, Wood Frame Church, and Other Wood Buildings, 1890

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463200

OPPS NEG.3421B7

Photo Lot 24 SPC Plains Crow BAE 32 00463200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Agency/Crow Reservation/Saint Simon Mission

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Four Ursuline Nuns with Group of Native Boys and Girls Outside Wood Frame Church (Sister Angela, Left; Sister Ursula, Center), 1890

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463300

OPPS NEG.3421B8

Photo Lot 24 SPC Plains Crow BAE 32 00463300, National Anthropological Archives, Smithsonian Institution
See NAA File Print for Id of Some of the Native Children
Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier
 Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Portrait of Boy and Four Men in Native Dress, One With Pipe-Tomahawk, Nez Perce, and Skitswish (Coeur D'alene) Under Leadership of P. P Prando (Non-Native Man, 1st Row, Left), 1890

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463400

OPPS NEG.3421B9

Photo Lot 24 SPC Plains Crow BAE 32 00463400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Pretty Eagle and Wife, in Partial Native Dress, 1890

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463500

OPPS NEG.3421B10

Photo Lot 24 SPC Plains Crow BAE 32 00463500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Stone Monument to Members of U. S. 7th Cavalry Who Died at Battl of Little Bighorn, June 25, 1876 (Listing Names of All Soldiers Who Were Killed), undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463600

OPPS NEG.3421B11

Photo Lot 24 SPC Plains Crow BAE 32 00463600, National Anthropological Archives, Smithsonian Institution

See Note of Back of Photo for Other Information

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Mr J. Gogarty and Family and Mr R. Howard (Non-Natives) Enjoying Picnic with Native Families Outside Tipi; Two Non-Native Women with Berries; Non-Native Boy;

Two Non-Native Men Holding Line with Fish; Two Native Women Wearing Elk-Tooth Dresses, One Holding Infant; Native Man and Two Native Men On Horseback, 1890
1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463700

OPPS NEG.3421B12

Photo Lot 24 SPC Plains Crow BAE 32 00463700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Medicine Tobacco (Mrs Spotted Rabbit) with Her Daughter, Lucy Spotted Rabbit, Wearing Elk-Tooth Dress, 1890

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463800

OPPS NEG.3421B13

Photo Lot 24 SPC Plains Crow BAE 32 00463800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

View of Crow Agency Showing Railroad Tracks with Freight And Stock Cars on Them; Wood Buildings Beyond, 1894

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00463900

OPPS NEG.3421B14

Photo Lot 24 SPC Plains Crow BAE 32 00463900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Agency/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

View of Camp Showing Tents, Tipis, Horses, and Wagons; Group Of Natives in Distance, 1890

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464000

OPPS NEG.3421B15

Photo Lot 24 SPC Plains Crow BAE 32 00464000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Tree Burial, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 009 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464100

Photo Lot 24 SPC Plains Crow BAE 32 00464100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Scaffold Burial, undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464200

OPPS NEG.3421B18

Photo Lot 24 SPC Plains Crow BAE 32 00464200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Bighorn River (Near)/Crow Reservation ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Tree Burial (Dead Infant Placed in Dry Goods Box Suspended From Tree by Rope; Skeleton of Cow Nearby), undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464300

OPPS NEG.3421B19

Photo Lot 24 SPC Plains Crow BAE 32 00464300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Scaffold Burials, undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464400

OPPS NEG.3421B20

Photo Lot 24 SPC Plains Crow BAE 32 00464400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Scaffold Burial, undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464500

OPPS NEG.3421B21

Photo Lot 24 SPC Plains Crow BAE 32 00464500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Scaffold Burial, undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464600

OPPS NEG.3421B22

Photo Lot 24 SPC Plains Crow BAE 32 00464600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Burial on Hilltop (Beads on Ankle, Died in Bed; his Relations, Without Removing Body from Bed, Nailed Boards Around It), undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464700

OPPS NEG.3421B25

Photo Lot 24 SPC Plains Crow BAE 32 00464700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Tree Burial, undated

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464800

OPPS NEG.3421B26

Photo Lot 24 SPC Plains Crow BAE 32 00464800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Bighorn Valley/Crow Reservation ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Human Skull from Collapsed Scaffold Burial, 1895

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00464900

OPPS NEG.3421B27

Photo Lot 24 SPC Plains Crow BAE 32 00464900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Collapsed Scaffold Burial, 1895

1 Photographic print (010 in x 008 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465000

OPPS NEG.3421B28

Human Skull and Scattered Bones, Frying Pan, and Cap (Sign This Was Woman Buried With Possessions)

Photo Lot 24 SPC Plains Crow BAE 32 00465000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Two Women Wearing Elk-Tooth Dresses; Victoria Big Shoulder Holding Infant, 1890](#)

1 Photographic print (004 in x 006 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465101

OPPS NEG.3421B30

Photo Lot 24 SPC Plains Crow BAE 32 00465101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ursula Dancing Woman Martinez; Sister Rose; Non-Native Nun; Rose Charges Strong, 1890

1 Photographic print (004 in x 006 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465102

OPPS NEG.3421B31

Photo Lot 24 SPC Plains Crow BAE 32 00465102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Wood Cross Marking Where George Armstrong Custer Died, June 25, 1876, Battle of Little Bighorn; Stone Markers Marking Where Other Soldiers Were Killed During Battle, undated

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465201

OPPS NEG.3421B32

Photo Lot 24 SPC Plains Crow BAE 32 00465201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Stone Monument to Members of U. S. 7th Cavalry Who Died at Battl of Little Bighorn, June 25, 1876, Listing Names of All Soldiers Who Were Killed in Battle, undated

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465202

OPPS NEG.3421B33

Photo Lot 24 SPC Plains Crow BAE 32 00465202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Three Men in Native Dress on Horseback; Dakotas Who Killed General George Armstrong Custer, undated

1 Photographic print (005 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465203

OPPS NEG.3421B34

Photo Lot 24 SPC Plains Crow BAE 32 00465203, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Tipis, Natives, and Wagons (Site Where Reno Began to Fight Just Before Custer Was Killed), undated

1 Photographic print (005 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465204

OPPS NEG.3421B35

Photo Lot 24 SPC Plains Crow BAE 32 00465204, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crossing Place of River Near Reno Battlefield (Children Bathing in River; Camp of Tipis Behind Them), 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465301
OPPS NEG.3421B36
Photo Lot 24 SPC Plains Crow BAE 32 00465301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation/Little Bighorn River

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Crossing Place of River Near Reno Battlefield (Children Bathing in River; Camp of Tipis Behind Them), 1890
1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)
Creator: Prando, Peter Paul Father
Notes: NAA INV.00465302
OPPS NEG.3421B37
Photo Lot 24 SPC Plains Crow BAE 32 00465302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation/Little Bighorn River

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

White Bull and Plain Owl (Men) on Horseback Crossing River Near Reno's Battlefield, 1890
1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)
Creator: Prando, Peter Paul Father
Notes: NAA INV.00465303
OPPS NEG.3421B38
Photo Lot 24 SPC Plains Crow BAE 32 00465303, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation/Little Bighorn River

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

View of Camp Showing Tipis, Tents, Horses And, Wagons, 1890
1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)
Creator: Prando, Peter Paul Father
Notes: NAA INV.00465304
OPPS NEG.3421B39
Photo Lot 24 SPC Plains Crow BAE 32 00465304, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Woman and Girl in Native Dress Outside Tipi; Sweat Lodge? Framework, Wagon
Nearby, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465401

OPPS NEG.3421B40

Photo Lot 24 SPC Plains Crow BAE 32 00465401, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Unidentified Man and Man Called "Hairy Face," in Native Dress Outside Tipis, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465402

OPPS NEG.3421B41

Photo Lot 24 SPC Plains Crow BAE 32 00465402, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance?, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465403

OPPS NEG.3421B42

Group of Men in Costume Dancing

Photo Lot 24 SPC Plains Crow BAE 32 00465403, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Council, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465404

OPPS NEG.3421B43

Seven Men Inside Tipi (Spotted Tail Smoking Pipe)

Photo Lot 24 SPC Plains Crow BAE 32 00465404, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Man in Native Dress and Non-Native? Man on Horseback; Smokey Wilson (Non-Native Black Man) Outside Tipi; Another Tipi And Wagon Nearby, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465501

OPPS NEG.3421B44

Photo Lot 24 SPC Plains Crow BAE 32 00465501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Black American

Indians of North America -- Great Plains

Packing Up, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465502

OPPS NEG.3421B45

Group of Tipis, Saddled Horse, and Donkey with Gear on Back

Photo Lot 24 SPC Plains Crow BAE 32 00465502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Paints Himself and Unidentified Man on Horseback; Pretty Porcupine, Paints Himself's Wife, Next to Horse with Gear On Back; Other Horses, Saddle, and Various Objects Nearby, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465503

OPPS NEG.3421B46

Photo Lot 24 SPC Plains Crow BAE 32 00465503, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Horse Carrying Gear on Travois; Other Horses with Gear on Backs and Man on Horseback in Distance, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465504

OPPS NEG.3421B47

Photo Lot 24 SPC Plains Crow BAE 32 00465504, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Five Non-Native Men (Mr Gordon with Folded Arms) Mrs Gordon (Half Crow) Outside Log House, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465601

OPPS NEG.3421B48

Photo Lot 24 SPC Plains Crow BAE 32 00465601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Two Non-Native Men and Native Man Called "Other Heart" with Man in Native Dress, Man, and Two Women, and Young Girl Wearing Elk- Tooth Dress Outside Tipi; Covered Wagon Behind Them, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465602

OPPS NEG.3421B49

Photo Lot 24 SPC Plains Crow BAE 32 00465602, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Mrs Iron Bull (Center) Holding Photo of Herself Amd Iron Bull, and Woman and Young Girl Wearing Elk Tooth Dress, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465603

OPPS NEG.3421B50

Photo Lot 24 SPC Plains Crow BAE 32 00465603, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Spotted Tail, Cordelia Spotted Tail Big Man, Hunts Many (Mrs Spotted Tail); and Lillie Spotted Tail Stewart in Native Dress Outside Wood Shingle House, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465604

OPPS NEG.3421B51

Photo Lot 24 SPC Plains Crow BAE 32 00465604, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Rev Mother Aviedeus?, Non-Native Ursuline Nun, with Eight Girls (L-R, Back Row, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465701

OPPS NEG.3421B52

Julia Busy Wolf; Josephine La Forge; and Lower Right-Hand Corner: Ursula Dancing Woman)

Photo Lot 24 SPC Plains Crow BAE 32 00465701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Rev Mother Magoalene, Non-Native Mother Superior of Ursuline Nuns, with Eleven Girls (L-R, Back Row, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465702

OPPS NEG.3421B53

(1) Angela Pretty Eagle (2) Zita Bobtail Owl and (15) (Tallest in Picture) Brigdette Knows the Enemy)

Photo Lot 24 SPC Plains Crow BAE 32 00465702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Sister Angela, Non-Native Ursuline Nun, with Three Girls (Unidentified Girl, Julia Busy Wolf, and Unidentified Girl Playing Organ), 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465703

OPPS NEG.3421B54

Photo Lot 24 SPC Plains Crow BAE 32 00465703, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Rev Mother Aviedeux? and Rev Sister Tecla?, Novice with White Veil, Non-Native Ursuline Nuns, with Seven Girls (2nd from Left, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465704

OPPS NEG.3421B55

Rose Dillon and Far Right: Hildegard)

Photo Lot 24 SPC Plains Crow BAE 32 00465704, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Non-Native Ursuline Nun, Rev Sister Aurelia, with Eight Girls, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465801

OPPS NEG.3421B56

Photo Lot 24 SPC Plains Crow BAE 32 00465801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Non-Native Ursuline Nun, Rev Sister Felicita, with Five Boys (2nd from Left, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465802

OPPS NEG.3421B57

Pete Charges Strong and Far Right: Alphonso Hill)

Photo Lot 24 SPC Plains Crow BAE 32 00465802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Rev Sister Rosalia, Non-Native Ursuline Nun, and White Veil Novice, with Eight Girls, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465803

OPPS NEG.3421B58

Photo Lot 24 SPC Plains Crow BAE 32 00465803, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Rev Sister Moore, Postulant or Black Cap Non-Native Ursuline Nun, with Five Boys (L-R, Back Row, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465804

OPPS NEG.3421B59

(1) Eragus Mountain (2) Tom La Forge, and Front Row: (1) Isaac Plenty Hoops (3) Tom Long Tail)

Photo Lot 24 SPC Plains Crow BAE 32 00465804, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Seven Girls (L-R Back Row, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465901

OPPS NEG.3421B60

(1) Hildegarde, (2) Ursuline Dancing Woman (3) Julia Busy Wolf)

Photo Lot 24 SPC Plains Crow BAE 32 00465901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Brass Band of Saint Xavier School, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465902

OPPS NEG.3421B61

Twelve Boys in Uniform With Various Instruments, and Three Non-Native Men (L-R:) Father Dunnigan, Father Woods, and Father J. Durgan with Trumpets

Photo Lot 24 SPC Plains Crow BAE 32 00465902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Thirteen Boys, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465903

OPPS NEG.3421B62

Photo Lot 24 SPC Plains Crow BAE 32 00465903, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ten Boys, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00465904

OPPS NEG.3421B63

Photo Lot 24 SPC Plains Crow BAE 32 00465904, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation/Saint Xavier

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ten Girls in School Uniform (L-R, Front Row, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466001

OPPS NEG.3421B64

Nellie Shell On Neck; Maggie Curly; Martha Pretty Eagle; Lois Horse That Sings (Middle Row:) (1) Adie Blanket Bull (3) Comes to See Buffalo (4) Fanny Butterfly (Back Row:) Olive Comes in A Day; Kitty Medicine Tail

Photo Lot 24 SPC Plains Crow BAE 32 00466001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Agency School/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Non-Native Girl and Twelve Native Girls in School Uniform, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466002

OPPS NEG.3421B65

Photo Lot 24 SPC Plains Crow BAE 32 00466002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Agency School/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Non-Native Woman with Fourteen Girls in School Uniform, Some with Bunches of Flowers, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466003

OPPS NEG.3421B66

Photo Lot 24 SPC Plains Crow BAE 32 00466003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Agency School/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Non-Native Woman and Girl with Group of Native Girls in School Uniform, Some with Bunches of Flowers, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466004

OPPS NEG.3421B67

Photo Lot 24 SPC Plains Crow BAE 32 00466004, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Agency School/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Unidentified Woman Holding Infant, and Victoria Big Sholder; Both Wearing Elk-Tooth Dresses, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466101

OPPS NEG.3421B68

Photo Lot 24 SPC Plains Crow BAE 32 00466101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Two Men in Native Dress, with Saddled Horse, and Rev Father R Crimont, 1890
 1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father
 Notes: NAA INV.00466102

OPPS NEG.3421B69

Photo Lot 24 SPC Plains Crow BAE 32 00466102, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Woman with Child in Native Dress Outside Tipi, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father
 Notes: NAA INV.00466103

OPPS NEG.3421B70

Photo Lot 24 SPC Plains Crow BAE 32 00466103, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Six Native and Half-Native Boys Outside Tipi L-R, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father
 Notes: NAA INV.00466104

OPPS NEG.3421B71

2 Barney One Goose 3 Ray Milleken 4 Russell White Bear 5 Blake
 White Bear 6 Prescott Scratches Face ; Non-Native Man And Woman
 on Horseback on Either Side; Church Behind Them

Photo Lot 24 SPC Plains Crow BAE 32 00466104, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

View of Camp Showing Tipis and Wagons with Two Men in Native Dress, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466201

OPPS NEG.3421B72

Photo Lot 24 SPC Plains Crow BAE 32 00466201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

View of Camp Showing Tipis and Wagons with Three Men In Native Dress, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466202

OPPS NEG.3421B73

Photo Lot 24 SPC Plains Crow BAE 32 00466202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

View of Camp Showing Tipis and Wagons with Three Men In Native Dress, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466203

OPPS NEG.3421B74

Photo Lot 24 SPC Plains Crow BAE 32 00466203, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

View of Camp Showing Tipis and Wagons with Three Men In Native Dress, 1890

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Prando, Peter Paul Father

Notes: NAA INV.00466204

OPPS NEG.3421B78

Photo Lot 24 SPC Plains Crow BAE 32 00466204, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Montana ? -- Crow Reservation?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Man in Native Dress and on Horseback Near Tipis and Wagons, 1920
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00466300
OPPS NEG.57127
Photo Lot 24 SPC Plains Crow NAA No # 00466300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Sharp Horn, 90 Years Old, in Native Dress, with Feather Headdress, 1909
1 Photographic print (006 in x 008 in)
Creator: Dixon, Joseph Kossuth
Notes: NAA INV.00466400
Photo Lot 24 SPC Plains Crow BAE 4416 00466400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Crow Reservation?
Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Sharp Horn, 90 Years Old, Wearing Blanket, 1909
1 Photographic print (006 in x 008 in)
Creator: Dixon, Joseph Kossuth
Notes: NAA INV.00466500
Photo Lot 24 SPC Plains Crow BAE 4416 00466500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Crow Reservation?
Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Bird All Over the Ground Man , in Native Dress, with Feather Headdress, Holding Pipe-Tomahawk and on Horseback, 1909
1 Photographic print (008 in x 006 in)
Creator: Dixon, Joseph Kossuth
Notes: NAA INV.00466600

Photo Lot 24 SPC Plains Crow BAE 4416 00466600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Woman in Partial Native Dress with Coffee Grinder Outside Tent, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00466700

OPPS NEG.56816

Photo Lot 24 SPC Plains Crow BAE 4416 00466700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Gray Hair (Man) in Native Dress, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00466800

Photo Lot 24 SPC Plains Crow BAE 4416 00466800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Old Coyote, 50 Years Old, in Native Dress with Gun, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00466900

Photo Lot 24 SPC Plains Crow BAE 4416 00466900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Alligator (Man) in Partial Native Dress, 1909
1 Photographic print (007 in x 009 in)
Creator: Dixon, Joseph Kossuth
Notes: NAA INV.00467000
Photo Lot 24 SPC Plains Crow BAE 4416 00467000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Crow Reservation?
Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Coyote Running in Native Dress, with Feather Headdress and Wood Staff, 1909
1 Photographic print (006 in x 008 in)
Creator: Dixon, Joseph Kossuth
Notes: NAA INV.00467100
Photo Lot 24 SPC Plains Crow BAE 4416 00467100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Crow Reservation?
Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Alligator Stands Up (Man) Wearing Blanket, 1909
1 Photographic print (006 in x 008 in)
Creator: Dixon, Joseph Kossuth
Notes: NAA INV.00467200
Photo Lot 24 SPC Plains Crow BAE 4416 00467200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Crow Reservation?
Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Bad Baby (Man) Wearing Blanket and Ornaments, 1909
1 Photographic print (006 in x 008 in)
Creator: Dixon, Joseph Kossuth
Notes: NAA INV.00467300
Photo Lot 24 SPC Plains Crow BAE 4416 00467300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Arrow Woman (Female Child) Wearing Elk-Tooth Dress, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00467400

Photo Lot 24 SPC Plains Crow BAE 4416 00467400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Chief Medicine Crow; Wearing Blanket and Ornaments, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00467500

Photo Lot 24 SPC Plains Crow BAE 4416 00467500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Chief Medicine Crow in Native Dress Holding American Flag, And on Horseback,
1909

1 Photographic print (008 in x 006 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00467600

OPPS NEG.56818

Photo Lot 24 SPC Plains Crow BAE 4416 00467600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Shows A. Fish in Native Dress, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00467700

Photo Lot 24 SPC Plains Crow BAE 4416 00467700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Shows A. Fish in Native Dress with Pipe-Tomahawk, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00467800

Photo Lot 24 SPC Plains Crow BAE 4416 00467800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

The Bread (Man) in Native Dress with Feather Headdress And Holding Beaded Bag, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00467900

Photo Lot 24 SPC Plains Crow BAE 4416 00467900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

The Bread (Man) in Native Dress with Feather Headdress And Holding Beaded Bag, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468000

Photo Lot 24 SPC Plains Crow BAE 4416 00468000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

The Bread (Man) with Face Paint and Wearing Blanket, Ornaments, and Feather Headdress, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468100

Photo Lot 24 SPC Plains Crow BAE 4416 00468100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

The Bread (Man) with Face Paint and Wearing Blanket, Ornaments, and Feather Headdress, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468200

Photo Lot 24 SPC Plains Crow BAE 4416 00468200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Bad Man in Native Dress with Feather Headdress and Holding Tomahawk?, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468300

Photo Lot 24 SPC Plains Crow BAE 4416 00468300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Corner of the Mouth, 57 Years Old, in Native Dress, Wearing Blanket, and Holding Wood Staff Outside Tipi, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468400

Photo Lot 24 SPC Plains Crow BAE 4416 00468400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

White Man Runs Him, Custer Scout, 65 Years Old, in Native Dress, with Feather Headdress and Ornaments, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468500

Photo Lot 24 SPC Plains Crow BAE 4416 00468500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

White Man Runs Him, Custer Scout, 65 Years Old, in Native Dress, with Feather Headdress and Ornaments, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468600

Photo Lot 24 SPC Plains Crow BAE 4416 00468600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

White Man Runs Him, Custer Scout, 65 Years Old, in Native Dress, with Feather Headdress and Ornaments, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468700

Photo Lot 24 SPC Plains Crow BAE 4416 00468700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?
Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Wolf Lies Down in Native Dress with Feather Lance, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468800

Photo Lot 24 SPC Plains Crow BAE 4416 00468800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Wolf Lies Down in Native Dress, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00468900

Photo Lot 24 SPC Plains Crow BAE 4416 00468900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Takes Five (Old Woman) Wearing Blanket, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00469000

Photo Lot 24 SPC Plains Crow BAE 4416 00469000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Hairy Moccasin in Native Dress and Holding Knife in Sheath? Outside Tipi, 1909

1 Photographic print (006 in x 008 in)

Creator: Dixon, Joseph Kossuth

Notes: NAA INV.00469100
 Photo Lot 24 SPC Plains Crow BAE 4416 00469100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ? -- Crow Reservation?

Names: Rodman Wanamaker Expedition
 Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Painting of Chief Two Leggings with Face Paint and in Native Dress, by J. H. Sharp, 1900, undated
 1 Photographic print (006 in x 008 in)
 Notes: NAA INV.00469200
 Photo Lot 24 SPC Plains Crow BAE 4416 00469200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Portrait of Two Girls in Native Dress, 1900
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Addison
 Notes: NAA INV.00469300
 NAA MS.4423 (013)
 OPPS NEG.42021D
 Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00469300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card

Genre/Form: Photographs
 Culture: Niuam (Comanche)
 Indians of North America -- Great Plains

View of Camp Showing Tipis, Horses, and Wagons with Group Of Four on Horseback, 1889
 1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
 Creator: Goff, A. S.
 Notes: NAA INV.00469400
 NAA MS.4423 (015)
 OPPS NEG.42017C
 Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00469400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Montana -- Crow Reservation ?/Little Bighorn River

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Old Woman in Native Dress Outside Tipi?, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Goff, A. S.

Notes: NAA INV.00469500

NAA MS.4423 (016)

OPPS NEG.42018D

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00469500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Big Ox (Man), 1889

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, A. S.

Notes: NAA INV.00469600

NAA MS.4423 (017)

OPPS NEG.42018E

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00469600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Thunderhawk (Man) in Native Dress, 1889

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, A. S.

Notes: NAA INV.00469700

NAA MS.4423 (018)

OPPS NEG.42019

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00469700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Tree Burial, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Goff, A. S.

Notes: NAA INV.00469800

NAA MS.4423 (019)
OPPS NEG.42019A
Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00469800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Scaffold Burial, 1886
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
Creator: Goff, A. S.
Notes: NAA INV.00469900
NAA MS.4423 (020A)
OPPS NEG.42019B
OPPS NEG.42019C
Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00469900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, 1886
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
Creator: Goff, A. S.
Notes: NAA INV.00470000
NAA MS.4423 (021)
OPPS NEG.42019D
Group of Men in Dance Costume Near Fire at Night; Most Wearing Body Paint and Face Paint; One with Horns on Head
Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00470000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Penticoos or Plenty Coups, Wearing Blanket And Holding Pipe, Quillwork Bag and Mirror?, 1889
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Goff, A. S.
Notes: NAA INV.00470100
NAA MS.4423 (022)
OPPS NEG.42020A

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00470100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Man in Native Dress with Feather Headdress and Gun, 1889

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, A. S.

Notes: NAA INV.00470200

NAA MS.4423 (023)

OPPS NEG.42020B

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00470200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Bull Chief Wearing Shell? Bead Necklaces, 1889

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, A. S.

Notes: NAA INV.00470300

NAA MS.4423 (024)

OPPS NEG.42020C

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00470300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Man in Dance Costume with Mirror, 1889

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, A. S.

Notes: NAA INV.00470400

NAA MS.4423 (026)

OPPS NEG.42020E

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00470400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Woman and Girl Wearing Elk-Tooth Dresses Outside Tipi, 1889
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Goff, A. S.

Notes: NAA INV.00470500

NAA MS.4423 (027)

OPPS NEG.42021F

Photo Lot 24 SPC Plains Crow BAE 4423 #15-28 00470500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Running Deer (Man) in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Haynes, Frank Jay

Notes: NAA INV.00470700

NAA MS.4544 (014)

Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00470700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Curley, Custer Scout, Wearing Shell Bead Necklaces, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00470800

NAA MS.4544 (015)

OPPS NEG.3417B4

Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00470800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Curley, Custer Scout, with Pipe and his Wife; Both in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff

Notes: NAA INV.00470900

NAA MS.4544 (016)

Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00470900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Plenticooos or Plenty Hoops, Wearing Blanket And Holding Pipe, Quillwork Bag, and Mirror, 1889

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff

Notes: NAA INV.00471000

NAA MS.4544 (017)

OPPS NEG.42020A

Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00471000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Young Girl Wearing Elk-Tooth Dress and Holding Doll in Cradleboard, 1888

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff

Notes: NAA INV.00471100

NAA MS.4544 (018)

OPPS NEG.42020D

Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00471100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Strikes by the Fire (Woman) Wearing Elk-Tooth Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff

Notes: NAA INV.00471200

NAA MS.4544 (019)

Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00471200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Scaffold Burial, 1886

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Goff

Notes: NAA INV.00471300
NAA MS.4544 (020)
OPPS NEG.42019B
OPPS NEG.42019C
Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00471300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Scaffold Burial, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.00471400
NAA MS.4544 (021)
Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00471400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Montana -- Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Young Girl Wearing Elk-Tooth Dress and Holding Doll in Cradleboard, 1888
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, A. S.

Notes: NAA INV.00471500
NAA MS.4423 (025)
OPPS NEG.42020D
Photo Lot 24 SPC Plains Crow BAE 4544 #14-21 00471500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Three Girls, 1900
1 Photographic print (009 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00471600
NAA MS.4560 (001)
OPPS NEG SI.47733
One Wearing Elk-Tooth Dress and on Horseback Under Brush Arbor

Photo Lot 24 SPC Plains Crow BAE 4560 #1-6 00471600, National Anthropological Archives, Smithsonian Institution

Copyright: F A Rinehart, 1900

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Chief Spotted Horse with Face Paint and in Native Dress, Holding Medicine Bundle? and Beaded Bag; Saddled Horse Nearby, 1900

1 Photographic print (009 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00471700

NAA MS.4560 (002)

OPPS NEG SI.47733A

Photo Lot 24 SPC Plains Crow BAE 4560 #1-6 00471700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Five Women Wearing Elk-Tooth Dresses and on Horseback, 1900

1 Photographic print (009 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00471800

NAA MS.4560 (003)

OPPS NEG SI.47733B

Photo Lot 24 SPC Plains Crow BAE 4560 #1-6 00471800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Group of Women Wearing Elk-Tooth Dresses and on Horseback; Tents and Tipis in Background, 1900

1 Photographic print (009 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00471900

NAA MS.4560 (004)

OPPS NEG SI.47733C

Photo Lot 24 SPC Plains Crow BAE 4560 #1-6 00471900, National Anthropological Archives, Smithsonian Institution

Copyright

Black and white photoprint

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, 1900

1 Photographic print (009 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00472000

NAA MS.4560 (005)

OPPS NEG SI.47733D

Group of Women Going to Dance from Tipi, Most Wearing Blankets,
One in Elk-Tooth Dress, Leader with Pipe and Wearing Wreath on
Head

Photo Lot 24 SPC Plains Crow BAE 4560 #1-6 00472000, National
Anthropological Archives, Smithsonian Institution

Copyright

Black and white photoprint

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Group in Native Dress Outside Tipis; Cooking Pot Suspended From Tripod Over
Fire in Center, 1900

1 Photographic print (009 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00472100

NAA MS.4560 (006)

OPPS NEG SI.47733E

Photo Lot 24 SPC Plains Crow BAE 4560 #1-6 00472100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Curley, Custer Scout, Wearing Buckskin Jacket With Quillwork in Floral
Design, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer

Notes: NAA INV.00472200

NAA MS.4659 (012)

Photo Lot 24 SPC Plains Crow BAE 4659 #12-14 00472200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow Man Wearing Buckskin Jacket with Floral Beadwork, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Atlantic and Pacific View and Portrait Company
Notes: NAA INV.00472300
NAA MS.4659 (013)
Photo Lot 24 SPC Plains Crow BAE 4659 #12-14 00472300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Crow Man Wearing Buckskin Jacket with Floral Beadwork, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Atlantic and Pacific View and Portrait Company
Notes: NAA INV.00472400
NAA MS.4659 (014)
Photo Lot 24 SPC Plains Crow BAE 4659 #12-14 00472400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder 7
Group of Stone Markers Showing Where 7th Cavalry Soldiers Fell in Battle of Little Bighorn; General George Armstrong Custer's Marker in Center, undated
1 Photographic print (002 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00472500
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00472500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation/Custer Battlefield National Monument
Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder 7
Group of Stone Markers Showing Where 7th Cavalry Soldiers Fell in Battle of Little Bighorn; General George Armstrong Custer's Marker in Center, undated
1 Photographic print (008 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00472600
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00472600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7Stone Markers with Three Non-Natives (Women and Man) Near Stone Markers
Showing Where 7th Cavalry Soldiers Fell in Battle Of Little Bighorn, undated

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00472700

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00472700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7Stone Monument (Site of Reno Entrenchments) with Automobile Nearby; Here 7th
Cavalry Troops Under Reno's Command Fought Sioux, June 25-26, 1876, 1929

Creator: Asbury, C. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00472800

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00472800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7Fence, Here 7th Cavalry Troops Under Reno's Command Fought Sioux, June
25-26, 1876, 1929

1 Photographic print (004 in x 006 in)

Creator: Asbury, C. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00472900

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00472900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7Portrait of White Man Runs Him, Custer Scout, in Native Dress with Feather
Headdress, 1913

1 Photographic print (006 in x 008 in)

Creator: Asbury, C. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00473000

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00473000, National Anthropological Archives, Smithsonian Institution

Copyright: Rodman Wanamaker, 1913

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Down Tree-Lined Dirt Road with Some Structures, AUG 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00473100

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00473100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Agency/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Down Tree-Lined Dirt Road, AUG 1929

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00473200

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00473200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Agency/Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Tipsinna (Possibly Tipsinah), Wild Prairie Turnip?, 1929

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00473300

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00473300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

	Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>View Looking Over Big Horn Valley, AUG 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00473400 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00473400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Bighorn Valley</p> <p>Genre/Form: Photographs</p>
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>View Looking at Hill and Valley Below?, 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00473500 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00473500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Warrior Creek?</p> <p>Genre/Form: Photographs</p>
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>View of Stone Wall and Hills, AUG 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00473600 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00473600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Bighorn Canyon</p> <p>Genre/Form: Photographs</p>
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>River Running Through Canyon, AUG 1929 Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00473700 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00473700, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

Montana -- Bighorn Canyon	
Genre/Form:	Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>Dirt Road with Hills, AUG 1929</p> <p>1 Photographic print (003 in x 002 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00473800</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Plains Crow BAE 4720 00473800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Montana -- Bighorn Canyon</p> <p>Genre/Form: Photographs</p>
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>View Looking Across Prairie, AUG 1929</p> <p>1 Photographic print (003 in x 002 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00473900</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Plains Crow BAE 4720 00473900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Montana -- Crow Reservation ?/Reno Creek</p> <p>Genre/Form: Photographs</p>
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>View Looking Across Prairie, AUG 1929</p> <p>1 Photographic print (003 in x 002 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00474000</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Plains Crow BAE 4720 00474000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Montana -- Crow Reservation ?/Reno Creek</p> <p>Genre/Form: Photographs</p>
Box IX:17, Folder 6-8; Box Remove, Folder 7	<p>View Looking Across Prairie, AUG 1929</p> <p>1 Photographic print (003 in x 002 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00474100</p> <p>NAA MS.4720</p>

	Photo Lot 24 SPC Plains Crow BAE 4720 00474100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Crow Reservation ?/Reno Creek Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	View Showing Prairie, Trees, and Hill, 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00474200 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00474200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Crow Reservation ?/Reno's Hill Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	Cemetery (with Rows of Gravestones of 7th Cavalry Soldiers Killed in Battle of Little Big Horn), AUG 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00474300 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00474300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Crow Reservation/Custer Battlefield National Monument Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	Home of Duncan McDonald Dixon, AUG 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00474400 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00474400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana Genre/Form: Photographs
Box IX:17, Folder 6-8;	View Looking Across Prairie from Fort Custer; Little Big Horn River? in Distance, AUG 1929

Box Remove, Folder 7	1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00474500 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00474500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Little Bighorn River/Fort Custer (Near) Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	View Looking Along Dirt Road with Hill in Distance, 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00474600 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00474600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Bighorn Canyon/Owl Creek Canyon Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	Sage Brush, AUG 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00474700 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00474700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Bighorn Valley Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	View Looking Along Dirt Road with Hills and Bushes? on Either Side, AUG 1929 1 Photographic print (003 in x 002 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.00474800 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00474800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Owl Creek Canyon

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Across Prairie with River in Distance, AUG 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00474900

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00474900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Little Bighorn Valley

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Barbed Wire Fence in Foreground and Hills in Background, 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475000

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Barbed Wire Fence and Trees in Foreground; River? and Hills In Background, 1929

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475100

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Barbed Wire Fence and Prairie, 1929

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475200

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana ? -- Crow Reservation?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Barbed Wire Fence and Prairie, 1929

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475300

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Stream? or River?, 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475400

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Across Prairie, 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475500

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Across Prairie, 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475600

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Crow Reservation?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Across Prairie with River in Distance, 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475700

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Little Bighorn River ?

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Across Hills and Ridges, 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475800

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Looking Across Prairie with Hills in Distance, 1929

1 Photographic print (003 in x 002 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00475900

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00475900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Bluffs Up Which Reno and his 7th Cavalry Detachment Retreated During Battle of Little Bighorn, June 25-26, 1876, undated

1 Photographic print (006 in x 004 in)

Creator: Asbury, C. H.

Notes: Scott, Hugh Lenox General (Collector)
NAA INV.00476000
NAA MS.4720
OPPS NEG.BAE 3533B
Photo Lot 24 SPC Plains Crow BAE 4720 00476000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation/Custer Battlefield National Monument ?
Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder 7
Agency, Station, and Grove, undated
1 Photographic print (006 in x 004 in)
Creator: Asbury, C. H.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00476100
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00476100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Agency/Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder 7
Squaw Jim, or Finds Them and Kills Them, Wearing Burial Garb Consisting of Dark Color, Cloth Gown with Shell? Ornaments, 1928
1 Photographic print (004 in x 006 in)
Creator: Asbury, C. H.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00476200
NAA MS.4720
OPPS NEG.88-135
Photo Lot 24 SPC Plains Crow BAE 4720 00476200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Agency/Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder 7
[Osh-Tish, or Finds Them and Kills Them, Wearing Burial Garb Consisting of Dark Color, Cloth Gown with Shell? Ornaments, 1928](#)
1 Photographic print (006 in x 004 in)
Creator: Asbury, C. H.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00476300

	<p>NAA MS.4720</p> <p>Photo Lot 24 SPC Plains Crow BAE 4720 00476300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Montana -- Crow Agency/Crow Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:17, Folder 6-8; Box Remove, Folder 7</p>	<p>Squaw Jim, or Finds Them and Kills Them, Wearing Burial Garb Consisting of Dark Color, Cloth Gown with Shell? Ornaments, 1928</p> <p>1 Photographic print (004 in x 006 in)</p> <p>Creator: Asbury, C. H.</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00476400</p> <p>NAA MS.4720</p> <p>OPPS NEG.88-133</p> <p>Photo Lot 24 SPC Plains Crow BAE 4720 00476400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Montana -- Crow Agency/Crow Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:17, Folder 6-8; Box Remove, Folder 7</p>	<p>View of Big Horn Valley from Site of Fort Custer, with Town Of Hardin in Distance, 1931</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Asbury, C. H.</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00476500</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Plains Crow BAE 4720 00476500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Montana -- Bighorn Valley/Hardin (Near)</p> <p>Genre/Form: Photographs</p>
<p>Box IX:17, Folder 6-8; Box Remove, Folder 7</p>	<p>Hodgskin Marker Reno and 7th Cavalry Came to Top of Hill Overlooking Valley, 1931</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Asbury, C. H.</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00476600</p> <p>NAA MS.4720</p>

Photo Lot 24 SPC Plains Crow BAE 4720 00476600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Overlooking Valley from Reno Hill, 1931

1 Photographic print (006 in x 004 in)

Creator: Asbury, C. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00476700

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00476700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View Showing Big Horn? Valley from Reno Hill; Indian Camp In Distance, 1931

1 Photographic print (006 in x 004 in)

Creator: Asbury, C. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00476800

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00476800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Reno Hill Monument (Here Troops of 7th Cavalry Under Reno's Command Fought Sioux, June 25-26, 1876), 1931

1 Photographic print (004 in x 006 in)

Creator: Asbury, C. H.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00476900

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00476900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Reno Hill Monument (Here Troops of 7th Cavalry Under Reno's Command Fought Sioux, June 25-26, 1876), 1931
1 Photographic print (006 in x 004 in)
Creator: Asbury, C. H.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00477000
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00477000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation/Custer Battlefield National Monument
Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View of East Part of Custer Battlefield with Gravestones of 7th Cavalry Soldiers; Lt J. J Crittenden's Grave at Left, 1931
1 Photographic print (006 in x 004 in)
Creator: Asbury, C. H.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00477100
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00477100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation/Custer Battlefield National Monument
Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View of Custer Battlefield from Cemetery Toward Custer Monument with Gravestones of 7th Cavalry Soldiers, 1931
1 Photographic print (006 in x 004 in)
Creator: Asbury, C. H.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00477200
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00477200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation/Custer Battlefield National Monument
Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

View of Custer Battlefield from Cemetery Toward Custer Monument with Gravestones of 7th Cavalry Soldiers, 1931
1 Photographic print (006 in x 004 in)
Creator: Asbury, C. H.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00477300
NAA MS.4720

	Photo Lot 24 SPC Plains Crow BAE 4720 00477300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Crow Reservation/Custer Battlefield National Monument Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	Fort Custer Dedication, 21 SEP 1930 1 Photographic print (006 in x 004 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00477400 NAA MS.4720 Plenty Goose (Plenty Coups) and Ihah- Toh-Hed-Ed-Dehsh (Grabs the Enemy's Gun) Or, Max Big Man, Indian Artist, Both in Native Dress, with Murtle Big Man, Mrs Cornelia Big Man and Edgar and Mike, Big Man's Sons Photo Lot 24 SPC Plains Crow BAE 4720 00477400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Fort Custer Genre/Form: Photographs Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains
Box IX:17, Folder 6-8; Box Remove, Folder 7	Fort Custer Dedication, 21 SEP 1930 1 Photographic print (006 in x 004 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00477500 NAA MS.4720 (Center): General Hugh L. Scott With Two Non-Native Women and (Left) Three Non-Native Men Photo Lot 24 SPC Plains Crow BAE 4720 00477500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Fort Custer Genre/Form: Photographs
Box IX:17, Folder 6-8; Box Remove, Folder 7	Fort Custer Dedication, 21 SEP 1930 1 Photographic print (006 in x 004 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00477600 NAA MS.4720 Group of Natives and Non-Natives Near Marker and Four American Flags Photo Lot 24 SPC Plains Crow BAE 4720 00477600, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Montana -- Fort Custer

Genre/Form: Photographs

Box IX:17, Folder 6-8;
Box Remove, Folder
7

Fort Custer Dedication, 21 SEP 1930

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00477700

NAA MS.4720

General Hugh L. Scott (Center) with Two Non-Native Women and
Three Non-Native MenPhoto Lot 24 SPC Plains Crow BAE 4720 00477700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Custer

Genre/Form: Photographs

Oversize OS:1, Folder
10;Box Remove, Folder
7Iha-Toh-Hed-Ed-Dehsh (Grabs the Enemy's Gun) or Max Big Man, Indian Artist, in
Native Dress with Feather Headdress, And General Hugh L. Scott, 1930

1 Photographic print (009 in x 014 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00477800

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00477800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Blackfoot Reservation/Browning

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
Box Remove, Folder
7Iha-Toh-Hed-Ed-Dehsh (Grabs the Enemy's Gun) or Max Big Man, in Native Dress
with Feather Headdress, undated

1 Photomechanical print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00477900

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00477900, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Box IX:17, Folder 6-8;

Iha-Toh-Hed-Ed-Dehsh (Grabs the Enemy's Gun) or Max Big Man, in Native Dress
with Feather Headdress, undated

Box Remove, Folder 7

1 Photomechanical print (003 in x 005 in)
 Creator: Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00478000
 NAA MS.4720
 Photo Lot 24 SPC Plains Crow BAE 4720 00478000, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print

Genre/Form: Photographs
 Postcards

Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Box IX:17, Folder 6-8;
 Box Remove, Folder 7

Iha-Toh-Hed-Ed-Dehsh (Grabs the Enemy's Gun) or Max Big Man, in Native Dress with Feather Headdress, undated
 1 Photomechanical print (003 in x 005 in)
 Creator: Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00478100
 NAA MS.4720
 Photo Lot 24 SPC Plains Crow BAE 4720 00478100, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Oversize OS:1, Folder 10;
 Box Remove, Folder 7

General Hugh L. Scott with Plenty Goose (Plenty Coups?) and Ihah Toh-Hed-Ed-Dehsh (Grabs the Enemy's Gun), or Max Big Man, Indian Artist; Both in Native Dress with Feather Headdresses, 1930
 1 Photographic print (014 in x 009 in)
 Creator: Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00478200
 NAA MS.4720
 Photo Lot 24 SPC Plains Crow BAE 4720 00478200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Oversize OS:1, Folder 10;
 Box Remove, Folder 7

Plenty Goose (Plenty Coups?) and Ihah-Toh-Heh-Ed-Dehsh (Grabs the Enemy's Gun) or Max Big Man, Indian Artist; Both in Native Dress with Feather Headdresses, 1930
 1 Photographic print (009 in x 012 in)
 Creator: Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00478300
 NAA MS.4720

	Photo Lot 24 SPC Plains Crow BAE 4720 00478300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana ? Genre/Form: Photographs Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains
Oversize OS:1, Folder 10; Box Remove, Folder 7	Portrait of Plenty Coos or Plenty Coups, in Native Dress With Feather Headdress, Holding Lance and Beaded Bag, undated 1 Photographic print (005 in x 009 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00478400 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00478400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains
Oversize OS:1, Folder 10; Box Remove, Folder 7	Portrait of Curley, Custer Scout, Wearing Face Paint and In Native Dress, undated 1 Photomechanical print (004 in x 005 in) Creator: L E. C. N. Scott, Hugh Lenox General (Collector) Notes: NAA INV.00478500 NAA MS.4720 OPPS NEG.3417A Photo Lot 24 SPC Plains Crow BAE 4720 00478500, National Anthropological Archives, Smithsonian Institution Hand-colored photomechanical print Genre/Form: Photographs Postcards Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains
Oversize OS:1, Folder 10; Box Remove, Folder 7	Portrait of Curley, Custer Scout, Wearing Face Paint and In Native Dress, undated 1 Photomechanical print (004 in x 005 in) Creator: L E. C. N. Scott, Hugh Lenox General (Collector) Notes: NAA INV.00478600 NAA MS.4720 OPPS NEG.3417A Photo Lot 24 SPC Plains Crow BAE 4720 00478600, National Anthropological Archives, Smithsonian Institution Hand-colored photomechanical print

Genre/Form: Photographs
Postcards
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Oversize OS:1, Folder 10;
Box Remove, Folder 7

In the Land of the Apsaroke, 1908
1 Photomechanical print (007 in x 003 in)
Creator: Curtis, Edward S., 1868-1952
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00478700
NAA MS.4720
Three Men in Native Dress and On Horseback Atop Hill
Photo Lot 24 SPC Plains Crow BAE 4720 00478700, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1908
Black and white photomechanical print
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box Remove, Folder 10;
Oversize OS:8, Folder 7

Portrait of Crow Treaty Commission, 1880, 1880
1 Photographic print (016 in x 012 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00478800
NAA MS.4720
OPPS NEG.BAE 3421A
(L-R Standing); A. M. Quivly, Two Belly, A. R. Keller, and Tom Stewart;
(Seated:) Old Crow, Medicine Crow, Long Elk, Plenticus (Plenty Coups), and Pretty Eagle; All in Native Dress
Photo Lot 24 SPC Plains Crow BAE 4720 00478800, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box IX:17, Folder 8;
Box Remove, Folder 7

[View of Road from Railroad Station with Sign for Crow Agency Directing People to Tourist Park, SEP 1923](#)
1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)
Creator: Seymour, George
Seymour, Flora
Notes: NAA INV.00478901
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00478901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook

	<p>Montana -- Crow Agency/Crow Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains</p>
<p>Box IX:17, Folder 8; Box Remove, Folder 7</p>	<p>View of Street from Station with Traders Stores; Buggy And Automobiles in Distance, SEP 1923</p> <p>1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)</p> <p>Creator: Seymour, George Seymour, Flora</p> <p>Notes: NAA INV.00478902 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00478902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Crow Agency/Crow Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Apsáalooke (Crow/Absaroke) Indians of North America -- Great Plains</p>
<p>Box IX:17, Folder 8; Box Remove, Folder 7</p>	<p>Approach to Custer Monument; Gravestones of 7th Cavalry Soldiers, SEP 1923</p> <p>1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)</p> <p>Creator: Seymour, George Seymour, Flora</p> <p>Notes: NAA INV.00479001 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Crow Reservation/Custer Battlefield National Monument</p> <p>Genre/Form: Photographs</p>
<p>Box IX:17, Folder 8; Box Remove, Folder 7</p>	<p>Approach to Custer Monument; Gravestones of 7th Cavalry Soldiers, SEP 1923</p> <p>1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)</p> <p>Creator: Seymour, George Seymour, Flora</p> <p>Notes: NAA INV.00479002 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Crow Reservation/Custer Battlefield National Monument</p> <p>Genre/Form: Photographs</p>
<p>Box IX:17, Folder 8;</p>	<p>Closeup of Stone Monument Commemorating Battle of Little Big Horn, June 25-26, 1876, Showing Inscription, SEP 1923</p>

Box Remove, Folder 7	1 Photographic print (004 in x 006 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479100 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Crow Reservation/Custer Battlefield National Monument Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	Gravestones of 7th Cavalry Soldiers Who Died in Battle of Little Big Horn, June 25-26, 1876, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479201 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Crow Reservation/Custer Battlefield National Monument Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	Along Ridge with Dirt Road Leading to Custer Monument; Grave- Stones of 7th Cavalry Soldiers in Foreground and Scattered Near by, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479202 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Crow Reservation/Custer Battlefield National Monument Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	Non-Native Woman with Hand on Gravestone of Lt John J Crittenden, 7th Cavalry, Killed June 25, 1876, in Battle Of Little Big Horn, SEP 1923 1 Photographic print (004 in x 006 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479300 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in notebook

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 8;
Box Remove, Folder
7

View of Little Big Horn River, SEP 1923

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

Creator: Seymour, George

Seymour, Flora

Notes: NAA INV.00479401

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00479401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Montana -- Crow Reservation/Little Bighorn River

Genre/Form: Photographs
PostcardsBox IX:17, Folder 8;
Box Remove, Folder
7

View of Little Big Horn River, Point of Reno's Attack, SEP 1923

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

Creator: Seymour, George

Seymour, Flora

Notes: NAA INV.00479402

NAA MS.4720

Photo Lot 24 SPC Plains Crow BAE 4720 00479402, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in notebook

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 8;
Box Remove, Folder
7

Non-Native Man and Woman Near Barbed Wire Fence and Sign Stating, SEP 1923

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

Creator: Seymour, George

Seymour, Flora

Notes: NAA INV.00479501

NAA MS.4720

About Here Reno First Attacked Sioux Camp and Was Driven Back

Photo Lot 24 SPC Plains Crow BAE 4720 00479501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in notebook

Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 8;
Box Remove, Folder
7

Dirt Road and Barbed Wire Fence with Sign Stating, SEP 1923

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

Creator: Seymour, George

Seymour, Flora

Notes: NAA INV.00479502
NAA MS.4720
Reno Retreated to East Here and on to Hill Opposite to Site of Reno Battlefield
Photo Lot 24 SPC Plains Crow BAE 4720 00479502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook
Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 8;
Box Remove, Folder 7

View Looking Across Country Toward Custer Battlefield, SEP 1923
1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Seymour, George
Seymour, Flora
Notes: NAA INV.00479600
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00479600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook
Montana -- Crow Reservation/Custer Battlefield National Monument

Genre/Form: Photographs

Box IX:17, Folder 8;
Box Remove, Folder 7

Row of Wood Frame? Agency Buildings, SEP 1923
1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Seymour, George
Seymour, Flora
Notes: NAA INV.00479701
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00479701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook
Montana -- Flathead Agency/Flathead Reservation

Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Box IX:17, Folder 8;
Box Remove, Folder 7

Andrew Barnaby and Family in Wagon, SEP 1923
1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Seymour, George
Seymour, Flora
Notes: NAA INV.00479702
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00479702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook

	Montana -- Flathead Agency/Flathead Reservation
Genre/Form:	Photographs
Culture:	Flathead Indians of North America -- Plateau Northwest Coast
Box IX:17, Folder 8; Box Remove, Folder 7	Non-Native Woman Next to Flathead River, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479801 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Reservation/Flathead River Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	View of Flathead River, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479802 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Reservation/Flathead River Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	View of Flathead River, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479901 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Reservation/Flathead River Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	View of Flathead River, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00479902

	NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00479902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Reservation/Flathead River Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	View of Rapids of Flathead River Near Lake, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00480001 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00480001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead River/Flathead Reservation? Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	View of Rapids of Flathead River Near Lake, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00480002 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00480002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead River/Flathead Reservation? Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	Irrigation Ditch Running Through Fields of Grass; Mountains In Background, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00480101 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00480101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Reservation/Mission Valley Genre/Form: Photographs
Box IX:17, Folder 8;	Home of Native Farmer in Mission Valley, SEP 1923

Box Remove, Folder 7	1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00480102 NAA MS.4720 Wood Frame House And Barn with Two Tips: One, Canvas; and One, Boards and Poles Photo Lot 24 SPC Plains Crow BAE 4720 00480102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Reservation/Mission Valley Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box IX:17, Folder 8; Box Remove, Folder 7	View of Native Farms in Valley, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00480201 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00480201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Reservation/Mission Valley Genre/Form: Photographs Culture: Flathead Indians of North America -- Plateau Northwest Coast
Box IX:17, Folder 8; Box Remove, Folder 7	View Looking Toward Flathead Lake with Automobile on Dirt Road, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora Notes: NAA INV.00480202 NAA MS.4720 Photo Lot 24 SPC Plains Crow BAE 4720 00480202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in notebook Montana -- Flathead Lake (Near)/Flathead Reservation ? Genre/Form: Photographs
Box IX:17, Folder 8; Box Remove, Folder 7	Tree-Lined Dirt Road Along Flathead Lake, SEP 1923 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Seymour, George Seymour, Flora

Notes: NAA INV.00480301
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00480301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook
Montana -- Flathead Lake (Near)/Flathead Reservation ?
Genre/Form: Photographs

Box IX:17, Folder 8;
Box Remove, Folder 7
Kutenai's Home, SEP 1923
1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Seymour, George
Seymour, Flora
Notes: NAA INV.00480302
NAA MS.4720
Tipi, Wood Structure, Tripod with Cooking Pot Over Fire and Two Wagons
Photo Lot 24 SPC Plains Crow BAE 4720 00480302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook
Montana -- Flathead Lake/Flathead Reservation ?
Topic: Kutenai
Genre/Form: Photographs
Culture: Kootenai (Kutenai)
Indians of North America -- Plateau

Box IX:17, Folder 8;
Box Remove, Folder 7
Man with Cane, and Holding Kindling Wood, Outside Log House, SEP 1923
1 Photographic print (004 in x 006 in mounted on 009 in x 011 in)
Creator: Seymour, George
Seymour, Flora
Notes: NAA INV.00480400
NAA MS.4720
Photo Lot 24 SPC Plains Crow BAE 4720 00480400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in notebook
Montana -- Flathead Lake/Flathead Reservation ?
Topic: Kutenai
Genre/Form: Photographs
Culture: Kootenai (Kutenai)
Indians of North America -- Plateau

Young Girl in Elk-Tooth Dress and on Horseback with Trappings, Including Decorated Saddle and Saddlebags, Next to Man in Native Dress and on Horseback, 1920
1 Photographic print (009 in x 008 in)
Notes: NAA INV.00480600
Photo Lot 24 SPC Plains Crow BAE 4859 00480600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Portrait of Blackfoot in Native Dress and his Wife Wearing Blanket, 1873
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
 Notes: NAA INV.00480700

NAA MS.4877

OPPS NEG.BAE 3382

Photo Lot 24 SPC Plains Crow NAA 4877 00480700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Ceremony, Grass Dance, undated
 1 Photographic print (005 in x 003 in mounted on 010 in x 008 in)
 Creator: Sherburne, J. L. ?
 Notes: NAA INV.00480800

NAA MS.4877

Group of Men and Woman, Including Bear Chief, in Costume; Some Wearing Feather and Two-Horned Headdresses

Photo Lot 24 SPC Plains Crow NAA 4877 00480800, National Anthropological Archives, Smithsonian Institution

Copyright: J L Sherburne

Black and white photoprint on cardboard mount

Montana -- Blackfoot Reservation/Browning

Topic: Blackfeet
 Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Niitsitapii (Blackfoot/Blackfeet)
 Indians of North America -- Great Plains

Medal, Bas Relief Portrait Bust of Beshaechiediesha, by Sawyer, Crow Agency, Mt, 1912, undated

Notes: NAA INV.00480900

NAA MS.4877

Photo Lot 24 SPC Plains Crow NAA 4877 00480900, National Anthropological Archives, Smithsonian Institution

Subject Possibly Wild Horse?, Cf BAE 3661f2

Black and white photoprint

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Medal, Bas Relief Portrait Bust of Curley, Custer Scout, by Sawyer, Crow Agency, Mt 1912, undated

Notes: NAA INV.00481000

NAA MS.4877

Photo Lot 24 SPC Plains Crow NAA 4877 00481000, National Anthropological Archives, Smithsonian Institution

Subject Possibly Wild Horse?, Cf BAE 3661f2

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Girl Wearing Elk-Tooth Dress; Doll in Cradleboard Nearby, 1888

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff

Notes: NAA INV.00481100

Photo Lot 24 SPC Plains Crow NM 20979 00481100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Charley, General Custer's Scout, Wearing Shell? Bead Necklaces, Fur-Wrapped Braids, and Earrings, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00481200

Photo Lot 24 SPC Plains Crow NM 90888 #7 00481200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow Man, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Boyce Studio

Notes: NAA INV.00481300

Photo Lot 24 SPC Plains Crow NM 113605 #6 00481300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow Man, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Boyce Studio

Notes: NAA INV.00481400

Photo Lot 24 SPC Plains Crow NM 113605 #6 00481400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow Man, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Boyce Studio

Notes: NAA INV.00481500

Photo Lot 24 SPC Plains Crow NM 113605 #6 00481500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, Imitation of Officers, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00481600

Big Crazy and Victor Singer, in Costume, with Feather Bustles; Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00481600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, Imitation of Officers, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00481700

Big Crazy and Victor Singer, in Costume, with Feather Bustles; Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00481700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, Imitation of Officers, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00481800

Big Crazy and Victor Singer? in Costume with Feather Bustles;
Dancers; And Audience (on Wagons)

Photo Lot 24 SPC Plains Crow NM 163987 00481800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00481900

Large Group of Spectators, Dancers?, and Plenty Coups in Costume
Carrying Gun

Photo Lot 24 SPC Plains Crow NM 163987 00481900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00482000

Group of Men, in Costume, With Feather Headdresses; Spectators
Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00482000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00482100

Group, Most in Costume and On Horseback (L to R) Bull Weasel; Ben Looks Back; Ben Long Ear; Covers Necklace; Jim Bear Below)

Photo Lot 24 SPC Plains Crow NM 163987 00482100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, Give Away, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00482200

Host Black Lodge Community, Represented by Two Leggings, Giving Gifts to Pryor, Sub Community, Ties A. Bundle, Wife of Two Leggings, with Gifts

Photo Lot 24 SPC Plains Crow NM 163987 00482200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00482300

Man Holding Boards and Carrying Various Objects on Back (Gifts Bestowed at Give Away?); Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00482300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (005 in x 004 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00482400
Group of Men, Most in Costume with Roaches or Feather Headdress, Dancing
Photo Lot 24 SPC Plains Crow NM 163987 00482400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (005 in x 004 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00482500
Group of Men, Most in Costume with Roaches or Feather Headdress, Dancing
Photo Lot 24 SPC Plains Crow NM 163987 00482500, National Anthropological Archives, Smithsonian Institution
See Photo for Id of Natives
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (005 in x 004 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00482600
Group of Men, Most in Costume with Roaches or Feather Headdress, One Man with Rifle
Photo Lot 24 SPC Plains Crow NM 163987 00482600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00482700

Group of Men, Most in Costume with Roaches or Feather Headdress,
One Man with Rifle

Photo Lot 24 SPC Plains Crow NM 163987 00482700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00482800

Four Male Dancers? in Costume; with Roaches, One with Feather
Headdress, One with Face Paint

Photo Lot 24 SPC Plains Crow NM 163987 00482800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00482900

Forehead Skin (Man), Wearing Blanket and Leading Child on
Horseback; Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00482900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483000
Group of Spectators
Photo Lot 24 SPC Plains Crow NM 163987 00483000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (005 in x 004 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483100
Group in Native Dress: (L-R) Unidentified Man, White Hat, Sees Alive Bull, and Unidentified Man; Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00483100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (005 in x 004 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483200
Group in Native Dress: One Woman with Child in Cradleboard
Photo Lot 24 SPC Plains Crow NM 163987 00483200, National Anthropological Archives, Smithsonian Institution
01 See Notes Filed with Photo
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00483300
Forehead Skin (Man) Wearing Blanket, Leading Child on Horseback;
Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00483300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483400
Group of Male Dancers, Most In Costume, Wearing Roaches or
Feather Headdress
Photo Lot 24 SPC Plains Crow NM 163987 00483400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483500
Group of Male Dancers, Most In Costume, Wearing Roaches or
Feather Headdress
Photo Lot 24 SPC Plains Crow NM 163987 00483500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483600

Group of Dancers in Costume; Plenty Coups, in Costume, Carrying Gun
Photo Lot 24 SPC Plains Crow NM 163987 00483600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, Imitation of Officers, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483700
Big Crazy and Victor Singer in Costume; Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00483700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, Give Away, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483800
Host, Black Lodge Community, Represented by Two Leggings, Giving Gifts to Pryor, Sub Community, Ties A. Bundle, Wife of Two Leggings, with Gifts
Photo Lot 24 SPC Plains Crow NM 163987 00483800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00483900
Group in Costume and on Horseback (L-R) Bull Weasel, Ben Looks Back, Ben Long Ear, Covers Necklace , Jim Bear Below

Photo Lot 24 SPC Plains Crow NM 163987 00483900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00484000

(L-R) Unidentified Man White Hat, Sees Alive Bull, Holding Pipe; Unidentified Man; Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00484000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00484100

Group in Native Dress, One Woman with Child in Cradleboard

Photo Lot 24 SPC Plains Crow NM 163987 00484100, National Anthropological Archives, Smithsonian Institution

See Notes Filed with Photos

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00484200

Four Male Dancers in Costume; Three with Roaches, One with Feather Headdress; One with Face Paint

Photo Lot 24 SPC Plains Crow NM 163987 00484200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00484300
Group of Spectators in Native Dress
Photo Lot 24 SPC Plains Crow NM 163987 00484300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00484400
Male Dancers in Costume, With Feather Headdresses; Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00484400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00484500
Man Holding Boards and Carrying Various Objects on Back (Gift Bestowed at Give Away?); Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00484500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, Imitation of Officers, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00484600

Big Crazy and Victor Singer in Costume, Walking Toward Dancers;
Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00484600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00484700

Group of Male Dancers, Most In Costume, with Roaches or Feather
Headdress, One Man with Rifle; Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00484700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (008 in x 010 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00484800

Three Men, in Costume; With Feather Roaches or Feather
Headdress, One Man with Rifle; Headdress; Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00484800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (005 in x 004 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00484900

Large Group of Spectators, Dancers? and Plentycoups in Costume
Carrying GunPhoto Lot 24 SPC Plains Crow NM 163987 00484900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, Imitation of Officers, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00485000

Big Crazy and Victor Singer in Costume; Walking Toward Dancers;
Spectators NearbyPhoto Lot 24 SPC Plains Crow NM 163987 00485000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00485100

Group of Male Dancers in Costume; Plenty Coups in Costume
Carrying GunPhoto Lot 24 SPC Plains Crow NM 163987 00485100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00485200
Men in Costume with Feather Headdresses; Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00485200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00485300
Group, Most in Costume and On Horseback, (L-R) Bull Weasel; Ben Looks Back; Ben Long Ear; Covers Necklace; and Jim Bear Below
Photo Lot 24 SPC Plains Crow NM 163987 00485300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, Give Away, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00485400
Host, Black Lodge Community, Represented by Two Leggings, Giving Gifts to Pryor, Sub Community, Ties A. Bundle, Wife of Two Leggings, with Gifts
Photo Lot 24 SPC Plains Crow NM 163987 00485400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00485500
Man Holding Boards and Carrying Various Objects On Back (Gifts Bestowed at Give Away?); Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00485500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00485600
Group of Male Dancers Most In Costume with Roaches or Feather Headdress
Photo Lot 24 SPC Plains Crow NM 163987 00485600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00485700
Group of Male Dancers Most In Costume with Roaches or Feather Headdress
Photo Lot 24 SPC Plains Crow NM 163987 00485700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)

Notes: NAA INV.00485800

Group of Male Dancers; Most In Costume with Roaches or Feather Headdress, One Man with Rifle
Photo Lot 24 SPC Plains Crow NM 163987 00485800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00485900
Four Male Dancers in Costume; Three with Roaches; One with Feather Headdress; One with Face Paint
Photo Lot 24 SPC Plains Crow NM 163987 00485900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00486000
Forehead Skin (Man) Wearing Blanket, Leading Child on Horseback; Spectators Nearby
Photo Lot 24 SPC Plains Crow NM 163987 00486000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900
1 Photographic print (010 in x 008 in)
Creator: Lord, William H.
Lord, William H. (Collector)
Notes: NAA INV.00486100
Group of Spectators in Native Dress

Photo Lot 24 SPC Plains Crow NM 163987 00486100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00486200

(L-R) Unidentified Man, White Hat; Sees Alive Bull, with Pipe; and Unidentified Man; Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00486200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00486300

Group in Native Dress, One Woman with Child in Cradleboard

Photo Lot 24 SPC Plains Crow NM 163987 00486300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, War Dance, Society, 1900

1 Photographic print (010 in x 008 in)

Creator: Lord, William H.

Lord, William H. (Collector)

Notes: NAA INV.00486400

Three Men in Costume, Two With Feather Headdresses, Spectators Nearby

Photo Lot 24 SPC Plains Crow NM 163987 00486400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation
 Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Ceremony, Footrace, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00486500

(L-R:) Sees the Ground; Pretty Paint; Comes Up Red, and Victor Singer Wearing Breechcloth and Lined Up to Race

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00486500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Portrait of Boy in Native Dress with Feather Headdress, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00486600

OPPS NEG NAA.4648

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00486600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Crow Indian family sitting at table in kitchen, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00486700

OPPS NEG NAA.4644

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00486700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Bear Ground (Man) Holding Child Outside Tipi; and Open Eye Old Lady; Child, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00486800

OPPS NEG NAA.4680

Mary Bear Ground; and Unidentified Woman Nearby

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00486800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Ceremony, Footrace, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00486900

OPPS NEG NAA.4660

Sees the Ground; Pretty Paint, Comes Up Red, and Victor Singer
Wearing Breechcloths and Lined Up to RacePhoto Lot 24 SPC Plains Crow NM 183804 #52-110 00486900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

George No Horse with Pipe-Tomahawk and Howell Hoops in Costume Outside Log Structure, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00487000

OPPS NEG NAA.4659

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Breakfast in Summer Quarters, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00487100

OPPS NEG NAA.4641

Woman and Two Children Outside Tent; Pots, Dishes, Pans; and
Meat Drying on Racks Nearby

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Ceremony, Tobacco Dance, 1910](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00487200

OPPS NEG NAA.4673

Men and Woman in Native Dress Under Tent with Brush Arbor;
Articles for Give Away in Center; Group of Drummers Nearby

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487200,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Two Men and Four Girls Having Meal Under Summer Brush Arbor; Dogs Nearby,
1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00487300

OPPS NEG NAA.4636

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Ceremony, Tobacco Dance, 1910
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00487400
OPPS NEG NAA.4671
Line of Women Wearing Blankets With Bundles on Backs for Give
Away Outside Tipis and Tents
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Group of Men and Women in Native Dress Outside Brush Structure?; Man Wearing
Buffalo Coat; Two Men with Rattles; Drummer Nearby, 1910
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00487500
OPPS NEG NAA.4642
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Family in Native Dress Near Log Structure, 1910
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00487600
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Man and Woman in Native Dress and with Saddled Horse, 1910
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard

Notes: NAA INV.00487700
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Shot in the Hand in Native Dress and with Feather Lance, 1910](#)

1 Photographic print (006 in x 007 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00487800

OPPS NEG NAA.4655

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487800,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Clan Uncles \(Father's Clan\) Honor Mrs Spotted Rabbit, 1910](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00487900

OPPS NEG NAA.4675

Group In Native Dress and Including Frank Bethkune Medicine Crow,
Mrs Spotted Rabbit, Outside Tipis

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00487900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[On Top of the Hill in Native Dress, Wearing Fur Hat and On Horseback, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488000

OPPS NEG.NAA 4634

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Group of Men in Native Dress and with Rattles and Drums Inside Tipi, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488100

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Two Men Near Tents; Tables and Grindstone Nearby, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488200

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Line of Women Wearing Blankets and Carrying Bundles on Backs Outside Tipis,
1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488300

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Group of School Girls Running or Playing Game, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488400

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Group of Men and Women, Some Holding Sticks with Curved Ends, Near Horses
and Buggy (Sticks Used in Ball Game Called, "Shinny?"), 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488500

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Two Men Riding Horses to Break Them Inside Fenced Enclosure; Other Horses
Tied Up to Fence; Spectators Nearby, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488600

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Group of Boys and Girls at Desks, Writing in Notebooks As Teacher Looks On,
Inside School Classroom, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00488700

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation

Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Three Women in Native Dress, Two with Infants, 1910
1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00488800
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Boy with Girl Wearing Elk-Tooth Dress, 1910](#)
1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00488900
OPPS NEG.NAA 4670
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00488900,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Two Young Girls Holding Crying Infant, 1910
1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00489000
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Group of School Girls Running or Playing Game, 1910
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard

Notes: NAA INV.00489100
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Portrait of Mabel Townsend and Hazel One Goose Wearing Elk-Tooth Dresses, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00489200
OPPS NEG.NAA 4664
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489200,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Montana ?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Portrait of Group of School Girls in Uniform and Wearing Mortar Boards, 1910](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00489300
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Two Men with Cow Inside Pole Fence, 1910](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00489400
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Group of Boys and Girls in Classroom, Some at Desks Reading?, Others with Open Books, Nun Nearby, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00489500

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Camp in Winter, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00489600

OPPS NEG.NAA 4678

Group of Tipis, Tent, Wagon, and Buggies

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Big Medicine, Chief of Police, in Uniform, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00489700

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Indian Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Group of Men and Woman Inside Tipi; One Man Smoking Pipe, 1910

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00489800

OPPS NEG.NAA 4635

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Portrait of Fannie Anderson \(Mrs Clifford Takes the Horse\) Wearing Elk-Tooth Dress and with Son, Clark Takes the Horse, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00489900

OPPS NEG.NAA 4666

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00489900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Portrait of Fannie Anderson \(Mrs Clifford Takes the Horse\) Wearing Elk-Tooth Dress and with Son, Clark Takes the Horse, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490000

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[School Girls Outside Brick Structure, 1910](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490100

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Crow Reservation

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Boy and with Girl Wearing Elk-Tooth Dress, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490200

OPPS NEG.NAA 4670A

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Bull Tongue, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490300

OPPS NEG.NAA 4662

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Wrinkle Lip (Old Man) in Native Dress, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490400

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Shot in the Hand in Native Dress and Wearing Whistle Around Neck,
1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490500

OPPS NEG.NAA 4653

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490500,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Little Whet Stone (Old Man) Wearing Hat, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490600

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Kills One Man (Old Woman) in Native Dress, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490700

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Woman Wearing Elk-Tooth Dress, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490800

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Lizzie Bull Tongue, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00490900

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00490900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Portrait of Mrs Eagle, Called Tillie Sings, \(Chudaish or She Sings\) in Native Dress, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491000

OPPS NEG.NAA 4679

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Portrait of Woman Wearing Elk-Tooth Dress, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491100

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Portrait of Old Woman, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491200

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Gertrude Bear Crane, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491300

OPPS NEG.NAA 4665

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Old Woman, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491400

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Infant in Chair, 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491500

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Boy Wearing Hat, Gloves of Hide, Buffalo Skin (with Hair On) Chaps, Moccasins,
and Belt with Name, "Warren B", 1910

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491600

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[Portrait of Boy Wearing Fringed Hide with Beaded Floral Design, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491700

OPPS NEG.NAA 4647

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491700,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Portrait of Woman and Girl Wearing Elk-Tooth Dresses, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491800

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Two Infants, One on Bear? Skin; One on Goat? Skin, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard

Notes: NAA INV.00491900

Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00491900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana ?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Woman in Native Dress with Infant, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)

Creator: Throssel, Richard
Notes: NAA INV.00492000
OPPS NEG.NAA 4651
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00492000,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Woman in Native Dress and with Infant, 1910
1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00492100
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00492100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana ?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Interior of Church Showing Wooden Pews and Altar, 1910
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00492200
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00492200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation
Genre/Form: Photographs

Portrait of Man in Native Dress and Holding Lance?, 1910
1 Photographic print (006 in x 008 in mounted on 012 in x 008 in)
Creator: Throssel, Richard
Notes: NAA INV.00492300
Photo Lot 24 SPC Plains Crow NM 183804 #52-110 00492300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Pearl Big Lake, Called Good Hail, Elder Sister Of Thomas Big Lake,
Wearing Elk-Tooth Dress and Blanket (Member Of River Crow Band), 1918

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00492400

OPPS NEG.56178

Photo Lot 24 SPC Plains Crow NM No # 00492400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Bear Behind in Native Dress Outside Tipi, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00492500

OPPS NEG.56179

Photo Lot 24 SPC Plains Crow NM No # 00492500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Plain Owl in Native Dress with Feather Headdress, Holding Dance Staff
with Carved Crane Head, Outside Tipi; Drum Nearby, 1915

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00492600

OPPS NEG.56180

Photo Lot 24 SPC Plains Crow NM No # 00492600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of White Swan, in Native Dress with Feather Headdress, Holding Feather
Lance (Scout with Major Reno, Custer Battle, 1876, Buried at Custer Battlefield
Monument and Cemetery, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00492700

OPPS NEG.56181

Photo Lot 24 SPC Plains Crow NM No # 00492700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Black Hair in Native Dress, Holding Feather Fan (Member of River Crow Band of Present Day Black Lodge), 1918

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00492800

OPPS NEG.56182

Photo Lot 24 SPC Plains Crow NM No # 00492800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Bull Don't Fall Down from Big Horn District In Native Dress, 1919

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00492900

OPPS NEG.56183

Photo Lot 24 SPC Plains Crow NM No # 00492900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Two Leggings In Native Dress, 04 JUL 1919

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00493000

OPPS NEG.56184

Photo Lot 24 SPC Plains Crow NM No # 00493000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana

Names: Celebration of Return of Three Crow WWI Veterans

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Skull, Elk:Painted:Depicting Grass Dance; Natives Dancing, with American Flag;
Owned by Julian D. Pyatt, JUN 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00493100

Photo Lot 24 SPC Plains Crow NM No # 00493100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Missouri ? -- Trenton?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Skull, Elk:Painted:Depicting Grass Dance; Natives Dancing, with American Flag;
Owned by Julian D. Pyatt, JUN 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00493200

Photo Lot 24 SPC Plains Crow NM No # 00493200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Missouri ? -- Trenton?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Robe, Buffalo: Painted: Depicting Adventures in War, undated

1 Photographic print (014 in x 011 in)

Notes: NAA INV.01597400

Photo Lot 24 SPC Plains Crow NM No # 01597400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Group in Native Dress and Three Non-Native Men, 1872

1 Photographic print (016 in x 013 in mounted on 016 in x 016 in)

Creator: Ulke, Julius

Ulke, Henry, 1821-1910

Notes: NAA INV.01855500

Photo Lot 24 SPC Plains Crow NM No # 01855500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1872

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Bundle, Medicine:Animal Skin:Paint:Sun Dance, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00460400

Photo Lot 24 SPC Plains Crow BAE 1-25 00460400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Wildschut Collection, Billings, Montana

Genre/Form: Photographs

Postcards

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Dakota

Box IX:19, Folder 1-11

Box IX:20, Folder 1-12

Box IX:21, Folder 1-10

Box IX:22, Folder 1-7

Box IX:23, Folder 1-7

Box IX:24, Folder 1-8

Box IX:25, Folder 1-18

Box IX:26, Folder 1-6

Box IX:27, Folder 1-3

Box IX:28, Folder 1-19

Box IX:29, Folder 1-15

Box IX:30, Folder 1-4

Oversize OS:1, Folder 11-15

Oversize OS:5, Folder 1

Delegation From Pine Ridge, 1880

1 Photograph (015 in x 018 in, mounted on 017 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: NAA INV 01606400

OPPS NEG BAE 3238E

Photo Lot 24 SPC PLAINS DAKOTA NO #, National Anthropological Archives, Smithsonian Institution

Digital surrogate produced from reference copy print

Black and white photoprint cardboard mounted

Topic: Sioux

Genre/Form: Photographs

Place: Washington (D.C.) -- District of Columbia -- United States

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Spotted Tail and Delegation, 1880

1 Photograph (015 in x 018 in, mounted on 017 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: NAA INV 01606500

	OPPS NEG BAE 3179G Photo Lot 24 SPC PLAINS DAKOTA NO #, National Anthropological Archives, Smithsonian Institution Black and white photoprint cardboard mounted
Topic:	Sioux
Place:	Washington (D.C.) -- District of Columbia -- United States
Culture:	Dakota -- Brule Indians of North America -- Great Plains Brulé Indians

Box IX:29, Folder 9,11-15;	U. S. Commissioners and Delegations of Sioux Chiefs Visiting Washington, Oct 15 1888
Box IX:30, Folder 4-Jan	1 Photograph (018 in x 021 in, mounted on 022 in x 024 in)
	Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
	Language: Undetermined.
	Notes: NAA INV 01606600 Photo Lot 24 SPC PLAINS DAKOTA NM 109841, National Anthropological Archives, Smithsonian Institution Black and white photoprint cardboard mounted
	Topic: Sioux
	Place: Washington (D.C.) -- District of Columbia -- United States
	Culture: Sioux Indians of North America -- Great Plains

	Indian Delegation in Front of Benjamin Beveridge's Boardinghouse, undated
	1 Photograph (013 in x 017 in, mounted on 016 in x 020 in)
	Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
	Language: Undetermined.
	Notes: NAA INV 01606700 Photo Lot 24 SPC PLAINS DAKOTA NO #, National Anthropological Archives, Smithsonian Institution Black and white photoprint cardboard mounted
	Topic: Sioux
	Place: Washington (D.C.) -- District of Columbia -- United States
	Culture: Sioux Indians of North America -- Great Plains

	Portrait of He Dog, undated
	1 Photograph (012 in x 015 in)
	Creator: Anderson, John Alvin
	Language: Undetermined.
	Notes: NAA INV 01608500 OPPS NEG 44258 Photo Lot 24 SPC PLAINS DAKOTA BAE NO #, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Topic: Sioux
	Culture: Dakota -- Brule

Indians of North America -- Great Plains
Brulé Indians

Portrait of Old-Man-Afraid-of-His-Horses, 1888

1 Photograph (005 in x 007 in)

Language: Undetermined.

Notes: NAA INV 01598200

Photo Lot 24 SPC PLAINS DAKOTA BAE 4543 01598200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Place: Pine Ridge Reservation -- South Dakota

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Group of Ten Indians and Three Whites, undated

1 Photograph (005 in x 007 in)

Creator: Haynes, F. Jay (Frank Jay), 1853-1921

Language: Undetermined.

Notes: NAA INV 01598300

Photo Lot 24 SPC PLAINS DAKOTA BAE 4543 01598300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Standing Rock Reservation

Place: Standing Rock Agency -- North Dakota

Culture: Sioux

Indians of North America -- Great Plains

Group of Women Day ?), 1891

1 Item (vintage photoprint; 004in x 007in mounted on 005in x 009 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00493300

Photo Lot 24 SPC Plains Dakota BAE No # 00493300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Group of Women (Ration Distribution Day ?), 1891

1 Item (vintage photoprint; 004in x 007in mounted on 005in x 009 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00493400

Photo Lot 24 SPC Plains Dakota BAE No # 00493400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card
South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Group of Women in Background (Ration Distribution Day ?), 1891
1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00493500

Photo Lot 24 SPC Plains Dakota BAE No # 00493500, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Ceremony, Omaha Dance Shirt, 1892](#)

1 Item (vintage photoprint; 004in x 008in mounted on 005in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00493600

OPPS NEG.3319 A1

Photo Lot 24 SPC Plains Dakota BAE No # 00493600, National
Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white vintage photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Man and Two Women, 1891

1 Item (vintage photoprint; 004in x 007in mounted on 005in x 009 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00493700

Photo Lot 24 SPC Plains Dakota BAE No # 00493700, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Man Holding Pair of Crutches, 1891

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00493800

Photo Lot 24 SPC Plains Dakota BAE No # 00493800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Four Women, 1892

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00493900

OPPS NEG.43126

Photo Lot 24 SPC Plains Dakota BAE No # 00493900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Ceremony, Omaha Dance, 1892

1 Item (vintage photoprint; 004in x 007in mounted on 005in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495200

OPPS NEG.3319 B2

Photo Lot 24 SPC Plains Dakota BAE No # 00495200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Ceremony, Omaha Dance, 1892

1 Photographic print (009in x 006in / 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495300

OPPS NEG.3319 B2

Photo Lot 24 SPC Plains Dakota BAE No # 00495300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Ceremony, Omaha Dance Dancers and Holding Feather Fan, 1892

1 Item (vintage photoprint; 009in x 006in / 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495400

Photo Lot 24 SPC Plains Dakota BAE No # 00495400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Woman in Dance Costume with Horn and Feather Headdress, Hair Pipe Bead Collar, and Blanket, 1892](#)

1 Item (vintage photoprint; 009in x 006in / 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495500

OPPS NEG.3313

Photo Lot 24 SPC Plains Dakota BAE No # 00495500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Boy [Herbert Zikalazi?] on Bench Holding Dog on Lap, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495600

Photo Lot 24 SPC Plains Dakota BAE No # 00495600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Red Cloud and Son, Jack Red Cloud, 1892

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495700

Photo Lot 24 SPC Plains Dakota BAE No # 00495700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Red Cloud and Son, Jack Red Cloud, 1892

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495800

Photo Lot 24 SPC Plains Dakota BAE No # 00495800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Young Girl, 1891

1 Photographic print (003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00495900

Photo Lot 24 SPC Plains Dakota BAE No # 00495900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Woman, 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496000

Photo Lot 24 SPC Plains Dakota BAE No # 00496000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Three Girls and Priest Ridges on Top Worn by Clergymen), 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496100

Photo Lot 24 SPC Plains Dakota BAE No # 00496100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Man on Horseback], 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496200

Photo Lot 24 SPC Plains Dakota BAE No # 00496200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Two Men Wearing Blankets, 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496300

Photo Lot 24 SPC Plains Dakota BAE No # 00496300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Two Girls in Background, 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496400

Photo Lot 24 SPC Plains Dakota BAE No # 00496400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Woman Structures in Background, 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496500

Photo Lot 24 SPC Plains Dakota BAE No # 00496500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Woman Structures in Background, 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496600

Photo Lot 24 SPC Plains Dakota BAE No # 00496600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Two Girls, One Wearing Elk-Tooth Dress, 1893

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00496700

OPPS NEG.3317 C2

Photo Lot 24 SPC Plains Dakota BAE No # 00496700, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Group of Policemen Background, 1891

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00513200

NAA MS.29

Photo Lot 24 SPC Plains Dakota BAE 24-39 00513200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Group of School Girls Playing with Toy Tipis Structures in Background, 1891

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00513300

NAA MS.30A

OPPS NEG.43126 B

Photo Lot 24 SPC Plains Dakota BAE 24-39 00513300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Group of School Girls Playing with Toy Tipis Structures in Background, 1891

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00513400

NAA MS.30B

Photo Lot 24 SPC Plains Dakota BAE 24-39 00513400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[School Girls Structures in Background, 1891](#)

1 Item (vintage photoprint; 007in x 004inmounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00513500

NAA MS.30C

OPPS NEG.43126 G

Photo Lot 24 SPC Plains Dakota BAE 24-39 00513500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Four Women, 1891](#)

1 Item (vintage photoprint; 007in x 004inmounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00513600

NAA MS.31

OPPS NEG.43126 H

Photo Lot 24 SPC Plains Dakota BAE 24-39 00513600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[\[Group of Women in Line\], undated](#)

1 Item (vintage photoprint; 008in x 004inmounted on 009in x 005in)

Notes: NAA INV.00300100

Photo Lot 24 SPC Plains Dakota BAE No # 00300100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Topic: Sioux

Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress with Pipe, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, A. S.

Notes: NAA INV.00470600

NAA MS.4423 (029)

OPPS NEG.3193C1

Photo Lot 24 SPC Plains Dakota BAE 4423 #15-28 00470600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Yellow Bird, Called Herbert Zitkalazi (Boy), undated
1 Photographic print (004 in x 005 in)

Creator: Fansler, S. J.

Notes: NAA INV.00494000

OPPS NEG.3200A2A

Photo Lot 24 SPC Plains Dakota BAE No # 00494000, National
Anthropological Archives, Smithsonian Institution

Photo 1891 or Later

Black and white photoprint

South Dakota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Minneconjou Lakota (Minniconjou Sioux)
Indians of North America -- Great Plains

Group at the Fort Laramie Treaty Council, 1868

1 Photographic print (007 in x 006 in mounted on 009 in x 007 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00494100

OPPS NEG.3689

Written on verso: "From right to left in the picture are James Louis
Bordeaux, Chief Conquering Bear, Amos Bettleyoun; Chief Milk,
Todd Randall (standing), Joseph Prue, John, Boveau, Chief White
Bird, Louise Reshaux"

Note that this group has also been identified as follows:l-r: unidentified
man; Packs His Drum; John Finn; Amos Bettleyoun (standing); W. G.
Bullock (sitting); Old Man Afraid of His Horses; Benjamin Mills; Red
Bear; James Bordeaux. See BAE GN 03689.

Photo Lot 24 SPC Plains Dakota BAE No # 00494100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Wyoming -- Fort Laramie

Culture: Oglala Lakota (Oglala Sioux)

Portrait of Yellow Hawk, Called Chetanzi or Cetanze, in Costume and Holding Tomahawk, 1867

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00494200

OPPS NEG.BAE 3336B

Photo Lot 24 SPC Plains Dakota BAE No # 00494200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Names: Delegation, 1867

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Sans Arc

Indians of North America -- Great Plains

Sioux

Portrait of Little Bird Wearing Buffalo? Robe and Holding Bag and Pipe-Tomahawk, 1867

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00494300

OPPS NEG.BAE 3377B

Photo Lot 24 SPC Plains Dakota BAE No # 00494300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait of Matohotanka, or Two Kettle, Wearing Buffalo? Robe and with Pipe-Tomahawk, 1867

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00494400

OPPS NEG.BAE 3558B

Photo Lot 24 SPC Plains Dakota BAE No # 00494400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Matowayumni (Grizzly Bear That Turns Around) Holding Pipe and Bag,
1867

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00494500

OPPS NEG.BAE 3578B

Photo Lot 24 SPC Plains Dakota BAE No # 00494500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1867

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait of Fadaniapapi, or Palaneapape, (Struck A Pawnee) Yankton Head Chief,
1858

1 Photographic print (008 in x 006 in mounted on 005 in x 005 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.00494600

OPPS NEG.BAE 3545B

Photo Lot 24 SPC Plains Dakota BAE No # 00494600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Names: Delegation, 1858

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait of Miwakanyhala (Sword) in Native Dress and Holding Pipe and Bag,
undated

1 Photographic print (004 in x 007 in mounted on 007 in x 011 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.00494700

OPPS NEG.BAE 3202

Photo Lot 24 SPC Plains Dakota BAE No # 00494700, National
Anthropological Archives, Smithsonian Institution

Prior to 1884

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Matoyamni (Three Grizzly Bears) in Native Dress And Holding Pipe and Bag; Feather Headdress Nearby, undated

1 Photographic print (004 in x 007 in mounted on 009 in x 012 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00494800

OPPS NEG.BAE 3207A

Photo Lot 24 SPC Plains Dakota BAE No # 00494800, National Anthropological Archives, Smithsonian Institution

Prior to 1877

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Taopi Cikala (Little Wound) in Native Dress With Feather Headdress, Metal Cross, Pipe and Bag, 1877

1 Photographic print (004 in x 007 in mounted on 009 in x 010 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.00494900

OPPS NEG.BAE 3214A

Photo Lot 24 SPC Plains Dakota BAE No # 00494900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Washi-Chun-Tashunke, or American Horse, in Native Dress with Feather Headdress, Pipe, and Bag, undated

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: NAA INV.00495000

OPPS NEG.BAE 3217

Photo Lot 24 SPC Plains Dakota BAE No # 00495000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Chasatonga, or Little Big Man, in Native Dress And Holding Bag; Feather Headdress Nearby, undated

1 Photographic print (004 in x 007 in mounted on 006 in x 010 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.00495100

OPPS NEG.BAE 3215A

Photo Lot 24 SPC Plains Dakota BAE No # 00495100, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1877

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Black Ring, Brother-In-Law of Sitting Bull, in Native Dress With Feather Headdress, undated

1 Photographic print (003 in x 004 in)

Creator: Pellett, Frank C.

Notes: NAA INV.00496800

OPPS NEG.3195R

Photo Lot 24 SPC Plains Dakota BAE No # 00496800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Rain in the Face in Partial Native Dress (Reported to Have Shot General George Armstrong Custer), undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Haynes, Frank Jay

Notes: NAA INV.00496900

Photo Lot 24 SPC Plains Dakota BAE No # 00496900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Red Shirt (Man), undated

1 Photographic print (003 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.00497000

OPPS NEG.77-2117

Photo Lot 24 SPC Plains Dakota BAE No # 00497000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Wannaxiska or Wanagiski (White Ghost) in Native Dress and Wearing Fur Hat, 1880

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00497100

OPPS NEG.BAE 3192A

Photo Lot 24 SPC Plains Dakota BAE No # 00497100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

District Of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Cetanwakinyan (Thunder Hawk), 1880

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00497200

OPPS NEG.BAE 3182 (003)

Photo Lot 24 SPC Plains Dakota BAE No # 00497200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Matotcuwiyuksa (Bear Brakes Rib with his Claws), 1880

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00497300

OPPS NEG.BAE 3191B

Photo Lot 24 SPC Plains Dakota BAE No # 00497300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Miwakanyuhala (Sword), Captain of Indian Police, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.00497400
OPPS NEG.BAE31201B
Photo Lot 24 SPC Plains Dakota BAE No # 00497400, National Anthropological Archives, Smithsonian Institution
Photo Dates Prior to 1804
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Asanpi (Milk), undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.00497500
OPPS NEG.BAE 3225B
Photo Lot 24 SPC Plains Dakota BAE No # 00497500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Wizi (Something Yellow), 1880
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00497600
OPPS NEG.3533B
Photo Lot 24 SPC Plains Dakota BAE No # 00497600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
South Dakota
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Tatanka-Wanaghi (Buffalo Bill's Ghost) in Native Dress with Peace Medals and Holding Pipe, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00497700

OPPS NEG.BAE 3534B

Photo Lot 24 SPC Plains Dakota BAE No # 00497700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota

Kills A. Hundred in Native Dress and Holding Bow and Arrow Outside Tent, 1929

1 Photographic print (005 in x 004 in)

Creator: Bell, Bert

Notes: NAA INV.00497800

OPPS NEG.3675C2

Photo Lot 24 SPC Plains Dakota BAE No # 00497800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Reservation ?

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Follows the Woman in Native Dress with Feather Headdress, 1929

1 Photographic print (004 in x 005 in)

Creator: Bell, Bert

Notes: NAA INV.00497900

OPPS NEG.3675B1

Photo Lot 24 SPC Plains Dakota BAE No # 00497900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Reservation ?

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Hunting Horse Wearing Feather Headdress and Hair Pipe Bead Breast Plate, 1929

1 Photographic print (004 in x 005 in)

Creator: Bell, Bert

Notes: NAA INV.00498000
OPPS NEG.3675B2
Photo Lot 24 SPC Plains Dakota BAE No # 00498000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation ?
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Four Dakota Women Preparing Dogs for Feast, 1929
1 Photographic print (005 in x 004 in)
Creator: Bell, Bert
Notes: NAA INV.00498100
OPPS NEG.3675D2
Photo Lot 24 SPC Plains Dakota BAE No # 00498100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation ?
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Setting Dog on Fire Before Roasting for Feast, 1929
1 Photographic print (005 in x 004 in)
Creator: Bell, Bert
Notes: NAA INV.00498200
OPPS NEG.3675E2
Photo Lot 24 SPC Plains Dakota BAE No # 00498200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation ?
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Dakota War Dance, 1929
1 Photographic print (005 in x 004 in)
Creator: Bell, Bert
Notes: NAA INV.00498300
OPPS NEG.3675C1

Group of Men in Costume, Brush Arbor Behind Them
Photo Lot 24 SPC Plains Dakota BAE No # 00498300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation ?

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Dakota Sun Dance, 1929
1 Photographic print (005 in x 004 in)
Creator: Bell, Bert
Notes: NAA INV.00498400
OPPS NEG.3675E1
Men in Costume, Blowing Bone Whistles
Photo Lot 24 SPC Plains Dakota BAE No # 00498400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation ?

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Dakota Sun Dance, 1929
1 Photographic print (005 in x 004 in)
Creator: Bell, Bert
Notes: NAA INV.00498500
OPPS NEG.3675D1
Men and Women in Costume, Inside Large Brush Arbor; Dancer with Pierced Flesh Pulling Against Rope Attached to Sacred Pole in Center
Photo Lot 24 SPC Plains Dakota BAE No # 00498500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation ?

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

View of Battlefield with Bodies of Native Men Frozen in Snow, 01 JAN 1891

1 Photographic print (005 in x 004 in)

Creator: O'Neill Photographic Company

Notes: NAA INV.00498600

OPPS NEG.74-6290

Photo Lot 24 SPC Plains Dakota BAE No # 00498600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee Battlefield

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Sioux

Indians of North America -- Great Plains

Body of Chief Big Foot Frozen in Snow on Battlefield, 01 JAN 1891

1 Photographic print (005 in x 004 in)

Creator: Trager, George E.

Notes: NAA INV.00498700

Photo Lot 24 SPC Plains Dakota BAE No # 00498700, National Anthropological Archives, Smithsonian Institution

South Dakota -- Pine Ridge Reservation/Wounded Knee Battlefield

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Sioux

Indians of North America -- Great Plains

Bodies of Medicine Man and Unidentified Man on Battlefield, 01 JAN 1891

1 Photographic print (005 in x 004 in)

Creator: Trager, George E.

Notes: NAA INV.00498800

OPPS NEG.3200B8

Photo Lot 24 SPC Plains Dakota BAE No # 00498800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee Battlefield

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Sioux

Indians of North America -- Great Plains

Gathering Dead at Wounded Knee, 01 JAN 1891

1 Photographic print (005 in x 004 in)

Creator: Trager, George E.

Notes: NAA INV.00498900

OPPS NEG.47685B

OPPS NEG.3200B7

Two Men by Wagon Containing Bodies; Another Group of on Horseback and Wagon Nearby

Photo Lot 24 SPC Plains Dakota BAE No # 00498900, National Anthropological Archives, Smithsonian Institution

South Dakota -- Pine Ridge Reservation/Wounded Knee Battlefield

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Burial at Wounded Knee, 01 JAN 1891

1 Photographic print (005 in x 004 in)

Creator: Trager, George E.

Notes: NAA INV.00499000

OPPS NEG.3200B7

OPPS NEG.7615309

Bodies in and Near Trench; Group of Soldiers; Most Holding Rifles, Nearby

Photo Lot 24 SPC Plains Dakota BAE No # 00499000, National Anthropological Archives, Smithsonian Institution

South Dakota -- Pine Ridge Reservation/Wounded Knee Battlefield

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00499100

Photo Lot 24 SPC Plains Dakota BAE No # 00499100, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1890 or Before

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, his Wife, Twin Infants, Two Other Children, And Non-Native Woman, Sally Battles? Outside Tipi; Soldier On Horseback Nearby, 1882

1 Photographic print (004 in x 005 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00499200

OPPS NEG.3194C

Photo Lot 24 SPC Plains Dakota BAE No # 00499200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Fort Randall

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00499300
Photo Lot 24 SPC Plains Dakota BAE No # 00499300, National Anthropological Archives, Smithsonian Institution
Photo Dates to 1890 or Before
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress and Holding Pipe, 1878
1 Photographic print (004 in x 005 in)
Creator: the Miller Studio
Notes: NAA INV.00499400
OPPS NEG.3193C1
Photo Lot 24 SPC Plains Dakota BAE No # 00499400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress and Holding Tomahawk, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00499500
OPPS NEG.3195F3
Photo Lot 24 SPC Plains Dakota BAE No # 00499500, National Anthropological Archives, Smithsonian Institution
Photo Dates to 1890 or Before
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress and Holding Tomahawk, 1885

1 Photographic print (004 in x 005 in)

Creator: Wray, David F.

Notes: NAA INV.00499600

OPPS NEG.3195C

Photo Lot 24 SPC Plains Dakota BAE No # 00499600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress and Holding Tomahawk, 1888

1 Photographic print (004 in x 005 in)

Creator: Barry, David Francis

Notes: NAA INV.00499700

Photo Lot 24 SPC Plains Dakota BAE No # 00499700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull, Rain in the Face, and Gall (Composite Photo), undated

1 Photographic print (005 in x 004 in)

Creator: Barry, David Francis

Notes: NAA INV.00499800

OPPS NEG.3195M

Photo Lot 24 SPC Plains Dakota BAE No # 00499800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull Holding Pipe, 1882

1 Photographic print (005 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00499900

OPPS NEG.3193D

Photo Lot 24 SPC Plains Dakota BAE No # 00499900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Fort Randall ?

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Costume and Holding Pipe, 1884

1 Photographic print (005 in x 004 in)

Creator: Palmquist & Jurgens

Notes: NAA INV.00500000

Photo Lot 24 SPC Plains Dakota BAE No # 00500000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress with Feather Headdress and Holding Rifle, 1884

1 Photographic print (005 in x 004 in)

Creator: Palmquist & Jurgens

Notes: NAA INV.00500100

Photo Lot 24 SPC Plains Dakota BAE No # 00500100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress, undated

1 Photographic print (005 in x 004 in)

Creator: Palmquist & Jurgens

Notes: NAA INV.00500200

Photo Lot 24 SPC Plains Dakota BAE No # 00500200, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1890 or Before

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull on Treasury Building Steps, 1888

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00500300

Photo Lot 24 SPC Plains Dakota BAE No # 00500300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
District Of Columbia ? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress and Wearing Crucifix and Holding Pipe, 1885
1 Photographic print (005 in x 004 in)
Creator: Barry, David Francis
Notes: NAA INV.00500400
OPPS NEG.3193A
Photo Lot 24 SPC Plains Dakota BAE No # 00500400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress and with Buffalo Bill (William F. Cody), 1885
1 Photographic print (005 in x 004 in)
Creator: William Notman & Son
Notes: NAA INV.00500500
Photo Lot 24 SPC Plains Dakota BAE No # 00500500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull, his Two Wives, Seen by Her Nation, and Four Times; and Three Children, 1882
1 Photographic print (005 in x 004 in)
Creator: Bailey, Dix, & Mead
Notes: NAA INV.00500600
OPPS NEG.3194D
Photo Lot 24 SPC Plains Dakota BAE No # 00500600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Fort Randall
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

[Portrait of Sitting Bull Holding Pipe, his Mother, and His Daughter Holding Child, undated](#)

1 Photographic print (005 in x 004 in)

Creator: Miller

Notes: NAA INV.00500700

OPPS NEG.3195G

Photo Lot 24 SPC Plains Dakota BAE No # 00500700, National Anthropological Archives, Smithsonian Institution

Digital surrogate produced from reference copy print

Photo Dates to 1890 or Before

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Sitting Bull Wearing Hat, 1882

1 Photographic print (004 in x 005 in)

Creator: Kelly, R. L.

Notes: NAA INV.00500800

OPPS NEG.42929

Photo Lot 24 SPC Plains Dakota BAE No # 00500800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pierre

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00500900

Photo Lot 24 SPC Plains Dakota BAE No # 00500900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress, 1885

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Barry, David Francis

Notes: NAA INV.00501000

Photo Lot 24 SPC Plains Dakota BAE No # 00501000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

[Portrait of Sitting Bull in Native Dress and Holding Pipe, 1884](#)

1 Photographic print (004 in x 005 in)

Creator: Palmquist & Jurgens

Notes: NAA INV.00501100

Photo Lot 24 SPC Plains Dakota BAE No # 00501100, National Anthropological Archives, Smithsonian Institution

Copyright by Palmquist & Jurgens, 1884

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

[Portrait of Sitting Bull in Native Dress and Holding Pipe, 1884](#)

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Palmquist & Jurgens

Notes: NAA INV.00501200

Photo Lot 24 SPC Plains Dakota BAE No # 00501200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

[Portrait of Sitting Bull in Native Dress and Holding Pipe, 1884](#)

1 Photographic print (004 in x 005 in)

Creator: Palmquist & Jurgens

Notes: NAA INV.00501300

Photo Lot 24 SPC Plains Dakota BAE No # 00501300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Painting of Sitting Bull in Native Dress, by Rudolph Cronau, at Fort Randall, SD, Oct 25, 1881, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00501400

Photo Lot 24 SPC Plains Dakota BAE No # 00501400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Native And, 16 DEC 1890

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00501500

or Non-Native Men Some on Horseback, Outside Sitting Bull's Cabin (Day After He Was Killed)

Photo Lot 24 SPC Plains Dakota BAE No # 00501500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Crow Foot, Sitting Bull's Son, in Native Dress, 1881

1 Photographic print (004 in x 005 in)

Creator: Barry, David Francis

Notes: NAA INV.00501600

OPPS NEG.3195E

Photo Lot 24 SPC Plains Dakota BAE No # 00501600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Standing Holy, Sitting Bull's Daughter; in Native Dress, 1885

1 Photographic print (004 in x 005 in)

Creator: Barry, David Francis

Notes: NAA INV.00501700

Photo Lot 24 SPC Plains Dakota BAE No # 00501700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull on Horseback Near Tree Burial (Reported to Be Son's Burial), undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00501800
Photo Lot 24 SPC Plains Dakota BAE No # 00501800, National Anthropological Archives, Smithsonian Institution
Photo Taken 1890 or Before
Black and white photoprint
South Dakota ?
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Sitting Bull's Corral (in Front and North of Cabin, Where Some Indian Police Fought Ghost Dancers), undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00501900
Photo Lot 24 SPC Plains Dakota BAE No # 00501900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Group in Native Dress and with Non-Natives Near Portrait Of Sitting Bull by Mrs Vik, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00502000
Photo Lot 24 SPC Plains Dakota BAE No # 00502000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rapid City
Genre/Form: Photographs

362137 Painting of Sitting Bull by Julian Scott, 1890, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00502100
OPPS NEG.42388A
Photo Lot 24 SPC Plains Dakota BAE No # 00502100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Portrait of Sitting Bull's Two Wives and Two Daughters in Native Dress and Wearing Blankets Outside Their Cabin, 1890

1 Photographic print (005 in x 004 in)

Creator: Barry, David Francis

Notes: NAA INV.00502200

OPPS NEG.3195H1

Photo Lot 24 SPC Plains Dakota BAE No # 00502200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Standing Rock Reservation/Grand River

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

[Sitting Bull and Travariet, his Wife, in Native Dress Outside Tipi, 1882](#)

1 Photographic print (004 in x 005 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00502300

OPPS NEG.3194 B 2

Photo Lot 24 SPC Plains Dakota BAE No # 00502300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Left Side of Painting on Elk Hide by Sam Jaw Depicting Battle Between Sioux on Horseback and Crows (Dated Approx 1700), 1956

1 Photographic print (008 in x 010 in)

Creator: Cummins, George C.

Notes: NAA INV.00502400

Photo Lot 24 SPC Plains Dakota BAE No # 00502400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Right Side of Painting on Elk Hide by Sam Jaw Depicting Battle Between Sioux on Horseback and Crows (Dated Approx 1700), 1956

1 Photographic print (008 in x 010 in)

Creator: Cummins, George C.

Notes: NAA INV.00502500

Photo Lot 24 SPC Plains Dakota BAE No # 00502500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Right Side of Painting on Elk Hide by Sam Jaw Depicting Battle Between Sioux on Horseback and Crows (Dated Approx 1700), 1956

1 Photographic print (008 in x 010 in)

Creator: Cummins, George C.

Notes: NAA INV.00502600

Photo Lot 24 SPC Plains Dakota BAE No # 00502600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Detail from Left Side of Painting on Elk Hide by Sam Jaw Depicting Circle Hawk on Horseback, 1956

1 Photographic print (010 in x 008 in)

Creator: Cummins, George C.

Notes: NAA INV.00502700

Photo Lot 24 SPC Plains Dakota BAE No # 00502700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Detail from Left Side of Painting on Elk Hide by Sam Jaw Depicting Good Bear in Hand-To-Hand Combat with Crow Man, 1956

1 Photographic print (010 in x 008 in)

Creator: Cummins, George C.

Notes: NAA INV.00502800

Photo Lot 24 SPC Plains Dakota BAE No # 00502800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Ohio -- Hamilton
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Detail from Left Side of Painting on Elk Hide by Sam Jaw Depicting Thunder Hawk and Fire Elk on Horseback, 1956

1 Photographic print (008 in x 010 in)

Creator: Cummins, George C.

Notes: NAA INV.00502900

Photo Lot 24 SPC Plains Dakota BAE No # 00502900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Detail from Right Side of Painting on Elk Hide by Sam Jaw Depicting Sam Jaw and Catch the Bear on Horseback, 1956

1 Photographic print (008 in x 010 in)

Creator: Cummins, George C.

Notes: NAA INV.00503000

Photo Lot 24 SPC Plains Dakota BAE No # 00503000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Details from Back of Painting on Elk Hide by Sam Jaw Depicting Sam Jaw in Native Dress and with House, 1956

1 Photographic print (008 in x 010 in)

Creator: Cummins, George C.

Notes: NAA INV.00503100

Photo Lot 24 SPC Plains Dakota BAE No # 00503100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Details from Back of Painting on Elk Hide by Sam Jaw Depicting Sam Jaw
Undergoing Torture in Sun Dance, 1956

1 Photographic print (008 in x 010 in)

Creator: Cummins, George C.

Notes: NAA INV.00503200

Photo Lot 24 SPC Plains Dakota BAE No # 00503200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Hamilton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Women Playing Shinny, Ball Game Played with Sticks; Spectators Nearby,
1910

1 Photographic print (005 in x 003 in)

Creator: Smith, Harry A. ?

Notes: NAA INV.00503300

OPPS NEG.56200

OPPS NEG.56200A

Photo Lot 24 SPC Plains Dakota SOA No # 00503300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pierce?/Miller?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Herbert Welsh in Native Dress with Feather Headdress and Holding Bow in
Wooded Area, OCT 1966

1 Photographic print (004 in x 004 in)

Creator: Waters, Charles

Notes: NAA INV.00503400

Photo Lot 24 SPC Plains Dakota NAA No # 00503400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Michigan -- Qjibway Reservation/L'anse (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Herbert Welsh in Native Dress with Feather Headdress and Holding Bow in
Wooded Area, OCT 1966

1 Photographic print (004 in x 004 in)

Creator: Waters, Charles

Notes: NAA INV.00503500

Photo Lot 24 SPC Plains Dakota NAA No # 00503500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Michigan -- Qjibway Reservation/L'anse (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Map of Proposed Development for Pipestone State Park, Pipestone, Mn; Prepared
Under Direction of Commissioner of Highways, 1924, by Order of Governor,
undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00503600

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00503600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

School Dairy Herd, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00503700

OPPS NEG.72-3227/MINNESOTA 2: (9)

Cattle Grazing Near Pipestone Quarry

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00503700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone Plains?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Plains and Pipestone Quarry in Distance, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00503800

OPPS NEG.72-3228/MINNESOTA 1: (2247)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00503800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook
Minnesota -- Pipestone Plains?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Waterfall, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00503900

OPPS NEG.72-3229/MINNESOTA 2: (8)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00503900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Waterfall, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00504000

OPPS NEG.72-3230/MINNESOTA 2: (6)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

at Pipestone Quarry, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504100

OPPS NEG.72-3231/MINNESOTA 1: (2275-A)

View of Rocky Field; Two Boys and Group Of Structures in Distance

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Pipestone Bluffs; Structures in Distance, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504200

OPPS NEG.72-3232/MINNESOTA 1: (2275-B)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Man Near Large Granite Boulder at Pipestone Quarry, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504300

OPPS NEG.72-3233/MINNESOTA 1: (2271)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Man Near Large Granite Boulder at Pipestone Quarry, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504400

OPPS NEG.72-3234/MINNESOTA 1: (2272)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Man Near Large Granite Boulder at Pipestone Quarry, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504500

OPPS NEG.72-3235/MINNESOTA 1: (2274)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Man in Large Granite Boulders at Pipestone Quarry, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504600

OPPS NEG.72-3236/MINNESOTA 1: (2278)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Men on Large Granite Boulders at Pipestone Quarry, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00504700

OPPS NEG.72-3237/MINNESOTA 2: (5)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Bluffs in the Pipestone Quarry, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504800

OPPS NEG.72-3238/MINNESOTA 1: (2276)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Bluffs in the Pipestone Quarry, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00504900

OPPS NEG.72-3239/MINNESOTA 1: (2268)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00504900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Man Rock Formations at Pipestone Quarry, undated

1 Photographic print (007 in x 005 in)

Creator: Chesley and Tanner

Notes: NAA INV.00505000

OPPS NEG.72-3240/MINNESOTA 2: (4)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men with Tools Excavating Pipestone; Women and Men Watching, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00505100

OPPS NEG.72-3241/MINNESOTA 2: (2)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Dakota Men with Tools Excavating Pipestone; Women and Children Watching, 1885

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Attributed name: Chesley Brothers (photographers)

name:

Creator: Chesley and Tanner

Notes: NAA INV.00505200

OPPS NEG.72-3242/MINNESOTA 2: (4109)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Minnesota -- Pipestone
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Dakota Men with Tools Excavating Pipestone; Women and Children Watching, 1885
1 Photographic print (010 in x 008 in)

Attributed Chesley Brothers (photographers)

name:

Creator: Chesley and Tanner

Notes: NAA INV.00505300

OPPS NEG.72-3242/MINNESOTA 2: (4109)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Dakota Men with Tools Excavating Pipestone; Women and Children Watching, 1885
1 Photographic print (010 in x 008 in)

Attributed Chesley Brothers (photographers)

name:

Creator: Chesley and Tanner

Notes: NAA INV.00505400

OPPS NEG.72-3242/MINNESOTA 2 (4109)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Dakota Men with Tools Excavating Pipestone; Women and Children Watching, 1885
1 Photographic print (007 in x 005 in)

Attributed Chesley Brothers (photographers)

name:

Creator: Chesley and Tanner

Notes: NAA INV.00505500

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Dakota? Man Holding Pick in Pipestone Quarry, JUN 1892

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00505600

OPPS NEG.72-3243/MINNESOTA 1: (6820)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men and Women in Native Dress by Group of Tipis And Wagons at Camp Near Pipestone Quarry, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00505700

OPPS NEG.72-3244/MINNESOTA 2: (3)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Non-Native Man with Large Collection of Rocks Bearing Photographs of Animals, People, Bird Tracks, and Other Markings (Collected in Vicinity of Pipestone, Mn?), undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00505800

OPPS NEG.72-3246/MINNESOTA 2: (7)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota ?

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Tipis and Wagons at Camp Site, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00505900

OPPS NEG.72-3245/MINNESOTA 2: (4110)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00505900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota ? -- Pipestone (Near)?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Non-Native Man, Pipe Maker, in Workshop with Power Tools, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00506000

OPPS NEG.72-3247/MINNESOTA 1: (2270)

Photo Lot 24 SPC Plains Dakota Minnesota 1 & 2 00506000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in notebook

Minnesota -- Pipestone

Genre/Form: Photographs

[Portrait of Black Elk, and Elk in Dance Costume, 1880](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Elliott & Fry

Notes: NAA INV.00506100

OPPS NEG.72-7016

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506100, National Anthropological Archives, Smithsonian Institution

Copyright: Elliott & Fry

Black and white photoprint on standard card

United Kingdom -- British Isles/England -- Great Britain/London

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Mazasua (Red Iron) in Costume and Wearing Peace Medal, undated

1 Cyanotypes (photographic prints) (007 in x 009 in)

Notes: NAA INV.00506200

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506200, National Anthropological Archives, Smithsonian Institution
Black and white cyanotype
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Wahpeton
Indians of North America -- Great Plains
Wahpetonwan Dakota (Wahpeton Sioux)

Portrait of Mazasua (Red Iron) in Costume and Wearing Peace Medal, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00506300

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Wahpeton
Indians of North America -- Great Plains
Wahpetonwan Dakota (Wahpeton Sioux)

Portrait of Anpetutokeca (Other Day), 1862
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Whitney's Gallery
Notes: NAA INV.00506400

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Bull Head Wearing Badge and Pistol, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.00506500

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506500, National Anthropological Archives, Smithsonian Institution
Photo 1891 or Earlier
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Chaska with Woman and Two Children; Group, Tipi Framework, and B Rick Structure in Background, 1862

1 Photographic print (003 in x 002 in mounted on 004 in x 002 in)

Creator: Whitney's Gallery

Notes: NAA INV.00506600

OPPS NEG.43631

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Group in Costume, undated

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Notes: NAA INV.00506700

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506700, National Anthropological Archives, Smithsonian Institution

See Photo for Id of Group and More Info

Black and white photoprint on cardboard mount

Topic: Sioux

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Sioux

Passamaquoddy

Indians of North America -- Great Plains

Drying Meat on Rack in Wagon; Two Canvas Tents Nearby, 08 OCT 1911

1 Photographic print (005 in x 003 in)

Creator: Johnson, J. Harlan ?

Notes: NAA INV.00506800

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rapid City (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Canvas Tents and Wagons, 28 NOV 1911

1 Photographic print (005 in x 004 in)

Creator: Johnson, J. Harlan ?

Notes: NAA INV.00506900

Photo Lot 24 SPC Plains Dakota BAE 1-22 00506900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

South Dakota -- Rapid City (Near)
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Man, Two Children, and Woman with Infant Outside Canvas Tent, 28 NOV 1911

1 Photographic print (005 in x 004 in)

Creator: Johnson, J. Harlan ?

Notes: NAA INV.00507000

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rapid City (Near)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Indian Water Sign (Column of Piled Stones), NOV 1897

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507100

OPPS NEG.53403

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Young Dakota Boy in Costume, NOV 1897

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507200

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakotas Before Entering School, 1897

1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507300

OPPS NEG SI.53370

John Under the Water; Willie Good Bird; Paul Grey Eagle Tail; Allen Otter Man; Cora Search the Enemy out; Alice Good Kill; Lucy Lus Plenty

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Samuel Broken Legs (Dakota) Wearing Gun And Carrying Courting Blanket, 1897

1 Photographic print (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507400

OPPS NEG.53325

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Boys and Girls, Students, Lower Cut Meat Creek Indian Day School; School Behind Them; Search the Enemy Out, Policeman, on Horseback in Background, 1897

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507500

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Going Away Painted Horsed, JUL 1897

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507600

OPPS NEG.53392C

Group of Men in Costume and On Horseback; Brush Arbor in Background

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Indians Before Entering Sweat Lodge, 1898

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507700

OPPS NEG.53400B

Group of Nine Men in Costume; Sweat Lodge Nearby

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Men Just Out of Sweat Lodge, 1898

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507800

OPPS NEG.53401B

Group of Seven Men and One Woman; Man in Center Smoking Pipe

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Dakota Women With Boxes on Prairie, Many Children with Muslin; Rocks Piled on Top of Some, 1897](#)

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00507900

OPPS NEG.53406A

Photo Lot 24 SPC Plains Dakota BAE 1-22 00507900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Girls and Boys, Santee Students from Cheyenne Agency, Dakota, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00508000

Photo Lot 24 SPC Plains Dakota BAE 23 00508000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ? -- Santee School?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Four Young Men, Santee Students from Arapaho Tribe, 1880

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00508100

Photo Lot 24 SPC Plains Dakota BAE 23 00508100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ? -- Santee School?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Girls, Santee Students in Dakota Home, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00508200

Photo Lot 24 SPC Plains Dakota BAE 23 00508200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ? -- Santee School?

Genre/Form: Photographs

Portrait of Girls and Boys, Santee Students from Browneath Reservation, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00508300

Photo Lot 24 SPC Plains Dakota BAE 23 00508300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ? -- Santee School?

Genre/Form: Photographs

Portrait of Girls and Boys, Santee Students from Ft Berthold, North Dakota, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00508400

Photo Lot 24 SPC Plains Dakota BAE 23 00508400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ? -- Santee School?

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Minitari (Hidatsa)

Numakiki (Mandan)

Indians of North America -- Great Plains

Three Girls in Costume Outside Tipi, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00508500

Photo Lot 24 SPC Plains Dakota BAE 23 00508500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Home and Dining Hall, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00508600

Two Large Wooden Structures And Several Smaller Ones

Photo Lot 24 SPC Plains Dakota BAE 23 00508600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

Portrait of Boys, Students in Native Mission Station; and Hump (Miniconjou?)

Outside Log Structure, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00508700

OPPS NEG.43791E

Photo Lot 24 SPC Plains Dakota BAE 23 00508700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Cherry Creek

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Family from Rosebud Reservation; Man, Woman, And Girls in Partial Costume, 1880

1 Photographic print (004 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00508800

Photo Lot 24 SPC Plains Dakota BAE 23 00508800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Girls School, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00508900

Large Wood Frame Structure with Group of Girls On Porch

Photo Lot 24 SPC Plains Dakota BAE 23 00508900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Oahe

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Woman, Native Teacher, with Group of Girls and Boys, 1880

1 Photographic print (006 in x 005 in)

Notes: NAA INV.00509000

Photo Lot 24 SPC Plains Dakota BAE 23 00509000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Boys and Girls at Tables Inside School Dining Hall, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00509100

Photo Lot 24 SPC Plains Dakota BAE 23 00509100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Group of Boys, Two with Infants, and Non-Native Woman and Non-Native Man, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00509200

Photo Lot 24 SPC Plains Dakota BAE 23 00509200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Three Girls, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00509300

Photo Lot 24 SPC Plains Dakota BAE 23 00509300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Topic: Sioux

Genre/Form: Photographs

Culture: Sisitonwan Dakota (Sisseton Sioux)

Indians of North America -- Great Plains

Portrait of Teacher and Missionaries at Santee, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00509400

OPPS NEG.437916

Group Of Non-Native and Native Men, Women, Children

Photo Lot 24 SPC Plains Dakota BAE 23 00509400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

[Group of Native and Non-Native Men Outside Wooden Chapel, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00509500

OPPS NEG.43791F

Photo Lot 24 SPC Plains Dakota BAE 23 00509500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

[Group of Girls on Steps and Porch of Wooden Building, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00509600

Photo Lot 24 SPC Plains Dakota BAE 23 00509600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Santee Manual Training School, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00509700

Group of Wooden Structures

Photo Lot 24 SPC Plains Dakota BAE 23 00509700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

[View Inside Dining Hall Showing Rows of Tables and Chairs With Places Set for Meal, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00509800

Photo Lot 24 SPC Plains Dakota BAE 23 00509800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

[Exterior View of Dining Hall, 1880](#)

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00509900

Photo Lot 24 SPC Plains Dakota BAE 23 00509900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

Chief Standing Bear in Costume, Wearing Medal, Claw Necklace, and Holding
Lance Outside Tipi, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00510000

OPPS NEG.43791D

Photo Lot 24 SPC Plains Dakota BAE 23 00510000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[View of Agency Showing Group of Wooden Structures, Including Agent's Home,
1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00510100

OPPS NEG.43791C

Photo Lot 24 SPC Plains Dakota BAE 23 00510100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Group of Natives and Non-Natives Outside Agent's Home, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00510200

OPPS NEG.43791B

Photo Lot 24 SPC Plains Dakota BAE 23 00510200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men and Horses Near Agency Building, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00510300

Photo Lot 24 SPC Plains Dakota BAE 23 00510300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Cheyenne River Reservation/Cheyenne River Agency ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Two Men, Policeman in Uniform with Guns, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00510400

Photo Lot 24 SPC Plains Dakota BAE 23 00510400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

View of Agency Showing Tipis, Wooden Structures and Wagons, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00510500

Photo Lot 24 SPC Plains Dakota BAE 23 00510500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Yankton Agency/Yankton Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Elk Head in Costume with Crucifix and Holding Pipe, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00510600

OPPS NEG.55603

Photo Lot 24 SPC Plains Dakota BAE 23 00510600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Sans Arc

Indians of North America -- Great Plains
Sioux[View of Village Showing Tipis, Log Cabins, and Wagons, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00510700

OPPS NEG.43791

Photo Lot 24 SPC Plains Dakota BAE 23 00510700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Cherry Creek

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Girl in Rosebud Agency in Costume and Wearing Blanket, 1880

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00510800

Photo Lot 24 SPC Plains Dakota BAE 23 00510800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Rosebud Agency?/Rosebud Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Two Women, One with Infant on Back, and with Two Boys, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00510900

Photo Lot 24 SPC Plains Dakota BAE 23 00510900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Cheyenne River Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Man on Horseback Outside Two Wooden Buildings, Storehouses, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511000

OPPS NEG.85-7409

Photo Lot 24 SPC Plains Dakota BAE 23 00511000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Agency/Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Men and Women, Some on Horseback, Outside Tipis And Tents, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511100

Photo Lot 24 SPC Plains Dakota BAE 23 00511100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Cheyenne River Reservation/Cheyenne Agency

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group Outside Tipis and Wooden Structures Near Riverbank, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511200

Photo Lot 24 SPC Plains Dakota BAE 23 00511200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Yankton Agency/Yankton Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Two Women with Infants on Back Outside Log Structure, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00511300

Photo Lot 24 SPC Plains Dakota BAE 23 00511300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Fort Showing Wooden Buildings, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511400

Photo Lot 24 SPC Plains Dakota BAE 23 00511400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Bennett/Missouri River
Genre/Form: Photographs

[View of River and Plains from Ponca Agency, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511500

Photo Lot 24 SPC Plains Dakota BAE 23 00511500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Ponca Agency (Near)/Missouri River

Genre/Form: Photographs

Non-Native Man with Native Boys and Girl Outside School Building, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511600

Photo Lot 24 SPC Plains Dakota BAE 23 00511600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Ponca School/Ponca Reservation?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Man on Doorway of Mission Station, Log Structure;Brush Arbor Nearby, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511700

Photo Lot 24 SPC Plains Dakota BAE 23 00511700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Grand River

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group Outside Mission Structure, Log Structure, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511800

OPPS NEG.43791A

Photo Lot 24 SPC Plains Dakota BAE 23 00511800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Cheyenne River

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Girl's School and Chapel, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00511900

Photo Lot 24 SPC Plains Dakota BAE 23 00511900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Oahe

Genre/Form: Photographs

[View of A. L. Rigg's House, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00512000

Photo Lot 24 SPC Plains Dakota BAE 23 00512000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

View of Elk Heads Village Showing Group with Tipi, Sweatlodge?, and Log Structures with Thatched Roofs, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00512100

Photo Lot 24 SPC Plains Dakota BAE 23 00512100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Cheyenne River Reservation ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men Near Tipis, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00512200

Photo Lot 24 SPC Plains Dakota BAE 23 00512200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Mission River at Oahe, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00512300

Photo Lot 24 SPC Plains Dakota BAE 23 00512300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Oahe/Missouri River

Genre/Form: Photographs

[View of Mission River at Oahe, 1880](#)

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00512400

Photo Lot 24 SPC Plains Dakota BAE 23 00512400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Oahe/Missouri River

Genre/Form: Photographs

Portrait of Non-Native Man, Woman, and Children with Group Of Native Boys, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00512500

Photo Lot 24 SPC Plains Dakota BAE 23 00512500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee School?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Girls on Steps and Porch of Dakota Home, 1880

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00512600

Photo Lot 24 SPC Plains Dakota BAE 23 00512600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Santee

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Woman Wearing Blanket and with Daughter, 1880

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00512700

Photo Lot 24 SPC Plains Dakota BAE 23 00512700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Two Tipis, 1891

1 Photographic print (004 in x 004 in mounted on 005 in x 004 in)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00512800

Photo Lot 24 SPC Plains Dakota BAE 24-39 00512800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Canada -- Saskatchewan -- Qu-Appelle River

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Two Women in Costume, One Called Jennie Nelson, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00512900

Photo Lot 24 SPC Plains Dakota BAE 24-39 00512900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Two Men, Brothers of Black Bear?, in Costume With Horn and Feather Headaddresses, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00513000

Photo Lot 24 SPC Plains Dakota BAE 24-39 00513000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Jack Red Cloud and Wife (in Right) in Costume Tipi in Background, undated

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Notes: NAA INV.00513100

NAA MS.26

Photo Lot 24 SPC Plains Dakota BAE No # 00513100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Group of Women and Children Near Wooden Structure, 1868
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00513700
OPPS NEG.3692B
Photo Lot 24 SPC Plains Dakota BAE 24-39 00513700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wyoming -- Laramie
Names: Treaty Council, Fort Laramie , 1868
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Annual Encampment of Sioux, Crows, and Cheyennes On Custer Battlefield Showing Tipis and Tents Near River, 04 JUL 1895
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Notes: NAA INV.00513800
Photo Lot 24 SPC Plains Dakota BAE 24-39 00513800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Little Big Horn River/Custer Battlefield National Monument
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Tsitsistas/Suhtai (Cheyenne)
Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

View of Annual Encampment of Sioux, Crows, and Cheyennes On Custer Battlefield Showing Tipis, and Wagons with Some Natives, 04 JUL 1895
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Notes: NAA INV.00513900
Photo Lot 24 SPC Plains Dakota BAE 24-39 00513900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Crow Reservation/Custer Battlefield National Monument
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Tsitsistas/Suhtai (Cheyenne)

Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Group in Costume; Tipis, Tents, and Wagons Behind Them, JUL 1895

1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)

Notes: NAA INV.00514000

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Group of Non-Native Men, 1868

1 Photographic print (008 in x 006 in)

Creator: Gardner, Alexander, 1821-1882

Harney, Frank L. (Collector)

Notes: NAA INV.00514100

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Fort Laramie ?

Names: Treaty Council, Fort Laramie , 1868

Genre/Form: Photographs

Group of Non-Native Soldiers in Uniform with Child and Old Man Outside Wooden
Structure, 1868

1 Photographic print (008 in x 006 in)

Creator: Gardner, Alexander, 1821-1882

Harney, Frank L. (Collector)

Notes: NAA INV.00514200

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Fort Laramie ?

Names: Treaty Council, Fort Laramie , 1868

Genre/Form: Photographs

Group of Non-Native Men, 1868

1 Photographic print (008 in x 006 in)

Creator: Gardner, Alexander, 1821-1882

Harney, Frank L. (Collector)

Notes: NAA INV.00514300

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Fort Laramie ?
Names: Treaty Council, Fort Laramie , 1868
Genre/Form: Photographs
Culture: Black American

Group of Men, One in Uniform, Quarter Master's Office, 1868
1 Photographic print (008 in x 006 in)

Creator: Gardner, Alexander, 1821-1882
Harney, Frank L. (Collector)

Notes: NAA INV.00514400

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ?

Names: Treaty Council, Fort Laramie , 1868
Genre/Form: Photographs
Culture: Black American

[U S. Army Commissioners in Council with Chiefs Inside Tent, 1868](#)

1 Photographic print (008 in x 006 in)

Creator: Gardner, Alexander, 1821-1882
Harney, Frank L. (Collector)

Notes: NAA INV.00514500

OPPS NEG.3686

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Wyoming -- Fort Laramie

Names: Treaty Council, Fort Laramie , 1868
Genre/Form: Photographs
Culture: Sioux

Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

US Commissioners and Oglala chiefs with pipes, 1868

1 Photographic print (008 in x 006 in)

Creator: Gardner, Alexander, 1821-1882
Harney, Frank L. (Collector)

Notes: NAA INV.00514600

OPPS NEG.03688

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Laramie

l-r: unidentified man, Packs His Drum, John Finn, Amos Bettelyoun (standing), Col. William G. Bullock (sitting), Old Man Afraid of His Horses, Benjamin Mills, Red Bear, James Bordeaux.

Names: Treaty Council, Fort Laramie , 1868
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Oglala Lakota (Oglala Sioux)

Portrait of Jules Lorin, Non-Native Interpreter, Fort Sheridan, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Spencer, George E.

Notes: NAA INV.00514700

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Portrait of Bear Coat? Wearing Buckskin Jacket with Beaded Decoration and Holding Gun, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00514800

Photo Lot 24 SPC Plains Dakota BAE 24-39 00514800, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1893

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Shakpe (Little Six) in Costume, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Notes: NAA INV.00514900

Photo Lot 24 SPC Plains Dakota BAE 73-123 00514900, National Anthropological Archives, Smithsonian Institution

Photo Prior to Nov 11, 1865

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Mdewakanton

Indians of North America -- Great Plains

Sioux

Portrait of Tatanknazin (Standing Buffalo) in Costume And Wearing Feather Headdress and Paint Around One Eye, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Whitney

Notes: NAA INV.00515000

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sissetonwan Dakota (Sisseton Sioux)

Indians of North America -- Great Plains

Portrait of Bets, 120 or 138 Years Old ?, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Whitney & Zimmerman

Notes: NAA INV.00515100

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Print from Leslie's Illustrated Newspaper Showing Execution Of 38 Sioux Indians, at Mankato, Mn, Dec 26, 1862, undated

1 Photographic print (004 in x 002 in mounted on 004 in x 002 in)

Creator: Martin's Photographic Gallery

Notes: NAA INV.00515200

OPPS NEG.3485D

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Rain in the Face in Partial Costume, undated

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Notes: NAA INV.00515300

OPPS NEG.3196A4

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Raymond B. Smith, Mixed Blood; Red Cloud Wearing American Flag and with his Wife, Wetanahecha, 1898

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Notes: NAA INV.00515400

OPPS NEG SI.3244

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Portrait of Red Tomahawk in Uniform \(Indian Policeman Who Shot Sitting Bull\), undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00515500

OPPS NEG.42896

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota

View of Agency from Opposite Side of Fort Showing Wooden Buildings and Tips, 1896

1 Photographic print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00515600

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men, Indian Police Force, in Uniform with Guns and On Horseback, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00515700

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in album
South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Men, Some on Horseback, Near Structures Surrounded By Wooden Fence, 1896

1 Photographic print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00515800

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

South Dakota -- Rosebud Agency/Rosebud Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Celebration, 1896

1 Photographic print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00515900

Large Group with Horses and Wagons Near Wooden Structures

Photo Lot 24 SPC Plains Dakota BAE 73-123 00515900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of the Badlands Showing Hills and Mesa Tops, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00516000

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

South Dakota -- Badlands

Genre/Form: Photographs

Ration Day, Waiting for Beef, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00516100

Large Group, Some on Horseback, Near Cattle Pen

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Rain in the Face With Fur-Wrapped Braids and Feather, undated

1 Photographic print (005 in x 007 in)

Creator: Haynes, Frank Jay

Notes: NAA INV.00516200

OPPS NEG.42105

OPPS NEG.44821A

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Painting by Frank R. Mayer Depicting Treaty of Traverse Des Sioux, Mn, July 23, 1851, undated

1 Photographic print (007 in x 004 in)

Notes: NAA INV.00516300

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: Minnesota Historical Society

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Painting by Frank R. Mayer Depicting Treaty of Traverse Des Sioux, Mn, July 23, 1851, undated

1 Photomechanical print (007 in x 004 in)

Notes: NAA INV.00516400

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Names: Minnesota Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Men and Women in Costume and Wearing Blankets, 1891

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Spencer, George E.

Notes: NAA INV.00516500

OPPS NEG.BAE 3681D

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516500, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photoprint on standard card

Illinois -- Fort Sheridan

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Red Cloud in Costume and Holding Pipe, 1900

1 Photomechanical print (006 in x 008 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00516600

OPPS NEG.3238F

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516600, National Anthropological Archives, Smithsonian Institution

Copyright: F A Rinehart, 1900

Hand-colored photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Sitting Bull in Costume, 1900

1 Photomechanical print (006 in x 008 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00516700

OPPS NEG.BAE 3194E

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516700, National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Brule Dakota Burial Above Ground, 1895

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00516800

OPPS NEG.BAE 53406B

Wooden Boxes and Trunk? Surrounded By Barbed Wire Fence

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Man and Boy in Costume and Two Non-Native Men, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00516900

Photo Lot 24 SPC Plains Dakota BAE 73-123 00516900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Bad Horse (Old Woman) in Costume Outside Log Structure, undated

1 Photographic print (003 in x 003 in mounted on 005 in x 005 in)

Notes: NAA INV.00517000

Photo Lot 24 SPC Plains Dakota BAE 73-123 00517000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Red Cloud in Costume and on Horseback and Four Women With Infants; Tipi Nearby, 1891

1 Photographic print (009 in x 006 in mounted on 010 in x 007 in)

Creator: Grabill, John C. H.

Notes: NAA INV.00517100
Photo Lot 24 SPC Plains Dakota BAE 73-123 00517100, National Anthropological Archives, Smithsonian Institution
Copyright: Grabill, 1891
Black and white photoprint on standard card
South Dakota ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Red Cloud in Partial Costume with Pipe and Bag, 1890
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Trager & Kuhn
Notes: NAA INV.00517200
OPPS NEG.3238F
Photo Lot 24 SPC Plains Dakota BAE 73-123 00517200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Enoch and Charles H. Bennett, Non-Native, Holding Pipe Outside Tent, 1902
1 Photographic print (004 in x 005 in mounted on 006 in x 007 in)
Creator: Whelpley, H.M., Dr.
Notes: NAA INV.00517300
Photo Lot 24 SPC Plains Dakota BAE 73-123 00517300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Pipestone
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Thomas Brown and Family, 1902
1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)
Creator: Whelpley, H.M., Dr.
Notes: NAA INV.00517400
Photo Lot 24 SPC Plains Dakota BAE 73-123 00517400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- Pipestone
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains
Yanktonnai Nakota

William Jones, of Flandreau, SD, Sioux Minister and Pipe Maker, with his Two Grandsons, 1912

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Creator: Whelpley, H.M., Dr.

Notes: NAA INV.00517500

OPPS NEG.88-8763

Photo Lot 24 SPC Plains Dakota BAE 73-123 00517500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Waquin in Costume and Holding Gun, undated

1 Photographic print (005 in x 007 in mounted on 005 in x 009 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00517600

Photo Lot 24 SPC Plains Dakota BAE 73-123 00517600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Group of Tipis and Wagons with Meat Drying on Racks, undated

1 Photographic print (009 in x 005 in mounted on 011 in x 009 in)

Notes: NAA INV.00517700

Photo Lot 24 SPC Plains Dakota BAE 73-123 00517700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Group in Buffalo Bill's Wild West Show in Costume, Many with Feather Headdresses; Some with Lances and Painted Shields, 1893

1 Photographic print (007 in x 005 in)

Creator: Tilton, W. G. (Collector)

Notes: NAA INV.00517800

OPPS NEG.56333

Photo Lot 24 SPC Plains Dakota BAE 73-123 00517800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois -- Chicago

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dancers in Costume Near Large Drum, 1893

1 Photographic print (004 in x 004 in)

Creator: Thompson, W. T. (DTS)

Notes: NAA INV.00517900

OPPS NEG.55638

Photo Lot 24 SPC Plains Dakota BAE 73-123 00517900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Saskatchewan -- Standing Buffalo Reserve

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Group, 1908

1 Photographic print (008 in x 006 in mounted on 012 in x 010 in)

Notes: NAA INV.00518000

OPPS NEG.3351B

Amos Charging First; Allen Fielder; Edward Dupris; Paul Croweagle; Percy Phillips; Charles Rastall; Fred La Plant; Stephen Blackbody

Photo Lot 24 SPC Plains Dakota BAE 73-123 00518000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Delegation, 1908
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Rud Cronall, 25, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00518100

10, Fort Randall, Dac, of Sitting Bull in Costume

Photo Lot 24 SPC Plains Dakota BAE 73-123 00518100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Portrait of Man in Costume of Bear Paw Decoration on Leggings, and Holding Tomahawk, undated

1 Photographic print (010 in x 013 in)

Notes: NAA INV.00518200

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man, undated

1 Photographic print (010 in x 013 in)

Notes: NAA INV.00518300

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man, undated

1 Photographic print (010 in x 013 in)

Notes: NAA INV.00518400

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man in Partial Costume with Dots of Paint Circling Right Eye and Holding Gun, undated

1 Photographic print (002 in x 003 in mounted on 003 in x 009 in)

Creator: Zimmerman ?

Notes: NAA INV.00518500

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Tatonkaiyotanka, or Sitting Bull, in Costume And Holding Pipe, 1878

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Notes: NAA INV.00518600

OPPS NEG.42020

OPPS NEG.3193C1

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of War Eagle in Costume with Horn and Feather Headdress and Holding Pipe, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00518700

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota

Drawing on Muslin Secured Between 1879 and 1885 at Standing Rock Agency, Depicting Battle? Between Natives, Some On Horseback, 1941

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00518800

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Three Women in Costume and Wearing Hair Pipe Bead Collars, 1921

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00518900

OPPS NEG.55232

Photo Lot 24 SPC Plains Dakota BAE 124-162 00518900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Mc Laughlin

Topic: Sioux
 Genre/Form: Photographs
 Postcards
 Culture: Sioux
 Indians of North America -- Great Plains

Council Tipi, Annual Fair, 1921

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00519000

Child Outside Painted Tipi

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Mc Laughlin

Topic: Sioux
 Genre/Form: Photographs
 Postcards
 Culture: Sioux
 Indians of North America -- Great Plains

Portrait of Wolf Robe Wearing Peace Medal, 1898

1 Photomechanical print (005 in x 006 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00519101

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519101, National Anthropological Archives, Smithsonian Institution

Copyright: Frank A Rinehart, 1898

Black and white photomechanical print

Genre/Form: Photographs
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Portrait of Gold Eagle Wearing Buffalo Robe and Holding Bow, Arrows, and Pipe-Tomahawk, 1900

1 Photomechanical print (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00519102

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519102, National Anthropological Archives, Smithsonian Institution

Copyright: Rinehart, 1900

Black and white photomechanical print

Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Portrait of Wakutemani (Walking Shooter),(Last Surviving Chief of Those Who Welcomed Father de Smet Among the Sioux), in Costume, 1872

1 Photomechanical print (003 in x 004 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00519200
OPPS NEG.3183A
Photo Lot 24 SPC Plains Dakota BAE 124-162 00519200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Spotted Tail? in Costume and Wearing Hat, undated
1 Photomechanical print (002 in x 003 in)
Notes: NAA INV.00519300
Photo Lot 24 SPC Plains Dakota BAE 124-162 00519300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Scaffold Burial of Chief Spotted Tail's Daughter; Two Non-Native Men Nearby, undated
1 Photomechanical print (006 in x 004 in)
Notes: NAA INV.00519400
Photo Lot 24 SPC Plains Dakota BAE 124-162 00519400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Wyoming -- Fort Laramie
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Wolf Necklace in Costume, Holding Pipe and Feather Fan, undated
1 Photomechanical print (004 in x 005 in)
Notes: NAA INV.00519501
Photo Lot 24 SPC Plains Dakota BAE 124-162 00519501, National Anthropological Archives, Smithsonian Institution
Copyright: Nw Photo Co
Black and white photomechanical print
Topic: Sioux
Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Portrait of Sitting Bull in Costume and Wearing Hat, 1882

1 Photomechanical print (004 in x 005 in)

Creator: Kelly, R. L. ?

Notes: NAA INV.00519502

OPPS NEG.42929

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519502, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

South Dakota -- Pierre?

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Belly Ache Wearing Buffalo Robe and Holding Lance, undated

1 Photomechanical print (005 in x 008 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00519601

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519601, National Anthropological Archives, Smithsonian Institution

Copyright: F A Rinehart

Black and white photomechanical print

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Hollow Horn Bear in Costume with Feather Headdress, 0000

1 Photomechanical print (003 in x 003 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00519602

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Portrait of American Horse in Costume with Feather Headdress And Holding Feather Fan and Pipe, 1899

1 Photomechanical print (004 in x 007 in)

Notes: NAA INV.00519700

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519700, National Anthropological Archives, Smithsonian Institution

Copyright: MacMillian M, 1899

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Bear Comes Back Lies Down, Ghost Dancer of Pine Ridge; in Costume, 0000

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00519800

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Sioux

Portrait of Red Cloud, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00519901

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519901, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1905

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Man Wearing Blanket Standing on Crest of Hill, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00519902

Photo Lot 24 SPC Plains Dakota BAE 124-162 00519902, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1905

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Old Crow Man Wearing Feather Headdress, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00520000

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520000, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1905

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Old Crow Man Wearing Feather Headdress, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00520101

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520101, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1905

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Man Wearing Blanket Standing on Crest of Hill, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00520102

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520102, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1905

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Red Cloud, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.00520103

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520103, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1905

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

First Building of Seabury Divinity School, 1899

1 Photomechanical print (007 in x 004 in)

Notes: NAA INV.00520201

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520201, National Anthropological Archives, Smithsonian Institution

Copyright:the MacMillan Co, 1899

Black and white photomechanical print

Seabury Divinity School

Genre/Form: Photographs

Portrait of Napoleon Wabasha, Catechist, Son of Hereditary Chief of Sioux, 1899

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00520202

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520202, National Anthropological Archives, Smithsonian Institution

Copyright:the MacMillan Co, 1899

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Rev Henry Whipple St Clair, 1899

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00520203

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520203, National Anthropological Archives, Smithsonian Institution

Copyright:the MacMillan Co, 1899

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Good Thunder, Warden of Church at Birch Coulee, 1899

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00520204

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520204, National Anthropological Archives, Smithsonian Institution

Copyright:the MacMillan Co, 1899

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Scaffold Burial, undated

1 Photographic print (002 in x 004 in)

Notes: NAA INV.00520301

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Crow Reservation/Custer Battlefield National Monument

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Two Men Skinning Dead Buffalo, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00520302

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Crow Feather in Costume and Wearing Feather Headdress, n.n

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00520401

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Ringing Thunder, undated

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.00520402

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Good Thunder with Infants, his Wife, His Adopted Son, Charles, Black Man, and his Wife, undated

1 Photomechanical print (006 in x 007 in)

Notes: NAA INV.00520500

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Black American

Indians of North America -- Great Plains

Portrait of Shooting Hawk in Costume and Wearing Feather Headdress, 1905

1 Photomechanical print (004 in x 006 in)

Creator: Fancett, Waldon ?

Notes: NAA INV.00520601

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520601, National Anthropological Archives, Smithsonian Institution

Copyright: Waldon Fancett, 1905?

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Black Chicken in Costume and Wearing Feather Headdress and Holding Pipe, 1905

1 Photomechanical print (004 in x 006 in)

Creator: Fancett, Waldon ?

Notes: NAA INV.00520602

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520602, National Anthropological Archives, Smithsonian Institution

Copyright: Waldon Fancett, 1905?

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Black Chicken in Costume and Wearing Feather Headdress and Holding Pipe, 1905

1 Photomechanical print (004 in x 006 in)

Creator: Fancett, Waldon ?

Notes: NAA INV.00520603

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520603, National Anthropological Archives, Smithsonian Institution

Copyright: Waldon Fancett, 1905?

Black and white photomechanical print

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Eagle Track in Costume and Wearing Feather Headdress and Holding Pipe, 1905

1 Photomechanical print (004 in x 006 in)

Creator: Fancett, Waldon ?

Notes: NAA INV.00520604

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520604, National Anthropological Archives, Smithsonian Institution

Copyright: Waldon Fancett, 1905?

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Rain in the Face in Costume and Wearing Feather Headdress, undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.00520700

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Woman in Costume, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00520801

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Non-Native Man, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00520802

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Portrait of Red Cloud in Costume, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00520900

Photo Lot 24 SPC Plains Dakota BAE 124-162 00520900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Kicking Bear (Miniconjou) and Little Wound (Oglala) in Costume, 1896

1 Photographic print (007 in x 010 in mounted on 010 in x 012 in)

Notes: NAA INV.00521000

Photo Lot 24 SPC Plains Dakota BAE 124-162 00521000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Water Color Painting, 1880, by P. MacDonald, Depicting Tipis, An Canoes, at Sandy Lake, Mn, 1959

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.00521101

Photo Lot 24 SPC Plains Dakota BAE 124-162 00521101, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Water Color Painting, 1880, by P. MacDonald, Depicting Man In Canoe, Titled, 1959

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.00521102

Iowa Prairie

Photo Lot 24 SPC Plains Dakota BAE 124-162 00521102, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Portrait of Follows the Road in Costume, undated

1 Photomechanical print (006 in x 007 in)

Creator: Lutz

Notes: NAA INV.00521200

Photo Lot 24 SPC Plains Dakota BAE 124-162 00521200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Sitting Bull in Costume and Holding Pipe, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00521300

Photo Lot 24 SPC Plains Dakota BAE 124-162 00521300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Louis Sitting Bull, Son of Chief Sitting Bull, Wearing Feather Headdress and Holding Gun, undated

1 Photographic print (005 in x 007 in)

Creator: Haynes, Frank Jay

Notes: NAA INV.00521400

OPPS NEG.76-15793

Photo Lot 24 SPC Plains Dakota BAE 124-162 00521400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Chief Mud Hole (Dakota) in Costume and Holding Wood Objects, 1897

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00521500

OPPS NEG.BAE 53320

Photo Lot 24 SPC Plains Dakota BAE No # 00521500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Girl in Costume by Wooden Footbridge, 1897

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00521600
OPPS NEG.BAE 53343
Photo Lot 24 SPC Plains Dakota BAE No # 00521600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Siyaka in Native Dress with Feather Headdress, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00521700
NAA MS.4250 (017)
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00521700, National Anthropological Archives, Smithsonian Institution
Photo Prior to 1913
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Buffalo Boy in Native Dress with Horn and Feather Headdress, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00521800
NAA MS.4250 (018)
OPPS NEG.79-12564
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00521800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of No Heart in Native Dress with Feather Headdress And Holding Pipe, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 004 in)
Notes: NAA INV.00521900
NAA MS.4250 (019)
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00521900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Lone Man in Native Dress with Feather Headdress, undated
1 Photographic print (005 in x 007 in)

Notes: NAA INV.00522000

NAA MS.4250 (020)

Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Red Fox in Native Dress with Feather Headdress, undated
1 Photographic print (005 in x 006 in)

Notes: NAA INV.00522100

NAA MS.4250 (021)

Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Red Fox in Native Dress and Holding Pipe, undated
1 Photographic print (005 in x 007 in)

Notes: NAA INV.00522200

NAA MS.4250 (022)

Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Grass Dance, undated
1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00522300

NAA MS.4250 (023)

OPPS NEG.55639

Women in Foreground, Group in Costume, Dancing Behind Them

Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Standing Rock Reservation ?/Grand River ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, Grass Dance, undated

1 Photographic print (007 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.00522400

NAA MS.4250 (024)

OPPS NEG.55640

Group of Men and Women in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Standing Rock Reservation ?/Grand River ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, Shuffling Feet Dance, undated

1 Photographic print (010 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV.00522500

NAA MS.4250 (025)

OPPS NEG.55641

Group of Women in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Standing Rock Reservation ?/Grand River ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Good Earth Woman in Costume Near Entrance to Tipi, undated

1 Photographic print (010 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV.00522600
NAA MS.4250 (026)
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Prairie Island/Red Wing (Near)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Women and Children in Native Dress Outside Tipi; Meat Drying On Racks Nearby,
undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00522700
NAA MS.4250 (027)
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Two Shields in Native Dress, 1909
1 Photographic print (004 in x 006 in)
Creator: Fiske, Frank Bennett
Notes: NAA INV.00522800
NAA MS.4250 (028)
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522800,
National Anthropological Archives, Smithsonian Institution
Copyright: F B Fiske, 1909
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Celebration, July 4, 1902?, JUL 1902
1 Photographic print (005 in x 004 in)
Creator: Fiske, Frank Bennett
Notes: NAA INV.00522900
NAA MS.4250 (029)
OPPS NEG.2860V10
View of Line of Tipis

Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00522900,
National Anthropological Archives, Smithsonian Institution
Copyright: F B Fiske, 1909?
Black and white photoprint
North Dakota ? -- Fort Yates ?/Standing Rock Reservation ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Woman in Native Dress (Profile Views), undated
1 Photographic print (004 in x 006 in)
Creator: Fiske, Frank Bennett
Notes: NAA INV.00523000
NAA MS.4250 (030)
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00523000,
National Anthropological Archives, Smithsonian Institution
Copyright: F B Fiske
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Silent Woman with Hand in Pose of Singer (Wearing Decorated Dress
That Only Those Who Had Relatives Killed In Battle May Wear), undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00523100
OPPS NEG.BAE 3373E
Photo Lot 24 SPC Plains Dakota BAE 4250 #17-30 00523100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Group of Native and Non-Native Men, and One Native Woman in Inner
Court of Patent Office Building (now the National Portrait Gallery), 4 JUN 1875
1 Photographic print (010 in x 004 in)
Notes: NAA INV.00523200
NAA MS.4392
OPPS NEG.3307C
Photo Lot 24 SPC Plains Dakota BAE 4392 00523200, National
Anthropological Archives, Smithsonian Institution
See SPC 005233 for Id of People

Black and white photoprint

District Of Columbia -- Washington, D C

Names: Delegation, 1875

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Dakota and Whites and One Dakota Woman in Inner Court of Patent
Office Building (now the National Portrait Gallery), 04 JUN 1875

1 Photomechanical print (010 in x 005 in)

Notes: NAA INV.00523300

NAA MS.4392

OPPS NEG.3307C

Photo Lot 24 SPC Plains Dakota BAE 4392 00523300, National
Anthropological Archives, Smithsonian Institution

See SPC 005233 for Id of People

Black and white photomechanical print

District Of Columbia -- Washington, D C

Names: Delegation, 1875

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Sitting Bull, 43 Years Old. in Native Dress And Holding Pipe (While
Prisoner at Fort Randall), 1882

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00523400

NAA MS.4454 (001)

OPPS NEG.BAE 3193D

Photo Lot 24 SPC Plains Dakota BAE 4454 00523400, National
Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on standard card

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Three Dakota Tipis, Winter Quarters of Prisoners at Fort, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00523500

NAA MS.4454

OPPS NEG.56190

Photo Lot 24 SPC Plains Dakota BAE 4454 00523500, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman beside Hide Pegged on Ground Outside Tipi, Two Other Tipis in Background; One Medicine Tipi, Where Natives Congregate to Sing and Dance, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00523600

NAA MS.4454

OPPS NEG.56191

Photo Lot 24 SPC Plains Dakota BAE 4454 00523600, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Group Outside Tipis, Winter Quarters of Native Prisoners at Fort, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00523700

NAA MS.4454

OPPS NEG.74-7057

Photo Lot 24 SPC Plains Dakota BAE 4454 00523700, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of One Bull, 27 Years Old, Nephew of Sitting Bull, In Native Dress and Holding Club, 1882](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00523800

NAA MS.4454

OPPS NEG.BAE 3189D2

Photo Lot 24 SPC Plains Dakota BAE 4454 00523800, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on standard card

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

[Dakota Group Outside Tipis; Winter Quarters of Native Prisoners at Fort, 1882](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00523900

NAA MS.4454

OPPS NEG.56192

Photo Lot 24 SPC Plains Dakota BAE 4454 00523900, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Issuing Rations to Dakota Indians, 18 APR 1882](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524000

NAA MS.4454

OPPS NEG SI.54844

Man with Pipe and Group in Native Dress, Some Non-Native Officers and Families Nearby; Camp in Snow-Covered Hills in Distance

Photo Lot 24 SPC Plains Dakota BAE 4454 00524000, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Two Dakota Women, Resting After Carrying Wood on Backs for Half A Mile; Other
Tipis in Background, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524100

NAA MS.4454

OPPS NEG SI.54845

Photo Lot 24 SPC Plains Dakota BAE 4454 00524100, National
Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Tipis, Summer Quarters of Prisoners, Guard Tent and Sentinal Nearby, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524200

NAA MS.4454

OPPS NEG.74-7058

Photo Lot 24 SPC Plains Dakota BAE 4454 00524200, National
Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Sitting Bull Wearing Blanket and Near Tipis, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524300

NAA MS.4454

OPPS NEG.56193

Photo Lot 24 SPC Plains Dakota BAE 4454 00524300, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

25th Infantry Battalion Drill, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524400

NAA MS.4454

OPPS NEG.74-7064

Headquarters, Band and Four Companies, 25th Infantry, Black ,
Garrisoning Fort Randall and Guard Over Sioux Near Post Hospital,
Quarters & Company, Magazine. Guard House

Photo Lot 24 SPC Plains Dakota BAE 4454 00524400, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Genre/Form: Photographs

Culture: Black American

One Bull and Black Prairie Chicken Near Hide Pegged on Ground; Three Tipis,
Including Medicine Tipi, Commanding Officer, Non-Native Woman, and Child
Behind Them, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524500

NAA MS.4454

OPPS NEG.BAE 3179F

Photo Lot 24 SPC Plains Dakota BAE 4454 00524500, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Issuing Rations to Dakota Prisoners, 17 APR 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524600

NAA MS.4454

OPPS NEG.74-7065

Soldiers and Natives Around Bales of Goods

Photo Lot 24 SPC Plains Dakota BAE 4454 00524600, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Genre/Form: Photographs

Morning Roll Call, Officers Counting Dakota Prisoners, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524700

NAA MS.4454

OPPS NEG.74-7066

Group Of Natives, Officer, and Two Non-Native Women Outside Tipis

Photo Lot 24 SPC Plains Dakota BAE 4454 00524700, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Three Dakota Women Carrying Wood on Backs, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524800

NAA MS.4454

OPPS NEG.74-7059

Photo Lot 24 SPC Plains Dakota BAE 4454 00524800, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Dakota Tipis, Winter Quarters of Prisoners, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00524900

NAA MS.4454

OPPS NEG.74-7060

Photo Lot 24 SPC Plains Dakota BAE 4454 00524900, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Dakota Tipis, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00525000

NAA MS.4454

OPPS NEG.74-7061

Photo Lot 24 SPC Plains Dakota BAE 4454 00525000, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Brave Bear's Brother and Brave Bear's Wife in Native Dress Outside Tipi, Summer Quarters, 1882

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Bailey, Dix, & Mead

Notes: NAA INV.00525100

NAA MS.4454

OPPS NEG.74-7062

Photo Lot 24 SPC Plains Dakota BAE 4454 00525100, National Anthropological Archives, Smithsonian Institution

Copyright: Bailey, Dix & Mead, 1882

Black and white photoprint on Stereograph

South Dakota -- Fort Randall
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Burial of Dead at Battle of Wounded Knee, 01 JAN 1891

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00525200

NAA MS.4464 (001)

OPPS NEG.3200B7

Group of Soldiers In Uniform and Bodies of Dead Natives Near and in Pit

Photo Lot 24 SPC Plains Dakota BAE 4464 00525200, National Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co, Jan 1, 1891

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Frozen Body of Medicine Man in Snow on Wounded Knee Battlefield, 01 JAN 1891

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00525300

NAA MS.4464 (002)

OPPS NEG.BAE 3200B8

Photo Lot 24 SPC Plains Dakota BAE 4464 00525300, National Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co, Jan 1, 1891

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Frozen Body of Chief Big Foot in Snow on Wounded Knee Battlefield, 01 JAN 1891

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00525400

NAA MS.4464 (003)

Photo Lot 24 SPC Plains Dakota BAE 4464 00525400, National Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co, Jan 1, 1891

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Minneconjou Lakota (Minniconjou Sioux)
Indians of North America -- Great Plains

Body of Chief Big Foot in Snow on Wounded Knee Battlefield, 01 JAN 1891

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00525500

NAA MS.4464

OPPS NEG.3200B2

Photo Lot 24 SPC Plains Dakota BAE 4464 00525500, National Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co, Jan 1, 1891

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Minneconjou Lakota (Minniconjou Sioux)
Indians of North America -- Great Plains

View of Wounded Knee Battlefield Looking North Showing Soldiers, Bodies of Natives, Tipi Frameworks and Objects, 01 JAN 1891

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00525600

NAA MS.4464 (004)

OPPS NEG.BAE 3200B10

Photo Lot 24 SPC Plains Dakota BAE 4464 00525600, National Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co, 1891

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

View of Wounded Knee Battlefield Looking Southwest Showing Group, Horses and Objects, 01 JAN 1891

1 Photographic print (008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00525700

NAA MS.4464 (005)

OPPS NEG.47685

Photo Lot 24 SPC Plains Dakota BAE 4464 00525700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Wounded Knee Battlefield, 1891

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00525800

NAA MS.4464 (006)

Photo Lot 24 SPC Plains Dakota BAE 4464 00525800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Genre/Form: Photographs

View of General Carr's Camp Showing Tents, 1891

1 Photographic print (008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00525900

NAA MS.4464 (007)

Photo Lot 24 SPC Plains Dakota BAE 4464 00525900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Tipi and Horses, 1891

1 Photographic print (008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00526000

NAA MS.4464 (008)

OPPS NEG.91-2177

Photo Lot 24 SPC Plains Dakota BAE 4464 00526000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency (Near)/Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Battlefield, Disarming Natives, 1891](#)

1 Photographic print (008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00526100

NAA MS.4464 (009)

OPPS NEG.BAE 3200B14

Group in Native Dress, Some On Horseback, Near Tipis and Log Structures

Photo Lot 24 SPC Plains Dakota BAE 4464 00526100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Brick Building, Catholic Mission, Seat of Late Indian War, 1891

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00526200

NAA MS.4464 (010)

Photo Lot 24 SPC Plains Dakota BAE 4464 00526200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency (Near)/Pine Ridge Reservation

Genre/Form: Photographs

Ceremony, War Dance, 25 DEC 1890

1 Photographic print (008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00526300

NAA MS.4464 (011)

OPPS NEG.91-2179

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4464 00526300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Kicking Bear in Native Dress Outside Covered Wagon and Wood Structure, undated
1 Photographic print (007 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00526400

NAA MS.4464 (012)

Photo Lot 24 SPC Plains Dakota BAE 4464 00526400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Minneconjou Lakota (Minniconjou Sioux)
Indians of North America -- Great Plains

Portrait of Stinking Bear in Native Dress with Feather Headdress and Holding
American Flag, 1891

1 Photographic print (006 in x 008 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00526500

NAA MS.4464 (013)

Photo Lot 24 SPC Plains Dakota BAE 4464 00526500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Standing Elk and Black Horse in Native Dress; Tipis and Wagon Nearby, 1891

1 Photographic print (007 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00526600

NAA MS.4464 (014)

Photo Lot 24 SPC Plains Dakota BAE 4464 00526600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Non-Native Man and Three Native Men, Leaders of Hostile Indians at Pine Ridge (L
to R), 1891

1 Photographic print (008 in x 006 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00526700
NAA MS.4464 (015)
OPPS NEG.42827
Chief Two Strike (Brule); Chief Crow Dog (Brule); Chief High Hawk
Photo Lot 24 SPC Plains Dakota BAE 4464 00526700, National
Anthropological Archives, Smithsonian Institution
Copyright
Black and white photoprint
South Dakota ? -- Pine Ridge Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Group of Native and Non-Native Men (L to R), 1891
1 Photographic print (008 in x 005 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00526800
NAA MS.4464 (016)
M. McDonough; Good Lance; Big Talk; Frank Gerard; Chief of Scouts;
Kicking Bear; Two Strike; and Major Burke
Photo Lot 24 SPC Plains Dakota BAE 4464 00526800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Grand Council Between Friendly and Hostile Indian Chiefs, 17 JAN 1891
1 Photographic print (008 in x 006 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00526900
NAA MS.4464 (017)
OPPS NEG.86-4133
Chief Kicking Bear (Miniconjou) in Native Dress, Talking to Group
Photo Lot 24 SPC Plains Dakota BAE 4464 00526900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Group of Tipis and Wagons, 1891

1 Photographic print (008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00527000

NAA MS.4464 (018)

OPPS NEG.BAE 3200B12

Photo Lot 24 SPC Plains Dakota BAE 4464 00527000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Issue Day, 1891

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00527100

NAA MS.4464 (019)

Group in Native Dress Near Pen Containing Long Horn Cattle

Photo Lot 24 SPC Plains Dakota BAE 4464 00527100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View Inside Hospital Showing Natives and Non-Natives; Patients on Blankets on Straw-Covered Floor, 1891

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00527200

NAA MS.4464 (020)

Photo Lot 24 SPC Plains Dakota BAE 4464 00527200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Captain Taylor and his Native Scouts on Drill, 1891

1 Photographic print (008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00527300

NAA MS.4464 (021)

Photo Lot 24 SPC Plains Dakota BAE 4464 00527300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Officers of 7th Cavalry in Uniform, undated

1 Photographic print (008 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00527400

NAA MS.4464 (022)

Photo Lot 24 SPC Plains Dakota BAE 4464 00527400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

View of Agency from North Showing Tipis and Structures, 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00527600

NAA MS.4464 (024)

Photo Lot 24 SPC Plains Dakota BAE 4464 00527600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Wounded Knee Battlefield, 01 JAN 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00527700

NAA MS.4464 (025)

OPPS NEG.BAE 3200B15

Soldiers in Uniform and on Horseback; Bodies in Snow Nearby

Photo Lot 24 SPC Plains Dakota BAE 4464 00527700, National Anthropological Archives, Smithsonian Institution

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Soldiers in Uniform Among Bodies of Natives on Wounded Knee Battlefield, 01 JAN 1891

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00527800

NAA MS.4464 (026)

OPPS NEG.BAE 3200B9

Photo Lot 24 SPC Plains Dakota BAE 4464 00527800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Scaffold on Which Native Was Hanged, undated

1 Photographic print (006 in x 005 in)

Notes: NAA INV.00527900

NAA MS.4464 (027)

OPPS NEG.47686A

Photo Lot 24 SPC Plains Dakota BAE 4464 00527900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Deadwood

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Sitting Bull Wearing Hat with Butterfly on Brim, undated

1 Photographic print (005 in x 007 in)

Creator: Kelly, R. L.

Notes: NAA INV.00528000

NAA MS.4464 (028)

Photo Lot 24 SPC Plains Dakota BAE 4464 00528000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Man in Native Dress and Holding Feather Fan, undated

1 Photographic print (004 in x 006 in)

Creator: Stilwell, L. W.

Notes: NAA INV.00528100

NAA MS.4464 (029)

Photo Lot 24 SPC Plains Dakota BAE 4464 00528100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Joe Bush in Native Dress and Wearing Policeman's Badge, undated

1 Photographic print (004 in x 006 in)

Creator: Stilwell, L. W.

Notes: NAA INV.00528200

NAA MS.4464 (030)

Photo Lot 24 SPC Plains Dakota BAE 4464 00528200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Two Men in Native Dress and Holding Pipes, undated

1 Photographic print (004 in x 006 in)

Creator: Stilwell, L. W.

Notes: NAA INV.00528300

NAA MS.4464 (031)

Photo Lot 24 SPC Plains Dakota BAE 4464 00528300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of War Bonnet in Native Dress, undated

1 Photographic print (004 in x 007 in)

Creator: Stilwell, L. W.

Notes: NAA INV.00528400

NAA MS.4464 (032)
Photo Lot 24 SPC Plains Dakota BAE 4464 00528400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Bear Pipe in Native Dress, undated

1 Photographic print (004 in x 006 in)

Creator: Stilwell, L. W.

Notes: NAA INV.00528500

NAA MS.4464 (033)
Photo Lot 24 SPC Plains Dakota BAE 4464 00528500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Standing Bear, Called Ellis, in Native Dress And Holding Club, undated

1 Photographic print (004 in x 006 in)

Creator: Stilwell, L. W.

Notes: NAA INV.00528600

NAA MS.4464 (034)
Photo Lot 24 SPC Plains Dakota BAE 4464 00528600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Ghost Dance, 1891

1 Photographic print (004 in x 006 in)

Creator: Scott, George W.

Notes: NAA INV.00528700

NAA MS.4464 (035)
Woman, Mother of Messiah, in Native Dress, Watching Dance
Photo Lot 24 SPC Plains Dakota BAE 4464 00528700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation/Wounded Knee
Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, War Dance, undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00528800
NAA MS.4464 (036)
Two Men in Costume with Rifles Near Covered Wagon, After Dance
Photo Lot 24 SPC Plains Dakota BAE 4464 00528800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, War Dance, undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00528900
NAA MS.4464 (037)
Four Men in Costume Near Covered Wagon, After Dance
Photo Lot 24 SPC Plains Dakota BAE 4464 00528900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Stinking Bear and Paint his Horse in Native Dress and Holding Club,
undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00529000
NAA MS.4464 (038)
Photo Lot 24 SPC Plains Dakota BAE 4464 00529000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Men in Native Dress and on Horseback, 1896
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00529100
NAA MS.4464 (039)

Photo Lot 24 SPC Plains Dakota BAE 4464 00529100, National Anthropological Archives, Smithsonian Institution

Copyright:1896

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Omaha Dance, 1891

1 Photographic print (008 in x 005 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00529200

NAA MS.4464 (040)

OPPS NEG.55634

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4464 00529200, National Anthropological Archives, Smithsonian Institution

Copyright: by W R Cross, 1891

Black and white photoprint

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Omaha Dance, 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00529300

NAA MS.4464 (041)

Group of Men and Boy in Dance Costume Outside Tipi

Photo Lot 24 SPC Plains Dakota BAE 4464 00529300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony?, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00529400

NAA MS.4464 (042)

Group of Men in Costume Near Reviewing Stand; Non-Native Men and Women Behind Them

Photo Lot 24 SPC Plains Dakota BAE 4464 00529400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Agency/Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Men in Native Dress; Non-Native Man on Horseback Nearby, undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00529500

NAA MS.4464 (043)
Photo Lot 24 SPC Plains Dakota BAE 4464 00529500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota ? -- Pine Ridge Reservation ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Men and Boys in Native Dress, Aiming Rifles And Hitting Dime at Distance of 100 Feet, undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.00529600
NAA MS.4464 (044)
Photo Lot 24 SPC Plains Dakota BAE 4464 00529600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Three Men in Native Dress, Coming to Town, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00529700
NAA MS.4464 (045)
Photo Lot 24 SPC Plains Dakota BAE 4464 00529700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View Inside Hospital Showing Woman on Quilt-Covered Bed Near Stove, American Flag Hanging on Wall Behind Her, 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00529800

NAA MS.4464 (046)

OPPS NEG.86-4131

Photo Lot 24 SPC Plains Dakota BAE 4464 00529800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Funeral of Native Policeman, 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00529900

NAA MS.4464 (047)

OPPS NEG.47686B

Group of Natives and Non-Natives in Graveyard

Photo Lot 24 SPC Plains Dakota BAE 4464 00529900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Three Scaffold Burials, undated

1 Photographic print (005 in x 007 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00530000

NAA MS.4464 (048)

Photo Lot 24 SPC Plains Dakota BAE 4464 00530000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Yankton Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Group of Non-Native? Men on Horseback, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00530100

NAA MS.4464 (049)

Photo Lot 24 SPC Plains Dakota BAE 4464 00530100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

U S. Cavalry Returning After Battle of Wounded Knee, 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00530200

NAA MS.4464 (050)

Photo Lot 24 SPC Plains Dakota BAE 4464 00530200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ?

Genre/Form: Photographs

U S. Army Officers, 1891

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00530300

NAA MS.4464 (051)

OPPS NEG.BAE 3200B13

Photo Lot 24 SPC Plains Dakota BAE 4464 00530300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

Group of Officers with Native Fighters, 01 JAN 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00530400

NAA MS.4464 (052)

OPPS NEG.91-2178

Photo Lot 24 SPC Plains Dakota BAE 4464 00530400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

Group of Officers, 7th Cavalry, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00530500

NAA MS.4464 (053)

Photo Lot 24 SPC Plains Dakota BAE 4464 00530500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

Soldiers of Battle of Wounded Knee, 1891

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00530600

NAA MS.4464 (054)

OPPS NEG.BAE 3200B11

Photo Lot 24 SPC Plains Dakota BAE 4464 00530600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Gathering Up Dead After Battle of Wounded Knee, DEC 1890

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00530700

NAA MS.4464 (055)

OPPS NEG.47685B

Two Non-Native Men Near Wagon with Bodies of Natives; Other Non-Native Men On Horseback in Distance

Photo Lot 24 SPC Plains Dakota BAE 4464 00530700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, Ghost Dance, 1890

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00530800

NAA MS.4464

OPPS NEG.3200B5

Group Dancing Ghost Dance Before Of Wounded Knee

Photo Lot 24 SPC Plains Dakota BAE 4464 00530800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of 7th Cavalry Camp at Wounded Knee Before Fight with Chief Big Foot's Band, 1890

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00530900

NAA MS.4464

OPPS NEG.3200B3

Photo Lot 24 SPC Plains Dakota BAE 4464 00530900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Genre/Form: Photographs

View of Canyon at Wounded Knee Showing Soldiers in Uniform Near Bodies of Dead Natives, 01 JAN 1891

1 Photographic print (008 in x 006 in)

Notes: NAA INV.00531000

NAA MS.4464

OPPS NEG.3200B1

Photo Lot 24 SPC Plains Dakota BAE 4464 00531000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Inside of Bark House, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531100

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531100, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Women Tanning and Dressing Skins, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531200

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531200, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Men Around Fire Telling Stories and Preparing for Hunting Party, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531300

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531300, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Bark Hunting Lodge, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531400

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531400, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Fire Hunting, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531500

NAA MS.4489

Two Men in Canoe with Torch Aiming Bow from Behind Brush Screen
at Deer on ShorePhoto Lot 24 SPC Plains Dakota BAE 4489 00531500, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Men Spearing Fish
from Canoe and from Shore, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531600

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531600, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Mdewakaton
Dakotas and "le Petite Corbeaus" Playing Ball Game At Shakopee's Village in
Minnesota River, Scott County, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531700

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531700, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Mdewakanton

Indians of North America -- Great Plains

Sioux

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Medicine Man
Preparing Charms for Sick, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531800

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531800, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Medicine Man
Exercising Spirit from Sick, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00531900

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00531900, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Medicine Men
Looking Over Their Secret Charms, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532000

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532000, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Dance Worship of
Oanktayhee Takuwakan, Supernatural Giant, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532100

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532100, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Group in Costume, Dancing Sun Dance, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532200

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532200, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Bark Houses or Summer Lodges, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532301

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532301, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Return Dance of Successful War Party, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532302

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532302, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Begging Dance, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532401

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532401, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Woman Gathering Wild Rice for Winter Food, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532402

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532402, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Dog Dance of Mdewakanton Sioux, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532501

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532501, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Mdewakanton
Indians of North America -- Great Plains
Sioux

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Men Racing Ponies, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532502

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532502, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Mdewakanton Dakota Scaffold Burial Place, and Black Dog's Village, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532601

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532601, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: British Museum
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Mdewakanton
Indians of North America -- Great Plains
Sioux

Drawing by Robert Ormsy Sweeny, Minnesota, 1852, Showing Wapaton (Wahpeton?) Ceremonies of Thunder Bird, Travers Des Sioux, undated

1 Photographic print (009 in x 008 in)

Notes: NAA INV.00532602

NAA MS.4489

Photo Lot 24 SPC Plains Dakota BAE 4489 00532602, National Anthropological Archives, Smithsonian Institution

Restricted
Black and white photoprint
Names: British Museum
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Wahpeton
Indians of North America -- Great Plains
Wahpetonwan Dakota (Wahpeton Sioux)

Portrait of Group in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Eisenmann, Charles, b. 1850
Notes: NAA INV.00532700
NAA MS.4503 (001)
OPPS NEG.44928
Photo Lot 24 SPC Plains Dakota BAE 4503 00532700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Bark Houses, Summer Village with Woman Leader; Horse Pulling Travois, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00532800
NAA MS.4520
Photo Lot 24 SPC Plains Dakota BAE 4520 00532800, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Bark Houses, Summer Village, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00532900
NAA MS.4520
Photo Lot 24 SPC Plains Dakota BAE 4520 00532900, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint

Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Interior of Bark House, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533000

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533000, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Group Outside Tipis Near Fire, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533100

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533100, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society
Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Two Groups Gambling, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533200

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533200, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Medicine Man
Making Medicine, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533300

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533300, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Pulpit Rock and
Two Men Looking at Pictograph, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533400

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533400, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Dancer, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00533500

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533500, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Three Moccasins,
undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533600

NAA MS.4520

One from Yanktonai Sioux ; One from Snake Sioux; One from
Blackfoot Sioux

Photo Lot 24 SPC Plains Dakota BAE 4520 00533600, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Minnesota, 1852, Showing Drum and Drumsticks, Including Medicine or Conjurer's Drum Sticks, Conjurer's Drum, Drum Made from Powder Keg, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533700

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533700, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Done June 16, Showing Implements and Utensils, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533800

NAA MS.4520

Conjurer's Stick (Wood); Ladles; Spoons; Dippers

Photo Lot 24 SPC Plains Dakota BAE 4520 00533800, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Done July 24, 1898, Showing Medicine Pouch, Yanktonai Dakotas; Head of Sling Shot or "Billy", undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00533900

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00533900, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Drawing by Robert Ormsby Sweeny, Showing Spear, Quiver, Coup Stick; Bear Head Mask, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00534000

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534000, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Showing Sign Language, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00534100

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534100, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society
Topic: Language and languages -- Documentation
Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Showing Frame of Bull Boat, Paddle, Sketch of Wooden Canoe Made of Three Pieces, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00534200

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534200, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Done in 1879, Showing Woman, undated
1 Photographic print (003 in x 006 in)

Notes: NAA INV.00534301

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534301, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Showing Man, undated

1 Photographic print (001 in x 003 in)

Notes: NAA INV.00534302

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534302, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Done in 1879, Showing Old Woman, Rabbit Seller, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.00534303

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534303, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Done in 1862, Showing Non-Native Man Fishing, undated

1 Photographic print (002 in x 003 in)

Notes: NAA INV.00534304

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534304, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Showing Three Men Painting Their Bodies, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00534305

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534305, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Showing Chippewa Wigwam, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00534400

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534400, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Drawing by Robert Ormsby Sweeny, Showing Pony Race, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00534500

NAA MS.4520

Photo Lot 24 SPC Plains Dakota BAE 4520 00534500, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Showing Beggar Dance, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00534600
NAA MS.4520
Photo Lot 24 SPC Plains Dakota BAE 4520 00534600, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Names: Minnesota State Historical Society
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Drawing by Robert Ormsby Sweeny, Showing Men Spearing Fish, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00534701
NAA MS.4520
Photo Lot 24 SPC Plains Dakota BAE 4520 00534701, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Names: Minnesota State Historical Society
Genre/Form: Photographs

Drawing by Robert Ormsby Sweeny, Showing Group from Lake Superior on Shore, undated
1 Photographic print (004 in x 002 in)
Notes: NAA INV.00534702
NAA MS.4520
Photo Lot 24 SPC Plains Dakota BAE 4520 00534702, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Names: Minnesota State Historical Society
Genre/Form: Photographs

Ceremony, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00534800
NAA MS.4543 (001)

Group of Men in Costume, Near Reviewing Stand; Non-Native Men and Women Behind Them

Photo Lot 24 SPC Plains Dakota BAE 4543 00534800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Soldiers in Uniform Near Gun, 1891

1 Photographic print (007 in x 005 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00534900

NAA MS.4543 (002)

Photo Lot 24 SPC Plains Dakota BAE 4543 00534900, National Anthropological Archives, Smithsonian Institution

Copyright: W R Cross, 1891

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Genre/Form: Photographs

Grand Council Between Friendly and Hostile Indian Chiefs, Chief Two Strikes (Brule) in Native Dress, Talking to Group, 17 JAN 1891

1 Photographic print (007 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00535000

NAA MS.4543 (003)

Photo Lot 24 SPC Plains Dakota BAE 4543 00535000, National Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co, Jan 30, 1891

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Woman's Dress (Man), Scout, in Uniform, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00535100

NAA MS.4543 (004)

Photo Lot 24 SPC Plains Dakota BAE 4543 00535100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of 7th Cavalry Camp at Wounded Knee Before Fight with Chief Big Foot's Band, 1890

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00535200

NAA MS.4543 (005)

OPPS NEG.3200B3

Photo Lot 24 SPC Plains Dakota BAE 4543 00535200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Genre/Form: Photographs

Ceremony, Omaha Dance, 1888

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00535300

NAA MS.4543 (007)

Group in Costume, Preparing for Dance

Photo Lot 24 SPC Plains Dakota BAE 4543 00535300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Captain Sword and Six Native Policeman, 1888

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00535400

NAA MS.4543 (008)

OPPS NEG.91-2180

Photo Lot 24 SPC Plains Dakota BAE 4543 00535400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of American Horse and Wife in Native Dress, 1888

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00535500

NAA MS.4543 (009)

Photo Lot 24 SPC Plains Dakota BAE 4543 00535500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Colonel Gallagher and Phillip Wells, Interpreter, and Delegation to Meet Sioux Commissioner at Lower Brule Agency, 1888

1 Photographic print (007 in x 005 in)

Creator: Perry, H. B.

Notes: NAA INV.00535600

NAA MS.4543 (010)

Photo Lot 24 SPC Plains Dakota BAE 4543 00535600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Lower Brule Agency/Lower Brule Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, Ghost Dance, 25 NOV 1890

1 Photographic print (007 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00535700

NAA MS.4543 (012)

OPPS NEG.91-2181

Group in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4543 00535700, National Anthropological Archives, Smithsonian Institution

Copyright

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Issue Day, 1888

1 Photographic print (007 in x 005 in)

Creator: Trager & Kuhn

Notes: NAA INV.00535800

NAA MS.4543 (013)

Group in Native Dress; Horses and Wagons

Photo Lot 24 SPC Plains Dakota BAE 4543 00535800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Group, Tipis, and Horses, 1888

1 Photographic print (007 in x 005 in)

Creator: Trager & Kuhn

Notes: NAA INV.00535900

NAA MS.4543 (015)

Photo Lot 24 SPC Plains Dakota BAE 4543 00535900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Grand Council Between Friendly and Hostile Indian Chiefs, Chief Two Strikes (Brule) in Native Dress, Talking to Group, 17 JAN 1891

1 Photographic print (007 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00536000

NAA MS.4543 (016)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536000, National Anthropological Archives, Smithsonian Institution

Copyright:Northwestern Photographic Co, Jan 30, 1891

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chief Crazy Bear in Ghost Dance Costume (Killed In Battle at Wounded Knee), undated

1 Photographic print (005 in x 007 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00536100

NAA MS.4543 (018)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536100, National Anthropological Archives, Smithsonian Institution

Copyright:Northwestern Photographic Co, Jan 1891

Black and white photoprint

South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Agency, 1888

1 Photographic print (007 in x 005 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00536200

NAA MS.4543 (019)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Issue Day, 1888

1 Photographic print (007 in x 005 in)

Creator: Meddaugh, J. E.

Notes: NAA INV.00536300

NAA MS.4543 (020)

Group on Horseback and in Wagons

Photo Lot 24 SPC Plains Dakota BAE 4543 00536300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Captain Sword, Native Policeman, and Wife, 1888

1 Photographic print (005 in x 007 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00536400

NAA MS.4543 (021)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Red Cloud in Native Dress and Holding Pipe, 1888

1 Photographic print (005 in x 007 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00536500

NAA MS.4543 (023)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Group in Native Dress, 1888

1 Photographic print (007 in x 005 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00536600

NAA MS.4543 (024)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Red Cloud in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00536700

NAA MS.4543 (025)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of No Flesh, Sub-Chief of Oglala, Wearing Military Uniform with Sword, 1888

1 Photographic print (005 in x 007 in)

Creator: Godkin, W. R.

Notes: NAA INV.00536800

NAA MS.4543 (026)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Captain George Sword Policeman, and Group in Native Dress, 1888

1 Photographic print (005 in x 007 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00536900

NAA MS.4543 (027)

Photo Lot 24 SPC Plains Dakota BAE 4543 00536900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Captain George Sword Policeman, and Wife, 1888

1 Photographic print (005 in x 007 in)

Creator: Meddaugh, J. E.

Notes: NAA INV.00537000

NAA MS.4543 (028)

Photo Lot 24 SPC Plains Dakota BAE 4543 00537000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Three Scaffold Burials, undated

1 Photographic print (007 in x 005 in)
Creator: Cross, W. R. (William R.)
Notes: NAA INV.00537100
NAA MS.4543 (029)
Photo Lot 24 SPC Plains Dakota BAE 4543 00537100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
South Dakota -- Yankton Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of General George Crook; Major Warner of Missouri; Charles Foster, Ex-Governor of Ohio, 1889
1 Photographic print (005 in x 007 in)
Creator: Robinson & Roe
Notes: NAA INV.00537200
NAA MS.4543 (030)
Photo Lot 24 SPC Plains Dakota BAE 4543 00537200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: Sioux Commission, 1889
Genre/Form: Photographs

Burial of Dead at Battle of Wounded Knee, 01 JAN 1891
1 Photographic print (007 in x 005 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00537300
NAA MS.4543 (031)
OPPS NEG.BAE 3200B7
Group of Soldiers And Bodies of Natives Near and in Pit
Photo Lot 24 SPC Plains Dakota BAE 4543 00537300, National Anthropological Archives, Smithsonian Institution
Copyright:Northwestern Photographic Co, Jan 1, 1891
Black and white photoprint
South Dakota -- Pine Ridge Reservation/Wounded Knee
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Wounded Knee Battlefield Looking North Showing Soldiers, Bodies of Natives, Tipi Frameworks, and Objects, 01 JAN 1891

1 Photographic print (007 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00537400

NAA MS.4543 (032)

OPPS NEG.BAE 3200B10

Photo Lot 24 SPC Plains Dakota BAE 4543 00537400, National Anthropological Archives, Smithsonian Institution

Copyright:Northwestern Photographic Co

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Canyon at Wounded Knee, Showing Soldiers Near Bodies Of Natives, 01 JAN 1891

1 Photographic print (007 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00537500

NAA MS.4543 (033)

Photo Lot 24 SPC Plains Dakota BAE 4543 00537500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Colonel Gallagher, Agent, and Group of Native Men, 1889

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00537600

NAA MS.4543 (034)

Photo Lot 24 SPC Plains Dakota BAE 4543 00537600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Lower Brule Agency/Lower Brule Reservation

Names: Delegation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group in Native Dress; Non-Native Man with Horse Behind Them, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00537700

NAA MS.4543 (035)

Photo Lot 24 SPC Plains Dakota BAE 4543 00537700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Captain Bentzoni and Group of Soldiers in Uniform, Company B, 25th Infantry, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00537800

NAA MS.4543 (036)

Photo Lot 24 SPC Plains Dakota BAE 4543 00537800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Captain Bentzoni and Group of Soldiers in Uniform, Company B, 25th Infantry, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00537900

NAA MS.4543 (036)

Photo Lot 24 SPC Plains Dakota BAE 4543 00537900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Battalion Parade, 25th Infantry, 1882

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00538000

NAA MS.4543 (037)

Photo Lot 24 SPC Plains Dakota BAE 4543 00538000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Battalion Parade, 25th Infantry, 1882

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00538100

NAA MS.4543 (037)
Photo Lot 24 SPC Plains Dakota BAE 4543 00538100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Fort Randall
Genre/Form: Photographs

Barracks at Fort, 1882
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00538200
NAA MS.4543 (038)
Photo Lot 24 SPC Plains Dakota BAE 4543 00538200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Fort Randall
Genre/Form: Photographs

Barracks at Fort, 1882
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00538300
NAA MS.4543 (038)
Photo Lot 24 SPC Plains Dakota BAE 4543 00538300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Fort Randall
Genre/Form: Photographs

Group of Soldiers in Uniform, Company A, 15th Infantry, 1882
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00538400
NAA MS.4543 (039)
Photo Lot 24 SPC Plains Dakota BAE 4543 00538400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Fort Randall
Genre/Form: Photographs

Group of Soldiers in Uniform, Company A, 15th Infantry, 1882
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00538500
NAA MS.4543 (039)
Photo Lot 24 SPC Plains Dakota BAE 4543 00538500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

South Dakota -- Fort Randall
Genre/Form: Photographs

Portrait of First Officers 25th Infantry, in Uniform, 1882

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00538600

NAA MS.4543 (040)

Photo Lot 24 SPC Plains Dakota BAE 4543 00538600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Portrait of First Officers 25th Infantry, in Uniform, 1882

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00538700

NAA MS.4543 (040)

Photo Lot 24 SPC Plains Dakota BAE 4543 00538700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Battalion Parade, 25th Infantry, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00538800

NAA MS.4543 (041)

Photo Lot 24 SPC Plains Dakota BAE 4543 00538800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Battalion Parade, 25th Infantry, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00538900

NAA MS.4543 (041)

Photo Lot 24 SPC Plains Dakota BAE 4543 00538900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Officers of 25th Infantry with Wives and Children, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00539000

NAA MS.4543 (042)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Officers of 25th Infantry with Wives and Children, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00539100

NAA MS.4543 (042)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Genre/Form: Photographs

Non-Native Women with Sitting Bull and Native Woman and Children Outside Tipi;
Officer on Horseback Nearby, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00539200

NAA MS.4543 (043)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Non-Native Women with Sitting Bull and Native Woman and Children Outside Tipi;
Officer on Horseback Nearby, 1882

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00539300

NAA MS.4543 (043)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Fort Randall

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Oscar One Bull, Wife, Daughter, Son-In-Law, And Two Grandsons, 1937
1 Photographic print (007 in x 005 in)

Notes: NAA INV.00539400

NAA MS.4543 (044)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Oscar One Bull, Wife, Daughter, Son-In-Law, And Two Grandsons, 1937
1 Photographic print (007 in x 005 in)

Notes: NAA INV.00539500

NAA MS.4543 (044)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Lt Bull Head in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00539600

NAA MS.4543 (074)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539600, National Anthropological Archives, Smithsonian Institution

Copyright: David F Barry

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Buffalo Bull or William J. Cloy, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00539700

NAA MS.4543 (077)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of White Bull in Native Dress, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00539800

NAA MS.4543 (078)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Non-Native Men, Census Takers, Outside Blue Horse's Tipi, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00539900

NAA MS.4543 (084)

Photo Lot 24 SPC Plains Dakota BAE 4543 00539900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Hump in Native Dress with Gun and on Horseback, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00540000

NAA MS.4543 (093)

Photo Lot 24 SPC Plains Dakota BAE 4543 00540000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Minneconjou Lakota (Minniconjou Sioux)

Indians of North America -- Great Plains

Hump (Miniconjou) in Native Dress and on Horseback, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00540100

NAA MS.4543 (094)

Photo Lot 24 SPC Plains Dakota BAE 4543 00540100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Chief Kicking Bear in Native Dress Near Covered Wagon, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00540200

NAA MS.4543 (096)

Photo Lot 24 SPC Plains Dakota BAE 4543 00540200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Two Girls in Native Dress, undated

1 Photographic print (007 in x 005 in)

Creator: Hamilton, James H.

Notes: NAA INV.00540300

NAA MS.4543 (098)

Photo Lot 24 SPC Plains Dakota BAE 4543 00540300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Group in Native Dress Around Campfire, undated

1 Photographic print (007 in x 005 in)

Creator: Hamilton, James H.

Notes: NAA INV.00540400

NAA MS.4543 (099)

Photo Lot 24 SPC Plains Dakota BAE 4543 00540400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Chief Gray Wolf in Native Dress on Fur Skin Outside Rush Mat Winter Lodge, undated

1 Photographic print (007 in x 005 in)

Creator: Currier, Frank, fl. 1890-1909

Notes: NAA INV.00540500

NAA MS.4543 (100)

Photo Lot 24 SPC Plains Dakota BAE 4543 00540500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Nebraska -- Omaha Reservation ?
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait of Chief War Dance in Native Dress, undated
1 Photographic print (007 in x 005 in)
Creator: Currier, Frank, fl. 1890-1909
Notes: NAA INV.00540600
NAA MS.4543 (101)
Photo Lot 24 SPC Plains Dakota BAE 4543 00540600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Nebraska
Genre/Form: Photographs

Portrait of Laughing Eyes, 7 Years Old, Wearing Elk-Tooth Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Currier, Frank, fl. 1890-1909
Notes: NAA INV.00540700
NAA MS.4543 (102)
Photo Lot 24 SPC Plains Dakota BAE 4543 00540700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nebraska
Genre/Form: Photographs

Portrait of Two Non-Natives, Jim McCreight and Son; with Flying Hawk and Iron Tail (Oglala), 0000
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00540800
NAA MS.4543 (108)
Photo Lot 24 SPC Plains Dakota BAE 4543 00540800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Black Elk, or Standing Soldier in Scout's Uniform, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00540900

NAA MS.4543 (110)
Photo Lot 24 SPC Plains Dakota BAE 4543 00540900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Billy Garnett, Scout, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00541000
NAA MS.4543 (111)
Photo Lot 24 SPC Plains Dakota BAE 4543 00541000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Captain George Sword, Running Hawk, Blunt Horn and Joe Buck, First Officers of with Group of Policemen, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00541100
NAA MS.4543 (117)
Photo Lot 24 SPC Plains Dakota BAE 4543 00541100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Men and Women in Native Dress, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00541200
NAA MS.4543 (118)
Photo Lot 24 SPC Plains Dakota BAE 4543 00541200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of Group of Native and Non-Native Men, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00541300
NAA MS.4543 (121)

Photo Lot 24 SPC Plains Dakota BAE 4543 00541300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of Red Shirt in Native Dress, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00541400
NAA MS.4543 (122)
Photo Lot 24 SPC Plains Dakota BAE 4543 00541400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Stinking Bear in Native Dress, 0000
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00541500
NAA MS.4543 (135)
Photo Lot 24 SPC Plains Dakota BAE 4543 00541500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Spotted Tail in Native Dress and Holding Feather Fan, 0000
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00541600
NAA MS.4543 (136)
Photo Lot 24 SPC Plains Dakota BAE 4543 00541600, National Anthropological Archives, Smithsonian Institution
Copy Print of Stereograph
Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Spotted Tail in Native Dress, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00541700
NAA MS.4543 (140)

Photo Lot 24 SPC Plains Dakota BAE 4543 00541700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of White Bull, Supposedly First Chief to Sign Black Hills Treaty, in Native Dress and Holding Feather Fan, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00541800

NAA MS.4543 (145)

Photo Lot 24 SPC Plains Dakota BAE 4543 00541800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Group of Old Indians; (L to R) Iron Hail, 88; High Eagle, 87; Iron Hawk, 98; Little Warrior, 78; Front, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00541900

NAA MS.4543 (146)

Comes Again, 84; Pemmican, 85; John Sitting Bull, 80

Photo Lot 24 SPC Plains Dakota BAE 4543 00541900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Family Group in Native Dress, 1888

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00542000

NAA MS.4543 (147)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

Two Men in Native Dress and on Horseback, 1915

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00542100

NAA MS.4543 (148)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Scaffold Burials, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00542200

NAA MS.4543 (149)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Village Showing Tipis, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00542300

NAA MS.4543 (151)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542300, National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on Stereograph

Nebraska ? -- Red Cloud

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Eagle Man in Native Dress, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00542400

NAA MS.4543 (152)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Portrait of Non-Native Man, Two Native Men, and Five Native Women, undated

1 Photographic print (007 in x 005 in)

Creator: Kelly, R. L.

Notes: NAA INV.00542500

NAA MS.4543 (153)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men, and Native Women Near Wagon and Tipis at Big Foot's Camp, undated

1 Photographic print (007 in x 005 in)

Creator: Grabill, John C. H. ?

Notes: NAA INV.00542600

NAA MS.4543 (242)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542600, National Anthropological Archives, Smithsonian Institution

Copyright: J C H Grabill

Black and white photoprint

South Dakota

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, War Dance, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00542700

NAA MS.4543 (245)

Group of Natives in Costume Dancing; Spectators with Horses and Wagons Nearby

Photo Lot 24 SPC Plains Dakota BAE 4543 00542700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of John Owns the Bear in Native Dress, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00542800

NAA MS.4543 (246)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Sitting Bull in Native Dress and Wearing Hat With Butterfly on Brim, undated

1 Photographic print (005 in x 007 in)

Creator: Kelly, R. L.

Notes: NAA INV.00542900

NAA MS.4543 (249)

Photo Lot 24 SPC Plains Dakota BAE 4543 00542900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of White Swan in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Kelly, R. L.

Notes: NAA INV.00543000

NAA MS.4543 (250)

Photo Lot 24 SPC Plains Dakota BAE 4543 00543000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

View of Camp Showing Tipis, Wagons, and Sweat Lodge Framework, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00543100

NAA MS.4543 (253)

Photo Lot 24 SPC Plains Dakota BAE 4543 00543100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Non-Native Men, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00543200

NAA MS.4543 (254)

Lt Tennant and T. Crossman with Horse And Wagon

Photo Lot 24 SPC Plains Dakota BAE 4543 00543200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Non-Native Men Holding Guns and on Horseback Beside Dead Buffalo, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00543300

NAA MS.4543 (255)

Photo Lot 24 SPC Plains Dakota BAE 4543 00543300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Scar the Face, Wife, and Child Outside Tipi, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00543400

NAA MS.4543 (257)

Photo Lot 24 SPC Plains Dakota BAE 4543 00543400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Man in Native Dress and Holding Sword, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00543500

NAA MS.4543 (258)

Photo Lot 24 SPC Plains Dakota BAE 4543 00543500, National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on Stereograph

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Man in Native Dress and Holding Gun, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00543600

NAA MS.4543 (259)

Photo Lot 24 SPC Plains Dakota BAE 4543 00543600, National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on Stereograph

Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Bad Lake in Native Dress and on Horseback, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00543700
NAA MS.4543 (260)
Photo Lot 24 SPC Plains Dakota BAE 4543 00543700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Hinziwin (Yellow Hair); and Winyan Waste (Good Woman), in Native Dress, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00543800
NAA MS.4543 (261)
Photo Lot 24 SPC Plains Dakota BAE 4543 00543800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Clarence Ward's Sisters, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00543900
NAA MS.4543 (262)
Walking Whirlwind, Called Emily DuPris, Andwinyan Luta (Scarlet Woman) in Native Dress
Photo Lot 24 SPC Plains Dakota BAE 4543 00543900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Clarence Ward's Sisters, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544000

NAA MS.4543 (262)

Walking Whirlwind, Called Emily DuPris, Andwinyan Luta (Scarlet Woman) in Native Dress

Photo Lot 24 SPC Plains Dakota BAE 4543 00544000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Eagle Shield's Daughter, Walking Whirlwind, Called Emily DuPris; Winyan Sca (White Woman); and Mesantopa (Four White Buffalo), undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544100

NAA MS.4543 (263)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Eagle Shield's Daughter, Walking Whirlwind, Called Emily DuPris; Winyan Sca (White Woman); and Mesantopa (Four White Buffalo), undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544200

NAA MS.4543 (263)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Flying By's Wife and Daughter, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544300

NAA MS.4543 (264)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Standing Rock Reservation ?/Grand River ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Eli Spotted Bear, Native Minister, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544400

NAA MS.4543 (265)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Oahe ?

Topic: Sioux
Genre/Form: Photographs
Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

Portrait of Sunkskawin or Ellen Spotted Bear in Native Dress, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544500

NAA MS.4543 (266)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Oahe

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Two Men, One Wearing Buffalo Robe, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544600

NAA MS.4543 (267)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Fort Yates ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Man Wearing Buffalo Robe, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544700

NAA MS.4543 (268)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Fort Yates ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Medicine Man in Grass Dance Costume, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544800

NAA MS.4543 (269)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of White Bull, 90 Years Old, in Native Dress, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00544900

NAA MS.4543 (270)

Photo Lot 24 SPC Plains Dakota BAE 4543 00544900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of White Bird, Native Soldier, Co I, 12th Infantry, In Uniform, 1891

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00545000

NAA MS.4543 (271)

Photo Lot 24 SPC Plains Dakota BAE 4543 00545000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort Yates

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Portrait of Man in Grass Dance Costume, 1891

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00545100

NAA MS.4543 (274)

Photo Lot 24 SPC Plains Dakota BAE 4543 00545100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Katie Howard, Native Girl, 1885

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00545200

NAA MS.4543 (275)

Photo Lot 24 SPC Plains Dakota BAE 4543 00545200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Spotted Horn Bull (Killed at Arrest of Sitting Bull), undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00545300

NAA MS.4543 (276)

Photo Lot 24 SPC Plains Dakota BAE 4543 00545300, National Anthropological Archives, Smithsonian Institution

Prior to 1890

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of One Bull, Sitting Bull's Nephew, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00545400

NAA MS.4543 (277)

Photo Lot 24 SPC Plains Dakota BAE 4543 00545400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00545500
NAA MS.4543 (278)
Photo Lot 24 SPC Plains Dakota BAE 4543 00545500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

L Dewitt, Old Native Man, Outside Structure, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00545600
NAA MS.4543 (279)
Photo Lot 24 SPC Plains Dakota BAE 4543 00545600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of John Grass, Native Man, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00545700
NAA MS.4543 (280)
Photo Lot 24 SPC Plains Dakota BAE 4543 00545700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Portrait of Mrs James McLaughlin, Granddaughter of Wabasha? Or Wapasha?, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00545800
NAA MS.4543 (281)
Photo Lot 24 SPC Plains Dakota BAE 4543 00545800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

Non-Native Man Holding Comanche, Keogh's Horse, Survivor Of Custer Fight, 1876, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00545900

NAA MS.4543 (282)

Photo Lot 24 SPC Plains Dakota BAE 4543 00545900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Issue Day, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00546000

NAA MS.4543 (283)

Group in Native Dress, Waiting for Rations

Photo Lot 24 SPC Plains Dakota BAE 4543 00546000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Standing Soldier's Daughter in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Fiske, Frank Bennett

Notes: NAA INV.00546100

NAA MS.4543 (284)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546100, National Anthropological Archives, Smithsonian Institution

Copyright: F B Fiske, 1904

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Mato, Old Man (Profile View), undated

1 Photographic print (005 in x 007 in)

Creator: Fiske, Frank Bennett

Notes: NAA INV.00546200

NAA MS.4543 (285)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546200, National Anthropological Archives, Smithsonian Institution

Copyright: F B Fiske, 1906

Black and white photoprint

Genre/Form: Photographs

View of Sitting Bull's Corral, undated
1 Photographic print (007 in x 005 in)

Creator: Scott

Notes: NAA INV.00546300

NAA MS.4543 (286)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Standing Rock Reservation/Grand River

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Running Antelope, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00546400

NAA MS.4543 (287)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Three Non-Native Men and Two Native Men Outside Log Structure, undated

1 Photographic print (007 in x 005 in)

Creator: Haynes, Frank Jay

Notes: NAA INV.00546500

NAA MS.4543 (345)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546500, National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on Stereograph

Genre/Form: Photographs

Portrait of Yellowstone Kelly, undated

1 Photographic print (005 in x 007 in)

Creator: Goff

Notes: NAA INV.00546600

NAA MS.4543 (346)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Chief Joseph in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Notes: NAA INV.00546700

NAA MS.4543 (397)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait of Crows, Medicine Man, and Two Daughters, undated

1 Photographic print (005 in x 007 in)

Creator: Goff

Notes: NAA INV.00546800

NAA MS.4543 (348)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Portrait of Rain in the Face, in Native Dress, 1885

1 Photographic print (005 in x 007 in)

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Notes: NAA INV.00546900

NAA MS.4543 (350)

Photo Lot 24 SPC Plains Dakota BAE 4543 00546900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Officers of 7th Cavalry, 1885

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00547000

NAA MS.4543 (368)

Photo Lot 24 SPC Plains Dakota BAE 4543 00547000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

Group of Native and Non-Native Men (L to R), 1885

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00547100

NAA MS.4543 (370)

J. M. McDonough; Go Lance; Big Talk; Frank Gerard, Chief of Scouts; Kicking Bear; Two Strikes; and Major Burke

Photo Lot 24 SPC Plains Dakota BAE 4543 00547100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Captain Taylor and his Native Scouts on Drill, 1891

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00547200

NAA MS.4543 (371)

Photo Lot 24 SPC Plains Dakota BAE 4543 00547200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

Portrait of Officers of 7th Cavalry, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00547300

NAA MS.4543 (375)

Photo Lot 24 SPC Plains Dakota BAE 4543 00547300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

Portrait of Captain George Sword, Chief of Police, with Four Of Buffalo Bill's Men in Native Dress, 1888

1 Photographic print (005 in x 007 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00547400

NAA MS.4543 (380)

Photo Lot 24 SPC Plains Dakota BAE 4543 00547400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men, Scouts, and Woman, 1890

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00547500

NAA MS.4543 (381)

Photo Lot 24 SPC Plains Dakota BAE 4543 00547500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation/Wounded Knee

Genre/Form: Photographs

Portrait of Lt Taylor and his Native Scouts, 19 JAN 1891

1 Photographic print (007 in x 005 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.00547600

NAA MS.4543 (382)

OPPS NEG.91-2182

Photo Lot 24 SPC Plains Dakota BAE 4543 00547600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Genre/Form: Photographs

Group of Men Visiting Pawnees at Yankton Agency, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00547700

NAA MS.4543 (392)

Photo Lot 24 SPC Plains Dakota BAE 4543 00547700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Yankton Reservation

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Group of Native and Non-Native Men (L-R), 1891

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00547800

NAA MS.4543 (398)

J. M. McDonough; Good Lance; Big Talk; Frank Gerard; Chief of Scouts; Kicking Bear; Two Strike; and Major Burke

Photo Lot 24 SPC Plains Dakota BAE 4543 00547800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Yankton Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait Of Native and Non-Native Men, 1877

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00547900

NAA MS.4543 (402)

OPPS NEG.BAE 3696D

Photo Lot 24 SPC Plains Dakota BAE 4543 00547900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Group of Native and Non-Native Men, and Native Woman in Inner Court of Interior Dept Building, 04 JUN 1875

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00548000

NAA MS.4543 (403)

OPPS NEG.BAE 3307C

Photo Lot 24 SPC Plains Dakota BAE 4543 00548000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Names: Delegation, 1875

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Group of Native and Non-Native Men, and Native Woman in Inner Court of Interior Dept Building, 04 JUN 1875

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00548100

NAA MS.4543 (403)

OPPS NEG.BAE 3307C

Photo Lot 24 SPC Plains Dakota BAE 4543 00548100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Names: Delegation, 1875

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Blood (Kainah) Indians Outside Fort and Stockade Walls; Trader Near Cannon, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00548200

NAA MS.4543 (409)

Photo Lot 24 SPC Plains Dakota BAE 4543 00548200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Fort Union, One Year Before Being Abandoned, 1866

1 Photographic print (007 in x 005 in)

Creator: Fisk, A. J.

Notes: NAA INV.00548300

NAA MS.4543 (410)

Photo Lot 24 SPC Plains Dakota BAE 4543 00548300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Fort Union

Genre/Form: Photographs

Bear on the Water, and his Wife, Yellow Nose, with Mortar And and Pestle, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00548400

NAA MS.4543 (412)

Photo Lot 24 SPC Plains Dakota BAE 4543 00548400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

View of Fort, 1878

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00548500

NAA MS.4543 (413)

Photo Lot 24 SPC Plains Dakota BAE 4543 00548500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort Totten/Fort Totten Reservation

Genre/Form: Photographs

Portrait of Capt James L. Fisk in Uniform, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00548600

NAA MS.4543 (414)

Photo Lot 24 SPC Plains Dakota BAE 4543 00548600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Rushing War Eagle (Bad Gun), undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00548700

NAA MS.4543 (415)

Photo Lot 24 SPC Plains Dakota BAE 4543 00548700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

View of Fort, 1869

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00548800

NAA MS.4543 (417)

Photo Lot 24 SPC Plains Dakota BAE 4543 00548800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Fort Abercrombie

Genre/Form: Photographs

Sioux, AUG 1870

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00548900

NAA MS.4543 (418)

Chippewa Peace Conference: Group of Native Men With Non-Native Men

Photo Lot 24 SPC Plains Dakota BAE 4543 00548900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ? -- Fort Abercrombie

Topic: Sioux
Indians of North America -- Northeast

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Portrait of Curly, Scout, in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Kelly, R. L.

Notes: NAA INV.00549000

NAA MS.4543 (421)

Photo Lot 24 SPC Plains Dakota BAE 4543 00549000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Red Horse, undated

1 Photographic print (005 in x 007 in)

Creator: Hearn, Charles W.

Notes: NAA INV.00549100

NAA MS.4543 (422)

Photo Lot 24 SPC Plains Dakota BAE 4543 00549100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Standing Rock Reservation ?/Grand River ?

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Thunder Hawk in Native Dress and Holding Feather Fan, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00549200

NAA MS.4543 (423)

Photo Lot 24 SPC Plains Dakota BAE 4543 00549200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Standing Rock Reservation ?/Grand River ?

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Chief Swift Bear II and C. P. Jordan, Non-Native Man, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00549300

NAA MS.4543 (424)

Photo Lot 24 SPC Plains Dakota BAE 4543 00549300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Portrait of Chief Matononpa (Two Bear) in Native Dress, 1868

1 Photographic print (005 in x 007 in)

Creator: Kelly, R. L. ?

Gardner, Alexander, 1821-1882

Notes: NAA INV.00549400

NAA MS.4543 (425)

OPPS NEG.BAE 3537

Photo Lot 24 SPC Plains Dakota BAE 4543 00549400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait of One Bull, Nephew of Sitting Bull, in Native Dress, 1880

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00549500

NAA MS.4543 (427)

Photo Lot 24 SPC Plains Dakota BAE 4543 00549500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Flying Hawk, or American Horse?, in Native Dress (Profile View), undated

1 Photographic print (005 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00549600
NAA MS.4543 (429)
Photo Lot 24 SPC Plains Dakota BAE 4543 00549600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Sioux

Running Bull, Born 1828, in Native Dress, Horses, Wagon, And Tents, Nearby, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00549700
NAA MS.4543 (430)
OPPS NEG.89-19,703
Photo Lot 24 SPC Plains Dakota BAE 4543 00549700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Portrait of John Other Day, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00549800
NAA MS.4543 (431)
Photo Lot 24 SPC Plains Dakota BAE 4543 00549800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Dakota -- Wahpeton
Indians of North America -- Great Plains
Wahpetonwan Dakota (Wahpeton Sioux)

Portrait of Captain Jack? in Native Dress and Wearing Horn Headdress, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00549900
NAA MS.4543 (432)
Photo Lot 24 SPC Plains Dakota BAE 4543 00549900, National Anthropological Archives, Smithsonian Institution
Copy Print of Stereograph
Black and white photoprint on Stereograph

Genre/Form: Photographs

Portrait of Two Lance in Native Dress and Charles Scott, Non-Native Man, undated
1 Photographic print (005 in x 007 in)
Creator: Marvin, R. B.
Notes: NAA INV.00550000

NAA MS.4543 (434)

Photo Lot 24 SPC Plains Dakota BAE 4543 00550000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Remove, Folder 10;

Box IX:22, Folder 1

Portrait of Man in Native Dress and Holding Club, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Scott

Notes: NAA INV.00550100

NAA MS.4544 (023)

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box Remove, Folder 10;

Box IX:22, Folder 1

Sweat Lodge, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.00550200

NAA MS.4544 (024)

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box IX:21, Folder 10;

Box Remove, Folder 1

Portrait of Group of Men and Women , from Pine Ridge, SD, In Charge of Capt John B. Kerr, 6th Cavalry (Toured Europe In Company with Buffalo Bill), undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Reynolds Photographic Company

Notes: NAA INV.00550300

NAA MS.4544 (025)

OPPS NEG.BAE 3681D

OPPS NEG.91-2174

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550300, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Subjects

Black and white photoprint on cardboard mount

Illinois -- Fort Sheridan

Topic: Sioux

	Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Remove, Folder 10; Box IX:22, Folder 1	Portrait of Louie Sitting Bull, in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Notes: NAA INV.00550400 NAA MS.4544 (026) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Topic: Sioux Genre/Form: Photographs Culture: Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains
Box Remove, Folder 10; Box IX:22, Folder 1	Dakota Woman, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Chesley and Tanner Notes: NAA INV.00550500 NAA MS.4544 (027) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Remove, Folder 10; Box IX:22, Folder 1	Dakota Medicine Man with Pipe, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Chesley and Tanner Notes: NAA INV.00550600 NAA MS.4544 (028) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:21, Folder 10; Box Remove, Folder 2-Jan	Group from Standing Rock Reservation in Native Dress, 1910 1 Photographic print (005 in x 003 in) Creator: Lutz Notes: NAA INV.00550700 NAA MS.4544 (031)

	<p>Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>North Dakota -- Mandan</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Sioux Indians of North America -- Great Plains</p>
<p>Box IX:21, Folder 10;</p> <p>Box Remove, Folder 2-Jan</p>	<p>Portrait of Group in Native Dress, undated</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: La Londe ?</p> <p>Notes: NAA INV.00550800</p> <p>NAA MS.4544 (032)</p> <p>Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>North Dakota -- Mandan</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Sioux Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 10;</p> <p>Box IX:22, Folder 2</p>	<p>Chief Plenty Horse in Native Dress and on Horseback in Middle Of Stream, undated</p> <p>1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)</p> <p>Creator: Northwestern Photographic Company</p> <p>Notes: NAA INV.00550900</p> <p>NAA MS.4544 (037)</p> <p>Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00550900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>South Dakota ? -- Pine Ridge Reservation ?</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux Indians of North America -- Great Plains</p>
<p>Box Remove, Folder 10;</p> <p>Box IX:22, Folder 1</p>	<p>Portrait of Sintegaliska (Spotted Tail), undated</p> <p>1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)</p> <p>Creator: Northwestern Photographic Company</p> <p>Notes: NAA INV.00551000</p> <p>NAA MS.4544 (038)</p> <p>Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p>

Topic: Sioux
 Genre/Form: Photographs
 Culture: Dakota -- Brule
 Indians of North America -- Great Plains
 Brulé Indians

Box Remove, Folder
 10;

Box IX:22, Folder 1

Portrait of John Grass, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Scott
 Notes: NAA INV.00551100
 NAA MS.4544 (040)
 Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551100,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Genre/Form: Photographs
 Culture: Dakota -- Blackfoot

Box Remove, Folder
 10;

Box IX:22, Folder 1

Portrait of Gaul or Gall in Native Dress with Feather Headdress, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Notes: NAA INV.00551200
 NAA MS.4544 (045)
 Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551200,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)
 Indians of North America -- Great Plains

Box Remove, Folder
 10;

Box IX:22, Folder 1

Portrait of Gaul's or Gall's Wife and Nephew, in Native Dress, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Notes: NAA INV.00551300
 NAA MS.4544 (046)
 OPPS NEG.91-2175
 Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)
 Indians of North America -- Great Plains

Box Remove, Folder
 10;

Box IX:22, Folder 1

Portrait of Tatonkiotanka or Sitting Bull in Native Dress And Holding Pipe, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Cross, W. R. (William R.)
 Notes: NAA INV.00551400
 NAA MS.4544 (047)

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

Remnant of Big Foot's Band, 1891
1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00551500
NAA MS.4544 (048)
Group in Native Dress, Near Wooden Structure
Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota ? -- Pine Ridge Reservation ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

Gathering Up Dead After Battle of Wounded Knee, 01 JAN 1891
1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00551600
NAA MS.4544 (049)
OPPS NEG.BAE 320084
OPPS NEG.47685B
Two Non-Native Men by Wagon Loaded with Bodies of Natives; Other
Non-Native Men on Horseback in Distance
Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551600,
National Anthropological Archives, Smithsonian Institution
Copyright: Northwestern Photographic Co, Jan 1, 1891
Black and white photoprint on cardboard mount
South Dakota -- Pine Ridge Reservation/Wounded Knee
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

View of Wounded Knee Battlefield Looking North Showing Bodies, Objects, and Tipi
Frameworks; Soldiers in Uniform Nearby, 01 JAN 1891
1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)
Creator: Northwestern Photographic Company

	<p>Notes: NAA INV.00551700 NAA MS.4544 (050) OPPS NEG.3200-B-10 Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551700, National Anthropological Archives, Smithsonian Institution Copyright: Northwestern Photographic Co South Dakota -- Pine Ridge Reservation/Wounded Knee</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box Remove, Folder 10; Box IX:22, Folder 1	<p>Portrait of Red Cloud in Native Dress and Holding Pipe, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)</p> <p>Notes: NAA INV.00551800 NAA MS.4544 (051) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box Remove, Folder 10; Box IX:22, Folder 1	<p>American Horse in Front of Wooden Structure, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)</p> <p>Creator: Trager Notes: NAA INV.00551900 NAA MS.4544 (052) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00551900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box Remove, Folder 10; Box IX:22, Folder 2	<p>Two Native Men, One Non-Native Man, in Front of Wooden Structure (L to R) Red Cloud; Major Burke; Rocky Bear, undated 1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)</p> <p>Creator: Northwestern Photographic Company Notes: NAA INV.00552000 NAA MS.4544 (053) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p>

South Dakota ? -- Pine Ridge Reservation ?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

Ceremony, Omaha Dance, 03 JUL 1891
1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00552100
NAA MS.4544 (054)
OPPS NEG.55635
Group of Men in Costume, Dancing; Spectators Nearby
Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Pine Ridge Agency/Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

Ceremony, War Dance, 1891
1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00552200
NAA MS.4544 (055)
OPPS NEG.47685A
Group Watching Two Natives, One Kneeling, One Standing; Sign on
Structure Behind Them Ready, James A Finley, Indian Trader
Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Pine Ridge Agency/Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

View of Agency, Looking West, 1891
1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00552300
NAA MS.4544 (056)
OPPS NEG.88-3083

	Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Agency/Pine Ridge Reservation Genre/Form: Photographs
Box Remove, Folder 10; Box IX:22, Folder 2	Ceremony, Square Dance, 08 MAY 1891 1 Photographic print (007 in x 004 in mounted on 009 in x 006 in) Creator: Northwestern Photographic Company Notes: NAA INV.00552400 NAA MS.4544 (057) OPPS NEG.55636 Group of Women and Girls, in Costume Sign Reading, "James A. Finlay, Indian Trader" Behind Them Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Agency/Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 10; Box IX:22, Folder 2	Group of Men and Women in Native Dress and Miss Sickles, Non-Native Woman, at Agents House, Man Holding Harrison Flag Nearby, undated 1 Photographic print (007 in x 004 in mounted on 009 in x 006 in) Creator: Northwestern Photographic Company Notes: NAA INV.00552500 NAA MS.4544 (058) OPPS NEG.55637 Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552500, National Anthropological Archives, Smithsonian Institution Benjamin Harrison Was President 1889 to 1893 Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Agency/Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Remove, Folder 10; Box IX:22, Folder 2	Native Policemen on Drill; Captain George Sword, Extreme Left Front, 1870 1 Photographic print (007 in x 004 in mounted on 009 in x 006 in) Creator: Northwestern Photographic Company Notes: NAA INV.00552600 NAA MS.4544 (059) OPPS NEG.86-5320

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

Group of Native Men, Captain Taylor's Scouts, and Non-Native Men in Uniform,
1870

1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00552700

NAA MS.4544 (060)

OPPS NEG.47685C

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder
10;

Box IX:22, Folder 2

Graveyard, 1891

1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00552800

NAA MS.4544 (061)

OPPS NEG.47685D

Two Groups of Wood Boxes, Some Covered with Cloth, Lying on
Prairie

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:21, Folder 10;
Box Remove, Folder
2

Portrait of Youngest Son of Chief Two Strikes in Native Dress and Holding Bow and
Arrows, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00552900

	<p>NAA MS.4544 (062) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00552900, National Anthropological Archives, Smithsonian Institution Copyright: Northwestern Photographic Co Black and white photoprint on standard card South Dakota -- Pine Ridge Reservation</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Dakota -- Brule Indians of North America -- Great Plains Brulé Indians</p>
Box IX:21, Folder 10; Box Remove, Folder 2	<p>Young Man Afraid of his Horses and his Tipi; Group, Tipis, And Wagons Nearby, 17 JAN 1891 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Northwestern Photographic Company Notes: NAA INV.00553000</p> <p>NAA MS.4544 (063) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card South Dakota -- Pine Ridge Reservation</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box IX:21, Folder 10; Box Remove, Folder 2	<p>Three Men in Front of Wagon (L to R), 1891 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Northwestern Photographic Company Notes: NAA INV.00553100</p> <p>NAA MS.4544 (064) Kicking Bear (Miniconjou); Young Man Afraid of his Horses (Oglala); and Standing Bear Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553100, National Anthropological Archives, Smithsonian Institution Copyright: Northwestern Photographic Co, Jan 30, 1891 Black and white photoprint on standard card South Dakota ? -- Pine Ridge Reservation ?</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:21, Folder 10;	<p>Leaders of Hostile Indians at Pine Ridge During Late Sioux War (L to R), undated</p>

Box Remove, Folder 2

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)
Notes: NAA INV.00553200
NAA MS.4544 (065)
OPPS NEG.42827
Chief Two Strike (Brule); Chief Crow Dog (Brule); Chief High Hawk (Oglala)
Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553200, National Anthropological Archives, Smithsonian Institution
Copyright
See OPPS NEG 42827 A for an enlargement of Crow Dog.
Black and white photoprint on standard card
South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:21, Folder 10;
Box Remove, Folder 2

[Crow Dog, his Wife, and Young Girl; Tipis in Background, 18 JAN 1891](#)
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)
Notes: NAA INV.00553300
NAA MS.4544 (066)
Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Box IX:21, Folder 10;
Box Remove, Folder 2

Group of Men and Women in Snow; Tipis Behind Them, 1891
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.00553400
NAA MS.4544 (067)
Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder 10; Box IX:22, Folder 1	Portrait of Woman, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Burfield, Thomas J. Notes: NAA INV.00553500 NAA MS.4544 (070) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Dakota (Eastern Sioux) Indians of North America -- Great Plains
Box Remove, Folder 10; Box IX:22, Folder 1	Portrait of Non-Native Man, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Burfield, Thomas J. Notes: NAA INV.00553600 NAA MS.4544 (071) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs
Box IX:21, Folder 10; Box Remove, Folder 2	Dakota Men with Picks, Shovel and Sledgehammers, Digging Pipestone; Group of Women and Children Watching, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Creator: Chesley and Tanner Notes: NAA INV.00553700 NAA MS.4544 (073) Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553700, National Anthropological Archives, Smithsonian Institution See Back of Photo for Notes on Pipestone Black and white photoprint on standard card Minnesota -- Pipestone Genre/Form: Photographs Culture: Nakota (Yankton Sioux) Indians of North America -- Great Plains Yanktonnai Nakota
Box Remove, Folder 10; Box IX:22, Folder 1	Red Tomahawk (Native Policeman from Standing Rock Reservation Who Shot Sitting Bull;) on Horseback and with Another Unidentified Man; Wooden Structure in Distance, undated 1 Photographic print (005 in x 004 in mounted on 007 in x 004 in) Creator: Scott Notes: NAA INV.00553800 NAA MS.4544 (074)

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box Remove, Folder
10;

Box IX:22, Folder 1

Portrait of Chief White Ghost from Fort Thompson, DT. Wearing Two Peace Medals
and Holding Pipe, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00553900

NAA MS.4544 (075)

OPPS NEG.BAE 3534B

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00553900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box Remove, Folder
10;

Box IX:22, Folder 1

Portrait of White Ghost, from Fort Thompson, DT, in Native Dress and Wearing
Three Peace Medals, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Templeman, J. N.

Notes: NAA INV.00554000

NAA MS.4544 (076)

Photo Lot 24 SPC Plains Dakota BAE 4544 #23-76 00554000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

View of Rosebud Agency and Tipis, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554100

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554100, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Uniformed Dakota Policeman on Horseback, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554200

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554200, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakotas on Horseback Near Agency Building, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554300

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554300, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman Carrying Child and Firewood on Back, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554401

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554401, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman Staking Out Hide to Tan, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554402

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554402, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman Preparing Meal Over Fire; Log Structure Nearby, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554403

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554403, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman on Horse Pulling Travois with Children on Top, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: Fletcher, Alice Cunningham (Collector)
NAA INV.00554404
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00554404, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Two Dakota Girls on Horseback, 1896
1 Photomechanical print (002 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00554405
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00554405, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Celebration, 1896
1 Photomechanical print (006 in x 003 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00554500
NAA MS.4558
Group in Native Dress Horses, and Wagons Near Wooden Structures
Photo Lot 24 SPC Plains Dakota BAE 4558 00554500, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Ceremony, Grass Dance, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554600

NAA MS.4558

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4558 00554600, National
Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Squaw Dance, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554700

NAA MS.4558

Circle of Women with Men in Center In Costume, Dancing; Spectators
NearbyPhoto Lot 24 SPC Plains Dakota BAE 4558 00554700, National
Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota White Buffalo Dance, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554801

NAA MS.4558

Group in Circle Around Man In Costume, Boxes and Metal Containers
Nearby; Tipis in BackgroundPhoto Lot 24 SPC Plains Dakota BAE 4558 00554801, National
Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Dance House: Log Structure with Brush Roof, 1896
1 Photomechanical print (002 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00554802
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00554802, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota White Buffalo Dance, Feast, 1896
1 Photomechanical print (001 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00554803
NAA MS.4558
Group of Women Being Given Food by Woman; All in Costume
Photo Lot 24 SPC Plains Dakota BAE 4558 00554803, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Orator in Native Dress, 1896
1 Photomechanical print (001 in x 002 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00554804
NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554804, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Dakota Camp Showing Group, Tipis, and Wagons, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554805

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554805, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Burials on Plains, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554806

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554806, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Chiefs Outside Brush and Log Dance Arbor, 1896

1 Photomechanical print (006 in x 004 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00554900

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00554900, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakotas with Tipis and Wagons on Prairie, Moving Camp, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555000

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555000, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Badlands, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555100

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555100, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Badlands

Genre/Form: Photographs

Portrait of Two Strike in Native Dress and Holding Tomahawk, 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555201

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555201, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Hollow Horn in Native Dress, 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555202

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555202, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Dakota Man with Feather Headdress, 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555203

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555203, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Young Dakota Boy in Native Dress, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555204

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555204, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Man with Bow and Arrows (Profile View), 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555205

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555205, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Camp at Slaughter and Issue Showing Group, Tipis, Horses and Wagons, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555300

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555300, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakotas on Issue Day, 1896

1 Photomechanical print (006 in x 004 in)

Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555400

NAA MS.4558

Group in Native Dress Near Herd of Longhorn Cattle in Pen
Photo Lot 24 SPC Plains Dakota BAE 4558 00555400, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Women Butchering Steer; Spectators, Horses, and Wagons Nearby, 1896
1 Photomechanical print (006 in x 003 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00555500
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00555500, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Woman and Child; Wagon Nearby, 1896
1 Photomechanical print (001 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00555601
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00555601, National Anthropological Archives, Smithsonian Institution
Copyright: J A Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Badlands, 1896
1 Photomechanical print (002 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555602
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00555602, National Anthropological Archives, Smithsonian Institution
Copyright: J A Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Badlands
Genre/Form: Photographs

Two Dakota Children Eating Meal Near Tipi Framework, 1896
1 Photographic print (001 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00555603
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00555603, National Anthropological Archives, Smithsonian Institution
Copyright: J A Anderson, 1896
Black and white photoprint in album
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Four Dakota Women Drying Meat on Rack; Log Structure Nearby, 1896
1 Photographic print (001 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00555604
NAA MS.4558
Photo Lot 24 SPC Plains Dakota BAE 4558 00555604, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photoprint in album
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Picket Pin and Family Outside Tipis, 1896
1 Photomechanical print (002 in x 001 in)
Creator: Anderson, John Alvin
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00555605

NAA MS.4558

Photo Lot 24 SPC Plains Dakota BAE 4558 00555605, National Anthropological Archives, Smithsonian Institution

Copyright: J A Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakotas After Ration Day, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00555606

NAA MS.4558

Group in Native Dress Near Tipi and Wagon; Meat Drying on Rack Nearby

Photo Lot 24 SPC Plains Dakota BAE 4558 00555606, National Anthropological Archives, Smithsonian Institution

Copyright: J A Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Rosebud Agency, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00555700

Photo Lot 24 SPC Plains Dakota BAE 4558 00555700, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Uniformed Dakota Policemen on Horseback, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00555800

Photo Lot 24 SPC Plains Dakota BAE 4558 00555800, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakotas on Horseback Near Agency Buildings, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00555900

Photo Lot 24 SPC Plains Dakota BAE 4558 00555900, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman Carrying Child and Wood on Back Near Tipi, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556001

Photo Lot 24 SPC Plains Dakota BAE 4558 00556001, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman Staking Out Hide to Tan, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556002

Photo Lot 24 SPC Plains Dakota BAE 4558 00556002, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Woman Preparing Meal Over Fire; Log Structure Nearby, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556003

Photo Lot 24 SPC Plains Dakota BAE 4558 00556003, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Woman on Horse Pulling Travois with Children on Top, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556004

Photo Lot 24 SPC Plains Dakota BAE 4558 00556004, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Two Dakota Girls on Horseback, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556005

Photo Lot 24 SPC Plains Dakota BAE 4558 00556005, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Celebration, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556100

Group in Native Dress, Horses, and Wagons, Near Wooden Structures

Photo Lot 24 SPC Plains Dakota BAE 4558 00556100, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Grass Dance, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556200

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4558 00556200, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Squaw Dance, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556300

Circle of Women with Men in Center In Costume, Dancing; Spectators Nearby

Photo Lot 24 SPC Plains Dakota BAE 4558 00556300, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota White Buffalo Dance, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556401

Group in Circle Around Man In Costume; Boxes and Metal Containers
Nearby; Tipis in BackgroundPhoto Lot 24 SPC Plains Dakota BAE 4558 00556401, National
Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Dance House: Log Structure with Brush Roof, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556402

Photo Lot 24 SPC Plains Dakota BAE 4558 00556402, National
Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota White Buffalo Dance, Feast, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556403

Group of Women Being Given Food by Woman; All in Costume

Photo Lot 24 SPC Plains Dakota BAE 4558 00556403, National
Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Orator in Native Dress, 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556404

Photo Lot 24 SPC Plains Dakota BAE 4558 00556404, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Dakota Camp Showing Group, Tipis, and Wagons, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556405

Photo Lot 24 SPC Plains Dakota BAE 4558 00556405, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Burials on Plains, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556406

Photo Lot 24 SPC Plains Dakota BAE 4558 00556406, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Chief in Native Dress Outside Brush and Log Dance House, 1896

1 Photomechanical print (006 in x 004 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556500

Photo Lot 24 SPC Plains Dakota BAE 4558 00556500, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakotas with Tipis and Wagons on Prairie, Moving Camp, 1896
1 Photomechanical print (006 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00556600
Photo Lot 24 SPC Plains Dakota BAE 4558 00556600, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Badlands, 1896
1 Photomechanical print (006 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00556700
Photo Lot 24 SPC Plains Dakota BAE 4558 00556700, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Badlands
Genre/Form: Photographs

Portrait of Two Strike in Native Dress and Holding Tomahawk, 1896
1 Photomechanical print (001 in x 002 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00556801
Photo Lot 24 SPC Plains Dakota BAE 4558 00556801, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Hollow Horn in Native Dress, 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556802

Photo Lot 24 SPC Plains Dakota BAE 4558 00556802, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Dakota Man in Native Dress with Feather Headdress, 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556803

Photo Lot 24 SPC Plains Dakota BAE 4558 00556803, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Young Dakota Boy in Native Dress, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556804

Photo Lot 24 SPC Plains Dakota BAE 4558 00556804, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Man with Bow and Arrows (Profile View), 1896

1 Photomechanical print (001 in x 002 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556805

Photo Lot 24 SPC Plains Dakota BAE 4558 00556805, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Dakota Camp at Slaughter and Issue House Showing Group, Tipis, Horses and Wagons, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00556900

Photo Lot 24 SPC Plains Dakota BAE 4558 00556900, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakotas Near Herd of Longhorn Cattle in Pen, 1896

1 Photomechanical print (006 in x 004 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00557000

Photo Lot 24 SPC Plains Dakota BAE 4558 00557000, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

DAkota Woman Butchering Steer; Spectators, Horses, and Wagons Nearby, 1896

1 Photomechanical print (006 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00557100

Photo Lot 24 SPC Plains Dakota BAE 4558 00557100, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

Dakota Woman and Child; Wagon Nearby, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00557201

Photo Lot 24 SPC Plains Dakota BAE 4558 00557201, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Badlands, 1896

1 Photomechanical print (002 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00557202

Photo Lot 24 SPC Plains Dakota BAE 4558 00557202, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Badlands

Genre/Form: Photographs

Two Dakota Children Eating Near Tipi Framework, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00557203

Photo Lot 24 SPC Plains Dakota BAE 4558 00557203, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896

Black and white photomechanical print in album

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Four Dakota Women Drying Beef; Log Structure Nearby, 1896

1 Photomechanical print (001 in x 001 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00557204

Photo Lot 24 SPC Plains Dakota BAE 4558 00557204, National Anthropological Archives, Smithsonian Institution

Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Picket Pin and Family Outside Tipis, 1896
1 Photomechanical print (002 in x 001 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00557205
Photo Lot 24 SPC Plains Dakota BAE 4558 00557205, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakotas After Ration Day, 1896
1 Photomechanical print (002 in x 001 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00557206
Group in Native Dress Near Tipi and Wagon, Meat Drying on Rack Nearby
Photo Lot 24 SPC Plains Dakota BAE 4558 00557206, National Anthropological Archives, Smithsonian Institution
Copyright: John Alvin Anderson, 1896
Black and white photomechanical print in album
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress and Holding Pipe, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Goff, O. S. (Orlando Scott), 1843-1917
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00557300
NAA MS.4558
OPPS NEG.BAE 3193C1
Photo Lot 24 SPC Plains Dakota BAE 4558 00557300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of White Cloud in Native Dress, 1880

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\): Portrait \(Front\) of White Cloud or White Thunder in Partial Native Dress with Breastplate and Holding Pipe](#)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00557400

NAA MS.4558

OPPS NEG.BAE 3143A

Photo Lot 24 SPC Plains Dakota BAE 4558 00557400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of John Grass, Chief Justice of Native Court Held At Standing Rock Every Two Weeks in Native Dress with Feather Headdress (Profile View), undated

1 Photographic print (006 in x 009 in mounted on 007 in x 010 in)

Creator: Barry, David Francis

Notes: NAA INV.00557500

NAA MS.4559 (010)

Photo Lot 24 SPC Plains Dakota BAE 4559 00557500, National Anthropological Archives, Smithsonian Institution

Copyright: David F Barry

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Portrait of Bear Foot in Native Dress and Holding Lance And Painted Shield, 1899

1 Photomechanical print (006 in x 008 in)

Attributed Heyn Photo

name:

Notes: NAA INV.00557600

NAA MS.4559 (011)

Photo Lot 24 SPC Plains Dakota BAE 4559 00557600, National Anthropological Archives, Smithsonian Institution

Copyright: Heyn Photo, 1899

Hand-colored photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Left Hand Bear in Native Dress, 1899

1 Photomechanical print (006 in x 008 in)

Attributed Heyn Photo

name:

Notes: NAA INV.00557700

NAA MS.4559 (016)

Photo Lot 24 SPC Plains Dakota BAE 4559 00557700, National Anthropological Archives, Smithsonian Institution

Copyright:Heyn Photo, 1899

Hand-colored photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Lorraine Genier, Possibly Granddaughter of Sitting Bull, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Glickman Studio

Notes: NAA INV.00557800

NAA MS.4571

Photo Lot 24 SPC Plains Dakota BAE 4571 00557800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of High Hawk, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00557900

NAA MS.4574 (012)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00557900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Genre/Form: Photographs
Culture: Sioux

Rosebud Agency Personnel, 1888

1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)

Notes: NAA INV.00558000

NAA MS.4574 (013)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558000,
National Anthropological Archives, Smithsonian Institution

See NAA Ms Catalog for Identification of Agencies These People
Administered; See Photo for Id of People

Black and white photoprint on standard card

Genre/Form: Photographs

Col L. F. Spence, Agent at Rosebud Sioux Reservation, and Three Non-Native?
Men, undated

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Notes: NAA INV.00558100

NAA MS.4574 (014)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Rosebud Agent's Frame House with Two Native Policeman, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)

Notes: NAA INV.00558200

NAA MS.4574 (015)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Distant View of Pine Ridge Agency, undated

1 Photographic print (008 in x 004 in mounted on 008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00558300

NAA MS.4574 (016)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota ? -- Pine Ridge Agency?/Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Mission, West Side, with Group of Students Outside School and Church
Buildings, undated

1 Photographic print (010 in x 008 in mounted on 013 in x 010 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00558400

NAA MS.4574 (017)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Mission, undated

1 Photographic print (010 in x 008 in mounted on 013 in x 010 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00558500

NAA MS.4574 (018)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Spanish

Indians of North America -- Great Plains

Portrait of Non-Native Men, Fathers and Brothers of Mission, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00558600

NAA MS.4574 (019)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Genre/Form: Photographs

View of Agency's Wood Frame Buildings, and Vegetable Garden From South,
Church at Left, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00558700

NAA MS.4574 (020)

OPPS NEG.47686E

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Non-Native Nuns with Large Group of Native Students in Uniforms,
undated

1 Photographic print (010 in x 018 in mounted on 012 in x 010 in)

Notes: NAA INV.00558800

NAA MS.4574 (021)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Men Shoveling Snow Outside Wood Frame Buildings, One Has Sign, "Police
Station", 08 MAY 1892

1 Photographic print (009 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00558900

NAA MS.4574 (022)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00558900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Man, Three Non-Native Women, and Two Non-Native Men Outside Agent's House
(Bearded Man, Col L. F. Spence, Agent), undated

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Notes: NAA INV.00559000

NAA MS.4574 (023)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Black American
Indians of North America -- Great Plains

Boy on Horseback Outside Agent's House, undated
1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)
Notes: NAA INV.00559100

NAA MS.4574 (024)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Euro-American and Indian Crowd Gathered Around Flagpole Outside House,
undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)
Notes: NAA INV.00559200

NAA MS.4574 (025)

OPPS NEG.47686F

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Distant View of Agent's House and Unidentified Home And, undated
1 Photographic print (008 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.00559300

NAA MS.4574 (026)

OPPS NEG.43791C

Or School

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
 South Dakota -- Rosebud Agency/Rosebud Reservation
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Group of Native Policemen, and Other Native and Non-Native Men Outside Home
 And, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00559400

NAA MS.4574 (027)

or School to Left of Agent's House

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559400,
 National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Portrait of Group of Native Policemen, and Non-Native Men, Agency Personnel?
 (Man 4th from L, Front Row), undated

1 Photographic print (009 in x 007 in mounted on 012 in x 010 in)

Notes: NAA INV.00559500

NAA MS.4574 (028)

OPPS NEG.45793B

Col L. F. Spence, Agent at Rosebud Reservation

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559500,
 National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota ? -- Rosebud Agency?/Rosebud Reservation

Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Non-Native Group Outside Chapel; Rev William J. Cleveland At Extreme Left,
 undated

1 Photographic print (009 in x 008 in mounted on 013 in x 010 in)

Notes: NAA INV.00559600

NAA MS.4574 (029)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559600,
 National Anthropological Archives, Smithsonian Institution

Source:NAA Ms Cat, Speculates Structure May Be Saint Mary's Mission Boarding School for Sioux, 12 Miles from Rosebud Agency, on Antelope Creek

Black and white photoprint on cardboard mount

South Dakota ? -- Rosebud Reservation?

Genre/Form: Photographs

View of Mission with Attached Chapel, Built in 1885; With Non-Native Group Outside; Rev William J. Cleveland Holding Horse, undated

1 Photographic print (009 in x 008 in mounted on 013 in x 010 in)

Notes: NAA INV.00559700

NAA MS.4574 (030)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559700, National Anthropological Archives, Smithsonian Institution

Source:NAA Ms Cat, Speculates Structure May Be Saint Mary's Mission Boarding School for Sioux, 12 Miles from Rosebud Agency, on Antelope Creek

Black and white photoprint on cardboard mount

South Dakota ? -- Rosebud Reservation?

Genre/Form: Photographs

Group of Students? with Native Policeman, Non-Native Man, Woman, and Child Outside Agency's Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00559800

NAA MS.4574 (031)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Students? with Native Policeman, Non-Native Man, Woman, and Child Outside Agency's Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00559900

NAA MS.4574 (032)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00559900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Girls and Boys, Students?, with Non-Native Man And Woman, Native Man, and Native Policeman Outside Agency's Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560000

NAA MS.4574 (033)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Girls and Boys, Students?, with Non-Native Man And Woman, Native Man, and Native Policeman Outside Agency's Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560100

NAA MS.4574 (034)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Girls and Boys, Students?, with Non-Native Woman Outside Agency's Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560200

NAA MS.4574 (035)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Girls and Boys, Students?, with Non-Native Woman Outside Agency's Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560300

NAA MS.4574 (036)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Girls and Boys, Students?, with Non-Native Man, Woman, and Child
Outside Agency's Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560400

NAA MS.4574 (037)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Agency School Building and Teachers' Dwelling? with Non-Native Man, Woman,
and Child and Two Native Men Outside, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560500

NAA MS.4574 (038)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Agency School Building and Teachers' Dwelling? with Non-Native Man, Woman,
and Child and Two Native Men Outside, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560600

NAA MS.4574 (038)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Agency Teachers' Dwelling and Schoolhouse Complex with Cabins in Distance,
undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560700

NAA MS.4574 (039)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Two Non-Native Women and Two Non-Native Men Near Wood Frame Building, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560800

NAA MS.4574 (040)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

View Inside Slaughter House with Two Non-Native Men and Native Man Near Cattle Carcasses, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00560900

NAA MS.4574 (041)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00560900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Native Policemen in Uniform and on Horseback Outside Wood Frame Agency Buildings, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00561000

NAA MS.4574 (042)

OPPS NEG.45793A

OPPS NEG.45793C

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00561000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Native Policemen in Uniform Outside Wood Frame Agency Building, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)

Notes: NAA INV.00561100

NAA MS.4574 (043)

Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00561100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Badlands, undated
1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)
Notes: NAA INV.00561200
NAA MS.4574 (044)
Photo Lot 24 SPC Plains Dakota BAE 4574 #12-44 00561200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Badlands
Genre/Form: Photographs

Portrait of Red Cloud, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Trager & Kuhn
Notes: NAA INV.00561300
Photo Lot 24 SPC Plains Dakota BAE 4598 #1-6 00561300, National Anthropological Archives, Smithsonian Institution
Copyright
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Council Between Friendly and Hostile Chiefs; Kicking Bear (Miniconjou) Talking to Large Group of Natives; Tipis Nearby, 17 JAN 1891
1 Photographic print (007 in x 006 in mounted on 009 in x 007 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00561400
Photo Lot 24 SPC Plains Dakota BAE 4598 #1-6 00561400, National Anthropological Archives, Smithsonian Institution
Copyright: Northwestern Photographic Co, Jan 30, 1891
Black and white photoprint on cardboard mount
South Dakota -- Pine Ridge Agency/Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Village Showing Group, Tipis, Horses and Wagons; Rail Fence in Foreground, undated
1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)
Creator: Northwestern Photographic Company

Notes: NAA INV.00561500
OPPS NEG.86-4132
Photo Lot 24 SPC Plains Dakota BAE 4598 #1-6 00561500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
South Dakota -- Pine Ridge Agency/Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

General Brook's Camp at Pine Ridge Showing Tents, Wagons, Horses and Soldiers, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00561600

Photo Lot 24 SPC Plains Dakota BAE 4598 #1-6 00561600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Genre/Form: Photographs

Two Non-Native Men with Agency Buildings in Distance, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00561700

Photo Lot 24 SPC Plains Dakota BAE 4598 #1-6 00561700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Genre/Form: Photographs

View of Agency Buildings, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.00561800

Photo Lot 24 SPC Plains Dakota BAE 4598 #1-6 00561800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Rosebud Agency/Rosebud Reservation

Genre/Form: Photographs

Rain in the Face in Wagon, Holding Crutch (Few Months Before He Died), 1905

1 Photographic print (007 in x 005 in)

Creator: Fiske, Frank Bennett

Notes: NAA INV.00561900

NAA MS.4602 (001)

OPPS NEG.BAE 3196A2J

Photo Lot 24 SPC Plains Dakota BAE 4602 #1-6 00561900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Rain in the Face in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Fiske, Frank Bennett

Notes: NAA INV.00562000

NAA MS.4602 (002)

Photo Lot 24 SPC Plains Dakota BAE 4602 #1-6 00562000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Rain in the Face in Native Dress with Claw Necklace and Painted Shield, undated

1 Photographic print (005 in x 007 in)

Creator: Fiske, Frank Bennett

Notes: NAA INV.00562100

NAA MS.4602 (003)

Photo Lot 24 SPC Plains Dakota BAE 4602 #1-6 00562100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

View Inside Boarding School Classroom Showing Boys and Girls At Desks, undated

1 Photographic print (005 in x 007 in)

Creator: Fiske, Frank Bennett

Notes: NAA INV.00562200

NAA MS.4602 (004)

Photo Lot 24 SPC Plains Dakota BAE 4602 #1-6 00562200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
North Dakota -- Fort Yates/Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View Inside Boarding School Carpenter Shop with Boys Learning Carpentry (Boy at Center Working on Wagon Wheel), undated
1 Photographic print (007 in x 005 in)
Creator: Fiske, Frank Bennett
Notes: NAA INV.00562300
NAA MS.4602 (005)
Photo Lot 24 SPC Plains Dakota BAE 4602 #1-6 00562300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Yates/Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View Inside Boarding School Laundry Showing Boys and Girls Ironing, Washing Clothes, and Using Wringers, undated
1 Photographic print (007 in x 005 in)
Creator: Fiske, Frank Bennett
Notes: NAA INV.00562400
NAA MS.4602 (006)
Photo Lot 24 SPC Plains Dakota BAE 4602 #1-6 00562400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Yates/Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Remove, Folder 7;
Box IX:24, Folder 4

View of Tipis, and Storage Racks; Baby Carriage Nearby, 1887
1 Photographic print (006 in x 004 in)
Notes: NAA INV.00562500
NAA MS.4638
Photo Lot 24 SPC Plains Dakota BAE 4638 00562500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nebraska ?/South Dakota ? -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs

	Culture: Sioux Indians of North America -- Great Plains
Box IX:23, Folder 7; Box Remove, Folder 4	Two Men from Black Pipe Day School Farm, Harvesting Wheat, undated 1 Photographic print (014 in x 010 in) Notes: NAA INV.00562600 NAA MS.4638 Photo Lot 24 SPC Plains Dakota BAE 4638 00562600, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Rosebud Reservation Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:23, Folder 7; Box Remove, Folder 4	Fads, undated 1 Photographic print (010 in x 013 in) Notes: NAA INV.00562700 NAA MS.4638 Thomas Henry in Native Dress Photo Lot 24 SPC Plains Dakota BAE 4638 00562700, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:23, Folder 7; Box Remove, Folder 4	Three Men Butchering Buffalo, undated 1 Photographic print (010 in x 014 in) Notes: NAA INV.00562800 NAA MS.4638 Photo Lot 24 SPC Plains Dakota BAE 4638 00562800, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Remove, Folder 7; Box IX:24, Folder 4	Group of Nuns, Women, and Children by Wooden Structure; American Flag on Flag Pole Nearby, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.00562900

NAA MS.4638

Photo Lot 24 SPC Plains Dakota BAE 4638 00562900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Pine Ridge Agency?/Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Black Man in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563000

NAA MS.4659 (015)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Joe Bush in Native Dress and Wearing Badge of Native Police, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563100

NAA MS.4659 (016)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of War Bonnet (Man) in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563200

NAA MS.4659 (017)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Saddle Blanket and Good Dog \(Two Women\) in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563300

NAA MS.4659 (018)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Wounded with Many Arrows \(Man\) in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563400

NAA MS.4659 (019)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Little Crow \(Man\) in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563500

NAA MS.4659 (020)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Little Crow \(Man\) in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563600

NAA MS.4659 (021)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Charge Alone and woman in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563700

NAA MS.4659 (022)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Brave in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563800

NAA MS.4659 (023)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Yellow Elk in Native Dress Holding Club, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00563900

NAA MS.4659 (024)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00563900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief High Bear in Native Dress Holding Club, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564000

NAA MS.4659 (025)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Bear Pipe in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564100

NAA MS.4659 (026)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Grey Bear in Dance Costume, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564200

NAA MS.4659 (027)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Eagle Bear in Native Dress Holding Club, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564300

NAA MS.4659 (028)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Man and Woman in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564400

NAA MS.4659 (029)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Pen Horse in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564500

NAA MS.4659 (030)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Charge the Enemy in Native Dress Holding Club, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564600

NAA MS.4659 (031)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Bear Feathers in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564700

NAA MS.4659 (032)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Bring the White in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564800

NAA MS.4659 (033)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chief No Neck in Native Dress Holding Pipe And Wearing Peace Medal,
undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00564900

NAA MS.4659 (034)

OPPS NEG.56819

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00564900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chief No Neck in Native Dress Holding Pipe And Wearing Peace Medal,
undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00565000

NAA MS.4659 (035)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief No Neck in Native Dress Wearing Peace Medal and Holding Cane, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00565100
NAA MS.4659 (036)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief No Neck with Wife and Son in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00565200
NAA MS.4659 (037)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Bad Spirit (Man) in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00565300
NAA MS.4659 (038)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Bad Hair in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.

Notes: NAA INV.00565400
NAA MS.4659 (039)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Black Eagle in Native Dress Holding Club, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00565500
NAA MS.4659 (040)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chasing Fly in Native Dress Holding Club, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00565600
NAA MS.4659 (041)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Pretty Face in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00565700
NAA MS.4659 (042)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Eagle Star in Native Dress Wearing Badge And Holding Lance?, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00565800

NAA MS.4659 (043)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Kate Hudson in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00565900

NAA MS.4659 (044)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00565900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Medicine in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566000

NAA MS.4659 (045)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of Lone Bull in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566100

NAA MS.4659 (046)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief Lone Bear in Native Dress Holding Pipe, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566200

NAA MS.4659 (047)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Chief Standing Bear in Native Dress Holding Pipe And Club, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566300

NAA MS.4659 (048)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Ellis Standing Bear in Native Dress Holding Club, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566400

NAA MS.4659 (049)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of American Horse in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566500

NAA MS.4659 (050)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of American Horse in Native Dress Holding Pipe, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566600

NAA MS.4659 (051)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man in Native Dress Holding Pipe, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566700

NAA MS.4659 (052)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man and Wife in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00566800

NAA MS.4659 (053)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief Rocky Bear in Native Dress Holding Club, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00566900
NAA MS.4659 (054)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00566900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Shirt Bull in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00567000
NAA MS.4659 (055)
OPPS NEG.BAE 3151
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Shirt Bull in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00567100
NAA MS.4659 (056)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Rain in the Face, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567200

NAA MS.4659 (057)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Rain in the Face, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567300

NAA MS.4659 (057)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Rain in the Face in Partial Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567400

NAA MS.4659 (058)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Rain in the Face in Partial Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567500

NAA MS.4659 (059)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Rain in the Face in Partial Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567600

NAA MS.4659 (060)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Rain in the Face in Native Dress Holding Pipe, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567700

NAA MS.4659 (061)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Gall in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567800

NAA MS.4659 (062)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Gall, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00567900

NAA MS.4659 (063)
OPPS NEG.BAE 3189B1
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00567900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Gall, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00568000
NAA MS.4659 (063)
OPPS NEG.BAE 3189B1
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Gall, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00568100
NAA MS.4659 (063)
OPPS NEG.BAE 3189B1
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Jack Red Cloud in Native Dress with Peace Medal And Holding Pipe,
undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00568200
NAA MS.4659 (064)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Jack Red Cloud in Native Dress with Peace Medal And Holding Pipe, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00568300

NAA MS.4659 (065)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait of Kicking Bear in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00568400

NAA MS.4659 (066)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of White Eagle in Native Dress and Holding Cane, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00568500

NAA MS.4659 (067)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Sioux

Portrait of White Eagle in Native Dress and with Cane, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Spencer, George E.

Notes: NAA INV.00568600
NAA MS.4659 (068)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Sioux

Portrait of Lone Dog in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Spencer, George E.
Notes: NAA INV.00568700
NAA MS.4659 (069)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

White Buffalo and Little Chief in Native Dress, 01 JAN 1891
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Butcher, L. D.
Notes: NAA INV.00568800
NAA MS.4659 (070)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Non-Native Women and Man in Native Dress, 01 JAN 1891
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Butcher, L. D.
Notes: NAA INV.00568900
NAA MS.4659 (071)
Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00568900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Non-Native and Native Men, Including Native Policeman (Non-Native Man to Right of Center Appears to Be Buffalo Bill Cody?), 01 JAN 1891
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Butcher, L. D.

Notes: NAA INV.00569000

NAA MS.4659 (072)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00569000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Non-Native and Native Men, Including Native Policeman (Non-Native Man to Right of Center Appears to Be Buffalo Bill Cody?), 01 JAN 1891
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Butcher, L. D.

Notes: NAA INV.00569100

NAA MS.4659 (072)

Photo Lot 24 SPC Plains Dakota BAE 4659 #15-72 00569100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Belly Fat or Walking Shooter, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00569200

NAA MS.4671 (001)

Photo Lot 24 SPC Plains Dakota BAE 4671 #1 00569200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Eagle Bill in Native Dress Outside Tipi, 1899

1 Photographic print (008 in x 010 in)

Creator: Parker, R. G. ?

Notes: NAA INV.00569300

NAA MS.4700 (001)

Photo Lot 24 SPC Plains Dakota BAE 4700 00569300, National Anthropological Archives, Smithsonian Institution

Copyright:R G Parker, 1899

Black and white photoprint

Illinois -- Chicago

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Chief Iron Tail in Native Dress Outside Tipi, 1899

1 Photographic print (008 in x 010 in)

Creator: Parker, R. G. ?

Notes: NAA INV.00569400

NAA MS.4700 (002)

Photo Lot 24 SPC Plains Dakota BAE 4700 00569400, National Anthropological Archives, Smithsonian Institution

Copyright:R G Parker, 1899

Black and white photoprint

Illinois -- Chicago

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chief Kills Swift Elk in Native Dress, 1899

1 Photographic print (008 in x 010 in)

Creator: Parker, R. G. ?

Notes: NAA INV.00569500

NAA MS.4700 (003)

Photo Lot 24 SPC Plains Dakota BAE 4700 00569500, National Anthropological Archives, Smithsonian Institution

Copyright:R G Parker, 1899

Black and white photoprint

Illinois -- Chicago

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Yellow Foot in Native Dress (Profile View), 1899

1 Photographic print (008 in x 010 in)

Creator: Parker, R. G. ?

Notes: NAA INV.00569600

NAA MS.4700 (005)

Photo Lot 24 SPC Plains Dakota BAE 4700 00569600, National Anthropological Archives, Smithsonian Institution

Copyright:R G Parker, 1899

Black and white photoprint

Illinois -- Chicago

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Yellow Foot in Native Dress (Profile View), 1899

1 Photographic print (008 in x 010 in)

Creator: Parker, R. G. ?

Notes: NAA INV.00569700

NAA MS.4700 (005)

Photo Lot 24 SPC Plains Dakota BAE 4700 00569700, National Anthropological Archives, Smithsonian Institution

Copyright:R G Parker, 1899

Black and white photoprint

Illinois -- Chicago

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Swift Fox in Native Dress Outside Tipi, 1899

1 Photographic print (008 in x 010 in)

Creator: Parker, R. G. ?

Notes: NAA INV.00569800

NAA MS.4700 (007)

Photo Lot 24 SPC Plains Dakota BAE 4700 00569800, National Anthropological Archives, Smithsonian Institution

Copyright:R G Parker, 1899

Black and white photoprint

Illinois -- Chicago

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box IX:25, Folder 5-6

Portrait of (L to R), 1875

	<p>1 Photographic print (008 in x 011 in mounted on 010 in x 014 in)</p> <p>Creator: Currier, Frank, fl. 1890-1909</p> <p>Notes: Scott, Hugh Lenox General (Collector)</p> <p>NAA INV.00570200</p> <p>NAA MS.4720</p> <p>OPPS NEG.BAE 3684D</p> <p>Julius Meyer, Non-Native Man, Red Cloud (Oglala); Sitting Bull (Oglala); Swift Bear (Brule); And Spotted Elk (Brule)</p> <p>Photo Lot 24 SPC Plains Dakota BAE 4720 00570200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
Box IX:25, Folder 5-6	<p>View of Wounded Knee Battlefield Looking North, Showing Bodies of Natives And Various Objects; Tipi Framework, and Soldiers, 01 JAN 1891</p> <p>1 Photographic print (006 in x 003 in)</p> <p>Creator: Northwestern Photographic Company</p> <p>Notes: Scott, Hugh Lenox General (Collector)</p> <p>NAA INV.00570300</p> <p>NAA MS.4720</p> <p>OPPS NEG.74-6289</p> <p>Photo Lot 24 SPC Plains Dakota BAE 4720 00570300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>South Dakota -- Pine Ridge Reservation/Wounded Knee</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
Box IX:25, Folder 5-6	<p>Group of Native and Non-Native Men (L to R), 1891</p> <p>1 Photographic print (006 in x 003 in)</p> <p>Creator: Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00570400</p> <p>NAA MS.4720</p> <p>Gook Lances; Big Talk; Frank Gerard, Chief of Scouts; Kicking Bear; Two Strike; Major Burke; and Short Bull</p> <p>Photo Lot 24 SPC Plains Dakota BAE 4720 00570400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Postcards</p>

	Culture:	Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Portrait of Conquering Bear, 1899 1 Photographic print (003 in x 006 in) Attributed name: Heyn Photo Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00570500 NAA MS.4720 Photo Lot 24 SPC Plains Dakota BAE 4720 00570500, National Anthropological Archives, Smithsonian Institution BAE 224 Scott Colln/Copyright: Heyn Photo, 1899 Hand-colored photoprint Topic: Sioux Genre/Form: Photographs Postcards Culture: Sioux Indians of North America -- Great Plains	
Box IX:25, Folder 5-6	Portrait of Rocky Bear (Fought at Wounded Knee Battlefield), 1899 1 Photographic print (003 in x 006 in) Attributed name: Heyn Photo Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00570600 NAA MS.4720 Photo Lot 24 SPC Plains Dakota BAE 4720 00570600, National Anthropological Archives, Smithsonian Institution BAE 224 Scott Colln/Copyright: Heyn Photo, 1899 Hand-colored photoprint Topic: Sioux Genre/Form: Photographs Postcards Culture: Sioux Indians of North America -- Great Plains	
Box IX:25, Folder 5-6	Portrait of Jack Red Cloud, Son of Chief Red Cloud in Native Dress, 1899 1 Photographic print (003 in x 006 in) Attributed name: Heyn Photo Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00570700 NAA MS.4720 Photo Lot 24 SPC Plains Dakota BAE 4720 00570700, National Anthropological Archives, Smithsonian Institution BAE 224 Scott Colln/Copyright: Heyn Photo, 1899	

Hand-colored photoprint
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Portrait of Tells Lie Wearing Elk-Tooth Dress, 1899
1 Photographic print (003 in x 006 in)
Attributed Heyn Photo
name:
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00570800
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00570800, National Anthropological Archives, Smithsonian Institution
BAE 224 Scott Colln/Copyright: Heyn Photo, 1899
Hand-colored photoprint
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Portrait of Fast Thunder in Native Dress, 1900
1 Photographic print (003 in x 006 in)
Attributed Heyn Photo
name:
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00570900
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00570900, National Anthropological Archives, Smithsonian Institution
Copyright:1900
Hand-colored photoprint
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Portrait of Wakauhi Napa, (Comes Out Holy) in Native Dress, 1900
1 Photographic print (004 in x 006 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00571000
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00571000, National Anthropological Archives, Smithsonian Institution

	Copyright:1901
	Hand-colored photoprint
Topic:	Sioux
Genre/Form:	Photographs Postcards
Culture:	Sioux Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Chief Iron or Sinto-Moza, in Native Dress, 1901
 1 Photographic print (004 in x 006 in)
 Creator: Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00571100
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00571100, National Anthropological Archives, Smithsonian Institution
 Copyright:1901
 Hand-colored photoprint

Topic:	Sioux
Genre/Form:	Photographs Postcards
Culture:	Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains

Box IX:25, Folder 5-6	Group Of Chiefs in Native Dress, 1900 1 Photographic print (006 in x 004 in) Creator: Scott, Hugh Lenox General (Collector) Notes: NAA INV.00571200 NAA MS.4720 Photo Lot 24 SPC Plains Dakota BAE 4720 00571200, National Anthropological Archives, Smithsonian Institution Copyright:1900 Hand-colored photoprint
	Topic: Sioux
	Genre/Form: Photographs Postcards
	Culture: Sioux Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Group in Native Dress, 1901
 1 Photographic print (004 in x 006 in)
 Creator: Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00571300
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00571300, National Anthropological Archives, Smithsonian Institution
 Copyright:1901
 Hand-colored photoprint

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Chief Flying Hawk or Ceten-Kiya, in Native Dress, undated
1 Photographic print (004 in x 006 in)
Creator: Rau, William Herman, 1855-1920
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00571400
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00571400, National Anthropological Archives, Smithsonian Institution
Copyright:William H Rad
Hand-colored photoprint
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 He Dog, 82 Years Old, in Native Dress and Wearing Grant Peace Medal (with Crazy Horse; Cut General George Armstrong Custer's Force in Two, June 25, 1876), 1920
1 Photographic print (004 in x 005 in)
Creator: Rau, William Herman, 1855-1920
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00571500
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00571500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Portrait of Red Tomahawk (Killed Sitting Bull), 1923
1 Photographic print (004 in x 006 in)
Creator: Fiske, Frank Bennett
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00571600
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00571600, National Anthropological Archives, Smithsonian Institution
Copyright:F B Fiske, 1923

	Hand-colored photoprint
Topic:	Sioux
Genre/Form:	Photographs Postcards
Culture:	Dakota -- Yanktonai Indians of North America -- Great Plains Yanktonnai Nakota

Box IX:25, Folder 5-6 Portrait of Red Tomahawk (Killed Sitting Bull), 1923
 1 Photographic print (004 in x 006 in)
 Creator: Fiske, Frank Bennett
 Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00571700
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00571700, National
 Anthropological Archives, Smithsonian Institution
 Copyright:F B Fiske, 1923
 Hand-colored photoprint

Topic:	Sioux
Genre/Form:	Photographs Postcards
Culture:	Dakota -- Yanktonai Indians of North America -- Great Plains Yanktonnai Nakota

Box IX:25, Folder 5-6 Portrait of Red Tomahawk (Killed Sitting Bull), 1923
 1 Photographic print (004 in x 006 in)
 Creator: Fiske, Frank Bennett
 Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00571800
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00571800, National
 Anthropological Archives, Smithsonian Institution
 Copyright:F B Fiske, 1923
 Hand-colored photoprint

Topic:	Sioux
Genre/Form:	Photographs Postcards
Culture:	Dakota -- Yanktonai Indians of North America -- Great Plains Yanktonnai Nakota

Box IX:25, Folder 5-6 Portrait of Red Tomahawk (Killed Sitting Bull), 1923
 1 Photographic print (004 in x 006 in)
 Creator: Fiske, Frank Bennett
 Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00571900
 NAA MS.4720

Photo Lot 24 SPC Plains Dakota BAE 4720 00571900, National Anthropological Archives, Smithsonian Institution

Copyright:F B Fiske, 1923

Hand-colored photoprint

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:25, Folder 5-6

Portrait of Red Tomahawk in Native Dress and Holding Pipe-Tomahawk (Killed Sitting Bull), undated

1 Photographic print (004 in x 006 in)

Creator: Fiske, Frank Bennett
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00572000

NAA MS.4720

Photo Lot 24 SPC Plains Dakota BAE 4720 00572000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:25, Folder 5-6

Ceremony, undated

1 Photographic print (005 in x 003 in)

Creator: Fiske, Frank Bennett
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00572100

NAA MS.4720

OPPS NEG.55633

Group of Men in Costume Dancing

Photo Lot 24 SPC Plains Dakota BAE 4720 00572100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Standing Rock Reservation/McLaughlin

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6

Drawing? by Barron Brown? Depicting White Bull, Nephew Of Sitting Bull, undated

	<p>1 Photographic print (004 in x 006 in)</p> <p>Creator: Geisler, William A. ? Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00572200 NAA MS.4720 Photo Lot 24 SPC Plains Dakota BAE 4720 00572200, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains</p>
Box IX:25, Folder 5-6	<p>Three Women in Native Dress, Group Nearby, 1921</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Hatch, K. L. ? Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00572300 NAA MS.4720 OPPS NEG.55632 Photo Lot 24 SPC Plains Dakota BAE 4720 00572300, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Standing Rock Reservation/McLaughlin</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:25, Folder 5-6	<p>Ceremony, War Dance, undated</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Hatch, K. L. ? Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.00572400 NAA MS.4720 OPPS NEG.55631 Group of Men in Costume, Dancing, Spectators Nearby Photo Lot 24 SPC Plains Dakota BAE 4720 00572400, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota ? -- Standing Rock Reservation ?/McLaughlin ?</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Sioux</p>

Indians of North America -- Great Plains

- Box IX:25, Folder 5-6 [Group from Standing Rock Reservation in Native Dress Outside Tipi, undated](#)
1 Photographic print (006 in x 004 in)
Creator: Lutz ?
 Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00572500
 NAA MS.4720
 OPPS NEG.55630
 Photo Lot 24 SPC Plains Dakota BAE 4720 00572500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
 Postcards
Culture: Sioux
 Indians of North America -- Great Plains
- Box IX:25, Folder 5-6 American Horse in Native Dress and Holding Gun in Field, undated
1 Photographic print (005 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00572600
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00572600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
 Indians of North America -- Great Plains
- Box IX:25, Folder 5-6 Grave of Red Cloud, 1824 to Dec 10, 1910, undated
1 Photographic print (004 in x 006 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00572700
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00572700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 South Dakota ? -- Pine Ridge Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
 Indians of North America -- Great Plains
- Box IX:25, Folder 5-6 Portrait of Stranger Horse in Native Dress, undated

1 Photographic print (005 in x 008 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00572800
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00572800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Three Non-Native Women, One Native Man (L to R), undated
1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00572900
NAA MS.4720
Mrs Prange; Mrs Lewis; Towaste, Chief of Devils Lake Sioux; and Mrs Palmer
Photo Lot 24 SPC Plains Dakota BAE 4720 00572900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ? -- Devils Lake Reservation ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Tiowaste, Chief of Devils Lake Sioux, undated
1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00573000
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00573000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ? -- Devils Lake Reservation ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Tiowaste, Chief of Devils Lake Sioux Near Automobile, undated
1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00573100
NAA MS.4720

Photo Lot 24 SPC Plains Dakota BAE 4720 00573100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Devils Lake Reservation ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6

Tiowaste, Chief of Devils Lake Sioux, and Mrs Palmer, Non-Native Woman Near Automobile, undated

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00573200

NAA MS.4720

Photo Lot 24 SPC Plains Dakota BAE 4720 00573200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Devils Lake Reservation ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6

Two Non-Native Women and One Native Man (L to R), undated

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00573300

NAA MS.4720

Mrs Lewis; Tiowaste, Chief of Devils Lake Sioux; and Mrs Palmer

Photo Lot 24 SPC Plains Dakota BAE 4720 00573300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Devils Lake Reservation ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:25, Folder 5-6

Annual Fair; Boy Near Tipi, undated

1 Photographic print (004 in x 006 in)

Creator: Hatch, K. L. ?

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00573400

NAA MS.4720

Photo Lot 24 SPC Plains Dakota BAE 4720 00573400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint
	South Dakota -- Standing Rock Reservation/McLaughlin
Topic:	Sioux
Genre/Form:	Photographs
	Postcards
Culture:	Sioux
	Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Annual Fair, undated
 1 Photographic print (006 in x 004 in)
 Creator: Hatch, K. L. ?
 Scott, Hugh Lenox General (Collector)
 Notes: NAA INV.00573500
 NAA MS.4720
 Group of Men in Native Dres and on Horseback, One Holding American Flag; Wooden Structures Nearby
 Photo Lot 24 SPC Plains Dakota BAE 4720 00573500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 South Dakota -- Standing Rock Reservation/McLaughlin

Topic:	Sioux
Genre/Form:	Photographs
	Postcards
Culture:	Sioux
	Indians of North America -- Great Plains

Box IX:25, Folder 5-6	He Dog's Log House, 1928
	1 Photographic print (003 in x 002 in)
Creator:	Scott, Hugh Lenox, General
	Scott, Hugh Lenox General (Collector)
Notes:	NAA INV.00573600
	NAA MS.4720
	OPPS NEG.55560
	Photo Lot 24 SPC Plains Dakota BAE 4720 00573600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	South Dakota -- Pine Ridge Reservation
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Oglala Lakota (Oglala Sioux)
	Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Inyan Wakagapi, Writes in Stone (Sioux, Mandan, Hidatsa And Arikara Medicine Rock), undated
 1 Photographic print (004 in x 002 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00573700
NAA MS.4720
OPPS NEG.55557
Photo Lot 24 SPC Plains Dakota BAE 4720 00573700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Cannonball River (North Fork)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Numakiki (Mandan)
Sahnish (Arikara)
Minitari (Hidatsa)
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Inyan Wakagapi, Writes in Stone (Sioux, Mandan, Hidatsa And Arikara Medicine Rock), undated
1 Photographic print (006 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00573800
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00573800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Cannonball River (North Fork)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Numakiki (Mandan)
Sahnish (Arikara)
Minitari (Hidatsa)
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Two Men Near Inyan Wakagapi, Writes in Stone, (Sioux, Mandan, Hidatsa and Arikara Medicine Rock), undated
1 Photographic print (006 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00573900
NAA MS.4720
Photo Lot 24 SPC Plains Dakota BAE 4720 00573900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Cannonball River (North Fork)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Numakiki (Mandan)

Sahnish (Arikara)
Minitari (Hidatsa)
Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Two Men Near Inyan Wakagapi, Writes in Stone, (Sioux, Mandan, Hidatsa and Arikara Medicine Rock), undated
1 Photographic print (006 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00574000
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00574000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 North Dakota -- Cannonball River (North Fork)
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
 Numakiki (Mandan)
 Sahnish (Arikara)
 Minitari (Hidatsa)
 Indians of North America -- Great Plains

Box IX:25, Folder 5-6 Three Men Inyan Wakagapi, Writes in Stone (Sioux, Mandan, Hidatsa and Medicine Rock), undated
1 Photographic print (006 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00574100
 NAA MS.4720
 Photo Lot 24 SPC Plains Dakota BAE 4720 00574100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 North Dakota -- Cannonball River (North Fork)
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
 Numakiki (Mandan)
 Sahnish (Arikara)
 Minitari (Hidatsa)
 Indians of North America -- Great Plains

Non-Native Man, William Zahn, and Floating Cloud, his Native Wife, Outside Log Structure, 14 JUL 1927
1 Photographic print (004 in x 005 in)
Creator: Fisher, Clyde
 Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00574200
 NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00574200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Standing Rock Reservation/Solen

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Clyde Fisher and Frank Zahn Examining Concretions Along River, 15 JUL 1927
1 Photographic print (005 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00574300

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00574300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Standing Rock Reservation ?/Cannonball River

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Five Natives and Non-Natives Outside Agency Building, Supt E. D. Mossman, Non-Native Man, in Center, 16 JUL 1927

1 Photographic print (005 in x 004 in)

Creator: Fisher, Clyde

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00574400

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00574400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ? -- Standing Rock Agency/Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Grey Whirlwind demonstrating sign language to Ernest Thompson Seton, 16 JUL 1927](#)

1 Photographic print (005 in x 004 in)

Creator: Fisher, Clyde

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00574500

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00574500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Language and languages -- Documentation
Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

White Bear, Called Tom Frosted, in Native Dress and Holding Tomahawk, 16 JUL 1927

1 Photographic print (004 in x 005 in)

Creator: Fisher, Clyde
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00574600

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00574600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Ceremony, 16 JUL 1927

1 Photographic print (005 in x 004 in)

Creator: Fisher, Clyde
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00574700

NAA MS.4722

Group of Women in Costume, Dancing

Photo Lot 24 SPC Plains Dakota BAE 4722 00574700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Sitting Bull's Grave, 1927

1 Photographic print (004 in x 005 in)

Creator: Fisher, Clyde
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00574800

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00574800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort Yates/Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Ernest Thompson Seton, Non-Native Man, at Sitting Bull's Grave, 17 JUL 1927

1 Photographic print (004 in x 005 in)

Creator: Fisher, Clyde

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00574900

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00574900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort Yates/Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Clyde Fisher and Frank Zahn at Sitting Bull's Grave, 05 JUL 1932

1 Photographic print (005 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00575000

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00575000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort Yates/Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Mrs Long Chase, Daughter of Afraid of Bear, 05 JUL 1932

1 Photographic print (004 in x 005 in)

Creator: Fisher, Clyde

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00575100

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00575100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Little Soldier (Survivor of Custer Battle), 05 JUL 1932

1 Photographic print (004 in x 005 in)

Creator: Fisher, Clyde
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00575200

NAA MS.4722

OPPS NEG.45877

Photo Lot 24 SPC Plains Dakota BAE 4722 00575200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Woman and Child, 05 JUL 1932

1 Photographic print (004 in x 005 in)

Creator: Fisher, Clyde
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00575300

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00575300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Black Horse, White Bear, Crow Man, Grey Dog in Native Dress, 05 JUL 1932

1 Photographic print (005 in x 004 in)

Creator: Fisher, Clyde
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00575400

NAA MS.4722

Photo Lot 24 SPC Plains Dakota BAE 4722 00575400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Yates/Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Clyde Fisher's Daughter at Standing Rock, 05 JUL 1932
1 Photographic print (004 in x 005 in)
Creator: Fisher, Clyde
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00575500
NAA MS.4722
Photo Lot 24 SPC Plains Dakota BAE 4722 00575500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Genre/Form: Photographs

Rev Amos Ross (Santee) and Wife Lucy Gayton (Ponca) and Two Children; Unidentified Native Girl Behind Them, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00575600
NAA MS.4751 (002)
OPPS NEG.BAE 46823
Photo Lot 24 SPC Plains Dakota BAE 4751 00575600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota (Eastern Sioux)
Ponca
Indians of North America -- Great Plains

Portrait of Zie Wje (Yellow Moon), 15 Years Old, Chief's Daughter from Crow Creek Agency, in Native Dress (Upon Arrival at Hampton), NOV 1878
1 Photographic print (003 in x 004 in mounted on 005 in x 008 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00575700
NAA MS.4751 (007)
OPPS NEG.BAE 55518
Photo Lot 24 SPC Plains Dakota BAE 4751 00575700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Virginia -- Hampton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Zie Wje (Yellow Moon), 15 Years Old, Chief's Daughter from Crow Creek Agency, SD (Fourteen Months After Arrival at Hampton), FEB 1880

1 Photographic print (003 in x 005 in mounted on 005 in x 008 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00575800

NAA MS.4751 (008)

OPPS NEG.55519

Photo Lot 24 SPC Plains Dakota BAE 4751 00575800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Virginia -- Hampton

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of George Bushotter, undated

1 Photographic print (003 in x 005 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00575900

NAA MS.4751 (033)

OPPS NEG.BAE 3656D

Photo Lot 24 SPC Plains Dakota BAE 4751 00575900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Red Cloud Holding Pipe, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576000

NAA MS.4754 (006)

OPPS NEG.BAE 3237D

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait of American Horse in Native Dress and Holding Pipe, undated](#)

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576100

NAA MS.4754 (007)

OPPS NEG.BAE 3214C

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait Of Little Big Man in Native Dress and Holding Pipe, undated](#)

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576200

NAA MS.4754 (008)

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait of Three Bears in Native Dress and Holding Pipe, undated](#)

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576300

NAA MS.4754 (009)

OPPS NEG.BAE 3207B

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait of He Dog Wearing Metal Cross and Holding War Club, undated](#)

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576400

NAA MS.4754 (010)

OPPS NEG.BAE 3229B

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Red Dog Holding Gun, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576500

NAA MS.4754 (011)

OPPS NEG.BAE 3208B

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Little Wound in Partial Native Dress and Holding Pipe, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576600

NAA MS.4754 (012)

OPPS NEG.BAE 3219B

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Slow Bull in Native Dress and Holding Pipe, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576700

NAA MS.4754 (013)

OPPS NEG.55717

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Young Man Afraid of his Horses in Native Dress And Wearing Metal
Cross, Peace Medal, and Holding Pipe, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00576800

NAA MS.4754 (014)

OPPS NEG.55718

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Red Shirt in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00576900

NAA MS.4754 (015)

OPPS NEG.55719

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00576900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Rocky Bear and Wife in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577000

NAA MS.4754 (016)

OPPS NEG.BAE 371101

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of The One That Sleeps in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00577100

NAA MS.4754 (017)

OPPS NEG.BAE 3711P

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Long Bull in Partial Costume and Holding Gun, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00577200

NAA MS.4754 (018)

OPPS NEG.BAE 3656C

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Yellow Bear in Native Dress and Holding Pipe, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577300

NAA MS.4754 (019)

OPPS NEG.55706

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Portrait of Pawnee Killer Holding Pipe-Tomahawk, undated](#)

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577400

NAA MS.4754 (020)

OPPS NEG.55707

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man Wearing Three Cornered Hat and Holding Pipe, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577500

NAA MS.4754 (021)

OPPS NEG.55709

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Six Feather Holding Pipe, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577600

NAA MS.4754 (022)

OPPS NEG.55710

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Black Bear Holding Pipe, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577700

NAA MS.4754 (023)

OPPS NEG.55711

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of White Bird in Partial Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00577800

NAA MS.4754 (024)

OPPS NEG.55712

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00577800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Walking Cane in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00578000

NAA MS.4754 (026)

OPPS NEG.55714

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00578000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Money in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Mitchell, Daniel S.

Notes: NAA INV.00578100

NAA MS.4754 (027)

OPPS NEG.55715

Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00578100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Feather Head in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00578200
NAA MS.4754 (028)
OPPS NEG.55716
Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00578200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Stands First in Partial Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00578300
NAA MS.4754 (029)
OPPS NEG.55708
Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00578300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Stands First in Partial Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00578400
NAA MS.4754 (030)
Photo Lot 24 SPC Plains Dakota SOA 4754 #6-30 00578400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, 1898
1 Photographic print (005 in x 004 in)
Creator: Putnam, Clara
Notes: NAA INV.00578500

NAA MS.4792 (001)

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota SOA 4792 00578500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00578600

NAA MS.4792 (002)

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota SOA 4792 00578600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00578700

NAA MS.4792 (003)

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota SOA 4792 00578700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00578800

NAA MS.4792 (004)

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota SOA 4792 00578800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00578900

NAA MS.4792 (005)

Group Musicians and Spectators

Photo Lot 24 SPC Plains Dakota SOA 4792 00578900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579000

NAA MS.4792 (006)

Group of Men in Costume, Dancing

Photo Lot 24 SPC Plains Dakota SOA 4792 00579000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579100

NAA MS.4792 (007)

Group of Musicians and Spectators

Photo Lot 24 SPC Plains Dakota SOA 4792 00579100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579200

NAA MS.4792 (008)

Group of Men in Dance Costume in Semi-Circle

Photo Lot 24 SPC Plains Dakota SOA 4792 00579200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579300

NAA MS.4792 (009)

Group of Musicians and Spectators

Photo Lot 24 SPC Plains Dakota SOA 4792 00579300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579400

NAA MS.4792 (010)

Group, Some in Dance Costume

Photo Lot 24 SPC Plains Dakota SOA 4792 00579400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579500

NAA MS.4792 (011)

Group in Dance Costume Near Group of Men; Tents And Tipi in Background

Photo Lot 24 SPC Plains Dakota SOA 4792 00579500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group Inside Tipi with Sides Raised for Ventilation, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579600

NAA MS.4792 (012)

Photo Lot 24 SPC Plains Dakota SOA 4792 00579600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group Inside Near Tipis, Three Near Surrey?, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579700

NAA MS.4792 (013)

Photo Lot 24 SPC Plains Dakota SOA 4792 00579700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

View of Camp Showing Tipis and Tents, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579800

NAA MS.4792 (014)

Photo Lot 24 SPC Plains Dakota SOA 4792 00579800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group Inside Tipi, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00579900

NAA MS.4792 (015)

Photo Lot 24 SPC Plains Dakota SOA 4792 00579900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Non-Natives Picnicking at Lake, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580000

NAA MS.4792 (016)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake/Fort Totten (Near)

Genre/Form: Photographs

View of Camp Showing Group, Tipis, Horses and Wagons, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580100

NAA MS.4792 (017)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake ?/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Group, Tipis, Horses and Wagons, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580200

NAA MS.4792 (018)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake ?/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Group, Tipis, Horses and Wagons, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580300

NAA MS.4792 (019)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake ?/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Camp Showing Group, Tipis, Horses and Wagons, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580400

NAA MS.4792 (020)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake ?/Fort Totten (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men, One Holding Painted Shield, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580500

NAA MS.4792 (021)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Men in Boat in Near Lake, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580600

NAA MS.4792 (022)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Young Man Near Lake, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580700

NAA MS.4792 (023)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Two Non-Native Men and Woman in Boat on Lake, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580800

NAA MS.4792 (024)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake

Genre/Form: Photographs

Group of Non-Native Men and Women at Lake, Some on Shore, Some Wading, and Some Swimming, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00580900

NAA MS.4792 (025)

Photo Lot 24 SPC Plains Dakota SOA 4792 00580900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devils Lake

Genre/Form: Photographs

Two Women in Native Dress Near Clara Putnam's House, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00581000

NAA MS.4792 (026)

Photo Lot 24 SPC Plains Dakota SOA 4792 00581000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Carrington

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Three Women and Girl in Native Dress Near Clara Putnam's House, 1898

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00581100

NAA MS.4792 (027)

Photo Lot 24 SPC Plains Dakota SOA 4792 00581100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Carrington
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group of Non-Natives Walking Near Buildings and Large Monuments? with Statues on Top, 1893

1 Photographic print (005 in x 004 in)

Creator: Putnam, Clara

Notes: NAA INV.00581200

NAA MS.4792 (028)

Photo Lot 24 SPC Plains Dakota SOA 4792 00581200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois ? -- Chicago ?

Names: Chicago World's Fair, 1893

Genre/Form: Photographs

Group in Native Dress and Two Non-Native Men with Automobile; Structure with Columns in Backgrounds, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.00581300

NAA MS.4803

Photo Lot 24 SPC Plains Dakota NAA 4803 00581300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Ceremony, Sun Dance, 1900

1 Photographic print (005 in x 003 in)

Creator: Anderson, John Alvin

Notes: NAA INV.00587000

NAA MS.4819

Group of Men and Women in Costume, Some Blowing Bone Whistles, Inside Brush Dance Arbor

Photo Lot 24 SPC Plains Dakota NAA 4819 00587000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587100
NAA MS.4819
Group of Women in Costume Inside Brush Arbor
Photo Lot 24 SPC Plains Dakota NAA 4819 00587100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587200
NAA MS.4819
Group of Men in Costume, Many With Feather Headdresses and Guns, Near Center Pole Inside Brush Dance Arbor
Photo Lot 24 SPC Plains Dakota NAA 4819 00587200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587300
NAA MS.4819
Group of Men in Costume, Many With Feather Headdresses and Guns, Near Center Pole Inside Brush Dance Arbor
Photo Lot 24 SPC Plains Dakota NAA 4819 00587300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Sun Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587400
NAA MS.4819
Group of Men in Costume, Some With Feather Headdresses and Guns, Inside Brush Dance Arbor
Photo Lot 24 SPC Plains Dakota NAA 4819 00587400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Grass Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587500
NAA MS.4819
Group of Men in Costume Inside Brush Dance Arbor
Photo Lot 24 SPC Plains Dakota NAA 4819 00587500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Grass Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587600
NAA MS.4819
Group of Men in Costume Inside Brush Dance Arbor
Photo Lot 24 SPC Plains Dakota NAA 4819 00587600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Grass Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587700
NAA MS.4819
Group of Men in Costume Inside Brush Dance Arbor
Photo Lot 24 SPC Plains Dakota NAA 4819 00587700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Give Away?, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587800
NAA MS.4819
Man in Native Dress; Group of Objects, Including Blankets, Articles
of Clothing, and Buckets?; Group Nearby
Photo Lot 24 SPC Plains Dakota NAA 4819 00587800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Give Away?, 1900
1 Photographic print (003 in x 005 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00587900
NAA MS.4819

Man in Native Dress and Blanket, Dish?, and Feather Fan, Near Group of Blankets; Group Nearby
Photo Lot 24 SPC Plains Dakota NAA 4819 00587900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Give Away?, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00588000
NAA MS.4819
Blankets, Clothing, Feather Headdress And Miscellaneous Articles Hung Under Brush Arbor; Tipi Nearby
Photo Lot 24 SPC Plains Dakota NAA 4819 00588000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Three Women in Native Dress, 1900
1 Photographic print (005 in x 003 in)
Creator: Anderson, John Alvin
Notes: NAA INV.00588100
NAA MS.4819
Photo Lot 24 SPC Plains Dakota NAA 4819 00588100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief Pretty Bird in Native Dress (Profile View), 1900
1 Photographic print (003 in x 005 in)
Creator: Dougherty Studio

Notes: NAA INV.00588200
NAA MS.4820
Photo Lot 24 SPC Plains Dakota NAA 4820 00588200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Postcards

Culture: Sioux
Indians of North America -- Great Plains

Portrait of John Pretty Bird in Beaded Costume, 1900
1 Photographic print (003 in x 005 in)
Creator: Dougherty Studio
Notes: NAA INV.00588300
NAA MS.4820
Photo Lot 24 SPC Plains Dakota NAA 4820 00588300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Lake View

Topic: Sioux
Genre/Form: Photographs
Postcards

Culture: Sioux
Indians of North America -- Great Plains

Portrait of John Pretty Bird in Beaded Costume (Profile View), 1900
1 Photographic print (003 in x 005 in)
Creator: Dougherty Studio
Notes: NAA INV.00588400
NAA MS.4820
Photo Lot 24 SPC Plains Dakota NAA 4820 00588400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Lake View

Topic: Sioux
Genre/Form: Photographs
Postcards

Culture: Sioux
Indians of North America -- Great Plains

Portrait of James Loade's Infant in Native Dress, 1900
1 Photographic print (003 in x 005 in)
Creator: Dougherty Studio
Notes: NAA INV.00588500
NAA MS.4820

Photo Lot 24 SPC Plains Dakota NAA 4820 00588500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Lake View

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Woman in Native Dress, 1900
1 Photographic print (003 in x 005 in)
Creator: Dougherty Studio
Notes: NAA INV.00588600
NAA MS.4820
Photo Lot 24 SPC Plains Dakota NAA 4820 00588600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Levy White Bull in Native Dress and Holding Rattle; Group Nearby, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00589300
NAA MS.4860
Photo Lot 24 SPC Plains Dakota NAA 4860 00589300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Sun Dance, undated
1 Photographic print (005 in x 003 in)
Creator: O'Neill Photographic Company
Notes: NAA INV.00589400
NAA MS.4860
Two Men and Three Women in Costume Near Brush Dance Arbor
Photo Lot 24 SPC Plains Dakota NAA 4860 00589400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux

Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, War Dance, undated
1 Photographic print (005 in x 003 in)
Creator: O'Neill Photographic Company
Notes: NAA INV.00589500
NAA MS.4860
Group of Dancers in Costume
Photo Lot 24 SPC Plains Dakota NAA 4860 00589500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, Group in Native Dress and Others in Dance Costume?, Inside Brush Dance Arbor, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00589600
NAA MS.4860
Photo Lot 24 SPC Plains Dakota NAA 4860 00589600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota ? -- Pine Ridge Reservation ?
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Group of Women and Men in Native Dress, undated
1 Photographic print (005 in x 003 in)
Creator: O'Neill Photographic Company
Notes: NAA INV.00589700
NAA MS.4860
Photo Lot 24 SPC Plains Dakota NAA 4860 00589700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Postcards
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Shot in the Eye in Native Dress (Lost Eye at Custer Battle), 1899

1 Photographic print (003 in x 004 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00589800

NAA MS.4860

Photo Lot 24 SPC Plains Dakota NAA 4860 00589800, National Anthropological Archives, Smithsonian Institution

Copyright: Rinehart, 1899

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Two Men in Native Dress, 1899

1 Photographic print (003 in x 005 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00589900

NAA MS.4860

Photo Lot 24 SPC Plains Dakota NAA 4860 00589900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Postcards

Culture: Sioux

Indians of North America -- Great Plains

Man in Native Dress and Woman Near Tents, 1899

1 Photographic print (005 in x 003 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00590000

NAA MS.4860

Photo Lot 24 SPC Plains Dakota NAA 4860 00590000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Man? Holding Rope by Saddled Horse in Front of Wooden Structure, 1899

1 Photographic print (002 in x 004 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00590100

NAA MS.4860

Photo Lot 24 SPC Plains Dakota NAA 4860 00590100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Man Beside Automobile, 1899
1 Photographic print (003 in x 004 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.00590200
NAA MS.4860
Photo Lot 24 SPC Plains Dakota NAA 4860 00590200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Mary Louise Defender, of Fort Yates, ND, Miss Indian America, 1954, in Costume, 1954
1 Photographic print (004 in x 005 in)
Creator: Redford Photo
Notes: NAA INV.00590300
NAA MS.4874 (001)
Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00590300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Mary Louise Defender, of Fort Yates, ND, Miss Indian America, 1954, in Costume, 1954
1 Photographic print (005 in x 008 in)
Creator: Redford Photo
Notes: NAA INV.00590400
NAA MS.4874 (002)
Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00590400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

Sitting Bull on Horseback Beside Tree Burial of Son, Patala, 1884

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00590500

NAA MS.4874 (003)

Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00590500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

White Bull, Nephew of Sitting Bull, and Brother of One Bull, In Native Dress; Log
Structure and Automobile Nearby, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.00590600

NAA MS.4874 (004)

Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00590600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Two Non-Native Men, (L to R), 1870

1 Photographic print (006 in x 009 in)

Creator: Mottinger, A.

Notes: NAA INV.00590700

NAA MS.4874 (005)

John La Monte, Antoine Claymore (Clement), and Their Native Wives

Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00590700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Group of Men, Some in Native Dress, (L to R), undated

1 Photographic print (007 in x 005 in)

Creator: Rembrant Studio

Notes: NAA INV.00590800

NAA MS.4874 (006)

Lean Warrior; White Bear; Judge Frank Zahn; O. Eilson; Crowman;
White Buffalo; and Elk

Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00590800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Group of Men and Women in Native Dress Attending Council at Two
Shield Hall (Round House), 1927

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00590900

NAA MS.4874 (007)

Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00590900,
National Anthropological Archives, Smithsonian Institution

See Photo for Identification of People

Black and white photoprint

North Dakota -- Fort Yates (4 Mi N)/Porcupine Creek/Standing Rock
Reservation

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Large Group of Natives in Costume and Non-Native Men (Possibly Part
of Wild West Show?), undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00591000

NAA MS.4874 (008)

Photo Lot 24 SPC Plains Dakota NAA 4874 #1-14 00591000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Slow Bull in Native Dress and Wearing Peace Medal and Holding Pipe,
1870

1 Photographic print (004 in x 005 in)

Creator: Mitchell, Daniel S.
Winslow, Annie Baker (Collector)

Notes: NAA INV.00591100

NAA MS.4875

OPPS NEG.55717

Photo Lot 24 SPC Plains Dakota NAA 4875 00591100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Slow Bull in Native Dress and Wearing Peace Medal and Holding Pipe, 1870

1 Photographic print (004 in x 005 in)

Creator: Mitchell, Daniel S.
Winslow, Annie Baker (Collector)

Notes: NAA INV.00591200

NAA MS.4875

Photo Lot 24 SPC Plains Dakota NAA 4875 00591200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Four Men in Native Dress and on Horseback (Man at Right Crow Bear? ; Wooden Structure Nearby), undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00591300

NAA MS.4876

OPPS NEG.57069

Photo Lot 24 SPC Plains Dakota NAA 4876 00591300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota ? -- Pine Ridge Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

View of Agency Building and Camp of U. S. Troops, 1890

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Wagner, James

Notes: NAA INV.00591400

NAA MS.4876

OPPS NEG.57070

Photo Lot 24 SPC Plains Dakota NAA 4876 00591400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of Two Strike (Brule) and Crow Dog's (Brule) Camp Showing Group, Tipis, and Wagons, 18 DEC 1870

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00591500

NAA MS.4876

OPPS NEG.57071

Photo Lot 24 SPC Plains Dakota NAA 4876 00591500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Chief Fast Thunder's Camp; Men and Women by Wagon and Tipis, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00591600

NAA MS.4876

OPPS NEG.57077

Photo Lot 24 SPC Plains Dakota NAA 4876 00591600, National Anthropological Archives, Smithsonian Institution

Copyright:Northwestern Photographic Co

Black and white photoprint on standard card

South Dakota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Non-Native Soldiers? Among Bodies of the Dead Natives Killed In Wounded Knee Battle, 01 JAN 1891

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00591700

NAA MS.4876

OPPS NEG.57077

Photo Lot 24 SPC Plains Dakota NAA 4876 00591700, National Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co, Jan 1, 1891

Black and white photoprint on standard card

South Dakota -- Pine Ridge Reservation/Wounded Knee
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Ceremony, War Dance, 25 DEC 1890

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00591800

NAA MS.4876

OPPS NEG.57077

Group of Men, Some from Rosebud Reservation, in Costume,
Dancing

Photo Lot 24 SPC Plains Dakota NAA 4876 00591800, National
Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co

Black and white photoprint on standard card

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Chief Young Man Afraid of his Horses with Gun, in Front of His Tipi; Other Tipis in
Background, 17 JAN 1891

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.00591900

NAA MS.4876

OPPS NEG.3247E?

Photo Lot 24 SPC Plains Dakota NAA 4876 00591900, National
Anthropological Archives, Smithsonian Institution

Copyright: Northwestern Photographic Co

Black and white photoprint on standard card

South Dakota -- Pine Ridge Agency/Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Group of Native Policemen, Native and Non-Native Group Around Flag Pole
Outside Agent's House, undated
1 Photographic print (002 in x 003 in)
Notes: NAA INV.00592000
NAA MS.4877 (001)

Photo Lot 24 SPC Plains Dakota NAA 4877 00592000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Rosebud Reservation ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Two Girls on Horseback, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.00592100

NAA MS.4877 (002)

Photo Lot 24 SPC Plains Dakota NAA 4877 00592100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Group of Five Girls with Toy Tents, undated
1 Photographic print (002 in x 003 in)
Notes: NAA INV.00592200

NAA MS.4877 (003)

Photo Lot 24 SPC Plains Dakota NAA 4877 00592200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Two Women and Girl in Front of Wooden Structure, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.00592300

NAA MS.4877 (004)

Photo Lot 24 SPC Plains Dakota NAA 4877 00592300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Postcards

	Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	Woman and Infant in Foreground, Church? and Automobile In Background, undated 1 Photographic print (002 in x 003 in) Notes: NAA INV.00592400 NAA MS.4877 (005) Photo Lot 24 SPC Plains Dakota NAA 4877 00592400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	Woman and Four Children in Front of Wagon, undated 1 Photographic print (003 in x 002 in) Notes: NAA INV.00592500 NAA MS.4877 (006) Photo Lot 24 SPC Plains Dakota NAA 4877 00592500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	Portrait of Man, Woman, and Four Children, undated 1 Photographic print (004 in x 002 in) Notes: NAA INV.00592600 NAA MS.4877 (007) Photo Lot 24 SPC Plains Dakota NAA 4877 00592600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	Group of Women and Children Outside Wigwam, 1917 1 Photographic print (003 in x 002 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00592701 NAA MS.4877 (008) Photo Lot 24 SPC Plains Dakota NAA 4877 00592701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount

		Minnesota ? -- White Earth Reservation?
	Culture:	Chippewa Sioux Anishinaabe (Chippewa/Ojibwa) Indians of North America -- Great Plains
	Genre/Form:	Photographs
	Topic:	Indians of North America -- Northeast

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Ceremony, Sun Dance?, 1917
1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00592702
NAA MS.4877 (009)
Group of Men in Costume, Dancing Near Center Pole
Photo Lot 24 SPC Plains Dakota NAA 4877 00592702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ? -- White Earth Reservation?

Topic: Sioux
Indians of North America -- Northeast

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Ceremony, Sun Dance?, 1917
1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00592703
NAA MS.4877 (010)
Group of Men in Costume, Dancing Near Center Pole
Photo Lot 24 SPC Plains Dakota NAA 4877 00592703, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ? -- White Earth Reservation?

Topic: Sioux
Indians of North America -- Northeast

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Man and Woman on Grass, 1917
1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00592704

NAA MS.4877 (011)

Photo Lot 24 SPC Plains Dakota NAA 4877 00592704, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ? -- White Earth Reservation?

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Woman and Girl in Front of Cooking Fire, 1917

1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00592705

NAA MS.4877 (012)

Photo Lot 24 SPC Plains Dakota NAA 4877 00592705, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ? -- White Earth Reservation?

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Ceremony, Sun Dance, 1917

1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00592706

NAA MS.4877 (013)

Group of Men in Costume, Dancing Near Center Pole

Photo Lot 24 SPC Plains Dakota NAA 4877 00592706, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota ? -- White Earth Reservation?

Topic: Sioux
Indians of North America -- Northeast

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;

Ceremony, Sun Dance, 1917

Box Remove, Folder 2-Jan	<p>1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00592707</p> <p>NAA MS.4877 (014)</p> <p>Group of Men in Costume, Dancing Near Center Pole</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00592707, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota ? -- White Earth Reservation?</p> <p>Topic: Sioux</p> <p>Indians of North America -- Northeast</p> <p>Culture: Chippewa</p> <p>Sioux</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p>
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	<p>Ceremony, Sun Dance, 1917</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00592708</p> <p>NAA MS.4877 (015)</p> <p>Group, Some in Dance Costume</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00592708, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota ? -- White Earth Reservation?</p> <p>Topic: Sioux</p> <p>Indians of North America -- Northeast</p> <p>Culture: Chippewa</p> <p>Sioux</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p>
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	<p>Ceremony, Sun Dance, 1917</p> <p>1 Photographic print (003 in x 002 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00592709</p> <p>NAA MS.4877 (016)</p> <p>Group, Some in Dance Costume</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00592709, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota ? -- White Earth Reservation?</p> <p>Topic: Sioux</p> <p>Indians of North America -- Northeast</p>

	Culture: Chippewa Sioux Anishinaabe (Chippewa/Ojibwa) Indians of North America -- Great Plains Genre/Form: Photographs
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	Ceremony, Sun Dance, 1917 1 Photographic print (003 in x 002 in mounted on 005 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00592801 NAA MS.4877 (017) Group of Men in Costume, Dancing Near Center Pole; Spectators Nearby Photo Lot 24 SPC Plains Dakota NAA 4877 00592801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation Topic: Sioux Indians of North America -- Northeast Culture: Chippewa Sioux Anishinaabe (Chippewa/Ojibwa) Indians of North America -- Great Plains Genre/Form: Photographs
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	Ceremony, Sun Dance, 1917 1 Photographic print (003 in x 002 in mounted on 005 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00592802 NAA MS.4877 (018) Group of Men in Costume, Dancing; Near Center Pole; Spectators Nearby Photo Lot 24 SPC Plains Dakota NAA 4877 00592802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation Topic: Sioux Indians of North America -- Northeast Culture: Chippewa Sioux Anishinaabe (Chippewa/Ojibwa) Indians of North America -- Great Plains Genre/Form: Photographs
Box IX:26, Folder 2; Box Remove, Folder 2-Jan	Ceremony, Sun Dance, 1917 1 Photographic print (006 in x 003 in mounted on 008 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00592900

NAA MS.4877 (019)

OPPS NEG.81-45F?

Group of Men in Costume, Dancing; Near Center Pole

Photo Lot 24 SPC Plains Dakota NAA 4877 00592900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Topic: Sioux

Indians of North America -- Northeast

Culture: Chippewa

Sioux

Anishinaabe (Chippewa/Ojibwa)

Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;

Box Remove, Folder
2-Jan

Ceremony, Sun Dance, 1917

1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00593000

NAA MS.4877 (020)

OPPS NEG.81-42K?

Group of Men in Costume, Dancing; Near Center Pole

Photo Lot 24 SPC Plains Dakota NAA 4877 00593000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Topic: Sioux

Indians of North America -- Northeast

Culture: Chippewa

Sioux

Anishinaabe (Chippewa/Ojibwa)

Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;

Box Remove, Folder
2-Jan

Ceremony, Sun Dance, 1917

1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00593101

NAA MS.4877 (019)

Group of Men in Costume, Dancing; Near Center Pole

Photo Lot 24 SPC Plains Dakota NAA 4877 00593101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- White Earth Reservation

Topic: Sioux

Indians of North America -- Northeast

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Ceremony, Sun Dance, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00593102
NAA MS.4877 (020)
Group of Men in Costume, Dancing; Near Center Pole
Photo Lot 24 SPC Plains Dakota NAA 4877 00593102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Topic: Sioux
Indians of North America -- Northeast

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Ceremony, Sun Dance, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00593200
NAA MS.4877 (021)
OPPS NEG.81-49B?
Group, Some in Dance Costume
Photo Lot 24 SPC Plains Dakota NAA 4877 00593200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota -- White Earth Reservation

Topic: Sioux
Indians of North America -- Northeast

Culture: Chippewa
Sioux
Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Great Plains

Genre/Form: Photographs

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Ceremony, Sun Dance, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00593300

	NAA MS.4877 (021) OPPS NEG.81-49B? Group, Some in Dance Costume Photo Lot 24 SPC Plains Dakota NAA 4877 00593300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Minnesota -- White Earth Reservation
Topic:	Sioux Indians of North America -- Northeast
Culture:	Chippewa Sioux Anishinaabe (Chippewa/Ojibwa) Indians of North America -- Great Plains
Genre/Form:	Photographs

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Portrait of Woman, undated
1 Photographic print (004 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00593400
NAA MS.4877 (022)
Photo Lot 24 SPC Plains Dakota NAA 4877 00593400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Portrait of Esther Flying Bird, undated
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00593500
NAA MS.4877 (023)
OPPS NEG.81-42G?
Photo Lot 24 SPC Plains Dakota NAA 4877 00593500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Portrait of Benedicta Good Iron, undated
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00593600
NAA MS.4877 (024)
Photo Lot 24 SPC Plains Dakota NAA 4877 00593600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Portrait of Esther Flying Bird, undated
1 Photographic print (003 in x 004 in mounted on 008 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00593701
NAA MS.4877 (023)
Photo Lot 24 SPC Plains Dakota NAA 4877 00593701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Portrait of Benedicta Good Iron, undated
1 Photographic print (003 in x 004 in mounted on 008 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00593702
NAA MS.4877 (024)
Photo Lot 24 SPC Plains Dakota NAA 4877 00593702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 2;
Box Remove, Folder
2-Jan

Portrait of Shoots Holy in Native Dress, 1910
1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)
Notes: NAA INV.00593800
NAA MS.4877 (025)
Photo Lot 24 SPC Plains Dakota NAA 4877 00593800, National Anthropological Archives, Smithsonian Institution
Copyright: 1910

	<p>Black and white photoprint on paper mount</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:26, Folder 3;</p> <p>Box Remove, Folder 2-Jan</p>	<p>Portrait of Maimie Choose, 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00593901</p> <p>NAA MS.4877 (026)</p> <p>OPPS NEG.81-42D</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00593901, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:26, Folder 3;</p> <p>Box Remove, Folder 2-Jan</p>	<p>Portrait of Woman, Red Lake Band of Chippewa, 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00593902</p> <p>NAA MS.4877 (027)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00593902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota ? -- Red Lake Reservation?</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
<p>Box IX:26, Folder 3;</p> <p>Box Remove, Folder 2-Jan</p>	<p>Portrait of Ma-Thoi-To-A-Na-He, 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 006 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00594000</p> <p>NAA MS.4877 (028)</p> <p>OPPS NEG.81-50?</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00594000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota ?</p> <p>Topic: Sioux</p>

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Portrait of Ma-Thoi-To-A-Na-He, 1917
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00594100
NAA MS.4877 (028)
Photo Lot 24 SPC Plains Dakota NAA 4877 00594100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Portrait of Ma-Thoi-To-A-Na-He (Profile View), 1917
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00594200
NAA MS.4877 (029)
Photo Lot 24 SPC Plains Dakota NAA 4877 00594200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Portrait of Ma-Thoi-To-A-Na-He (Profile View), 1917
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00594300
NAA MS.4877 (029)
Photo Lot 24 SPC Plains Dakota NAA 4877 00594300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Minnesota ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Portrait of Woakinianska or Rosa White Thunder, Daughter Of Chief White Thunder in Native Dress (Now at Carlisle, Pa), undated
1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)
Notes: NAA INV.00594400
NAA MS.4877 (030)
Photo Lot 24 SPC Plains Dakota NAA 4877 00594400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Woman Wearing Native Appliance for Fractured and Dislocated Arm, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00594500
NAA MS.4877 (057)
OPPS NEG.56821
Photo Lot 24 SPC Plains Dakota NAA 4877 00594500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Portrait of Kahn-O-Hi-Ho-Asht (Good Voice Crow), 47 Years Old, in Native Dress, 190chkrec
1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)
Notes: NAA INV.00594600
NAA MS.4877 (059)
OPPS NEG.BAE 3279A
Photo Lot 24 SPC Plains Dakota NAA 4877 00594600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Portrait of (Ear of Corn) Wearing Elk-Tooth Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00594700
NAA MS.4877 (060)

	<p>OPPS NEG.BAE 3221A</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00594700, National Anthropological Archives, Smithsonian Institution</p> <p>Photo Prior to 1877</p> <p>Black and white photoprint on standard card</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Oglala Lakota (Oglala Sioux)</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:26, Folder 3;</p> <p>Box Remove, Folder 2-Jan</p>	<p>Portrait of Nom-Pa-A-Pa (Two Strikes) in Native Dress, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)</p> <p>Creator: Bell, C. M. (Charles Milton), approximately 1849-1893</p> <p>Notes: NAA INV.00594800</p> <p>NAA MS.4877</p> <p>OPPS NEG.BAE 3136A</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00594800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Dakota -- Brule</p> <p>Indians of North America -- Great Plains</p> <p>Brulé Indians</p>
<p>Box IX:26, Folder 3;</p> <p>Box Remove, Folder 2-Jan</p>	<p>Bas Relief Portrait Head of Chief Sota, Oglala Sioux, Manderson, SD, 1912, by Sawyer, undated</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00594900</p> <p>NAA MS.4877 (061)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00594900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Oglala Lakota (Oglala Sioux)</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:26, Folder 3;</p> <p>Box Remove, Folder 2-Jan</p>	<p>Bas Relief Portrait Head of Sunka Hanska, Oglala Sioux, Manderson, SD, 1912, by Swayer, undated</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.00595000</p> <p>NAA MS.4877 (062)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00595000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p>

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 3;
Box Remove, Folder
2-Jan

Portrait of Iron Tail?, or Slow Bull?, in Native Dress, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00595100
NAA MS.4877 (063)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Group of Girls on Hill, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595201
NAA MS.4877 (086)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Tomy Hawk and Family in Doorway of Log Structure, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595202
NAA MS.4877 (068)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595202, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1; Jenny and Emma Two Bull in Grass, 1917

Box Remove, Folder 2-Jan
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595301
NAA MS.4877 (072)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder 2-Jan
Three Boys on Grass, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595302
NAA MS.4877 (083)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder 2-Jan
Portrait of Joseph Pretends Eagle (Profile View), 1917
1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595401
NAA MS.4877 (073)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder 2-Jan
Portrait of Joseph Pretends Eagle, 1917
1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595402
NAA MS.4877 (074)

	<p>Photo Lot 24 SPC Plains Dakota NAA 4877 00595402, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:26, Folder 1; Box Remove, Folder 2-Jan</p>	<p>Portrait Of Mrs Sam Halsey (Profile View), 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00595501</p> <p>NAA MS.4877 (077)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00595501, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:26, Folder 1; Box Remove, Folder 2-Jan</p>	<p>Portrait of Clem Holy Elk Face, 1917</p> <p>1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00595502</p> <p>NAA MS.4877 (078)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00595502, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
<p>Box IX:26, Folder 1; Box Remove, Folder 2-Jan</p>	<p>Juliet and Sarah Drops Two on Grass, 1917</p> <p>1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00595600</p> <p>NAA MS.4877 (080)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00595600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p>

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Portrait of Girl, 1917
1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595701
NAA MS.4877 (081)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Portrait of Nellie Crazy Bear, 1917
1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595702
NAA MS.4877 (075)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Three Girls on Grass, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595801
NAA MS.4877 (082)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Frank and Dan Sitting Bull on Grass, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595802
NAA MS.4877 (071)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Four Girls on Grass, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00595900
NAA MS.4877 (087)
Photo Lot 24 SPC Plains Dakota NAA 4877 00595900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 1;
Box Remove, Folder
2-Jan

Four Girls on Grass, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00596000
NAA MS.4877 (087)
Photo Lot 24 SPC Plains Dakota NAA 4877 00596000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Winter Scene Showing Several Wood and Log Structures, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00596100

	<p>NAA MS.4877 (065)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00596100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
Box IX:26, Folder 4;	Man of Red Lake Band or Reservation, 1917
Box Remove, Folder	1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
2-Jan	<p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00596200</p> <p>NAA MS.4877 (066)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00596200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Culture: Chippewa</p> <p>Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box IX:26, Folder 4;	Maime Choose, 1917
Box Remove, Folder	1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
2-Jan	<p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00596300</p> <p>NAA MS.4877 (067)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00596300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p> <p>Indians of North America -- Great Plains</p>
Box IX:26, Folder 4;	Tony Hawk and Family Seated in Doorway of Log Structure, 1917
Box Remove, Folder	1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
2-Jan	<p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00596400</p> <p>NAA MS.4877 (068)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00596400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p>

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

V and Cecilie Buck, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00596500
NAA MS.4877 (069)
Photo Lot 24 SPC Plains Dakota NAA 4877 00596500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Frank and Dan Sitting Bull, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00596600
NAA MS.4877 (071)
Photo Lot 24 SPC Plains Dakota NAA 4877 00596600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Tenny and Emma Two Bull, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00596700
NAA MS.4877 (072)
Photo Lot 24 SPC Plains Dakota NAA 4877 00596700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Nellie Crazy Bear, 1917
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00596800
NAA MS.4877 (075)
Photo Lot 24 SPC Plains Dakota NAA 4877 00596800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Mrs Sam Halsey, 1917
1 Photographic print (003 in x 006 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00596900
NAA MS.4877 (076)
Photo Lot 24 SPC Plains Dakota NAA 4877 00596900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Joe and Annie Fish, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597000
NAA MS.4877 (079)
Photo Lot 24 SPC Plains Dakota NAA 4877 00597000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Joe and Annie Fish, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597101

	NAA MS.4877 (079) Photo Lot 24 SPC Plains Dakota NAA 4877 00597101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount North Dakota ?/South Dakota ? -- Standing Rock Reservation
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Sioux Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Sophie and Lucie Egna, 1917
1 Photographic print (006 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597102
NAA MS.4877 (070)
Photo Lot 24 SPC Plains Dakota NAA 4877 00597102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Three Girls, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597200
NAA MS.4877 (082)
Photo Lot 24 SPC Plains Dakota NAA 4877 00597200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Three Boys, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597300
NAA MS.4877 (083)
Photo Lot 24 SPC Plains Dakota NAA 4877 00597300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	North Dakota ?/South Dakota ? -- Standing Rock Reservation
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Sioux
	Indians of North America -- Great Plains
Box IX:26, Folder 4; Box Remove, Folder 2-Jan	<p>Three Old Women, 1917</p> <p>1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00597400</p> <p>NAA MS.4877 (084)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00597400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Sioux</p> <p>Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box IX:26, Folder 4; Box Remove, Folder 2-Jan	<p>(Portrait)(Two Old Native Women, Full Face, Seated), 1917</p> <p>1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00597500</p> <p>NAA MS.4877 (085)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00597500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Minnesota ?/Wisconsin ? -- Round Lake?</p> <p>Culture: Chippewa Anishinaabe (Chippewa/Ojibwa)</p> <p>Genre/Form: Photographs</p> <p>Topic: Indians of North America -- Northeast</p>
Box IX:26, Folder 4; Box Remove, Folder 2-Jan	<p>Group of Girls Seated on Hill, 1917</p> <p>1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.00597600</p> <p>NAA MS.4877 (086)</p> <p>Photo Lot 24 SPC Plains Dakota NAA 4877 00597600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>North Dakota ?/South Dakota ? -- Standing Rock Reservation</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Sioux</p>

Indians of North America -- Great Plains

Box IX:26, Folder 4;
Box Remove, Folder
2-Jan

Sophie and Lucie Egna, 1917
1 Photographic print (006 in x 003 in mounted on 008 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597700
NAA MS.4877 (088)
Photo Lot 24 SPC Plains Dakota NAA 4877 00597700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Dranwastewin or Jaene Many Wounds, Four Days Old, undated
1 Photographic print (006 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597800
NAA MS.4877 (089)
Photo Lot 24 SPC Plains Dakota NAA 4877 00597800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Dranwastewin or Jaene Many Wounds, Four Days Old, undated
1 Photographic print (006 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00597900
NAA MS.4877 (090)
Photo Lot 24 SPC Plains Dakota NAA 4877 00597900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Wanblicinea or Icik Young Eagle, seven Days Old, undated
1 Photographic print (005 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00598000
NAA MS.4877 (091)

	Photo Lot 24 SPC Plains Dakota NAA 4877 00598000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Postcards Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 5; Box Remove, Folder 2-Jan	Wanblicinea or Icik Young Eagle,seven Days Old, undated 1 Photographic print (005 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00598100 NAA MS.4877 (092) Photo Lot 24 SPC Plains Dakota NAA 4877 00598100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Postcards Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 5; Box Remove, Folder 2-Jan	Wanblicinea or Icik Young Eagle,seven Days Old, undated 1 Photographic print (005 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00598200 NAA MS.4877 (093) Photo Lot 24 SPC Plains Dakota NAA 4877 00598200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Postcards Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 5; Box Remove, Folder 2-Jan	Wanbliapewin or Dora Rattling Hail,two Weeks Old, undated 1 Photographic print (004 in x 007 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00598300 NAA MS.4877 (094) Photo Lot 24 SPC Plains Dakota NAA 4877 00598300, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota ?/South Dakota ? -- Standing Rock Reservation? Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Wanbliapewin or Dora Rattling Hail,two Weeks Old, undated
1 Photographic print (004 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00598400
NAA MS.4877 (095)
Photo Lot 24 SPC Plains Dakota NAA 4877 00598400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Wanbliapewin or Dora Rattling Hail,two Weeks Old, undated
1 Photographic print (007 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00598500
NAA MS.4877 (096)
Photo Lot 24 SPC Plains Dakota NAA 4877 00598500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Wanbliapewin or Dora Rattling Hail,two Weeks Old, undated
1 Photographic print (007 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00598600
NAA MS.4877 (097)
Photo Lot 24 SPC Plains Dakota NAA 4877 00598600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5; Wanbliapewin or Dora Rattling Hail,two Weeks Old, undated

Box Remove, Folder 2-Jan
1 Photographic print (007 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00598700
NAA MS.4877 (098)
Photo Lot 24 SPC Plains Dakota NAA 4877 00598700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder 2-Jan
Wanbliapewin or Dora Rattling Hail, 4 Weeks Old, undated
1 Photographic print (004 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00598800
NAA MS.4877 (099)
Photo Lot 24 SPC Plains Dakota NAA 4877 00598800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder 2-Jan
Wicakuwa or Leo Rattling Hail, three Years Old, undated
1 Photographic print (004 in x 007 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00598900
NAA MS.4877 (100)
Photo Lot 24 SPC Plains Dakota NAA 4877 00598900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder 2-Jan
Wicakuwa or Leo Rattling Hail, three Years Old, undated
1 Photographic print (004 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00599000
NAA MS.4877 (101)

		Photo Lot 24 SPC Plains Dakota NAA 4877 00599000, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota ?/South Dakota ? -- Standing Rock Reservation? Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:26, Folder 5; Box Remove, Folder 2-Jan	Wicakuwa or Leo Rattling Hail,three Years Old, undated 1 Photographic print (004 in x 006 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00599100 NAA MS.4877 (102) Photo Lot 24 SPC Plains Dakota NAA 4877 00599100, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota ?/South Dakota ? -- Standing Rock Reservation? Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains	
Box IX:26, Folder 5; Box Remove, Folder 2-Jan	Wopotapi or Barney Many Wounds,nine Months Old, undated 1 Photographic print (004 in x 006 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00599200 NAA MS.4877 (103) Photo Lot 24 SPC Plains Dakota NAA 4877 00599200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains	
Box IX:26, Folder 5; Box Remove, Folder 2-Jan	Wopotapi or Barney Many Wounds,nine Months Old, undated 1 Photographic print (004 in x 006 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00599300 NAA MS.4877 (104) Photo Lot 24 SPC Plains Dakota NAA 4877 00599300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Sioux Genre/Form: Photographs Culture: Sioux	

Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Iyamani or Leo Speaks Walking, three Years Old, undated
1 Photographic print (004 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00599400
NAA MS.4877 (105)
Photo Lot 24 SPC Plains Dakota NAA 4877 00599400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Iyamani or Leo Speaks Walking, three Years Old, undated
1 Photographic print (004 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00599500
NAA MS.4877 (106)
Photo Lot 24 SPC Plains Dakota NAA 4877 00599500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Psakte or William Kills Crows, 45 Years Old, undated
1 Photographic print (004 in x 007 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00599600
NAA MS.4877 (107)
Photo Lot 24 SPC Plains Dakota NAA 4877 00599600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Psakte or William Kills Crows, 45 Years Old, undated
1 Photographic print (004 in x 007 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00599700
NAA MS.4877 (108)

Photo Lot 24 SPC Plains Dakota NAA 4877 00599700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Akicitanajin or David Standing Soldier, one Month Old, undated
1 Photographic print (004 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00599800
NAA MS.4877 (109)
Photo Lot 24 SPC Plains Dakota NAA 4877 00599800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Akicitanajin or David Standing Soldier, one Month Old, undated
1 Photographic print (004 in x 006 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00599900
NAA MS.4877 (110)
Photo Lot 24 SPC Plains Dakota NAA 4877 00599900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:26, Folder 5;
Box Remove, Folder
2-Jan

Akicitanajin or David Standing Soldier, one Month Old, undated
1 Photographic print (006 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00600000
NAA MS.4877 (111)
Photo Lot 24 SPC Plains Dakota NAA 4877 00600000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Genre/Form: Photographs
Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains Yanktonnai Nakota	
Box IX:26, Folder 5; Box Remove, Folder 2-Jan	<p>Akicitanajin or David Standing Soldier, one Month Old, undated 1 Photographic print (006 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00600100 NAA MS.4877 (111) Photo Lot 24 SPC Plains Dakota NAA 4877 00600100, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota ?/South Dakota ? -- Standing Rock Reservation?</p> <p>Genre/Form: Photographs Culture: Dakota -- Yanktonai Indians of North America -- Great Plains Yanktonnai Nakota</p>
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	<p>Man and Two Women Outside Log Cabin, 1908 1 Photographic print (006 in x 005 in mounted on 006 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00600200 NAA MS.4877 (032) Photo Lot 24 SPC Plains Dakota NAA 4877 00600200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	<p>Group Outside Log Cabin and Tent, 1908 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00600300 NAA MS.4877 (033) Photo Lot 24 SPC Plains Dakota NAA 4877 00600300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box IX:26, Folder 6;	Man in Doorway of Log Cabin, 1908

Box Remove, Folder 2-Jan	1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00600400 NAA MS.4877 (034) Photo Lot 24 SPC Plains Dakota NAA 4877 00600400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	Log Cabin,three Tents,and Brush Arbor, 1908 1 Photographic print (006 in x 005 in mounted on 006 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00600500 NAA MS.4877 (035) Photo Lot 24 SPC Plains Dakota NAA 4877 00600500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	Log Cabin,tent,and Brush Arbor, 1908 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00600600 NAA MS.4877 (036) Photo Lot 24 SPC Plains Dakota NAA 4877 00600600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	Brush Arbor, 1908 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00600700 NAA MS.4877 (037)

Photo Lot 24 SPC Plains Dakota NAA 4877 00600700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 6;
Box Remove, Folder
2-Jan

Two Log Cabins and Two Tents, 1908

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00600800

NAA MS.4877 (038)

Photo Lot 24 SPC Plains Dakota NAA 4877 00600800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 6;
Box Remove, Folder
2-Jan

Log Cabin and Tipi, 1908

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00600900

NAA MS.4877 (039)

Photo Lot 24 SPC Plains Dakota NAA 4877 00600900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 6;
Box Remove, Folder
2-Jan

Log Cabin and Tent, 1908

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00601000

NAA MS.4877 (040)

Photo Lot 24 SPC Plains Dakota NAA 4877 00601000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

	Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	Man, 1908 1 Photographic print (005 in x 007 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00601100 NAA MS.4877 (041) Photo Lot 24 SPC Plains Dakota NAA 4877 00601100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	Log Cabin, Brush Arbor, and Tent, 1908 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00601200 NAA MS.4877 (042) Photo Lot 24 SPC Plains Dakota NAA 4877 00601200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:26, Folder 6; Box Remove, Folder 2-Jan	Log Cabin and Two Tents, 1908 1 Photographic print (006 in x 005 in mounted on 006 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00601300 NAA MS.4877 (043) Photo Lot 24 SPC Plains Dakota NAA 4877 00601300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains

Box IX:26, Folder 6;
Box Remove, Folder
2-Jan

Log Cabin, Brush Arbor, and Tent, 1908
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00601400
NAA MS.4877 (044)
Photo Lot 24 SPC Plains Dakota NAA 4877 00601400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 6;
Box Remove, Folder
2-Jan

Group Outside Log Cabin,brush Arbor,and Tent, 1908
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00601500
NAA MS.4877 (045)
Photo Lot 24 SPC Plains Dakota NAA 4877 00601500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 6;
Box Remove, Folder
2-Jan

Log Cabin,tent,and Wagon, 1908
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00601600
NAA MS.4877 (046)
Photo Lot 24 SPC Plains Dakota NAA 4877 00601600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:26, Folder 6;
Box Remove, Folder
2-Jan

Group Outside Tent,meat Drying on Rack at Left, 1908
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00601700

NAA MS.4877 (047)

Photo Lot 24 SPC Plains Dakota NAA 4877 00601700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Remove, Folder 1;

Box IX:27, Folder 1

Log Cabin, tent, and Brush Arbor, 1908

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00601800

NAA MS.4877 (048)

Photo Lot 24 SPC Plains Dakota NAA 4877 00601800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Remove, Folder 1;

Box IX:27, Folder 1

Log Cabin and Brush Arbor, 1908

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00601900

NAA MS.4877 (049)

Photo Lot 24 SPC Plains Dakota NAA 4877 00601900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Remove, Folder 1;

Box IX:27, Folder 1

Log Cabin, tent, and Brush Arbor, 1908

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00602000

NAA MS.4877 (050)

Photo Lot 24 SPC Plains Dakota NAA 4877 00602000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	South Dakota -- Pine Ridge Reservation
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 1;	Log Cabin and Brush Arbor, 1908
Box IX:27, Folder 1	1 Photographic print (006 in x 005 in mounted on 006 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00602100 NAA MS.4877 (051) Photo Lot 24 SPC Plains Dakota NAA 4877 00602100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation
	Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 1;	Two Log Cabins, two Tents, and Brush Arbor, 1908
Box IX:27, Folder 1	1 Photographic print (006 in x 004 in mounted on 006 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00602200 NAA MS.4877 (052) Photo Lot 24 SPC Plains Dakota NAA 4877 00602200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation
	Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 1;	Group Outside Log Cabin and Brush Arbor, 1908
Box IX:27, Folder 1	1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00602300 NAA MS.4877 (053) Photo Lot 24 SPC Plains Dakota NAA 4877 00602300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation
	Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Remove, Folder 1; Box IX:27, Folder 1	Group Outside Log Cabin and Brush Arbor, 1908 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00602400 NAA MS.4877 (054) Photo Lot 24 SPC Plains Dakota NAA 4877 00602400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 1; Box IX:27, Folder 1	Log Cabin,two Tents,and Brush Arbor, 1908 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00602500 NAA MS.4877 (055) Photo Lot 24 SPC Plains Dakota NAA 4877 00602500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 1; Box IX:27, Folder 1	Woman Mounted on Horse or Mule, 1908 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00602600 NAA MS.4877 (056) Photo Lot 24 SPC Plains Dakota NAA 4877 00602600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan;	Man and Two Women Outside Log Cabin, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943

Box IX:27, Folder 2 Notes: NAA INV.00602700
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00602700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Group Outside Log Cabin and Tent, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00602800
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00602800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Village of Tents, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00602900
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00602900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Agency(Near)/Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Group Outside Log Cabin, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00603000
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00603000, National Anthropological Archives, Smithsonian Institution

		Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Group Outside Log Cabin, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00603100 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00603100, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains	
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Group Outside Tent, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00603200 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00603200, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains	
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	View of Tent and Beef Drying on Racks, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00603300 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00603300, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux)	

Indians of North America -- Great Plains

Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Woman and Children Near Log Cabin,tent,and Brush Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00603400 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00603400, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Man and Woman Outside Brush Arbor Near Tent and Log Cabin, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00603500 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00603500, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Man Seated in Doorway of Log Cabin, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00603600 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00603600, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan;	Man Seated in Doorway of Log Cabin, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943

Box IX:27, Folder 2 Notes: NAA INV.00603700
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00603700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Group Outside Brush Arbor, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00603800
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00603800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Log Cabin, three Tents, and Brush Arbor, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00603900
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00603900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Log Cabin, tent, and Brush Arbor, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00604000
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00604000, National Anthropological Archives, Smithsonian Institution

		Black and white photoprint South Dakota -- Pine Ridge Reservation
	Topic:	Sioux
	Genre/Form:	Photographs
	Culture:	Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan;	Brush Arbor, 1908	
	1 Photographic print (007 in x 005 in)	
Box IX:27, Folder 2	Creator:	Hrdlička, Aleš, 1869-1943
	Notes:	NAA INV.00604100 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00604100, National Anthropological Archives, Smithsonian Institution
		Black and white photoprint South Dakota -- Pine Ridge Reservation
	Topic:	Sioux
	Genre/Form:	Photographs
	Culture:	Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan;	Two Log Cabins and Two Tents, 1908	
	1 Photographic print (007 in x 005 in)	
Box IX:27, Folder 2	Creator:	Hrdlička, Aleš, 1869-1943
	Notes:	NAA INV.00604200 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00604200, National Anthropological Archives, Smithsonian Institution
		Black and white photoprint South Dakota -- Pine Ridge Reservation
	Topic:	Sioux
	Genre/Form:	Photographs
	Culture:	Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan;	Log Cabin and Tipi, 1908	
	1 Photographic print (007 in x 005 in)	
Box IX:27, Folder 2	Creator:	Hrdlička, Aleš, 1869-1943
	Notes:	NAA INV.00604300 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00604300, National Anthropological Archives, Smithsonian Institution
		Black and white photoprint South Dakota -- Pine Ridge Reservation
	Topic:	Sioux
	Genre/Form:	Photographs
	Culture:	Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Log Cabin,tent,and Brush Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00604400 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00604400, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Log Cabin and Tent, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00604500 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00604500, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Man, 1908 1 Photographic print (004 in x 007 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00604600 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00604600, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains

Box Remove, Folder
6-Jan;
Log Cabin, brush Arbor, and Tent, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943

Box IX:27, Folder 2 Notes: NAA INV.00604700
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00604700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Log Cabin and Two Tents, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00604800
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00604800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Log Cabin, brush Shelter, and Tent, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00604900
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00604900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Group Outside Log Cabin, Brush Arbor, and Tent, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00605000
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00605000, National Anthropological Archives, Smithsonian Institution

		Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Log Cabin,tent,and Wagon, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00605100 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00605100, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains	
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Group Outside Tent, meat Drying on Rack at Left, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00605200 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00605200, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains	
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	View of Brush Arbor, Tent, and Triple Log Cabin, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00605300 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00605300, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux)	

Indians of North America -- Great Plains

Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Log Cabin,tent,and Brush Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00605400 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00605400, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Log Cabin and Brush Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00605500 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00605500, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Log Cabin,tent,and Brush Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00605600 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00605600, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan;	Log Cabin and Brush Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943

Box IX:27, Folder 2 Notes: NAA INV.00605700
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00605700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Two Log Cabins, Two Tents, and Brush Arbor, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00605800
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00605800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Group Outside Log Cabin and Brush Arbor, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00605900
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00605900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Pine Ridge Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Remove, Folder 6-Jan;
Box IX:27, Folder 2 Group Outside Log Cabin and Brush Arbor, 1908
1 Photographic print (007 in x 005 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.00606000
NAA MS.4877
Photo Lot 24 SPC Plains Dakota NAA 4877 00606000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Double Log Cabin, tent, and Brush Shelter Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00606100 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00606100, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	Log Cabin, two Tents, and Brush Arbor, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00606200 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00606200, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box Remove, Folder 6-Jan; Box IX:27, Folder 2	View of Tent and Man Seated in Doorway of Log Cabin, 1908 1 Photographic print (007 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.00606300 NAA MS.4877 Photo Lot 24 SPC Plains Dakota NAA 4877 00606300, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Reservation Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Remove, Folder
6-Jan;

Box IX:27, Folder 2

Woman Mounted on Horse or Mule, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00606400

NAA MS.4877

Photo Lot 24 SPC Plains Dakota NAA 4877 00606400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Remove, Folder
6-Jan;

Box IX:27, Folder 2

Log Cabin and Brush Arbor, 1908

1 Photographic print (007 in x 005 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00606500

NAA MS.4877

Photo Lot 24 SPC Plains Dakota NAA 4877 00606500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Wounded Yellow Robe, Henry Standing Bear, and Timber Yellow Robe, all
in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Choate, John N., of Carlisle, Pennsylvania

Ritter, James B. Mrs (Collector)

Notes: NAA INV.00606600

NAA MS.4988

OPPS NEG.57489

Photo Lot 24 SPC Plains Dakota NAA 4988 00606600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Timber Yellow Robe, Henry Standing Bear, and Wounded Yellow Robe, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Ritter, James B. Mrs (Collector)

Notes: NAA INV.00606700

NAA MS.4988

OPPS NEG.57490

Photo Lot 24 SPC Plains Dakota NAA 4988 00606700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Rosa White Thunder in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Notes: NAA INV.00606800

Photo Lot 24 SPC Plains Dakota NM 163331 00606800, National Anthropological Archives, Smithsonian Institution

Photo Prior to Aug 15, 1895

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Rosa White Thunder, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00606900

Photo Lot 24 SPC Plains Dakota NM 163331 00606900, National Anthropological Archives, Smithsonian Institution

Photo Prior to Aug 15, 1895

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Crow Flies High in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00607000

Photo Lot 24 SPC Plains Dakota NM 22137 00607000, National Anthropological Archives, Smithsonian Institution

Photo Prior to June 15, 1889

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Portrait of Slow White Buffalo,crow Eagle,iron Thunder,and Fool Thunder in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00607100

OPPS NEG.BAE 3680E

Photo Lot 24 SPC Plains Dakota NM 22137 00607100, National Anthropological Archives, Smithsonian Institution

Photo Prior to June 15, 1889

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Running Antelope (Man), undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00607200

OPPS NEG.BAE 3184D

Photo Lot 24 SPC Plains Dakota NM 22137 00607200, National Anthropological Archives, Smithsonian Institution

Photo Prior to June 15, 1889

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Long Dog (Man) in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00607300

OPPS NEG.BAE 3649E2

Photo Lot 24 SPC Plains Dakota NM 22137 00607300, National Anthropological Archives, Smithsonian Institution

Photo Prior to June 15, 1889

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Crow (Man), undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00607400

OPPS NEG.BAE 3222D

Photo Lot 24 SPC Plains Dakota NM 22137 00607400, National Anthropological Archives, Smithsonian Institution

Photo Prior June 15, 1889

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Curley, General Custer's Scout, in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00607500

OPPS NEG.BAE 3417C

Photo Lot 24 SPC Plains Dakota NM 22137 00607500, National Anthropological Archives, Smithsonian Institution

Photo Prior June 15, 1889

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait Of Chiefs Spotted Horse and Snake in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00607600

OPPS NEG.BAE 3838

Photo Lot 24 SPC Plains Dakota NM 22137 00607600, National Anthropological Archives, Smithsonian Institution

Photo Prior to June 15, 1889

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Man Holding Tomahawk, 1850

1 Item (daguerreotype; 003 in x 003 in)

Creator: Sanborn, W. D. ?

Notes: NAA INV.00607700

Photo Lot 24 SPC Plains Dakota NM 23025 00607700, National Anthropological Archives, Smithsonian Institution

Black and white daguerreotype in case

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Council of Sitting Bull and Other Natives with Agents and Army A Bout Land, 1880

1 Photographic print (009 in x 007 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00607800

OPPS NEG.55923

Photo Lot 24 SPC Plains Dakota NM 23206 00607800, National Anthropological Archives, Smithsonian Institution

See Back of Photo for Identification and More Information

Black and white photoprint on cardboard mount

North Dakota ?/South Dakota ? -- Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man, 24 Years Old, with Artificial Leg, in Native Dress, 19 JUL 1890

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Kelly, R. L.

Notes: NAA INV.00607900

OPPS NEG.BAE 3485 B

Photo Lot 24 SPC Plains Dakota NM 23489 00607900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota ?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota (Eastern Sioux)

Indians of North America -- Great Plains

Club:Belonging to Sitting Bull, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Smith, F. H.

Notes: NAA INV.00608000

Photo Lot 24 SPC Plains Dakota NM 23721 00608000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Portrait of Three Men and One Woman in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Notes: NAA INV.00608100

Photo Lot 24 SPC Plains Dakota NM 24548 00608100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Students with Teachers? Outside Cut Meat Indian Day School, 1895
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00608200

Photo Lot 24 SPC Plains Dakota NM 39253 00608200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Women's Meeting, Episcopal Convocation, 1897

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00608300

Photo Lot 24 SPC Plains Dakota NM 39253 00608300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Students Outside Uppercut Meat Creek Indian Day School, 1895

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00608400

Photo Lot 24 SPC Plains Dakota NM 39253 00608400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Two Dakota Women and Girl in Native Dress, 1895
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
Creator: Bratley, Jesse Hastings
Notes: NAA INV.00608500
Photo Lot 24 SPC Plains Dakota NM 39253 00608500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Man with Courting Blanket, 1895
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
Creator: Bratley, Jesse Hastings
Notes: NAA INV.00608600
Photo Lot 24 SPC Plains Dakota NM 39253 00608600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Bishop William H. Hare Outside his Sleeping Tent While On Missionary Trip, undated
1 Photomechanical print (005 in x 003 in)
Notes: NAA INV.00608700
Photo Lot 24 SPC Plains Dakota NM 39253 00608700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
South Dakota ? -- Missouri River(Near)

Genre/Form: Photographs

Group of Natives and Non-Natives Outside St Mary's Boarding School for Indian Children, 1884

1 Photomechanical print (008 in x 005 in)

Notes: NAA INV.00608800

Photo Lot 24 SPC Plains Dakota NM 39253 00608800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

South Dakota -- Rosebud Agency/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of Girls Outside School, 1888

1 Photomechanical print (007 in x 005 in)

Notes: NAA INV.00608900

Photo Lot 24 SPC Plains Dakota NM 39253 00608900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

South Dakota -- St John's William Wilsh Memorial School For Indian Girls

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of St Elizabeth's Boarding School, Showing Dormitory And House, undated

1 Photomechanical print (005 in x 002 in)

Notes: NAA INV.00609000

Photo Lot 24 SPC Plains Dakota NM 39253 00609000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

South Dakota -- Standing Rock Mission

Genre/Form: Photographs

Wasoso Boys and Girls (Dakota) before Entering School, undated

1 Photomechanical print (006 in x 003 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00609100

Photo Lot 24 SPC Plains Dakota NM 39253 00609100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

South Dakota ? -- Rosebud Reservation?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Girls from Mission Boarding School Lined Up to Go To Church, undated

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.00609200

Photo Lot 24 SPC Plains Dakota NM 39253 00609200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Three Boarding School Boys in Work Clothes, undated

1 Photographic print (003 in x 003 in)

Notes: NAA INV.00609300

Photo Lot 24 SPC Plains Dakota NM 39253 00609300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in pamphlet

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Rev I. H. Tuttle, Deacon, with Vested Choir of Boys, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00609400

Photo Lot 24 SPC Plains Dakota NM 39253 00609400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in pamphlet

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Bishop Hare (Non-Native) ordaining Two Men at Convocation Of 1898, 1898

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00609500

Photo Lot 24 SPC Plains Dakota NM 39253 00609500, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Others

Black and white photoprint in pamphlet

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Niobrara Indian Convocation, undated

1 Photographic print (007 in x 002 in)

Notes: NAA INV.00609600

Clergy in Front, People Under Their Standards Following

Photo Lot 24 SPC Plains Dakota NM 39253 00609600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in pamphlet
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Native Convocation Showing Bishop Hare (Non-Native) and Clergymen Kneeling, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.00609700

Photo Lot 24 SPC Plains Dakota NM 39253 00609700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in pamphlet

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Delegation Under Spotted Tail, with Non- Natives, At Corcoran Gallery of Art, 03 OCT 1877

1 Photographic print (009 in x 004 in mounted on 010 in x 009 in)

Notes: NAA INV.00609800

OPPS NEG.BAE 3179C

Photo Lot 24 SPC Plains Dakota NM 40739 00609800, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Subjects

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1877

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Red Shirt (Man), undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00609900

OPPS NEG.BAE 3224C

Photo Lot 24 SPC Plains Dakota NM 51116 00609900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Chief Spotted Tail, In Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00610000
OPPS NEG.BAE 3119D
Photo Lot 24 SPC Plains Dakota NM 51116 00610000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Cook (Man), and Daughter Grace, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00610100
OPPS NEG.BAE 3671G
Photo Lot 24 SPC Plains Dakota NM 51116 00610100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Son of the Star, In Native Dress, Holding Pole with Scalp of Dakota (Sioux) chief, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00610200
OPPS NEG.BAE 1356B
Photo Lot 24 SPC Plains Dakota NM 51116 00610200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle
Genre/Form: Photographs
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

Portrait of Justine, From Sisseton Agency, SD, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00610300

Photo Lot 24 SPC Plains Dakota NM 51116 00610300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief Iron Wing, In Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00610400

OPPS NEG.BAE 3649F

Photo Lot 24 SPC Plains Dakota NM 51116 00610400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Chief Gray Bear's Sister in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
Creator: Allen, J. D. ?
Notes: NAA INV.00610500

OPPS NEG.BAE 3446K

Photo Lot 24 SPC Plains Dakota NM 59117 00610500, National Anthropological Archives, Smithsonian Institution
Photo Prior to 1886
Black and white photoprint on cardboard mount
North Dakota -- Mandan

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Group Outside Tipi; Meat Drying on Rack at Right, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 005 in)
Creator: Allen, J. D. ?
Notes: NAA INV.00610600

OPPS NEG.BAE 3446J

Photo Lot 24 SPC Plains Dakota NM 59117 00610600, National Anthropological Archives, Smithsonian Institution
Photo Prior to 1886

Black and white photoprint on cardboard mount
North Dakota -- Mandan
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Dakota Woman Holding Child, undated

1 Photographic print (004 in x 005 in mounted on 005 in x 005 in)

Creator: Allen, J. D. ?

Notes: NAA INV.00610700

Photo Lot 24 SPC Plains Dakota NM 59117 00610700, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1886

Black and white photoprint on cardboard mount

North Dakota -- Mandan

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of White Antelope and Friend, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Stevenson

Notes: NAA INV.00610800

OPPS NEG.BAE 239C

Photo Lot 24 SPC Plains Dakota NM ACC 68160 Cat 324294 00610800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait of American Horse, In Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Stevenson

Notes: NAA INV.00610900

OPPS NEG.BAE 3699D

Photo Lot 24 SPC Plains Dakota NM ACC 68160 Cat 324294 00610900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Man, Woman, and Two Children, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00611000

Photo Lot 24 SPC Plains Dakota NM ACC 68160 Cat
324295 00611000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man, undated

1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

Creator: Stevenson

Notes: NAA INV.00611100

Photo Lot 24 SPC Plains Dakota NM ACC 68160 Cat
324295 00611100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Two Women, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00611200

Photo Lot 24 SPC Plains Dakota NM ACC 68160 Cat
324295 00611200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chief Hollow Horn Bear, In Native Dress, 1899

1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00611300

OPPS NEG.BAE 3163C

Photo Lot 24 SPC Plains Dakota NM ACC 68160 Cat
324295 00611300, National Anthropological Archives, Smithsonian
Institution

Copyright:F A Rinehart,1899

Hand-colored photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of Chief Broken Arm in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.00611400
OPPS NEG.BAE 3280 A
Photo Lot 24 SPC Plains Dakota NM ACC 68160 Cat
324295 00611400, National Anthropological Archives, Smithsonian
Institution
Hand-colored photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Chief Broken Arm in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Butterfield, L. T.
Butterfield, T. L.
Notes: NAA INV.00611500
OPPS NEG.BAE 263B
Photo Lot 24 SPC Plains Dakota NM 70893 00611500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief Broken Arm in Native Dress, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
Creator: Barry, David Francis
Notes: NAA INV.00611600
OPPS NEG.BAE 3711L
Photo Lot 24 SPC Plains Dakota NM 90888 00611600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Sitting Bull in Native Dress, 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00611700

Photo Lot 24 SPC Plains Dakota NM 90888 00611700, National Anthropological Archives, Smithsonian Institution

Copyright:David F Barry,1885

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Chief Gall and Nephew, In Native Dress, 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00611800

OPPS NEG.BAE 3189B6

Photo Lot 24 SPC Plains Dakota NM 90888 00611800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Portrait of Running Antelope (Man), 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00611900

OPPS NEG.BAE 45889C

Photo Lot 24 SPC Plains Dakota NM 90888 00611900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Stone Called "Standing Rock," Believed by Natives to Be Petrified Woman, 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00612000

Photo Lot 24 SPC Plains Dakota NM 90888 00612000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

North Dakota ?/South Dakota ? -- Standing Rock Reservation?

Genre/Form: Photographs

Portrait of Goose (Man), 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00612100

Photo Lot 24 SPC Plains Dakota NM 90888 00612100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Crow Foot, Sitting Bull's Son, 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00612200

OPPS NEG.BAE 3195E

Photo Lot 24 SPC Plains Dakota NM 90888 00612200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Delegation Consisting of Group of Native And Non-Native Men, 1880

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Notes: NAA INV.00612300

Photo Lot 24 SPC Plains Dakota NM 109841 00612300, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Some Subjects

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Jack Red Cloud in Native Dress Jack Red Cloud was the son of Chief Red Cloud, Oglala Dakota, Pine Ridge, South Dakota, undated

1 Photographic print (007 in x 009 in)

Creator: Paine, John Howard ?

Notes: NAA INV.00612400

Photo Lot 24 SPC Plains Dakota NM ACC 113605 Cat 362168 00612400, National Anthropological Archives, Smithsonian Institution

Additional information supplied by William K. Powers.

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Wicked Bear Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)
Notes: NAA INV.00612500

OPPS NEG.BAE 3132B?

Photo Lot 24 SPC Plains Dakota NM ACC 113605 Cat
362170 00612500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Box IX:29, Folder
9,11-15;
Box IX:30, Folder 4-
Jan

Portrait of Wi-Cha-I-We (Bloody Mouth) in Native Dress, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.00612600

OPPS NEG.BAE 3181C

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
129920 00612600, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder
9,11-15;
Box IX:30, Folder 4-
Jan

Portrait of Chetar-Ska (White Hawk) in Native Dress, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 009 in)
Creator: Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.00612700

OPPS NEG.BAE 3205B

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
129920 00612700, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15; Box IX:30, Folder 4-Jan	Portrait of Medicine Bear in Native Dress, undated 1 Photographic print (004 in x 005 in mounted on 007 in x 009 in) Creator: Shindler, Antonio(n) Zeno (Colorist) Notes: NAA INV.00612800 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 129920 00612800, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Dakota -- Yanktonai Indians of North America -- Great Plains Yanktonnai Nakota
Box IX:29, Folder 9,11-15; Box IX:30, Folder 4-Jan	Portrait of Wa-Hu-Wa-Pa (Ear of Corn) in Native Dress, undated 1 Photographic print (005 in x 008 in mounted on 008 in x 009 in) Creator: Shindler, Antonio(n) Zeno (Colorist) Notes: NAA INV.00612900 OPPS NEG.BAE 3221A Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 129920 00612900, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:29, Folder 9,11-15; Box IX:30, Folder 4-Jan	Portrait of Wa-Hu-Wa-Pa (Ear of Corn) in Native Dress, undated 1 Photographic print (005 in x 008 in mounted on 008 in x 009 in) Creator: Shindler, Antonio(n) Zeno (Colorist) Notes: NAA INV.00613000 OPPS NEG.BAE 3221B Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 129920 00613000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains
Box IX:29, Folder 9,11-15; Box IX:30, Folder 4-Jan	Portrait of I-Api-Otah in Native Dress, undated 1 Photographic print (005 in x 008 in mounted on 008 in x 010 in) Creator: Shindler, Antonio(n) Zeno (Colorist) Shindler, Antonio Zeno (Colorist) Notes: NAA INV.00613100

OPPS NEG.BAE 3128A

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
129920 00613100, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Box IX:29, Folder
9,11-15;Box IX:30, Folder 4-
JanPortrait of I-Api-Otah in Native Dress, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)

Creator: Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.00613200

OPPS NEG.BAE 3128B?

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
129920 00613200, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Box IX:29, Folder
9,11-15;Box IX:30, Folder 4-
JanPortrait of I-Sta-Sapa (Black Eye) in Native Dress, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.00613300

OPPS NEG.BAE 3522A

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
129920 00613300, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:29, Folder
9,11-15;Box IX:30, Folder 4-
JanPortrait of I-Sta-Sapa (Black Eye) in Native Dress, undated
1 Photographic print (005 in x 007 in mounted on 008 in x 009 in)

Creator: Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.00613400

OPPS NEG.BAE 3522B

	<p>Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 129920 00613400, National Anthropological Archives, Smithsonian Institution</p> <p>Hand-colored photoprint on cardboard mount</p> <p>Topic: Sioux</p> <p>Genre/Form: Photographs</p> <p>Culture: Dakota -- Yanktonai Indians of North America -- Great Plains Yanktonnai Nakota</p>
Box IX:29, Folder 9,11-15;	Portrait of Nom-Pa-A-Pa (Two Strikes) in Native Dress, undated
Box IX:30, Folder 4-Jan	1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)
	Creator: Shindler, Antonio(n) Zeno (Colorist)
	Notes: NAA INV.00613500
	OPPS NEG.BAE 3136A
	Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 129920 00613500, National Anthropological Archives, Smithsonian Institution
	Hand-colored photoprint on cardboard mount
	Topic: Sioux
	Genre/Form: Photographs
	Culture: Dakota -- Brule Indians of North America -- Great Plains Brulé Indians
Box IX:29, Folder 9,11-15;	Portrait of Nom-Pa-A-Pa (Two Strikes) in Native Dress, undated
Box IX:30, Folder 4-Jan	1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)
	Creator: Shindler, Antonio(n) Zeno (Colorist)
	Notes: NAA INV.00613600
	OPPS NEG.BAE 3136B
	Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 129920 00613600, National Anthropological Archives, Smithsonian Institution
	Hand-colored photoprint on cardboard mount
	Topic: Sioux
	Genre/Form: Photographs
	Culture: Dakota -- Brule Indians of North America -- Great Plains Brulé Indians
Box IX:29, Folder 9,11-15;	Portrait of Woman in Native Dress, undated
Box IX:30, Folder 4-Jan	1 Photographic print (004 in x 005 in mounted on 008 in x 009 in)
	Creator: Shindler, Antonio(n) Zeno (Colorist)
	Notes: NAA INV.00613700
	Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 129920 00613700, National Anthropological Archives, Smithsonian Institution
	Hand-colored photoprint on cardboard mount

Topic: Sioux
 Genre/Form: Photographs
 Culture: Dakota -- Yanktonai
 Indians of North America -- Great Plains
 Yanktonnai Nakota

Box IX:29, Folder
 9,11-15;
 Box IX:30, Folder 4-
 Jan

Portrait of Woman in Native Dress, undated
 1 Photographic print (005 in x 008 in mounted on 008 in x 009 in)
 Creator: Shindler, Antonio(n) Zeno (Colorist)
 Notes: NAA INV.00613800
 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
 129920 00613800, National Anthropological Archives, Smithsonian
 Institution
 Hand-colored photoprint on cardboard mount
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Dakota -- Yanktonai
 Indians of North America -- Great Plains
 Yanktonnai Nakota

Box IX:29, Folder
 9,11-15;
 Box IX:30, Folder 4-
 Jan

Portrait of Delegation from Cheyenne River Agency, SD, OCT 1888
 1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)
 Creator: Smillie, T. W. (Thomas William), 1843-1917
 Notes: NAA INV.00613900
 OPPS NEG.55594
 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
 130464 00613900, National Anthropological Archives, Smithsonian
 Institution
 See Notes Filed with Photo for Identification of Subjects
 Black and white photoprint on cardboard mount
 District Of Columbia -- Washington
 Names: Delegation, 1888
 Topic: Sioux
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Culture: Sioux
 Miami
 Indians of North America -- Great Plains

Box IX:29, Folder
 9,11-15;
 Box IX:30, Folder 4-
 Jan

Portrait of Delegation from Cheyenne River Agency, SD, OCT 1888
 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)
 Creator: Smillie, T. W. (Thomas William), 1843-1917
 Notes: NAA INV.00614000
 OPPS NEG.55594
 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
 130464 00614000, National Anthropological Archives, Smithsonian
 Institution
 See Notes Filed with Photo for Identification of Subjects

	Black and white photoprint on cardboard mount District Of Columbia -- Washington Names: Delegation, 1888 Topic: Sioux Indians of North America -- Northeast Genre/Form: Photographs Culture: Sioux Miami Indians of North America -- Great Plains
Box IX:29, Folder 9,11-15; Box IX:30, Folder 4-Jan	Portrait of Delegation from Cheyenne River Agency, SD, OCT 1888 1 Cyanotypes (photographic prints) (010 in x 008 in) Creator: Smillie, T. W. (Thomas William), 1843-1917 Notes: NAA INV.00614100 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00614100, National Anthropological Archives, Smithsonian Institution See Notes Filed with Photo for Identification of Subjects cyanotype District Of Columbia -- Washington Names: Delegation, 1888 Topic: Sioux Indians of North America -- Northeast Genre/Form: Photographs Culture: Sioux Miami Indians of North America -- Great Plains
Box IX:29, Folder 9,11-15; Box IX:30, Folder 4-Jan	Portrait of Delegation from Crow Creek and Lower Brule Agencies, SD, OCT 1888 1 Photographic print (009 in x 007 in mounted on 011 in x 008 in) Creator: Smillie, T. W. (Thomas William), 1843-1917 Notes: NAA INV.00614200 OPPS NEG.55595 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00614200, National Anthropological Archives, Smithsonian Institution See Notes Filed with Photo for Identification of Subjects Black and white photoprint on cardboard mount District Of Columbia -- Washington Names: Delegation, 1888 Topic: Sioux Indians of North America -- Northeast Genre/Form: Photographs Culture: Sioux Miami Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
Box IX:30, Folder 4-Jan

Portrait of Delegation from Crow Creek and Lower Brule Agencies, SD, OCT 1888
1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00614300
OPPS NEG.55595
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00614300, National Anthropological Archives, Smithsonian Institution
See Notes Filed with Photo for Identification of Subjects
Black and white photoprint on cardboard mount
District Of Columbia -- Washington

Names: Delegation, 1888
Topic: Sioux
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Sioux
Miami
Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
Box IX:30, Folder 4-Jan

Portrait of Delegation from Crow Creek and Lower Brule Agencies, SD, OCT 1888
1 Cyanotypes (photographic prints) (010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00614400
OPPS NEG.55595
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00614400, National Anthropological Archives, Smithsonian Institution
See Notes Filed with Photo for Identification of Subjects
cyanotype
District Of Columbia -- Washington

Names: Delegation, 1888
Topic: Sioux
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Sioux
Miami
Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
Box IX:30, Folder 4-Jan

Portrait of Delegation from Crow Creek and Lower Brule Agencies, SD, OCT 1888
1 Cyanotypes (photographic prints) (010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00614500
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00614500, National Anthropological Archives, Smithsonian Institution
See Notes Filed with Photo for Identification of Subjects
cyanotype

District Of Columbia -- Washington
Names: Delegation, 1888
Topic: Sioux
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Sioux
Miami
Indians of North America -- Great Plains

Box IX:29, Folder
9,11-15;
Box IX:30, Folder 4-
Jan

Portrait of Delegation from Pine Ridge Agency, SD, OCT 1888
1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00614600
OPPS NEG.55596
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
130464 00614600, National Anthropological Archives, Smithsonian
Institution
See Notes Filed with Photo for Identification of Subjects
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Names: Delegation, 1888
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box IX:29, Folder
9,11-15;
Box IX:30, Folder 4-
Jan

Portrait of Delegation from Pine Ridge Agency, SD, OCT 1888
1 Photographic print (009 in x 006 in mounted on 010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00614700
OPPS NEG.55596
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
130464 00614700, National Anthropological Archives, Smithsonian
Institution
See Notes Filed with Photo for Identification of Subjects
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Names: Delegation, 1888
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box IX:29, Folder
9,11-15;

Portrait of Delegation from Pine Ridge Agency, SD, OCT 1888
1 Cyanotypes (photographic prints) (010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917

Box IX:30, Folder 4-Jan	Notes:	NAA INV.00614800 OPPS NEG.55596 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00614800, National Anthropological Archives, Smithsonian Institution See Notes Filed with Photo for Identification of Subjects cyanotype District Of Columbia -- Washington
	Names:	Delegation, 1888
	Topic:	Sioux
	Genre/Form:	Photographs
	Culture:	Sioux Tsitsistas/Suhtai (Cheyenne) Indians of North America -- Great Plains
Box IX:29, Folder 9,11-15;	Portrait of Delegation from Rosebud Agency, SD, OCT 1888 1 Photographic print (009 in x 007 in mounted on 011 in x 008 in)	
Box IX:30, Folder 4-Jan	Creator:	Smillie, T. W. (Thomas William), 1843-1917
	Notes:	NAA INV.00614900 OPPS NEG.55597 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00614900, National Anthropological Archives, Smithsonian Institution See SPC 006150.00 for Identification of Subjects Black and white photoprint on cardboard mount District Of Columbia -- Washington
	Names:	Delegation, 1888
	Topic:	Sioux
	Genre/Form:	Photographs
	Culture:	Sioux Indians of North America -- Great Plains
Box IX:29, Folder 9,11-15;	Portrait of Delegation from Rosebud Agency, SD, OCT 1888 1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)	
Box IX:30, Folder 4-Jan	Creator:	Smillie, T. W. (Thomas William), 1843-1917
	Notes:	NAA INV.00615000 OPPS NEG.55597 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00615000, National Anthropological Archives, Smithsonian Institution See Photo for Identification of Subjects Black and white photoprint on cardboard mount District Of Columbia -- Washington
	Names:	Delegation, 1888
	Topic:	Sioux
	Genre/Form:	Photographs
	Culture:	Sioux

Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
Box IX:30, Folder 4-Jan

Portrait of Delegation from Standing Rock Agency, OCT 1888
1 Photographic print (009 in x 008 in mounted on 011 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00615100
OPPS NEG.55598
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00615100, National Anthropological Archives, Smithsonian Institution
See Notes Filed with Photo for Identification of Subjects
Black and white photoprint on cardboard mount
District Of Columbia -- Washington

Names: Delegation, 1888
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
Box IX:30, Folder 4-Jan

Portrait of Delegation from Standing Rock Agency, OCT 1888
1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00615200
OPPS NEG.55598
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00615200, National Anthropological Archives, Smithsonian Institution
See Notes Filed with Photo for Identification of Subjects
Black and white photoprint on cardboard mount
District Of Columbia -- Washington

Names: Delegation, 1888
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
Box IX:30, Folder 4-Jan

Portrait of Delegation from Standing Rock Agency, OCT 1888
1 Cyanotypes (photographic prints) (010 in x 008 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.00615300
OPPS NEG.55598
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00615300, National Anthropological Archives, Smithsonian Institution
See Notes Filed with Photo for Identification of Subjects
cyanotype
District Of Columbia -- Washington

Names: Delegation, 1888
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
 Box IX:30, Folder 4-Jan

Portrait of Delegation from Standing Rock Agency, OCT 1888
 1 Cyanotypes (photographic prints) (010 in x 008 in)
 Creator: Smillie, T. W. (Thomas William), 1843-1917
 Notes: NAA INV.00615400
 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00615400, National Anthropological Archives, Smithsonian Institution
 See Notes Filed with Photo for Identification of Subjects
 cyanotype
 District Of Columbia -- Washington

Names: Delegation, 1888
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Box IX:29, Folder 9,11-15;
 Box IX:30, Folder 4-Jan

Portrait of Interpreters and Agents with Delegation of 1888, OCT 1888
 1 Photographic print (009 in x 007 in mounted on 009 in x 008 in)
 Creator: Smillie, T. W. (Thomas William), 1843-1917
 Notes: NAA INV.00615500
 OPPS NEG.55599
 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 130464 00615500, National Anthropological Archives, Smithsonian Institution
 See Photo for Identification of People and Agencies They Represent
 Black and white photoprint on cardboard mount
 District Of Columbia -- Washington

Names: Delegation, 1888
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Box IX:29, Folder 1

Portrait of Crow King, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Brotherton, D. H. (David H.)
 Notes: NAA INV.00615600
 Photo Lot 24 SPC Plains Dakota NM 173740 00615600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card

Topic: Sioux
 Genre/Form: Photographs

	Culture:	Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains
Box IX:29, Folder 1	Portrait of Crow King, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Brotherton, D. H. (David H.) Notes: NAA INV.00615700 OPPS NEG.BAE 3190B Photo Lot 24 SPC Plains Dakota NM 173740 00615700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Topic: Sioux Genre/Form: Photographs Culture: Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains	
Box IX:29, Folder 1	Portrait of Low Dog in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Brotherton, D. H. (David H.) Notes: NAA INV.00615800 Photo Lot 24 SPC Plains Dakota NM 173740 00615800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains	
Box IX:29, Folder 1	Portrait of Low Dog in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Brotherton, D. H. (David H.) Notes: NAA INV.00615900 OPPS NEG.BAE 3671D Photo Lot 24 SPC Plains Dakota NM 173740 00615900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains	
Box IX:29, Folder 1	Camp of Surrendered Dakota, Possibly Sitting Bull's Camp?, 1881 1 Photographic print (006 in x 004 in mounted on 007 in x 004 in) Creator: Brotherton, D. H. (David H.) Notes: NAA INV.00616000 OPPS NEG.BAE 44821H	

	Photo Lot 24 SPC Plains Dakota NM 173740 00616000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
	North Dakota ? -- Fort Buford (Near)
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Sioux
	Indians of North America -- Great Plains

Box IX:29, Folder 1	Camp of Surrendered Dakota, Possibly Sitting Bull's Camp?, 1881
	1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
Creator:	Brotherton, D. H. (David H.)
Notes:	NAA INV.00616100
	OPPS NEG.BAE 44821J
	Photo Lot 24 SPC Plains Dakota NM 173740 00616100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
	North Dakota ? -- Fort Buford (Near)
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Sioux
	Indians of North America -- Great Plains

Box IX:29, Folder 2	Body of Chief Big Foot Lying Frozen in Snow After Wounded Knee Battle, 01 JAN 1891
	1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator:	Northwestern Photographic Company
	Glennan, James Denver Brig Gen (Collector)
Notes:	NAA INV.00616200
	Photo Lot 24 SPC Plains Dakota NM 177672 00616200, National Anthropological Archives, Smithsonian Institution
	Copyright:Northwestern Photographic Co
	Black and white photoprint on cardboard mount
	South Dakota -- Pine Ridge Reservation/Wounded Knee
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Minneconjou Lakota (Minniconjou Sioux)
	Indians of North America -- Great Plains

Box IX:29, Folder 3	Portrait of Wa-Ku-Ta-A-Ma-Ni (Walking Shooter) in Native Dress, 1872
	1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator:	Gardner, Alexander, 1821-1882
Notes:	NAA INV.00616300
	Photo Lot 24 SPC Plains Dakota NM 183513 00616300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
Topic:	Sioux

Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 4 View of Native Labor Camp Consisting of Tipis and Tents, OCT 1913
1 Photographic print (008 in x 006 in mounted on 009 in x 008 in)
Creator: Cory, H. T.
Notes: NAA INV.00616400
Photo Lot 24 SPC Plains Dakota NM 183804 00616400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Fort Peck Reservation/Poplar River
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:29, Folder 4 Group on Horseback at Glendive Fair and Parade, 18 SEP 1914
1 Photographic print (008 in x 006 in mounted on 008 in x 008 in)
Creator: Cory, H. T.
Notes: NAA INV.00616500
Photo Lot 24 SPC Plains Dakota NM 183804 00616500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Glendive/Dawson County
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:29, Folder 4 Group on Horseback at Glendive Fair and Parade, 18 SEP 1914
1 Photographic print (005 in x 003 in mounted on 007 in x 007 in)
Creator: C J. B.
Notes: NAA INV.00616600
Photo Lot 24 SPC Plains Dakota NM 183804 00616600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Montana -- Glendive/Dawson County
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:29, Folder 4 Women on Horseback at Glendive Fair and Parade, 18 SEP 1914
1 Photographic print (005 in x 003 in mounted on 007 in x 007 in)
Creator: C J. B.
Notes: NAA INV.00616700

Photo Lot 24 SPC Plains Dakota NM 183804 00616700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Glendive/Dawson County

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Box IX:29, Folder 4

Woman on Horseback at Glendive Fair and Parade, 18 SEP 1914

1 Photographic print (005 in x 003 in mounted on 008 in x 007 in)

Creator: C J. B.

Notes: NAA INV.00616800

Photo Lot 24 SPC Plains Dakota NM 183804 00616800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Montana -- Glendive/Dawson County

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Box IX:29, Folder 5;

Box Remove, Folder
4-Jan

Portrait of Ma-Kpe-Ah-Lou-Tah (Red Cloud), MAY 1872

1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00616900

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00616900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box IX:29, Folder 5;

Box Remove, Folder
4-Jan

Portrait of Ma-Kpe-Ah-Lou-Tah (Red Cloud), MAY 1872

1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00617000

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00617000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Shon-Kan-Lou-Tah (Red Dog), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00617100
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00617100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Shon-Kan-Lou-Tah (Red Dog), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00617200
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00617200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Tchan-Gm-Ani-To-I-Sh-Na-Lah (Lone Wolf), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00617300
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00617300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Tchan-Gm-Ani-To-I-Sh-Na-Lah (Lone Wolf), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00617400

	Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00617400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	District Of Columbia -- Washington
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder 4-Jan

Portrait of Va-How-A-Pah (Ear of Corn) Wife of Lone Wolf, in Native Dress, MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00617500

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00617500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder 4-Jan

Portrait of Va-How-A-Pah (Ear of Corn) Wife of Lone Wolf, in Native Dress, MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00617600

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00617600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder 4-Jan

Portrait of Che-Tan-Keah (Big Foot), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00617700

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00617700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	District Of Columbia -- Washington
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Minneconjou Lakota (Minniconjou Sioux) Indians of North America -- Great Plains

Box IX:29, Folder 5; Box Remove, Folder 4-Jan	Portrait of Che-Tan-Keah (Big Foot), MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00617800 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00617800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia -- Washington Topic: Sioux Genre/Form: Photographs Culture: Minneconjou Lakota (Minniconjou Sioux) Indians of North America -- Great Plains
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Box IX:29, Folder 5; Box Remove, Folder 4-Jan	Portrait of Ta-Chon-Ka-Ska (White Hawk) Wife of Big Foot, MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00617900 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00617900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia -- Washington Topic: Sioux Genre/Form: Photographs Culture: Minneconjou Lakota (Minniconjou Sioux) Indians of North America -- Great Plains
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Box IX:29, Folder 5; Box Remove, Folder 4-Jan	Portrait of Ta-Chon-Ka-Ska (White Hawk) Wife of Big Foot, MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00618000 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00618000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia Topic: Sioux Genre/Form: Photographs Culture: Minneconjou Lakota (Minniconjou Sioux) Indians of North America -- Great Plains
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Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Vua-Lluh-Ko-Ke-Pa (One Afraid of the Eagle), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00618100
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00618100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Vua-Lluh-Ko-Ke-Pa (One Afraid of the Eagle), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00618200
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00618200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Shon-Keh-Tah (Blue Horse), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00618300
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00618300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 5;
Box Remove, Folder
4-Jan

Portrait of Shon-Keh-Tah (Blue Horse), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00618400

	Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00618400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	District Of Columbia
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Sioux
	Indians of North America -- Great Plains

Box IX:29, Folder 5;

[Portrait of Vua-Sha-Peh \(Stabber\), MAY 1872](#)Box Remove, Folder
4-Jan

1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00618500

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00618500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box IX:29, Folder 5;

[Portrait of Vua-Sha-Peh \(Stabber\), MAY 1872](#)Box Remove, Folder
4-Jan

1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00618600

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00618600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box IX:29, Folder 6;

[Portrait of Ma-Ka-Teh-Kon \(Dirt Face\), MAY 1872](#)Box Remove, Folder
4-Jan

1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00618700

Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00618700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 6;
Box Remove, Folder
4-Jan

Portrait of Ma-Ka-Teh-Kon (Dirt Face), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00618800
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00618800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 6;
Box Remove, Folder
4-Jan

Portrait of Ta-Tan-Kah-Nua-Sh-Tah (Good Buffalo), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00618900
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00618900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 6;
Box Remove, Folder
4-Jan

Portrait of Ta-Tan-Kah-Nua-Sh-Tah (Good Buffalo), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00619000
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00619000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 6; Portrait of E-Ka-Ta-Ta-Ma (Poor Elk), MAY 1872

Box Remove, Folder 4-Jan

1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00619100
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 6;
Box Remove, Folder 4-Jan

Portrait of E-Ka-Ta-Ta-Ma (Poor Elk), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00619200
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 6;
Box Remove, Folder 4-Jan

Portrait of I-Hh-A-Tah-Num-Pah (Two Elks), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00619300
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia

Genre/Form: Photographs
Culture: Sioux

Box IX:29, Folder 6;
Box Remove, Folder 4-Jan

Portrait of I-Hh-A-Tah-Num-Pah (Two Elks), MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00619400
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia

	Genre/Form: Photographs Culture: Sioux
Box IX:29, Folder 6; Box Remove, Folder 4-Jan	Portrait of Tchan-Gm-Ani-Ta-An-Ka-Ti-Ah (High Wolf), MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00619500 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 6; Box Remove, Folder 4-Jan	Portrait of Tchan-Gm-Ani-Ta-An-Ka-Ti-Ah (High Wolf), MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00619600 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 6; Box Remove, Folder 4-Jan	Portrait of Tshan-Gma-Ne-Toh (Coyote), MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00619700 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 6; Box Remove, Folder 4-Jan	Portrait of Tshan-Gma-Ne-Toh (Coyote), MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882

	<p>Notes: NAA INV.00619800 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:29, Folder 6; Box Remove, Folder 4-Jan	<p>Portrait of Tshan-Teh Shout-Ah (Hard Heart), MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00619900 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00619900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box IX:29, Folder 6; Box Remove, Folder 4-Jan	<p>Portrait of Tshan-Teh Shout-Ah (Hard Heart), MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00620000 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00620000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box IX:29, Folder 6; Box Remove, Folder 4-Jan	<p>Portrait of Ta-Tan-Kah-Hun-Ki-Sh-Neh (Slow Bull) In Native Dress, MAY 1872 1 Photographic print (004 in x 005 in mounted on 010 in x 012 in) Creator: Gardner, Alexander, 1821-1882 Notes: NAA INV.00620100 Photo Lot 24 SPC Plains Dakota NM No ACC # Cat 227486 00620100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia</p>

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 6;
Box Remove, Folder
4-Jan

Portrait of Ta-Tan-Kah-Hun-Ki-Sh-Neh (Slow Bull) In Native Dress, MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00620200
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00620200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 6;
Box Remove, Folder
2021-01-04 00:00:00
-0500

Portrait of Red Cloud and Non-Native Man, William Blackmore, MAY 1872
1 Photographic print (004 in x 005 in mounted on 010 in x 012 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00620300
Photo Lot 24 SPC Plains Dakota NM No ACC # Cat
227486 00620300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
District Of Columbia
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 9

Dakota Man in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Anderson
Notes: NAA INV.00620400
Photo Lot 24 SPC Plains Dakota NM Poss ACC Anderson 00620400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 11

Dakota Men Inside Sweatlodge with Covering Raised, 1898
1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)
Creator: Bratley, Jesse Hastings

Notes: NAA INV.00620500
Photo Lot 24 SPC Plains Dakota NM Poss ACC Bratley 00620500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota ? -- Rosebud Reservation?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 10

Girls in American Indian Dress Outside of Barracks As They Arrived at Carlisle School, 05 OCT 1879
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00620600
Photo Lot 24 SPC Plains Dakota NM Poss ACC Choate 00620600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 10

Richard Yellow Robe, Henry Standing Bear, and Chauncey Yellow Robe, In Native Dress, As They Arrived at Carlisle School, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00620700
Photo Lot 24 SPC Plains Dakota NM Poss ACC Choate 00620700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 10

Chauncey Yellow Robe, Henry Standing Bear, and Richard Yellow Robe, In Uniform, Six Months After Arrival at Carlisle School, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.00620800
Photo Lot 24 SPC Plains Dakota NM Poss ACC Choate 00620800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle

	<p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:29, Folder 10	<p>Rosa White Thunder, Six Months After Arrival at Carlisle School, undated 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Creator: Choate, John N., of Carlisle, Pennsylvania Notes: NAA INV.00620900 Photo Lot 24 SPC Plains Dakota NM Poss ACC Choate 00620900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Pennsylvania -- Carlisle</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:29, Folder 13	<p>Figure, 29, Maple:Carved by T. S. Hitchcock,1892-1893: Depicting Dakota (Sioux), Buffalo, and Dogs, undated 1 Photographic print (009 in x 006 in mounted on 010 in x 006 in) Creator: Collins, E. M. Notes: NAA INV.00621000 Photo Lot 24 SPC Plains Dakota NM Poss ACC Collins 00621000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>
Box IX:29, Folder 13	<p>Figure, 25, Maple:Carved by T. S. Hitchcock,1892-1893: Depicting Dakota (Sioux), Soldier, Buffalo, Dogs, and Horses, undated 1 Photographic print (006 in x 009 in mounted on 006 in x 010 in) Creator: Collins, E. M. Notes: NAA INV.00621100 Photo Lot 24 SPC Plains Dakota NM Poss ACC Collins 00621100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>
Box IX:29, Folder 8	<p>Portrait of Man Wearing Benjamin Harrison Peace Medal, undated 1 Photographic print (007 in x 013 in mounted on 007 in x 013 in) Creator: Dinwiddie, William Notes: NAA INV.00621200 Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux</p>

Indians of North America -- Great Plains

- Box IX:29, Folder 8 Portrait of Man Wearing Benjamin Harrison Peace Medal, undated
1 Photographic print (008 in x 013 in mounted on 008 in x 013 in)
Creator: Dinwiddie, William
Notes: NAA INV.00621300

Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains
- Box IX:29, Folder 8 Portrait of Man in Native Dress, undated
1 Photographic print (006 in x 012 in mounted on 006 in x 012 in)
Creator: Dinwiddie, William
Notes: NAA INV.00621400

Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains
- Box IX:29, Folder 8 Portrait of Man in Native Dress, undated
1 Photographic print (006 in x 012 in mounted on 006 in x 012 in)
Creator: Dinwiddie, William
Notes: NAA INV.00621500

Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains
- Box IX:29, Folder 8 Portrait of Man Wearing Benjamin Harrison Peace Medal, undated
1 Photographic print (006 in x 013 in mounted on 006 in x 013 in)
Creator: Dinwiddie, William
Notes: NAA INV.00621600

Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux

Indians of North America -- Great Plains

Box IX:29, Folder 8	<p>Portrait of Man Wearing Benjamin Harrison Peace Medal, undated 1 Photographic print (006 in x 013 in mounted on 006 in x 013 in) Creator: Dinwiddie, William Notes: NAA INV.00621700 Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:29, Folder 8	<p>Portrait of Man in Native Dress, undated 1 Photographic print (007 in x 012 in mounted on 007 in x 013 in) Creator: Dinwiddie, William Notes: NAA INV.00621800 Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:29, Folder 8	<p>Portrait of Man Wearing Benjamin Harrison Peace Medal, undated 1 Photographic print (006 in x 013 in mounted on 006 in x 013 in) Creator: Dinwiddie, William Notes: NAA INV.00621900 Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00621900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:29, Folder 8	<p>Portrait of Man Wearing Benjamin Harrison Peace Medal, undated 1 Photographic print (008 in x 013 in mounted on 008 in x 013 in) Creator: Dinwiddie, William Notes: NAA INV.00622000 Photo Lot 24 SPC Plains Dakota NM Poss ACC Dinwiddie 00622000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux</p>

Indians of North America -- Great Plains

Box IX:29, Folder 15 Portrait of Sitting Bull's Son Posing, undated
1 Cyanotypes (photographic prints) (008 in x 009 in)
Notes: NAA INV.00622100
 OPPS NEG SI.2804
 Photo Lot 24 SPC Plains Dakota NM No # 00622100, National
 Anthropological Archives, Smithsonian Institution
 cyanotype
 District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
 Indians of North America -- Great Plains

Box IX:29, Folder 15 Portrait of Sitting Bull's Son Posing, undated
1 Cyanotypes (photographic prints) (008 in x 010 in)
Notes: NAA INV.00622200
 OPPS NEG SI.2085
 Photo Lot 24 SPC Plains Dakota NM No # 00622200, National
 Anthropological Archives, Smithsonian Institution
 cyanotype
 District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
 Indians of North America -- Great Plains

Box IX:29, Folder 15 Portrait of Sitting Bull's Son Posing, undated
1 Cyanotypes (photographic prints) (008 in x 009 in)
Notes: NAA INV.00622300
 OPPS NEG SI.2806
 Photo Lot 24 SPC Plains Dakota NM No # 00622300, National
 Anthropological Archives, Smithsonian Institution
 cyanotype
 District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
 Indians of North America -- Great Plains

Box IX:29, Folder 15 Portrait of Sitting Bull's Son Posing, undated
1 Cyanotypes (photographic prints) (008 in x 009 in)
Notes: NAA INV.00622400
 OPPS NEG SI.2807

	Photo Lot 24 SPC Plains Dakota NM No # 00622400, National Anthropological Archives, Smithsonian Institution cyanotype District Of Columbia -- Washington Topic: Sioux Genre/Form: Photographs Culture: Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains
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Box IX:29, Folder 15	Portrait of Sitting Bull's Son Posing, undated 1 Cyanotypes (photographic prints) (008 in x 009 in) Notes: NAA INV.00622500 OPPS NEG SI.2808 Photo Lot 24 SPC Plains Dakota NM No # 00622500, National Anthropological Archives, Smithsonian Institution cyanotype District Of Columbia -- Washington Topic: Sioux Genre/Form: Photographs Culture: Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains
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Box IX:29, Folder 15	Portrait of Sitting Bull's Son Posing, undated 1 Cyanotypes (photographic prints) (008 in x 010 in) Notes: NAA INV.00622600 OPPS NEG SI.2809 Photo Lot 24 SPC Plains Dakota NM No # 00622600, National Anthropological Archives, Smithsonian Institution cyanotype District Of Columbia -- Washington Topic: Sioux Genre/Form: Photographs Culture: Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains
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Box IX:29, Folder 15	Portrait of Sitting Bull's Son Posing, undated 1 Cyanotypes (photographic prints) (008 in x 009 in) Notes: NAA INV.00622700 OPPS NEG SI.2810 Photo Lot 24 SPC Plains Dakota NM No # 00622700, National Anthropological Archives, Smithsonian Institution cyanotype District Of Columbia -- Washington Topic: Sioux Genre/Form: Photographs Culture: Hunkpapa Lakota (Hunkpapa Sioux)
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Indians of North America -- Great Plains

Box IX:29, Folder 15 Portrait of Sitting Bull's Son Posing, undated
1 Cyanotypes (photographic prints) (008 in x 009 in)
Notes: NAA INV.00622800
 OPPS NEG SI.2811
 Photo Lot 24 SPC Plains Dakota NM No # 00622800, National
 Anthropological Archives, Smithsonian Institution
 cyanotype
 District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
 Indians of North America -- Great Plains

Box IX:29, Folder 15 Naked Boy Holding Doll, undated
1 Cyanotypes (photographic prints) (008 in x 010 in)
Notes: NAA INV.00622900
 OPPS NEG SI.8983
 Photo Lot 24 SPC Plains Dakota NM No # 00622900, National
 Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 cyanotype
 District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
 Indians of North America -- Great Plains

Box IX:29, Folder 15 Naked Boy Holding Doll, undated
1 Cyanotypes (photographic prints) (008 in x 010 in)
Notes: NAA INV.00623000
 OPPS NEG SI.8984
 Photo Lot 24 SPC Plains Dakota NM No # 00623000, National
 Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 cyanotype
 District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
 Indians of North America -- Great Plains

Box IX:29, Folder 15 Boy Wearing Beaded Shirt and Pants, Holding Doll, undated

1 Cyanotypes (photographic prints) (008 in x 010 in)

Notes: NAA INV.00623100

OPPS NEG SI.8982

Photo Lot 24 SPC Plains Dakota NM No # 00623100, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

cyanotype

District Of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box IX:29, Folder 15

Boy Wearing Beaded Shirt and Pants, Holding Doll, undated

1 Cyanotypes (photographic prints) (008 in x 010 in)

Notes: NAA INV.00623200

OPPS NEG SI.8982

Photo Lot 24 SPC Plains Dakota NM No # 00623200, National Anthropological Archives, Smithsonian Institution

cyanotype

District Of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box IX:29, Folder 15

Boy Wearing Beaded Hat, Shirt, Pants, and Holding Doll, undated

1 Cyanotypes (photographic prints) (008 in x 010 in)

Notes: NAA INV.00623300

OPPS NEG SI.1874

Photo Lot 24 SPC Plains Dakota NM No # 00623300, National Anthropological Archives, Smithsonian Institution

cyanotype

District Of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box IX:29, Folder 14

Portrait of Sitting Bull, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00623400

Photo Lot 24 SPC Plains Dakota NM No # 00623400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

	Topic: Sioux Genre/Form: Photographs Culture: Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains
Box IX:30, Folder 4	Portrait of Alex Recontreau (Alec Rencontre), undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00623500 Photo Lot 24 SPC Plains Dakota NM No # 00623500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:30, Folder 4	Portrait of Alex Recontreau (Alec Rencontre), undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00623600 Photo Lot 24 SPC Plains Dakota NM No # 00623600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:30, Folder 4	Portrait of Alex Recontreau (Alec Rencontre), undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00623700 Photo Lot 24 SPC Plains Dakota NM No # 00623700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:30, Folder 4	Portrait of Alex Recontreau (Alec Rencontre), undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00623800 Photo Lot 24 SPC Plains Dakota NM No # 00623800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains

Box IX:30, Folder 4 Portrait of Clarence Three Stars, In Uniform of Native Police, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00623900
Photo Lot 24 SPC Plains Dakota NM No # 00623900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4 Portrait of Man, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00624000
Photo Lot 24 SPC Plains Dakota NM No # 00624000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4 Portrait of Man Wearing Badge of Interpreter, Pine Ridge Agency, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00624100
Photo Lot 24 SPC Plains Dakota NM No # 00624100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4 Portrait of Man, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00624200
Photo Lot 24 SPC Plains Dakota NM No # 00624200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4 Portrait of Man Wearing Badge of Captain of Police, Cheyenne River Agency, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00624300

Photo Lot 24 SPC Plains Dakota NM No # 00624300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4

Portrait of Man Wearing Badge of Captain of Police, Rosebud Reservation, SD, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00624400

Photo Lot 24 SPC Plains Dakota NM No # 00624400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4

Portrait of Man Wearing Crucifix, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00624500

Photo Lot 24 SPC Plains Dakota NM No # 00624500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4

Portrait of Man Wearing Crucifix, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00624600

Photo Lot 24 SPC Plains Dakota NM No # 00624600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4

Portrait of Chief John Grass, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Notes: NAA INV.00624700

Photo Lot 24 SPC Plains Dakota NM No # 00624700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Box IX:30, Folder 4

Portrait of Tatanka Wanaghi (Buffalo Bull's Ghost), undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00624800
Photo Lot 24 SPC Plains Dakota NM No # 00624800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota

Box IX:30, Folder 4

Portrait of Man, APR 1893
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00624900
Photo Lot 24 SPC Plains Dakota NM No # 00624900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4

Portrait of Man, APR 1893
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00625000
Photo Lot 24 SPC Plains Dakota NM No # 00625000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4

Portrait of Man, APR 1893
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00625100
Photo Lot 24 SPC Plains Dakota NM No # 00625100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 4	Portrait of Man, APR 1893 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625200 Photo Lot 24 SPC Plains Dakota NM No # 00625200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625300 Photo Lot 24 SPC Plains Dakota NM No # 00625300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625400 Photo Lot 24 SPC Plains Dakota NM No # 00625400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625500 Photo Lot 24 SPC Plains Dakota NM No # 00625500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625600

	Photo Lot 24 SPC Plains Dakota NM No # 00625600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625700 Photo Lot 24 SPC Plains Dakota NM No # 00625700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625800 Photo Lot 24 SPC Plains Dakota NM No # 00625800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00625900 Photo Lot 24 SPC Plains Dakota NM No # 00625900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00626000 Photo Lot 24 SPC Plains Dakota NM No # 00626000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux

	Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00626100 Photo Lot 24 SPC Plains Dakota NM No # 00626100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00626200 Photo Lot 24 SPC Plains Dakota NM No # 00626200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00626300 Photo Lot 24 SPC Plains Dakota NM No # 00626300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box IX:29, Folder 14	Portrait of Man, undated 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Notes: NAA INV.00626400 Photo Lot 24 SPC Plains Dakota NM No # 00626400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains

Box IX:29, Folder 14 Portrait of Man, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00626500
Photo Lot 24 SPC Plains Dakota NM No # 00626500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 14 Portrait of Man, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00626600
Photo Lot 24 SPC Plains Dakota NM No # 00626600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 14 Portrait of Man, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Notes: NAA INV.00626700
Photo Lot 24 SPC Plains Dakota NM No # 00626700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 14 Portrait of Man, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 009 in)
Notes: NAA INV.00626800
Photo Lot 24 SPC Plains Dakota NM No # 00626800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 14 Portrait of Man, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 009 in)
Notes: NAA INV.00626900

Photo Lot 24 SPC Plains Dakota NM No # 00626900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12

Painting on Velvet by W. B. Wagner, Sr, Depicting Lazy White Bull, a Dakota (Sioux), undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00627000

Photo Lot 24 SPC Plains Dakota NM No # 00627000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12

Woman in Native Dress, undated

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Notes: NAA INV.00627100

Photo Lot 24 SPC Plains Dakota NM No # 00627100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Box IX:29, Folder 12

Portrait of Man in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Creator: Hamilton, C. L.

Notes: NAA INV.00627200

OPPS NEG.55081

Photo Lot 24 SPC Plains Dakota NM No # 00627200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12

Scalp:of Little Crow, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Hamilton, C. L.

Notes: NAA INV.00627300

Photo Lot 24 SPC Plains Dakota NM No # 00627300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Mdewakanton
Indians of North America -- Great Plains
Sioux

Box IX:29, Folder 12

Portrait of Chauncey Yellow Robe, Class of 1895, Indian Industrial School, Carlisle, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Andrews ?

Notes: NAA INV.00627400

Photo Lot 24 SPC Plains Dakota NM No # 00627400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania ? -- Carlisle ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12

Spirit Post:Decorated with Clothing: Representing Dead Girl or Woman, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00627500

Photo Lot 24 SPC Plains Dakota NM No # 00627500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Carlisle ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12

Stone Called "Standing Rock," Believed by Natives To Be Petrified Woman, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.00627600

Photo Lot 24 SPC Plains Dakota NM No # 00627600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

North Dakota ?/South Dakota ? -- Standing Rock Reservation?

Genre/Form: Photographs

Box IX:29, Folder 12

Boy, undated

1 Photographic print (005 in x 006 in)
Notes: NAA INV.00627700
Photo Lot 24 SPC Plains Dakota NM No # 00627700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12 Boy, undated
1 Photographic print (005 in x 006 in)
Notes: NAA INV.00627800
Photo Lot 24 SPC Plains Dakota NM No # 00627800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12 Barney? Little Bear, 10 Years Old, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00627900
Photo Lot 24 SPC Plains Dakota NM No # 00627900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12 Barney? Little Bear, 10 Years Old, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00628000
Photo Lot 24 SPC Plains Dakota NM No # 00628000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:29, Folder 12 Man, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00628100
Photo Lot 24 SPC Plains Dakota NM No # 00628100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
 Genre/Form: Photographs
 Culture: Dakota -- Brule
 Indians of North America -- Great Plains
 Brulé Indians

Box IX:29, Folder 12

View of Big Turkey Camp, Showing Tipis and Tents?, 01 JUN 1889

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.00628200

Photo Lot 24 SPC Plains Dakota NM No # 00628200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

South Dakota -- Rosebud Creek/Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box IX:29, Folder 12

Portrait of Rosa White Thunder in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Notes: NAA INV.00628300

Photo Lot 24 SPC Plains Dakota NM No # 00628300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chauncey Yellow Robe in Native Dress, undated

1 Photographic print (003 in x 003 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00628401

Photo Lot 24 SPC Plains Dakota NM No # 00628401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania ? -- Carlisle ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chauncey Yellow Robe, undated

1 Item (photomechanical prin; 003 in x 003 in)

Creator: Andrews ?

Notes: NAA INV.00628402

Photo Lot 24 SPC Plains Dakota NM No # 00628402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
 Pennsylvania ? -- Carlisle ?
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Interior of Circular? Log Dance House with Roof of Branches Supported by Poles, undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00628500

Photo Lot 24 SPC Plains Dakota NM No # 00628500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Reservation?

Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Interior of Circular? Log Dance House with Roof of Branches Supported by Poles, undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00628600

Photo Lot 24 SPC Plains Dakota NM No # 00628600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Rosebud Reservation?

Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Box IX:29, Folder 12

Dakota Women's Meeting (For Feast and Give Away?) During Episcopal Convocation, 16 SEP 1897

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Bratley, Jesse Hastings

Notes: NAA INV.00628700

Photo Lot 24 SPC Plains Dakota NM No # 00628700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Rosebud Reservation/Antelope Creek ?

Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Indians of North America -- Great Plains

Box IX:29, Folder 12

Dakota Men Giving Away Horses; Dance Arbor in Background, 1897

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Bratley, Jesse Hastings
Notes: NAA INV.00628800
OPPS NEG SI.33415
Photo Lot 24 SPC Plains Dakota NM No # 00628800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
South Dakota -- Rosebud Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 1 Portrait of Chief Stinking Bear in Native Dress, 04 JUL 1898
1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)
Notes: NAA INV.00628900
Photo Lot 24 SPC Plains Dakota NM No # 00628900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 1 Portrait of Rosa White Thunder in Native Dress, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)
Notes: NAA INV.00629000
OPPS NEG SI.33415C
Photo Lot 24 SPC Plains Dakota NM No # 00629000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 1 Portrait of Pe-Ji (Grass) in Native Dress, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00629100
OPPS NEG.BAE 3109
Photo Lot 24 SPC Plains Dakota NM No # 00629100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Box IX:30, Folder 1 Portrait of Pe-Ji (Grass) in Native Dress, undated

1 Photographic print (006 in x 008 in)
Notes: NAA INV.00629200
OPPS NEG.BAE 3109
Photo Lot 24 SPC Plains Dakota NM No # 00629200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Box IX:30, Folder 1 Portrait of Pe-Ji (Grass) in Native Dress, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00629300
OPPS NEG.BAE 3109
OPPS NEG SI.31372A
Photo Lot 24 SPC Plains Dakota NM No # 00629300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Box IX:30, Folder 1 Robe:Buffalo Skin:Decorated with Pictographs:Once Owned by Chief Standing Buffalo, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 006 in)
Notes: NAA INV.00629400
Photo Lot 24 SPC Plains Dakota NM No # 00629400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 1 Portrait of Ta-Tan-Kah Kun-Ke-Sni-Sh-Keh, (Slow Bull) In Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.00629500
OPPS NEG.BAE 3222E
Photo Lot 24 SPC Plains Dakota NM No # 00629500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box IX:30, Folder 1 Portrait of John Grass in Native Dress, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00629600

Photo Lot 24 SPC Plains Dakota NM No # 00629600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Box IX:30, Folder 1

Man Cutting Tobacco, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.00629700

Photo Lot 24 SPC Plains Dakota NM No # 00629700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Box IX:30, Folder 1

Man Cutting A. Stick?, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Notes: NAA INV.00629800

Photo Lot 24 SPC Plains Dakota NM No # 00629800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Box IX:30, Folder 1

Photo of Painting Depicting Fort Snelling Overlooking Minnesota River in Minnesota, 1862

1 Photographic print (004 in x 002 in mounted on 004 in x 003 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV.00629900

OPPS NEG.BAE 3672C

Photo Lot 24 SPC Plains Dakota NM No # 00629900, National Anthropological Archives, Smithsonian Institution

Copyright:J E Whitney,1862?

Black and white photoprint on standard card

Minnesota ?

Genre/Form: Photographs

Box IX:30, Folder 1

Portrait of Anpetu-Sapa-Win (Black Day Woman), undated

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV.00630000

OPPS NEG.BAE 3672C

Photo Lot 24 SPC Plains Dakota NM No # 00630000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 1

Portrait of Chief Little Crow, 1862

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV.00630100

OPPS NEG.BAE 3672C

Photo Lot 24 SPC Plains Dakota NM No # 00630100, National Anthropological Archives, Smithsonian Institution

Copyright: J E Whitney, 1862?

Black and white photoprint on standard card

Minnesota ?

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Mdewakanton
Indians of North America -- Great Plains
Sioux

Box IX:30, Folder 1

Portrait of Chauncey Yellow Robe, Of Rosebud Agency, SD, In Native Dress, Upon Arrival at Carlisle School, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00630200

Photo Lot 24 SPC Plains Dakota NM No # 00630200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 1

Portrait of Frank Red Cloud, In Native Dress, with Face Paint, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00630300

OPPS NEG.BAE 3243D

Photo Lot 24 SPC Plains Dakota NM No # 00630300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

	<p>Topic: Sioux Genre/Form: Photographs Culture: Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains</p>
Box IX:30, Folder 1	<p>Dakotas Killing Dog for Soup, 1895 1 Photographic print (007 in x 005 in) Creator: Bratley, Jesse Hastings Notes: NAA INV.00630400 Photo Lot 24 SPC Plains Dakota NM No # 00630400, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota ? -- Rosebud Reservation?</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
	<p>Delegation of May 19 to June 5, 1875, 1875 1 Photographic print (015 in x 007 in) Notes: NAA INV.00630500 OPPS NEG.55602 Photo Lot 24 SPC Plains Dakota NM No # 00630500, National Anthropological Archives, Smithsonian Institution See Notes Filed with Photo for Identification of People See OPPS Negative 55602 B for enlargement of Crow Dog. Black and white photoprint District Of Columbia ? -- Washington?</p> <p>Names: Delegation, 1875 Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:30, Folder 2	<p>Delegation of 1875?, 1875 1 Photographic print (013 in x 008 in mounted on 013 in x 008 in) Notes: NAA INV.00630600 Photo Lot 24 SPC Plains Dakota NM No # 00630600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia ? -- Washington?</p> <p>Names: Delegation, 1875 Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:30, Folder 1	Dakota War Dance, undated

	<p>1 Photographic print (009 in x 007 in mounted on 010 in x 007 in) Creator: Barry, David Francis Notes: NAA INV.00630700 OPPS NEG.BAE 3675F Large Group Gathered for Dance Photo Lot 24 SPC Plains Dakota NM No # 00630700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount North Dakota ?/South Dakota ? -- Standing Rock Reservation?</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:30, Folder 1	<p>Dakota Indians Gathered for Taking of Census, 1887 1 Photographic print (009 in x 007 in mounted on 010 in x 007 in) Creator: Barry, David Francis Notes: NAA INV.00630800 OPPS NEG.BAE 2860V8 Photo Lot 24 SPC Plains Dakota NM No # 00630800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount North Dakota ?/South Dakota ? -- Standing Rock Reservation?</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:23, Folder 7; Box IX:24, Folder 4	<p>Mr. Collins, Indian Affairs Commissioner, in Conference With Sioux Delegation, 27 NOV 1941 1 Safety film negative (005 in x 004 in) Notes: NAA INV.01613400 NAA MS.4638 Photo Lot 24 SPC Plains Dakota BAE 4638 01613400, National Anthropological Archives, Smithsonian Institution Black and white safety film negative</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:23, Folder 7; Box IX:24, Folder 4	<p>Mr. Collins, Indian Affairs Commissioner, in Conference With Sioux Delegation, 27 NOV 1941 1 Safety film negative (005 in x 004 in) Notes: NAA INV.01613500 NAA MS.4638</p>

Photo Lot 24 SPC Plains Dakota BAE 4638 01613500, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:23, Folder 7;

Box IX:24, Folder 4

Mr. Collins, Indian Affairs Commissioner, in Conference With Sioux Delegation, 27 NOV 1941

1 Safety film negative (005 in x 004 in)

Notes: NAA INV.01613600

NAA MS.4638

Photo Lot 24 SPC Plains Dakota BAE 4638 01613600, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 5

Carrie Anderson San Pierre and Two Children, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01758000

Photo Lot 24 SPC Plains Dakota NM No # 01758000, National Anthropological Archives, Smithsonian Institution

Cast of Subject's Head Taken by Clark Mills in NMNH

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 5

Joseph Winnebago and Family, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01758100

Photo Lot 24 SPC Plains Dakota NM No # 01758100, National Anthropological Archives, Smithsonian Institution

Cast of Subject's Head Taken by Clark Mills in NMNH

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 5

James Wicakasaka Holding Child; Woman and Four Men, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01758200

Photo Lot 24 SPC Plains Dakota NM No # 01758200, National Anthropological Archives, Smithsonian Institution

Cast of Subject's Head Taken by Clark Mills in NMNH

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box IX:30, Folder 5

Annie Dawson (Arikara) and David Simmons (Dakota) with Man and Woman, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01758300

Photo Lot 24 SPC Plains Dakota NM No # 01758300, National Anthropological Archives, Smithsonian Institution

Cast of Subject's Head Taken by Clark Mills in NMNH

Black and white photoprint

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Sahnish (Arikara)
Indians of North America -- Great Plains

Group in Native Dress and Group of Non-Native Men in the courtyard of the Patent Office Building (now the National Portrait Gallery), June 4, 1875

1 Photographic print (014 in x 007 in mounted on 018 in x 013 in)

Notes: NAA INV.01855600

OPPS NEG.3307C

Photo Lot 24 SPC Plains Dakota BAE No # 01855600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington, D C

Names: Delegation, 1875
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group in Native Dress and Group of Non-Native Men in the courtyard of the Patent Office Building (now the National Portrait Gallery), June 4, 1875

1 Photographic print (014 in x 007 in mounted on 014 in x 007 in)

Notes: NAA INV.01855700

OPPS NEG.3307C

Photo Lot 24 SPC Plains Dakota BAE No # 01855700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington, D C

Names: Delegation, 1875
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Group in Native Dress and Group of Non-Native Men in the courtyard of the Patent Office Building (now the National Portrait Gallery), June 4, 1875

1 Photographic print (014 in x 007 in mounted on 015 in x 008 in)

Notes: NAA INV.01855800

OPPS NEG.3307C

Photo Lot 24 SPC Plains Dakota BAE No # 01855800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington, D C

Names: Delegation, 1875
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Glalesha (Red Shirt) in Partial Native Dress And Holding Pipe, 1880

1 Photographic print (010 in x 016 in mounted on 022 in x 028 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01855900

OPPS NEG.52514

Photo Lot 24 SPC Plains Dakota BAE No # 01855900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Chief Red Cloud in Native Dress and Holding Cane, undated

1 Photographic print (010 in x 016 in mounted on 022 in x 028 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01856000

OPPS NEG.55294

Photo Lot 24 SPC Plains Dakota BAE No # 01856000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Chief Spotted Tail in Partial Native Dress, undated
1 Photographic print (015 in x 019 in mounted on 022 in x 028 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.01856100
OPPS NEG.55295
Photo Lot 24 SPC Plains Dakota BAE No # 01856100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait of White Thunder in Native Dress and Holding Pipe, undated
1 Photographic print (015 in x 018 in mounted on 022 in x 028 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.01856200
Photo Lot 24 SPC Plains Dakota BAE No # 01856200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Portrait of Girl Wearing Elk-Tooth Dress with Doll in Cradle- Board, undated
1 Photographic print (017 in x 022 in mounted on 017 in x 022 in)
Notes: NAA INV.01856300
Photo Lot 24 SPC Plains Dakota No # 01856300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Longfoot and the Bird Both in Native Dress and With Pipe-Tomahawks, undated
1 Photographic print (011 in x 015 in mounted on 011 in x 015 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.01856400
Photo Lot 24 SPC Plains Dakota No # 01856400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Officers of 9th Cavalry in Uniform, 1891
1 Photographic print (006 in x 008 in)
Creator: Northwestern Photographic Company
Notes: NAA INV.00527500
NAA MS.4464 (023)
Photo Lot 24 SPC Plains Dakota BAE 4464 00527500, National
Anthropological Archives, Smithsonian Institution
Black and white Photoprint
South Dakota -- Pine Ridge Reservation
Genre/Form: Photographs

Sioux Warrior Print, undated
1 Item (leaf)
Notes: NAA INV.08953000
Photo Lot 24 SPC Plains Dakota Bae Unlisted National
Anthropological Archives, Smithsonian Institution
print
Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Postcard Print, undated
1 Item (leaf)
Creator: Cross, H. H.
Notes: NAA INV.08953100
Yellow Hand, Oglala Sioux Chief
Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution
print
Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Postcard Print, undated
1 Item (leaf)
Creator: Cross, H. H.
Notes: NAA INV.08953200
Iron Tail, Oglala Sioux Chief

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.
Notes: NAA INV.08953300

Red Shirt, Oglala Sioux Warrior

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.
Notes: NAA INV.08953400

Steal Horses, Oglala Sioux Chief

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.
Notes: NAA INV.08953500

Spotted Tail, Brule Teton Sioux Chief

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.

Notes: NAA INV.08953600

Big Foot, Hunkpapa Sioux Chief

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux

Genre/Form: Works of art

Culture: Sioux

Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.

Notes: NAA INV.08953700

Rain In The Face, Hunkpapa Sioux Warrior

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux

Genre/Form: Works of art

Culture: Sioux

Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.

Notes: NAA INV.08953800

Sitting Bull, Medicine Man and Chief of Hunkpapa Sioux

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux

Genre/Form: Works of art

Culture: Sioux

Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.

Notes: NAA INV.08953900

John Grass, Chief Of The Hunkpapa Sioux

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution

print

Topic: Sioux

Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Postcard Print, undated

1 Item (leaf)

Creator: Cross, H. H.
Notes: NAA INV.08954000

Flat Iron

Photo Lot 24 SPC Plains Dakota Bae (73)-(123) National
Anthropological Archives, Smithsonian Institution
print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

She-Comes-Out-First, Sioux Print, 1899

1 Item (leaf)

Creator: Burbank, Elbridge Ayer
Notes: NAA INV.08954100

Photo Lot 24 SPC Plains Dakota Bae 4559 National Anthropological
Archives, Smithsonian Institution
print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Chief Stinking-Bear, Sioux Print, 1899

1 Item (leaf)

Creator: Burbank, Elbridge Ayer
Notes: NAA INV.08954200

Photo Lot 24 SPC Plains Dakota Bae 4559 National Anthropological
Archives, Smithsonian Institution
print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Interior of Sioux Lodge Print, undated

1 Item (leaf)

Creator: Rindisborcher, P.
Notes: NAA INV.08954300

Photo Lot 24 SPC Plains Dakota Bae 4559 National Anthropological
Archives, Smithsonian Institution
print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Chief Hollow Horn Bear Print, undated

1 Item (leaf)

Creator: F. W. S.

Notes: NAA INV.08954400

Photo Lot 24 SPC Plains Dakota Bae 4559 National Anthropological
Archives, Smithsonian Institution

print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Chief Sitting Bull Print, undated

1 Item (leaf)

Creator: L. P. B.

Notes: NAA INV.08954500

Photo Lot 24 SPC Plains Dakota Bae 4559 National Anthropological
Archives, Smithsonian Institution

print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Chief Red-Cloud, Sioux Print, 1899

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08954600

Photo Lot 24 SPC Plains Dakota Bae 4559 National Anthropological
Archives, Smithsonian Institution

print

Topic: Sioux
Genre/Form: Works of art
Culture: Sioux
Indians of North America -- Great Plains

Chief Red Cloud Print, undated

1 Item (leaf)

Creator: L. P. B.

Notes: NAA INV.08954700

Photo Lot 24 SPC Plains Dakota Bae 4559 National Anthropological
Archives, Smithsonian Institution

print

	Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Iron Crow, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08954800 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Kicking Bear, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08954900 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Chief Little-Wound, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955000 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	No-Flesh, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955100 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print

	Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	No-Flesh, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955200 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Chief Red-Cloud, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955300 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Chief Red-Cloud, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955400 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	She-Comes-Out-First, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955500 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print

	Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Shield, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955600 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Chief Spotted-Elk, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955700 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Standing-Soldier, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955800 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box IX:25, Folder 5-6	Chief Stinking-Bear, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08955900 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print

	<p>Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains</p>
Box IX:25, Folder 5-6	<p>Chief Stinking-Bear, Sioux Print, 1899 1 Item (leaf) Creator: Burbank, Elbridge Ayer Notes: NAA INV.08956000 Photo Lot 24 SPC Plains Dakota Bae 4720 National Anthropological Archives, Smithsonian Institution print</p> <p>Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains</p>
Oversize OS:1, Folder 15	<p>America Lithograph, undated 1 Item (leaf) Creator: Racinet, Albert Charles Augustus Notes: NAA INV.08956100 Dakota and Ute Delegates to Washington, D.C. in 1867 Photo Lot 24 SPC Plains Dakota 4979 National Anthropological Archives, Smithsonian Institution lithograph</p> <p>Topic: Sioux Genre/Form: Works of art Culture: Sioux Ute Indians of North America -- Great Basin Indians of North America -- Great Plains</p>
Box IX:21, Folder 6-9	<p>Group of 10 Native and 3 Non-Native Men: Hump, Rain-In-The-Face, Gall, Low Dog, Running Antelope, Spotted Eagle, undated 1 Print (005 in x 007 in) Creator: Haynes, Frank Jay Notes: NAA INV.01598300 NAA MS.4543 (351) Photo Lot 24 SPC:Plains:Dakota BAE 4543, National Anthropological Archives, Smithsonian Institution photoprint North Dakota -- Standing Rock Agency</p> <p>Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains</p>

Hidatsa

Box IX:31, Folder 1-3

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00630900

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00630900, National Anthropological Archives, Smithsonian Institution

See SPC 006310.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00631000

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631000, National Anthropological Archives, Smithsonian Institution

See SPC 006309.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00631100

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631100, National Anthropological Archives, Smithsonian Institution

See SPC 006312.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00631200

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631200, National Anthropological Archives, Smithsonian Institution
See SPC 006311.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00631300

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631300, National Anthropological Archives, Smithsonian Institution
See SPC 006314.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00631400

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631400, National Anthropological Archives, Smithsonian Institution
See SPC 006313.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Mink Woman (Hannah Levings) in Native Dress with Infant, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00631500

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631500, National Anthropological Archives, Smithsonian Institution
See SPC 006316.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Mink Woman (Hannah Levings) in Native Dress with Infant, undated
1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00631600

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631600, National Anthropological Archives, Smithsonian Institution

See SPC 006315.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Skin Robe Painted With Scenes of Buffalo Hunt, Carrying Infant, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00631700

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631700, National Anthropological Archives, Smithsonian Institution

See SPC 006318.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Skin Robe Painted With Scenes of Buffalo Hunt, Carrying Infant, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00631800

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631800, National Anthropological Archives, Smithsonian Institution

See SPC 006317.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Skin Robe Painted With Scenes of Buffalo Hunt (Back View), undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00631900
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00631900, National Anthropological Archives, Smithsonian Institution
See SPC 006320.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Skin Robe Painted With Scenes of Buffalo Hunt (Back View), undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00632000
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632000, National Anthropological Archives, Smithsonian Institution
See SPC 006319.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00632100
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632100, National Anthropological Archives, Smithsonian Institution
See SPC 006322.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Mink Woman (Hannah Levings) Wearing Mountain Sheepskin Dress (Back View), undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00632200
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632200, National Anthropological Archives, Smithsonian Institution
See SPC 006321.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Poor (Lean) Wolf, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00632300
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632300, National Anthropological Archives, Smithsonian Institution
See SPC 006324.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Poor (Lean) Wolf, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00632400
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632400, National Anthropological Archives, Smithsonian Institution
See SPC 006323.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Poor (Lean) Wolf in Native Dress, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00632500
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632500, National Anthropological Archives, Smithsonian Institution
See SPC 006326.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Poor (Lean) Wolf in Native Dress, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00632600

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632600, National Anthropological Archives, Smithsonian Institution
See SPC 006325.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Poor (Lean) Wolf and Daughter, Wife of White Duck, with Old Rain Chart for Conjuring Rain During Drought, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00632700

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632700, National Anthropological Archives, Smithsonian Institution
See SPC 006328.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Poor (Lean) Wolf and Daughter, Wife of White Duck, with Old Rain Chart for Conjuring Rain During Drought, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00632800

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632800, National Anthropological Archives, Smithsonian Institution
See SPC 006327.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Holding Eagle (Man) in Native Dress, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00632900

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00632900, National Anthropological Archives, Smithsonian Institution
See SPC 006330.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs

Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Holding Eagle (Man) in Native Dress, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00633000
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00633000, National Anthropological Archives, Smithsonian Institution
See SPC 006329.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

White Duck (Man) in Native Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00633100
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00633100, National Anthropological Archives, Smithsonian Institution
See SPC 006332.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

White Duck (Man) in Native Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Densmore, Frances
Notes: NAA INV.00633200
Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00633200, National Anthropological Archives, Smithsonian Institution
See SPC 006331.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

[Basil Clement, undated](#)
1 Photographic print (005 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.00633300

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00633300, National Anthropological Archives, Smithsonian Institution

See SPC 006334.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: French ?

Basil Clement, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00633400

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00633400, National Anthropological Archives, Smithsonian Institution

See SPC 006333.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: French ?

Man in Native Dress, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00633500

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00633500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Woman Wearing Skin Robe and with Child, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00633600

Photo Lot 24 SPC Plains Hidatsa BAE 1-13 00633600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Woman of Foolish Bear Society?, Erecting Tipi, 04 JUL 1902

1 Photographic print (005 in x 004 in)

Creator: Hall, Hannah E.

Notes: NAA INV.00633700
Photo Lot 24 SPC Plains Hidatsa NM 42238 00633700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Group Playing Game of Hoop and Pole, Ft Clark, ND, Drawn? By Maximilian Prince of Wied?, undated
1 Photographic print (010 in x 007 in mounted on 010 in x 007 in)
Notes: NAA INV.00633800
OPPS NEG.BAE 43171C
Photo Lot 24 SPC Plains Hidatsa NM No # 00633800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Tom Two Kettles Crossing River in Row Boat, undated
1 Photographic print (002 in x 004 in mounted on 010 in x 007 in)
Creator: Biggar, H. Howard
Notes: NAA INV.00633900
Photo Lot 24 SPC Plains Hidatsa NM No # 00633900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Lower Brule Reservation/Missouri River
Genre/Form: Photographs
Postcards
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Photo of Six Photos of Natives by H. Howard Biggar, undated
1 Photographic print (003 in x 005 in mounted on 010 in x 007 in)
Notes: NAA INV.00634000
Photo Lot 24 SPC Plains Hidatsa NM No # 00634000, National Anthropological Archives, Smithsonian Institution
See SPC 006339.00, Same Photo as Upper Right Corner
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Yellow Lodge (Old Man) Holding Hoe, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00634100

Photo Lot 24 SPC Plains Hidatsa NM No # 00634100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Standing Rock Reservation

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Sioux

Indians of North America -- Great Plains

Ceremony, Bear Dance (Medicine Pipe Dance, in Gros Ventre Camp), JUL 1906

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00634200

OPPS NEG.340550

Man on Knees Imitating Bear's Actions

Photo Lot 24 SPC Plains Hidatsa NM No # 00634200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Chiefs Dressed for Grass Dance, JUL 1905

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.00634300

OPPS NEG.34055S

Photo Lot 24 SPC Plains Hidatsa NM No # 00634300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort Belknap Reservation

Topic: Gros Ventre

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Indians of North America -- Great Plains

Iowa

Box IX:31, Folder 4-8

Painting of 10 Year Old Boy, Wa-Ta-We-Bu-Ka-Na, Commanding General, in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.00634400

Photo Lot 24 SPC Plains Iowa BAE 1-2 00634400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

[Portrait of Nac-A-Rash \(British\) in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00634500

NAA MS.4877

OPPS NEG.BAE 3903

Photo Lot 24 SPC Plains Iowa NAA 4877 00634500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on standard card

Genre/Form: Photographs

[Portrait of Nac-A-Rash \(British\) in Native Dress, undated](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.00634600

OPPS NEG.BAE 3902A

Photo Lot 24 SPC Plains Iowa NM No ACC # Cat 129920 #1-2 00634600, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Genre/Form: Photographs

[Portrait of Kra-Ten-Tha-Wah \(Black Hawk\) in Native Dress, undated](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.00634700

OPPS NEG.BAE 3899

Photo Lot 24 SPC Plains Iowa NM No ACC # Cat 129920 #1-2 00634700, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Genre/Form: Photographs

[Portrait of Chief Nachenin in Native Dress, undated](#)

1 Photographic print (005 in x 007 in mounted on 006 in x 007 in)

Notes: NAA INV.00634800

OPPS NEG.BAE 3898C

Photo Lot 24 SPC Plains Iowa NM No # 00634800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Kansa

Box IX:30, Folder 9-13

Portrait of Woman in Native Dress with Face Paint?, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00634900

OPPS NEG.56834

Photo Lot 24 SPC Plains Kansa BAE 1-4 00634900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

Two Women in Native Dress, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.00635000

OPPS NEG.56835

Photo Lot 24 SPC Plains Kansa BAE 1-4 00635000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

Kansa Mission School, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00635100

Photo Lot 24 SPC Plains Kansa BAE 1-4 00635100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas ?/Oklahoma ?

Genre/Form: Photographs

Portrait of Grant King Kug? in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.00635200

Photo Lot 24 SPC Plains Kansa BAE 1-4 00635200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Kansa (Kaw)
Genre/Form: Photographs
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

Camp of Chief Wash-Un-Ga, Showing Four Tipis, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.00635301

NAA MS.4691 (002)

Photo Lot 24 SPC Plains Kansa BAE 4691 #2-4 00635301, National Anthropological Archives, Smithsonian Institution

Copyright: Geo B Cornish, 1906

Black and white photoprint

Oklahoma -- Kansa Reservation

Topic: Kansa (Kaw)
Genre/Form: Photographs
Postcards
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

Portrait of Chief Wash-Un-Ga in Native Dress, undated

1 Photographic print (002 in x 003 in)

Notes: NAA INV.00635302

NAA MS.4691 (002)

Photo Lot 24 SPC Plains Kansa BAE 4691 #2-4 00635302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Kansa (Kaw)
Genre/Form: Photographs
Postcards
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

Portrait of Chief Wash-Un-Ga in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00635400

NAA MS.4691 (003)

OPPS NEG.55091

Photo Lot 24 SPC Plains Kansa BAE 4691 #2-4 00635400, National Anthropological Archives, Smithsonian Institution

Copyright: Geo B Cornish, 1908

Black and white photoprint

Topic: Kansa (Kaw)
Genre/Form: Photographs
Postcards

Culture: Kaw (Kansa)
Indians of North America -- Great Plains

Portrait of Chief Wash-Un-Ga in Native Dress, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00635500
NAA MS.4691 (004)
Photo Lot 24 SPC Plains Kansa BAE 4691 #2-4 00635500, National Anthropological Archives, Smithsonian Institution
Copyright: Geo B Cornish, 1909
Black and white photoprint
Topic: Kansa (Kaw)
Genre/Form: Photographs
Postcards
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

[Portrait of Ka-Ke-Ga-Sha \(Ga-Hi-Ge Zhi\), Yellowish-Red Chief \(Who Keeps A Sacred Pipe\), undated](#)

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00635600
OPPS NEG.BAE 4251A
Photo Lot 24 SPC Plains Kansa BAE No # 00635600, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
See SPC 006357.00, Cropped Version of Same Image
Black and white photoprint on cardboard mount
Topic: Kansa (Kaw)
Genre/Form: Photographs
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

Portrait of Ka-Ke-Ga-Sha (Ga-Hi-Ge Zhi), Yellowish-Red Chief (Who Keeps A Sacred Pipe), undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00635700
NAA MS.4877
OPPS NEG.BAE 4251A
Photo Lot 24 SPC Plains Kansa NAA 4877 00635700, National Anthropological Archives, Smithsonian Institution
See SPC 006356.00, Same Image
Black and white photoprint on standard card
Topic: Kansa (Kaw)

Genre/Form: Photographs
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

Portrait of Four Men and Four Women, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Morris, J. L.

Notes: NAA INV.00635800

Photo Lot 24 SPC Plains Kansa NM Poss ACC Morris 00635800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Kansas ?

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

Portrait of Quylange (Eagle Plume or Eagle Headdress) In Partial Native Dress,
1877

1 Photographic print (010 in x 016 in mounted on 022 in x 028 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01856600

OPPS NEG.4257

Photo Lot 24 SPC Plains Kansa BAE No # 01856600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

Portrait of Quylange (Eagle Plume or Eagle Headdress) In Partial Native Dress,
1877

1 Photographic print (010 in x 016 in mounted on 022 in x 028 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01856700

OPPS NEG.4258

Photo Lot 24 SPC Plains Kansa BAE No # 01856700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

Kichai

Box IX:31, Folder 14

Kichai Man in Partial Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00635900
NAA MS.4877
Photo Lot 24 SPC Plains Kichai NAA 4877 00635900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Caddo
Genre/Form: Photographs
Culture: Kitchai Wichita
Indians of North America -- Great Plains

Kiowa

Box IX:32, Folder 1-6

Box IX:33, Folder 1-8

Box IX:34, Folder 1-16 (microform)

Oversize OS:1, Folder 16-18

Group on Horseback, 1891
1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00636000
OPPS NEG.77-7108
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group on Horseback, 1891
1 Item (vintage photoprint; 006in x 004in mounted on 007in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00641600
Manuscript ? , National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa

Indians of North America -- Great Plains

View of Grassy Plain with Hills in Distance, 1891

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00636200

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservaion ?
0063620050601photoprint

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group Riding Across Grassy Plain, 1891

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00636300

OPPS NEG.91-17118

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group near Wagon, 1891

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00636400

OPPS NEG.82- 2774

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00636500

OPPS NEG.77-7109

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00636600
OPPS NEG.91-17139
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00636700
OPPS NEG.91-17140
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00636800
OPPS NEG.47883c
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00636900
OPPS NEG.47883a
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00637000
OPPS NEG.47883
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00637100
OPPS NEG.91-17141
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637100, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00637200

OPPS NEG.47883e

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image 00649000 Is Reversed

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], [1892]

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00637300

OPPS NEG.91-17142

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00637300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Pobohon [Beaver Cap] on Horseback, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00637400

OPPS NEG.91-17033

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Group on Horseback, 1891

1 Item (vintage photoprint; 006in x 004in mounted on 007in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00637500
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Belo Cozad?] Carrizo Captive from Mexico, 1891
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00637600
OPPS NEG.3085b
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation ?
Culture: Apache
Carrizo
Indians of North America -- Southwest, New
Cibecue Apache
Topic: Western
Genre/Form: Photographs

Zepko Eta (Big Bow) in Native Dress, 1893
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00637700
OPPS NEG.1417 A1
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Three Men, 1891
1 Item (copy photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00637800
OPPS NEG.81-16525

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637800, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Wife of Majoti and Child in Native Dress, 1891](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00637900

OPPS NEG.2600-A

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00637900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

[Kiowa Apache?]

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Ankima Wearing Blanket, 1891](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00638000

OPPS NEG.77-7111

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Man in Native Dress, 1893](#)

1 Item (vintage photoprint; 004in x 007in mounted on 005in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00638100

Photo Lot 24 SPC Plains Kiowa BAE 1 - 24 00638100, National Anthropological Archives, Smithsonian Institution

See Spc 006423.00, Same Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy and Two Girls in Native Dress, 1893
1 Item (vintage photoprint; 004in x 007in mounted on 005in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00638200
OPPS NEG.81-16530
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638200, National Anthropological Archives, Smithsonian Institution
[Opps Copy Neg; Also 81-16533]
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Natives and Non-Natives outside Drexel Catholic Mission (St Patrick's), 1893
1 Photographic print (007in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00638300
OPPS NEG.3699-B-2
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638300, National Anthropological Archives, Smithsonian Institution
[Identified as "Sioux"]
Black and white photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Natives and Non-Natives outside Drexel Catholic Mission (St Patrick's), 1893
1 Photographic print (007in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00638400
OPPS NEG.3699-B-2
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638400, National Anthropological Archives, Smithsonian Institution
[Identified as "Sioux"]
Black and white photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Distant View of Fort Sill and Medicine Bluff, 1893](#)

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00638500

OPPS NEG.1469 A

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white vintage photoprint on standard card

Oklahoma -- Fort Sill (Near) Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Ravine at Chief Gaapiatan's \[Heidsick, Feathered Lance\] Camp 15 Miles Nw of Ft Sill, 1893](#)

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00638600

OPPS NEG.1469 C

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white vintage photoprint on standard card

Oklahoma -- Fort Sill (15 Miles Nw) Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Trader's Stores, 1893](#)

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00638700

OPPS NEG.1470 A

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638700, National Anthropological Archives, Smithsonian Institution

[Note on Print Says 1893; Fileprint Says 1892]

Black and white vintage photoprint on standard card

Oklahoma -- Fort Sill Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ravine on Medicine Bluff Creek, 1893

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00638800

OPPS NEG.1470 B

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white vintage photoprint on standard card

Oklahoma -- Fort Sill Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman and Child in Native Dress, 1893

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00638900

OPPS NEG.81-16532

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00638900, National Anthropological Archives, Smithsonian Institution

Harrington: "Susie Akhun, Wife of Paul Setkopte"

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Paul Zontum] Painting Model Tipi, 1897

1 Item (vintage photoprint; 004in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00639000

OPPS NEG.55755

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639000, National Anthropological Archives, Smithsonian Institution

See Spc 006613.00, Same Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Paul Zontum] Painting Model Tipi, 1897

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00639100
OPPS NEG.55757
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639100, National Anthropological Archives, Smithsonian Institution
See Spc 006616.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

"at Work in the Corral", 1897
1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00639200
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Women Erecting Model Tipis in Corral, 1897
1 Item (vintage photoprint; 005in x 003in mounted on 007in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00639300
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Anadarko Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Three Women Erecting Model Tipis in Corral, 1897
1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00639400
OPPS NEG.55760
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639400, National Anthropological Archives, Smithsonian Institution
See Spc 006620.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Two Women Erecting Model Tipis in Corral, 1897
1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00639500
OPPS NEG.55759
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639500, National Anthropological Archives, Smithsonian Institution
See Spc 006618.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Woman and Man Erecting Model Tipis in Corral, 1897
1 Item (vintage photoprint; 004in x 004in mounted on 006in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00639600
OPPS NEG.55761
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639600, National Anthropological Archives, Smithsonian Institution
See Spc 006621.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Woman and Man Erecting Model Tipis in Corral, 1897
1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00639700
OPPS NEG.55762
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639700, National Anthropological Archives, Smithsonian Institution
See Spc 006622.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group of Women Erecting Model Tipis in Corral, 1897

1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00639800

OPPS NEG.55733

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639800, National Anthropological Archives, Smithsonian Institution

See Spc 006623.00, Same Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

"in the Corral, the Medicine Lodge" Poles and Branches at Left, 1897

1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00639900

OPPS NEG.55765

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00639900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man and Two Women, 1891

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00640000

OPPS NEG.82- 2770

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man Holding Rattle and Fan Children, 1892

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00640100

OPPS NEG.82- 2775

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Gabaha [Gunavis' Wife], 1892

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00640200

OPPS NEG.81-16539

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Imquana and Inali Wearing Blankets], 1891

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00640300

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Mali and Aisimij] in Native Dress, [1892]

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00640400

OPPS NEG.81-16531

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl in Native Dress, 1892

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00640500
OPPS NEG.1424 G
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girls [Mali, Aisimi and Another] in Native Dress, 1892
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00640600
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy, [1891]
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00640700
OPPS NEG.91-17041
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Pobohon [Beaver Cap], 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00640800
OPPS NEG.91-17032
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Boys, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00640900

OPPS NEG.81-16527

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00640900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group of Natives near Two Sweat Lodge Frames and Sweat Lodge with Buffalo Skull in Front, 1891

1 Item (vintage photoprint; 008in x 004in mounted on 009in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00641000

OPPS NEG.81-16523

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

View of Two Wood Habitations, 1891

1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00641200

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Group on Horseback and in Wagons, 1891](#)

1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00641300
OPPS NEG.1449 D
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641300, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group Seated on Ground and on Horseback, 1891
1 Item (vintage photoprint; 008in x 004inmounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00641400
OPPS NEG.82- 2767
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group on Horseback, 1891
1 Item (vintage photoprint; 008in x 004inmounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00641500
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group Seated on Ground and on Horseback, 1891
1 Item (vintage photoprint; 008in x 004inmounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00641700
OPPS NEG.82- 2768
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Young Girl in Camp Dress], 1892
1 Item (vintage photoprint; 004in x 007in mounted on 005in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00641800
OPPS NEG.1424 D
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Hoki in Native Dress, 1891
1 Item (vintage photoprint; 004in x 008in mounted on 005in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00641900
OPPS NEG.81-16526
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00641900, National Anthropological Archives, Smithsonian Institution
[Note on 6419: "Face for Boy on Horseback Behind Mother"]
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Hoki in Native Dress, 1891
1 Item (vintage photoprint; 003in x 004in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00642000
OPPS NEG.81-16526
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642000, National Anthropological Archives, Smithsonian Institution
[Note on 6419: "Face for Boy on Horseback Behind Mother"]
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man [Mamkodl?] and Boy on Horseback, 1893

1 Item (vintage photoprint; 006in x 004in mounted on 006in x 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00642100

OPPS NEG.81-16524

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man in Native Dress with Hooked Staff or Lance, 1893

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00642200

OPPS NEG.81-16520

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man in Native Dress, 1893

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00642300

OPPS NEG.82-2772

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642300, National Anthropological Archives, Smithsonian Institution

See Spc 006381.00, Same Image

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00642400

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Andele Martinez], 1893
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00642500
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Belo Cozad?] Carrizo Captive from Mexico, [1891]
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00642600
OPPS NEG.3085 A
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642600, National Anthropological Archives, Smithsonian Institution
See Spc 006376.00, Same Image
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation ?
Culture: Apache
Carrizo
Indians of North America -- Southwest, New
Cibecue Apache
Topic: Western
Genre/Form: Photographs

Girl on Horseback, 1893
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00642700
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girl on Horseback, 1893

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00642800

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Two Boys, 1891

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00642900

OPPS NEG.81-16535

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00642900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Mopa [Mopa-Gi-Aih] Son of Apiatan [Wooden Lance] Reins of Horse, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00643000

OPPS NEG.91-17126

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Hdateidlae, Doctor Caller, and Family], 1893

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00643100

OPPS NEG.82- 2776

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girls and Boy in Native Dress, 1891

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00643200

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man and Young Girl in Partial Native Dress, 1891

1 Item (vintage photoprint; 003in x 004in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00643300

OPPS NEG.82- 2769

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man and Young Girl in Partial Native Dress, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00643400

OPPS NEG.91-17074

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy and Two Girls in Native Dress, 1893

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00643500
OPPS NEG.81-16530
Photo Lot 24 SPC Plains Kiowa 29 Mooney 00643500, National Anthropological Archives, Smithsonian Institution
[Opps Copy Neg; Also 81-16533]
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Woman Wearing Blanket, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00643600
OPPS NEG.81-16521
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Boys, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00643700
OPPS NEG.91-17069
Guide, Son of Epkon or Enkon on Right
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ada and Daughter, Set-Doma, [1893]
1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00643800
OPPS NEG.81-16528

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Set-Doma, Daughter of Setpiati and Ada, [1893]

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00643900

OPPS NEG.81-16538

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00643900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

View of Soldiers Marching in Front of Military Post Structures, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644000

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

View of Hills, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644100

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

View of Hills, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644200

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Two Covered Wagons, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644300

OPPS NEG.91-17101

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Wood Structure, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644400

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Tent, Brush Arbors, and Meat Drying on Racks, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644500

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Building with Thatch Roof and Earthen Walls, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644600

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Children, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644700

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ta-Oka-I, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644800

OPPS NEG.81-16516

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ta-Oka-I, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00644900

OPPS NEG.82- 2773

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00644900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Abieti Wearing Blanket, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00645000

OPPS NEG.81-16537

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00645100

OPPS NEG.81-16529

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman in Native Dress, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00645200

OPPS NEG.82- 2771

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Tsokiado or Moaki, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00645300

OPPS NEG.81-16518

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00645400

OPPS NEG.81-16517

Tenehadal and Son in Native Dress

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Inunaina (Arapaho)

Indians of North America -- Great Plains

Group of Men in Native Dress, [1891]

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00645500

OPPS NEG.81-16519

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

Woman and Children near Tent and Frame of Sweat Lodge Shaped Structure, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00645600
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Woman and Two Children in Native Dress, 1891
1 Item (vintage photoprint; 004in x 006in mounted on 004in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00645700
OPPS NEG.81-16534
Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 00645700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ongotoya [Solitary Traveler, Big Bow, Jr], in Native Dress, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00645800
OPPS NEG.91-17148
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00645800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ongotoya [Solitary Traveler, Big Bow, Jr], in Native Dress, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00645900

OPPS NEG.91-17147

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00645900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Child, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646000

OPPS NEG.91-17077

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy and Girl in Native Dress, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646100

OPPS NEG.91-17146

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girl, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646200

OPPS NEG.91-17078

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646300

OPPS NEG.91-17079

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl in Native Dress, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646400

OPPS NEG.91-17145

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646500

OPPS NEG.57057

Man Building Crescent-Shaped Mound

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646600

OPPS NEG.91-17127

Man Building Crescent-Shaped Mound

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646700

OPPS NEG.57058

Woman Erecting Tipi

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646800

OPPS NEG.57059

Woman Erecting Tipi

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00646900

OPPS NEG.57060

Crescent Altar Fireplace inside Tipi Frame

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00646900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00647000

OPPS NEG.91-17133

Man Holding Fan and Rattle

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00647100

OPPS NEG.91-17134
Man Seated on Grass
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647100, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ceremony, Peyote, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00647200
OPPS NEG.91-17132
Men Seated on Grass, One Holding Fan and Rattle
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ceremony, Peyote, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00647300
OPPS NEG.91-17128
Men inside Tipi
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ceremony, Peyote, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00647400

OPPS NEG.91-17129

Men inside Tipi

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00647500

OPPS NEG.91-17130

Men inside Tipi

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00647600

OPPS NEG.91-17131

Men inside Tipi

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, [1891]

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00647700

OPPS NEG.91-20067

Men inside Tipi

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Ceremony, Peyote, [1891]

1 Photographic print (004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00647800

OPPS NEG.91-20068

Men inside Tipi

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00647900

OPPS NEG.77-7109

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00647900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00648000

OPPS NEG.91-17141

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head] and near Horse, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00648100

OPPS NEG.47883a

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00648200

OPPS NEG.91-17139

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00648300

OPPS NEG.47883

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (copy photoprint; 006in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00648400
OPPS NEG.47883b
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00648500
OPPS NEG.47883c
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00648600
OPPS NEG.91-17140
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00648700
OPPS NEG.47883d
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00648800
OPPS NEG.47883d
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00648900
OPPS NEG.47883d
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00648900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649000

OPPS NEG.47883e

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image 00649000 Is Reversed

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], [1892]

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649100

OPPS NEG.91-17142

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00649100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649200

OPPS NEG.91-17143

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation ?

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649300

OPPS NEG.91-17143

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti [Frizzle Head], 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649400

OPPS NEG.91-17144

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Adalpepti (Frizzle Head) in Native Dress and on Horseback, 1891

1 Photographic print (004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649500

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white photoprint

Oklahoma -- Kiowa-Comanche Reservation

Names: Chicago Exposition

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man near Pots and Dishes Undercloth Shelter, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649600

OPPS NEG.91-17062

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman near Dishes under Cloth Shelter, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649700

OPPS NEG.91-17063

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman and Child under Arbor, [1891]

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649800

OPPS NEG.91-17181

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man Holding Child, 1893

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00649900

OPPS NEG.91-17160

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00649900, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Houses, Tents and Arbors, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00650000
OPPS NEG.91-17218
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man Holding Child, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00650100
OPPS NEG.91-17161
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650100, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man Holding Child, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00650200
OPPS NEG.91-17162
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650200, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Gaapiatan [Heidsick, Feathered Lance] and Another Man, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00650300

OPPS NEG.91-17010

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Gaapiatan [Heidsick, Feathered Lance], 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00650400

OPPS NEG.91-17011

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Tamba] in Native Dress, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00650500

OPPS NEG.91-17014

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image; Harrington: "P akgaept a, So Called When a Boy or K apiat a Called at Present, Son of adlte, ..."

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Tamba] in Native Dress, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00650600
OPPS NEG.91-17015
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Tamba] in Native Dress, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00650700
OPPS NEG.91-17016
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Gabaha [Gunavis' Wife], 1892
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00650800
OPPS NEG.81-16539
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Child in Native Dress Seated on Quilt, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00650900
OPPS NEG.91-17225
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00650900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy, 1892

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00651000

OPPS NEG.91-17137

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651000, National Anthropological Archives, Smithsonian Institution

[Check Date]

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Children Swimming], 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00651100

OPPS NEG.91-17034

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Children Swimming], 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00651200

OPPS NEG.91-17035

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

[Children Swimming], 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00651300
OPPS NEG.91-17036
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Children Swimming], [1891]
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00651400
OPPS NEG.91-17037
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Tama, Rattle Woman, and Igiagyahona] in Native Dress, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00651500
OPPS NEG.91-17017
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image [See Neg 1423-A]
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Igiagyahona] Wearing Plaid Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00651600

OPPS NEG.91-17018

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image; Harrington: " eikiaekgaea, One of Haitsick's Daughters. It Was the Old Man That Mooney Stayed."

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Igiagyahona] Woman Wearing Plaid Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00651700

OPPS NEG.91-17219

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Woman Kicking Ball], [1891]

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00651800

OPPS NEG.91-17020

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Tama, Rattle Woman] Wearing Blanket [at Gaapiatan's Camp], 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00651900

OPPS NEG.91-17220

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00651900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl Kicking Ball, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00652000

OPPS NEG.91-17019

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl Kicking Ball, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00652100

OPPS NEG.91-17071

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Pobohon [Beaver Cap] on Horseback, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00652200

OPPS NEG.91-17033

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Pobohon [Beaver Cap], 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00652300
OPPS NEG.91-17032
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00652400
OPPS NEG.91-17080
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Pobohon, Beaver Cap] Wearing Blanket, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00652500
OPPS NEG.91-17013
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Boy on Porch Holding Top, 1893

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00652600

OPPS NEG.91-17163

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652600, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Two Boys on Porch Holding Tops, 1893

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00652700

OPPS NEG.91-17164

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652700, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Two Boys on Porch Holding Tops, 1893

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00652800

OPPS NEG.91-17165

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652800, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Imquana [They Are Dancing] Wearing Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00652900

OPPS NEG.91-17012

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00652900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girl Standing Over Dog, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00653000
OPPS NEG.91-17166
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653000, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy and Girl, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00653100
OPPS NEG.91-17168
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653100, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girl in Native Dress, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00653200
OPPS NEG.91-17167
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653200, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa

Indians of North America -- Great Plains

Boy and Two Girls, 1893

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00653300

OPPS NEG.91-17169

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653300, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ankima Wearing Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00653400

OPPS NEG.77-7111

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ankima Wearing Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00653500

OPPS NEG.91-17058

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ankima and Dohasan [Little Bluff] in Native Dress, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00653600
OPPS NEG.81-16251
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Dohasan [Little Bluff] in Native Dress, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00653700
OPPS NEG.91-17055
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653700, National Anthropological Archives, Smithsonian Institution
Digital surrogate produced from reference copy print
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Dohasan [Little Bluff] in Native Dress, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00653800
OPPS NEG.91-17056
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Men, Two Women, and Infant, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00653900
OPPS NEG.91-17153

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00653900, National Anthropological Archives, Smithsonian Institution
See Spc 006540.00, Same Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Two Men, Two Women, and Infant], 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00654000
OPPS NEG.91-17152
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654000, National Anthropological Archives, Smithsonian Institution
See Spc 006539.00, Same Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man near Tipis, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00654100
OPPS NEG.91-17075
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654100, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Woman, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00654200
OPPS NEG.91-17076
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Man], 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00654300
OPPS NEG.91-17064
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00654400
OPPS NEG.91-17065
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00654500
OPPS NEG.91-17066
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man Seated in Wagon, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00654600

OPPS NEG.91-17081

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man in Native Dress, 1893

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00654700

OPPS NEG.91-17154

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654700, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man Wearing Blanket, 1893

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00654800

OPPS NEG.91-17151

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Young Man Seated on Quilt, 1893

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00654900

OPPS NEG.91-17155

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00654900, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Young Man and Boy Seated on Quilt, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00655000
OPPS NEG.91-17156
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655000, National Anthropological Archives, Smithsonian Institution
See Spc 006551.00, Same Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Young Man and Boy Seated on Quilt, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00655100
OPPS NEG.91-17156
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655100, National Anthropological Archives, Smithsonian Institution
See Spc 006550.00, Same Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy Seated on Quilt, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00655200
OPPS NEG.91-17157
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655200, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Boy Seated on Quilt, 1893
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00655300
OPPS NEG.91-17158
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655300, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy Seated on Quilt, 1893
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00655400
OPPS NEG.91-17159
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655400, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Boys, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00655500
OPPS NEG.91-17069
Guide, Son of Epkon or Enkon on Right
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Boys; (Right) Guide, Son of Epkon, Enkon, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00655600

OPPS NEG.81-16527

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655600, National Anthropological Archives, Smithsonian Institution

Kiowa Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ada and Daughter, Set-Doma, [1893]

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00655700

OPPS NEG.81-16528

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655700, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ada and Daughter, Set-Doma, [1893]

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00655800

OPPS NEG.91-17171

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655800, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Set-Doma, Daughter of Setpiati and Ada, [1893]

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00655900

OPPS NEG.81-16538

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00655900, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Children Playing on Pile of Boards, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656000

OPPS NEG.91-17044

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Two Children Playing on Pile of Boards, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656100

OPPS NEG.91-17045

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Child Playing on Pile of Boards, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656200

OPPS NEG.91-17043

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Team of Cattle Pulling Wagon Loaded with Wood, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656300

OPPS NEG.91-17072

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Team of Cattle Pulling Wagon, 1891

1 Photographic print (004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656400

OPPS NEG.91-17223

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman Standing at Side of Cliff, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656500

OPPS NEG.91-17059

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman Standing at Side of Cliff, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656600

OPPS NEG.91-17060

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman Standing at Side of Cliff, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656700

OPPS NEG.91-17061

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group Riding Horses, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656800

OPPS NEG.91-17082

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

View of Low Hills, 1893

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00656900

OPPS NEG.91-17173

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00656900, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

View of Low Hills, 1893

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00657000

OPPS NEG.91-17174

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657000, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Brush Arbors, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00657100

OPPS NEG.91-17222

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Tipi, Tents and Arbors with Meat Drying on Racks, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00657200

OPPS NEG.91-17051

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Earth Lodge and Small Brush Structure [?], 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00657300
OPPS NEG.91-17070
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Child near Dome Shaped Shelter, Tent, and Two Wagons, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00657400
OPPS NEG.91-17052
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group of Tipis and Wagons, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00657500
OPPS NEG.91-17021
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Meat Drying on Racks near Tents, Tipi, and Bush Shelter, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00657600

OPPS NEG.91-17083

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Meat Drying on Racks near Tents, Tipi, and Brush Shelter, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00657700

OPPS NEG.91-17050

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ta-Oka-I, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00657800

OPPS NEG.81-16516

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00657900

OPPS NEG.91-17227

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00657900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Woman, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00658000

OPPS NEG.91-17084

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Abieti Wearing Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00658100

OPPS NEG.81-16537

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Abieti Wearing Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00658200

OPPS NEG.91-17048

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy, Man Holding Child, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00658300
OPPS NEG.91-17085
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Tsokiado or Moaki, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00658400
OPPS NEG.81-16518
Photo Lot 24 SPC Plains Kiowa Mooney 00658400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Tenehadal and Son in Native Dress, undated
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00658500
OPPS NEG.81-16517
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Inunaina (Arapaho)

Indians of North America -- Great Plains

Woman with Young Girl, [1891]

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00658600

OPPS NEG.91-20244

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Young Girl], 1891

1 Item (?; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00658700

OPPS NEG.91-20242

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white ?

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Young Girl, [1891]

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00658800

OPPS NEG.91-20243

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Woman with Girl and Infant, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00658900

OPPS NEG.91-20241

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00658900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Girl on Horseback, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659000

OPPS NEG.91-17125

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman and Child near Wagon and Dome Shaped Shelter, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659100

OPPS NEG.91-17053

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Two Girls, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659200

OPPS NEG.91-17087

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Mopa [Mopa-Gi-Aih] Son of Apiatan [Wooden Lance] Reins of Horse, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659300

OPPS NEG.91-17126

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl on Horseback, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659400

OPPS NEG.91-17121

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl on Horseback, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659500

OPPS NEG.91-17122

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Genre/Form: Oklahoma -- Kiowa-Comanche Reservation
Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girl on Horseback, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659600

OPPS NEG.91-17123

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Boy on Horseback, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659700

OPPS NEG.91-17124

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Tsosukwe and Botone] in Native Dress, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659800

OPPS NEG.91-17023

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Old Man Turkey and Taykaun] in Native Dress on Horseback, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00659900

OPPS NEG.91-17024

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00659900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Old Man Turkey; Taykaun; Tsosukwe; Botone], 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00660000

OPPS NEG.91-17026

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Man], 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00660100

OPPS NEG.91-17027

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Tsosukwe Wearing Blanket], 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00660200

OPPS NEG.91-17221

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image Harrington: "Tso'sukwe - a Comanche Man"

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man and Boy in Native Dress, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00660300

OPPS NEG.91-17022

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Two Men and Boy in Native Dress near Arbor, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00660400

OPPS NEG.91-17025

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man in Native Dress, 1892

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00660500

OPPS NEG.91-17135

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Several Men near Tipi, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00660600
OPPS NEG.91-17136
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man with Tipi Frame, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00660700
OPPS NEG.91-17073
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Willie Setkopti, Age 4, 1897
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00660800
OPPS NEG.91-17182
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Willie and Sister near Wood Structure, 1897
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00660900
OPPS NEG.91-17183
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00660900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man on Horseback with Umbrella Wagons, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00661000
OPPS NEG.91-17117
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man on Horseback with Umbrella Wagons, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00661100
OPPS NEG.91-17117
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661100, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man on Horseback with Umbrella Wagons, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00661200

OPPS NEG.91-17117

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Paul Zontum] Painting Model Tipi, 1897

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00661300

OPPS NEG.55755

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661300, National Anthropological Archives, Smithsonian Institution

See Spc 006390.00, Same Image

Black and white copy photoprint

Oklahoma -- Anadarko Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Paul Zontum] Painting Model Tipi, 1897

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00661400

OPPS NEG.91-17179

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661400, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Paul Zontum] Painting Model Tipi, 1897

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00661500

OPPS NEG.55756

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661500, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Paul Zontum] Painting Model Tipi, 1897
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00661600
OPPS NEG.55757
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661600, National Anthropological Archives, Smithsonian Institution
See Spc 006391.00, Same Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group of Women Erecting Model Tipis in Corral, 1897
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00661700
OPPS NEG.55758
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661700, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Women Erecting Model Tipis in Corral, 1897
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00661800
OPPS NEG.55759
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661800, National Anthropological Archives, Smithsonian Institution
See Spc 006395.00, Same Image
Black and white copy photoprint
Oklahoma -- Anadarko Reservation
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Two Women Erecting Model Tipis in Corral, 1897

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00661900

OPPS NEG.91-17180

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00661900, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Three Women Erecting Model Tipis in Corral, 1897

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00662000

OPPS NEG.55760

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00662000, National Anthropological Archives, Smithsonian Institution

See Spc 006394.00, Same Image

Black and white copy photoprint

Oklahoma -- Anadarko Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Woman and Man Erecting Model Tipis in Corral, 1897

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00662100

OPPS NEG.55761

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00662100, National Anthropological Archives, Smithsonian Institution

See Spc 006396.00, Same Image

Black and white copy photoprint

Oklahoma -- Anadarko Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Women and Man Erecting Model Tipis in Corral, 1897

1 Photographic print (005 in x 004 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00662200

OPPS NEG.55762

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00662200, National Anthropological Archives, Smithsonian Institution

See SPC 006397.00, Same Image

Black and white photoprint

Oklahoma -- Anadarko

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group of Women Erecting Model Tipis in Corral, 1897

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00662300

OPPS NEG.55733

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00662300, National Anthropological Archives, Smithsonian Institution

See SPC 006398.00, Same Image

Black and white copy photoprint

Oklahoma -- Anadarko Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Harrington, 1897

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00662400

OPPS NEG.55764

katoki, or Big Joe'

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00662400, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

"in the Corral, the Medicine Lodge" Poles and Branches at Left, 1897

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00662500

OPPS NEG.55765

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00662500, National Anthropological Archives, Smithsonian Institution
See Spc 006399.00, Same Image
Black and white copy photoprint
Oklahoma -- Anadarko Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Three Girls and Two Boys near Model Tipis inside Corral, 1897
1 Item (vintage photoprint; 005in x 006in mounted on 008in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00663000
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Three Women and Two Men in Native Dress near Model Tipis Inside Corral, 1897
1 Item (vintage photoprint; 005in x 007in mounted on 008in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00663100
OPPS NEG.77-7112
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663100, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Woman in Native Dress on Porch of Wood Frame House, [1918]
1 Item (copy photoprint; 003in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00663700
OPPS NEG.91-20083
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663700, National Anthropological Archives, Smithsonian Institution
See Spc 004420.00, Same Image
Black and white copy photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Two Girls and Boy, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00663800

OPPS NEG.91-20084

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663800, National Anthropological Archives, Smithsonian Institution

See Spc 004421.00, Same Image

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Man Wearing Fur Hat; Woman Beside Him, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00663900

OPPS NEG.91-20088

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663900, National Anthropological Archives, Smithsonian Institution

See Spc 004433.00, Same Image

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

Two Men in Native Dress Seated on Blanket?, [1918]

1 Item (vintage photoprint; 004in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00664000

OPPS NEG.91-20090

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664000, National Anthropological Archives, Smithsonian Institution

See Spc 004437.00, 004438.00, Same Image

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Nium (Comanche)

Indians of North America -- Great Plains

[Wuhtovo, Watchimamsookwat, Tatenequer], [1918]

1 Item (vintage photoprint; 003in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00664100
OPPS NEG.91-20091
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664100, National Anthropological Archives, Smithsonian Institution
See Spc 004439.00, Same Image
Black and white vintage photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Man, [1918]
1 Item (vintage photoprint; 003in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00664200
OPPS NEG.91-20092
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664200, National Anthropological Archives, Smithsonian Institution
See Spc 004440.00, Same Image
Black and white vintage photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Man, [1918]
1 Item (vintage photoprint; 003in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00664300
OPPS NEG.91-20094
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664300, National Anthropological Archives, Smithsonian Institution
See Spc 004443.00, Same Image
Black and white vintage photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Group of Six Men, [1918]
1 Item (vintage photoprint; 005in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00664400
OPPS NEG.91-20096

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664400, National Anthropological Archives, Smithsonian Institution
See Spc 004445.00, 004446.00, Same Image
Black and white vintage photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Group of Six Men, [1918]
1 Item (vintage photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00664500
OPPS NEG.91-20096
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Nium (Comanche)
Indians of North America -- Great Plains

Six Men in Partial Native Dress, undated
1 Photographic print (005in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00664600
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664600, National Anthropological Archives, Smithsonian Institution
See Spc 004447.00, Same Image
Black and white photoprint
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Nium (Comanche)
Indians of North America -- Great Plains

Group of Six Men Rattle, and Staff Often Used for Peyote Ritual, [1918]
1 Item (copy photoprint; 005in X 003in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00664700
OPPS NEG.91-20097
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664700, National Anthropological Archives, Smithsonian Institution
See Spc 004448.00, Same Image
Black and white copy photoprint

Oklahoma ? -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Group of Men in Partial Native Dress, [1918]

1 Item (vintage photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00664800

OPPS NEG.77-7105

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664800, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Three Groups of Men in Partial Native Dress, [1918]

1 Item (vintage photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00664900

OPPS NEG.91-20117

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00664900, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Ceremony, Peyote, [1918]

1 Item (copy photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665000

OPPS NEG.91-20100

Man Beside Altar Kneeling by Crescent Shaped Mound

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665000, National
Anthropological Archives, Smithsonian Institution

See Spc 004451.00, Same Image

Black and white copy photoprint

Oklahoma ? -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Two Men, [1918]

1 Item (copy photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665100

OPPS NEG.91-20107

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665100, National Anthropological Archives, Smithsonian Institution

See Spc 004446.00, Same Image

Black and white copy photoprint

Oklahoma ? -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niumam (Comanche)

Indians of North America -- Great Plains

Old Man, [1918]

1 Photographic print (004in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665200

OPPS NEG.91-20108

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665200, National Anthropological Archives, Smithsonian Institution

See Spc 004461.00, Same Image

Black and white photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niumam (Comanche)

Indians of North America -- Great Plains

Woman Setting Up Poles of Tipi Frame, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665300

OPPS NEG.91-20109

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665300, National Anthropological Archives, Smithsonian Institution

See Spc 004462.00, Same Image

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niumam (Comanche)

Indians of North America -- Great Plains

Woman Setting Up Poles of Tipi Frame, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665400

OPPS NEG.91-20110

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665400, National Anthropological Archives, Smithsonian Institution

See Spc 004463.00, Same Image

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Two Women Using Blunt Side of Axe to Peg Down Lower Edges Of Tipi Cover, [1918]

1 Item (vintage photoprint; 003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665500

OPPS NEG.91-20111

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665500, National Anthropological Archives, Smithsonian Institution

See Spc 004464.00, Same Image

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Four Women Butchering Rack Behind Them, [1918]

1 Photographic print (005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665600

OPPS NEG.91-20114

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665600, National Anthropological Archives, Smithsonian Institution

See Spc 004467.00, Same Image

Black and white photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Four Women Butchering Behind Them, [1918]

1 Item (vintage photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665700

OPPS NEG.91-20115

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665700, National Anthropological Archives, Smithsonian Institution

See Spc 004468.00, 004469.00, Same Image

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Men, Women, and Children under Large Brush Arbor, [1918]

1 Item (vintage photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665800

OPPS NEG.91-20118

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Men, Women, and Children under Large Brush Arbor, [1918]

1 Item (vintage photoprint; 006in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00665900

OPPS NEG.91-20120

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00665900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Group of Natives in Costume, Dancing, [1918]

1 Item (vintage photoprint; 005in X 003in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00666000

OPPS NEG.91-20081

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00666000, National Anthropological Archives, Smithsonian Institution

[Albert Attocknie]

Black and white vintage photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Gaapiatan [Heidsick, Feathered Lance] in Native Dress, 1892

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00666100

OPPS NEG.1406 A1

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00666100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Tamba in Native Dress, 1891

1 Photographic print (004in x 008in mounted on 005in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00678000

Photo Lot 24 SPC Plains Kiowa NM No # 00678000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Imquana and Inali Wearing Blankets], 1891

1 Item (vintage photoprint; 004in x 008in mounted on 005in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00678100

Photo Lot 24 SPC Plains Kiowa NM No # 00678100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Two Girls in Native Dress, 1891

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00678200

Photo Lot 24 SPC Plains Kiowa NM No # 00678200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Child in Native Dress with Tipis, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00678300

OPPS NEG.91-17031

Photo Lot 24 SPC Plains Kiowa NM No # 00678300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Tipi and Model Tipi, undated

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00678400

OPPS NEG.92-5494

Photo Lot 24 SPC Plains Kiowa NM No # 00678400, National Anthropological Archives, Smithsonian Institution

Inventoried as Kiowa

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Soldier's Winter Camp of Tipis, 1892

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00678500

OPPS NEG.1447

Photo Lot 24 SPC Plains Kiowa NM No # 00678500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Men inside Tipi for Peyote Ceremony, [1891]

1 Item (vintage photoprint; 004in x 008in mounted on 005in x 009 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00678600
OPPS NEG.1456 A
Photo Lot 24 SPC Plains Kiowa NM No # 00678600, National Anthropological Archives, Smithsonian Institution
Compare Spc 006477.00, Source of Poss Caption Compare Spc 00647700, Source of Caption
Black and white vintage photoprint on standard card
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

[Gaapiatan \(Haitseke\) Holding Lance with Family at Dinner?, 1891](#)

1 Photographic print (005in x 005in mounted on 008in x 009 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00679300
OPPS NEG.BAE 1441A
Photo Lot 24 SPC Plains Kiowa NM No # 00679300, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Gaapiatan \(Haitseke\) Holding Lance with Family at Dinner?, 1891](#)

1 Photographic print (008in x 005in mounted on 012in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00679400
OPPS NEG.BAE 1441B
Photo Lot 24 SPC Plains Kiowa NM No # 00679400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Gaapiatan \(Haitseke\) Holding Lance with Family at Dinner?, 1891](#)

1 Photographic print (008in x 005in mounted on 012in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00679500

OPPS NEG.BAE 1441B

Photo Lot 24 SPC Plains Kiowa NM N # 00679500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Vittoriano - Mexican Captive, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00725500

OPPS NEG.80-20639

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00725500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man Gathering Wood, 1892

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00725600

OPPS NEG.57056

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00725600, National Anthropological Archives, Smithsonian Institution

See Spc 007268.00, Same Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00725700

OPPS NEG.80-20631

Man Building Crescent Shaped Mound for Peyote Ceremony

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00725700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ceremony, Peyote, 1892

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00725800

OPPS NEG.80-20632

Woman Putting Up Tipi While Man Builds Mound for Ceremony

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00725800, National
Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group of Men Seated on Grass, 1892

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00725900

OPPS NEG.80-20636

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00725900, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Man Resting in Grass Holding Peyote Fan and Rattle, 1892

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00726000

OPPS NEG.57062

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00726000, National
Anthropological Archives, Smithsonian Institution

[Also Negnum 71-7110]

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Group of Dogs and Horse, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 005in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00726100
OPPS NEG.80-20634
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00726100, National Anthropological Archives, Smithsonian Institution
See Spc 007271.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Inali, Schoolboy, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00726200
OPPS NEG.80-20637
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00726200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Pobohon [Beaver Cap] in Native Dress, 1891
1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00726300
OPPS NEG.80-20633
Photo Lot 24 SPC Plains Kiowa BAE 1-24 00726300, National Anthropological Archives, Smithsonian Institution
See Spc 007273.00, Same Image
Black and white vintage photoprint on cardboard mount
Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Imquana [They Are Dancing] Wearing Blanket, 1891

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00726400

OPPS NEG.80-20638

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00726400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Willie and Sister near Wood Structure, 1897

1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00726500

OPPS NEG.80-20630

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00726500, National Anthropological Archives, Smithsonian Institution

See Spc 007275.00, Same Image

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Tipis, Tent, and Summer Brush Shelters, 1893

1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00726600

OPPS NEG.80-20635

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00726600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Vittoriano - Mexican Captive, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00726700

OPPS NEG.80-20639

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00726700, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man Gathering Wood, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00726800
OPPS NEG.57056
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00726800, National Anthropological Archives, Smithsonian Institution
See Spc 007256.00, Same Image
Black and white copy photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Ceremony, Peyote, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00726900
OPPS NEG.80-20632
Woman Putting Up Tipi While Man Builds Mound for Ceremony
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00726900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Man Resting in Grass Holding Peyote Fan and Rattle, 1892
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00727000
OPPS NEG.57062
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00727000, National Anthropological Archives, Smithsonian Institution
[Also Negnum 71-7110]

Black and white copy photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group of Dogs and Horse, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00727100
OPPS NEG.80-20634
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00727100, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Inali, Schoolboy, 1891
1 Item (copy photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00727200
OPPS NEG.80-20637
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00727200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Pobohon [Beaver Cap] in Native Dress, 1891
1 Item (vintage photoprint; 004in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00727300
OPPS NEG.80-20633
Photo Lot 24 SPC Plains Kiowa BAE Mooney 00727300, National Anthropological Archives, Smithsonian Institution
See Spc 007263.00, Same Image
Black and white vintage photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Imquana [They Are Dancing] Wearing Blanket, 1891

1 Item (copy photoprint; 004in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00727400

OPPS NEG.80-20638

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00727400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Willie and Sister near Wood Structure, 1897

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00727500

OPPS NEG.80-20630

Photo Lot 24 SPC Plains Kiowa BAE Mooney 00727500, National Anthropological Archives, Smithsonian Institution

See Spc 007265.00, Same Image

Black and white copy photoprint

Oklahoma -- Anadarko Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl on Horseback, 1893

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00728000

NAA MS.4751 (009)

OPPS NEG.80-20628

Photo Lot 24 SPC Plains Kiowa BAE 4751 #9-10 00728000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Son of Botaka'i], 1892

1 Item (vintage photoprint; 003in x 005in mounted on 004in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00728100

NAA MS.4751 (010)

OPPS NEG.1442 A1

Photo Lot 24 SPC Plains Kiowa BAE 4751 #9-10 00728100, National Anthropological Archives, Smithsonian Institution

[Also Copy Neg 80-20629]

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

White Horse's Tipi with Shield on Tripod, 1891

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Hutchins & Lanney

Notes: NAA INV.00636100

OPPS NEG.BAE 1448B

Photo Lot 24 SPC Plains Kiowa BAE 1-24 00636100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Daughters of Chief Heidsieck (Gaapiatan), undated

1 Photographic print (004 in x 006 in)

Creator: McDonald ?

Notes: NAA INV.00662600

OPPS NEG.1424I

Two Girls in Native Dress Holding Infant in Cradleboard

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00662600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Two Girls in Native Dress, undated

1 Photographic print (004 in x 006 in)

Creator: McDonald ?

Notes: NAA INV.00662700

OPPS NEG.1424K

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00662700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Laura Dunmore in Native Dress on Horseback, undated
1 Photographic print (007 in x 004 in)
Creator: McDonald ?
Notes: NAA INV.00662800
OPPS NEG.1432C4
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00662800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Chief Tab-E-Nan-I-Kah? or Gaapiatan? in Native Dress Holding Shield and Lance?, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00662900
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00662900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Skin Dress; Belt; Necklace; and Moccasin Leggings of Laura Pedrick, undated
1 Photographic print (009 in x 012 in mounted on 009 in x 012 in)
Notes: NAA INV.00663200
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Culture: Plains Apache
Plains Apache (Naisha/Kiowa Apache)
Indians of North America -- Great Plains
Genre/Form: Photographs

Skin Dress; Belt; Necklace; and Moccasin Leggings of Laura Pedrick, undated
1 Photographic print (009 in x 012 in mounted on 010 in x 013 in)
Notes: NAA INV.00663300
Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Culture: Plains Apache
Plains Apache (Naisha/Kiowa Apache)
Indians of North America -- Great Plains

Genre/Form: Photographs

Oversize OS:1

Chief Apiatan, or Wooden Lance, in Native Dress, undated
1 Photographic print (008 in x 011 in mounted on 010 in x 014 in)

Creator: Curtis, Natalie

Notes: NAA INV.00663400

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Chief White Man in Native Dress, 1898

1 Photomechanical print (006 in x 008 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.00663500

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663500, National Anthropological Archives, Smithsonian Institution

Copyright: F A Rinehart, 1898

Hand-colored photomechanical print

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Spencer Asah, Artist, his Son; and Friend, All in Dance Costume?, undated

1 Photographic print (005 in x 003 in)

Creator: North, Charles

Notes: NAA INV.00663600

Photo Lot 24 SPC Plains Kiowa BAE 25-49 00663600, National Anthropological Archives, Smithsonian Institution

Color photoprint

Illinois -- Chicago

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Chief Gaapiatan, or Heidsieck, in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: McDonald ?

Notes: NAA INV.00666200

OPPS NEG.BAE 1406D1

Photo Lot 24 SPC Plains Kiowa BAE No # 00666200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Chief White Cloud and Chief Swimming Bear in Native Dress Outside Tipi, undated
1 Photographic print (006 in x 004 in)
Creator: Esseph, Lloyd
Notes: NAA INV.00666300
Photo Lot 24 SPC Plains Kiowa BAE No # 00666300, National Anthropological Archives, Smithsonian Institution
Color photoprint
Oklahoma ? -- Indian City, Usa
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

Sergeant Iseeo in Native Dress, undated
1 Photographic print (006 in x 008 in)
Notes: NAA INV.00666400
Photo Lot 24 SPC Plains Kiowa BAE No # 00666400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Fort Sill
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Men and Women in Native Dress in Camp at Annual Grand Council, 1875
1 Photographic print (009 in x 007 in mounted on 011 in x 009 in)
Notes: NAA INV.00666500
Photo Lot 24 SPC Plains Kiowa BAE No # 00666500, National Anthropological Archives, Smithsonian Institution
See Photo for Additional Information
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Kiowa
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Set-Angza (Satank), Sitting Bear, in Partial Native Dress, 1874
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00666600
OPPS NEG.BAE 1375
Photo Lot 24 SPC Plains Kiowa BAE No # 00666600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Cut Noses Son?, Age 18, in Native Dress, undated
1 Photographic print (003 in x 006 in mounted on 005 in x 009 in)
Creator: Limes, W. F.
Notes: NAA INV.00666700
Photo Lot 24 SPC Plains Kiowa BAE No # 00666700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Piamavonit (Big Looking Glass) with Drum; Apache John Holding Peyote Ritual Fan, Rattle, Staff; and Apiatan, 1894
1 Photographic print (010 in x 008 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00666800
OPPS NEG.BAE 1459A?B?
Photo Lot 24 SPC Plains Kiowa BAE No # 00666800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia -- Washington
Culture: Plains Apache
Kiowa
Niuam (Comanche)
Plains Apache (Naisha/Kiowa Apache)
Indians of North America -- Great Plains
Genre/Form: Photographs

Oversize OS:1, Folder 16
seated l-r: Apiatan; "Apache John" holding peyote ritual fan, rattle and staff; and Piamavonit (Big Looking Glass) with Drum, 1894
1 Photographic print (010 in x 008 in mounted on 011 in x 010 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00666900
OPPS NEG.BAE 1459A?B?
Photo Lot 24 SPC Plains Kiowa BAE No # 00666900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Culture: Plains Apache
Kiowa
Niuam (Comanche)
Plains Apache (Naisha/Kiowa Apache)
Indians of North America -- Great Plains
Genre/Form: Photographs

Portrait of Two Native Men; One Non-Native Man, undated

1 Photographic print (006 in x 009 in)

Creator: Sul Ross Museum (Collector)

Notes: NAA INV.00667000

Photo Lot 24 SPC Plains Kiowa BAE No # 00667000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of J. M. Haworth, Agent for Kiowas, 1873 to 78, undated

1 Photographic print (004 in x 006 in mounted on 008 in x 010 in)

Notes: NAA INV.00667100

Photo Lot 24 SPC Plains Kiowa BAE No # 00667100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Two Girls in Native Dress on Horseback, 1900

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Addison

Notes: NAA INV.00667200

NAA MS.4423 (031)

OPPS NEG.42018

Photo Lot 24 SPC Plains Kiowa BAE 4423 00667200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Man in Native Dress, 1900

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00667300

NAA MS.4423 (032)

OPPS NEG.42018A

Photo Lot 24 SPC Plains Kiowa BAE 4423 00667300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Woman, "Amie," in Native Dress, 1900

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00667400

NAA MS.4423 (033)

OPPS NEG.42018B

Photo Lot 24 SPC Plains Kiowa BAE 4423 00667400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl in Native Dress on Horseback, 1900

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Addison

Notes: NAA INV.00667500

NAA MS.4423 (034)

OPPS NEG.42019E

Photo Lot 24 SPC Plains Kiowa BAE 4423 00667500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group Watching Five Kiowa Dancing in War Dance? Costume, undated

1 Photographic print (007 in x 005 in)

Creator: Mullark

Notes: NAA INV.00667600

NAA MS.4638

Photo Lot 24 SPC Plains Kiowa BAE 4638 00667600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Gallup

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Objects, undated

1 Photographic print (007 in x 005 in)

Creator: Hector, A. C.

Notes: NAA INV.00667700

NAA MS.4638

Including Cradleboard, Quiver, Various Ceremonial Objects, Etc, Displayed in Tipi

Photo Lot 24 SPC Plains Kiowa BAE 4638 00667700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Indian City, Usa
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Sergeant I-See-O in Native Dress, undated
1 Photographic print (006 in x 008 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00667800
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00667800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Fort Sill
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of I-See-O, Scout, undated
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00667901
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00667901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of I-See-O, Scout, undated
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00667902
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00667902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of I-See-O, Scout, undated
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00668001
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00668001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of I-See-O, Scout, undated
1 Photographic print (003 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00668002
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00668002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

I-See-O, Standing, in Army Uniform, undated
1 Photographic print (006 in x 008 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00668100
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00668100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

I-See-O in Army Uniform on Horseback with American Flag; Unidentified Non-Native Man Beside Him, undated
1 Photographic print (008 in x 010 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00668200
NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00668200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

I-See-O with Another Native and Three Non-Natives Near Automobiles, undated
1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00668300

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00668300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas ?

Genre/Form: Photographs

Postcards

Culture: Kiowa

Indians of North America -- Great Plains

I-See-O and Unid Man Standing in Field (Near Where Treaty Was Signed?),
undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00668400

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00668400, National Anthropological Archives, Smithsonian Institution

See SPC 006685.00, Same Image

Black and white photoprint

Kansas ?

Genre/Form: Photographs

Postcards

Culture: Kiowa

Indians of North America -- Great Plains

I-See-O and Unid Man Standing in Field (Near Where Treaty Was Signed?),
undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00668500

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00668500, National Anthropological Archives, Smithsonian Institution

See SPC 006684.00, Same Image

Black and white photoprint
Kansas ?
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

I-See-O and Unid Man and Woman Standing in Field (Near Where Treaty Was Signed?), undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00668600

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00668600, National Anthropological Archives, Smithsonian Institution

See SPC 006687.00, 006688.00, Same Image

Black and white photoprint

Kansas ?

Genre/Form: Photographs
Postcards

Culture: Kiowa
Indians of North America -- Great Plains

I-See-O and Unid Man and Woman Standing in Field (Near Where Treaty Was Signed?), undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00668700

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00668700, National Anthropological Archives, Smithsonian Institution

See SPC 006686.00, 006688.00, Same Image

Black and white photoprint

Kansas ?

Genre/Form: Photographs
Postcards

Culture: Kiowa
Indians of North America -- Great Plains

I-See-O and Unid Man and Woman Standing in Field (Near Where Treaty Was Signed?), undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00668800

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00668800, National Anthropological Archives, Smithsonian Institution

See SPC 006686.00, 006687.00, Same Image
Black and white photoprint
Kansas ?
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

I-See-O Standing in Field, Pointing to Where Peace Treaty Was Signed, undated
1 Photographic print (006 in x 004 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00668900
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00668900, National Anthropological Archives, Smithsonian Institution
See SPC 006690.00, Same Image
Black and white photoprint
Kansas ?
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

I-See-O Standing in Field, Pointing to Where Peace Treaty Was Signed, undated
1 Photographic print (008 in x 006 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00669000
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00669000, National Anthropological Archives, Smithsonian Institution
See SPC 006689.00, Same Image
Black and white photoprint
Kansas ?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

I-See-O Pointing Out Where Last Kiowa Sun Dance Was Held in 1866, undated
1 Photographic print (007 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00669100
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00669100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas ?

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

I-See-O, Albert Attocknie, and Five Unidentified Men on Steps Of Walter Reed Gen Hospital, 18 JAN 1925

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669200

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs
Culture: Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

I-See-O, Albert Attocknie, US Army Officer, and Five Unid Natives on Steps of Walter Reed Gen Hospital, 18 JAN 1925

1 Photographic print (006 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669300

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs
Culture: Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

I-See-O Shaking Hands with Non-Native US Army Officer on Steps of Walter Reed Gen Hospital, 18 JAN 1925

1 Photographic print (006 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669400

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Delegation (Including I-See-O and Apiatan) at White House, 1923

1 Photographic print (010 in x 008 in)

Creator: Underwood and Underwood
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669500

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669500, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People/Copyright: Underwood and Underwood

Black and white photoprint

District Of Columbia -- Washington

Culture: Plains Apache
Kiowa
Niuam (Comanche)
Plains Apache (Naisha/Kiowa Apache)
Indians of North America -- Great Plains

Genre/Form: Photographs

Delegation with President Calvin Coolidge at White House, 1923

1 Photographic print (010 in x 008 in)

Creator: Underwood and Underwood
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669600

NAA MS.4720

OPPS NEG.55918

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669600, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People/Copyright: Underwood and Underwood

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

I-See-O Shaking Hands with Secretary Weeks at White House As Another Native Looks On, 1923

1 Photographic print (010 in x 008 in)

Creator: Underwood and Underwood
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669700

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669700, National Anthropological Archives, Smithsonian Institution

Copyright: Underwood and Underwood

Black and white photoprint

District Of Columbia -- Washington
 Genre/Form: Photographs
 Culture: Kiowa
 Indians of North America -- Great Plains

Group of Native Men, Including Quannah Parker, Apiatan?, And Apache John, with Two Non-Natives, 26 NOV 1907

1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669800

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669800, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photoprint on cardboard mount

Oklahoma -- Kiowa-Comanche Reservation/Kiowa-Comanche Agency

Culture: Plains Apache

Kiowa

Niuam (Comanche)

Plains Apache (Naisha/Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

Kiowa Anna Wearing Dress Decorated with Elk Teeth, undated

1 Photographic print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00669900

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00669900, National Anthropological Archives, Smithsonian Institution

See SPC 006700.00, 006701.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Kiowa

Indians of North America -- Great Plains

Kiowa Anna Wearing Dress Decorated with Elk Teeth, undated

1 Photographic print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670000

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00670000, National Anthropological Archives, Smithsonian Institution

See SPC 006699.00, 006701.00, Same Image

Black and white photoprint

Genre/Form: Photographs
Postcards

Culture: Kiowa
Indians of North America -- Great Plains

Kiowa Anna Wearing Dress Decorated with Elk Teeth, undated

1 Photographic print (003 in x 005 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670100

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00670100, National Anthropological Archives, Smithsonian Institution

See SPC 006699.00, 006700.00, Same Image

Black and white photoprint

Genre/Form: Photographs
Postcards

Culture: Kiowa
Indians of North America -- Great Plains

Child in Doorway of Tipi with Brush Windbreak Behind, 1897

1 Photographic print (003 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670200

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00670200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Painting of Kiowa Woman, Ton-Had-DII (Laura Pedrick?) by E. A Burbank, undated

1 Photographic print (005 in x 010 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670300

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00670300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Painting of Kiowa, Gi-Aum-E Hon-O-Me-Tah, by E. A. Burbank, undated

1 Photomechanical print (005 in x 007 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670400

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00670400, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Drawings by Jack Howland of Native Camp, and Kiowa and Comanche Peace Council at Medicine Creek, Kansas, undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670500

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00670500, National Anthropological Archives, Smithsonian Institution

See SPC 006706.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Drawings by Jack Howland of Native Camp, and Kiowa and Comanche Peace Council at Medicine Creek, Kansas, undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670600

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00670600, National Anthropological Archives, Smithsonian Institution

See SPC 006705.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00670700
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00670700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs

Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00670800
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00670800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs

Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927
1 Photographic print (006 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00670900
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00670900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs

Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00671000
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs

Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00671100

NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs
Postcards

Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00671200

NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs
Postcards

Men in Native Dress at Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00671300

NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

View of River, undated

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00671400

NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge River
Genre/Form: Photographs

Postcards

Native Camp of Tipis, 12 OCT 1927
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00671500
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Girl in Front of Tipi, 14 OCT 1927
1 Photographic print (003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00671600
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Two Men in Native Dress, 1927
1 Photographic print (003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00671700
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00671700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas ? -- Medicine Lodge?
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Group of Natives and Non-Natives, Including General Scott, At Site of Medicine Lodge Treaty of Oct 1867, OCT 1927
1 Photographic print (007 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00671800
NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00671800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas ? -- Medicine Lodge?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

View of Timber Hill, That Gives Kiowa Name to Treaty of Oct 12, 1867, Medicine Lodge, Kansas, undated

1 Photographic print (005 in x 003 in)

Creator: Best

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00671900

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00671900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas ? -- Timber Hill

Genre/Form: Photographs

Promoters Who Arranged for Anniversary Celebration of Signing of Medicine Lodge Treaty in 1867, OCT 1927

1 Photomechanical print (009 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672001

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672001, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Kansas -- Medicine Lodge

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Governor Paulen of Kansas, General Scott, and Three Others At Peace Treaty Celebration, OCT 1927

1 Photomechanical print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672002

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672002, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photomechanical print

Kansas -- Medicine Lodge

Genre/Form: Photographs

George Hunt Drying Meat on Rack During Celebration Of Anniversary of Signing Peace Treaty of 1867, OCT 1927

1 Photomechanical print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672003

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672003, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photomechanical print

Kansas -- Medicine Lodge

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Religious Service During Celebration of Anniversary of Signing Peace Treaty of 1867, OCT 1927

1 Photomechanical print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672004

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672004, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photomechanical print

Kansas -- Medicine Lodge

Genre/Form: Photographs

Square Dancing in Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927

1 Photomechanical print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672005

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672005, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Kansas -- Medicine Lodge

Genre/Form: Photographs

Women Standing Near Brush Shelter or Arbor? Before Pageant Celebrating Signing of Treaty of 1867, OCT 1927

1 Photographic print (004 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672006
NAA MS.4720
Photo Lot 24 SPC Plains Kiowa BAE 4720 00672006, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Kansas -- Medicine Lodge
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Wagon Train Used in Pageant Celebrating Anniversary of Signing of Peace Treaty of 1867, OCT 1927

1 Photographic print (004 in x 002 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672007

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672007, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas -- Medicine Lodge

Genre/Form: Photographs

Grandsons of Chieftains Who Signed Treaty of 1867 Reenact The Event, OCT 1927

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672008

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672008, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas -- Medicine Lodge

Culture: Plains Apache

Kiowa

Tsitsistas/Suhtai (Cheyenne)

Niuam (Comanche)

Inunaina (Arapaho)

Plains Apache (Naisha/Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

Cowboys Singing in Pageant Celebrating Anniversary of Signing Peace Treaty of 1867, OCT 1927

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672009

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672009, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas -- Medicine Lodge

Genre/Form: Photographs

Men in Native Dress at Pageant Celebrating Signing of Medicine Lodge Treaty of 1867, OCT 1927

1 Photographic print (004 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672010

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672010, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas -- Medicine Lodge

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman in Native Dress with Girl on Horseback During Celebration of Signing of Peace Treaty of 1867, OCT 1927

1 Photographic print (002 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00672011

NAA MS.4720

Photo Lot 24 SPC Plains Kiowa BAE 4720 00672011, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas -- Medicine Lodge

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Chief Satanta, 1871

1 Photographic print (005 in x 007 in)

Creator: Butler, Josiah (Collector)

Notes: NAA INV.00672100

NAA MS.4864 (001)

OPPS NEG.77-7107

Photo Lot 24 SPC Plains Kiowa SOA 4864 00672100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Satanta's Band, 1871

1 Photographic print (007 in x 005 in)

Creator: Butler, Josiah (Collector)

Notes: NAA INV.00672200

NAA MS.4864 (002)

OPPS NEG.77-7114

Photo Lot 24 SPC Plains Kiowa SOA 4864 00672200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Satanta's Band, 1871

1 Photographic print (005 in x 007 in)

Creator: Butler, Josiah (Collector)

Notes: NAA INV.00672300

NAA MS.4864 (003)

OPPS NEG.77-7113

Photo Lot 24 SPC Plains Kiowa SOA 4864 00672300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Chief Sa-Tank in Partial Native Dress, 1870

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00672400

OPPS NEG.BAE 1375

Photo Lot 24 SPC Plains Kiowa NM 22137 00672400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Satanta in Native Dress with Bow and Arrows, 1870

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00672500

OPPS NEG.BAE 1386C
Photo Lot 24 SPC Plains Kiowa NM 22137 00672500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Ten-E-An-Coop, Kicking Bird, in Native Dress, 1870
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00672600

OPPS NEG.BAE 1381A
Photo Lot 24 SPC Plains Kiowa NM 22137 00672600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Lone Wolf, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00672700

OPPS NEG.BAE 1382A3
Photo Lot 24 SPC Plains Kiowa NM 22137 00672700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Satanta Wearing Peace Medal?, 1870
1 Photographic print (004 in x 006 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00672800

OPPS NEG.BAE 1380C
Photo Lot 24 SPC Plains Kiowa NM 22137 00672800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Sun Boy with Bow and Arrow, 1872
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00672900
OPPS NEG.BAE 1374A
Photo Lot 24 SPC Plains Kiowa NM 22137 00672900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Trotting Wolf and Wife in Native Dress, 1867
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00673000
OPPS NEG.BAE 1476F
Photo Lot 24 SPC Plains Kiowa NM 22137 00673000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Sister of Big Tree in Native Dress, 1870
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00673100
OPPS NEG.BAE 1376B
Photo Lot 24 SPC Plains Kiowa NM 22137 00673100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Oklahoma -- Fort Sill

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Lone Wolf's Son in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00673200
Photo Lot 24 SPC Plains Kiowa NM 22137 00673200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Sa-Lo-So, Satanta's Son, in Native Dress, 1867

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00673300

OPPS NEG.BAE 1476C

Photo Lot 24 SPC Plains Kiowa NM 22137 00673300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Stumbling Bear, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00673400

OPPS NEG.BAE 1386A

Photo Lot 24 SPC Plains Kiowa NM 24548 00673400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Tarlow? in Native Dress with Face Paint, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00673500

OPPS NEG.BAE 1409C

Photo Lot 24 SPC Plains Kiowa NM 24548 00673500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Osage

Indians of North America -- Great Plains

View of Tipi with 20 Portraits of Natives, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00673600

Photo Lot 24 SPC Plains Kiowa NM 24548 00673600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Pai-Talyi, Sun Boy, Holding Bow and Arrow, 1872
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00673700
OPPS NEG.BAE 1374A
Photo Lot 24 SPC Plains Kiowa NM 27833 00673700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Portrait of Set-Imkia, Stumbling Bear, Holding Bow and Arrow, 1870](#)
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00673800
OPPS NEG.BAE 1386B
Photo Lot 24 SPC Plains Kiowa NM 27833 00673800, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Portrait of Big Tree Man, 1870](#)
1 Photographic print (003 in x 005 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00673900
OPPS NEG.BAE 1376A1
Photo Lot 24 SPC Plains Kiowa NM 27833 00673900, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Lone Wolf, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Soule, William S. (William Stinson), 1836-1908
Notes: NAA INV.00674000

OPPS NEG.BAE 1382A3

Photo Lot 24 SPC Plains Kiowa NM 153370 00674000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Amie, Half Kiowa, in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00674100

OPPS NEG.79-12560

Photo Lot 24 SPC Plains Kiowa NM 153370 00674100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Amie Wearing Cradleboard Standing Near Infant In Cradleboard, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00674200

Photo Lot 24 SPC Plains Kiowa NM 153370 00674200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait of Lizzie Woodard in Native Dress with Infant In Cradleboard, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00674300

OPPS NEG.42997C

Photo Lot 24 SPC Plains Kiowa NM 153370 00674300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Six Women in Native Dress, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Addison

Notes: NAA INV.00674400

OPPS NEG.42997A

Photo Lot 24 SPC Plains Kiowa NM 153370 00674400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Woman and Girl in Native Dress on Horseback, undated

1 Photographic print (007 in x 005 in)

Creator: Glennan, James Denver Brig Gen (Collector)

Notes: NAA INV.00674500

Photo Lot 24 SPC Plains Kiowa NM 177672 00674500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Woman Standing Near Girl on Horseback; Both in Native Dress, undated

1 Photographic print (004 in x 007 in)

Creator: Glennan, James Denver Brig Gen (Collector)

Notes: NAA INV.00674600

Photo Lot 24 SPC Plains Kiowa NM 177672 00674600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

View of Camp Showing Man, Tipis, Brush Arbors and Wagons, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.00674700

OPPS NEG.BAE 42999A

Photo Lot 24 SPC Plains Kiowa NM 183513 00674700, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1893

Black and white photoprint on cardboard mount

Oklahoma -- Fort Sill

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group of Eight Outside Tipi, Including Infant in Cradleboard and Non-Native Man, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Lenny & Sawyers.

Notes: NAA INV.00674800

OPPS NEG.BAE 42999D

Photo Lot 24 SPC Plains Kiowa NM 183513 00674800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Drawing of Ghost Dance, Artist, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Robinson, H. P.

Notes: NAA INV.00674900

OPPS NEG.BAE 42998

F. Brestrier?; Engraver: C Taylor

Photo Lot 24 SPC Plains Kiowa NM 183513 00674900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Six Women in Native Dress on Horseback, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Addison

Notes: NAA INV.00675000

OPPS NEG.BAE 42997B

Photo Lot 24 SPC Plains Kiowa NM 183513 00675000, National Anthropological Archives, Smithsonian Institution

Same Girls as in SPC 006751.00

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Six Women in Native Dress, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Addison

Notes: NAA INV.00675100

OPPS NEG.BAE 42997A

Photo Lot 24 SPC Plains Kiowa NM 183513 00675100, National Anthropological Archives, Smithsonian Institution

Same Girls as in SPC 006750.00

Black and white photoprint on cardboard mount

Oklahoma ?

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Girl (Tsa-Dome?) in Elk Tooth Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00675200

OPPS NEG.BAE 42997D

Photo Lot 24 SPC Plains Kiowa NM 183513 00675200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Amie Honemeeda and Carrie To-Haddle in Native Dress, Both with Cradleboard, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Addison

Notes: NAA INV.00675300

OPPS NEG.BAE 42997

Photo Lot 24 SPC Plains Kiowa NM 183513 00675300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Dage-A-Ko (Woman) in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bretz, George W. (Fort Sill, Oklahoma)

Notes: NAA INV.00675400

OPPS NEG.BAE 42996

Photo Lot 24 SPC Plains Kiowa NM 183513 00675400, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1893

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Ah-Do-Ye (Julia Ye-Ah-Quo) and Ase-Quet-Ta in Native Dress, 1894

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bretz, George W. (Fort Sill, Oklahoma)

Notes: NAA INV.00675500

OPPS NEG.BAE 42996D

Photo Lot 24 SPC Plains Kiowa NM 183513 00675500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Young Kiowa Boy in Native Dress, 1894

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bretz, George W. (Fort Sill, Oklahoma)

Notes: NAA INV.00675600

OPPS NEG.BAE 42996A

Photo Lot 24 SPC Plains Kiowa NM 183513 00675600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Camp Scene Showing Two Women, Girl, Cradleboard, and Three Dogs Near Tents, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.00675700

OPPS NEG.BAE 42999E

Photo Lot 24 SPC Plains Kiowa NM 183513 00675700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ? -- Kiowa-Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Sergeant I-See-O, Scout, in WW I Uniform, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00675800

OPPS NEG.BAE 42999

Photo Lot 24 SPC Plains Kiowa NM 183513 00675800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

Kiowa Boy and Infant in Cradleboard, 1894
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bretz, George W. (Fort Sill, Oklahoma)
Notes: NAA INV.00675900
OPPS NEG.BAE 42996C
Photo Lot 24 SPC Plains Kiowa NM 183513 00675900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Lizzie Woodard in Native Dress with Infant In Cradleboard, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Addison
Notes: NAA INV.00676000
OPPS NEG.BAE 42997C
Photo Lot 24 SPC Plains Kiowa NM 183513 00676000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00676100
Photo Lot 24 SPC Plains Kiowa NM 330091 00676100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00676200
Photo Lot 24 SPC Plains Kiowa NM 330091 00676200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00676300
Photo Lot 24 SPC Plains Kiowa NM 330091 00676300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00676400
Photo Lot 24 SPC Plains Kiowa NM 330091 00676400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Two Men in Native Dress with Bows and Arrows, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00676500
Photo Lot 24 SPC Plains Kiowa NM 330091 00676500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Seven Portraits and Three Views of Natives in Front of Tipis, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00676600
Photo Lot 24 SPC Plains Kiowa NM 330091 00676600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Long Wolf with his Three Council-Men, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)
Creator: Irwin
Notes: NAA INV.00676700

Photo Lot 24 SPC Plains Kiowa NM 197947 00676700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Laura Pedrick, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Russell
Notes: NAA INV.00676800
Photo Lot 24 SPC Plains Kiowa NM 197947 00676800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Lone Wolf, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00676900
Photo Lot 24 SPC Plains Kiowa NM 197947 00676900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Woman (Daisy?) and Child in Native Dress, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00677000
Photo Lot 24 SPC Plains Kiowa NM 197947 00677000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Man, Woman, and Three Children in Native Dress, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00677100
Photo Lot 24 SPC Plains Kiowa NM 197947 00677100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Man and Woman in Native Dress, with Infant In Cradleboard, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.00677200

Photo Lot 24 SPC Plains Kiowa NM 197947 00677200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Two Women in Native Dress, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.00677300

Photo Lot 24 SPC Plains Kiowa NM 197947 00677300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Woman (Goia Mira, "Three Finger"?) in Native Dress with Child, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.00677400

Photo Lot 24 SPC Plains Kiowa NM 197947 00677400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Woman and Child in Native Dress, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.00677500

Photo Lot 24 SPC Plains Kiowa NM 197947 00677500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma
Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Tipi and Brush Arbor?, undated
1 Photographic print (006 in x 004 in)

Notes: NAA INV.00677600
Photo Lot 24 SPC Plains Kiowa NM 197947 00677600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Four Artists? Tsa-To-Ke, Mopope, Hokeah, and Asah in Native Dress, undated
1 Photomechanical print (006 in x 005 in)

Notes: NAA INV.00677700
Photo Lot 24 SPC Plains Kiowa NM No # 00677700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Home of Antero, undated
1 Photographic print (004 in x 004 in)

Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00677800
Tipi and Brush Arbor with Platform on Top Accessible by Log Ladder
Photo Lot 24 SPC Plains Kiowa NM No # 00677800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Dancers in Native Dress, Some with Feather Fans and Elk Tooth Dresses, AUG 1902

1 Photographic print (006 in x 004 in)
Creator: Hume, C. Mrs
Notes: NAA INV.00677900
OPPS NEG.BAE 43906D
Photo Lot 24 SPC Plains Kiowa NM No # 00677900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

Portrait of Joe Vetter in Native Dress from Red Rock, Ok, 18 DEC 1903

1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00678700

OPPS NEG.BAE 3918C

Photo Lot 24 SPC Plains Kiowa NM No # 00678700, National Anthropological Archives, Smithsonian Institution

Date on Photo: Jan 12, 1904

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Joe Vetter in Native Dress from Red Rock, Ok, 18 DEC 1903

1 Photographic print (006 in x 009 in mounted on 006 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00678800

OPPS NEG.BAE 3918A

Photo Lot 24 SPC Plains Kiowa NM No # 00678800, National Anthropological Archives, Smithsonian Institution

Date on Photo: Jan 12, 1904

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Ben Holloway in Native Dress from Red Rock, Ok, 18 DEC 1903

1 Photographic print (007 in x 008 in mounted on 007 in x 008 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00678900

OPPS NEG.BAE 3916A

Photo Lot 24 SPC Plains Kiowa NM No # 00678900, National Anthropological Archives, Smithsonian Institution

Date on Photo: Jan 12, 1904

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of David Tohee in Native Dress from Perkins, Ok, 18 DEC 1903

1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00679000

OPPS NEG.BAE 3913B

Photo Lot 24 SPC Plains Kiowa NM No # 00679000, National Anthropological Archives, Smithsonian Institution

Date on Photo: Jan 12, 1904

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Charley Kihega in Native Dress from Red Rock, Ok, 18 DEC 1903

1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00679100

OPPS NEG.BAE 3915B

Photo Lot 24 SPC Plains Kiowa NM No # 00679100, National Anthropological Archives, Smithsonian Institution

Date on Photo: Jan 12, 1904

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Five Men, 1903

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.00679200

OPPS NEG.BAE 3923

Photo Lot 24 SPC Plains Kiowa NM No # 00679200, National Anthropological Archives, Smithsonian Institution

Date on Photo: Jan 12, 1904/See Photo for Id of People

Black and white photoprint on cardboard mount

Names: Delegation, 1903

Genre/Form: Photographs

Portrait of Four? Native Men and Three? Non-Native Men, Including Lone Wolf and Black Goose, undated

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00679600

Photo Lot 24 SPC Plains Kiowa NM No # 00679600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girls in Native Dress, 1897

1 Photographic print (003 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00727600

NAA MS.4720

OPPS NEG.80-20624

Photo Lot 24 SPC Plains Kiowa BAE 4720 00727600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Kiowa-Comanche Reservation
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Three Girls in Native Dress, undated
1 Photographic print (002 in x 003 in)
Creator: Irwin
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00727701
NAA MS.4720
OPPS NEG.80-20625
Photo Lot 24 SPC Plains Kiowa BAE 4720 00727701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

Gumbye and Daughters in Native Dress, undated
1 Photographic print (002 in x 003 in)
Creator: Irwin
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00727702
NAA MS.4720
OPPS NEG.80-20625
Photo Lot 24 SPC Plains Kiowa BAE 4720 00727702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

Camp Consisting of Tipis and Brush Shelters?, undated
1 Photographic print (004 in x 001 in)
Creator: Irwin
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00727703
NAA MS.4720
OPPS NEG.80-20625
Photo Lot 24 SPC Plains Kiowa BAE 4720 00727703, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma -- Fort Sill (Near)
Genre/Form: Photographs
Postcards
Culture: Kiowa
Indians of North America -- Great Plains

Grass House and Open Sided Thatched Shelter, undated
1 Photographic print (004 in x 002 in)
Creator: Irwin
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00727704
NAA MS.4720
OPPS NEG.80-20625
Photo Lot 24 SPC Plains Kiowa BAE 4720 00727704, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko (Near)
Genre/Form: Photographs
Postcards
Culture: Wichita
Indians of North America -- Great Plains

[Apiatan?], [1895]
1 Item (vintage photoprint; 005in x 004in mounted on 008in x 007 in)
Notes: NAA INV.00727800
NAA MS.4720
OPPS NEG.86-20626
Photo Lot 24 SPC Plains Kiowa BAE 4720 00727800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Horse Hunter in Native Dress Sitting Astride Dead Buffalo, undated
1 Photographic print (008 in x 007 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00727900
NAA MS.4720
OPPS NEG.80-20627
Photo Lot 24 SPC Plains Kiowa BAE 4720 00727900, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint
Genre/Form: Photographs
Culture: Kiowa

Indians of North America -- Great Plains

Mandan

Box IX:35, Folder 1-6

[Eagle Woman Sewing? or Doing Quillwork? and Daughter \(Half Hidatsa\), undated](#)

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00679700

OPPS NEG.56831

Photo Lot 24 SPC Plains Mandan BAE 1-12 00679700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Minitari (Hidatsa)

Indians of North America -- Great Plains

Bad Gun or Rushing War Eagle, Son of Four Bears, in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00679800

Photo Lot 24 SPC Plains Mandan BAE 1-12 00679800, National Anthropological Archives, Smithsonian Institution

See SPC 006799.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Bad Gun or Rushing War Eagle, Son of Four Bears, in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00679900

Photo Lot 24 SPC Plains Mandan BAE 1-12 00679900, National Anthropological Archives, Smithsonian Institution

See SPC 006798.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Bad Gun or Rushing War Eagle, Son of Four Bears, in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00680000

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Scattered Corn (Woman) in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00680100

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680100, National Anthropological Archives, Smithsonian Institution

See SPC 006802.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Scattered Corn (Woman) in Native Dress, undated

1 Photographic print (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV.00680200

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680200, National Anthropological Archives, Smithsonian Institution

See SPC 006801.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Black Eagle in Native Dress, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00680300

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680300, National Anthropological Archives, Smithsonian Institution

See SPC 006804.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Black Eagle in Native Dress, undated

1 Photographic print (005 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.00680400

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680400, National Anthropological Archives, Smithsonian Institution

See SPC 006803.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Old Blossom and Good Voice in Native Dress with Basket Containing Round Dice, undated

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00680500

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680500, National Anthropological Archives, Smithsonian Institution

See SPC 006806.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Old Blossom and Good Voice in Native Dress with Basket Containing Round Dice, undated

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00680600

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680600, National Anthropological Archives, Smithsonian Institution

See SPC 006805.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Old Voice and Good Voice in Native Dress Playing Game With Basket, Round Dice, Using Sticks as Counters, undated

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00680700

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680700, National Anthropological Archives, Smithsonian Institution

See SPC 006808.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Old Voice and Good Voice in Native Dress Playing Game With Basket, Round Dice, Using Sticks as Counters, undated

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00680800

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680800, National Anthropological Archives, Smithsonian Institution

See SPC 006807.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Antelope Woman and Handsome Woman (Half Arikara) in Native Dress, undated

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00680900

Photo Lot 24 SPC Plains Mandan BAE 1-12 00680900, National Anthropological Archives, Smithsonian Institution

See SPC 006810.00, Same Image

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Numakiki (Mandan)

Indians of North America -- Great Plains

Antelope Woman and Handsome Woman (Half Arikara) in Native Dress, undated

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00681000

Photo Lot 24 SPC Plains Mandan BAE 1-12 00681000, National Anthropological Archives, Smithsonian Institution

See SPC 006809.00, Same Image

Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Earth Lodge of Eagle Woman, Entrance Shown Slightly at Left, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00681100
Photo Lot 24 SPC Plains Mandan BAE 1-12 00681100, National Anthropological Archives, Smithsonian Institution
See SPC 006812.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Earth Lodge of Eagle Woman, Entrance Shown Slightly at Left, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00681200
Photo Lot 24 SPC Plains Mandan BAE 1-12 00681200, National Anthropological Archives, Smithsonian Institution
See SPC 006811.00, Same Image
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Sacred Items, undated
1 Photographic print (005 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.00681300
Girdle of Buffalo Hair and Duck Feathers:Gourd Rattle?:Sacred Pipe:Eagle Feather
Photo Lot 24 SPC Plains Mandan BAE 1-12 00681300, National Anthropological Archives, Smithsonian Institution
See SPC 006814.00, Same Image/See Photo for More Info
Black and white photoprint
North Dakota ? -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Sacred Items, undated

1 Photographic print (005 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.00681400

Girdle of Buffalo Hair and Duck Feathers:Gourd Rattle?:Sacred
Pipe:Eagle FeatherPhoto Lot 24 SPC Plains Mandan BAE 1-12 00681400, National
Anthropological Archives, Smithsonian Institution

See SPC 006813.00, Same Image, for Id of Objects

Black and white photoprint

North Dakota ? -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Portrait of Rushing Eagle or Bad Gun in Native Dress, 1872

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Morrow, Stanley J.

Notes: NAA INV.00681500

OPPS NEG.43608

Photo Lot 24 SPC Plains Mandan BAE 1-12 00681500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Portrait of Old Dog (Man) in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00681600

NAA MS.4250 (012)

Photo Lot 24 SPC Plains Mandan BAE 4250 #12 00681600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Minitari (Hidatsa)

Indians of North America -- Great Plains

Replica of Earth Lodge and Corn Drying Scaffold on Capitol- Grounds, undated

1 Photographic print (004 in x 005 in)

Creator: Fisher, Clyde

Notes: NAA INV.00681700

NAA MS.4722

Photo Lot 24 SPC Plains Mandan BAE 4722 00681700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
North Dakota -- Bismarck
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Reconstructed Earth Lodge, 1948
1 Photographic print (008 in x 010 in)
Creator: Greeson, Otis H.
Notes: NAA INV.00681800
Photo Lot 24 SPC Plains Mandan BAE No # 00681800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Mandan
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Scaffold Burial, AUG 1901
1 Photographic print (004 in x 003 in)
Creator: Hall, R. D.
Notes: NAA INV.00681900
OPPS NEG.BAE 3445A
Photo Lot 24 SPC Plains Mandan NM 42238 00681900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Berthold Reservation
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Three Women in Native Dress, AUG 1901
1 Photographic print (004 in x 005 in)
Creator: Hall, R. D.
Notes: NAA INV.00682000
Photo Lot 24 SPC Plains Mandan NM 42238 00682000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Independence?
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Lance Owner (Man) and Child in Native Dress, AUG 1902
1 Photographic print (004 in x 004 in)
Creator: Hall, R. D.
Notes: NAA INV.00682100

Photo Lot 24 SPC Plains Mandan NM 42238 00682100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Berthold Reservation ?/Missouri River
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Moves Slowly (Man), Age 80, in Native Dress, AUG 1902

1 Photographic print (004 in x 005 in)

Creator: Hall, R. D.

Notes: NAA INV.00682200

Photo Lot 24 SPC Plains Mandan NM 42238 00682200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Woman Carrying Corn? in Burden Bag?, 1902

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Notes: NAA INV.00682300

Photo Lot 24 SPC Plains Mandan NM 42238 00682300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

North Dakota -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Leggings (Man) and Wife in Native Dress, AUG 1902

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Notes: NAA INV.00682400

Photo Lot 24 SPC Plains Mandan NM 42238 00682400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

North Dakota -- Fort Berthold Reservation ?

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Objects, AUG 1902

1 Photographic print (005 in x 004 in)

Creator: Hall, Hannah E.

Notes: NAA INV.00682500

Shield:Pipes:Club:Basket:Pot; and Arikara "Ring And Toss" Game, Etc
Photo Lot 24 SPC Plains Mandan NM 42238 00682500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Sahnish (Arikara)
Indians of North America -- Great Plains

Earth Lodge, AUG 1903
1 Photographic print (004 in x 003 in)
Creator: Hall, Hannah E.
Notes: NAA INV.00682600
Photo Lot 24 SPC Plains Mandan NM 42238 00682600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Berthold Reservation/Independence
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Mrs Porcupine in Native Dress with Infant, AUG 1903
1 Photographic print (004 in x 005 in)
Creator: Hall, Hannah E.
Notes: NAA INV.00682700
Photo Lot 24 SPC Plains Mandan NM 42238 00682700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Berthold Reservation ?
Genre/Form: Photographs
Culture: Minitari (Hidatsa)
Indians of North America -- Great Plains

Painting by Charles Bodmer Depicting Group with Bullboats On Upper Missouri River and Village on Rise, undated
1 Photographic print (014 in x 011 in)
Notes: NAA INV.01856800
Photo Lot 24 SPC Plains Mandan NM No # 01856800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Painting by Charles Bodmer Depicting Group Inside Earth Lodge, undated

1 Photographic print (014 in x 011 in)

Notes: NAA INV.01856900

Photo Lot 24 SPC Plains Mandan NM No # 01856900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Robe, Buffalo Skin:Painted Decoration: Owned by Chief Mato-Topi, undated

1 Photographic print (014 in x 011 in mounted on 019 in x 014 in)

Notes: NAA INV.01857000

OPPS NEG.43170B

Photo Lot 24 SPC Plains Mandan NM No # 01857000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Switzerland

Names: Historical Museum, Bern, Switzerland

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Painting by Charles Bodmer, From Maximillian's Atlas, 1843, Depicting Chief Mato-Topi's Buffalo Robe with Painted Decoration, undated

1 Photographic print (030 in x 019 in mounted on 030 in x 022 in)

Notes: NAA INV.01857100

OPPS NEG.41170H

Photo Lot 24 SPC Plains Mandan NM No # 01857100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Reproduction of Painting by Charles Bodmer Depicting Facsimile of Native Painting of Two Men Fighting with Knife and Tomahawk, undated

1 Photographic print (028 in x 022 in)

Notes: NAA INV.01857200

OPPS NEG.43170B

Photo Lot 24 SPC Plains Mandan NM No # 01857200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Mandan Chief Engraving, undated

1 Item (leaf)

Creator: Rawdon, Wright, & Hatch

Notes: NAA INV.08956200

Photo Lot 24 SPC Plains Mandan Bae (1)-(12) National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Indian Sculpting; Two Indians Nearby Engraving, undated

1 Item (leaf)

Creator: Marckl ?

Notes: NAA INV.08956300

Photo Lot 24 SPC Plains Mandan Bae Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Missouri*Box IX:35, Folder 7*

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)

Notes: NAA INV.00682800

Photo Lot 24 SPC Plains Missouri BAE No # 00682800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Missouria (Missouri)

Indians of North America -- Great Plains

Omaha*Box IX:35, Folder 8-9**Box IX:36, Folder 1-8**Box IX:37, Folder 1-5**Oversize OS:1, Folder 19-20*

Box IX:36, Folder 1-8

[Earth Lodge, undated](#)

1 Photograph (003 in x 004 in)

Language: Undetermined.

Notes: NAA INV 01598600

OPPS NEG BAE 4046B

Photo Lot 24 SPC PLAINS OMAHA BAE 4558 01598600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Omaha (tribe)

Box IX:36, Folder 1-8

Portrait of George Miller, Little Soldier's Son?, undated
1 Photographic print (002 in x 002 in mounted on 002 in x 002 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00183000

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00183000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Chief White Horn in Native Dress Holding Drum, 24 NOV 1932

1 Photographic print (002 in x 004 in)

Notes: NAA INV.00682900

Photo Lot 24 SPC Plains Omaha BAE 1-5 00682900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Man and Boy in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)

Creator: Matthews

Notes: NAA INV.00683000

Photo Lot 24 SPC Plains Omaha BAE 1-5 00683000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Four Men, undated

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00683100

Zhin-Ga-Ga-Hi-Ge; Wa-Ga-Pa; Mon-Shtin-Ge; Mon-Wa-Da-Dhin

Photo Lot 24 SPC Plains Omaha BAE 1-5 00683100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Wa-Je-Pa or Ezra Freemont, undated
1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)
Notes: NAA INV.00683200
Photo Lot 24 SPC Plains Omaha BAE 1-5 00683200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Man in Native Dress Playng Flute, undated](#)
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Fletcher, Alice Cunningham
Notes: NAA INV.00683300
OPPS NEG.4782
Photo Lot 24 SPC Plains Omaha BAE 1-5 00683300, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of I-Ba-Han-Ba or "They Know Him", undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00683400
OPPS NEG.BAE 3932B
Photo Lot 24 SPC Plains Omaha BAE No # 00683400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Ka-Xe-Thon-Be or Two Crows, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00683500
OPPS NEG.BAE 3933A
Photo Lot 24 SPC Plains Omaha BAE No # 00683500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Woman and Child Beside Gi-He-Ga's (Ga-Hi-Ge) Tipi, 1868
1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00683600

OPPS NEG.BAE 4044
Photo Lot 24 SPC Plains Omaha BAE No # 00683600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Ga-Hi-Ge ("The Chief") or Pe-Than-Ba ("Seven") in Native Dress and Decorated Headgear, 1868

1 Photographic print (007 in x 009 in mounted on 008 in x 011 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00683700

OPPS NEG.BAE 3930
Photo Lot 24 SPC Plains Omaha BAE No # 00683700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Chiefs in Native Dress, 1866
1 Photographic print (005 in x 008 in)
Notes: NAA INV.00683800

Standing Hawk; Little Chief; Muttering Thunder
Photo Lot 24 SPC Plains Omaha BAE No # 00683800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Group of Eight Native and Non-Native Men, undated

1 Photographic print (005 in x 005 in)
Notes: NAA INV.00683900

Photo Lot 24 SPC Plains Omaha BAE No # 00683900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Mi-Xa-Cka or White Swan, Called Frank La Flesche, Sr, in Native Dress,
14 NOV 1877

1 Photographic print (004 in x 008 in mounted on 008 in x 011 in)

Creator: Jackson, William Henry

Notes: NAA INV.00684000

OPPS NEG.BAE 4189

Photo Lot 24 SPC Plains Omaha BAE No # 00684000, National
Anthropological Archives, Smithsonian Institution

See SPC 006967.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Shon-Ge-Cka or Gray Wolf, 1907

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00684100

OPPS NEG.BAE 3983C

Photo Lot 24 SPC Plains Omaha BAE No # 00684100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Man with Carey La Flesche's Son (Frances La Flesche's Nephew), 1909

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00684200

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00684200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Omaha Reservation

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Girl, 1909

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00684300

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00684300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Two Boys in Dance Costume, 1909

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00684400

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00684400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Men and Boys in Dance Costume, 1909

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00684500

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00684500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Men Under Tent or Awning Dancing? with Feather Fans, 1909

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00684600

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00684600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Wajepa Seated on Chair, undated
1 Photographic print (002 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00684700

 NAA MS.4558
 Photo Lot 24 SPC Plains Omaha BAE 4558 00684700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint

Genre/Form: Photographs
Culture: Omaha
 Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Man at Mission Church (Possibly Ishibazhi?), 1909
1 Photographic print (003 in x 004 in)
Creator: Gilmore, Melvin R. (Melvin Randolph), 1868-1940
 Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00684800

 NAA MS.4558
 Photo Lot 24 SPC Plains Omaha BAE 4558 00684800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Nebraska

Genre/Form: Photographs
 Postcards
Culture: Omaha
 Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Portrait of Daughter of James and Minnie Stabler Holding Teddybear, undated
1 Photographic print (003 in x 004 in mounted on 005 in x 007 in)
Creator: Genelli Studio
 Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00684900

 NAA MS.4558
 Photo Lot 24 SPC Plains Omaha BAE 4558 00684900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Omaha
 Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Portrait of Two Men in Native Dress Wearing Turbans, undated
1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)
Creator: Marshall and Gilling
 Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00685000

 NAA MS.4558

	Photo Lot 24 SPC Plains Omaha BAE 4558 00685000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
Genre/Form:	Photographs
Culture:	Omaha
	Indians of North America -- Great Plains

Box IX:36, Folder 1-8	Portrait of George Miller in Native Dress Holding Bow, undated 1 Photographic print (008 in x 009 in mounted on 009 in x 011 in)
Creator:	Marshall and Gilling Fletcher, Alice Cunningham (Collector)
Notes:	NAA INV.00685100 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00685100, National Anthropological Archives, Smithsonian Institution See SPC 006852.00, Same Image Black and white photoprint on cardboard mount
Genre/Form:	Photographs
Culture:	Omaha
	Indians of North America -- Great Plains

Box IX:36, Folder 1-8	Portrait of George Miller in Native Dress Holding Bow, undated 1 Photographic print (003 in x 003 in mounted on 005 in x 006 in)
Creator:	Marshall and Gilling Fletcher, Alice Cunningham (Collector)
Notes:	NAA INV.00685201 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00685201, National Anthropological Archives, Smithsonian Institution See SPC 006851.00, Same Image Black and white photoprint on paper mount
Genre/Form:	Photographs
Culture:	Omaha
	Indians of North America -- Great Plains

Box IX:36, Folder 1-8	Four Men in Native Dress, undated 1 Photographic print (004 in x 003 in mounted on 006 in x 005 in)
Creator:	Fletcher, Alice Cunningham (Collector)
Notes:	NAA INV.00685202 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00685202, National Anthropological Archives, Smithsonian Institution See SPC 006853.00, Same Image Black and white photoprint on paper mount
Genre/Form:	Photographs
Culture:	Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Four Men in Native Dress, undated
1 Photographic print (005 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00685300
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 00685300, National Anthropological Archives, Smithsonian Institution
See SPC 006852.02, Same Image
Black and white photoprint
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Man and Woman in Native Dress with Tipi, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00685400
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 00685400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Chief N-Ka-Ga-Hi in Native Dress Playing Flute, 1911
1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00685500
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 00685500, National Anthropological Archives, Smithsonian Institution
See SPC 006856.00, Same Image
Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Chief N-Ka-Ga-Hi in Native Dress Playing Flute, 1911
1 Photographic print (003 in x 003 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00685600
NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00685600, National Anthropological Archives, Smithsonian Institution

See SPC 006855.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Woman? Carrying Wood? on Back, undated

1 Photographic print (005 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00685700

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00685700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Woman and Child, undated

1 Photographic print (004 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00685800

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00685800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[View of Blackbird Hill, undated](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00685900

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00685900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Nebraska ? -- Omaha Reservation?

Genre/Form: Photographs

Box IX:36, Folder 1-8

View of Farley House from South, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00686000

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00686000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Nebraska -- Omaha Reservation

Genre/Form: Photographs

Box IX:36, Folder 1-8

Portrait of Wanon-Kuge in Native Dress, undated

1 Photographic print (004 in x 005 in mounted on 006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00686100

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00686100, National Anthropological Archives, Smithsonian Institution

See SPC 006862.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Portrait of Wanon-Kuge in Native Dress, undated

1 Photographic print (004 in x 005 in mounted on 006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00686200

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00686200, National Anthropological Archives, Smithsonian Institution

See SPC 006861.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Male and Female Members of Washis Ka Athin, or Shell Society in Native Dress with Otter Skin Bags and Feather Fans, undated](#)

1 Photographic print (008 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00686300

NAA MS.4558

OPPS NEG.4032

Photo Lot 24 SPC Plains Omaha BAE 4558 00686300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

	Nebraska -- Omaha Reservation
Genre/Form:	Photographs
Culture:	Omaha
	Indians of North America -- Great Plains
Box IX:36, Folder 1-8	Male and Female Members of Washis Ka Athin, or Shell Society in Native Dress with Otter Skin Bags and Feather Fans, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00686400 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00686400, National Anthropological Archives, Smithsonian Institution See Photo for Id of People Black and white photoprint on cardboard mount Nebraska -- Omaha Reservation
	Genre/Form: Photographs
Culture:	Omaha
	Indians of North America -- Great Plains
Box IX:36, Folder 1-8	Male and Female Members of Washis Ka Athin, or Shell Society in Native Dress with Otter Skin Bags and Feather Fans, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00686500 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00686500, National Anthropological Archives, Smithsonian Institution See Photo for Id of People Black and white photoprint on cardboard mount Nebraska -- Omaha Reservation
	Genre/Form: Photographs
Culture:	Omaha
	Indians of North America -- Great Plains
Box IX:36, Folder 1-8	Male and Female Members of Washis Ka Athin, or Shell Society in Native Dress with Otter Skin Bags and Feather Fans, undated 1 Photographic print (007 in x 006 in mounted on 010 in x 008 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00686600 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00686600, National Anthropological Archives, Smithsonian Institution See Photo for Id of People Black and white photoprint on cardboard mount Nebraska -- Omaha Reservation

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Male and Female Members of Washis Ka Athin, or Shell Society in Native Dress with Otter Skin Bags and Feather Fans, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00686700
NAA MS.4558
OPPS NEG.56833
Photo Lot 24 SPC Plains Omaha BAE 4558 00686700, National Anthropological Archives, Smithsonian Institution
See SPC 006868.00, Same Image, for Id of People
Black and white photoprint on cardboard mount
Nebraska -- Omaha Reservation
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Male and Female Members of Washis Ka Athin, or Shell Society in Native Dress with Otter Skin Bags and Feather Fans, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00686800
NAA MS.4558
OPPS NEG.56833
Photo Lot 24 SPC Plains Omaha BAE 4558 00686800, National Anthropological Archives, Smithsonian Institution
See SPC 006867.00, Same Image/See Photo for Id of People
Black and white photoprint on cardboard mount
Nebraska -- Omaha Reservation
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Mrs Silas Wood and Silas Wood, Members of Washis Ka Athin, Or Shell Society in Native Dress with Otter Skin Bag?, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00686900
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 00686900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Nebraska -- Omaha Reservation

	Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
Box IX:36, Folder 1-8	<p>Man in Native Dress with Decorated Shield and Hooked, Fur Covered Staff, undated</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Fletcher, Alice Cunningham (Collector)</p> <p>Notes: NAA INV.00687000</p> <p>NAA MS.4558</p> <p>OPPS NEG.NAA 4777</p> <p>Photo Lot 24 SPC Plains Omaha BAE 4558 00687000, National Anthropological Archives, Smithsonian Institution</p> <p>Glass plate negative</p> <p>Digital surrogate produced from glass plate negative</p> <p>See SPC 006871.00, Same Image</p> <p>Hand-colored photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains</p>
Box IX:36, Folder 1-8	<p>Man in Native Dress with Decorated Shield and Hooked, Fur Covered Staff, undated</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Fletcher, Alice Cunningham (Collector)</p> <p>Notes: NAA INV.00687100</p> <p>NAA MS.4558</p> <p>Photo Lot 24 SPC Plains Omaha BAE 4558 00687100, National Anthropological Archives, Smithsonian Institution</p> <p>See SPC 006870.00, Same Image</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains</p>
Box IX:36, Folder 1-8	<p>Man in Native Dress Holding Bow, undated</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Fletcher, Alice Cunningham (Collector)</p> <p>Notes: NAA INV.00687200</p> <p>NAA MS.4558</p> <p>OPPS NEG.NAA 4779</p> <p>Photo Lot 24 SPC Plains Omaha BAE 4558 00687200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Omaha</p>

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Man in Native Dress Holding Bow, undated](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00687300

NAA MS.4558

OPPS NEG.NAA 4778

Photo Lot 24 SPC Plains Omaha BAE 4558 00687300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

See SPC 006874.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Man in Native Dress Holding Bow, undated](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00687400

NAA MS.4558

OPPS NEG.NAA 4779

Photo Lot 24 SPC Plains Omaha BAE 4558 00687400, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

See SPC 006873.00, Same Image

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Two Men in Dance Costume?; One Holding Gun and One Holding Bow, undated](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00687500

NAA MS.4558

OPPS NEG.NAA 4773

Photo Lot 24 SPC Plains Omaha BAE 4558 00687500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

	Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
Box IX:36, Folder 1-8	Man in Native Dress Leaning? on Bow, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00687600 NAA MS.4558 OPPS NEG.NAA 4774 Photo Lot 24 SPC Plains Omaha BAE 4558 00687600, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
Box IX:36, Folder 1-8	Man in Native Dress Demonstrating Bow and Arrow, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00687700 NAA MS.4558 OPPS NEG.NAA 4775 Photo Lot 24 SPC Plains Omaha BAE 4558 00687700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
Box IX:36, Folder 1-8	Portrait of Carey La Flesche, Brother of Francis La Flesche, in Native Headgear, undated 1 Photographic print (004 in x 007 in mounted on 008 in x 010 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00687800 NAA MS.4558 OPPS NEG.NAA 4791 Photo Lot 24 SPC Plains Omaha BAE 4558 00687800, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative

Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Portrait of George Miller in Native Dress with Bow, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Marshall and Gilling
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00687900
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 00687900, National Anthropological Archives, Smithsonian Institution
Source of Id, SPC 006851.00
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Portrait of George Miller, Son of Little Soldier, of The Ictasanda or Thunder Gens, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00688000
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 00688000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Portrait of Two Girls, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00688100
NAA MS.4558
Mon-Zhon-Dsi-I-Ta, and I-Ni-Tha-Bi
Photo Lot 24 SPC Plains Omaha BAE 4558 00688100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Du-Ba-Mon-Thin, or Four Walker; Unidentified Man, And Glittering Tail, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00688200

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00688200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Unidentified Man with Du-Ba-Mon-Thin, or Four Walker And Glittering Tail?, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00688300

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 00688300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait of Francis La Flesche, undated](#)

1 Photographic print (004 in x 006 in)

Creator: Towles

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00688500

NAA MS.4558

OPPS NEG.BAE 4504

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00688500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait of Francis La Flesche, undated](#)

1 Photographic print (004 in x 006 in)

Creator: Towles

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00688600

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00688600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Francis La Flesche, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
Creator: Towles
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00688700
NAA MS.4558
OPPS NEG.BAE 4504/BAE 49358
Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00688700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Francis La Flesche, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
Creator: Towles
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00688800
NAA MS.4558
OPPS NEG.BAE 4504
OPPS NEG.BAE 49358
Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00688800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Francis La Flesche, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Parker, Charles
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00688900
NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00688900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche Seated on Bench, undated

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00689000

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Francis La Flesche and Alice Fletcher? at the Piano?, undated](#)

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00689100

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche with Camera, undated

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00689200

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche Demonstrating the Throwing of Sticks? For Game Called Wahigacnugithe or "Bone Slide"?, undated

1 Photographic print (006 in x 007 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00689300

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche Demonstrating the Throwing of Sticks? For Game Called Wahigacnugithe or "Bone Slide"?, undated

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00689400

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche Demonstrating the Throwing of Sticks? For Game Called Wahigacnugithe or "Bone Slide"?, undated

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00689500

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche Demonstrating the Throwing of Sticks? For Game Called Wahigacnugithe or "Bone Slide"?, undated

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00689600

NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Francis La Flesche, undated
1 Photographic print (007 in x 010 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00689700
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait of Francis La Flesche and Sister, Susette, undated](#)
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00689800
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689800, National Anthropological Archives, Smithsonian Institution
See SPC 06899.00, Same Image
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Francis La Flesche and Sister, Susette, undated
1 Photographic print (002 in x 004 in mounted on 005 in x 009 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00689900
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00689900, National Anthropological Archives, Smithsonian Institution
See SPC 06898.00, Same Image
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Francis La Flesche with Five People (Two Are in Native Dress), undated
1 Photographic print (009 in x 008 in)

Creator: Tice ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690000

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche &
Family 00690000, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Francis La Flesche (Right) and Hartley B. Alexander?, undated
1 Photographic print (003 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690100

NAA MS.4558

OPPS NEG.BAE 4505

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche &
Family 00690100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Francis La Flesche (Right) and Hartley B. Alexander?, undated
1 Photographic print (003 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690200

NAA MS.4558

OPPS NEG.BAE 4505A

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche &
Family 00690200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Francis La Flesche with Six Non-Native Men and Women, undated

1 Photographic print (004 in x 003 in mounted on 006 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690300

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00690300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche? with Fishing Pole?, undated

1 Photographic print (002 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690400

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00690400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche? with Fishing Pole?, undated

1 Photographic print (002 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690500

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00690500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Omaha

Indians of North America -- Great Plains

Francis La Flesche? with Fishing Pole?, undated

1 Photographic print (002 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690600

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00690600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Omaha
Indians of North America -- Great Plains

Woman and Man Fishing with Woman and Child Watching, undated

1 Photographic print (004 in x 002 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690700

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 La Flesche & Family 00690700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Omaha
Indians of North America -- Great Plains

[Portrait of Carey La Flesche, Brother of Francis La Flesche, undated](#)

1 Photographic print (005 in x 007 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690800

NAA MS.4558

OPPS NEG.4790

Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00690800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Mother of Susette La Flesche, undated

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Creator: Dwight ?

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00690900

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00690900, National Anthropological Archives, Smithsonian Institution

See SPC 006910.00, Same Image

Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Suzette La Flesche, Sister of Francis La Flesche, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Mora
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00691000
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691000,
National Anthropological Archives, Smithsonian Institution
See SPC 006911.00, Same Image
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Suzette La Flesche, Sister of Francis La Flesche, undated
1 Photographic print (004 in x 005 in mounted on 007 in x 011 in)
Creator: Mora
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00691100
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691100,
National Anthropological Archives, Smithsonian Institution
See SPC 006910.00, Same Image
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait of Dr Susan La Flesche Picotte, undated](#)
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Webb, Harry A.
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00691200
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691200,
National Anthropological Archives, Smithsonian Institution
See SPC 006913.00, Same Image
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Dr Susan La Flesche Picotte, undated

1 Item (photomechanical prin; 002 in x 002 in)

Creator: Webb, Harry A.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00691300

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691300,
National Anthropological Archives, Smithsonian Institution

See SPC 006912.00, Same Image

Black and white photomechanical print

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Joseph La Flesche, Father of Francis, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00691400

NAA MS.4558

OPPS NEG.BAE 4002B

OPPS NEG.BAE 4501

Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691400,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Photo Prior to 1888, When Subject Died

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Joseph La Flesche, Father of Francis, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00691500

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691500,
National Anthropological Archives, Smithsonian Institution

Photo Prior to 1888, When Subject Died

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Joseph La Flesche, Father of Francis, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00691600
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691600,
National Anthropological Archives, Smithsonian Institution
Photo Prior to 1888, When Subject Died
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Joseph La Flesche, Father of Francis, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00691700
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691700,
National Anthropological Archives, Smithsonian Institution
Photo Prior to 1888, When Subject Died
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Joseph La Flesche, Father of Francis, undated
1 Photographic print (004 in x 006 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00691800
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691800,
National Anthropological Archives, Smithsonian Institution
Photo Prior to 1888, When Subject Died
Black and white photoprint
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Man (Francis La Flesche?), undated
1 Cyanotypes (photographic prints) (005 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00691900

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00691900,
National Anthropological Archives, Smithsonian Institution

cyanotype

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Edward and Rosalie Farley and Their Eight Children, undated
1 Photographic print (009 in x 007 in mounted on 012 in x 010 in)

Creator: Jacobs

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00692000

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Family Photos 00692000,
National Anthropological Archives, Smithsonian Institution

See Photo for Names of Children

Black and white photoprint on cardboard mount

Nebraska ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

East View of Presbyterian Mission, Built 1858, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00692100

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission
School 00692100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs

West View of Presbyterian Mission, Built 1858, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00692200

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission
School 00692200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs

West View of Presbyterian Mission, Built 1858, undated

1 Photographic print (004 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00692300

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00692300, National Anthropological Archives, Smithsonian Institution

See SPC 006924.00, Same Image

Black and white photoprint

Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs
Postcards

West View of Presbyterian Mission, Built 1858, undated

1 Photographic print (004 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00692400

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00692400, National Anthropological Archives, Smithsonian Institution

See SPC 006923.00, Same Image

Black and white photoprint

Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs
Postcards

West View of Abandoned Presbyterian Mission, Built 1858, undated

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00692500

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00692500, National Anthropological Archives, Smithsonian Institution

See SPC 006926.00, Same Image

Black and white photoprint

Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs

West View of Abandoned Presbyterian Mission, Built 1858, undated

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00692600
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00692600, National Anthropological Archives, Smithsonian Institution
See SPC 006925.00, Same Image
Black and white photoprint
Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs
Postcards

East View of Presbyterian Mission, Built 1858, undated
1 Photographic print (008 in x 006 in mounted on 011 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00692700
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00692700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs

Group of School Children in Front of Presbyterian Mission, Built 1858, undated
1 Photographic print (009 in x 008 in mounted on 012 in x 009 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00692800
NAA MS.4558
OPPS NEG.BAE 49359
Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00692800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Oversize OS:1, Folder
19

Omaha school children posed with teachers at Presbyterian mission?, undated
1 Photographic print (010 in x 007 in mounted on 012 in x 010 in)
[Image\(s\): Non-Native Men And Women with Native School Children At Presbyterian Mission?](#)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00692900
NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00692900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Nebraska -- Omaha Reservation/Walthill

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Oversize OS:1, Folder 19

Front of Old Omaha Agency Building, undated

1 Photographic print (010 in x 007 in mounted on 012 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693000

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 Omaha Mission School 00693000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Nebraska -- Omaha Reservation/Omaha Agency

Genre/Form: Photographs

Box IX:36, Folder 1-8

Drawing of Omaha Chief, On-Pon-Ton-Ga or Big Elk, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693100

NAA MS.4558

OPPS NEG.BAE 3929

Photo Lot 24 SPC Plains Omaha BAE 4558 00693100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Portrait of Teukonha, undated

1 Tintype (003 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693200

NAA MS.4558

OPPS NEG.BAE 3931B

Photo Lot 24 SPC Plains Omaha BAE 4558 00693200, National Anthropological Archives, Smithsonian Institution

See SPC 006933.00, Same Image

Black and white tintype

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Portrait of Teukonha, undated](#)

1 Photographic print (003 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693300

NAA MS.4558

OPPS NEG.BAE 3931B

Photo Lot 24 SPC Plains Omaha BAE 4558 00693300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

See SPC 006932.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Portrait of Kaxenonba, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693400

NAA MS.4558

OPPS NEG.BAE 4002A

Photo Lot 24 SPC Plains Omaha BAE 4558 00693400, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Chacathnge, or Not Unkempt or Ruffled \(Man\), undated](#)

1 Photographic print (002 in x 002 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693500

NAA MS.4558

OPPS NEG.BAE 4003A

Photo Lot 24 SPC Plains Omaha BAE 4558 00693500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Wakidezginga, Leader of the Inkugthi Athin \(Pebble Society\), undated](#)

1 Photographic print (003 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693600

NAA MS.4558

OPPS NEG.BAE 4003B?

Photo Lot 24 SPC Plains Omaha BAE 4558 00693600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Portrait of Woman in Native Dress and Child, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693700

NAA MS.4558

OPPS NEG.BAE 4031A

Photo Lot 24 SPC Plains Omaha BAE 4558 00693700, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[View from Blackbird Hill, undated](#)

1 Photographic print (010 in x 006 in)

Creator: Fletcher, Alice Cunningham

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00693800

NAA MS.4558

OPPS NEG.BAE 4037A3

Photo Lot 24 SPC Plains Omaha BAE 4558 00693800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska -- Omaha Reservation

	Genre/Form: Photographs
Box IX:36, Folder 1-8	<p>View from Blackbird Hill, undated 1 Photographic print (007 in x 005 in) Creator: Fletcher, Alice Cunningham Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00693900 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00693900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nebraska -- Omaha Reservation</p> <p>Genre/Form: Photographs</p>
Box IX:36, Folder 1-8	<p>Wa-Kon-Mon-Thin and Wife in Native Dress, undated 1 Photographic print (003 in x 003 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00694000 NAA MS.4558 OPPS NEG.BAE 4466A Photo Lot 24 SPC Plains Omaha BAE 4558 00694000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nebraska -- Omaha Reservation</p> <p>Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains</p>
Box IX:36, Folder 1-8	<p>Wa-Kon-Mon-Thin and Wife in Native Dress, undated 1 Photographic print (003 in x 003 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00694100 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 00694100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nebraska -- Omaha Reservation</p> <p>Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains</p>
Box IX:36, Folder 1-8	<p>Woman Standing with Man on Horseback; Both in Native Dress, undated 1 Photographic print (003 in x 003 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00694200 NAA MS.4558</p>

	Photo Lot 24 SPC Plains Omaha BAE 4558 00694200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nebraska -- Omaha Reservation Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
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Box IX:36, Folder 1-8	Group Near Frame House and Log Structure, undated 1 Photographic print (010 in x 007 in mounted on 012 in x 009 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00694300 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 Misc 00694300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Nebraska -- Omaha Reservation Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
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Box IX:36, Folder 1-8	Object, undated 1 Photographic print (008 in x 006 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00694400 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 Misc 00694400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nebraska -- Omaha Reservation Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
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Box IX:36, Folder 1-8	Object, undated 1 Photographic print (006 in x 008 in) Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.00694500 NAA MS.4558 Photo Lot 24 SPC Plains Omaha BAE 4558 Misc 00694500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nebraska -- Omaha Reservation Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains
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Box IX:36, Folder 1-8 Object, undated
1 Photographic print (006 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00694600
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Misc 00694600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nebraska -- Omaha Reservation
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box IX:36, Folder 1-8 Tobacco Bag and Figure-Shaped Bag That Were Inside A Pack Belonging to A Lodge of Washiska Athin (Shell Society), undated
1 Photographic print (007 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00694700
NAA MS.4558
Photo Lot 24 SPC Plains Omaha BAE 4558 Misc 00694700, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint
Nebraska -- Omaha Reservation
Names: Peabody Museum
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of George Miller, Son of Little Soldier, Ictasanda, or Thunder Gens, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00694800
NAA MS.4751 (012)
Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00694800, National Anthropological Archives, Smithsonian Institution
See SPC 006949.00, 006950.00, Same Image
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of George Miller, Son of Little Soldier, Ictasanda, or Thunder Gens, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00694900
NAA MS.4751 (012)

Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00694900,
National Anthropological Archives, Smithsonian Institution

See SPC 006948.00, 006950.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of George Miller, Son of Little Soldier, Ictasanda, or Thunder Gens, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00695000

NAA MS.4751 (012)

Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00695000,
National Anthropological Archives, Smithsonian Institution

See SPC 006948.00, 006949.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of George Miller, Son of Little Soldier, Ictasanda, or Thunder Gens, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00695100

NAA MS.4751 (013)

Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00695100,
National Anthropological Archives, Smithsonian Institution

See SPC 006952.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of George Miller, Son of Little Soldier, Ictasanda, or Thunder Gens, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00695200

NAA MS.4751 (013)

Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00695200,
National Anthropological Archives, Smithsonian Institution

See SPC 006951.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Wa-Je-Pa (Wa-Thi-Shna-De), or One Who Clutches The Eagle, Called
Ezra Freemont, 1881

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925
Dorsey, James Owen, 1848-1895

Notes: NAA INV.00695300

NAA MS.4751 (014)

OPPS NEG.BAE 3935A

Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00695300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Susette La Flesche, Sister of Francis, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Mora
Dorsey, James Owen, 1848-1895

Notes: NAA INV.00695400

NAA MS.4751 (015)

OPPS NEG.BAE 46823A

Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00695400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Susette La Flesche, Sister of Francis, undated

1 Photographic print (004 in x 007 in)

Attributed Price & Campbell (New York, N.Y.)
name:

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00695500

NAA MS.4751 (015)

OPPS NEG.BAE 46823B

OPPS NEG.3939C

Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00695500,
National Anthropological Archives, Smithsonian Institution

See SPC 006956.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

	<p>Portrait of Susette La Flesche, Sister of Francis, undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Attributed name: Price & Campbell (New York, N.Y.) Creator: Dorsey, James Owen, 1848-1895 Notes: NAA INV.00695600 NAA MS.4751 (015) OPPS NEG.BAE 46823B OPPS NEG.3939C Photo Lot 24 SPC Plains Omaha BAE 4751 #12-15 00695600, National Anthropological Archives, Smithsonian Institution See SPC 006955.00, Same Image Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains</p>
Box IX:37, Folder 2	<p>Mo-Ha-Nuz-He, Standing Bent (or Mu-Xa-Non-Zhin, Peaked Clouds Standing) in Native Dress, 1868 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.00695700 NAA MS.4877 OPPS NEG.BAE 3926 Photo Lot 24 SPC Plains Omaha NAA 4877 00695700, National Anthropological Archives, Smithsonian Institution See SPC 006958.00, Same Image Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Omaha Indians of North America -- Great Plains</p>
Oversize OS:1, Folder 20	<p>Mo-Ha-Nuz-He, Standing Bent (or Mu-Xa-Non-Zhin, Peaked Clouds Standing) in Native Dress, 1868 1 Photographic print (006 in x 008 in mounted on 010 in x 014 in) Creator: Jackson, William Henry Notes: NAA INV.00695800 NAA MS.4877 OPPS NEG.BAE 3926 Photo Lot 24 SPC Plains Omaha NAA 4877 00695800, National Anthropological Archives, Smithsonian Institution See SPC 006957.00, Same Image Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Omaha</p>

Indians of North America -- Great Plains

Man (Francis La Flesche?), undated

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.00695900

OPPS NEG.83-808

Photo Lot 24 SPC Plains Omaha NM 151727 00695900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Man in Partial Native Dress, 1879

1 Photographic print (002 in x 002 in mounted on 003 in x 004 in)

Creator: Eaton, E. L. (Edric L.), b. ca. 1836

Notes: NAA INV.00696000

Photo Lot 24 SPC Plains Omaha NM Poss ACC Eaton 00696000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Wegacapi in Native Dress, undated

1 Photomechanical print (005 in x 007 in mounted on 007 in x 011 in)

Notes: NAA INV.00696100

OPPS NEG.BAE 4180

Photo Lot 24 SPC Plains Omaha NM No # 00696100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Kaxecabe, Black Crow, in Native Dress, undated

1 Photomechanical print (005 in x 007 in mounted on 007 in x 011 in)

Notes: NAA INV.00696200

OPPS NEG.BAE 4193

Photo Lot 24 SPC Plains Omaha NM No # 00696200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Big Goose in Native Dress, undated

1 Photomechanical print (005 in x 007 in mounted on 007 in x 011 in)

Notes: NAA INV.00696300

OPPS NEG.BAE 4221

Photo Lot 24 SPC Plains Omaha NM No # 00696300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait of Buffalo Chip Man, undated](#)

1 Photomechanical print (004 in x 005 in mounted on 011 in x 007 in)

Notes: NAA INV.00696401

OPPS NEG.BAE 4196A

Photo Lot 24 SPC Plains Omaha NM No # 00696401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait of Buffalo Chip Man, undated](#)

1 Photomechanical print (004 in x 005 in mounted on 011 in x 007 in)

Notes: NAA INV.00696402

OPPS NEG.BAE 4196B

Photo Lot 24 SPC Plains Omaha NM No # 00696402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Agent Edward Painter, U-Hon-Ge-Zhin \(Benjamin Hallowell\) And Others in Front of Eba-Hom-Ba's Tipi, 1887](#)

1 Photographic print (003 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00696500

OPPS NEG.BAE 4007

Photo Lot 24 SPC Plains Omaha NM No # 00696500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nebraska ? -- Omaha Reservation?

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Non-Native Man with Six Native Men and Boys, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Currier, Frank, fl. 1890-1909

Notes: NAA INV.00696600

Photo Lot 24 SPC Plains Omaha NM No # 00696600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Mi-Xa-Cka or White Swan, Called Frank La Flesche, Sr, in Native Dress, 14 NOV 1877

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry

Notes: NAA INV.00696700

OPPS NEG.BAE 4189

Photo Lot 24 SPC Plains Omaha NM No # 00696700, National Anthropological Archives, Smithsonian Institution

See SPC 006840.00, Same Image

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

[Earth Lodge, undated](#)

1 Print (003 in x 004 in)

Notes: NAA INV.01598600

NAA MS.4558

OPPS NEG.BAE4046-B

Photo Lot 24 SPC:Plains Omaha BAE 4558 Folder 8, National Anthropological Archives, Smithsonian Institution

photoprint

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Portrait of Mother of Susette La Flesche, undated

1 Photographic print (002 in x 003 in)

Creator: Dwight ?

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01042202

NAA MS.4558

Photo Lot 24 SPC Plains Omaha BAE 4558 01042202, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

	Iowa -- Sioux City
Genre/Form:	Photographs
Culture:	Omaha
	Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Baby and Plant Drawing, undated

1 Item (leaf)

Creator: Mullett

Notes: NAA INV.08956400

Photo Lot 24 SPC Plains Omaha Bae 4558 (Pt.) National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Omaha

Indians of North America -- Great Plains

Box IX:36, Folder 1-8

Man's Moccasin Drawing, undated

1 Item (leaf)

Notes: NAA INV.08956500

Photo Lot 24 SPC Plains Omaha Bae 4558 (Pt.) Misc National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Omaha

Indians of North America -- Great Plains

Gihiga's Lodge Drawing, undated

1 Item (leaf)

Notes: NAA INV.08956600

Photo Lot 24 SPC Plains Omaha Nm Unlisted National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Omaha

Indians of North America -- Great Plains

Osage

Box IX:38, Folder 1-13

Portrait of Man in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Language: Undetermined.

Notes: NAA INV.00688400

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 00688400, National
Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait of Ga-Hi-Ge-Wa-Da-In-Ga or Playful Chief, Called Saucy Chief, undated](#)

1 Photographic print (007 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00696800

OPPS NEG.BAE 4055A

Photo Lot 24 SPC Plains Osage BAE No # 00696800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Photo Prior to 1894

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Shon-Ton-Ca-Be or Blackdog at Ben Beveridge's Hotel, 1894](#)

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.00696900

OPPS NEG.BAE 4064B

Photo Lot 24 SPC Plains Osage BAE No # 00696900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Xu-Tha-Xtsi or Real Eagle, Called Peter Castle Bigheart At Ben Beveridge's Hotel, MAY 1894](#)

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.00697000

OPPS NEG.BAE 4068A

Photo Lot 24 SPC Plains Osage BAE No # 00697000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Ku-Zhi-Tse, Touched (The Foe) in the Distant Land, in Native Dress, MAY 1894

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.00697100

OPPS NEG.BAE 4075B

Photo Lot 24 SPC Plains Osage BAE No # 00697100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Ni-Ka-Zhin-Ton-Ga, or Man of Courage, 1894

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.00697200

OPPS NEG.BAE 4089B1

Photo Lot 24 SPC Plains Osage BAE No # 00697200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Wooden Framework of Habitation, 1911](#)

1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)

Notes: NAA INV.00697300

OPPS NEG.BAE 4166

Photo Lot 24 SPC Plains Osage BAE No # 00697300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Oklahoma -- Hominy (Near)

Names: Smithsonian Institution

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Woman Hobbyist Wearing Clothing Somewhat Modeled on Osage, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00697400

Photo Lot 24 SPC Plains Osage BAE No # 00697400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Portrait of Boy, Gthe-Don-Apa?, with Head Shaved Except For Tuft in Front, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00697500

Photo Lot 24 SPC Plains Osage BAE 1-14 00697500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Group of Non-Natives at Chief Claremore's Grave, undated

1 Photographic print (004 in x 004 in mounted on 006 in x 006 in)

Notes: NAA INV.00697600

Photo Lot 24 SPC Plains Osage BAE 1-14 00697600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Claremore (Near)

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Big Wild Cat, Custer Scout, Washita Campaign, In Native Dress, undated

1 Photographic print (003 in x 006 in mounted on 004 in x 007 in)

Creator: Parsons, George W. (1845-1931)

Notes: NAA INV.00697700

OPPS NEG.55009

Photo Lot 24 SPC Plains Osage BAE 1-14 00697700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Portrait of Red Panther in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Parsons, George W. (1845-1931)

Notes: NAA INV.00697800

OPPS NEG.55010

Photo Lot 24 SPC Plains Osage BAE 1-14 00697800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Boys of Second Reader Class at Osage School, APR 1880

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.00697900

OPPS NEG.55006

Photo Lot 24 SPC Plains Osage BAE 1-14 00697900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ? -- Osage Reservation?

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Seven Men in Native Dress with Two Non-Native Men, undated

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Notes: NAA INV.00698000

OPPS NEG.55000

Photo Lot 24 SPC Plains Osage BAE 1-14 00698000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Hard Rope (Kawaska) and Big George (Mekhaw) In Native Dress, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00698100

OPPS NEG.55003

Photo Lot 24 SPC Plains Osage BAE 1-14 00698100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Group of Natives? in Front of Stone Mission Building, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.00698200

OPPS NEG.55005

Photo Lot 24 SPC Plains Osage BAE 1-14 00698200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Osage Agency/Osage Reservation

Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

Portrait of Eagle Feather (Ke-We-She) and Felix Red Eagle (Warwash) in Native Dress, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00698300

OPPS NEG.55004

Photo Lot 24 SPC Plains Osage BAE 1-14 00698300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

Group of Osage Delegation with Ben Beveridge Outside his Hotel, MAY 1894

1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.00698400

OPPS NEG.BAE 4075D

Photo Lot 24 SPC Plains Osage BAE 1-14 00698400, National Anthropological Archives, Smithsonian Institution

See Photo for Id of People

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

Tombstone of Joseph Pawnee No-Pashee, Called Governor Joe, Died Jan 18, 1883, Age 50, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00698500

Photo Lot 24 SPC Plains Osage BAE 1-14 00698500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Pawhuska Cemetery/Pawhuska

Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

Tombstone of Joseph Pawnee No-Pashee, Called Governor Joe, Died Jan 18, 1883, Age 50, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.00698600

Photo Lot 24 SPC Plains Osage BAE 1-14 00698600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Oklahoma -- Pawhuska Cemetery/Pawhuska
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Black Horse and Buck Pony in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Parsons, George W. (1845-1931)
Notes: NAA INV.00698700
OPPS NEG.54912A
Photo Lot 24 SPC Plains Osage BAE 1-14 00698700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Laban J. Miles, Agent to Osage 1878 to 1885 and 1889 to 1893, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.00698800
Photo Lot 24 SPC Plains Osage BAE 1-14 00698800, National Anthropological Archives, Smithsonian Institution
See SPC 006989.00, Same Image, Reversed
Black and white photoprint
Genre/Form: Photographs

Portrait of Laban J. Miles, Agent to Osage 1878 to 1885 and 1889 to 1893, undated
1 Photomechanical print (003 in x 005 in)
Notes: NAA INV.00698900
Photo Lot 24 SPC Plains Osage BAE 1-14 00698900, National Anthropological Archives, Smithsonian Institution
See SPC 006988.00, Same Image, Reversed
Black and white photomechanical print
Genre/Form: Photographs

Man in Native Dress, undated
1 Photomechanical print (003 in x 004 in)
Notes: NAA INV.00699001
Photo Lot 24 SPC Plains Osage BAE 1-14 00699001, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Group in Native Dress, undated

1 Photomechanical print (007 in x 003 in)

Notes: NAA INV.00699002

Photo Lot 24 SPC Plains Osage BAE 1-14 00699002, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma ?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Dormitory for Native Girls at Osage Mission, undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.00699100

Photo Lot 24 SPC Plains Osage BAE 1-14 00699100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma -- Osage Reservation

Genre/Form: Photographs

Building at Osage Mission First Used as School, Now A Museum, undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.00699201

Photo Lot 24 SPC Plains Osage BAE 1-14 00699201, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma -- Osage Reservation

Genre/Form: Photographs

Agency Buildings, undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.00699202

Photo Lot 24 SPC Plains Osage BAE 1-14 00699202, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma -- Osage Agency/Osage Reservation

Genre/Form: Photographs

[Portrait of Wild Cat, Custer Scout, Washita Campaign, In Native Dress, undated](#)

1 Photographic print (004 in x 006 in)

Creator: Parsons, George W. (1845-1931)

Notes: NAA INV.00699300

NAA MS.4460 (007)

Photo Lot 24 SPC Plains Osage BAE 4460 #7-12 00699300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

Portrait of Eu-Tse-Tah-Wah-Ti-An-Kah, Ex-Gov, in Native Dress, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00699400
NAA MS.4460 (008)
OPPS NEG.55008
Photo Lot 24 SPC Plains Osage BAE 4460 #7-12 00699400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Mon-E-Kah-Moie, Walks in the Mud, undated
1 Photographic print (004 in x 006 in)
Creator: Underwood and Underwood
Notes: NAA INV.00699500
NAA MS.4460 (009)
OPPS NEG.54906A
Photo Lot 24 SPC Plains Osage BAE 4460 #7-12 00699500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Saucy Chief (Ga-Hi-Ge-Wa-Da-In-Ga) and Wife in Front of Lodge with Mat? and Skin? Covering, 1875
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00699600
NAA MS.4460 (010)
OPPS NEG.55002
Photo Lot 24 SPC Plains Osage BAE 4460 #7-12 00699600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Osage Reservation
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Toby Mongrain, Custer Scout, Washita Campaign, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00699700
NAA MS.4460 (011)

OPPS NEG.55007

Photo Lot 24 SPC Plains Osage BAE 4460 #7-12 00699700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Chetopa, Isaac Gibson (Non-Native), Indian Agent; and Sam Bevenue, 1870

1 Photographic print (002 in x 004 in)

Notes: NAA INV.00699800

NAA MS.4460 (012)

OPPS NEG.55001

Photo Lot 24 SPC Plains Osage BAE 4460 #7-12 00699800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Group Seated and Standing Near House, undated

1 Photographic print (004 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00699900

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00699900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Governor Joe or Pa-Tha-Min-Pe-Zhi? in Native Dress, undated

1 Photographic print (004 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00700000

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Osage

Indians of North America -- Great Plains

Portrait of Wa-Shin-Ha, Fat on Skin, Called Bacon Rind, In Native Dress, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00700100

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Wa-Ba-Qhu-Ci in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Parsons, George W. (1845-1931)

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00700200

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Ma-Chet-Seh in Native Dress with Haircut in Roach, undated

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00700300

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Ma-Chet-Seh in Native Dress with Haircut in Roach, undated

1 Photographic print (004 in x 006 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00700400

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700400,
National Anthropological Archives, Smithsonian Institution

Copyright: 1906?

Black and white photoprint

Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Sheahq, or Snake (Wa-Je-Pa-In), undated
1 Photographic print (003 in x 005 in)
Creator: Drum
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00700500
NAA MS.4558
OPPS NEG.BAE 54889
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Portrait of Bear Legs or Gi-Ni-Ka in Native Dress, undated
1 Photographic print (003 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00700600
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700600,
National Anthropological Archives, Smithsonian Institution
Copyright: 1906?
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (004 in x 006 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00700700
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Portrait of Paul Red Eagle in Native Dress, undated
1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00700800
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (006 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00700900
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00700900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man, undated
1 Photographic print (006 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00701000
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Unidentified Man with Bacon Rind and Xu-Tha-Wa-Ton- in or
Conspicuous Eagle, undated
1 Photographic print (008 in x 009 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00701100
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

[Portrait of Shon-Ge-Mon-in in Native Dress, undated](#)

1 Photographic print (008 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00701200

NAA MS.4558

OPPS NEG.BAE 4092A2

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701200,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Copyright: Bachrach, 1919/See SPC 007013.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait of Shon-Ge-Mon-in in Native Dress, undated](#)

1 Photographic print (006 in x 009 in mounted on 008 in x 011 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00701300

NAA MS.4558

OPPS NEG.BAE 4092A2

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701300,
National Anthropological Archives, Smithsonian Institution

Copyright: Bachrach, 1919/See SPC 007012.00, Same Image

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait of Wa-Xthi-Zhi in Native Dress, undated](#)

1 Photographic print (006 in x 009 in mounted on 009 in x 011 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00701400

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Pasatopha in Native Dress on Horseback, undated](#)

1 Photographic print (006 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00701500

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Pawhuska

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Charley Whip and Bacon Rind in Native Dress, undated

1 Photographic print (003 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00701600

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Osage

Indians of North America -- Great Plains

Portrait of Two Men in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00701700

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701700,
National Anthropological Archives, Smithsonian Institution

See SPC 007018.00, Same Image

Black and white photoprint

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Two Men in Native Dress, undated

1 Photographic print (003 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00701800

NAA MS.4558

opps neg.89-5550

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701800,
National Anthropological Archives, Smithsonian Institution

See SPC 007017.00, Same Image
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Henry Pratt, undated
1 Photographic print (005 in x 007 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00701900
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Henry Pratt, undated
1 Photographic print (005 in x 007 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00702000
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Ku-Zhi-Wa-Tse in Native Dress, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00702100
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702100,
National Anthropological Archives, Smithsonian Institution
Copyright: Fred Harvey, 1912/See SPC 007022.00, Same Image
Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Ku-Zhi-Wa-Tse in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 005 in x 009 in)
Creator: Moon, Karl E.

Notes: Fletcher, Alice Cunningham (Collector)
NAA INV.00702200
NAA MS.4558
opps neg.89-5549
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702200,
National Anthropological Archives, Smithsonian Institution
Copyright: Fred Harvey, 1912/See SPC 007021.00, Same Image
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait of Pe-Tse-Mo-le in Native Dress, undated](#)

1 Photographic print (005 in x 007 in mounted on 007 in x 011 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00702300
NAA MS.4558
OPPS NEG.BAE 4117B
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702300,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait of Shon-Ge-Mon-in in Native Dress, undated](#)

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00702400
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702400,
National Anthropological Archives, Smithsonian Institution
Copyright: Fred Harvey, 1912
Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait of Bacon Rind \(Man\) in Native Dress, undated](#)

1 Photographic print (004 in x 008 in mounted on 007 in x 011 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00702500
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Infant in Cradleboard, undated
1 Photographic print (006 in x 010 in mounted on 008 in x 012 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00702600
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00702700
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702700,
National Anthropological Archives, Smithsonian Institution
Copyright: Fred Harvey, 1912
Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00702800
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702800,
National Anthropological Archives, Smithsonian Institution
Copyright: Fred Harvey, 1912/See SPC 007029.00, Same Image
Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00702900

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00702900,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912/See SPC 007028.00, Same Image

Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 008 in x 011 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703000

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703000,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912/See SPC 007031.00, Same Image

Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703100

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703100,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912/See SPC 007030.00, Same Image

Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Mr Red Corn in Native Dress, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 012 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703200

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Last Wife of Mr Red Corn in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703300

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703300,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703400

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703400,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912/See SPC 007035.00, Same Image

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703500

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703500,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912/See SPC 007034.00, Same Image

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Woman in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703600

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703600,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Non-Ghin-Wa-Tse-Ga in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703700

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703800

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703800,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00703900

NAA MS.4558

opps neg.89-5548

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00703900,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704000

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704000,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704100

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704100,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704200

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704200,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704300

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704300,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704400

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704400,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704500

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated

1 Photographic print (004 in x 008 in mounted on 007 in x 011 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704600

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704600,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Woman in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704700

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704700,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1912

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Pesatobi in Native Dress, undated

1 Photographic print (006 in x 010 in mounted on 008 in x 012 in)

Creator: Moon, Karl E.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00704800

NAA MS.4558

OPPS NEG.80-1634

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00704800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

View of Pawhuska, undated
1 Photographic print (005 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00704900
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00704900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Oklahoma -- Pawhuska
Genre/Form: Photographs

View of Pawhuska? Including City Hall, undated
1 Photographic print (006 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00705000
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Oklahoma ? -- Pawhuska?
Genre/Form: Photographs

View of Pawhuska?, undated
1 Photographic print (006 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00705100
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Oklahoma ? -- Pawhuska?
Genre/Form: Photographs

View of Pawhuska?, undated
1 Photographic print (006 in x 004 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00705200
NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oklahoma ? -- Pawhuska?

Genre/Form: Photographs

View of Pawhuska?, undated

1 Photographic print (006 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00705300

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oklahoma ? -- Pawhuska?

Genre/Form: Photographs

Postcards

View of Pawhuska?, undated

1 Photographic print (005 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00705400

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Oklahoma ? -- Pawhuska?

Genre/Form: Photographs

Group in Front of House, undated

1 Photographic print (005 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00705500

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Osage

Indians of North America -- Great Plains

Man Standing in Field Showing Rows of Plants, undated

1 Photographic print (005 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00705600

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Osage

Indians of North America -- Great Plains

Field Showing Rows of Plants, undated

1 Photographic print (005 in x 003 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00705700

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Postcards

Culture: Osage

Indians of North America -- Great Plains

Ceremony, Sun Dance, undated

1 Photographic print (005 in x 003 in mounted on 007 in x 004 in)

Creator: Parsons, G. W.

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00705800

NAA MS.4558

Group in Native Dress

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00705800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Oklahoma ?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Hide Shield with Beaded and Painted Decoration and Hair Fringes, undated

1 Photographic print (003 in x 006 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00705900
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00705900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Hide Shield with Feathers and Hair Fringes, undated
1 Photographic print (003 in x 006 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00706000
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00706000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Hide Shield, 2, Decorated, undated
1 Photographic print (010 in x 008 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00706100
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00706100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Sweat Lodge Frame with Stones That Are Heated to Produce Steam, undated
1 Photographic print (009 in x 006 in mounted on 011 in x 009 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00706200
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00706200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Osage

Indians of North America -- Great Plains

Two Children Pushing Baby Carriages That Contain Dolls In Cradleboards, undated
1 Photographic print (003 in x 005 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00706300
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00706300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Mrs Ben Mi-Shon-U-Ga-Shon Holding Child with Tho-Xe Haircut (Four Bunches
Opposite Each Other), undated
1 Photographic print (005 in x 007 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00706400
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00706400, National Anthropological Archives, Smithsonian
Institution
See SPC 007065.00, Same Image
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Mrs Ben Mi-Shon-U-Ga-Shon Holding Child with Tho-Xe Haircut (Four Bunches
Opposite Each Other), undated
1 Photographic print (004 in x 007 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00706500
NAA MS.4558
Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women
Children 00706500, National Anthropological Archives, Smithsonian
Institution
See SPC 007064.00, Same Image
Black and white photoprint
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Child of Mrs Ben Mi-Shon-U-Ga-Shon with Tho-Xe Haircut (Four Bunches Opposite Each Other), undated

1 Photographic print (002 in x 003 in mounted on 004 in x 007 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00706600

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00706600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Wa-Tse-Win, Shon-Ge-Mon-le; Gthe-Don-Win-Tse-Xi; and Unidentified Man, undated

1 Photographic print (004 in x 006 in mounted on 006 in x 009 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00706700

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00706700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Wa-Tse-Mon-in and Woman in Native Dress, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00706800

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00706800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Wah-Shah-She-Me-Tsa-He in Native Dress, 1909

1 Photographic print (004 in x 004 in)

Creator: Boag, William John

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00706900

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00706900, National Anthropological Archives, Smithsonian Institution

Copyright: William J Boag, 04 Oct 1909

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs
Postcards

Culture: Osage
Indians of North America -- Great Plains

Portrait of Three Women (Mrs Clarence Gray in Center) and Three Children, 1909
1 Photographic print (006 in x 004 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00707000

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Women Children 00707000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

Culture: Osage
Indians of North America -- Great Plains

Portrait of G. Michelle, Osage Dancer, in Costume, 1910

1 Photographic print (003 in x 005 in)

Creator: Boag, William John

Notes: NAA INV.00707100

NAA MS.4691 (005)

Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707100, National Anthropological Archives, Smithsonian Institution

Copyright: W J Boag, 1910

Black and white photoprint

Genre/Form: Photographs
Postcards

Culture: Osage
Indians of North America -- Great Plains

View of Camp Showing Tipis and Lodges, undated

1 Photographic print (006 in x 003 in)

Creator: Drum

Notes: NAA INV.00707200

NAA MS.4691 (006)

Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707200, National Anthropological Archives, Smithsonian Institution

Copyright: Drum

Hand-colored photoprint
Oklahoma -- Bird Creek Camp
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Portrait of Bacon Rind (Man) in Native Dress, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.00707300
NAA MS.4691 (007)
Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

James Pine, undated
1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)
Notes: NAA INV.00707400
Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Nebraska ? -- Winnebago Reservation?
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

John Rave and Family, undated
1 Photographic print (004 in x 004 in mounted on 004 in x 004 in)
Notes: NAA INV.00707500
Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Nebraska ? -- Winnebago Reservation?
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Two Peyote Leaders, undated
1 Photographic print (004 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00707600
Ko-Nohdika and Charles Smith
Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Nebraska ? -- Winnebago Reservation?
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Wood Burial Huts, undated
1 Photographic print (004 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00707700
Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Nebraska ? -- Winnebago Reservation?
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait of John Rave, Who Introduced Peyote to Winnebago, undated
1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)
Notes: NAA INV.00707800
Photo Lot 24 SPC Plains Osage BAE 4691 #5-7 00707800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Brave, or Minkin Wa-Ta-Yin-Ka, Apparently in Front of Ben Beveridge's Hotel, 1894
1 Photographic print (003 in x 006 in mounted on 008 in x 008 in)
Creator: Hillers, John K., 1843-1925
Dorsey, James Owen, 1848-1895
Notes: NAA INV.00707900
NAA MS.4751 (016)
Photo Lot 24 SPC Plains Osage BAE 4751 #16 00707900, National Anthropological Archives, Smithsonian Institution
Cf Neg 4075d
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Man, Woman, and Child, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00708000
NAA MS.4877

Photo Lot 24 SPC Plains Osage NAA 4877 00708000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Ponca
Indians of North America -- Great Plains

Portrait of See-Haw in Native Dress, 1910
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00708100
NAA MS.4877
Photo Lot 24 SPC Plains Osage NAA 4877 00708100, National Anthropological Archives, Smithsonian Institution
Copyright: W J Boag, 1910
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Portrait of Black Dog? (Man) in Native Dress, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00708200
NAA MS.4877
Photo Lot 24 SPC Plains Osage NAA 4877 00708200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Osage
Indians of North America -- Great Plains

Portrait of Young Black Dog (Man) in Native Dress, 1876
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00708300
NAA MS.4877
Photo Lot 24 SPC Plains Osage NAA 4877 00708300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait of Fidelis Cheshowahkepah, Age 30, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.00708400

NAA MS.4877

Photo Lot 24 SPC Plains Osage NAA 4877 00708400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Fidelis Cheshowahkepah, Age 30, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.00708500

NAA MS.4877

Photo Lot 24 SPC Plains Osage NAA 4877 00708500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Yellow Horse Women (Sisters) in Native Dress with Two Children, undated

1 Photographic print (003 in x 005 in mounted on 008 in x 010 in)

Notes: NAA INV.00708600

NAA MS.4877

Photo Lot 24 SPC Plains Osage NAA 4877 00708600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Two Women in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)

Notes: NAA INV.00708700

OPPS NEG.55011

Photo Lot 24 SPC Plains Osage NM 197947 00708700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma ?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Wagen Pache, or He Gets Mad, in Native Dress at Annual Grand Council, 1875

1 Photographic print (007 in x 009 in)

Notes: NAA INV.00708800

OPPS NEG.54866A

Photo Lot 24 SPC Plains Osage NM No # 00708800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ? -- Osage Reservation?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Henry Lookout, Holding Jefferson Peace Medal, at Smithsonian, 1952

1 Photographic print (008 in x 010 in)

Notes: NAA INV.00983200

OPPS NEG.55012

Photo Lot 24 SPC Plains Osage BAE No # 00983200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Pasatopha in Native Dress on Horseback, undated

1 Photographic print (003 in x 006 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.00701502

NAA MS.4558

Photo Lot 24 SPC Plains Osage BAE 4558 Osage Men 00701502, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma -- Pawhuska

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Oto

Box IX:39, Folder 1-5

Portrait of Indian Man, undated

1 Photograph (015 in x 019 in, mounted on 016 in x 020 in)

Language: Undetermined.

Notes: NAA INV 01607500

Photo Lot 24 SPC PLAINS OTO NO #, National Anthropological Archives, Smithsonian Institution

Black and white photoprint cardboard mounted
Topic: Otoe
Culture: Oto
Indians of North America -- Great Plains

School Buildings, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.00708900
NAA MS.4638
House; Teacher's Cottage; Barn; Carpenter Shop; and Boy's Building
Photo Lot 24 SPC Plains Oto BAE 4638 00708900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait of Gi-Ca-Ba in Native Dress, undated
1 Photographic print (003 in x 005 in)
Notes: NAA INV.00709000
NAA MS.4691 (008)
OPPS NEG.55092
Photo Lot 24 SPC Plains Oto BAE 4691 #8 00709000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Otoe
Genre/Form: Photographs
Postcards
Culture: Oto
Indians of North America -- Great Plains

Portrait of Joseph Powell in Native Dress, undated
1 Photographic print (006 in x 010 in)
Creator: Howard
Feder, Norman (Donor)
Notes: NAA INV.00709100
Photo Lot 24 SPC Plains Oto NAA No # 00709100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait of Chief in Native Dress, undated

1 Photographic print (006 in x 009 in)
Creator: Nichols, George
Feder, Norman (Donor)
Notes: NAA INV.00709200
Photo Lot 24 SPC Plains Oto NAA No # 00709200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Missouria (Missouri)
Indians of North America -- Great Plains

Seven Men in Native Dress and One Non-Native Man, undated
1 Photographic print (007 in x 009 in)
Creator: Feder, Norman (Donor)
Notes: NAA INV.00709300
Photo Lot 24 SPC Plains Oto NAA No # 00709300, National Anthropological Archives, Smithsonian Institution
See SPC 007094.00 for Id of Subjects
Black and white photoprint
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Missouria (Missouri)
Indians of North America -- Great Plains

Portrait of Agent Jesse W. Griest (Non-Native) with Group of Men in Native Dress, undated
1 Photographic print (010 in x 008 in)
Creator: Feder, Norman (Donor)
Notes: NAA INV.00709400
Photo Lot 24 SPC Plains Oto NAA No # 00709400, National Anthropological Archives, Smithsonian Institution
See SPC 007093.00 for Id of Subjects/Photo Dates 1873 to 1880? When Griest Was Agent at Oto
Black and white photoprint
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Missouria (Missouri)
Indians of North America -- Great Plains

Portrait of Che-Wangekihi or Buffalo Chief in Native Dress, 1869
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.00709500
OPPS NEG.BAE 3841C
Photo Lot 24 SPC Plains Oto NM No ACC # Cat 129920 00709500, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait of Tan-Ra-Kun-Ra in Native Dress, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.00709600

Photo Lot 24 SPC Plains Oto NM No # 00709600, National
Anthropological Archives, Smithsonian Institution

Black and white tintype

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (standing) of George Arkeketah, ca. 1895

1 Photographic print (007 in x 014 in mounted on 007 in x 014 in)

Creator: Dinwiddie, William

Notes: NAA INV.00709700

Photo Lot 24 SPC Plains Oto NM No # 00709700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Pawnee

Box IX:39, Folder 6-13

Oversize OS:1, Folder 21

Portrait of Ray-Tay-Cotz-Sah or Roaming Chief in Native Dress, 1902

1 Item (photomechanical prin; 002 in x 003 in)

Notes: NAA INV.00709800

OPPS NEG.BAE 1208B

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00709800, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Kaw Kawsa? in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.00709900

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00709900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Pretty George with Face Paint in Partial Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00710000

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Wild Cat (Man) in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00710100

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Group of Girls, undated
1 Photographic print (004 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00710200

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Kea Wecisa? or Big Feet, and Aukaws Hew? or Happy Buck, In Partial Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Notes: NAA INV.00710300

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Flute Hanging from Pole Inside Tent?, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00710400

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

James Murie's Camp

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Flute Hanging from Pole Inside Tent?, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.00710500

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

James Murie's Camp

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Group at Pawnee Camp of Tents on Visit to Tonkawa?, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00710600

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Group at Pawnee Camp of Tents on Visit to Tonkawa?, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00710700

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Group of Children Near Covered Wagon, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00710800

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Two Boys in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00710900

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00710900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Two Boys Near Buggy?, One Is in Native Dress, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00711000

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Boy in Native Dress Near Buggy, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00711100

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Boy in Native Dress Near Buggy, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00711200

Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Men in Costume Dancing with Group Near Tents Watching, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00711300
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Group Near Tents (Audience at Ceremony?), undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00711400
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Man in Native Dress, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00711500
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Men and Boys in Native Dress, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00711600
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Group (Audience at Ceremony?), undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.00711700
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Group (Audience at Ceremony?), undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00711800
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Tonkawa
Indians of North America -- Great Plains

Men at Ceremony?; Some in Native Dress, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00711900
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00711900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Tent and Meat Drying on Line, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00712000
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00712000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Group (Dancing?), undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00712100
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00712100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Tonkawa
Indians of North America -- Great Plains

Woman and Child, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00712200
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00712200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Woman Carrying Child, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00712300
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00712300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Tonkawa
Indians of North America -- Great Plains

Woman with Two Children, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00712400
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00712400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Tonkawa
Indians of North America -- Great Plains

Wife of Young Chief in Native Dress, undated
1 Photographic print (003 in x 008 in mounted on 008 in x 014 in)
Notes: NAA INV.00712500
Photo Lot 24 SPC Plains Pawnee BAE 3-12 00712500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of R. E. Peyton (Non-Native) and Five Men in Native Dress, undated
1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)
Creator: Ford, A.
Notes: NAA INV.00712600
Photo Lot 24 SPC Plains Pawnee BAE 4469 #1-2 00712600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of R. E. Peyton, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Severn, Thomas
Notes: NAA INV.00712700
Photo Lot 24 SPC Plains Pawnee BAE 4469 #1-2 00712700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Portrait of Tahirussawichi, the Kurahus or Keeper of Sacred Objects, in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00712800
NAA MS.4558
Photo Lot 24 SPC Plains Pawnee BAE 4458 00712800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Oversize OS:1, Folder
21

Portrait of Tahirussawichi, the Kurahus or Keeper of Sacred Objects, in Costume for Mako Ceremony. Colored print, undated
1 Photographic print (005 in x 008 in mounted on 010 in x 012 in)
Creator: Fletcher, Alice Cunningham (Collector)

	<p>Notes: NAA INV.00712900 NAA MS.4558 OPPS NEG.1282A Photo Lot 24 SPC Plains Pawnee BAE 4458 00712900, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Chaticks Si Chaticks (Pawnee) Indians of North America -- Great Plains</p>
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Oversize OS:1, Folder
21

Portrait of Tahirussawichi, the Kurahus or Keeper of Sacred Objects, in Costume for Mako Ceremony. Colored print, undated
1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00713000
NAA MS.4558
OPPS NEG.1282B
Photo Lot 24 SPC Plains Pawnee BAE 4458 00713000, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Oversize OS:1, Folder
21

Rahaktakaru, The White Feathered Stem (Male) Used in Hako Ceremony. Colored print, undated
1 Photographic print (008 in x 006 in mounted on 012 in x 010 in)
Creator: Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00713100
NAA MS.4558
OPPS NEG.1250
Photo Lot 24 SPC Plains Pawnee BAE 4458 00713100, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Man in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Notes: NAA INV.00713200
OPPS NEG.45413B
Photo Lot 24 SPC Plains Pawnee BAE No # 00713200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Drawing or Painting? (Perhaps Depicting Massacre of Villasur and Party, Aug 13, 1720, by French and Pawnee), undated

1 Photographic print (008 in x 002 in)

Notes: NAA INV.00713300

Photo Lot 24 SPC Plains Pawnee BAE No # 00713300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
French ?
Indians of North America -- Great Plains

Portrait of Brothers, 1868

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.00713400

NAA MS.4877

OPPS NEG.BAE 1298

La-Roo-Rut-Ka-Haw-La-Shar And La-Roo-Ra-Shar-Cosh, Both in Native Dress

Photo Lot 24 SPC Plains Pawnee NAA 4877 00713400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Two Women Near Earth Lodge and Rack with Corn; One Grinding Corn? with Mortar and Pestle, undated

1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)

Notes: NAA INV.00713500

Photo Lot 24 SPC Plains Pawnee NM 51116 00713500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Man, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.00713600

Photo Lot 24 SPC Plains Pawnee NM 122063 00713600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Man, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00713700
Photo Lot 24 SPC Plains Pawnee NM 122063 00713700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Man, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00713800
Photo Lot 24 SPC Plains Pawnee NM 122063 00713800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Man, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.00713900
Photo Lot 24 SPC Plains Pawnee NM 122063 00713900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Model of Pawnee Earth Lodges, undated
1 Photomechanical print (006 in x 004 in)
Notes: NAA INV.00714000
Photo Lot 24 SPC Plains Pawnee NM No # 00714000, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Model of Wichita (or Pawnee?) Grass Houses, undated
1 Photographic print (009 in x 005 in mounted on 010 in x 007 in)
Notes: NAA INV.00714100

Photo Lot 24 SPC Plains Pawnee NM No # 00714100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Wichita
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Lisha-Alalhiokts, Brave Chief, in Native Dress, 1900

1 Photographic print (006 in x 008 in)

Notes: NAA INV.00714200

OPPS NEG.BAE 1270B

Photo Lot 24 SPC Plains Pawnee NM No # 00714200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait of Kee-Wuch-Oo-Ta-Kaa, White Fox, Age 28, Who Died In Goteborg, Sweden, 1874

1 Photographic print (006 in x 009 in)

Notes: NAA INV.00714300

Photo Lot 24 SPC Plains Pawnee NM No # 00714300, National Anthropological Archives, Smithsonian Institution

See Notes with Photo for More Info

Black and white photoprint

Names: Etnografiska Museet, Goteborg, Sweden

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait of Red Fox, Age 37; Ke-Wuch-Oo-Ta-Kaa, White Fox, Age 28; and White Eagle, Age 31; All in Native Dress, 1874

1 Photographic print (005 in x 008 in)

Notes: NAA INV.00714400

Photo Lot 24 SPC Plains Pawnee NM No # 00714400, National Anthropological Archives, Smithsonian Institution

See Notes with Photo for More Info

Black and white photoprint

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait of Big Walker, A. Councilor, in Native Dress, 1875

1 Photographic print (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00714500

OPPS NEG.45413
Photo Lot 24 SPC Plains Pawnee NM No # 00714500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Culture: Sac and Fox (Sauk & Fox)
Sauk
Fox
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Genre/Form: Photographs

Woman with Child, undated
1 Photographic print (007 in x 008 in)
Notes: NAA INV.00714600
Photo Lot 24 SPC Plains Pawnee NM No # 00714600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Culture: Sac and Fox (Sauk & Fox)
Sauk
Fox
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Genre/Form: Photographs

Man and Boy in Native Dress, undated
1 Photographic print (007 in x 008 in)
Notes: NAA INV.00714700
Photo Lot 24 SPC Plains Pawnee NM No # 00714700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Culture: Sac and Fox (Sauk & Fox)
Sauk
Fox
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Genre/Form: Photographs

Wash-Po-La-Py, or He Who Sits Up All Night, in Native Dress, undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.00714800
OPPS NEG.55501

Photo Lot 24 SPC Plains Pawnee NM No # 00714800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Culture: Sac and Fox (Sauk & Fox)
Sauk
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Wah-Chi-Ne-Choak, or Apple Tree, in Native Dress, undated

1 Photographic print (007 in x 010 in)

Notes: NAA INV.00714900

Photo Lot 24 SPC Plains Pawnee NM No # 00714900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Sac and Fox (Sauk & Fox)
Sauk
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Wa-Po-La-Py, or He Who Sits Up All Night, and Wah-Chi-Ne-Choak, or Apple Tree, in Native Dress, undated

1 Photographic print (007 in x 009 in)

Notes: NAA INV.00715000

OPPS NEG.45413A

Photo Lot 24 SPC Plains Pawnee NM No # 00715000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Culture: Sac and Fox (Sauk & Fox)
Sauk
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Three Women, with Two Infants in Cradleboard, undated

1 Photographic print (007 in x 009 in)

Notes: NAA INV.00715100

Photo Lot 24 SPC Plains Pawnee NM No # 00715100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Culture: Sac and Fox (Sauk & Fox)
Sauk

Genre/Form: Fox
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Photographs

Ponca

Box IX:20, Folder 3

Box IX:40, Folder 1-2, 4-8

Oversize OS:1, Folder 22

Portrait of Big Elk or Robert Primeau?, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Notes: NAA INV.00715200
Photo Lot 24 SPC Plains Ponca BAE 1-6 00715200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Te-Wa-U, Wife of Shin-I-Hnan?, in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00715300
Photo Lot 24 SPC Plains Ponca BAE 1-6 00715300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Flee? Foot (Man) in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.00715400
Photo Lot 24 SPC Plains Ponca BAE 1-6 00715400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Woman in Native Dress, undated
1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)
Notes: NAA INV.00715500
Photo Lot 24 SPC Plains Ponca BAE 1-6 00715500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Culture: Ponca
Indians of North America -- Great Plains

Portrait of Moccasin (Man) in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00715600
Photo Lot 24 SPC Plains Ponca BAE 1-6 00715600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ponca
Nez Percé Indians
Indians of North America -- Great Plains
Indians of North America -- Plateau

Portrait of Ka-Wa-Ka, or Long Poll?, in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Notes: NAA INV.00715700
Photo Lot 24 SPC Plains Ponca BAE 1-6 00715700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ponca
Nez Percé Indians
Indians of North America -- Great Plains
Indians of North America -- Plateau

Portrait of Wagaay? with Face Paint, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Notes: NAA INV.00715800
Photo Lot 24 SPC Plains Ponca BAE 1-6 00715800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Standing Bear in Native Dress, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00715900
NAA MS.4558
Photo Lot 24 SPC Plains Ponca BAE 4558 00715900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Culture: Ponca
Indians of North America -- Great Plains

[Portrait of Chief Frank La Flesche, Sr, Uncle of Francis La Flesche, undated](#)

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00716000

OPPS NEG.BAE 4509A

Photo Lot 24 SPC Plains Ponca BAE 4558 00716000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Kodak Round Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Omaha

Ponca

Indians of North America -- Great Plains

Portrait of Standing Grizzly Bear (Man) in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 008 in x 011 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Dorsey, James Owen, 1848-1895

Notes: NAA INV.00716100

NAA MS.4751

Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of David LeClerc, Interpreter for the Agent (Half Native), undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00716200

NAA MS.4751 (017)

OPPS NEG.46823C

Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Smoke-Maker, Chief Policeman of Tribe, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00716300

NAA MS.4751 (018)

OPPS NEG.4191A

Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Standing Bear (Man) in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00716400

NAA MS.4751 (019)

Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Yellow Buffalo (Man) in Native Dress, undated

1 Photographic print (008 in x 013 in mounted on 008 in x 013 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00716500

NAA MS.4751 (020)

Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Yellow Buffalo (Man), undated

1 Photographic print (008 in x 013 in mounted on 008 in x 013 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00716600

NAA MS.4751 (021)

Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Yellow Buffalo (Man) in Native Dress, undated
1 Photographic print (006 in x 010 in mounted on 006 in x 010 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00716700
NAA MS.4751 (022)
OPPS NEG.BAE 3711Q4
Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Yellow Buffalo (Man) in Native Dress, undated
1 Photographic print (007 in x 010 in mounted on 007 in x 010 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00716800
NAA MS.4751 (023)
Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Drawing of Ponca? Agency, undated
1 Photographic print (009 in x 006 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00716900
NAA MS.4751 (026)
Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00716900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nebraska ?/Oklahoma ? -- Ponca Agency?/Ponca Reservation
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Non-Native Man and Group of Native Men, 1868
1 Photographic print (005 in x 003 in mounted on 006 in x 004 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00717000
NAA MS.4751 (027)

Photo Lot 24 SPC Plains Ponca BAE 4751 #17-28 00717000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[Portrait of Wa-Zhin-Ga-Pa or Bird Head, 1882](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00717100
OPPS NEG.4194B
Photo Lot 24 SPC Plains Ponca BAE No # 00717100, National
Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[Portrait of Te-Zhe-Ba-Te or Buffalo Chips, Also Called Nu-Don-Hon-Ga or War Chief, 1882](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00717200
OPPS NEG.4196B
Photo Lot 24 SPC Plains Ponca BAE No # 00717200, National
Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[Portrait of Ga-Hi-Ge, or The Chief, in Native Dress, 14 NOV 1877](#)

1 Photographic print (004 in x 008 in mounted on 007 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.00717300
OPPS NEG.4188
Photo Lot 24 SPC Plains Ponca BAE No # 00717300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ponca

Indians of North America -- Great Plains

Portrait of On-Pon-Ton-Ga or Big Elk, Called Robert Primeau, in Native Dress, 14 NOV 1877

1 Photographic print (004 in x 008 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00717400

OPPS NEG.4192

Photo Lot 24 SPC Plains Ponca BAE No # 00717400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Ka-Xe-Ca-Be, or Black Crow, in Native Dress, 14 NOV 1877

1 Photographic print (004 in x 008 in mounted on 009 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00717500

OPPS NEG.4193

Photo Lot 24 SPC Plains Ponca BAE No # 00717500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Ta-Ton-Ga-Non-Zhin, or Standing Buffalo Bull, In Native Dress, 14 NOV 1877

1 Photographic print (004 in x 008 in mounted on 008 in x 011 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00717600

OPPS NEG.4197

Photo Lot 24 SPC Plains Ponca BAE No # 00717600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Shu-De-Ga-Xe, or Smoke Maker, Chief of Tribal Police, in Native Dress, 14 NOV 1877

1 Photographic print (004 in x 007 in mounted on 009 in x 011 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00717700

OPPS NEG.4190

Photo Lot 24 SPC Plains Ponca BAE No # 00717700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Gar-Ho-Gar-She-Gar, or Hairy Bear, in Native Dress, 1898

1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)

Notes: NAA INV.00717800

Photo Lot 24 SPC Plains Ponca BAE No # 00717800, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of We-Ga-Ca-Pi (Wagasapa), or Iron Whip, in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00717900

NAA MS.4877

OPPS NEG.4180

Photo Lot 24 SPC Plains Ponca NAA 4877 00717900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait of Chief He-Cha-Ga-No-Ze or Standing Elk, undated](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 011 in)

Notes: NAA INV.00718000

NAA MS.4877

OPPS NEG SI.8948

Photo Lot 24 SPC Plains Ponca NAA 4877 00718000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

See SPC 007181.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Chief He-Cha-Ga-No-Ze or Standing Elk, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00718100

NAA MS.4877

Photo Lot 24 SPC Plains Ponca NAA 4877 00718100, National Anthropological Archives, Smithsonian Institution

See SPC 007180.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait of Chief He-Cha-Ga-No-Ze or Standing Elk, undated](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 011 in)

Notes: NAA INV.00718200

NAA MS.4877

OPPS NEG SI.9291

Photo Lot 24 SPC Plains Ponca NAA 4877 00718200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

See SPC 007183.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait of Chief He-Cha-Ga-No-Ze or Standing Elk, undated](#)

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.00718300

NAA MS.4877

OPPS NEG SI.9291

Photo Lot 24 SPC Plains Ponca NAA 4877 00718300, National Anthropological Archives, Smithsonian Institution

See SPC 007182.00, Same Image

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait of Standing Buffalo \(Man\) in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.00718400

OPPS NEG.BAE 3811C

Photo Lot 24 SPC Plains Ponca NM 51116 00718400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Ceremony, Sun Dance, undated
1 Photographic print (006 in x 005 in mounted on 009 in x 007 in)
Notes: NAA INV.00718500
Men in Costume (with Body Paint Representing Hail?)
Photo Lot 24 SPC Plains Ponca NM 197947 00718500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma -- Ponca Reservation
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Fire Shaker with Old Woman, Two Younger Women, and Three Children, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Creator: Drake
Notes: NAA INV.00718600
Photo Lot 24 SPC Plains Ponca NM 197947 00718600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma ?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Man, Woman, and Child, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Creator: Drake
Notes: NAA INV.00718700
Photo Lot 24 SPC Plains Ponca NM 197947 00718700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma ?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Girl (Age 12?) Holding Her Infant in Cradleboard, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Creator: Drake

Notes: NAA INV.00718800
OPPS NEG.77-8706
Photo Lot 24 SPC Plains Ponca NM 197947 00718800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma ?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Chief White Eagle in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Creator: Drake
Notes: NAA INV.00718900
Photo Lot 24 SPC Plains Ponca NM 197947 00718900, National Anthropological Archives, Smithsonian Institution
See SPC 007190.00, Same Image
Black and white photoprint on cardboard mount
Oklahoma ?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Chief White Eagle in Native Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Drake
Notes: NAA INV.00719000
Photo Lot 24 SPC Plains Ponca NM 197947 00719000, National Anthropological Archives, Smithsonian Institution
See SPC 007189.00, Same Image
Black and white photoprint
Oklahoma ?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Boy (Donald McDonald?) in Sailor Suit on Tricycle, undated
1 Photographic print (003 in x 005 in mounted on 006 in x 006 in)
Notes: NAA INV.00719100
Photo Lot 24 SPC Plains Ponca NM No # 00719100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Six Ponca Men, Including Charles Le Claire, Interpreter (with Beard);
Four in Native Dress, 14 NOV 1877

1 Photographic print (008 in x 006 in mounted on 009 in x 006 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00719200

Photo Lot 24 SPC Plains Ponca NM No # 00719200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Ponca Delegation, undated

1 Photographic print (008 in x 009 in mounted on 009 in x 011 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00719300

OPPS NEG.52893

White Eagle; Standing Buffalo; Non- Native?; Ben Beveridge (Non-
Native); Standing Bear

Photo Lot 24 SPC Plains Ponca NM No # 00719300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Xi-Tha-Cka (White Eagle), Also Called Mon Chu-Na-Thi -Hi (Scares the
Bears), in Native Dress with Two Peace Medals, 14 NOV 1877

1 Photographic print (010 in x 016 in mounted on 022 in x 028 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01858400

OPPS NEG.4181B

Photo Lot 24 SPC Plains Ponca BAE No # 01858400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Xi-Tha-Cka (White Eagle), Also Called Mon Chu-Na-Thi -Hi (Scares the
Bears), in Native Dress with Two Peace Medals, 14 NOV 1877

1 Photographic print (010 in x 016 in mounted on 010 in x 016 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01858500

OPPS NEG.4181B

Photo Lot 24 SPC Plains Ponca BAE No # 01858500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington?

Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Quapaw

Box IX:41, Folder 1-2

Mihita or Low Sun, Wife of Peter Clabber or Pa Zhanke, JAN 1894
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00719400

OPPS NEG.56967

Photo Lot 24 SPC Plains Quapaw BAE No # 00719400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma -- Quapaw Reservation

Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

Mihita or Low Sun, Wife of Peter Clabber or Pa Zhanke, JAN 1894
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00719500

OPPS NEG.56968

Photo Lot 24 SPC Plains Quapaw BAE No # 00719500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma

Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

Pa Zhanke or Peter Clabber, JAN 1894
1 Photographic print (003 in x 003 in mounted on 007 in x 009 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00719600

OPPS NEG.56969

Photo Lot 24 SPC Plains Quapaw BAE No # 00719600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Oklahoma
Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

John Coldspring, Age 14, and Alexander Mudd, Age 16, JAN 1894

1 Photographic print (004 in x 002 in mounted on 004 in x 002 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00719700

OPPS NEG.56973

Photo Lot 24 SPC Plains Quapaw BAE No # 00719700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

Frank Greenback, Age 13; and Wiley Ball, Age 11 (Father Modoc, Mother Quapaw), JAN 1894

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00719800

OPPS NEG.56974

Photo Lot 24 SPC Plains Quapaw BAE No # 00719800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs
Culture: Modoc
Quapaw Indians
Indians of North America -- Great Plains
Indians of North America -- Plateau

John Lane, Age 7; and Merton Quapaw, Age 6, JAN 1894

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00719900

OPPS NEG.56975

Photo Lot 24 SPC Plains Quapaw BAE No # 00719900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

George Redeagle, JAN 1894

1 Photographic print (002 in x 002 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720000

OPPS NEG.56976

Photo Lot 24 SPC Plains Quapaw BAE 1-7 00720000, National Anthropological Archives, Smithsonian Institution

See Notes on Back of Photo for More Info

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

George Redeagle, JAN 1894

1 Photographic print (004 in x 002 in mounted on 004 in x 002 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720100

OPPS NEG.56977

Photo Lot 24 SPC Plains Quapaw BAE No # 00720100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

George Redeagle's Wife, Son, and Daughter, JAN 1894

1 Photographic print (004 in x 004 in mounted on 009 in x 007 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720200

OPPS NEG.56978

Photo Lot 24 SPC Plains Quapaw BAE 1-7 00720200, National Anthropological Archives, Smithsonian Institution

See Photo for Names of People

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Victor Griffin, Age 15, JAN 1894

1 Photographic print (003 in x 004 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720300

OPPS NEG.56979

Photo Lot 24 SPC Plains Quapaw BAE 1-7 00720300, National Anthropological Archives, Smithsonian Institution

See Photo for More Info

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Robert Thompson, Son of Teghe (Age 15), JAN 1894

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720400

OPPS NEG.56980

Photo Lot 24 SPC Plains Quapaw BAE No # 00720400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Robert Thompson, Son of Teghe (Age 15), JAN 1894

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720500

OPPS NEG.56981

Photo Lot 24 SPC Plains Quapaw BAE No # 00720500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Victor Giffin and Robert Thompson, JAN 1894

1 Photographic print (004 in x 003 in mounted on 009 in x 007 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720600

OPPS NEG.56982

Photo Lot 24 SPC Plains Quapaw BAE 1-7 00720600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Charles Quapaw, Age 7, and James Thompson, Age 11, JAN 1894

1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720700

OPPS NEG.56983

Photo Lot 24 SPC Plains Quapaw BAE 1-7 00720700, National Anthropological Archives, Smithsonian Institution

See Note on Photo for More Info

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Tezhika or Buffalo Calf (Man), JAN 1894

1 Photographic print (002 in x 002 in mounted on 002 in x 002 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720800

OPPS NEG.56984

Photo Lot 24 SPC Plains Quapaw BAE No # 00720800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Tezhika or Buffalo Calf (Man), JAN 1894

1 Photographic print (002 in x 002 in mounted on 002 in x 002 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00720900

OPPS NEG.56985

Photo Lot 24 SPC Plains Quapaw BAE No # 00720900, National Anthropological Archives, Smithsonian Institution

See SPC 007210.00, Same Image

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Tezhika or Buffalo Calf (Man), JAN 1894

1 Photographic print (003 in x 003 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00721000
OPPS NEG.56985
Photo Lot 24 SPC Plains Quapaw BAE No # 00721000, National Anthropological Archives, Smithsonian Institution
See SPC 007209.00, Same Image
Black and white photoprint on cardboard mount
Oklahoma
Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

Alice Brown, and Minnie J. Greeback? or Julia Stafford?, JAN 1894
1 Photographic print (004 in x 002 in mounted on 004 in x 002 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00721100
OPPS NEG.56986
Photo Lot 24 SPC Plains Quapaw BAE No # 00721100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma
Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

Julia and Dora Whitebird, Daughters of Watsinska or White Bird, JAN 1894
1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00721200
OPPS NEG.56987
Photo Lot 24 SPC Plains Quapaw BAE No # 00721200, National Anthropological Archives, Smithsonian Institution
See SPC 007213.00, Same Image
Black and white photoprint on cardboard mount
Oklahoma
Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

Julia and Dora Whitebird, Daughters of Watsinska or White Bird, JAN 1894
1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)
Creator: Dorsey, James Owen, 1848-1895
Notes: NAA INV.00721300
OPPS NEG.56987
Photo Lot 24 SPC Plains Quapaw BAE No # 00721300, National Anthropological Archives, Smithsonian Institution
See SPC 007212.00, Same Image

Black and white photoprint on cardboard mount
Oklahoma
Genre/Form: Photographs
Culture: Quapaw Indians
Indians of North America -- Great Plains

Amanda Ball, Age 6 (Father Modoc, Mother Quapaw), Mary Coldspring, Age 9, JAN 1894

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00721400

OPPS NEG.56988

Photo Lot 24 SPC Plains Quapaw BAE No # 00721400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Modoc

Quapaw Indians

Indians of North America -- Great Plains

Indians of North America -- Plateau

Mi-Khan-Sa, Swift Moon, or Mrs Mary Stafford, Age 90?, JAN 1894

1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00721500

OPPS NEG.56989

Photo Lot 24 SPC Plains Quapaw BAE 1-7 00721500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

View of Mission School, JAN 1894

1 Photographic print (004 in x 004 in mounted on 009 in x 007 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.00721600

OPPS NEG.56990

Photo Lot 24 SPC Plains Quapaw BAE 1-7 00721600, National Anthropological Archives, Smithsonian Institution

See Note on Photo for More Info

Black and white photoprint on cardboard mount

Oklahoma -- Quapaw Reservation

Genre/Form: Photographs

Culture: Quapaw Indians
Indians of North America -- Great Plains

Waco

Box IX:41, Folder 3-4

Portrait of Long Soldier (Man) in Partial Native Dress, 1872
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00721700
NAA MS.4877
OPPS NEG.BAE 1363B
Photo Lot 24 SPC Plains Waco NAA 4877 00721700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Topic: Wichita
Genre/Form: Photographs
Culture: Waco Indians
Indians of North America -- Great Plains

Portrait of Long Soldier (Man) in Partial Native Dress, 1872
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Gardner, Alexander, 1821-1882
Notes: NAA INV.00721800
OPPS NEG.BAE 1363A
Photo Lot 24 SPC Plains Waco NM 113605 00721800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Topic: Wichita
Genre/Form: Photographs
Culture: Waco Indians
Indians of North America -- Great Plains

Wichita

Box IX:41, Folder 5-13

Camp Showing Open Sided Thatched Shelter and Storage Platform, [1898]
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00721900
OPPS NEG.55926
Photo Lot 24 SPC Plains Wichita BAE 3-4 00721900, National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Camp Showing Grass House, Storage Platform, and Tipi, [1898]

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00722000

OPPS NEG.55925

Photo Lot 24 SPC Plains Wichita BAE 3-4 00722000, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Camp Showing Open Sided Thatched Shelter, Storage Platform, Grass House, and Tipi, [1898]

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00722100

OPPS NEG.55924

Photo Lot 24 SPC Plains Wichita BAE 3-4 00722100, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Camp Showing Grass House and Several Tipis, [1898]

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00722200

OPPS NEG.55927

Photo Lot 24 SPC Plains Wichita BAE 3-4 00722200, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Frame of Wood Structure, [1898]

1 Photographic print (005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00722300
OPPS NEG.43676
Photo Lot 24 SPC Plains Wichita BAE 3-4 00722300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wichita Reserrvation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Two Women with Infant in Cradleboard, 1891](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00724300
OPPS NEG.1338 A
OPPS NEG.1335 C
Photo Lot 24 SPC Plains Wichita NM No # 00724300, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
OPPS Negative 1335 C duplicates 1338, the original Mooney negative.
Black and white vintage photoprint on standard card
Oklahoma -- Wichita Reservation

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Grass House at Omaha], 1898
1 Photographic print (005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00724700
OPPS NEG.1348 C
Photo Lot 24 SPC Plains Wichita NM No # 00724700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nebraska -- Wichita Reservation

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Camp Showing Grass Lodges, Storage Platforms, and Log Cabins, 1880
1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)
Creator: Lenny & Sawyers.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00722400
NAA MS.4720
OPPS NEG.43676A
Photo Lot 24 SPC Plains Wichita BAE 4720 00722400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Oklahoma ?

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Woman Called Granny Houston, undated
1 Photographic print (003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00722500
NAA MS.4720
Photo Lot 24 SPC Plains Wichita BAE 4720 00722500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Postcards
Culture: Wichita
Indians of North America -- Great Plains

Woman Called Granny Houston, undated
1 Photographic print (003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00722600
NAA MS.4720
Photo Lot 24 SPC Plains Wichita BAE 4720 00722600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Postcards
Culture: Wichita
Indians of North America -- Great Plains

Woman Called Granny Houston, undated
1 Photographic print (003 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.00722700
NAA MS.4720
Photo Lot 24 SPC Plains Wichita BAE 4720 00722700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Culture: Postcards
Wichita
Indians of North America -- Great Plains

Portrait of Black Horse (Man) in Native Dress, 1872

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.00722800

NAA MS.4877

OPPS NEG.BAE 1309A

Photo Lot 24 SPC Plains Wichita NAA 4877 00722800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Wichita
Indians of North America -- Great Plains

Portrait of Buffalo Goad (Man), 1872

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: J. Gurney & Son

Notes: NAA INV.00722900

NAA MS.4877

OPPS NEG.BAE 1311A

Photo Lot 24 SPC Plains Wichita NAA 4877 00722900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Wichita
Indians of North America -- Great Plains

Portrait of Buffalo Goad (Man), undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.00723000

NAA MS.4877

Photo Lot 24 SPC Plains Wichita NAA 4877 00723000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Wichita
Indians of North America -- Great Plains

Nawatry (Woman) in Native Dress, 1867

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00723100

NAA MS.4877

OPPS NEG.BAE 2581B

Photo Lot 24 SPC Plains Wichita NAA 4877 00723100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Two Wichita? Women in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00723200

Photo Lot 24 SPC Plains Wichita NM 24548 00723200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Portrait of Man, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00723300

Photo Lot 24 SPC Plains Wichita NM 122063 00723300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Portrait of Man and Woman, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00723400

Photo Lot 24 SPC Plains Wichita NM 122063 00723400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Portrait of Woman?, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.00723500

Photo Lot 24 SPC Plains Wichita NM 122063 00723500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Wichita
Indians of North America -- Great Plains

Portrait of Woman?, undated
1 Photographic print (007 in x 005 in)

Notes: NAA INV.00723600
Photo Lot 24 SPC Plains Wichita NM 122063 00723600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Tawakoni Jim in Partial Native Dress, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.00723700
OPPS NEG.55929
Photo Lot 24 SPC Plains Wichita NM 197947 00723700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Camp, Showing Grass House, Thatched Open Sided Shelter, And Tipi Frame, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.00723800
OPPS NEG.55928
Photo Lot 24 SPC Plains Wichita NM 197947 00723800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?

Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait of Buffalo Goad and Philip McCusker, Interpreter (Non-Native), 1872

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: J. Gurney & Son
Notes: NAA INV.00723900

OPPS NEG.BAE 1330
Photo Lot 24 SPC Plains Wichita NM Poss ACC Gurney & Son 00723900, National Anthropological Archives, Smithsonian Institution
See SPC 007240.00, Same Image

Black and white photoprint on standard card
Oklahoma ?
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait of Buffalo Goad and Philip McCusker, Interpreter (Non-Native), 1872
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: J. Gurney & Son

Notes: NAA INV.00724000

OPPS NEG.BAE 1330

Photo Lot 24 SPC Plains Wichita NM Poss ACC Gurney & Son 00724000, National Anthropological Archives, Smithsonian Institution

See SPC 007239.00, Same Image

Black and white photoprint on standard card
Oklahoma ?
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Grass House, 1880

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)

Creator: Lenny & Sawyers.

Notes: NAA INV.00724100

OPPS NEG.BAE 1349A

OPPS NEG.34729B

Photo Lot 24 SPC Plains Wichita NM Poss ACC Lenny & Sawyers 00724100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
Oklahoma
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait of Woman in Native Dress, 1867

1 Photographic print (004 in x 006 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.00724200

OPPS NEG.BAE 1335A

OPPS NEG.BAE 1335B1

Photo Lot 24 SPC Plains Wichita NM No # 00724200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Culture: Wichita
Indians of North America -- Great Plains

Woman in Native Dress Carrying Child, undated
1 Photomechanical print (002 in x 003 in)
Notes: NAA INV.00724400
Photo Lot 24 SPC Plains Wichita NM No # 00724400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Wichita Grass Lodge], 1893
1 Item (vintage photoprint; 008in X 005in)
Notes: NAA INV.00724500
OPPS NEG.34729
Photo Lot 24 SPC Plains Wichita NM No # 00724500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Wichita Grass Lodge], 1893
1 Item (vintage photoprint; 006in X 005in)
Notes: NAA INV.00724600
OPPS NEG.34729
Photo Lot 24 SPC Plains Wichita NM No # 00724600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Model of Wichita Grass Houses, undated
1 Photomechanical print (006 in x 004 in)
Notes: NAA INV.00724800
Photo Lot 24 SPC Plains Wichita NM No # 00724800, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Wichitaw Village on Rush Creek Lithograph, undated

1 Item (leaf)

Creator: Lawrence, H.

Notes: NAA INV.08956700

Photo Lot 24 SPC Plains Wichita Bae (3)-(4) National Anthropological Archives, Smithsonian Institution

lithograph

Genre/Form: Works of art

Culture: Wichita

Indians of North America -- Great Plains

Wichita House Drawing, 1955

1 Item (leaf)

Notes: NAA INV.08956800

Photo Lot 24 SPC Plains Wichita Nm Unlisted National Anthropological Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Wichita

Indians of North America -- Great Plains

Unidentified*Box IX:1, Folder 1-9**Oversize OS:1, Folder 5*

Boy on Horseback with Pole and Branch Structure, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00300000

Photo Lot 24 SPC Plains Unid BAE No # 00300000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Sweat Lodge with Buffalo Skull on Small Mound, Facing East, undated

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Notes: NAA INV.00300200

Photo Lot 24 SPC Plains Unid BAE No # 00300200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma

Genre/Form: Photographs

Portrait of Chief Bear Goes in the Wood, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 006 in)

Notes: NAA INV.00300300

Photo Lot 24 SPC Plains Unid BAE No # 00300300, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Genre/Form: Photographs
Postcards

Culture: Miami

Topic: Indians of North America -- Northeast

Old Man and Woman in Native Dress, undated

1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)

Notes: NAA INV.00300400

Photo Lot 24 SPC Plains Unid BAE No # 00300400, National Anthropological Archives, Smithsonian Institution

Color photoprint

Genre/Form: Photographs
Postcards

Seven Children, Some in Native Dress, Before Entering School (Members of Chart Class), SEP 1897

1 Photomechanical print (006 in x 003 in)

Notes: NAA INV.00300500

Photo Lot 24 SPC Plains Unid BAE No # 00300500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Wososo Day School

Genre/Form: Photographs

Shirt, Cloth (Trade):Blue:Beaded Decoration:Hair Fringes, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00300600

Photo Lot 24 SPC Plains Unid BAE No # 00300600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: British Museum

Genre/Form: Photographs

Culture: Cree

Indians of North America -- Great Plains

Indians of North America -- Subarctic

Shirt, Deerskin:Glass and Brass Beadwork, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00300700

Photo Lot 24 SPC Plains Unid BAE No # 00300700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: British Museum

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Shirt, Hide:Quilled Strips Over Shoulders:Beadwork Down Sleeves:with Scalps, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00300800

Photo Lot 24 SPC Plains Unid BAE No # 00300800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: British Museum

Genre/Form: Photographs

Shirt, Buckskin:White:Quillwork, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00300900

Photo Lot 24 SPC Plains Unid BAE No # 00300900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: British Museum

Genre/Form: Photographs

Shirt, Hide:Brown:Beadwork, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00301000

Photo Lot 24 SPC Plains Unid BAE No # 00301000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: British Museum

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Shirt, Deerskin:White:Quillwork, undated

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00301100

Photo Lot 24 SPC Plains Unid BAE No # 00301100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: British Museum

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Man in Native Dress, Including Feather Headdress, with Pipe-Tomahawk, undated

Notes: NAA INV.00301200
Photo Lot 24 SPC Plains Unid BAE No # 00301200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of Man (Left Profile), undated
1 Photographic print (005 in x 008 in mounted on 010 in x 012 in)
Notes: NAA INV.00301300
Photo Lot 24 SPC Plains Unid BAE No # 00301300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Ceremony, Sun Dance: Group of Men on Horseback, Carrying In Brush, undated
1 Photographic print (005 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.00301400
NAA MS.4250 (016)
Photo Lot 24 SPC Plains Unid BAE 4250 #16 00301400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards

Wagon with Non-Native Men, Women, and Two Children Attacked by Indians on Horseback (Staged Scene), undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.00301500
NAA MS.4691 (010)
Photo Lot 24 SPC Plains Unid BAE 4691 #10 00301500, National Anthropological Archives, Smithsonian Institution
Copyright: Martin Postcard Co, 1909
Black and white photoprint
Genre/Form: Photographs
Postcards

Man in Native Dress with Bow, Standing on Bluff; Water And Plain Beyond, undated
1 Photographic print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.00301600
NAA MS.4689
Photo Lot 24 SPC Plains Unid BAE 4689 00301600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Woman in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 011 in)

Creator: Harris & Ewing

Notes: NAA INV.00301700

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362164 00301700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Portrait of Woman in Native Dress, undated

1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)

Notes: NAA INV.00301800

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362164 00301800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Portrait of Man in Native Dress with Feather Fan, undated

1 Photographic print (007 in x 009 in)

Attributed Rice Studio

name:

Notes: NAA INV.00301900

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362164 00301900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Four Men; Three in Native Dress with Feather Fans, undated

1 Photographic print (006 in x 009 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302000

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362164 00302000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 011 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302100

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362164 00302100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Man in Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 011 in)

Creator: Rice Studio

Notes: NAA INV.00302200

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362164 00302200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Man Wearing Beaded Shirt with Scalps, undated

1 Photographic print (006 in x 007 in)

Notes: NAA INV.00302300

Photo Lot 24 SPC Plains Unid NM No # 00302300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Man in Native Dress, Wearing Feather Headdress and Holding Feather
Lance, undated

1 Photographic print (008 in x 012 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302400

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
358557 00302400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Young Man, undated

1 Photographic print (004 in x 006 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302500

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
358557 00302500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Two Men in Native Dress, Including Feather Headdresses, with
Tomahawk and Pipe, undated

1 Photographic print (007 in x 010 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302600

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
358557 00302600, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint

Genre/Form: Photographs

Portrait of Man in Native Dress, Wearing Feather Headdress And Holding Feather
Lance and Pipe, undated

1 Photographic print (007 in x 009 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302700

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
358557 00302700, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint

Genre/Form: Photographs

Portrait of Man in Native Dress, Including Feather Headdress, with Feathered Lance
and Pipe, undated

1 Photographic print (007 in x 009 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302800

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
358557 00302800, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint

Genre/Form: Photographs

Portrait of Man in Native Dress, Including Feather Headdress and Peace Medal,
with Tomahawk and Feather Fan, undated

1 Photographic print (005 in x 007 in)

Attributed Rice Studio

name:

Notes: NAA INV.00302900

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
358557 00302900, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint
Genre/Form: Photographs

Portrait of Man in Native Dress, Including Feather Headdress and Peace Medal,
with Tomahawk and Feather Fan, undated

1 Photographic print (008 in x 010 in)

Attributed Rice Studio

name:

Notes: NAA INV.00303000

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
358557 00303000, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint

Genre/Form: Photographs

Portrait of Woman and Four Men: Three in Native Dress with Feather Headdress,
undated

1 Photographic print (007 in x 009 in mounted on 008 in x 012 in)

Notes: NAA INV.00303100

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362170 00303100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Man in Native Dress with Feather Headdress, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 012 in)

Notes: NAA INV.00303200

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362170 00303200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Man in Native Dress with Feather Headdress, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 012 in)

Notes: NAA INV.00303300

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat
362170 00303300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Man in Native Dress with Feather Headdress, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 012 in)

Notes: NAA INV.00303400

Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat 362170 00303400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Portrait of Young Man, undated
1 Photographic print (007 in x 009 in mounted on 008 in x 012 in)
Notes: NAA INV.00303500
Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat 362170 00303500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Portrait of Non-Native Man with Ten Native Men: Seven in Native Dress with Objects; Two with Peace Medals, undated
1 Photographic print (010 in x 007 in mounted on 012 in x 008 in)
Notes: NAA INV.00303600
Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat 362170 00303600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Names: Delegation
Genre/Form: Photographs

Tipi, Skin Snow Shoes Saddle Travois, undated
1 Photographic print (007 in x 010 in mounted on 007 in x 010 in)
Creator: Sorgersen, Henry E., and Company
Notes: NAA INV.00303700
Photo Lot 24 SPC Plains Unid NM Poss ACC Sorgersen 00303700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Names: Field Columbian Museum
Genre/Form: Photographs

Portrait of Man in Native Dress, undated
1 Photographic print (011 in x 014 in mounted on 014 x 018 in)
Creator: Rice
Notes: NAA INV.01594800
Photo Lot 24 SPC Plains Unid NM ACC 113605 Cat 362164 01594800, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on paper mount in folder
District Of Columbia -- Washington
Genre/Form: Photographs

Painting of Masked Black Natashka Kachina, undated

1 Photographic print (011 in x 013 in mounted on 011 in x 014 in)

Notes: NAA INV.01594900

Photo Lot 24 SPC Plains Unid NM No # 01594900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Hopi

Drawing of "Exploit"; Buffalo Robe Showing Adventures in War, undated

1 Photographic print (019 in x 013 in mounted on 022 in x 015 in)

Notes: NAA INV.01595700

Photo Lot 24 SPC Plains Unid NM No # 01595700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Delegation, Some in Native Dress and Wearing Peace Medals, undated

1 Photographic print (010 in x 008 in mounted on 014 in x 012 in)

Creator: Johnson, J. Orville

Notes: NAA INV.01596100

Photo Lot 24 SPC Plains Unid NM No # 01596100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Man in Native Dress with Peace Medals and Holding Tomahawk, undated

1 Photographic print (011 in x 016 in mounted on 011 in x 016 in)

Notes: NAA INV.01596200

Photo Lot 24 SPC Plains Unid NM No # 01596200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Names: Delegation

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Horse Chief Eagle in Native Dress and Wearing Peace Medal, undated

1 Photographic print (008 in x 010 in mounted on 012 in x 014 in)

Creator: Johnson, J. Orville

Notes: NAA INV.01596300

Photo Lot 24 SPC Plains Unid NM No # 01596300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Names: Delegation
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Man in Partial Native Dress with Tomahawk, undated
1 Photographic print (011 in x 016 in)

Notes: NAA INV.01596400

Photo Lot 24 SPC Plains Unid NM No # 01596400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Names: Delegation
Genre/Form: Photographs

Portrait of Man in Native Dress, undated

1 Photographic print (012 in x 016 in mounted on 012 in x 016 in)

Notes: NAA INV.01596500

Photo Lot 24 SPC Plains Unid NM No # 01596500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Names: Delegation
Genre/Form: Photographs

Portrait of Man in Native Dress, undated

1 Photographic print (014 in x 022 in mounted on 022 in x 028 in)

Notes: NAA INV.01597200

Photo Lot 24 SPC Plains Unid NM No # 01597200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Man in Native Dress and with Peace Medal, undated

1 Photographic print (017 in x 020 in mounted on 022 in x 028 in)

Creator: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.01597300

Photo Lot 24 SPC Plains Unid NM No # 01597300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Names: Delegation
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Boy on Horseback with Pole and Branch Structure, 1891
Notes: NAA INV.00300000
Photo Lot 24 SPC Plains Unid BAE No # 00300000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
vintage photoprint
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Oversize OS:1, Folder 5 Scarification at Burial Lithograph, undated
1 Item (leaf)
Creator: Sinclair, T. & Son
Notes: NAA INV.08949900
Photo Lot 24 SPC Plains Unidentified Nm Unlisted National Anthropological Archives, Smithsonian Institution
lithograph
Genre/Form: Works of art
Culture: American Indian

Oversize OS:1, Folder 5 Ethnographie Engraving, undated
1 Item (leaf)
Creator: Druck and Verlag Von F. A. Brockhaus
Notes: NAA INV.08950000
Ten Illustrations Depicting Plains Indian Life
Photo Lot 24 SPC Plains Unidentified Nm Unlisted National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Southeast

Alabama

Co-Che-Ish-Kas-Kah, or Celissy Henry, with Baskets, undated
1 Photomechanical print (005 in x 005 in mounted on 005 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.01755400

Photo Lot 24 SPC Se Alabama BAE 1 01755400, National Anthropological Archives, Smithsonian Institution
Black and white Photomechanical Print on Paper Mount
Texas -- Livingston

Topic: Alibamu
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Alabama Indians

Biloxi

Bankston Johnson; Group on Porch of House in Background, 1892
1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dorsey, James Owen, 1848-1895

Dorsey, James Owen, 1848-1895

Notes: NAA INV.01756000

OPPS NEG.74-9221

Photo Lot 24 SPC Se Biloxi NM No # 01756000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Louisiana -- Indian Creek/Lecompte (Near)

Topic: Alibamu
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Alibamu

Biloxi Indians

Alabama Indians

James Jackson Outside House, 1892

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dorsey, James Owen, 1848-1895

Dorsey, James Owen, 1848-1895

Notes: NAA INV.01756100

OPPS NEG.74-9222

Photo Lot 24 SPC Se Biloxi NM No # 01756100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Louisiana -- Indian Creek/Lecompte (Near)

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

Betsy Joe, 76 Years Old, Dorsey's Informant, with Girl, 1892

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dorsey, James Owen, 1848-1895

Dorsey, James Owen, 1848-1895

Notes: NAA INV.01756200

OPPS NEG.74-9223

Photo Lot 24 SPC Se Biloxi NM No # 01756200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Louisiana -- Indian Creek/Lecompte (Near)

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

Betsy Joe and Daughter Maria, Bankston Johnson's Wife, 1892

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dorsey, James Owen, 1848-1895

Dorsey, James Owen, 1848-1895

Notes: NAA INV.01756400

OPPS NEG.74-9226

Photo Lot 24 SPC Se Biloxi NM No # 01756400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Louisiana -- Indian Creek/Lecompte (Near)

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

Maria (Bankston Johnson's Wife and Betsy Joe's Daughter) Near Lecompte, 1892

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dorsey, James Owen, 1848-1895

Collector: Dorsey, James Owen, 1848-1895

Notes: NAA INV.01756300

OPPS NEG.74-9225

Photo Lot 24 SPC Se Biloxi NM No # 01756300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Louisiana -- Indian Creek

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

Catawba

[E H. Garce in Native Dress, undated](#)

1 Photographic print (008 in x 010 in)

Creator: Slote, Friend B.

Notes: NAA INV.01756500

NAA MS.4584 (001)

OPPS NEG.85-9022

Photo Lot 24 SPC Se Catawba BAE 4584 #1-2 01756500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Utah -- Dutch John ?

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

[E H. Garce at Dam Construction Site, undated](#)

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Slote, Friend B.

Notes: NAA INV.01756600

NAA MS.4584 (002)

OPPS NEG.85-9023

Photo Lot 24 SPC Se Catawba BAE 4584 #1-2 01756600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Utah -- Flaming Gorge Dam

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

Box XIII:1, Folder 6

[Woman Holding Ruben Quick Bear's Grandchild, undated](#)

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01756700

NAA MS.4877

OPPS NEG.85-9024

Photo Lot 24 SPC Se Catawba NAA 4877 01756700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Carolina ?

Oklahoma ?

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Rose Harris (Grandmother of Chief) and Granddaughter Rose, Now Mrs Wheelock, 1908

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.01756800

OPPS NEG.81-13624

Photo Lot 24 SPC Se Catawba NM 48736 01756800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina ? -- Catawba Reservation

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Group, 1908

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.01756900

Photo Lot 24 SPC Se Catawba NM 48736 01756900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina ? -- Catawba Reservation

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Group of Women and Children, 1908

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.01757000

OPPS NEG.81-13,628

Photo Lot 24 SPC Se Catawba NM 48736 01757000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina ? -- Catawba Reservation

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Group of Women and Children with Pots, 1908

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01757100
OPPS NEG.81-13631
Photo Lot 24 SPC Se Catawba NM 48736 01757100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Carolina ? -- Catawba Reservation

Genre/Form: Photographs
Culture: Catawba Indians
Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Chief Harris, Teacher, and Students, 1908
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.01757200
OPPS NEG.81-13627
Photo Lot 24 SPC Se Catawba NM 48736 01757200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Carolina ? -- Catawba Reservation

Genre/Form: Photographs
Culture: Catawba Indians
Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Sarah Harris, Mother of Chief Harris, and Girl with Pottery, 1908
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: OPPS NEG 81-13,630
NAA INV.01757300
Photo Lot 24 SPC Se Catawba NM 48736 01757300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Carolina ? -- Catawba Reservation

Genre/Form: Photographs
Culture: Catawba Indians
Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Man and Woman by Spring, 1908
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.01757400
OPPS NEG.81-13623

	Photo Lot 24 SPC Se Catawba NM 48736 01757400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	South Carolina ? -- Catawba Reservation
Genre/Form:	Photographs
Culture:	Catawba Indians
Topic:	Indians of North America -- Southern states

Box XIII:1, Folder 7

Group with Mule Outside Storehouse, 1908

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: OPPS NEG 81-13633

NAA INV.01757500

Photo Lot 24 SPC Se Catawba NM 48736 01757500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina -- Catawba Reservation

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Chief Harris, Teacher, and Students Outside Schoolhouse, 1908

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: OPPS NEG 81-13,629

NAA INV.01757600

Photo Lot 24 SPC Se Catawba NM 48736 01757600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina -- Catawba Reservation

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Man Poling Ferry Across River, 1908

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01757700

OPPS NEG.81-13626

Photo Lot 24 SPC Se Catawba NM 48736 01757700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina -- Catawba Reservation/Catawba River

Genre/Form: Photographs
Culture: Catawba Indians
Topic: Indians of North America -- Southern states

Box XIII:1, Folder 7

Container, 6, Ceramic, 1908
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01757800
OPPS NEG.81-13625
Photo Lot 24 SPC Se Catawba NM 48736 01757800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Carolina ? -- Catawba Reservation ?

Genre/Form: Photographs
Culture: Catawba Indians
Topic: Indians of North America -- Southern states

Ben Perry Harris in Costume Holding Bow, Arrows, and his Catch, 1898
1 Photographic print (004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01757900
OPPS NEG.BAE 3814B
Photo Lot 24 SPC Se Catawba NM No # 01757900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Catawba Indians
Topic: Indians of North America -- Southern states

Cherokee

Alitiski Gunsini (?), 1900
1 Item (vintage photoprint; 006in X 008in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921
Notes: NAA INV.01759500
Photo Lot 24 SPC Se Cherokee BAE No # 01759500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

[Woman, 1888](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01759700
OPPS NEG.1022 B
Photo Lot 24 SPC Se Cherokee BAE No # 01759700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Woman, 1888

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01759800
Photo Lot 24 SPC Se Cherokee BAE No # 01759800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Woman and Child, 1888

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01759900
Photo Lot 24 SPC Se Cherokee BAE No # 01759900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Woman and Three Children, 1888

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01760000
OPPS NEG.1026
Photo Lot 24 SPC Se Cherokee BAE No # 01760000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Tagwadihi or Catawba Killer, 1888

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01760400
OPPS NEG.1016 A
Photo Lot 24 SPC Se Cherokee BAE No # 01760400, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

[Itagunuhi or John Ax, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01760500
OPPS NEG.1015
Photo Lot 24 SPC Se Cherokee BAE No # 01760500, National Anthropological Archives, Smithsonian Institution
Neg 1015 Is Much Retouched Version of Photo
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

[Kweti, James Hornbuckle's Wife, Holding Child on Lap, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01760600
OPPS NEG.1025
Photo Lot 24 SPC Se Cherokee BAE No # 01760600, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

[Ahamanita or Young Deer, 58 Years Old, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01760700
OPPS NEG.44319
Photo Lot 24 SPC Se Cherokee BAE No # 01760700, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

[Wilnoti the 2nd, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01760800

OPPS NEG.1020 A

Photo Lot 24 SPC Se Cherokee BAE No # 01760800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

[Man, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01760900

OPPS NEG.1021

Photo Lot 24 SPC Se Cherokee BAE No # 01760900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

[Tsiskwa-Kaluya or Bird Chopper, Chief Junaluska's Son, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761000

OPPS NEG.1019

Photo Lot 24 SPC Se Cherokee BAE No # 01761000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

[Former Second Chief Chiltaski or Falling Blossom, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761100

OPPS NEG.44319a

Photo Lot 24 SPC Se Cherokee BAE No # 01761100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

[Isili, 1888](#)

1 Item (vintage photoprint; 005in x 008in mounted on 008in x 010 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761200

OPPS NEG.1028

Photo Lot 24 SPC Se Cherokee BAE No # 01761200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

[Pounding Mill for Maize, 1888](#)

1 Item (vintage photoprint; 008in x 005in mounted on 010in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761300

OPPS NEG.1035

Photo Lot 24 SPC Se Cherokee BAE No # 01761300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

[Group Fishing at Stream, \[1888\]](#)

1 Item (vintage photoprint; 007in x 005in mounted on 010in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761400

OPPS NEG.1030

Photo Lot 24 SPC Se Cherokee BAE No # 01761400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

[Gardner's Rock, Showing Petroglyphs, 1888](#)

1 Item (vintage photoprint; 008in x 005in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921
Notes: NAA INV.01761500
OPPS NEG.1005A
Photo Lot 24 SPC Se Cherokee BAE No # 01761500, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Paint Gap (Near)/Burnsville (Near) Reservation
Genre/Form: Photographs
Culture: Cherokee

Josiah Blackfox and Family outside Log House; Wood Mortar And Pestle at Right, 1912

1 Item (vintage photoprint; 005in x 004in mounted on 006in x 005in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761600

OPPS NEG.1027

Photo Lot 24 SPC Se Cherokee BAE No # 01761600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Group of Ball Players, with Feather Charms in Hair Holding Rackets, 1888

1 Item (vintage photoprint; 008in x 005in mounted on 010in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761700

OPPS NEG.47748g

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01761700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Wolftown Ball Game Team, with Feather Charms in Hair, Holding Rackets, 1888

1 Item (vintage photoprint; 008in x 005in mounted on 009in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01761800

OPPS NEG.1041

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01761800,
National Anthropological Archives, Smithsonian Institution
See Spc 017619.00 for Identification of Player's Names [Cracked
Negative]
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Wolftown Ball Game Team, with Feather Charms in Hair, Holding Rackets, 1888
1 Item (vintage photoprint; 008in x 005in mounted on 010in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01761900

OPPS NEG.1041
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01761900,
National Anthropological Archives, Smithsonian Institution
See Spc 017619.00 for Identification of Player's Names [Cracked
Negative]
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Group Watching Ball Game, 1888
1 Item (vintage photoprint; 008in x 005in mounted on 010in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01762000
OPPS NEG.1040
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762000,
National Anthropological Archives, Smithsonian Institution
[Formerly Called 1039b]
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Ceremony, Pre-Ball Game Dance, 1888
1 Item (vintage photoprint; 008in x 005in mounted on 010in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01762100
OPPS NEG.1044 A
Women Dancers Standing Behind Their Dance Leader, Who Is
Seated with Drum; Ball Players (Men) Standing Around Fire; Men's
Dance Leader Shaking Gourd Rattle
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762100,
National Anthropological Archives, Smithsonian Institution

[Formerly Called 1039a]

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Ceremony, Pre-Ball Game Dance, 1888

1 Item (vintage photoprint; 008in x 005in mounted on 012in x 009 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01762200

OPPS NEG.1044 A

Women Dancers Standing Behind Their Dance Leader, Who Is Seated with Drum; Ball Players (Men) Standing Around Fire; Men's Dance Leader Shaking Gourd Rattle

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762200, National Anthropological Archives, Smithsonian Institution

[Formerly Called 1039a]

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Ceremony, Pre-Ball Game Dance, 1888

1 Item (vintage photoprint; 008in x 005in mounted on 010in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01762300

OPPS NEG.1044 D

Women Dancers Standing Behind Their Dance Leader, Who Is Seated with Drum; Ball Players (Men) Standing Around Fire; Men's Dance Leader Shaking Gourd Rattle

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762300, National Anthropological Archives, Smithsonian Institution

Cracked Negative

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Ceremony, Pre-Ball Game Dance, 1888

1 Item (vintage photoprint; 008in x 005in mounted on 010in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01762400

OPPS NEG.1044 B

Women Dancers Standing Behind Their Dance Leader, Who Is Seated with Drum; Ball Players (Men) Standing Around Fire; Men's Dance Leader Shaking Gourd Rattle

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762400,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Sawanugi, Ball Player, Holding Rackets, 1888
1 Item (vintage photoprint; 004in x 008in mounted on 007in x 011 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01762500
OPPS NEG.1043 A
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762500,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Ball Players with Rackets, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01762600
OPPS NEG.1038- 1
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762600,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01762700
OPPS NEG.1038- 2
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762700,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Ball Game Players Holding Rackets and Clothes on Game?), 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921

Notes: NAA INV.01762800
OPPS NEG.1038- 3
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762800,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherkkee Reservation
Genre/Form: Photographs
Culture: Cherokee

Audience at Ball Game, 1900
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01762900
OPPS NEG.1038- 4
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01762900,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Player and Audience at Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01763000
OPPS NEG.1038- 5
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763000,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01763100
OPPS NEG.1038- 6
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763100,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Group of Players at Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01763200

OPPS NEG.1038- 7

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Ball Player and Audience at Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01763300

OPPS NEG.1038- 8

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Rsservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01763400

OPPS NEG.1038- 9

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01763500

OPPS NEG.1038-10

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Players and Audience at Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01763700
OPPS NEG.1038-12
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763700,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01763800
OPPS NEG.1038-13
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763800,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01763900
OPPS NEG.1038-14
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763900,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01764000
OPPS NEG.1038-15
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764000,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764100

OPPS NEG.1038-16

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764100,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764200

OPPS NEG.1038-17

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764300

OPPS NEG.1038-18

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764400

OPPS NEG.1038-19

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764400,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764500

OPPS NEG.1038-20

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Two Ball Players, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764600

OPPS NEG.1038-21

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Ball Players and Audience at Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764700

OPPS NEG.1038-22

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764700,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01764800
OPPS NEG.1038-23
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764800,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01764900
OPPS NEG.1038-24
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01764900,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Ball Player with Pile of Cloths Audience at Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01765000
OPPS NEG.1038-25
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765000,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01765100
OPPS NEG.1038-26
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765100,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Ball Player with Pile of Cloths Audience at Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765200

OPPS NEG.1038-27

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765200,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765300

OPPS NEG.1038-28

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765300,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765400

OPPS NEG.1038-29

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Players at Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765500

OPPS NEG.1038-30

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765500,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765600

OPPS NEG.1038-31

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765600,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastrrn Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Audience at Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765700

OPPS NEG.1038-32

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765700,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Players at Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765800

OPPS NEG.1038-33

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765800,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Group of Players at Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01765900

OPPS NEG.1038-34

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01765900,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Ball Players Carrying Cloths, 1900
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01766000
OPPS NEG.1038-35
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766000,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

[Men Playing Ball Game, 1900](#)
1 Item (copy photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01766100
OPPS NEG.1038-36
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766100,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01766200
OPPS NEG.1038-37
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766200,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900
1 Item (copy photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01766300
OPPS NEG.1038-38

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766300,
National Anthropological Archives, Smithsonian Institution
Black and white copy photoprint
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1900

1 Item (copy photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01766400

OPPS NEG.1038-39

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766400,
National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1913

1 Item (vintage photoprint; 005in x 003in mounted on 005in x 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01766500

OPPS NEG.47748

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766500,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1913

1 Item (vintage photoprint; 007in x 004in mounted on 008in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01766600

OPPS NEG.47748a

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766600,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1913

1 Item (vintage photoprint; 005in x 004in mounted on 006in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01766700
OPPS NEG.47748b
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766700,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1913
1 Item (vintage photoprint; 003in x 006in mounted on 005in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01766800
OPPS NEG.47748c
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766800,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1913
1 Item (vintage photoprint; 003in x 006in mounted on 004in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01766900
OPPS NEG.47748d
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01766900,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

[Ball Team Members, Holding Rackets, 1913](#)
1 Item (vintage photoprint; 005in x 003in mounted on 006in x 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01767000
OPPS NEG.47748e
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01767000,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1913

1 Item (vintage photoprint; 004in x 007in mounted on 006in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01767100
OPPS NEG.47748f
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01767100,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Men Playing Ball Game, 1913
1 Item (vintage photoprint; 004in x 005in mounted on 005in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01767200
OPPS NEG.92-3340
Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01767200,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
North Carolina -- Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

[Lilly Smith, Chief Smith's Daughter, 1888](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01760100
OPPS NEG.1009 A
Photo Lot 24 SPC Se Cherokee BAE No # 01760100, National
Anthropological Archives, Smithsonian Institution
vintage photoprint
North Carolina
Genre/Form: Photographs
Culture: Cherokee

Tamaga [Horsefly], Called Tommy Smith, 4 Years Old, 1888
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01760200
OPPS NEG.1013
Photo Lot 24 SPC Se Cherokee BAE No # 01760200, National
Anthropological Archives, Smithsonian Institution
vintage photoprint
North Carolina
Genre/Form: Photographs

Culture: Cherokee

[Tamaga \[Horsefly\], Called Tommy Smith, 4 Years Old, 1888](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01760300

OPPS NEG.1013

Photo Lot 24 SPC Se Cherokee BAE No # 01760300, National Anthropological Archives, Smithsonian Institution

vintage photoprint

North Carolina

Genre/Form: Photographs

Culture: Cherokee

Men Playing Ball Game, 1900

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01763600

OPPS NEG.1038-11

Photo Lot 24 SPC Se Cherokee BAE No # Ball Game 01763600, National Anthropological Archives, Smithsonian Institution

copy photoprint

North Carolina

Genre/Form: Photographs

Culture: Cherokee

Women Hoeing Field, undated

1 Safety film negative (003 in x 002 in)

Notes: NAA INV.01614700

NAA MS.4638

Photo Lot 24 SPC Se Cherokee BAE 4638 01614700, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

Woman Carrying Child, undated

1 Safety film negative (003 in x 002 in)

Notes: NAA INV.01614800

NAA MS.4638

Photo Lot 24 SPC Se Cherokee BAE 4638 01614800, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

Cherokee ? Cabin, undated
1 Safety film negative (003 in x 002 in)
Notes: NAA INV.01614900
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01614900, National Anthropological Archives, Smithsonian Institution
Black and white safety film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Weaving Basket, undated
1 Safety film negative (003 in x 002 in)
Notes: NAA INV.01615000
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01615000, National Anthropological Archives, Smithsonian Institution
Black and white safety film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Man Holding Dog, undated
1 Item (nitrate film negative; 002 in x 003 in)
Notes: NAA INV.01615100
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01615100, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Three Men Standing in Field, undated
1 Item (nitrate film negative; 002 in x 003 in)
Notes: NAA INV.01615200
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01615200, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Landscape with Mountain and Lake, undated

1 Item (nitrate film negative; 002 in x 003 in)

Notes: NAA INV.01615300

NAA MS.4638

Photo Lot 24 SPC Se Cherokee BAE 4638 01615300, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

Indian Man, undated

1 Item (nitrate film negative; 002 in x 003 in)

Notes: NAA INV.01615400

NAA MS.4638

Photo Lot 24 SPC Se Cherokee BAE 4638 01615400, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

Indian Man with Horse, undated

1 Item (nitrate film negative; 002 in x 003 in)

Notes: NAA INV.01615500

NAA MS.4638

Photo Lot 24 SPC Se Cherokee BAE 4638 01615500, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

Cattle Gathered Under Tree, undated

1 Item (nitrate film negative; 002 in x 003 in)

Notes: NAA INV.01615600

NAA MS.4638

Photo Lot 24 SPC Se Cherokee BAE 4638 01615600, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Cherokee
Topic: Indians of North America -- Southern states

Three Men Driving Cattle, undated
1 Item (nitrate film negative; 002 in x 003 in)
Notes: NAA INV.01615700
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01615700, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Indians in Horse-Drawn Cart, undated
1 Item (nitrate film negative; 002 in x 003 in)
Notes: NAA INV.01615800
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01615800, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Woman and Child Outside Hut, undated
1 Item (nitrate film negative; 002 in x 003 in)
Notes: NAA INV.01615900
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01615900, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Man, Woman, and Child, undated
1 Item (nitrate film negative; 002 in x 003 in)
Notes: NAA INV.01616000
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01616000, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Indian on Horse, undated
1 Item (nitrate film negative; 002 in x 003 in)
Notes: NAA INV.01616100
NAA MS.4638
Photo Lot 24 SPC Se Cherokee BAE 4638 01616100, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Portrait of Girl in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.01758400
Photo Lot 24 SPC Se Cherokee BAE 1-19 01758400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Cherokee

Thomas Blair by Sequoyah's Log House, 1930
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Foreman, Grant
Notes: NAA INV.01758500
Photo Lot 24 SPC Se Cherokee BAE 1-19 01758500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Cherokee Nation
Genre/Form: Photographs
Culture: Cherokee

Tooantuh's (Spring Frog) Log House, Built About 1750, 04 JUN 1946
1 Photographic print (004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Walker, Robert S.
Notes: NAA INV.01758600

OPPS NEG.1063Y

Photo Lot 24 SPC Se Cherokee BAE 1-19 01758600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Tennessee -- Elise Chapin Wildlife Sanctuary/Chattanooga

Genre/Form: Photographs

Culture: Cherokee

Frans Olbrechts (Right) and Unidentified Woman (Both Non- Natives) with Cherokee Family, 1926

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01758700

OPPS NEG.45466A

Photo Lot 24 SPC Se Cherokee BAE 1-19 01758700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Carolina -- Eastern Cherokee Reservation ?

Genre/Form: Photographs

Culture: Cherokee

"Chief Vau" House, undated

1 Photographic print (006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01758800

Photo Lot 24 SPC Se Cherokee BAE 1-19 01758800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Georgia -- Spring Place

Genre/Form: Photographs

Postcards

Culture: Cherokee

Model in Clay? Depicting "Booger Dance", undated

1 Photographic print (013 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01758900

Photo Lot 24 SPC Se Cherokee BAE 1-19 01758900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Cherokee

[Portrait of Ten Chiefs and Painting? of Sequoyah, undated](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.01759000

Photo Lot 24 SPC Se Cherokee BAE 1-19 01759000, National Anthropological Archives, Smithsonian Institution

See Photo for Names of Chiefs

Black and white photomechanical print

Genre/Form: Photographs

Postcards

Culture: Cherokee

[Portrait of Principal Chief T. M. Buffington, undated](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.01759100

Photo Lot 24 SPC Se Cherokee BAE 1-19 01759100, National Anthropological Archives, Smithsonian Institution

See Photo for Names of Chiefs

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cherokee

[Portrait of Principal Chief Nimrod Jarrett Smith or T. Saladihi, undated](#)

1 Photomechanical print (006 in x 009 in)

Notes: NAA INV.01759200

Photo Lot 24 SPC Se Cherokee BAE 1-19 01759200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cherokee

Portrait of Col William Holland Thomas, Adopted Son of Cherokee Chief Yonaguska, 1858

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01759300

Photo Lot 24 SPC Se Cherokee BAE No # 01759300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Portrait of Col William Holland Thomas, Adopted Son of Cherokee Chief Yonaguska, 1890

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01759400

Photo Lot 24 SPC Se Cherokee BAE No # 01759400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Portrait of Tom Starr, About 70 Years Old?, Cherokee Outlaw, 1881

1 Photographic print (004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Cook and Burgeton

Notes: NAA INV.01759600

OPPS NEG.1061

Photo Lot 24 SPC Se Cherokee BAE No # 01759600, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Arkansas ? -- Fort Smith ?

Genre/Form: Photographs

Culture: Cherokee

Children Cooking and Serving Lunch in Their "Playhouse" At Sequoyah Indian School, undated

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01767300

NAA MS.4638

Photo Lot 24 SPC Se Cherokee BAE 4638 01767300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Tahlequah

Genre/Form: Photographs

Culture: Cherokee

Box XIII:1, Folder 11

Portrait of Marcia Pascal, Col George W. Pascal's Daughter, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01767500

NAA MS.4877

OPPS NEG SI.6872

Photo Lot 24 SPC Se Cherokee NAA 4877 01767500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

	Genre/Form: Photographs Culture: Cherokee
Box XIII:1, Folder 11	Portrait of Agnes Pascal McNeir, undated 1 Photographic print (003 in x 004 in mounted on 004 in x 007 in) Image(s) Image(s) Notes: NAA INV.01767600 NAA MS.4877 OPPS NEG SI.6298 Photo Lot 24 SPC Se Cherokee NAA 4877 01767600, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on standard card Genre/Form: Photographs Culture: Cherokee
Box XIII:1, Folder 11	Portrait of Ridge Pascal, undated 1 Photographic print (002 in x 002 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Marks, H. R. Notes: NAA INV.01767700 NAA MS.4877 OPPS NEG SI.6298 Photo Lot 24 SPC Se Cherokee NAA 4877 01767700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on standard card Genre/Form: Photographs Culture: Cherokee
Box XIII:1, Folder 11	Portrait of Woolsley Hall (Hale?), undated 1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Notes: NAA INV.01767800 NAA MS.4877 Photo Lot 24 SPC Se Cherokee NAA 4877 01767800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Cherokee Black American
Box XIII:1, Folder 11	Portrait of Woolsley Hall (Hale?), undated

	<p>1 Photographic print (005 in x 007 in mounted on 007 in x 010 in) Notes: NAA INV.01767900 NAA MS.4877 Photo Lot 24 SPC Se Cherokee NAA 4877 01767900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Cherokee Black American</p>
Box XIII:1, Folder 15	<p>Portrait of John M. Taylor, 1919 1 Photographic print (005 in x 007 in mounted on 006 in x 009 in) Creator: Blair Notes: NAA INV.01768000 Photo Lot 24 SPC Se Cherokee NM 113605 01768000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Cherokee</p>
Box XIII:1, Folder 14	<p>Portrait of Man, undated 1 Tintype (003 in x 004 in) Notes: NAA INV.01768100 Photo Lot 24 SPC Se Cherokee NM 28690 01768100, National Anthropological Archives, Smithsonian Institution Frame for Photo Filed with It Black and white tintype</p> <p>Genre/Form: Photographs Culture: Cherokee</p>
Box XIII:1, Folder 14	<p>Portrait of Col Elias C. Boudinot, Jr, 1880 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.01768200 Photo Lot 24 SPC Se Cherokee NM 28690 01768200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia -- Washington</p> <p>Genre/Form: Photographs Culture: Cherokee</p>
	<p>Portrait of Wife of Col George W. Pascal (Cherokee), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Notes: NAA INV.01768300 OPPS NEG SI.6869 Photo Lot 24 SPC Se Cherokee NM No # People 01768300, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on standard card
Genre/Form: Photographs

Portrait of Col George W. Pascal's Son, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Notes: NAA INV.01768400
OPPS NEG SI.6870
Photo Lot 24 SPC Se Cherokee NM No # People 01768400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Cherokee

Portrait of Boy (Perhaps Member of Pascal Family?), undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.01768500
Photo Lot 24 SPC Se Cherokee NM No # People 01768500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Cherokee

Teacher (Non-Native?) with Some Students from Advanced Department of Indian School, 18 MAY 1893
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Notes: NAA INV.01768600
Photo Lot 24 SPC Se Cherokee NM No # People 01768600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
North Carolina -- Cherokee/Eastern Cherokee Reservation
Genre/Form: Photographs
Culture: Cherokee

Portrait of Chief Two Bulls in Native Dress, 1898
1 Photomechanical print (009 in x 011 in)
Creator: Watson, J. S.
Notes: NAA INV.01768700
Photo Lot 24 SPC Se Cherokee NM No # People 01768700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Portrait of Mrs Leland Stanford, undated
1 Photomechanical print (007 in x 010 in)
Notes: NAA INV.01768800

Photo Lot 24 SPC Se Cherokee NM No # People 01768800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Cherokee

Drawing Depicting Three Ball Game Rackets, undated
1 Photographic print (003 in x 005 in mounted on 004 in x 007 in)
Notes: NAA INV.01768900

Photo Lot 24 SPC Se Cherokee NM No # Misc 01768900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Cherokee
Abenaki (Abnaki)
Iroquois
Topic: Indians of North America -- Northeast

Document Signed by President Martin Van Buren on Dec 31, 1838, Granting Land to Cherokee in Indian Territory (Ok), undated

1 Photographic print (006 in x 008 in)
Notes: NAA INV.01769000

Photo Lot 24 SPC Se Cherokee NM No # Misc 01769000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Cherokee

Letter from President Abraham Lincoln to Chief John Ross Of Cherokee, Dated Sep. 25, 1862, undated

1 Photographic print (006 in x 009 in)
Notes: NAA INV.01769100

OPPS NEG.87-7873

Photo Lot 24 SPC Se Cherokee NM No # Misc 01769100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Cherokee

Engraving Depicting Three Cherokees in Native Dress, Who Went To London in 1762, undated

1 Photomechanical print (004 in x 003 in)
Notes: NAA INV.01769200

Photo Lot 24 SPC Se Cherokee NM No # Misc 01769200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: British ?

Box XIII:1, Folder 11

Portrait of Col. George W. Pascal Wearing Fur Hat and Coat, undated
1 Photographic print (003 in x 006 in mounted on 004 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Baldwin

Collector: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.01767400

NAA MS.4877

OPPS NEG SI.6299

Photo Lot 24 SPC Se Cherokee NAA 4877 01767400, National
Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Standard Card

Genre/Form: Photographs

Culture: Cherokee

Outacite, Chief Of The Cherokees Engraving, undated

1 Item (leaf)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.08958100

OPPS NEG.44318 A

Photo Lot 24 SPC Se Cherokee Bae (1)-(19) National Anthropological
Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Cherokee

[Outacite, Chief Of The Cherokees Engraving, undated](#)

1 Item (leaf)

Notes: NAA INV.08958200

OPPS NEG.44318 A

Photo Lot 24 SPC Se Cherokee Bae (1)-(19) National Anthropological
Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Cherokee

[Austenaco, Great Warrior Engraving, undated](#)

1 Item (leaf)

Notes: NAA INV.08958300

OPPS NEG.44318

Photo Lot 24 SPC Se Cherokee Nm Unlisted People National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art
Culture: Cherokee

Chickasaw

Portrait of Ah-It-To-Tubby, A. Councillor, 1875

1 Photographic print (006 in x 008 in mounted on 009 in x 012 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01769300

OPPS NEG.1070B

Photo Lot 24 SPC Se Chickasaw BAE 1-2 01769300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Genre/Form: Photographs
Culture: Chickasaw
Topic: Indians of North America -- Southern states

Portrait of Douglas H. Johnston, Governor of Chickasaw Nation, undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.01769400

Photo Lot 24 SPC Se Chickasaw BAE 1-2 01769400, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs
Culture: Chickasaw
Topic: Indians of North America -- Southern states

Box XIII:1, Folder 19

Group of Men and Boys (Some Non-Native?), undated

1 Photographic print (007 in x 005 in mounted on 008 in x 008 in)

Notes: NAA INV.01769500

Photo Lot 24 SPC Se Chickasaw NM 197947 01769500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma ? -- Chickasaw Nation ?

Genre/Form: Photographs
Culture: Chickasaw
Topic: Indians of North America -- Southern states

Box XIII:1, Folder 19

Portrait of Miss J. (I?) Gardner, undated

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

Notes: NAA INV.01769700

	<p>Photo Lot 24 SPC Se Chickasaw NM 197947 01769700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Oklahoma ? -- Tishomingo?/Chickasaw Nation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chickasaw</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:1, Folder 19	<p>Portrait of Four Women, undated</p> <p>1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)</p> <p>Notes: NAA INV.01769800</p> <p>Photo Lot 24 SPC Se Chickasaw NM 197947 01769800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Oklahoma ? -- Tishomingo?/Chickasaw Nation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chickasaw</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:1, Folder 19	<p>Portrait of Campbell Anderson (or Henderson) and Wife, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 006 in)</p> <p>Notes: NAA INV.01769900</p> <p>Photo Lot 24 SPC Se Chickasaw NM 197947 01769900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Oklahoma ? -- Tishomingo?/Chickasaw Nation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chickasaw</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:1, Folder 19	<p>Portrait of J. H. Willis?, Wife, and Daughter, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 006 in)</p> <p>Notes: NAA INV.01770000</p> <p>Photo Lot 24 SPC Se Chickasaw NM 197947 01770000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Oklahoma ? -- Tishomingo?/Chickasaw Nation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chickasaw</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:1, Folder 19	<p>Portrait of Martin J. Burris, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)</p> <p>Notes: NAA INV.01770100</p> <p>Photo Lot 24 SPC Se Chickasaw NM 197947 01770100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p>

	Oklahoma ? -- Tishomingo?/Chickasaw Nation?
Genre/Form:	Photographs
Culture:	Chickasaw
Topic:	Indians of North America -- Southern states
	Portrait of G. W. Harkins, Born 1835, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Bell, C. M. (Charles Milton), approximately 1849-1893 Notes: NAA INV.01770200 Photo Lot 24 SPC Se Chickasaw No # 01770200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia -- Washington
Genre/Form:	Photographs
Culture:	Chickasaw
Topic:	Indians of North America -- Southern states
Box XIII:1, Folder 19	Portrait of Chatman Frye (?) and Elmer McCauley, undated 1 Photographic print (004 in x 006 in mounted on 006 in x 008 in) Notes: NAA INV.01769600 Photo Lot 24 SPC Se Chickasaw NM 197947 01769600, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Cardboard Mount Oklahoma ? -- Tishomingo
	Genre/Form: Photographs
	Culture: Chickasaw
	Topic: Indians of North America -- Southern states

Chitimacha

	View of Bayou, JAN 1933 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01770300 NAA MS.4690 (007) OPPS NEG.84-18,804 Photo Lot 24 SPC Se Chitimacha BAE 4690 #7 01770300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Louisiana -- Charenton/Bayou Teche
	Genre/Form: Photographs
	Benjamin Paul, JAN 1933 1 Photographic print (003 in x 005 in) Creator: Densmore, Frances Notes: NAA INV.01770400

NAA MS.4690 (007)

OPPS NEG.74-900

Photo Lot 24 SPC Se Chitimacha BAE 4690 #7 01770400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Louisiana -- Charenton/Bayou Teche

Genre/Form: Photographs

Culture: Chitimacha

Topic: Indians of North America -- Southern states

[Christine Paul, Benjamin Paul's Wife, JAN 1933](#)

1 Photographic print (003 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV.01770500

NAA MS.4690 (007)

OPPS NEG.74-902

Photo Lot 24 SPC Se Chitimacha BAE 4690 #7 01770500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Louisiana -- Charenton/Bayou Teche

Genre/Form: Photographs

Culture: Chitimacha

Topic: Indians of North America -- Southern states

[Delphine Decloux, Benjamin Paul's Niece, JAN 1933](#)

1 Photographic print (003 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.01770700

NAA MS.4690 (007)

OPPS NEG.74-899

Photo Lot 24 SPC Se Chitimacha BAE 4690 #7 01770700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Louisiana -- Charenton/Bayou Teche

Genre/Form: Photographs

Culture: Chitimacha

Topic: Indians of North America -- Southern states

Basket Collection, undated

1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.01770800

Photo Lot 24 SPC Se Chitimacha NM No # 01770800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Chitimacha
Topic: Indians of North America -- Southern states

Basket Collection, undated

1 Photographic print (007 in x 003 in mounted on 010 in x 007 in)

Notes: NAA INV.01770900

Photo Lot 24 SPC Se Chitimacha NM No # 01770900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Chitimacha
Topic: Indians of North America -- Southern states

Basket Collection, undated

1 Photographic print (006 in x 006 in mounted on 007 in x 010 in)

Notes: NAA INV.01771000

Photo Lot 24 SPC Se Chitimacha NM No # 01771000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Chitimacha
Topic: Indians of North America -- Southern states

Basket Collection, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)

Notes: NAA INV.01771100

Photo Lot 24 SPC Se Chitimacha NM No # 01771100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Chitimacha
Topic: Indians of North America -- Southern states

Basket, 4, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01771200

Photo Lot 24 SPC Se Chitimacha NM No # 01771200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Chitimacha
Topic: Indians of North America -- Southern states

[Benjamin Paul's House; Bayou Teche, undated](#)

1 Photographic print (004 in x 006 in)

Creator: Densmore, Frances

Collector: Densmore, Frances

Notes: NAA INV.01770600

NAA MS.4690 (007)

OPPS NEG.74-901

Photo Lot 24 SPC Se Chitimacha BAE 4690 #7 01770600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Louisiana -- Charenton

Genre/Form: Photographs

Culture: Chitimacha

Topic: Indians of North America -- Southern states

Choctaw

Portrait of Man, 1933

1 Photographic print (004 in x 006 in)

Attributed Serice Studio

name:

Notes: NAA INV.01771300

Photo Lot 24 SPC Se Choctaw BAE 3, 4, 12 01771300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Louisiana ?/Mississippi ?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Four Drummers, in Costume, Who Participated in Contest at Annual All Choctaw Indian Fair, 1960

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01771400

Photo Lot 24 SPC Se Choctaw BAE 3, 4, 12 01771400, National Anthropological Archives, Smithsonian Institution

Color photoprint

Mississippi -- Philadelphia

Genre/Form: Photographs

Postcards

Culture: Choctaw

Topic: Indians of North America -- Southern states

Men Playing Ball Game at Annual All Choctaw Indian Fair, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01771500

Photo Lot 24 SPC Se Choctaw BAE 3, 4, 12 01771500, National Anthropological Archives, Smithsonian Institution

Color photoprint

Mississippi -- Philadelphia

Genre/Form: Photographs

Postcards
Culture: Choctaw
Topic: Indians of North America -- Southern states

Mr and Mrs Phillip Martin with Daughter Debbie, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.01771600
Photo Lot 24 SPC Se Choctaw BAE 3, 4, 12 01771600, National Anthropological Archives, Smithsonian Institution
Color photoprint
Mississippi -- Philadelphia
Genre/Form: Photographs
Postcards
Culture: Choctaw
Topic: Indians of North America -- Southern states

Debbie Martin, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.01771700
Photo Lot 24 SPC Se Choctaw BAE 3, 4, 12 01771700, National Anthropological Archives, Smithsonian Institution
Color photoprint
Mississippi -- Philadelphia
Genre/Form: Photographs
Postcards
Culture: Choctaw
Topic: Indians of North America -- Southern states

Dina Jean Famer, Elected Indian Princess of Choctaw Nation for 1960, 1960
1 Photographic print (004 in x 006 in)
Notes: NAA INV.01771800
Photo Lot 24 SPC Se Choctaw BAE 3, 4, 12 01771800, National Anthropological Archives, Smithsonian Institution
Color photoprint
Mississippi -- Philadelphia
Genre/Form: Photographs
Postcards
Culture: Choctaw
Topic: Indians of North America -- Southern states

Man (Strike Ax? or Baruate?) in Native Dress, undated
1 Photographic print (006 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.01771900
Photo Lot 24 SPC Se Choctaw BAE 3, 4, 12 01771900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Culture: Choctaw
Topic: Indians of North America -- Southern states

Portrait of Three Men, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 006 in)
Creator: Kling Studio
Notes: NAA INV.01778100
Photo Lot 24 SPC Se Choctaw NM 147947 01778100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mississippi ?
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Portrait of Chief Smoke's? Son, undated
1 Photographic print (003 in x 004 in mounted on 005 in x 007 in)
Creator: Gannaway
Notes: NAA INV.01778200
Photo Lot 24 SPC Se Choctaw NM 147947 01778200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arkansas ?
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Portrait of Man, undated
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
Notes: NAA INV.01778300
Photo Lot 24 SPC Se Choctaw NM 147947 01778300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Maggie Billie, JAN 1933
1 Photographic print (003 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01778400
Photo Lot 24 SPC Se Choctaw NM 150807 01778400, National Anthropological Archives, Smithsonian Institution
Subject's Clothing in Nmnh Collection
Black and white photoprint
Mississippi -- Philadelphia
Names: NMNH

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Group of 15 Men, Women, and Children with Indian Agent Mr Scott, 1925](#)

1 Photographic print (008 in x 010 in)

Creator: Collins, Henry Bascom, 1899-1987

Collector: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01778500

Photo Lot 24 SPC Se Choctaw NM No # Collins 01778500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Mississippi -- Choctaw Reservation

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Group of 15 Men, Women, and Children with Indian Agent Mr Scott (Non-Native), 1925

1 Photographic print (010 in x 008 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01778600

Photo Lot 24 SPC Se Choctaw NM No # Collins 01778600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi -- Philadelphia (Near) ?/Choctaw Reservation

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Group of 15 Men, Women, and Children with Indian Agent Mr Scott (Non-Native), 1925

1 Photographic print (010 in x 008 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01778700

Photo Lot 24 SPC Se Choctaw NM No # Collins 01778700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi -- Philadelphia (Near) ?/Choctaw Reservation

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Group of 15 Men, Women, and Children with Indian Agent Mr Scott (Non-Native), 1925

1 Photographic print (010 in x 008 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01778800

Photo Lot 24 SPC Se Choctaw NM No # Collins 01778800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi -- Philadelphia (Near) ?/Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Group of 11 Men, Women, and Children with Indian Agent Mr Scott (Non-Native), 1925

1 Photographic print (010 in x 008 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01778900

Photo Lot 24 SPC Se Choctaw NM No # Collins 01778900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi -- Philadelphia (Near) ?/Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Group of 11 Men, Women, and Children with Indian Agent Mr Scott (Non-Native), 1925

1 Photographic print (010 in x 008 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01779000

Photo Lot 24 SPC Se Choctaw NM No # Collins 01779000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi -- Philadelphia (Near) ?/Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Group of 11 Men, Women, and Children with Indian Agent Mr Scott (Non-Native), 1925

1 Photographic print (010 in x 008 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01779100

Photo Lot 24 SPC Se Choctaw NM No # Collins 01779100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi -- Philadelphia (Near) ?/Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Group of 11 Men, Women, and Children with Indian Agent Mr Scott (Non-Native), 1925

1 Photographic print (010 in x 008 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01779200

Photo Lot 24 SPC Se Choctaw NM No # Collins 01779200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi -- Philadelphia (Near) ?/Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Sidney Wesley, Singer, 1933

1 Photographic print (004 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.01779300

Photo Lot 24 SPC Se Choctaw NM No # Densmore 01779300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi ?/Louisiana ? -- Philadelphia (Near)?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Woman Outside Cabin in Which Choctaw Songs Were Recorded, 1933

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.01779400

Photo Lot 24 SPC Se Choctaw NM No # Densmore 01779400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mississippi ?/Louisiana ? -- Philadelphia (Near)?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Basket Collection, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01779500

Photo Lot 24 SPC Se Choctaw No # 01779500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Three Women, 1930

1 Photographic print (004 in x 006 in)

Creator: Dormon, C. C.Miss

Notes: NAA INV.01779600

Photo Lot 24 SPC Se Choctaw No # 01779600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Louisiana ?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Woman and Girl, 1930

1 Photographic print (004 in x 006 in)

Creator: Dormon, C. C.Miss

Notes: NAA INV.01779700

Photo Lot 24 SPC Se Choctaw No # 01779700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Louisiana ?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Woman and Girl, 1930

Creator: Dormon, C. C.Miss

Notes: NAA INV.01779800

Photo Lot 24 SPC Se Choctaw No # 01779800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Louisiana ?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Basket, Cane:Double Woven:with Cover, 1930

Creator: Dormon, C. C.Miss

Notes: NAA INV.01779900

Photo Lot 24 SPC Se Choctaw No # 01779900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Louisiana ?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Basket, Cane:Double Woven:with Cover, 1908

1 Photographic print (004 in x 004 in mounted on 010 in x 011 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV.01780001

OPPS NEG.1102B23

Photo Lot 24 SPC Se Choctaw No # 01780001, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Basket: Taposhake Chufa (Pointed Basket), 1908

1 Photographic print (003 in x 004 in mounted on 010 in x 011 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV.01780002

OPPS NEG.1102B31

Photo Lot 24 SPC Se Choctaw No # 01780002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Basket, Cane: Taposhake Shakapa (Elbow-Shaped Basket), 1908

1 Photographic print (003 in x 004 in mounted on 010 in x 011 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV.01780003

Photo Lot 24 SPC Se Choctaw No # 01780003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Indians of New Orleans Drawing, undated

1 Item (leaf)

Notes: NAA INV.08958400

OPPS NEG.55670

Photo Lot 24 SPC Se Choctaw Unlisted National Anthropological Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Choctaw

Topic: Indians of North America -- Southern states

Photographs of Mississippi Choctaw people, 1925

42 Prints

Photographer: Collins, Henry Bascom, 1899-1987

Notes: NAA MS.4974

These photographs were taken by Collins in connection with an anthropomorphic study of the Choctaw. This is part of a series of front and profile portraits of 58 individuals, most of whom are identified. A list of names with respective measurements is in MS 4976. Collins' original negatives for these prints are with his papers.

Photo Lot 24 SPC Se Choctaw NAA 4974, National Anthropological Archives, Smithsonian Institution

Deposited by Dr Henry B. Collins, Archaeologist Emeritus, Smithsonian Institution, 7/1971.

Collins, Henry Bascom, 1899-1987 Mississippi Choctaw anthropometric notes and calculations, 1925.

Topic: Photographs

Indians of North America -- Southern states

Culture: Choctaw

[Henry Jim, 24 Years Old, and Milton Jimmy, 21 Years Old, 1925](#)

1 Print

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01772000

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01772000, National Anthropological Archives, Smithsonian Institution

Mississippi -- Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Milton Jimmy, 21 Years Old, 1925](#)

1 Print

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01772100

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01772100, National Anthropological Archives, Smithsonian Institution

Mississippi -- Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Henry Jim, 24 Years Old, and Milton Jimmy, 21 Years Old, 1925](#)

1 Print

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01772200

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01772200, National Anthropological Archives, Smithsonian Institution

Mississippi -- Choctaw Reservation

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Photograph with Eli Willis, 25 Years Old, and John Charlie, 30 Years Old, 1925
1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01772400

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01772400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Eli Willis, 25 Years Old, and John Charlie, 30 Years Old, 1925](#)
1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01772700

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01772700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Francis Tubbee, 54 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01772800

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01772800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Francis Tubbee, 54 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01772900

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01772900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Will Jim, 29 Years Old, and \(35\) Louisa Jim, 26 Years Old, 1925](#)

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01773000

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01773000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Will Jim, 29 Years Old, and Louisa Jim, 26 Years Old, 1925](#)

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01773100

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01773100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Louisa and Will Jim, with Unidentified Girl, Outside Their Home, 1925](#)

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01773200
NAA MS.4974
OPPS NEG.71-2884A
Photo Lot 24 SPC Se Choctaw NAA 4974 01773200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Mississippi -- Choctaw Reservation ?/Philadelphia (Near)
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Louisa and Will Jim, with Unidentified Girl, Outside Their Home, 1925](#)

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01773300
NAA MS.4974
OPPS NEG.71-2884A
Photo Lot 24 SPC Se Choctaw NAA 4974 01773300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Mississippi -- Choctaw Reservation ?/Philadelphia (Near)
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Will Wilson, 37 Years Old, and Thompson Barney, 19 Years Old, 1925](#)

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01773400
NAA MS.4974
Photo Lot 24 SPC Se Choctaw NAA 4974 01773400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Mississippi -- Choctaw Reservation ?/Philadelphia (Near)
Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Will Wilson, 37 Years Old, and Thompson Barney, 19 Years Old, 1925](#)

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)
Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01773700
NAA MS.4974
Photo Lot 24 SPC Se Choctaw NAA 4974 01773700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Katie Joshua, 21 Years Old, and Mole Tubbee, 23 Years Old, 1925](#)

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01773800
NAA MS.4974
Photo Lot 24 SPC Se Choctaw NAA 4974 01773800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Katie Joshua, 21 Years Old, and Mole Tubbee, 23 Years Old, 1925](#)

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01773900
NAA MS.4974
Photo Lot 24 SPC Se Choctaw NAA 4974 01773900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Lila Rockey, 35 Years Old, and Irving Rockey, 38 Years Old, 1925](#)

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01774000
NAA MS.4974
Photo Lot 24 SPC Se Choctaw NAA 4974 01774000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount
Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Photograph with Dick Tubbee, 54 Years Old, 1925
1 Photographic print (004 in x 006 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01774100

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01774100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Jackson M. Jim, 23 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01774200

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01774200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

[Photograph with Jackson M. Jim, 23 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01774300

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01774300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs
Culture: Choctaw
Topic: Indians of North America -- Southern states

Photographs with David D. Jim, 21 Years Old, 1925

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01774400

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01774400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph David D. Jim, 21 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01774600

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01774600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Photograph Vardaman Stribling, 23 Years Old, 1925

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01774900

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01774900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Vardaman Stribling, 23 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775100

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Jim Gardner, 26 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775200

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Edward Lewis, 35 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775300

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Edward Lewis, 35 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775400

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Jim Isaac \(Isaac Jim?\), 27 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775500

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Jim Isaac \(Isaac Jim?\), 27 Years Old, 1925](#)

1 Photographic print (003 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775600

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Wilson Jim, 67 Years Old, and \(52\) Martha Jim, 58 Years Old, 1925](#)

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775800

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Martha Jim, 58 Years Old, 1925](#)

1 Photographic print (003 in x 003 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01775900

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01775900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Wilson Jim, 67 Years Old, and \(52\) Martha Jim, 58 Years Old, 1925](#)

1 Photographic print (006 in x 003 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01776000

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01776000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Kelly Chickaway, 32 Years Old, 1925](#)

1 Photographic print (004 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01776100

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01776100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Kelly Chickaway, 32 Years Old, 1925](#)

1 Photographic print (004 in x 006 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01776200

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01776200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Jacob Dausby, 37 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01776300

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01776300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Jacob Dausby, 37 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01776600

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01776600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Jourdan \(Jourden?\) Billy, 35 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01776800

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01776800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Jourdan \(Jourden?\) Billy, 35 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777000

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Will Jimmy, 46 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777100

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Will Jimmy, 46 Years Old, 1925](#)

1 Photographic print (003 in x 004 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777200

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Simon Isaac, 43 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777400

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Simon Isaac, 43 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777600

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Charles Tubbee, 25 Years Old](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

[Image\(s\): Photograph \(Choctaw\)](#)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777700

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph with Charlie Tubbee, 25 Years Old, 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777800

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Jim Family \(Isaac?, Will, David D, Martha, and Wilson\) Outside Their Log Cabin, 1925](#)

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01778000

NAA MS.4974

OPPS NEG.57083

Photo Lot 24 SPC Se Choctaw NAA 4974 01778000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Mississippi -- Choctaw Reservation ?/Philadelphia (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

[Photograph \(Choctaw\), 1925](#)

1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)

Creator: Collins, Henry Bascom, 1899-1987

Collector: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01777700

NAA MS.4974

Photo Lot 24 SPC Se Choctaw NAA 4974 01777700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Paper Mount

Mississippi -- Choctaw Reservation ?

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Creek

Portrait of Ho-Tul-Ko-Mi-Ko, or Chief of the Whirlwind, Called Silas Jefferson, Official Interpreter, undated

1 Photographic print (005 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01780100

OPPS NEG.1117

Photo Lot 24 SPC Se Creek BAE 1-19 01780100, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1877

Black and white photoprint

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Black American

Portrait of Chitto Harjo (Sito-Hadjo), or Crazy Snake, Called Wilson Jones, undated

1 Photographic print (004 in x 006 in)

Creator: Farnum, G. H.

Notes: NAA INV.01780200

Photo Lot 24 SPC Se Creek BAE 1-19 01780200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards
Culture: Muscogee (Creek)

Portrait of David M. Hodge, Delegate Creek, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Notes: NAA INV.01780300

OPPS NEG.45219B
Photo Lot 24 SPC Se Creek BAE 1-19 01780300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

David M. Hodge's Wife, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.01780400

OPPS NEG.45219A
Photo Lot 24 SPC Se Creek BAE 1-19 01780400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
District Of Columbia -- Washington
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait of Man and his Wife, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.01780500

OPPS NEG.45219
Photo Lot 24 SPC Se Creek BAE 1-19 01780500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait of Miss Alice Robertson, Non-Native Missionary, With Nine Girls, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.01780600

OPPS NEG.45219C

Photo Lot 24 SPC Se Creek BAE 1-19 01780600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait of Pleasant Porter in Dress of Knight Templar (Masonic Order), Standing Near McKenney and Hall Lithograph Depicting Chief William McIntosh, 1885

1 Photomechanical print (004 in x 007 in)

Creator: Robertson, Alice ?

Attributed name: Standiford, S. F, Studio

Notes: NAA INV.01780700

Photo Lot 24 SPC Se Creek BAE 1-19 01780700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma ?

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait of Pleasant Porter, 1900

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.01780800

OPPS NEG.45289D

Photo Lot 24 SPC Se Creek BAE 1-19 01780800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait of Chief Isparhecher, 1829-1902, undated

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.01780900

Photo Lot 24 SPC Se Creek BAE 1-19 01780900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Creek (Muskogee)

Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

View of Council House, Erected 1878, 1920

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.01781000

Photo Lot 24 SPC Se Creek BAE 1-19 01781000, National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

Oklahoma -- Okmulgee

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs
Postcards

Culture: Muscogee (Creek)

View of Council House, Erected 1878, 1920

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.01781100

Photo Lot 24 SPC Se Creek BAE 1-19 01781100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma -- Okmulgee

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

View of Council House, Erected 1878, 1920

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01781200

Photo Lot 24 SPC Se Creek BAE 1-19 01781200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Okmulgee

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Woman Using Wood Mortar and Pestle, undated

1 Photographic print (004 in x 006 in)

Creator: Farnum, G. H.

Notes: NAA INV.01781300

Photo Lot 24 SPC Se Creek BAE 1-19 01781300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Oklahoma
Topic:	Creek (Muskogee) Indians of North America -- Southern states
Genre/Form:	Photographs Postcards
Culture:	Muscogee (Creek)

Ceremony, Ribbon Dance, 1911

1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01781400

OPPS NEG SI.49400

Group of Women Dancing

Photo Lot 24 SPC Se Creek BAE 1-19 01781400, National Anthropological Archives, Smithsonian Institution

Copyright: G H Farnum, 1911

Black and white photoprint

Oklahoma

Topic:	Creek (Muskogee) Indians of North America -- Southern states
Genre/Form:	Photographs Postcards
Culture:	Muscogee (Creek)

Ball Player, in Costume, Holding Two Rackets, 1910

1 Photographic print (004 in x 006 in)

Creator: Farnum, G. H.

Notes: NAA INV.01781500

Photo Lot 24 SPC Se Creek BAE 1-19 01781500, National Anthropological Archives, Smithsonian Institution

Copyright: G H Farnum, 1910

Black and white photoprint

Oklahoma

Topic:	Creek (Muskogee) Indians of North America -- Southern states
Genre/Form:	Photographs Postcards
Culture:	Muscogee (Creek)

Men Playing Ball Game, undated

1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01781600

Photo Lot 24 SPC Se Creek BAE 1-19 01781600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards
Culture: Muscogee (Creek)

Ball Players in Costume, Holding Rackets, Standing by Goal Posts, 1910
1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01781700

Photo Lot 24 SPC Se Creek BAE 1-19 01781700, National Anthropological Archives, Smithsonian Institution

Copyright: G H Farnum, 1910

Black and white photoprint

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards
Culture: Muscogee (Creek)

Ball Player, in Costume, Holding Racket, Standing by Goal Posts, 1910
1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01781800

Photo Lot 24 SPC Se Creek BAE 1-19 01781800, National Anthropological Archives, Smithsonian Institution

Copyright: G H Farnum, 1910

Black and white photoprint

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards
Culture: Muscogee (Creek)

Men Playing Ball Game, undated
1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01781900

Photo Lot 24 SPC Se Creek BAE 1-19 01781900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards

Culture: Muscogee (Creek)

Men Playing Ball Game, undated
1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01782000

Photo Lot 24 SPC Se Creek BAE 1-19 01782000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Postcards

Culture: Muscogee (Creek)

Men Playing Ball Game, undated
1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01782100

Photo Lot 24 SPC Se Creek BAE 1-19 01782100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Postcards

Culture: Muscogee (Creek)

Men Playing Ball Game, undated
1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01782200

Photo Lot 24 SPC Se Creek BAE 1-19 01782200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Postcards

Culture: Muscogee (Creek)

Men Playing Ball Game, undated
1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01782300

Photo Lot 24 SPC Se Creek BAE 1-19 01782300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards
Culture: Muscogee (Creek)

Two Ball Players Carrying Rackets, undated
1 Photographic print (006 in x 004 in)
Creator: Farnum, G. H.
Notes: NAA INV.01782400
Photo Lot 24 SPC Se Creek BAE 1-19 01782400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards
Culture: Muscogee (Creek)

Men Playing Ball Game, undated
1 Photographic print (006 in x 004 in)
Creator: Farnum, G. H.
Notes: NAA INV.01782500
Photo Lot 24 SPC Se Creek BAE 1-19 01782500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Postcards
Culture: Muscogee (Creek)

William Jones, Dressed for Ball Game, Holding Rackets, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01782600
Photo Lot 24 SPC Se Creek BAE 1-19 01782600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ?
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs

Culture: Muscogee (Creek)

Printing by Washington Allston Depicting Chief William McIntosh, undated
1 Photographic print (004 in x 007 in)

Notes: NAA INV.01782700

Photo Lot 24 SPC Se Creek BAE 1-19 01782700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alabama ? -- Montgomery?

Names: State Capitol, Montgomery, Al

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Mezzotint by John Faber, After William Verelst Painting (Original, 1734) Depicting Tomochichi and Nephew Tooanahowi In Native Dress, undated
1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01782800

Photo Lot 24 SPC Se Creek BAE 1-19 01782800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Woman with Wood Mortar and Pestle Preparing to Pound Osofky, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01782900

NAA MS.3302 (001)

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01782900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Close-Up of Stump Mortar Containing Maize and Osofky Mixture, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01783000

NAA MS.3302 (002)

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Pounding Maize with Mortar and Pestle, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01783100

NAA MS.3302 (003)

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Making Pottery, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01783200

NAA MS.3302 (004)

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Making Pottery, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01783300

NAA MS.3302 (005)

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Game, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01783400

NAA MS.3302 (005)

OPPS NEG.44550 D

Scrimmage for Ball with Rackets

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Game, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01783500

NAA MS.3302 (007)

OPPS NEG.44550E

Scoring A. Goal

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Game, 1938

1 Photographic print (007 in x 005 in)

Creator: Heflin, Eugene

Notes: NAA INV.01783600

NAA MS.3302 (008)

OPPS NEG.44550B

Goal Is Scored

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Game, 1938
1 Photographic print (007 in x 005 in)
Creator: Heflin, Eugene
Notes: NAA INV.01783700
NAA MS.3302 (009)
OPPS NEG.44550C
Players Watching Ball After One Has Thrown It With Racket
Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Game, 1938
1 Photographic print (007 in x 005 in)
Creator: Heflin, Eugene
Notes: NAA INV.01783800
NAA MS.3302 (010)
OPPS NEG.44550A
Players Fighting for Ball
Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Men by Rack of Ball Rackets, 1938
1 Photographic print (007 in x 005 in)
Creator: Heflin, Eugene
Notes: NAA INV.01783900
NAA MS.3302 (011)
OPPS NEG.44550

Photo Lot 24 SPC Se Creek BAE 3302 (V 2) 01783900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Using Mortar and Pestle, 1916

1 Photographic print (008 in x 010 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784000

NAA MS.4594 (001)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Two Women, One With Tree-Trunk Mortar and Wood Pestle, the Other with Winnowing Basket, 1916

1 Photographic print (010 in x 008 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784100

NAA MS.4594 (002)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Winnowing with Basket, 1916

1 Photographic print (010 in x 008 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784200

NAA MS.4594 (003)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Container, Clay, 1916
1 Photographic print (006 in x 004 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01784301
NAA MS.4594 (004)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Holding Basket of Maize, 1916
1 Photographic print (006 in x 005 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01784302
NAA MS.4594 (005)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916
1 Photographic print (010 in x 008 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01784700
NAA MS.4594 (009)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Boy Fishing with Bow and Arrow, 1916

1 Photographic print (008 in x 010 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784800

NAA MS.4594 (010)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (010 in x 008 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784900

NAA MS.4594 (011)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (006 in x 005 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785001

NAA MS.4594 (012)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (006 in x 005 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785002

NAA MS.4594 (013)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (004 in x 003 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785101

NAA MS.4594 (013)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Group Gathered Around Fire, While Woman Is Cooking, 1916

1 Photographic print (005 in x 004 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785102

NAA MS.4594 (014)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Poor Photo, Fishing Scene?, 1916

1 Photographic print (005 in x 007 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785103

NAA MS.4594
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785103, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album

Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Arrow:Used for Fishing? Devils Shoestring Root:Used as Fish Poison, 1916

1 Photographic print (010 in x 008 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785200

NAA MS.4594 (015)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Men Fishing, 1916

1 Photographic print (010 in x 008 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785300

NAA MS.4594 (016)

First They Poison Fish, Then Catch Them In Brush Weir?

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Men in Stream Carrying Fish Poison in Wash Tubs, 1916

1 Photographic print (010 in x 008 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785400

NAA MS.4594 (017)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916

1 Photographic print (006 in x 004 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785501

NAA MS.4594 (018)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916

1 Photographic print (006 in x 004 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785502

NAA MS.4594 (019)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916

1 Photographic print (006 in x 004 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785601

NAA MS.4594 (020)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916

1 Photographic print (006 in x 004 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785602
NAA MS.4594 (021)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785602, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916
1 Photographic print (010 in x 008 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01785700
NAA MS.4594 (021)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Busk (Square?) Ground with Pole and Branch Arbors, 1916
1 Photographic print (007 in x 005 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01785801
NAA MS.4594 (022)
Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Ceremony?, 1916
1 Photographic print (007 in x 005 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01785802
NAA MS.4594 (023)
Group Under Pole and Branch Arbor at Busk (Square?) Ground

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Pole at Ball Ground; Pole and Branch Arbor in Background, 1916

1 Photographic print (008 in x 010 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01785900

NAA MS.4594 (024)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01785900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma -- Okmulgee (Near)

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Teachers and Students Outside Emahaka School, When Mr W. P. Blake Was in Charge, 1882

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01786000

NAA MS.4594 (025)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01786000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Oklahoma -- Emahaka

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:3, Folder 4

Portrait of Lo-Cha-Ha-So (Lochar Harjo) or Drunken Terrapin, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01786100

NAA MS.4877

OPPS NEG.BAE 1108

Photo Lot 24 SPC Se Creek NAA 4877 01786100, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1877

Black and white photoprint on standard card

	Topic: District Of Columbia -- Washington Creek (Muskogee) Indians of North America -- Southern states Genre/Form: Photographs Culture: Muscogee (Creek)
Box XIII:3, Folder 5	Portrait of Pleasant Porter, undated 1 Photographic print (007 in x 009 in mounted on 010 in x 015 in) Creator: Harris & Ewing Notes: NAA INV.01786200 Photo Lot 24 SPC Se Creek NM 47096 01786200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia -- Washington Topic: Creek (Muskogee) Indians of North America -- Southern states Genre/Form: Photographs Culture: Muscogee (Creek)
Box XIII:3, Folder 6	Portrait of Joseph M. Perryman, undated 1 Photographic print (002 in x 003 in mounted on 003 in x 005 in) Creator: Studio Ideal Notes: NAA INV.01786300 Photo Lot 24 SPC Se Creek NM 48760 01786300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Oklahoma -- Eufaula Topic: Creek (Muskogee) Indians of North America -- Southern states Genre/Form: Photographs Culture: Muscogee (Creek)
Box XIII:3, Folder 6	Portrait of Micco Hutky, undated 1 Photographic print (003 in x 004 in mounted on 006 in x 008 in) Notes: NAA INV.01786400 Photo Lot 24 SPC Se Creek NM 48760 01786400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Creek (Muskogee) Indians of North America -- Southern states Genre/Form: Photographs Culture: Muscogee (Creek)
Box XIII:3, Folder 6	Portrait of Samuel Checote, undated 1 Photographic print (003 in x 004 in mounted on 006 in x 008 in) Notes: NAA INV.01786500 Photo Lot 24 SPC Se Creek NM 48760 01786500, National Anthropological Archives, Smithsonian Institution

	<p>Black and white photoprint on cardboard mount</p> <p>Topic: Creek (Muskogee) Indians of North America -- Southern states</p> <p>Genre/Form: Photographs</p> <p>Culture: Muscogee (Creek)</p>
Box XIII:3, Folder 6	<p>Portrait of Mrs Georgia Musser, 22 Years Old, undated 1 Photographic print (003 in x 005 in mounted on 006 in x 011 in)</p> <p>Creator: Greene, Clarence, Dr.</p> <p>Notes: NAA INV.01786600 Photo Lot 24 SPC Se Creek NM 48760 01786600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Creek (Muskogee) Indians of North America -- Southern states</p> <p>Genre/Form: Photographs</p> <p>Culture: Muscogee (Creek)</p>
Box XIII:3, Folder 6	<p>Portrait of George W. Grayson, undated 1 Photographic print (004 in x 005 in mounted on 006 in x 009 in)</p> <p>Creator: Duval</p> <p>Notes: NAA INV.01786700 Photo Lot 24 SPC Se Creek NM 48760 01786700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Creek (Muskogee) Indians of North America -- Southern states</p> <p>Genre/Form: Photographs</p> <p>Culture: Muscogee (Creek)</p>
Box XIII:3, Folder 7	<p>Portrait of Dee-Cha, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)</p> <p>Creator: Robertson and Company</p> <p>Notes: NAA INV.01786800 Photo Lot 24 SPC Se Creek NM 197947 01786800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card Oklahoma ? -- Muskogee?</p> <p>Topic: Creek (Muskogee) Indians of North America -- Southern states</p> <p>Genre/Form: Photographs</p> <p>Culture: Muscogee (Creek)</p>
Box XIII:3, Folder 7	<p>Portrait of Man, undated 1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)</p> <p>Creator: Robertson Studio</p> <p>Notes: NAA INV.01786900</p>

	Photo Lot 24 SPC Se Creek NM 197947 01786900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Oklahoma ? -- Muskogee?
Topic:	Creek (Muskogee) Indians of North America -- Southern states
Genre/Form:	Photographs
Culture:	Muskogee (Creek) Black American

Box XIII:3, Folder 7

Portrait of Man, undated
1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)
Creator: Robertson Studio
Notes: NAA INV.01787000
Photo Lot 24 SPC Se Creek NM 197947 01787000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma ? -- Muskogee?

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Box XIII:3, Folder 7

Portrait of Man, undated
1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)
Creator: Robertson Studio
Notes: NAA INV.01787100
Photo Lot 24 SPC Se Creek NM 197947 01787100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Oklahoma ? -- Muskogee?

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Basket, Pine Straw:Coiled, undated
1 Photographic print (006 in x 006 in mounted on 007 in x 010 in)
Notes: NAA INV.01787201
Photo Lot 24 SPC Se Creek NM No # 01787201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Basket, Pine Straw:Coiled, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.01787202

Photo Lot 24 SPC Se Creek NM No # 01787202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Log House with Picket Fence, undated

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.01787300

OPPS NEG SI.6792

Photo Lot 24 SPC Se Creek NM No # 01787300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

[View of Plowed Field, Picket and Rail Fences, and Log And Clapboard Houses, undated](#)

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.01787400

OPPS NEG SI.6793

Photo Lot 24 SPC Se Creek NM No # 01787400, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Woman Using Tree Trunk Mortar and Wood Pestle, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01042700

NAA MS.4594 (001)

Photo Lot 24 SPC Se Creek BAE 4594 01042700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Two Women, One with Tree Trunk Mortar and Wood Pestle, the Other with Winnowing Basket, 1916
1 Photographic print (001 in x 002 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01042800
NAA MS.4594 (002)
Photo Lot 24 SPC Se Creek BAE 4594 01042800, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Winnowing with Basket, 1916
1 Photographic print (001 in x 002 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01042900
NAA MS.4594 (003)
Photo Lot 24 SPC Se Creek BAE 4594 01042900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Container, Clay, 1916
1 Photographic print (001 in x 001 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01043001
NAA MS.4594 (004)
Photo Lot 24 SPC Se Creek BAE 4594 01043001, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Woman Holding Basket of Maize, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043002

NAA MS.4594 (005)

Photo Lot 24 SPC Se Creek BAE 4594 01043002, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Basket, 2, Cane: Maize Sifter Container, Clay, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043100

NAA MS.4594 (006)

Photo Lot 24 SPC Se Creek BAE 4594 01043100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Mortar, 2, Wood Pestle, 3, Wood Container, Iron, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043200

NAA MS.4594 (007)

Photo Lot 24 SPC Se Creek BAE 4594 01043200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043300

NAA MS.4594 (008)
Photo Lot 24 SPC Se Creek BAE 4594 01043300, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043401

NAA MS.4594 (012)
Photo Lot 24 SPC Se Creek BAE 4594 01043401, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043402

NAA MS.4594 (013)
Photo Lot 24 SPC Se Creek BAE 4594 01043402, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Group Gathered Around Fire While Woman Is Cooking Over It, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043403

NAA MS.4594 (14)
Photo Lot 24 SPC Se Creek BAE 4594 01043403, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint

Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Poor Photo, Fishing Scene ?, 1916
1 Photographic print (001 in x 001 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01043404
NAA MS.4594
Photo Lot 24 SPC Se Creek BAE 4594 01043404, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Man Fishing with Bow and Arrows, 1916
1 Photographic print (001 in x 001 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01043504
NAA MS.4594 (009)
Photo Lot 24 SPC Se Creek BAE 4594 01043504, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Boy Fishing with Bow and Arrow, 1916
1 Photographic print (001 in x 002 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01043604
NAA MS.4594 (010)
Photo Lot 24 SPC Se Creek BAE 4594 01043604, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs

Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043700

NAA MS.4594 (011)

Photo Lot 24 SPC Se Creek BAE 4594 01043700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Arrow: Used for Fishing ? Devils Shoestring Root:Used as Fish Poison, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043800

NAA MS.4594 (015)

Photo Lot 24 SPC Se Creek BAE 4594 01043800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Fishing, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01043900

NAA MS.4594 (016)

First They Poison Fish, and Then Catch Them In Brush Weir ?

Photo Lot 24 SPC Se Creek BAE 4594 01043900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men in Stream Carrying Fish Poison in Wash Tubs, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01044000

NAA MS.4594 (017)

Photo Lot 24 SPC Se Creek BAE 4594 01044000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01044101

NAA MS.4594 (018)

Photo Lot 24 SPC Se Creek BAE 4594 01044101, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01044102

NAA MS.4594 (019)

Photo Lot 24 SPC Se Creek BAE 4594 01044102, National Anthropological Archives, Smithsonian Institution

This Is Same Photo as BAE 4594 (020)

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916

1 Photographic print (001 in x 001 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01044103

NAA MS.4594 (021)
Photo Lot 24 SPC Se Creek BAE 4594 01044103, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Men Using Poison to Catch Fish, 1916
1 Photographic print (001 in x 002 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01044200
NAA MS.4594 (021)
Photo Lot 24 SPC Se Creek BAE 4594 01044200, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Busk (Square ?) Ground with Pole and Branch Arbor, 1916
1 Photographic print (001 in x 001 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01044301
NAA MS.4594 (022)
Photo Lot 24 SPC Se Creek BAE 4594 01044301, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Oklahoma
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ceremony ?; Group Under Pole and Branch Arbor at Busk (Square ?) Ground, 1916
1 Photographic print (001 in x 001 in)
Creator: Elrod, Jennie Mrs
Notes: NAA INV.01044302
NAA MS.4594 (023)
Photo Lot 24 SPC Se Creek BAE 4594 01044302, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint

Topic: Oklahoma
Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Pole at Ball Ground, Pole and Branch Arbor in Background, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01044400

NAA MS.4594 (024)

Photo Lot 24 SPC Se Creek BAE 4594 01044400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Ball Pole at Ball Ground, Pole and Branch Arbor in Background, 1916

1 Photographic print (001 in x 002 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01044500

NAA MS.4594 (024)

Photo Lot 24 SPC Se Creek BAE 4594 01044500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Teachers and Students Outside Emahaka School, When Mr W P Blake Was in Charge, 1882

1 Photographic print (001 in x 002 in)

Notes: NAA INV.01044600

NAA MS.4594 (025)

Photo Lot 24 SPC Se Creek BAE 4594 01044600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma -- Emahaka

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Two Cane Baskets from Corn Sifting Set; Clay Pot, 1916

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784400

NAA MS.4594(006)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint in Album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Three Mortars, Two Pestles, and Iron Pot, 1916

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784500

NAA MS.4594(007)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint in Album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Man Fishing with Bow and Arrow, 1916

1 Photographic print (008 in x 010 in mounted on 009 in x 011 in)

Creator: Elrod, Jennie Mrs

Notes: NAA INV.01784600

NAA MS.4594(008)

Photo Lot 24 SPC Se Creek BAE 4594 Elrod 01784600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint in Album

Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

John, A Creek Print, JUL 1790

1 Item (leaf)

Creator: J. T.

Notes: NAA INV.08958500

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological
Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

John, A Creek Print, JUL 1790

1 Item (leaf)

Creator: J. T.
Notes: NAA INV.08958600

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological
Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

Hopothle Mico, or The Talafsee (?) King Of The Creeks Print, 1790

1 Item (leaf)

Creator: J. T.
Notes: NAA INV.08958700

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological
Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

Hopothle Mico, or The Talafsee (?) King Of The Creeks Print, 1790

1 Item (leaf)

Creator: J. T.
Notes: NAA INV.08958800

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological
Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

Stimafutchki (?), or Good Humour Of The Cooscicles Print, 1790

1 Item (leaf)

Creator: J. T.
Notes: NAA INV.08958900

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

Stimafutchki (?), or Good Humour Of The Cooscicles Print, 1790

1 Item (leaf)

Creator: J. T.

Notes: NAA INV.08959000

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

Tuskcitche (?) Mico, or The Birdtail King Of The Cusituhs Print, 1790

1 Item (leaf)

Creator: J. T.

Notes: NAA INV.08959100

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

Hysac, or The Woman's Man Print, 1790

1 Item (leaf)

Creator: J. T.

Notes: NAA INV.08959200

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological Archives, Smithsonian Institution

print

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Works of art
Culture: Muscogee (Creek)

Frontpiece from Bartram's Travels Engraving, undated

1 Item (leaf)

Notes: NAA INV.08959300

Mico Chlucco The Long Warrior, or King Of The Siminoles

Photo Lot 24 SPC Se Creek Nm Unlisted National Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Seminole

Topic: Indians of North America -- Southern states

Florida Sw Coast

Non-Native Man and Women, Including Mrs Jesse Walter Fewkes, Near Printed Signs, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01357100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357100, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Woman, Mrs. Jesse Walter Fewkes, Near Printed Sign, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01357200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357200, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Excavation of Burial Mound, with Skull in Wall, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01357300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357300, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

View of Excavation of Burial Mound Showing Skulls, 1923
1 Photographic print (003 in x 005 in)
Creator: Scott, N Stone ?
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01357400
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357400, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Double Row of Conch Shells Near Water; Non-Native Woman? In Background, 1923
1 Photographic print (003 in x 005 in)
Creator: Scott, N Stone ?
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01357500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357500, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Double Row of Conch Shells Near Water, 1923
1 Photographic print (003 in x 005 in)
Creator: Scott, N Stone ?
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01357600
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357600, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Double Row of Conch Shells Near Water, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01357700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357700, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Shell Mound on Mr. Burchy's Land, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01357800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Two Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, with Camera?, on Path, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01357900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01357900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man, Jesse Walter Fewkes, Anthropologist, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358000, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

[Non-Native Man, and Woman, Jesse Walter Fewkes, Anthropologist, and Wife, with Book, Among Palm Trees, 1923](#)

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358100, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

[Non-Native Men and Woman, Including Jesse Walter Fewkes, Anthropologist, with Shovel, 1923](#)

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358200, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

[Non-Native Men and Women, Including Jesse Walter Fewkes, Anthropologist, and Wife, with Camera?, 1923](#)

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358300, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Double Row of Conch Shells, Taken from Water's Edge, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358400

NAA MS.4321

Non-Native Men Nearby

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358400, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, in Clearing, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358500, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man and Woman, Including Jesse Walter Fewkes, Anthropologist, and Wife, with Shovel, Among Palm Trees, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358600, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Double Row of Conch Shells, Near Water; Non-Native Woman Nearby, 1923

1 Photographic print (003 in x 004 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358700, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men and Women, Including Jesse Walter Fewkes, Anthropologist, and Wife, on Running Board of Car, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man and Women, Including Mrs. Jesse Walter Fewkes, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01358900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01358900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Southern Row of Double Row of Conch Shells; Non-Native Man Nearby (Shoes in Photo), 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359100, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Southern Row of Double Row of Conch Shells; Non-Native Man Nearby (Shoes in Photo), 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359200, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man, Jesse Walter Fewkes, Anthropologist, and Woman, with Camera?, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359300, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, on Beach, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359400, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Three Shell Implements, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359500, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man Holding Ground Stone Bannerstone, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359600, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Path, Palm Trees, and Fence, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359700, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man Holding Ceramic Bowl, Non-Native Woman Nearby, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man Holding Skull, Non-Native Woman Nearby, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01359900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360000, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Multiple Burial, Viewed from Above, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360100, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men and Woman, Mrs Jesse Walter Fewkes; Shovel Nearby, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360200, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Smithsonian Excavation Sign, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360300, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man Holding Skull, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360400, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Wood Houses and Tower; Non-Native Men and Woman, With Car, Nearby, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360500, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Group of Non-Native Men and Women Watching Non-Native Man At Excavation Site, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360600, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Woman, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360700, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man Holding Ceramic Bowl, Non-Native Woman Nearby, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint
Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man in Excavated Trench, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01360900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01360900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Tent in Clearing, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361000, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men and Women, Including Jesse Walter Fewkes, Anthropologist, and Wife, at Curio Shop, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361100, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Ceramic Bowl, Broken, in Situ, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361300, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man Holding Skull (Profile), 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361400, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, in Excavated Trench; Bones Exposed in Walls, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361500, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Ceramic Bowl, Incised and Painted, on Wood and Wicker Chair, 1923

1 Photographic print (003 in x 005 in)

Creator: Reinhart

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361600, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Bannerstone (of A Northern Type) on Wooden Box, Masonry Building and Car Nearby, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361700, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, with Stick, Examining Shell Strewn Ground, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View from Weeden Mound, Looking North Over Tampa Bay and Showing Keys (Islands) Along Shore, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01361900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01361900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, with Wood Tables and Shovel, in Excavated Trench; Tent Nearby, FEB 1923
1 Photographic print (003 in x 005 in)
Creator: Robie, Sargent
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01362000
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362000, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

View of Pine Forest, 1923
1 Photographic print (003 in x 005 in)
Creator: Howard, J. D.
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01362100
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362100, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Looking Toward Bay of Double Row of Conch Shells, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01362200
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362200, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Excavation of Burial Mound, Skulls and Long Bones in Situ In Lower Layer, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01362300
NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362300, National Anthropological Archives, Smithsonian Institution

Sw Coast Photo Published in Smithsonian Miscellaneous Collections, Vol. 76, Number 13, as Plate 5A

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Profile of Trench Through Mound; Non-Native Men, with Shovel, on Ground Surface, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01362400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362400, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Profile of Trench Through Mound; Non-Native Men, with Shovel, Trench Through Burial Mound, Bones in Situ in Lower Layer Along Wall, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01362500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362500, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 7B

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Profile of Trench Through Mound; Non-Native Men, With Shovels, on Ground Surface, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01362600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362600, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Profile of Trench Through Burial Mound Showing Food Bowl "A" In Situ on Top of Lower Layer, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01362700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362700, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No. 13, Plate 4D

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Group of Non-Native Men and Women Behind Rope Watching Non-Native Man in Trench in Burial Mound, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01362800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Secondary Bundle Burial in Upper Layer of Trench Through Burial Mound, Artifacts and Trowels Lying on the Surface, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01362900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01362900, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 8D

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Profile of Trench Through Burial Mound Showing Bundle Burial In Situ in Upper Layer and Skull in Situ in Lower Layer, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363000, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Trench Through Burial Mound Showing Bones in Situ Along Wall, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363100, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Flexed Burial in Situ, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363300, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Trench Showing Artifacts in Situ in Wall and Trowels On Ground Surface, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363400, National Anthropological Archives, Smithsonian Institution

Sw Coast Out of Focus

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Trench with Skull in Situ in Wall and Trowel in Wall, 1923

1 Photographic print (003 in x 005 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363500, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man, Jesse Walter Fewkes, Anthropologist, with Stick, on Shell-Covered Ground, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363600, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man, Holding Skull, Near Wood Building with Porch, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363700, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man, D. L. Reichard, with Pipe, on Shell-Covered Ground, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01363800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint
Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man on Wood Pier, Over Water, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01364000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364000, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

[Jesse Walter Fewkes and other Smithsonian archaeologists on Weedin Island, Florida, 1923](#)

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01364100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364100, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man, Jesse Walter Fewkes, Anthropologist, with Paper Bags and Wood Structures, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01364200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364200, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

[Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, with Paper Bags and Wood Structures, 1923](#)

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01364400
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364400, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Non-Native Man Holding Skull, Wood Building with Porch Nearby, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01364500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364500, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, Holding Bone Beside Wood Table in Trench, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01364600
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364600, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, with Pick Axe, on Shell-Covered Ground, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01364700
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364700, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site

Genre/Form: Photographs

Group of Non-Natives, Including Jesse Walter Fewkes, Anthropologist, Near Wood Building (Porpoise Point School House), 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01364800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Porpoise Point Site

Genre/Form: Photographs

Group of Non-Natives Near Wood Building (Porpoise Point School House), 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01364900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01364900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Porpoise Point Site

Genre/Form: Photographs

Pottery Containers, Broken, with Incised and Punctate Designs, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01365000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365000, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, Punctate Design, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01365100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365100, National Anthropological Archives, Smithsonian Institution

Sw Coast Design Traced in Ink on Photo
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Bowl, Punctate Design, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01365200
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365200, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Bowl, Punctate Design, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01365300
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365300, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Containers, Broken, with Incised and Punctate Designs, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01365400
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365400, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Containers, Broken, with Incised and Punctate Design, Some with Handles, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01365500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365500, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Containers, Broken, with Incised and Punctate Designs, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01365600
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365600, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Containers, Broken, with Incised and Punctate Designs, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01365700
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365700, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Containers with Human Face; Broken, Incised Design, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01365800
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365800, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Collection of Ground Stone, Chipped Stone, and Shell Artifacts, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01365900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01365900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Human Skull, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01366000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366000, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, Punctate and Painted Design, Size 7-3/4", 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01366100

NAA MS.4321

x 6-1/2", from Upper Layer of Mound

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366100, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 9A

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, Punctate and Painted Design, Size 7-3/4", 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01366200

NAA MS.4321

x 6-1/2", from Upper Layer of Mound; Interior and Side View

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366200, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 9A

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, Punctate and Painted Design, Size 6" X 6-1/, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01366300

NAA MS.4321

2" X 5", from Upper Layer of Mound

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366300, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, Punctate and Painted Design, Size 6" X 6-1/, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01366400

NAA MS.4321

2" X 5", from Upper Layer of Mound

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366400, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, Punctate and Painted Design, Size 8" X 6-1/, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01366500

NAA MS.4321

4", from Upper Layer of Mound

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366500, National Anthropological Archives, Smithsonian Institution

Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 9B

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, Punctate and Painted Design, Size 8" X 6-1/, 1923

1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01366600
NAA MS.4321
4", from Upper Layer of Mound; Top and Side View
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366600, National Anthropological Archives, Smithsonian Institution
Sw Coast Source: SI Misc Coll, Vol 76, No 13, Plate 9B
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Thatch Roof Structure, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01366700
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366700, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida
Genre/Form: Photographs

View of Boat in Water, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01366800
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366800, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Wood Houses with Porches, Along Dirt Road, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01366900
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01366900, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint

Florida
Genre/Form: Photographs

View of Tree, Wood House and Car, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367000
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367000, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Tent Beneath Trees, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367100
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367100, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Masonry Building, Palm Trees Nearby, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367300
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367300, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Palm Trees, Clearing and Water with Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, Nearby, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367400
NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367400, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Vegetation; Non-Native Men in Background, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367500, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Vegetation; Non-Native Men in Background, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367600
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367600, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Vegetation, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367700
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367700, National Anthropological Archives, Smithsonian Institution
Sw Coast Out of Focus
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Sand, Water and Palm Trees, 1923

1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367800
NAA MS.4321
Wood Structure (Boat ?) on Water
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367800, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Water and Vegetation, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01367900
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01367900, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida
Genre/Form: Photographs

View of Vegetation, Trees and Spanish Moss, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01368000
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368000, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint
Florida -- Weeden Island Site ?
Genre/Form: Photographs

View of Vegetation Covering Mounds, 1923
1 Photographic print (003 in x 005 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01368100
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368100, National Anthropological Archives, Smithsonian Institution
Sw Coast
Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

Palm Tree, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368300, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

View of River, Flatlands and Palm Forest, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368400, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Shell-Covered Ground, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368500, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

View of Shell Covered Ground, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368600, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

[View of Island, Including Road, Palm Forest, Water and Group Of Tents, 1923](#)

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368700, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

View of Island Showing Palm Forest, Water and Offshore Keys, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368800, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

View of Island Showing Road, Palm Forest, Water and Offshore Keys, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01368900, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

View of Island Showing Palm Forest, Water and Offshore Keys, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369000, National Anthropological Archives, Smithsonian Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

View of Water and Vegetation, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of River, Flatlands and Palm Forest, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Wood Houses with Porches, Along Dirt Road, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369400, National Anthropological Archives, Smithsonian Institution

Out of Focus

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369500, National Anthropological Archives, Smithsonian Institution

Out of Focus

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation, Tree, with Shovel Nearby, in Foreground, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation, Grasses and Trees, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01369900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Palm Forest, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370100, National Anthropological Archives, Smithsonian Institution

Out of Focus

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Palm Forest, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370200, National Anthropological Archives, Smithsonian Institution

Out of Focus

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation on Hill, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Vegetation on Hill, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

String of Fish, Near Wood Boat in Water, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370500, National Anthropological Archives, Smithsonian Institution

Out of Focus

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Coastline Showing Water, Sail Boat, Wood Boat, Wood Pilings, Wood Pier and Structure, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Tree, Wood House with Porch in Background, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Tree; Wood House with Porch in Background, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

Non-Native Boys and Girls Near Wood Building (Porpoise Point School House), 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01370900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01370900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

View of Non-Native Man Near Palm Trees, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371000, National Anthropological Archives, Smithsonian Institution

Double Exposure

Black and white Photoprint

Florida

Genre/Form: Photographs

Non-Native Man, Jesse Walter Fewkes, Anthropologist, With Shovel, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

Non-Native Group, Including Jesse Walter Fewkes, Anthropologist, Near Wood Building (Porpoise Point School House), 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

Non-Native Group, Including Jesse Walter Fewkes, Anthropologist, Near Wood Building (Porpoise Point School House), 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

Non-Native Men, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

Bowl, Pottery: Punctate Design: Size 7-3/4" X 6-1/2": from Upper Layer of Wedden Island Mound, Fl, 1923

1 Photographic print (005 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371500, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9A

Black and white Photoprint

Florida

Genre/Form: Photographs

Bowl, Pottery; Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4 X 7": from Upper Layer of Weeden Island Mound, Fl, 1923

1 Photographic print (005 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery; Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4 X 7": from Upper Layer of Weeden Island Mound, Fl, 1923

1 Photographic print (005 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371700, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery; Paint: Punctate: Size 8" X 6-1/4": from Upper Layer of Weeden Island Mound, Fl, 1923

1 Photographic print (005 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371800, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9B
Black and white Photoprint
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 6" X 6-1/2" X 5": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (005 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01371900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01371900, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 6" X 6-1/2" X 5": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (005 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01372000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372000, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 8" X 6-1/4": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01372100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372100, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9B

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4" X 7": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01372102

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372102, National Anthropological Archives, Smithsonian Institution
Source: SI Misc Coll, Vol 76, No 13, Plate 9C
Black and white Photoprint
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4" X 7":
from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01372103

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372103, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9C

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 6" X 6-1/2" X 5": from Upper Layer of Weeden Island, FI, 1923

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01372201

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372201, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 6" X 6-1/2" X 5": from Upper Layer of Weeden Island, FI, 1923

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01372202

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372202, National Anthropological Archives, Smithsonian Institution

Source: SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 7-3/4" X 6-1/2": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01372203
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372203, National Anthropological Archives, Smithsonian Institution
Source: SI Misc Coll, Vol 76, No 13, Plate 9A
Black and white Photoprint
Genre/Form: Photographs

Container, 2, Pottery: Punctate: Incised: Size 5" X 6" and 8-1/4" X 9": from Near Surface Of Weeden Island Mound, Fl, 1923
1 Photographic print (006 in x 008 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01372300
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372300, National Anthropological Archives, Smithsonian Institution
Photo Published in SI Misc Coll, Vol 76, No 13, Plate 13, 2
Black and white Photoprint
Genre/Form: Photographs

Bowl, Pottery: Stamped: Incised: Height 11-1/2": from Weeden Island Mound, Fl, 1923
1 Photographic print (006 in x 008 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01372403
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372403, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 14 B
Black and white Photoprint
Genre/Form: Photographs

Flexed Burial in Situ in Mound, 1923
1 Photographic print (006 in x 008 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01372503
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372503, National Anthropological Archives, Smithsonian Institution
Source: SI Misc Coll, Vol 76, No 13, Plate 2, 2
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

View of Dirt Path and Vegetation, 1923

1 Photographic print (008 in x 010 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01372603
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372603, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Aerial View of Island and Bay, 1923
1 Photographic print (008 in x 010 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01372700
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372700, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

[Map Showing Location of Weeden Island, Fl, Shell Mounds, Drawn Nov. 12, 1923, 1923](#)
1 Photographic print (007 in x 009 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01372800
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372800, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Bowl, Pottery, Paint: Punctate: Size 7-3/4" X 6-1/2": from Upper Layer of Weeden Island Mound, Fl, 1923
1 Photographic print (006 in x 009 in mounted on 006 in x 009 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01372900
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01372900, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 9A
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 7-3/4 X 6-1/2": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (006 in x 007 in mounted on 006 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373000, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9A

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 8" X 6-1/4": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (007 in x 008 in mounted on 007 in x 008 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373100, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9b

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised Snake Figure Design: Size 10-1/4" 7": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (007 in x 008 in mounted on 007 in x 008 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373200, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9C

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 6" X 6-1/2" X 5": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373300, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9D

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 6" X 6-1/2" X 5": from Upper Layer of Weeden Island Mound, FI, 1923

1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373400, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate D

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Child's Grave on West Side of House Circle No 23, Covered with Stone Slabs;

Pickaxe and Cardboard Box Nearby, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida -- Gordon Town Site

Genre/Form: Photographs

Bowl Pottery: Reconstructed: from Weeden Island, FI, 1923

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: from Weeden Island, FI, 1923

1 Photographic print (004 in x 008 in mounted on 008 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373701

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373701, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: from Weeden Island, FI, 1923
1 Photographic print (004 in x 008 in mounted on 008 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373702

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373702, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Container, Gourd: Punctate: Figure and Line Design: Size 9" X 8-1/2": from Cuba, 1923

1 Photographic print (006 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373800, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 13, 1

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Reconstructed: from Weeden Island, FI, 1923

1 Photographic print (007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01373900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01373900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Reconstructed: from Weeden Island, FI, 1923

1 Photographic print (007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01374000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Genre/Form: Photographs

Bowl, Pottery: Reconstructed: from Weeden Island, FI, 1923

1 Photographic print (007 in x 009 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374100
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374100, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: from Weeden Island, Fl, 1923
1 Photographic print (007 in x 009 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374200
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374200, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs

Aerial View of Island Showing Offshore Keys and Bay, 1923
1 Photographic print (007 in x 009 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374300
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374300, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Shards and Inverted Globular Pottery Bowl with Stamped Design in Situ;
Metal Clippers Nearby, 1925
1 Photographic print (003 in x 005 in)
Creator: Stirling, Matthew Williams, 1896-1975
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374400
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374400, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Flexed Burial in Situ in Mound, 1925
1 Photographic print (003 in x 005 in)
Creator: Stirling, Matthew Williams, 1896-1975

Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374500, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Jar, 2, Pottery: Punctate: Incised: Size 5" X 6" and 8-1/4" X 9": Found Near Surface of Weeden Island Mound, Fl, 1923
1 Photographic print (007 in x 009 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374600
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374600, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 13, 2
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 6" X 6-1/2" X 5": from Upper Layer of Weeden Island Mound, Fl, 1923
1 Photographic print (006 in x 008 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374700
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374700, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 9D
Black and white Photoprint
Florida -- Weeden Island Site
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised: Size 10-1/4" X 7": from Upper Layer of Weeden Island Mound, Fl, 1923
1 Photographic print (006 in x 008 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374800
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374800, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 9C
Black and white Photoprint

Genre/Form: Photographs

[Ground and Chipped Stone Artifacts from Weeden Island Mound, 1923](#)

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01374901

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374901, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 21A

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

[Pottery Containers; Broken, Punctate, Incised and Stamped Designs, from Weeden Island Mound, 1923](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01374902

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374902, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 21B

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

[Pottery Food Bowl from Weeden Island Mound, 1923](#)

1 Photographic print (002 in x 002 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01374903

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374903, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

[Sun Shells, 1923](#)

1 Photographic print (001 in x 002 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01374904
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374904, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 21D
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Bowl, 1923
1 Photographic print (002 in x 002 in mounted on 007 in x 011 in)
Creator: Reichard, D. Lloyd
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01374905
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01374905, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 21E
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Vase with Impressed Design from Upper Layer of Mound, 1923
1 Photographic print (002 in x 003 in mounted on 007 in x 011 in)
Creator: Reichard, D. Lloyd
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01375001
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375001, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 12A
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site

Genre/Form: Photographs

Circular Pottery Bowl with Incised Design, 1923
1 Photographic print (002 in x 003 in mounted on 007 in x 011 in)
Creator: Reichard, D. Lloyd
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01375002
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375002, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 12B
Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site
Genre/Form: Photographs

Pottery Containers and Pottery Human Face; Broken, Incised And Punctate Design, from Upper Layer of Mound, 1923

1 Photographic print (002 in x 003 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375003

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375003, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 12C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Globular Pottery Bowl, Punctate Design, Showing Perforation Resulting from "Killing" of Vessel, from Upper Layer of Mound, 1923

1 Photographic print (002 in x 003 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375004

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375004, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 12D

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Conical Pottery Bowl, Punctate Design, from Upper Layer of Mound, 1923

1 Photographic print (002 in x 002 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375006

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375006, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 12F

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Pottery Food Bowl in Situ, on Top of Lower Layer in Trench Through Mound, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375101

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375101, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 4A

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

[Non-Native Man, D. L. Reichard, with Pottery Food Bowl, Paint Brush, Corrugated Metal Sheet, Beside Wood Tables, In Trench Through Mound, 1923](#)

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375102

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375102, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 4B

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

[Non-Native Man, D. L. Reichard, Excavating Burial in Side Of Trench Through Mound; Shovel, Wood Tables and Corrugated Metal Sheets Nearby, 1923](#)

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375103

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375103, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 4C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

[Pottery Food Bowl in Situ on Top of Lower Layer, in Trench Through Mound, 1923](#)

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375104

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375104, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 4D
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site

Genre/Form: Photographs

[Group of Non-Native Men and Women, Visitors, Beside Rope, Near Trench Through Mound, 1923](#)

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375201

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375201, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 8A
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site

Topic: Weeden Island

Genre/Form: Photographs

[Group of Non-Native Men and Women Beside Rope and Non-Native Man, D. L. Reichard, in Trench; Wood Table; Corrugated Metal Sheets Nearby, 1923](#)

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375202

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375202, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 8B
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site

Topic: Weeden Island

Genre/Form: Photographs

[Flexed Burial in Situ in Lower Layer of Trench, 1923](#)

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375203

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375203, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 8C
Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site
Genre/Form: Photographs

Secondary Bundle Burial in Upper Layer of Trench, Corrugated Metal Sheet, Trowel and Artifacts Nearby, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375204

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375204, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 8D

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Trench Through Mound Showing Two Skulls in Situ And Pottery Food Bowl on Ledge in Wall, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375301

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375301, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 6A

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Trench Through Mound Showing Secondary Bundle Burial in Upper Layer and Skull in Wall Below, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375302

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375302, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 6B

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Profile of Trench Through Mound Showing Skull in Situ on Top of Lower Layer, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375303

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375303, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 6C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Non-Native Man, D. L. Reichard, Holding Paint Brush, Near Skull, in Situ, in Trench Through Mound, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375401

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375401, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 7A

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Skulls and Long Bones in Situ in Lower Layer of Trench Through Mound, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375402

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375402, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 7B

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Burials in Black Sand Above Lower Layer, in Trench Through Mound, 1923

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375403

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375403, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 7C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Two Skulls and Pottery Bowl in Situ on Top of Lower Layer, In Trench Through Mound, 1923

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375404

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375404, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 7D

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Burials, Skulls and Long Bones, in Situ, in Lower Layer Of Trench Through Mound, 1923

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375501

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375501, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 5A

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Burials, Skulls and Long Bones, in Situ, in Lower Layer Of Trench Through Mound, 1923

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375502

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375502, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 5B

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Bundle Burial in Upper Layer of Trench Through Mound, 1923

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375503

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375503, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 5C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Bundle Burial in Upper Layer and Skull in Lower Layer, in Situ, in Trench Through Mound, 1923

1 Photographic print (003 in x 005 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375504

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375504, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 5D

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Size 8" X 6-1/4": from Upper Layer of Trench Through Weeden Island Mound, FI, 1923

1 Photographic print (003 in x 004 in mounted on 007 in x 012 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375601

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375601, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9B

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4" X 7": from Upper Layer of Trench Through Weeden Island Mound, FI, 1923

1 Photographic print (003 in x 004 in mounted on 007 in x 012 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375602

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375602, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4" X 7":
from Upper Layer of Trench Through Weeden Island Mound, FI, 1923

1 Photographic print (003 in x 004 in mounted on 007 in x 012 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375603

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375603, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 9C

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Oyster Shell Mound on Hospital Grounds, 1923

1 Photographic print (003 in x 011 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375700

NAA MS.4321

Non-Native Men on Wood Platform Atop Mound; Telephone Poles and Wood House with Dormer Windows and Porch, Nearby

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375700, National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 1, 1

Black and white Photoprint on Cardboard Mount

Florida -- Saint Petersburg

Genre/Form: Photographs

Jar, Pottery: Paint: Punctate: Size 6" X 15": Restored: from Trench Through Mound
on Weeden Island, FI, 1923

1 Photographic print (004 in x 009 in mounted on 009 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375801
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375801, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 11
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Jar, Pottery: Paint: Punctate: Size 6" X 15": Restored: from Trench Through Mound on Weeden Island, Fl, 1923
1 Photographic print (004 in x 009 in mounted on 009 in x 011 in)
Creator: Reichard, D. Lloyd
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01375802
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375802, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 11
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4" X 7": from Upper Layer of Trench Through Mound on Weeden Island, Fl, 1923
1 Photographic print (006 in x 008 in)
Creator: Etti, B. A. ?
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01375900
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01375900, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 9C
Black and white Photoprint
Genre/Form: Photographs

Bowl, Pottery: Paint: Punctate: Incised: Snake Figure Design: Size 10-1/4" X 7": from Upper Layer of Trench Through Mound on Weeden Island, Fl, 1923
1 Photographic print (006 in x 008 in)
Creator: Etti, B. A. ?
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01376000
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376000, National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 9C
Black and white Photoprint

Genre/Form: Photographs

Skull, in Situ, in Lower Layer of Trench Through Mound; Non-Native Man (Hand Only) with Paintbrush Nearby, 1925

1 Photographic print (002 in x 003 in)

Creator: Stirling, Matthew Williams, 1896-1975

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

Burial with Stone Mortar Covering Skull, 1925

1 Photographic print (004 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Burton Mound Site

Genre/Form: Photographs

Bowl, Pottery: Ridged Neck Decoration, 1925

1 Photographic print (002 in x 002 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376301

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376301, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Lid, Pottery: Incised Jar, Pottery: with Handles at Rim, 1925

1 Photographic print (002 in x 003 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376302

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376302, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Jar, Pottery Lid, Pottery: Incised, 1925

1 Photographic print (002 in x 002 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376303

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376303, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Jar, Pottery: with Handles And Rim Lid, Pottery: Incised: Reconstructed, 1925

1 Photographic print (002 in x 002 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376304

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376304, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Jar, Pottery: Ridged Neck Decoration, 1925

1 Photographic print (001 in x 002 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376305

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376305, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Jar, Pottery: Ridged Neck Decoration, 1925

1 Photographic print (001 in x 002 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376306

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376306, National Anthropological Archives, Smithsonian Institution

From 35" Below Surface

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Jar, Burial, Pottery: with Handles at Neck: From Choctaw Cemetery, undated

1 Photographic print (002 in x 003 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376307

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376307, National Anthropological Archives, Smithsonian Institution

Urn Contained Infant Skeletal Remains and 6 Beads

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Jar, Pottery: with Handles at Neck, undated

1 Photographic print (002 in x 003 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376401

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376401, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Jar, Pottery Lid, Pottery: Incised, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 010 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376402

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376402, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Jar, Pottery Lid, Pottery, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 010 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376403

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376403, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Genre/Form: Photographs

Lid, Pottery: Incised, undated

1 Photographic print (002 in x 002 in mounted on 007 in x 010 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01376404

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376404, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Jar, Pottery: with Handles at Neck, undated
1 Photographic print (002 in x 003 in mounted on 007 in x 010 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01376405
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376405, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Lid, Pottery, undated
1 Photographic print (002 in x 002 in mounted on 007 in x 010 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01376406
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376406, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Jar, Pottery: Punctate: Incised: Molded: Bottle Necked: from Burial Mound Near Frumeyer? on Caloosahatchee River, FL, undated
1 Photographic print (003 in x 004 in mounted on 006 in x 008 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01376500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Florida Sw Coast 01376500, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Powhatan Confederacy

Woman, Three Men, Two Boys, and Girl, 1900
1 Item (vintage photoprint; 008in X 006in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01791000
OPPS NEG.86-9
Photo Lot 24 SPC Se Powhatan Confederacy Nansemond BAE No # 01791000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint

Virginia -- Bowershill (Near) Reservation
Genre/Form: Photographs
Culture: Powhatan -- Nansemond
Powhatan
Topic: Indians of North America -- Northeast

Indian Village Engraving, undated

1 Item (leaf)

Notes: NAA INV.08959400

Photo Lot 24 SPC Se Powhatan Confederacy Bae Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Powhatan
Topic: Indians of North America -- Northeast

Secotan in 1585 Etching, undated

1 Item (leaf)

Creator: Storm, G. F.

Notes: NAA INV.08959500

Indian Village

Photo Lot 24 SPC Se Powhatan Confederacy Bae Unlisted National
Anthropological Archives, Smithsonian Institution
etching

Genre/Form: Works of art
Culture: Powhatan
Topic: Indians of North America -- Northeast

Powhatan Confederacy Chickahominy

Woman and Two Boys near Wood Frame Building, 1900

1 Item (vintage photoprin; 006in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01787900

OPPS NEG.85-6

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01787900, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprin

Virginia -- Chickahominy River

Genre/Form: Photographs
Culture: Powhatan -- Chickahominy

[Four Men Fishing from Boats, 1900](#)

1 Item (vintage photoprint; 005in x 004in mounted on 008in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01788000

OPPS NEG.57033

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788000, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint on cardboard mount

Virginia -- Chickahominy River

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

[Group Paying Annual Tribute of Game Animals to Governor's Wife \(Non-Native\) on Steps of Executive Mansion, 10 DEC 1919](#)

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01787700

OPPS NEG.57032

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01787700, National Anthropological Archives, Smithsonian
Institution

See SPC 017878.00 for Identification of People

Black and white photoprint

Virginia -- Richmond

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

[Group Paying Annual Tribute of Game Animals to Governor's Wife \(Non-Native\) on Steps of Executive Mansion, 10 DEC 1919](#)

1 Photomechanical print (006 in x 005 in)

Notes: NAA INV.01787800

OPPS NEG.57032

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01787800, National Anthropological Archives, Smithsonian
Institution

See Photo for Identification of People

Black and white photomechanical print

Virginia -- Richmond

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

[Portrait of Benjamin Adkins, 23 Years Old, undated](#)

1 Photographic print (003 in x 004 in)

Notes: NAA INV.01788100

OPPS NEG.86-2

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia ? -- Chickahominy River ?
Genre/Form: Photographs
Culture: Powhatan -- Chickahominy

Powhatan Bradby, 1914

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01788200

OPPS NEG.57028

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Windsor Shades?

Genre/Form: Photographs
Culture: Powhatan -- Chickahominy

Powhatan Bradby, 1914

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01788300

OPPS NEG.57029

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Windsor Shades?

Genre/Form: Photographs
Culture: Powhatan -- Chickahominy

Mrs Thomas Adkins, 1914

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01788400

OPPS NEG.57025

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Windsor Shades?

Genre/Form: Photographs
Culture: Powhatan -- Chickahominy

Jared Adkins, 1914

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01788500

OPPS NEG.57026

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Windsor Shades?

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

Iola and Winona Bradby (Twins), 1914

1 Photographic print (004 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01788600

OPPS NEG.57031

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Windsor Shades?

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

Robert A. Bradby, 1914

1 Photographic print (004 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01788700

OPPS NEG.57027

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Windsor Shades?

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

Girl, 1914

1 Photographic print (003 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01788800

OPPS NEG.57030

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE
1-9 01788800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Windsor Shades?

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

Wilbur Adkins Holding Stone Club, AUG 1961

1 Photographic print (003 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01788900

NAA MS.4615 (008)

Photo Lot 24 SPC Se Powhatan Confederacy Chickahominy BAE 4615 #8 01788900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Powhatan -- Chickahominy

Powhatan Confederacy Mattaponi

Girl, 1899

1 Photographic print (004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01789300

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE 1-7 01789300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Mattaponi Reservation/King William County

Genre/Form: Photographs

Culture: Powhatan -- Mattaponi

Girl, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01789400

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE 1-7 01789400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Virginia -- Mattaponi Reservation/King William County

Genre/Form: Photographs

Culture: Powhatan -- Mattaponi

Girl, 1900

1 Item (vintage photoprint; 004in X 005in/)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01789500

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01789500, National Anthropological Archives, Smithsonian
Institution
Black and white vintage photoprint
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Man, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01789600

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01789600, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Mattaponi Reservation/King William County

Genre/Form: Photographs

Culture: Powhatan -- Mattaponi

Boy and Two Girls, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01789700

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01789700, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Mattaponi Reservation/King William County

Genre/Form: Photographs

Culture: Powhatan -- Mattaponi

Two Boys, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01789800

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01789800, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Mattaponi Reservation/King William County

Genre/Form: Photographs

Culture: Powhatan -- Mattaponi

Boy and Two Girls, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01789900
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE 1-7 01789900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Man, Woman, Two Boys, and Two Girls, 1900
1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01790000
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE 1-7 01790000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Woman with Three Boys in Doorway of House, [1899]
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01790100
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE 1-7 01790100, National Anthropological Archives, Smithsonian Institution
[Date (in Mooney's Hand?) on Print]
Black and white vintage photoprint
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Girl, 1899
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01790200
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE 1-7 01790200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Girl, 1899

1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01790300
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01790300, National Anthropological Archives, Smithsonian
Institution
Black and white vintage photoprint
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Girl, 1899
1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01790400
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01790400, National Anthropological Archives, Smithsonian
Institution
Black and white vintage photoprint
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Boy and Two Girls, 1900
1 Item (vintage photoprint; 006in x 008in / 008in x 012 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01790500
OPPS NEG.85-1 B
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01790500, National Anthropological Archives, Smithsonian
Institution
Black and white vintage photoprint on cardboard mount
Virginia -- Mattaponi Reservation/King William County
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Rattle, Gourd Rattle, 2, Turtle Shell:Worn on Knee Drum Warclub Tomahawk,
Stone:Wood Staff, Wood:Carved Snake Mortar, Wood Pestle, Wood Headdress,
Bird:Chiefs, 1952
1 Photographic print (004 in x 005 in)
Creator: Gillespie, John
Notes: NAA INV.01789000
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01789000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Mattaponi Reservation ?/Sweet Hall

Names: Mattaponi Museum
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Moccasin, 2 Belt Girdle, 2, 1952
1 Photographic print (003 in x 005 in)
Creator: Gillespie, John
Notes: NAA INV.01789100
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01789100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Mattaponi Reservation ?/Sweet Hall
Names: Mattaponi Museum
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Shirt:Beadwork Decoration:Chief's Pants?:Beadwork Decoration:Chief's, 1952
1 Photographic print (004 in x 005 in)
Creator: Gillespie, John
Notes: NAA INV.01789200
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01789200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Mattaponi Reservation ?/Sweet Hall
Names: Mattaponi Museum
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Mrs Custalow, Chief's Wife, 1914
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.01790600
Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
1-7 01790600, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Mattaponi Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Chief O. T. Custalow in Costume Holding Tomahawk, undated
1 Photographic print (003 in x 004 in)
Collector: Sturtevant, William C.
Notes: NAA INV.01790700

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
No # 01790700, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Postcard

Virginia -- King William County /Mattaponi Reservation

Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Dugout Canoe Near Fort Sanders, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01790800

OPPS NEG.57034

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
No # 01790800, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint

Virginia -- Richmond

Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Dugout Canoe Near Fort Sanders, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01790900

OPPS NEG.57035

Photo Lot 24 SPC Se Powhatan Confederacy Mattaponi BAE
No # 01790900, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint

Virginia -- Richmond

Genre/Form: Photographs
Culture: Powhatan -- Mattaponi

Powhatan Confederacy Pamunkey

Two Men, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791100

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01791100, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Two Men, 1900

1 Photographic print (004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791200

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01791200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Man, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791300

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01791300, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Man, 1900

1 Photographic print (004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791400

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01791400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Man, 1900

1 Photographic print (004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791500

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01791500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Boy, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791600

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey 01791600,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Boy, 1900

1 Photographic print (004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791700

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey 01791700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Pamunkey Resrrvation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Group of Women and Children, 1900

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791800

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01791800, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Group of Women and Children, 1900

1 Photographic print (005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01791900

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01791900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Group of Women and Children, 1900

1 Photographic print (005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01792000

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01792000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Woman with Spinning Wheel, 1900

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01792100

OPPS NEG.57048

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01792100, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Woman and Girl, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01792200
OPPS NEG.57049
Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE 1-8 01792200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Woman and Girl, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01792300

OPPS NEG.57049

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE 1-8 01792300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Group of Women and Children, 1900

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01792400

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE 1-8 01792400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King Willimm County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Group of Women and Children, 1900

1 Photographic print (005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01792500

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01792500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Group of Women and Children, 1900

1 Photographic print (005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01792600

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01792600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkyy Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Objects (Fishnets?) Hanging on Rack near River?, 1900

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01793500

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01793500, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Fish Laid on Street near Buildings and Wagon, 1900

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01793600

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01793600, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Fish Laid on Street near Buildings and Wagon, 1900

1 Photographic print (005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01793700

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01793700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Fish Laid on Street near Buildings and Wagon, 1900

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01793800

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01793800, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Woman, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01793900

OPPS NEG.57044

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01793900, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Man outside House?, 1900

1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01794000
Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794000, National Anthropological Archives, Smithsonian
Institution
Black and white vintage photoprint
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

[Four Men in Sailboat; Fishnet at Shore at Foreground, 1900](#)

1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01794100
OPPS NEG.57045
Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794100, National Anthropological Archives, Smithsonian
Institution
Black and white vintage photoprint
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

[Two Men and Child Standing by Fishnet Seine Uleyea \(or Ulalah\) Cook, Standing by Wood Fence, 1900](#)

1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01794200
OPPS NEG.92-5599
Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794200, National Anthropological Archives, Smithsonian
Institution
Black and white vintage photoprint
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

[Two Unidentified Boys, Tecumseh Deerfoot Cook and Captola, 1900](#)

1 Item (vintage photoprint; 005in X 004in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.01794300

OPPS NEG.74-5689

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794300, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Two Unidentified Boys, Tecumseh Deerfoot Cook and Captola Uleyea (or Ulalah)
Cook, Standing by Wood Fence, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01794400

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794400, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Three Men Standing on Shore Holding Seine Full of Shad; Man In Boat in
Background, 1900

1 Item (vintage photoprint; 005in X 004in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01794500

OPPS NEG.57046

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794500, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Woman and Girl, 1900

1 Item (vintage photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01794600

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794600, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Woman, 1900

1 Photographic print (004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01794700

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Two Men and Child Standing by Fishnet Seine, [1900]

1 Item (vintage photoprint; 005in x 004in mounted on 008in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01794800

OPPS NEG.74-5669

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794800, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint on cardboard mount

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Two Unidentified Boys, Tecumseh Deerfoot Cook and Captola Uleyea (or Ulalah)
Cook, Standing by Wood Fence, 1900

1 Item (vintage photoprint; 004in x 005in mounted on 007in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01794900

OPPS NEG.57047

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01794900, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint on cardboard mount
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Woman and Girl, 1900

1 Item (vintage photoprint; 004in x 005in mounted on 007in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01795000

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01795000, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint on cardboard mount
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Captola Uleyea (or Ulalah) Cook, 1900

1 Item (vintage photoprint; 004in x 005in mounted on 007in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01795100

OPPS NEG.92-5598

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01795100, National Anthropological Archives, Smithsonian
Institution

Black and white vintage photoprint on cardboard mount
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Tecumseh Cook, George Cook's Brother, 1914

1 Photographic print (004 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01792700

OPPS NEG.57042

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01792700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

George Cook, Tecumseh Cook's Brother, 1914

1 Photographic print (004 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01792800

OPPS NEG.57039

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01792800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Group of Christian Missionaries to Florida Seminole, 1914

1 Photographic print (004 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01792900

OPPS NEG.57037

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01792900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Mrs Dora Cook Wearing Cape Woven of Wild Turkey and Duck Feathers, 1914

1 Photographic print (004 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01793000

OPPS NEG.57036

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01793000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Jim? or Herbert? Bradby, 1914
1 Photographic print (004 in x 004 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.01793100
OPPS NEG.57038
Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01793100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Captola Uleyea (or Ulalah) Cook, 1914
1 Photographic print (004 in x 004 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.01793200
OPPS NEG.57040
Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01793200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Captola Uleyea (or Ulalah) Cook, 1914
1 Photographic print (004 in x 004 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.01793300
OPPS NEG.57041
Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01793300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Pamunkey Reservation?/King William County?
Genre/Form: Photographs
Culture: Powhatan -- Pamunkey
Pamunkey
Topic: Indians of North America -- Northeast

Group Gathered Around Fire for War Dance, 01 JAN 1921

1 Photographic print (005 in x 004 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01793400

OPPS NEG.57043

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
1-8 01793400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

William Terrill Bradby in Dance? Costume, Holding Tomahawk, 1899

1 Photographic print (006 in x 008 in mounted on 010 in x 012 in)

Notes: NAA INV.01795200

OPPS NEG.1349B

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01795200, National Anthropological Archives, Smithsonian
Institution

Hand-colored photoprint on cardboard mount

Virginia ? -- Pamunkey Reservation?/King William County?

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Engraving from Photograph? Depicting Chief Langston, undated

1 Photographic print (003 in x 003 in)

Notes: NAA INV.01795300

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01795300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Unknown

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey

Pamunkey

Topic: Indians of North America -- Northeast

Engraving from Photograph? Depicting Girl Near Shores of River or Lake on
Pamunkey? Reservation, undated

1 Photographic print (004 in x 002 in)

Notes: NAA INV.01795400

Photo Lot 24 SPC Se Powhatan Confederacy Pamunkey BAE
No # 01795400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Unknown

Genre/Form: Photographs

Culture: Powhatan -- Pamunkey
Pamunkey

Topic: Indians of North America -- Northeast

Powhatan Confederacy Potomac

Luther Newton, 1914
1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01795500
OPPS NEG.48083
Luther Newton is an ancestor of singer Wayne Newton, and was from
King William County, Virginia.
Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE
1 01795500, National Anthropological Archives, Smithsonian
Institution
Additional information supplied by Rose Auld.
Black and white photoprint
Virginia -- Stafford County

Names: Luther Newton

Genre/Form: Photographs

Culture: Powhatan -- Mattaponi

Barefoot Green (Man) Outside Store, JUL 1961
1 Photographic print (003 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01795600
NAA MS.4615 (001)
OPPS NEG.57022
Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE
4615 1-7 01795600, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia -- Stafford County

Topic: Powhatan
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Powhatan -- Potomac
Potomac Indians

Barefoot Green (Man) Outside Store, JUL 1961

1 Photographic print (003 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01795700

NAA MS.4615 (002)

Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE
4615 1-7 01795700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Stafford County

Topic: Powhatan

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Powhatan -- Potomac

Potomac Indians

Group of Oak Splint Eel Pots Made by Barefoot Green, JUL 1961

1 Photographic print (005 in x 003 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01795800

NAA MS.4615 (003)

Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE
4615 1-7 01795800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Indian Point/Stafford County

Topic: Powhatan

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Powhatan -- Potomac

Potomac Indians

Group of Oak Splint Eel Pots Made by Barefoot Green, JUL 1961

1 Photographic print (003 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01795900

NAA MS.4615 (004)

OPPS NEG.57023

Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE
4615 1-7 01795900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Virginia -- Indian Point/Stafford County

Topic: Powhatan

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Powhatan -- Potomac
Potomac Indians

Tarpot (Where Eel Pots Were Dipped) at Barefoot Green's, JUL 1961

1 Photographic print (005 in x 003 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01796000

NAA MS.4615 (005)

Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE 4615 1-7 01796000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Indian Point/Stafford County

Topic: Powhatan

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Powhatan -- Potomac
Potomac Indians

View of Barefoot Green's Shed and Weir at Creek, JUL 1961

1 Photographic print (005 in x 003 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01796100

NAA MS.4615 (006)

OPPS NEG.57024

Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE 4615 1-7 01796100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Potomac Creek/Stafford County

Topic: Powhatan

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Powhatan -- Potomac
Potomac Indians

Barefoot Green's Former House, undated

1 Photographic print (003 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01796200

NAA MS.4615(007)

Photo Lot 24 SPC Se Powhatan Confederacy Potomac BAE 4615 #1-7 01796200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Virginia -- Stafford County /Potomac Creek

Topic: Powhatan

Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Powhatan -- Potomac
Potomac Indians

Powhatan Confederacy Powhatan

Mantle, Deerskin:Marginella Shell:Given by Powhatan to Capt Christopher Newport in 1608, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01796300
Photo Lot 24 SPC Se Powhatan Confederacy Powhatan BAE
No # 01796300, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Great Britain ?
Names: Ashmolean Museum
Genre/Form: Photographs
Culture: Powhatan -- Powhatan

Mantle, Deerskin:Marginella Shell:Given by Powhatan to Capt Christopher Newport in 1608, undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.01796400
Photo Lot 24 SPC Se Powhatan Confederacy Powhatan BAE
No # 01796400, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Great Britain ?
Names: Ashmolean Museum
Genre/Form: Photographs
Postcards
Culture: Powhatan -- Powhatan

Painting, Circa 1650?, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.01796500
OPPS NEG.52748
Fanciful Depiction of Pocahontas (Probably Model for Tavern Sign)
Photo Lot 24 SPC Se Powhatan Confederacy Powhatan BAE
No # 01796500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Great Britain ?

Names: Alister Mathews Collecton
Genre/Form: Photographs
Culture: Powhatan -- Powhatan

Painting, Circa 1616, Depicting Pocahontas, undated
1 Photomechanical print (004 in x 005 in)
Notes: NAA INV.01796600
Photo Lot 24 SPC Se Powhatan Confederacy Powhatan BAE
No # 01796600, National Anthropological Archives, Smithsonian
Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Powhatan -- Powhatan

Photo of Painting Depicting Pocahontas, Circa 1616, undated
1 Photographic print (012 in x 015 in mounted on 016 in x 020 in)
Notes: NAA INV.01858600
Photo Lot 24 SPC Se Powhatan Confederacy Powhatan BAE
No # 01858600, National Anthropological Archives, Smithsonian
Institution
Color photoprint on cardboard mount
Genre/Form: Photographs
Culture: Powhatan -- Powhatan

Portrait of Matoaka Rebecca, Daughter of Emperor Powhatan Engraving, undated
1 Item (leaf)
Notes: NAA INV.08959600
Photo Lot 24 SPC Se Powhatan Confederacy Powhatan Bae Unlisted
National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Powhatan
Topic: Indians of North America -- Northeast

Portrait of Matoaka Rebecca, Daughter of Emperor Powhatan Engraving, undated
1 Item (leaf)
Notes: NAA INV.08959700
Photo Lot 24 SPC Se Powhatan Confederacy Powhatan Bae Unlisted
National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Powhatan
Topic: Indians of North America -- Northeast

Portrait of Pocahontas Engraving, undated
1 Item (leaf)
Creator: Buttre, J. C.
Notes: NAA INV.08959800

Photo Lot 24 SPC Se Powhatan Confederacy Powhatan Bae Unlisted
National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Powhatan
Topic: Indians of North America -- Northeast

Powhatan Confederacy Rappahannock

Chief George L. Nelson in Costume, Holding Gun, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01796700
OPPS NEG.57050
Photo Lot 24 SPC Se Powhatan Confederacy Rappahannock
BAE 1-8 01796700, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia
Genre/Form: Photographs
Culture: Powhatan -- Rappahannock
Rappahannock
Topic: Indians of North America -- Northeast

Mrs Beverly H. Byrd, 1914
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.01796800
OPPS NEG.57051
Photo Lot 24 SPC Se Powhatan Confederacy Rappahannock
BAE 1-8 01796800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Virginia
Genre/Form: Photographs
Culture: Powhatan -- Rappahannock
Rappahannock
Topic: Indians of North America -- Northeast

Ethel Rollins, 1914
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.01796900
OPPS NEG.57052
Photo Lot 24 SPC Se Powhatan Confederacy Rappahannock
BAE 1-8 01796900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Virginia -- Central Point ?
Genre/Form: Photographs
Culture: Powhatan -- Rappahannock
Rappahannock
Topic: Indians of North America -- Northeast

Romaine Byrd (Woman), 1914

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01797000

OPPS NEG.57053

Photo Lot 24 SPC Se Powhatan Confederacy Rappahannock
BAE 1-8 01797000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Virginia -- Central Point ?
Genre/Form: Photographs
Culture: Powhatan -- Rappahannock
Rappahannock
Topic: Indians of North America -- Northeast

Elsie Nelson, 1914

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01797100

OPPS NEG.57054

Photo Lot 24 SPC Se Powhatan Confederacy Rappahannock
BAE 1-8 01797100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Virginia -- Central Point ?
Genre/Form: Photographs
Culture: Powhatan -- Rappahannock
Rappahannock
Topic: Indians of North America -- Northeast

Dolly Nelson, 1914

1 Photographic print (004 in x 005 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV.01797200

OPPS NEG.57055

Photo Lot 24 SPC Se Powhatan Confederacy Rappahannock
BAE 1-8 01797200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint
Virginia -- Central Point ?

Genre/Form: Photographs
 Culture: Powhatan -- Rappahannock
 Rappahannock
 Topic: Indians of North America -- Northeast

Powhatan Confederacy Unid

Bow, 3, Wood, undated
 1 Photographic print (008 in x 010 in)
 Notes: NAA INV.01787500
 Photo Lot 24 SPC Se Powhatan Confederacy Unid BAE No
 # 01787500, National Anthropological Archives, Smithsonian
 Institution
 Restricted
 Black and white photoprint
 Great Britain ?
 Names: Ashmolean Museum
 Genre/Form: Photographs
 Culture: Powhatan
 Topic: Indians of North America -- Northeast

Engraving by De Bry After Drawing by John White Depicting Two Men Boiling Maize
 and Fish?, undated
 1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)
 Notes: NAA INV.01787600
 Photo Lot 24 SPC Se Powhatan Confederacy Unid NM No ACC # Cat
 168197 01787600, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
 Genre/Form: Photographs
 Culture: Powhatan
 Topic: Indians of North America -- Northeast

S Algonquian

Watercolor Drawing by John White, 1585, Depicting Chief In Native Dress with
 Body Paint, undated
 1 Photomechanical print (004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Notes: NAA INV.01755500
 Photo Lot 24 SPC Se S Algonquian NM No # 01755500, National
 Anthropological Archives, Smithsonian Institution
 Color photomechanical print
 Names: British Museum
 Topic: Algonquin
 Algonquian

Genre/Form: Indians of North America -- Northeast
Photographs
Postcards
Culture: Algonquian -- Southern
Algonquin (Algonkin)

Watercolor Drawing by John White, 1585, Depicting Chief's Wife and Daughter from Pomeiock (NC), undated

1 Photomechanical print (004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01755600
Photo Lot 24 SPC Se S Algonquian NM No # 01755600, National Anthropological Archives, Smithsonian Institution
Color photomechanical print

Names: British Museum
Topic: Algonquin
Algonqian
Indians of North America -- Northeast
Genre/Form: Photographs
Postcards
Culture: Algonquian -- Southern
Algonquin (Algonkin)

Watercolor Drawing by John White, 1585, Depicting "A Sooth- Sayer (The Flyer)", undated

1 Photographic print (004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01755700
Photo Lot 24 SPC Se S Algonquian NM No # 01755700, National Anthropological Archives, Smithsonian Institution
Color photoprint

Names: British Museum
Topic: Algonquin
Algonqian
Indians of North America -- Northeast
Genre/Form: Photographs
Postcards
Culture: Algonquian -- Southern
Algonquin (Algonkin)

Watercolor Drawing by John White, 1585, Depicting Village Of Pomeiock (Near Mouth of Gibbs Creek, Hyde County, NC), undated

1 Photographic print (006 in x 006 in mounted on 007 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01755800
OPPS NEG.18728

Photo Lot 24 SPC Se S Algonquian NM No # 01755800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Names: British Museum
Topic: Algonquin
Algonqian
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Algonquian -- Southern
Algonquin (Algonkin)

Watercolor Drawing by John White, 1585, Depicting Village Of Secoton (Secota) (NC), undated

1 Photographic print (004 in x 007 in mounted on 006 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.01755900
OPPS NEG.18729
Photo Lot 24 SPC Se S Algonquian NM No # 01755900, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
Names: British Museum
Topic: Algonquin
Algonqian
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Algonquian -- Southern
Algonquin (Algonkin)

Seminole

Voters Standing in Line to Be Counted During Last Election Of Chief, 1902

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01797300
Photo Lot 24 SPC Se Seminole BAE 1-14 01797300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Oklahoma -- Wewoka/Seminole County
Genre/Form: Photographs
Postcards
Culture: Seminole

	<p>Topic: Indians of North America -- Southern states</p> <p>Portrait of Thoathlo Hatkah? or Old White Fish (Man), undated 1 Photographic print (004 in x 006 in) Creator: Farnum, G. H. Notes: NAA INV.01797400 Photo Lot 24 SPC Se Seminole BAE 1-14 01797400, National Anthropological Archives, Smithsonian Institution Photo Prior to 1909 Black and white photoprint Oklahoma ? Genre/Form: Photographs Postcards Culture: Seminole Topic: Indians of North America -- Southern states</p>
Oversize OS:2, Folder 11	<p>Portrait of John Jumper, Delegate to Washington in 1875, undated 1 Photographic print (006 in x 008 in mounted on 009 in x 013 in) Notes: NAA INV.01797500 OPPS NEG.1178L Photo Lot 24 SPC Se Seminole BAE 1-14 01797500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p> <p>Painting by Robert John Curtis, Jan 1838, Depicting Osceola Or Asi-Yaholo (Black Drink Halloer), undated 1 Photographic print (008 in x 010 in) Notes: NAA INV.01797600 Photo Lot 24 SPC Se Seminole BAE 1-14 01797600, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Carolina -- Charleston Names: Charleston Museum (Charleston, S.C.) Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p> <p>Painting by George Catlin, 1838, Depicting Osceola or Asi-Yaholo (Black Drink Halloer), undated 1 Photographic print (004 in x 006 in) Notes: NAA INV.01797700 OPPS NEG.42096H OPPS NEG.1177A</p>

Photo Lot 24 SPC Se Seminole BAE 1-14 01797700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Portrait of John F. Brown, undated
1 Photomechanical print (004 in x 005 in)
Notes: NAA INV.01797800
Photo Lot 24 SPC Se Seminole BAE 1-14 01797800, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Group of Christian Missionaries to Florida Seminole, undated
1 Photomechanical print (004 in x 004 in)
Notes: NAA INV.01797900
Photo Lot 24 SPC Se Seminole BAE 1-14 01797900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Oklahoma -- Wewoka/Seminole County
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Last Execution Under Tribal Government, 1896
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.01798000
Photo Lot 24 SPC Se Seminole BAE 1-14 01798000, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Oklahoma ? -- Seminole County?
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Painting by C. B. King, 1828, Depicting Tulcee Mathla, 1896
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01798100
Photo Lot 24 SPC Se Seminole BAE 1-14 01798100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Pennsylvania ? -- Philadelphia
Names: University of Pennsylvania. University Museum
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Engraving? After Daguerreotype by Meade Brothers Depicting Billy Bowlegs and Group of Chiefs, 1896

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01798200

Photo Lot 24 SPC Se Seminole BAE 1-14 01798200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Engraving? After Daguerreotype by Meade Brothers Depicting Billy Bowlegs and Group of Chiefs, 1896

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01798300

Photo Lot 24 SPC Se Seminole BAE 1-14 01798300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Engraving? After Photograph? of Billy Bowlegs, Chocote Tustenug- Ger, Abram, John Jumber, Pasatchee Emanthla, and Sarparkie Yohola, 1896

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01798400

Photo Lot 24 SPC Se Seminole BAE 1-14 01798400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Engraving? After Photograph? of Billy Bowlegs, Chocote Tustenug- Ger, Abram, John Jumber, Pasatchee Emanthla, and Sarparkie Yohola, 1896

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01798500

Photo Lot 24 SPC Se Seminole BAE 1-14 01798500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Seminole

Topic: Indians of North America -- Southern states

Drawing? Depicting Apalachicola Village, 1896

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01798600

Photo Lot 24 SPC Se Seminole BAE 1-14 01798600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Chief Tallahassee, Martha Tiger, She-Yo-He, Big Charley (Tommy Hill?), Omalayki or Lucy Tiger, and Unidentified Child, All In Native Dress, 1896

1 Photographic print (007 in x 006 in mounted on 009 in x 007 in)

Notes: NAA INV.01798700

OPPS NEG.1178N1

Photo Lot 24 SPC Se Seminole BAE No # 01798700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Florida -- Hatchineha Lake

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Billie Stewart, Singer, 1933

1 Photographic print (004 in x 006 in)

Creator: Densmore, Frances

Notes: NAA INV.01798800

Photo Lot 24 SPC Se Seminole BAE No # 01798800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Voters Standing in Line to Be Counted During Last Election Of Chief, 1902

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01798900

Photo Lot 24 SPC Se Seminole BAE No # 01798900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Oklahoma -- Wewoka/Seminole County

Genre/Form: Photographs

Postcards

Culture: Seminole

	Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	<p>Billy Bowlegs in Native Dress, 1890 1 Photographic print (008 in x 010 in) Notes: NAA INV.01799000 NAA MS.4485 (151) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida ?</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Martha Tiger and Two Grandchildren in Native Dress, 1900 1 Photographic print (010 in x 008 in) Creator: Moore-Willson, Minnie Notes: NAA INV.01799100 NAA MS.4485 (152) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida ?</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Billy Bowlegs and Willson Tiger in Partial Native Dress, 1911 1 Photographic print (008 in x 010 in) Creator: Moore-Willson, Minnie Notes: NAA INV.01799200 NAA MS.4485 (153) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida ?</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Camp Fire and Covered Wagon, 1910 1 Photographic print (008 in x 010 in) Creator: Moore-Willson, Minnie Notes: NAA INV.01799300 NAA MS.4485 (154)</p>

	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Seminole Woman and Child in Native Dress, 1919 1 Photographic print (008 in x 010 in) Notes: NAA INV.01799400 NAA MS.4485 (155) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Deaconess Harriet M. Bedell? (Non-Native) with Seminoles in Native Dress at Tribal Gathering in Village, 1934 1 Photographic print (010 in x 008 in) Notes: NAA INV.01799500 NAA MS.4485 (156) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Deaconess Harriet M. Bedell? (Non-Native) with Seminole Women In Native Dress at Village, 1934 1 Photographic print (010 in x 008 in) Notes: NAA INV.01799600 NAA MS.4485 (157) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell (Non-Native) with Two Seminole Women in Native Dress, 1934
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01799700
 NAA MS.4485 (158)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell in Seminole Village, 1935
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01799800
 NAA MS.4485 (159)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Seminoles Bringing Crafts to City to Sell, 1935
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01799900
 NAA MS.4485 (160)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01799900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Family in Native Dress, 1935
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01800000
 NAA MS.4485 (161)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 John Jumper and Family with Goods in Dugout Canoe, 1936
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01800100
NAA MS.4485 (162)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell? with Seminoles in Native Dress, 1936
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01800200
NAA MS.4485 (163)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail (Near)
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminoles at Village, 1936
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01800300
NAA MS.4485 (164)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell (Non-Native) with Seminole Boy, and Doctor Tiger (Holding Sofkee Spoon), Both in Native Dress, 1936
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01800400
NAA MS.4485 (165)

OPPS NEG.44541

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Seminole Holding Their Craft Work for Sale, 1936

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01800500

NAA MS.4485 (166)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Deaconess Harriet M. Bedell (Non-Native) with Seminole Man And Two Women in Native Dress by Automobile, 1936

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01800600

NAA MS.4485 (167)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Deaconess Harriet M. Bedell (Non-Native) with Old Seminole Woman in Native Dress by Automobile, 1936

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01800700

NAA MS.4485 (168)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

	Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell (Non-Native) with Seminole Women and Children in Native Dress, 1933 1 Photographic print (008 in x 010 in) Notes: NAA INV.01800800 NAA MS.4485 (169) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail (Near)</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Laundry Drying on Bushes, 1938 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01800900 NAA MS.4485 (170) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01800900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Seminole Man Carving Wood "Tomahawk" for Sale, 1938 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01801000 NAA MS.4485 (171) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Seminole Man and Woman Learning to Play Checkers, 1938 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01801100 NAA MS.4485 (172)</p>

	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Seminole with Deaconess Harriet M. Bedell? (Non- Native) at Village, 1938
	1 Photographic print (010 in x 008 in)
Notes:	NAA INV.01801300
	NAA MS.4485 (174)
	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Everglades Swamp
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Seminole Man with Wife and Daughter at Village, 1938
	1 Photographic print (010 in x 008 in)
Creator:	Bedell, Harriet M., Deaconess
Notes:	NAA INV.01801400
	NAA MS.4485 (175)
	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Everglades Swamp
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Deaconess Harriet M. Bedell (Non-Native) with Seminoles at Village, 1938
	1 Photographic print (010 in x 008 in)
Creator:	Bedell, Harriet M., Deaconess
Notes:	NAA INV.01801500
	NAA MS.4485 (176)
	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801500, National Anthropological Archives, Smithsonian Institution
	See Photo for Identification of Some of People
	Black and white photoprint
	Florida -- Everglades Swamp
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell (Non-Native) with Seminoles at Village, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01801600
 NAA MS.4485 (177)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Seminoles at Village, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01801700
 NAA MS.4485 (178)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Two Seminole Women in Native Dress, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01801800
 NAA MS.4485 (179)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminoles, Some in Native Dress, with Two Automobiles, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01801900
 NAA MS.4485 (180)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801900, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint
Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole, Some in Native Dress, with Automobile, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01802000
NAA MS.4485 (181)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Two Seminole Women with Chestnut Billie (Man), All in Native Dress, By Automobile, 1938
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01802100
NAA MS.4485 (182)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Annie, Deaconess Harriet M. Bedell (Non-Native), Brown Tiger, and Frank Charlie by Automobile, 1938
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01802200
NAA MS.4485 (183)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell (Non-Native) with Chestnut Billie, Willson Cypress, and Their Families, in Native Dress, 1938
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01802300
 NAA MS.4485 (184)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Seminole Women and Infant in Native Dress, 1938
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01802400
 NAA MS.4485 (185)
 OPPS NEG.44541C
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Ingraham Billy and Family in Native Dress at Village, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01802500
 NAA MS.4485 (186)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Ingraham Billy and Frank Billy with Their Families at Village, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01802600
 NAA MS.4485 (187)

	OPPS NEG.44541A Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Lizzie Buck Sewing Strips of Designs Together to Make Skirt With his Family, in Native Dress, 1938 1 Photographic print (010 in x 008 in) Notes: NAA INV.01802700 NAA MS.4485 (188) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Harley Jumper, Mrs Squirrel Jumper, and Two Women, All in Native Dress, Outside Mission, 1938 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01802800 NAA MS.4485 (189) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Seminole Visiting Glade Cross Mission, 1938 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01802900 NAA MS.4485 (190) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01802900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission
Genre/Form:	Photographs

Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Mrs Concho Bille with Five Children, in Native Dress, Outside Mission, 1938
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01803000
NAA MS.4485 (191)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 John Poole with Wife and Son, in Native Dress, Outside Mission, 1938
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01803100
NAA MS.4485 (192)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Captain Tony with Wife and Child, in Native Dress, Outside Mission, 1938
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01803200
NAA MS.4485 (193)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Five Seminole Women in Native Dress with Infant (Lena Frank) Outside Mission, 1938
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01803400

NAA MS.4485 (195)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Four Seminole Women in Native Dress Outside Mission, 1938

1 Photographic print (008 in x 010 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01803500

NAA MS.4485 (196)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Two Seminole Women in Native Dress Outside Mission, 1938

1 Photographic print (008 in x 010 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01803600

NAA MS.4485 (197)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Bobby Jimmy and Doctor Tiger with Deaconess Harriet M. Bedell (Non-Native) Outside Mission, 1933

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01803700

NAA MS.4485 (198)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

	Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell with Seminole Man, his Wife, and Two Children, in Native Dress, Outside Mission, 1938</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Notes: NAA INV.01803800</p> <p>NAA MS.4485 (199)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01803800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades City/Glade Cross Mission</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Four Seminole Children Outside Chickees (Habitations), 1938</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01803900</p> <p>NAA MS.4485 (200)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01803900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Four Seminole Chickees (Habitations), 1940</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01804000</p> <p>NAA MS.4485 (201)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell Visiting Seminole Family Inside Chickee (Habitation), 1940</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Notes: NAA INV.01804100</p> <p>NAA MS.4485 (202)</p>

	OPPS NEG.44541B Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
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Box XIII:5, Folder 3-7	Old Frog (Man) in Seminole Dugout Canoe, 1940 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01804200 NAA MS.4485 (203) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
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Box XIII:5, Folder 3-7	Jimmy Billie Spearing Fish with Gig, 1940 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01804300 NAA MS.4485 (204) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
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Box XIII:5, Folder 3-7	Deaconess Harriet M. Bedell with Two Seminole Women in Native Dress Inside Cooking Chickee, 1940 1 Photographic print (010 in x 008 in) Notes: NAA INV.01804500 NAA MS.4485 (206) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp ? Genre/Form: Photographs Culture: Seminole
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Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Old Frog (Man), John Jumper, Frank Charlie, Annie, Lucy, And Chief Charlie with Two Children, 1940
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01804600
NAA MS.4485 (207)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Seminole Women and Children in Native Dress at Village, 1940
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01804700
NAA MS.4485 (208)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell (Non-Native) with Ingraham Billy And his Family in Native Dress, 1940
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01804800
NAA MS.4485 (209)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell (Non-Native) with Ingraham Billy And his Family in Native Dress, 1940
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01804900
NAA MS.4485 (210)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Deaconess Harriet M. Bedell with Seminoles at Village, 1940

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01805000

NAA MS.4485 (211)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805000, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Some of People

Black and white photoprint

Florida -- Everglades Swamp

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Deaconess Harriet M. Bedell with Seminole Girl in Family Garden, 1940

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01805100

NAA MS.4485 (212)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805100, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Some of People

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Seminoles Gathering Wood for Clan Fires For Celebration, 1940

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01805200

NAA MS.4485 (213)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805200, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Some of People

Black and white photoprint

Florida -- Everglades Swamp

Genre/Form: Photographs

Culture: Seminole

	Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	<p>Chestnut Billy and his Family in Pickup Truck, 1940 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01805300 NAA MS.4485 (214) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805300, National Anthropological Archives, Smithsonian Institution See Photo for Identification of Some of People Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Back of Seminole Man Wearing Council Coat, 1940 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01805400 NAA MS.4485 (215) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Seminole Children in Native Dress, 1940 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01805500 NAA MS.4485 (216) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Mary Willson Billy and Son by Lawn Sprinkler, 1940 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01805600</p>

	NAA MS.4485 (217) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
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Box XIII:5, Folder 3-7	Seminole Family Consisting of Three Men, Three Women, and Four Children (Women and Children Are in Native Dress), 1940 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01805700 NAA MS.4485 (218) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
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Box XIII:5, Folder 3-7	Three Seminole Women in Native Dress, 1940 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01805800 NAA MS.4485 (219) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
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Box XIII:5, Folder 3-7	Two Seminole Women and Child in Native Dress, 1940 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01805900 NAA MS.4485 (220) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01805900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission Genre/Form: Photographs
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Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Charlie Billie, 1940
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01806000
NAA MS.4485 (221)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Frank Tucker with his Family, 1940
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01806100
NAA MS.4485 (222)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Seminole Women and Children, Some in Native Dress, 1940
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01806200
NAA MS.4485 (223)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Jimmy Billy and Family in Native Dress, 1940
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01806300
NAA MS.4485 (224)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Cla-O-Mee and Two Children in Native Dress, 1940

1 Photographic print (008 in x 010 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01806400

NAA MS.4485 (225)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Two Seminole Women in Native Dress, 1940

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01806500

NAA MS.4485 (226)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Seminole Woman and Three Children, 1940

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01806600

NAA MS.4485 (227)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Mrs Squirrel Jumper, Cla-O-Me, with Two Children in Native Dress, with Baskets of Type Made Only for Sale, 1940
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01806700

 NAA MS.4485 (228)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Mrs Squirrel Jumper in Native Dress with Her Baskets of Type Made Only for Sale, 1940
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01806800

 NAA MS.4485 (229)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Mrs Squirrel Jumper in Native Dress, 1940
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01806900

 NAA MS.4485 (230)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01806900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Women and Infant in Native Dress, 1940
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01807000

 NAA MS.4485 (231)

	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	John Poole and Family in Native Dress Outside Mission, 1940 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01807100 NAA MS.4485 (232) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Seminole Family in Native Dress Outside Mission, 1936 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01807200 NAA MS.4485 (233) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Seminole Family in Native Dress Outside Mission, 1938 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01807300 NAA MS.4485 (234) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Family in Native Dress by Automobile Outside Mission, 1935
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01807400
 NAA MS.4485 (235)
 OPPS NEG.44541D
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Seminole Women and Children in Native Dress,
1938
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01807500
 NAA MS.4485 (236)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Two Seminole Women And Child in Native Dress,
1942
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01807600
 NAA MS.4485 (237)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell? with Seminole Group Building Camp, 1943
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01807700
 NAA MS.4485 (238)
 Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807700, National
 Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell with Seminoles, Some In Native Dress, 1943 1 Photographic print (010 in x 008 in) Notes: NAA INV.01807800 NAA MS.4485 (239) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Seminole Family in Native Dress, 1943 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01807900 NAA MS.4485 (240) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01807900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell with Five Seminole Children In Native Dress; Chickees (Habitations) in Background, 1943 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01808000 NAA MS.4485 (241) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp ? Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	Charlie Jumper in Native Dress, 1943

1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01808100
NAA MS.4485 (242)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Charlie Cypress in Native Dress, 1943
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01808200
NAA MS.4485 (243)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades City/Glade Cross Mission
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Charlie Tiger Tail in Native Dress, 1943
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01808300
NAA MS.4485 (244)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades City ?/Galade Cross Mission ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Boy in Native Dress, 1943
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01808400
NAA MS.4485 (245)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	<p>Florida -- Everglades City ?/Galade Cross Mission ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Seminole Man and Two Boys in Dugout Canoe, 1945</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01808500</p> <p>NAA MS.4485 (246)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades Swamp ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Seminole Group Near Chickees (Habitations), 1945</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01808600</p> <p>NAA MS.4485 (247)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell? (Non-Native) with Women and Children in Chickee (Habitation), 1945</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Notes: NAA INV.01808700</p> <p>NAA MS.4485 (248)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell? (Non-Native) with John Osceola (Medicine Man) And Wife in Native Dress in Village, 1945</p>

	<p>1 Photographic print (010 in x 008 in)</p> <p>Notes: NAA INV.01808800</p> <p>NAA MS.4485 (249)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell in Seminole Village, 1945</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Notes: NAA INV.01808900</p> <p>NAA MS.4485 (250)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01808900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Eight Seminole Girls in Native Dress, 1945</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01809000</p> <p>NAA MS.4485 (251)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M. Bedell (Non-Native) with George Osceola, John Osceola (Medicine Man) and Their Wives, in Native Dress, at Village, 1945</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Notes: NAA INV.01809100</p> <p>NAA MS.4485 (252)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p>

Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Group Watching While Meat Is Cut and Divided Among Clans For Feast, 1945
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01809200
NAA MS.4485 (253)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Group in Native Dress Gathering Wood for Clan Fires, 1945
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01809300
NAA MS.4485 (254)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Group (Some in Native Dress) in Village, 1945
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01809400
NAA MS.4485 (255)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809400, National Anthropological Archives, Smithsonian Institution
See Photo for Identification of Some People
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell (Non-Native) with Seminoles (Some In Native Dress), 1945

1 Photographic print (010 in x 008 in)
Notes: NAA INV.01809500
NAA MS.4485 (256)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Seminole Women and Children, 1945
1 Photographic print (010 in x 008 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01809600
NAA MS.4485 (257)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Deaconess Harriet M. Bedell with Three Seminole Children In Native Dress, 1945
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01809700
NAA MS.4485 (258)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7 Tom Buster with Wife and Children, All in Native Dress, 1945
1 Photographic print (008 in x 010 in)
Creator: Bedell, Harriet M., Deaconess
Notes: NAA INV.01809800
NAA MS.4485 (259)
Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs

	Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Two Seminole Women in Native Dress with Infant, 1938 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01809900 NAA MS.4485 (260) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01809900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Four Seminole Women in Native Dress, 1945 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01810000 NAA MS.4485 (261) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Four Seminole Women in Native Dress, 1945 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01810100 NAA MS.4485 (262) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Ingraham Billy Poling Seminole Dugout Canoe Containing Woman, Child, And Deaconess Harriet M. Bedell (Non-Native), 1946 1 Photographic print (010 in x 008 in) Notes: NAA INV.01810200 NAA MS.4485 (263)

	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Everglades Swamp ?
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Seminole Family (Some in Native Dress), 1946
	1 Photographic print (010 in x 008 in)
Creator:	Bedell, Harriet M., Deaconess
Notes:	NAA INV.01810300
	NAA MS.4485 (264)
	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Everglades Swamp ?
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Billie Osceola, his Second Wife, Jimmie Osceola?, Alice Billie, Lena Frank Holding Infant, Unidentified Girl, Ethel Frank, 1946
	1 Photographic print (010 in x 008 in)
Creator:	Bedell, Harriet M., Deaconess
Notes:	NAA INV.01810400
	NAA MS.4485 (265)
	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810400, National Anthropological Archives, Smithsonian Institution
	See Photo for More Information
	Black and white photoprint
	Florida -- Everglades Swamp ?
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 3-7	Deaconess Harriet M. Bedell with Seminole Man Inside Chickee (Habitation), 1948
	1 Photographic print (010 in x 008 in)
Notes:	NAA INV.01810500
	NAA MS.4485 (266)
	Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Everglades Swamp ?
Genre/Form:	Photographs
Culture:	Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Deaconess Harriet M. Bedell (Non-Native) with Two Seminole Men and Two Seminole Women in Native Dress (John Osceola at Left), 1948

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01810600

NAA MS.4485 (267)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades Swamp ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Two White Women with Two Seminole Men and Two Seminole Women in Native Dress (John Osceola at Left), 1948

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01810700

NAA MS.4485 (268)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades Swamp ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Seminole Crew Working on Roadside for City, 1948

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01810800

NAA MS.4485 (269)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810800, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Some People

Black and white photoprint

Florida -- Everglades City

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Two Seminole Women and Two Seminole Children, 1948

1 Photographic print (008 in x 010 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01810900

NAA MS.4485 (270)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01810900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Elizabeth Buster (Mrs Johnson) Billie Holding Infant, Martha Osceola?, and Louise Doctor?, 1940

1 Photographic print (008 in x 010 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01811000

NAA MS.4485 (271)

OPPS NEG.44541E

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades City/Glade Cross Mission

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Seminole Man? in Dugout Canoe on Drainage Canal, 1950

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01811100

NAA MS.4485 (272)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades Swamp

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 3-7

Seminole Working as Seasonal Wage Laborers Harvesting Tomatoes?, 1950

1 Photographic print (010 in x 008 in)

Creator: Bedell, Harriet M., Deaconess

Notes: NAA INV.01811200

NAA MS.4485 (273)

Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades Swamp

	Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Seminole Working as Seasonal Wage Laborers Harvesting Tomatoes?, 1950 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01811300 NAA MS.4485 (274) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Jim Osceola, Medicine Man, at Village, 1950 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01811400 NAA MS.4485 (275) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Tom Buster, Wife, and Son, in Native Dress, 1950 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01811500 NAA MS.4485 (276) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades City/Glade Cross Mission Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 3-7	Seminole Women and Children in Native Dress, 1950 1 Photographic print (010 in x 008 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01811600

	<p>NAA MS.4485 (277)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades City/Glade Cross Mission</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Two Seminole Women in Native Dress, 1940</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01811700</p> <p>NAA MS.4485 (278)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades City/Glade Cross Mission</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Two Seminole Women in Native Dress, 1938</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01811800</p> <p>NAA MS.4485 (279)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Elizabeth Bille (Mrs Johnson Billie) Holding Infant, With Unidentified Woman, All in Native Dress, 1940</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01811900</p> <p>NAA MS.4485 (280)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01811900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Everglades City/Glade Cross Mission</p> <p>Genre/Form: Photographs</p>

Culture: Seminole
Topic: Indians of North America -- Southern states

Sawgrass and Palm-Covered Seminole Hammocks, 1955

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812100

NAA MS.4486 (001)

Photo Lot 24 SPC Se Seminole BAE 4486 01812100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Everglades Swamp

Genre/Form: Photographs

View of Mangrove Coastal Area, 1955

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812200

NAA MS.4486 (002)

Photo Lot 24 SPC Se Seminole BAE 4486 01812200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Frances and Jackie Willie in Native Dress, 1954

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812300

NAA MS.4486 (003)

Photo Lot 24 SPC Se Seminole BAE 4486 01812300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Dania Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Mary Willie, Wearing Clothing Ordinarily Made Only for Sale, with Frances Willie, Teresa Willie, and Jackie Willie in Native Dress, 1954

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812400

NAA MS.4486 (004)

Photo Lot 24 SPC Se Seminole BAE 4486 01812400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Florida -- Dania Seminole Reservation
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Mary Willie Wearing Clothing Ordinarily Made Only for Sale, 1954

1 Photographic print (008 in x 010 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812500

NAA MS.4486 (005)

Photo Lot 24 SPC Se Seminole BAE 4486 01812500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Dania Seminole Reservation

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Lizzie Buck Sewing Strips of Designs Together to Make Skirt With Handcranked Sewing Machine, 1954

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812600

NAA MS.4486 (006)

Photo Lot 24 SPC Se Seminole BAE 4486 01812600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Lizzie Buck Sewing Strips of Designs Together to Make Skirt With Handcranked Sewing Machine, 1954

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812700

NAA MS.4486 (007)

Photo Lot 24 SPC Se Seminole BAE 4486 01812700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Lizzie Buck with Sewing Machine Holding Skirt She Has Just Made, 1954

1 Photographic print (008 in x 010 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812800

NAA MS.4486 (008)

Photo Lot 24 SPC Se Seminole BAE 4486 01812800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Lizzie Buck Making Skirt on Hand-Cranked Sewing Machine, 1954

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01812900

NAA MS.4486 (009)

Photo Lot 24 SPC Se Seminole BAE 4486 01812900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Doll, 9, Palmetto Fiber:Cloth:Type Made Only for Sale, Not Used by Seminole, 1955

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01813000

NAA MS.4486 (010)

Photo Lot 24 SPC Se Seminole BAE 4486 01813000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Doll, 4, Palmetto Fiber:Cloth:Type Made Only for Sale, Not Used by Seminole, 1955

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01813100

NAA MS.4486 (011)

Photo Lot 24 SPC Se Seminole BAE 4486 01813100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Doll, 8, Wood:Painted:Type Made Only for Sale, Not Used by Seminole, 1955
1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01813200

NAA MS.4486 (012)

Photo Lot 24 SPC Se Seminole BAE 4486 01813200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Bird, 9, Wood:Made by Ingraham Billie?:Type Made Only for Sale, Not Used by
Seminole, 1955

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01813300

NAA MS.4486 (013)

Photo Lot 24 SPC Se Seminole BAE 4486 01813300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Basket, 6, Sweetgrass:Cotton:Palmetto Fiber Pincushion, 3,
Sweetgrass:Cotton:Palmetto Fiber Made Only For Sale, Not Used by Seminole,
1955

1 Photographic print (010 in x 008 in)

Creator: Davis, Hugh N. Jr.

Notes: NAA INV.01813400

NAA MS.4486 (014)

Photo Lot 24 SPC Se Seminole BAE 4486 01813400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Charley Micco with Woman and Three Children in Native Dress, undated
1 Photographic print (005 in x 007 in)

Notes: NAA INV.01813600

NAA MS.4491 (002)

Photo Lot 24 SPC Se Seminole BAE 4491 01813600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Group Playing Single-Pole Ball Game at Busk or Hunting Dance, undated
1 Photographic print (005 in x 007 in)

Notes: NAA INV.01813700

NAA MS.4491 (003)

Photo Lot 24 SPC Se Seminole BAE 4491 01813700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Non-Native Man by Ashes of Cooking Fire in Abandoned Temporary Camp, at Busk or Hunting Dance Grounds?, undated
1 Photographic print (007 in x 005 in)

Notes: NAA INV.01813800

NAA MS.4491 (004)

Photo Lot 24 SPC Se Seminole BAE 4491 01813800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Man and Woman in Native Dress at Temporary Camp (at Busk Or Hunting Dance?), undated
1 Photographic print (005 in x 007 in)

Notes: NAA INV.01813900

NAA MS.4491 (005)

Photo Lot 24 SPC Se Seminole BAE 4491 01813900, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Man in Native Dress at Temporary Camp (at Busk or Hunting Dance), undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.01814000 NAA MS.4491 (006) Photo Lot 24 SPC Se Seminole BAE 4491 01814000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Woman in Native Dress Cooking Over Fire Inside Cooking Shed, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01814100 NAA MS.4491 (007) Photo Lot 24 SPC Se Seminole BAE 4491 01814100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Man with Non-Native Man at Village, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01814200 NAA MS.4491 (008) Photo Lot 24 SPC Se Seminole BAE 4491 01814200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Women and Children in Native Dress, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.01814300 NAA MS.4491 (009)

Photo Lot 24 SPC Se Seminole BAE 4491 01814300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Women by Infant in Hammock, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01814400

NAA MS.4491 (010)

Photo Lot 24 SPC Se Seminole BAE 4491 01814400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Woman in Native Dress Holding Infant, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01814500

NAA MS.4491 (011)

Photo Lot 24 SPC Se Seminole BAE 4491 01814500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Group at Official Meeting, with Some Non-Native Spectators, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01814600

NAA MS.4491 (012)

Photo Lot 24 SPC Se Seminole BAE 4491 01814600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Dania Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Non-Native Man at Village, 1945

1 Photographic print (007 in x 005 in)
Notes: NAA INV.01814700
NAA MS.4491 (013)
Photo Lot 24 SPC Se Seminole BAE 4491 01814700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Brighton Seminole Reservation
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9 Two Non-Native Boys at Village; Cook Shed in Center, 1945
1 Photographic print (007 in x 005 in)
Creator: Keenan, Edward T. Major ?
Notes: NAA INV.01814800
NAA MS.4491 (014)
Photo Lot 24 SPC Se Seminole BAE 4491 01814800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Brighton Seminole Reservation
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9 Rev Billy Osceola with Two Girls, 1955
1 Photographic print (007 in x 005 in)
Creator: Keenan, Edward T. Major ?
Notes: NAA INV.01814900
NAA MS.4491 (015)
OPPS NEG SI.44331K
Photo Lot 24 SPC Se Seminole BAE 4491 01814900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Brighton Seminole Reservation
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9 Four Girls (Granddaughters of Lucy Pierce), 1956
1 Photographic print (007 in x 005 in)
Creator: Keenan, Edward T. Major ?
Notes: NAA INV.01815000
NAA MS.4491 (016)
OPPS NEG SI.44331K
Photo Lot 24 SPC Se Seminole BAE 4491 01815000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida -- Brighton Seminole Reservation Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Naha Tiger (Man), 1955 1 Photographic print (005 in x 007 in) Creator: Keenan, Edward T. Major ? Notes: NAA INV.01815100 NAA MS.4491 (017) OPPS NEG SI.44331G Photo Lot 24 SPC Se Seminole BAE 4491 01815100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Brighton Seminole Reservation Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Lucy Tiger (Naha Tiger's Wife), 1954 1 Photographic print (005 in x 007 in) Creator: Keenan, Edward T. Major ? Notes: NAA INV.01815200 NAA MS.4491 (018) OPPS NEG SI.44331H Photo Lot 24 SPC Se Seminole BAE 4491 01815200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Brighton Seminole Reservation Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Naha Tiger and Wife Lucy, 1954 1 Photographic print (007 in x 005 in) Creator: Keenan, Edward T. Major ? Notes: NAA INV.01815300 NAA MS.4491 (019) Photo Lot 24 SPC Se Seminole BAE 4491 01815300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Brighton Seminole Reservation Genre/Form: Photographs Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Lorine Bowers, Gladys Bowers, Mildred Bowers, Martha Bowers, Elsie Jean Bowers, Ada Pierce, and Andrew Jackson Bowers, Jr In Front, 1955

1 Photographic print (007 in x 005 in)

Creator: Keenan, Edward T. Major ?

Notes: NAA INV.01815400

NAA MS.4491 (020)

OPPS NEG SI.44331J

Photo Lot 24 SPC Se Seminole BAE 4491 01815400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Major Edward T. Keenan (Non-Native), Woman, and Frank Shore Inside Chickee (Habitation), 1955

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01815500

NAA MS.4491 (021)

Photo Lot 24 SPC Se Seminole BAE 4491 01815500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Billy Bowlegs with Group of Children, 1955

1 Photographic print (007 in x 005 in)

Creator: Keenan, Edward T. Major ?

Notes: NAA INV.01815600

NAA MS.4491 (022)

Photo Lot 24 SPC Se Seminole BAE 4491 01815600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Billy Bowlegs, 1955

1 Photographic print (005 in x 007 in)

Creator: Keenan, Edward T. Major ?

Notes: NAA INV.01815700

NAA MS.4491 (023)

Photo Lot 24 SPC Se Seminole BAE 4491 01815700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Non-Native Man with Billy Bowlegs, 1955

1 Photographic print (007 in x 005 in)

Creator: Keenan, Edward T. Major ?

Notes: NAA INV.01815800

NAA MS.4491 (024)

Photo Lot 24 SPC Se Seminole BAE 4491 01815800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Frank Shore and Billy Bowlegs (Wearing Hat) with Group Of Women and Children in Native Dress, Major Edward T. Keenan (Non- Native) at Extreme Right, 1955

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01815900

NAA MS.4491 (025)

Photo Lot 24 SPC Se Seminole BAE 4491 01815900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9

Frank Shore and Billy Bowlegs (Wearing Hat) with Group of Women and Children in Native Dress, 1955

1 Photographic print (007 in x 005 in)

Creator: Keenan, Edward T. Major ?

Notes: NAA INV.01816000

NAA MS.4491 (026)

Photo Lot 24 SPC Se Seminole BAE 4491 01816000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

	Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Frank Shore (Right) with Group of Women and Children in Native Dress, 1955 1 Photographic print (007 in x 005 in) Creator: Keenan, Edward T. Major ? Notes: NAA INV.01816100 NAA MS.4491 (027) Photo Lot 24 SPC Se Seminole BAE 4491 01816100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Brighton Seminole Reservation Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Two Men on Horseback with Group, 17 JUL 1955 1 Photographic print (007 in x 005 in) Creator: Keenan, Edward T. Major ? Notes: NAA INV.01816200 NAA MS.4491 (028) Photo Lot 24 SPC Se Seminole BAE 4491 01816200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Brighton Seminole Reservation Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Naha Tiger, Lucy Tiger, Lucy Pierce?, and Billy Bowlegs, 1955 1 Photographic print (007 in x 005 in) Creator: Keenan, Edward T. Major ? Notes: NAA INV.01816300 NAA MS.4491 (029) Photo Lot 24 SPC Se Seminole BAE 4491 01816300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Brighton Seminole Reservation Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 9	Dick Smith?, 1955 1 Photographic print (007 in x 005 in) Creator: Keenan, Edward T. Major ? Notes: NAA INV.01816400 NAA MS.4491 (030)

	Photo Lot 24 SPC Se Seminole BAE 4491 01816400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 9	Woman with Three Children, 1955
	1 Photographic print (007 in x 005 in)
Creator:	Keenan, Edward T. Major ?
Notes:	NAA INV.01816500
	NAA MS.4491 (031)
	Photo Lot 24 SPC Se Seminole BAE 4491 01816500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 9	Woman with Three Children, 1955
	1 Photographic print (005 in x 007 in)
Creator:	Keenan, Edward T. Major ?
Notes:	NAA INV.01816600
	NAA MS.4491 (032)
	Photo Lot 24 SPC Se Seminole BAE 4491 01816600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Brighton Seminole Reservation ?
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 9	Woman with Three Children, 1955
Creator:	Keenan, Edward T. Major ?
Notes:	NAA INV.01816700
	NAA MS.4491 (033)
	Photo Lot 24 SPC Se Seminole BAE 4491 01816700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Brighton Seminole Reservation ?
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 9 Girl, 1955
1 Photographic print (005 in x 007 in)
Creator: Keenan, Edward T. Major ?
Notes: NAA INV.01816800
 NAA MS.4491 (034)
 Photo Lot 24 SPC Se Seminole BAE 4491 01816800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9 Boy, 1955
1 Photographic print (005 in x 007 in)
Creator: Keenan, Edward T. Major ?
Notes: NAA INV.01816900
 NAA MS.4491 (035)
 Photo Lot 24 SPC Se Seminole BAE 4491 01816900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 9 Sam Huff in Native Dress with Fred Monsdeoca? (Non-Native), Seminole Agency
Agricultural Extension Employee, at Headquarters, 1955
1 Photographic print (007 in x 005 in)
Creator: Keenan, Edward T. Major ?
Notes: NAA INV.01817000
 NAA MS.4491 (036)
 Photo Lot 24 SPC Se Seminole BAE 4491 01817000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Brighton Seminole Reservation
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;
Box Remove, Folder
1 [Hi-E-Tee, Tom Tiger \(Mi, 1877\)](#)
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
 Cory, Charles Barney III (Donor)
Notes: NAA INV.01817100
 NAA MS.4541 (001)

OPPS NEG.45491

Kkotastanaki), Ho-Ti-Yee, and "Little Tiger," All in Native Dress

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;

Box Remove, Folder
1

Hi-E-Tee, Tom Tiger (Mi, 1877

1 Photographic print (010 in x 008 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01817200

NAA MS.4541 (002)

Kkotastanaki), Ho-Ti-Yee, and "Little Tiger," All in Native Dress

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;

Box Remove, Folder
1

Tom Tiger (Mi, 1877

1 Photographic print (004 in x 005 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01817300

NAA MS.4541 (003)

Kkotastanaki) in Native Dress

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;

Box Remove, Folder
1

Tom Tiger (Mi, 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01817400

NAA MS.4541 (004)

	<p>Kkotastanaki) in Native Dress Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
<p>Box XIII:5, Folder 11; Box Remove, Folder 1</p>	<p>Two Women in Native Dress Using Wood Mortar and Pestles, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01817500 NAA MS.4541 (005) OPPS NEG.45331 Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
<p>Box XIII:5, Folder 11; Box Remove, Folder 1</p>	<p>Two Women in Native Dress Using Wood Mortar and Pestles, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01817600 NAA MS.4541 (006) OPPS NEG.45331Q Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
<p>Box XIII:5, Folder 11; Box Remove, Folder 1</p>	<p>Unidentified Man and Tommy Jumper (Kowakkocla, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01817700 NAA MS.4541 (007) OPPS NEG.45331A</p>

Ni) in Native Dress

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;
Box Remove, Folder
1

Unidentified Man and Tommy Jumper (Kowakkocla, 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01817800

NAA MS.4541 (008)

Ni) in Native Dress

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;
Box Remove, Folder
1

Unidentified Man and Tommy Jumper (Kowakkocla, 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01817900

NAA MS.4541 (009)

Ni) in Native Dress

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01817900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;
Box Remove, Folder
1

Tommy Jumper (Kowakkocla, 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01818000

NAA MS.4541 (010)

	<p>Ni) and Mister Dennis (Icokocokni) In Partial Native Dress with Group of Non-Natives Outside Store?</p> <p>Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Black American</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 11; Box Remove, Folder 1	<p>Mister Dennis (Icokocokni) and Tommy Jumper (Kowakkocla, 1877</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Cory, Charles B. (Charles Barney), 1857-1921</p> <p>Cory, Charles Barney III (Donor)</p> <p>Notes: NAA INV.01818100</p> <p>NAA MS.4541 (011)</p> <p>Ni) In Partial Native Dress Outside Store?</p> <p>Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 11; Box Remove, Folder 1	<p>Mister Dennis (Icokocokni) and Tommy Jumper (Kowakkocla, 1877</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Cory, Charles B. (Charles Barney), 1857-1921</p> <p>Cory, Charles Barney III (Donor)</p> <p>Notes: NAA INV.01818200</p> <p>NAA MS.4541 (012)</p> <p>OPPS NEG.45331B</p> <p>Ni) In Partial Native Dress Outside Store?</p> <p>Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 11; Box Remove, Folder 1	<p>Group of Men, Women, and Children in Native Dress, Including Tommy Jumper (Kowakkocla, 1877</p> <p>1 Photographic print (010 in x 008 in)</p> <p>Creator: Cory, Charles B. (Charles Barney), 1857-1921</p> <p>Cory, Charles Barney III (Donor)</p>

Notes: NAA INV.01818300
NAA MS.4541 (013)
Ni) and Mister Dennis (Icokocokni)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;
Box Remove, Folder 1

Group of Men, Women, and Children in Native Dress, Including Tommy Jumper (Kowakkocla, 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01818400
NAA MS.4541 (014)
Ni) and Mister Dennis (Icokocokni)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;
Box Remove, Folder 1

Group of Men, Women, and Children in Native Dress, Including Tommy Jumper (Kowakkocla, 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01818500
NAA MS.4541 (015)
Ni9 and Mister Dennis (Icokocokni)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 11;
Box Remove, Folder 1

Mister Dennis (Icokocokni), Woman, and Tommy Jumper (Kowakkocla, 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921

	<p>Notes: Cory, Charles Barney III (Donor) NAA INV.01818600 NAA MS.4541 (016) Ni) in Native Dress Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 11; Box Remove, Folder 1	<p>Group of Five in Native Dress Including Mister Dennis (Icokocokni) (Center), and Tommy Jumper (Kowakkocla, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01818700 NAA MS.4541 (017) OPPS NEG.45331C Ni) (Right) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 11; Box Remove, Folder 1	<p>Four Women in Native Dress Beside Ball Pole (Showing Diagonal Marks for Scoring), 1877 1 Photographic print (010 in x 008 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01818800 NAA MS.4541 (018) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>

Box XIII:5, Folder 11; [Four Women in Native Dress Beside Ball Pole \(Showing Diagonal Marks for Scoring\), 1877](#)

Box Remove, Folder 1
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01818900
NAA MS.4541 (019)
OPPS NEG.45331D
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01818900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1
Tommy Jumper (Kowakkocla, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01819000
NAA MS.4541 (020)
Ni) and Unidentified Man in Native Dress, Standing Near Boat
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1
Tommy Jumper (Kowakkocla, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01819100
NAA MS.4541 (021)
OPPS NEG.45331E
Ni) and Billie Stewart in Native Dress
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819100, National Anthropological Archives, Smithsonian Institution
Gorgetts Worn by Billie Stewart Are in Cnhm
Black and white photoprint
Florida
Names: Chicago Natural History Museum
Genre/Form: Photographs
Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Tommy Jumper (Kowakkocla, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01819200
NAA MS.4541 (022)
Ni) and Billie Stewart in Native Dress
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819200, National
Anthropological Archives, Smithsonian Institution
Gorgetts Worn by Billie Stewart Are in CNHM
Black and white photoprint
Florida
Names: Chicago Natural History Museum
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Tommy Jumper (Kowakkocla, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01819300
NAA MS.4541 (023)
Ni) and Billie Stewart in Native Dress
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819300, National
Anthropological Archives, Smithsonian Institution
Gorgetts Worn by Billie Stewart Are in CNHM
Black and white photoprint
Florida
Names: Chicago Natural History Museum
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Billie Stewart in Native Dress, 1877
1 Photographic print (004 in x 005 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01819400
NAA MS.4541 (024)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

	Names: Chicago Natural History Museum Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 12; Box Remove, Folder 1	Billie Stewart in Native Dress; Non-Native Man, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01819500 NAA MS.4541 (025) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 12; Box Remove, Folder 1	Two Men (One on Left Is Non-Native), 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01819600 NAA MS.4541 (026) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:5, Folder 12; Box Remove, Folder 1	Group, Including Non-Natives, Gathered Near Table, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01819700 NAA MS.4541 (027) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1

Group, Including Tommy Jumper (Kowakkocla, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01819800
NAA MS.4541 (028)
In)?
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1

Tommy Jumper (Kowakkocla, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01819900
NAA MS.4541 (029)
Ni) in Native Dress Holding Fawn
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01819900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1

Tommy Jumper (Kowakkocla, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01820000
NAA MS.4541 (030)
OPPS NEG.79-4337
Ni) in Native Dress Holding Fawn
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1

Man in Partial Native Dress, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01820100
NAA MS.4541 (031)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1

Man in Native Dress, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01820200
NAA MS.4541 (032)
OPPS NEG.45331F
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1

Man in Native Dress on Horseback, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01820300
NAA MS.4541 (033)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder 1

Jack Charlie in Partial Native Dress, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921

	Notes:	Cory, Charles Barney III (Donor) NAA INV.01820400 NAA MS.4541 (034) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida
	Genre/Form:	Photographs
	Culture:	Seminole
	Topic:	Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Man in Partial Native Dress, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01820500
NAA MS.4541 (035)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Old Charlie (Bofo, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01820600
NAA MS.4541 (036)
Tha:Ci) in Partial Native Dress
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Old Charlie (Bofo, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01820700
NAA MS.4541 (037)

Tha:Ci) in Partial Native Dress

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Robert Osceola (Katcamataiki), 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01820800

NAA MS.4541 (038)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Robert Osceola (Katcamataiki), 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01820900

NAA MS.4541 (039)

OPPS NEG.45491D

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01820900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:5, Folder 12;
Box Remove, Folder
1

Robert Osceola (Katcamataiki), 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01821000

NAA MS.4541 (040)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 1 01821000, National Anthropological Archives, Smithsonian Institution

		Black and white photoprint Florida
	Genre/Form:	Photographs
	Culture:	Seminole
	Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Man, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01821100 NAA MS.4541 (041) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida	
	Genre/Form:	Photographs
	Culture:	Seminole
	Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Man Near Wagon and Canvas Tent, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01821200 NAA MS.4541 (042) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida	
	Genre/Form:	Photographs
	Culture:	Seminole
	Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Old Tallahassee (Man) in Native Dress, Holding Gun, Outside Chickee (Habitation), 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01821300 NAA MS.4541 (043) OPPS NEG.45331G Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida	

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 1

Old Tallahassee (Man) on Horseback, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01821400
NAA MS.4541 (044)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 1

Woman with Ox Cart, Old Tallahassee (Man) on Horseback at Right, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01821500
NAA MS.4541 (045)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 1

[Woman Standing in Foreground; Woman and Child in Ox Cart and Man by Tree in Background, 1877](#)
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01821600
NAA MS.4541 (046)
OPPS NEG.45331H
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821600, National Anthropological Archives, Smithsonian Institution
Digital surrogate produced from reference copy print
Black and white photoprint
Florida
Genre/Form: Photographs

	Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Woman in Native Dress, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01821700 NAA MS.4541 (047) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Woman Standing Near Ox Cart Containing Woman and Child, Old Tallahassee (Man) on Horseback Behind Cart, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01821800 NAA MS.4541 (048) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Old Tallahassee (Man) on Horseback Near Woman and Child in Ox Cart, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01821900 NAA MS.4541 (049) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01821900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12; Box XIII:6, Folder 1	Woman and Child in Ox Cart, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01822000 NAA MS.4541 (050) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Girl, Man, and Ox Cart Near Lake? Shore and Railroad Tracks, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01822100 NAA MS.4541 (051) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Girl and Man with Ox Cart Near Railroad Tracks, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01822200 NAA MS.4541 (052) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Man with Ox Cart, 1877 1 Photographic print (010 in x 008 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01822300

NAA MS.4541 (053)

OPPS NEG.45491F

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 1

Man, Woman, and Girl with Ox Cart by Lake? Shore and Railroad Tracks, 1877
1 Photographic print (008 in x 010 in)Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01822400

NAA MS.4541 (054)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 1

Two Men, Woman, and Girl with Ox Cart by Lake? Shore And Railroad Tracks,
1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01822500

NAA MS.4541 (055)

OPPS NEG.45331J

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 1

Children by Railroad Tracks, 1877
1 Photographic print (008 in x 010 in)Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01822600

NAA MS.4541 (056)

	Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Women (Some Non-Native) by Ox? Cart, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01822700 NAA MS.4541 (057) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Group in Ox? Cart; Charles Barney Cory? (Non-Native) on Horse- Back at Left, 1877 1 Photographic print (008 in x 010 in) Collector: Cory, Zelma Carolyn Notes: NAA INV.01822800 NAA MS.4541 (058) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 1	Group in Ox? Cart; Charles Barney Cory? (Non-Native) on Horse- Back at Left, 1877 1 Photographic print (008 in x 010 in) Collector: Cory, Zelma Carolyn Notes: NAA INV.01822900 NAA MS.4541 (059) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01822900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 1

Group of Men, Including Some Non-Natives, on Dock, 1877
1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01823000

NAA MS.4541 (060)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 2

Group of Men, Including Some Non-Natives, on Dock, 1877
1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01823100

NAA MS.4541 (061)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 2

Group of Men, Including Some Non-Natives, on Dock, 1877
1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01823200

NAA MS.4541 (062)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 2

Group of Men, Including Some Non-Natives, on Dock, 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01823300
NAA MS.4541 (063)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 2

Group of Men, Including Some Non-Natives, on Dock, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01823400
NAA MS.4541 (064)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 2

Group of Men, Including Some Non-Natives, on Dock, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01823500
NAA MS.4541 (065)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 2

Group of Men, Including Some Non-Natives, on Dock, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01823600

		NAA MS.4541 (066) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Group of Men, Including Some Non-Natives, on Dock, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01823700 NAA MS.4541 (067) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states	
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Group of Men, Including Some Non-Natives, on Dock, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01823800 NAA MS.4541 (068) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states	
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Group of Men, Including Some Non-Natives, on Dock, 1877 1 Photographic print (004 in x 005 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01823900 NAA MS.4541 (069) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01823900, National Anthropological Archives, Smithsonian Institution Black and white photoprint	

	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 2	<p>Girl and Group of Men, Including Some Non-Natives, on Dock, 1877 1 Photographic print (008 in x 010 in)</p> <p>Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor)</p> <p>Notes: NAA INV.01824000 NAA MS.4541 (070) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box Remove, Folder 11-12; Box XIII:6, Folder 2	<p>Five Men in Native Dress on Dock, 1877</p> <p>Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor)</p> <p>Notes: NAA INV.01824100 NAA MS.4541 OPPS NEG.45331K Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box Remove, Folder 11-12; Box XIII:6, Folder 2	<p>Five Men in Native Dress on Dock, 1877 1 Photographic print (010 in x 008 in)</p> <p>Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor)</p> <p>Notes: NAA INV.01824200 NAA MS.4541 (072) OPPS NEG.45331K Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p>

	Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Two Women and One Man in Native Dress Standing on Dock, 1877 Creator:	Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor)
	Notes:	NAA INV.01824300 NAA MS.4541 OPPS NEG.45331K Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida
	Genre/Form:	Photographs
	Culture:	Seminole
	Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Two Women and One Man in Native Dress, 1877 1 Photographic print (008 in x 010 in) Creator:	Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor)
	Notes:	NAA INV.01824400 NAA MS.4541 (074) OPPS NEG.45331L Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Nowlin Mound
	Genre/Form:	Photographs
	Culture:	Seminole
	Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Woman in Widow's Mourning Clothes and Man in Native Dress, 1877 1 Photographic print (008 in x 010 in) Creator:	Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor)
	Notes:	NAA INV.01824500 NAA MS.4541 (075) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida
	Genre/Form:	Photographs
	Culture:	Seminole
	Topic:	Indians of North America -- Southern states

Box Remove, Folder 11-12; Box XIII:6, Folder 2	Woman in Native Dress, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01824600 NAA MS.4541 (076) OPPS NEG.45331M Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Girl in Native Dress with Non-Native Girl, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01824700 NAA MS.4541 (077) OPPS NEG.45331N Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 2	Two Girls, Three Boys, and Four Young Men Holding Guns, Most In Native Dress, 1877 1 Photographic print (010 in x 008 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01824800 NAA MS.4541 (078) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 2

Two Girls, Three Boys, and Four Young Men Holding Guns, Most In Native Dress, 1877

1 Photographic print (010 in x 008 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01824900
NAA MS.4541 (079)
OPPS NEG.45491G
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01824900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 2

Two Girls, Three Boys, and Four Young Men Holding Guns, Most In Native Dress, 1877

1 Photographic print (010 in x 008 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01825000
NAA MS.4541 (080)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 2 01825000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3

Two Girls, Three Boys, and Four Young Men Holding Guns, Most In Native Dress, 1877

1 Photographic print (010 in x 008 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

Notes: NAA INV.01825100
NAA MS.4541 (081)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12; Box XIII:6, Folder 3	Two Girls and Three Boys in Native Dress, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01825200 NAA MS.4541 (082) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 3	Boy and Girl in Native Dress, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01825300 NAA MS.4541 (083) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 3	Boy and Girl in Native Dress, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01825400 NAA MS.4541 (084) OPPS NEG.453310 Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 3	Two Girls and Boy Near Fire, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921

Notes: Cory, Charles Barney III (Donor)
NAA INV.01825500
NAA MS.4541 (085)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3
Girl Carrying Young Boy, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01825600
NAA MS.4541 (086)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3
View of Village, 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01825700
NAA MS.4541 (087)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3
View of Village, 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01825800
NAA MS.4541 (088)
OPPS NEG.45331P

	Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 3	View of Village, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01825900 NAA MS.4541 (089) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01825900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 3	Chickee (Habitation), 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01826000 NAA MS.4541 (090) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 3	Chickee (Habitation) Under Construction, Showing Partially Thatched Roof, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01826100 NAA MS.4541 (091) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 3

Pot Over Camp Fire, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01826200
NAA MS.4541 (092)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 3

Pot Over Camp Fire, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01826300
NAA MS.4541 (093)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 3

Charles Barney Cory's Hunting Camp, Showing Thatched Shelter (Seminole Built?), 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01826400
NAA MS.4541 (094)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3

Charles Barney Cory's Hunting Camp, Showing Thatched Shelter (Seminole Built?), 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01826500
NAA MS.4541 (095)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3

Boys Practicing Ball Game, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01826600
NAA MS.4541 (096)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3

Boys Practicing Ball Game, 1877
1 Photographic print (008 in x 010 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)
Notes: NAA INV.01826700
NAA MS.4541 (097)
Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12;
Box XIII:6, Folder 3

View of Village, 1877
1 Photographic print (010 in x 008 in)
Creator: Cory, Charles B. (Charles Barney), 1857-1921
Cory, Charles Barney III (Donor)

	<p>Notes: NAA INV.01826800 NAA MS.4541 (098) OPPS NEG.45331R Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- New River</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box Remove, Folder 11-12; Box XIII:6, Folder 4	<p>Two Men (One on Horseback) with Herd of Pigs, 1877 1 Photographic print (004 in x 005 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01826900 NAA MS.4541 (099) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01826900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- New River</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box Remove, Folder 11-12; Box XIII:6, Folder 4	<p>Man Skinning Animal, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01827000 NAA MS.4541 (100) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box Remove, Folder 11-12; Box XIII:6, Folder 4	<p>Woman and Child by Barrel with Cloth Strainer, Used in Preparation of Kunti Starch from Zamia, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01827100 NAA MS.4541 (101)</p>

OPPS NEG.45331S

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 4

Osceola, Tom Tiger, and Boy in Canoe Hunting Manatee?, 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01827200

NAA MS.4541 (102)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 4

Osceola, Tom Tiger, and Boy in Canoe Hunting Manatee?, 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01827300

NAA MS.4541 (103)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 4

Osceola, Tom Tiger, and Boy in Canoe Hunting Manatee?, 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01827400

NAA MS.4541 (104)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Osceola, Tom Tiger, and Boy in Canoe Hunting Manatee?, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01827500 NAA MS.4541 (105) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Osceola, Tom Tiger, and Boy in Canoe Hunting Manatee?, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01827600 NAA MS.4541 (106) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Osceola, Tom Tiger, and Boy in Canoe Hunting Manatee?, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01827700 NAA MS.4541 (107) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box Remove, Folder 11-12; Box XIII:6, Folder 4	Osceola, Tom Tiger, and Boy in Canoe Hunting Manatee?, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01827800 NAA MS.4541 (108) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Two Men and Two Boys in Canoe (Hunting Manatee?), 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01827900 NAA MS.4541 (109) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01827900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Two Men and Two Boys in Canoe (Hunting Manatee?), 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01828000 NAA MS.4541 (110) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Four Men in Canoe (Hunting Manatee?), 1877 1 Photographic print (004 in x 005 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01828100

NAA MS.4541 (111)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 4

Four Men in Canoe (Hunting Manatee?), 1877

1 Photographic print (008 in x 010 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01828200

NAA MS.4541 (112)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 4

Four Men? in Canoe, 1877

1 Photographic print (010 in x 008 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01828300

NAA MS.4541 (113)

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box Remove, Folder
11-12;

Box XIII:6, Folder 4

Group in Two Canoes by Dock, 1877

1 Photographic print (010 in x 008 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Cory, Charles Barney III (Donor)

Notes: NAA INV.01828400

NAA MS.4541 (114)

OPPS NEG.45331T

Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Two Men, Boy, and Dog in Canoe with Sail, by Dock, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01828500 NAA MS.4541 (115) OPPS NEG.45331V Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Man and Two Boys? in Canoe with Sail, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01828600 NAA MS.4541 (116) OPPS NEG.45331W Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box Remove, Folder 11-12; Box XIII:6, Folder 4	Group in Canoe with Sail, 1877 1 Photographic print (008 in x 010 in) Creator: Cory, Charles B. (Charles Barney), 1857-1921 Cory, Charles Barney III (Donor) Notes: NAA INV.01828700 NAA MS.4541 (117) Photo Lot 24 SPC Se Seminole BAE 4541 Vol 3 01828700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Group in Native Dress, 1920
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01828800
NAA MS.4512
Photo Lot 24 SPC Se Seminole BAE 4512 01828800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Immokalee
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Wilson Cypress with Ox-Drawn Covered Wagon, 1900
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01828900
NAA MS.4512
Photo Lot 24 SPC Se Seminole BAE 4512 01828900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Immokalee (Near)
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Gufney Tiger, John Malthers, and George Osceola in Canoe, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01829000
NAA MS.4512
Photo Lot 24 SPC Se Seminole BAE 4512 01829000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Chokoloskee
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Portrait of Josie Billie and Frank Brown (Non-Native), 1908
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01829100
NAA MS.4512
Photo Lot 24 SPC Se Seminole BAE 4512 01829100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

John Bowman (Non-Native), Billy Roberts, Water Turkey (Man), Sheriff Tippins (Non-Native) of Lee County, and Non-Natives Frank and W. H. "Bill" Brown, 1905
1 Photographic print (010 in x 008 in)

Notes: NAA INV.01829200

NAA MS.4512

Photo Lot 24 SPC Se Seminole BAE 4512 01829200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Group in Native Dress Near Bus, 1928

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01829300

NAA MS.4512

Photo Lot 24 SPC Se Seminole BAE 4512 01829300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail/Collier County

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Billy Stewart and Frances Osceola, 1930

1 Photographic print (008 in x 010 in)

Creator: United States. Farm Security Administration

Notes: NAA INV.01829400

NAA MS.4526 (001)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01829400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Frances Osceola, 1930

1 Photographic print (008 in x 010 in)

Creator: United States. Farm Security Administration

Notes: NAA INV.01829500

NAA MS.4526 (002)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01829500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Maude Johns Gopher in Native Dress, 1930

1 Photographic print (008 in x 010 in)

Creator: United States. Farm Security Administration

Notes: NAA INV.01829600

NAA MS.4526 (004)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01829600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Pocahontas Huff in Native Dress, 1930

1 Photographic print (008 in x 010 in)

Creator: United States. Farm Security Administration

Notes: NAA INV.01829700

NAA MS.4526 (005)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01829700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Alice Micco Making Beadwork, Emma Micco, and Leona Micco Smith Holding Fred Smith, All in Native Dress, at Micco Camp, 1941

1 Photographic print (010 in x 008 in)

Creator: Gardin, Dwight R.

Notes: NAA INV.01829800

NAA MS.4526 (011)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01829800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Florida -- Brighton Seminole Reservation
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Ada Pierce and Elsie Jean Bowers (Infant) in Native Dress Inside Chickee (Habitation), 1941

1 Photographic print (010 in x 008 in)

Creator: Gardin, Dwight R.

Notes: NAA INV.01829900

NAA MS.4526 (013)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01829900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation ?

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Woman Holding Child, Both in Native Dress, 17 APR 1943

1 Photographic print (010 in x 008 in)

Creator: Freeman, Ethel Cutler, 1886-1972

Notes: NAA INV.01830000

NAA MS.4526 (021)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Big Cypress Seminole Reservation

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Group of School Children? in Native Dress with Non-Native Woman, 1930

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01830100

NAA MS.4526 (024)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830100, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Subjects

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Group of School Children? in Native Dress with Non-Native Woman, 1930

Notes: NAA INV.01830200

NAA MS.4526 (025)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830200, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Subjects

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Woman in Native Dress, 1930

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01830300

NAA MS.4526 (026)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Willie McKinley Osceola in Native Dress, 1930

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01830400

NAA MS.4526 (028)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

View of Village; Man in Native Dress in Canoe, 1930

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01830500

NAA MS.4526 (029)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole
Topic: Indians of North America -- Southern states

Billie Tommy Jumper? in Native Dress with Two Children, In Commercial Camp?, 1930

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01830600

NAA MS.4526 (030)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Miami?

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Mamie Bigelow and Maude Johns Gopher with Sewing Machine, Both in Native Dress, 1930

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01830700

NAA MS.4526 (031)

Photo Lot 24 SPC Se Seminole BAE 4526 #1 01830700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Miami?

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Annie Mae Tommy in Native Dress Holding Infant, 1940

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01830800

NAA MS.4526 (035)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01830800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Group in Native Dress at Barbecue, 1940

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01830900

NAA MS.4526 (036)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01830900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Pocahontas Huff in Native Dress Washing Clothes (Using "Beating" Method), 1941
1 Photographic print (010 in x 008 in)

Creator: Alexander

Notes: NAA INV.01831000

NAA MS.4526 (038)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Charlie Micco in his Cornfield, 1939

1 Photographic print (008 in x 010 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831100

NAA MS.4526 (043)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831100, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Florida -- Brighton Seminole Reservation ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Cody Micco in Native Dress, 1940

1 Photographic print (008 in x 010 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831200

NAA MS.4526 (044)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831200, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Florida -- Brighton Seminole Reservation ?

Genre/Form: Photographs

Culture: Seminole
Topic: Indians of North America -- Southern states

Emma Micco in Native Dress Grinding Corn with Wood Mortar And Pestle at Village, 1945

1 Photographic print (008 in x 010 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831300

NAA MS.4526 (052)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831300, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Florida -- Brighton Seminole Reservation ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Betty Osceola Clay with Dwight Ike Clay, 1956

1 Photographic print (010 in x 008 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831400

NAA MS.4526 (055)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

View of Seminole Chickees at Frank Huff's Camp, 1957

1 Photographic print (010 in x 008 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831500

NAA MS.4526 (056)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Brighton Seminole Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Joe Dan Osceola Wearing Cap and Gown, First Seminole Graduate of Florida High School, with his Mother, Annie Tiger Bowers, JUN 1957

1 Photographic print (010 in x 008 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831600

NAA MS.4526 (057)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831600, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Florida -- Okeechobee High School

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Leon Bowers, Son of Tom and Ada Smith, with Traditional Child's Hair Style, AUG 1957

1 Photographic print (010 in x 008 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831700

NAA MS.4526 (058)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831700, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Florida -- Brighton Seminole Reservation ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Mary Frances Billie, Whitney Cypress' Daughter, Using Sewing Machine, SEP 1957

1 Photographic print (010 in x 008 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831800

NAA MS.4526 (059)

Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831800, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Florida -- Brighton Seminole Reservation ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Jack Micco, Dorothy Osceola, and Mary Parker Bowers, Members Of Election Board, for Voting on Tribal Charter, Constitution And Bylaws, Oct 22, 1957, 1957

1 Photographic print (010 in x 008 in)

Creator: Boehmer, William D.

Notes: NAA INV.01831900
NAA MS.4526 (061)
Photo Lot 24 SPC Se Seminole BAE 4526 #2 01831900, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Jack Micco, Dorothy Osceola, Mary Parker Bowers, and Billie Osceola; Members of Election Board, for Voting on Tribal Charter, Constitution and Bylaws, Oct 22, 1957, 1957
1 Photographic print (010 in x 008 in)
Creator: Boehmer, William D.
Notes: NAA INV.01832000
NAA MS.4526 (062)
Photo Lot 24 SPC Se Seminole BAE 4526 #2 01832000, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Naha Tiger, Billy Bowlegs, Frank Shore, and Lottie Shore, All In Native Dress, at Florida Folk Festival, 03 MAY 1958
1 Photographic print (010 in x 008 in)
Creator: Boehmer, William D.
Notes: NAA INV.01832100
NAA MS.4526 (064)
Photo Lot 24 SPC Se Seminole BAE 4526 #2 01832100, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Florida -- White Springs
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress by Cook Fire, at Camp in Hammock Of Custard-Apple Trees, 1931
1 Photographic print (007 in x 005 in mounted on 014 in x 011 in)
Creator: Matlack, Claude C.

Notes:	NAA INV.01832200 NAA MS.4690 (001) Photo Lot 24 SPC Se Seminole BAE 4690 #1 01832200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress at Hammock of Custard-Apple Trees; Man In Dugout Canoe by Hammock, 1931
1 Photographic print (007 in x 005 in mounted on 014 in x 011 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01832300
NAA MS.4690 (001)
Photo Lot 24 SPC Se Seminole BAE 4690 #1 01832300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress at Hammock at Custard-Apple Trees; Man In Dugout Canoe by Hammock, 1931
Creator: Matlack, Claude C.
Notes: NAA INV.01832400
NAA MS.4690 (001)
Photo Lot 24 SPC Se Seminole BAE 4690 1 01832400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress at Hammock at Custard-Apple Trees; Man In Dugout Canoe by Hammock, 1931
Creator: Matlack, Claude C.
Notes: NAA INV.01832500
NAA MS.4690 (001)
Photo Lot 24 SPC Se Seminole BAE 4690 1 01832500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Florida -- Everglades Swamp

Genre/Form: Photographs

Box XIII:6, Folder
7-16

Mangrove Trees, 1931

1 Photographic print (007 in x 005 in mounted on 014 in x 011 in)

Creator: Matlack, Claude C.

Notes: NAA INV.01832650

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01832650, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Everglades Swamp

Genre/Form: Photographs

Box XIII:6, Folder
7-16

Group in Native Dress at Wedding of Cowboy Billie and Annie John (Center), 1931

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01832700

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01832700, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Others in Photo

Black and white photoprint on paper mount

Florida -- Miami/Musa Isle Exhibition Village

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Temporary? Camp Showing Women and Children Inside Habitation with Sloping Thatch Roof, 1931

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01832800

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01832800, National Anthropological Archives, Smithsonian Institution

See Photo for Identification of Others in Photo

Black and white photoprint on paper mount

Florida -- Everglades Swamp

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Temporary? Camp Showing Women and Children Inside Habitation with Sloping Thatch Roof, 1931

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01832900

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01832900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Everglades Swamp

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress with Infant in Hammock Inside Chickee (Habitation), 1921
1 Photographic print (007 in x 005 in mounted on 014 in x 011 in)

Notes: NAA INV.01833000

NAA MS.4690 (001)

OPPS NEG.44353A

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833000, National Anthropological Archives, Smithsonian Institution

Copyright: Alligator Farm, 1921

Black and white photoprint on paper mount

Florida -- Miami/Alligator Farm

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View Down Street in Village, 1931

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01833100

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Miami/Musa Isle Exhibition Village

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Cory Osceola in Native Dress, 1931

1 Photographic print (004 in x 006 in mounted on 011 in x 014 in)

Notes: NAA INV.01833200

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Miami/Musa Isle Exhibition Village

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Old Man in Native Dress Outside Chickee (Habitation), 1931
1 Photographic print (004 in x 006 in mounted on 011 in x 014 in)

Notes: NAA INV.01833400

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Miami/Musa Isle Exhibition Village

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group of Men in Native Dress, 1931

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01833500

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Miami/Musa Isle Exhibition Village

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group of Women in Native Dress, 1931

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01833600

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Miami/Musa Isle Exhibition Village

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Man and Three Girls in Native Dress, 1931

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01833700

NAA MS.4690 (001)

Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida -- Miami

Genre/Form: Photographs

	Culture: Topic:	Seminole Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Two Women in Native Dress in Dugout Canoe with Sail, 1931 1 Photographic print (007 in x 005 in mounted on 014 in x 011 in) Creator: Notes:	Matlack, Claude C. NAA INV.01833800 NAA MS.4690 (001) Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Florida -- Miami Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Man in Native Dress Spearing Fish from Dugout Canoe, 1931 1 Photographic print (007 in x 005 in mounted on 014 in x 011 in) Creator: Notes:	Matlack, Claude C. NAA INV.01833900 NAA MS.4690 (001) Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Florida -- Miami Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Old Woman in Native Dress Pounding Maize with Wood Mortar And Pestle, 1931 1 Photographic print (005 in x 007 in mounted on 011 in x 014 in) Creator: Notes:	Matlack, Claude C. NAA INV.01834000 NAA MS.4690 (001) Photo Lot 24 SPC Se Seminole BAE 4690 #1 01834000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Woman in Native Dress Washing Clothes Beside Stream, 1931 1 Photographic print (007 in x 005 in mounted on 014 in x 011 in) Creator: Notes:	Matlack, Claude C. NAA INV.01834100 NAA MS.4690 (001)

	<p>Photo Lot 24 SPC Se Seminole BAE 4690 #1 01834100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Child and Man by Woman Cooking Over Open Fire, 1931</p> <p>1 Photographic print (007 in x 005 in mounted on 014 in x 011 in)</p> <p>Creator: Matlack, Claude C.</p> <p>Notes: NAA INV.01834200</p> <p>NAA MS.4690 (001)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #1 01834200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of East Side of Village, 1931</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01834300</p> <p>NAA MS.4690 (002)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #2 01834300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Miami/Musa Isle Exhibition Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of West Side of Village, 1931</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01834400</p> <p>NAA MS.4690 (002)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #2 01834400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- Miami/Musa Isle Exhibition Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>

Box XIII:6, Folder 7-16	<p>View of Center of Village, Showing Group in Native Dress At Cooking Hut, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01834500 NAA MS.4690 (002) Photo Lot 24 SPC Se Seminole BAE 4690 #2 01834500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Miami/Musa Isle Exhibition Village</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Women in Native Dress Preparing Meal at Thatch-Roof Cooking Hut, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01834600 NAA MS.4690 (002) Photo Lot 24 SPC Se Seminole BAE 4690 #2 01834600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Miami/Musa Isle Exhibition Village</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of Village, Showing Women in Native Dress at Cooking Hut, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01834700 NAA MS.4690 (002) Photo Lot 24 SPC Se Seminole BAE 4690 #2 01834700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Miami/Musa Isle Exhibition Village</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Two Women in Native Dress Outside Thatch-Roof, Open-Wall Storage Structure, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01834900 NAA MS.4690 (002)</p>

Photo Lot 24 SPC Se Seminole BAE 4690 #2 01834900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Two Women and Child in Native Dress Outside Thatch-Roof, Open- Wall Storage Structure, 1931

1 Photographic print (006 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.01835000

NAA MS.4690 (002)

Photo Lot 24 SPC Se Seminole BAE 4690 #2 01835000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Woman in Native Dress by Cooking Fire, 1931

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.01835100

NAA MS.4690 (002)

Photo Lot 24 SPC Se Seminole BAE 4690 #2 01835100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Frances or Margaret Densmore (Non-Native) with Maggie "Missie" Tiger in Native Dress Holding Live Turtle to Be Cooked for Food, 1931

1 Photographic print (006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Matlack, Claude C.

Notes: NAA INV.01835200

NAA MS.4690 (002)

Photo Lot 24 SPC Se Seminole BAE 4690 #2 01835200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Dania (Near)

	Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Maggie "Missie" Tiger in Native Dress Holding Live Turtle to Be Cooked for Food, 1931 1 Photographic print (010 in x 008 in) Creator: Matlack, Claude C. Notes: NAA INV.01835300 NAA MS.4690 (002) Photo Lot 24 SPC Se Seminole BAE 4690 #2 01835300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Dania (Near) Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Preparation of Zamia (Kunti) Starch, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01835400 NAA MS.4690 (003) OPPS NEG.53506E Woman Near Pile of Zamia Pulp Under Palmetto Leaves on Typical Work Platform Photo Lot 24 SPC Se Seminole BAE 4690 #3 01835400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Dania (Near) Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Preparation of Zamia (Kunti) Starch, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01835500 NAA MS.4690 (003) OPPS NEG.53506A Maggie "Missie" Tiger? Or Annie Tommie? Removing Collected Zamia Roots from Sack Preparatory to Washing and Scraping Photo Lot 24 SPC Se Seminole BAE 4690 #3 01835500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Dania (Near)

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Preparation of Zamia (Kunti) Starch, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01835600
NAA MS.4690 (003)
OPPS NEG.53506D
Maggie "Missie" Tiger? Or Annie Tommie? Grating Zamia Roots on Tin Grater
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01835600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Dania (Near)
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Preparation of Zamia (Kunti) Starch, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01835700
NAA MS.4690 (003)
OPPS NEG.53506G
Maggie "Missie" Tiger? Or Annie Tommie? Straining Zamia Pulp Through Cloth Suspended By Stakes Over Metal Wash Basin
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01835700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Dania (Near)
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Maggie "Missie" Tiger? or Annie Tommie? Cutting Slit in Stalk Of Sabal Palmetto (Cabbage Palm) to Prepare It for Cooking, 1931
1 Photographic print (004 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.01835800
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01835800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Dania (Near)

	Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Woman Washing Clothes in Canal Outside Village, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01835900 NAA MS.4690 (003) Photo Lot 24 SPC Se Seminole BAE 4690 #3 01835900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Hide Stretched to Dry on Board Leaning Against Thatched Platform, 1931 1 Photographic print (004 in x 006 in) Creator: Densmore, Frances Notes: NAA INV.01836000 NAA MS.4690 (003) Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail?/Everglades City (Near)?/Chestnut Billies Village Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Two Hides Stretched to Dry on Boards Leaning Against Tree, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01836100 NAA MS.4690 (003) Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail?/Everglades City (Near)?/Chestnut Billies Village Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Fire Set to Enlarge Camp Space, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01836200
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Everglades Swamp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Man (Smallpox Billie?) Holding Canoe Pole, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01836300
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail ?/Fifteen Mile Camp (Near) ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Man (Smallpox Billie?) Pushing Canoe from Shore, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01836400
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail ?/Fifteen Mile Camp (Near) ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Man (Smallpox Billie?) Poling Canoe, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01836500
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail ?/Fifteen Mile Camp (Near) ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Man (Smallpox Billie?) Poling Canoe, 1931

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.01836600

NAA MS.4690 (003)

Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail ?/Fifteen Mile Camp (Near) ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Camp Beside Canal, 1931

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.01836700

NAA MS.4690 (003)

Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail ?/Fifteen Mile Camp ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Camp Beside Canal, 1931

1 Photographic print (006 in x 004 in)

Creator: Densmore, Frances

Notes: NAA INV.01836800

NAA MS.4690 (003)

Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail ?/Fifteen Mile Camp ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 View of Camp Beside Canal, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01836900
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01836900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail ?/Fifteen Mile Camp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 View of Camp Beside Canal, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01837000
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail ?/Fifteen Mile Camp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 View of Camp Beside Canal, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01837100
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail ?/Fifteen Mile Camp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 View of Camp Beside Canal, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01837200
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837200, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida -- Tamiami Trail ?/Fifteen Mile Camp ? Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View of Camp Beside Canal, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01837300 NAA MS.4690 (003) Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail ?/Fifteen Mile Camp ? Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Group of Women and Children in Native Dress Walking Through Rushes, 1931 1 Photographic print (004 in x 006 in) Creator: Densmore, Frances Notes: NAA INV.01837400 NAA MS.4690 (003) Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail ?/Fifteen Mile Camp ? Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Fish Drying on Branch of Tree, Which Also Has Two Kettles Hanging on Other Branches, at Camp, 1931 1 Photographic print (004 in x 006 in) Creator: Densmore, Frances Notes: NAA INV.01837500 NAA MS.4690 (003) Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail ?/Fifteen Mile Camp ? Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Woman in Native Dress at Camp, Standing by Bags of Zamia (Kunti) Flour, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01837600
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail ?/Fifteen Mile Camp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Woman Sewing Inside Canvas-Roofed Shelter at Camp, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01837700
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail ?/Fifteen Mile Camp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Woman Sewing Inside Canvas-Roofed Shelter at Camp, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01837800
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail ?/Fifteen Mile Camp ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Boy with Man Carrying Canoe Pole, Hides, and Fish, 1931
Creator: Densmore, Frances
Notes: NAA INV.01837900
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01837900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

Florida -- Tamiami Trail ?/Fifteen Mile Camp (Near) ?
 Genre/Form: Photographs
 Culture: Seminole
 Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Two Boys in Native Dress with Fish, 1931
 1 Photographic print (003 in x 005 in)
 Creator: Densmore, Frances
 Notes: NAA INV.01838000
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail ?/Fifteen Mile Camp (Near) ?
 Genre/Form: Photographs
 Culture: Seminole
 Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Three Canoes, Including One Under Construction Resting on Logs, 1931
 1 Photographic print (006 in x 004 in)
 Creator: Densmore, Frances
 Notes: NAA INV.01838100
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail (Near) ?/John Osceola's Camp ?
 Genre/Form: Photographs
 Culture: Seminole
 Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Channel Leading from Canal to Camp, 1931
 1 Photographic print (006 in x 004 in)
 Creator: Densmore, Frances
 Notes: NAA INV.01838200
 NAA MS.4690 (003)
 Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail/John Osceola's Camp (Near)
 Genre/Form: Photographs
 Culture: Seminole
 Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Man, Wife, Two Children, and Household Goods, in Dugout Canoe, 1931
 1 Photographic print (006 in x 004 in)
 Creator: Densmore, Frances

Notes: NAA INV.01838300
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail?

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Child Asleep in Hammock, 1931
1 Photographic print (006 in x 004 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01838400
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Woman Using Sewing Machine Inside Chickee (Habitation), 1931
1 Photographic print (006 in x 004 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01838500
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress Eating Inside Chickee, 1931
1 Photographic print (006 in x 004 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01838600
NAA MS.4690 (003)
Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida

Genre/Form: Photographs

	Culture: Topic:	Seminole Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View of Group of Men, Including One Non-Native, at Camp, 1931 1 Photographic print (006 in x 004 in) Creator: Notes:	Glenn, James L. NAA INV.01838700 NAA MS.4690 (003) Photo Lot 24 SPC Se Seminole BAE 4690 #3 01838700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp/California Camp Genre/Form: Culture: Topic:
	Photographs Seminole Indians of North America -- Southern states	
Box XIII:6, Folder 7-16	Woman Crisping Fish Over Fire Prior to Cutting Up and Boning Them, 1931 1 Photographic print (006 in x 004 in) Creator: Notes:	Densmore, Frances NAA INV.01838800 NAA MS.4690 (004) Photo Lot 24 SPC Se Seminole BAE 4690 #4 01838800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village Genre/Form: Culture: Topic:
	Photographs Seminole Indians of North America -- Southern states	
Box XIII:6, Folder 7-16	Charlie Tiger in Native Dress on Footbridge Over Canal At Village Entrance, 1931 1 Photographic print (004 in x 006 in) Creator: Notes:	Densmore, Frances NAA INV.01838900 NAA MS.4690 (004) Photo Lot 24 SPC Se Seminole BAE 4690 #4 01838900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village Genre/Form: Culture: Topic:
	Photographs Seminole Indians of North America -- Southern states	
Box XIII:6, Folder 7-16	Charlie Tiger in Native Dress in Canoe on Canal at Village Entrance, 1931 1 Photographic print (006 in x 004 in) Creator:	Densmore, Frances

	<p>Notes: NAA INV.01839000 NAA MS.4690 (004) Photo Lot 24 SPC Se Seminole BAE 4690 #4 01839000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Framework of Chickee (Habitation) Under Construction; Roof Is Ready to Be Thatched, 1931 1 Photographic print (005 in x 003 in) Creator: Densmore, Frances Notes: NAA INV.01839100 NAA MS.4690 (004) Photo Lot 24 SPC Se Seminole BAE 4690 #4 01839100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Man on Roof of Chickee (Habitation), Adjusting One of Logs Used to Hold Down Thatch, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01839200 NAA MS.4690 (004) Photo Lot 24 SPC Se Seminole BAE 4690 #4 01839200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Man Thatching Roof of Chickee (Habitation), 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01839300 NAA MS.4690 (004)</p>

Photo Lot 24 SPC Se Seminole BAE 4690 #4 01839300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Man Poling Dugout Canoe, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01839400

NAA MS.4690 (004)

Photo Lot 24 SPC Se Seminole BAE 4690 #4 01839400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail?

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Woman Paddling Dugout Canoe, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01839500

NAA MS.4690 (004)

Photo Lot 24 SPC Se Seminole BAE 4690 #4 01839500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail?

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Boy Sailing Dugout Canoe, 1931
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01839600

NAA MS.4690 (004)

Photo Lot 24 SPC Se Seminole BAE 4690 #4 01839600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Tamiami Trail

Genre/Form: Photographs
Culture: Seminole

	Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	<p>View of Spanish Moss Hanging from Trees, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01839700 NAA MS.4690 (005) Photo Lot 24 SPC Se Seminole BAE 4690 #5 01839700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of Spanish Moss Hanging from Trees, 1931 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01839800 NAA MS.4690 (005) Photo Lot 24 SPC Se Seminole BAE 4690 #5 01839800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of Pole with Garment Hanging from It (Scarecrow), Uncovered Drying Platform for Squash and Pumpkins, and Chickee (Habitation); Garden in in Background, Left, FEB 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01839900 NAA MS.4690 (005) Photo Lot 24 SPC Se Seminole BAE 4690 #5 01839900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- New Florida Camp</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of Part of Uncovered Platform for Cooking Utensils; John Cypress? by Cook-Fire Hearth Under Thatch-Roof Shelter; John Cypress'? Chickee (Habitation) in Background, FEB 1932</p>

	<p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01840000</p> <p>NAA MS.4690 (005)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- New Florida Camp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>John Cypress? Outside His? Chickee (Habitation), FEB 1932</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01840100</p> <p>NAA MS.4690 (005)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- New Florida Camp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>John Cypress'? Chickee (Habitation), FEB 1932</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01840200</p> <p>NAA MS.4690 (005)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Florida -- New Florida Camp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of Uncovered Platform for Cooking Utensils; Cook-Fire Hearth Under Thatch-Roof Shelter, FEB 1932</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01840300</p> <p>NAA MS.4690 (005)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840300, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Florida -- New Florida Camp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View of Garden, Pole with Garment Hanging from It (Scarecrow), and Uncovered Drying Platform for Squash and Pumpkins, FEB 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01840400 NAA MS.4690 (005) Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- New Florida Camp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View of Garden, FEB 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01840500 NAA MS.4690 (005) Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- New Florida Camp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Chickee (Habitation) at Camp Abandoned After Death of Frank Charlie's Wife About 1927, FEB 1932 1 Photographic print (004 in x 003 in) Creator: Densmore, Frances Notes: NAA INV.01840600 NAA MS.4690 (005) Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Old Florida Camp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 View of Woman Inside Tent, FEB 1932
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01840700
 NAA MS.4690 (005)
 Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Charlie Cypress' Hunting Camp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Old Burial Ground, FEB 1932
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01840800
 NAA MS.4690 (005)
 Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Dania (Near)
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Old Burial Ground, FEB 1932
1 Photographic print (004 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.01840900
 NAA MS.4690 (005)
 Photo Lot 24 SPC Se Seminole BAE 4690 #5 01840900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Dania (Near)
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Site of Old Village, FEB 1932
1 Photographic print (006 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01841000
 NAA MS.4690 (005)
 Photo Lot 24 SPC Se Seminole BAE 4690 #5 01841000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida -- Dania (Near) Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View of Lake on Highway Between Brighton and Arcadia, 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01841100 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Childs Lake ? Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Canal and Road Looking West, 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01841200 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Glades County ? Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Road and Sabal Palmetto Trees (Cabbage Palms) Looking West, 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01841300 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Glades County ? Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Sabal Palmetto (Cabbage Palm) Grove Looking Northeast, 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01841400 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida -- Glades County ? Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Sabal Palmetto (Cabbage Palm) Grove Looking Northeast, 1932 1 Photographic print (004 in x 006 in) Creator: Densmore, Frances Notes: NAA INV.01841500 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Glades County ? Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Sabal Palmetto (Cabbage Palm) Grove Looking Northeast, 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01841600 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Glades County ? Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Sabal Palmetto (Cabbage Palm) Grove Looking Northwest, 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01841700 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Glades County ? Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Fire; Platform for Utensils Protected by Thatch Roof, FEB 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01841800 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841800, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Florida -- Billie Buster's Camp
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Stretched Animal Hides Hung on Sabal Palmetto (Cabbage Palm) Trees to Dry, FEB 1932 1 Photographic print (004 in x 006 in) Creator: Densmore, Frances Notes: NAA INV.01841900 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01841900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Billie Buster And Sampson Snow's Hunting Camp
	Genre/Form: Photographs
	Culture: Seminole
	Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View from Road Between Okeechobee and Fort Drum, 1932 1 Photographic print (005 in x 003 in) Creator: Densmore, Frances Notes: NAA INV.01842000 NAA MS.4690 (006) Photo Lot 24 SPC Se Seminole BAE 4690 #6 01842000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Okeechobee County
	Genre/Form: Photographs
Box XIII:6, Folder 7-16	View of Sabal Palmetto (Cabbage Palm) Grove, 1932 1 Photographic print (006 in x 004 in) Creator: Densmore, Frances Notes: NAA INV.01842100 NAA MS.4690 (007) Photo Lot 24 SPC Se Seminole BAE 4690 #7 01842100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Brighton
	Genre/Form: Photographs
Box XIII:6, Folder 7-16	Gatcayehola or Billie Stewart, Singer and Informant for Frances Densmore, 1932 1 Photographic print (004 in x 006 in) Creator: Densmore, Frances Notes: NAA INV.01842200 NAA MS.4690 (007)

	Photo Lot 24 SPC Se Seminole BAE 4690 #7 01842200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Glades County ? Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
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Box XIII:6, Folder
7-16

Thatch-Roof Shelter Over Cook Fire, 1932
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01842300
NAA MS.4690 (007)
Photo Lot 24 SPC Se Seminole BAE 4690 #7 01842300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Billie Stewart's Camp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Camp, 1932
1 Photographic print (003 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.01842400
NAA MS.4690 (007)
Photo Lot 24 SPC Se Seminole BAE 4690 #7 01842400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Billie Stewart's Camp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Camp, 1932
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01842500
NAA MS.4690 (007)
Photo Lot 24 SPC Se Seminole BAE 4690 #7 01842500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Billie Stewart's Camp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Charlie Snow, Interpreter and Informant to Frances Densmore, 1932
1 Photographic print (004 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.01842600
NAA MS.4690 (007)
Photo Lot 24 SPC Se Seminole BAE 4690 #7 01842600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Glades County ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Omalagi ("Let US All Go") or Susie Tiger, Billie Stewart's Wife, Singer and Informant to Frances Densmore, 1932
1 Photographic print (004 in x 006 in)
Creator: Densmore, Frances
Notes: NAA INV.01842700
NAA MS.4690 (007)
Photo Lot 24 SPC Se Seminole BAE 4690 #7 01842700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Glades County ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Charlie Billie, Singer and Informant to Frances Densmore, In Native Dress, 1932
1 Photographic print (007 in x 010 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01842800
NAA MS.4690 (008)
OPPS NEG.1178D
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01842800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Katcha Nokofti (Panther), Called Josie Billie, Singer and Informant to Frances Densmore, 1932
1 Photographic print (008 in x 010 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01842900

NAA MS.4690 (008)

OPPS NEG.1178E

Photo Lot 24 SPC Se Seminole BAE 4690 #8 01842900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Ayochi or Mrs John Tiger, in Native Dress, Informant of Frances Densmore, 1932

1 Photographic print (008 in x 010 in)

Creator: Matlack, Claude C.

Notes: NAA INV.01843000

NAA MS.4690 (008)

OPPS NEG.1178I2

Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Katcha Nokofti (Panther), Called Josie Billie, Singer and Informant to Frances Densmore, 1932

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Matlack, Claude C.

Notes: NAA INV.01843100

NAA MS.4690 (008)

OPPS NEG.1178E

Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Atskeci or Billie Motlo, Informant for Frances Densmore, 1932

1 Photographic print (006 in x 007 in)

Creator: Matlack, Claude C.

Notes: NAA INV.01843200

NAA MS.4690 (008)

OPPS NEG.1178H

	Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Cory Osceola in Native Dress, Interpreter and Informant For Frances Densmore, 1932 1 Photographic print (006 in x 007 in) Creator: Matlack, Claude C. Notes: NAA INV.01843300 NAA MS.4690 (008) OPPS NEG.1178G Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Portrait of Tiger Tail (Man) in Native Dress, Informant For Frances Densmore, 1931 1 Photographic print (004 in x 006 in mounted on 011 in x 008 in) Creator: Matlack, Claude C. Notes: NAA INV.01843401 NAA MS.4690 (008) OPPS NEG.50316A Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843401, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Sam Willie (Informant for Frances Densmore) and Son in Native Dress, 1931 1 Photographic print (005 in x 006 in mounted on 011 in x 008 in) Creator: Densmore, Frances Notes: NAA INV.01843402 NAA MS.4690 (008) OPPS NEG.50316B Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount

	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:6, Folder 7-16	Charlie Billie, Singer and Informant to Frances Densmore, In Native Dress, 1932
Creator:	Matlack, Claude C.
Notes:	NAA INV.01843500
	NAA MS.4690 (008)
	OPPS NEG.1178D
	Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:6, Folder 7-16	Ayohci, or Mrs John Tiger, in Native Dress, Informant of Frances Densmore, 1932
	1 Photographic print (005 in x 007 in)
Creator:	Matlack, Claude C.
Notes:	NAA INV.01843600
	NAA MS.4690 (008)
	OPPS NEG.1178I1
	Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:6, Folder 7-16	Woman in Native Dress Drawing Water, 1931
	1 Photographic print (003 in x 005 in)
Creator:	Glenn, James L.
Notes:	NAA INV.01843700
	NAA MS.4690 (008)
	OPPS NEG.55674
	Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Charlie Snow, Informant for Frances Densmore, 1932
1 Photographic print (003 in x 004 in)
Creator: Densmore, Frances
Notes: NAA INV.01843800
NAA MS.4690 (008)
OPPS NEG.55675
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Glades County ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Gatcayehola or Billie Stewart, Singer and Informant for Frances Densmore, 1932
1 Photographic print (003 in x 005 in)
Creator: Densmore, Frances
Notes: NAA INV.01843900
NAA MS.4690 (008)
OPPS NEG.55676
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01843900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Glades County ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Portrait of Mrs Tiger Tail in Native Dress, 1931
1 Photographic print (004 in x 006 in mounted on 013 in x 008 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01844001
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida -- Glades County ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Portrait of Woman in Native Dress, 1931
1 Photographic print (004 in x 006 in mounted on 013 in x 008 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01844002

	<p>NAA MS.4690 (008) Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Glades County ?</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Portrait of Annie Tommy in Native Dress, Informant for Frances Densmore, 1931 1 Photographic print (004 in x 006 in mounted on 013 in x 008 in) Creator: Matlack, Claude C. Notes: NAA INV.01844003</p> <p>NAA MS.4690 (008) Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844003, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Portrait of Annie Tommy in Native Dress, Informant for Frances Densmore, 1931 1 Photographic print (008 in x 010 in) Creator: Matlack, Claude C. Notes: NAA INV.01844100</p> <p>NAA MS.4690 (008) Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Man in Native Dress Scraping Deerhide Stretched Between Two Trees, 1931 1 Photographic print (008 in x 008 in mounted on 010 in x 009 in) Creator: Densmore, Frances Notes: NAA INV.01844200</p> <p>NAA MS.4690 (008) Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Miami/Musa Isle Exhibition Village ?</p> <p>Genre/Form: Photographs Culture: Seminole</p>

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16Man, Woman, and Two Children, All in Native Dress, 1931
1 Photographic print (006 in x 004 in mounted on 008 in x 013 in)

Creator: Matlack, Claude C.

Notes: NAA INV.01844301

NAA MS.4690 (008)

Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844301, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Florida -- Miami/Musa Isle Exhibition Village ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16Chestnut Billie, Charlie Billie, Saknikhyi Billie, Masiklihci Billie, and Somki or Mrs
Charlie Billie, All in Native Dress, 1922

1 Photographic print (006 in x 004 in mounted on 008 in x 013 in)

Creator: Matlack, Claude C.

Notes: NAA INV.01844302

NAA MS.4690 (008)

OPPS NEG.1178F

Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844302, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Florida -- Miami/Musa Isle Exhibition Village ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Man in Native Dress Hewing Dugout Canoe, 1931

1 Photographic print (006 in x 004 in mounted on 008 in x 013 in)

Creator: Matlack, Claude C.

Notes: NAA INV.01844303

NAA MS.4690 (008)

Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844303, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Florida -- Miami/Musa Isle Exhibition Village ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16Charlie Tiger in Charge in Canal and Chestnut Billie Standing On Foot-Bridge Over
Canal, at Village Entrance, 1931

1 Photographic print (005 in x 003 in)

Creator: Densmore, Frances

Notes: NAA INV.01844400
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village

Genre/Form: Photographs
Postcards

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress Poling Dugout Canoes, 1931
1 Photographic print (005 in x 003 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01844500
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Everglades Swamp

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Women in Native Dress Cooking Over Open Fire at Camp, 1931
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01844600
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail ?/Fifteen Mile Camp ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Wilson Cypress Making Ox Yoke; Two Women and Girl by Covered Wagon, FEB 1932
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01844700
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844700, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Florida -- Immokalee Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Woman in Native Dress by Cooking Platform Protected by Thatch- Roof Shelter, FEB 1932 1 Photographic print (005 in x 003 in mounted on 007 in x 012 in) Creator: Densmore, Frances Notes: NAA INV.01844801 NAA MS.4690 (008) Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Charlie Cypress' Hunting Camp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Kettles Hanging on Tree Branches, FEB 1932 1 Photographic print (005 in x 003 in mounted on 007 in x 012 in) Creator: Densmore, Frances Notes: NAA INV.01844802 NAA MS.4690 (008) Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Charlie Cypress' Hunting Camp Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View of Village, FEB 1932 1 Photographic print (005 in x 003 in mounted on 007 in x 011 in) Creator: Densmore, Frances Notes: NAA INV.01844901 NAA MS.4690 (008) OPPS NEG.55677 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Dania (Near) Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Women in Native Dress Preparing Meal at Thatch-Roof Cooking Hut, FEB 1932
1 Photographic print (004 in x 003 in mounted on 007 in x 011 in)
Creator: Densmore, Frances
Notes: NAA INV.01844902
 NAA MS.4690 (008)
 OPPS NEG.55678
 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844902, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 View of East Side of Village, FEB 1932
1 Photographic print (005 in x 003 in mounted on 007 in x 011 in)
Creator: Densmore, Frances
Notes: NAA INV.01844903
 NAA MS.4690 (008)
 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01844903, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Group in Native Dress at Village, undated
1 Photographic print (006 in x 003 in mounted on 007 in x 011 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01845001
 NAA MS.4690 (008)
 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845001, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 View of Village from Dirigible, 1932
1 Photographic print (006 in x 005 in mounted on 007 in x 011 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01845002
 NAA MS.4690 (008)

Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida -- John Willie's Camp?

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress at Village, undated
1 Photographic print (009 in x 008 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01845100
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Group in Native Dress at Village, undated
1 Photographic print (010 in x 007 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01845200
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

View of Man in Native Dress Poling Dugout Canoe by Village, 1931
1 Photographic print (006 in x 003 in mounted on 008 in x 013 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01845301
NAA MS.4690 (008)
OPPS NEG.55680
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida
Genre/Form: Photographs
Culture: Seminole

	Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	<p>View of Canal and Palm Trees, 1931 1 Photographic print (006 in x 003 in mounted on 008 in x 013 in) Creator: Matlack, Claude C. Notes: NAA INV.01845302 NAA MS.4690 (008) OPPS NEG.55681 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs</p>
Box XIII:6, Folder 7-16	<p>Men in Native Dress Poling Dugout Canoes, 1931 1 Photographic print (006 in x 003 in mounted on 008 in x 013 in) Creator: Matlack, Claude C. Notes: NAA INV.01845303 NAA MS.4690 (008) OPPS NEG.55682 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845303, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of Camp Beside Canal, 1931 1 Photographic print (005 in x 003 in) Creator: Densmore, Frances Notes: NAA INV.01845400 NAA MS.4690 (008) Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail ?/Fifteen Mile Camp ?</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Dugout Canoe Loaded with Household Goods, 1931 1 Photographic print (005 in x 003 in) Creator: Densmore, Frances Notes: NAA INV.01845500 NAA MS.4690 (008)</p>

	Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Florida -- Tamiami Trail?
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Boy Sailing Dugout Canoe, 1931
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01845600
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Stretched Animal Hides Hung on Sabal Palmetto (Cabbage Palm) Trees to Dry; Hammock in Distance, FEB 1932
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01845700
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Billie Buster And Sampson Snow's Hunting Camp
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Woman Taking Washing Out of Canal Outside Village, 1931
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01845800
NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Tamiami Trail/Everglades City (Near)/Chestnut Billie's Village
Genre/Form: Photographs

Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Two Girls Pounding Maize with Wood Mortar And Pestles, Near Group with Animal
Pelts Inside Thatch-Roof Structure, 1931
1 Photographic print (006 in x 004 in mounted on 008 in x 010 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01846001
NAA MS.4690 (008)
OPPS NEG.55669A
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846001, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Man and Woman in Native Dress Planting Maize, 1931
1 Photographic print (006 in x 004 in mounted on 008 in x 010 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01846002
NAA MS.4690 (008)
OPPS NEG.55669
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846002, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Ceremony, Green Corn Dance, 1931
1 Photographic print (006 in x 004 in mounted on 008 in x 009 in)
Creator: Matlack, Claude C.
Notes: NAA INV.01846101
NAA MS.4690 (008)
OPPS NEG.55683
Feather Dance; Group in Native Dress Dancing Around Fire
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846101, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida
Genre/Form: Photographs
Culture: Seminole

	Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	<p>Group in Native Dress Around Cooking Fire, 1931 1 Photographic print (006 in x 004 in mounted on 008 in x 009 in) Creator: Matlack, Claude C. Notes: NAA INV.01846102 NAA MS.4690 (008) OPPS NEG.55684 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Group in Native Dress Around Cooking Fire, 1931 1 Photographic print (009 in x 006 in) Creator: Matlack, Claude C. Notes: NAA INV.01846200 NAA MS.4690 (008) OPPS NEG.55684 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Preparation of Zamia (Kunti) Starch, 1931 1 Photographic print (005 in x 003 in) Creator: Densmore, Frances Notes: NAA INV.01846300 NAA MS.4690 (008) OPPS NEG.53506B Maggie "Missie" Tiger? Or Annie Tommie? Scraping and Washing Zamia Roots Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Dania (Near)</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>

Box XIII:6, Folder 7-16 Preparation of Zamia (Kunti) Starch, 1931
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01846400
 NAA MS.4690 (008)
 OPPS NEG.53506C
 Woman Grating Zamia Roots on Tin Grater
 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Tamiami Trail
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Preparation of Zamia (Kunti) Starch, 1931
1 Photographic print (005 in x 003 in)
Creator: Densmore, Frances
Notes: NAA INV.01846500
 NAA MS.4690 (008)
 OPPS NEG.53506F
 Maggie "Missie" Tiger? Or Annie Tommie? Washing Zamia Pulp in Barrel; at Left Pulp Is Straining
 Photo Lot 24 SPC Se Seminole BAE 4690 #8 01846500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Florida -- Dania (Near)
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16 Man in Native Dress Holding Monkey and Looking at Parrot, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01846600
 NAA MS.4690 (009)
 Photo Lot 24 SPC Se Seminole BAE 4690 #9 01846600, National Anthropological Archives, Smithsonian Institution
 Color photoprint
 Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
 Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder 7-16	Billie Bowlegs, Singer and Informant for Frances Densmore, 1931 1 Photographic print (004 in x 007 in) Notes: NAA INV.01846700 NAA MS.4690 (009) Photo Lot 24 SPC Se Seminole BAE 4690 #9 01846700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Mrs Tiger Tail in Native Dress Weaving Small Palmetto Mat?, 1921 1 Photographic print (008 in x 010 in) Notes: NAA INV.01846800 NAA MS.4690 (009) Photo Lot 24 SPC Se Seminole BAE 4690 #9 01846800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Miami/Alligator Farm Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	Ceremony, Green Corn Dance, 1931 1 Photographic print (010 in x 008 in) Creator: Matlack, Claude C. Notes: NAA INV.01846900 NAA MS.4690 (009) Feather Dance; Group in Native Dress Dancing Around Fire Photo Lot 24 SPC Se Seminole BAE 4690 #9 01846900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:6, Folder 7-16	View of Swamp?, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.01847000 NAA MS.4690 (009) Photo Lot 24 SPC Se Seminole BAE 4690 #9 01847000, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Florida -- Everglades Swamp ?	
Genre/Form:	Photographs
Box XIII:6, Folder 7-16	<p>Chickee (Habitation) at Camp Abandoned After Death of Frank Charlie's Wife About 1927, FEB 1932</p> <p>1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01847100</p> <p>NAA MS.4690 (009)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #9 01847100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Florida -- Old Florida Camp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>View of Part of Uncovered Platform for Cooking Utensils; John Cypress? by Cook-Fire Hearth Under Thatch-Roof Shelter; John Cypress'? Chickee (Habitation) in Background, 1932</p> <p>1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)</p> <p>Creator: Densmore, Frances</p> <p>Notes: NAA INV.01847200</p> <p>NAA MS.4690 (009)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4690 #9 01847200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Florida -- New Florida Camp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 1	<p>Six Men in Native Dress Holding Guns, undated</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Notes: NAA INV.01847300</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Se Seminole NAA 4877 01847300, National Anthropological Archives, Smithsonian Institution</p> <p>Photo Prior to 1922</p> <p>Black and white photoprint</p> <p>Florida -- Turner's River?/Allen's River?</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>

Box XIII:7, Folder 1 Six Men in Native Dress Holding Guns, undated
1 Item (photomechanical prin; 007 in x 004 in)
Notes: NAA INV.01847400
 NAA MS.4877
 Photo Lot 24 SPC Se Seminole NAA 4877 01847400, National
 Anthropological Archives, Smithsonian Institution
 Photo Prior to 1922
 Black and white photomechanical print
 Florida -- Turner's River?/Allen's River?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 1 Thatch-Roof, Open-Walled Structure, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 011 in)
Notes: NAA INV.01847500
 NAA MS.4877
 Photo Lot 24 SPC Se Seminole NAA 4877 01847500, National
 Anthropological Archives, Smithsonian Institution
 Photo Prior to 1922
 Black and white photoprint on cardboard mount
 Florida -- Allen's River
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 1 Thatch-Roof, Open-Walled Structure, undated
1 Photomechanical print (005 in x 007 in)
Notes: NAA INV.01847600
 NAA MS.4877
 Photo Lot 24 SPC Se Seminole NAA 4877 01847600, National
 Anthropological Archives, Smithsonian Institution
 Photo Prior to 1922
 Black and white photomechanical print
 Florida -- Allen's River
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 1 View of Village, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 011 in)
Notes: NAA INV.01847700
 NAA MS.4877
 Photo Lot 24 SPC Se Seminole NAA 4877 01847700, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint
Florida -- Turner's River/Charley Tigertail's Camp
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 1 Two Men, One in Native Dress, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01847800
NAA MS.4877
Photo Lot 24 SPC Se Seminole NAA 4877 01847800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida ?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 1 Man Holding Two Children, All in Native Dress, undated
1 Photomechanical print (004 in x 005 in mounted on 008 in x 011 in)
Creator: Wide World Photo
Notes: NAA INV.01847900
NAA MS.4877
Photo Lot 24 SPC Se Seminole NAA 4877 01847900, National Anthropological Archives, Smithsonian Institution
Photo Dates to 1923 or Before
Black and white photomechanical print on paper mount
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 2 Billy Bowlegs in Native Dress with Fawn Near Poinciana Hotel, 1892
Creator: Hand
Notes: NAA INV.01848000
OPPS NEG.56836
Photo Lot 24 SPC Se Seminole NM 31383 01848000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida -- Palm Beach?
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 2 Man (Doctor Jimmie Tustanogee?) with Group of Women And Children, All in Native Dress, at Camp, 1892
1 Photographic print (008 in x 005 in mounted on 009 in x 007 in)
Creator: Hand
Notes: NAA INV.01848100
 OPPS NEG.44262A
 Photo Lot 24 SPC Se Seminole NM 31383 01848100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Florida -- Pine Island/New River
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 3 Non-Native Man and Woman, Holding Fish?, in Boat, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
Creator: Ernst, H. A.
Notes: NAA INV.01848200
 Photo Lot 24 SPC Se Seminole NM 32207 01848200, National Anthropological Archives, Smithsonian Institution
 Photo Taken 1897 or Before
 Black and white photoprint on cardboard mount
 Florida -- Everglades Swamp
Genre/Form: Photographs

Box XIII:7, Folder 3 Non-Native Man and Woman in Boat, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
Creator: Ernst, H. A.
Notes: NAA INV.01848300
 OPPS NEG.44261G
 Photo Lot 24 SPC Se Seminole NM 32207 01848300, National Anthropological Archives, Smithsonian Institution
 Photo Taken 1897 or Before
 Black and white photoprint on cardboard mount
 Florida -- Everglades Swamp
Genre/Form: Photographs

Box XIII:7, Folder 3 Non-Native Woman and Man, Holding Gun, in Boat, undated
1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)
Creator: Ernst, H. A.
Notes: NAA INV.01848400
 Photo Lot 24 SPC Se Seminole NM 32207 01848400, National Anthropological Archives, Smithsonian Institution
 Photo Taken 1897 or Before
 Black and white photoprint on cardboard mount
 Florida -- Everglades Swamp

Genre/Form: Photographs	
Box XIII:7, Folder 3	<p>Woman Using Mortar and Pestle, and Man, undated 1 Photographic print (005 in x 004 in mounted on 007 in x 005 in) Creator: Ernst, H. A. Notes: NAA INV.01848500 OPPS NEG.44181 Photo Lot 24 SPC Se Seminole NM 32207 01848500, National Anthropological Archives, Smithsonian Institution Photo Taken 1897 or Before Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Woman Using Mortar and Pestle, and Man, undated 1 Photographic print (005 in x 004 in mounted on 010 in x 007 in) Creator: Ernst, H. A. Notes: NAA INV.01848600 OPPS NEG.44181 Photo Lot 24 SPC Se Seminole NM 32207 01848600, National Anthropological Archives, Smithsonian Institution Photo Taken 1897 or Before Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Man, Woman, and Boy in Native Dress by Uncovered Cooking Platforms at Village, undated 1 Photographic print (005 in x 004 in mounted on 010 in x 007 in) Creator: Ernst, H. A. Notes: NAA INV.01848700 OPPS NEG.44261H Photo Lot 24 SPC Se Seminole NM 32207 01848700, National Anthropological Archives, Smithsonian Institution Photo Taken 1897 or Before Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>

Box XIII:7, Folder 3	<p>Man, Woman, and Boy in Native Dress by Uncovered Cooking Platforms at Village, undated 1 Photographic print (005 in x 004 in mounted on 010 in x 007 in) Creator: Ernst, H. A. Notes: NAA INV.01848800 OPPS NEG.44261H Photo Lot 24 SPC Se Seminole NM 32207 01848800, National Anthropological Archives, Smithsonian Institution Photo Taken 1897 or Before Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Woman and Three Children in Native Dress by Uncovered Cooking Platforms at Village, undated 1 Photographic print (005 in x 004 in mounted on 010 in x 007 in) Creator: Ernst, H. A. Notes: NAA INV.01848900 OPPS NEG.44263G Photo Lot 24 SPC Se Seminole NM 32207 01848900, National Anthropological Archives, Smithsonian Institution Photo Taken 1897 or Before Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Woman with Zamia (Kunti) Grater and Strainer? by Dugout Canoe, undated 1 Photographic print (005 in x 004 in mounted on 010 in x 007 in) Creator: Ernst, H. A. Notes: NAA INV.01849000 OPPS NEG.44261B Photo Lot 24 SPC Se Seminole NM 32207 01849000, National Anthropological Archives, Smithsonian Institution Photo Taken 1897 or Before Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Man and Boy in Dugout Canoe with Sail, undated</p>

1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

Creator: Ernst, H. A.

Notes: NAA INV.01849100

OPPS NEG.44261F

Photo Lot 24 SPC Se Seminole NM 32207 01849100, National Anthropological Archives, Smithsonian Institution

Photo Taken 1897 or Before

Black and white photoprint on cardboard mount

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 3

Man and Boy in Dugout Canoe with Sail, undated

1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

Creator: Ernst, H. A.

Notes: NAA INV.01849200

OPPS NEG.44261F

Photo Lot 24 SPC Se Seminole NM 32207 01849200, National Anthropological Archives, Smithsonian Institution

Photo Taken 1897 or Before

Black and white photoprint on cardboard mount

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 3

Group in Native Dress at Village, undated

1 Photographic print (007 in x 005 in)

Creator: Ernst, H. A.

Notes: NAA INV.01849300

OPPS NEG.1178M6B

Photo Lot 24 SPC Se Seminole NM 32207 01849300, National Anthropological Archives, Smithsonian Institution

Photo Taken 1897 or Before

Black and white photoprint

Florida -- Pine Island/New River

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 3

Group Playing Ball Game, undated

1 Photographic print (007 in x 005 in)

Creator: Ernst, H. A.

Notes: NAA INV.01849400

OPPS NEG.1178M5A

	<p>Photo Lot 24 SPC Se Seminole NM 32207 01849400, National Anthropological Archives, Smithsonian Institution</p> <p>Photo Taken 1897 or Before</p> <p>Black and white photoprint</p> <p>Florida -- Pine Island/New River</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Group Playing Ball Game, undated</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Ernst, H. A.</p> <p>Notes: NAA INV.01849500</p> <p>OPPS NEG.1178-N-5-2</p> <p>Photo Lot 24 SPC Se Seminole NM 32207 01849500, National Anthropological Archives, Smithsonian Institution</p> <p>Photo Taken 1897 or Before</p> <p>Black and white photoprint</p> <p>Florida -- Pine Island/New River</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Cypress Tiger and Family in Dugout Canoe, undated</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Ernst, H. A.</p> <p>Notes: NAA INV.01849600</p> <p>OPPS NEG.44181A</p> <p>Photo Lot 24 SPC Se Seminole NM 32207 01849600, National Anthropological Archives, Smithsonian Institution</p> <p>Photo Taken 1897 or Before</p> <p>Black and white photoprint</p> <p>Florida -- New River</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 3	<p>Frank Stranahan (Non-Native) with John Jumper and Family In Native Dress, undated</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Ernst, H. A.</p> <p>Notes: NAA INV.01849700</p> <p>OPPS NEG.1178M6A</p> <p>Photo Lot 24 SPC Se Seminole NM 32207 01849700, National Anthropological Archives, Smithsonian Institution</p>

Photo Taken 1897 or Before/See NAA Catalog Card for Identification of Individuals

Black and white photoprint

Florida -- Stranahan's Camp/New River

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 4

Charles Jumper, Willie Jumper, and Frank Tiger in Native Dress, undated
1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Collector: Stranahan, J. W.

Notes: NAA INV.01849900

OPPS NEG.1178M1A

Photo Lot 24 SPC Se Seminole NM 36168 01849900, National Anthropological Archives, Smithsonian Institution

Photo Taken 1900 or Before

Black and white photoprint on cardboard mount

Florida -- New River?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 4

Charlie Willie and Family in Native Dress, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Collector: Stranahan, J. W.

Notes: NAA INV.01850000

OPPS NEG.1178M1B

Photo Lot 24 SPC Se Seminole NM 36168 01850000, National Anthropological Archives, Smithsonian Institution

Photo Taken 1900 or Before

Black and white photoprint on cardboard mount

Florida -- New River?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 4

Mollie Ahlistah in Native Dress, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Stranahan, J. W.

Stranahan, J. W.

Notes: NAA INV.01850100

OPPS NEG.1178M4

Photo Lot 24 SPC Se Seminole NM 36168 01850100, National Anthropological Archives, Smithsonian Institution

Photo Taken 1900 or Before

Black and white photoprint on cardboard mount

	Florida -- New River?
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states
Box XIII:7, Folder 4	<p>Charlie Willie Holding Richard Scott (Non-Native), undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Collector: Stranahan, J. W. Notes: NAA INV.01850200 OPPS NEG.44263C Photo Lot 24 SPC Se Seminole NM 36168 01850200, National Anthropological Archives, Smithsonian Institution Photo Taken 1900 or Before Black and white photoprint on cardboard mount Florida -- New River?</p> <p>Genre/Form: Photographs Culture: Seminole Black American Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 4	<p>Tom Ahlistah in Native Dress, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Collector: Stranahan, J. W. Notes: NAA INV.01850300 OPPS NEG.44263D Photo Lot 24 SPC Se Seminole NM 36168 01850300, National Anthropological Archives, Smithsonian Institution Photo Taken 1900 or Before Black and white photoprint on cardboard mount Florida -- New River?</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 4	<p>Group of Boys in Native Dress, JAN 1898 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Collector: Stranahan, J. W. Notes: NAA INV.01850400 OPPS NEG.45650A Photo Lot 24 SPC Se Seminole NM 36168 01850400, National Anthropological Archives, Smithsonian Institution Photo Taken 1900 or Before/See Photo for Identification Of Subjects Black and white photoprint on cardboard mount Florida -- New River?</p> <p>Genre/Form: Photographs Culture: Seminole</p>

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 4

Billy Harney in his Dugout Canoe, Starting Home to Lake Okeechobee, JAN 1898
1 Photographic print (004 in x 005 in mounted on 006 in x 007 in)

Collector: Stranahan, J. W.

Notes: NAA INV.01850500

Photo Lot 24 SPC Se Seminole NM 36168 01850500, National Anthropological Archives, Smithsonian Institution

Photo Taken 1900 or Before

Black and white photoprint on cardboard mount

Florida -- New River?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 5

Billie Bowlegs in Native Dress, 1916
1 Photographic print (004 in x 006 in)

Creator: Dutton, C. N.

Notes: NAA INV.01850600

OPPS NEG.1178M4

Photo Lot 24 SPC Se Seminole NM 60294 01850600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- New River?

Genre/Form: Photographs

Postcards

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 5

Portrait of Charley Tom and Daughter Katie, Both in Native Dress, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.01850700

OPPS NEG.44261C

Photo Lot 24 SPC Se Seminole NM 60294 01850700, National Anthropological Archives, Smithsonian Institution

Photo Taken 1916 or Before

Black and white photoprint

Florida -- New River?

Genre/Form: Photographs

Postcards

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 5

Portrait of Katie Tom and LaCuffy in Native Dress, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.01850800

OPPS NEG.1178M3

Photo Lot 24 SPC Se Seminole NM 60294 01850800, National Anthropological Archives, Smithsonian Institution

Photo Taken 1916 or Before

Black and white photoprint

Florida -- New River?

Genre/Form: Photographs
Postcards

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 5

Portrait of Jimmy Jumper, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.01850900

OPPS NEG.1178M4

Photo Lot 24 SPC Se Seminole NM 60294 01850900, National Anthropological Archives, Smithsonian Institution

Photo Taken 1916 or Before

Black and white photoprint

Florida -- New River?

Genre/Form: Photographs
Postcards

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 5

Two Men in Native Dress with Non-Native Woman, undated
1 Photographic print (004 in x 006 in)

Notes: NAA INV.01851000

OPPS NEG.44263E

Photo Lot 24 SPC Se Seminole NM 60294 01851000, National Anthropological Archives, Smithsonian Institution

Photo Taken 1916 or Before

Black and white photoprint

Florida -- New River?

Genre/Form: Photographs
Postcards

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 5

Four Men with Woman and Child, undated
1 Photographic print (006 in x 004 in)

Creator: Byron's

Notes: NAA INV.01851100

OPPS NEG.44263F

Photo Lot 24 SPC Se Seminole NM 60294 01851100, National Anthropological Archives, Smithsonian Institution

	Photo Taken 1916 or Before Black and white photoprint Florida Genre/Form: Photographs Postcards Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:7, Folder 5	Woman and Child in Native Dress, undated 1 Photographic print (004 in x 006 in) Creator: Byron's Notes: NAA INV.01851200 OPPS NEG.44262E Photo Lot 24 SPC Se Seminole NM 60294 01851200, National Anthropological Archives, Smithsonian Institution Photo Taken 1916 or Before Black and white photoprint Florida Genre/Form: Photographs Postcards Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:7, Folder 5	Woman and Child in Native Dress, undated 1 Photographic print (004 in x 006 in) Creator: Byron's Notes: NAA INV.01851300 OPPS NEG.1178M3 Photo Lot 24 SPC Se Seminole NM 60294 01851300, National Anthropological Archives, Smithsonian Institution Photo Taken 1916 or Before Black and white photoprint Florida Genre/Form: Photographs Postcards Culture: Seminole Topic: Indians of North America -- Southern states
Box XIII:7, Folder 5	Man and Woman in Native Dress at Celebration or Ceremony?, undated 1 Photographic print (004 in x 006 in) Notes: NAA INV.01851400 OPPS NEG.35077A Photo Lot 24 SPC Se Seminole NM 60294 01851400, National Anthropological Archives, Smithsonian Institution Photo Taken 1916 or Before Black and white photoprint

Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 5 Group in Native Dress at Celebration or Ceremony? (Note Bunting in Background), undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01851500
OPPS NEG.44263B
Photo Lot 24 SPC Se Seminole NM 60294 01851500, National Anthropological Archives, Smithsonian Institution
Photo Taken 1916 or Before
Black and white photoprint
Florida
Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 6 Group in Native Dress Outside Cooking Hut?, 1931
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01851600
OPPS NEG.1178M2B
Photo Lot 24 SPC Se Seminole NM 115409 01851600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 6 Two Children, Jimmie and Martha, in Native Dress, 1931
1 Photographic print (004 in x 006 in)
Notes: NAA INV.01851700
OPPS NEG.35077B
Photo Lot 24 SPC Se Seminole NM 115409 01851700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 6 View of Village Showing Cooking Hut at Left, 1931

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01851800

OPPS NEG.44262G

Photo Lot 24 SPC Se Seminole NM 115409 01851800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Miami/Musa Isle Exhibition Village

Genre/Form: Photographs

Postcards

Culture: Seminole

Topic: Indians of North America -- Southern states

Box XIII:7, Folder 7

View of Cypress Swamp, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01851900

OPPS NEG.44261A

Photo Lot 24 SPC Se Seminole NM 124098 01851900, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1933 or Before

Black and white photoprint

Florida

Genre/Form: Photographs

Box XIII:7, Folder 7

View Along Trail, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01852000

OPPS NEG.44261D

Photo Lot 24 SPC Se Seminole NM 124098 01852000, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1933 or Before

Black and white photoprint

Florida -- Tamiami Trail

Genre/Form: Photographs

Box XIII:7, Folder 7

View of Chickee (Habitation) in Village, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01852100

OPPS NEG.1178N4

Photo Lot 24 SPC Se Seminole NM 124098 01852100, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1933 or Before

Black and white photoprint

Florida -- Tamiami Trail?

Genre/Form: Photographs

Box XIII:7, Folder 7

View of Village, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01852200

OPPS NEG.1178N4

Photo Lot 24 SPC Se Seminole NM 124098 01852200, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1933 or Before

Black and white photoprint

Florida -- Tamiami Trail

Genre/Form: Photographs

Box XIII:7, Folder 7

Group of Thatch-Roof, Open-Walled Structures, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01852300

Photo Lot 24 SPC Se Seminole NM 124098 01852300, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1933 or Before

Black and white photoprint

Florida Keys -- Lower Matecumbe Key?/Upper Matecumbe Key?

Genre/Form: Photographs

Two Non-Native Women with Dugout Canoe Made by Charlie Cypress?, undated

1 Photographic print (008 in x 010 in)

Creator: Fletcher, John E.

McBain, Donald

Notes: NAA INV.01852400

Photo Lot 24 SPC Se Seminole NM 203036 01852400, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1954 or Before

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Two Non-Native Women with Dugout Canoe Made by Charlie Cypress?, undated

1 Photographic print (008 in x 010 in)

Creator: Fletcher, John E.

McBain, Donald

Notes: NAA INV.01852500

Photo Lot 24 SPC Se Seminole NM 203036 01852500, National Anthropological Archives, Smithsonian Institution

Photo Dates to 1954 or Before

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

	<p>Culture: Seminole Topic: Indians of North America -- Southern states</p>
	<p>Two Non-Native Women with Dugout Canoe Made by Charlie Cypress?, undated 1 Photographic print (010 in x 008 in) Creator: Fletcher, John E. McBain, Donald Notes: NAA INV.01852600 Photo Lot 24 SPC Se Seminole NM 203036 01852600, National Anthropological Archives, Smithsonian Institution Photo Dates to 1954 or Before Black and white photoprint Names: NMNH Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 9	<p>Woman in Native Dress Poling Dugout Canoe, undated 1 Photographic print (010 in x 008 in) Creator: Grebenc, Lucille Notes: NAA INV.01852700 Photo Lot 24 SPC Se Seminole NM 255515 01852700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Tamiami Trail (Near) Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
	<p>Group in Native Dress at Village, 1931 1 Photographic print (006 in x 004 in) Notes: NAA INV.01852900 OPPS NEG.1178M2B Photo Lot 24 SPC Se Seminole No # 01852900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Miami/Musa Isle Exhibition Village Genre/Form: Photographs Postcards Culture: Seminole Topic: Indians of North America -- Southern states</p>
	<p>Cory Osceola with John Martlow (Motlo?), Miss Tiger, Johnson Billie, and Anna Cypress; Married at Musa Isle, 18 FEB 1932 1 Photographic print (006 in x 004 in) Creator: Doubleday ? Notes: NAA INV.01853000</p>

OPPS NEG.1178M2C
Photo Lot 24 SPC Se Seminole No # 01853000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Three Medicine Men and Cory Osceola, All in Native Dress, 18 FEB 1932

1 Photographic print (006 in x 004 in)

Creator: Doubleday ?

Notes: NAA INV.01853100

OPPS NEG.1178M3
Photo Lot 24 SPC Se Seminole No # 01853100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Three Medicine Men in Native Dress, 18 FEB 1932

1 Photographic print (006 in x 004 in)

Creator: Doubleday ?

Notes: NAA INV.01853200

OPPS NEG.1178M2A
Photo Lot 24 SPC Se Seminole No # 01853200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Miami/Musa Isle Exhibition Village
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

View of Temporary? Camp Showing Women and Children Inside Habitation with Sloping Thatch Roof, 18 FEB 1932

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01853300

OPPS NEG.44262F
Photo Lot 24 SPC Se Seminole No # 01853300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Florida -- Everglades Swamp
Genre/Form: Photographs
Postcards
Culture: Seminole
Topic: Indians of North America -- Southern states

Two Men in Native Dress in Dugout Canoe, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01853500

OPPS NEG.44261E

Photo Lot 24 SPC Se Seminole No # 01853500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Two Men in Native Dress in Dugout Canoe, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01853700

OPPS NEG.1178-N-5

Photo Lot 24 SPC Se Seminole No # 01853700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Johnny Jumper and Tommy Jumper in Native Dress, undated

1 Photographic print (006 in x 008 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.01853800

OPPS NEG.1178N3

Photo Lot 24 SPC Se Seminole No # 01853800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Group of Five Men in Partial Native Dress; John Tiger at Right, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 005 in)

Notes: NAA INV.01853900

OPPS NEG.44261

Photo Lot 24 SPC Se Seminole No # 01853900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

John Smith, Redbird Smith, Bluford Sixshooter, and Oce Hawk- Shooter
Holding Seven Keetowah Wampum Belts; Drum and Four Ball Game Rackets in
Foreground, 1910

1 Photographic print (007 in x 005 in)

Collector: Smith, Fine

Notes: NAA INV.01854000

OPPS NEG.55301

Photo Lot 24 SPC Se Seminole No # 01854000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Redbird Smith's Stompgrounds

Genre/Form: Photographs

Culture: Cherokee

Portrait of Man in Native Dress Holding Bow and Arrow And Wearing Dakota
Feather Headdress, undated

1 Photographic print (006 in x 009 in)

Notes: NAA INV.01854100

Photo Lot 24 SPC Se Seminole No # 01854100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Sioux

Seminole

Indians of North America -- Great Plains

Portrait of Man in Native Dress Holding Bow and Arrow And Wearing Dakota
Feather Headdress, undated

1 Photographic print (006 in x 009 in)

Notes: NAA INV.01854200

Photo Lot 24 SPC Se Seminole No # 01854200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Sioux

Indians of North America -- Southern states

Genre/Form: Photographs

	<p>Culture: Sioux Seminole Indians of North America -- Great Plains</p> <p>Model of Village, undated 1 Photographic print (008 in x 005 in mounted on 010 in x 008 in) Notes: NAA INV.01854300 Photo Lot 24 SPC Se Seminole No # 01854300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:7, Folder 11	<p>Man Poling Dugout Canoe Containing Wife, Child, and Household Goods, undated 1 Photographic print (015 in x 011 in mounted on 016 in x 013 in) Notes: NAA INV.01858700 Photo Lot 24 SPC Se Seminole NM No ACC # Cat 392721 01858700, National Anthropological Archives, Smithsonian Institution Copyright: National Geographic Society Black and white photoprint on cardboard mount Florida</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Group in Native Dress with Deaconess Harriet M Bedell (?), Non-Native, at Village, 1938 1 Photographic print (008 in x 010 in) Notes: NAA INV.01801200 NAA MS.4485 (173) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01801200, National Anthropological Archives, Smithsonian Institution Black and white Photoprint Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Seminole, Some in Native Dress, with Automobile; Glade Cross Mission, 1940 1 Photographic print (008 in x 010 in) Creator: Bedell, Harriet M., Deaconess Notes: NAA INV.01802000 NAA MS.4485 (181) Photo Lot 24 SPC Se Seminole BAE 4485 Vol 7 01802000, National Anthropological Archives, Smithsonian Institution Black and white Photoprint</p>

	Florida -- Everglades City
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states
Box XIII:5, Folder 3-7	<p>Cla-O-Mee with Her Four Children, in Native Dress, Outside Glade Cross Mission, 1938</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Creator: Bedell, Harriet M., Deaconess</p> <p>Notes: NAA INV.01803300</p> <p>NAA MS.4485 (194)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 5 01803300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint</p> <p>Florida -- Everglades City</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 3-7	<p>Deaconess Harriet M Bedell with Two Seminole Women and Two Seminole Children in Native Dress in Village, 1940</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Notes: NAA INV.01804400</p> <p>NAA MS.4485 (205)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4485 Vol 6 01804400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint</p> <p>Florida -- Everglades Swamp</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:5, Folder 9	<p>Temporary Camp with Ox Carts, undated</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Notes: NAA INV.01813500</p> <p>NAA MS.4491 (001)</p> <p>Photo Lot 24 SPC Se Seminole BAE 4491 01813500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint</p> <p>Florida</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box XIII:6, Folder 7-16	<p>Two Children, Jimmy and Martha, in Native Dress, 1931</p> <p>1 Photographic print (004 in x 006 in mounted on 011 in x 014 in)</p> <p>Notes: NAA INV.01833300</p>

	NAA MS.4690 (001) Photo Lot 24 SPC Se Seminole BAE 4690 #1 01833300, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Paper Mount Florida -- Miami
Names:	Musa Isle Exhibition
Genre/Form:	Photographs
Culture:	Seminole
Topic:	Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Village Near Murphy, 1931
1 Photographic print (004 in x 006 in)
Creator: Densmore, Frances
Collector: Densmore, Frances
Notes: NAA INV.01834800

NAA MS.4690 (002)
Photo Lot 24 SPC Seminole BAE 4690 #2 01834800, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:6, Folder
7-16

Billie Buster's Garden, FEB 1932
1 Photographic print (003 in x 005 in)
Creator: Densmore, Frances
Collector: Densmore, Frances
Notes: NAA INV.01845900

NAA MS.4690 (008)
Photo Lot 24 SPC Se Seminole BAE 4690 #8 01845900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Florida

Genre/Form: Photographs
Culture: Seminole
Topic: Indians of North America -- Southern states

Box XIII:7, Folder 3

John Tiger, Charlie Tiger, Will Tiger, Coffee Tiger, And Jim Tiger, in Partial Native Dress, undated
1 Photographic print (005 in x 007 in)
Creator: Ernst, H. A.
Notes: NAA INV.01849800

OPPS NEG.1178M5B
Photo Lot 24 SPC Se Seminole NM 32207 01849800, National Anthropological Archives, Smithsonian Institution

Photo Taken 1897 or Before

Black and white Photoprint

Florida -- New River ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Group at Village, 1931

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01852800

OPPS NEG.44263

Photo Lot 24 SPC Se Seminole No # 01852800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Postcard

Florida -- Miami

Names: Musa Isle Exhibition

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Key West Billy, undated

1 Photographic print (002 in x 003 in mounted on 004 in x 005 in)

Notes: NAA INV.01853400

OPPS NEG.44262C

Photo Lot 24 SPC Se Seminole No # 01853400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Florida ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Two Men in Dugout Canoe, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01853600

OPPS NEG.44261E

Photo Lot 24 SPC Se Seminole No # 01853600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Mortar and Pestle for Making Corn Meal Drawing, undated

1 Item (leaf)

Notes: NAA INV.08959900
Photo Lot 24 SPC Se Seminole Nm Unlisted National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: Seminole
Topic: Indians of North America -- Southern states

Log Mortar for Pounding Koonti (?) Roots Drawing, undated

1 Item (leaf)

Notes: NAA INV.08960000
Photo Lot 24 SPC Se Seminole Nm Unlisted National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: Seminole
Topic: Indians of North America -- Southern states

Timucua

Photo of Watercolor Drawing by John White, 1585-90, Depicting Man in Native Dress with Bow and Arrows, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.01854400
Photo Lot 24 SPC Se Timucua BAE No # 01854400, National Anthropological Archives, Smithsonian Institution
Color photoprint
Great Britain ?

Names: British Museum
Genre/Form: Photographs
Postcards

Culture: Timucua (archaeological)
Topic: Indians of North America -- Southern states

Photo of Watercolor Drawing by John White, 1585-90, Depicting Woman in Native Dress Holding Bowl and Ears of Maize, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.01854500
Photo Lot 24 SPC Se Timucua BAE No # 01854500, National Anthropological Archives, Smithsonian Institution
Color photoprint
GREAT BRITAIN ?

Genre/Form: Photographs
Postcards

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Roasting Game on Rack Above Open Fire Engraving, undated

1 Item (leaf)

Notes: NAA INV.08960100

Photo Lot 24 SPC Southeast Timucua Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

King of Florida Consulting his Magician Previous to Going to Battle Engraving,
undated

1 Item (leaf)

Notes: NAA INV.08960200

Photo Lot 24 SPC Southeast Timucua Nm Unlisted National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Wesort

Annie Proctor and Children, AUG 1961

Creator: Kennedy, Daniel B.

Notes: NAA INV.01854600

NAA MS.4615 (029)

OPPS NEG.72-10004

Photo Lot 24 SPC Se Wesort BAE 4615 #29-33 01854600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Maryland -- Piscataway (Near)

Topic: Conoy

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Wesorts

Piscataway (Conoy)

Evelyn Swann and Children, AUG 1961

Creator: Kennedy, Daniel B.

Notes: NAA INV.01854700

NAA MS.4615 (030)

OPPS NEG.72-10006

Photo Lot 24 SPC Se Wesort BAE 4615 #29-33 01854700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Maryland -- Piscataway (Near)
Topic: Conoy
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Wesorts
Piscataway (Conoy)

View of Settlement, AUG 1961

Creator: Kennedy, Daniel B.

Notes: NAA INV.01854800

NAA MS.4615 (031)

Photo Lot 24 SPC Se Wesort BAE 4615 #29-33 01854800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Maryland -- Brandywine (Near)

Topic: Conoy
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Wesorts
Piscataway (Conoy)

William Newman, AUG 1961

1 Photographic print (004 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01854900

NAA MS.4615 (032)

OPPS NEG.72-10003

Photo Lot 24 SPC Se Wesort BAE 4615 #29-33 01854900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Maryland -- Silver Hill (Near)

Topic: Conoy
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Wesorts
Piscataway (Conoy)

Roy Proctor, AUG 1961

1 Photographic print (004 in x 005 in)

Creator: Kennedy, Daniel B.

Notes: NAA INV.01855000

NAA MS.4615 (033)

Photo Lot 24 SPC Se Wesort BAE 4615 #29-33 01855000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Maryland -- Proctorville/Cedarville (Near)
Topic: Conoy
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Wesorts
Piscataway (Conoy)

Yuchi

Portrait of Yah-La-Zeh or Clarence Brown, undated
1 Photographic print (004 in x 005 in)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Notes: NAA INV.01855100
OPPS NEG.BAE 1180B
Photo Lot 24 SPC Se Yuchi NM No # 01855100, National
Anthropological Archives, Smithsonian Institution
Photo Prior to 1907
Black and white photoprint
Oklahoma ?
Topic: Creek
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Euchee (Yuchi)

Southwest

Acoma

Box XV:1, Folder 1-6

Governor Eusebius and his Sheriff, Louis, in Native Dress, 1873
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.02000000
OPPS NEG.74-661
Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Man and his Wife in Native Dress, 1873

1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02000100
OPPS NEG.74-660
Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Feast of Saint Stephen, 02 SEP 1898
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02000200
OPPS NEG.80-9518
Group Wearing Blankets (War Chiefs?) Outside Shrine; Three Men in Costume (One/On Model Horse Represents Santiago Ano Man Holding Whip, his Companion); Drummer at Right
Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Feast of Saint Stephen, 02 SEP 1898
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02000300
OPPS NEG.80-9546
Procession Carrying Saint's Image Near Water Hole
Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Feast of Saint Stephen, 02 SEP 1898
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02000400

OPPS NEG.80-9544

Group Outside Pueblo Waiting For Procession to Begin

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Feast of Saint Stephen, 02 SEP 1898

1 Photographic print (008 in x 006 in)

Creator: James, George Wharton

Notes: NAA INV.02000500

OPPS NEG.80-9545

Group in Bower Made of Cottonwood Boughs and Corn; Image of Saint in Background

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Harvest Feast, 1890

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Cobb, William Henry, 1859-1909

Notes: NAA INV.02000600

OPPS NEG.80-9548

OPPS NEG.2110D

High Mass Inside Old Spanish Church With Group of Natives and Non-Natives; Altar in Distance

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

View from Old Spanish Church Roof Showing Adobe House Clusters Courtyard and Convent Gardens; Non-Native Man with Camera and Tripod on Rooftop, 1890

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Cobb, William Henry, 1859-1909

Notes: NAA INV.02000700

OPPS NEG.74-663

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Native Man on Horseback, Boy with Dog, and Two Non-Native Men on Burro on Padre's Trail; Southern Approach to Mesa Top, 1890

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Cobb, William Henry, 1859-1909

Notes: NAA INV.02000800

OPPS NEG.74-655

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Harvest Dance, 1890

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Cobb, William Henry, 1859-1909

Notes: NAA INV.02000900

OPPS NEG.80-9547

Procession Outside Pueblo

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02000900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

View of Pueblo Showing Water Hole and Street, 02 SEP 1935

1 Photographic print (005 in x 003 in)

Creator: Beeding, B. S. ?

Notes: NAA INV.02001000

OPPS NEG.74-664

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02001000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Mary Histia, Acoma Prize Pottery Maker in Native Dress Carrying Water Jar on Head and in Left Hand, 02 SEP 1935

1 Photographic print (003 in x 005 in)

Creator: Beeding, B. S. ?

Notes: NAA INV.02001100

OPPS NEG.74-658

Photo Lot 24 SPC Sw Acoma BAE 1-7, 10-13 02001100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Aerial View of Pueblo, 07 JUN 1941

1 Photographic print (010 in x 008 in)

Creator: Spence Air Photos

Notes: NAA INV.02001200

NAA MS.4456 (001)

Photo Lot 24 SPC Sw Acoma BAE 4456 #1 02001200, National Anthropological Archives, Smithsonian Institution

Restricted:Spence Air Photos

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Box XV:1, Folder 3

Distant View of Pueblo Atop Mesa, 1900

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02001300

NAA MS.4877

OPPS NEG.80-9517

Photo Lot 24 SPC Sw Acoma NAA 4877 02001300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Box XV:1, Folder 3

Distant View of Summer Village and Mesa, 1900

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02001400

NAA MS.4877

OPPS NEG.80-9534

Photo Lot 24 SPC Sw Acoma NAA 4877 02001400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Acomita Village

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Box XV:1, Folder 5

Charles A. Cata and his Wife Marie T. Cata, Carrying Polychrome Olla on Her Head; Both in Native Dress, 1937

1 Photomechanical print (009 in x 011 in mounted on 009 in x 011 in)

Notes: NAA INV.02001500

Photo Lot 24 SPC Sw Acoma NM 145422 02001500, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on cardboard mount

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Group Outside Old Spanish Church, 02 SEP 1899

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Creator: Hawley, Alfred C. Adj Gen

Notes: NAA INV.02001600

OPPS NEG.74-654

Photo Lot 24 SPC Sw Acoma NM 150648 02001600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Feast of Saint Stephen, 02 SEP 1899

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Hawley, Alfred C. Adj Gen

Notes: NAA INV.02001700

OPPS NEG.74-657

Man in Dance Costume Outside Adobe House

Photo Lot 24 SPC Sw Acoma NM 150648 02001700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Feast of Saint Stephen, 02 SEP 1899

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Hawley, Alfred C. Adj Gen

Notes: NAA INV.02001800

OPPS NEG.74-659

Woman in Dance Costume Near Ladder Outside Adobe House

Photo Lot 24 SPC Sw Acoma NM 150648 02001800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Governor Eusebius and his Staff Outside Adobe House, 1900

1 Photographic print (008 in x 006 in)

Creator: James, George Wharton ?

C. C. Pierce & Company

Notes: NAA INV.02001900

OPPS NEG.74-656

Photo Lot 24 SPC Sw Acoma NM No # 02001900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Feast of Saint Stephen, 02 SEP 1900

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02002000

OPPS NEG.74-662

Mojarow (Man-Woman) with Sister And Niece and (Recognized as Best Potters); All in Native Dress with Their Pottery Behind Them

Photo Lot 24 SPC Sw Acoma NM No # 02002000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: New Mexico -- Acoma Pueblo
Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

View from Old Spanish Church Roof Showing Adobe House Clusters and
Courtyard, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02002100

OPPS NEG.2111A

Photo Lot 24 SPC Sw Acoma NM No # 02002100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Aerial View of Pueblo, undated
1 Photographic print (010 in x 008 in)

Creator: El Tovar Studio
Fred Harvey (Firm)

Notes: NAA INV.02002200

OPPS NEG.80-9533

Photo Lot 24 SPC Sw Acoma NM No # 02002200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Aerial View of Pueblo, undated
1 Photographic print (010 in x 008 in)

Creator: El Tovar Studio
Fred Harvey (Firm)

Notes: NAA INV.02002300

OPPS NEG.80-9536

Photo Lot 24 SPC Sw Acoma NM No # 02002300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

View of Mesa, "the Rock", undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: El Tovar Studio
Fred Harvey (Firm)
Notes: NAA INV.02002400
OPPS NEG.2128-E
Photo Lot 24 SPC Sw Acoma NM No # 02002400, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount
New Mexico -- Acoma Mesa
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Jar, Clay: Polychrome: Olla, undated
1 Photomechanical print (005 in x 005 in mounted on 009 in x 011 in)
Creator: El Tovar Studio
Fred Harvey (Firm)
Notes: NAA INV.02002500
Photo Lot 24 SPC Sw Acoma NM No # 02002500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
New Mexico -- Acoma Pueblo
Names: Indian Arts Fund (Santa Fe, N.M.)
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

41316 Jar, Clay Polychrome: Olla, 1879
1 Photomechanical print (003 in x 003 in mounted on 005 in x 007 in)
Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925
Notes: NAA INV.02002601
Photo Lot 24 SPC Sw Acoma NM No # 02002601, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

39581 Jar, Clay Polychrome: Olla, 1879
1 Photomechanical print (002 in x 002 in mounted on 005 in x 007 in)
Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925
Notes: NAA INV.02002602

Photo Lot 24 SPC Sw Acoma NM No # 02002602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

40601 Jar, Clay Whiteware with Black: Olla, 1879

1 Photomechanical print (002 in x 002 in mounted on 005 in x 001 in)

Creator: Stevenson, James, Colonel

Hillers, John K., 1843-1925

Notes: NAA INV.02002701

Photo Lot 24 SPC Sw Acoma NM No # 02002701, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Culture: Anasazi ?

40600 Jar, Clay: Whiteware: Olla, 1879

1 Photomechanical print (002 in x 002 in mounted on 005 in x 001 in)

Creator: Stevenson, James, Colonel

Hillers, John K., 1843-1925

Notes: NAA INV.02002702

Photo Lot 24 SPC Sw Acoma NM No # 02002702, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Culture: Anasazi ?

42203 Pitcher, Clay with Handle: Whiteware with Black, 1879

1 Photomechanical print (002 in x 002 in mounted on 005 in x 001 in)

Creator: Stevenson, James, Colonel

Hillers, John K., 1843-1925

Notes: NAA INV.02002703

Photo Lot 24 SPC Sw Acoma NM No # 02002703, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Culture: Anasazi ?

Zuni ?

42203 Pitcher, Clay with Handle: Whiteware with Black Object: 40601 Jar, Clay Whiteware with Black: Olla, 1879

1 Photomechanical print (002 in x 002 in mounted on 005 in x 001 in)

Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925

Notes: NAA INV.02002704

Photo Lot 24 SPC Sw Acoma NM No # 02002704, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Culture: Anasazi ?

40823 Bowl with Handle Each Side Whiteware with Black, 1879

1 Photomechanical print (002 in x 002 in mounted on 005 in x 001 in)

Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925

Notes: NAA INV.02002705

Photo Lot 24 SPC Sw Acoma NM No # 02002705, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Culture: Anasazi ?

41317 Jar, Clay: Polychrome: Olla, 1879

1 Photomechanical print (007 in x 004 in)

Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925

Notes: NAA INV.02002801

Photo Lot 24 SPC Sw Acoma NM No # 02002801, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

41318 Jar, Clay: Polychrome: No Neck Band, Scalloped Margin: Olla, 1879

1 Photomechanical print (007 in x 004 in)

Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925

Notes: NAA INV.02002802

Photo Lot 24 SPC Sw Acoma NM No # 02002802, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

42317 Jar, Clay: Polychrome, 1879
1 Photomechanical print (007 in x 004 in)
Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925
Notes: NAA INV.02002803
Photo Lot 24 SPC Sw Acoma NM No # 02002803, National Anthropological Archives, Smithsonian Institution
Color photomechanical print
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Pottery Collection 1-14 Zuni 15-25 Laguna 26-28 Acoma, 1879
1 Photographic print (008 in x 011 in mounted on 008 in x 013 in)
Creator: Stevenson, James, Colonel
Hillers, John K., 1843-1925
Notes: NAA INV.02002900
Photo Lot 24 SPC Sw Acoma NM No # 02002900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
New Mexico -- Acoma Pueblo/Laguna Pueblo/Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Acoma Pueblo
Laguna Indians
Indians of North America -- Southwest, New

Distant View of Acoma Mesa with Two White? Men and Horses At Water Hole, 1906
1 Photomechanical print (004 in x 003 in)
Creator: Carter, Oscar C. S. ?
Notes: NAA INV.02003001
Photo Lot 24 SPC Sw Acoma NM No # 02003001, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Acoma Mesa
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

View of Where Trail Begins, Sand Dunes 80 Feet High, with Two Children, 1906
1 Photomechanical print (004 in x 003 in)
Creator: Carter, Oscar C. S. ?
Notes: NAA INV.02003002
Photo Lot 24 SPC Sw Acoma NM No # 02003002, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet
New Mexico -- Acoma Mesa
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

View of Break or Re-Entrant in Acoma Mesa Near Corral, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003101

Photo Lot 24 SPC Sw Acoma NM No # 02003101, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico -- Acoma Mesa

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

White? Man Climbing Up Trail to Acoma, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003102

Photo Lot 24 SPC Sw Acoma NM No # 02003102, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico -- Acoma Mesa

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Old Spanish Mission Church at Acoma, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003201

Photo Lot 24 SPC Sw Acoma NM No # 02003201, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Young Acoma Boy on Ladder Outside his Adobe House, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003202

Photo Lot 24 SPC Sw Acoma NM No # 02003202, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Acoma Adobe House Cluster and Street, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003301

Photo Lot 24 SPC Sw Acoma NM No # 02003301, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Acoma Woman with Two Children Bargaining Over Necklace of Beads Held by Non-Native? Man, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003302

Photo Lot 24 SPC Sw Acoma NM No # 02003302, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Two White? Men with Horses and Wagon on Road to Enchanted Mesa and Acoma; Buffalo? Skull in Foreground, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003401

Photo Lot 24 SPC Sw Acoma NM No # 02003401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico -- Acoma Pueblo (Near)/Enchanted Mesa (Near)

Genre/Form: Photographs

View of Enchanted Mesa with Dense Growth of Grass, 1906

1 Photomechanical print (004 in x 003 in)

Creator: Carter, Oscar C. S. ?

Notes: NAA INV.02003402
Photo Lot 24 SPC Sw Acoma NM No # 02003402, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Enchanted Mesa
Genre/Form: Photographs

Laguna Pueblo, 1906
1 Photomechanical print (004 in x 003 in)
Creator: Carter, Oscar C. S. ?
Notes: NAA INV.02003501
Photo Lot 24 SPC Sw Acoma NM No # 02003501, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Castellated Rocks on Road to Acoma, 1906
1 Photomechanical print (004 in x 003 in)
Creator: Carter, Oscar C. S. ?
Notes: NAA INV.02003502
Photo Lot 24 SPC Sw Acoma NM No # 02003502, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Acoma Pueblo (Near)
Genre/Form: Photographs

View of Enchanted Mesa from Edge of Cliff at Acoma, Showing Other Mesas in Distance, 1906
1 Photomechanical print (004 in x 003 in)
Creator: Carter, Oscar C. S. ?
Notes: NAA INV.02003601
Photo Lot 24 SPC Sw Acoma NM No # 02003601, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

End View of Enchanted Mesa, 1906
1 Photomechanical print (004 in x 003 in)
Creator: Carter, Oscar C. S. ?
Notes: NAA INV.02003602

Photo Lot 24 SPC Sw Acoma NM No # 02003602, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Enchanted Mesa
Genre/Form: Photographs

Anasazi

View of Non-Native Men on Ruins of Adobe Cliff Dwellings; Circle Wall, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01178400
NAA MS.4501
Photo Lot 24 SPC BAE 4501 01178400, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
New Mexico ? -- Canyon de Chelly
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Anasazi ?

Non-Native Man with Shovel, Trunk, Ruler and Other Equipment Beside Masonry Ruins, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01179500
NAA MS.4501
OPPS NEG.436/362
Photo Lot 24 SPC BAE 4501 01179500, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
New Mexico -- San Juan Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Anasazi ?

Non-Native Man Beside Adobe Ruins Near San Juan River, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01179600
NAA MS.4501
Photo Lot 24 SPC BAE 4501 01179600, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona

Names: Wheeler Expedition, 1871
 Genre/Form: Photographs
 Culture: Anasazi ?

View of Non-Native Men on Ruins of Adobe Cliff Dwellings; Circle Wall, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181800

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01181800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871
 Genre/Form: Photographs
 Culture: Anasazi ?

Apache

Box XV:3, Folder 1-2

[Old Woman with Horse and Dogs, 1897](#)

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02012300

NAA MS.87

OPPS NEG.92-3265

Photo Lot 24 SPC Sw Apache BAE 69-98 02012300, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Fort Sill Reservation

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Young Girl, 1897](#)

1 Item (copy photoprint; 004in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02012400

NAA MS.88

OPPS NEG.92-3266

Photo Lot 24 SPC Sw Apache BAE 69-98 02012400, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Oklahoma -- Fort Sill Reservation

Genre/Form: Photographs

	Culture:	Chiricahua Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	View of Camp, 1897 1 Item (copy photoprint; 004in X 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02012500 NAA MS.89 OPPS NEG.44820c Photo Lot 24 SPC Sw Apache BAE 69-98 02012500, National Anthropological Archives, Smithsonian Institution Black and white copy photoprint Oklahoma -- Fort Sill Reservation Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New	
Box XV:3, Folder 1-2	View of Camp Showing Wikiups, 1897 1 Item (copy photoprint; 004in X 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02012600 NAA MS.90 OPPS NEG.44820b Photo Lot 24 SPC Sw Apache BAE 69-98 02012600, National Anthropological Archives, Smithsonian Institution Black and white copy photoprint Oklahoma -- Fort Sill Reservation Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New	
Box XV:3, Folder 1-2	View of Wikiup with Woman and Child Outside and Child Outside, 1897 1 Item (copy photoprint; 004in X 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02012700 NAA MS.91 OPPS NEG.44820 Photo Lot 24 SPC Sw Apache BAE 69-98 02012700, National Anthropological Archives, Smithsonian Institution Black and white copy photoprint Oklahoma -- Fort Sill Reservation Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New	
Box XV:3, Folder 1-2	Ed Ladd and Uncle, 1897	

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02015300

NAA MS.130

OPPS NEG.92-3270

Photo Lot 24 SPC Sw Apache BAE 107-149 02015300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Ed Ladd's Uncle in Partial Native Dress, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02015400

NAA MS.130

OPPS NEG.88-16152

Photo Lot 24 SPC Sw Apache BAE 107-149 02015400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Man near Group of Men and Saddled Horses Behind Him outside Wood Buildings, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02015500

NAA MS.130

OPPS NEG.88-16150

Photo Lot 24 SPC Sw Apache BAE 107-149 02015500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group Smoking Wagon near Wood Frnce Behind Them, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02015600

NAA MS.130

OPPS NEG.88-16147

Photo Lot 24 SPC Sw Apache BAE 107-149 02015600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Three Men Smoking, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02015700

NAA MS.130

OPPS NEG.88-16148

Photo Lot 24 SPC Sw Apache BAE 107-149 02015700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Apache subject?, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02015800

NAA MS.130

OPPS NEG.88-16149

Photo Lot 24 SPC Sw Apache BAE 107-149 02015800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Two Men with Horses and Dog, 1897
1 Item (vintage photoprint; 004in X 005in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02015900
NAA MS.130
OPPS NEG.92-3274
Photo Lot 24 SPC Sw Apache BAE 107-149 02015900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
New Mexico -- Jicarilla Reservation
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Man near Wood Buildings other Natives and Dogs Behind Them, 1897
1 Item (vintage photoprint; 004in X 005in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02016000
NAA MS.130
OPPS NEG.92-3273
Photo Lot 24 SPC Sw Apache BAE 107-149 02016000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
New Mexico -- Jicarilla Reservation
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Man in Native Dress with Horses, 1897
1 Item (vintage photoprint; 004in X 005in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02016100
NAA MS.130
OPPS NEG.88-16153
Photo Lot 24 SPC Sw Apache BAE 107-149 02016100, National Anthropological Archives, Smithsonian Institution

	Black and white vintage photoprint New Mexico -- Jicarilla Reservation Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Group on Horseback, 1897 1 Item (vintage photoprint; 005in X 004in) Image(s) Image(s) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02016200 NAA MS.130 OPPS NEG.88-16,145 Photo Lot 24 SPC Sw Apache BAE 107-149 02016200, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint New Mexico -- Jicarilla Reservation Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Two Men with Horses, 1897 1 Item (vintage photoprint; 005in X 004in) Image(s) Image(s) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02016300 NAA MS.130 OPPS NEG.92-3271 Photo Lot 24 SPC Sw Apache BAE 107-149 02016300, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint New Mexico -- Jicarilla Reservation Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Group near Wood Building, 1897 1 Item (vintage photoprint; 005in X 004in) Image(s) Image(s) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02016400 NAA MS.130 OPPS NEG.88-16156

Photo Lot 24 SPC Sw Apache BAE 107-149 02016400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Old Man outside Wood Building, 1897
1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02016500

NAA MS.130

OPPS NEG.92-3272

Photo Lot 24 SPC Sw Apache BAE 107-149 02016500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Two Young Women and Child Building, 1897
1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02016600

NAA MS.130

OPPS NEG.74-11684

Photo Lot 24 SPC Sw Apache BAE 107-149 02016600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Jicarilla Reservation

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Child, 1897
1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02016700

NAA MS.130

	OPPS NEG.88-16157 Photo Lot 24 SPC Sw Apache BAE 107-149 02016700, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Group of Children outside Wood Building, 1897 1 Item (vintage photoprint; 004in X 005in) Image(s) Image(s) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02016800 NAA MS.130 OPPS NEG.92-3269 Photo Lot 24 SPC Sw Apache BAE 107-149 02016800, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Group of Children outside Wood Frame Building, 1897 1 Item (vintage photoprint; 004in X 005in) Image(s) Image(s) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02016900 NAA MS.130 OPPS NEG.88-16155 Photo Lot 24 SPC Sw Apache BAE 107-149 02016900, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Nayoka, Policeman, and Children, 1897 1 Item (vintage photoprint; 004in X 005in) Image(s) Image(s) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02017000 NAA MS.131 OPPS NEG.92-3278
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Photo Lot 24 SPC Sw Apache BAE 107-149 02017000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

New Mexico -- Mescalero Reservation

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

Andy Miller, Interpreter, and Young Girl, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02017100

NAA MS.132

OPPS NEG.92-3276

Photo Lot 24 SPC Sw Apache BAE 107-149 02017100, National Anthropological Archives, Smithsonian Institution

[Note in Mooney's Hand: Andy Miller, Interpreter, and Child (Mexican Mother) Mexican Captive

Black and white vintage photoprint

New Mexico -- Mescalero Reservation

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

Young Man, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02017200

NAA MS.133

OPPS NEG.92-3275

Photo Lot 24 SPC Sw Apache BAE 107-149 02017200, National Anthropological Archives, Smithsonian Institution

[Note in Mooney's Hand, "Lipan, Living with Mescalero"]

Black and white vintage photoprint

New Mexico -- Mescalero Reservation

Genre/Form: Photographs
Culture: Lipan Apache
Indians of North America -- Southwest, New
Apache

Box XV:10, Folder 1	<p>Woman near Tree, [1893] 1 Photographic print (003in x 004in mounted on 004in x 006 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02088200 Photo Lot 24 SPC Sw Apache No # Women and Children 02088200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Oklahoma -- Kiowa-Comanche Reservation</p> <p>Culture: Plains Apache Plains Apache (Naisha/Kiowa Apache) Indians of North America -- Great Plains</p> <p>Genre/Form: Photographs</p>
Box Remove, Folder 8; Oversize OS:2, Folder 12	<p>Painting of Man in Native Dress, Playing Flute, undated 1 Photographic print (016 in x 022 in mounted on 022 in x 028 in) Notes: NAA INV.01597100 Photo Lot 24 SPC Sw Apache No # 01597100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:9, Folder 8; Box XV:11; Oversize OS:2, Folder 12	<p>Portrait of Chasi, Son of Bonito, (Warm Spring) in Native Dress Holding One-String Fiddle, 1882 1 Photographic print (006 in x 008 in mounted on 006 in x 008 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.01859400 OPPS NEG.28867K Photo Lot 24 SPC Sw Apache No # 01859400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box Remove, Folder 8; Oversize OS:2, Folder 12	<p>Portrait of Got-Chai-Eh or Got-Na (Warm Spring), undated 1 Photographic print (015 in x 022 in mounted on 015 in x 022 in) Creator: Randall, A. Frank Notes: NAA INV.01859500 Photo Lot 24 SPC Sw Apache No # 01859500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?/New Mexico ?</p>

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Remove, Folder 8;
Oversize OS:2, Folder 12

Portrait of Woman in Native Dress with Baskets, undated
1 Photographic print (015 in x 022 in mounted on 015 in x 022 in)
Creator: Randall, A. Frank
Notes: NAA INV.01859600
OPPS NEG.2580B16
Photo Lot 24 SPC Sw Apache No # 01859600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box XV:11;
Oversize OS:2, Folder 12

Portrait of Woman in Native Dress with Infant in Cradleboard, undated
1 Photographic print (014 in x 022 in mounted on 014 in x 022 in)
Creator: Randall, A. Frank
Notes: NAA INV.01859700
OPPS NEG.2575Q
Photo Lot 24 SPC Sw Apache No # 01859700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box XV:11;
Oversize OS:2, Folder 12

Portrait of Woman and Girl in Native Dress, undated
1 Photographic print (016 in x 022 in mounted on 016 in x 022 in)
Creator: Randall, A. Frank
Notes: NAA INV.01859800
Photo Lot 24 SPC Sw Apache No # 01859800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box XV:11;
Oversize OS:2, Folder 12

Portrait of Woman and Girl in Native Dress with Infant In Cradleboard, undated
1 Photographic print (016 in x 022 in mounted on 022 in x 028 in)
Creator: Randall, A. Frank
Notes: NAA INV.01859900

Photo Lot 24 SPC Sw Apache No # 01859900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box XV:11;
Oversize OS:2, Folder 12

Group with Baskets and Metal Containers Outside Wickiup, 1882
1 Photographic print (022 in x 016 in mounted on 022 in x 028 in)
Creator: Randall, A. Frank
Notes: NAA INV.01860000
OPPS NEG.41106A
Photo Lot 24 SPC Sw Apache No # 01860000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

San Carlos Apache Scouts in Uniform, All Holding Guns, with Six Non- Native Soldiers and Two Non-Native Scouts?, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02003700
Photo Lot 24 SPC Sw Apache BAE 1-29 02003700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- San Carlos
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Padro Chief's Widow and Family, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Miller, A.
Notes: NAA INV.02003800
Woman Holding Jar with Boy and Two Girls; All in Native Dress
Photo Lot 24 SPC Sw Apache BAE 1-29 02003800, National Anthropological Archives, Smithsonian Institution
Deceased Chief Had Been to Washington (Delegation)
Black and white photoprint on standard card
Genre/Form: Photographs

	Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	<p>Chief Natchez with Two Men and Two Women; All in Partial Native Dress Outside Masonry Wall, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Image(s) Image(s)</p> <p>Creator: Hardesty, F. Notes: NAA INV.02003900 OPPS NEG.44820E Photo Lot 24 SPC Sw Apache BAE 1-29 02003900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Texas ? -- San Antonio?</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Portrait of Man Showing Method of Carrying Quiver with Bow and Arrow with Woman and Girl; All in Costume, undated 1 Photographic print (004 in x 007 in mounted on 005 in x 008 in) Image(s) Image(s)</p> <p>Notes: NAA INV.02004000 OPPS NEG.88-16,169 Photo Lot 24 SPC Sw Apache BAE 1-29 02004000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico ? -- Santa Fe ?</p> <p>Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>General Crook's Prisoners, 1882 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Image(s) Image(s)</p> <p>Creator: Baker and Johnston Notes: NAA INV.02004100 OPPS NEG.75-11890 Group of Women, One with Infant in Cradleboard, and Children All in Native Dress; Non-Native Soldier with Gun Guarding Them Photo Lot 24 SPC Sw Apache BAE 1-29 02004100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p>

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Three Young Men in Native Dress with Bows and Arrows, undated
1 Photographic print (005 in x 009 in mounted on 006 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02004200

OPPS NEG.42265

Photo Lot 24 SPC Sw Apache BAE 1-29 02004200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group of Prisoners, undated](#)

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.02004300

OPPS NEG.56207

Three Men and Two Women, One Blind; All in Native Dress

Photo Lot 24 SPC Sw Apache BAE 1-29 02004300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Camp Verde

Genre/Form: Photographs

Culture: Apache
Yavapai
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group in Native Dress, Receiving Rations, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02004400

OPPS NEG.43005F

Photo Lot 24 SPC Sw Apache BAE 1-29 02004400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Chief Al-Che-Say and his War Council in Native Dress; All Holding Guns, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Miller, A.

Notes: NAA INV.02004500

OPPS NEG.76-14446

Photo Lot 24 SPC Sw Apache BAE 1-29 02004500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ?

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Two Scouts on Horseback, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Miller, A.

Notes: NAA INV.02004600

OPPS NEG.44820-D

Photo Lot 24 SPC Sw Apache BAE 1-29 02004600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Chief Natchez Nei-Chi-Ri or Naiche, Son of Cochise with Gun, and his Wife, Ha-o-zinne; Both in Native Dress, 1885

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02004700

Wife identified by Bryan Jones (April 24, 2008), Cultural Coordinator for the Fort Sill Apache Tribe of Oklahoma.

Photo Lot 24 SPC Sw Apache BAE 1-29 02004700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man with Bow and Quiver Case and Wife Holding Basket; Both In Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)

	Image(s) Creator: Randall, A. Frank Notes: NAA INV.02004800 Photo Lot 24 SPC Sw Apache BAE 1-29 02004800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Dilzhe'e (Tonto Apache) Indians of North America -- Southwest, New Apache
Box XV:3, Folder 1-2	Portrait Of Glass (Black Man), Chief of Scouts, and Wife, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Notes: NAA INV.02004900 Photo Lot 24 SPC Sw Apache BAE 1-29 02004900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Fort Apache Genre/Form: Photographs Culture: Apache Black American Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Scout Reilly and Wife Holding Basket; Both in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Miller, A. Notes: NAA INV.02005000 Photo Lot 24 SPC Sw Apache BAE 1-29 02005000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Fort Apache Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Prisoners, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Notes: NAA INV.02005100 OPPS NEG.56208 Two Men in Native Dress Handcuffed Together Photo Lot 24 SPC Sw Apache BAE 1-29 02005100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
 Genre/Form: Photographs
 Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Boys in Summer Costume, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Miller, A.

Notes: NAA INV.02005200

Photo Lot 24 SPC Sw Apache BAE 1-29 02005200, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Boy and Girl in Native Dress, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02005300

OPPS NEG.76-7952

Photo Lot 24 SPC Sw Apache BAE 1-29 02005300, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

San Carlos Apache Ceremony, undated
 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Brown, William Henry, 1844-1886

Notes: NAA INV.02005400

OPPS NEG.44820H

Group of Men in Costume with Lances and Shields Ready for Dance
 Outside Tipis and Summer Brush Arbor; Four Non- Native Men with
 Them

Photo Lot 24 SPC Sw Apache BAE 1-29 02005400, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos

Genre/Form: Photographs

	Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	<p>San Carlos Apache Ceremony, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Brown, William Henry, 1844-1886 Notes: NAA INV.02005500 OPPS NEG.448201 Group of Men in Dance Costumes; One Woman in Native Dress, Boys in Uniform and Non-Native Men Outside Tipis and Summer Brush Arbor, Ready for Feast Photo Lot 24 SPC Sw Apache BAE 1-29 02005500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- San Carlos</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Three Apache Brothers in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Miller, A. Notes: NAA INV.02005600 Photo Lot 24 SPC Sw Apache BAE 1-29 02005600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Portrait of Four Men (Scouts?); Three Men with Face Paint; Two Holding Guns and One Pouring Tiswin from Jar; All in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Miller, A. Notes: NAA INV.02005700 OPPS NEG.89-21,837 Photo Lot 24 SPC Sw Apache BAE 1-29 02005700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Apache</p>

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2	<p>Portrait of Three Girls in Native Dress Showing Unmarried Woman's Headdress (Back View), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Miller, A. Notes: NAA INV.02005800 OPPS NEG.83-1317 Photo Lot 24 SPC Sw Apache BAE 1-29 02005800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Fort Apache</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Portrait of Woman in Native Dress Holding Basket (Profile), undated 1 Photographic print (005 in x 007 in mounted on 006 in x 009 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02005900 OPPS NEG.88-16,168 Photo Lot 24 SPC Sw Apache BAE 1-29 02005900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico ?</p> <p>Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Portrait of Woman in Native Dress with Infant in Cradleboard (Back View), undated 1 Photographic print (004 in x 007 in mounted on 005 in x 008 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02006000 Photo Lot 24 SPC Sw Apache BAE 1-29 02006000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>

Box XV:3, Folder 1-2 Portrait of Woman in Native Dress, Nursing Infant in Cradleboard, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02006100
Photo Lot 24 SPC Sw Apache BAE 1-29 02006100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico
Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:2, Folder 3 [Portrait of Woman in Native Dress Nursing Infant from Cradle Board, undated](#)
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Notes: NAA INV.02006200
Photo Lot 24 SPC Sw Apache BAE 30-49 02006200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:2, Folder 3 Portrait of Woman in Native Dress with Infant and Child, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02006300
Photo Lot 24 SPC Sw Apache BAE 30-49 02006300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico
Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:2, Folder 3 Portrait of Woman and Child; Both in Native Dress; Basket Beside Them, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02006400
Photo Lot 24 SPC Sw Apache BAE 30-49 02006400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

	<p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:2, Folder 3	<p>Portrait of Woman in Native Dress with Blanket, Basket, And Water Jar, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s)</p> <p>Notes: NAA INV.02006500 Photo Lot 24 SPC Sw Apache BAE 30-49 02006500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Fort Apache</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:2, Folder 3	<p>Portrait of Woman in Native Dress with Water Jar on Back And Beside Her, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Notes: NAA INV.02006600 Photo Lot 24 SPC Sw Apache BAE 30-49 02006600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:2, Folder 3	<p>Portrait of Woman in Native Dress Wearing Necklaces; Medal? and Beaded, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s)</p> <p>Creator: Miller, A. Notes: NAA INV.02006700 Photo Lot 24 SPC Sw Apache BAE 30-49 02006700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Fort Apache</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:2, Folder 3	<p>Portrait of 106 Year Old Woman in Native Dress, Holding Stick, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Notes: NAA INV.02006800 Photo Lot 24 SPC Sw Apache BAE 30-49 02006800, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New
Box XV:2, Folder 3	Portrait of Woman, 90 Years Old, in Native Dress and Holding Stick, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Notes: NAA INV.02006900 Photo Lot 24 SPC Sw Apache BAE 30-49 02006900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card
	Genre/Form: Photographs
Culture:	Apache Indians of North America -- Southwest, New
Box XV:2, Folder 3	Portrait of Woman in Native Dress; Nose Cut Off for Adultery, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Miller, A. Notes: NAA INV.02007000 OPPS NEG.2563-C(R) Photo Lot 24 SPC Sw Apache BAE 30-49 02007000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card
	Genre/Form: Photographs
Culture:	Apache Indians of North America -- Southwest, New
Box XV:2, Folder 3	Two Women on Horseback Both in Native Dress, undated 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in) Creator: Miller, A. Notes: NAA INV.02007100 Photo Lot 24 SPC Sw Apache BAE 30-49 02007100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card
	Genre/Form: Photographs
Culture:	Apache Indians of North America -- Southwest, New
Box XV:2, Folder 3	Two Woman in Native Dress, Moving Camp, undated 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in) Creator: Miller, A. Notes: NAA INV.02007200 Photo Lot 24 SPC Sw Apache BAE 30-49 02007200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card
	Genre/Form: Photographs

	Culture: Apache Indians of North America -- Southwest, New
Box XV:2, Folder 3	<p>Woman in Native Dress, Carrying Corn Fodder on Back, undated 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s)</p> <p>Creator: Fly, C. S. (Camillus Sidney), 1849-1901 Notes: NAA INV.02007300 OPPS NEG.43005G Photo Lot 24 SPC Sw Apache BAE 30-49 02007300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos</p> <p>Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache</p>
Box XV:2, Folder 3	<p>Geronimo, [1897] 1 Item (copy photoprint; 004in X 005in) Notes: NAA INV.02007400 NAA MS.42 Photo Lot 24 SPC Sw Apache BAE 30-49 02007400, National Anthropological Archives, Smithsonian Institution Black and white copy photoprint Oklahoma -- Fort Sill Reservation</p> <p>Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New</p>
Box XV:2, Folder 3	<p>Geronimo and Natchez on Horseback and Geronimo's Second Cousins Perico, Holding Infant, and Fun; All in Native Dress, 1886 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Image(s) Image(s)</p> <p>Creator: Fly, C. S. (Camillus Sidney), 1849-1901 Notes: NAA INV.02007500 OPPS NEG.43003B Perico and Fun identified by Bryan Jones (April 22, 2008), great great grandson of Perico and Cultural Coordinator for the Fort Sill Apache Tribe of Oklahoma. Photo Lot 24 SPC Sw Apache BAE 30-49 02007500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona ?</p> <p>Genre/Form: Photographs</p>

Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:2, Folder 3

Camp of Geronimo with Sentinel in Native Dress, 1886
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02007600
OPPS NEG.43003
Photo Lot 24 SPC Sw Apache BAE 30-49 02007600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Canyon de los Embudos, -- Mexico
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:2, Folder 3

Prisoners, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02007700
Group in Native Dress (Geronimo's Band); Two Non- Native Men and Girl in Background
Photo Lot 24 SPC Sw Apache BAE 30-49 02007700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ? -- Fort Bowie
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:2, Folder 3

[Portrait of Two Men in Partial Native Dress Selling Fruit, undated](#)
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Miller, A.
Notes: NAA INV.02007800
OPPS NEG.89-21,838
Photo Lot 24 SPC Sw Apache BAE 30-49 02007800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Fort Apache
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Box XV:2, Folder 3

Group of Women in Native Dress, Selling Water Melons, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02007900

Photo Lot 24 SPC Sw Apache BAE 30-49 02007900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:2, Folder 3

Group of Scouts Gambling; Some in Native Dress (Back View), undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02008000

OPPS NEG.43005C

Photo Lot 24 SPC Sw Apache BAE 30-49 02008000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:2, Folder 3

Portrait of Old Woman Wearing Blanket, undated

1 Item (gelatin print; 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02008100

Photo Lot 24 SPC Sw Apache BAE 30-49 02008100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man with Body Paint and Wearing Breechcloth, undated

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02008200

OPPS NEG.56206

	Photo Lot 24 SPC Sw Apache BAE 50-68 02008200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Gila
Genre/Form:	Photographs
Culture:	Apache -- Gila
	Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

View of Reservation, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02008300

OPPS NEG.43005J

Photo Lot 24 SPC Sw Apache BAE 50-68 02008300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

Group Receiving Issued Meat; Most in Native Dress, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02008400

Photo Lot 24 SPC Sw Apache BAE 50-68 02008400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group in Native Dress Waiting in Issue Line to Receive Rations, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02008500

OPPS NEG.43005

Photo Lot 24 SPC Sw Apache BAE 50-68 02008500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Agency
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Group in Native Dress with Horses on Issue Day, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02008600

OPPS NEG.43005D

Photo Lot 24 SPC Sw Apache BAE 50-68 02008600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

[Boy with Bow and Arrow, Hunting Squirrels in Mountains, undated](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Wittick, George Ben

Randall, A. Frank

Notes: NAA INV.02008700

Photo Lot 24 SPC Sw Apache BAE 50-68 02008700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[View of Hay Stacks, undated](#)

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.02008800

OPPS NEG.43004A

Group of Men with Horses, Delivering Hay

Photo Lot 24 SPC Sw Apache BAE 50-68 02008800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Group of Men and Boys Playing Hoop and Pole Game; All In Native Dress, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02008900
 OPPS NEG.43004
 Photo Lot 24 SPC Sw Apache BAE 50-68 02008900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Arizona
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Two Masked Medicine Men Called Gaun Mountain Spirit or Devil Dancers with Body
Paint and Dance Costume to Scare the Eyes Straight, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Miller, A.
Notes: NAA INV.02009000
 OPPS NEG.83-12617
 Photo Lot 24 SPC Sw Apache BAE 50-68 02009000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Arizona ?
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Four Prisoners and Non-Native Soldier with Gun Outside Tent, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Parker, Joseph C.
Notes: NAA INV.02009100
 OPPS NEG.44820F
 Photo Lot 24 SPC Sw Apache BAE 50-68 02009100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 California -- San Diego
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 View of School Buildings with Students Outside, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02009200

Photo Lot 24 SPC Sw Apache BAE 50-68 02009200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

View of Camp Showing Wickiups, Tents, Natives and Horses, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator:

Fly, C. S. (Camillus Sidney), 1849-1901

Notes:

NAA INV.02009300

OPPS NEG.43005A

Photo Lot 24 SPC Sw Apache BAE 50-68 02009300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

[Group of Natives Arriving at Reservation with 150 New Wagons Issued by Government, undated](#)

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator:

Miller, A.

Notes:

NAA INV.02009400

OPPS NEG.89-21,839

Photo Lot 24 SPC Sw Apache BAE 50-68 02009400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[View of Reservation, undated](#)

1 Photographic print (004 in x 004 in mounted on 007 in x 004 in)

Notes:

NAA INV.02009500

Photo Lot 24 SPC Sw Apache BAE 50-68 02009500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: Western Apache

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

[View of Reservation, undated](#)

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.02009600

Photo Lot 24 SPC Sw Apache BAE 50-68 02009600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Fort Apache

Genre/Form: Photographs

Box XV:3, Folder 1-2

Old Man with Three Women and Infant in Native Dress Outside Wickiup; Metate, Basket, Water Jar and Metal Cookware in Foreground, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)

Creator: Randall, A. Frank

Notes: NAA INV.02009700

OPPS NEG.44820G

Photo Lot 24 SPC Sw Apache BAE 50-68 02009700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Three Women in Native Dress Near Wickiup and Wagon, undated](#)

1 Photographic print (005 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.02009800

Photo Lot 24 SPC Sw Apache BAE 50-68 02009800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Agency?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

[View of Camp Showing Two Wickiups and Two Horses, One with Rider, undated](#)

1 Photographic print (005 in x 004 in mounted on 008 in x 006 in)

Notes: NAA INV.02009900

Photo Lot 24 SPC Sw Apache BAE 50-68 02009900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Agency

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

Group in Native Dress, Carrying Wood, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02010000

OPPS NEG.43005E

Photo Lot 24 SPC Sw Apache BAE 50-68 02010000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- San Carlos Agency

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

Woman in Native Dress, Carrying Wood, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02010100

OPPS NEG.43005H

Photo Lot 24 SPC Sw Apache BAE 50-68 02010100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- San Carlos Agency

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

Portrait of Oliver, Sargent of Scouts and Interpreter in Uniform, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Miller, A.
Notes: NAA INV.02010200

	Photo Lot 24 SPC Sw Apache BAE 50-68 02010200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- San Carlos Agency
Genre/Form:	Photographs
Culture:	Apache -- San Carlos Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2	Portrait of Woman in Native Dress with Tumpline Water Container; Baskets Beside her (Profile), undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Image(s) Image(s)
Creator:	Randall, A. Frank
Notes:	NAA INV.02010300 Photo Lot 24 SPC Sw Apache BAE 50-68 02010300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona
Genre/Form:	Photographs
Culture:	Apache -- San Carlos Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2	Group in Native Dress, Collecting Wood, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Image(s) Image(s)
Creator:	Fly, C. S. (Camillus Sidney), 1849-1901
Notes:	NAA INV.02010400 OPPS NEG.43005B Photo Lot 24 SPC Sw Apache BAE 50-68 02010400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- San Carlos Agency
Genre/Form:	Photographs
Culture:	Apache -- San Carlos Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2	Group of Prisoners with Shovels, Digging Ditch; and Native And Non-Native Guards with Guns, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Image(s) Image(s)
Creator:	Randall, A. Frank
Notes:	NAA INV.02010500

Photo Lot 24 SPC Sw Apache BAE 50-68 02010500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

[View of Camp], [1897]

1 Item (copy photoprint; 004in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02010600

OPPS NEG.44820a

Location of photograph provided by Bryan Jones, Cultural Coordinator for the Fort Sill Apache Tribe of Oklahoma. (April 24, 2008)

Manuscript File, National Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Fort Sill, Oklahoma

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Ed Ladd, 24 Years Old; James Garfield, 28 Years Old; Both in Native Dress; And, Enmet Wirt?, Non-Native Man with Gun, 1896

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hoer, F. A.

Notes: NAA INV.02010700

OPPS NEG.44636

Photo Lot 24 SPC Sw Apache BAE 69-98 02010700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Young Man in Native Dress with Lance, undated

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02010800

	Photo Lot 24 SPC Sw Apache BAE 69-98 02010800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box XV:3, Folder 1-2	Portrait of Nantz Ili, Head War Chief, in Native Dress with Spear and Decorated Shield, 1886 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02010900 OPPS NEG.74-1685 Photo Lot 24 SPC Sw Apache BAE 69-98 02010900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
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Box XV:3, Folder 1-2	Portrait of Girl in Native Dress, undated 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02011000 Photo Lot 24 SPC Sw Apache BAE 69-98 02011000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
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Box XV:3, Folder 1-2	Portrait of Caley in Native Dress with Bow, undated 1 Photographic print (005 in x 008 in mounted on 005 in x 008 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02011100 Photo Lot 24 SPC Sw Apache BAE 69-98 02011100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card
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Arizona -- San Carlos Agency?

Genre/Form: Photographs
 Culture: Apache -- San Carlos
 Indians of North America -- Southwest, New
 Apache

Box XV:3, Folder 1-2

Portrait of Caley in Native Dress And Holding Skull Crusher; Two Baskets Nearby, undated

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02011200

Photo Lot 24 SPC Sw Apache BAE 69-98 02011200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Agency?

Genre/Form: Photographs

Culture: Apache -- San Carlos
 Indians of North America -- Southwest, New
 Apache

Box XV:3, Folder 1-2

Portrait of Bare-Chested Man, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Taber, I. W. (Isaiah West), 1830-1912

Notes: NAA INV.02011300

Photo Lot 24 SPC Sw Apache BAE 69-98 02011300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)
 Indians of North America -- Southwest, New
 Apache

Box XV:3, Folder 1-2

Portrait of Man with Face Paint, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Taber, I. W. (Isaiah West), 1830-1912

Notes: NAA INV.02011400

OPPS NEG.188

Photo Lot 24 SPC Sw Apache BAE 69-98 02011400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

	Genre/Form: Photographs Culture: Dilzhe'e (Tonto Apache) Indians of North America -- Southwest, New Apache
Box XV:3, Folder 1-2	Apache Infant in Cradleboard, undated 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Bonine, Elias A., 1843-1916 Notes: NAA INV.02011500 OPPS NEG.46961C Photo Lot 24 SPC Sw Apache BAE 69-98 02011500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Two Apache Infants in Cradleboards, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Buehman and Hartwell Notes: NAA INV.02011600 Photo Lot 24 SPC Sw Apache BAE 69-98 02011600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Apache Medicine Man in Native Dress and Wearing Feather Headdress, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s) Image(s) Notes: NAA INV.02011700 Photo Lot 24 SPC Sw Apache BAE 69-98 02011700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Da-Ho or Ta-Ho (Striker) in Band? Uniform Wearing Cross and Holding Pipe-Tomahawk, undated

	<p>1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Bliss, William P.</p> <p>Notes: NAA INV.02011800</p> <p>OPPS NEG.47999</p> <p>Photo Lot 24 SPC Sw Apache BAE 69-98 02011800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Bailish? in Partial Native Dress with Gun, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02011900</p> <p>Photo Lot 24 SPC Sw Apache BAE 69-98 02011900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Chago in Partial Native Dress with Gun, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02012000</p> <p>Photo Lot 24 SPC Sw Apache BAE 69-98 02012000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Mila Wearing Fur Skin Cape And in Native Dress with Flute?, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02012100</p> <p>Photo Lot 24 SPC Sw Apache BAE 69-98 02012100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p>

Culture: Apache -- Yuma
Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Two Apache Men in Native Dress, One with War Club?, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Taber, I. W. (Isaiah West), 1830-1912

Notes: NAA INV.02012200

Photo Lot 24 SPC Sw Apache BAE 69-98 02012200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:3, Folder 1-2

Portrait of Seven Natives and Non-Native Translator, undated
1 Photographic print (010 in x 009 in mounted on 011 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02012800

Photo Lot 24 SPC Sw Apache BAE 69-98 02012800, National
Anthropological Archives, Smithsonian Institution

See Photo for Id of Individuals

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington?

Names: Delegation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

View of River Region, General Crook's Campaign, 1886
1 Photomechanical print (009 in x 008 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker, Charles S.

Notes: NAA INV.02012900

Photo Lot 24 SPC Sw Apache BAE 69-98 02012900, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

Mexico -- Yugin River

Genre/Form: Photographs

Box XV:3, Folder 1-2

Mangus in Native Dress with Gun, 17 APR 1886

1 Photomechanical print (003 in x 004 in mounted on 006 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02013000

OPPS NEG.43194

Photo Lot 24 SPC Sw Apache BAE 69-98 02013000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Man and Woman with Infant in Cradle Board Outside Wickiup, 17 APR 1886

1 Photomechanical print (009 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02013100

Photo Lot 24 SPC Sw Apache BAE 69-98 02013100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Chihuahua? (Man) in Native Dress with Gun, 17 APR 1886

1 Photomechanical print (003 in x 004 in mounted on 006 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02013200

Photo Lot 24 SPC Sw Apache BAE 69-98 02013200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Nana with Two Women and Young Man in his Camp, 17 APR 1886

1 Photomechanical print (009 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02013300

Photo Lot 24 SPC Sw Apache BAE 69-98 02013300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Prisoners; Natchez and Geronimo, Non-Native Soldiers, Native Prisoners, and Horses Behind Them, 02 OCT 1886
1 Photomechanical print (009 in x 005 in mounted on 009 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02013400
OPPS NEG.2508-C
Photo Lot 24 SPC Sw Apache BAE 69-98 02013400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on cardboard mount
New Mexico ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 View of Cochise's Strong Hold, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02013500
OPPS NEG.43004B
Photo Lot 24 SPC Sw Apache BAE 107-149 02013500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Dragoon Mountains
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 View of Cochise's Strong Hold, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02013600
Photo Lot 24 SPC Sw Apache BAE 107-149 02013600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Dragoon Mountains
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 View of Canyon with Camp and Three Numbered Locations, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02013700

Photo Lot 24 SPC Sw Apache BAE 107-149 02013700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Texas ? -- Guadalupe Canyon

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

View of Government Building; Colorado River Reservation, undated

1 Photographic print (008 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Frick, R. N.

Notes: NAA INV.02013800

Photo Lot 24 SPC Sw Apache BAE 107-149 02013800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River (Near)

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Men in Native Dress, Playing Billiards; Non-Native Man Watching, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02013900

OPPS NEG.2580J

Photo Lot 24 SPC Sw Apache BAE 107-149 02013900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Prisoners; Natchez and Geronimo in Native Dress; Non-Native Soldiers, Native Prisoners and Horses Behind Them, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02014000

OPPS NEG.2508C

Photo Lot 24 SPC Sw Apache BAE 107-149 02014000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Apache Kid and his Followers, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02014100

OPPS NEG.2580I

Photo Lot 24 SPC Sw Apache BAE 107-149 02014100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Native Scouts in Uniform and on Horseback in Camp, undated](#)

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.02014200

Photo Lot 24 SPC Sw Apache BAE 107-149 02014200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Soldiers on Practice March with Chicken (Man), Scout, OCT 1895

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02014300

Photo Lot 24 SPC Sw Apache BAE 107-149 02014300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Camp Black ?/Camp Black ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Six Young Apache Men and Three Boys; All in Native Dress, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Brown, G. A.

Notes: NAA INV.02014400

Photo Lot 24 SPC Sw Apache BAE 107-149 02014400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Apache Children with Soldier from Lieutenant River's First Calvary, undated

1 Photographic print (008 in x 004 in mounted on 008 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Brown, G. A.

Notes: NAA INV.02014500

Photo Lot 24 SPC Sw Apache BAE 107-149 02014500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- Fort Apache ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Apaches with Horses and Wagons, One Girl Wearing Unmarried Woman's Headdress (Back View), undated

1 Photographic print (008 in x 004 in mounted on 008 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Brown, G. A.

Notes: NAA INV.02014600

Photo Lot 24 SPC Sw Apache BAE 107-149 02014600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Apaches with Horses and Wagons, Delivering Corn to Fort; Non-Native Men with Them (Soldiers?), undated

1 Photographic print (008 in x 004 in mounted on 008 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Brown, G. A.

Notes: NAA INV.02014700

	<p>Photo Lot 24 SPC Sw Apache BAE 107-149 02014700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Fort Apache</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Fort Apache Adjutant Office with Group in Native Dress, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Creator: Brown, G. A.</p> <p>Notes: NAA INV.02014800</p> <p>Photo Lot 24 SPC Sw Apache BAE 107-149 02014800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Fort Apache</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Group of Non-Native Soldiers Firing Weapons at Natives (Staged Scene), undated</p> <p>1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02014900</p> <p>OPPS NEG.46503</p> <p>Photo Lot 24 SPC Sw Apache BAE 107-149 02014900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>24-Horse Team Drawing Ore from Mines to Railway Station, undated</p> <p>1 Photographic print (008 in x 004 in mounted on 008 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hildreth</p> <p>Notes: NAA INV.02015000</p> <p>Photo Lot 24 SPC Sw Apache BAE 107-149 02015000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona -- Globe</p> <p>Genre/Form: Photographs</p>
Box XV:3, Folder 1-2	<p>Apache subject?, [1897]</p>

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02015100

NAA MS.129-A

OPPS NEG.88-16,146

Photo Lot 24 SPC Sw Apache BAE 107-149 02015100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

New Mexico ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Apache subject?, [1897]

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02015200

NAA MS.129-B

OPPS NEG.88-16151

Photo Lot 24 SPC Sw Apache BAE 107-149 02015200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

New Mexico ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Nana in Native Dress with Wood Staff?, Blankey, and Water Jar, undated
1 Photomechanical print (004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02017300

Photo Lot 24 SPC Sw Apache BAE 107-149 02017300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache -- Warm Spring

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

[Portrait of Chino Wearing Blanket, 1903](#)

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes:

NAA INV.02017401

Photo Lot 24 SPC Sw Apache BAE 107-149 02017401, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1903

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Portrait of Eski de Wearing Blanket, 1903](#)

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02017402

OPPS NEG.76-5372

Photo Lot 24 SPC Sw Apache BAE 107-149 02017402, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1903

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

White Mountain Apaches Wearing Blankets and Buffalo Robes;Two on Horseback, undated

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.02017500

Photo Lot 24 SPC Sw Apache NM 24548 02017500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Portrait of Man Wearing Neck Scarf and Hat, 1903](#)

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02017601

Photo Lot 24 SPC Sw Apache BAE 107-149 02017601, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1903

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group in Native Dress and on Horseback, 1903](#)

1 Photomechanical print (005 in x 003 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02017602

Photo Lot 24 SPC Sw Apache BAE 107-149 02017602, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S Curtis, 1903

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Portrait of Chief Garfield Wearing Feather Headdress, undated](#)

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02017701

Photo Lot 24 SPC Sw Apache BAE 107-149 02017701, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S. Curtis

Black and white photomechanical print

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Man in Native Dress on Rocks in Water \(Back View\), undated](#)

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02017702

OPPS NEG.76-4724

Photo Lot 24 SPC Sw Apache BAE 107-149 02017702, National Anthropological Archives, Smithsonian Institution

Copyright:Edward S. Curtis

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Portrait of Chief Villarde in Native Dress Wearing Peace Medal and Holding Bow and Quiver, undated](#)

1 Photomechanical print (006 in x 006 in)

Attributed Moss Engraving Company
name:

Notes: NAA INV.02017900

Photo Lot 24 SPC Sw Apache BAE 107-149 02017900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

	Culture:	Jicarilla Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Chief Vash-Ghon in Native Dress, 1904 1 Photomechanical print (005 in x 005 in) Creator: Curtis, Edward S., 1868-1952 Notes: NAA INV.02018001 OPPS NEG.76-5811 Photo Lot 24 SPC Sw Apache BAE 107-149 02018001, National Anthropological Archives, Smithsonian Institution Copyright:Edward S Curtis, 1904 Black and white photomechanical print Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New	
Box XV:3, Folder 1-2	View of Camp Showing Tipis, 1904 1 Photomechanical print (005 in x 003 in) Creator: Curtis, Edward S., 1868-1952 Notes: NAA INV.02018002 Photo Lot 24 SPC Sw Apache BAE 107-149 02018002, National Anthropological Archives, Smithsonian Institution Copyright:Edward S Curtis, 1904 Black and white photomechanical print New Mexico Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New	
Box XV:3, Folder 1-2	Man Holding Shovel at Cement Mixer, undated 1 Photomechanical print (004 in x 006 in) Notes: NAA INV.02018201 Photo Lot 24 SPC Sw Apache BAE 107-149 02018201, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona -- Livingston (Near)/Harrison Construction Camp Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New	
Box XV:3, Folder 1-2	Men with Shovels Working on Government Road Construction, undated 1 Photomechanical print (005 in x 003 in) Image(s) Image(s) Notes: NAA INV.02018202 Photo Lot 24 SPC Sw Apache BAE 107-149 02018202, National Anthropological Archives, Smithsonian Institution	

	Black and white photomechanical print Arizona ? -- Unknown Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Henry Chilchuana, Railroad Boss, with his Kinsmen Working On Government Road Construction, undated 1 Photomechanical print (004 in x 003 in) Notes: NAA INV.02018203 Photo Lot 24 SPC Sw Apache BAE 107-149 02018203, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Geronimo, 1898 1 Photomechanical print (006 in x 008 in) Image(s) Image(s) Creator: Rinehart, F. A. (Frank A.) Notes: NAA INV.02018500 OPPS NEG.76-5503 Photo Lot 24 SPC Sw Apache BAE 107-149 02018500, National Anthropological Archives, Smithsonian Institution Copyright:F A Rinehart; Omaha; 1898 Color photomechanical print Unknown Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Geronimo or Guyiatle in Costume, 1898 1 Photomechanical print (007 in x 009 in) Image(s) Image(s) Notes: NAA INV.02018600 Photo Lot 24 SPC Sw Apache BAE 107-149 02018600, National Anthropological Archives, Smithsonian Institution Copyright:F A Rinehart; Omaha; 1898 Color photomechanical print Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Chief Josh with Face Paint and Wearing Ornaments And Medals, 1898
1 Photomechanical print (007 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02018700
 OPPS NEG.76-6101
 Photo Lot 24 SPC Sw Apache BAE 107-149 02018700, National
 Anthropological Archives, Smithsonian Institution
 Copyright:F A Rinehart; Omaha; 1898
 Hand-colored photomechanical print

Genre/Form: Photographs
Culture: Apache -- San Carlos
 Indians of North America -- Southwest, New
 Apache

Box XV:3, Folder 1-2 Portrait of Jason Betzinez from Carlisle School, 1889
1 Photographic print (008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02018800
 Photo Lot 24 SPC Sw Apache BAE 107-149 02018800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Pennsylvania -- Newtown

Names: U S. Army Museum Fort Sill
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Garcia and Brother-In-Law in Partial Native Dress Outside Wood Frame House,
undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Russell, Frank A.
 Moore, Sarah E. (Collector)
Notes: NAA INV.02018900
 NAA MS.4086 (058)
 OPPS NEg.88-16,160
 Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02018900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Dulce

Genre/Form: Photographs
Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Jose de La Cruz and Wife in Partial Native Dress and On Horseback, undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Russell, Frank A.
 Moore, Sarah E. (Collector)
Notes: NAA INV.02019000
 NAA MS.4086 (059)
 OPPS NEG.88-16,154
 Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Dulce
Genre/Form: Photographs
Culture: Jicarilla Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Two Men in Partial Native Dress, One with Bow and Arrow, Outside Tipi, undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Russell, Frank A.
 Moore, Sarah E. (Collector)
Notes: NAA INV.02019100
 NAA MS.4086 (060)
 OPPS NEG.88-16,159
 Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Dulce
Genre/Form: Photographs
Culture: Jicarilla Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Treucio with Gun and Knife; Both in Native Dress; Blanket Nearby, undated
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Russell, Frank A.
 Moore, Sarah E. (Collector)
Notes: NAA INV.02019200
 NAA MS.4086 (061)
 OPPS NEG.88-16,161
 Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019200, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

John Lee and John Tomas in Native Dress Outside Wood Frame House, undated
1 Photographic print (004 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02019300

NAA MS.4086 (062)

OPPS NEG.88-16,164

Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Young Women Wearing Blankets Outside in Snow, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02019400

NAA MS.4086 (063)

Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Trucha and Wife in Native Dress Outside Wood Frame House, undated
1 Photographic print (004 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02019500

NAA MS.4086 (064)

	Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Dulce Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Girl with Infant Outside Wood House in Snow, undated 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: Russell, Frank A. Moore, Sarah E. (Collector) Notes: NAA INV.02019600 NAA MS.4086 (065) OPPS NEG.88-16,158 Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Dulce Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Old Woman Processing Hide?; Child Nearby; Both in Native Dress Outside Wood and Mud House, undated 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: Russell, Frank A. Moore, Sarah E. (Collector) Notes: NAA INV.02019700 NAA MS.4086 (066) OPPS NEG.88-16,163 Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Dulce Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Lee Case in Native Dress Outside Wood Frame House, undated 1 Photographic print (004 in x 005 in) Image(s)
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[Image\(s\)](#)

Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02019800
NAA MS.4086 (067)
Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Old Man in Partial Native Dress Outside Wood Frame House, undated
1 Photographic print (005 in x 004 in)

Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02019900
NAA MS.4086 (068)
Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02019900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Three Women in Native Dress; Blanket Behind Them and Woven (Macrame?) Shelf Cover Nearby, undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)
[Image\(s\)](#)

Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02020000
NAA MS.4086 (069)
OPPS NEG.88-16,165
Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02020000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Ceremony, San Antonio Festival Feast March: Group in Dance Costume with Body Paint? and Feathers; Spectators Around Them (Back View), undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02020100
NAA MS.4086 (070)
OPPS NEG.88-16,166
Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02020100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Dulce

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Ceremony, San Antonio Festival Feast March, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02020200
NAA MS.4086 (071)
Man in Partial Native Dress with Animal Skin Near Tipi Framework
Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02020200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Dulce

Genre/Form: Photographs
Culture: American Indian -- Pueblo

Box XV:3, Folder 1-2

Ceremony San Antonio Festival Feast March, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Russell, Frank A.
Moore, Sarah E. (Collector)

Notes: NAA INV.02020300
NAA MS.4086 (073)
OPPS NEG.88-16,162
Group in Costume with Body Paint and Feathers, Dancing
Photo Lot 24 SPC Sw Apache BAE 4086 #58-73 02020300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Dulce

	Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Geronimo Wearing Buckskin Jacket and Cap With Feathers, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Addison Notes: NAA INV.02020400 NAA MS.4423 (001) OPPS NEG.42017 Photo Lot 24 SPC Sw Apache BAE 4423 #1-3 02020400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Oklahoma ? -- Fort Sill ? Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Yavapai Scout in Native Dress with Gunbelt and Gun, undated 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Baker and Johnston Notes: NAA INV.02020500 NAA MS.4423 (002) OPPS NEG.42023A Photo Lot 24 SPC Sw Apache BAE 4423 #1-3 02020500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Mohave Genre/Form: Photographs Culture: Yavapai Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Old Woman, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Addison Notes: NAA INV.02020600 NAA MS.4423 (003) OPPS NEG.42018C Photo Lot 24 SPC Sw Apache BAE 4423 #1-3 02020600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ? -- Fort Sill ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Captain Jack L. Crawford and Lieutenant McDonald (Non-Natives) with Six Scouts;
All in Costume with Guns, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Baker, Archer, and Company

Notes: NAA INV.02020700

NAA MS.4502 (020)

OPPS NEG.46503A

Photo Lot 24 SPC Sw Apache BAE 4502 #20 02020700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Boy Wearing Breechcloth and Necklace, 1912

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mitchell and Baer

Notes: NAA INV.02020800

NAA MS.4536 (021)

Photo Lot 24 SPC Sw Apache BAE 4536 #21-22 02020800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man, 1912

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mitchell and Baer

Notes: NAA INV.02020900

NAA MS.4536 (022)

Photo Lot 24 SPC Sw Apache BAE 4536 #21-22 02020900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Arizona ?
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Woman with Infant in Cradle Board; Both in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Markey, D. A.
Notes: NAA INV.02021000
 NAA MS.4544 (001)
 Photo Lot 24 SPC Sw Apache BAE 4544 #1-6 02021000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Gittie Mittie in Native Dress with Basket And Ceremonial Objects, 1873
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Markey, D. A.
Notes: NAA INV.02021100
 NAA MS.4544 (002)
 Photo Lot 24 SPC Sw Apache BAE 4544 #1-6 02021100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Group of Women in Native Dress with Hay for Quartermaster Department; Non-
Native Soldier Nearby, 1887
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Markey, D. A.
Notes: NAA INV.02021200
 NAA MS.4544 (003)
 OPPS NEG.2575J
 Photo Lot 24 SPC Sw Apache BAE 4544 #1-6 02021200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Arizona -- San Carlos Reservation
Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Men in Native Dress with Gunbelts and Gun, 1873

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Markey, D. A.

Notes: NAA INV.02021300

NAA MS.4544 (004)

Photo Lot 24 SPC Sw Apache BAE 4544 #1-6 02021300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Tonto Joe and Boy with Bow and Arrow; Both In Partial Native Dress, 1873

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Markey, D. A.

Notes: NAA INV.02021400

NAA MS.4544 (005)

Photo Lot 24 SPC Sw Apache BAE 4544 #1-6 02021400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group in Native Dress Outside Wickiups, 1873

1 Photographic print (008 in x 004 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Markey, D. A.

Notes: NAA INV.02021500

NAA MS.4544 (006)

Photo Lot 24 SPC Sw Apache BAE 4544 #1-6 02021500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Portrait of Garfield, Pouche Te Foya and Sanchez, 1899](#)

1 Photographic print (007 in x 009 in)

Creator: Detroit Photographic Company
Notes: NAA INV.02021600
NAA MS.4559 (001)
OPPS NEG.88-16,144
Photo Lot 24 SPC Sw Apache BAE 4559 #1-2 02021600, National Anthropological Archives, Smithsonian Institution
Copyright: Detroit Photographic Co, 1899
Color photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Portrait of Chief James A. Garfield in Partial Native Dress With Face Paint and Wearing Medals, 1899](#)

1 Photographic print (007 in x 009 in)

Creator: Detroit Photographic Company

Notes: NAA INV.02021700

NAA MS.4559 (002)

Photo Lot 24 SPC Sw Apache BAE 4559 #1-2 02021700, National Anthropological Archives, Smithsonian Institution

Copyright: Detroit Photographic Co, 1899

Color photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 10

Portrait of Cochise's Granddaughter in Costume, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02021800

NAA MS.4638

Photo Lot 24 SPC Sw Apache BAE 4638 02021800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 10

Portrait of Geronimo in Costume at Comanche Indian Fair, 1905

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Cox, W. T.

Notes: NAA INV.02021900

NAA MS.4638

	Photo Lot 24 SPC Sw Apache BAE 4638 02021900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
Genre/Form:	Photographs
Culture:	Apache
	Indians of North America -- Southwest, New

Box XV:3, Folder 10

[Woman in Native Dress and on Horseback, undated](#)

1 Photographic print (005 in x 007 in)

Creator: Cox, W. T.

Notes: NAA INV.02022000

NAA MS.4638

Photo Lot 24 SPC Sw Apache BAE 4638 02022000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Apache Scout, Wife, and Daughter, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company

Notes: NAA INV.02022100

NAA MS.4659 (001)

Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Apache Scout, Wife, and Daughter, undated](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company

Notes: NAA INV.02022200

NAA MS.4659 (002)

Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 [Three Apache Men, Two Wearing Gunbelts, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company
Notes: NAA INV.02022300
NAA MS.4659 (003)
Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 [Three Apache Men, Two Wearing Gunbelts, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company
Notes: NAA INV.02022400
NAA MS.4659 (004)
Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 [Two Apache Scouts, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company
Notes: NAA INV.02022500
NAA MS.4659 (005)
Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 [Three Apache Men, One with Ornaments, All with Gunbelts, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company

Notes: NAA INV.02022600
NAA MS.4659 (006)
Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Two Apache Men, One with Gunbelt, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company
Notes: NAA INV.02022700
NAA MS.4659 (007)
Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Apache family, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company
Notes: NAA INV.02022800
NAA MS.4659 (008)
Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Two Apache Scouts, One On Horseback, undated](#)
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company
Notes: NAA INV.02022900
NAA MS.4659 (009)
Photo Lot 24 SPC Sw Apache BAE 4659 #1-9 02022900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs

	Culture:	Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Geronimo Wearing Painted Headgear and Blanket Outside Canvas Tipis; Soldiers Behind Him, 1909 1 Photographic print (003 in x 005 in) Image(s) Image(s) Creator: Martin, W. H. Notes: NAA INV.02023000 NAA MS.4691 (001) Photo Lot 24 SPC Sw Apache BAE 4691 #1 02023000, National Anthropological Archives, Smithsonian Institution Copyright:W H Martin, 1909 Black and white photoprint Genre/Form: Photographs Postcards Culture: Apache Indians of North America -- Southwest, New	
Box XV:3, Folder 13	General Hugh L. Scott Outside Wood Lattice-Work Building, 1927 1 Photographic print (006 in x 004 in) Image(s) Image(s) Collector: Scott, Hugh Lenox, General Notes: NAA INV.02023100 NAA MS.4720 Photo Lot 24 SPC Sw Apache BAE 4720 02023100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma ? -- Fort Sill ? Genre/Form: Photographs	
Box XV:3, Folder 13	General Hugh L. Scott with Dog Outside Wood Lattice-Work Buildin, 1927 1 Photographic print (006 in x 004 in) Image(s) Image(s) Collector: Scott, Hugh Lenox, General Notes: NAA INV.02023200 NAA MS.4720 Photo Lot 24 SPC Sw Apache BAE 4720 02023200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma ? -- Fort Sill ? Genre/Form: Photographs	

Box XV:3, Folder 13 General Hugh L. Scott, Dog, and Mr Brennan Outside Wood Lattice- Work Building, 1927
1 Photographic print (006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02023300
 NAA MS.4720
 Photo Lot 24 SPC Sw Apache BAE 4720 02023300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs

Box XV:3, Folder 13 General Hugh Scott and Mrs Allie Brennan Outside Wood Latticework Building, 1927
1 Photographic print (006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02023400
 NAA MS.4720
 Photo Lot 24 SPC Sw Apache BAE 4720 02023400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs

Box XV:3, Folder 13 General Hugh L. Scott and Mr Brennan Outside Wood Frame House, 1927
1 Photographic print (006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02023500
 NAA MS.4720
 Photo Lot 24 SPC Sw Apache BAE 4720 02023500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs

Box XV:3, Folder 13 General Hugh L. Scott, Woman, Mrs Allie Brennan and Mr Brennan Outside Wood Frame House, 1927
1 Photographic print (006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General

Notes: NAA INV.02023600
NAA MS.4720
Photo Lot 24 SPC Sw Apache BAE 4720 02023600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs

Box XV:3, Folder 13 General Hugh L. Scott with Large Group of Natives and Non-Native Outside Wood Frame House, 1927
1 Photographic print (006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02023700
NAA MS.4720
Photo Lot 24 SPC Sw Apache BAE 4720 02023700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 13 Ceremony, Veteran's Day? or 4th of July?, 1927
1 Photographic print (006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02023800
NAA MS.4720
General Hugh L. Scott with Group of Natives and Non-Natives
Photo Lot 24 SPC Sw Apache BAE 4720 02023800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Fort Sill ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 13 Troop L, 7th Cavalry in Uniform. Taken Day Troop Disbanded, ca.1897
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02023900

	<p>NAA MS.4720 OPPS NEG.74-6944 Photo Lot 24 SPC Sw Apache BAE 4720 02023900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Oklahoma -- Fort Sill</p> <p>Genre/Form: Photographs Culture: Kiowa Apache Niuam (Comanche) Indians of North America -- Great Plains Indians of North America -- Southwest, New</p>
Box XV:3, Folder 13	<p>Ceremony, Veteran's Day? or 4th of July?, 1897 1 Photographic print (008 in x 007 in) Image(s) Image(s)</p> <p>Collector: Scott, Hugh Lenox, General Notes: NAA INV.02024000 NAA MS.4720 OPPS NEG.74-6944 General Hugh L. Scott, Troop L, 7th Cavalry; Group of Natives (Scouts?) in Uniform (Taken Day Troop Disbanded) Photo Lot 24 SPC Sw Apache BAE 4720 02024000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Fort Sill</p> <p>Genre/Form: Photographs Culture: Kiowa Apache Niuam (Comanche) Indians of North America -- Great Plains Indians of North America -- Southwest, New</p>
Box XV:3, Folder 13	<p>Portrait of Chihuahua in Uniform, with Family, 1895 1 Photographic print (004 in x 005 in) Image(s) Image(s)</p> <p>Collector: Scott, Hugh Lenox, General Notes: NAA INV.02024101 NAA MS.4720 Women, Boy And Girl Wearing Ornaments Photo Lot 24 SPC Sw Apache BAE 4720 02024101, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Fort Sill</p>

	Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 13	Portrait of Christian Naiche with Family, 1895 1 Photographic print (004 in x 005 in) Image(s) Image(s) Collector: Scott, Hugh Lenox, General Notes: NAA INV.02024102 NAA MS.4720 Two Woman and Three Children Photo Lot 24 SPC Sw Apache BAE 4720 02024102, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Fort Sill Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 13	Man, Woman, Young Girl, and Infant in Cradle Board in Partial Native Dress Outside Wickiup at Winter Camp, 04 OCT 1894 1 Photographic print (009 in x 007 in) Image(s) Image(s) Collector: Scott, Hugh Lenox, General Notes: NAA INV.02024200 NAA MS.4720 Photo Lot 24 SPC Sw Apache BAE 4720 02024200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Fort Sill Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 13	View of Winter Camp Showing Wickiups, 04 OCT 1894 1 Photographic print (008 in x 006 in) Image(s) Image(s) Collector: Scott, Hugh Lenox, General Notes: NAA INV.02024300 NAA MS.4720 Photo Lot 24 SPC Sw Apache BAE 4720 02024300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Fort Sill

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 13 View of Winter Camp Showing Wickiups, 04 OCT 1894
1 Photographic print (008 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02024400
NAA MS.4720
Photo Lot 24 SPC Sw Apache BAE 4720 02024400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Fort Sill
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 13 View of Naiche's Prisoner of War Camp, 1895
1 Photographic print (009 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02024500
NAA MS.4720
Photo Lot 24 SPC Sw Apache BAE 4720 02024500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Fort Sill (Near)
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 13 View of Naiche's Prisoner of War Camp, 1895
1 Photographic print (008 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.02024600
NAA MS.4720
Photo Lot 24 SPC Sw Apache BAE 4720 02024600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Fort Sill (Near)
Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13 View of Naiche's Prisoner of War Camp, 1895
1 Photographic print (008 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02024700
 NAA MS.4720
 Photo Lot 24 SPC Sw Apache BAE 4720 02024700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Oklahoma -- Fort Sill (Near)
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 13 View of Naiche's Prisoner of War Camp, 1895
1 Photographic print (008 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02024800
 NAA MS.4720
 Photo Lot 24 SPC Sw Apache BAE 4720 02024800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Oklahoma -- Fort Sill (Near)
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 13 Portrait of Christian Naiche in Military Uniform, 1898
1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.02024900
 NAA MS.4720
 OPPS NEG.BAE 2496
 Photo Lot 24 SPC Sw Apache BAE 4720 02024900, National
 Anthropological Archives, Smithsonian Institution
 Autographed; Comments by General Hugh L Scott on Reverse Side
 Of Photo
 Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13	<p>Portrait of Geronimo in Native Dress and Wearing Feather Headdress, undated 1 Photographic print (004 in x 006 in) Image(s) Image(s)</p> <p>Creator: Logston, E. W. Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.02025000 NAA MS.4720 OPPS NEG.76-5516 Photo Lot 24 SPC Sw Apache BAE 4720 02025000, National Anthropological Archives, Smithsonian Institution Copyright E W Logston, See Library of Congress Neg 76-5516 Black and white photoprint</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 13	<p>Portrait of Geronimo in Native Dress and Wearing Feather Headdress, undated 1 Photographic print (004 in x 006 in) Image(s) Image(s)</p> <p>Creator: Logston, E. W. Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.02025100 NAA MS.4720 Photo Lot 24 SPC Sw Apache BAE 4720 02025100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 13	<p>Button Thomas (Right) and Unidentified Man; Both in Native Dress and Wearing Feather Headdresses, undated 1 Photographic print (004 in x 006 in) Image(s) Image(s)</p> <p>Creator: Wyckoff, G. L. Mrs Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.02025200 NAA MS.4720 OPPS NEG.88-16,167</p>

	Photo Lot 24 SPC Sw Apache BAE 4720 02025200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	New Mexico -- Dulce
Genre/Form:	Photographs Postcards
Culture:	Jicarilla Apache Indians of North America -- Southwest, New

Box XV:3, Folder 13 Sam Haozus Plowing with his Four Horse Team, 02 MAY 1926
1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.02025300

NAA MS.4720

Photo Lot 24 SPC Sw Apache BAE 4720 02025300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Carrithers (Near)

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13 [Painting of Geronimo in Native Dress, by E. A. Burbank, 1899](#)

1 Photomechanical print (006 in x 008 in)

Creator: Brush and Pencil Company

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.02025400

NAA MS.4720

Photo Lot 24 SPC Sw Apache BAE 4720 02025400, National Anthropological Archives, Smithsonian Institution

Copyright:Brush & Pencil, Chicago, 1899

Color photomechanical print

Oklahoma -- Fort Sill

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13 [Painting of Geronimo in Native Dress, by E. A. Burbank, 1899](#)

1 Photomechanical print (008 in x 011 in)

Creator: Brush and Pencil Company

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.02025500

NAA MS.4720

Photo Lot 24 SPC Sw Apache BAE 4720 02025500, National Anthropological Archives, Smithsonian Institution

Copyright:Brush & Pencil, Chicago, 1899

Color photomechanical print

Oklahoma -- Fort Sill

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13

Geronimo and Christian Naiche with Two Horses, 1902

1 Photographic print (008 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.02025600

NAA MS.4720

OPPS NEG.2517C

Photo Lot 24 SPC Sw Apache BAE 4720 02025600, National Anthropological Archives, Smithsonian Institution

Copy Autographed

Black and white photoprint

Oklahoma -- Fort Sill

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13

Geronimo and Christian Naiche with Two Horses, 1902

1 Photographic print (008 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.02025700

NAA MS.4720

Photo Lot 24 SPC Sw Apache BAE 4720 02025700, National Anthropological Archives, Smithsonian Institution

Copy Autographed

Black and white photoprint

Oklahoma -- Fort Sill

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13

[Geronimo and Christian Naiche with Two Horses, 1902](#)

1 Photographic print (008 in x 009 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.02025800

NAA MS.4720

	Photo Lot 24 SPC Sw Apache BAE 4720 02025800, National Anthropological Archives, Smithsonian Institution Copy Autographed Black and white photoprint Oklahoma -- Fort Sill Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 14	Portrait of Ba-Keitz-Ogie (The Yellow Coyote) Called Dutchy Scout, in Native Dress with Gunbelt and Gun, 1881 1 Photographic print (004 in x 007 in) Image(s) Image(s) Creator: Baker and Johnston Winslow, Annie Baker (Collector) Notes: NAA INV.02025900 NAA MS.4875 OPPS NEG.76-9242 Photo Lot 24 SPC Sw Apache BAE 4875 02025900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 14	Portrait of Chief Al-Chi-Say in Native Dress with Gun, 1881 1 Photographic print (004 in x 006 in) Image(s) Image(s) Creator: Baker and Johnston Winslow, Annie Baker (Collector) Notes: NAA INV.02026000 NAA MS.4875 OPPS NEG.76-14444 Photo Lot 24 SPC Sw Apache BAE 4875 02026000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 14	Portrait of Geronimo in Native Dress with Gun, 1886 1 Photographic print (004 in x 007 in) Image(s) Image(s) Creator: Wittick, George Ben
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Notes: Randall, A. Frank
NAA INV.02026100
NAA MS.4875
OPPS NEG.BAE 2508A
Photo Lot 24 SPC Sw Apache BAE 4875 02026100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 14 Portrait of Tonse (Crawler), Relative of Naiche, 1881
1 Photographic print (004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Baker and Johnston
Winslow, Annie Baker (Collector)
Notes: NAA INV.02026200
NAA MS.4875
Photo Lot 24 SPC Sw Apache BAE 4875 02026200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 14 Portrait of Scout, undated
1 Photographic print (004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Winslow, Annie Baker (Collector)
Notes: NAA INV.02026300
NAA MS.4875
Photo Lot 24 SPC Sw Apache BAE 4875 02026300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Chiricahua Apache
Apache
Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:3, Folder 14 Portrait of Gazie, Chiricahua's Wife, and Two Children, 1881
1 Photographic print (004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Baker and Johnston

Notes:	Winslow, Annie Baker (Collector) NAA INV.02026400 NAA MS.4875 OPPS NEG.76-9243 Photo Lot 24 SPC Sw Apache BAE 4875 02026400, National Anthropological Archives, Smithsonian Institution Black and white photoprint
Genre/Form:	Photographs
Culture:	Chiricahua Apache Apache Mojave (Mohave) Indians of North America -- Southwest, New

Box XV:3, Folder 14

Portrait of Marianetta (Early Morning) Geronimo's Wife In Native Dress, 1881
1 Photographic print (004 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)Creator: Baker and Johnston
Winslow, Annie Baker (Collector)Notes: NAA INV.02026500
NAA MS.4875
OPPS NEG.29778
Photo Lot 24 SPC Sw Apache BAE 4875 02026500, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint

Genre/Form: Photographs

Culture: Chiricahua Apache
Apache
Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:3, Folder 14

Old Apache Man in Native Dress, 1881
1 Photographic print (005 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Baker and Johnston
Winslow, Annie Baker (Collector)Notes: NAA INV.02026600
NAA MS.4875
Photo Lot 24 SPC Sw Apache BAE 4875 02026600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Culture: Chiricahua Apache

	Apache Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:4, Folder 1	<p>Portrait of Huera, Maugus' Wife, in Native Dress, 1881 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Image(s) Image(s)</p> <p>Creator: Baker and Johnston Notes: NAA INV.02026700 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02026700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New</p>
Box XV:4, Folder 1	<p>Portrait of Counetza (Bummer), 1881 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Image(s) Image(s)</p> <p>Creator: Baker and Johnston Notes: NAA INV.02026800 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02026800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New</p>
Box XV:4, Folder 1	<p>Portrait of Neschila (The Woman Who Winks), Natches' Mother, and Two Children; All in Partial Native Dress, 1881 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Image(s) Image(s)</p> <p>Creator: Baker and Johnston Notes: NAA INV.02026900 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02026900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs Culture: Chiricahua Apache</p>

Indians of North America -- Southwest, New

Box XV:4, Folder 1

Portrait of Gazie (Twisted), Chihuahua's Wife, and Two Children, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02027000

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker &
Johnston 02027000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 1

Portrait of Taz-Ayz-Slath, Geronimo's Wife, and Child; Both in Native Dress, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02027100

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker &
Johnston 02027100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 1

Portrait of Tascelona, Pische's Wife, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02027200

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker &
Johnston 02027200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

- Box XV:4, Folder 1
- Portrait of Ba-Keitz-Ogie (The Yellow Coyote) Called Dutchy, Scout, in Native Dress with Gunbelt and Gun, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Baker and Johnston
Notes: NAA INV.02027300
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02027300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New
- Box XV:4, Folder 2
- Portrait of Fel-Ay-Tay, Yuma Scout for San Carlos Apache, In Native Dress with Gunbelt and Gun, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Baker and Johnston
Notes: NAA INV.02027400
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02027400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: Apache
Yuma
Indians of North America -- Southwest, New
- Box XV:4, Folder 1
- Portrait of Esh-Kin-Tsay-Gizah (Mike) in Partial Native Dress with Gunbelt and Gun, 1881
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Baker and Johnston
Notes: NAA INV.02027500
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02027500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs
Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 1

Portrait of Ba-Cluth (Roaming Coyote), Scout, with Face Paint and in Native Dress with Gunbelt and Gun, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02027600

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02027600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 1

Apache Women and Children Prisoners with Two Soldiers, 1881

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02027700

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02027700, National Anthropological Archives, Smithsonian Institution

Similar to 7511890

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 1

Portrait of Counetza (Bummer), 1885

1 Photographic print (004 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02027800

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02027800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Chiricahua Apache Indians of North America -- Southwest, New
Box XV:4, Folder 1	Portrait of Ba-Cluth (Roaming Coyote) Scout, with Face Paint And in Native Dress with Gunbelt and Gun, 1885 1 Photographic print (004 in x 008 in mounted on 005 in x 008 in) Image(s) Image(s) Image(s) Creator: Baker and Johnston Notes: NAA INV.02027900 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02027900, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on standard card Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
Box XV:4, Folder 2	Portrait of Miki Free? Or Mickey Free? in Uniform with Gun, 1881 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Baker and Johnston Notes: NAA INV.02028000 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box XV:4, Folder 2	Old Yavapai? Man in Native Dress, 1881 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Baker and Johnston Notes: NAA INV.02028100 NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Box XV:4, Folder 2

Apache Boys Wearing Breechcloths and Neck Scarfs, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02028200

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 2

Two Apache Scouts, in Native Dress, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02028300

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 2

Apache Girl in Native Dress, 1881

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02028400

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	Apache -- Yuma Indians of North America -- Southwest, New Apache
Box XV:4, Folder 2	Captain Jack L. Crawford and Lieutenant McDonald (Non-Natives) with Six Scouts; All in Costume with Guns, 1881 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Baker and Johnston Notes: NAA INV.02028500 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:4, Folder 2	General Crook with Gun and on Horseback; Chief Al-Chi-Say And Ba-Keitz-Ogie (The Yellow Coyote) Called Dutchy, Scouts In Native Dress with Gunbelts and Guns Nearby, 1881 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Baker and Johnston Notes: NAA INV.02028600 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:4, Folder 2	Old Apache Man in Native Dress, 1881 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Baker and Johnston Notes: NAA INV.02028700 NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 2

Two Young Yavapai? Men; One with Face Paint and in Partial Native Dress (Military Jacket) with Gunbelt, 1881

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02028800

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Box XV:4, Folder 2

Portrait of Tonse, Relative of Naiche, in Native Dress, 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02028900

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02028900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 2

Portrait of Chief Al-Chi-Say in Native Dress with Gunbelt And Gun, 1885

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02029000

NAA MS.4877

	Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02029000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
Genre/Form:	Photographs
Culture:	White Mountain Apache Indians of North America -- Southwest, New

Box XV:4, Folder 2

Yuma Apache Scout with Face Paint and in Military Uniform With Sword, 1885
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02029100

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02029100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache -- Yuma
Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 2

Portrait of Marianetta (Early Morning), Geronimo's Wife In Partial Native Dress, 1885

1 Photographic print (004 in x 008 in mounted on 004 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02029200

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02029200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:4, Folder 2

Portrait of Chief Al-Chi-Say in Native Dress with Gunbelt And Gun, 1885

1 Photographic print (005 in x 006 in mounted on 007 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02029300

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02029300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 2

Portrait of Geronimo in Native Dress with Gun, 1881

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02029400

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 Baker & Johnston 02029400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 3;

Box Remove, Folder
1-3

Two School Girls, 1900

1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02029501

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02029501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 3;

Box Remove, Folder
1-3

Three School Girls, 1900

1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02029502

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02029502, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?
Culture:	Apache Mescalero Apache Indians of North America -- Southwest, New
Genre/Form:	Photographs
Box XV:4, Folder 3; Box Remove, Folder 1-3	<p>Three School Girls, 1900 1 Photographic print (005 in x 004 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02029601 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02029601, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:4, Folder 3; Box Remove, Folder 1-3	<p>Three School Girls, 1900 1 Photographic print (005 in x 004 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02029602 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02029602, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:4, Folder 3; Box Remove, Folder 1-3	<p>Old Woman and Child in Partial Native Dress Outside Tipi, 1900 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02029700 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02029700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Lipan Apache Indians of North America -- Southwest, New</p>

Apache

Box XV:4, Folder 3;
Box Remove, Folder
1-3

View of Tipis, 1900

1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02029801

NAA MS.4877

OPPS NEG SI.34156-K

Photo Lot 24 SPC Sw Apache NAA 4877 02029801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Lipan Apache

Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 3;
Box Remove, Folder
1-3

View of Tipis, 1900

1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02029802

NAA MS.4877

OPPS NEG.34154J

Photo Lot 24 SPC Sw Apache NAA 4877 02029802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Lipan Apache

Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 3;
Box Remove, Folder
1-3

[Woman and Child in Partial Native Dress Outside Tipi, 1900](#)

1 Photographic print (004 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02029900

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02029900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

	Genre/Form: Photographs Culture: Lipan Apache Indians of North America -- Southwest, New Apache
Box XV:4, Folder 3; Box Remove, Folder 1-3	Old Man with Beard Outside Tipi (Profile View), 1900 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02030000 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02030000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation? Genre/Form: Photographs Culture: Lipan Apache Indians of North America -- Southwest, New Apache
Box XV:4, Folder 3; Box Remove, Folder 1-3	Old Man with Beard Outside Tipi (Profile View), 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02030100 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02030100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation? Genre/Form: Photographs Culture: Lipan Apache Indians of North America -- Southwest, New Apache
Box XV:4, Folder 3; Box Remove, Folder 1-3	Old Man with Beard, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02030200 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02030200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation? Genre/Form: Photographs Culture: Lipan Apache Indians of North America -- Southwest, New Apache

Box XV:4, Folder 3;
Box Remove, Folder
1-3

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02030300

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02030300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 3;
Box Remove, Folder
1-3

[Old Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02030400

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02030400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 3;
Box Remove, Folder
1-3

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02030500

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02030500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 3;
Box Remove, Folder
1-3

[Old Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02030600

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02030600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 3;
Box Remove, Folder
1-3[Portrait of Polly in Native Dress, Holding Nearby Basket With Large Basket, 1900](#)

1 Photographic print (004 in x 006 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02030700

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02030700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Box XV:4, Folder 4;
Box Remove, Folder
1-3[Exhibit, 1900](#)

1 Photographic print (006 in x 008 in mounted on 009 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02030800

NAA MS.4877

Male and Female Mannequins in Native Dress with Bow, Quiver, and Baskets

Photo Lot 24 SPC Sw Apache NAA 4877 02030800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 5;
Box Remove, Folder
1-3

Portrait of Young Schoolgirl, 1900

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02030901

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02030901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

	<p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Portrait of Young Schoolgirl, 1900 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Image(s) Image(s) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02030902 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02030902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Portrait of Young Schoolgirl, 1900 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02031001 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02031001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Portrait of Young Schoolgirl, 1900 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02031002 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02031002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p>

Genre/Form: Photographs

Box XV:4, Folder 5;
Box Remove, Folder
1-3[Portrait of Young Schoolgirl, 1900](#)

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02031101

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02031101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 5;
Box Remove, Folder
1-3[Portrait of Young Schoolgirl, 1900](#)

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02031102

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02031102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 5;
Box Remove, Folder
1-3[Portrait of Young Schoolgirl, 1900](#)

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02031201

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02031201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 5;

[Portrait of Young Schoolgirl, 1900](#)

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Box Remove, Folder 1-3

Notes: NAA INV.02031202
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02031202, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico ? -- Mescalero Reservation?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 5;
Box Remove, Folder 1-3

[Portrait of Young Schoolgirl, 1900](#)
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02031301
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02031301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico ? -- Mescalero Reservation?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:4, Folder 5;
Box Remove, Folder 1-3

[Portrait of Young Schoolgirl, 1900](#)
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02031302
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02031302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico ? -- Mescalero Reservation?

Genre/Form: Photographs
Culture: Lipan Apache
Indians of North America -- Southwest, New Apache

Box XV:4, Folder 5;
Box Remove, Folder 1-3

[Young Girl Playing at Stone Piles, 1900](#)
1 Photographic print (003 in x 002 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02031401
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02031401, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?
Culture:	Apache Mescalero Apache Indians of North America -- Southwest, New
Genre/Form:	Photographs
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Two Young Girls Playing at Stone Pile, 1900 1 Photographic print (005 in x 004 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02031402 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02031402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? -- Mescalero Reservation?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Portrait of Two Infants in Cradle Boards, (One Awake; One Asleep) with Water Jar and Blanket, 1900 1 Photographic print (004 in x 006 in mounted on 007 in x 010 in) Image(s) Image(s) Notes: NAA INV.02031500 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02031500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Portrait of Woman in Native Dress with Infant in Cradleboard on Her Back (Back View), 1900 1 Photographic print (004 in x 006 in mounted on 007 in x 010 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02031600 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02031600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>

Culture: Apache
Indians of North America -- Southwest, New

Box XV:4, Folder 5;
Box Remove, Folder
1-3

Portrait of Got-Ha in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Notes: NAA INV.02031700

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02031700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache -- Warm Spring
Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 5;
Box Remove, Folder
1-3

Portrait of Natz-Chi-Vi-Rat in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Poley, Horace Swartley
Notes: NAA INV.02031800

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02031800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:4, Folder 5;
Box Remove, Folder
1-3

Portrait of Chigo or Chiquito and his Wife, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.02031900

NAA MS.4877

OPPS NEG.BAE 2553B

Photo Lot 24 SPC Sw Apache NAA 4877 02031900, National
Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative
cabinet card

Digital surrogate produced from cabinet card

	<p>Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Pinal Apache (Pinaleno Apache) Indians of North America -- Southwest, New Apache</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Portrait of Grey Eagle in Native Dress with Pipe-Tomahawk, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Bell, C. M. (Charles Milton), approximately 1849-1893</p> <p>Notes: NAA INV.02032000 NAA MS.4877 OPPS NEG.31383F Photo Lot 24 SPC Sw Apache NAA 4877 02032000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Young Man in Partial Native Dress, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032100 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02032100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache Indians of North America -- Southwest, New</p>
Box XV:4, Folder 5; Box Remove, Folder 1-3	<p>Young Man, 1900 1 Photographic print (007 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032200 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02032200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache Indians of North America -- Southwest, New</p>
Box XV:4, Folder 6;	<p>Man, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p>

Box Remove, Folder 1-3	<p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032300</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Apache NAA 4877 02032300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:4, Folder 6; Box Remove, Folder 1-3	<p>Man in Partial Native Dress, 1900</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032400</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Apache NAA 4877 02032400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:4, Folder 6; Box Remove, Folder 1-3	<p>Young Man, 1900</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032500</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Apache NAA 4877 02032500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:4, Folder 6; Box Remove, Folder 1-3	<p>View of Child's Grave, 1900</p> <p>1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032601</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Apache NAA 4877 02032601, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- San Carlos Reservation</p> <p>Genre/Form: Photographs</p>

Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 6;
Box Remove, Folder
1-3

View of Child's Grave with Cradleboard, 1900
1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02032602
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02032602, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 6;
Box Remove, Folder
1-3

[View of Child's Grave, 1900](#)
1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02032701
NAA MS.4877
OPPS NEG.34156C
Photo Lot 24 SPC Sw Apache NAA 4877 02032701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 6;
Box Remove, Folder
1-3

[View of Child's Grave, 1900](#)
1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02032702
NAA MS.4877
OPPS NEG.34156D
Photo Lot 24 SPC Sw Apache NAA 4877 02032702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation
Genre/Form: Photographs

	Culture:	Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:4, Folder 6; Box Remove, Folder 1-3	View of Child's Grave, 1900 1 Photographic print (004 in x 002 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02032801 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02032801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache	
Box XV:4, Folder 6; Box Remove, Folder 1-3	View of Child's Grave, 1900 1 Photographic print (004 in x 003 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02032802 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02032802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache	
Box XV:4, Folder 6; Box Remove, Folder 1-3	View of Stone House Ruins, 1900 1 Photographic print (004 in x 002 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02032901 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02032901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation ? Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache	
Box XV:4, Folder 6;	View of Stone House Ruins, 1900	

Box Remove, Folder 1-3	<p>1 Photographic print (004 in x 002 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032902</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Apache NAA 4877 02032902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- San Carlos Reservation ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos</p> <p>Indians of North America -- Southwest, New Apache</p>
Box XV:4, Folder 6; Box Remove, Folder 1-3	<p>View of Stone House Ruins, 1900</p> <p>1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02032903</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Apache NAA 4877 02032903, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- San Carlos Reservation ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos</p> <p>Indians of North America -- Southwest, New Apache</p>
Box XV:4, Folder 6; Box Remove, Folder 1-3	<p>View of Wickiups with Plow Iron Bed, and Wood Piles, 1900</p> <p>1 Item (gelatin print; 008 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02033000</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Apache NAA 4877 02033000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white gelatin print on cardboard mount</p> <p>Arizona -- San Carlos Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos</p> <p>Indians of North America -- Southwest, New Apache</p>
Box XV:4, Folder 6; Box Remove, Folder 1-3	<p>Young Man in Partial Native Dress, 1900</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02033100</p> <p>NAA MS.4877</p>

Photo Lot 24 SPC Sw Apache NAA 4877 02033100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:4, Folder 6;
Box Remove, Folder
1-3

[Two Men, One with Short Hair; One with Long Hair, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02033200

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02033200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:4, Folder 6;
Box Remove, Folder
1-3

[Man \(Profile View\), 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02033300

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02033300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:4, Folder 6;
Box Remove, Folder
1-3

[Young Woman in Native Dress with Ornaments, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02033400

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02033400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation

	Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:4, Folder 6; Box Remove, Folder 1-3	Two Young Men, 1900 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02033500 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02033500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:4, Folder 7; Box Remove, Folder 1-3	Two Old Men, 1900 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02033600 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02033600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:4, Folder 7; Box Remove, Folder 1-3	Man (Profile View), 1900 1 Photographic print (007 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02033700 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02033700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

[Two Young Women in Native Dress with Face Paint and Ornaments, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02033800

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02033800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02033900

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02033900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

[Old Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02034000

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02034000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

Flute, Wood: Paint?: Incised with Rawhide Attached, 1900

1 Photographic print (010 in x 003 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02034100
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02034100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

[Two Old Men, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02034400
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02034400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation?

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02034500
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02034500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation?

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02034600
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02034600, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation?
Genre/Form:	Photographs
Culture:	Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:4, Folder 7; Box Remove, Folder 1-3	Young Man Wearing Bead Necklaces, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02034700 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02034700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation? Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:4, Folder 7; Box Remove, Folder 1-3	Young Woman in Native Dress with Bead Necklaces, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02034800 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02034800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation? Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:4, Folder 7; Box Remove, Folder 1-3	Man, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02034900 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02034900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation? Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New

Apache

Box XV:4, Folder 7;
Box Remove, Folder
1-3

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02035000

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02035000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box Remove, Folder
1-7;
Box XV:5, Folder 1

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02035100

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02035100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box Remove, Folder
1-7;
Box XV:5, Folder 1

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02035200

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02035200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box Remove, Folder
1-7;

[Woman in Native Dress with Bead Necklaces, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Box XV:5, Folder 1 Notes: NAA INV.02035300
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02035300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation?
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box Remove, Folder 1-7;
Box XV:5, Folder 1 [Young Man Wearing Bead Necklaces, 1900](#)
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02035400
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02035400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation?
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box Remove, Folder 1-7;
Box XV:5, Folder 1 [Young Man, 1900](#)
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02035500
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02035500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation?
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box Remove, Folder 1-7;
Box XV:5, Folder 1 [Woman in Native Dress, Making Basket, 1900](#)
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02035600
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02035600, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box Remove, Folder 1-7; Box XV:5, Folder 1	Woman in Native Dress, Making Basket, 1900 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02035700 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02035700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box Remove, Folder 1-7; Box XV:5, Folder 1	Group of School Children (Enlarged Inset of Two Girls), 1900 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02035800 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02035800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- White River Reservation Genre/Form: Photographs Culture: Apache -- White River Indians of North America -- Southwest, New Apache
Box Remove, Folder 1-7; Box XV:5, Folder 1	Two Policeman in Uniform (Profile View), 1900 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02035900 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02035900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 1

[Man \(Profile View\), 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036000

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 1

[Woman in Native Dress \(Profile View\), 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036100

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 1

[Young Woman in Native Dress \(Profile View\), 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036200

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 1

[Woman in Native Dress, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036300

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Young Woman in Native Dress, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036400

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Portrait of Two Women in Native Dress, One with Ornaments, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036500

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Portrait of Two Women in Native Dress, One with Ornaments, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036600

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Portrait of Two Policemen in Uniform with Badges, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036700

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036800

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Young Man, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02036900

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02036900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Woman in Native Dress with Bead Necklace, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02037000

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02037000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Arizona -- White River Reservation Genre/Form: Photographs Culture: Apache -- White River Indians of North America -- Southwest, New Apache
Box Remove, Folder 1-7; Box XV:5, Folder 2	Man (Profile View), 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02037100 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02037100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- White River Reservation? Genre/Form: Photographs Culture: Apache -- White River Indians of North America -- Southwest, New Apache
Box Remove, Folder 1-7; Box XV:5, Folder 2	Boy in Partial Native Dress with Bow and Arrow, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02037200 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02037200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- White River Reservation Genre/Form: Photographs Culture: Apache -- White River Indians of North America -- Southwest, New Apache
Box Remove, Folder 1-7; Box XV:5, Folder 2	Group of Schoolgirls in Piniford Uniforms, 1900 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02037300 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02037300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- White River Reservation Genre/Form: Photographs Culture: Apache -- White River Indians of North America -- Southwest, New

Apache

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Young Woman in Native Dress with Ornaments, 1900](#)

1 Photographic print (006 in x 008 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02037400

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02037400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 2

[Two Young Men, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02037500

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02037500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- White River Reservation

Genre/Form: Photographs

Culture: Apache -- White River

Indians of North America -- Southwest, New
ApacheBox Remove, Folder
1-7;

Box XV:5, Folder 3

[Man Wearing Bead Necklace and Three Pins, 1900](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02037600

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02037600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box Remove, Folder
1-7;[Two Young Women in Native Dress with Ornaments, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Box XV:5, Folder 3 Notes: NAA INV.02037700
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02037700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box Remove, Folder 1-7;
Box XV:5, Folder 3 [Two Young Women in Native Dress; One with Bead Necklace, 1900](#)
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02037800
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02037800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box Remove, Folder 1-7;
Box XV:5, Folder 3 [Two Young Women in Native Dress with Ornaments, 1900](#)
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02037900
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02037900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box Remove, Folder 1-7;
Box XV:5, Folder 3 Two Young Women in Native Dress, One Wearing Blanket, One Wearing Bead Necklace, 1900
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02038000
NAA MS.4877
Photo Lot 24 SPC Sw Apache NAA 4877 02038000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box Remove, Folder 1-7; Box XV:5, Folder 3	<p>Two Old Women with Young Woman in Native Dress, One Wearing Bead Necklaces, 1900</p> <p>1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02038100 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02038100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- White River Reservation? Genre/Form: Photographs Culture: Apache -- White River Indians of North America -- Southwest, New Apache</p>
Box Remove, Folder 1-7; Box XV:5, Folder 3	<p>Policeman, in Uniform with Badge and Medals, 1900</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02038200 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02038200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New</p>
Box Remove, Folder 1-7; Box XV:5, Folder 3	<p>Woman in Native Dress, 1900</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02038300 NAA MS.4877 Photo Lot 24 SPC Sw Apache NAA 4877 02038300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New</p>

Box Remove, Folder
1-7;

Box XV:5, Folder 3

[Two Old Women and One Young Woman in Native Dress, One Wearing Bead Necklaces, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02038400

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02038400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- White River Reservation

Genre/Form: Photographs

Culture: Apache -- White River
Indians of North America -- Southwest, New
Apache

Box Remove, Folder
1-7;

Box XV:5, Folder 3

[John Riley, Policeman, in Uniform with Badge and Medals, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02038500

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02038500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box Remove, Folder
1-7;

Box XV:5, Folder 3

[Kumbata?, 65 Years Old, in Native Dress, Wearing Bead Necklace with Large Stone and Blouse, 1900](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02038600

NAA MS.4877

Photo Lot 24 SPC Sw Apache NAA 4877 02038600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache -- White River
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 4

Portrait of Little Old Boy (Dwarf) in Feline Skin Costume, 1886

1 Photographic print (005 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02038700
OPPS NEG.BAE 2575L
Photo Lot 24 SPC Sw Apache NM 17395 02038700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico ? -- Deming ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 4 Portrait of Chief Mangas, Mangas Colorado's Son, in Native Dress, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02038800
OPPS NEG.BAE 43194A
Photo Lot 24 SPC Sw Apache NM 17395 02038800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico ? -- Deming ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 4 Portrait of Chief San Juan in Native Dress with Lance and Shield, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02038900
OPPS NEG.BAE 2575E1
Photo Lot 24 SPC Sw Apache NM 17395 02038900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico ? -- Deming ?
Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:5, Folder 4 Portrait of Man with Bow and Quiver and Woman; Both in Native Dress, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02039000

	Photo Lot 24 SPC Sw Apache NM 17395 02039000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
	New Mexico ? -- Deming ?
Genre/Form:	Photographs
Culture:	Dilzhe'e (Tonto Apache)
	Indians of North America -- Southwest, New Apache

Box XV:5, Folder 4

Portrait of Chatto, Scout in Native Dress with Gun, 1884
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02039100

OPPS NEG.BAE 2510

Photo Lot 24 SPC Sw Apache NM 17395 02039100, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Copyright:A F Randall; May 17, 1884

Black and white photoprint on standard card

New Mexico ? -- Deming ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:5, Folder 4

Portrait of Chief Naiche or Nachez or Noichiri, Cochise's Son, with Gun and Wife, Ha-o-zinne; Both in Partial Native Dress, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02039200

Ha-o-zinne identified by Bryan Jones, Cultural Coordinator of the Fort Sill Apache Tribe of Oklahoma. (April 24, 2008)

Photo Lot 24 SPC Sw Apache NM 17395 02039200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ? -- Deming ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:5, Folder 4

Portrait of Woman with Water Jar and Baskets, 1886

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02039300

Photo Lot 24 SPC Sw Apache NM 17395 02039300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ? -- Deming ?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:5, Folder 4

Portrait of Woman with Infant in Cradleboard (Back View), 1886

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02039400

OPPS NEG SI.34001D

OPPS NEG.BAE 2575Q

Photo Lot 24 SPC Sw Apache NM 17395 02039400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ? -- Deming ?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:5, Folder 4

Portrait of Woman in Partial Native Dress with Infant and Child, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02039500

Photo Lot 24 SPC Sw Apache NM 17395 02039500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ? -- Deming ?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Box XV:5, Folder 5

View of Camp Showing Woman (Back View) Outside Wickiup; Other Wickiups, Tents, and Buildings in Distance, 1888

1 Photographic print (007 in x 005 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Notes: NAA INV.02039600

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02039600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 5

Portrait of Chief Chihuahua or Klaesch in Native Dress with Gun; Blanket and Water Jar Nearby, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02039700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02039700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 5

Chimo and Two Men (his Staff); Two in Native Dress with Guns; All on Horseback, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Notes: NAA INV.02039800

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02039800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Western Apache
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 5

Portrait of Chief Augustine in Native Dress with Blanket, Peace Medal, Bow and Quiver, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02039900
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02039900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 5

Portrait of Chief Jose Martine in Native Dress with Blanket, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02040000
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02040000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 5

Portrait of Pablo in Native Dress with Fur Hat, Bow, Arrows, and Quiver, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02040100
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02040100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 5

Portrait of Josepha in Native Dress with Blanket, undated

	<p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02040200 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02040200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache Indians of North America -- Southwest, New</p>
Box XV:5, Folder 5	<p>Portrait of Comanche John, Blue Knife's Son in Native Dress with Buffalo Horn and Feather Headdress, and Mirror, undated</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02040300 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02040300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:5, Folder 5	<p>Portrait of Comanche John's Wife Wearing Blanket and Moccasins, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02040400 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02040400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p>

Genre/Form: Photographs	
Box XV:5, Folder 5	<p>View of Camp with Two Men Outside Tipi; Another Tipi, Children, and Horses Nearby, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Notes: NAA INV.02040500 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02040500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? -- Comanche John's Camp</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:5, Folder 5	<p>Portrait of Nautzili, Head War Chief in Native Dress with Peace Medal, undated 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02040600 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02040600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:5, Folder 5	<p>Portrait of Nautzili, Head War Chief, in Native Dress with Peace Medal, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02040700 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02040700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p>

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:5, Folder 5

Portrait of Little Old Boy (Dwarf) in Feline Skin Costume, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02040800

OPPS NEG.BAE 2575L

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02040800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:5, Folder 5

Portrait of Victorio, 1880

1 Photographic print (004 in x 007 in mounted on 004 in x 002 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02040900

OPPS NEG.75-8329

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02040900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- Warm Spring
Yavapai
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 5

Portrait of Chief Is-Ki-Nos-Pos, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041000

	<p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02041000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache</p>
--	---

Box XV:5, Folder 5

Portrait of Nulta? in Native Dress and Sester? in Native Dress with Buckskin Jacket and Gun, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041100

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02041100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:5, Folder 5

Portrait of Chief Goody Goody Wearing Rose and Moccasins And Holding Gun, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041200

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02041200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:5, Folder 5

Portrait of Loco in Partial Native Dress with Gunbelt and Knife, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041300
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02041300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 5

Portrait of Con-Ca or Con-Cave, Scout, in Native Dress With Blanket; Animal Skin,
Water Jar and Basket Nearby, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041400
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02041400, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 5

Portrait of Tol-Cly, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041500
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02041500, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 5

Portrait of Nosey Scout in Native Dress, 1886

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041600

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02041600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 5

Portrait of Nosey Scout, in Native Dress with Gunbelt and Gun; Blanket and
Baskets Nearby, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02041700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- San Carlos
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 5

Portrait of Woman Chief or Captain Jack in Native Dress, 1886

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02041800

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02041800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

	<p>Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache</p>
Box XV:5, Folder 6	<p>Portrait of Togy-To-Shuzl? in Partial Native Dress with Gunbelt, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02041900 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02041900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache</p>
Box XV:5, Folder 6	<p>Portrait of Chapeto with Bow and Quiver and Wife with Basket; Both in Native Dress, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02042000 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02042000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Dilzhe'e (Tonto Apache) Indians of North America -- Southwest, New Apache</p>
Box XV:5, Folder 6	<p>Portrait of Coley Wearing Breechcloth, Moccasins, and Feather Headdress; and Holding War Club; Baskets Nearby, 1886 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02042100</p>

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02042100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Dilzhe'e (Tonto Apache)
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 6

Portrait of Charley Nutt?, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02042200

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02042200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Dilzhe'e (Tonto Apache)
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 6

Portrait of Ka-E-Te-Nay or Gait-En-Eh, Head Chief and Victorio's Successor, in
Native Dress with Gun and Blankets, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02042300

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02042300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache -- Warm Spring
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 6

Portrait of Tzuc Orpeaches, General Crook's Guide in Mexico And Two Scouts; All
in Partial Native Dress with Gunbelts and Guns, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

	Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02042400 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02042400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box XV:5, Folder 6	Portrait of Na-Bau-Shhi-Ta, Medicine Man, Wearing Cape, Moccasins, and Feather Headgear; Blanket Nearby, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02042500 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02042500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box XV:5, Folder 6	Portrait of Charley with Gun and Young Woman with Face Paint and Holding Basket; Both in Native Dress; Other Baskets, Blanket, and Water Jar Nearby, 1886 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02042600 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02042600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New

Box XV:5, Folder 6 Portrait of Frijole in Native Dress with Gunbelt and Gun; Blanket and Basket
Nearby, 1886
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02042700
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #9-49 02042700, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:5, Folder 6 Portrait of Tzuc or Peaches, General Crook's Scout in Mexico, in Native Dress with
Peace Medal and War Club, 1886
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02042800
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #9-49 02042800, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:5, Folder 6 Portrait of E-Tui-Ghu-Ghuze, Orphan, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02042900
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #9-49 02042900, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:5, Folder 6	<p>Portrait of Bridget and Susan Cochise's Daughters, in Native Dress; Water Jar and Blanket Nearby, 1886</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02043000</p> <p>According to "The Fort Sill Apaches: Their Vital Statistics, Tribal Origins, Antecedents," a document by Gillett Griswold and former Chiricahua Apache prisoners of war and their descendants, Cochise's daughters' names were Dash-den-zhoos and Naithlotonz.</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02043000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chiricahua Apache Indians of North America -- Southwest, New</p>
Box XV:5, Folder 6	<p>Portrait of Chief Zeli with Gun and Tsis-Tohn, his Wife; Both in Native Dress, 1886</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02043100</p> <p>Wife's name provided by Bryan Jones of the Fort Sill Apache Tribe of Oklahoma. (April 24, 2008)</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02043100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chiricahua Apache Indians of North America -- Southwest, New</p>
Box XV:5, Folder 7	<p>Portrait of Chato in Native Dress with Blanket and Gun; Basket Nearby, 1886</p> <p>1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02043200</p>

	<p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02043200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chiricahua Apache</p> <p>Indians of North America -- Southwest, New</p>
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Box XV:5, Folder 7	<p>Portrait of Chief Mangas, Mangas Colorado's Son, With Blanket and Gun, 1884</p> <p>1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Wittick, George Ben</p> <p>Notes: NAA INV.02043300</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02043300, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright:A F Randall, 1884</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chiricahua Apache</p> <p>Indians of North America -- Southwest, New</p>
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Box XV:5, Folder 7	<p>Tzuc or Peaches, General Crook's Scout in Mexico, with Group of Coyotero Scouts in Native Dress with Guns; One Wearing Military Uniform, 1884</p> <p>1 Photographic print (009 in x 006 in mounted on 010 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Wittick, George Ben</p> <p>Notes: NAA INV.02043400</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #9-49 02043400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: White Mountain Apache</p> <p>Western Apache</p> <p>Indians of North America -- Southwest, New Apache</p>
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Box XV:5, Folder 7	<p>Portrait of Charlie in Native Dress with Fiddle and Bow; Gun, Water Jar and Baskets Nearby, 1884</p>
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1 Photographic print (004 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02043500

OPPS NEG.14827

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#9-49 02043500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 8

Portrait of Jock in Partial Native Dress with Gunbelt, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02043600

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02043600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- Yuma
Indians of North America -- Southwest, New
Apache

Box XV:5, Folder 8

Portrait of Myerby, Medicine Man, in Partial Native Dress, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02043700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02043700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- Yuma
Indians of North America -- Southwest, New

Apache

Box XV:5, Folder 8	<p>Portrait of Jim Wearing Bead Necklaces, 1886 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02043800 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02043800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Apache -- Yuma Indians of North America -- Southwest, New Apache</p>
Box XV:5, Folder 8	<p>Portrait of Rowdy (?) Wearing Ornaments and Gunbelt, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02043900 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02043900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Apache -- Yuma Indians of North America -- Southwest, New Apache</p>
Box XV:5, Folder 8	<p>Portrait of Josea, 1886 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02044000 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02044000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p>

	<p>Genre/Form: Photographs</p> <p>Culture: Apache -- Yuma Indians of North America -- Southwest, New Apache</p>
Box XV:5, Folder 8	<p>Portrait of Chah in Native Dress with Gunbelt and Gun, Blanket and Stuffed Beaver Nearby, 1886</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02044100</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02044100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:5, Folder 8	<p>Portrait of Comanche John, Blue Knife's Son, in Native Dress with Rattle, Bow, and Quiver (Profile View), 1886</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02044200</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02044200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:5, Folder 8	<p>Portrait of Comanche John, Blue Knife's Son, in Native Dress with Mirror, Bow, and Quiver; Wife Wearing Blanket, 1886</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02044300</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02044300, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on paper mount
Arizona ?/New Mexico ?
Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:5, Folder 8

Portrait of Chief Bonito's Daughter and Sister in Native Dress; Cat? and Water Jar
Nearby, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02044400

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02044400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:5, Folder 8

Portrait of Domingo, Scout, with Face Paint and in Native Dress with War Club;
Feline Animal Costume Nearby, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02044500

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02044500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:5, Folder 8

Portrait of Chief Chino, Medicine Man, in Native Dress With Gunbelt, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02044600

	Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02044600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box XV:5, Folder 8

Portrait of John Mutton?, Scout and Captain Pierce's Body Guard, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02044700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02044700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)
Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Daisy in Native Dress and Holding Basket; Blanket, Water Jar, and
Basket Nearby, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02044800

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02044800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Box XV:3, Folder 1-2

Portrait of Geronimo or Gokhlayeh (One Who Yawns) in Native Dress with Gun,
1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02044900

OPPS NEG.BAE 2575P

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02044900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Al Sieber, Head Scout, with Blanket, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045000

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02045000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Box XV:3, Folder 1-2

Portrait of Young Man in Native Dress with Stuffed Bird And Blanket, 1886

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045100

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02045100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Young Woman in Native Dress with Blanket and Basket; Another Basket
Nearby (Profile View Showing Unmarried Woman's Hair Style), 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045200

	Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02045200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?
Genre/Form:	Photographs
Culture:	Chiricahua Apache Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Two Young Men; One with Feather Headgear And Fringe-Covered Gunbelt; Other Holding Water Jar; Both in Partial Native Dress; Baskets Nearby, 1886

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045300

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02045300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Western Apache
Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2 Portrait of Young Man in Native Dress, Painting his Face; Basket, Blanket, and Water Jar Nearby, 1886

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045400

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02045400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Western Apache
Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2 Portrait of Two Scouts from Fort Apache, One with Face Paint and Holding Gun; and Young Woman with Face Paint Wearing Blanket and Holding Basket; All in Native Dress; Basket and Water Jar Nearby, 1886

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045500
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02045500, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Western Apache
Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Papori? in Partial Native Dress with Gun, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045600
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02045600, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Western Apache
Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Two Men in Native Dress, One with Gun; Other Wearing Gunbelt, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02045700
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02045700, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Western Apache
Indians of North America -- Southwest, New

Apache

Box XV:3, Folder 1-2	<p>Portrait of Two Young Women in Native Dress with Baskets, 1886 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02045800 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02045800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Western Apache Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Young Man in Native Dress with Gun, 1886 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02045900 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02045900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Western Apache Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Chief in Native Dress with Blanket, 1886 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02046000 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02046000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p>

	Genre/Form: Photographs Culture: Western Apache Indians of North America -- Southwest, New Apache
Box XV:3, Folder 1-2	<p>Portrait of Two Scouts, One with Face Paint and Holding Gun; And Young Woman with Face Paint, Wearing Blanket and Holding Basket; All in Native Dress; Basket and Water Jar Nearby, 1886</p> <p>1 Photographic print (006 in x 009 in mounted on 007 in x 010 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02046100 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02046100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Western Apache Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Woman in Native Dress Processing Hides Outside Wickiup; Dog Nearby, 1886</p> <p>1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02046200 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02046200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Western Apache Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Group in Native Dress Outside Wickiup with Household Articles, Water Jar, and Baskets, 1886</p> <p>1 Photographic print (006 in x 008 in mounted on 006 in x 010 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02046300 OPPS NEG.76-5686</p>

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02046300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Western Apache
Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Pablo's Wife in Native Dress (Profile View), 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Notes: NAA INV.02046400

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02046400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Partial Native Dress with Stuffed Fox, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Notes: NAA INV.02046500

OPPS NEG.76-5681

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02046500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Native Dress with Lance, 1886
1 Photographic print (003 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Notes: NAA INV.02046600

	Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02046600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Portrait of Man in Partial Native Dress with Knife and Feline Animal Costume, 1886 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02046700 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02046700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Portrait of Man and Woman in Native Dress with Blankets, 1886 1 Photographic print (004 in x 007 in mounted on 007 in x 009 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02046800 OPPS NEG SI.5766 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02046800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2	Miscellaneous Collection Basket Animal Skin Gun Arrow Quiver Horn Beadwork Cradleboard Saddle? Blanket, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02046900
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Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02046900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Culture: Apache
Mescalero Apache
Jicarilla Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

Portrait of Woman with Infant in Cradle Board and Child; All In Native Dress, 1886
1 Photographic print (004 in x 006 in mounted on 007 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02047000
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02047000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

Portrait of Old Woman in Native Dress with Blanket, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02047100
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02047100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

Portrait of Chief San Juan Wearing Blanket, Ornaments, and Peace Medal with
Lance and Shield, 1886

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

	Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02047200 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02047200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
Box XV:3, Folder 1-2	Portrait of Chief San Juan Wearing Blanket, Ornaments, and Peace Medal, 1886 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02047300 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02047300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
Box XV:3, Folder 1-2	Portrait of Young Man in Native Dress Playing Flute and Carrying Bow and Quiver, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02047400 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02047400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs

Box XV:3, Folder 1-2 Portrait of Two Young Men in Partial Native Dress, One Wearing Flute Around Neck, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02047500
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #50-99 02047500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Culture: Apache
 Mescalero Apache
 Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2 Portrait of Young Boy in Native Dress, Looking Into Water, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02047600
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #50-99 02047600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Culture: Apache
 Mescalero Apache
 Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2 Portrait of Woman with Infant and Young Girl in Native Dress, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02047700
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #50-99 02047700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Culture: Apache

Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Camp Showing Three Tipis and Horse, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02047800
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02047800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?
Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

Two Boys (Twins?) Wearing Breechcloths, One Wearing Bead Necklace; One Wearing Neck Scarf, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02047900
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02047900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Yavapai
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Young Man in Native Dress; Blanket and Baskets Nearby, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02048000
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02048000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

	<p>Genre/Form: Photographs</p> <p>Culture: Yavapai Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>View of Camp Showing Children and Four Women in Native Dress, Cooking Outside Wickiups; Metal Cookware, Water Jars, And Baskets Nearby, 1886</p> <p>1 Photographic print (007 in x 004 in mounted on 005 in x 007 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02048100</p> <p>OPPS NEG.76-5680</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02048100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yavapai Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Portrait of Scout in Native Dress Wearing Blanket and Feather Headdress and Holding Bow and Arrow, 1886</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02048200</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02048200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Chung-E-Shi Wearing Shell Necklace; Blanket and Hat Nearby, 1886</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02048300</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #50-99 02048300, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New

Apache

Box XV:3, Folder 1-2

Portrait of Man in Partial Native Dress with Feather Headgear and Quiver; Basket
Nearby, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02048400

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02048400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New

Apache

Box XV:3, Folder 1-2

Portrait of Young Woman in Native Dress with Blanket, Beaded Bag, Silver Concho
Belt, Bead Necklaces, Cross, and Beads And Feathers in Hair, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02048500

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#50-99 02048500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New

Apache

Box XV:3, Folder 1-2

View of Camp Showing Man, Woman, and Child in Native Dress Outside Tips,
Brush Arbor, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

	<p>Notes: NAA INV.02048600 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02048600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? -- Nautzil's Camp</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:3, Folder 1-2	<p>Portrait of Young Woman in Native Dress with Blankets, Beaded Bag, Silver Concha Belt, Bead Necklaces, and Cross with Beads and Feathers in Hair, 1888 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02048700 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02048700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Scout with Blanket and Chief Goody Goody's Sister with Blanket and Basket; Both in Native Dress, 1888 1 Photographic print (004 in x 007 in mounted on 006 in x 010 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02048800 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02048800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache</p>

Box XV:3, Folder 1-2 Scout with Face Paint, Wearing Breechcloth, Moccasins, And Ornaments; and with Bow, Arrows, and Quiver, 1888
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02048900
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02048900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2 Group of Men in Native Dress with Horses at Agency on Issue Day; Post Office in Distance, 1888
1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02049000
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona -- San Carlos Agency/San Carlos Reservation
Genre/Form: Photographs
Culture: Apache -- San Carlos
Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2 Group of Women and Children in Native Dress with Cradleboard, Blankets, and Baskets, Dogs, and Horses Outside Adobe Building; Post Office in Distance, 1888
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02049100
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona
Genre/Form: Photographs
Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Chief Antonio and Group of Men with Shovels, Digging Irrigation Ditch; Women and Children in Native Dress with Baskets, Non- Native Man, and Dogs Nearby, 1888
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02049200

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona -- San Carlos Reservation (Near)

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Group of Men with Shovels and Picks, Digging Irrigation Ditch; Two Soldiers?
Watching, 1888

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02049300

OPPS NEG.91-7210

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona -- San Carlos Reservation (Near)/Tonto And Mohave Ditch

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Group of Men with Shovels, Women and Children with Baskets, Most in Native
Dress, and Non-Native Man on Opposite Bank, 1888

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02049400

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on paper mount Arizona -- San Carlos Reservation (Near)/Chulsi Ana's Ditch Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:3, Folder 1-2	Group in Native Dress with Dogs and Horses Outside Agency Building on Issue Day, 1888 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02049500 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02049500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- San Carlos Agency/San Carlos Reservation Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:3, Folder 1-2	Group of Scouts in Native Dress with Gunbelts and Guns Outside Adobe and Brush Guardhouse, 1888 1 Photographic print (007 in x 003 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02049600 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02049600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
Box XV:3, Folder 1-2	View of Reservation Showing Valley and Surrounding Mountains; Man on Hillside, 1888 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02049700

OPPS NEG.76-5679

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Woman Wearing Blanket at Spring in Woods, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02049800

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Two Men (Scouts?) in Partial Native Dress with Guns, and Women and Children
with Metal Cookware, Pitch-Covered Basket Jug, and Baskets Outside Wickiups,
1886

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02049900

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02049900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ? -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Scout in Native Dress with Buckskin Jacket, Knife, and Gun, 1886

	<p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02050000 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02050000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Dilzhe'e (Tonto Apache) Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Man Wearing Blanket, Turban Headgear, Moccasins, Ornaments and Gunbelt, 1886</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02050100 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02050100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Dilzhe'e (Tonto Apache) Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Man with Face Paint Wearing Blanket, Moccasins, And Feather in Hair, 1886</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02050200 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02050200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Dilzhe'e (Tonto Apache)</p>

Indians of North America -- Southwest, New Apache	
Box XV:3, Folder 1-2	<p>Portrait of Man with Face Paint, Wearing Breechcloth, Feather Headgear, Moccasins, Animal Skin, Knife and Gunbelt; And Holding Gun, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02050300 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02050300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Dilzhe'e (Tonto Apache) Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Man with Face Paint with Buckskin Jacket and Gun, and his Wife in Native Dress with Silver Concha Belt, Beaded Bags and Blanket, 1886 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02050400 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02050400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs Culture: Dilzhe'e (Tonto Apache) Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Two Women in Native Dress with Infants in Cradleboards (Back View), 1886 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02050500 OPPS NEG.76-5687</p>

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02050500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Scout in Native Dress with Straw Hat, Gunbelt, And Guns, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02050600

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02050600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Man with Face Paint and Wearing Blanket, Animal Skin and Feather
Headdress, Ornaments and Moccasins, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02050700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02050700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

View of Chapeto's Camp Showing Boy and Two Girls in Native Dress with Metal
Cookware and Outside Blanket-Covered Wickiup; Other Wickiups Behind Them,
1886

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02050800

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02050800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ? -- Chapeto's Camp

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

View of Kid's Camp Showing Two Men and Young Boy in Partial Native Dress
Outside Wickiups, 1886

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02050900

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02050900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2

Group in Partial Native Dress Outside Wickiup; Basket and Other Goods Atop
Wood Storage Rack Nearby, 1886

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02051000

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02051000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2 View of Chief's Camp Showing Man, Woman, and Child in Native Dress with Baskets and Metal Cookware Outside Wickiup And Brush Structure, 1886
1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02051100
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #100-139 02051100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Dilzhe'e (Tonto Apache)
 Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2 Portrait of Chasi, Bonito's Son, with Face Paint and in Native Dress, Holding Fiddle and Bow; Guns, Pitch-Covered Basket Jug, and Baskets Nearby, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02051200
 OPPS NEG.28867K
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #100-139 02051200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: White Mountain Apache
 Apache -- Warm Spring
 Indians of North America -- Southwest, New Apache

Box XV:3, Folder 1-2 Portrait of Two Women in Native Dress (One with Unmarried Woman's Hair Style, Profile View) with Pitch-Covered Basket Jug and Baskets, 1886
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02051300
 OPPS NEG.76-5682

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02051300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- Warm Spring

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Young Woman in Native Dress, Carrying Pitch-Covered Basket Jug
Attached to Tumpline; Baskets Nearby, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02051400

OPPS NEG SI.5766

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02051400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- Warm Spring

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Two Women with Face Paint and Wearing Skirts, One with Bead
Necklaces, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02051500

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02051500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- Yuma

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2 Portrait of Two Young Women with Painted Hair and Faces and In Native Dress, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02051600
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #100-139 02051600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache -- Yuma
 Indians of North America -- Southwest, New
 Apache

Box XV:3, Folder 1-2 Portrait of Two Young Women with Painted Hair and Faces and In Native Dress, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02051700
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #100-139 02051700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache -- Yuma
 Indians of North America -- Southwest, New
 Apache

Box XV:3, Folder 1-2 Portrait of Young Woman with Face Paint and in Native Dress With Basket, 1886
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02051800
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #100-139 02051800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?

	<p>Genre/Form: Photographs</p> <p>Culture: Apache -- Yuma Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Young Man Wearing Buckskin Jacket, Feather Head- Dress, and Neck Scarf, 1886</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02051900</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02051900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- Yuma Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of John Mutton, Scout and Captain Pierce's Body Guard, in Uniform with Knife and Gun, 1886</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02052000</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #100-139 02052000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- Yuma Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Two Men in Native Dress and on Horseback Near Group of Men With Shovels, Digging Irrigation Ditch, 1886</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02052100</p>

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02052100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ? -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Men with Shovels, Digging Irrigation Ditch, 1886

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02052200

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02052200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ? -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache -- Yuma

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Two Scouts (Sanches Band from Fort Apache) One With Face Paint and Holding Gun; and Young Woman with Face Paint Wearing Blanket and Holding Basket; All in Native Dress, Pitch-Covered Basket, Jug and Other Baskets Nearby, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02052300

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02052300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache -- Yuma

Indians of North America -- Southwest, New
Apache

Box XV:3, Folder 1-2

Portrait of Two Women from Pedro's Band in Native Dress With Baskets, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02052400
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02052400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Men on Horseback Receiving Cattle; Group in Native Dress on Hill Watching, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Notes: NAA INV.02052500

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02052500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona -- Fort Apache

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Three Scouts, Two in Native Dress with Gunbelts, Gun, Knife, Bow and Arrows; One with Unidentified Object, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02052600
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#100-139 02052600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Young Woman in Native Dress with Blanket, Pitch- Covered Basket Jug, and Baskets, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02052700
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02052700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Boys in Partial Native Dress with Bows And Arrows and Pitch-Covered Basket Jugs, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02052800
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02052800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Native Dress with Buckskin Jacket and Gun, and Woman in Native Dress; Baskets Nearby, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02052900
OPPS NEG SI.41106
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02052900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Native Dress with Gun and Baskets, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02053000

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02053000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Young Man in Native Dress with Blanket, Quiver?, Guncase?, and Baskets, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02053100

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02053100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Nal-Tzuc-Ei-Oh in Native Dress, Holding Beadwork (Nose Cut for Adultery); Blanket and Pitch-Covered Basket Jug Nearby, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02053200

OPPS NEG.BAE 2580B19

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02053200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Arizona ?/New Mexico ?
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	<p>Portrait of Man with Face Paint and Boy in Partial Native Dress with Pitch-Covered Basket Jug and Baskets, 1888</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02053300</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #140-180 02053300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Portrait of Man in Partial Native Dress with Gun; and Two Women, One with Face Paint in Native Dress with Blankets And Baskets; Pitch-Covered Basket Jug Nearby, 1888</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02053400</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #140-180 02053400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Portrait of Man Wearing Leather Chaps, Buckskin Gloves, Gunbelt, and Gun; Woman and Girl with Face Paint and Young Girl With Face Paint and Young Girl with Ornaments (Females in Native Dress with Blankets), 1888</p> <p>1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank Wittick, George Ben</p> <p>Notes: NAA INV.02053500</p>

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02053500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Partial Native Dress with Hoe, 1888

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02053600

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02053600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Na-Buash-Ta, Medicine Man, in Native Dress with Cape and Buckskin
and Feather Cap; Blanket Nearby, 1888

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02053700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02053700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man Wearing Blanket and Feather Cap, and Two Women In Native Dress
with Baskets, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes:	NAA INV.02053800 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #140-180 02053800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?
Genre/Form:	Photographs
Culture:	White Mountain Apache Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Partial Native Dress, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02053900
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02053900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Native Dress, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02054000
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02054000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man in Partial Native Dress with Gun; Baskets Nearby, 1888
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02054100
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02054100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Woman in Native Dress with Blankets, Pitch-Covered Baskets Jug, and Baskets, 1888
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02054200
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02054200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Man in Native Dress with Buckskin Jacket, Knife, Gunbelt and Gun, 1888
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02054300
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02054300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Man in Native Dress with Fur Hat, Bow and Arrow, And Animal Skin Quiver, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)

	Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02054400 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #140-180 02054400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Boy in Partial Native Dress with Bow and Arrow And Quiver, 1888 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02054500 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #140-180 02054500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount New Mexico ? Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
Box XV:3, Folder 1-2	Portrait of Old Man in Partial Native Dress with Bear Skin, 1888 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02054600 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #140-180 02054600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ? Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Old Woman in Partial Native Dress with Blanket and Basket, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02054700
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02054700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Women from Geronimo's Band Wearing Moccasins, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02054800
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02054800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Chato in Native Dress with Gun, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02054900
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#140-180 02054900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Two Men in Partial Native Dress, One with Gun; Blanket and Basket Nearby, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02055000
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Man Wearing Blanket and Headband, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02055100
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Young Woman in Native Dress with Basket of Flowers; Pitch-Covered Basket Jug and Basket Nearby, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02055200
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

- Box XV:3, Folder 1-2 Portrait of Young Woman in Native Dress with Blanket and Basket; Trumpet, Pitch-Covered Basket Jug, and Basket Nearby, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02055300
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New
- Box XV:3, Folder 1-2 Portrait of Young Boy on Animal Skin, 1888
1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02055400
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New
- Box XV:3, Folder 1-2 Portrait of Two Women in Native Dress One with Infant in Cradle Board; Other Holding Pitch-Covered Basket Jug; Basket Nearby, 1888
1 Photographic print (004 in x 006 in mounted on 007 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02055500
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?

Genre/Form: Photographs
 Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Woman in Native Dress, Holding Infant; Cradleboard Nearby, 1888
 1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Randall, A. Frank
 Wittick, George Ben
 Notes: NAA INV.02055600
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
 Culture: Apache
 Mescalero Apache
 Chiricahua Apache
 Indians of North America -- Southwest, New
 Genre/Form: Photographs

Box XV:3, Folder 1-2 Portrait of Two Women in Native Dress with Infants in Cradle Boards; Baskets
 Nearby, 1888
 1 Photographic print (004 in x 006 in mounted on 007 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Randall, A. Frank
 Wittick, George Ben
 Notes: NAA INV.02055700
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #140-180 02055700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
 Culture: Apache
 Mescalero Apache
 Chiricahua Apache
 Indians of North America -- Southwest, New
 Genre/Form: Photographs

Box XV:3, Folder 1-2 Two Young Men in Partial Native Dress with Bows and Arrows, 1888
 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Randall, A. Frank
 Notes: NAA INV.02055800
 OPPS NEG.BAE 2491A

	Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #140-180 02055800, National Anthropological Archives, Smithsonian Institution
	Glass plate negative
	Digital surrogate produced from glass plate negative
	Black and white photoprint on cardboard mount
	Arizona ?/New Mexico ?
Culture:	Apache Mescalero Apache Chiricahua Apache Indians of North America -- Southwest, New
Genre/Form:	Photographs

Box XV:3, Folder 1-2

Group of Three Natives and One Non-Native with Collection Of Artifacts Including Elk Horns, Painted Robes and Shields, Animal Skins, Baskets, Moccasins, and Beaded Bags, 1888

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02055900

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02055900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Mescalero

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:3, Folder 1-2

Group of Men with Shovels Digging Irrigation Ditch, 1888

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02056000

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02056000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Men with Shovels; and Women in Partial Native Dress with Baskets, Children and Dogs Along Irrigation Ditch, 1888

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02056100

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02056100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Men in Partial Native Dress with Shovels, Digging Irrigation Ditch; Non-Native Man with Buckskin Beaded Bag Nearby, 1888

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02056200

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02056200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Men in Partial Native Dress with Shovels, Digging Irrigation Ditch; Non-Native Man with Buckskin Beaded Bag Nearby, 1888

1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02056300

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02056300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Non-Native Man and Group of Men in Partial Native Dress With Shovels Digging Irrigation Ditch; Women and Children With Baskets and Dogs, 1888

	<p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02056400</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02056400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Group of Men in Partial Native Dress with Shovels, Digging Irrigation Ditch; Non-Native Man with Buckskin Beaded Bag Nearby, 1888</p> <p>1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02056500</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02056500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Two Men in Partial Native Dress Next to Irrigation Ditch; Woman Carrying Baskets Attached to Tump Line and Two Other Men in Distance, 1888</p> <p>1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02056600</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02056600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Two Men in Partial Native Dress Next to Irrigation Ditch With Dogs, 1888</p>

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02056700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02056700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group in Native Dress Waiting in Line on Issue Day with Dog and Sheep Outside Adobe Building, 1888

1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02056800

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02056800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- San Carlos Reservation?/San Carlos Agency?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group in Native Dress Waiting in Line on Issue Day with Dogs Outside Adobe Building, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02056900

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02056900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- San Carlos Reservation?/San Carlos Agency?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Women in Native Dress with Baskets and Dogs (Foreground) with Dog and Sheep (Background) on Issue Day Outside Adobe Building, 1888

	<p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02057000</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02057000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ? -- San Carlos Reservation?/San Carlos Agency?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Group in Partial Native Dress with Non-Native Man, Young Girl, and Dog on Porch of Adobe House; Other Houses and Soldier In Distance, 1888</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02057100</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02057100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ? -- Fort Bowie</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Group in Native Dress with Dogs, Waiting in Line on Issue Day Outside Two Adobe Buildings, 1888</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02057200</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02057200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona ? -- San Carlos Reservation?/San Carlos Agency?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Group in Native Dress with Dogs, Waiting in Line on Issue Day Outside Adobe Building, 1888</p>

1 Photographic print (009 in x 006 in mounted on 009 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02057300

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02057300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- San Carlos Reservation?/San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Women and Children in Native Dress with Cradleboard, Baskets, Blankets, Dogs and Horses Outside Adobe Building; Post Office in Distance, 1888
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02057400

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02057400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- San Carlos Reservation?/San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Two Men, One in Native Dress, with Two Saddled Burros Outside Adobe Building, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02057500

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#181-200 02057500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- San Carlos Reservation?/San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Man and Girl? in Native Dress with Dogs and Saddled Burros Loaded with Goods Outside Adobe Wall, 1888

	<p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02057600</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02057600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ? -- San Carlos Reservation?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Group of Men in Native Dress with Non-Native Men, Including Soldiers, and Horses Outside Brick and Wood Buildings, 1888</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02057700</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02057700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ? -- Fort Bowie ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Naiche and Geronimo shown at Fort Bowie, [Arizona] "after their capture", 1888</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Randall, A. Frank</p> <p>Notes: NAA INV.02057800</p> <p>Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #181-200 02057800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ? -- Fort Bowie ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Man and Woman in Native Dress with Horses; Camp in Distance, 1888</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)</p> <p>Image(s)</p>

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02057900

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02057900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Women and Children in Native Dress with Baskets, Blanket, Dogs and Horses Outside Adobe Building; Other Adobe Buildings, Including Post Office, and Tipis In Distance, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02058000

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02058000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ? -- San Carlos Reservation?/San Carlos Agency?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group in Native Dress with Horses; Camp in Distance, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02058100

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02058100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ? -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Burro Loaded with Miner's Equipment Outside Adobe Wall, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

	Image(s) Creator: Randall, A. Frank Notes: NAA INV.02058200 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #201-221 02058200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ? -- San Carlos Reservation? Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Three Boys in Native Dress Shooting Fish in River, 1888 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02058300 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #201-221 02058300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ? -- White River (Along) Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Group of Women and Children in Partial Native Dress with Burro, Cradle Board, Pitch-Covered Basket Jug, and Metal Cookware Outside Wickiup, 1888 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Randall, A. Frank Notes: NAA INV.02058400 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #201-221 02058400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ? -- San Carlos Reservation? Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Two Men Wearing Breechcloths and with Two Boys Outside Blanket- Covered Sweat House Near River, 1888 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Image(s)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02058500

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02058500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Old Man, Two Women, Infant, and Boy in Native Dress with Basket, Pitch-Covered Basket Jug, Metate, and Metal Cookware Outside Wickiup, 1888

1 Photographic print (007 in x 005 in mounted on 007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02058600

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02058600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Two Men (Scouts?), Woman with Cradleboard, Other Women And Children in Native Dress Outside Wickiups, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02058700

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02058700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Men and Boys Near Sod and Brush Structure And Storage Rack, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

	Image(s)	
	Creator:	Randall, A. Frank
	Notes:	NAA INV.02058800
		Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #201-221 02058800, National Anthropological Archives, Smithsonian Institution
		Black and white photoprint on cardboard mount
		Arizona ?
	Genre/Form:	Photographs
	Culture:	Apache
		Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Carved Stone Fountain, 1888

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02058900

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #201-221 02058900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Santa Barbara

Genre/Form: Photographs

Box XV:3, Folder 1-2

Two Male Runners Wearing Breechcloths and Ornaments; Blanket Nearby, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02059000

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #201-221 02059000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Three Young Women in Native Dress, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02059100

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02059100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on paper mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Three Young Men Wearing Breechcloths and Headbands; One with Neck Scarf And
Moccasins; One with Ornaments, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV.02059200

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02059200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Young Women in Native Dress with Baskets, 1888

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02059300

Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02059300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Boy in Native Dress with Mirror, 1888

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02059400

	Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781 #201-221 02059400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona ?/New Mexico ?
Culture:	Apache Mescalero Apache Indians of North America -- Southwest, New
Genre/Form:	Photographs

Box XV:3, Folder 1-2 Portrait of Two Young Women in Native Dress with Blankets, Pitch-Covered Basket Jug, and Other Baskets, 1888
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02059500
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02059500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Man and Woman in Native Dress with Basket, 1888
1 Photographic print (006 in x 004 in mounted on 008 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02059601
OPPS NEG SI.5766
Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
#201-221 02059601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Young Woman in Native Dress, Carrying Pitch-Covered Basket Jug Attached to Tumpline; Other Baskets Nearby, 1888

1 Photographic print (006 in x 004 in mounted on 008 in x 007 in)
 Creator: Randall, A. Frank
 Wittick, George Ben
 Notes: NAA INV.02059602
 OPPS NEG SI.5766
 Photo Lot 24 SPC Sw Apache NM ACC 20263 Cat 129781
 #201-221 02059602, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ?
 Genre/Form: Photographs
 Culture: Apache
 Indians of North America -- Southwest, New

Box XV:8, Folder 7 Portrait of Chief Pacer's Son in Native Dress with Pipe-Tomahawk, 1889
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Fish, Charles F.
 Notes: NAA INV.02059700
 OPPS NEG.BAE 2580E1
 OPPS NEG.BAE 2580H1
 Photo Lot 24 SPC Sw Apache NM 38478 02059700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Oklahoma
 Culture: Plains Apache
 Plains Apache (Naisha/Kiowa Apache)
 Indians of North America -- Great Plains
 Genre/Form: Photographs

Box XV:8, Folder 7 Portrait of Chief Pacer or Peso in Native Dress with Pipe- Tomahawk?, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Fish, Charles F.
 Notes: NAA INV.02059800
 OPPS NEG.BAE 2581A
 Photo Lot 24 SPC Sw Apache NM 38478 02059800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Oklahoma
 Culture: Plains Apache
 Plains Apache (Naisha/Kiowa Apache)
 Indians of North America -- Great Plains
 Genre/Form: Photographs

Box XV:8, Folder 4

Two Men (Scouts?) in Native Dress with Guns and Woman And Children with Metal Cookware, Pitch-Covered Basket Jug, And Basket Outside Wickiups, 1892
1 Photographic print (005 in x 009 in mounted on 005 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02059900

Photo Lot 24 SPC Sw Apache NM 26244 02059900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 4

Portrait of Young Woman in Native Dress, Holding Basket, Blanket, Pitch-Covered Basket Jug, and Basket Nearby, 1892

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02060000

OPPS NEG.BAE 2580B16

Photo Lot 24 SPC Sw Apache NM 26244 02060000, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on standard card

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 4

Portrait of Young Woman in Native Dress, Holding Basket, Blanket, Pitch-Covered Basket Jug, and Basket Nearby, 1892

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02060100

Photo Lot 24 SPC Sw Apache NM 26244 02060100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/New Mexico ?

	Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:8, Folder 4	Portrait of Chief San Juan in Native Dress with Bow, Arrows, And Animal Skin Quiver, 1892 1 Photographic print (004 in x 007 in mounted on 005 in x 009 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02060200 OPPS NEG.BAE 2575E2 Photo Lot 24 SPC Sw Apache NM 26244 02060200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona ?/New Mexico ? Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
Box XV:8, Folder 4	Portrait of Chase, Bonito's Son, with Face Paint in Native Dress Holding Fiddle and Bow; Pitch-Covered Basket Jug, and Baskets Nearby, 1892 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Image(s) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02060300 OPPS NEG.BAE 2580B4 Photo Lot 24 SPC Sw Apache NM 26244 02060300, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on standard card Arizona ?/New Mexico ? Genre/Form: Photographs Culture: White Mountain Apache Apache -- Warm Spring Indians of North America -- Southwest, New Apache

Box XV:8, Folder 4 Portrait of Naiche or Nachi-Ti or Nochiri, Called Nachez, Cochise's Son, and Wife with Gun in Native Dress with Blankets, 1892
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
[Image\(s\)](#)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02060400
OPPS NEG.BAE 2580B6
Photo Lot 24 SPC Sw Apache NM 26244 02060400, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on standard card
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 4

Portrait of Woman with Infant in Cradleboard and Girl In Partial Native Dress, 1892
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02060500
OPPS NEG.BAE 25750
Photo Lot 24 SPC Sw Apache NM 26244 02060500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 4

Portrait of Shung-Shi with Blanket, 1892
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02060600
OPPS NEG.BAE 2580B5
Photo Lot 24 SPC Sw Apache NM 26244 02060600, National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on standard card
Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 4

Portrait of Crying Infant in Cradleboard with Blanket, 1892
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02060700

OPPS NEG.BAE 2580B2

Photo Lot 24 SPC Sw Apache NM 26244 02060700, National
Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on standard card

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 4

Portrait of Infant in Cradle Board with Blanket, 1892
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02060800

OPPS NEG.BAE 2580B3

Photo Lot 24 SPC Sw Apache NM 26244 02060800, National
Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on standard card

Arizona ?/New Mexico ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Two Men in Native Dress with Horse Outside Wickiup, 1899
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02060900

	OPPS NEG.76-6099 Photo Lot 24 SPC Sw Apache NM 35966 02060900, National Anthropological Archives, Smithsonian Institution Copyright:Katherine T Dodge, 1899 Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation ?/Es-Pin-Os-Pos' Camp
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Group of Young Men in Native Dress, Playing Hoop and Pole Game, 1899
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061000

OPPS NEG.76-6090

OPPS NEG SI.45987C

Photo Lot 24 SPC Sw Apache NM 35966 02061000, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 30 Jan 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Group of Young Men in Native Dress, Playing Hoop and Pole Game, 1899
1 Photographic print (008 in x 006 in mounted on 011 in x 008 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061100

OPPS NEG.76-6090

OPPS NEG SI.45987C

Photo Lot 24 SPC Sw Apache NM 35966 02061100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Collection of Baskets, Beadwork, Moccasins, Doll, Cradleboard, Quiver, and Arrows, 1899

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061200

Photo Lot 24 SPC Sw Apache NM 35966 02061200, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 1898

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

View of Scout's Camp Showing Group of Men Outside Wickiups And Army Issued Tents, 1899

1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061300

OPPS NEG.BAE 2575G

Photo Lot 24 SPC Sw Apache NM 35966 02061300, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Group in Native Dress, Waiting in Line on Ration Day, Outside Adobe Wall, 1899

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061400

OPPS NEG.76-6091

Photo Lot 24 SPC Sw Apache NM 35966 02061400, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation/San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Bah-A Tel in Native Dress, Holding Infant, Outside Wickiup, 1899

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061500

OPPS NEG.76-6098

Photo Lot 24 SPC Sw Apache NM 35966 02061500, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation ?/Chief Big John's Camp

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Chief Chilchuana in Native Dress with Basket Collection Outside Wood Frame House and Brush Structure, 1899

1 Photographic print (008 in x 006 in mounted on 009 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061600

Photo Lot 24 SPC Sw Apache NM 35966 02061600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation

Names: NMNH

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Chief Chichuana's Wife, and Child in Native Dress with Basket Collection Outside Wood Frame House and Brush Structure, 1899

1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02061700

OPPS NEG.76-6093

Photo Lot 24 SPC Sw Apache NM 35966 02061700, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation

Names: NMNH

Genre/Form: Photographs

	Culture: Apache Indians of North America -- Southwest, New
Box XV:8, Folder 5-6	<p>Chief Chichuana's Wife, and Child in Native Dress with Basket Collection Outside Wood Frame House and Brush Structure, 1899 1 Photographic print (008 in x 006 in mounted on 007 in x 007 in) Image(s) Image(s)</p> <p>Creator: Dodge, Katherine T. Notes: NAA INV.02061800 OPPS NEG.76-6093 Photo Lot 24 SPC Sw Apache NM 35966 02061800, National Anthropological Archives, Smithsonian Institution Copyright:Katherine T Dodge, 1899 Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation</p> <p>Names: NMNH Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:8, Folder 5-6	<p>Three Non-Native Women and Soldier with Saddled Horses And Group of Natives Outside Adobe Warehouse on Ration Day, 1899 1 Photographic print (010 in x 006 in mounted on 008 in x 005 in) Image(s) Image(s)</p> <p>Creator: Dodge, Katherine T. Notes: NAA INV.02061900 Photo Lot 24 SPC Sw Apache NM 35966 02061900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation/San Carlos Agency</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:8, Folder 5-6	<p>Nolle-Tos-Ki with Basket on Back; Bah-A-Tel in Native Dress With Infant in Cradleboard; and Sdheesy-A-Ta Wearing Star Pattern Cloth Cape Over Native Dress, 1899 1 Photographic print (005 in x 007 in mounted on 006 in x 010 in) Image(s) Image(s)</p> <p>Creator: Dodge, Katherine T. Notes: NAA INV.02062000 OPPS NEG.76-6097 Photo Lot 24 SPC Sw Apache NM 35966 02062000, National Anthropological Archives, Smithsonian Institution Copyright:Katherine T Dodge, 1899</p>

Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 5-6 Keet with Bow and Arrow; Charlie Reed Scout, with Gun; And Dith-E-On; All in Partial Native Dress, 1899
1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Dodge, Katherine T.
Notes: NAA INV.02062100
OPPS NEG.76-6291
Photo Lot 24 SPC Sw Apache NM 35966 02062100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 5-6 Chief Bilish with Coat Over Shoulder; Lee Wearing Buckskin Jacket with Silver Coins, Keet; and Sharly-Mun-Junic; All in Native Dress Outside Brush and Wood Structure, 1899
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Dodge, Katherine T.
Notes: NAA INV.02062200
OPPS NEG.76-6094
Photo Lot 24 SPC Sw Apache NM 35966 02062200, National Anthropological Archives, Smithsonian Institution
Copyright:Katherine T Dodge, 30 Jan 1899
Black and white photoprint on cardboard mount
Arizona -- San Carlos Reservation?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 5-6 Group in Native Dress, Some on Horseback, Outside Adobe Warehouse on Ration Day; Non-Native Man on Horseback with Them, 1899
1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Dodge, Katherine T.
Notes: NAA INV.02062300

	OPPS NEG.76-13320 Photo Lot 24 SPC Sw Apache NM 35966 02062300, National Anthropological Archives, Smithsonian Institution Copyright:Katherine T Dodge, 1899 Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation/San Carlos Agency
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Chief Chilchuana and Family in Partial Native Dress, 1899
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02062400

OPPS NEG.76-6092

Photo Lot 24 SPC Sw Apache NM 35966 02062400, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Group of Soldiers, Non-Native Women, Native Woman, and Scouts Including General Batchelor, Rowdy, Chief Casador, Nosey, Toggy-Snoggy and MacKintosh, 1899

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02062500

Photo Lot 24 SPC Sw Apache NM 35966 02062500, National Anthropological Archives, Smithsonian Institution

Copyright:Katherine T Dodge, 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Group of Ponies, Some Saddled, Belonging to Loco Jim, Alkali And Stove?, 1899
1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02062600

Photo Lot 24 SPC Sw Apache NM 35966 02062600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Young Man in Partial Native Dress and Two Women in Native Dress Outside Wickiup and Brush Arbor, 1899

1 Photographic print (007 in x 005 in mounted on 006 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02062700

OPPS NEG.76-6095

Photo Lot 24 SPC Sw Apache NM 35966 02062700, National Anthropological Archives, Smithsonian Institution

Copyright: Katherine T Dodge, 1899

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Ceremony, Devil's Dance, 1899

1 Photographic print (007 in x 005 in mounted on 006 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02062800

OPPS NEG SI.41106B

Four Masked Men and Young Boy In Costume with Bows, Arrows, and Quiver

Photo Lot 24 SPC Sw Apache NM 35966 02062800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Ceremony, Devil's Dance, 1899

1 Photographic print (007 in x 005 in mounted on 006 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02062900

Four Masked Men and Young Boy In Costume with Bows, Arrows, and Quiver

Photo Lot 24 SPC Sw Apache NM 35966 02062900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Group of Scouts and Non-Native Soldiers in Uniform and On Horseback, 1899

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02063000

OPPS NEG.76-13319

Photo Lot 24 SPC Sw Apache NM 35966 02063000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Grant

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Charlie Reed, Scout in Native Dress with Gun and on Horseback, 1899

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02063100

Photo Lot 24 SPC Sw Apache NM 35966 02063100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Group of Scout Recruits in Native Dress with Non-Native Soldier Outside Tents, 1899

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02063200

OPPS NEG.SI 45987

Photo Lot 24 SPC Sw Apache NM 35966 02063200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 5-6

Collection of Baskets, Blankets, Beadwork, Cradleboard, Bow And Arrows, 1899
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Dodge, Katherine T.

Notes: NAA INV.02063300

OPPS NEG.75-10336

Photo Lot 24 SPC Sw Apache NM 35966 02063300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Hopi

Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 7

Two Navaho Women and Child in Native Dress and Man Wearing Blanket Outside Hogan, 1881

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Baker and Johnston

Notes: NAA INV.02063400

NAA MS.4502 (019)

Photo Lot 24 SPC Sw Apache NM 38478 02063400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:8, Folder 7

Woman in Native Dress with Metate and Mano, Grinding Corn? For Tulipai; Child Beside Her, 1901

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Clark, Robert H.

Notes: NAA INV.02063500

Photo Lot 24 SPC Sw Apache NM 38478 02063500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 7

Portrait of Masked Medicine Man in Costume with Painted Star On Chest and Holding Wand, 1901

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Clark, Robert H.

Notes: NAA INV.02063600

OPPS NEG.83-12618

Photo Lot 24 SPC Sw Apache NM 38478 02063600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 7

Woman in Native Dress with Cradleboard Outside Conical-Shape, Soapweed Leaf-Covered Habitation, 1901

1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Clark, Robert H.

Notes: NAA INV.02063700

Photo Lot 24 SPC Sw Apache NM 38478 02063700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 8

Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 02 APR 1880

1 Photographic print (011 in x 008 in mounted on 011 in x 009 in)

[Image\(s\): Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 1880.](#)

[Image\(s\): Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 1880.](#)

Notes: NAA INV.02063800

OPPS NEG.BAE 2575D2

Photo Lot 24 SPC Sw Apache NM 40739 02063800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington, D C

I-r standing: Santiago Largo, also called James Long; Agent Dr Benjamin Thomas of the Pueblo Indian Agency. I-r sitting: Augustine; Huerito, also called Little Blond, and Interpreter Alex Reed.

Names: Delegation, 1880

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 9

Old Woman in Native Dress with Basket, 1903

1 Photographic print (006 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: James, George Wharton

Notes: NAA INV.02063900

Photo Lot 24 SPC Sw Apache NM 41579 02063900, National Anthropological Archives, Smithsonian Institution

Copyright:George Wharton James

Black and white photoprint

Arizona -- Palomas Mountain Village

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 9

Woman Weaving Basket Outside Wickiup, 1903

1 Photographic print (008 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: James, George Wharton

Notes: NAA INV.02064000

Photo Lot 24 SPC Sw Apache NM 41579 02064000, National Anthropological Archives, Smithsonian Institution

Copyright:George Wharton James

Black and white photoprint

Arizona -- Palomas Mountain Village

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 9	<p>Woman in Native Dress, Weaving Basket Outside Wickiup; Basket Full of Twine, 1903 1 Photographic print (006 in x 008 in) Image(s) Image(s)</p> <p>Creator: James, George Wharton Notes: NAA INV.02064100 Photo Lot 24 SPC Sw Apache NM 41579 02064100, National Anthropological Archives, Smithsonian Institution Copyright:George Wharton James Black and white photoprint Arizona -- Palomas Mountain Village</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:8, Folder 9	<p>Yavapai Woman Weaving Basket Near Brush Structure, 1903 1 Photographic print (008 in x 006 in) Image(s) Image(s)</p> <p>Creator: James, George Wharton Notes: NAA INV.02064200 OPPS NEG.56888 Photo Lot 24 SPC Sw Apache NM 41579 02064200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Palomas Mountain Village</p> <p>Genre/Form: Photographs Culture: Apache Yavapai Indians of North America -- Southwest, New</p>
Box XV:8, Folder 9	<p>Old Woman in Native Dress with Basket, 1903 1 Photographic print (006 in x 008 in) Image(s) Image(s)</p> <p>Creator: James, George Wharton Notes: NAA INV.02064300 OPPS NEG SI.41106F Photo Lot 24 SPC Sw Apache NM 41579 02064300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Palomas Mountain Village</p> <p>Genre/Form: Photographs Culture: Apache</p>

Indians of North America -- Southwest, New

Box XV:8, Folder 10 Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 02 APR 1880
 1 Photographic print (011 in x 008 in mounted on 012 in x 009 in)
[Image\(s\): Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 1880.](#)
[Image\(s\): Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 1880.](#)
 Notes: NAA INV.02064400
 OPPS NEG.BAE 2575D1
 Photo Lot 24 SPC Sw Apache NM 57117 02064400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 District Of Columbia -- Washington, D C
 l-r: Santiago Largo, also called James Long (standing); Huerito, also called Little Blond,; Augustine; San Pablo; Juan Julian
 Names: Delegation, 1880
 Genre/Form: Photographs
 Culture: Jicarilla Apache
 Indians of North America -- Southwest, New

Box XV:8, Folder 10 Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 02 APR 1880
 1 Photographic print (011 in x 008 in mounted on 012 in x 010 in)
[Image\(s\): Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 1880.](#)
[Image\(s\): Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 1880.](#)
 Notes: NAA INV.02064500
 OPPS NEG.BAE 2575D2
 Photo Lot 24 SPC Sw Apache NM 57117 02064500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 District Of Columbia -- Washington, D C
 l-r standing: Santiago Largo, also called James Long; Agent Dr Benjamin Thomas of the Pueblo Indian Agency. l-r sitting: Augustine; Huerito, also called Little Blond; interpreter Alex Reed.
 Names: Delegation, 1880
 Genre/Form: Photographs
 Culture: Jicarilla Apache
 Indians of North America -- Southwest, New

Box XV:8, Folder 10 Portrait of Huerito (Little Blond); Santiago Largo Called James Long; Augustine; San Pablo, Called Saint Paul; and John Julian in Partial Native Dress with Dr Benjamin Thomas, Agent, and Alex Reed, Interpreter (Non-Natives), 02 APR 1880
 1 Photographic print (011 in x 008 in mounted on 012 in x 010 in)
[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02064600
OPPS NEG.BAE 2575D3
Photo Lot 24 SPC Sw Apache NM 57117 02064600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington, D C

Names: Delegation, 1880
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 11

Portrait of Hattie Tom with Face Paint and in Native Dress, 1899
1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

[Image\(s\)](#)
[Image\(s\)](#)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02064700
Photo Lot 24 SPC Sw Apache NM 68160 02064700, National Anthropological Archives, Smithsonian Institution
Copyright:F A Rinehart, 1899
Color photoprint on cardboard mount

Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 12

No-Tongue Inez? or Pen-Dim? in Native Dress, Holding Ear of Corn, 1937
1 Photographic print (004 in x 006 in)

[Image\(s\)](#)
[Image\(s\)](#)

Creator: Frayser, Benjamin H. Mrs ?
Notes: NAA INV.02064800
Photo Lot 24 SPC Sw Apache NM 145422 02064800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Jicarilla Apache
Navajo Indians
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Children and Miss Broadie (Non-Native) with Ducks, 1938
1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.02064900
Photo Lot 24 SPC Sw Apache NM 150648 02064900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	<p>New Mexico -- Mescalero Agency/Mescalero Reservation</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:3, Folder 1-2	<p>Young Man with Horses, Threshing Grain, 1938 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Image(s) Image(s)</p> <p>Notes: NAA INV.02065000 Photo Lot 24 SPC Sw Apache NM 150648 02065000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico -- Jicarilla Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Man with Plow and Group of Boys, Digging Potatoes, 1938 1 Photographic print (007 in x 005 in mounted on 009 in x 007 in) Image(s) Image(s)</p> <p>Notes: NAA INV.02065100 Photo Lot 24 SPC Sw Apache NM 150648 02065100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Mescalero Reservation (Near)</p> <p>Culture: Apache Mescalero Apache Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:3, Folder 1-2	<p>Two Men in Native Dress and Wearing Blankets, One Sitting On Burro, 1938 1 Photographic print (005 in x 007 in mounted on 008 in x 010 in) Image(s) Image(s)</p> <p>Notes: NAA INV.02065200 Photo Lot 24 SPC Sw Apache NM 150648 02065200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Jicarilla Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Jicarilla Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Woman (?) Wearing Blanket and on Horseback in Corral with Man And Child, 1938</p>

	<p>1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02065300</p> <p>Photo Lot 24 SPC Sw Apache NM 150648 02065300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Mescalero Reservation</p> <p>Culture: Apache</p> <p>Mescalero Apache</p> <p>Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:3, Folder 1-2	<p>Woman Wearing Blanket with Infant in Cradleboard on Her Back; Young Girl and Horses in Corral, 1938</p> <p>1 Photographic print (004 in x 005 in mounted on 006 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02065400</p> <p>Photo Lot 24 SPC Sw Apache NM 150648 02065400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Mescalero Reservation</p> <p>Culture: Apache</p> <p>Mescalero Apache</p> <p>Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:3, Folder 1-2	<p>Group of Boys in Two Horse-Drawn Wagons with Non-Native Driver, 1938</p> <p>1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02065500</p> <p>Photo Lot 24 SPC Sw Apache NM 150648 02065500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>New Mexico -- Mescalero Reservation</p> <p>Culture: Apache</p> <p>Mescalero Apache</p> <p>Indians of North America -- Southwest, New</p> <p>Genre/Form: Photographs</p>
Box XV:3, Folder 1-2	<p>Man and Three Children in Partial Native Dress, Sitting on Log, 1938</p> <p>1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02065600</p>

Photo Lot 24 SPC Sw Apache NM 150648 02065600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jicarilla Reservation?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Scouts Aiming Rifles, One with Binoculars; Saddled Horse Behind Them, 1938

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02065700

Photo Lot 24 SPC Sw Apache NM 150648 02065700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jicarilla Reservation?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Scouts, Two with Guns, Bringing in Man and Boy In Partial Native Dress (Prisoners), 1938

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02065800

Photo Lot 24 SPC Sw Apache NM 150648 02065800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jicarilla Reservation?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Scouts Aiming Rifles During Target Practice With Non-Native Man on Horseback with Binoculars, 1938

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02065900

Photo Lot 24 SPC Sw Apache NM 150648 02065900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jicarilla Reservation?

Genre/Form: Photographs
Culture: Jicarilla Apache

Indians of North America -- Southwest, New

- Box XV:3, Folder 1-2 Group of Men on Horseback with Woman and Three Children Outside Log and Plank House, 1938
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02066000
Photo Lot 24 SPC Sw Apache NM 150648 02066000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Jicarilla Reservation?
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New
- Box XV:3, Folder 1-2 Man, Two Woman, and Children in Partial Native Dress Outside Log and Plank House, 1938
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02066100
Photo Lot 24 SPC Sw Apache NM 150648 02066100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jicarilla Reservation?
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New
- Box XV:3, Folder 1-2 Man, Woman and Girl in Partial Native Dress with Model? or Toy? Tipi Outside Log and Plank House, 1938
1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02066200
Photo Lot 24 SPC Sw Apache NM 150648 02066200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jicarilla Reservation?
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New
- Box XV:3, Folder 1-2 Two Girls in Partial Native Dress, Playing in Model? or Toy? Tipi Outside Log and Plank House, 1938
1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)
[Image\(s\)](#)

	Image(s) Notes: NAA INV.02066300 Photo Lot 24 SPC Sw Apache NM 150648 02066300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Jicarilla Reservation? Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Charles Good? Robert Howard in Uniform with Two Young Girls, 1938 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s) Image(s) Notes: NAA INV.02066400 Photo Lot 24 SPC Sw Apache NM 150648 02066400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Mescalero Reservation Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
Box XV:3, Folder 1-2	Dr Luttral? (Non-Native) with Four Men Inside House, 1938 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Image(s) Image(s) Notes: NAA INV.02066500 Photo Lot 24 SPC Sw Apache NM 150648 02066500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico -- Mescalero Reservation Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
Box XV:3, Folder 1-2	View of Agency and Reservation, 1938 1 Photographic print (005 in x 004 in mounted on 006 in x 005 in) Image(s) Image(s) Notes: NAA INV.02066600 Photo Lot 24 SPC Sw Apache NM 150648 02066600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Mescalero Agency/Mescalero Reservation

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Agency and Reservation, 1938

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02066700
Photo Lot 24 SPC Sw Apache NM 150648 02066700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Mescalero Agency/Mescalero Reservation

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Agency and Reservation, 1938

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02066800
Photo Lot 24 SPC Sw Apache NM 150648 02066800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Mescalero Agency/Mescalero Reservation

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

Old Woman? or Man? Wearing Blanket Outside Wood Structure With Painted
Human Face, 1938

1 Photographic print (004 in x 004 in mounted on 006 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02066900
Photo Lot 24 SPC Sw Apache NM 150648 02066900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Mescalero Agency/Mescalero Reservation

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Mountain, 1938

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02067000

Photo Lot 24 SPC Sw Apache NM 150648 02067000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jicarilla Mountains/Jicarilla Reservation?

Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Mountains with Herd of Cattle and Wood Buildings, 1938

1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02067100

Photo Lot 24 SPC Sw Apache NM 150648 02067100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Jicarilla Mountains/Jicarilla Reservation

Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Mountain, 1938

1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02067200

Photo Lot 24 SPC Sw Apache NM 150648 02067200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jicarilla Mountains/Jicarilla Reservation

Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Mountain with Wood Fence and Building, 1938

1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02067300

Photo Lot 24 SPC Sw Apache NM 150648 02067300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jicarilla Mountains/Jicarilla Reservation

Genre/Form: Photographs

Box XV:3, Folder 1-2

Basket Collection from Lincoln County, 1938

1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02067400
Photo Lot 24 SPC Sw Apache NM 150648 02067400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Texas ? -- El Paso ?

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:3, Folder 1-2

[Group of Girls in Entrance of Adobe House with Brush Storage? Structure on Top, 1938](#)

1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.02067501
Photo Lot 24 SPC Sw Apache NM 150648 02067501, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group in Field; Some Wearing Blankets, 1938](#)

1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.02067502
Photo Lot 24 SPC Sw Apache NM 150648 02067502, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group in Front of Adobe and Wood Building, 1938](#)

1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.02067601
Photo Lot 24 SPC Sw Apache NM 150648 02067601, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group of Non-Natives, Including Soldiers, with Horses, Buggy, and Wagon Near Wood Frame Buildings, Water Tower, And Windmill, 1938](#)

1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
Notes: NAA INV.02067602
Photo Lot 24 SPC Sw Apache NM 150648 02067602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount
Genre/Form: Photographs
Culture: Black American

Box XV:3, Folder 1-2

[Two Young Men in Partial Native Dress with Ornaments and God's Eye Objects, 1938](#)

1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)

Notes: NAA INV.02067701

Photo Lot 24 SPC Sw Apache NM 150648 02067701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Man with Wood Stick and Two Women in Partial Native Dress With Ornaments, 1938](#)

1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)

Notes: NAA INV.02067702

Photo Lot 24 SPC Sw Apache NM 150648 02067702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Two Young Women with Face Paint and in Partial Native Dress, 1938](#)

1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)

Notes: NAA INV.02067801

Photo Lot 24 SPC Sw Apache NM 150648 02067801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Man, Woman, and Boy in Partial Native Dress, 1938](#)

1 Photographic print (005 in x 007 in mounted on 006 in x 010 in)

Notes: NAA INV.02067802

Photo Lot 24 SPC Sw Apache NM 150648 02067802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group of Natives and Non-Natives in Field, Watching Fire, 1938](#)

1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)

	<p>Notes: NAA INV.02067901 Photo Lot 24 SPC Sw Apache NM 150648 02067901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
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Box XV:3, Folder 1-2

[Group in Partial Native Dress in Field, Watching Fire, 1938](#)

1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)

Notes: NAA INV.02067902

Photo Lot 24 SPC Sw Apache NM 150648 02067902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 16

Portrait of Dorothy, Chief Naiche's Daughter, in Buckskin Dress with Beadwork, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Addison, G. A.

Notes: NAA INV.02068000

OPPS NEG.34011G

Photo Lot 24 SPC Sw Apache NM 153370 02068000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma -- Fort Sill ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:8, Folder 16

Portrait of Chief Naiche or Nachi-Ti or Noichiri, Called Nachez, Wearing Buckskin Jacket and Holding Gun, 1939

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Addison, G. A.

Notes: NAA INV.02068100

OPPS NEG.34011E

Photo Lot 24 SPC Sw Apache NM 153370 02068100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma -- Fort Sill ?

Genre/Form: Photographs

Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:8, Folder 16

Portrait of Geronimo or Gokhlayeh (One Who Yawns) Wearing Feather Headdress, Buckskin Shirt and Blanket, and Holding Gun, 1939

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Addison, G. A.

Notes: NAA INV.02068200

OPPS NEG.34011F

Photo Lot 24 SPC Sw Apache NM 153370 02068200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma -- Fort Sill ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:9, Folder 1

Portrait of Geronimo or Gokhlayeh (One Who Yawns) Wearing Buckskin Jacket and Cap with Feathers (Profile View), undated

1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Creator: Addison, G. A.

Glennan, James Denver Brig Gen (Collector)

Notes: NAA INV.02068300

OPPS NEG.42995

Photo Lot 24 SPC Sw Apache NM 177672 02068300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma -- Fort Sill ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Dinero Boy and Woman in Native Dress with Blankets, 1949

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Rodocker, David (1840-1919)

Notes: NAA INV.02068400

Photo Lot 24 SPC Sw Apache NM 183513 02068400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Oklahoma ?

Culture: Plains Apache

Plains Apache (Naisha/Kiowa Apache)

Apache

Indians of North America -- Southwest, New

Indians of North America -- Great Plains

Genre/Form: Photographs	
Box XV:3, Folder 1-2	<p>View of School and Tree-Lined Street with Automobiles, SEP 1923 1 Photographic print (008 in x 006 in mounted on 012 in x 008 in) Notes: NAA INV.02068500 OPPS NEG.76-12874 Photo Lot 24 SPC Sw Apache NM 183804 02068500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Fort Apache Reservation</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Chief Alchesay Wearing Necklace Outside Wickiup, SEP 1923 1 Photographic print (008 in x 006 in mounted on 012 in x 008 in) Notes: NAA INV.02068600 Photo Lot 24 SPC Sw Apache NM 183804 02068600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Fort Apache Reservation</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>Two Men Felling Large Conifer, SEP 1923 1 Photographic print (006 in x 008 in mounted on 012 in x 009 in) Notes: NAA INV.02068700 Photo Lot 24 SPC Sw Apache NM 183804 02068700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Cooley (Near)</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>
Box XV:3, Folder 1-2	<p>View of Reservation Showing School, SEP 1923 1 Photographic print (008 in x 006 in mounted on 012 in x 008 in) Notes: NAA INV.02068800 Photo Lot 24 SPC Sw Apache NM 183804 02068800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Fort Apache Reservation</p> <p>Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New</p>

Box XV:3, Folder 1-2

[View of School with Employee's Quarters and Girls' Home, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02068900

Photo Lot 24 SPC Sw Apache NM 183804 02068900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Partial Native Dress, Carrying Corn in Arms And Vegetables in Basket Attached to Tumpline, Next to Cactus, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)

Notes: NAA INV.02069000

OPPS NEG.NAA 56886

Photo Lot 24 SPC Sw Apache NM 183804 02069000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman with Young Boy and Girl Eating Corn \(Females in Native Dress\), SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02069100

Photo Lot 24 SPC Sw Apache NM 183804 02069100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Two Women with Young Boy and Girl Eating Corn \(Females in Native Dress\); Young Women in School Uniform Behind Them, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02069200

OPPS NEG.56887

Photo Lot 24 SPC Sw Apache NM 183804 02069200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group of Women and Children \(Some in Native Dress; Some In School Uniforms\) with Young Boy and Girl Eating Corn, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02069300

Photo Lot 24 SPC Sw Apache NM 183804 02069300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Two Young Women in Native Dress with Elaborate Bead Necklaces, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02069400

Photo Lot 24 SPC Sw Apache NM 183804 02069400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Old Woman in Native Dress, SEP 1923](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Notes: NAA INV.02069500

Photo Lot 24 SPC Sw Apache NM 183804 02069500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman Making Dress with Sewing Machine Outside Wickiup, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02069600

Photo Lot 24 SPC Sw Apache NM 183804 02069600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Girl Carrying Female Child on Her Back with Two Young Girls Beside Her; All in Partial Native Dress Outside Wickiups; Apliqued-Fabric, Fringe Saddle? Bag Nearby, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02069700

Photo Lot 24 SPC Sw Apache NM 183804 02069700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Chief Alchesay Wearing Necklace Outside Wickiup, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02069800

Photo Lot 24 SPC Sw Apache NM 183804 02069800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Cushong \(Fat Hen\) in Partial Native Dress with Two Horses Pulling Grading Tool?, 14 JUN 1906](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02069900

Photo Lot 24 SPC Sw Apache NM 183804 02069900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Man with Shovel Filling Concrete Cars at Mixing Board, 14 JUN 1906](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02070000

Photo Lot 24 SPC Sw Apache NM 183804 02070000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Nr)/Livingston (4 Mi N)/Harrison Construction Camp

	Names: Salt River Project. -- Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Lawrence Steel's Wife in Native Dress, Carrying Wood in Basket Attached to Tumpline, Outside Blanket-Covered Wickiup, 14 JUN 1906 1 Photographic print (008 in x 006 in mounted on 012 in x 008 in) Creator: Lubken, Walter J., 1881-1960. Notes: NAA INV.02070100 Photo Lot 24 SPC Sw Apache NM 183804 02070100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Salt River (Nr)/Livingston (4 Mi N)/Harrison Construction Camp Names: Salt River Project. -- Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Two Women and Four Children in Native Dress Outside Wickiup, SEP 1923 1 Photographic print (006 in x 008 in mounted on 012 in x 009 in) Notes: NAA INV.02070200 OPPS NEG.76-12869 Photo Lot 24 SPC Sw Apache NM 183804 02070200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Fort Apache Reservation Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Woman in Native Dress, Carrying Pitch-Covered Basket Jug Attached to Tumpline with Burro Carrying Two Other Jugs, SEP 1923 1 Photographic print (008 in x 006 in mounted on 012 in x 008 in) Notes: NAA INV.02070300 OPPS NEG.76-12870 Photo Lot 24 SPC Sw Apache NM 183804 02070300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Fort Apache Reservation Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Two Young Women in Native Dress Overlooking Gorge, SEP 1923 1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02070400
OPPS NEG.76-16971
Photo Lot 24 SPC Sw Apache NM 183804 02070400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Fort Apache Reservation/White River

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[View of Hydroelectric Power House with River, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02070500

OPPS NEG.76-12872

Photo Lot 24 SPC Sw Apache NM 183804 02070500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Chief Alchesay Wearing Necklace \(Center\) with Workmen Building House; One Boy with Horse and Wagon, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02070600

OPPS NEG.76-12873

Photo Lot 24 SPC Sw Apache NM 183804 02070600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress with Burden Basket Outside Wickiup, 1906](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02070700

OPPS NEG.76-12875

Photo Lot 24 SPC Sw Apache NM 183804 02070700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman \(Wife? of Workman\) in Native Dress Outside Wickiup, JUN 1906](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02070800

Photo Lot 24 SPC Sw Apache NM 183804 02070800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress, Making Basket; Pitch-Covered Basket Jugs and Other Baskets Nearby; Hide Pegged for Processing In Foreground, 1907](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02070900

Photo Lot 24 SPC Sw Apache NM 183804 02070900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress, Carrying Pitch-Covered Basket Jug Attached to Tumpline, Next to Large Cactus, 1907](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071000

OPPS NEG.76-12876

Photo Lot 24 SPC Sw Apache NM 183804 02071000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)/Roosevelt (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress, Making Basket Outside Fabric-Covered Wickiup; Pitch-Covered Basket Jugs, Basket, Metate, Metal Cookware, Animal Skin and Saddle Nearby; Hide Pegged For Processing in Foreground, 1907](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071100

Photo Lot 24 SPC Sw Apache NM 183804 02071100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress with Child on Shoulder and Basket on Rack, Leading Pack Horse, 1907](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071200

OPPS NEG.76-12877

Photo Lot 24 SPC Sw Apache NM 183804 02071200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress, Carrying Pitch-Covered Basket Jug Attached to Tumpline, Next to Large Cactus, undated](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071300

Photo Lot 24 SPC Sw Apache NM 183804 02071300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)/Roosevelt (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Man with Headband \(Works for Reclamation Service\), undated](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071400

Photo Lot 24 SPC Sw Apache NM 183804 02071400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount
	Arizona -- Salt River (Near)/Roosevelt
Names:	Salt River Project. -- Arizona
Genre/Form:	Photographs
Culture:	Apache
	Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Chief Chilchiwauna Wearing Blanket, Necklace, and Holding Arrows, 1910](#)

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071500

Photo Lot 24 SPC Sw Apache NM 183804 02071500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)/Roosevelt

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress, Making Basket; Pitch-Covered Basket Jug Nearby, 20 FEB 1911](#)

1 Photographic print (009 in x 007 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071600

Photo Lot 24 SPC Sw Apache NM 183804 02071600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman Wrapped in Blanket, Carrying Pitch-Covered Water Jug Attached to Tumpline, Outside Wickiup, 20 FEB 1911](#)

1 Photographic print (008 in x 008 in mounted on 012 in x 009 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071700

Photo Lot 24 SPC Sw Apache NM 183804 02071700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River (Near)

Names: Salt River Project. -- Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Group of Men in Partial Native Dress with Shovels Next To Irrigated Field, undated](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 007 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02071800

Photo Lot 24 SPC Sw Apache NM 183804 02071800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Names: Salt River Project. -- Arizona

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:3, Folder 1-2

[View of Camp Showing Group Outside Wickiup and Tipis, JUN 1913](#)

1 Photographic print (006 in x 004 in mounted on 012 in x 007 in)

Creator: Foster ?

Notes: NAA INV.02071900

Photo Lot 24 SPC Sw Apache NM 183804 02071900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Mescalero Reservation?

Names: Salt River Project. -- Arizona

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:3, Folder 1-2

[Two Women and Four Children in Native Dress Outside Wickiup; Pitch-Covered Basket Jug and Apliqued-Fabric Fringe Saddle? Bag Nearby, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)

Notes: NAA INV.02072000

Photo Lot 24 SPC Sw Apache NM 183804 02072000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman with Infant and Three Girls in Native Dress, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02072100

Photo Lot 24 SPC Sw Apache NM 183804 02072100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs
 Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Old Man Looking Through Movie Camera, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02072200

Photo Lot 24 SPC Sw Apache NM 183804 02072200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs
 Culture: Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Partial Native Dress, Carrying Corn in Arms And Vegetables in Basket Attached to Tumpline, Next to Cactus, SEP 1923](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02072300

Photo Lot 24 SPC Sw Apache NM 183804 02072300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs
 Culture: Apache
 Indians of North America -- Southwest, New

Box XV:9, Folder 5

Portrait of Elizabeth Gordon, Called Bessie, (Non-Native) In Costume from Arizona, MAR 1906

1 Photographic print (006 in x 004 in mounted on 008 in x 006 in)

Creator: Acme Photo Company

Gordon, Charles Garnett Captain (Collector)

Notes: NAA INV.02072400

Photo Lot 24 SPC Sw Apache NM 216404 02072400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

District Of Columbia ? -- Washington?

Genre/Form: Photographs

Box XV:9, Folder 5

Portrait of Daisy and Chiquita in Native Dress with Baskets (Profile View Showing Unmarried Woman's Hair Style), undated

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Randall, A. Frank
 Wittick, George Ben

Notes: NAA INV.02072500

Photo Lot 24 SPC Sw Apache NM 216404 02072500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?

Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 5

Portrait of Caballa in Native Dress, Carrying Pitch-Covered Basket Jug Attached to Tumpline, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02072600

Photo Lot 24 SPC Sw Apache NM 216404 02072600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Culture: Apache
Mescalero Apache
Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:9, Folder 5

View of Camp with Group in Native Dress Outside Wickiup, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02072700

Photo Lot 24 SPC Sw Apache NM 216404 02072700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Eureka Springs

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 5

Portrait of Big Mouth Jim Wearing Buckskin Jacket and Holding Gun with Short Dick (Man) in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02072800

	Photo Lot 24 SPC Sw Apache NM 216404 02072800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Eureka Springs Genre/Form: Photographs Culture: Apache -- San Carlos Indians of North America -- Southwest, New Apache
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Box XV:9, Folder 5

Portrait of Peaches in Native Dress with Gun, undated
1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02072900
Photo Lot 24 SPC Sw Apache NM 216404 02072900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Eureka Springs
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 5

Portrait of Conicie in Native Dress, Wearing Blanket and Holding Basket (Profile View Showing Unmarried Woman's Hair Style), undated
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02073000
Photo Lot 24 SPC Sw Apache NM 216404 02073000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Eureka Springs
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 5

Portrait of Two Infants in Cradleboards, undated
1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02073100

Photo Lot 24 SPC Sw Apache NM 216404 02073100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Eureka Springs

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man (Mexican Apache), 1886

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925

Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.02073200

OPPS NEG.BAE 2564A

Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man (Mexican Apache), 1886

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925

Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.02073300

OPPS NEG.BAE 2564B

Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073300, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Ka-E-Ta-Ne, 1886

	<p>1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hillers, John K., 1843-1925 Shindler, Antonio(n) Zeno (Colorist)</p> <p>Notes: NAA INV.02073400 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073400, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount District Of Columbia -- Washington</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- Warm Spring Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Ka-E-Ta-Ne, 1886</p> <p>1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hillers, John K., 1843-1925 Shindler, Antonio(n) Zeno (Colorist)</p> <p>Notes: NAA INV.02073500 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073500, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount District Of Columbia -- Washington</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache -- Warm Spring Indians of North America -- Southwest, New Apache</p>
Box XV:3, Folder 1-2	<p>Portrait of Ke-Nai-Didlq in Native Dress, 1886</p> <p>1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hillers, John K., 1843-1925 Shindler, Antonio(n) Zeno (Colorist)</p> <p>Notes: NAA INV.02073600 OPPS NEG.BAE 2521B Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073600, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Hand-colored photoprint on cardboard mount District Of Columbia -- Washington</p> <p>Genre/Form: Photographs</p> <p>Culture: Chiricahua Apache</p>

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Ke-To-Rilq-lez, 1886
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02073700
 OPPS NEG.BAE 2504A
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073700,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Ke-To-Tilq-lez, 1886
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02073800
 OPPS NEG.BAE 2504B
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073800,
 National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Tshai-Klo-Ge in Native Dress, 1886
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02073900

OPPS NEG.BAE 2523A

Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02073900,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Tshai-Klo-Ge in Native Dress, 1886

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925

Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.02074000

OPPS NEG.BAE 2523B

Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074000,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Tshai-Klo-Ge-Shan in Native Dress, 1886

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925

Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.02074100

OPPS NEG.BAE 2520A

Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074100,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Tshai-Klo-Ge-Shan in Native Dress, 1886
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.02074200

OPPS NEG.BAE 2520B

Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074200,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Be-Da-Zis-Shu, Called Dutchy, in Native Dress, 1886
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.02074300

OPPS NEG.BAE 2500A

Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074300,
National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Be-Da-Zis-Shu, Called Dutchy, in Native Dress, 1886
1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)

Notes: NAA INV.02074400

	OPPS NEG.BAE 2500B Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074400, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount District Of Columbia -- Washington Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
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Box XV:3, Folder 1-2

Portrait of No-Talq in Native Dress, 1886
1 Photographic print (005 in x 005 in mounted on 006 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02074500
OPPS NEG.BAE 2505A
Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074500,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Hand-colored photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Miki-Fre (Woman), 1886
1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02074600
Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074600,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Spanish
Irish

Box XV:3, Folder 1-2

Portrait of Chief Chato in Native Dress, 1886
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02074700
Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074700,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Chief Chato in Native Dress, 1886
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02074800
OPPS NEG.BAE 2509A
Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074800,
National Anthropological Archives, Smithsonian Institution
Glass plate negative
Digital surrogate produced from glass plate negative
Hand-colored photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of No'-Stle in Partial Native Dress, 1886
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02074900
OPPS NEG.BAE 2502A
Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02074900,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of No'-Stle in Partial Native Dress, 1886
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075000
 OPPS NEG.BAE 2502B
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075000,
 National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Patricio in Partial Native Dress, 1886
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075100
 OPPS NEG.BAE 2501A
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075100,
 National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Patricio in Partial Native Dress, 1886
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075200
 OPPS NEG.BAE 2501B
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075200,
 National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Loco, Head Chief, in Partial Native Dress, 1886
1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075300
 OPPS NEG.BAE 2519A
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075300,
 National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Loco, Head Chief, in Partial Native Dress, 1886
1 Photographic print (007 in x 005 in mounted on 010 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075400
 OPPS NEG.BAE 2519A
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075400,
 National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
 Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of No-Tshi in Native Dress, 1886
1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
 Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075500
 OPPS NEG.BAE 2495A
 Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075500,
 National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington
Genre/Form: Photographs

Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Ice-Nai-Didlq in Native Dress, 1886
1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075600
OPPS NEG.BAE 2495A
Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075600,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Miki-Fre (Woman), 1886
1 Photographic print (005 in x 007 in mounted on 006 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hillers, John K., 1843-1925
Shindler, Antonio(n) Zeno (Colorist)
Notes: NAA INV.02075700
Photo Lot 24 SPC Sw Apache NM No ACC # Cat 128391 02075700,
National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Spanish
Irish

Box XV:3, Folder 1-2

[Young Girl on Porch of Adobe? and Wood House, 1898](#)
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02076400
Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
New Mexico ? -- Dulce ?/Jicarilla Reservation ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Young Boy on Porch of Adobe? and Wood House, 1898](#)
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02076500

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman in Native Dress, Wearing Blanket, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02076600

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Woman Wearing Blanket and Man on Horseback, 1898](#)

1 Photographic print (003 in x 005 in)

Notes: NAA INV.02076700

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Jicarilla Apache wooden pipe, 1966

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Blackmon's Studio

Notes: NAA INV.02079200

Calumet: Possibly Geronimo's, 1870's

Photo Lot 24 SPC Sw Apache No # 02079200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina -- Florence

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:9, Folder 8;

Jicarilla Apache wooden pipe, 1966

Box Remove, Folder
12

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Blackmon's Studio
Notes: NAA INV.02079300

Calumet: Possibly Geronimo's, 1870's

Photo Lot 24 SPC Sw Apache No # 02079300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina -- Florence

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Jicarilla Apache wooden pipe, 1966

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Blackmon's Studio
Notes: NAA INV.02079400

Calumet: Possibly Geronimo's, 1870's

Photo Lot 24 SPC Sw Apache No # 02079400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Carolina -- Florence

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Group of Prisoners Including Chief Naiche, Geronimo, And Geronimo's Son in Native Dress, and Soldiers in Uniform With Guns Outside Southern Pacific Railroad Train, 10 SEP 1886

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02079500

OPPS NEG.NAA 2517A

Photo Lot 24 SPC Sw Apache No # 02079500, National Anthropological Archives, Smithsonian Institution

Note: Credit the National Archives

Black and white photoprint

Texas -- Nueces River (Near)

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Group of Soldiers in Uniform with Guns; Other Non-Native Train Officials; Prisoners in Native Dress Outside Southern Pacific Railroad Train, 1886
1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02079600
OPPS NEG.NAA 2517B
Photo Lot 24 SPC Sw Apache No # 02079600, National Anthropological Archives, Smithsonian Institution
Note:Credit the National Archives
Black and white photoprint
Texas -- Nueces River (Near)
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Group of Prisoners, Including Chief Naiche; Geronimo; And Geronimo's Son, in Native Dress and Soldiers in Uniform With Guns Outside Southern Pacific Railroad Train, 10 SEP 1886

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Davis, Britton
Notes: NAA INV.02079700
OPPS NEG.NAA 2517C
Photo Lot 24 SPC Sw Apache No # 02079700, National Anthropological Archives, Smithsonian Institution
Note:Credit the National Archives
Black and white photoprint
Texas -- Nueces River (Near)
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

View of Hillside Village Showing Wickiups; Automobile on Road, 1931

1 Photographic print (007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Judd, Neil Merton, 1887-1976
Notes: NAA INV.02079800
Photo Lot 24 SPC Sw Apache No # 02079800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Apache Junction ?
Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Fiddle, Agave Stem Bow, Wood: Fiber, 1970
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Collector: Palmer, Edward, Dr.
Notes: NAA INV.02079900
OPPS NEG.74-11683
Photo Lot 24 SPC Sw Apache No # 02079900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Group of Scouts in Native Dress Aiming Guns; Non-Native Man with Them, undated
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Burge, J. C.
Notes: NAA INV.02080000
Photo Lot 24 SPC Sw Apache No # 02080000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Two Men with Wickiup and Brush Arbor, 1901
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02080100
Photo Lot 24 SPC Sw Apache No # 02080100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- White River Reservation
Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:9, Folder 8;
Box Remove, Folder
12

Portrait of Chief Chato or Chatto in Native Dress with Bow And Arrows, 1903
1 Photomechanical print (005 in x 007 in)
[Image\(s\)](#)

	Image(s) Notes: NAA INV.02080201 OPPS NEG.BAE 2490 Photo Lot 24 SPC Sw Apache No # 02080201, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photomechanical print Oklahoma ? -- Fort Sill ? Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
Box XV:9, Folder 8; Box Remove, Folder 12	Group of Men with Picks and Shovels, Working on Ditch or Road?, undated 1 Photomechanical print (005 in x 004 in) Notes: NAA INV.02080202 Photo Lot 24 SPC Sw Apache No # 02080202, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona ? Genre/Form: Photographs Culture: Jicarilla Apache Indians of North America -- Southwest, New
Box XV:9, Folder 8; Box Remove, Folder 12	Portrait of Chief Joseph Wearing Blanket, Bead Necklaces And Feather, undated 1 Photomechanical print (004 in x 006 in) Creator: Moorhouse, Lee, 1850-1926 Notes: NAA INV.02080301 Photo Lot 24 SPC Sw Apache No # 02080301, National Anthropological Archives, Smithsonian Institution Copyright:Lee Moorhouse? Black and white photomechanical print Washington ? Genre/Form: Photographs Culture: Nez Percé Indians Indians of North America -- Plateau
Box XV:9, Folder 8; Box XV:11; Oversize OS:2, Folder 12	Portrait of Chief Naiche or Nachi-Ti or Noichiri, Called Nachez, Wearing Blanket and Holding Gun, undated 1 Photomechanical print (005 in x 007 in) Notes: NAA INV.02080302 Photo Lot 24 SPC Sw Apache No # 02080302, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona ? Genre/Form: Photographs

Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

Basket, 4: Annie B. Pilcher Collection, Ca, undated

1 Cyanotypes (photographic prints) (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02080400

Photo Lot 24 SPC Sw Apache No # Crafts 02080400, National Anthropological Archives, Smithsonian Institution

cyanotype

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Woman in Native Dress with Basket Collection, undated](#)

1 Photomechanical print (003 in x 005 in mounted on 007 in x 010 in)

Notes: NAA INV.02080501

Photo Lot 24 SPC Sw Apache No # Crafts 02080501, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Woman in Native Dress, Weaving Basket; Other Baskets Nearby, undated](#)

1 Photomechanical print (003 in x 005 in mounted on 007 in x 010 in)

Notes: NAA INV.02080502

Photo Lot 24 SPC Sw Apache No # Crafts 02080502, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Basket, 1: Storage, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.02080600

Photo Lot 24 SPC Sw Apache No # Crafts 02080600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Names: Peabody Museum

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Woman in Native Dress with Basket and Tools, 1903](#)

1 Photographic print (009 in x 012 in mounted on 009 in x 012 in)

Creator:	James, George Wharton
Notes:	NAA INV.02080700 OPPS NEG.41106F Photo Lot 24 SPC Sw Apache No # Crafts 02080700, National Anthropological Archives, Smithsonian Institution Copyright:G. Wharton James, 1903? Black and white photoprint on cardboard mount
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Basket Jug: Pitch-Covered, undated](#)

1 Photomechanical print (004 in x 006 in mounted on 006 in x 009 in)

Notes: NAA INV.02080800

Photo Lot 24 SPC Sw Apache No # Crafts 02080800, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Basket, Coil: C. E. Rumsey Collection, Riverdale, Ca, undated](#)

1 Photographic print (006 in x 008 in mounted on 006 in x 010 in)

Notes: NAA INV.02080900

Photo Lot 24 SPC Sw Apache No # Crafts 02080900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Basket, Coil: Olla, undated](#)

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02081000

Photo Lot 24 SPC Sw Apache No # Crafts 02081000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

[Woman Weaving Inside; Large Basket Outside Wickiup and Arbor, undated](#)

1 Photographic print (009 in x 006 in mounted on 010 in x 007 in)

[Image\(s\)](#)

	Image(s) Notes: NAA INV.02081100 Photo Lot 24 SPC Sw Apache No # Crafts 02081100, National Anthropological Archives, Smithsonian Institution Color photoprint on paper mount Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:10, Folder 2-3	Fiddle, Agave Stem Bow, Wood: Fiber, 1970 1 Photographic print (007 in x 005 in) Image(s) Image(s) Notes: NAA INV.02081200 OPPS NEG.74-11683 Photo Lot 24 SPC Sw Apache No # Crafts 02081200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:10, Folder 2-3	Basket, Coil: Bought Near Santa Fe, NM, 1883: From E H. Voorhees Collection, Garnett, K. S, undated 1 Photographic print (005 in x 004 in mounted on 006 in x 005 in) Image(s) Image(s) Notes: NAA INV.02081500 Photo Lot 24 SPC Sw Apache No # Crafts 02081500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:10, Folder 2-3	Basket,coil: Bought Near Santa Fe, NM, 1883: From E H. Voorhees Collection, Garnett, Ks, undated 1 Photographic print (005 in x 004 in mounted on 006 in x 005 in) Image(s) Image(s) Notes: NAA INV.02081600 Photo Lot 24 SPC Sw Apache No # Crafts 02081600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New

Box XV:10, Folder 2-3 Basket, 3, Coil: with Leather Decoration: From Isabel H. Kirkpatrick Collection, Adrian, Mi, undated
1 Photographic print (006 in x 004 in mounted on 009 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02081700
Photo Lot 24 SPC Sw Apache No # Crafts 02081700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 2-3 Basket Collection Blanket Collection J. D. Burgess Collection, Tucson, Az, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02081800
Photo Lot 24 SPC Sw Apache No # Crafts 02081800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tucson
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 2-3 Basket Collection Blanket Collection Bow, 2 Arrow, 6 J. D. Burgess Collection, Tucson, Az, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02081900
Photo Lot 24 SPC Sw Apache No # Crafts 02081900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tucson
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 2-3 Basket Collection Blanket J. D. Burgess Collection, Tucson, Az, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)
[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02082000
Photo Lot 24 SPC Sw Apache No # Crafts 02082000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tucson

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

Basket Collection Blanket Collection J. D. Burgess Collection, Tucson, Az, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02082100
Photo Lot 24 SPC Sw Apache No # Crafts 02082100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tucson

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

Basket Collection; Blanket Collection Mrs McNeil Collection, Tempe, Az, undated
1 Photographic print (005 in x 004 in mounted on 007 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02082200
Photo Lot 24 SPC Sw Apache No # Crafts 02082200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tempe

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

Basket Collection; Blanket Collection Mrs McNeil Collection, Tempe, Az (Native Man in Center), undated
1 Photographic print (005 in x 004 in mounted on 007 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02082300

	Photo Lot 24 SPC Sw Apache No # Crafts 02082300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Tempe
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo) Apache Indians of North America -- Southwest, New

Box XV:10, Folder 2-3 Basket Collection Mrs C. F. Briggs Collection, San Francisco, Ca, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02082400

Photo Lot 24 SPC Sw Apache No # Crafts 02082400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Francisco

Topic:

Navaho

Genre/Form:

Photographs

Culture:

Diné (Navajo)

Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3 Basket, 4, Coil: Leather: Fred Harvey Collection, undated
1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02082500

Photo Lot 24 SPC Sw Apache No # Crafts 02082500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic:

Pima (Akimel O'odham)

Genre/Form:

Photographs

Culture:

Apache

Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:10, Folder 4 View of Two Wickiups and Brush Arbor, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02082600

Photo Lot 24 SPC Sw Apache No # Habitations 02082600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 4

[Detail of Interior Showing Wickiup Construction, undated](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Notes: NAA INV.02082700

Photo Lot 24 SPC Sw Apache No # Habitations 02082700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 4

[Detail of Interior Showing Wickiup Construction, undated](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02082800

Photo Lot 24 SPC Sw Apache No # Habitations 02082800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 4

[Two Men with Wickiup and Brush Arbor, 1901](#)

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02082900

Photo Lot 24 SPC Sw Apache No # Habitations 02082900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- White River Reservation

Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 4

[Two Men with Wickiup and Brush Arbor, 1901](#)

1 Photographic print (005 in x 004 in mounted on 009 in x 006 in)

Notes: NAA INV.02083000

Photo Lot 24 SPC Sw Apache No # Habitations 02083000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona
Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 4

[Two Men with Wickiup and Brush Arbor, 1901](#)

1 Cyanotypes (photographic prints) (005 in x 004 in)

Notes: NAA INV.02083100

Photo Lot 24 SPC Sw Apache No # Habitations 02083100, National Anthropological Archives, Smithsonian Institution

cyanotype

Arizona

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 4

[View of Wickiup, undated](#)

1 Cyanotypes (photographic prints) (004 in x 005 in)

Notes: NAA INV.02083200

Photo Lot 24 SPC Sw Apache No # Habitations 02083200, National Anthropological Archives, Smithsonian Institution

cyanotype

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 4

[View of Two Wickiups and Brush Arbor, undated](#)

1 Cyanotypes (photographic prints) (005 in x 004 in)

Notes: NAA INV.02083300

Photo Lot 24 SPC Sw Apache No # Habitations 02083300, National Anthropological Archives, Smithsonian Institution

cyanotype

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 4

[Detail of Interior Showing Wickiup Construction, undated](#)

1 Cyanotypes (photographic prints) (004 in x 005 in)

Notes: NAA INV.02083400

Photo Lot 24 SPC Sw Apache No # Habitations 02083400, National Anthropological Archives, Smithsonian Institution

cyanotype

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 4

[Detail of Interior Showing Wickiup Construction, undated](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02083500

Photo Lot 24 SPC Sw Apache No # Habitations 02083500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 6

Woman in Native Dress with Cradleboard on Back, Leading Two Horses Loaded with Hay; Non-Native Man and Dogs Nearby, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Markey, C. A.

Notes: NAA INV.02083600

Photo Lot 24 SPC Sw Apache No # Scenic 02083600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 6

View Looking Out of Cave, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02083700

Photo Lot 24 SPC Sw Apache No # Scenic 02083700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation (8 Miles)

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 6

View of Fort and Reservation in Distance, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02083800

Photo Lot 24 SPC Sw Apache No # Scenic 02083800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Fort Apache Reservation

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 6

View of Cave in Lava Blow Hole with Two Non-Native? Men And Native? Man at Entrance, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02083900

Photo Lot 24 SPC Sw Apache No # Scenic 02083900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Sawmill Reservation

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 6

View of Fort Apache Across Confluence of East and North Forks of White River, 21 SEP 1895

1 Photographic print (008 in x 006 in mounted on 008 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Brown, G. A.

Notes: NAA INV.02084000

Photo Lot 24 SPC Sw Apache No # Scenic 02084000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Fort Apache Reservation/White River (Along)

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 6

Group of Non-Native Women and Children Near Sixty-Foot Cactus, undated

1 Photographic print (004 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02084100

Photo Lot 24 SPC Sw Apache No # Scenic 02084100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Gila Canyon (Near)

Genre/Form: Photographs

Box XV:10, Folder 6 View of Reservation with Man, Horse and Carriage in Foreground, 1882
1 Photographic print (009 in x 005 in mounted on 010 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
Notes: NAA INV.02084200
 OPPS NEG.BAE 2575S
 Photo Lot 24 SPC Sw Apache No # Scenic 02084200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- San Carlos Reservation
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:10, Folder 5 Five Soldiers from "G" Troop Inside Cave, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02084300
 Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02084300,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Arizona ?
Genre/Form: Photographs

Box XV:10, Folder 5 Group of Soldiers from Company "A" with Walking Sticks? at Cave Entrance,
undated
1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02084400
 Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02084400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Arizona ?
Genre/Form: Photographs

Box XV:10, Folder 5 Group of Soldiers from Companies "A" and "F", 11th Infantry In Valley, OCT 1895
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02084500
 Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02084500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Arizona -- Rocky Canyon

	Genre/Form: Photographs
Box XV:10, Folder 5	<p>Portrait of Three Non-Native Stage Robbers in Partial Uniform, One Holding Sword, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02084600</p> <p>Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02084600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona ? -- Fort Apache Reservation ?</p> <p>Genre/Form: Photographs</p>
Box XV:10, Folder 5	<p>View of Fort During Funeral of Private Edward Daniels of Company "D", 11th Infantry, Showing Soldiers in Uniform with Their Horses and Wagons, 15 DEC 1895</p> <p>1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02084700</p> <p>Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02084700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Fort Apache Reservation</p> <p>Genre/Form: Photographs</p>
Box XV:10, Folder 5	<p>View of Quiley's? Ranch, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02084800</p> <p>Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02084800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona -- Fort Apache Reservation (24 Miles)</p> <p>Genre/Form: Photographs</p>
Box XV:10, Folder 5	<p>View of Company "G" 7th Cavalry, in Uniform and on Horseback, 16 NOV 1895</p> <p>1 Photographic print (008 in x 003 in mounted on 008 in x 004 in)</p> <p>Notes: NAA INV.02084900</p> <p>Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02084900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Fort Apache Reservation ?</p> <p>Genre/Form: Photographs</p>
Box XV:10, Folder 5	<p>Group of Soldiers from Troop "G" 7th Cavalry, on Horseback Near Cliff, 1895</p>

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02085000

Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02085000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Box XV:10, Folder 5

Group of Soldiers from Company "A" 11th Infantry, in Uniform with Non-Native Boy and Two Dogs, 16 NOV 1895

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02085100

Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02085100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- San Carlos Reservation

Genre/Form: Photographs

Box XV:10, Folder 5

Group of Soldiers from Company "A", 16 NOV 1895

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02085200

Morrison, Howard, Wheaton, Danielson and Wall in Partial Uniform
with Dog and Walking Sticks

Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02085200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Box XV:10, Folder 5

[Group of Soldiers from Company "A", 16 NOV 1895](#)

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.02085300

Morrison, Howard, Wheaton, Danielson and Wall in Partial Uniform
with Dog and Walking Sticks

Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02085300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Box XV:10, Folder 5

View of Dr Carlos Montezuma's Gravestone Surrounded by Fence, 18 DEC 1933

1 Photographic print (006 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: James, Will

Notes: NAA INV.02085400

Photo Lot 24 SPC Sw Apache No # Us Troops Misc 02085400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Fort McDowell

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Box XV:10, Folder 7

Sub-Chief Skidi on Horseback, 1901

1 Cyanotypes (photographic prints) (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02085500

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02085500,
National Anthropological Archives, Smithsonian Institution

cyanotype

Arizona

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 7

Sub-Chief Skidi on Horseback, 1901

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02085600

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02085600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 7

Sub-Chief Skidi on Horseback, 1901

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02085700

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02085700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

	Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box XV:10, Folder 7	Gater (Non-Native) and Skidi, 1901 1 Cyanotypes (photographic prints) (004 in x 005 in) Image(s) Image(s) Notes: NAA INV.02085800 Photo Lot 24 SPC Sw Apache No # Individual Portraits 02085800, National Anthropological Archives, Smithsonian Institution cyanotype Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:10, Folder 7	Gater (Non-Native) and Skidi, 1901 1 Photographic print (004 in x 005 in mounted on 007 in x 009 in) Notes: NAA INV.02085900 Photo Lot 24 SPC Sw Apache No # Individual Portraits 02085900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:10, Folder 7	Portrait of Chief Loco in Native Dress with Blankets and Gun, 1884 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02086000 OPPS NEG.BAE 2575H Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086000, National Anthropological Archives, Smithsonian Institution Copyright:A F Randall, May 16, 1884 Black and white photoprint on standard card Arizona Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
Box XV:10, Folder 7	Davedo in Native Dress with Blanket, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s)

	Image(s) Notes: NAA INV.02086100 Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Oklahoma ? Culture: Plains Apache Plains Apache (Naisha/Kiowa Apache) Indians of North America -- Great Plains Genre/Form: Photographs
Box XV:10, Folder 7	Portrait of Chief Na-I-Shan or Ta-Ka-I-Tai-Di (White Man Chief), or Da-Kana-Dit-Ta-I (Lone Chief), 1880 1 Photographic print (005 in x 005 in mounted on 006 in x 006 in) Image(s) Image(s) Image(s) Notes: NAA INV.02086200 OPPS NEG.BAE 2586B Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086200, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on cardboard mount District Of Columbia -- Washington Culture: Plains Apache Plains Apache (Naisha/Kiowa Apache) Indians of North America -- Great Plains Genre/Form: Photographs
Box XV:10, Folder 7	Portrait of Chief Naiche or Nai-Chi-Ti or Noichiri, Called Nachez, Cochise's Son, in Native Dress with Blanket and Gun, 1884 1 Photographic print (005 in x 008 in mounted on 005 in x 008 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02086300 OPPS NEG.BAE 2580B7 Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086300, National Anthropological Archives, Smithsonian Institution Copyright:A F Randall, May 16, 1884 Black and white photoprint on standard card District Of Columbia Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New

- Box XV:10, Folder 7 Portrait of Chief Naiche or Nai-Chi-Ti or Noichri, Called Nachez, Cochise's Son, in Uniform, undated
1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02086400
Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New
- Box XV:10, Folder 7 Portrait of Ba-Keitz-Ogie (The Yellow Coyote), Called Dutchy, in Native Dress with Gunbelt and Gun, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Baker and Johnston
Notes: NAA INV.02086500
OPPS NEG.BAE 2575R
Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New
- Box XV:10, Folder 7 Portrait of Chief San Juan and Nantzili, War Chief, with Face Paint and Turban; Both in Partial Native Dress, Sitting On Buffalo Robe and Blanket, undated
1 Photographic print (008 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Blackberry
Notes: NAA INV.02086600
Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ?
Culture: Apache
Mescalero Apache
Navajo Indians
Indians of North America -- Southwest, New
Genre/Form: Photographs

Box XV:10, Folder 7 Portrait of Man with Face Paint, Wearing Buckskin Jacket, Holding Gun and Woman in Native Dress; Baskets Nearby, 1888
1 Photographic print (006 in x 009 in mounted on 006 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Randall, A. Frank
 Wittick, George Ben
Notes: NAA INV.02086700
 OPPS NEG SI.41106
 Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona
Genre/Form: Photographs
Culture: Western Apache
 Indians of North America -- Southwest, New
 Apache

Box XV:10, Folder 7 Portrait of Man and Two Women Wearing Ornaments (One with Nose Cut Off for Adultery), undated
1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mitchell and Baer
Notes: NAA INV.02086800
 OPPS NEG.45987B
 Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Arizona
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:10, Folder 7 Old Man and Dog, undated
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02086900
 Photo Lot 24 SPC Sw Apache No # Individual Portraits 02086900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Genre/Form: Photographs
Culture: Apache
 Indians of North America -- Southwest, New

Box XV:10, Folder 7 [Old Man in Native Dress with Blanket, undated](#)

1 Photographic print (003 in x 004 in mounted on 008 in x 010 in)

Notes: NAA INV.02087000

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02087000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 7

[Old Man in Native Dress with Blanket, undated](#)

1 Photographic print (003 in x 004 in mounted on 008 in x 010 in)

Notes: NAA INV.02087100

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02087100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 7

[Two Men in Native Dress Outside Wickiup, undated](#)

1 Photographic print (007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02087200

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02087200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 7

[Man in Partial Native Dress with Gun, Blanket and Basket, undated](#)

1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)

Notes: NAA INV.02087300

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02087300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Navajo Indians

Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 7

[Portrait of Woman in Native Dress with Baskets, 1888](#)

1 Photomechanical print (003 in x 004 in mounted on 007 in x 009 in)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02087400

OPPS NEG SI.41106?

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02087400,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona

Genre/Form: Photographs

Culture: Western Apache

Indians of North America -- Southwest, New
Apache

Box XV:10, Folder 7

Nathan Antonio, Scout, Wearing Bead and Fetish Necklace, 1952

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Henderson, Esther

Notes: NAA INV.02087500

Photo Lot 24 SPC Sw Apache No # Individual Portraits 02087500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 1

Shaman and Family in Native Dress with Two Wickiups, Metal Cookware, Basket
Jug and Blanket, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02087600

OPPS NEG.34011B

Photo Lot 24 SPC Sw Apache No # Women And Children 02087600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 1

Portrait of Woman in Native Dress with Infant in Cradleboard (Back View), 1882

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02087700

OPPS NEG.BAE 2575Q

Photo Lot 24 SPC Sw Apache No # Women And Children 02087700,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on standard card Arizona ? Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
Box XV:10, Folder 1	Portrait of Woman in Native Dress with Infant in Cradleboard, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02087800 OPPS NEG.34011C Photo Lot 24 SPC Sw Apache No # Women And Children 02087800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona ? Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
Box XV:10, Folder 1	Portrait of Woman with Male Infant and Young Girl; All in Native Dress, 1886 1 Photographic print (004 in x 008 in mounted on 005 in x 009 in) Creator: Randall, A. Frank Wittick, George Ben Notes: NAA INV.02087900 Photo Lot 24 SPC Sw Apache No # Women And Children 02087900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico -- Fort Stanton Culture: Apache Mescalero Apache Indians of North America -- Southwest, New Genre/Form: Photographs
Box XV:10, Folder 1	Portrait of Woman in Native Dress with Infant in Cradleboard, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Image(s) Image(s) Notes: NAA INV.02088000 Photo Lot 24 SPC Sw Apache No # Women And Children 02088000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: White Mountain Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 1 Infant in Cradleboard, 1901
1 Photographic print (003 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02088100
Photo Lot 24 SPC Sw Apache No # Women And Children 02088100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Fort Apache Reservation
Genre/Form: Photographs
Postcards
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 1 Young Boy with Infant in Cradleboard, undated
1 Cyanotypes (photographic prints) (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02088300
Photo Lot 24 SPC Sw Apache No # Women And Children 02088300,
National Anthropological Archives, Smithsonian Institution
cyanotype
Arizona -- Fort Apache Reservation
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 1 Young Boy with Infant in Cradleboard, undated
1 Photographic print (003 in x 005 in mounted on 005 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02088400
Photo Lot 24 SPC Sw Apache No # Women And Children 02088400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Fort Apache Reservation
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:10, Folder 1 [Young Boy with Infant in Cradleboard, undated](#)
1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)
Notes: NAA INV.02088500
Photo Lot 24 SPC Sw Apache No # Women And Children 02088500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 1

Boy with Infant in Cradleboard and Bows and Arrows, undated
1 Cyanotypes (photographic prints) (004 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02088600

Photo Lot 24 SPC Sw Apache No # Women And Children 02088600,
National Anthropological Archives, Smithsonian Institution
cyanotype

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10Four Men (Scouts?) on Rocks Near Stream, Two in Native Dress with Guns,
undated

1 Photographic print (006 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02088700

Photo Lot 24 SPC Sw Apache No # Group Portraits 02088700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10Group of Chiefs in Partial Native Dress, Some with Guns, 26 AUG 1887
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02088800

OPPS NEG.BAE 2575K

Photo Lot 24 SPC Sw Apache No # Group Portraits 02088800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?/White Mountain Reservation?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Yavapai

Yuma

Indians of North America -- Southwest, New
Apache

Box XV:10, Folder
9-10

Group of Chiefs in Partial Native Dress, Some with Guns, 26 AUG 1887
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02088900

Photo Lot 24 SPC Sw Apache No # Group Portraits 02088900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Reservation?/White Mountain Reservation?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Yavapai

Yuma

Indians of North America -- Southwest, New
Apache

Box XV:10, Folder
9-10

Group of Six Chiefs in Partial Native Dress, Two with Guns, 26 AUG 1887
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02089000

Photo Lot 24 SPC Sw Apache No # Group Portraits 02089000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?/White Mountain Reservation?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New
Apache

Box XV:10, Folder
9-10

Group of Six Chiefs in Partial Native Dress, Two with Guns, 26 AUG 1887
1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02089100

Photo Lot 24 SPC Sw Apache No # Group Portraits 02089100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?/White Mountain Reservation?

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New
Apache

Box XV:10, Folder
9-10

Council Between General Crook and Geronimo, MAR 1886
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

	Image(s) Creator: Fly, C. S. (Camillus Sidney), 1849-1901 Notes: NAA INV.02089200 OPPS NEG.43003A Photo Lot 24 SPC Sw Apache No # Group Portraits 02089200, National Anthropological Archives, Smithsonian Institution Copyright: C S Fly, 1886 Black and white photoprint on standard card Arizona ? Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
Box XV:10, Folder 9-10	Group, Some in Native Dress and Wearing Blankets Measuring Cloth Bolts, 1887 1 Photographic print (008 in x 004 in mounted on 009 in x 005 in) Image(s) Image(s) Creator: Markey, C. A. Notes: NAA INV.02089300 OPPS NEG.BAE 2575I Photo Lot 24 SPC Sw Apache No # Group Portraits 02089300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:10, Folder 9-10	Group, Including Some Non-Natives Delivering Hay; Horses And Burros in Background, 1889 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Image(s) Image(s) Creator: Miller, A. Notes: NAA INV.02089400 OPPS NEG.74-11686 Photo Lot 24 SPC Sw Apache No # Group Portraits 02089400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- San Carlos Reservation? Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:10, Folder 9-10	Group of Women and Children in Native Dress on Issue Day, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Image(s)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02089500

OPPS NEG.74-11687

Photo Lot 24 SPC Sw Apache No # Group Portraits 02089500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Reservation/San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10Apaches on Issue Day (?), Some Carrying Large Sacks of Grain (?), undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Brown, G. A.

Notes: NAA INV.02089600

OPPS NEG.74-11688

Photo Lot 24 SPC Sw Apache No # Group Portraits 02089600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Reservation/San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10Two Men and Woman in Native Dress Wearing Blankets, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Poley, Horace Swartley

Notes: NAA INV.02089700

Photo Lot 24 SPC Sw Apache No # Group Portraits 02089700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10Loco with Three Children in Native Dress Outside Wickiup, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02089800

OPPS NEG.34011A

	<p>Man in photo identified as Loco by Bud Shapard (April 12, 2008), a collector of Loco photographs and ex-husband of Loco's great-granddaughter. According to Shapard, the youngest child is one of Loco's sons.</p> <p>Photo Lot 24 SPC Sw Apache No # Group Portraits 02089800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ? -- Loco's Camp</p> <p>Genre/Form: Photographs</p> <p>Culture: Chiricahua Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:10, Folder 9-10	<p>Group of Children from Arizona and Fort Marion, Florida, in Native Dress, Upon Arrival at School, undated</p> <p>1 Photographic print (007 in x 007 in mounted on 010 in x 008 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02089900</p> <p>OPPS NEG SI.45987A</p> <p>Photo Lot 24 SPC Sw Apache No # Group Portraits 02089900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Pennsylvania -- Carlisle</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:10, Folder 9-10	<p>Group of Boys and Girls from Arizona and Fort Marion, Florida, in Uniform, After Three Years at School, undated</p> <p>1 Photographic print (007 in x 007 in mounted on 010 in x 008 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.02090000</p> <p>OPPS NEG.45978E</p> <p>Photo Lot 24 SPC Sw Apache No # Group Portraits 02090000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Pennsylvania -- Carlisle</p> <p>Genre/Form: Photographs</p> <p>Culture: Apache</p> <p>Indians of North America -- Southwest, New</p>
Box XV:10, Folder 9-10	<p>Council Between General Crook and Geronimo, MAR 1886</p> <p>1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Fly, C. S. (Camillus Sidney), 1849-1901</p> <p>Notes: NAA INV.02090100</p>

OPPS NEG.43003A

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090100,
National Anthropological Archives, Smithsonian Institution

Copyright:C S Fly, 1886

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10Group of Women in Native Dress with Horses, Burros, and Dogs, Carrying Hay for
A. C. S. Contract; Soldier Watching, 1887

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Markey, C. A.

Notes: NAA INV.02090200

OPPS NEG.BAE 2575I

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Reservation/San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10

Geronimo, Son and Two Young Men in Partial Native Dress; All with Guns, 1886

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02090300

OPPS NEG.BAE 2575F

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090300,
National Anthropological Archives, Smithsonian Institution

Copyright:C S Fly, 1886

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10Geronimo and Chief Naiche, Called Nachez, on Horseback with Geronimo's
Second Cousins Perico, Holding Infant, and Fun, Both with Face Paint; All in Partial
Native Dress, 1886

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02090400

OPPS NEG.SI.43003B

Perico and Fun identified by Bryan Jones (April 22, 2008), great great grandson of Perico and Cultural Coordinator for the Fort Sill Apache Tribe of Oklahoma.

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10

Large Group in Native Dress Outside Tipis, undated

1 Photographic print (010 in x 007 in mounted on 011 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Nash

Notes: NAA INV.02090500

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Colorado ?

Names: Democratic National Convention

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Oversize OS:2, Folder
12

Members of the Jicarilla delegation to Washington DC at the Corcoran Gallery of Art, 02 APR 1880

1 Photographic print (011 in x 009 in mounted on 014 in x 011 in)

[Image\(s\): Portrait of Santiago Largo, Called James Long; \(Little Blond\); and Augustine in Native Dress; Delegation of 1880 \(with San Pablo\) \(Saint Paul\) and Juan Julian in Partial Native Dress at Corcoran Gallery of Art](#)

Notes: NAA INV.02090600

OPPS NEG.2775F1

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

l-r: Santiago Largo, also called James Long (standing); Huerito, also called Little Blond,; Augustine; San Pablo; Juan Julian

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Oversize OS:2, Folder
12

Portrait of Santiago Largo, Called James Long, Augustine; And Huerito (Little Blond) in Native Dress with Dr Benjamin Thomas, Agent and Alex Reed, Interpreter, in Partial Native Dress at Corcoran Gallery of Art, 02 APR 1880

1 Photographic print (011 in x 009 in mounted on 014 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02090700

OPPS NEG.2775F2

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Oversize OS:2, Folder
12

[Portrait of Huerito \(Little Blond\) Santiago Largo, Called James Long; Augustine, San Pablo \(Saint Paul\); and John Julian With Dr Benjamin Thomas, Agent, and Alex Reed; Delegation of 1880, Corcoran Gallery of Art, 1880](#)

1 Photographic print (011 in x 009 in mounted on 014 in x 011 in)

Notes: NAA INV.02090800

OPPS NEG.2775F3

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1880

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:10, Folder
9-10

[Portrait of Man Wearing Buckskin Jacket and Holding Gun, And Woman in Native Dress; Baskets Nearby, undated](#)

1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)

Creator: Randall, A. Frank

Wittick, George Ben

Notes: NAA INV.02090900

OPPS NEG SI.41106

Photo Lot 24 SPC Sw Apache No # Group Portraits 02090900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Western Apache

Indians of North America -- Southwest, New
Apache

Box XV:10, Folder
9-10

[Ceremony, Devil Dance, 1889](#)

1 Photographic print (013 in x 010 in mounted on 013 in x 010 in)

Creator: Dodge, Katherine T.

Notes: NAA INV.02091000

OPPS NEG SI.41106B

Three Masked Men in Costume with Bows, Arrows and Quiver

Photo Lot 24 SPC Sw Apache No # Group Portraits 02091000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Reservation?

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Box XV:3, Folder 1-2

View of Camp Showing Three Wickiups, Baskets, and Two People, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Munsey, Fred E.

Notes: NAA INV.02091100

Photo Lot 24 SPC Sw Apache No # Contact Prints 02091100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Woman in Native Dress Outside Wickiup, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02091200

Photo Lot 24 SPC Sw Apache No # Contact Prints 02091200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Young Women with Face Paint in Native Dress, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02091300

Photo Lot 24 SPC Sw Apache No # Contact Prints 02091300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait Of Two Young Women in Partial Native Dress, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02091400
Photo Lot 24 SPC Sw Apache No # Contact Prints 02091400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Man with Bow, Arrows and Quiver, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02091500
Photo Lot 24 SPC Sw Apache No # Contact Prints 02091500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Man in Native Dress and with Boy, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02091600
Photo Lot 24 SPC Sw Apache No # Contact Prints 02091600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Chief Al-Che-Say with Gun, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02091700
Photo Lot 24 SPC Sw Apache No # Contact Prints 02091700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Shaman Wearing Blanket and Family in Native Dress Outside Wickiup, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02091800
Photo Lot 24 SPC Sw Apache No # Contact Prints 02091800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Chief Takali with Quiver and Bow and Wife Holding Basket; Both in Partial Native Dress, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02091900
Photo Lot 24 SPC Sw Apache No # Contact Prints 02091900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Two Scouts (?) with Guns and Three Prisoners In Chains; All in Partial Native Dress, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02092000
Photo Lot 24 SPC Sw Apache No # Contact Prints 02092000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Group of Scouts in Native Dress, Aiming Rifles, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02092100

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Group of Scouts in Native Dress, Aiming Rifles, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02092200

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Chief Glass and Wife Wearing Bead Necklaces, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Miller, A.

Notes: NAA INV.02092300

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Scout Riley and Wife Wearing Bead Necklaces And Holding Basket with
Rawhide Decoration, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Miller, A.

Notes: NAA INV.02092400

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Young Boys in Native Dress, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Miller, A.

Notes: NAA INV.02092500

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Woman, Two Children, and Infant in Cradleboard, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02092600

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Woman in Native Dress with Infant in Cradleboard, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02092700

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

Portrait of Two Women with Face Paint and in Native Dress, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02092800

Photo Lot 24 SPC Sw Apache No # Contact Prints 02092800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Woman with Infant in Cradleboard on Her Back And with Child, All in Native Dress, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02092900
Photo Lot 24 SPC Sw Apache No # Contact Prints 02092900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Two Young Women with Face Paint in Native Dress, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02093000
Photo Lot 24 SPC Sw Apache No # Contact Prints 02093000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Man with Blanket, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02093100
Photo Lot 24 SPC Sw Apache No # Contact Prints 02093100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Two Masked Dancers in Costume, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Miller, A. ?
Notes: NAA INV.02093200
Photo Lot 24 SPC Sw Apache No # Contact Prints 02093200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Geronimo or Gokhlayeh (One Who Yawns) in Native Dress with Gun, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02093300
Photo Lot 24 SPC Sw Apache No # Contact Prints 02093300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Shaman Wearing Blanket; Woman with Dog Outside Wickiup, undated
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02093400
Photo Lot 24 SPC Sw Apache No # Contact Prints 02093400,
National Anthropological Archives, Smithsonian Institution
Copyright:Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Shaman Wearing Blanket; Woman with Dog Outside Wickiup, undated
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02093500
Photo Lot 24 SPC Sw Apache No # Contact Prints 02093500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Group of Men in Partial Native Dress, undated
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02093600
Photo Lot 24 SPC Sw Apache No # Contact Prints 02093600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Chief Tarali in Native Dress with Bow, Arrows, And Quiver, undated 1 Photographic print (007 in x 005 in) Image(s) Image(s) Notes: NAA INV.02093700 Photo Lot 24 SPC Sw Apache No # Contact Prints 02093700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Two Young Women in Partial Native Dress with Baskets, undated 1 Photographic print (007 in x 005 in) Image(s) Image(s) Notes: NAA INV.02093800 Photo Lot 24 SPC Sw Apache No # Contact Prints 02093800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- San Carlos Reservation Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Two Young Women in Partial Native Dress with Baskets, undated 1 Photographic print (007 in x 005 in) Image(s) Image(s) Notes: NAA INV.02093900 Photo Lot 24 SPC Sw Apache No # Contact Prints 02093900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box XV:3, Folder 1-2	Portrait of Two Young Women in Partial Native Dress with Baskets, undated 1 Photographic print (007 in x 005 in) Image(s) Image(s) Notes: NAA INV.02094000

	Photo Lot 24 SPC Sw Apache No # Contact Prints 02094000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona
Genre/Form:	Photographs
Culture:	Apache
	Indians of North America -- Southwest, New

Box XV:3, Folder 1-2	Painting of Geronimo or Goklayeh (One Who Yawns) in Native Dress with Tomahawk, undated
	1 Photomechanical print (003 in x 004 in mounted on 004 in x 006 in)
	Image(s)
	Image(s)
Creator:	Walker, T. B.
Notes:	NAA INV.02440900
	NAA MS.134
	Photo Lot 24 SPC Sw Apache BAE 1-149 02440900, National Anthropological Archives, Smithsonian Institution
	Color photomechanical print
Genre/Form:	Photographs
	Postcards
Culture:	Chiricahua Apache
	Indians of North America -- Southwest, New

Box XV:10, Folder 9-10	Nolle-Tos-Ki, Bah-A-Tel, and Sdheesy-A-Ta in Native Dress, One With Basket Jug Attached from Head and One with Infant in Cradleboard; Agency Buildings in Distance, 1899
	1 Photographic print (005 in x 008 in)
	Image(s)
	Image(s)
Creator:	Dodge, Katherine T.
Notes:	NAA INV.02442100
	OPPS NEG.76-6097
	Photo Lot 24 SPC Sw Apache No # Group Portraits 02442100, National Anthropological Archives, Smithsonian Institution
	Copyright: Dodge Katherine T; 30 Jun 1899; 9442 or 4939; LOC Serial #0301 & 300
	Black and white photoprint
	Arizona -- San Carlos Reservation
Genre/Form:	Photographs
Culture:	Apache -- San Carlos
	Indians of North America -- Southwest, New
	Apache

Box XV:3, Folder 13	Loco's Village, 1896-97
	1 Photographic print (007 in x 009 in)
	Image(s)

[Image\(s\)](#)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.09124500

NAA MS.4720

Photo Lot 24 SPC Sw Apache BAE 4720 09124500, National Anthropological Archives, Smithsonian Institution

Info From John Shapard, BIA 12/30/71 PJR

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 13

Naiche's Village In Oklahoma, undated

1 Photographic print (007 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.09124600

NAA MS.4720

Photo Lot 24 SPC Sw Apache BAE 4720 09124600, National Anthropological Archives, Smithsonian Institution

Houses Completed By Army In 1896-1897. Info From John Shapard, 12/30/71 PJR

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box XV:10, Folder 2-3

Basket: Storage: Human and Animal Designs, undated

1 Photomechanical print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.01044700

Photo Lot 24 SPC Sw Apache No # Crafts 01044700, National Anthropological Archives, Smithsonian Institution

Black and white Photomechanical Print on Paper Mount

Massachusetts ? -- Boston ?

Names: Peabody Museum

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Group of Men Including Two Non-Native Men, Expedition Members, and Two Coyotero Apache Scouts, in Costume with Rifles Near Lake Near Apache Camp, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01178900
NAA MS.4501
Photo Lot 24 SPC BAE 4501 01178900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Men in Costume with Wood Staff, Knife, Bow and Arrow, and Rifle, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01179000
NAA MS.4501
OPPS NEG.2494C
Photo Lot 24 SPC BAE 4501 01179000, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Group of Men Including Two Non-Native Men, Expedition Members, and Two Coyotero Apache Scouts, in Costume with Rifles Near Lake Near Apache Camp, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01182800
NAA MS.4558
Photo Lot 24 SPC BAE 4558 01182800, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

View of Ranch Showing Log Building and Corral; Cooley's Ranch Near Camp Apache, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182900
NAA MS.4558
OPPS NEG.347
Photo Lot 24 SPC BAE 4558 01182900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Men in Costume with Wood Staff, Knife, Bow and Arrow, and Rifle, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01183000
NAA MS.4558
OPPS NEG.2494 C
Photo Lot 24 SPC BAE 4558 01183000, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2

[Portrait of Apache Man Drawing, undated](#)

1 Item (leaf)

Creator: B. E.

Notes: NAA INV.08960300

Photo Lot 24 SPC Sw Apache 4877 Hrdlicka, National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Apache

Indians of North America -- Southwest, New

Box XV:4, Folder 4

[Portrait of Apache Man Drawing, undated](#)

1 Item (leaf)

Creator: B. E.

Notes: NAA INV.08960400

Photo Lot 24 SPC Sw Apache 4877 Hrdlicka National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

	Culture:	Apache Indians of North America -- Southwest, New
Box XV:4, Folder 4	Portrait of Apache Man Holding Rifle Drawing, undated 1 Item (leaf) Notes:	NAA INV.08960500 Photo Lot 24 SPC Sw Apache 4877 Hrdlicka National Anthropological Archives, Smithsonian Institution drawing
	Genre/Form:	Works of art
	Culture:	Apache Indians of North America -- Southwest, New

Apache Jicarilla

Box XV:3, Folder 3-4

Box XV:3, Folder 3-4	Man in Native Dress, Wearing Blanket, Outside Log Cabin, 1898 1 Photographic print (004 in x 005 in) Image(s) Image(s) Notes:	NAA INV.02075800 Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Dulce ?/Jicarilla Reservation ?
	Genre/Form:	Photographs
	Culture:	Jicarilla Apache Indians of North America -- Southwest, New

Box XV:3, Folder 3-4	Gunsi? Vigil with Drum Stick and Drum, 1898 1 Photographic print (003 in x 004 in) Image(s) Image(s) Notes:	NAA INV.02075900 Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Dulce/Jicarilla Reservation
	Genre/Form:	Photographs
	Culture:	Jicarilla Apache Indians of North America -- Southwest, New

Box XV:3, Folder 3-4	Juan Vigil on Horseback, 1898 1 Photographic print (004 in x 005 in) Image(s) Image(s) Notes:	NAA INV.02076000
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Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Man with Gun and Blanket; Young Girl Beside Him, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02076100

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Man in Native Dress, Wearing Blanket, Outside Log Cabin, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02076200

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[View of Log Cabins and Tipi Frameworks with Brush, 1898](#)

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02076300

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Group of Men in Partial Native Dress Outside Tipi; Non-Native Man on Horseback, 1898](#)

1 Photographic print (003 in x 005 in)

Notes: NAA INV.02076800

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Group of Men and Boys in Partial Native Dress, Branding Horse; Drying Rack Brush Structure Nearby, 1898](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02076900

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Man Outside Brush and Canvas? Structure, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02077000

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Brush Structure, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02077100

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Brush Structure with Blanket Covered Entrance, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02077200

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico ? -- Dulce ?/Jicarilla Reservation ?
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[Distant View of Brush Structure and Tipis, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02077300

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

San Antonio Feast Day, Race, 1898

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02077400

Group of Runners from No-Ye With Body Paint and in Costume

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02077500

Runners Wearing Breechcloth And Bead Neckband; Group in Native Dress Behind Him

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

San Antonio Feast Day, Race, 1898

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.02077600

Group in Native Dress and On Horseback (Back View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

San Antonio Feast Day; Race, 1898

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02077700

Grover Cleveland Vigil with Fur- Wrapped Braids and Wearing Shirt; Unidentified Man Wearing Blanket and Moccasins; and Runner with Body Paint Wearing Breechcloth and Feathers

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

San Antonio Feast Day, Race, 1898

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.02077800

Runner Wearing Breechcloth And Feathers (Back View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes:

NAA INV.02077900

Group on Horseback; in Native Dress and Runner with Body Paint and in Costume Nearby

	Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	New Mexico ? -- Dulce ?/Jicarilla Reservation ?
Genre/Form:	Photographs
Culture:	Jicarilla Apache
	Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078000

Group in Native Dress and on Horse- Back

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078100

Three Men in Partial Native Dress with Group of Men, Including Runners, with Body Paint and In Costume

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078200

Runners with Body Paint and In Costume, Group in Native Dress, Some on Horseback, Nearby; Basket, Moccasins, Blankets, and Other Goods on Ground

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078300

Group in Partial Native Dress And on Horseback (Back View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078400

Group of Runners with Body Paint and Partial Native Dress, Some on Horseback

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078500

Group of Runners with Body Paint in Partial Native Dress (Back View); Guns Outside Southern Pacific Railroad Train

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Note: Credit the National Archives

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078600

Group of Runners with Body Paint in Partial Native Dress (Back View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: New Mexico ? -- Dulce ?/Jicarilla Reservation ?
Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078700

Group of Runners with Body Paint in Partial Native Dress (Back View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078800

Group of Women in Native Dress And on Horseback (Side View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02078900

Group in Partial Native Dress And on Horseback (Back View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02079000

Group in Partial Native Dress And on Horseback (Back View)

Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint
New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

San Antonio Feast Day, Race, 1898
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02079100
Runners with Body Paint and in Costume at End of Race
Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

San Antonio Feast Day, 1898 ?
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.09123800
The "Dance" In Line Before Engaging In Race
Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

[San Antonio Feast Day, Race, 1898 ?](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.09123900

Runners Awaiting Their Relay; Reuben Quintana In Foreground
Photo Lot 24 SPC Sw Apache 4086, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

Relay Race, 1898 ?

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.09124000

Crowd Casting Offerings of Food Upon Victorious Runners At Close of San Antonio Race

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

Relay Race, 1898 ?

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.09124100

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

Relay Race, 1898 ?

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.09124200

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

Relay Race, 1898 ?

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.09124300

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	New Mexico ? -- Dulce ?/Jicarilla Reservation ?
Genre/Form:	Photographs
Culture:	Jicarilla Apache Indians of North America -- Southwest, New

Box XV:3, Folder 3-4

Relay Race, 1898 ?

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.09124400

Photo Lot 24 SPC Sw Apache 4086, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Dulce ?/Jicarilla Reservation ?

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Man and Woman, Married Couple, in Costume with Ornaments And with Quiver, Beside Buffalo Skin and Stucco Building, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes:

NAA INV.01179300

NAA MS.4501

OPPS NEG.2494E/430

Photo Lot 24 SPC BAE 4501 01179300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Abiquiu Agency

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Man, Shee-Zah-Nan-Tan, in Costume with Ornaments and with Rifle, Beside Blanket, Buffalo Skin and Stucco Building with Porch, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes:

NAA INV.01179400

NAA MS.4501

OPPS NEG.2494D/428

Photo Lot 24 SPC BAE 4501 01179400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Abiquiu Agency ?

Names: Wheeler Expedition, 1871

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Cochiti

Box XV:12, Folder 1-3

Three Cochiti Medicine Men with Body Paint and in Costume; Group of Women in Costume and Adobe Cluster Behind Them, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Brown, William Henry, 1844-1886

Notes: NAA INV.02094600

OPPS NEG.77-15038

Photo Lot 24 SPC Sw Cochiti BAE 1-2 02094600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Cochiti Pueblo

Topic: Pueblo

Genre/Form: Photographs

Culture: Cochiti Pueblo

Indians of North America -- Southwest, New

Portrait of Chief Evergreen Tree In Native Dress with Feather Headdress, Squash Blossom Necklace, and Bow And Arrow, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.02094700

Photo Lot 24 SPC Sw Cochiti BAE 1-2 02094700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Cochiti Pueblo

Topic: Pueblo

Genre/Form: Photographs

Culture: Cochiti Pueblo

Indians of North America -- Southwest, New

Jar, Clay:Water: Black on White Aquatic Motif; Amelia Elizabeth White Collection, undated

1 Photographic print (005 in x 005 in mounted on 008 in x 011 in)

Notes: NAA INV.02094800

Photo Lot 24 SPC Sw Cochiti No # Artwork 02094800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Pueblo

Genre/Form: Photographs

Culture: Cochiti Pueblo

Indians of North America -- Southwest, New

Jar, Clay:Water:Black On White, undated
1 Photographic print (005 in x 005 in mounted on 008 in x 011 in)
Notes: NAA INV.02094900
Photo Lot 24 SPC Sw Cochiti No # Artwork 02094900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Pueblo
Genre/Form: Photographs
Culture: Cochiti Pueblo
Indians of North America -- Southwest, New

Cocopa

Box XV:12, Folder 4-6

Portrait of Man with Painted Face and Hair, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.02095000
OPPS NEG.56916
Photo Lot 24 SPC Sw Cocopa BAE 1-4 02095000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Mexico -- Baja California
Genre/Form: Photographs
Culture: Cocopa

Portrait of Woman from Colorado River Village in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Miller, A.
Notes: NAA INV.02095100
OPPS NEG.56918
Photo Lot 24 SPC Sw Cocopa BAE 1-4 02095100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Mexico -- Baja California
Genre/Form: Photographs
Culture: Cocopa

Portrait of Woman in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.02095200
OPPS NEG.56917
OPPS NEG.2575 N
Photo Lot 24 SPC Sw Cocopa BAE 1-4 02095200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

	Mexico -- Baja California
Genre/Form:	Photographs
Culture:	Cocopa
	Old Man with Bow and Arrow, 1893
	1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
Notes:	NAA INV.02095300
	OPPS NEG.56915
	Photo Lot 24 SPC Sw Cocopa BAE 1-4 02095300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Mexico -- Baja California -- Colorado River Village
Genre/Form:	Photographs
Culture:	Cocopa
Box XV:12, Folder 5	Portrait of Clam (Man), undated
	1 Photomechanical print (004 in x 003 in)
Creator:	Densmore, Frances
Notes:	NAA INV.02095401
	NAA MS.4877
	Photo Lot 24 SPC Sw Cocopa NAA 4877 02095401, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print
	Mexico -- Baja California
Genre/Form:	Photographs
Culture:	Cocopa
Box XV:12, Folder 5	Portrait of Barley (Man), undated
	1 Photomechanical print (004 in x 003 in)
Creator:	Densmore, Frances
Notes:	NAA INV.02095402
	NAA MS.4877
	Photo Lot 24 SPC Sw Cocopa NAA 4877 02095402, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print
	Mexico -- Baja California
Genre/Form:	Photographs
Culture:	Cocopa
Box XV:12, Folder 6	Cocopa Women Grinding Corn with Mano and Metate, undated
	1 Photographic print (006 in x 005 in mounted on 009 in x 007 in)
Creator:	Bache, René, 1861-1933
Notes:	NAA INV.02095500
	OPPS NEG.BAE 2844
	Photo Lot 24 SPC Sw Cocopa NM 41704 02095500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Mexico -- Baja California
Genre/Form: Photographs
Culture: Cocopa

Colorado

View of Chapin Mesa and Unexcavated Sun Temple, undated
1 Photographic print (003 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01348400
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01348400, National Anthropological Archives, Smithsonian Institution
Photo Taken Post 1915
Black and white Photoprint
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

View of Cliff Showing Temple, Cliff Palace, and Mummy House, undated
1 Photographic print (005 in x 008 in)
Creator: Baer
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01348500
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01348500, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

View from West of Sun Temple During Restoration, undated
1 Photographic print (004 in x 006 in)
Creator: Bachus, Edwin J.
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01348600
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01348600, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

Stack of Masonry Blocks on Wall, 1915

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Miller, C. R. Mrs

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01348700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01348700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Cliff Showing Sun Temple, Mummy House, and Cliff Palace, undated

1 Photographic print (007 in x 009 in)

Creator: Beam, George L.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01348800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01348800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi

Recess in South Masonry Wall During Restoration; Man And Burlap Bags on Top of Wall, undated

1 Photographic print (005 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01348900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01348900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Temple, Including Kivas B and C, During Restoration; Non-Native Men, Workers, Nearby, undated

1 Photographic print (006 in x 009 in mounted on 010 in x 012 in)

Creator: Jeep, Fred

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349000, National Anthropological Archives, Smithsonian Institution

Photo Restored by William Henry Holmes

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Temple, Including Kivas B and C, During Restoration; Non-Native Men, Workers, Nearby, undated

1 Photographic print (007 in x 011 in mounted on 008 in x 011 in)

Creator: Jeep, Fred

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349100, National Anthropological Archives, Smithsonian Institution

Photo Restored by William Henry Holmes

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Temple, Interior, Including Kivas B and C, undated

1 Photographic print (002 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349200

NAA MS.4321

Non-Native Man, Worker, and Ladder Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Restoration of Temple, Outer Wall, undated

1 Photographic print (002 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349300

NAA MS.4321

Non-Native Man Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Temple During Restoration, Including Kivas B and C, undated

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349400

NAA MS.4321

Ladder Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Excavation of Temple, Kivas B and C; Group of Non-Native Men and Women, Including Workers, with Two Horses in Harness Nearby, undated

1 Photographic print (004 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Petroglyph on Wall of Temple, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349600, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

Restoration of Temple, Interior, Including Kiva C, undated
1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349800

NAA MS.4321

Non- Native Men, Workers, Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Non-Native Man and Woman, Jesse Walter Fewkes, Anthropologist, and Wife, Near Tent, undated

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01349900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01349900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Temple, Including Kiva B, During Restoration, undated

1 Photographic print (002 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01350000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Cliff Showing Sun Temple and Cliff Palace, undated

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01350100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Sun Temple, Taken from Sun Point, undated

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01350200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Interior of Temple During Restoration, undated

1 Photographic print (002 in x 004 in)

Creator: Ott, Lewis J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01350300, National Anthropological Archives, Smithsonian Institution

Photo Is A Double Exposure

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Temple Walls During Restoration, undated

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350400

NAA MS.4321

Non-Native Man, Worker, Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01350400, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Sun Temple from Sun Point, During Restoration, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01350500, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

North Wall of Temple During Restoration, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01350600, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Sun Temple During Restoration, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01350700, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Sun Temple During Restoration, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01350800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

Sun Shrine at Temple, undated

1 Photographic print (007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01350900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01350900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi

Temple, Including Kivas B and C, During Restoration, undated

1 Photographic print (003 in x 006 in)

Creator: Baer

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

Temple, Including Kivas B and C and Tower, During Restoration, undated

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351100

NAA MS.4321

Group of Non-Native Men and Woman Including Jesse Walter Fewkes, Anthropologist, and Wife, Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Ceremony, Wedding, undated

1 Photographic print (005 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351200

NAA MS.4321

Group of Non-Native Men and Women, Inside Sun Temple, Near Kivas B and C

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Ceremony, Wedding, undated

1 Photographic print (005 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351300

NAA MS.4321

Group of Non-Native Men and Women: Inside Temple, Near Kiva C

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Restoration of Temple, Including Kivas B and C, undated

1 Photographic print (006 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351400

NAA MS.4321

Non-Native Men, Workers, Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351400, National Anthropological Archives, Smithsonian Institution

Photo Restored by W H Holmes

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Excavation of Temple, South Wall, undated

1 Photographic print (003 in x 005 in mounted on 009 in x 012 in)

Creator: Nippert, Alfred K Judge

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351501

NAA MS.4321

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, and Workers, with Shovels, Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351501, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi

Excavation of Temple, South Wall, undated

1 Photographic print (003 in x 005 in mounted on 009 in x 012 in)

Creator: Nippert, Alfred K Judge

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351502

NAA MS.4321

Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, with Drawing, Table, And Worker with Wheelbarrow, Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351502, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Sun Temple, West End of Room O; Non-Native Man, Jesse Walter Fewkes, Anthropologist, Near Wall, undated

1 Photographic print (003 in x 005 in mounted on 009 in x 012 in)

Creator: Nippert, Alfred K Judge

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351503

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351503, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Sun Temple, West Wall of Rooms D and E, Showing Doorway, Non- Native Man, Worker, Nearby, undated

1 Photographic print (003 in x 005 in mounted on 009 in x 012 in)

Creator: Nippert, Alfred K Judge

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351504

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351504, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Sun Temple During Restoration, undated

1 Photographic print (010 in x 014 in mounted on 010 in x 015 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351600

NAA MS.4321

Non-Native Man And Woman Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Excavation of Sun Temple, 1915

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Miller, C. R. Mrs

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351700

NAA MS.4321

Group of Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, and Workers with Shovel And Trowel Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Mesa and Canyon, 1915

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351800

NAA MS.4321

Non-Native Man, with Car, on Road

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Sun Shrine, from Above, 03 SEP 1916

1 Photographic print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01351900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01351900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Excavation of Temple, Kivas B and C; Group of Non-Native Men and Women, Including Workers, with Horses in Harness Nearby, undated

1 Photomechanical print (004 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01352000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352000, National Anthropological Archives, Smithsonian Institution

Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916

Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

Drawing of View of Temple, undated
1 Photomechanical print (002 in x 007 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01352100
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352100, National Anthropological Archives, Smithsonian Institution
Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916
Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

View of Cliff Showing Sun Temple and Cliff Palace, undated
1 Photomechanical print (004 in x 005 in)
Creator: Lemmon, Thomas G.
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01352200
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352200, National Anthropological Archives, Smithsonian Institution
Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916
Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

View of Temple, Including Kivas B and C, During Restoration; Non-Native Men, Workers, Nearby, undated
1 Photomechanical print (004 in x 007 in)
Creator: Jeep, Fred
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01352300
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352300, National Anthropological Archives, Smithsonian Institution

Published in Excavation and Repair of Sun Temple Mesa Verde
National Park, 1916 Photo Restored by William Henry Holmes
Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi

View of Temple, Including Kivas A, B, and C, During Restoration; Non-Native Men,
Workers, with Shovel and Wheelbarrow Nearby, undated
1 Photomechanical print (003 in x 004 in)

Creator: Jeep, Fred
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01352400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01352400, National Anthropological Archives, Smithsonian
Institution

Published in Excavation and Repair of Sun Temple Mesa Verde
National Park, 1916

Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

Excavation of Temple, South Wall, undated
1 Photomechanical print (003 in x 005 in)

Creator: Nippert, Alfred K Judge
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01352500

NAA MS.4321

Non-Native Men Including Jesse Walter Fewkes, Anthropologist, with
Drawing Table, And Worker with Wheelbarrow Nearby

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01352500, National Anthropological Archives, Smithsonian
Institution

Published in Excavation and Repair of Sun Temple Mesa Verde
National Park, 1916

Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site

Genre/Form: Photographs
Culture: Anasazi ?

Sun Temple, West Wall of Rooms D and E, Showing Doorway; Non-Native Man,
Worker, Nearby, undated

1 Photomechanical print (003 in x 005 in)

Creator: Nippert, Alfred K Judge
Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01352600
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352600, National Anthropological Archives, Smithsonian Institution
Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916
Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

Fig. 9-West End of Room O, Partly Excavated Sun Temple, undated
1 Photomechanical print (003 in x 005 in)

Creator: Nippert, Alfred K Judge
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01352700
NAA MS.MS 4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352700, National Anthropological Archives, Smithsonian Institution
Published in Excavation and Repair of Sun Temple Mesa Verde Department of Interior, Office of the Secretary, Authored by J. Walter Fewkes
Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

View of Sun Shrine from Above, undated
1 Photomechanical print (003 in x 004 in)
Creator: Lemmon, Thomas G.
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01352800
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352800, National Anthropological Archives, Smithsonian Institution
Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916
Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi

Excavation of Temple, South Wall; Non-Native Men Including Jesse Walter Fewkes, Anthropologist, and Workers, with Shovels, Nearby, undated

1 Photomechanical print (003 in x 005 in)

Creator: Nippert, Alfred K Judge

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01352900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01352900, National Anthropological Archives, Smithsonian Institution

Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916

Black and white Photomechanical Print in Pamphlet

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Temple During Restoration; Non-Native Men, Workers, With Bucket and Wood Ladder, Near Wall, undated

1 Photomechanical print (003 in x 004 in)

Creator: Jeep, Fred

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01353000, National Anthropological Archives, Smithsonian Institution

Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916

Black and white Photomechanical Print in Pamphlet

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

West Rooms of Temple During Restoration, undated

1 Photomechanical print (003 in x 004 in)

Creator: Lemmon, Thomas G.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01353100, National Anthropological Archives, Smithsonian Institution

Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916

Black and white Photomechanical Print in Pamphlet

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Temple, Including West End of Plaza and Kiva B, During Restoration, undated
1 Photomechanical print (003 in x 004 in)

Creator: Lemmon, Thomas G.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01353200, National Anthropological Archives, Smithsonian
Institution

Published in Excavation and Repair of Sun Temple Mesa Verde
National Park, 1916

Black and white Photomechanical Print in Pamphlet

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Temple During Restoration Showing Outer Northeast Wall, Non-Native Men
Nearby, undated

1 Photomechanical print (003 in x 004 in)

Creator: Jeep, Fred

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01353300, National Anthropological Archives, Smithsonian
Institution

Published in Excavation and Repair of Sun Temple Mesa Verde
National Park, 1916

Black and white Photomechanical Print in Pamphlet

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Group of Non-Native Men and Women, Including Jessee Walter Fewkes,
Anthropologist, Beside Car Near Northeast Wall Of Temple, undated

1 Photomechanical print (003 in x 004 in)

Creator: Lemmon, Thomas G.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun
Temple 01353400, National Anthropological Archives, Smithsonian
Institution

Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916
Black and white Photomechanical Print in Pamphlet
Colorado -- Mesa Verde Site
Genre/Form: Photographs
Culture: Anasazi ?

View from Northeast of Temple Before Excavation, undated
1 Photomechanical print (003 in x 004 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Mesa Verde Sun Temple 01353500, National Anthropological Archives, Smithsonian Institution

Published in Excavation and Repair of Sun Temple Mesa Verde National Park, 1916

Black and white Photomechanical Print in Pamphlet

Colorado -- Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi ?

Ruin of Semicircular Masonry Tower, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezuma Valley Ruins 01353600, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon

Genre/Form: Photographs

Culture: Anasazi ?

Ruin of Semicircular Masonry Tower; Non-Native Man Nearby, undated

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezuma Valley Ruins 01353700, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon

Genre/Form: Photographs

Culture: Anasazi ?

View of Masonry Rubble Ruins Yucca House National Monument, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01353800, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yucca House National Monument/
Aztec Spring Ruin

Genre/Form: Photographs

Culture: Anasazi ?

View of Ruins of Semicircular Masonry Tower, undated

1 Photographic print (004 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01353900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01353900, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon

Genre/Form: Photographs

Culture: Anasazi

View of Ruins of Semicircular Masonry Tower, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01354000, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon

Genre/Form: Photographs
Culture: Anasazi ?

Ruins of Semicircular Masonry Tower, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01354100, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon

Genre/Form: Photographs
Culture: Anasazi ?

View of Ruins of Masonry Walls and Rubble; Two Non- Native Men, Including Jesse
Walter Fewkes, Anthropologist, Nearby, undated

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01354200, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Blanchard Ruin Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Ruins of Masonry Walls; Non-Native Man, with Book Nearby, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01354300, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/First Blanchard Ruin Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Megalithic Stones and Masonry Rubble; Non-Native Man, Jesse Walter Fewkes, Anthropologist, Nearby, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezuma Valley Ruins 01354400, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley Site/Yellow Jacket Spring/Surouara Ruin Site ?

Genre/Form: Photographs

Culture: Anasazi ?

View of Mound with Masonry Rubble, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezuma Valley Ruins 01354500, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley Site/Yellow Jacket Spring/Surouara Ruin Site ?

Genre/Form: Photographs

Culture: Anasazi ?

View of Masonry Rubble and Circular, Rubble-Covered, Depression; Non-Native Man, Jesse Walter Fewkes, Anthropologist, Nearby, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezuma Valley Ruins 01354600, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Mc Elmo Canyon/Goodman Point
Ruin Site
Genre/Form: Photographs
Culture: Anasazi ?

View of Mound with Masonry Rubble, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01354700, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Mc Elmo Canyon/Goodman Point
Ruin Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Ruins of Masonry Walls; Non-Native Man, Jesse Walter Fewkes,
Anthropologist, with Book, Nearby, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01354800, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon/Lion Tower Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Masonry Ruins; Non-Native Man, Jesse Walter Fewkes, Anthropologist,
with Book, Nearby, undated

1 Photographic print (005 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01354900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01354900, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon/Lion Tower Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Masonry Ruins; Non-Native Man Nearby, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley Ruins 01355000, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley/Yellow Jacket Canyon/Lion Tower Site

Genre/Form: Photographs

Culture: Anasazi ?

View of Mound with Masonry Rubble, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley Ruins 01355100, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins

Black and white Photoprint

Colorado -- Montezuma Valley Site/Yellow Jacket Spring/Surouara Ruin Site

Genre/Form: Photographs

Culture: Anasazi ?

Ruins of Masonry Tower; Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, and Boy, with Book, Knife and Melon, Nearby; Near Lower Mancos River, undated

1 Photographic print (005 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley Ruins 01355200, National Anthropological Archives, Smithsonian Institution

Colorado: Montezuma Valley Ruins on Lower Mancos River Above Cavate Dwellings

Black and white Photoprint
Colorado -- Montezuma Valley
Genre/Form: Photographs
Culture: Anasazi ?

Ruins of Masonry Tower, Horse Nearby, undated

1 Photographic print (005 in x 007 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355300

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01355300, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins on Lower Mancos River Above
Cavate Dwellings

Black and white Photoprint

Colorado -- Montezuma Valley/Mancos Canyon

Genre/Form: Photographs

Culture: Anasazi ?

View of Ruins of Masonry Tower Atop Small Cliff, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355500

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Montezma Valley
Ruins 01355500, National Anthropological Archives, Smithsonian
Institution

Colorado: Montezuma Valley Ruins on Lower Mancos River Above
Cavate Dwellings

Black and white Photoprint

Colorado -- Montezuma Valley/Mc Elmo Canyon

Genre/Form: Photographs

Culture: Anasazi ?

Ruins of Masonry Structure Beneath Cliff Near Dolores, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355600

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01355600,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint

Colorado -- Lone Pine House Site

Genre/Form: Photographs
Culture: Anasazi ?

Ruins of Masonry Buildings Beneath Cliff; Near Dolores, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355700

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01355700,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint

Colorado -- Lone Pine House Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Masonry Rubble Covering Ground; Near Dolores, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01355800,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint

Colorado -- Butte Ruin Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Landscape Showing Masonry Rubble, Non-Native Man, Jesse Walter
Fewkes, Anthropologist, in Foreground; Near Dolores, undated

1 Photographic print (003 in x 005 in)

Creator: Wirsula, J.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01355900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01355900,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint

Colorado -- Butte Ruin Site

Genre/Form: Photographs
Culture: Anasazi ?

View of Cliff with Masonry Ruins, undated

1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)

Creator: Lemmon, Thomas G.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356000,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint on Cardboard Mount

Colorado -- Sand Canyon Site

Genre/Form: Photographs

Culture: Anasazi

View of Ruins of Masonry Tower Atop Rock, undated

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356100

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356100,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint

Colorado -- Sand Canyon Site

Genre/Form: Photographs

Culture: Anasazi ?

Ruins of Masonry Tower; Horse Nearby, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356200

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356200,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint

Colorado -- Mancos Canyon/Holmes Tower

Genre/Form: Photographs

Culture: Anasazi ?

Ruins of Masonry Tower; Non-Native Man on Horse in Background, undated

1 Photographic print (005 in x 006 in mounted on 007 in x 011 in)

Creator: Lemmon, Thomas G.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356301

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356301,
National Anthropological Archives, Smithsonian Institution
Colorado: Misc. Pueblo Ruins
Black and white Photoprint on Cardboard Mount
Colorado -- Mancos Canyon/Holmes Tower
Genre/Form: Photographs
Culture: Anasazi ?

Ruins of Masonry Tower; Non-Native Man, Jesse Walter Fewkes, Anthropologist, on
Ruins, undated

1 Photographic print (005 in x 006 in mounted on 007 in x 011 in)

Creator: Lemmon, Thomas G.

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356302

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356302,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint on Cardboard Mount

Colorado -- Sand Canyon Site

Genre/Form: Photographs

Culture: Anasazi ?

Ruins of Masonry Tower, undated

1 Photographic print (004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356400

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356400,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint

Colorado -- Boulder Castle

Genre/Form: Photographs

Culture: Anasazi ?

Ruins of Masonry Tower; Two Non-Native Men on Horses In Background, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356501

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356501,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint on Cardboard Mount

Colorado -- Mancos Canyon/Holmes Tower

Genre/Form: Photographs
Culture: Anasazi

Ruins of Masonry Tower; Non-Native Man Nearby, undated
1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01356502
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356502,
National Anthropological Archives, Smithsonian Institution
Colorado: Misc. Pueblo Ruins
Black and white Photoprint on Cardboard Mount
Colorado -- Mc Klean Basin Site
Genre/Form: Photographs
Culture: Anasazi ?

Ruins of D-Shaped Masonry Tower, undated
1 Photographic print (003 in x 005 in)
Creator: Wirsula, J.
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01356602
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356602,
National Anthropological Archives, Smithsonian Institution
Colorado: Misc. Pueblo Ruins
Black and white Photoprint
Colorado -- Mc Elmo Canyon
Genre/Form: Photographs
Culture: Anasazi ?

Ruins of D-Shaped Masonry Tower; Non-Native Man, Jesse Walter Fewkes,
Anthropologist, Nearby, undated
1 Photographic print (003 in x 004 in)
Collector: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01356700
NAA MS.4321
Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356700,
National Anthropological Archives, Smithsonian Institution
Colorado: Misc. Pueblo Ruins
Black and white Photoprint
Colorado -- Mc Elmo Canyon
Genre/Form: Photographs
Culture: Anasazi ?

Ruins of D-Shaped Masonry Tower; Non-Native Man, Jesse Walter Fewkes,
Anthropologist, with Book, on Ruins, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356800

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356800,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins

Black and white Photoprint on Cardboard Mount

Colorado -- Mc Elmo Canyon

Genre/Form: Photographs

Culture: Anasazi ?

View of Masonry Cliff Dwellings; Two Women in Costume, Carrying Packs, and with
Non-Native Man Nearby, undated

1 Photographic print (007 in x 009 in)

Creator: Poley, Horace Swartley

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01356900

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01356900,
National Anthropological Archives, Smithsonian Institution

Colorado: Misc. Pueblo Ruins Photo Received by BAE March 18,
1920

Black and white Photoprint

Colorado -- Manitou

Genre/Form: Photographs

Culture: Anasazi ?

Ruins of Masonry Structure Near Little Colorado River, undated

1 Photographic print (007 in x 009 in mounted on 010 in x 012 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01357000

NAA MS.4321

Photo Lot 24 SPC BAE 4321 Colorado Misc Pueblo Ruins 01357000,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Arizona -- Black Falls Ruins Site

Genre/Form: Photographs

Culture: Anasazi ?

Gen

Two Men, One Non-Native, near Monument, undated

1 Item (vintage photoprint; 003in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02468700

Photo Lot 24 SPC Sw Gen No # People 02468700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Spanish ?

Mexican ?

Young Girl, [1893]

1 Item (vintage photoprint; 003in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02468800

Photo Lot 24 SPC Sw Gen No # People 02468800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Mexico

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

[Andy Miller and Young Girl], [1897]

1 Item (vintage photoprint; 003in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02468900

OPPS NEG.92-3277

Photo Lot 24 SPC Sw Gen No # People 02468900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Woman and Three Girls, undated

1 Item (vintage photoprint; 004in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469000

Photo Lot 24 SPC Sw Gen No # People 02469000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Spanish ?

Mexican ?

Group of Children outside Wood Frame Building Building (Church? or School), 1897
1 Item (vintage photoprint; 003in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469100

OPPS NEG.88-16155

Photo Lot 24 SPC Sw Gen No # People 02469100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Woman and Three Girls, undated

1 Item (vintage photoprint; 004in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469200

Photo Lot 24 SPC Sw Gen No # People 02469200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Spanish ?

Mexican ?

Woman and Three Girls, [1897]

1 Item (vintage photoprint; 004in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469300

Photo Lot 24 SPC Sw Gen No # People 02469300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Spanish ?

Mexican ?

Two Women and Child Frame Building (Church? or School?), [1897]

1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469400

OPPS NEG.92-3268

Photo Lot 24 SPC Sw Gen No # People 02469400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Two Men with Horses and Dog Women near Horses and Wagon in Distance, 1897

1 Item (vintage photoprint; 004in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469500

OPPS NEG.92-3274

Photo Lot 24 SPC Sw Gen No # People 02469500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Young Man, 1897

1 Item (vintage photoprint; 003in x 004in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469600

OPPS NEG.92-3275

Photo Lot 24 SPC Sw Gen No # People 02469600, National Anthropological Archives, Smithsonian Institution

[Note in Mooney's Hand, "Lipan, Living with Mescalero"]

Black and white vintage photoprint on standard card

Arizona ?/New M

Genre/Form: Photographs
Culture: Lipan Apache
Indians of North America -- Southwest, New
Apache

Man near Wood Buildings Moccasins near Wooden Structure (Pen?) with Wheelbarrel Non-Native Woman and Dog Nearby; Group and Dogs near Wooden Building in Distance, 1897

1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469700

OPPS NEG.92-3273

Photo Lot 24 SPC Sw Gen No # People 02469700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Group Smoking Smoking, Horses and Wagon near Wooden Fence (Corral ?)
Behind Them, 1897

1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02469900

OPPS NEG.88-16147

Photo Lot 24 SPC Sw Gen No # People 02469900, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Group near Wood Building, 1897

1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470000

OPPS NEG.88-16146

Photo Lot 24 SPC Sw Gen No # People 02470000, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Three Men (Scouts?) in Native Dress with Blankets near Horses, Wagon, and
Wooden Fence, undated

1 Photographic print (005in x 004in mounted on 007in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470100

Photo Lot 24 SPC Sw Gen No # People 02470100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Apache Indians

Navajo Indians

Indians of North America -- Southwest, New

Group in Partial Native Dress outside Adobe, Wood, and Stone House, undated

1 Item (vintage photoprint; 005in x 004in mounted on 007in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470200

Photo Lot 24 SPC Sw Gen No # People 02470200, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Spanish ?

Mexican ?

Boy Sitting on Boulder, 1897

1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470300

OPPS NEG.92-5589

Photo Lot 24 SPC Sw Gen No # People 02470300, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Topic: Tarahumara (Rarámuri)

Tarahumara (Rarámuri)

Genre/Form: Photographs

Culture: Mexican: Tarahumara

Indians of North America -- Southwest, New

Rarámuri (Tarahumara)

Ed Ladd and Uncle Hat, 1897

1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470400

OPPS NEG.92-3270

Photo Lot 24 SPC Sw Gen No # People 02470400, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Nayoka, Policeman, and Children, 1897

1 Item (vintage photoprint; 003in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470500

OPPS NEG.92-3278

Photo Lot 24 SPC Sw Gen No # People 02470500, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Culture: Apache

Mescalero Apache

Indians of North America -- Southwest, New

Genre/Form: Photographs

Five Boys outside Wood Frame Building, [1897]

1 Item (vintage photoprint; 004in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470600

Photo Lot 24 SPC Sw Gen No # People 02470600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Young Girl Nearby, [1897]

1 Item (vintage photoprint; 003in x 005in mounted on 006in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470700

Photo Lot 24 SPC Sw Gen No # People 02470700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona ?/New M

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

View of City, Looking West, Showing Adobe Houses, Adobe-Walled Gardens, Beehive Ovens, Corrals, Wood Frame Houses, Churches, Government and Commercial Buildings, 1881

1 Photographic print (011 in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470800

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02470800, National Anthropological Archives, Smithsonian Institution

Photo Dates Prior to 1881

Black and white photoprint

New Mexico -- Santa Fe/Fort Marcy

Genre/Form: Photographs

Culture: Mexicans

Spanish

View of Adobe Church, undated

1 Photographic print (003 in x 004 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02470900

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02470900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Albuquerque
Genre/Form: Photographs
Culture: Mexicans
Spanish

Group and Dog in Street Outside Adobe Houses, undated

1 Photographic print (004 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02471000

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Albuquerque
Genre/Form: Photographs
Culture: Mexicans
Spanish

View of Street Showing Adobe House, undated

1 Photographic print (004 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02471200

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Albuquerque
Genre/Form: Photographs
Culture: Mexicans
Spanish

Group Inside Trolley Pulled by Horse, undated

1 Photographic print (004 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02471300

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Albuquerque
Genre/Form: Photographs
Culture: Mexicans
Spanish

Beehive Oven in Courtyard of Adobe House, undated

1 Photographic print (004 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02471400

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Albuquerque
Genre/Form: Photographs
Culture: Mexicans
Spanish

View of Adobe House Cluster, undated
1 Photographic print (006 in x 005 in mounted on 008 in x 006 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02471500
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Third Mesa
Genre/Form: Photographs
Culture: Hopi

Adobe House with Awnings Over Porch and Stone Wall in Canyon; Cultivated Trees
(Beans?) in Front Yard, undated
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02471600
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

View of Canyon Through Trees and Wooden Fence, undated
1 Photographic print (003 in x 004 in mounted on 009 in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02471701
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471701,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

View of Canyon and Mesas, undated
1 Photographic print (003 in x 004 in mounted on 009 in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02471702
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471702,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

View of Adobe Ruins, Weathering, undated

1 Photographic print (008 in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02471800

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Casa Grande

Genre/Form: Photographs

Culture: Anasazi ?

Model of Pueblo Atop Mesa, undated

1 Photographic print (009 in x 004 in mounted on 010 in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02471900

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02471900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Two Men in Native Dress; Pueblo in Distance, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 013 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472001

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472001,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: American Indian -- Pueblo

View of Pueblo, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 013 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472002

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472002,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: American Indian -- Pueblo

View of Masonry Tower Ruins, undated

1 Photographic print (008 in x 005 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472100

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: Anasazi ?

Group in Native Dress with Blankets Outside Adobe House; Foods Drying on Walls;
Wood Piles on Rack with Basket and on Rooftop, undated

1 Photographic print (009 in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472200

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Rio Grande

Genre/Form: Photographs

Culture: American Indian -- Pueblo

View of Ruins, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472300

Sun Temple, Cliff Palace and Other Cliff Dwellings

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Colorado -- Mesa Verde/Cliff Palace/Sun Temple

Genre/Form: Photographs

Culture: Anasazi ?

View of Cliff Dwelling Showing Adobe House Clusters, Towers And Kivas; Non-
Native Man Nearby, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472400

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Mesa Verde National Park/Cliff Palace

Genre/Form: Photographs

Postcards

Culture: Anasazi ?

View of Cliff Dwelling Showing Adobe House Clusters, Towers And Kivas; Non-Native Man Nearby, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472500

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Mesa Verde National Park/Cliff Palace

Genre/Form: Photographs

Postcards

Culture: Anasazi

View of Cliff Dwellings, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472600

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ? -- Mesa Verde National Park ?

Genre/Form: Photographs

Postcards

Culture: Anasazi ?

View of Masonry Ruins, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472700

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Willard/Punta De Agua

Genre/Form: Photographs

Postcards

Culture: Anasazi ?

View of Masonry Ruins, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472800

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Willard/La Grau Quivira

Genre/Form: Photographs

Postcards

Culture: Anasazi ?

View of Pueblo Showing Adobe House Clusters, undated

1 Photographic print (005 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02472900

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02472900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?/New Mexico ?

Genre/Form: Photographs

Postcards

Culture: American Indian -- Pueblo

Non-Native Man (Capt Wilson ?) Near Masonry Ruins, SEP 1909

1 Photographic print (004 in x 003 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02473000

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs

Genre/Form: Photographs

Culture: Anasazi ?

Non-Native Man (Capt Wilson ?) Outside Masonry Ruins in Cliff Overhangs, SEP 1909

1 Photographic print (003 in x 004 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02473100

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs

Genre/Form: Photographs

Culture: Anasazi ?

View of Adobe House Cluster on Cliff Side with Two Non-Native Women in Terrace, SEP 1909

1 Photographic print (003 in x 004 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02473200

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Non-Native Man (Capt Wilson ?) Near Adobe House Cluster and Masonry Structures in Cliff Side; Mountains in Distance, SEP 1909

1 Photographic print (003 in x 004 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02473300

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs

Genre/Form: Photographs

Culture: American Indian -- Pueblo

View of Cliff Dwelling Ruins with Non-Natives, Natives, Horses and Buggy, SEP 1909

1 Photographic print (003 in x 004 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02473400

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Colorado Springs

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Man Looking Into Kiva; Adobe House Cluster, Brush Arbor, And Wagon Nearby, undated

1 Photographic print (014 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.01595500

Photo Lot 24 SPC Sw Gen BAE No # 01595500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Men in Native Dress, Coming Out of Kiva; Adobe House Cluster Nearby, undated

1 Photographic print (014 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.01595600

Photo Lot 24 SPC Sw Gen BAE No # 01595600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

View of South Side of Inscription Rock, 1873

1 Photographic print (011 in x 008 in mounted on 020 in x 016 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01861500

Photo Lot 24 SPC Sw Gen NM 113605 01861500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Inscription Rock

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Anasazi ?

View of Canyon, 1873

1 Photographic print (011 in x 008 in mounted on 020 in x 016 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01861600

Photo Lot 24 SPC Sw Gen NM 113605 01861600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Canyon De Chelly

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Anasazi ?

View of Canyon, 1873

1 Photographic print (011 in x 008 in mounted on 020 in x 016 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01861700

Photo Lot 24 SPC Sw Gen NM 113605 01861700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Canyon De Chelly

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Anasazi ?

View of Ruins of Pueblo, 1873

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01861800

Photo Lot 24 SPC Sw Gen NM 113605 01861800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Canyon De Chelly
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Anasazi ?

View of Canyon, 1872

1 Photographic print (010 in x 013 in mounted on 016 in x 020 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01861900

Photo Lot 24 SPC Sw Gen NM 113605 01861900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Culture: Anasazi ?

View of Canyon, 1872

1 Photographic print (010 in x 013 in mounted on 016 in x 020 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01862000

Photo Lot 24 SPC Sw Gen NM 113605 01862000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Culture: Anasazi ?

View of Adobe House Clusters, Beehive Ovens, and Drying Platforms, 1879

1 Photographic print (013 in x 010 in mounted on 020 in x 016 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01862100

Photo Lot 24 SPC Sw Gen NM 113605 01862100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Drawing of Governors in Partial Native Dress with Lincoln Canes of Office, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.02458600

Photo Lot 24 SPC Sw Gen BAE No # 02458600, National Anthropological Archives, Smithsonian Institution

Copyright?

Black and white photoprint

Names: Delegation, 1862

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Portrait of Young Man (Mixed Blood?), undated

1 Tintype (002 in x 002 in)

Notes: NAA INV.02458700

Photo Lot 24 SPC Sw Gen BAE No # 02458700, National Anthropological Archives, Smithsonian Institution

Black and white tintype

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

View of City from Northwest Showing Habitations, Government, And Commercial Buildings; Adobe House in Foreground, undated

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Notes: NAA INV.02458800

Photo Lot 24 SPC Sw Gen BAE No # 02458800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Santa Fe

Genre/Form: Photographs

Culture: American Indian -- Pueblo

View of Village Showing Adobe Houses with Thatch Roofs And Arbors in Desert, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02458900

OPPS NEG.2695D

Photo Lot 24 SPC Sw Gen BAE No # 02458900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Casa Grande (10 Miles South)/Kwahadk Village ?

Topic: Pima (Akimel O'odham)

Kohadk, Quajote

Genre/Form: Photographs

Culture: Quahatika

Indians of North America -- Southwest, New

Akimel O'odham (Pima)

Woman and Children Outside Plaster-Covered Adobe and Wood House with Wooden Structure Behind; Metal, Stone, Wooden Barrel, Wooden Cart with Wood Load, Hog and Chicken Nearby, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)

Notes: NAA INV.02459000

Photo Lot 24 SPC Sw Gen BAE No # 02459000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Colorado -- Salt Creek Village/Pueblo (Town Of)
Genre/Form: Photographs
Culture: Mexican ?

View of Excavation of Ancient Adobe House Ruins with Native And Non-Native Group, Some on Horseback or with Wagons, Outside Contemporary Adobe Houses and Tents; Mesa in Distance, 1899

1 Photographic print (006 in x 005 in mounted on 009 in x 007 in)

Notes: NAA INV.02459100

Photo Lot 24 SPC Sw Gen BAE No # 02459100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Chaco Canyon
Genre/Form: Photographs
Culture: Anasazi ?
American Indian -- Pueblo

Turkey (Desiccated): from Tularosa Cave, Old Fort Tularosa (Near), San Francisco River, NM, 1905

1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)

Notes: NAA INV.02459200

Photo Lot 24 SPC Sw Gen BAE No # 02459200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Names: United States National Museum. Museum-Gates Expedition (1905)
Genre/Form: Photographs
Culture: Anasazi ?

Jar, Clay or Stone:Incised:from Mound Builders, Ohio Davis Collection, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.02459300

Photo Lot 24 SPC Sw Gen BAE No # 02459300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopewell ?

Jar, Clay or Stone:Incised:Bird Effigy from Mound Builders, Ohio Davis Collection, undated

1 Photographic print (010 in x 008 in mounted on--- in x --- in)

Notes: NAA INV.02459400

Photo Lot 24 SPC Sw Gen BAE No # 02459400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopewell ?

Jar, Clay or Stone:Incised:Bird Effigy, undated
1 Photographic print (010 in x 008 in mounted on--- in x --- in)
Notes: NAA INV.02459500
Photo Lot 24 SPC Sw Gen BAE No # 02459500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopewell ?

Jar, Clay or Stone:Incised:Bird Effigy, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.02459600
Photo Lot 24 SPC Sw Gen BAE No # 02459600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopewell ?

Jar, Clay or Stone:Incised:from Mound Builders, Ohio Davis Collection, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.02459700
Photo Lot 24 SPC Sw Gen BAE No # 02459700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopewell ?

Mrs Dionisia Mondragon (San Juan Descent), Mrs Ascencion Solorsano's Daughter, Holding Child in Cradle Basket, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02459800
Photo Lot 24 SPC Sw Gen BAE 3-4, 12 02459800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Portrait of Old Man, 1910

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.02459900

Photo Lot 24 SPC Sw Gen BAE 3-4, 12 02459900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Pueblo Beehive Ovens Outside Adobe House, undated

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Atchison, Topeka, and Santa Fe Railroad Company

Notes: NAA INV.02460000

NAA MS.4544 (101)

Photo Lot 24 SPC Sw Gen BAE 4544 02460000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/New Mexico ?

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Drawings of Three Penitentes Kneeling Before Wood Cross Outside Adobe Structure, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Clinton, J. L.

Notes: NAA INV.02460100

NAA MS.4544 (102)

Photo Lot 24 SPC Sw Gen BAE 4544 02460100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ?

Genre/Form: Photographs

View of Adobe House Cluster and Beehive Oven; Wagon Nearby, 1900

1 Photographic print (005 in x 004 in)

Creator: Fletcher, Alice Cunningham

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.02460200

NAA MS.4558

Photo Lot 24 SPC Sw Gen BAE 4558 02460200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

View of Adobe House Cluster and Beehive Oven; Wagon Nearby; Mesa in Distance, 1900

1 Photographic print (005 in x 004 in)

Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.02460300

NAA MS.4558

Photo Lot 24 SPC Sw Gen BAE 4558 02460300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Ceremony, 1900

1 Photographic print (005 in x 004 in)

Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.02460400

NAA MS.4558

Masked Koyemshi (Mudhead) Clowns with Body Paint And in Costume in Plaza; Man and Child on Rooftop and Child In Doorway of Adobe House Cluster

Photo Lot 24 SPC Sw Gen BAE 4558 02460400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Old Woman in Native Dress Walking Outside Adobe House Cluster; Ladder and Wagon Nearby, 1900

1 Photographic print (005 in x 004 in)

Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.02460500

NAA MS.4558

Photo Lot 24 SPC Sw Gen BAE 4558 02460500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

View of Adobe House Cluster Ruins, 1900
1 Photographic print (006 in x 004 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.02460600
NAA MS.4558
Photo Lot 24 SPC Sw Gen BAE 4558 02460600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ?
Genre/Form: Photographs
Culture: Anasazi ?
Zuni ?

Ceremony, Soyala, Winter Solstice, undated
1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)
Notes: NAA INV.02462600
Masked Ahola/Ahul (Germ God) Kachina in Costume Near Ladder of Adobe House
Photo Lot 24 SPC Sw Gen No # Ceremonies 02462600, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Young Boys Wearing Breechcloths, Playing Game of Wolf and Deer, 1874
1 Photographic print (004 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02462700
NAA MS.1615
Photo Lot 24 SPC Sw Gen No # Ceremonies 02462700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Kaibab Plateau/Kanab Canyon
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Ceremony, Soyom, undated
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Notes: NAA INV.02462800
Line of Masked Muzribi (Bean) Kachinas With Body Paint and in Costume with Gourd Rattles, Dancing in Plaza Near Food Offerings;

Masked Tasap Manas (Navaho Women) Kachinas in Costume,
Playing Drums; Spectators on Adobe House Cluster Rooftop
Photo Lot 24 SPC Sw Gen No # Ceremonies 02462800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Postcards
Culture: Hopi

231920 Jar, Clay:Corrugated:from Spur Ranch, Near Luna, undated
1 Photographic print (006 in x 007 in)
Notes: NAA INV.02462900
Photo Lot 24 SPC Sw Gen No # Crafts 02462900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Anasazi ?

Old Man Telling Myth to Young Boy; Both in Plains-Style Dress And on Animal Skin
Inside Adobe House; Blanket and Basket Hoop Nearby, 1910
1 Photomechanical print (007 in x 004 in)
Creator: Moon, Karl E.
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.02463001
NAA MS.4558
Photo Lot 24 SPC Sw Gen BAE 4558 02463001, National
Anthropological Archives, Smithsonian Institution
Copyright: Fred Harvey, 1910
Black and white photomechanical print in catalog
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Portrait of Old Man Wearing Blanket, 1910
1 Photomechanical print (003 in x 004 in)
Creator: Moon, Karl E.
Notes: NAA INV.02463002
Photo Lot 24 SPC Sw Gen BAE 4558 02463002, National
Anthropological Archives, Smithsonian Institution
Copyright: Fred Harvey, 1910
Black and white photomechanical print in catalog
Genre/Form: Photographs
Culture: White Mountain Apache
Indians of North America -- Southwest, New

Young Man in Native Dress, Playing Flute Before Dance Near Adobe Wall, 1910

1 Photomechanical print (002 in x 003 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463003

Photo Lot 24 SPC Sw Gen BAE 4558 02463003, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Man, Guide, in Native Dress and on Horseback in Desert, 1910

1 Photomechanical print (002 in x 002 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463004

Photo Lot 24 SPC Sw Gen BAE 4558 02463004, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Portrait of Young Man in Native Dress, 1910

1 Photomechanical print (002 in x 003 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463005

Photo Lot 24 SPC Sw Gen BAE 4558 02463005, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman in Native Dress with Water Jar Near Pool, 1910

1 Photomechanical print (002 in x 002 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463006

Photo Lot 24 SPC Sw Gen BAE 4558 02463006, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona
Genre/Form: Photographs
Culture: Hopi

Two Women in Native Dress, One Carrying Infant on Back, Near Steps of Adobe House Cluster; Kiva in Distance, 1910

1 Photomechanical print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463007

Photo Lot 24 SPC Sw Gen BAE 4558 02463007, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Portrait of Pesothlanny (Much Money), Old Medicine Man, In Native Dress, 1910
1 Photomechanical print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463008

Photo Lot 24 SPC Sw Gen BAE 4558 02463008, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Portrait of Young Man in Native Dress, 1910

1 Photomechanical print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463009

Photo Lot 24 SPC Sw Gen BAE 4558 02463009, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Group from Acoma Pueblo in Native Dress and on Horseback In Desert at Dawn, 1910

1 Photomechanical print (006 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463010

Photo Lot 24 SPC Sw Gen BAE 4558 02463010, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

New Mexico -- Acoma Pueblo (Near)

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Portrait of Billy Buckskin in Plains-Style Dress, 1910

1 Photomechanical print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463011

Photo Lot 24 SPC Sw Gen BAE 4558 02463011, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Man Playing Drum and Young Boy Learning Corn Dance; Both In Native Dress Outside Adobe House, 1910

1 Photomechanical print (004 in x 003 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463012

Photo Lot 24 SPC Sw Gen BAE 4558 02463012, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Young Man in Plains-Style Dress in Front of Fireplace Inside Adobe House; Basket, Animal Skin, Quiver Nearby, 1910

1 Photomechanical print (004 in x 003 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463013

Photo Lot 24 SPC Sw Gen BAE 4558 02463013, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Portrait of Megyelito, Medicine Man, in Native Dress, 1910

1 Photomechanical print (003 in x 005 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463014

Photo Lot 24 SPC Sw Gen BAE 4558 02463014, National
Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Portrait of Pedro Begay, in Native Dress, 1910

1 Photomechanical print (002 in x 003 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463015

Photo Lot 24 SPC Sw Gen BAE 4558 02463015, National
Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Young Woman in Native Dress and on Ladder Outside Adobe House; Food Drying
on Wall, 1910

1 Photomechanical print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463016

Photo Lot 24 SPC Sw Gen BAE 4558 02463016, National
Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Arizona

Genre/Form: Photographs

Culture: Hopi

Portrait of Chief Al-Che-Say in Native Dress with Blanket, 1910

1 Photomechanical print (002 in x 003 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463017

Photo Lot 24 SPC Sw Gen BAE 4558 02463017, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print in catalog

Genre/Form: Photographs

Culture: White Mountain Apache

Indians of North America -- Southwest, New

Young Man in Plains-Style Dress and Holding Pipe on Animal Skin Inside Adobe House; Bowl and Basket Hoops Nearby, 1910

1 Photographic print (003 in x 003 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463018

Photo Lot 24 SPC Sw Gen BAE 4558 02463018, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Portrait of Tong-Pah in Plains-Style Dress, 1910

1 Photomechanical print (002 in x 002 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463019

Photo Lot 24 SPC Sw Gen BAE 4558 02463019, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Portrait of Nar-Ah-Ke-Etsu, Old Scout Who Served Under Kit Carson, Wearing Buckskin Jacket, 1910

1 Photographic print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463020

Photo Lot 24 SPC Sw Gen BAE 4558 02463020, National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photoprint
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait of Man Wearing Hairpipe Neckband and Cloth Robe, 1910

1 Photomechanical print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463021

Photo Lot 24 SPC Sw Gen BAE 4558 02463021, National
Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print

Genre/Form: Photographs

Portrait of Man Wearing Hairpipe Neckband, Cloth Robe, and Hat and Holding
Cigarette, 1910

1 Photomechanical print (003 in x 004 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463022

Photo Lot 24 SPC Sw Gen BAE 4558 02463022, National
Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print

Genre/Form: Photographs

Group in Native Dress and on Horseback in Moonlight, 1910

1 Photomechanical print (007 in x 006 in)

Creator: Moon, Karl E.

Notes: NAA INV.02463023

Photo Lot 24 SPC Sw Gen BAE 4558 02463023, National
Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey, 1910

Black and white photomechanical print

Genre/Form: Photographs

Pottery Collection, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.02464100

Photo Lot 24 SPC Sw Gen No # Crafts 02464100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Pottery Collection, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.02464200

Photo Lot 24 SPC Sw Gen No # Crafts 02464200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Pottery Collection, undated

1 Photographic print (009 in x 006 in)

Notes: NAA INV.02464301

Photo Lot 24 SPC Sw Gen No # Crafts 02464301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, Clay:Polychrome:Geometric Design, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.02464302

Photo Lot 24 SPC Sw Gen No # Crafts 02464302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, Clay:Polychrome:Geometric Design, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.02464400

Photo Lot 24 SPC Sw Gen No # Crafts 02464400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, Clay:Polychrome:with Geometric Design, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.02464500

Photo Lot 24 SPC Sw Gen No # Crafts 02464500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Pottery Collection, undated

1 Photographic print (007 in x 010 in mounted on 008 in x 013 in)

Notes: NAA INV.02464600

Photo Lot 24 SPC Sw Gen No # Crafts 02464600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: NMNH
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Bottle?, Clay:Paint:Bird Effigy, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02464700

Photo Lot 24 SPC Sw Gen No # Crafts 02464700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Bowl?, Clay:Paint:Effigy Gourd, Painted, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Notes: NAA INV.02464800

Photo Lot 24 SPC Sw Gen No # Crafts 02464800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Bowl, 2:Clay:Polychrome Jar, Clay:Polychrome, undated

1 Photomechanical print (007 in x 004 in)

Notes: NAA INV.02464900

Photo Lot 24 SPC Sw Gen No # Crafts 02464900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Names: NMNH
Genre/Form: Photographs
Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, 2:Clay:Polychrome Jar, Clay:Polychrome, undated
1 Photomechanical print (007 in x 004 in mounted on 009 in x 006 in)
Notes: NAA INV.02465000
Photo Lot 24 SPC Sw Gen No # Crafts 02465000, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Bowl, 2:Clay:Polychrome Jar, Clay:Polychrome, undated
1 Photomechanical print (007 in x 004 in mounted on 009 in x 006 in)
Notes: NAA INV.02465100
Photo Lot 24 SPC Sw Gen No # Crafts 02465100, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Bowl, 2:Clay:Polychrome Jar, Clay:Polychrome, undated
1 Photomechanical print (007 in x 004 in mounted on 009 in x 007 in)
Notes: NAA INV.02465200
Photo Lot 24 SPC Sw Gen No # Crafts 02465200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Pitcher, Clay:Polychrome:Effigy, undated
1 Photomechanical print (003 in x 003 in)
Notes: NAA INV.02465301
Photo Lot 24 SPC Sw Gen No # Crafts 02465301, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Pitcher, Clay:Polychrome with Handle, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.02465302

Photo Lot 24 SPC Sw Gen No # Crafts 02465302, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, Clay:Polychrome:Frog Figure, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.02465401

Photo Lot 24 SPC Sw Gen No # Crafts 02465401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, Clay:Polychrome: Geometric Design, undated

1 Photomechanical print (003 in x 003 in mounted on 007 in x 011 in)

Notes: NAA INV.02465402

Photo Lot 24 SPC Sw Gen No # Crafts 02465402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, Clay:Polychrome: Geometric Design, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.02465501

Photo Lot 24 SPC Sw Gen No # Crafts 02465501, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Names: NMNH

Genre/Form: Photographs

Culture: Pueblo

Indians of North America -- Southwest, New

Bowl, Clay:Polychrome: Geometric Design, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.02465502

Photo Lot 24 SPC Sw Gen No # Crafts 02465502, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Pitcher, 2:Clay:Polychrome with Handle, undated
1 Photomechanical print (002 in x 003 in)
Notes: NAA INV.02465601
Photo Lot 24 SPC Sw Gen No # Crafts 02465601, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Pitcher, 2:Clay:Polychrome with Handle, undated
1 Photomechanical print (002 in x 003 in)
Notes: NAA INV.02465602
Photo Lot 24 SPC Sw Gen No # Crafts 02465602, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Pitcher, 2:Clay:Polychrome with Handle, undated
1 Photomechanical print (002 in x 003 in)
Notes: NAA INV.02465603
Photo Lot 24 SPC Sw Gen No # Crafts 02465603, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

245989-90 Staff, 4:Wood:with Carved Figures at End: from Bear Creek Cave, Near Blue River, Arizona, 1905
1 Photomechanical print (005 in x 008 in mounted on 007 in x 010 in)
Notes: NAA INV.02465700
Photo Lot 24 SPC Sw Gen No # Crafts 02465700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on cardboard mount
Names: NMNH
Genre/Form: Photographs

Culture: Anasazi ?

View Inside Keam's Museum Showing Pottery Collection, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Indian Rights Association

Notes: NAA INV.02465800

Photo Lot 24 SPC Sw Gen No # Crafts 02465800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Keams Canyon

Genre/Form: Photographs

Culture: Anasazi ?

Zuni ?

Basket, 4 Blanket, 2, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02465900

Photo Lot 24 SPC Sw Gen No # Crafts 02465900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona

Genre/Form: Photographs

Culture: American Indian -- Pueblo -- ?

Navajo Indians

Indians of North America -- Southwest, New

E. R. Stafford's Basket Collection and Pottery Collection, Bows, Arrows, Quivers, Dolls, Toy Cradleboards, Loom, Textiles, Beadwork and Moccasins Inside his Home, undated

1 Photographic print (004 in x 006 in)

Creator: Stafford, E.R.

Notes: NAA INV.02466000

Photo Lot 24 SPC Sw Gen No # Crafts 02466000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Stafford

Genre/Form: Photographs

Culture: Apache

A:shiwi (Zuni)

American Indian -- Pueblo

Indians of North America -- Southwest, New

E. R. Stafford's Basket Collection and Pottery Collection, Bows, Arrows, Quivers, Dolls, Toy Cradleboards, Loom, Textiles, Beadwork and Moccasins Inside his Home, undated

1 Photographic print (005 in x 007 in)

Creator: Stafford, E.R.

Notes: NAA INV.02466100

Photo Lot 24 SPC Sw Gen No # Crafts 02466100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Stafford
Genre/Form: Photographs
Culture: Apache
A:shiwi (Zuni)
Indians of North America -- Southwest, New

Basket, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02466200
Photo Lot 24 SPC Sw Gen No # Crafts 02466200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Basket, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02466300
Photo Lot 24 SPC Sw Gen No # Crafts 02466300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Belt, Leather: Beadwork:Human Figures, undated
1 Photographic print (007 in x 003 in)
Notes: NAA INV.02466400
Photo Lot 24 SPC Sw Gen No # Crafts 02466400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Pueblo
Indians of North America -- Southwest, New

Textile, 2:Embroidered, undated
1 Photographic print (003 in x 005 in)
Creator: Wilder, M. A.
Notes: NAA INV.02466500
Photo Lot 24 SPC Sw Gen No # Crafts 02466500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: American Indian -- Pueblo

Poncho, Wool:Striped, undated
1 Photographic print (003 in x 005 in)

Creator: Wilder, M. A.

Notes: NAA INV.02466600

Photo Lot 24 SPC Sw Gen No # Crafts 02466600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: American Indian -- Pueblo

Blanket, Wool:Striped, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Creator: Wilder, M. A.

Notes: NAA INV.02466700

Photo Lot 24 SPC Sw Gen No # Crafts 02466700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs
Culture: American Indian -- Pueblo

Vertical Loom Suspended from Tree Branch, undated
1 Photographic print (006 in x 008 in mounted on 007 in x 008 in)

Notes: NAA INV.02466800

Photo Lot 24 SPC Sw Gen No # Crafts 02466800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: American Indian -- Pueblo

Batton, 6:Wool, 1899
1 Photographic print (007 in x 009 in mounted on 007 in x 012 in)

Notes: NAA INV.02466900

Photo Lot 24 SPC Sw Gen No # Crafts 02466900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Portrait of Boy and Girl in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.02467700

Photo Lot 24 SPC Sw Gen No # People 02467700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: American Indian -- Pueblo

Three Children in Native Dress Inside Doorway of Plank House with Brush Roof, undated

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Notes: NAA INV.02467800

Photo Lot 24 SPC Sw Gen No # People 02467800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Boys in Native Dress on Stairs Inside Building, undated

1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)

Notes: NAA INV.02467900

Photo Lot 24 SPC Sw Gen No # People 02467900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of William S. Head, Post Trader at Fort, Holding Dog An with Mickie Free, Native Interpreter and Scout, Wearing Breechcloth, undated

1 Photographic print (003 in x 003 in mounted on 004 in x 006 in)

Notes: NAA INV.02468000

Photo Lot 24 SPC Sw Gen No # People 02468000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Verde

Genre/Form: Photographs

Pueblo Woman and Girl Grinding Meal with Metate and Mano in Milling Bins Inside Adobe House; Basket and Bowl Nearby, undated

1 Photographic print (006 in x 005 in mounted on 008 in x 006 in)

Creator: Brosius

Notes: NAA INV.02468100

Photo Lot 24 SPC Sw Gen No # People 02468100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Man in Chair with Animal Skin Near Plank Wall, undated

1 Photographic print (004 in x 004 in mounted on 006 in x 007 in)

Notes: NAA INV.02468200

Photo Lot 24 SPC Sw Gen No # People 02468200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Man in Chair with Animal Skin Near Plank Wall, undated

1 Photographic print (003 in x 004 in mounted on 006 in x 007 in)

Notes: NAA INV.02468300

Photo Lot 24 SPC Sw Gen No # People 02468300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Bust, Plaster:Uncolored:Made from Life by F. B. Melville (No 12), 1897

1 Photomechanical print (004 in x 004 in)

Notes: NAA INV.02468500

Photo Lot 24 SPC Sw Gen No # People 02468500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico ? -- Cochiti Pueblo ?

Topic: Pueblo

Genre/Form: Photographs

Culture: Cochiti Pueblo

Indians of North America -- Southwest, New

Bust, Plaster:Colored:Made from Life by F. B. Melville (No 2), 1897

1 Photomechanical print (004 in x 004 in)

Notes: NAA INV.02468600

Photo Lot 24 SPC Sw Gen No # People 02468600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico ? -- Cochiti Pueblo ?

Topic: Pueblo

Genre/Form: Photographs

Culture: Cochiti Pueblo

Indians of North America -- Southwest, New

Portrait of Three Men with Face Paint and in Native Dress, undated

1 Item (gelatin print; 004 in x 005 in)

Notes: NAA INV.02469800

Photo Lot 24 SPC Sw Gen No # People 02469800, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

Utah ?

Genre/Form: Photographs

Culture: Yuma ?

View of Pueblo on Mesa, West End, 1899

1 Photographic print (007 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02473500
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

View of Cave Dwellings and Masonry Structures and Tower Ruins Near River,
undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.02473600
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Anasazi ?

View of Cliff House with Non-Native Men on Terrace; Camera Equipment at Base,
1881

1 Photographic print (007 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02473700
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ? -- Rio San Juan

Genre/Form: Photographs
Culture: Anasazi ?

View of Cliff Dwelling Ruins with Two Non-Native Men (Identified as John Moss and
E. H. Cooper), 1874

1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02473800
Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02473800,
National Anthropological Archives, Smithsonian Institution
Note: Same Shot Used for Watercolor Sketch, 1875, by William Henry
Holmes, Hayden Survey Geologist and Artist, See SW Handbook,
1979, Page 6
Black and white photoprint on cardboard mount
Colorado -- Mancos Canyon

Genre/Form: Photographs
Culture: Anasazi ?

View of Cliff Dwelling Ruins and Approach, undated

1 Photomechanical print (003 in x 005 in)

Creator: Beam, George L.

Notes: NAA INV.02474001

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474001,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Colorado -- Mesa Verde National Park/Balcony House

Genre/Form: Photographs

Culture: Anasazi

View of Cliff Dwelling Ruins and Natural Bridge, undated

1 Photomechanical print (006 in x 004 in)

Creator: Beam, George L.

Notes: NAA INV.02474002

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474002,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Colorado -- Mesa Verde National Park/Spring House

Genre/Form: Photographs

Culture: Anasazi ?

View of Cliff Dwelling Ruins Showing Adobe House Clusters, Towers, and Kivas,
undated

1 Photomechanical print (003 in x 005 in)

Creator: Beam, George L.

Notes: NAA INV.02474003

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474003,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Colorado -- Mesa Verde National Park/Cliff Palace

Genre/Form: Photographs

Culture: Anasazi ?

Entrance to Mesa Verde National Park; Government Automobile Highway, undated

1 Photographic print (005 in x 003 in)

Creator: Beam, George L.

Notes: NAA INV.02474004

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474004,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Mesa Verde National Park/Point Lookout

Genre/Form: Photographs

Culture: Anasazi ?

View of Park Rangers and Visitor's Camp Showing Man and Boy Near Tents and
Wood Building, undated

1 Photomechanical print (005 in x 003 in)

Creator: Beam, George L.

Notes: NAA INV.02474005

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474005,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Colorado -- Mesa Verde National Park/Spruce Tree House (Near)

Genre/Form: Photographs

View of Cliff Dwelling Ruins, undated

1 Photomechanical print (005 in x 003 in)

Creator: Beam, George L.

Notes: NAA INV.02474006

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474006,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Colorado -- Mesa Verde National Park/Spruce Tree House

Genre/Form: Photographs

Culture: Anasazi ?

View of Cliff Dwelling Ruins, undated

1 Photomechanical print (005 in x 003 in)

Creator: Beam, George L.

Notes: NAA INV.02474007

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474007,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Colorado -- Mesa Verde National Park/Cliff Palace

Genre/Form: Photographs

Culture: Anasazi

View of Cliff Dwelling Ruins, undated

1 Photomechanical print (005 in x 003 in)

Creator: Beam, George L.

Notes: NAA INV.02474008

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474008,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Colorado -- Mesa Verde National Park/Balcony House

Genre/Form: Photographs

Culture: Anasazi ?

View of Sun Temple Ruins, undated

1 Photographic print (005 in x 003 in)

Creator: Beam, George L.

Notes: NAA INV.02474009

Photo Lot 24 SPC Sw Gen No # Buildings & Scenic Views 02474009,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Mesa Verde National Park/Sun Temple

Genre/Form: Photographs
Culture: Anasazi ?

General Artwork

Box XV:46, Folder 1-3

Two Ceramic Pots Drawing, undated
1 Item (leaf)

Notes: NAA INV.08967400
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Du-Me-Chim-Che Drawing, undated
1 Item (leaf)

Notes: NAA INV.08967500
Indian Women Pouring Water on Men Marching in Line
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Interior of House Drawing, undated
1 Item (leaf)

Notes: NAA INV.08967600
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Pottery Design Drawing, undated
1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.08967700
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution

drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Poet-Sah, Tewa Drawing, undated

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08967800

Portrait of Indian

Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution

drawing
Genre/Form: Works of art
Culture: Tewa Pueblos
Indians of North America -- Southwest, New

Interior of an Estufa, New Mexico Drawing, undated

1 Item (leaf)

Creator: Eastman, Seth

Kern, R. H.

Notes: NAA INV.08967900

Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution

drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Bird Design Painting Over Photograph, undated

1 Item (leaf)

Notes: NAA INV.08968000

Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution

painting over photograph

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Ceramic Pots and Ladles Print, undated

1 Item (leaf)

Notes: NAA INV.08968100

Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution

print

Genre/Form: Works of art
Culture: Pueblo

Indians of North America -- Southwest, New

Ceramic Fragment with Design Print, undated

1 Item (leaf)

Notes: NAA INV.08968200
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Pueblo
Indians of North America -- Southwest, New

Indian Woman Weaving Engraving, undated

1 Item (leaf)

Notes: NAA INV.08968300
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Navajo Indians
Indians of North America -- Southwest, New

Weaving of Diamond-Shaped Diagonals Engraving, undated

1 Item (leaf)

Notes: NAA INV.08968400
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Navajo Indians
Indians of North America -- Southwest, New

Illustration of Weaving Loom Print, undated

1 Item (leaf)

Notes: NAA INV.08968500
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Navajo Indians
Indians of North America -- Southwest, New

Pottery Fragments Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08968601
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Ceramic Pitchers and Bowls Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08968602
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Ceramic Vessels and Ladles Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08968603
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Ceramic Ware Print, undated

1 Item (leaf)

Notes: NAA INV.08968701
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
print

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Ceramic Pots Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08968702
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: Hopi

Ceramic Pots Lithograph, undated

1 Item (leaf)

Creator: Pratt, W.H.
Notes: NAA INV.08968703

Photo Lot 24 SPC Sw General Artwork National Anthropological Archives, Smithsonian Institution
lithograph
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Ceramic Effigies Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08968801

Photo Lot 24 SPC Sw General Artwork National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Ceramic Effigies Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08968802

Photo Lot 24 SPC Sw General Artwork National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Ceramic Pots and Animal Figures Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08968803

Photo Lot 24 SPC Sw General Artwork National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Ceramic Pots Print, undated

1 Item (leaf)

Notes: NAA INV.08968900

Photo Lot 24 SPC Sw General Artwork National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Pueblo

Indians of North America -- Southwest, New

Pottery Print, undated

1 Item (leaf)

Notes: NAA INV.08969000
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
print

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Pottery Print, undated

1 Item (leaf)

Notes: NAA INV.08969100
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
print

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Zunian Pottery Lithograph, undated

1 Item (leaf)

Creator: Sinclair, Thomas & Son
Notes: NAA INV.08969200
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Zunian Pottery Lithograph, undated

1 Item (leaf)

Creator: Sinclair, Thomas & Son
Notes: NAA INV.08969300
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Ninety Pages of Zunian Effigies and Bowls and Various Pueblo Pottery Print,
undated

1 Item (leaf)

Notes: NAA INV.08969400
Photo Lot 24 SPC Sw General Artwork National Anthropological
Archives, Smithsonian Institution
print

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Pueblo
Indians of North America -- Southwest, New

Havasupai

Box XV:12, Folder 7-11

Woman Making Basket, 1902
1 Photomechanical print (005 in x 007 in)
Creator: James, George Wharton
Notes: NAA INV.02017800
Photo Lot 24 SPC Sw Havasupai NM No # 02017800, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Two Women in Native Dress With Carrying Baskets in Cornfield, undated
1 Photomechanical print (006 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.02018100
Photo Lot 24 SPC Sw Havasupai NM No # 02018100, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on paper mount
Arizona -- Cataract Canyon
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Group of Girls Near Rock Circle, undated
1 Item (gelatin print; 008 in x 006 in)
Notes: NAA INV.02095600
OPPS NEG.43161
Photo Lot 24 SPC Sw Havasupai BAE 2 02095600, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
Arizona
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:12, Folder 9 Child, Woman in Native Dress, and Man Outside Wickiup, 1895
1 Photographic print (003 in x 003 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02095700

	OPPS NEG.73-9743 Photo Lot 24 SPC Sw Havasupai NM 34697 02095700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 9	View of Wickiup and Brush Structure in Canyon, 1895 1 Photographic print (004 in x 004 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02095800 Photo Lot 24 SPC Sw Havasupai NM 34697 02095800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 9	Woman in Native Dress, Wearing Blanket, Outside Log and Thatch House, 1895 1 Photographic print (004 in x 004 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02095900 Photo Lot 24 SPC Sw Havasupai NM 34697 02095900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 9	Three Children in Native Dress, 1895 1 Photographic print (003 in x 003 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02096000 Photo Lot 24 SPC Sw Havasupai NM 34697 02096000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 9	Woman Wearing Blanket and with Carrying Basket; Another Blanket on Ground Outside Wickiup, 1895

	<p>1 Photographic print (003 in x 003 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02096100 Photo Lot 24 SPC Sw Havasupai NM 34697 02096100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New</p>
Box XV:12, Folder 9	<p>Non-Native Woman Holding Infant in Cradleboard and Trading Calico For Baskets with Three Women and Boy In Native Dress Outside Wickiup, 1895 1 Photographic print (004 in x 005 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02096200 Photo Lot 24 SPC Sw Havasupai NM 34697 02096200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New</p>
Box XV:12, Folder 9	<p>Non-Native Woman Holding Infant in Cradleboard, Trading Calico for Baskets with Three Woman and Boy In Native Dress, Outside Wickiup, 1897 1 Photographic print (004 in x 005 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02096300 Photo Lot 24 SPC Sw Havasupai NM 34697 02096300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New</p>
Box XV:12, Folder 9	<p>Non-Native Woman Holding Infant in Cradleboard, Trading Calico for Baskets with Three Woman and Boy In Native Dress, Outside Wickiup, 1897 1 Photographic print (004 in x 005 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02096400 Photo Lot 24 SPC Sw Havasupai NM 34697 02096400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Cataract Canyon ? Genre/Form: Photographs</p>

Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:12, Folder 9 View of Frame of Sweat House with Pile of Rocks Inside, 1895
1 Photographic print (003 in x 003 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02096500
Photo Lot 24 SPC Sw Havasupai NM 34697 02096500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Cataract Canyon ?
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:12, Folder 9 Dr Elizabeth Snyder and Woman in Native Dress Outside Brush House in Canyon, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02096600
Photo Lot 24 SPC Sw Havasupai NM 34697 02096600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Cataract Canyon ?
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:12, Folder 10 Woman in Native Dress, Weaving Basket Outside Wickiup, 1903
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02096700
Photo Lot 24 SPC Sw Havasupai NM 41579 02096700, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James
Black and white photoprint
Arizona -- Cataract Canyon ?
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:12, Folder 10 Woman in Native Dress with Basket Collection, 1903
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02096800
Photo Lot 24 SPC Sw Havasupai NM 41579 02096800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Arizona -- Cataract Canyon ?

Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Woman in Native Dress, Drinking Water from Pitch - Covered Basket Jug, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

Notes: NAA INV.02096900
Photo Lot 24 SPC Sw Havasupai NM No # 02096900, National Anthropological Archives, Smithsonian Institution
Color photoprint
Arizona -- Cataract Canyon ?

Genre/Form: Photographs
Postcards
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Woman in Native Dress, Weaving Basket; Other Baskets and Fresh Reeds Nearby, undated

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Notes: NAA INV.02097000
Photo Lot 24 SPC Sw Havasupai NM No # 02097000, National Anthropological Archives, Smithsonian Institution
Color photoprint
Arizona -- Cataract Canyon ?

Genre/Form: Photographs
Postcards
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Woman in Native Dress, Screening Corn in Roasting Basket with Hot Stones And Blowing Off Chaff, 1902

1 Photographic print (004 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.02097100
Photo Lot 24 SPC Sw Havasupai NM No # 02097100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona -- Cataract Canyon ?

Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Two Women, One Weaving Basket, with Boy in Partial Native Dress Outside Habitation; Carrying Basket Nearby, undated

1 Photographic print (008 in x 006 in)

Creator: James, George Wharton
Notes: NAA INV.02097200

Photo Lot 24 SPC Sw Havasupai NM No # 02097200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Cataract Canyon ?

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Basket, (Interior View), undated

1 Photographic print (007 in x 007 in)

Notes: NAA INV.02097300

Photo Lot 24 SPC Sw Havasupai NM No # 02097300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Chief Man-Ka-Cha-Wa in Partial Native Dress Next to Ladder Outside Brush Structure, undated

1 Photomechanical print (005 in x 007 in)

Creator: Simpson, W. H.

Notes: NAA INV.02097401

Photo Lot 24 SPC Sw Havasupai NM No # 02097401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ? -- Topocobya Canyon?

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

View of Canyon, undated

1 Photomechanical print (004 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02097402

Photo Lot 24 SPC Sw Havasupai NM No # 02097402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Topocoboya Canyon

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Polygamous Group Including Man, Two Women, and Children in Native Dress Outside Wickiup, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.02097500

Photo Lot 24 SPC Sw Havasupai NM No # 02097500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?

Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Polygamous Group Including Man, Two Women, and Children in Native Dress
Outside Wickiup, undated

1 Photomechanical print (006 in x 004 in mounted on 007 in x 005 in)

Notes: NAA INV.02097600

Photo Lot 24 SPC Sw Havasupai NM No # 02097600, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
California ?

Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Two Women in Native Dress with Baskets Outside Wickiup, undated

1 Photomechanical print (007 in x 004 in)

Creator: James, George Wharton

Notes: NAA INV.02097700

Photo Lot 24 SPC Sw Havasupai NM No # 02097700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Two Women in Native Dress with Baskets Outside Wickiup, undated

1 Photographic print (008 in x 005 in mounted on 010 in x 006 in)

Creator: James, George Wharton

Notes: NAA INV.02097800

OPPS NEG.73-9744

Photo Lot 24 SPC Sw Havasupai NM No # 02097800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Young Girl Making Basket; Dog Nearby, undated

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02097900

Photo Lot 24 SPC Sw Havasupai NM No # 02097900, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Woman in Native Dress, Holding Bow and Arrows, with Boy in Carrying Basket on Back Outside Wickiup, undated

1 Photographic print (006 in x 008 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02098000

NAA MS.4978 (001) ?

OPPS NEG.57492

Photo Lot 24 SPC Sw Havasupai NM No # 02098000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Cataract Canyon

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Box XV:12, Folder 8

Young Man, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02098100

NAA MS.4877

Photo Lot 24 SPC Sw Havasupai NAA 4877 02098100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Box XV:12, Folder 8

Woman in Native Dress with Horse and Dog Outside Wickiups, undated

1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02098200

NAA MS.4877

OPPS NEG.76-13247

Photo Lot 24 SPC Sw Havasupai NAA 4877 02098200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

	Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 8	View of Wickiup on Mesa, undated 1 Photographic print (005 in x 004 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02098300 NAA MS.4877 Photo Lot 24 SPC Sw Havasupai NAA 4877 02098300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 8	Man with Concha Belt, undated 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02098400 NAA MS.4877 Photo Lot 24 SPC Sw Havasupai NAA 4877 02098400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 8	Old Man with Horse, undated 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02098500 NAA MS.4877 Photo Lot 24 SPC Sw Havasupai NAA 4877 02098500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 8	Man, undated Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02098600 NAA MS.4877

		Photo Lot 24 SPC Sw Havasupai NAA 4877 02098600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New
Box XV:12, Folder 8	Old Man, undated Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02098700 NAA MS.4877 Photo Lot 24 SPC Sw Havasupai NAA 4877 02098700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New	
Box XV:12, Folder 8	Man, undated Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02098800 NAA MS.4877 Photo Lot 24 SPC Sw Havasupai NAA 4877 02098800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New	
Box XV:12, Folder 8	View of Wickiup, undated Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02098900 NAA MS.4877 OPPS NEG SI.36283 Photo Lot 24 SPC Sw Havasupai NAA 4877 02098900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Havasupai (Coconino) Indians of North America -- Southwest, New	
Box XV:12, Folder 8	Woman Wearing Blanket Cape, undated	

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02099000
NAA MS.4877
Photo Lot 24 SPC Sw Havasupai NAA 4877 02099000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:12, Folder 8

Man, undated
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02099100
NAA MS.4877
Photo Lot 24 SPC Sw Havasupai NAA 4877 02099100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:12, Folder 8

Group of School Boys Outside Wood Building, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02099200
NAA MS.4877
Photo Lot 24 SPC Sw Havasupai NAA 4877 02099200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Old Man and Woman in Native Dress Outside Wickiup in Canyon, undated
1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)
Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934
Notes: NAA INV.02441000
OPPS NEG.81-2982
Photo Lot 24 SPC Sw Havasupai NM No # 02441000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs
 Culture: Havasupai (Coconino)
 Indians of North America -- Southwest, New

Box XV:12, Folder 11

Woman with Basket, undated
 1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)
 Creator: James, George Wharton
 Notes: NAA INV.01630800
 Photo Lot 24 SPC Sw Havasupai No # 01630800, National Anthropological Archives, Smithsonian Institution
 Black and white Photoprint on Cardboard Mount
 Genre/Form: Photographs
 Culture: Havasupai (Coconino)
 Indians of North America -- Southwest, New

Hopi

*Box XV:13, Folder 1-9**Box XV:15, Folder 2, 5, 15-20**Box XV:16, Folder 1-9**Box XV:17, Folder 1-13**Box XV:18, Folder 1-8**Box XV:19, Folder 1-8**Box XV:20, Folder 1-4**Box XV:21, Folder 1-9**Box XV:22, Folder 1-4*

Box XV:20, Folder 3

Women Preparing Food; Man Nearby, [1893]
 1 Item (nitrate film negative; 004in x 004in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.01618200
 OPPS NEG.91-17254
 Photo Lot 24 SPC Sw Hopi No # Mooney 01618200, National Anthropological Archives, Smithsonian Institution
 Safety Negative Made. Nitrate Subject to Possible Destruction.
 Kodak Round Image
 Black and white nitrate film negative
 Genre/Form: Photographs
 Culture: Hopi-Tewa
 Indians of North America -- Southwest, New
 Hopi Pueblo

Box XV:20, Folder 3

Ceremony, Soyoko, [-- Feb 1893]
 1 Item (nitrate film negative; 004in x 004in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.01618300
 OPPS NEG.91-17270

Photo Lot 24 SPC Sw Hopi No # Mooney 01618300, National Anthropological Archives, Smithsonian Institution

Safety Negative Made. Nitrate Subject to Possible Destruction.

Kodak Round Image

Black and white nitrate film negative

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 1-2

Old Man Wearing Blanket Outside, [1893]

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02099600

OPPS NEG.1864 D09

Photo Lot 24 SPC Sw Hopi BAE 2-29 02099600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 1-2

Old Man [Supelo] Wearing Blanket Outside, [1893]

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02099700

OPPS NEG.1800

Photo Lot 24 SPC Sw Hopi BAE 2-29 02099700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 1-2

Mother and Maiden Daughter, [1893]

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 006 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02099800

OPPS NEG.1868 B1

Photo Lot 24 SPC Sw Hopi BAE 2-29 02099800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on standard card

Arizona -- Hano Pueblo Reservation

Genre/Form: Photographs

	<p>Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo</p>
Box XV:13, Folder 1-2	<p>Ceremony, Tasap Kachina Paint and in Costume, Dancing in Plaza; Spectators; Outside Adobe House Cluster Behind Them, [28 Feb 1893] 1 Item (vintage photoprint; 007in x 004inmounted on 008in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02101500 OPPS NEG.1864 D03 Photo Lot 24 SPC Sw Hopi BAE 2-29 02101500, National Anthropological Archives, Smithsonian Institution [Feb 28, 1893; See Stephen P 324] [1864d5 Dupl??] Black and white vintage photoprint on standard card Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Masai-Uniwa in War Costume with Gun and Maiden in Native Dress near Rock Formations, [1893] 1 Item (vintage photoprint; 006in x 004inmounted on 007in x 004in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02102400 OPPS NEG.1802A Photo Lot 24 SPC Sw Hopi BAE 2-29 02102400, National Anthropological Archives, Smithsonian Institution [on 06308300 Also Called "Kala-Qui-A"] Black and white vintage photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi</p>
Box XV:13, Folder 3-4	<p>Ceremony, Tasap Kachina Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster Behind Them, [28 Feb 1893] 1 Item (vintage photoprint; 008in x 004inmounted on 008in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02103500 OPPS NEG.1864 D06b Photo Lot 24 SPC Sw Hopi BAE 30-49 02103500, National Anthropological Archives, Smithsonian Institution [Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324.] Black and white vintage photoprint on standard card Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi</p>

Box XV:13, Folder 3-4 Ceremony, Group of Masked Koyemsi (Mudhead) Clowns Wearing Blankets near [Monete] Kiva in [Hano] Plaza; Children Wearing Blankets, outside Adobe House Nearby, [1893]
1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02103600

 OPPS NEG.1874 B
 Photo Lot 24 SPC Sw Hopi BAE 30-49 02103600, National Anthropological Archives, Smithsonian Institution
 Black and white vintage photoprint on standard card
 Arizona -- Hano Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi-Tewa
 Indians of North America -- Southwest, New
 Hopi Pueblo

Box XV:13, Folder 3-4 Ceremony, Tasap Kachina Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster Behind Them, [28 Feb 1893]
1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02103700

 OPPS NEG.1864 D02
 Photo Lot 24 SPC Sw Hopi BAE 30-49 02103700, National Anthropological Archives, Smithsonian Institution
 [Feb 28 1893; Men of Goat/Horn Kivas; See Stephen P 324.]
 Black and white vintage photoprint on standard card
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 Ceremony, Tasap Kachina Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster Behind Them, [28 Feb 1893]
1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02103800

 OPPS NEG.1864 D04
 Photo Lot 24 SPC Sw Hopi BAE 30-49 02103800, National Anthropological Archives, Smithsonian Institution
 Black and white vintage photoprint on standard card
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 Ceremony, Tasap Kachina Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster Behind Them, [28 Feb 1893]

1 Item (vintage photoprint; 004in x 007in mounted on 005in x 008 in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02103900
 OPPS NEG.1864 D01
 Photo Lot 24 SPC Sw Hopi BAE 30-49 02103900, National Anthropological Archives, Smithsonian Institution
 [Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen 324]
 Black and white vintage photoprint on standard card
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:13, Folder 3-4 Ceremony, Tasap Kachina Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster Behind Them, [28 Feb 1893]
 1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02104000
 OPPS NEG.1864 D07
 Photo Lot 24 SPC Sw Hopi BAE 30-49 02104000, National Anthropological Archives, Smithsonian Institution
 Black and white vintage photoprint on standard card
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:13, Folder 3-4 Ceremony, Tasap Kachina Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster Behind Them, [28 Feb 1893]
 1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02104100
 OPPS NEG.1864 D02
 Photo Lot 24 SPC Sw Hopi BAE 30-49 02104100, National Anthropological Archives, Smithsonian Institution
 [Feb 28 1893; Men of Goat/Horn Kivas; See Stephen P 324.]
 Black and white vintage photoprint on standard card
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:13, Folder 5 [Group of Children Wearing Blankets outside House in Hano Plaza Adobe House, [1893]
 1 Item (vintage photoprint; 008in x 004in mounted on 008in x 004in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02107700
 OPPS NEG.1874 A

	Photo Lot 24 SPC Sw Hopi BAE 50-73 02107700, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint on standard card Arizona -- Hano Pueblo Reservation
Genre/Form:	Photographs
Culture:	Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo

Box XV:13, Folder 5

View of [Tewa] Plaza Showing Adobe House Cluster, 1893
1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02107800

OPPS NEG.1872

Photo Lot 24 SPC Sw Hopi BAE 50-73 02107800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Arizona -- Sichomavi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:13, Folder 5

View of [Tewa] Plaza Showing Adobe House Cluster, 1893
1 Item (vintage photoprint; 007in x 004in mounted on 008in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02107900

OPPS NEG.1872

Photo Lot 24 SPC Sw Hopi BAE 50-73 02107900, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on standard card
Arizona -- Sichomavi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:21, Folder 1-5

Ceremony, Soyoko Group (Mother Kachina) with Orges, [7 Feb 1893]
1 Item (copy photoprint; 010in x 007in / 010in x 008 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02162400

OPPS NEG.1824 D

Natashka; Black Soyokmana; Soyokwuhti; White Natashka; Three Black Natashkas; White Natashka; and Three Hehya (Begins) in Costume in Plasa;

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162400, National Anthropological Archives, Smithsonian Institution

Handwritten Notes by Frank Hamilton Cushing on Reverse Side Of Photo

Black and white copy photoprint on cardboard mount

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 1-3

Boy in Native Dress outside Stone and Wood House, [1893]

1 Item (copy photoprint; 005in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02176100

OPPS NEG.92-3241

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176100, National Anthropological Archives, Smithsonian Institution

[02176100 Is Enlargement of 02210800]

Black and white copy photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Group in Native Dress with Blankets outside Adobe House, [28 Feb 1893]

1 Item (copy photoprint; 005in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02178400

OPPS NEG.91-20372

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178400, National Anthropological Archives, Smithsonian Institution

[021784 Is Enlargement of 02210600]

Black and white copy photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 1-3

Group with Blankets outside Adobe House, [28 Feb 1893]

1 Item (copy photoprint; 005in x 007 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02178500

OPPS NEG.91-20347

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178500, National Anthropological Archives, Smithsonian Institution

[02178500 Is Enlargement of 02213600]

Black and white copy photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 1-3 Two Women with Striped Candy and Grass Bundl, and with Two Girls; All in Native Dress near Adobe Will, undated
1 Photographic print (004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02178600
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1-3 Man with Two Boys outside Adobe House, [28 Feb 1893]
1 Item (copy photoprint; 005in x 007 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02178700
OPPS NEG.91-20358
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178700, National Anthropological Archives, Smithsonian Institution
[02210700 Is Enlargement of 02178700]
Black and white copy photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Girl Carrying Child Wrapped in Blanket on Back and with Two Girls near Dance Rock; Group in Native Dress outside Adobe House Cluster, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02210500
OPPS NEG.91-20360
Photo Lot 24 SPC Sw Hopi No # Mooney 02210500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Group in Native Dress with Blankets outside Adobe House, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02210600
OPPS NEG.91-20372
Photo Lot 24 SPC Sw Hopi No # Mooney 02210600, National Anthropological Archives, Smithsonian Institution

	<p>[021784 Is Enlargement of 02210600] Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Man with Two Boys outside Adobe House House; Ladder and Child Nearby, [28 Feb 1893] 1 Photographic print (004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02210700 OPPS NEG.91-20358 Photo Lot 24 SPC Sw Hopi No # Mooney 02210700, National Anthropological Archives, Smithsonian Institution [02210700 Is Enlargement of 02178700] Black and white photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Boy in Native Dress outside Stone and Wood House, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02210800 OPPS NEG.92-3241 Photo Lot 24 SPC Sw Hopi No # Mooney 02210800, National Anthropological Archives, Smithsonian Institution [02176100 Is Enlargement of 02210800] Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Woman in Native Dress near Adobe House; Mesa in Distant, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02210900 OPPS NEG.91-17255 Photo Lot 24 SPC Sw Hopi No # Mooney 02210900, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New</p>

Hopi Pueblo

Box XV:20, Folder 3 Woman in Native Dress near Adobe House; Mesa in Distance, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02211000
 OPPS NEG.91-17256
 Photo Lot 24 SPC Sw Hopi No # Mooney 02211000, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
 Indians of North America -- Southwest, New
 Hopi Pueblo

Box XV:20, Folder 3 Woman in Native Dress near Adobe House; Mesa in Distant, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02211100
 OPPS NEG.91-17257
 Photo Lot 24 SPC Sw Hopi No # Mooney 02211100, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
 Indians of North America -- Southwest, New
 Hopi Pueblo

Box XV:20, Folder 3 Woman (?) Wearing Blanket and with Child on Horseback Outside Stone and Wood
House with Fence; Mesa Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02211200
 OPPS NEG.92-3240
 Photo Lot 24 SPC Sw Hopi No # Mooney 02211200, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Group of Women Wearing Blankets, One Carrying Child on Back, outside Adobe House Cluster near Dance Rock Snake Kiva; Dog Nearby, [-- --- 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02211400

 OPPS NEG.91-17276
 Photo Lot 24 SPC Sw Hopi No # Mooney 02211400, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Man on Steps of Adobe House near Dance Rock; Group in Native Dress outside Adobe House Cluster, [-- --- 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02211500

 OPPS NEG.91-17277
 Photo Lot 24 SPC Sw Hopi No # Mooney 02211500, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 View of Adobe House Cluster with Woman and Child and Group On Terraces; Dance Rock Nearby, [-- --- 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02211600

 OPPS NEG.91-17278
 Photo Lot 24 SPC Sw Hopi No # Mooney 02211600, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Two Men and Children on Terrace of Adobe House with Ladder, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02211700

	OPPS NEG.91-20356 Photo Lot 24 SPC Sw Hopi No # Mooney 02211700, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi
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Box XV:20, Folder 3	Two Women in Native Dress, Digging with Pick Axe outside Adobe House with Glass Windows, [1893] 1 Item (copy photoprint; 005in X 004in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02211800 OPPS NEG.91-17241 Photo Lot 24 SPC Sw Hopi No # Mooney 02211800, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
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Box XV:20, Folder 3	Two Women in Native Dress, Digging with Pick Axe Outside House with Glass Windows, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02211900 OPPS NEG.91-17242 Photo Lot 24 SPC Sw Hopi No # Mooney 02211900, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
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Box XV:20, Folder 3	Ceremony, Tasap Kachina (Possibly Powamu So-Aum, Grandmother) and Old Man With Blanket and Rattle? Dancing in Plaza; Spectators Outside Adpbe House Cluster, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921
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Notes: NAA INV.02212100
OPPS NEG.91-20336
Photo Lot 24 SPC Sw Hopi No # Mooney 02212100, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Group of Women and Children in Native Dress outside Adobe House; Two Children on Ladder and One Reading Book? Man on Terrace Above, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02212200
OPPS NEG.91-20346
Photo Lot 24 SPC Sw Hopi No # Mooney 02212200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Group of Women and Children in Native Dress outside Adobe House Cluster, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02212300
OPPS NEG.91-20349
Photo Lot 24 SPC Sw Hopi No # Mooney 02212300, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Children in Native Dress with Man Wearing Concha Belt in Plaza, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02212400
OPPS NEG.92-3232
Photo Lot 24 SPC Sw Hopi No # Mooney 02212400, National Anthropological Archives, Smithsonian Institution

	<p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Group in Native Dress Eating on Terrace of Adobe House; Polychrome Bowl and Bundle of Grass Stems? Nearby, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02212500</p> <p>OPPS NEG.92-3235 Photo Lot 24 SPC Sw Hopi No # Mooney 02212500, National Anthropological Archives, Smithsonian Institution</p> <p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Group in Native Dress outside Adobe House Cluster, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02212600</p> <p>OPPS NEG.91-20373 Photo Lot 24 SPC Sw Hopi No # Mooney 02212600, National Anthropological Archives, Smithsonian Institution</p> <p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Group of Women and Children in Native Dress outside Adobe House Cluster Two Kivas in Distance, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02212700</p> <p>OPPS NEG.91-20350 Photo Lot 24 SPC Sw Hopi No # Mooney 02212700, National Anthropological Archives, Smithsonian Institution</p> <p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs</p>

Culture: Hopi

Box XV:20, Folder 3

Old Woman in Native Dress with Two Children; Man and Children on Ladder outside Adobe House, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02212900

OPPS NEG.91-20353

Photo Lot 24 SPC Sw Hopi No # Mooney 02212900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Woman in Native Dress, Carrying Child Wrapped in Blanket on Back and with Young Boy Walking in Plaza Towards Two Kivas; Group Wearing Blankets outside Adobe House Cluster, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02213000

OPPS NEG.91-20359

Photo Lot 24 SPC Sw Hopi No # Mooney 02213000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Group of Children Wearing Blankets and with Dog outside Adobe House, [1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02213100

OPPS NEG.92-3237

Photo Lot 24 SPC Sw Hopi No # Mooney 02213100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Young Girl on Ladder outside Adobe House, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02213200

OPPS NEG.91-20371

Photo Lot 24 SPC Sw Hopi No # Mooney 02213200, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Young Boy Holding Kachina Doll; Feathers; Group, Most Wearing Blankets, near Spruce Tree in and outside Adobe House Cluster, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02213300

OPPS NEG.91-20341

OPPS NEG.82-4574

Photo Lot 24 SPC Sw Hopi No # Mooney 02213300, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Four Girls, with Young Boy, near Dance Rock Rattle near Dance Rock and Adobe House, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02213400

OPPS NEG.91-20365

Photo Lot 24 SPC Sw Hopi No # Mooney 02213400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

[Girl Carrying Child Wrapped in Blanket on Back and With Two Girls near Dance Rock; Group, Most Wearing Blankets, outside Adobe House Cluster, \[28 Feb 1893\]](#)

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02213500

	<p>OPPS NEG.1795 E</p> <p>Photo Lot 24 SPC Sw Hopi No # Mooney 02213500, National Anthropological Archives, Smithsonian Institution</p> <p>Glass plate negative</p> <p>Digital surrogate produced from glass plate negative</p> <p>[1795e Is Enlargment, Printed Backwards]</p> <p>Black and white copy photoprint</p> <p>Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:20, Folder 3	<p>Group with Blankets outside Adobe House Cluster, [28 Feb 1893]</p> <p>1 Item (copy photoprint; 004in x 005in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.02213600</p> <p>OPPS NEG.91-20347</p> <p>Photo Lot 24 SPC Sw Hopi No # Mooney 02213600, National Anthropological Archives, Smithsonian Institution</p> <p>[02178500 Is Enlargment of 02213600]</p> <p>Black and white copy photoprint</p> <p>Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:20, Folder 3	<p>Three Girls with Young Boy Holding Rattle near Dance Rock And Adobe House, [28 Feb 1893]</p> <p>1 Item (copy photoprint; 004in x 005in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.02213700</p> <p>OPPS NEG.91-20366</p> <p>Photo Lot 24 SPC Sw Hopi No # Mooney 02213700, National Anthropological Archives, Smithsonian Institution</p> <p>Kodak Round Image</p> <p>Black and white copy photoprint</p> <p>Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:20, Folder 3	<p>Old Woman with Two Children outside Adobe House; Man and Boy Nearby, [28 Feb 1893]</p> <p>1 Item (copy photoprint; 004in x 005in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.02213800</p> <p>OPPS NEG.91-20354</p>

Photo Lot 24 SPC Sw Hopi No # Mooney 02213800, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Group of Children, Some Wearing Blankets, near Ladder Outside Adobe House, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02213900

OPPS NEG.91-20348

Photo Lot 24 SPC Sw Hopi No # Mooney 02213900, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Group of Women and Children with Blankets outside Adobe House Dog Nearby, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02214000

OPPS NEG.91-20339

Photo Lot 24 SPC Sw Hopi No # Mooney 02214000, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Woman with Group of Children, Some Wearing Blankets, on Terrace of Adobe House, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02214100

OPPS NEG.91-20367

Photo Lot 24 SPC Sw Hopi No # Mooney 02214100, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

	Arizona -- Walpi Pueblo Reservation
Genre/Form:	Photographs
Culture:	Hopi
Box XV:20, Folder 3	Old Woman with Four Children outside Adobe House; One on Ladder, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02214200 OPPS NEG.91-20355 Photo Lot 24 SPC Sw Hopi No # Mooney 02214200, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi
Box XV:20, Folder 3	Two Girls Walking in Street; Young Boy Climbing Ladder To Terrace of Adobe House, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02214300 OPPS NEG.91-20369 Photo Lot 24 SPC Sw Hopi No # Mooney 02214300, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi
Box XV:20, Folder 3	Man and Old Woman with Children outside Adobe House; Two Young Boys near Ladder, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02214400 OPPS NEG.91-20357 Photo Lot 24 SPC Sw Hopi No # Mooney 02214400, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi

Box XV:20, Folder 3 Man and Old Woman with Children outside Adobe House; Two Young Boys near Ladder, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02214500

 OPPS NEG.91-20357
 Photo Lot 24 SPC Sw Hopi No # Mooney 02214500, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Girl Carrying Child Wrapped in Blanket on Back near Ladder outside Adobe House, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02214600

 OPPS NEG.91-20370
 Photo Lot 24 SPC Sw Hopi No # Mooney 02214600, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Three Children with Blankets Adobe House House, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02214700

 OPPS NEG.92-3236
 Photo Lot 24 SPC Sw Hopi No # Mooney 02214700, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Girl Carrying Child Wrapped in Blanket on Back near Dance Rock; Another Girl Nearby; Group, Most Wearing Blankets, outside Adobe House Cluster, with Two Kivas In Distance, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921

Notes: NAA INV.02214800
OPPS NEG.91-20362
Photo Lot 24 SPC Sw Hopi No # Mooney 02214800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Group outside Adobe House Cluster, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02214900
OPPS NEG.91-20344
Photo Lot 24 SPC Sw Hopi No # Mooney 02214900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Woman with Young Girl Walking in Plaza; Two Non-Native Men with Group in Native Dress, Mostwweating Blankets, outside Adobe House Cluster NMNH?, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02215000
OPPS NEG.91-20343
Photo Lot 24 SPC Sw Hopi No # Mooney 02215000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Adobe House Adobe House, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02215100
OPPS NEG.91-20352
Photo Lot 24 SPC Sw Hopi No # Mooney 02215100, National Anthropological Archives, Smithsonian Institution

	<p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Girl Wearing Moccasins and Carrying Child Wrapped in Blanket on Back and with Two Girls, Oee Wearing Moccasins, and Young Boy Holding Rattle near Dance Rock and Adobe House; Man Nearby, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02215200</p> <p>OPPS NEG.91-20363 Photo Lot 24 SPC Sw Hopi No # Mooney 02215200, National Anthropological Archives, Smithsonian Institution</p> <p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Girl Holding Tableta Feathers; Young Girl? Beside Her near Ladder outside Adobe House, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02215300</p> <p>OPPS NEG.91-20351 Photo Lot 24 SPC Sw Hopi No # Mooney 02215300, National Anthropological Archives, Smithsonian Institution</p> <p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Young Boy near Spruce Tree in Plaza; Group in Native Dress On Terrace of Adobe House, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02215400</p> <p>OPPS NEG.91-20342 Photo Lot 24 SPC Sw Hopi No # Mooney 02215400, National Anthropological Archives, Smithsonian Institution</p> <p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p>

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3

Girl Carrying Child Wrapped in Blanket on Back near Dance Rock; Group in Native Dress outside Adobe House Cluster, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02215500

OPPS NEG.91-20364

Photo Lot 24 SPC Sw Hopi No # Mooney 02215500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3

Group of Women and Children in Plaza Outside Adobe House Cluster; Two Kivas on Distance, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02215600

OPPS NEG.91-20368

Photo Lot 24 SPC Sw Hopi No # Mooney 02215600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3

Three Girls near Dance Rock; Group Wearing Blankets outside Adobe House Cluster, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02215700

OPPS NEG.91-20361

Photo Lot 24 SPC Sw Hopi No # Mooney 02215700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3

Maiden near Milling Stones near Milling Bins outside Adobe House, [1893]

1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02215800
OPPS NEG.91-17248
Photo Lot 24 SPC Sw Hopi No # Mooney 02215800, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3 Married Woman Grinding with Mano Cooking on Piki Stone, and Man next to Them Baskets, and Polychrome Bowl and Jar Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02215900
OPPS NEG.91-17253
Photo Lot 24 SPC Sw Hopi No # Mooney 02215900, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3 Married Woman Grinding with Mano Cooking on Piki Stone, and Man next to Them Baskets, and Polychrome Bowl and Jar Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02216000
OPPS NEG.91-17252
Photo Lot 24 SPC Sw Hopi No # Mooney 02216000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3 Married Woman and Maiden in Native Dress, Grinding with Mano And Metates in Milling Bins outside Adobe House Stone, Baskets, and Polychrome Bowl and Jar Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02216100
 OPPS NEG.91-17244
 Photo Lot 24 SPC Sw Hopi No # Mooney 02216100, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
 Indians of North America -- Southwest, New
 Hopi Pueblo

Box XV:20, Folder 3 Married Woman and Maiden in Native Dress, Grinding with Mano And Metates in Milling Bins outside Adobe House Stone, Baskets, and Polychrome Bowl and Jar Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02216200
 OPPS NEG.91-17247
 Photo Lot 24 SPC Sw Hopi No # Mooney 02216200, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
 Indians of North America -- Southwest, New
 Hopi Pueblo

Box XV:20, Folder 3 Married Woman and Maiden in Native Dress, Grinding with Mano And Metates in Milling Bins outside Adobe House Stone, Baskets, and Polychrome Bowl and Jar Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02216300
 OPPS NEG.91-17246
 Photo Lot 24 SPC Sw Hopi No # Mooney 02216300, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

	Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
Box XV:20, Folder 3	Maiden and Married Woman with Mano and Metates Metates in Milling Bins outside Adobe House; Blankets, Piki Stone, Baskets, and Polychrome Bowl and Jar Nearby, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02216400 OPPS NEG.91-17245 Photo Lot 24 SPC Sw Hopi No # Mooney 02216400, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
Box XV:20, Folder 3	Married Woman and Maiden in Native Dress, Grinding with Mano And Metates in Milling Bins outside Adobe House Stone, Baskets, and Polychrome Bowl and Jar Nearby, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02216500 OPPS NEG.79- 4286 Photo Lot 24 SPC Sw Hopi No # Mooney 02216500, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
Box XV:20, Folder 3	Married Woman and Maiden in Native Dress, Grinding with Mano And Metates in Milling Bins outside Adobe House Water Tank? Nearby, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02216600 OPPS NEG.91-17243 Photo Lot 24 SPC Sw Hopi No # Mooney 02216600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3 Nampeyo and Her Mother Making Pottery outside Adobe House, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02216700
OPPS NEG.91-17258
Photo Lot 24 SPC Sw Hopi No # Mooney 02216700, National
Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3 Nampeyo outside Adobe House, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02216800
OPPS NEG.91-17259
Photo Lot 24 SPC Sw Hopi No # Mooney 02216800, National
Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3 Nampeyo outside Adobe House, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02216900
OPPS NEG.91-17260
Photo Lot 24 SPC Sw Hopi No # Mooney 02216900, National
Anthropological Archives, Smithsonian Institution
Kodak Round Image

	Black and white copy photoprint Arizona -- Walpi Pueblo Reservation
Genre/Form:	Photographs
Culture:	Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo

Box XV:20, Folder 3

Nampeyo, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02217000
OPPS NEG.91-17261
Photo Lot 24 SPC Sw Hopi No # Mooney 02217000, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation

Genre/Form:	Photographs
Culture:	Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo

Box XV:20, Folder 3

Nampeyo, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02217100
OPPS NEG.91-17262
Photo Lot 24 SPC Sw Hopi No # Mooney 02217100, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation

Genre/Form:	Photographs
Culture:	Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo

Box XV:20, Folder 3

Nampeyo and Her Mother outside Adobe House, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02217200
OPPS NEG.91-17263
Photo Lot 24 SPC Sw Hopi No # Mooney 02217200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3

Nampeyo and Her Mother outside Adobe House, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02217300
OPPS NEG.91-17264
Photo Lot 24 SPC Sw Hopi No # Mooney 02217300, National
Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3

Maiden with Her Hair Down on Porch of Stone And Wood House, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02217400
OPPS NEG.91-17237
Photo Lot 24 SPC Sw Hopi No # Mooney 02217400, National
Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3

Married Woman Brushing Maiden's Hair Stone and Wood House; Both in Native
Dress, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02217500
OPPS NEG.91-17238
Photo Lot 24 SPC Sw Hopi No # Mooney 02217500, National
Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint

	Arizona -- Walpi Pueblo Reservation
Genre/Form:	Photographs
Culture:	Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
Box XV:20, Folder 3	Married Woman Brushing Maiden's Hair Stone and Wood House; Both in Native Dress, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02217600 OPPS NEG.91-17239 Photo Lot 24 SPC Sw Hopi No # Mooney 02217600, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
Box XV:20, Folder 3	Maiden in Native Dress Showing Hair Whorls outside Adobe House Blanket and Polychrome Jar Nearby, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02217700 OPPS NEG.91-17249 Photo Lot 24 SPC Sw Hopi No # Mooney 02217700, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo
Box XV:20, Folder 3	Maiden in Native Dress Showing Hair Whorls outside Adobe House (Back View) Blanket Nearby, [1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02217800 OPPS NEG.91-17251 Photo Lot 24 SPC Sw Hopi No # Mooney 02217800, National Anthropological Archives, Smithsonian Institution Kodak Round Image

Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3

Maiden in Native Dress Showing Hair Whorls outside Adobe House (Front View)
Blanket Nearby), [1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02217900

OPPS NEG.91-17250

Photo Lot 24 SPC Sw Hopi No # Mooney 02217900, National
Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi-Tewa
Indians of North America -- Southwest, New
Hopi Pueblo

Box XV:20, Folder 3

Man in Native Dress with Dog and Two Burrows Carrying Wood Adobe House in
Distance, [1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02218000

OPPS NEG.92-3231

Photo Lot 24 SPC Sw Hopi No # Mooney 02218000, National
Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo (Near) Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3

Man Carrying Burden Bag Strapped to Head Wearing Blanket Nearby; other
Children, One in Burden Basket?, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02218100

OPPS NEG.91-20340

and Dog in Plaza outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi No # Mooney 02218100, National
Anthropological Archives, Smithsonian Institution

	<p>Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Three Men Carrying Burden Bags Strapped to Heads; Another Man with Them on Pathway of Mesa, [-- --- 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02218200</p> <p>OPPS NEG.91-17273 Photo Lot 24 SPC Sw Hopi No # Mooney 02218200, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo (Near) Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Three Men Carrying Burden Bags Strapped to Heads; Another Man with Them on Pathway of Mesa, [-- --- 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02218300</p> <p>OPPS NEG.91-17274 Photo Lot 24 SPC Sw Hopi No # Mooney 02218300, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo (Near) Reservation</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Man Carrying Burden Bag Strapped to Head on Pathway of Mesa, [-- --- 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02218400</p> <p>OPPS NEG.91-17275 Photo Lot 24 SPC Sw Hopi No # Mooney 02218400, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo (Near) Reservation</p> <p>Genre/Form: Photographs</p>

Culture: Hopi

Box XV:20, Folder 3

Woman at Kiva Entrance, Basket of Corn Nearby Corn, and Ears of Corn Nearby, [1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02218500

OPPS NEG.91-20374

Photo Lot 24 SPC Sw Hopi No # Mooney 02218500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Woman with Infant at Kiva Entrance; Corn Nearby of Corn and Ears of Corn Nearby, [1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02218600

OPPS NEG.91-20376

Photo Lot 24 SPC Sw Hopi No # Mooney 02218600, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Two Married Women in Native Dress with Two Girls, Shelling Corn outside Adobe House, [1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02218700

OPPS NEG.92-3238

Photo Lot 24 SPC Sw Hopi No # Mooney 02218700, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3 Ceremony, Tasap Kachina Yeibichai Kwa-Hum (Navaho Talking God Grandfather) and Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]
 1 Item (copy photoprint; 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02218800
 OPPS NEG.91-20327
 Photo Lot 24 SPC Sw Hopi No # Mooney 02218800, National Anthropological Archives, Smithsonian Institution
 [Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324.]
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:20, Folder 3 [Tasap Kachina] Supela?; and Masked Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume in Plaza; Spectators outside Adobe House Cluster, 1893
 1 Photographic print (004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02218900
 OPPS NEG.91-20337
 Photo Lot 24 SPC Sw Hopi No # Mooney 02218900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:20, Folder 3 Ceremony, Tasap Kachina Leaving Plaza at Walpi (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]
 1 Item (copy photoprint; 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02219000
 OPPS NEG.91-20325
 Photo Lot 24 SPC Sw Hopi No # Mooney 02219000, National Anthropological Archives, Smithsonian Institution
 [Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324.]
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:20, Folder 3 [Kachina Father Fixing Leg Rattle on End Tasap Kachina] (Supela?) Kneeling next to Masked Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume,

	<p>Dancing in Plaza; Young Girl Nearby; Spectators outside Adobe House Cluster, 1891 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02219100 OPPS NEG.91-20375 Photo Lot 24 SPC Sw Hopi No # Mooney 02219100, National Anthropological Archives, Smithsonian Institution Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Ceremony, Tasap Kachina (Navaho Women) and Tasap (Knavaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02219200 OPPS NEG.91-17279 Photo Lot 24 SPC Sw Hopi No # Mooney 02219200, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Ceremony, Tasap Kachina Yeibichai Kwa-Hum (Navaho Talking God Grandfather) Tasap Manas (Navaho Women), and Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza, [28 Feb 1893] 1 Item (copy photoprint; 004in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02219300 OPPS NEG.91-20324 Photo Lot 24 SPC Sw Hopi No # Mooney 02219300, National Anthropological Archives, Smithsonian Institution Kodak Round Image Black and white copy photoprint Arizona -- Walpi Pueblo Reservation Genre/Form: Photographs Culture: Hopi</p>
Box XV:20, Folder 3	<p>Ceremony, Tasap Kachina (Navaho Women) and Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]</p>

1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02219400
OPPS NEG.91-20333
Photo Lot 24 SPC Sw Hopi No # Mooney 02219400, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Ceremony, Tasap Kachina (Navaho Women) and Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02219500
OPPS NEG.91-20332
Photo Lot 24 SPC Sw Hopi No # Mooney 02219500, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Ceremony, Tasap Kachina (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02219600
OPPS NEG.91-20330
Photo Lot 24 SPC Sw Hopi No # Mooney 02219600, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Ceremony, Tasap Kachina (Supela?) and Masket Tasap Yeibichai Kwa-Hum (Navaho Talking God Grandfather) and Tasap (Navaho) (Men) Kachinas with Body Paint and in Body Paint and in Costume, Walking in Plaza Away From, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02219700
 OPPS NEG.91-20326
 Photo Lot 24 SPC Sw Hopi No # Mooney 02219700, National Anthropological Archives, Smithsonian Institution
 [Supela, Kachina Father?; Feb 28, 1893; Men of Goat/Horn Kivas See Stephen P 324.]
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
 Names: Kiva;
 Genre/Form: Photographs
 Culture: Hopi

Box XV:20, Folder 3

Ceremony, Tasap Kachina (Navaho Woman) Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]
 1 Item (copy photoprint; 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02219800
 OPPS NEG.91-20329
 Photo Lot 24 SPC Sw Hopi No # Mooney 02219800, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:20, Folder 3

Ceremony, Tasap Kachina Yeibichai Kwa-Um (Navaho Talking God Grandfather) Tasap Mana (Navaho Woman), and Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume, Dance in Plaza; Old Man Spectators Nearby, [28 Feb 1893]
 1 Item (copy photoprint; 004in x 005in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02219900
 OPPS NEG.91-20328
 Photo Lot 24 SPC Sw Hopi No # Mooney 02219900, National Anthropological Archives, Smithsonian Institution
 [Feb 28, 1893; See Stephen P 324]
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

- Box XV:20, Folder 3 Ceremony, Tasap Kachina (Navaho Women) and Tasap (Navaho) (Men) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02220000

 OPPS NEG.91-20331
 Photo Lot 24 SPC Sw Hopi No # Mooney 02220000, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi
- Box XV:20, Folder 3 Ceremony, Tasap Kachina (Supela?) Masked Tasap Yeibichai Kwa-Um (Navaho Talking God Grandfather) Tasap Mana (Navaho Woman), Tasap (Navaho)(Man) Kachinas with Body Paint and in Costume, in Plaza Spectators, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02220100

 OPPS NEG.91-20335
 Photo Lot 24 SPC Sw Hopi No # Mooney 02220100, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi
- Box XV:20, Folder 3 Ceremony, Tasap Kachina (Navaho Women) and Tasap (Navaho)(Men) Kachina with Body Paint and in Costume, Dancing in Plaza; Spectators outside Adobe House Cluster, [28 Feb 1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02220200

 OPPS NEG.91-20334
 Photo Lot 24 SPC Sw Hopi No # Mooney 02220200, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3

Ceremony, Tasap Kachina; with Chuku Clowns Buckskin Costume and Moccasins and Six Men (Sumaikoli?) With Body Paint, Blankets, Moccasins, and Spruce Boughs; Masked Tasap (Navaho) Kachinas Behind Them in Plaza; Spectators Nearby, [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02220300

OPPS NEG.91-20338

Photo Lot 24 SPC Sw Hopi No # Mooney 02220300, National Anthropological Archives, Smithsonian Institution

[Feb 28, 1893; After 12:45; Men from Wikwalobi; See Stephen 325]

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Ceremony, Soyoko Wuhti (Ogre Woman), Soyok'mana (Natashka Kachina Girl), And Masked Black and White Natashka (Ogre) Kachinas in Costume With Spectators near Kiva, [-- Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02220400

OPPS NEG.91-17271

Photo Lot 24 SPC Sw Hopi No # Mooney 02220400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:20, Folder 3

Ceremony, Soyoko 'mana (Natashka Mana Girl), and Masked Black and White Natashka (Ogre) Kachinas in Costume with Masked Heheya, [-- Mar 1893]

1 Item (copy photoprint; 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02220500

OPPS NEG.91-17272

Kachina And Spectators at Kiva

Photo Lot 24 SPC Sw Hopi No # Mooney 02220500, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

- Box XV:20, Folder 3 Ceremony, Soyoko (Natashka Kachina Girl), and Masked Black and White
Natashka (Ogre) Kachinas in Costume in Street outside Adobe House, [-- Feb
1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02220600
 OPPS NEG.91-17268
 Photo Lot 24 SPC Sw Hopi No # Mooney 02220600, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi
- Box XV:20, Folder 3 Ceremony, Soyoko (Natashka Kachina Girl), and Masked Black and White
Natashka (Ogre) Kachinas in Costume in Street outside Adobe House, [-- Feb
1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02220700
 OPPS NEG.91-17269
 Photo Lot 24 SPC Sw Hopi No # Mooney 02220700, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi
- Box XV:20, Folder 3 Ceremony, Soyoko (Natashka Kachina Girl), and Masked Black and White
Natashka (Ogre) Kachinas in Costume in Street outside Adobe House, [-- Feb
1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02220800
 OPPS NEG.91-17266
 Photo Lot 24 SPC Sw Hopi No # Mooney 02220800, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Ceremony, Soyoko (Natashka Kachina Girl), and Masked Black and White
Natashka (Ogre) Kachinas in Costume in Street outside Adobe House, [-- Feb
1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02220900

 OPPS NEG.91-17265
 Photo Lot 24 SPC Sw Hopi No # Mooney 02220900, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Ceremony, Soyoko (Natashka Kachina Girl), and Masked Black and White
Natashka (Ogre) Kachinas in Costume in Street outside Adobe House, [-- Feb
1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02221000

 OPPS NEG.91-17267
 Photo Lot 24 SPC Sw Hopi No # Mooney 02221000, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Man in Native Dress, Playing Gourd Rasp Adobe House; Kiva Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02221100

 OPPS NEG.92-3233
 Photo Lot 24 SPC Sw Hopi No # Mooney 02221100, National
 Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 3 Man in Native Dress, Playing Gourd Rasp Adobe House; Kiva Nearby, [1893]
1 Item (copy photoprint; 004in x 005in)
Creator: Mooney, James, 1861-1921

Notes: NAA INV.02221200
OPPS NEG.92-3234
Photo Lot 24 SPC Sw Hopi No # Mooney 02221200, National Anthropological Archives, Smithsonian Institution
Kodak Round Image
Black and white copy photoprint
Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, 1893
1 Photographic print (004 in x 005 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02224901
Women and Girls in Costume With Baskets in Circle in Plaza; Lakon Maiden Throwing Baskets To Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224901, National Anthropological Archives, Smithsonian Institution
See Photo, Serial No 022244.00
Black and white photoprint
Arizona? -- Oraibi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance Women and Girls in Costume with Baskets in Circle in Plaza; Spectators Outside Adobe House Cluster, 1893
1 Photographic print (004 in x 005 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02224902
Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224902, National Anthropological Archives, Smithsonian Institution
See Photo, Serial No 022244.00
Black and white photoprint
Arizona? -- Oraibi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Wuwuchim, Initiation, NOV 1893 ?
1 Photographic print (004 in x 005 in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02225001
Two Alisaka, Priests of Horn Society; and Society Members in Two Rows and Man with Drum In Center with Body Paint and in Costume, Dancing in Plaza

	Photo Lot 24 SPC Sw Hopi No # Ceremonies 02225001, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Oraibi Pueblo ? Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Detail View of Adobe House Cluster, NOV 1893 ? 1 Photographic print (004 in x 005 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02225002 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02225002, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Oraibi Pueblo ? Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Interior of Kiva? Showing Altar, 1893 1 Photographic print (004 in x 005 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02225101 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02225101, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Oraibi Pueblo ? Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Interior of Kiva? Showing Altar, 1893 1 Photographic print (004 in x 005 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02225102 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02225102, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Oraibi Pueblo ? Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Interior of Kiva? Showing Altar, 1893 1 Photographic print (004 in x 005 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02225201 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02225201, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Arizona? -- Oraibi Pueblo ?
Genre/Form:	Photographs
Culture:	Hopi
Box XV:21, Folder 1-5	<p>Interior of Kiva? Showing Altar, 1893 1 Photographic print (004 in x 005 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02225202 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02225202, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Oraibi Pueblo ?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Nampeyo Adobe House, Blankets Nearby, [1893] 1 Item (vintage photoprint; 004in x 008in mounted on 005in x 008 in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02227900 OPPS NEG.1875 B1 Photo Lot 24 SPC Sw Hopi No # Crafts 02227900, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint on cardboard mount Arizona -- Hano Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo</p>
Box XV:21, Folder 6-8	<p>Nampeyo and Her Mother Mother Kochaka, in Native Dress, Polishing Pottery Outside Adobe House; Blanket and Animal Skin Nearby, [1901] 1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in) Creator: Mooney, James, 1861-1921 Notes: NAA INV.02228000 OPPS NEG.1875 A1 Photo Lot 24 SPC Sw Hopi No # Crafts 02228000, National Anthropological Archives, Smithsonian Institution Black and white vintage photoprint on cardboard mount Arizona -- Hano Pueblo Reservation</p> <p>Genre/Form: Photographs Culture: Hopi-Tewa Indians of North America -- Southwest, New Hopi Pueblo</p>
Box XV:20, Folder 3	Two Non-Native Men, with Guns and Saddled Horses outside Adobe Houses; Dogs Nearby, [1893]

1 Item (copy photoprint; 010in X 008in)
 Creator: Mooney, James, 1861-1921
 Notes: NAA INV.02441400
 OPPS NEG.1799 B
 Photo Lot 24 SPC Sw Hopi No # Mooney 02441400, National Anthropological Archives, Smithsonian Institution
 Black and white copy photoprint
 Arizona -- Hano Pueblo Reservation
 Genre/Form: Photographs
 Culture: Hopi

Box XV:21, Folder 1-5 Five Hano Clowns in Costume, Dancing, 1891
 1 Photographic print (011 in x 009 in)
 Notes: NAA INV.01595000
 Photo Lot 24 SPC Sw Hopi No # Ceremonies 01595000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
 Genre/Form: Photographs
 Culture: Hopi

Box XV:21, Folder 1-5 Woman in Native Dress Inside Kiva Guarding Entrance for Women and Children; Painted Mural Depicting Lightning, Rain Cloud, Thunderbird, Corn Plant, and Hano Clown Behind Her, 1901
 1 Photographic print (014 in x 010 in)
 Notes: NAA INV.01595200
 Photo Lot 24 SPC Sw Hopi No # Ceremonies 01595200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Walpi Pueblo/Lallaconte Kiva
 Genre/Form: Photographs
 Culture: Hopi

Box XV:21, Folder 1-5 [Ceremony, Niman, 1901](#)
 1 Photographic print (014 in x 010 in)
 Creator: Vroman, A. C. (Adam Clark), 1856-1916
 Notes: NAA INV.01595300
 Masked Humisi (Corn Flower) Kachinas In Costume Dancing; Father of Kachinas Member of Powamu Society, At Right
 Photo Lot 24 SPC Sw Hopi No # Ceremonies 01595300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Shongopavi Pueblo
 Genre/Form: Photographs
 Culture: Hopi

Box XV:21, Folder 1-5	<p>Altar Inside Kiva with Basket Plaque Filled with Corn Meal, Ears of Corn, Metal Bells, and Prayer Sticks with Feathers, undated 1 Photographic print (014 in x 011 in) Notes: NAA INV.01595800 Photo Lot 24 SPC Sw Hopi No # Ceremonies 01595800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Man Inside Kiva Next to Altar with Baskets, Ears of Corn, Painted Dance Plaques, and Prayer Sticks, undated 1 Photographic print (011 in x 014 in) Notes: NAA INV.01595900 Photo Lot 24 SPC Sw Hopi No # Ceremonies 01595900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 12-13	<p>Horses Tied to Posts, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01616200 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616200, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 12-13	<p>Rock (?) Near Chair, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01616300 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616300, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 12-13	<p>Two Small Girls, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935</p>

	<p>Notes: NAA INV.01616400 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616400, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 12-13	<p>Small Girl, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01616500 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616500, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 12-13	<p>Pueblo, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01616600 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616600, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 12-13	<p>Landscape, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01616700 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616700, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 12-13	<p>Landscape, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01616800 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616800, National Anthropological Archives, Smithsonian Institution</p>

	Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Horses, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01616900 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01616900, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Path Along Fence; Houses Nearby, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01617000 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617000, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative New Mexico -- Luna Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Landscape, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01617100 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617100, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Man Crouching, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01617200 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617200, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative

	Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Landscape and House, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01617300 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617300, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Machine on Cart, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01617500 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617500, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Corn Plant, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01617600 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617600, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12-13	Corn Plant, undated 1 Item (nitrate film negative; 004 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.01617700 Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617700, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: Hopi

Box XV:17, Folder 12-13 Tripod Frame with Box in Center, undated
1 Item (nitrate film negative; 004 in x 006 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.01617800
Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617800, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 12-13 Landscape, undated
1 Item (nitrate film negative; 004 in x 006 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.01617900
Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617900, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 12-13 Rock (?) Near Chair, undated
1 Item (nitrate film negative; 004 in x 006 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.01618000
Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01618000, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 4 Small Boy, undated
1 Item (nitrate film negative; 004 in x 005 in)
Creator: Stevenson
Notes: NAA INV.01618100
Photo Lot 24 SPC Sw Hopi No # Stevenson 01618100, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 1 Two Unidentifiable Negatives, 1900
1 Item (nitrate film negative; 004 in x 005 in)
Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01618400
Photo Lot 24 SPC Sw Hopi No # Fewkes 01618400, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 1 Hopi Dancers, 1900
1 Item (nitrate film negative; 004 in x 005 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01618500
Photo Lot 24 SPC Sw Hopi No # Fewkes 01618500, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative

Genre/Form: Photographs
Culture: Hopi

Box XV:20, Folder 1 Indians Slitting on Roof Watching Ceremony ?, 1900
1 Item (nitrate film negative; 004 in x 005 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01618600
Photo Lot 24 SPC Sw Hopi No # Fewkes 01618600, National Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative

Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 9 View of Walpi and Sichomovi Pueblo from Tewa Pueblo; Fruit? Drying in Foreground, 1879
1 Photographic print (013 in x 010 in mounted on 020 in x 016 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01860100
Photo Lot 24 SPC Sw Hopi NM 113605 01860100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo/Sichomovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 9 View of Pueblo, 1879
1 Photographic print (013 in x 010 in mounted on 020 in x 016 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01860200

Photo Lot 24 SPC Sw Hopi NM 113605 01860200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 9

Group by Dance Rock and Adobe House Clusters, 1879
1 Photographic print (013 in x 010 in mounted on 020 in x 016 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01860300

Photo Lot 24 SPC Sw Hopi NM 113605 01860300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1-3

Maiden in Native Dress with Two Jars, undated
1 Photographic print (016 in x 022 in mounted on 016 in x 022 in)

Notes: NAA INV.01860500

Photo Lot 24 SPC Sw Hopi No # Portraits 01860500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Spectators at Oraibi Dance, 1930
1 Photographic print (005 in x 007 in)

Creator: Brainard, Margaret

Notes: NAA INV.02034200

NAA MS.4627 (001)

Children And Three Married Women, One with Infant in Cradleboard and One Old Woman with Umbrella

Photo Lot 24 SPC Sw Hopi BAE 4627 02034200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 1-2

Male in Native Dress, Leaving Sash on Belt Suspended From Beam Ceiling Inside Adobe House; Saddle, Blanket, Animal Skins Nearby, undated

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02099300

OPPS NEG.81-2716

Photo Lot 24 SPC Sw Hopi BAE 2-29 02099300, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James; 1898

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 1-2

Portrait of Boy with Body Paint and Wearing Bead Necklace And Breechcloth, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Paricer ?

Notes: NAA INV.02099400

Photo Lot 24 SPC Sw Hopi BAE 2-29 02099400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/California ?

Genre/Form: Photographs

Culture: Hopi Pueblo

Yuma ?

Indians of North America -- Southwest, New

Box XV:13, Folder 1-2

Albino Man Outside Adobe Wall, undated

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02099500

Photo Lot 24 SPC Sw Hopi BAE 2-29 02099500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 1-2

Ceremony, Snake-Antelope, Antelope Race; Man, Winner of Race, in Costume with Another Man and Two Children in Native Dress In Courtyard of Antelope Kiva, AUG 1898

1 Photographic print (007 in x 005 in)

Creator: James, George Wharton

Notes: NAA INV.02099900

opps neg.88-18,119

Photo Lot 24 SPC Sw Hopi BAE 2-29 02099900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

	Culture:	Hopi
Box XV:13, Folder 1-2	Albino Man Carrying Bag Outside Adobe Wall, undated 1 Photographic print (005 in x 007 in) Creator: James, George Wharton Notes: NAA INV.02100000 Photo Lot 24 SPC Sw Hopi BAE 2-29 02100000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:13, Folder 1-2	Married Woman with Maiden and Two Children in Native Dress On Rooftop of Adobe House; Blankets and Animal Skins Nearby, AUG 1898 1 Photographic print (008 in x 006 in) Creator: James, George Wharton Notes: NAA INV.02100100 OPPS NEG.88-12,918 Photo Lot 24 SPC Sw Hopi BAE 2-29 02100100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:13, Folder 1-2	Man, Married Woman, and Group of Girls, Some with Hair Style Of Maiden, in Native Dress Outside Adobe House, 1898 1 Photographic print (008 in x 006 in) Creator: James, George Wharton Notes: NAA INV.02100200 OPPS NEG.12720 Photo Lot 24 SPC Sw Hopi BAE 2-29 02100200, National Anthropological Archives, Smithsonian Institution Copyright: George Wharton James; 1898 Black and white photoprint Arizona -- Moenkopi Pueblo?/Third Mesa? Genre/Form: Photographs Culture: Hopi	
Box XV:13, Folder 1-2	Portrait of Kawani (Maiden) in Native Dress, 1898 1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02100300 OPPS NEG.81-2718	

	<p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02100300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Man, Young Girl, and Two Others in Partial Native Dress in Doorway of Adobe House, 1898</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02100400</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02100400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Old Woman (Shalako?) in Native Dress Outside Adobe House, 1898</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02100500</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02100500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Group of Women in Native Dress, One Holding Grass Bundles; Pueblo on Mesa Top Behind Them, 1898</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02100600</p> <p>OPPS NEG.81-2717</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02100600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Four Male Leaders of Oraibi in Partial Native Dress With Blankets Outside Canvas Tent, 1885</p> <p>1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)</p> <p>Notes: NAA INV.02100700</p>

	<p>OPPS NEG SI.48429A</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02100700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Oraibi Pueblo (Near) ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Two Male Oraibi Prisoners Wearing Blankets and Guarded By Walpi Man Holding Gun, 1885</p> <p>1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)</p> <p>Notes: NAA INV.02100800</p> <p>OPPS NEG.48429B</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02100800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Oraibi Pueblo (Near) ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Group from Shongopavi Pueblo, Including Three Albinos, Wearing Blankets and Near Wagon with Blanket; Other Natives Behind Them, 1885</p> <p>1 Photographic print (008 in x 004 in mounted on 011 in x 007 in)</p> <p>Notes: NAA INV.02100900</p> <p>OPPS NEG SI.48429C</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02100900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Shongopavi Pueblo?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Cacique in Native Dress with Blanket Behind Him on Rooftop of Adobe Building, 1885</p> <p>1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)</p> <p>Notes: NAA INV.02101000</p> <p>OPPS NEG SI.48429</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02101000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Ceremony, Snake-Antelope Dance, undated</p>

	<p>1 Photographic print (010 in x 007 in mounted on 010 in x 007 in)</p> <p>Creator: Wittick, George Ben</p> <p>Notes: NAA INV.02101100</p> <p>Group of Spectators in Plaza Just Before Snake Dance Begins; Dance Rock in Background</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02101100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Ceremony, Snake-Antelope Dance, undated</p> <p>1 Photographic print (008 in x 005 in)</p> <p>Notes: NAA INV.02101200</p> <p>Koreli: with Tiponi: During Snake Dance, Group with Body Paint and in Costume</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02101200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>View of Pueblo, undated</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Maude and Company (photography)</p> <p>Notes: NAA INV.02101300</p> <p>opps neg.88-18,118</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02101300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Maiden and Married Woman with Infant on Back; Both in Native Dress Near Ladder and Adobe Wall, 1898</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02101400</p> <p>OPPS NEG.81-2719</p> <p>Photo Lot 24 SPC Sw Hopi BAE 2-29 02101400, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: George Wharton James; 1898</p> <p>Black and white photoprint</p>

	Arizona
Genre/Form:	Photographs
Culture:	Hopi
Box XV:13, Folder 1-2	<p>Old Man in Partial Native Dress in Entranceway of Adobe House, undated 1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02101600 Photo Lot 24 SPC Sw Hopi BAE 2-29 02101600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>View of Adobe House Cluster with Large Group in Native Dress and Non-Native Men and Women, undated 1 Photographic print (007 in x 004 in mounted on 009 in x 005 in) Creator: Sanders Photo Notes: NAA INV.02101700 Photo Lot 24 SPC Sw Hopi BAE 2-29 02101700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>View of Adobe House Cluster with Group in Native Dress, undated 1 Photographic print (008 in x 006 in) Creator: James, George Wharton Notes: NAA INV.02101800 Photo Lot 24 SPC Sw Hopi BAE 2-29 02101800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:13, Folder 1-2	<p>Walpi Adobe House and Street with Group in Native Dress Dress, 1849 1 Photographic print (007 in x 005 in mounted on 009 in x 005 in) Creator: Brown, W. Calvin Notes: NAA INV.02101900 Photo Lot 24 SPC Sw Hopi BAE 2-29 02101900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p>

Culture: Hopi

Box XV:13, Folder 1-2 Walpi Adobe House Cluster with Group of Children in Native Dress in Street; Horses Behind Them, 1891
1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)
Creator: Brown, W. Calvin
Notes: NAA INV.02102000
Photo Lot 24 SPC Sw Hopi BAE 2-29 02102000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 1-2 View of Burial Ground with Baskets Atop Rocks, undated
1 Photographic print (008 in x 006 in)
Creator: Maude and Company (photography)
Notes: NAA INV.02102100
Photo Lot 24 SPC Sw Hopi BAE 2-29 02102100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 1-2 View of Spring with Men and Burros; Women Ascending Trail, 1899
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.02102200
Photo Lot 24 SPC Sw Hopi BAE 2-29 02102200, National Anthropological Archives, Smithsonian Institution
Copyright: Horace Swartley Poley; 1899
Black and white photoprint
Arizona -- Walpi Pueblo (Near)
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 1-2 Nampeyo in Native Dress, Making Pottery Using Coiling Method Inside Adobe Corn Clan House; Milling Bins Behind House, 1901
1 Photographic print (008 in x 006 in)
Creator: Gates, Peter Goddard
Vroman, A. C. (Adam Clark), 1856-1916
Notes: NAA INV.02102300
Photo Lot 24 SPC Sw Hopi BAE 2-29 02102300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Hano Village

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 Maiden in Native Dress Inside Adobe House; Blankets, Concha Belt and Clothing Nearby, 1899
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.02102500
OPPS NEG.81-2709
Photo Lot 24 SPC Sw Hopi BAE 30-49 02102500, National Anthropological Archives, Smithsonian Institution
Copyright: Horace Swartley Poley; 1899
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 Man Weaving Blanket on Vertical Loom Inside Snake Kiva; Boy Nearby, 1899
1 Photographic print (010 in x 008 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.02102600
OPPS NEG.81-2707
Photo Lot 24 SPC Sw Hopi BAE 30-49 02102600, National Anthropological Archives, Smithsonian Institution
Copyright: Horace Swartley Poley; 1899
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 View of Pueblo Street Showing Adobe House Cluster, 1873
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02102700
Photo Lot 24 SPC Sw Hopi BAE 30-49 02102700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 View of Courtyard Showing Adobe House Cluster with Two Children, Chickens, and Dog, 1873
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02102800

Photo Lot 24 SPC Sw Hopi BAE 30-49 02102800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 3-4

View of Adobe House Cluster, 1873

1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02102900

Photo Lot 24 SPC Sw Hopi BAE 30-49 02102900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 3-4

View of Adobe House Cluster, 1873

1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02103000

Photo Lot 24 SPC Sw Hopi BAE 30-49 02103000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Shungopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 3-4

View of Adobe House Cluster, 1873

1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02103100

Photo Lot 24 SPC Sw Hopi BAE 30-49 02103100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Shungopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 3-4

View of Foot Path to Pueblo with Group of Children in Native Dress, undated

1 Photographic print (004 in x 007 in)

Creator: James, George Wharton

Notes: NAA INV.02103200

OPPS NEG.46544

Photo Lot 24 SPC Sw Hopi BAE 30-49 02103200, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:13, Folder 3-4	View of Adobe House Cluster and Street; Child on Rooftop, undated 1 Photographic print (008 in x 006 in) Creator: James, George Wharton Notes: NAA INV.02103300 opps neg.88-18,117 Photo Lot 24 SPC Sw Hopi BAE 30-49 02103300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:13, Folder 3-4	View of Adobe House Cluster Showing Kivas with Young Boy Near Wood Pile, undated 1 Photographic print (009 in x 007 in mounted on 010 in x 008 in) Notes: NAA INV.02103400 Photo Lot 24 SPC Sw Hopi BAE 30-49 02103400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:13, Folder 3-4	Two Maidens with Face Paint and in Native Dress; Blankets Behind Them, undated 1 Photographic print (007 in x 009 in mounted on 008 in x 010 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02104200 OPPS NEG.1791A Photo Lot 24 SPC Sw Hopi BAE 30-49 02104200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:13, Folder 3-4	Four Hopis in Blankets Sleeping on Kiva (Photo by Flashlight), 1901 1 Photographic print (007 in x 005 in) Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.02104300 Photo Lot 24 SPC Sw Hopi BAE 30-49 02104300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4

Three Married Hopi Women in Native Dress, Making Basket Plaques; Man with Grass Bundle and Child Nearby; Other Children Outside Adobe House Behind Them, 1901

1 Photographic print (007 in x 005 in)

Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02104400

Photo Lot 24 SPC Sw Hopi BAE 30-49 02104400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona -- Shungopavi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4

Hopi Woman in Native Dress, Making Piki Bread Over Fire Outside Adobe House, 1901

1 Photographic print (007 in x 005 in)

Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02104500

Photo Lot 24 SPC Sw Hopi BAE 30-49 02104500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4

Hopi Women in Native Dress, Returning to Pueblo from Fields; Burros and Dog with Them in Street Outside Adobe House Cluster, 1901

1 Photographic print (007 in x 005 in)

Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02104600

Photo Lot 24 SPC Sw Hopi BAE 30-49 02104600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4

View of Adobe House Cluster and Street, undated

1 Photographic print (008 in x 006 in)

Creator: James, George Wharton

Notes: NAA INV.02104700
Photo Lot 24 SPC Sw Hopi BAE 30-49 02104700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 Woman in Native Dress, Mixing Bread in Bowl Near Adobe Wall, 1901
1 Photographic print (007 in x 005 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02104800
OPPS NEG.44311
Photo Lot 24 SPC Sw Hopi BAE 30-49 02104800, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Erin Younger.
Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 Hopi Woman in Native Dress, Mixing Bread in Bowl Near Adobe Wall; Man Nearby, 1901
1 Photographic print (007 in x 005 in)
Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02104900
Photo Lot 24 SPC Sw Hopi BAE 30-49 02104900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 3-4 Hopi Woman in Native Dress, Brushing Hair with Grass Bundle Near Adobe Wall, 1901
1 Photographic print (007 in x 005 in)
Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02105000
Photo Lot 24 SPC Sw Hopi BAE 30-49 02105000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs

	Culture:	Hopi
Box XV:13, Folder 3-4	Married Hopi Woman Styling Maiden's Hair; Both in Native Dress, Outside Adobe House; Young Boy in Doorway, 1901 1 Photographic print (007 in x 005 in) Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.02105100 Photo Lot 24 SPC Sw Hopi BAE 30-49 02105100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:13, Folder 3-4	Young Laguna Woman Washing Clothes on Rocks of Riverbank, 1901 1 Photographic print (007 in x 005 in) Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.02105200 Photo Lot 24 SPC Sw Hopi BAE 30-49 02105200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Laguna Pueblo (Near) Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New	
Box XV:13, Folder 3-4	View of Camp with White Group Sleeping in Blankets Near House and Covered Wagons; Hopis, 1901 1 Photographic print (007 in x 005 in) Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.02105300 Photo Lot 24 SPC Sw Hopi BAE 30-49 02105300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:13, Folder 5	Hopi Boy Aiming Bow and Arrow at Maiden in Native Dress Outside Adobe House, 1901 1 Photographic print (007 in x 005 in) Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.02105400	

	<p>Photo Lot 24 SPC Sw Hopi BAE 50-73 02105400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 5	<p>Three Hopi Men in Partial Native Dress with Goat and Group Of Children on Burros Outside Adobe Headquarters Building, 1901</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Carpenter, Charles H. Stevenson, Matilda Coxé, 1850-1915</p> <p>Notes: NAA INV.02105500</p> <p>Photo Lot 24 SPC Sw Hopi BAE 50-73 02105500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 5	<p>Hopi Man with Group of Children, Some in Native Dress, on Burros, undated</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Maude and Company (photography)</p> <p>Notes: NAA INV.02105600</p> <p>OPPS NEG.81-2706</p> <p>Photo Lot 24 SPC Sw Hopi BAE 50-73 02105600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 5	<p>View of Hopi Pueblo on Mesa, 1901</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Carpenter, Charles H. Stevenson, Matilda Coxé, 1850-1915</p> <p>Notes: NAA INV.02105700</p> <p>Photo Lot 24 SPC Sw Hopi BAE 50-73 02105700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 5	<p>View of Camp with White Group Sleeping in Blankets Near Horses and Covered Wagons, 1901</p>

	<p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915</p> <p>Notes: NAA INV.02105800 Photo Lot 24 SPC Sw Hopi BAE 50-73 02105800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 5	<p>Three Hopi Men in Partial Native Dress with Goat and Dog and Group Of Children on Burros Outside Adobe Headquarters Building, 1901</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915</p> <p>Notes: NAA INV.02105900 Photo Lot 24 SPC Sw Hopi BAE 50-73 02105900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 5	<p>Group of Whites with Horses and Wagons in Bean Fields, 1901</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915</p> <p>Notes: NAA INV.02106000 OPPS NEG.44311A Photo Lot 24 SPC Sw Hopi BAE 50-73 02106000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 5	<p>Young Hopi Woman with Infant Holding Ear of Corn Wrapped in Shawl On Her Back Outside Adobe House; Young Man in Native Dress With Leather Luggage Behind Them, 1901</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Carpenter, Charles H. Stevenson, Matilda Coxe, 1850-1915</p> <p>Notes: NAA INV.02106100 Photo Lot 24 SPC Sw Hopi BAE 50-73 02106100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 5

Young Hopi Woman with Infant Wrapped in Shawl on Her Back Outside Adobe House; Two Maidens and Girls Behind Them, 1901

1 Photographic print (007 in x 005 in)

Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02106200

opps neg.88-18,116

Photo Lot 24 SPC Sw Hopi BAE 50-73 02106200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 5

Old Hopi Woman on Blanket with Married Woman in Native Dress, Holding Child Outside Adobe House, 1901

1 Photographic print (007 in x 005 in)

Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02106300

Photo Lot 24 SPC Sw Hopi BAE 50-73 02106300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 5

Four Hopi Maidens in Native Dress Outside Adobe House, 1901

1 Photographic print (007 in x 005 in)

Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02106400

OPPS NEG.81-2708

Photo Lot 24 SPC Sw Hopi BAE 50-73 02106400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 5

Mishonka, Maiden, and Her Mother in Native Dress Near Adobe Wall, 1901

1 Photographic print (007 in x 005 in)

Creator: Carpenter, Charles H.

Notes: Stevenson, Matilda Coxe, 1850-1915
NAA INV.02106500
Photo Lot 24 SPC Sw Hopi BAE 50-73 02106500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Mishonka, Maiden, and Her Mother in Native Dress Near Adobe Wall, 1901
1 Photographic print (007 in x 005 in)
Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02106600
Photo Lot 24 SPC Sw Hopi BAE 50-73 02106600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 White Man with Three Hopi Men, Boy and Burro Near Roasting Corn Pit, 1901
1 Photographic print (007 in x 005 in)
Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02106700
Photo Lot 24 SPC Sw Hopi BAE 50-73 02106700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Near)
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Two Hopi Maidens and Group of Children in Native Dress Outside Adobe House, 1901
1 Photographic print (007 in x 005 in)
Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02106800
Photo Lot 24 SPC Sw Hopi BAE 50-73 02106800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Near)
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 View of Mishongnovi and Shipaulovi

1 Photographic print (007 in x 005 in)
Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02106900
Photo Lot 24 SPC Sw Hopi BAE 50-73 02106900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Mishongnovi Pueblo/Shipaulovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 View of Two Hopi Kivas with White and Hopi Man Nearby; White Woman on Rooftop of Adobe House Cluster, 1901
1 Photographic print (007 in x 005 in)
Creator: Carpenter, Charles H.
Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02107000
Photo Lot 24 SPC Sw Hopi BAE 50-73 02107000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Old Hopi Man Wearing Breechcloth; Weaving Blanket on Vertical Loom Inside Adobe House; Dog Nearby, undated
1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)
Creator: Brown, W. Calvin
Notes: NAA INV.02107100
Photo Lot 24 SPC Sw Hopi BAE 50-73 02107100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Young Man in Partial Native Dress with Burro Loaded with Wood, undated
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.02107200
Photo Lot 24 SPC Sw Hopi BAE 50-73 02107200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Man in Native Dress with Two Burros, One Loaded with Wood, undated
1 Photographic print (008 in x 006 in)
Creator: Maude and Company (photography)
Notes: NAA INV.02107300
Photo Lot 24 SPC Sw Hopi BAE 50-73 02107300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Koch-Ye-Amo-Se (?) in Native Dress, Wearing Blankets Outside Adobe Wall, 1897
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02107400
OPPS NEG.44311B
Photo Lot 24 SPC Sw Hopi BAE 50-73 02107400, National
Anthropological Archives, Smithsonian Institution
Copyright: E E Hall; 1897
Black and white photoprint
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898
1 Photographic print (009 in x 007 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.
Notes: NAA INV.02107500
Four Maidens In Costume with Headdresses, Dancing Inside Circle
of Women And Girls Holding Baskets; One Maiden Throwing Basket;
Spectators Outside Adobe House Cluster Behind Them
Photo Lot 24 SPC Sw Hopi BAE 50-73 02107500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 5 Group of Children in Native Dress at Edge of Mesa in Sand Storm, undated
1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)
Creator: Sanders Photo
Notes: NAA INV.02107600
Photo Lot 24 SPC Sw Hopi BAE 50-73 02107600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

	Arizona -- Walpi Pueblo
Genre/Form:	Photographs
Culture:	Hopi
Box XV:13, Folder 5	<p>Ceremony, Snake Antelope Dance, 1894</p> <p>1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)</p> <p>Notes: NAA INV.02108000</p> <p>OPPS NEG.55795</p> <p>View of Kisi During Snake Dance</p> <p>Photo Lot 24 SPC Sw Hopi BAE 50-73 02108000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona -- Shipaulovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 6-7	<p>Wiki, Chief Antelope Priest, with Face and Body Paint and In Costume Near Adobe Wall, 1908</p> <p>1 Photographic print (007 in x 003 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02108100</p> <p>OPPS NEG.1810</p> <p>Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108100, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: George Wharton James ; 1908</p> <p>Black and white photoprint</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 6-7	<p>Wiki, Chief Antelope Priest, with Face and Body Paint and In Costume Near Adobe Wall, 1908</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02108200</p> <p>Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108200, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Geoirge Wharton James; 1908</p> <p>Black and white photoprint</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 6-7	<p>Supela, Snake Priest, in Costume, 1908</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: James, George Wharton</p>

	<p>Notes: NAA INV.02108300 Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:13, Folder 6-7	<p>View of Hopi Main Plaza Showing Adobe House Cluster, 1920 1 Photographic print (005 in x 003 in) Creator: Bortell, P. Clinton Notes: NAA INV.02108400 Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108400, National Anthropological Archives, Smithsonian Institution Copyright: Bortell; 1920 Black and white photoprint Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Postcards Culture: Hopi</p>
Box XV:13, Folder 6-7	<p>Ceremony, Flute, Aakwalenya or Blue Flute Society, 1908 1 Photographic print (005 in x 003 in) Creator: Forest, Earle R. Notes: NAA INV.02108500 Priests, Including Albino, in Costume, Chanting Near Spring; One Man In Water Searching for Jar Symbolically from Underworld; Two Maidens and Boy in Costume Representing Ancestral Heros Nearby Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Toreva Spring/Mishongnovi Pueblo (Near)</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:13, Folder 6-7	<p>Ceremony, Flute, Aakwalenya or Blue Flute Society, 1908 1 Photographic print (005 in x 003 in) Creator: Forest, Earle R. Notes: NAA INV.02108600 Priests In Costume, Making First Rain Cloud Symbol with Sacred Cornmeal Near Feather Standard; Gourd Rattles Nearby; Adobe Structure In Distance Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Toreva Spring/Mishongnovi Pueblo (Near)</p> <p>Genre/Form: Photographs</p>

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Flute, Aakwalewya or Blue Flute Society, 1908

1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02108700

Priests, Including Albino, in Costume with Bows and Feather Standard at First Ceremony After Leaving Spring

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Flute, Aakwalenya or Blue and Macileeya or Gray Flute Society, 1908

1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02108800

Priests in Costume with Bow, Corn Stalks, and Feather Standard on First Terrace of Mesa

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Flute, Aakwalenya or Blue and Macileeya or Gray Flute Societies, 1908

1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02108900

Priests in Costume in Procession on Trail from First Terrace of Mesa to Pueblo on Top

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02108900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Flute, Macilenya or Gray Flute Society, 1908

1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02109000

Priests And Two Maidens with Boy Representing Ancestor Heroes With Offerings; All in Costume Near Completed Rain Cloud Symbol In Plaza

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Flute, Aakwalenya or Blue and Macilenya or Gray Flute Societies, 1908
1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02109100

Priests, One Arranging Offering on Rain Cloud Symbols; and Two Maidens and Boy Representing Ancestral Heroes. All in Costume Near Kisi in Plaza; Spectators Nearby

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Flute, Macilenya or Gray Flute Society, 1908
1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02109200

Priests, One Placing Offerings on Rain Cloud Symbol, and Two Maidens with Boy Representing Ancestral Heroes; All in Costume in Plaza; Non-Native and Native Spectators Nearby

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, 1908
1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02109300

opps neg.88-18,115

Snake Priests with Body Paint and in Costume, Holding Eagle Feather Whips and Dancing Near Kisi in Plaza; Spectators Outside Adobe House Cluster Behind Them

	Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
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Box XV:13, Folder 6-7	Ceremony, Snake Dance, 1908 1 Photographic print (005 in x 003 in) Creator: Forest, Earle R. Notes: NAA INV.02109400 Snake Priests with Body Paint and In Costume, Holding Eagle Feather Whips and Chanting Near Kisi In Plaza; Non-Native and Native Spectators Nearby Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
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Box XV:13, Folder 6-7	Ceremony, Snake Dance, 1908 1 Photographic print (005 in x 003 in) Creator: Forest, Earle R. Notes: NAA INV.02109500 Snake Priests with Body Paint and In Costume, Holding Eagle Feather Whips and Chanting Near Kisi In Plaza; Non-Native and Native Spectators Nearby Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
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Box XV:13, Folder 6-7	Ceremony, Snake-Antelope Dance, 1908 1 Photographic print (005 in x 003 in) Creator: Forest, Earle R. Notes: NAA INV.02109600 Snake Priests with Body Paint and in Costume, Holding Eagle Feather Whips, and Making First Round Without Snakes Near Kisi in Plaza; Spectators Outside Adobe House Cluster Behind Them Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs
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Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, 1908

1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02109700

Snake Priests with Body Paint and in Costume, Holding Eagle Feather Whips, and Making Second Round with Snakes Near Kisi in Plaza; Spectators Outside Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, 1908

1 Photographic print (005 in x 003 in)

Creator: Forest, Earle R.

Notes: NAA INV.02109800

Snake Priests with Body Paint and in Costume, Holding Eagle Feather Whips, and Making Fifth Round with Snakes Near Kisi in Plaza; Spectators Outside Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

J.O. Prescott and John Peabody Harrington, Anthropologist, (Non-Natives) with Chief Kutqa, Kakpti, Hunyi, and Hunawn In Partial Native Dress Near Fenced Masonry Wall Bridge and Steps, 1926

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02109900

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02109900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope-Dance, AUG 1896

1 Photographic print (005 in x 004 in)

Creator: Tilton, W. G. ?

Notes: NAA INV.02110000

Snake Priests with Body Paint and in Costume, Dancing with Snakes in Plaza; Non-Native And Native Spectators Outside Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

View Inside Kiva Showing Altar with Wood Effigy Figures, Plaques, Feather Prayer Sticks, Gourds, Ears of Corn, And Sacred Cornmeal Scattered Around, AUG 1896
1 Photographic print (005 in x 004 in)

Creator: Tilton, W. G. ?

Notes: NAA INV.02110100

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi Pueblo

Zuni ?

Indians of North America -- Southwest, New

Box XV:13, Folder 6-7

Portrait of Man in Native Dress, AUG 1896

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.02110200

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02110300

Entrance of Snake Priests With Body Paint and in Costume (Only Two Wearing Snake Priests Dance Kilts), Holding Whips and Bags of Cornmeal; Spectators Outside; Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7 Ceremony, Snake-Antelope Dance, Opening Two Lines of Snake And Antelope Priests with Body Paint and in Costume Near Sipapu And Kisi; Spectators Outside; Adobe House Behind Them, AUG 1896
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.02110400
Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 6-7 Ceremony, Snake-Antelope Dance, AUG 1896
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.02110500
Two Lines of Snake and Antelope Priests with Body Paint and in Costume (Snake Priests Shaking Whips) Near Sipapu and Kisi; Spectators Nearby
Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 6-7 Ceremony, Snake-Antelope Dance, AUG 1896
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.02110600
Two Lines of Snake and Antelope Priests with Body Paint and in Costume (Snake Priests Shaking Whips) Near Sipapu and Kisi; Spectators Nearby
Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 6-7 Ceremony, Snake-Antelope Dance, AUG 1896
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.02110700

	Asperger Carrying Cornstalks And Bean Vines Between Two Lines of Snake and Antelope Priests With Whips, Gourds, and Sticks Near Sipapu and Kisi
	Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:13, Folder 6-7	Ceremony, Snake-Antelope Dance, AUG 1896
	1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator:	Fewkes, Jesse Walter, 1850-1930
Notes:	NAA INV.02110800
	OPPS NEG SI.53517
	Entrance of Antelope Priests with Body Paint and in Costume and Holding Rattles; Spectators Outside; Adobe House Cluster Behind Them
	Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:13, Folder 6-7	Ceremony, Snake-Antelope Dance, AUG 1896
	1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator:	Fewkes, Jesse Walter, 1850-1930
Notes:	NAA INV.02110900
	Circuit of Antelope Priests with Body Paint and in Costume, Shaking Rattles Before Kisi; Spectators Outside; Adobe House Cluster Behind Them
	Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02110900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:13, Folder 6-7	Ceremony, Snake-Antelope Dance, AUG 1896
	1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator:	Fewkes, Jesse Walter, 1850-1930
Notes:	NAA INV.02111000
	Line of Antelope Priests with Body Paint and in Costume and Holding Rattles, Awaiting Snake Priests at Kisi
	Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02111100

Line of Antelope Priests with Body Paint and in Costume and Holding Rattles, Awaiting Snake Priests at Kisi

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02111200

Line of Antelope Priests with Body Paint and in Costume and Holding Rattles, Awaiting Snake Priests at Kisi

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02111300

OPPS NEG SI.53517A

Preliminary Circuit of Snake Priests in Antelope Dance; All with Body Paint and in Costume and Holding Whips Near Sipapu and Kisi; Spectators Outside; Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02111400

Two Lines of Snake and Antelope Priests with Body Paint and in Costume, Holding Whips And Dancing Near Sipapu Before Snakes Are Taken From Kisi; Spectators Outside; Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02111500

OPPS NEG SI.53517B

Snake Carrier, Hugger, and Other Priests with Body Paint and in Costume, Dancing Near Kisi; Spectators, Including Non-Natives, Nearby

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02111600

Snake Priests Dancing With Snakes, and Antelope Priests Shaking Rattles and Chanting; All with Body Paint and in Costume Near Sipapu and Kisi, Spectators Nearby

Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:13, Folder 6-7

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02111700

	<p>Group of Snake Priests With Body Paint and in Costume, Holding Eagle Feather Whips and Dancing in Plaza; Spectators on Rooftops of Adobe House Cluster Behind Them</p> <p>Photo Lot 24 SPC Sw Hopi BAE 79-89, 97 02111700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Shipaulovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>Tawakwaptura in Native Dress and on Horseback on Hano Trail, AUG 1913</p> <p>1 Photographic print (005 in x 008 in mounted on 008 in x 014 in)</p> <p>Creator: Curtis, Natalie</p> <p>Notes: NAA INV.02111800</p> <p>Photo Lot 24 SPC Sw Hopi BAE 102-117 02111800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Hano Pueblo (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>View of Excavated Room, West Mound, 1895</p> <p>1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)</p> <p>Creator: Fewkes, Jesse Walter, 1850-1930</p> <p>Notes: NAA INV.02111900</p> <p>Photo Lot 24 SPC Sw Hopi BAE 102-117 02111900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona -- Awatovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>View of Main Cliff Dwelling Ruin Showing Masonry Wall, 1895</p> <p>1 Photographic print (005 in x 004 in mounted on 007 in x 010 in)</p> <p>Creator: Fewkes, Jesse Walter, 1850-1930</p> <p>Notes: NAA INV.02112000</p> <p>Photo Lot 24 SPC Sw Hopi BAE 102-117 02112000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona -- Oak Creek Valley/Honanki Cliff Dwelling</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>Prayer Stick Collection: Pahos: Sikyatki:from Burial Ground, JUL 1895</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)</p> <p>Creator: Fewkes, Jesse Walter, 1850-1930</p> <p>Notes: NAA INV.02112100</p>

	<p>Photo Lot 24 SPC Sw Hopi BAE 102-117 02112100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona -- Sikyatki Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>Prayer Stick Collection: Pahos: Sikyatki:from Burial Ground, JUL 1895</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)</p> <p>Creator: Fewkes, Jesse Walter, 1850-1930</p> <p>Notes: NAA INV.02112200</p> <p>Photo Lot 24 SPC Sw Hopi BAE 102-117 02112200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>Arizona -- Sikyatki Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>View of East End, South Row, Adobe House Cluster, 1875</p> <p>1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Notes: NAA INV.02112300</p> <p>Photo Lot 24 SPC Sw Hopi BAE 102-117 02112300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>Women and Children in Native Dress, Drying Corn Outside South Front of Adobe House Cluster, 1873</p> <p>1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Notes: NAA INV.02112400</p> <p>OPPS NEG.AZ226</p> <p>Photo Lot 24 SPC Sw Hopi BAE 102-117 02112400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:13, Folder 8-9	<p>View of Two Kivas and Adobe House Cluster, 1873</p> <p>1 Photographic print (008 in x 004 in mounted on 010 in x 008 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Notes: NAA INV.02112500</p>

	Photo Lot 24 SPC Sw Hopi BAE 102-117 02112500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Shongopavi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:13, Folder 8-9	Group of Children in Native Dress Outside Adobe House, 1873 1 Photographic print (007 in x 005 in) Creator: James, George Wharton Notes: NAA INV.02112600 OPPS NEG.88-12,919 Photo Lot 24 SPC Sw Hopi BAE 102-117 02112600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:13, Folder 8-9	Two Men in Native Dress, on Weaving with Hand Loom, 1873 1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02112700 Photo Lot 24 SPC Sw Hopi BAE 102-117 02112700, National Anthropological Archives, Smithsonian Institution Copyright: George Wharton James; 1898 Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:13, Folder 8-9	Old Woman in Native Dress Outside Adobe House, 1873 1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02112800 Photo Lot 24 SPC Sw Hopi BAE 102-117 02112800, National Anthropological Archives, Smithsonian Institution Copyright: George Wharton James; 1898 Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New

Box XV:13, Folder 8-9 Mashongke, Maiden, in Native Dress, Toasting Cornmeal in Jar On Hearth by Stirring with Basket, Inside Adobe House; Basket, Bowl, and Grass Bundle Nearby, 1898
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.02112900
OPPS NEG.84-8410
Photo Lot 24 SPC Sw Hopi BAE 102-117 02112900, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James; 1898
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 8-9 Ceremony, Niman ? Corn Dance ?, 1898
1 Photographic print (010 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.02113000
Priest Sprinkling Cornmeal Over Ears of Corn with Feather in Plaza; Three Women Wearing Tablita Headdresses Nearby; All in Costume; Spectators Outside; Adobe House Cluster Behind Them
Photo Lot 24 SPC Sw Hopi BAE 102-117 02113000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 8-9 Ceremony, Flute Dance, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02113100
Priests in Costume at Sacred Spring
Photo Lot 24 SPC Sw Hopi BAE 102-117 02113100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Near)
Genre/Form: Photographs
Culture: Hopi

Box XV:13, Folder 8-9 Man in Corn Field, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.02113200
Photo Lot 24 SPC Sw Hopi BAE 102-117 02113200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Arizona -- Polacca Pueblo (Near)

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder
2,5,15-19;Box XV:13, Folder
1-9;Oversize OS:3, Folder
1-3

Ceremony, Flute, AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02113300

OPPS NEG.78-17414

Group of Priests Wearing Breechcloths And/Or Dance Kilts and
Ornaments, Some Playing Flutes; Others With Prayer Stick and
Feathers in Circle Around Six Directions AltarPhoto Lot 24 SPC Sw Hopi BAE No # 02113300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Near)/Upper Spring

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder
2,5,15-19;Box XV:13, Folder
1-9;Oversize OS:3, Folder
1-3

Ceremony, Flute, AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02113400

OPPS NEG.78-174B

Group of Priests Wearing Breechcloths And/Or Dance Kilts and
Ornaments, Some Playing Flutes; Others With Prayer Stick and
Feathers in Circle Around Six Directions AltarPhoto Lot 24 SPC Sw Hopi BAE No # 02113400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Near)/Upper Spring

Genre/Form: Photographs

Culture: Hopi

Box XV:14, Folder 4;

Box Remove, Folder
1-3

Ceremony, Flute, AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02113500

OPPS NEG.78-17417

Sunrise: Group of Priests Wearing Breechcloths and with Two
Women in Native Dress, Eating Meal; Late Arrival (Man) Praying at
Altar; Sun Shields NearbyPhoto Lot 24 SPC Sw Hopi BAE No # 02113500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Near)/Upper Spring

	Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 4; Box Remove, Folder 1-3	Ceremony, Flute, Early Morning, Meeting of Friendlies (Two Orders, Blue and Gray), AUG 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02113600 OPPS NEG.78-17412 Group of Priests Wearing Body Paint And in Costume with Sun Shields Around Six Directions Altar; Some Playing Flutes Photo Lot 24 SPC Sw Hopi BAE No # 02113600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Near)/Upper Spring Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 4; Box Remove, Folder 1-3	Ceremony, Flute, Early Morning, Meeting of Friendlies (Two Orders, Blue and Gray), Night Before Finals, AUG 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02113700 OPPS NEG.78-17415 Group of Priests Wearing Breechcloths And/or Dance Kilts and Ornaments Near Altar Inside Kiva; Two Playing Flutes Photo Lot 24 SPC Sw Hopi BAE No # 02113700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 4; Box Remove, Folder 1-3	Ceremony, Flute, Meeting of Friendlies (Two Orders Blue And Gray), Night Before Finals, 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02113800 OPPS NEG.78-17416 View of Six Directions Altar Sprinkled with Sacred Cornmeal Inside Kiva; Priests Wearing Body Paint Nearby Photo Lot 24 SPC Sw Hopi BAE No # 02113800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs

Culture: Hopi

Box XV:14, Folder 4;
Box Remove, Folder
1-3

Ceremony, Snake-Antelope, Snake Dance, 21 AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02113900

OPPS NEG.76-13466

Two Rows of Snake And Antelope Priests with Body Paint and in
Costume, One Holding Bow and Eagle Feather Whip, Near Kisi;
Spectators on Rooftop Of Adobe House ClusterPhoto Lot 24 SPC Sw Hopi BAE No # 02113900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:14, Folder 4;
Box Remove, Folder
1-3

Ceremony, Lakon or La-Ta-Kon-Ti Society Basket Dance, 15 SEP 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02114000

OPPS NEG.78-4288

Circle Of Women and Girls in Costume with Baskets Near Dance;
Spectators and Dog NearbyPhoto Lot 24 SPC Sw Hopi BAE No # 02114000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:14, Folder 4

[Ceremony, Soyoko] Tacka Naamu; Natacka Mauka; Natackawuqti; Kutca Natacka;
Kumbi Natacka; Pala Natacka; and Three Heheas; Spectators Outside Adobe
House Cluster Behind Them, [7 Feb 1893]

1 Item (copy photoprint; 008in x 004in mounted on 000in x 000 in)

Notes: NAA INV.02114100

OPPS NEG.1823 C

Photo Lot 24 SPC Sw Hopi No # Ceremonies ??? 02114100, National
Anthropological Archives, Smithsonian Institution

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi

Box XV:14, Folder 4;
Box Remove, Folder
1-3

Married Woman Winding Maiden's Hair Over Wood Bows to Form Whorls Outside Adobe House; Both in Native Dress and On Blanket; Grass Bundle Hairbrush Nearby, 1901
1 Photographic print (008 in x 006 in)
Creator: Gates, Peter Goddard
Vroman, A. C. (Adam Clark), 1856-1916
Notes: NAA INV.02114200
OPPS NEG SI.32357D
Photo Lot 24 SPC Sw Hopi BAE No # 02114200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 4;
Box Remove, Folder
1-3

Man in Native Dress, Weaving Ceremonial Brocaded Sash On Vertical Loom Suspended from Ceiling Beam Inside Adobe House, 1901
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.02114300
OPPS NEG.81-2705
Photo Lot 24 SPC Sw Hopi BAE No # 02114300, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James; 1898
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 1;
Box Remove, Folder
1-3

View of Adobe House Cluster from North; Dog and Chickens In Courtyard, undated
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Notes: NAA INV.02114400
Photo Lot 24 SPC Sw Hopi BAE No # 02114400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 1;
Box Remove, Folder
1-3

Old Woman Weaving Basket Near Corn Pile; Daughter Behind Her, Both in Native Dress Outside Adobe House, undated
1 Photomechanical print (003 in x 005 in mounted on 008 in x 011 in)
Notes: NAA INV.02114500
Photo Lot 24 SPC Sw Hopi BAE No # 02114500, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on paper mount

	Arizona
Genre/Form:	Photographs
Culture:	Hopi
Box XV:15, Folder 15	<p>Aerial View of Bacabi, Looking Toward Hotevilla, 02 JUL 1940 1 Photographic print (010 in x 008 in) Creator: Spence Air Photos Notes: NAA INV.02114600 NAA MS.4456 (002) Photo Lot 24 SPC Sw Hopi BAE 4456 02114600, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Arizona -- Bacabi Pueblo/Hotevilla Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:15, Folder 15	<p>Aerial View of Pueblo Showing Gardens, 10 JUL 1940 1 Photographic print (010 in x 008 in) Creator: Spence Air Photos Notes: NAA INV.02114700 NAA MS.4456 (003) Photo Lot 24 SPC Sw Hopi BAE 4456 02114700, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Arizona -- Hotevilla Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:15, Folder 15	<p>Aerial View of Pueblo, 02 JUL 1940 1 Photographic print (010 in x 008 in) Creator: Spence Air Photos Notes: NAA INV.02114800 NAA MS.4456 (004) Photo Lot 24 SPC Sw Hopi BAE 4456 02114800, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Arizona -- Old Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:15, Folder 15	<p>Aerial View of Pueblos, 02 JUL 1940 1 Photographic print (010 in x 008 in) Creator: Spence Air Photos</p>

Notes: NAA INV.02114900
NAA MS.4456 (005)
Photograph shows Hano and Sichomovi, with Walpi in the distance.
Photo Lot 24 SPC Sw Hopi BAE 4456 02114900, National Anthropological Archives, Smithsonian Institution
Identification of pueblos furnished by Richard Ahlstrom, 9/22/81.
Restricted
Black and white photoprint
Arizona

Genre/Form: Photographs
Aerial Photographs

Place: Hano (Arizona)
Sichomovi (Arizona)
Walpi (Arizona)

Culture: Hopi

Box XV:15, Folder 15 Aerial View of Pueblo with Corn; Rocks Left of Center, 02 JUL 1940
1 Photographic print (010 in x 008 in)
Creator: Spence Air Photos
Notes: NAA INV.02115000
NAA MS.4456 (006)
Photo Lot 24 SPC Sw Hopi BAE 4456 02115000, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 15 Aerial View of Pueblo, 02 JUL 1940
1 Photographic print (010 in x 008 in)
Creator: Spence Air Photos
Notes: NAA INV.02115100
NAA MS.4456 (007)
Photo Lot 24 SPC Sw Hopi BAE 4456 02115100, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5 Ceremony, Snake-Antelope, 1894
1 Albumen print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02115200

NAA MS.4577 (001)

Antelope Priests with Body Paint and in Costume, Marching Into Plaza; Non-Natives Watching

Photo Lot 24 SPC Sw Hopi BAE 4577 02115200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, AUG 1896

1 Albumen print (008 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02115300

NAA MS.4577 (002)

opps neg.88-18,113

Group Building Snake Kisi; Women and Children Outside Adobe Houses, Watching; All in Native Dress

Photo Lot 24 SPC Sw Hopi BAE 4577 02115300, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, AUG 1896

1 Albumen print (008 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02115400

NAA MS.4577 (003)

Priests with Body Paint and in Costume in Two Lines Near Sipapuni and Kisi; Non-Native and Native Spectators, Some with Horses Behind Them

Photo Lot 24 SPC Sw Hopi BAE 4577 02115400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, AUG 1896

1 Photographic print (008 in x 006 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02115500

NAA MS.4577 (003)

	<p>Priests with Body Paint and in Costume in Two Lines Near Sipapuni and Kisi; Non-Native and Native Spectators, Some with Horses Behind Them</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4577 02115500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p>
Genre/Form:	Photographs
Culture:	Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, AUG 1896

1 Albumen print (008 in x 006 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02115600

NAA MS.4577 (003)

Priests in Body Paint and in Costume, Dancing Near Sipapuni and Kisi; Non-Native and Native Spectators, Some with Horses Behind Them

Photo Lot 24 SPC Sw Hopi BAE 4577 02115600, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1896

1 Albumen print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02115700

NAA MS.4577 (005)

Antelope Priests with Body Paint and in Costume, Holding Gourd Rattles and Dancing in Plaza

Photo Lot 24 SPC Sw Hopi BAE 4577 02115700, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1896

Black and white albumen print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1896

1 Albumen print (008 in x 006 in)

Creator: James, George Wharton ?

Maude, Frederic Hamer ?

Notes: NAA INV.02115800

NAA MS.4577 (006)

Snake Priests with Body Paint and In Costume, Holding Eagle Feather Whips

Photo Lot 24 SPC Sw Hopi BAE 4577 02115800, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1896

1 Albumen print (008 in x 006 in)

Creator: James, George Wharton ?

Maude, Frederic Hamer ?

Notes: NAA INV.02115900

NAA MS.4577 (007)

Snake Priests with Body Paint and In Costume, Holding Eagle Feather Whips

Photo Lot 24 SPC Sw Hopi BAE 4577 02115900, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1896

Black and white albumen print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Wiki, Antelope Head Priest, with Body Paint and Wearing Blanket, 1897

1 Photographic print (005 in x 008 in)

Creator: James, George Wharton ?

Maude, Frederic Hamer ?

Notes: NAA INV.02116000

NAA MS.4577 (008)

Photo Lot 24 SPC Sw Hopi BAE 4577 02116000, National Anthropological Archives, Smithsonian Institution

Copyright: E E Hall, 1897

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Male Snake Priest with Body Paint And Wearing Breechcloth, Ornaments, And Moccasins; Holding Animal Skin Near Kiva, 1897

1 Albumen print (006 in x 008 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02116100

NAA MS.4577 (009)

	<p>Photo Lot 24 SPC Sw Hopi BAE 4577 02116100, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: E E Hall, 1897</p> <p>Black and white albumen print</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:15, Folder 5	<p>Ceremony, Snake-Antelope, Snake Dance, 1897</p> <p>1 Albumen print (006 in x 005 in)</p> <p>Creator: James, George Wharton ?</p> <p>Notes: NAA INV.02116200</p> <p>NAA MS.4577 (010)</p> <p>Group of Maidens in Native Dress and Holding Baskets of Sacred Cornmeal to Sprinkle on Snakes; Non-Native and Native Spectators Behind Them</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4577 02116200, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: E E Hall, 1897</p> <p>Black and white albumen print</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:15, Folder 5	<p>Ceremony, Snake-Antelope, Snake Dance, 1897</p> <p>1 Albumen print (006 in x 005 in)</p> <p>Creator: James, George Wharton ?</p> <p>Notes: NAA INV.02116300</p> <p>NAA MS.4577 (011)</p> <p>Group of Married Women in Native Dress and Holding Baskets of Sacred Cornmeal to Sprinkle on Snakes; Non-Native And Native Spectators Behind Them</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4577 02116300, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: E E Hall, 1897</p> <p>Black and white albumen print</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:15, Folder 5	<p>Ceremony, Snake-Antelope, Snake Dance, 1897</p> <p>1 Albumen print (008 in x 006 in)</p> <p>Creator: James, George Wharton ?</p> <p>Notes: NAA INV.02116400</p> <p>NAA MS.4577 (012)</p>

Line of Snake Priests with Body Paint and in Costume (Back View)
Near Kisi; Non-Native Spectators Nearby

Photo Lot 24 SPC Sw Hopi BAE 4577 02116400, National
Anthropological Archives, Smithsonian Institution

Copyright: E E Hall, 1897

Black and white albumen print

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1897

1 Albumen print (008 in x 006 in)

Creator: James, George Wharton ?

Notes: NAA INV.02116500

NAA MS.4577 (013)

Line of Snake Priests with Body Paint and in Costume (Back View)
Near Kisi; Non-Native Spectators Nearby

Photo Lot 24 SPC Sw Hopi BAE 4577 02116500, National
Anthropological Archives, Smithsonian Institution

Copyright: E E Hall, 1897

Black and white albumen print

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Purification Rite, 1897

1 Albumen print (008 in x 006 in)

Creator: James, George Wharton ?

Notes: NAA INV.02116600

NAA MS.4577 (014)

OPPS NEG.83-4199

Priests with Body Paint and Wearing Breechcloths, Taking Herb
Emetic; Maidens in Native Dress With Them; Native and Non-Native
Spectators, One with Tripod and Camera

Photo Lot 24 SPC Sw Hopi BAE 4577 02116600, National
Anthropological Archives, Smithsonian Institution

Black and white albumen print

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope; Snakes Inside Kiva After Washing And Purifying, 1897

1 Albumen print (008 in x 005 in)

Creator: James, George Wharton ?

Notes: NAA INV.02116700

NAA MS.4577 (015)

Photo Lot 24 SPC Sw Hopi BAE 4577 02116700, National Anthropological Archives, Smithsonian Institution
Copyright: E E Hall, 1897
Black and white albumen print
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1898
1 Albumen print (008 in x 006 in)
Creator: James, George Wharton ?
Notes: NAA INV.02116800
NAA MS.4577 (016)
Snake Priests with Body Paint and In Costume, Holding Eagle Feather Whips, at Song and Prayer Before Kisi
Photo Lot 24 SPC Sw Hopi BAE 4577 02116800, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James, 1898
Black and white albumen print
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope; Antelope Priests with Body Paint and in Costume, Leaving Kiva, 1898
1 Albumen print (005 in x 007 in)
Creator: James, George Wharton ?
Notes: NAA INV.02116900
NAA MS.4577 (017)
Photo Lot 24 SPC Sw Hopi BAE 4577 02116900, National Anthropological Archives, Smithsonian Institution
Black and white albumen print
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 5

Ceremony, Snake-Antelope; Antelope Priests with Body Paint and in Costume, Leaving Kiva, 1898
1 Albumen print (008 in x 006 in)
Creator: James, George Wharton ?
Notes: NAA INV.02117000
NAA MS.4577 (018)
Photo Lot 24 SPC Sw Hopi BAE 4577 02117000, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James, 1898
Black and white albumen print

	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi
Box XV:15, Folder 5	<p>Ceremony, Snake-Antelope, 1898</p> <p>1 Albumen print (008 in x 006 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02117100</p> <p>NAA MS.4577 (019)</p> <p>opps neg.88-18,112</p> <p>Priests with Body Paint and in Costume, Leaving Kiva and Starting on Snake Hunt; Non-Natives Nearby</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4577 02117100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white albumen print</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Oversize OS:3, Folder 1	<p>Man Weaving Blanket on Vertical Loom Suspended from Adobe Wall, undated</p> <p>1 Photographic print (010 in x 013 in mounted on 010 in x 015 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Fletcher, Alice Cunningham (Collector)</p> <p>Notes: NAA INV.02117200</p> <p>NAA MS.4558</p> <p>OPPS NEG.BAE 1837A</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4558 02117200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Oversize OS:3, Folder 1	<p>View of Two Pueblos on Mesa Tops Showing Adobe House Clusters, Women, Children, and Burros; Non-Native Man Near Center, undated</p> <p>1 Photographic print (013 in x 010 in mounted on 015 in x 010 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Fletcher, Alice Cunningham (Collector)</p> <p>Notes: NAA INV.02117300</p> <p>NAA MS.4558</p> <p>OPPS NEG.49381</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4558 02117300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Mishongnovi Pueblo/Shipaulovi Pueblo</p>

	Genre/Form: Photographs Culture: Hopi
Oversize OS:3, Folder 2	View of Pueblo on Mesa Top, undated 1 Photographic print (013 in x 010 in mounted on 015 in x 010 in) Creator: Hillers, John K., 1843-1925 Fletcher, Alice Cunningham (Collector) Notes: NAA INV.02117400 NAA MS.4558 Photo Lot 24 SPC Sw Hopi BAE 4558 02117400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Shipaulovi Pueblo Genre/Form: Photographs Culture: Hopi
Oversize OS:3, Folder 2	View of Eastern Courtyard Showing Adobe House Clusters with Peaches and Squash Drying on Rooftops; Horses in Street, undated 1 Photographic print (013 in x 010 in mounted on 015 in x 010 in) Creator: Hillers, John K., 1843-1925 Fletcher, Alice Cunningham (Collector) Notes: NAA INV.02117500 NAA MS.4558 OPPS NEG.BAE 1859B/C Photo Lot 24 SPC Sw Hopi BAE 4558 02117500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
Oversize OS:3, Folder 2	Two Men and Woman in Native Dress Outside Adobe Houses; Kiva at Left, 1879 1 Photographic print (013 in x 010 in mounted on 015 in x 010 in) Creator: Hillers, John K., 1843-1925 Fletcher, Alice Cunningham (Collector) Notes: NAA INV.02117600 NAA MS.4558 OPPS NEG.BAE 1851 Photo Lot 24 SPC Sw Hopi BAE 4558 02117600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi

Oversize OS:3, Folder 3
View of Pueblo on Mesa Top, undated
1 Photographic print (013 in x 010 in mounted on 014 in x 010 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02117700
NAA MS.4559 (022)
Photo Lot 24 SPC Sw Hopi BAE 4559 #22 02117700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 18
Hopi Farmer With Saddle and Other Riding Equipment, undated
1 Photographic print (004 in x 007 in)
Creator: Detroit Photographic Company
Notes: NAA INV.02117800
NAA MS.4510 (006)
Photo Lot 24 SPC Sw Hopi BAE 4510 #6 02117800, National Anthropological Archives, Smithsonian Institution
Color photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2
Hopi Women and Children Husking Corn Outside Adobe House, 1938
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02117900
NAA MS.4627 (001)
Photo Lot 24 SPC Sw Hopi BAE 4627 02117900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kitqutsomovi Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2
Quavenca, Called Ida, Weaving Basket, 1938
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02118000
NAA MS.4627 (003)
Photo Lot 24 SPC Sw Hopi BAE 4627 02118000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Bacabi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Quavenca, Called Ida; Her Husband, Lomacooyeva, Called Jackson, Both in Partial Native Dress; And Her Brother's Son from Hotevilla Pueblo in Doorway of Adobe House, 1938

1 Photographic print (005 in x 007 in)

Creator: Brainard, Margaret

Notes: NAA INV.02118100

NAA MS.4627 (011)

OPPS NEG.81-5460

Photo Lot 24 SPC Sw Hopi BAE 4627 02118100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Bacabi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Quavenca, Called Ida; Her Husband, Lomacooyeva, Called Jackson, Both in Partial Native Dress; And Her Brother's Son from Hotevilla Pueblo in Doorway of Adobe House, 1938

1 Photographic print (005 in x 007 in)

Creator: Brainard, Margaret

Notes: NAA INV.02118200

NAA MS.4627 (011)

OPPS NEG.81-5460

Photo Lot 24 SPC Sw Hopi BAE 4627 02118200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Bacabi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Hopi Butterfly Dance, 1938

1 Photographic print (007 in x 005 in)

Creator: Brainard, Margaret

Notes: NAA INV.02118300

NAA MS.4627 (019)

OPPS NEG.81-5456

Two Rows of Dancers in Costume in Plaza; Spectators and Automobiles Behind Them

Photo Lot 24 SPC Sw Hopi BAE 4627 02118300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Bacabi Pueblo

Genre/Form: Photographs

	Culture:	Hopi
Box XV:15, Folder 2	Hopi Butterfly Dance, 1938 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02118400 NAA MS.4627 (019) OPPS NEG.81-5456 Two Rows of Dancers in Costume in Plaza; Spectators and Automobiles Behind Them Photo Lot 24 SPC Sw Hopi BAE 4627 02118400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Bacabi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:15, Folder 2	Hopi Butterfly Dance, 1938 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02118500 NAA MS.4627 (019) OPPS NEG.81-5459 Two Rows of Dancers in Costume in Plaza; Musicians with Them; Spectators On Rooftops of Adobe House Beyond Photo Lot 24 SPC Sw Hopi BAE 4627 02118500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Bacabi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:15, Folder 2	Hopi Family Group Outside Wood Frame House, 1929 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02118600 NAA MS.4627 (021) Photo Lot 24 SPC Sw Hopi BAE 4627 02118600, National Anthropological Archives, Smithsonian Institution See Catalog Sheet for Individual Names Black and white photoprint Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village Genre/Form: Photographs Culture: Hopi	

Box XV:15, Folder 2 Fred Johnson's Wife and Four Children Outside Adobe House, 1931
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02118700
NAA MS.4627 (022)
Photo Lot 24 SPC Sw Hopi BAE 4627 02118700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 View of Jennie and Horace Quanno's Adobe House with Their Children's Houses on Each Side, 1950
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02118800
NAA MS.4627 (028)
Photo Lot 24 SPC Sw Hopi BAE 4627 02118800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 View of Polaaca Village with Mesa in Distance, 1931
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02118900
NAA MS.4627 (029)
Photo Lot 24 SPC Sw Hopi BAE 4627 02118900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 View of Ray Seumtewa's Adobe House, 1950
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02119000
NAA MS.4627 (030)
Photo Lot 24 SPC Sw Hopi BAE 4627 02119000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village

Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

View of Kootsyumka's Adobe House, 1938
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02119100
NAA MS.4627 (031)
OPPS NEG.81-5453
Photo Lot 24 SPC Sw Hopi BAE 4627 02119100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Bacabi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

View of Kootsyumka's Adobe House, 1938
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02119200
NAA MS.4627 (031)
OPPS NEG.81-5453
Photo Lot 24 SPC Sw Hopi BAE 4627 02119200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Bacabi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

View of Shongopavi Showing Adobe House Clusters and Wagon, 1938
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02119300
NAA MS.4627 (033)
Photo Lot 24 SPC Sw Hopi BAE 4627 02119300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Pauiiestewa's Wife, Tawamanse, Wearing Blanket and on Bench Outside Adobe House, 1950
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02119400

NAA MS.4627 (034)

Photo Lot 24 SPC Sw Hopi BAE 4627 02119400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 2

Two Young Hopi Women Walking Near Frederick's Adobe House and Store, 1950

1 Photographic print (007 in x 005 in)

Creator: Brainard, Margaret

Notes: NAA INV.02119500

NAA MS.4627 (035)

Photo Lot 24 SPC Sw Hopi BAE 4627 02119500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 2

View of Adobe Hotel, Owned And Managed by Quoyawma, Called Mrs Elizabeth Ruth White, 1950

1 Photographic print (007 in x 005 in)

Creator: Brainard, Margaret

Notes: NAA INV.02119600

NAA MS.4627 (036)

Photo Lot 24 SPC Sw Hopi BAE 4627 02119600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 2

Adobe House of Daughter of Ray And Evelyn Seumptewa, 1950

1 Photographic print (007 in x 005 in)

Creator: Brainard, Margaret

Notes: NAA INV.02119700

NAA MS.4627 (038)

Photo Lot 24 SPC Sw Hopi BAE 4627 02119700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 2

Hopi Buffalo Dance, 1938

1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02119800
NAA MS.4627 (041)
OPPS NEG.81-5455
Group in Costume, Dancing in Plaza with Chorus and Children;
Spectators on Rooftop and Outside; Adobe House Behind Them
Photo Lot 24 SPC Sw Hopi BAE 4627 02119800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Bacabi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 Government Adobe Schoolhouse, Oraibi, 1938
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02119900
NAA MS.4627 (046)
Photo Lot 24 SPC Sw Hopi BAE 4627 02119900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotomovi Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 Adobe Government Schoolhouse, Oraibi, 1938
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02120000
NAA MS.4627 (046)
Photo Lot 24 SPC Sw Hopi BAE 4627 02120000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotomovi Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 Adobe Houses, Including Ruth Takala's at Right, 1938
1 Photographic print (007 in x 005 in)
Creator: Brainard, Margaret
Notes: NAA INV.02120100
NAA MS.4627 (050)
Photo Lot 24 SPC Sw Hopi BAE 4627 02120100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotomovi Village
	Genre/Form: Photographs
	Culture: Hopi
Box XV:15, Folder 2	Modern Adobe House near Bacabi, 1938 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02120200 NAA MS.4627 (052) Photo Lot 24 SPC Sw Hopi BAE 4627 02120200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Bacabi Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box XV:15, Folder 2	Modern Adobe House Near Bacabi, 1938 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02120300 NAA MS.4627 (052) Photo Lot 24 SPC Sw Hopi BAE 4627 02120300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Bacabi Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box XV:15, Folder 2	Alexander M. Stephen's Grave, 1938 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02120400 NAA MS.4627 (071) Photo Lot 24 SPC Sw Hopi BAE 4627 02120400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Keam's Canyon Genre/Form: Photographs Culture: Hopi
Box XV:15, Folder 2	Maybelle and Otto Lomavitu's Adobe House, 1930 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02120500 NAA MS.4627 (072)

	<p>Photo Lot 24 SPC Sw Hopi BAE 4627 02120500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:15, Folder 2	<p>Old Adobe Mennonite Mission on Mesa, 1930</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Brainard, Margaret</p> <p>Notes: NAA INV.02120600</p> <p>NAA MS.4627 (078)</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4627 02120600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:15, Folder 2	<p>Hopi Group Entering New Wood Frame Mennonite Mission, 1930</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Brainard, Margaret</p> <p>Notes: NAA INV.02120700</p> <p>NAA MS.4627 (079)</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4627 02120700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:15, Folder 2	<p>Hopi Group Entering New Wood Frame Mennonite Mission, 1930</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Brainard, Margaret</p> <p>Notes: NAA INV.02120800</p> <p>NAA MS.4627 (079)</p> <p>Photo Lot 24 SPC Sw Hopi BAE 4627 02120800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:15, Folder 2	<p>Mennonite Mission and Residence at Bacabi, 1938</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Brainard, Margaret</p>

	<p>Notes: NAA INV.02120900 NAA MS.4627 (080) OPPS NEG.81-545B Photo Lot 24 SPC Sw Hopi BAE 4627 02120900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Bacabi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:15, Folder 2	<p>Hopi Town with Mesa in Distance, 1930 1 Photographic print (005 in x 007 in) Creator: Brainard, Margaret Notes: NAA INV.02121000 NAA MS.4627 (086) Photo Lot 24 SPC Sw Hopi BAE 4627 02121000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:15, Folder 2	<p>Hotevilla with Adobe Houses, Truck, and Wagons, 1938 1 Photographic print (005 in x 007 in) Creator: Brainard, Margaret Notes: NAA INV.02121100 NAA MS.4627 (087) OPPS NEG.81-5518 Photo Lot 24 SPC Sw Hopi BAE 4627 02121100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Hotevilla Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:15, Folder 2	<p>Hotevilla with Adobe Houses, Truck, and Wagons, 1938 1 Photographic print (005 in x 007 in) Creator: Brainard, Margaret Notes: NAA INV.02121200 NAA MS.4627 (087) OPPS NEG.81-5518 Photo Lot 24 SPC Sw Hopi BAE 4627 02121200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Hotevilla Pueblo</p>

Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Shongopavi with Adobe House Cluster, 1938
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02121300
NAA MS.4627 (089)
OPPS NEG.81-5518
Photo Lot 24 SPC Sw Hopi BAE 4627 02121300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Modern Adobe Houses at Bacabi, 1938
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02121400
NAA MS.4627 (099)
OPPS NEG.81-5454
Photo Lot 24 SPC Sw Hopi BAE 4627 02121400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Bacabi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Talasnymtewa's Widow, Tanakaunse, with Infant Wrapped in Blanket on Her Back Outside Adobe House, 1930
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02121500
NAA MS.4627 (102)
Photo Lot 24 SPC Sw Hopi BAE 4627 02121500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2

Talasnymtewa's Widow, Tanakaunse, with Infant Wrapped in Blanket on Her Back Outside Adobe House, 1930
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret

Notes: NAA INV.02121600
NAA MS.4627 (102)
Photo Lot 24 SPC Sw Hopi BAE 4627 02121600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 Three Hopi Children (Boy's Head Shaved For Bean Dance Ceremonies), 1930
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02121700
NAA MS.4627 (114)
Photo Lot 24 SPC Sw Hopi BAE 4627 02121700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Hano Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 Native Hopi Shrine Made of Slab Rock with Dried Flowers, and Old Adobe Mennonite Mission, 1930
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02121800
NAA MS.4627 (116)
OPPS NEG.88-12,917
Photo Lot 24 SPC Sw Hopi BAE 4627 02121800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 2 Native Hopi Shrine Made of Rocks and Dried Flowers, 1930
1 Photographic print (005 in x 007 in)
Creator: Brainard, Margaret
Notes: NAA INV.02121900
NAA MS.4627 (117)
Photo Lot 24 SPC Sw Hopi BAE 4627 02121900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- First Mesa
Genre/Form: Photographs

	Culture:	Hopi
Box XV:15, Folder 2	Shichomovi Plaza, Looking Toward Charlie Naha's Store; Adobe Houses Nearby, 1930 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02122000 NAA MS.4627 (120) Photo Lot 24 SPC Sw Hopi BAE 4627 02122000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Sichomovi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:15, Folder 2	Sichomovi Plaza, Looking Toward Charlie Naha's Store; Adobe Houses Nearby, 1930 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02122100 NAA MS.4627 (120) Photo Lot 24 SPC Sw Hopi BAE 4627 02122100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Sichomovi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:15, Folder 2	New Kiva at Bacabi, Largely Above Ground, with Door and Window, 1938 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02122200 NAA MS.4627 (128) OPPS NEG SI.47983B Photo Lot 24 SPC Sw Hopi BAE 4627 02122200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Bacabi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:15, Folder 2	Kiva at Walpi and Adjoining Adobe House with Three Men Outside, 1930 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02122300 NAA MS.4627 (130)	

	Photo Lot 24 SPC Sw Hopi BAE 4627 02122300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
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Box XV:15, Folder 2	Hopi Butterfly Dance, 1930 1 Photographic print (007 in x 005 in) Creator: Sims, Miss Notes: NAA INV.02122400 NAA MS.4627 (153) OPPS NEG SI.47983 Procession Of Dancers in Costume Holding Gourd Rattles And Evergreen Boughs in Plaza; Spectators On Rooftops of Adobe House Behind Them Photo Lot 24 SPC Sw Hopi BAE 4627 02122400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsosonovi Village Genre/Form: Photographs Culture: Hopi
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Box XV:15, Folder 2	Hopi Going Home Dance, 1930 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02122500 NAA MS.4627 (156) OPPS NEG SI.47983A Procession of Masked Niman Kachina Dancers Carrying Gourd Rattles Photo Lot 24 SPC Sw Hopi BAE 4627 02122500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsosonovi Village Genre/Form: Photographs Culture: Hopi
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Box XV:15, Folder 2	Adobe Government Schoolhouse, Hotevilla, 1938 1 Photographic print (007 in x 005 in) Creator: Brainard, Margaret Notes: NAA INV.02122600 NAA MS.4627 (168) Photo Lot 24 SPC Sw Hopi BAE 4627 02122600, National Anthropological Archives, Smithsonian Institution Black and white photoprint
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Arizona -- Hotevilla Pueblo/Bacabi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 2

Adobe Government School Buildings, Shongopavi, 1938

1 Photographic print (007 in x 005 in)

Creator: Brainard, Margaret

Notes: NAA INV.02122700

NAA MS.4627 (171)

Photo Lot 24 SPC Sw Hopi BAE 4627 02122700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 2

Adobe Government School Buildings, Shongopavi, 1938

1 Photographic print (007 in x 005 in)

Creator: Brainard, Margaret

Notes: NAA INV.02122800

NAA MS.4627 (171)

Photo Lot 24 SPC Sw Hopi BAE 4627 02122800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 2

Adobe Government School Buildings, Oraibi, 1930

1 Photographic print (007 in x 005 in)

Creator: Brainard, Margaret

Notes: NAA INV.02122900

NAA MS.4627 (172)

Photo Lot 24 SPC Sw Hopi BAE 4627 02122900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Below Mesa)/Kiqotsomovi Village

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 16

Copy of Painting by E. A. Burbank of Wick-Ah-Te-Wah in Snake-Dance Costume, Holding Bow, Arrows, and Bull-Roader, 1898

1 Photomechanical print (006 in x 010 in)

Creator: Brush and Pencil Company

Ayer, E. E. (Collector)

Notes: NAA INV.02123000

NAA MS.4636 (002)

Photo Lot 24 SPC Sw Hopi BAE 4636 #2 02123000, National Anthropological Archives, Smithsonian Institution

Copyright: Brush & Pencil, Chicago, 1899

Color photomechanical print

Illinois ? -- Chicago ?

Names: E. E. Ayer Collection, Chicago

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 17

Snake Priest Entering Snake Kiva; Other Natives and Adobe House Clusters Nearby, undated

1 Photographic print (005 in x 003 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02123100

NAA MS.4689

Photo Lot 24 SPC Sw Hopi BAE 4689 02123100, National Anthropological Archives, Smithsonian Institution

Color photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Postcards

Culture: Hopi

Box XV:15, Folder 19

Hopis on Stairway Trail of Mesa Leading to Pueblo, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 011 in)

Creator: James, George Wharton

Notes: NAA INV.02123200

NAA MS.4695 (007)

Photo Lot 24 SPC Sw Hopi BAE 4695 #7 02123200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:15, Folder 20

Hopi Kiva; Adobe House Clusters in Background, 1920

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Bortell

Notes: NAA INV.02123300

NAA MS.4720

Photo Lot 24 SPC Sw Hopi BAE 4720 02123300, National Anthropological Archives, Smithsonian Institution

Copyright: Bortell, 1920

Black and white photoprint

	Arizona Genre/Form: Photographs Postcards Culture: Hopi
Box XV:15, Folder 20	Hopi Masonry Prayer Altar with Effigy God and Prayer Sticks, 1920 1 Photographic print (003 in x 005 in mounted on 003 in x 005 in) Creator: Bortell Notes: NAA INV.02123400 NAA MS.4720 Photo Lot 24 SPC Sw Hopi BAE 4720 02123400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Postcards Culture: Hopi
Box XV:15, Folder 20	Hopi Snake-Antelope, Snake Dance, AUG 1920 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Bortell Notes: NAA INV.02123500 NAA MS.4720 Priests with Body Paint in Costume in Two Lines Near Kisi in Plaza; Non-Native Spectators Behind Them Photo Lot 24 SPC Sw Hopi BAE 4720 02123500, National Anthropological Archives, Smithsonian Institution Copyright: Bortell, 1920 Black and white photoprint Arizona -- Hotevilla Pueblo Genre/Form: Photographs Postcards Culture: Hopi
Box XV:15, Folder 20	Postcard showing Hopi Main Street with Adobe House Clusters, 1920 1 Photographic print (005 in x 003 in mounted on 005 in x 003 in) Creator: Bortell Notes: NAA INV.02123600 NAA MS.4720 OPPS NEG.79-2056 Photo Lot 24 SPC Sw Hopi BAE 4720 02123600, National Anthropological Archives, Smithsonian Institution Copyright: Bortell, 1920 Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs

Culture: Postcards
Hopi

Box XV:15, Folder 20 Postcard showing Hopi Street Through Pueblo Showing Group of Natives and Adobe House Clusters, undated
1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)
Notes: NAA INV.02123700
NAA MS.4720
Photo Lot 24 SPC Sw Hopi BAE 4720 02123700, National Anthropological Archives, Smithsonian Institution
Color photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Postcards
Culture: Hopi

Box XV:15, Folder 20 Painting by E. A. Burbank of Hong-Ee in Costume Holding Black Natashka Powamu Kachina Mask, 1898
1 Photomechanical print (008 in x 006 in)
Creator: Brush and Pencil Company
Notes: NAA INV.02123800
NAA MS.4720
Photo Lot 24 SPC Sw Hopi BAE 4720 02123800, National Anthropological Archives, Smithsonian Institution
Copyright: Brush & Pencil Co, Chicago, 1899
Color photomechanical print
Illinois ? -- Chicago ?
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 20 Painting by E. A. Burbank of Ko-Pe-Ley In Body Paint and Costume, Holding Feather Fan, 1898
1 Photomechanical print (006 in x 010 in)
Creator: Brush and Pencil Company
Notes: NAA INV.02123900
NAA MS.4720
Photo Lot 24 SPC Sw Hopi BAE 4720 02123900, National Anthropological Archives, Smithsonian Institution
Color photomechanical print
Illinois ? -- Chicago ?
Names: E. E. Ayer Collection, Chicago
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 20 Painting by E. A. Burbank of Quen-Chow-A, Woman, in Native Dress, 1898
1 Photographic print (005 in x 008 in)
Creator: Brush and Pencil Company

Notes: NAA INV.02124000
NAA MS.4720
Photo Lot 24 SPC Sw Hopi BAE 4720 02124000, National Anthropological Archives, Smithsonian Institution
Copyright: Brush & Pencil, Chicago, 1899
Black and white photoprint
Illinois ? -- Chicago ?

Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 20 Painting by E. A. Burbank of Wick-Ah-Te-Wah with Body Paint in Snake Dance Costume Holding Bow, Arrows, and Bull-Roarer, 1898
1 Photomechanical print (008 in x 010 in)
Creator: Brush and Pencil Company
Notes: NAA INV.02124100
NAA MS.4720
Photo Lot 24 SPC Sw Hopi BAE 4720 02124100, National Anthropological Archives, Smithsonian Institution
Color photomechanical print
Illinois ? -- Chicago ?

Names: E. E. Ayer Collection, Chicago
Genre/Form: Photographs
Culture: Hopi

Box XV:15, Folder 20 Painting by E. A. Burbank of Zy-You-Wah with Face Paint In Costume, Wearing Tablita Headdress with Rain Clouds, Rainbow and Flower Symbols, and Holding Prayer Sticks?, 1898
1 Photomechanical print (008 in x 011 in)
Creator: Brush and Pencil Company
Notes: NAA INV.02124200
NAA MS.4720
Photo Lot 24 SPC Sw Hopi BAE 4720 02124200, National Anthropological Archives, Smithsonian Institution
Copyright: Brush and Pencil, Chicago, 1899
Color photomechanical print
Illinois ? -- Chicago ?

Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Group of Children with Kachina and Basket Collection on Blanket, 1900
1 Photographic print (004 in x 003 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02124300
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02124300, National Anthropological Archives, Smithsonian Institution

		Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Man, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02124400 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02124400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:16, Folder 1-8	Man Holding Young Girl, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02124500 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02124500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:16, Folder 1-8	Man Holding Young Girl, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02124600 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02124600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:16, Folder 1-8	Man Holding Young Girl, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02124700 NAA MS.4877	

		Photo Lot 24 SPC Sw Hopi NAA 4877 02124700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Man, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02124800 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02124800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:16, Folder 1-8	Two Girls Wearing Bead Necklaces and Capes, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02124900 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02124900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:16, Folder 1-8	Old Woman, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02125000 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02125000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:16, Folder 1-8	Young Man, 1900 1 Photographic print (003 in x 004 in) Creator: Hrdlička, Aleš, 1869-1943	

	Notes:	NAA INV.02125100 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02125100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona
	Genre/Form:	Photographs
	Culture:	Hopi
Box XV:16, Folder 1-8	Woman Wearing Silver Rings and Bracelets Holding Infant, 1900 1 Photographic print (003 in x 004 in) Creator:	Hrdlička, Aleš, 1869-1943
	Notes:	NAA INV.02125200 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02125200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona
	Genre/Form:	Photographs
	Culture:	Hopi
Box XV:16, Folder 1-8	Man, 1900 1 Photographic print (003 in x 004 in) Creator:	Hrdlička, Aleš, 1869-1943
	Notes:	NAA INV.02125300 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02125300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona
	Genre/Form:	Photographs
	Culture:	Hopi
Box XV:16, Folder 1-8	Man in Native Dress, 1900 1 Photographic print (003 in x 004 in) Creator:	Hrdlička, Aleš, 1869-1943
	Notes:	NAA INV.02125400 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02125400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona
	Genre/Form:	Photographs
	Culture:	Hopi
Box XV:16, Folder 1-8	Woman Holding Girl, 1900	

1 Photographic print (003 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02125500
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02125500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Man, 1900
1 Photographic print (003 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02125600
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02125600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Young Woman, 1900
1 Photographic print (003 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02125700
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02125700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Two Young Women, 1900
1 Photographic print (003 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02125800
NAA MS.4877
opps neg.88-3469
Photo Lot 24 SPC Sw Hopi NAA 4877 02125800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Two Young Women, One with Silver Bracelets, Near Masonry Wall, 1900
1 Photographic print (003 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02125900
NAA MS.4877
opps neg.88-3474
Photo Lot 24 SPC Sw Hopi NAA 4877 02125900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Two Girls, 1900
1 Photographic print (004 in x 003 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02126000
NAA MS.4877
opps neg.88-3473
Photo Lot 24 SPC Sw Hopi NAA 4877 02126000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Dora in Native Dress, Having Hair Dressed in Whorls By Zuinyapmana, Inside House, 1900
1 Photographic print (005 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02126100
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02126100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Sichomovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Woman and Young Girl, 1900
1 Photographic print (005 in x 004 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02126200

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02126200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Young Girl, 1900

1 Photographic print (005 in x 004 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02126300

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02126300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Three Young Girls, One with Infant on Back, 1900

1 Photographic print (005 in x 004 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02126400

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02126400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Young Girl, 1900

1 Photographic print (005 in x 004 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02126500

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02126500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Young Boy, 1900

1 Photographic print (005 in x 004 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02126600
 NAA MS.4877
 Photo Lot 24 SPC Sw Hopi NAA 4877 02126600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
 Genre/Form: Photographs
 Culture: Hopi

Box XV:16, Folder 1-8 Maiden in Native Dress, 1900
 1 Photographic print (004 in x 005 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02126700
 NAA MS.4877
 Photo Lot 24 SPC Sw Hopi NAA 4877 02126700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
 Genre/Form: Photographs
 Culture: Hopi

Box XV:16, Folder 1-8 Two Maidens in Native Dress, 1900
 1 Photographic print (004 in x 005 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02126800
 NAA MS.4877
 Photo Lot 24 SPC Sw Hopi NAA 4877 02126800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
 Genre/Form: Photographs
 Culture: Hopi

Box XV:16, Folder 1-8 [Chief Snake Priest Walking Down Street; Dance Rock Behind Him, 1900](#)
 1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02126900
 NAA MS.4877
 OPPS NEG.BAE 1802B1
 Photo Lot 24 SPC Sw Hopi NAA 4877 02126900, National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative

	Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Maiden in Native Dress Near Pottery Collection and Blankets, undated 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Creator: Wittick, George Ben Notes: NAA INV.02127000 NAA MS.4877 OPPS NEG.BAE 1789B Photo Lot 24 SPC Sw Hopi NAA 4877 02127000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Three Men and Three Married Women, undated 1 Photographic print (009 in x 007 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02127100 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02127100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	View of Pueblo and Two People on Mesa, undated 1 Photographic print (008 in x 006 in mounted on 011 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02127200 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02127200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Names: Hyde Exploring Expedition (1902-1903) Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	View of Pueblo and Two People on Mesa, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02127300
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02127300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona

Names: Hyde Exploring Expedition (1902-1903)
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 View of School at Base of Mesa, undated
1 Photographic print (003 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02127400
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02127400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Second Mesa

Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 View of Corn Fields After Planting and Sand Fences, undated
1 Photographic print (003 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02127500
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02127500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- First Mesa

Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Sacred Spring with Collection of Taboo Objects, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02127600
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02127600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Keam's Canyon

Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Two Married Women in Native Dress Weaving Baskets Outside Adobe House, undated
1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02127700
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02127700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Two Married Women in Native Dress Weaving Baskets Outside Adobe House, undated
1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02127800
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02127800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 View of Pueblo on Mesa, 1900
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02127900
NAA MS.4877
OPPS NEG.79-2054
Photo Lot 24 SPC Sw Hopi NAA 4877 02127900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Married Woman in Native Dress, 1900
1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02128000
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02128000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Group of School Girls in Uniform With Non-Native Women Teachers, 1900

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02128100

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02128100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Keam's Canyon

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Married Woman in Native Dress, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02128200

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02128200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Married Woman in Native Dress (Profile View), 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02128300

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02128300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Young Man in Native Dress, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02128400

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02128400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Sichomovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8

Young Man in Native Dress (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02128500
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02128500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Sichomovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8

Portrait of Auga with Earrings, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02128600
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02128600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8

Young Woman in Native Dress, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02128700
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02128700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8

Satele with Blanket, Earrings, and Necklaces, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02128800
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02128800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tewa Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Satele with Blanket, Earrings, and Necklaces (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02128900
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02128900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tewa Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Married Woman in Native Dress (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02129000
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02129000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Pooje, Man, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02129100
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02129100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Tewa Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Pooje, Man (Profile View), 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02129200

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02129200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Tewa Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Married Woman Wearing Blanket Nursing Infant, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02129300

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02129300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Male Dancer in Costume Carrying Gourd Rattle and Bow Inside Adobe House, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02129400

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02129400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Male Dancer in Costume Carrying Gourd Rattle and Bow Inside Adobe House, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02129500

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02129500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

	Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Chief Hani Wearing Earrings and Necklaces (Profile View), 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02129600 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02129600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Young Man Wearing Earrings, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02129800 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02129800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Young Man Wearing Earrings, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02129900 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02129900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	Ohomobe, Man, Wearing Earrings and Necklaces, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02130000 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02130000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Arizona -- Sichomovi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 1-8	<p>Bod-Linqu-Wha, Man, Wearing Earrings and Headband (Profile View), 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02130100 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02130100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:16, Folder 1-8	<p>Lomasi, Man, Wearing Earrings (Profile View), 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02130200 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02130200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi</p>
Box XV:16, Folder 1-8	<p>Chief Kalokwai Wearing Earrings, Scarf, and Necklaces, 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02130300 NAA MS.4877 Photo Lot 24 SPC Sw Hopi NAA 4877 02130300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi</p>
Box XV:16, Folder 1-8	<p>Portrait of Chief Kalokvai Wearing Earrings, Scarf, And Necklaces (Profile View), 1900 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02130400</p>

	<p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Hopi NAA 4877 02130400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:16, Folder 1-8	<p>Maiden in Native Dress, 1900</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02130500</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Hopi NAA 4877 02130500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:16, Folder 1-8	<p>Maiden in Native Dress, 1900</p> <p>1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02130600</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Hopi NAA 4877 02130600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:16, Folder 1-8	<p>Three Young Women Grinding Corn with Manos in Mealing Bins Inside Adobe House, 1900</p> <p>1 Photographic print (003 in x 003 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02130700</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Hopi NAA 4877 02130700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:16, Folder 1-8	<p>Married Woman in Native Dress, 1900</p>

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02130800
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02130800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Married Woman in Native Dress, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02130900
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02130900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Married Woman in Native Dress (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02131000
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02131000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 1-8 Man in Native Dress with Albino Child Outside Adobe House, 1900
1 Photographic print (003 in x 003 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02131101
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02131101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Second Mesa
Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Albino Man, 1900

1 Photographic print (003 in x 003 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02131102

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Two Boys and Girl, undated

1 Photomechanical print (004 in x 004 in)

Notes: NAA INV.02131200

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Young Man in Native Dress (Profile View), 1900

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02131300

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Alison, Albino, Probably Living with Hopi, Wearing Blanket, Silver Bracelets, and Squash Blossom Necklace, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02131400

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Zuni ?

Box XV:16, Folder 1-8

Alison, Albino, Probably Living with Hopi, Wearing Blanket, Silver Bracelets, and Squash Blossom Necklace (Profile View), 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02131500

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Zuni ?

Box XV:16, Folder 1-8

Chief Hani Wearing Earrings and Necklaces, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02131600

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 1-8

Boo-Linqu-Wha Wearing Headband and Earrings, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02131700

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:16, Folder 8

Ohomobe Wearing Earrings and Necklaces (Profile View), 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02131800

NAA MS.4877

Photo Lot 24 SPC Sw Hopi NAA 4877 02131800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Sichomovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 8

Maiden in Native Dress (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02131900
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02131900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 8

Maiden in Native Dress (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02132000
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02132000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 8

Old Married Woman (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02132100
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02132100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 8

Woman in Native Dress Holding Child, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02132200
NAA MS.4877
Photo Lot 24 SPC Sw Hopi NAA 4877 02132200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 9 Maiden in Native Dress Near Adobe Wall, 1890
1 Item (gelatin print; 006 in x 008 in)
Notes: NAA INV.02132300
NAA MS.4978 (003)
OPPS NEG.57494
Photo Lot 24 SPC Sw Hopi BAE 4978 02132300, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 9 Two Maidens and Married Woman in Native Dress, One Holding Young Boy, Near Adobe Wall, 1890
1 Item (gelatin print; 008 in x 006 in)
Notes: NAA INV.02132400
NAA MS.4978 (004)
OPPS NEG.57495
Photo Lot 24 SPC Sw Hopi BAE 4978 02132400, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:16, Folder 9 Man in Native Dress Weaving Blanket on Vertical Loom Inside, 1890
1 Item (gelatin print; 008 in x 005 in)
Creator: James, George Wharton
Notes: NAA INV.02132500
NAA MS.4978 (006)
OPPS NEG.57497
Photo Lot 24 SPC Sw Hopi BAE 4978 02132500, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Pat Fenent.
Black and white gelatin print

	Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 9	Man in Native Dress Weaving Blanket on Vertical Loom Inside Adobe House; Three Men Watching, 1890 1 Item (gelatin print; 008 in x 006 in) Creator: James, George Wharton Notes: NAA INV.02132600 NAA MS.4978 (006) OPPS NEG.57497 Photo Lot 24 SPC Sw Hopi BAE 4978 02132600, National Anthropological Archives, Smithsonian Institution Additional information supplied by Pat Fenent. Black and white gelatin print Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 9	Six Children in Native Dress Near Adobe Wall, 1890 1 Item (gelatin print; 006 in x 009 in) Notes: NAA INV.02132700 NAA MS.4978 (007) OPPS NEG.57498 Photo Lot 24 SPC Sw Hopi BAE 4978 02132700, National Anthropological Archives, Smithsonian Institution Black and white gelatin print Arizona Genre/Form: Photographs Culture: Hopi
Box XV:16, Folder 9	Wiki, Antelope Head Priest, With Body Paint Wearing Blanket, 1897 1 Albumen print (006 in x 008 in) Creator: James, George Wharton ? Maude, Frederic Hamer ? Notes: NAA INV.02132800 NAA MS.4978 (008) OPPS NEG.57499 Photo Lot 24 SPC Sw Hopi BAE 4978 02132800, National Anthropological Archives, Smithsonian Institution Copyright: E E Hall, 1897 Black and white albumen print Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi

Box XV:17, Folder 1	<p>Hopi Group Outside Adobe House, 1891 1 Photographic print (004 in x 002 in mounted on 004 in x 003 in) Creator: Carter, Charles William, of Salt Lake City, Utah Notes: NAA INV.02132900 Photo Lot 24 SPC Sw Hopi NM 24548 02132900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Shipaulovi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 2	<p>Portrait of Ngnuesc, Maiden, in Native Dress with Two Pots And Blankets, 1885 1 Photographic print (005 in x 008 in mounted on 005 in x 008 in) Creator: Wittick, George Ben Notes: NAA INV.02133000 OPPS NEG SI.32357E OPPS NEG.BAE 1788B Photo Lot 24 SPC Sw Hopi NM 26244 02133000, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on standard card Arizona -- Sichomovi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 3	<p>Ceremony, Lakon or La-Ta-Kon-Ti Society, 1893 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.02133100 OPPS NEG SI.32357C View of Altar Inside Kiva Photo Lot 24 SPC Sw Hopi NM 27102 02133100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 3	<p>Ceremony, Lakon or La-Ta-Kon-Ti Society, Basket Dance, 1893 1 Photographic print (002 in x 003 in mounted on 008 in x 010 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.02133201 Two Lakone Manas in Costume, Carrying Gifts</p>

Photo Lot 24 SPC Sw Hopi NM 27102 02133201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 3

Ceremony, Lakon or La-Ta-Kon-Ti Society, Basket Dance, 1893
1 Photographic print (002 in x 003 in mounted on 008 in x 010 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02133202

Priest with Body Paint, Carrying Basket and Lakone Mana Carrying Gifts Behind Him; Both in Costume

Photo Lot 24 SPC Sw Hopi NM 27102 02133202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 3

Ceremony, Lakon or La-Ta-Kon-Ti Society, Basket Dance, 1893
1 Photographic print (004 in x 004 in mounted on 008 in x 010 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02133203

Circle of Women in Costume with Baskets Near Dance Rock

Photo Lot 24 SPC Sw Hopi NM 27102 02133203, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 4

Dr Snyder Trading Calico for Baskets with Three Women and Child in Native Dress, SEP 1897

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02133300

Photo Lot 24 SPC Sw Hopi NM 33151 02133300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Cataract Canyon

Genre/Form: Photographs
Culture: Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:17, Folder 5

Four Maidens in Native Dress with Young Man and Boy Outside Adobe House, 1899

1 Photographic print (005 in x 004 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02133400

Photo Lot 24 SPC Sw Hopi NM 34697 02133400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1899

1 Photographic print (005 in x 004 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02133500

Priests with Body Paint and in Costume, Dancing in Plaza, One with Snake in his Mouth; Spectators Outside Adobe Houses Behind Them

Photo Lot 24 SPC Sw Hopi NM 34697 02133500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1899

1 Photographic print (005 in x 004 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02133600

Priests with Body Paint and in Costume, Dancing in Plaza, One with Snake in his Mouth; Spectators Outside Adobe Houses Behind Them

Photo Lot 24 SPC Sw Hopi NM 34697 02133600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 5

Ceremony, Snake-Antelope, 1899

1 Photographic print (005 in x 004 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02133700

Two Rows of Priests with Body Paint And in Costume, Holding Gourd Rattles And Eagle Feather Whips and Dancing in Plaza Near Kisi and Kiva; Spectators Outside Adobe Houses Behind Them

Photo Lot 24 SPC Sw Hopi NM 34697 02133700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo ?

	Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 5	<p>Ceremony, Snake-Antelope, 1899 1 Photographic print (005 in x 004 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02133800</p> <p>Two Rows of Priests with Body Paint And in Costume, Holding Gourd Rattles And Camera in Foreground Photo Lot 24 SPC Sw Hopi NM 34697 02133800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo ?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 5	<p>Ceremony, Niman, Corn Dance, 1899 1 Photographic print (005 in x 004 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02133900</p> <p>OPPS NEG.79-4289 Masked Humisi Or Hell-Mish Kachina in Costume with Gourd Rattle and Bundle of Cornstalks; Kuwan Heheya and Alo Manas with Spectators Outside Adobe Houses Behind Him Photo Lot 24 SPC Sw Hopi NM 34697 02133900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo ?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 5	<p>Ceremony, Niman, Corn Dance, 1899 1 Photographic print (005 in x 004 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02134000</p> <p>Two Lines of Masked Humisi or Hell-Mish Kachinas in Costume With Gourd Rattles and Evergreen Boughs, Dancing in Plaza; Spectators Outside Adobe Houses Behind Them Photo Lot 24 SPC Sw Hopi NM 34697 02134000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo ?</p> <p>Genre/Form: Photographs Culture: Hopi</p>

Box XV:17, Folder 5 Married Woman in Native Dress With Infant Wrapped in Blanket on Her Back; Mail Carrier on Horseback and Group of Non-Natives Outside Adobe House Behind Them, 1899
1 Photographic print (003 in x 003 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02134100
OPPS NEG.57306
Photo Lot 24 SPC Sw Hopi NM 34697 02134100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 5 Old Man? on Ground, 1899
1 Photographic print (003 in x 003 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02134200
Photo Lot 24 SPC Sw Hopi NM 34697 02134200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 5 View Of Adobe House Cluster, 1899
1 Photographic print (005 in x 004 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02134300
Photo Lot 24 SPC Sw Hopi NM 34697 02134300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 5 Group of Children in Native Dress Outside Adobe House and On Masonry Wall; Two Burros in Courtyard, 1899
1 Photographic print (005 in x 004 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02134400
Photo Lot 24 SPC Sw Hopi NM 34697 02134400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo ?
Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 5

Two Women in Native Dress, Gathering Melons, 1899

1 Photographic print (003 in x 003 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02134500

Photo Lot 24 SPC Sw Hopi NM 34697 02134500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

View of Central Plaza Showing Adobe House Clusters with Natives on Rooftops and Woman in Native Dress Near Kisi, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02134600

OPPS NEG.79-4295

Photo Lot 24 SPC Sw Hopi NM 40432 02134600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Supela in Native Dress with Salako Outside Their Adobe House, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02134700

Photo Lot 24 SPC Sw Hopi NM 40432 02134700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Woman in Native Dress, Carrying Water Jar Attached with Tumpline to Her Head, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02134800

Photo Lot 24 SPC Sw Hopi NM 40432 02134800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Woman in Native Dress, Carrying Water Jar Attached with Tumpline to Her Head, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02134900

Photo Lot 24 SPC Sw Hopi NM 40432 02134900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Old Man in Native Dress Near Flute Altar Inside Kiva, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02135000

OPPS NEG.32355-C

Photo Lot 24 SPC Sw Hopi NM 40432 02135000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Man in Native Dress with Boy and Burro Near Dance Rock, Kiva And Adobe House, AUG 1902

1 Photographic print (006 in x 009 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02135100

Photo Lot 24 SPC Sw Hopi NM 40432 02135100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Oribe in Native Dress, Weaving on Vertical Loom Suspended from Outside Adobe House Wall, AUG 1902

1 Photographic print (007 in x 008 in)

Creator: Hoopes, Homer E. ?

Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02135200

OPPS NEG SI.18221

OPPS NEG SI.32357

Photo Lot 24 SPC Sw Hopi NM 40432 02135200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Oribe in Native Dress, Weaving on Vertical Loom Suspended from Outside Adobe House Wall, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02135300

OPPS NEG SI.18221

OPPS NEG.32357

Photo Lot 24 SPC Sw Hopi NM 40432 02135300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Woman in Native Dress with Infant in Cradleboard Near Fire- Place, with Baskets and Cooking Condiments Inside Adobe House, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02135400

Photo Lot 24 SPC Sw Hopi NM 40432 02135400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Woman in Native Dress with Infant in Cradleboard Near Fire- Place, with Baskets and Cooking Condiments Inside Adobe House, AUG 1902

1 Photographic print (006 in x 008 in)

Creator: Hoopes, H. E. (Homer E.)

Notes: NAA INV.02135500

Photo Lot 24 SPC Sw Hopi NM 40432 02135500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 6

Runner Wearing Breechcloth Near Masonry Wall, AUG 1902

1 Photographic print (006 in x 008 in)
Creator: Hoopes, H. E. (Homer E.)
Notes: NAA INV.02135600
Photo Lot 24 SPC Sw Hopi NM 40432 02135600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 6 Ka-Wau-Litz-Nim in Native Dress, Looking Out Adobe House Window, AUG 1902
1 Photographic print (006 in x 007 in)
Creator: Hoopes, H. E. (Homer E.)
Notes: NAA INV.02135700
Photo Lot 24 SPC Sw Hopi NM 40432 02135700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 6 Ka-Wau-Litz-Nim in Native Dress, Looking Out Adobe House Window, AUG 1902
1 Photographic print (006 in x 009 in)
Creator: Hoopes, H. E. (Homer E.)
Notes: NAA INV.02135800
Photo Lot 24 SPC Sw Hopi NM 40432 02135800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 6 Man in Native Dress, Weaving Sash on Vertical Loom Inside Adobe House, AUG 1902
1 Photographic print (006 in x 009 in)
Creator: Hoopes, H. E. (Homer E.)
Notes: NAA INV.02135900
OPPS NEG.32355-N
Photo Lot 24 SPC Sw Hopi NM 40432 02135900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico
Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 7 Medicine Man (?) Wearing Headband, 1903

1 Photographic print (004 in x 004 in)
Creator: Shaw, Clarence H.
Notes: NAA INV.02136000
Photo Lot 24 SPC Sw Hopi NM 40718 02136000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico
Genre/Form: Photographs
Culture: Hopi Pueblo
Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:17, Folder 8 Man Wearing Moccasins and Knitting Stocking and Wife in Native Dress, Weaving Basket Near Sand Pile to Keep Grasses Moist Inside Adobe House, 1903
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02136100
OPPS NEG.32355-E
Photo Lot 24 SPC Sw Hopi NM 41579 02136100, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James
Black and white photoprint
New Mexico -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi Pueblo
Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:17, Folder 8 Married Woman in Native Dress, Weaving Basket, 1903
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02136200
Photo Lot 24 SPC Sw Hopi NM 41579 02136200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi Pueblo
Havasupai (Coconino)
Indians of North America -- Southwest, New

Box XV:17, Folder 10 Portrait of Two Maidens in Native Dress with Blankets, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Creator: Wittick, George Ben
Notes: NAA INV.02136300
Photo Lot 24 SPC Sw Hopi NM 150648 02136300, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on standard card Arizona -- Navaho Reservation ? Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 10	Portrait of Four Maidens in Native Dress with Polychrome Jar, Pitch-Covered Basket Jug and Blankets, undated 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Creator: Wittick, George Ben Notes: NAA INV.02136400 Photo Lot 24 SPC Sw Hopi NM 150648 02136400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Sichomovi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 12	View of Pueblo with Two Children on Burro and Non-Native Man on Mesa Top, undated 1 Photographic print (009 in x 008 in mounted on 011 in x 008 in) Creator: Wittick, George Ben Notes: NAA INV.02136500 Photo Lot 24 SPC Sw Hopi NM 150648 02136500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 11	Kachina, Wood: Paint: Feather: Koyemsi: Mudhead Figure, 3 Wood: Paint: Feather: Koshari: Hand Clown (2): Kachina, Kwewu: Wolf (1) Kachina, Wood: Paint: Feather: Kwewu: Wolf, undated 1 Photographic print (003 in x 004 in) Notes: NAA INV.02136600 Photo Lot 24 SPC Sw Hopi NM No # Hough 02136600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 11	Kachina Collection, undated 1 Photographic print (003 in x 003 in) Notes: NAA INV.02136700 Photo Lot 24 SPC Sw Hopi NM No # Hough 02136700, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Arizona ?
Genre/Form:	Photographs
Culture:	Hopi
Box XV:17, Folder 11	<p>Kachina Collection, undated</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Notes: NAA INV.02136800</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Hough 02136800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:17, Folder 11	<p>Kachina Collection, undated</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Notes: NAA INV.02136900</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Hough 02136900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:17, Folder 11	<p>Kachina Collection, undated</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Notes: NAA INV.02137000</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Hough 02137000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:17, Folder 11	<p>Kachina, Wood:Paint:Feather:Sio Hemis:Ripened Corn: Niman Ceremony, undated</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Notes: NAA INV.02137100</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Hough 02137100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:17, Folder 11	<p>Kachina Collection, undated</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Notes: NAA INV.02137200</p>

Photo Lot 24 SPC Sw Hopi NM No # Hough 02137200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder
12-13

Ceremony, Plaza Dance?, undated
1 Photographic print (002 in x 003 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02137400

Kaletaka Koyemsi (Mudhead Warrior) With Drum and Three Masked Tawa? (Sun) Kachinas Dancing in Plaza; All with Body Paint and in Costume

Photo Lot 24 SPC Sw Hopi NM No # Hough 02137400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Kikochomo? Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder
12-13

Ceremony, Plaza Dance?, undated
1 Photographic print (002 in x 003 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02137500

Group of Masked Tawa? (Sun) Kachinas with Body Paint and in Costume, Going Thru Passageway

Photo Lot 24 SPC Sw Hopi NM No # Hough 02137500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Kikochomo? Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder
12-13

Ceremony, Plaza Dance?, undated
1 Photographic print (002 in x 003 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02137600

Group of Masked Koyemsi (Mudheads) In Circle with Arms Raised, Dancing in Plaza Near Blanket Bundles; Spectators Outside Adobe Houses Behind Them

Photo Lot 24 SPC Sw Hopi NM No # Hough 02137600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Kikochomo? Pueblo

Genre/Form: Photographs

	Culture:	Hopi
Box XV:17, Folder 12-13	Ceremony, Plaza Dance?, undated 1 Photographic print (002 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02137700 Two Tawa? (Sun) Kachinas and Tcakwaina? or Ta-Ha? (Uncle) Kachina; All with Body Paint, Masks, and In Costume (Back View) Photo Lot 24 SPC Sw Hopi NM No # Hough 02137700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo? Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:17, Folder 12-13	Ceremony, Plaza Dance?, undated 1 Photographic print (003 in x 002 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02137800 Group of Tsuku? Clowns with Body Paint and in Costume with Blanket Bundles, Wood Sticks, and Evergreen Bough in Plaza; Spectators on Adobe House Rooftop Behind Them Photo Lot 24 SPC Sw Hopi NM No # Hough 02137800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo? Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:17, Folder 12-13	Ceremony, Plaza Dance?, undated 1 Photographic print (003 in x 002 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02137900 Group of Koshari (Hano) Clowns And Procession of Masked Hokyana Kachinas in Plaza; All with Body Paint and in Costume; Spectators Outside Adobe Houses Behind Them Photo Lot 24 SPC Sw Hopi NM No # Hough 02137900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:17, Folder 11	Sikyatala in War Costume with Feather Headgear, Holding Bow and Arrows, Outside Adobe House, undated 1 Photographic print (003 in x 005 in mounted on 004 in x 006 in) Creator: Hough, Walter, 1859-1935	

	<p>Notes: NAA INV.02138000 Photo Lot 24 SPC Sw Hopi NM No # Hough 02138000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Sichomovi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 11	<p>Woman in Native Dress, Arranging Pottery in Kiln, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02138100 Photo Lot 24 SPC Sw Hopi NM No # Hough 02138100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 11	<p>Tom Sawyer Washing Clothes in Metal Tub, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02138200 Photo Lot 24 SPC Sw Hopi NM No # Hough 02138200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 11	<p>Collection of Polychrome Pottery on Fire Hearth (First Heat), undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02138300 Photo Lot 24 SPC Sw Hopi NM No # Hough 02138300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 11	<p>Ceremony, Plaza Dance?, undated 1 Photographic print (005 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02138400</p>

	<p>Group of Koshari (Hano Clown) with Gift Bundles, and Procession of Masked Tcakwaina Kachinas with Bows In Plaza; Both with Body Paint and in Costume; Spectators on Top Of and Near Adobe Wall</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Hough 02138400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona ? -- Walpi Pueblo ?</p>
Genre/Form:	Photographs
Culture:	Hopi

Box XV:17, Folder 11

Ceremony, Plaza Dance, undated
 1 Photographic print (005 in x 003 in)
 Creator: Hough, Walter, 1859-1935
 Notes: NAA INV.02138500

Line of Masked Tcakwaina Kachinas With Body Paint and in Costume, Holding Gourd Rattles and Bows; Spectators on Top of and Near Adobe Wall

Photo Lot 24 SPC Sw Hopi NM No # Hough 02138500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Walpi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 11

Ceremony, Mamzrau Dance (Women's Society), Circle of Women Wearing Blankets and Holding Painted Boards in Plaza; Spectators Outside Adobe Houses Behind Them, undated
 1 Photographic print (005 in x 003 in)
 Creator: Hough, Walter, 1859-1935
 Notes: NAA INV.02138600

Photo Lot 24 SPC Sw Hopi NM No # Hough 02138600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Walpi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 11

Ceremony, Wuwuchim (Initiation), undated
 1 Photographic print (004 in x 003 in)
 Creator: Hough, Walter, 1859-1935
 Notes: NAA INV.02138700

Group of Men, One with Drum And Most Wearing Breechcloths, Body Paint and Feather Down, Outside Kiva

Photo Lot 24 SPC Sw Hopi NM No # Hough 02138700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Walpi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:17, Folder 11

Bust, Clay:Man (Profile View): Possibly by Walter Hough?, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02138800

Photo Lot 24 SPC Sw Hopi NM No # Hough 02138800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Box XV:17, Folder 11

View of Mesa from Mesa Beyond Gap, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02138900

Photo Lot 24 SPC Sw Hopi NM No # Hough 02138900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Box XV:17, Folder 11

Altar of Walla (The Gap), Native Masonry Shrine, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02139000

Photo Lot 24 SPC Sw Hopi NM No # Hough 02139000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walla/Walpi Pueblo (Near)?

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 11

View of Peach Orchard, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02139100

Photo Lot 24 SPC Sw Hopi NM No # Hough 02139100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Ishba (Near)/Walla (Below)

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 11

Group of Rabbit Hunters with Bows and Arrows, One with Face Paint and on Burro Carrying Dead Rabbits, undated

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02139200

Photo Lot 24 SPC Sw Hopi NM No # Hough 02139200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Keam's Canyon (Near)/Kawaiokuh Camp/Kawaika Camp

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 12-13

Group of Rabbit Hunters with Bows and Arrows, One with Face Paint and on Burro Carrying Dead Rabbits, undated

1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02139300

Photo Lot 24 SPC Sw Hopi NM No # Hough 02139300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Keam's Canyon (Near)/Kawaiokuh Camp/Kawaika Camp

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 13

View of Hubbel's Trading Post, undated

1 Photographic print (006 in x 003 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02139400

Photo Lot 24 SPC Sw Hopi NM No # Hough 02139400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Keam's Canyon

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 13

View of Masonry Tower Ruins, undated

1 Photographic print (006 in x 003 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02139500

Photo Lot 24 SPC Sw Hopi NM No # Hough 02139500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Kikochomo Village (Near)

Genre/Form: Photographs

Culture: Hopi

Box XV:17, Folder 13	<p>View of Masonry Tower Ruins, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02139600 Photo Lot 24 SPC Sw Hopi NM No # Hough 02139600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo Village (Near) Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>View of Masonry Tower Ruins, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02139700 Photo Lot 24 SPC Sw Hopi NM No # Hough 02139700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo Village (Near) Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>View of Ruins with Masonry Tower in Distance, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02139800 Photo Lot 24 SPC Sw Hopi NM No # Hough 02139800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo Village (Near) Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>View of Ruins, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02139900 Photo Lot 24 SPC Sw Hopi NM No # Hough 02139900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo Village (Near) Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>View of Ruins, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935</p>

	<p>Notes: NAA INV.02140000 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo Village (Near)</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>View of Ruins with Masonry Tower, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140100 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Kikochomo Village (Near)</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>Man on Horseback Near Masonry Walled Corral, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140200 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo (Near)</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>View of Surrounding Country Side, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140300 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo (Near)</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:17, Folder 13	<p>Peach Trees, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140400 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140400, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Arizona -- Polacca Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Peach Tree, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140500 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	View of Countryside with Peach Trees, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140600 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Navaho Group on Horseback, Returning Home from Anacachina Ceremony, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140700 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo (Near) Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:17, Folder 13	Avatchi Bush in Bloom, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140800 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140800, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona -- Polacca Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Field with Corn and Melon Intercropping and Grass Windbreaks on Slope, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02140900 OPPS NEG.79-4290 Photo Lot 24 SPC Sw Hopi NM No # Hough 02140900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Pueblo/First Mesa Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Corn Plant, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02141000 Photo Lot 24 SPC Sw Hopi NM No # Hough 02141000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Pueblo/First Mesa Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Corn Plant, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02141100 Photo Lot 24 SPC Sw Hopi NM No # Hough 02141100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Pueblo/First Mesa Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Corn Plant, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02141200 Photo Lot 24 SPC Sw Hopi NM No # Hough 02141200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Pueblo/First Mesa

	Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Corn Plant, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02141300 Photo Lot 24 SPC Sw Hopi NM No # Hough 02141300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Pueblo/First Mesa Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Two Men with Group of Burros in Cliffside Corral, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02141400 Photo Lot 24 SPC Sw Hopi NM No # Hough 02141400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Sichomovi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	View of Cliffside Corral, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02141500 Photo Lot 24 SPC Sw Hopi NM No # Hough 02141500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Sikyatki Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	View of Adobe House, undated 1 Photographic print (006 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02141600 Photo Lot 24 SPC Sw Hopi NM No # Hough 02141600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi

Box XV:17, Folder 12-13 View of Adobe House Struck by Lightning, undated
1 Photographic print (006 in x 003 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02141700
Photo Lot 24 SPC Sw Hopi NM No # Hough 02141700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society; 9th Day, 26 OCT 1898 ?
1 Photographic print (003 in x 005 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.
Notes: NAA INV.02155600
Maiden In Costume with Headdress Dancing Inside Circle of Women and Girls Holding Baskets in Plaza; Spectators on Rooftop of Adobe House
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02155600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society; 9th Day, 26 OCT 1898 ?
1 Photographic print (003 in x 005 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.
Notes: NAA INV.02155700
Maiden In Costume with Headdress Dancing Inside Circle of Women and Girls Holding Baskets in Plaza; Spectators on Rooftop of Adobe House
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02155700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society; 9th Day, 26 OCT 1898 ?
1 Photographic print (003 in x 005 in)
Creator: James, George Wharton ?
Palmer, E. E.

	Notes:	Rose, G. L. NAA INV.02155800 Maiden In Costume with Headdress Dancing Inside Circle of Women and Girls Holding Baskets in Plaza; Spectators on Rooftop of Adobe House Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02155800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo
	Genre/Form:	Photographs
	Culture:	Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society; 9th Day, 26 OCT 1898 ?
1 Photographic print (005 in x 004 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.

Notes: NAA INV.02155900
Maiden In Costume with Headdress Dancing Inside Circle of Women and Girls Holding Baskets in Plaza; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02155900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society; 9th Day, 26 OCT 1898 ?
1 Photographic print (005 in x 004 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.

Notes: NAA INV.02156000
Maiden In Costume with Headdress Dancing Inside Circle of Women and Girls Holding Baskets in Plaza; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
1 Photographic print (004 in x 004 in)
Creator: James, George Wharton ?
Palmer, E. E.

Notes: Rose, G. L.
NAA INV.02156100
Line of Women and Girls in Costume and with Baskets in Plaza;
Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
1 Photographic print (004 in x 004 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.

Notes: NAA INV.02156200
Circle of Women and Girls in Costume and with Baskets. Dancing in
Plaza; Spectators Outside Adobe House
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
1 Photographic print (004 in x 005 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.

Notes: NAA INV.02156300
Maiden In Costume with Headdress, Dancing Outside Circle of
Women And Girls Holding Baskets in Plaza; Spectators Outside
Adobe House
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
1 Photographic print (005 in x 004 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.

Notes: NAA INV.02156400

	OPPS NEG SI.32355I
	OPPS NEG SI.32357A
	Maiden In Costume with Headdress, Dancing Inside Circle of Women and Girls Holding Baskets in Plaza; Young Boy Nearby; Spectators Outside Adobe House Cluster
	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5	Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
	1 Photographic print (003 in x 004 in)
Creator:	James, George Wharton ?
	Palmer, E. E.
	Rose, G. L.
Notes:	NAA INV.02156500
	Four Maidens In Costume with Headdresses and Carrying Bundles of Baskets to Be Thrown to Crowd; Spectators Outside Adobe House Cluster
	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5	Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
	1 Photographic print (005 in x 004 in)
Creator:	James, George Wharton ?
	Palmer, E. E.
	Rose, G. L.
Notes:	NAA INV.02156600
	Four Maidens In Costume with Headdresses and Carrying Bundles of Baskets to Be Thrown to Crowd; Priest Nearby Sprinkling Cornmeal on Ear Of Corn and Circle of Women and Girls Holding Baskets in Plaza
	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5	Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
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1 Photographic print (004 in x 005 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.
Notes: NAA INV.02156700
Maiden In Costume with Headdress, Dancing and Throwing Baskets
Inside Circle of Women and Girls Holding Baskets in Plaza;
Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
1 Photographic print (004 in x 005 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.
Notes: NAA INV.02156800
Circle of Women and Girls in Costume with Baskets, Dancing in
Plaza; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
1 Photographic print (005 in x 004 in)
Creator: James, George Wharton ?
Palmer, E. E.
Rose, G. L.
Notes: NAA INV.02156900
Circle of Women and Girls in Costume with Baskets, Dancing in
Plaza; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02156900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day, 26 OCT 1898 ?
1 Photographic print (009 in x 007 in)
Creator: James, George Wharton ?

	<p>Palmer, E. E. Rose, G. L. NAA INV.02157000 OPPS NEG SI.32355I Circle of Women and Girls in Costume with Baskets, Dancing in Plaza; Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
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Box XV:21, Folder 1-5	<p>Ceremony, Basket Dance, Lakon Society, 9th Day, 1898 1 Photographic print (008 in x 007 in) Creator: James, George Wharton ? Palmer, E. E. Rose, G. L. Notes: NAA INV.02157100 OPPS NEG SI.32357A Four Maidens In Costume with Headdresses Near Circle of Women and Girls in Circle with Baskets, Dancing in Plaza; Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
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Box XV:21, Folder 1-5	<p>Ceremony, Basket Dance?, undated 1 Photographic print (013 in x 008 in) Notes: NAA INV.02157200 Circle of Women and Girls in Costume And Throwing Painted Plaques (Prayer Boards?); Two Baskets In Center; Group of Men and Children All Around Them Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157200, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs Culture: Hopi</p>
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Box XV:21, Folder 1-5	<p>View of Kiva and Street Passageway in Walpi, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02157300 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157300, National Anthropological Archives, Smithsonian Institution</p>
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Richard Ahlstrom confirmed that this is Walpi, 9/22/81

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Young Man Wearing Breechcloth and Moccasins, Approaching Kiva Entrance in Walpi, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02157400

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157400, National Anthropological Archives, Smithsonian Institution

Richard Ahlstrom confirmed that this is Walpi, 9/22/81.

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Three Young Men Wearing Breechcloths and Moccasins, Entering Kiva in Walpi; Group Going Through Street Passageway Nearby, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02157500

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157500, National Anthropological Archives, Smithsonian Institution

Richard Ahlstrom confirmed that this is Walpi, 9/22/81.

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Three Young Men Wearing Breechcloths and Moccasins, Entering Kiva in Walpi; Group Going Through Street Passageway Nearby, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02157600

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157600, National Anthropological Archives, Smithsonian Institution

Richard Ahlstrom confirmed that this is Walpi, 9/22/81.

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Non-Native Soldier in Uniform, Smoking Pipe, and with Group Of Children, Some in Native Dress; One with Body Paint, Holding Bow and Arrow, Outside Adobe House, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02157700

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Man Wearing Breechcloth, Entering Adobe House, Kiva Nearby, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02157800

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Man Wearing Breechcloth, Entering Adobe House, Kiva Nearby, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02157900

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02157900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

View of Excavated? Floor with Post Holes, Fire Hearth? and Bench, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02158000

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02158100

Snake Priests with Body Paint and in Costume Near Kisi in Plaza; Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo ?

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance?, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02158200
Spectators on Rooftops And Steps of Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02158300
Male Runner, Winner of Race, Wearing Breechcloth and Near Kiva in Plaza; Dog Outside Adobe House Cluster Behind Him
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02158400
Spectators, Both Native And Non-Native; Some with Cameras, Waiting for Dance to Begin
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02158500
Two Rows of Snake and Antelope Priests with Body Paint and in Costume, Facing Each Other And Dancing in Plaza; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Arizona -- Walpi Pueblo
Genre/Form:	Photographs
Culture:	Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02158600 Snake Priests with Body Paint and in Costume and Holding Eagle Feather Whips, Dancing With Snakes in Plaza; Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02158700 Snake Priests with Body Paint and in Costume and Holding Eagle Feather Whips, Dancing With Snakes in Plaza; Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope, Antelope Race, undated 1 Photographic print (005 in x 004 in) Creator: Miller, C. R. Mrs Notes: NAA INV.02158800 Male Runner Wearing Body Paint, Breechcloths, and Moccasins in Plaza; Non-Native Spectators Around Them; Both Native and Non-Native Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1897 1 Photographic print (006 in x 005 in mounted on 005 in x 004 in) Creator: Snyder, Elizabeth Dr.</p>

Notes: NAA INV.02158900
Two Rows of Snake and Antelope Priests with Body Paint and in Costume, Facing Each Other Near Kisi in Plaza; Camera Nearby; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02158900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Soyal?, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02159001
Two Women in Costume at Kiva Entrance; Man Wearing Costume (Possibly Opening of Kachina Season with Auhlani And his Sisters Sikymana (Yellow Corn Girl) and Sakuapmana (Blue Corn Girl)
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Basket Dance?, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02159002
in Costume Dancing in Plaza; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Powamu, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02159100
Masked Ogre Kachina Led by Soyik in Costume; Wuhti in Costume with Bundles for Food and Baskets to Carry to Misbehaved Outside Adobe House
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

	Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Powamu, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02159200 Masked Ogre Kachina Led by Soyik in Costume; Wuhti in Costume with Bundles for Food and Baskets to Carry to Misbehaved Outside Adobe House Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Wuwchim (Initiation), undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02159300 Horn Society Members, Including Two Horn Priests, with Body Paint and in Costume, Dancing Near Kiva Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Wuwchim (Initiation), undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02159400 Horn Society Members, Including Two Horn Priests, with Body Paint and in Costume, Dancing Near Kiva Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Wuwuchim (Initiation), undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02159600 Horn Society Members, Including Two Horn Priests with Body Paint and in Costume Dancing In Parallel Line with Drummer in Center in Plaza; Spectators Outside Adobe House Cluster</p>

	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Ceremony, Wuwuchim (Initiation), undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02159700 Horn Society Members, Including Two Horn Priests with Body Paint and in Costume Dancing With Drummer Near Kiva Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Ceremony, Wuwuchim (Initiation), undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02159800 Horn Society Members, Including Two Horn Priests with Body Paint and in Costume Dancing With Drummer Near Kiva Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Ceremony, Wuwuchim (Initiation), undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02159900 Horn Society Members, Including Two Horn Priests with Body Paint and in Costume Dancing With Drummer in Plaza Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02159900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Ceremony, Wuwuchim (Initiation), undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02160000

	<p>Horn Society Members, Including Two Horn Priests with Body Paint and in Costume Dancing With Drummer in Plaza</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Wuwuchim (Initiation), undated</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Notes: NAA INV.02160100</p> <p>Horn Society Members, Including Two Horn Priests with Body Paint and in Costume Dancing With Drummer in Plaza</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Wuwuchim (Initiation), undated</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Notes: NAA INV.02160200</p> <p>Horn Society Members, Including Two Horn Priests with Body Paint and in Costume Dancing With Drummer in Plaza</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Niman, undated</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Notes: NAA INV.02160300</p> <p>Masked Sio Hemis (Zuni Ripened Corn Butterfly) Kachinas with Body Paint and in Costume, Holding Gourd Rattles and Dancing in Plaza</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Powamu, undated</p>

	<p>1 Photographic print (004 in x 005 in) Notes: NAA INV.02160400 Masked Kachinas, Including Syangephoya (Left-Handed) with Horizontal-Striped Body Paint; Hu, Tungwup (Whipper); and Homan (Badger) in Costume Near Kiva; Spectators Atop Adobe Wall Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Powamu, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02160500 Masked Kachinas, Including Syangephoya (Left-Handed) with Horizontal-Striped Body Paint; Hu, Tungwup (Whipper); and Homan (Badger) in Costume Near Kiva; Spectators Atop Adobe Wall Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Powamu, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02160600 Masked Kachinas, Including Syangephoya (Left-Handed) with Horizontal-Striped Body Paint; Hu, Tungwup (Whipper); and Homan (Badger) in Costume Near Kiva; Spectators Atop Adobe Wall Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Powamu, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02160700 Masked Kachinas, Including Syangephoya (Left-Handed) with Horizontal-Striped Body Paint; Hu, Tungwup (Whipper); and Homan (Badger) in Costume Near Kiva; Spectators Atop Adobe Wall Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160700, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

	Arizona
Genre/Form:	Photographs
Culture:	Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Wuwuchim (Initiation) ?, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02160800 Man with Face Paint Inside Kiva of One Horn Priest; Headdress in Background Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Niman, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02160900 Masked Sio Hemis (Zuni Ripened Corn Butterfly) Kachinas Holding Gourd Rattles and with Three Manas Kneeling Before Them in Plaza; All in Costume Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02160900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Niman, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02161000 Masked Sio Hemis (Zuni Ripened Corn Butterfly) Kachinas with Body Paint and in Costume, Holding Gourd Rattles and Dancing in Plaza Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Soyala, Winter Solstice, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02161100 Masked Ahola/Ahul (Germ God) Kachina in Costume Near Ladder of Adobe House</p>

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Soyala, Winter Solstice, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02161200

Masked Ahola/Ahul (Germ God) Kachina in Costume Near Ladder of Adobe House

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Soyala, Winter Solstice, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02161300

Masked Ahola/Ahul (Germ God) Kachina in Costume Near Ladder of Adobe House

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Niman; Lines of Masked Angak-China (Long Haired) Kachinas and Tarkursh Mana (Yellow Corn Girl) Kachinas With Two Koshari (Hano) Clowns Wearing Body Paint and in Costume in Plaza; Spectators on Rooftop of Adobe House, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02161400

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Niman, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02161500

Lines of Masked Angak-China (Long-Haired) Kachinas and Tarkursh Mana (Yellow Corn Girl) Kachinas with Two Koshari (Hano) Clowns, Wearing Body Paint and in Costume In Plaza; Spectators on Rooftop of Adobe House

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Niman, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02161600

Masked Sio Hemis (Zuni Ripened Corn Butterfly) Kachinas Holding Gourd Rattles and with Group Of Manas Kneeling Before Them in Plaza; All in Costume; Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Niman, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02161700

Masked Sio Hemis (Zuni Ripened Corn Butterfly) Kachinas Holding Gourd Rattles and with Group Of Manas Kneeling Before Them in Plaza; All in Costume; Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Powamu ?, undated

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02161800

Masked Kachinas, Including Wuya-Kuita (Broad Face Warrior), Other Guards, Tsitoto (Chief, Tobacco Clan) and Ogres? in Costume Near Kiva

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

	Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Powamu ?, undated 1 Photographic print (003 in x 004 in) Notes: NAA INV.02161900 Masked Kachinas, Including Wuya-Kuita (Broad Face Warrior), Other Guards, Tsitoto (Chief, Tobacco Clan) and Ogres? in Costume Near Kiva Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02161900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Niman, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02162000 Lines of Masked Angak-China (Long-Haired) Kachinas Holding Gourd Rattles and with Hemis Kachina Manas? (Kachina Girl) in Costume Near Dance Rock; Old Man and Young Boy Nearby Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1896 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Creator: Maude and Company (photography) Notes: NAA INV.02162100 Snake Priests Holding Eagle Feather Whips and Dancing with Snakes and with Antelope Priests Wearing Body Paint and in Costume Near Kisi; Non-Native Men With Camera Nearby; Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162100, National Anthropological Archives, Smithsonian Institution Copyright: F. H. Maude; 1896 Black and white photoprint on standard card Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02162200

Snake Priests Holding Eagle Feather Whips and Dancing with Snakes and with Antelope Priests Wearing Body Paint and in Costume Near Kisi; Non-Native Men With Camera Nearby; Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162200, National Anthropological Archives, Smithsonian Institution

Copyright: F. H. Maude; 1896

Black and white photoprint on standard card

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1898

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02162300

Line of Antelope Priests Wearing Body Paint and in Costume, Leaving Antelope Kiva With Bag of Sacred Cornmeal, Medicine Bowl, Pollen Sprinkler, And Rattles

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162300, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Antelope Priest Wearing Body Paint, Breechcloth, and Ornaments, Descending Ladder with Bow to Antelope Kiva, 1897

1 Photographic print (006 in x 008 in)

Creator: Maude, Frederic Hamer ?

Hall, E. E.

Notes: NAA INV.02162500

OPPS NEG SI.32357H

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162500, National Anthropological Archives, Smithsonian Institution

Copyright: E. E. Hall, 1897

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Antelope Priest Wearing Body Paint, Breechcloth, and Ornaments, Descending Ladder with Bow to Antelope Kiva, 1897

1 Photographic print (009 in x 013 in mounted on 009 in x 013 in)
 Creator: Maude, Frederic Hamer ?
 Hall, E. E.
 Notes: NAA INV.02162600
 OPPS NEG SI.32357H
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162600, National Anthropological Archives, Smithsonian Institution
 Copyright: E. E. Hall, 1897
 Black and white photoprint on cardboard mount
 Arizona -- Walpi Pueblo
 Genre/Form: Photographs
 Culture: Hopi

Box XV:21, Folder 1-5 Ceremony ?, undated
 1 Photographic print (008 in x 010 in)
 Notes: NAA INV.02162700
 Male Dancers in Costume, Dancing; Spectators Wearing Blankets Behind Them
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona ?
 Genre/Form: Photographs
 Culture: Hopi -- ?
 Navajo Indians
 Indians of North America -- Southwest, New

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society 9th Day, 26 OCT 1898
 1 Photographic print (008 in x 010 in)
 Creator: James, George Wharton ?
 Palmer, E. E.
 Rose, G. L.
 Notes: NAA INV.02162800
 OPPS NEG SI.32355I
 OPPS NEG SI.32357A
 Maiden In Costume with Headdress, Dancing Inside Circle of Women And Girls Holding Baskets in Plaza; Young Boy Nearby; Spectators Outside Adobe House Cluster
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Oraibi Pueblo
 Genre/Form: Photographs
 Culture: Hopi -- ?
 Navajo Indians
 Indians of North America -- Southwest, New

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society 9th Day, 26 OCT 1898
1 Photographic print (008 in x 010 in)
Creator: James, George Wharton ?
 Palmer, E. E.
 Rose, G. L.
Notes: NAA INV.02162900
 OPPS NEG SI.32355I
 OPPS NEG SI.32357A
 Maiden In Costume with Headdress, Dancing Inside Circle of Women
 And Girls Holding Baskets in Plaza; Young Boy Nearby; Spectators
 Outside Adobe House Cluster
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02162900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi -- ?
 Navajo Indians
 Indians of North America -- Southwest, New

Box XV:21, Folder 1-5 Ceremony, Basket Dance, Lakon Society, 9th Day?, 26 OCT 1898
1 Photographic print (008 in x 010 in)
Creator: James, George Wharton ?
 Palmer, E. E.
 Rose, G. L.
Notes: NAA INV.02163000
 Women In Costume in Circle in Plaza; Dogs Nearby; Spectators on
 Rooftop of Adobe House
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02163000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Oraibi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Soyalá, Winter Solstice, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.02163100
 Masked Ahola/Ahul (Germ God) Kachina in Costume Near Ladder of
 Adobe House
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02163100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Soyala, Winter Solstice, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.02163200
 Masked Ahola/Ahul (Germ God) Kachina in Costume Near Ladder of
 Adobe House
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02163200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Painted Animal Skin? with Maidens, Priests, Rain Clouds, Birds, and Snake? Motifs
and with Feathers and Necklaces Lying on It, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02163300
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02163300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Painted Animal Skin? with Maidens, Priests, Rain Clouds, Birds, and Snake? Motifs
and with Feathers and Necklaces Lying on It, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02163400
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02163400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Man Painting Designs on Animal Skin? of Maidens, Priests, Rain Clouds, Birds, and
Snake? Motifs and with Feathers Lying on It, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02163500
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02163500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Three Men Painting Designs on Animal Skin? of Maidens, Priests, Rain Clouds, Birds, and Snake? Motifs and with Feathers And Necklaces Lying on It, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02163600
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies 02163600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope, 1891
1 Photographic print (005 in x 009 in mounted on 007 in x 005 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.02163700
 Three Priests Wearing Breechcloths and Ornaments Near Altar Inside Antelope Kiva
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02163700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Nu-Hi, Rain Power, 1891
1 Photographic print (005 in x 009 in mounted on 007 in x 005 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.02163800
 OPPS NEG.79-4287
 Five Koshari or Paiyakymur (Clowns, Gluttons) Wearing Black and White Horizontal Striped Body Paint and Headgear with Corn Husks and Horns, And Breechcloths, Making Thunder Sounds Atop Kiva
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02163800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona -- Hano Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope, 1891
1 Photographic print (005 in x 009 in mounted on 007 in x 005 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.02163900

	Priests with Body Paint and Wearing Breechcloth, Taking Emetic Outside Pueblo; Married Woman And Maidens in Native Dress Behind Them
	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02163900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on paper mount
	Arizona
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope, 1891

1 Photographic print (005 in x 009 in mounted on 007 in x 005 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02164000

Priests with Body Paint and Wearing Breechcloth, Taking Emetic Outside Pueblo; Married Woman And Maidens in Native Dress Behind Them

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02164000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope, 1891

1 Photographic print (005 in x 009 in mounted on 007 in x 005 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02164100

Priests with Body Paint and Wearing Breechcloth, Taking Emetic Outside Pueblo; Married Woman And Maidens in Native Dress Behind Them

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02164100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope, 1891

1 Photographic print (005 in x 009 in mounted on 007 in x 005 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02164200

Group of Antelope Priests with Body Paint and in Costume, Making Circuit of Plaza Before Dancing; Spectators Outside Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02164200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Painting by E. A. Burbank of Snake Priests with Body Paint and In Costume,
Dancing Near Kisi in Plaza; Some with Snakes in Mouth; Female Spectators
Outside Adobe House Cluster Nearby, 1908

1 Photographic print (007 in x 009 in)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.02164300

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02164300, National Anthropological Archives, Smithsonian
Institution

Copyright: E A Burbank, 1909

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Painting by E. A. Burbank of Snake Priests with Body Paint and In Costume,
Dancing Near Kisi in Plaza; Some with Snakes in Mouth; Female Spectators
Outside Adobe House Cluster Nearby, 1909

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.02164400

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02164400, National Anthropological Archives, Smithsonian
Institution

Copyright: E A Burbank, 1908

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photomechanical print (003 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02164501

Group of Snake Priests With Body Paint and in Costume, Holding
Eagle Feather Whips And Dancing in Plaza; Spectators on Rooftops
of Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02164501, National Anthropological Archives, Smithsonian
Institution

	Black and white photomechanical print Arizona -- Shipalovi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1896 1 Photomechanical print (003 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.02164502 OPPS NEG SI.53517B Snake Carrier, Hugger, And Other Priests with Body Paint and in Costume, Dancing Near Kisi; Spectators, Including Non-Natives Nearby Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02164502, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1896 1 Photomechanical print (003 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.02164600 Two Rows of Snake and Antelope Priests with Body Paint and in Costume, Holding Whips And Dancing Near Sipapu Before Snakes Are Taken from Kisi; Spectators Outside Adobe House Cluster Behind Them Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02164600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1896 1 Photomechanical print (003 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.02164700 Entrance of Snake Priests With Body Paint and in Costume (Only Two Wearing Snake Priest's Dance Kilts), Holding Whips and Bags of Cornmeal; Spectators Outside; Adobe House Cluster Behind Them Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02164700, National Anthropological Archives, Smithsonian Institution</p>

Black and white photomechanical print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (006 in x 008 in)

Notes: NAA INV.02164800

Snake Priest Holding Eagle Feather Whip and Bag of Cornmeal and
Antelope Priest Holding Rattle; Both with Body Paint and in CostumePhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02164800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (006 in x 008 in)

Notes: NAA INV.02164900

Antelope Priest Holding Rattle and Snake Priests Holding Eagle
Feather Whip and Bag Of Cornmeal; Both with Body Paint and in
Costume, Dancing Near Adobe WallPhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02164900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (006 in x 008 in)

Notes: NAA INV.02165000

Snake Priests Dancing and Women Sprinkling Cornmeal in Plaza;
Both in CostumePhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02165000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02165100

Two Lines of Priests with Body Paint and in Costume, Dancing Near Kisi in Plaza

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02165100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02165200

Line of Antelope Priests With Body Paint and in Costume, Dancing Near Kisi in Plaza

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02165200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02165300

Line of Antelope Priests With Body Paint and in Costume, Dancing Near Kisi in Plaza

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02165300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02165400

Line of Antelope Priests With Body Paint and in Costume, Dancing Near Kisi in Plaza

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02165400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Arizona
Genre/Form:	Photographs
Culture:	Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1896</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Notes: NAA INV.02165500</p> <p>Snake Priests with Body Paint and in Costume Near Kisi in Plaza; Kaleta (Warrior) with Bow And Arrow, Sprinkling Cornmeal in Circle; Spectators on Rooftop Of Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02165500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1896</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Notes: NAA INV.02165600</p> <p>Snake Priest with Body Paint and in Costume, Waving Feathers Over Snake in Plaza; Spectators, Including Non-Native, on Adobe House Rooftop</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02165600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1896</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Notes: NAA INV.02165700</p> <p>Snake Priests Placing Snakes Inside Cornmeal Circle Near Kisi in Plaza; Antelope Priests And Maidens with Cornmeal Nearby, All with Body Paint and in Costume; Spectators Including Non-Native, Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02165700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1896
1 Photographic print (008 in x 006 in)
Notes: NAA INV.02165800
Three Snake Priests Dancing with Snakes Near Kisi in Plaza;
Antelope Priests with Rattles Behind Them; All with Body Paint and
in Costume; Spectators On Adobe House Rooftop
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02165800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1896
1 Photographic print (008 in x 006 in)
Notes: NAA INV.02165900
Two Snake Priests Holding Snakes; Other Snake Priests and
Antelope Priests with Rattles Near Kisi in Plaza; All in Body Paint and
in Costume; Spectators Outside Adobe House Cluster
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02165900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1896
1 Photographic print (008 in x 006 in)
Notes: NAA INV.02166000
Two Snake Priests, One With Snake in Mouth; Other with Eagle
Feather Whip, Dancing in Plaza; Other Snake Priests Near Kisi
Behind Them; All with Body Paint and in Costume; Spectators on
Adobe House Cluster Rooftops
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02166000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1896
1 Photographic print (008 in x 006 in)
Notes: NAA INV.02166100

Two Snake Priests, One With Snake in Mouth; Other with Eagle Feather Whip, Dancing in Plaza; Other Snake Priests Near Kisi Behind Them; All with Body Paint and in Costume; Spectators Outside Adobe House

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02166100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02166200

Snake Priests with Body Paint and in Costume, Holding Eagle Feather Whips and Snakes, One In Mouth, and Dancing in Plaza

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02166200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02166300

Snake Priests with Body Paint and in Costume, Holding Eagle Feather Whips and Snakes, One In Mouth, and Dancing in Plaza

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02166300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, undated

1 Photographic print (003 in x 005 in)

Creator: Farabee, W. C. ?

Notes: NAA INV.02166400

Two Lines of Snake and Antelope Priests with Body Paint and in Costume Near Kisi in Plaza; One Snake Priest Holding Snake in Mouth, Spectators Outside Adobe House Cluster

	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02166400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, 1895
	1 Photographic print (004 in x 005 in)
Notes:	NAA INV.02166500
	Antelope Priests with Body Paint and in Costume, Dancing in Circuit Around Plaza; Spectators, Including Non-Natives, Outside Adobe House Cluster
	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02166500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Walpi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, 1895
	1 Photographic print (004 in x 005 in)
Creator:	Wittick, George Ben
Notes:	NAA INV.02166600
	Snake Priests Dancing With Snakes Near Kisi and Dance Rock; Antelope Priests Nearby; Both with Body Paint and in Costume; Spectators, Including Non-Native, All Around
	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02166600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Walpi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, 1895
	1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator:	Wittick, George Ben
Notes:	NAA INV.02166700
	Snake Priests Dancing With Snakes Near Kisi and Dance Rock; Antelope Priests Nearby; Both with Body Paint and in Costume; Spectators, Including Non-Native, All Around
	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02166700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 1895

1 Photographic print (006 in x 008 in)

Creator: Wittick, George Ben

Notes: NAA INV.02166800

Snake Priests Dancing With Snakes Near Kisi and Dance Rock;
Antelope Priests Nearby; Both with Body Paint and in Costume;
Spectators, Including Non-Native, All AroundPhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02166800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 1895

1 Photographic print (006 in x 008 in)

Creator: Wittick, George Ben

Notes: NAA INV.02166900

Snake Priests Dancing With Snakes Near Kisi and Dance Rock;
Antelope Priests Nearby; Both with Body Paint and in Costume;
Spectators, Including Non-Native, All AroundPhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02166900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 17 AUG 1889

1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)

Creator: Wittick, George Ben

Notes: NAA INV.02167000

Line of Snake Priests with Body Paint and in Costume Near Kisi and
Snake Rock (Back View), Spectators, Including Non-Natives, Outside
Adobe House ClusterPhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02167000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Arizona -- Walpi Pueblo

	Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, 17 AUG 1889 1 Photographic print (010 in x 007 in mounted on 010 in x 008 in) Creator: Wittick, George Ben Notes: NAA INV.02167100 Line of Snake Priests with Body Paint and in Costume Near Kisi and Snake Rock (Back View), Spectators, Including Non-Natives, Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, 17 AUG 1889 1 Photographic print (010 in x 007 in mounted on 010 in x 008 in) Creator: Wittick, George Ben Notes: NAA INV.02167200 Line of Snake Priests with Body Paint and in Costume Near Kisi and Snake Rock (Back View), Spectators, Including Non-Natives, Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>View of Pueblo with Burros on Mesa Top, 17 AUG 1889 1 Photographic print (004 in x 003 in mounted on 010 in x 008 in) Creator: Wittick, George Ben Notes: NAA INV.02167301 OPPS NEG.1817 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167301, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>

Box XV:21, Folder 1-5 Maiden in Native Dress with Pottery, Blankets, and Fur Robes Outside Adobe Wall, 17 AUG 1889
1 Photographic print (004 in x 003 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02167302
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, 17 AUG 1889
1 Photographic print (007 in x 007 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02167303
Snake Priests with Body Paint and in Costume, Dancing with Snakes Near Kisi and Dance Rock; Maidens Holding Trays of Cornmeal Nearby; Spectators, Including Non-Natives, All Around
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167303, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Portrait of Ng-Nui-Si, Maiden, in Native Dress with Polychrome Bowl and Blankets, 17 AUG 1889
1 Photographic print (003 in x 006 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02167401
Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, 17 AUG 1889
1 Photographic print (007 in x 007 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02167402

Snake Priests with Body Paint and in Costume, Dancing with Snakes
Near Kisi and Dance Rock; Maidens Holding Trays of Cornmeal
Nearby; Spectators, Including Non-Natives All Around

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02167402, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 17 AUG 1889

1 Photographic print (007 in x 007 in mounted on 007 in x 008 in)

Creator: Wittick, George Ben

Notes: NAA INV.02167500

Snake Priests with Body Paint and in Costume, Dancing with Snakes
Near Kisi and Dance Rock; Maidens Holding Trays of Cornmeal
Nearby; Spectators, Including Non-Natives All Around

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02167500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1896

1 Photographic print (008 in x 006 in mounted on 011 in x 009 in)

Creator: James, George Wharton

Notes: NAA INV.02167600

Snake Priests with Body Paint and in Costume, Holding Eagle
Feather Whips, One with Bow Standard, and Dancing in Plaza

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02167600, National Anthropological Archives, Smithsonian
Institution

Copyright: George Wharton James, 1896

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Hopi Snake-Antelope Dance, AUG 1901 ?

1 Photographic print (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Carpenter, Charles H.

Notes: NAA INV.02167700

	<p>Circuit of Antelope Priests with Body Paint and in Costume and Holding Rattles Near Kisi in Plaza; Spectators, Including Non-Natives with Cameras, Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
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Box XV:21, Folder 1-5	<p>Hopi Snake-Antelope Dance, AUG 1901 ?</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: Vroman, A. C. (Adam Clark), 1856-1916</p> <p>Carpenter, Charles H.</p> <p>Notes: NAA INV.02167800</p> <p>Two Rows of Antelope and Snake Priests with Body Paint and in Costume Near Kisi in Plaza; Spectators, Including Non-Natives with Cameras Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
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Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope, Snake Hunt, AUG 1898</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02167900</p> <p>Two Antelope Priests With Body Paint and in Costume, Holding Bags and Hoes? and Leaving Kiva to Collect Snakes; Children in Native Dress Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02167900, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: George Wharton James, 1898</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
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Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1898</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02168000</p>
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Snake Priests, One Holding Snake In Mouth; One with Bags of Cornmeal, Dancing Near Sipapu; Antelope Priests with Rattles Chanting Near Kisi in Plaza; Both with Body Paint and in Costume

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02168000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, undated

1 Photographic print (004 in x 006 in)

Creator: Gates, Peter Goddard

Notes: NAA INV.02168100

Snake Priests Dancing With Snakes and Antelope Priests Holding Rattles and Chanting Near Kisi in Plaza; Both with Body Paint and in Costume; Women Holding Trays of Cornmeal and with Spectators, Including Non-Natives Nearby

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02168100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1895

1 Photographic print (005 in x 004 in mounted on 011 in x 009 in)

Notes: NAA INV.02168200

Snake Priests with Body Paint and in Costume, Dancing Near Kisi in Plaza; Spectators, Including Non-Natives, Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02168200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (004 in x 006 in)

Notes: NAA INV.02168300

Snake Priests Dancing With Snakes Near Kisi and Dance Rock; Antelope Priests Nearby; Both with Body Paint and in Costume; Spectators, Including Non-Natives with Cameras All Around

	Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02168300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Walpi Pueblo
Genre/Form:	Photographs
Culture:	Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1897
 1 Photographic print (004 in x 006 in)
 Notes: NAA INV.02168400
 Snake Priests Dancing With Snakes Near Kisi and Dance Rock; Antelope Priests Nearby; Both with Body Paint and in Costume; Spectators, Including Non-Natives with Cameras All Around
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02168400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Walpi Pueblo
 Genre/Form: Photographs
 Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1897
 1 Photographic print (004 in x 006 in)
 Notes: NAA INV.02168500
 Snake Priests Dancing With Snakes Near Kisi and Dance Rock; Antelope Priests Nearby; Both with Body Paint and in Costume; Spectators, Including Non-Natives with Cameras All Around
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02168500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Walpi Pueblo
 Genre/Form: Photographs
 Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1897
 1 Photographic print (005 in x 004 in)
 Notes: NAA INV.02168600
 OPPS NEG.83-4200
 Snake Priests Dancing With Snakes Near Kisi and Dance Rock; Antelope Priests Nearby; Both with Body Paint and in Costume; Spectators, Including Non-Natives with Cameras All Around
 Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 02168600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (004 in x 006 in)

Notes: NAA INV.02168700

Snake Priests Dancing With Snakes Near Kisi and Dance Rock;
Antelope Priests Nearby; Both with Body Paint and in Costume;
Spectators, Including Non-Natives with Cameras All AroundPhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02168700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (004 in x 006 in)

Notes: NAA INV.02168800

Snake Priests Dancing With Snakes Near Kisi and Dance Rock;
Antelope Priests Nearby; Both with Body Paint and in Costume;
Spectators, Including Non-Natives with Cameras All AroundPhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02168800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (007 in x 009 in)

Notes: NAA INV.02168900

OPPS NEG.85-16,769

Snake Priests Dancing With Snakes Near Kisi and Dance Rock;
Antelope Priests Nearby; Both with Body Paint and in Costume;
Spectators, Including Non-Natives with Cameras All AroundPhoto Lot 24 SPC Sw Hopi NM No # Ceremonies Snake
Dance 02168900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 1 Young Girl on Blanket Outside Adobe House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169000
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Young Girl on Blanket Outside Adobe House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169100
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Girl Wearing Blanket Inside House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169200
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Girl Wearing Blanket Inside House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169300
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Young Woman Wearing Silver Bracelets Outside Adobe Wall, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02169400
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Young Woman Outside Adobe Wall, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169500
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Young Woman Outside Adobe Wall, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169600
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Young Woman Outside Adobe Wall, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169700
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Salome (Young Girl) with Pig Tails Outside on Mesa Top, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169800
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Salome (Young Girl) with Pig Tails Outside on Mesa Top, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02169900
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02169900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Cananas, Tony Ravatea's Daughter Outside on Mesa Top, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02170000
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Maiden with Bead and Silver Necklace Outside Adobe Wall, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02170100
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Maiden with Bead and Silver Necklace Outside Adobe Wall, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02170200
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 1 Maiden in Native Dress with Squash Blossom Necklace Inside Adobe House, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02170300
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Maiden in Native Dress with Squash Blossom Necklace Inside Adobe House, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02170400
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Dora, Maiden in Native Dress with Squash Blossom Necklace, Inside Adobe House, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02170500
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1 Dora, Maiden in Native Dress with Squash Blossom Necklace, Inside Adobe House, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02170600
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 1	<p>Two Maidens Wearing Bead and Silver Necklaces Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02170700 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Unidentified Girl and Dora, Two Maidens, in Native Dress With Squash Blossom Necklaces Inside Adobe House, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02170800 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Unidentified Girl and Dora, Two Maidens, in Native Dress With Squash Blossom Necklaces Inside Adobe House, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02170900 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02170900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Two Women Wearing Ornaments Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171100 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Two Women Wearing Ornaments Outside Adobe Wall, 1920</p>

	<p>1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171200 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Two Women Wearing Ornaments Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171300 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Two Women Wearing Ornaments Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171400 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Young Boy in Highchair? Outside Adobe House, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171500 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 1	<p>Young Boy in Highchair? Outside Adobe House, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171600</p>

	Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1	Harry Supila's Son, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171700 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1	Young Man, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171800 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1	Young Man, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02171900 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1	Two Young Men Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172000 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172000, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Arizona -- Polacca Pueblo
Genre/Form:	Photographs
Culture:	Hopi
Box XV:22, Folder 1	Woman with A. Young Girl Outside Adobe House, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172100 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1	Woman with A. Young Girl Outside Adobe House, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172200 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1	Woman Wearing Silver Rings and Bracelets and with Infant, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172300 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1	Man with Infant Wrapped in Blanket on Back, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172400 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs

	Culture:	Hopi
Box XV:22, Folder 2	Man with Infant Wrapped in Blanket on Back, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172500 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Young Man with Child Wearing Moccasins Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172600 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Young Man with Child Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172700 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Young Man with Child Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02172800 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	

Box XV:22, Folder 2 Cananas, Tom Pavatea's Daughter, and Unidentified Girl Wearing Blanket Shawl, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02172900
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02172900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 2 Kopsa? Photographing Three Girls, One with Infant Wrapped In Blanket on Back, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02173000
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 2 Kopsa? Photographing Three Girls, One with Infant Wrapped In Blanket on Back, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02173100
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 2 Kopsa? Photographing Three Girls, One with Infant Wrapped In Blanket on Back, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02173200
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs

	Culture:	Hopi
Box XV:22, Folder 2	Family?, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02173300 Man, Woman, Two Young Boys and Girl Near Rocks on Mesa Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Family?, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02173400 Man, Woman, Two Young Boys and Girl Near Rocks on Mesa Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Family?, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02173500 Man, Woman, Two Young Boys and Girl Near Rocks on Mesa Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Family?, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02173600 Man, Woman, Two Young Boys and Girl Near Rocks on Mesa Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173600, National Anthropological Archives, Smithsonian Institution Black and white photoprint	

	Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	Family?, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02173700 Man, Woman, Two Young Boys and Girl Near Rocks on Mesa Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	Old Married Woman Inside Store?, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02173800 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	Man Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02173900 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02173900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	Man Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02174000 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs

	Culture:	Hopi
Box XV:22, Folder 2	Man Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02174100 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Man Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02174200 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Man Outside Adobe Wall, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02174300 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 2	Non-Native Man with Pipe Inside House, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02174400 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs	
Box XV:22, Folder 2	Non-Native Man with Pipe Inside House, 1920	

1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02174500
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs

Box XV:22, Folder 2 Man with Kachina and Basket Plaques Inside House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02174600
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs

Box XV:22, Folder 2 Man with Kachina and Basket Plaques Inside House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02174700
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs

Box XV:22, Folder 2 Man Inside House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02174800
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs

Box XV:22, Folder 2 Man Inside House, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02174900
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02174900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Arizona -- Polacca Pueblo

Genre/Form: Photographs

Box XV:22, Folder 2

Man Inside House, 1920

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02175000

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Polacca Pueblo

Genre/Form: Photographs

Box XV:22, Folder 2

Man Wearing Velvet Shirt with Head and Neck Band (Profile View), 1920

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02175100

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Polacca Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 2

Man Wearing Velvet Shirt, Headband, and Ornaments, 1920

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02175200

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Polacca Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 2

Man Wearing Velvet Shirt, Headband, and Ornaments, 1920

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02175300

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Polacca Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 2

Man Wearing Velvet Shirt, Headband, and Ornaments, 1920

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02175400

	Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	Man Wearing Velvet Shirt, Headband, and Ornaments, 1920 1 Photographic print (003 in x 004 in) Notes: NAA INV.02175500 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	George Pochassi on Horseback, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02175600 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	George Pochassi on Horseback, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02175700 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 2	George Pochassi on Horseback, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02175800 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi

Box XV:22, Folder 1-3

Young Boy Holding Bow and Arrow Near Ladder Outside Adobe House, 1898

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02175900

OPPS NEG.1796A

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02175900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 4

Young Boy with Body Paint? on Rooftop of Adobe House, 1898

1 Photographic print (005 in x 007 in)

Creator: James, George Wharton

Notes: NAA INV.02176000

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 4

Sikyabotina Wearing Breechcloth and Moccasins, Holding Feather Fan and Walking in Street Outside Adobe House Cluster Near Kiva and Dance Rock, 1897

1 Photographic print (004 in x 006 in)

Notes: NAA INV.02176200

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 4

Man Wearing Necklaces and Earrings, 1901

1 Photographic print (007 in x 009 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02176300

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 4	<p>Man in Native Dress with Spindle Whorl and on Blanket, 1901 1 Photographic print (004 in x 007 in mounted on 008 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02176400 OPPS NEG.BAE 1837B OPPS NEG SI.32355A Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona Genre/Form: Photographs Culture: Hopi</p>
Box XV:18, Folder 4	<p>Non-Native Man (Alfred E. Tozzer ? or Alfred V. Kidder?, Anthropologist) on Burro, 1901 1 Photographic print (004 in x 005 in) Notes: NAA INV.02176500 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 4	<p>Maiden with Body Paint? and in Native Dress with Blanket, 1901 1 Photographic print (005 in x 008 in mounted on 006 in x 009 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02176600 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi</p>
Box XV:18, Folder 4	<p>Maiden in Native Dress with Jar Outside Adobe House, 1901 1 Photographic print (006 in x 008 in) Creator: Vroman, A. C. (Adam Clark), 1856-1916 Hoopes, H. E. ? Gates, Peter Goddard Notes: NAA INV.02176700 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi</p>

- Box XV:18, Folder 4 Young Woman in Native Dress with Blanket and Baskets, Inside Adobe House, 1901
1 Photographic print (005 in x 008 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
 Hoopes, H. E. ?
 Gates, Peter Goddard
Notes: NAA INV.02176800
 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi
- Box XV:18, Folder 4 Man in Partial Native Dress with Silver Ornaments, Including Squash Blossom Necklace and Concha Belt, Smoking? Near Adobe Wall, 1901
1 Photomechanical print (005 in x 007 in mounted on 008 in x 010 in)
Notes: NAA INV.02176901
 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176901, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Arizona
Genre/Form: Photographs
Culture: Hopi
- Box XV:18, Folder 4 Woman in Native Dress with Squash Blossom Necklace, Weaving Basket Plaque on Steps of Adobe House, 1901
1 Photomechanical print (005 in x 007 in mounted on 008 in x 010 in)
Notes: NAA INV.02176902
 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176902, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print on cardboard mount
 Arizona
Genre/Form: Photographs
Culture: Hopi
- Box XV:18, Folder 4 View of Train on High Trestle Bridge Showing Landscape, 1901
1 Photomechanical print (007 in x 009 in mounted on 008 in x 010 in)
Notes: NAA INV.02176903
 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02176903, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print on cardboard mount
Genre/Form: Photographs
Culture: Hopi
- Box XV:18, Folder 4 Woman in Native Dress with Squash Blossom Necklace and Carrying Olla on Head, 1901

1 Photographic print (006 in x 010 in mounted on 006 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02177000

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:18, Folder 4

Young Woman with Infant Wrapped in Blanket on Her Back Outside Adobe Wall, 1901

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02177100

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Box XV:18, Folder 4

Cananas, Tom Pavatea's Daughter, and Unidentified Girl Wearing Blanket Shawl, 1920

1 Photographic print (004 in x 005 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02177200

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Polacca Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 4

Maiden and Young Man in Native Dress Near Adobe Wall, 1920

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02177300

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

- Box XV:18, Folder 4 Two Maidens in Native Dress Near Window and Entrance Way of Adobe House, 1898
1 Photographic print (005 in x 008 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
Notes: NAA INV.02177400
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi
- Box XV:18, Folder 4 Maiden and Young Woman in Native Dress Near Milling Bins Inside Adobe House with Kachinas, Rattles, Broom, Baskets, Bow And Arrows on Wall; Animal Skins, Baskets, and Pottery on Floor, undated
1 Photographic print (007 in x 009 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
Notes: NAA INV.02177500
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Hano Pueblo
Genre/Form: Photographs
Culture: Hopi
- Box XV:18, Folder 4 Two Maidens and Married Woman Holding Infant; All in Native Dress S Outside Adobe Wall, 1898
1 Photographic print (006 in x 008 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
Notes: NAA INV.02177600
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi
- Box XV:18, Folder 5 Young Boy Aiming Bow and Arrow at Maiden Both in Native Dress Outside Adobe House, 1898
1 Photographic print (005 in x 007 in)
Notes: NAA INV.02177700
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

	Culture:	Hopi
Box XV:18, Folder 5	Two Young Boys One with Bow and Arrows, Outside Adobe House Cluster, undated 1 Photomechanical print (005 in x 004 in mounted on 007 in x 006 in) Creator: Munson ? Notes: NAA INV.02177800 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177800, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:18, Folder 5	Group of Children in Native Dress Outside Adobe House, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.02177900 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02177900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 1-3	Group of Girls Outside Adobe House, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02178000 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:18, Folder 5	Man Native Dress with Group of Children on Burro, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.02178100 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi	
Box XV:18, Folder 5	Group of Children on Burro Outside Adobe House, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.02178200	

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 5

Group in Native Dress Outside Above House, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Indian Rights Association

Notes: NAA INV.02178300

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:22, Folder 1-3

Salako and Supela (Old Man and Woman) in Native Dress on Mesa Top, undated
1 Photographic print (005 in x 007 in)

Notes: NAA INV.02178800

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 5

Two Women in Native Dress Carrying Goods on Back Climbing Up Rocks to Mesa Top, undated
1 Photographic print (005 in x 004 in)

Notes: NAA INV.02178900

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02178900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 5

Group of Natives and Non-Natives at Camp Meal Near Wagon, undated
1 Photographic print (004 in x 005 in)

Notes: NAA INV.02179000

Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 5 Old Married Woman with Infant and Two Girls in Native Dress In Courtyard of Adobe House Cluster, undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.02179100
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 5 Portrait of Tah-Wy-Omb (Stick) Wearing Blanket, Ong-Wisch-Ey (Raven), and Show-Yuh (Bat); All in Partial Native Dress, undated
1 Photomechanical print (004 in x 005 in mounted on 006 in x 010 in)
Notes: NAA INV.02179200
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 5 Portrait of Six Bow Priesthood Men (L-R, Back), undated
1 Photographic print (011 in x 007 in mounted on 011 in x 007 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02179300
OPPS NEG.BAE 2384I
Naiyutchi; Nanahe (Hopi Adopted by Zuni); Kiasiwa; (Front) Laiyuahsailunkya; Laiyuahsailu (Pedro Pino) Ex-Governor; And Palowahtiwa (Patricio Pino), Governor Cushing Expedition East
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington
Genre/Form: Photographs
Culture: Hopi
A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:18, Folder 5 Group in Native Dress Outside Adobe House Cluster, undated
1 Photographic print (007 in x 010 in)
Notes: NAA INV.02179400
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
District Of Columbia
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 5 Group of Prisoners in Partial Native Dress and Two Soldiers, One Non-Native, in Uniform Outside Canvas Tent, NOV 1906
1 Photographic print (007 in x 010 in)
Creator: Schwemberger, Simeon Brother
Notes: NAA INV.02179500
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179500, National Anthropological Archives, Smithsonian Institution
Copyright: Simeon Schwemberger, 1906
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 5 Group of Prisoners in Partial Native Dress and Two Soldiers, One Non-Native, in Uniform Outside Canvas Tent, NOV 1906
1 Photographic print (007 in x 010 in)
Creator: Schwemberger, Simeon Brother
Notes: NAA INV.02179600
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179600, National Anthropological Archives, Smithsonian Institution
Copyright: Simeon Schwemberger, 1906
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 5 Group of Prisoners in Partial Native Dress and Two Soldiers, One Non-Native, in Uniform Outside Canvas Tent, NOV 1906
1 Photographic print (007 in x 010 in)
Creator: Schwemberger, Simeon Brother
Notes: NAA INV.02179700
Photo Lot 24 SPC Sw Hopi NM No # Portraits 02179700, National Anthropological Archives, Smithsonian Institution
Copyright: Simeon Schwemberger, 1906
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 6 View of Desert Landscape with Sparse Vegetation, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02179800
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02179800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 6 View of Desert Landscape with Sparse Vegetation, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02179900
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02179900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 6 View of Desert Landscape with Mesa in Distance, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02180000
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 6 View of Desert Landscape with Mesa in Distance, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02180100
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 6 View of Desert Landscape with Sparse Vegetation from Mesa Top, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02180200
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 6	<p>View of Desert Landscape with Sparse Vegetation from Mesa Top, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02180300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 6	<p>View of Desert Landscape with Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02180400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 6	<p>View of Desert Landscape with Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02180500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 6	<p>View of Desert Landscape with Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02180600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 6	<p>View of Peach Tree in Sand with Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02180700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180700, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Arizona -- Walpi Pueblo (Near) ? Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:18, Folder 6	View of Peach Tree in Sand with Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02180800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) ? Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:18, Folder 6	View of Peach Tree in Sand with Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02180900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02180900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) ? Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:18, Folder 6	View of the Gap Between Mesas, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02181000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) Genre/Form: Photographs
Box XV:18, Folder 6	View of the Gap Between Mesas, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02181100 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181100, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Arizona -- Walpi Pueblo (Near)	
Genre/Form:	Photographs
Box XV:18, Folder 6	<p>View of the Gap Between Mesas, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02181200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 6	<p>View of the Gap Between Mesas, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02181300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 6	<p>View of Desert Landscape with Peach Tree; Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02181400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) ?</p> <p>Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New</p>
Box XV:18, Folder 6	<p>View of Desert Landscape with Peach Tree; Mesa in Distance, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02181500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) ?</p> <p>Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New</p>

Box XV:18, Folder 6 View of Desert Landscape with Sparse Vegetation, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02181600
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 6 View of Desert Landscape with Sparse Vegetation, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02181700
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Landscape Showing Valley and Mountains, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02181800
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Landscape Showing Valley and Mountains, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02181900
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02181900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Landscape Showing Valley and Mountains, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02182000
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape with Flowers and Mountains in Distance, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02182100

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape with Flowers and Mountains in Distance, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02182200

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape with Flowers and Mountains in Distance, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02182300

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape with Flowers and Mountains in Distance, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02182400

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape with Rockpiles (Close Up), undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

	<p>Notes: NAA INV.02182500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 7	<p>View of Landscape with Rockpiles (Close Up), undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02182600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 7	<p>View of Landscape Showing Valley with Stream and Mountains, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02182700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 7	<p>View of Landscape Showing Valley with Stream and Mountains, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02182800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 7	<p>View of Landscape Showing Road Through Valley, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02182900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02182900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>

- Box XV:18, Folder 7 View of Landscape Showing Road Through Valley, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02183000
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
- Box XV:18, Folder 7 View of Landscape Showing Road Through Valley, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02183100
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
- Box XV:18, Folder 7 View of Landscape with Valley, Stream, and Trees, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02183200
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
- Box XV:18, Folder 7 View of Landscape with Valley, Stream, and Trees, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02183300
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
- Box XV:18, Folder 7 View of Landscape Showing Valley with Stream, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02183400
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape Showing Valley with Stream, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02183500

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape Showing Valley with Stream, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02183600

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape Showing Valley with Stream, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02183700

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape Showing Valley with Stream, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02183800

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Landscape Showing Valley with Stream, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

	<p>Notes: NAA INV.02183900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02183900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 7	<p>View of Landscape Showing Valley with Stream, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 7	<p>View of Landscape Showing Excavated? Mounds in Valley, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184100 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) ?</p> <p>Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New</p>
Box XV:18, Folder 7	<p>View of Landscape Showing Stone Walls, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) ?</p> <p>Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New</p>
Box XV:18, Folder 7	<p>View of Landscape Showing Valley and Mountains, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184300, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Arizona Genre/Form: Photographs
Box XV:18, Folder 7	View of Landscape Showing Flock of Sheep in Field, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo (Near) ? Genre/Form: Photographs Culture: Hopi -- ? Navajo Indians Indians of North America -- Southwest, New
Box XV:18, Folder 7	View of Landscape Showing Road in Mountains, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:18, Folder 7	View of Landscape with Flowers and Mountains in Distance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:18, Folder 7	View of Landscape Showing Valley and Mountains, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02184700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs

Box XV:18, Folder 7 View of Landscape Showing Wood Fence in Valley, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02184800
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo (Near) ?
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:18, Folder 7 View of Mountain, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02184900
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02184900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Mountain, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02185000
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Camp Showing Canvas Tents and Horses Under Trees Near Stream;
Mountains Beyond, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02185100
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Camp Showing Canvas Tents and Horses Under Trees Near Stream;
Mountains Beyond, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02185200
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Camp Showing Canvas Tents and Horses Under Trees Near Stream; Mountains Beyond, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02185300
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Camp Showing Canvas Tents and Horses Under Trees Near Stream; Mountains Beyond, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02185400
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Camp Showing Canvas Tents and Horses Under Trees Near Stream; Mountains Beyond, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02185500
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 7 View of Canyon, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02185600
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Rock Formation, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02185700

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Rock Formation, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02185800

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Rock Formation, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02185900

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02185900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Rock Formation, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02186000

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 7

View of Rock Formation, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02186100

	Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:18, Folder 7	View of Rock Formation, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:18, Folder 8	View of Mining? Town and Factory with Smoking Stacks in Valley of Mountains, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:18, Folder 8	View of Factory with Smoking Stacks and Commercial Buildings Of Town; Group with Horse and Wagon in Distance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:18, Folder 8	View of Factory? with Mountain Nearby, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona

Genre/Form: Photographs	
Box XV:18, Folder 8	<p>View of Factory? with Mountain Nearby, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Masonry Ruin, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>Wagon Drawn by Two Horses, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>Two Horse-Drawn Wagons; Man Nearby, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02186900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02186900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>Non-Native Man on Horseback, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02187000</p>

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

Non-Native Man on Horseback, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02187100

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

View of Canvas Tent and Covered Wagon, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02187200

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

View of Camp Showing Canvas Tent, Chairs, and Cookware Under Trees, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02187300

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

View of Open Canvas Tent for Supply Storage, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02187400

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8	<p>View of Open Canvas Tent for Supply Storage, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02187500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>Detail View of Open Canvas Tent with Pottery and Wooden Boxes, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02187600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Pueblo Indians of North America -- Southwest, New</p>
Box XV:18, Folder 8	<p>Detail View of Open Canvas Tent with Pottery and Wooden Boxes, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02187700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Pueblo Indians of North America -- Southwest, New</p>
Box XV:18, Folder 8	<p>View of Two Men Near Canvas Tents, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02187800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Non-Native Man Wearing Gunbelt and Smoking Pipe Near Open Canvas Tent, undated</p>

	<p>1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02187900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02187900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>Non-Native Man Washing Metal Pots Under Tree, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Rock and Stratigraphy in Cliff Overhang, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188100 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Rock and Stratigraphy in Cliff Overhang, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Entrance to Rock Structure?, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188300, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

Arizona	
Genre/Form:	Photographs
Box XV:18, Folder 8	<p>View of Cave Entrance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Rock-Covered Floor at Cave Entrance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Rock-Covered Floor with Canteen and Shirt at Cave Entrance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Cave Entrance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Cave Entrance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02188800</p>

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

View of Cave Entrance, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02188900

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02188900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

View of Cave Entrance, undated

1 Photographic print (003 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02189100

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

View of Pick Axe in Pit Showing Stratigraphy, undated

1 Photographic print (003 in x 005 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02189200

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8

View of Pick Axe in Pit Showing Stratigraphy, undated

1 Photographic print (003 in x 005 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02189300

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Box XV:18, Folder 8	<p>View of Cave Site Showing Wall Ruins and Wood Fence, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02189400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Cave Site Showing Wall Ruins and Wood Fence, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02189500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>View of Rock Wall with Collection of Pottery Sherds?, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02189600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>Petroglyphs on Rocks, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02189700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs</p>
Box XV:18, Folder 8	<p>Petroglyphs on Rocks, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02189800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189800, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	Petroglyphs on Rocks, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02189900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	Petroglyphs on Rocks, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02190000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	View of Masonry Wall, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02190100 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	Entrance to Cave Showing Excavation in Progress, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02190200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	View of Cave with Excavation in Progress, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02190300
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave with Excavation in Progress, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02190400
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave with Excavation in Progress, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02190500
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave with Excavation in Progress, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02190600
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave with Excavation in Progress; Field, and Mountains Nearby, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02190700
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Patterson Ranch
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave Entrance, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02190800
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave Entrance, undated
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02190900
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02190900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Excavated Masonry Wall, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02191000
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Excavated Masonry Wall, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02191100
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave Entrance?, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02191200
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191200, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	View of Cave Entrance?, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02191300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	View of Cave Entrance?, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02191400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	View of Cave Entrance?, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02191500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	View of Cave Entrance?, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02191600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs
Box XV:17, Folder 13	View of Cave Entrance?, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02191700
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave Entrance?, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02191800
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave Entrance?, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02191900
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02191900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:17, Folder 13 View of Cave Entrance?, undated
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02192000
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:18, Folder 10 View of Landscape with Shadow of Two Men on Horseback, undated
1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02192100
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Datil
Genre/Form: Photographs

Box XV:18, Folder 10	<p>View of Landscape with Shadow of Two Men on Horseback, undated 1 Photographic print (004 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192200, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Datil Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of Ranchhouse, Fields, Valley and Mountains, undated 1 Photographic print (004 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192300, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Blue River (Bluesprings)/Casper's Ranch Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of Ranchhouse, Fields, Valley and Mountains, undated 1 Photographic print (004 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192400, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Blue River (Bluesprings)/Casper's Ranch Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of Ranchhouse, Buildings, Fields, and Mountains, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Spur Ranch Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of Desert Landscape with Scrub Bush, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192600, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint New Mexico ? Genre/Form: Photographs
Box XV:18, Folder 10	View of Ranch Showing Stone Wall and Wood Structures, Road, Field, and Mountains, undated 1 Photographic print (010 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Patterson Ranch Genre/Form: Photographs
Box XV:18, Folder 10	View of Landscape, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192800, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? Genre/Form: Photographs
Box XV:18, Folder 10	View of Old Maid's Nipple (Hill) Showing Man Walking Among Ruins, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02192900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02192900, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Magdalena(Near) Genre/Form: Photographs
Box XV:18, Folder 10	View of Old Maid's Nipple (Hill) Showing Man Walking Among Ruins, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02193000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193000, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena(Near) Genre/Form: Photographs
Box XV:18, Folder 10	View of Cathedral, undated

1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02193100
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Socorro
Genre/Form: Photographs
Culture: Spanish ?

Box XV:18, Folder 10 View of Cathedral, undated
1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02193200
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Socorro
Genre/Form: Photographs
Culture: Spanish ?

Box XV:18, Folder 10 View of Desert Landscape with Horse-Drawn Wagon on Ranch, undated
1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02193300
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ? -- Datil ?/Frank Zurk's Ranch ?
Genre/Form: Photographs

Box XV:18, Folder 10 View of Corral (?) with Wood Fence, undated
1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02193400
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Datil
Genre/Form: Photographs

Box XV:18, Folder 10 View of Corral (?) with Wood Fence, undated
1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02193500
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Datil

Genre/Form: Photographs

Box XV:18, Folder 10

Excavation in Progress and Barb Wire Fence, undated

1 Photographic print (003 in x 010 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02193600

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Spur Ranch (Near)/Cuneoa

Genre/Form: Photographs

Box XV:18, Folder 10

View of Landscape Showing Ruins in Foreground, undated

1 Photographic print (003 in x 010 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02193700

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Magdalena

Genre/Form: Photographs

Box XV:18, Folder 10

View of Desert Landscape with Road to Mountains, undated

1 Photographic print (003 in x 010 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02193800

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Escudilla Mountains

Genre/Form: Photographs

Box XV:18, Folder 10

View of Valley with Cave, undated

1 Photographic print (003 in x 010 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.02193900

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02193900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Bear Creek

Genre/Form: Photographs

Box XV:18, Folder 10

View of Valley with Cave, undated

1 Photographic print (003 in x 010 in)

Creator: Hough, Walter, 1859-1935

	<p>Notes: NAA INV.02194000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Blue Ruin ?</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of Canyon and Mountains, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194100 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Blue River Canyon ?</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of Sand Dunes and Walls on Ranch, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Wasli</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of Sacred Canyon Entrance from Valley of Blue River, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Blue River Canyon</p> <p>Genre/Form: Photographs</p>
Box XV:18, Folder 10	<p>View of View of Town, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194400 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194400, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Socorro</p> <p>Genre/Form: Photographs</p>

	Culture:	Spanish ?
Box XV:18, Folder 10	View of View of Town, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194500 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Socorro Genre/Form: Photographs Culture: Spanish ?	
Box XV:18, Folder 10	View of View of Town, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194600 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Socorro Genre/Form: Photographs Culture: Spanish ?	
Box XV:18, Folder 10	View of View of Town, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Socorro Genre/Form: Photographs Culture: Spanish ?	
Box XV:18, Folder 10	View of View of Town, undated 1 Photographic print (003 in x 010 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02194800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194800, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Socorro Genre/Form: Photographs Culture: Spanish ?	
Box XV:18, Folder 10	View of View of Town, undated	

1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02194900
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02194900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Socorro
Genre/Form: Photographs
Culture: Spanish ?

Box XV:18, Folder 10 Group of Non-Natives Walking Towards World's Fair Buildings, 1904
1 Photographic print (003 in x 010 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02195000
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Missouri -- Saint Louis
Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Genre/Form: Photographs

Box XV:17, Folder 13 View of Road Thru Valley and Rock Formations, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02195100
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Blue River Valley
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 9 View of Road Thru Valley and Rock Formations, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02195200
Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Blue River Valley
Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 9 View of Mesa from Beyond Gap, undated
1 Cyanotypes (photographic prints) (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02195300

OPPS NEG.32355-B2

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195300, National Anthropological Archives, Smithsonian Institution

cyanotype

Arizona -- First Mesa

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 9

View of Mesa, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Indian Rights Association

Notes: NAA INV.02195400

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:18, Folder 9

View of Rock Painting with Wave and Bird Motifs, undated

1 Photographic print (006 in x 009 in)

Notes: NAA INV.02195500

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195500, National Anthropological Archives, Smithsonian Institution

According to Richard Ahlstrom, this kiva was excavated by the Museum-Gates Expedition of 1901, jointly sponsored by the U.S. National Museum and Peter Goddard Gates, and directed by Walter Hough. Additional information by Ahlstrom is kept with the photograph and in the correspondence file.

Black and white photoprint

Arizona/Kawaiokuh

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Box XV:18, Folder 9

View of Rock Painting with Wave and Bird Motifs, undated

1 Photographic print (006 in x 009 in)

Notes: NAA INV.02195600

OPPS NEG.85-19,456

Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195600, National Anthropological Archives, Smithsonian Institution

According to Richard Ahlstrom, this kiva was excavated by the Museum-Gates Expedition of 1901, jointly sponsored by the U.S. National Museum and Peter Goddard Gates, and directed by Walter Hough. Additional information by Ahlstrom is kept with the photograph and in the correspondence file.

Black and white photoprint

	Arizona/Kawaiokuh Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:18, Folder 9	View of Group on Mesa Top, undated 1 Photographic print (006 in x 008 in) Notes: NAA INV.02195700 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:18, Folder 9	View of Mesa, 1867 1 Photographic print (007 in x 004 in mounted on 009 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02195800 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- First Mesa Genre/Form: Photographs Culture: Hopi
Box XV:18, Folder 9	View of Mesa, 1867 1 Photographic print (007 in x 004 in mounted on 011 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02195900 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02195900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- First Mesa Genre/Form: Photographs Culture: Hopi
Box XV:18, Folder 9	View of Corrals and Kiva, Northwest End, 1867 1 Photographic print (007 in x 004 in mounted on 011 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02196000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02196000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Mishongnovi Pueblo Genre/Form: Photographs

	Culture:	Hopi
Box XV:18, Folder 9	View of Pueblo on Mesa Top, 1867 1 Photographic print (007 in x 004 in mounted on 011 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02196100 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02196100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo ? Genre/Form: Photographs Culture: Hopi	
Box XV:18, Folder 9	View of Pueblo on Mesa Top with Corrals Below, 1867 1 Photographic print (007 in x 004 in mounted on 004 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02196200 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02196200, National Anthropological Archives, Smithsonian Institution ? Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo ? Genre/Form: Photographs Culture: Hopi	
Box XV:18, Folder 9	View of Main Plaza Showing Horses Outside Adobe House Cluster, 1867 1 Photographic print (007 in x 004 in mounted on 004 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02196300 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02196300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Shipaulovi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:19, Folder 1-8	View of Mesa, 1879 1 Photographic print (007 in x 004 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02196400 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02196400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- First Mesa ?/Second Mesa ? Genre/Form: Photographs Culture: Hopi	

Box XV:19, Folder 1-8 View of Corrals on Mesa, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02196500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02196500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- First Mesa ?/Second Mesa ?
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Kiva, Corrals, and Adobe House Cluster on Mesa Top, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02196600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02196600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02196700
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02196700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Kiva and Adobe House Cluster, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02196800
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02196800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster with Dog Near Ladder, West Side, 1879
1 Photographic print (004 in x 007 in mounted on 007 in x 011 in)
Creator: Jackson, William Henry

Notes: NAA INV.02196900
OPPS NEG.BAE 1861B
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02196900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Street Through Pueblo Showing Adobe House Back Walls, Women? on Rooftop with Wood Pile, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Two Adobe House Ruins, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Two Adobe House Ruins, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe House Cluster, South End, Looking North, 1879

1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Sichomovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster, South End, Looking North, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197400
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Sichomovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Court, Kiva with Ladder and Adobe House Cluster, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Pueblo Showing Adobe House Cluster on Mesa Top, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197700

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

View of Two Adobe Houses, Courtyard, and Covered Passageway, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197800
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Shipaulovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

View of Adobe House Cluster and Plaza, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02197900
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02197900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

View of Group in Native Dress Near Chief Kiva and Adobe House Cluster, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02198000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Shipaulovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

View of Adobe House Cluster and Courtyard with Two Children On Rooftop, 1879
1 Photographic print (007 in x 004 in mounted on 009 in x 007 in)
Creator: Jackson, William Henry
Notes: NAA INV.02198100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	Arizona
Genre/Form:	Photographs
Culture:	Hopi

Box XV:19, Folder 1-8	<p>View of Adobe House, 1879 1 Photographic print (007 in x 004 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02198200 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
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Box XV:19, Folder 1-8	<p>View of Adobe House Cluster with Man, Children, and Burro, 1879 1 Photographic print (007 in x 004 in mounted on 009 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02198300 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
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Box XV:19, Folder 1-8	<p>View of Adobe House Clusters and Courtyard with Group in Native Dress, 1879 1 Photographic print (007 in x 004 in mounted on 010 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02198400 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
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Box XV:19, Folder 1-8	<p>View of Adobe House Cluster, 1879 1 Photographic print (007 in x 004 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02198500 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona</p> <p>Genre/Form: Photographs</p>
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Culture: Hopi

Box XV:19, Folder 1-8

View of Captain's Adobe House, 1879

1 Photographic print (008 in x 004 in mounted on 014 in x 007 in)

Creator: Jackson, William Henry

Notes: NAA INV.02198600

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Moo-Sha-Neh (Mishongnovi) from She-Paul-A-Wee (Shipaulovi) with Kiva, 1879

1 Photographic print (007 in x 004 in mounted on 014 in x 007 in)

Creator: Jackson, William Henry

Notes: NAA INV.02198700

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Shipaulovi Pueblo/Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Adobe House Cluster with Group in Native Dress On Rooftops, 1898

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02198800

opps neg.88-18,111

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Adobe House Cluster, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02198900

OPPS NEG.79-2057

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02198900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8 View of Street and Adobe House Clusters, 1879
1 Photographic print (004 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.02199000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Street and Adobe House Clusters, 1879
1 Photographic print (004 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.02199100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Street and Adobe House Clusters, 1879
1 Photographic print (004 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.02199200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster with Men in Native Dress Outside And Saddled Horses in Courtyard, 1879
1 Photographic print (004 in x 007 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.02199300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shipaulovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8	<p>View of Captain's Adobe House with Group in Native Dress, 1879 1 Photographic print (004 in x 007 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02199400 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Hano Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>View of Plaza Showing Adobe House Cluster with Four Men In Native Dress on Rooftops, 1886 1 Photographic print (011 in x 008 in mounted on 013 in x 009 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02199500 OPPS NEG.49381A Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>View of Plaza Showing Adobe House Cluster with Four Men In Native Dress on Rooftops, 1886 1 Photographic print (009 in x 012 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02199600 OPPS NEG.49381A Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>View of Two Pueblos on Mesa Top Showing Adobe House Cluster With Non-Native Man, Women and Children in Native Dress, and Burros Outside, undated 1 Photographic print (013 in x 009 in mounted on 013 in x 009 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02199700 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Mishongnovi Pueblo/Shipaulovi Pueblo</p>

Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Pueblo Showing Adobe House Cluster with Plains And Mesas Beyond, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Rose, G. L.
Notes: NAA INV.02199800
OPPS NEG.79-4285
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Walpi Pueblo Showing on Mesa Top Adobe House Cluster Rooftops, Kiva, Dance Rock, and Children with Plains Beyond, undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.02199900
OPPS NEG.79-2051
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02199900, National Anthropological Archives, Smithsonian Institution
Richard Ahlstrom confirmed that this is Walpi, 9/22/81.
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Walpi Pueblo on Mesa Top Showing Adobe House Clusters With Kivas, undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.02200000
OPPS NEG.79-2059
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200000, National Anthropological Archives, Smithsonian Institution
Richard Ahlstrom confirmed that this is Walpi, 9/22/81.
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 Aerial View of Pueblo on Mesa Top Showing Adobe House Cluster, undated
1 Photographic print (008 in x 010 in)
Creator: El Tovar Studio
Notes: NAA INV.02200100

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200100, National Anthropological Archives, Smithsonian Institution

Copyright: Aerial Photo

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Pueblo on Mesa Top Showing Adobe House Cluster, undated
1 Photographic print (009 in x 013 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02200200

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Dance Rock and Snake Kiva with Ladder; Boy Wearing Blanket Nearby; Man and Two Women in Native Dress Outside Adobe House; Pottery in Foreground, undated

1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02200300

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Dance Rock and Snake Kiva with Ladder; Boy Wearing Blanket Nearby; Man and Two Women in Native Dress Outside Adobe House; Pottery in Foreground, undated

1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02200400

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Adobe and Wood Building with Plain Beyond, 1920

1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02200500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Building with Plain Beyond, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02200600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Buildings with Men, Horses, and Wagon, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02200700
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Buildings with Men, Horses, and Wagon, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02200800
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Buildings, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02200900
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02200900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Buildings, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02201000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Buildings and Surrounding Landscape, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02201100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Buildings and Surrounding Landscape, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02201200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe and Wood Buildings and Surrounding Landscape, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02201300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe Wall; Two Women in Native Dress and Adobe Houses In Distance, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02201400
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe Wall; Two Women in Native Dress and Adobe Houses In Distance, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02201500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Footpath to Pueblo on Top of Mesa, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02201600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Arizona
Genre/Form:	Photographs
Culture:	Hopi Pueblo
	Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Footpath to Pueblo on Top of Mesa, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02201700 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Adobe House, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02201800 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Adobe House, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02201900 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02201900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Adobe House Cluster on Mesa Top, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202000 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona -- Walpi Pueblo ? Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Adobe Buildings, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202100 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Adobe Buildings, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202200 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Plaza, Adobe Houses, Wagon, and Men with Two Burros, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202300 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Plaza, Adobe Houses, Wagon, and Men with Two Burros, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202400

	Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Street and Adobe Houses, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202500 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Street and Adobe Houses, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202600 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Kuka's Cornfield, Adobe House, Building, and Surrounding Landscape, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202700 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:19, Folder 1-8	View of Kuka's Cornfield, Adobe House, Building, and Surrounding Landscape, 1920

	<p>1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202800 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>View of Adobe and Wood Buildings, and Masonry Walls with Mesa In Distance, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02202900 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02202900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New</p>
Box XV:19, Folder 1-8	<p>View of Adobe and Wood Buildings, and Masonry Walls with Mesa In Distance, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02203000 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New</p>
Box XV:19, Folder 1-8	<p>View of Adobe and Wood Buildings, and Masonry Walls with Mesa In Distance, 1920 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02203100 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo</p>

Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Pueblo Showing Adobe House Cluster with Two Houses? Burros, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Pueblo Showing Adobe House Cluster, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Pueblo Showing Adobe House Cluster, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203400
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Adobe House Cluster with Burro, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 Adobe House with Hen and Rooster Near Steps, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Desert Landscape with Cultivated Crop; Mountains In Distance, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203700
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Mesa, Cultivated, and Landscape, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203800
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Road Through Desert Landscape Toward Pueblo on Mesa Top, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02203900
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02203900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Mesa Top Showing Adobe House Clusters, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02204000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Desert Landscape with Mesa in Distance, 1920
1 Photographic print (004 in x 005 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02204100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Box XV:19, Folder 1-8 View of Pueblo on Mesa Top Showing Adobe House Cluster, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02204200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Pueblo on Mesa Top Showing Adobe House Cluster, 1920
1 Photographic print (003 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02204300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8	Non-Native Man (Walter Hough?) and Pueblo on Mesa Top In Distance, 1920 1 Photographic print (003 in x 004 in) Notes: NAA INV.02204400 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	Non-Native Man (Walter Hough?) and Pueblo on Mesa Top In Distance, 1920 1 Photographic print (003 in x 004 in) Notes: NAA INV.02204500 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	Non-Native Man (Walter Hough?) and Pueblo on Mesa Top In Distance, 1920 1 Photographic print (003 in x 004 in) Notes: NAA INV.02204600 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Pueblo Showing Adobe House Cluster, and Saddled Horse? or Burro?, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02204700 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:19, Folder 1-8	View of Adobe House Ruins, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02204800

		Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Adobe House Ruins, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02204900 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02204900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New	
Box XV:19, Folder 1-8	View of Adobe House Ruins, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02205000 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New	
Box XV:19, Folder 1-8	View of Adobe House Ruins, 1920 1 Photographic print (004 in x 005 in) Notes: NAA INV.02205100 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New	
Box XV:19, Folder 1-8	View of Adobe House Ruins, 1920	

	1 Photographic print (004 in x 005 in) Notes: NAA INV.02205200 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Rock Strewn During Excavation? with Two Shovels, 1920 1 Photographic print (003 in x 005 in) Notes: NAA INV.02205300 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Rock Strewn During Excavation? with Two Shovels, 1920 1 Photographic print (003 in x 005 in) Notes: NAA INV.02205400 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Masonry Wall with Opening, 1920 1 Photographic print (003 in x 005 in) Notes: NAA INV.02205500 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Masonry Wall with Opening, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02205600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Masonry Wall with Opening, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02205700
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, and Cave Entrance, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02205800
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, and Cave Entrance, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02205900
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02205900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?

Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, and Cave Entrance, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.02206100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo

Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206400
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206700
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs

Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway and Cliff Overhang, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206800
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Showing Doorway and Cliff Overhang, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02206900
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02206900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02207000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 View of Cliff Dwelling Doorway, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02207100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 Collection of Stone Metates, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02207200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 Metate in Mud Fill with Mano Nearby, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02207300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 Metate in Mud Fill with Mano Nearby, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02207400
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi Pueblo
Anasazi ?
Indians of North America -- Southwest, New

Box XV:19, Folder 1-8 Metate in Mud Fill with Mano Nearby, 1920
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02207500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Arizona
Genre/Form:	Photographs
Culture:	Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	Metate in Mud Fill with Mano Nearby, 1920 1 Photographic print (003 in x 005 in) Notes: NAA INV.02207600 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	Metate in Mud Fill with Mano Nearby, 1920 1 Photographic print (004 in x 004 in) Notes: NAA INV.02207700 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi Pueblo Anasazi ? Indians of North America -- Southwest, New
Box XV:19, Folder 1-8	View of Corral on Mesa Top, undated 1 Photographic print (007 in x 005 in mounted on 008 in x 006 in) Notes: NAA INV.02207800 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207800, National Anthropological Archives, Smithsonian Institution Note: Photographer's Name on Reverse Side of Photo Unidentifiable Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:19, Folder 1-8	Model of Hano Pueblo from Measured Drawings and Surveys By Victor and Cosmos Mindeleff, undated 1 Photographic print (009 in x 006 in mounted on 010 in x 008 in) Notes: NAA INV.02207900 Photo Lot 24 SPC Sw Hopi NM No # Habitations 02207900, National Anthropological Archives, Smithsonian Institution

Note: Photographer's Name on Reverse Side of Photo Unidentifiable
Black and white photoprint on paper mount
District Of Columbia ?/Arizona ? -- Hano Pueblo ?/Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster with Women and Children Outside; Man in Native Dress and Holding Bow and Burro with Load on Back In Street, undated
1 Photographic print (009 in x 013 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02208000
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Sichomovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster with Women and Children Outside; Man in Native Dress and Holding Bow and Burro with Load on Back In Street, undated
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02208100
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Sichomovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Dance Rock and Snake Kiva with Ladder; Boy Wearing Blanket Nearby; Man and Two Women in Native Dress Outside Adobe Houses; Pottery in Foreground, undated
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02208200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 Man in Partial Native Dress, Young Boy, and Burro Near Dance Rock and Snake Kiva with Adobe House Cluster, undated

1 Photographic print (006 in x 008 in)
Notes: NAA INV.02208300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Pueblo on Mesa Top Showing Adobe House Cluster And Corrals, 1879
1 Photographic print (005 in x 008 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02208400
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster Showing South Passageway And Children on Rooftop, 1879
1 Photographic print (007 in x 004 in mounted on 011 in x 007 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02208500
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Pueblo on Mesa Top Showing Adobe House Clusters And Corrals, 1879
1 Photographic print (006 in x 010 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02208600
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Pueblo on Mesa Top Showing Adobe House Clusters And Corrals, undated
1 Photographic print (006 in x 009 in)
Notes: NAA INV.02208700

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

Aerial View of Pueblo on Mesa Top, undated
1 Photographic print (008 in x 010 in)

Creator: El Tovar Studio

Notes: NAA INV.02208800

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

View of Pueblo on Mesa Top Showing Adobe House Cluster, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02208900

OPPS NEG.BAE 1840C

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02208900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

View of Pueblo on Mesa Top Showing Adobe House Cluster, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02209000

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8

View of Pueblo on Mesa Top Showing Adobe House Clusters, undated
1 Photographic print (006 in x 009 in)

Notes: NAA INV.02209100

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shipaulovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster, undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.02209200
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shipaulovi Pueblo?
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Adobe House Cluster, undated
1 Photographic print (007 in x 009 in)
Notes: NAA INV.02209300
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shipaulovi Pueblo?
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Captain's Adobe House, undated
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Notes: NAA INV.02209401
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 Non-Native Man at Mammoth Hot Springs, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 800 in)
Notes: NAA INV.02209402
Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Fulton
Genre/Form: Photographs

Box XV:19, Folder 1-8 View of Modern Adobe House with Tin Roof, Floor, and Windows Supplied by Government, undated
1 Cyanotypes (photographic prints) (004 in x 005 in)
Notes: NAA INV.02209500

	<p>Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209500, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>View of Modern Adobe House with Tin Roof, Floor, and Windows Supplied by Government, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.02209600</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>View of Plaza Showing Adobe House Clusters with Four Men In Native Dress on Rooftops, 1886</p> <p>1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Notes: NAA INV.02209700</p> <p>OPPS NEG.47381A</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Habitations 02209700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>Burial Among Rocks, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)</p> <p>Notes: NAA INV.02209800</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Habitations Archeology 02209800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi Pueblo Indians of North America -- Southwest, New</p>
Box XV:19, Folder 1-8	<p>View of Excavation with Collection of Pottery In Sun on Surface, undated</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Notes: NAA INV.02209900</p>

	<p>Photo Lot 24 SPC Sw Hopi NM No # Habitations Archeology 02209900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p>
Box XV:19, Folder 1-8	<p>Walter Hough with Camera on Southeast Stairway (Prepared For Congressional Committee Visit), 19 MAY 1920 ?</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Notes: NAA INV.02210000</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Habitations Archeology 02210000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>Three Men in Partial Native Dress Skinning Horse, 19 MAY 1920 ?</p> <p>1 Photographic print (004 in x 007 in)</p> <p>Creator: James, George Wharton</p> <p>Notes: NAA INV.02210100</p> <p>OPPS NEG.BAE 1839C</p> <p>Man With Bundle, Non-Native Man with Covered Wagon and Garden Nearby</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Habitations Archeology 02210100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:19, Folder 1-8	<p>Young Boy Wearing Earrings and Holding Bow and Arrows Near Adobe Wall, 19 MAY 1920 ?</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Notes: NAA INV.02210200</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Habitations Archeology 02210200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>

- Box XV:19, Folder 1-8 Young Boy Wearing Earrings and Holding Bow and Arrows Near Adobe Wall; Woman in Background, 19 MAY 1920 ?
1 Photographic print (003 in x 005 in)
Notes: NAA INV.02210300
 Photo Lot 24 SPC Sw Hopi NM No # Habitations Archeology 02210300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi
- Box XV:20, Folder 2 Man Wearing Breechcloth by Kiva with Ladder and Hoes on Top; Covered Passageway Nearby, 1897
1 Photographic print (004 in x 005 in)
Creator: Hodge, Frederick Webb, 1864-1956
Notes: NAA INV.02210400
 Photo Lot 24 SPC Sw Hopi NM No # Hodge 02210400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona
Genre/Form: Photographs
Culture: Hopi
- Box XV:20, Folder 3 [Masai-Untiwa, Daughter, and Non-Native Man on Edge of Mesa] (James Mooney?) Holding Gun on Pathway of Mesa Top, [1893]
1 Item (copy photoprint; 004in x 005in)
Notes: NAA INV.02211300
 OPPS NEG.92-3239
 Photo Lot 24 SPC Sw Hopi No # Mooney 02211300, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image
 Black and white copy photoprint
 Arizona -- Walpi Pueblo Reservation
Genre/Form: Photographs
Culture: Hopi
- Box XV:20, Folder 3 Maiden and Married Woman Digging with Pickaxe; Non-Native Man [Alex Stephen?] with Glass Windows, [1893]
1 Item (copy photoprint; 004in x 005in)
Notes: NAA INV.02212000
 OPPS NEG.91-17240
 Photo Lot 24 SPC Sw Hopi No # Mooney 02212000, National Anthropological Archives, Smithsonian Institution
 Kodak Round Image [at Keams]
 Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
 Culture: Hopi-Tewa
 Indians of North America -- Southwest, New
 Hopi Pueblo

Box XV:20, Folder 3

[Non-Native Man (Mooney?; Alex Stephen?) with Young Boy In Plaza of Walpi
 During Break in Tasap Dance], [28 Feb 1893]

1 Item (copy photoprint; 004in x 005in)

Notes: NAA INV.02212800

OPPS NEG.91-20345

Photo Lot 24 SPC Sw Hopi No # Mooney 02212800, National
 Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white copy photoprint

Arizona -- Walpi Pueblo Reservation

Genre/Form: Photographs
 Culture: Hopi

Box Remove, Folder
 6-10;

Box XV:22, Folder 4

View of East Courtyard Showing Peaches and Squash Drying On Rooftop of House
 Clusters, 1879

1 Photographic print (009 in x 013 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02221300

OPPS NEG.BAE 1859BC

OPPS NEG SI.56394

Photo Lot 24 SPC Sw Hopi No # Scenic 02221300, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs
 Culture: Hopi

Box Remove, Folder
 6-10;

Box XV:22, Folder 4

View of East Courtyard Showing Peaches and Squash Drying On Rooftop of House
 Clusters, 1879

1 Photographic print (013 in x 009 in mounted on 008 in x 006 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02221400

OPPS NEG.BAE1859BB

OPPS NEG SI.41831A

Photo Lot 24 SPC Sw Hopi No # Scenic 02221400, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

	Culture:	Hopi
Box Remove, Folder 6-10; Box XV:22, Folder 4	View of West Courtyard Showing Kiva and Adobe House Clusters, 1879 1 Photographic print (009 in x 013 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02221500 OPPS NEG.BAE 1859BD OPPS NEG SI.56395 Photo Lot 24 SPC Sw Hopi No # Scenic 02221500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 6-10; Box XV:22, Folder 4	View of West Courtyard Showing Kiva and Adobe House Clusters, 1879 1 Photographic print (009 in x 013 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02221600 Photo Lot 24 SPC Sw Hopi No # Scenic 02221600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 6-10; Box XV:22, Folder 4	View of Pueblo on Mesa Top Showing Adobe House Clusters And Corrals, 1879 1 Photographic print (013 in x 009 in mounted on 008 in x 006 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02221700 OPPS NEG.32357-K Photo Lot 24 SPC Sw Hopi No # Scenic 02221700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 6-10; Box XV:22, Folder 4	Woman in Native Dress, Shelling Corn in Plaza Outside East Side of Adobe House Cluster; Children on Ladder Nearby, 1867 1 Photographic print (007 in x 005 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02221800 OPPS NEG.BAE 226 Photo Lot 24 SPC Sw Hopi No # Scenic 02221800, National Anthropological Archives, Smithsonian Institution	

	Black and white photoprint on cardboard mount Arizona -- Shongopavi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 6-10; Box XV:22, Folder 4	View of Adobe House, West End, North Row, 1867 1 Photographic print (007 in x 005 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02221900 Photo Lot 24 SPC Sw Hopi No # Scenic 02221900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Shongopavi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 6-10; Box XV:22, Folder 4	View of Adobe House Cluster, 1867 1 Photographic print (007 in x 005 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02222000 Photo Lot 24 SPC Sw Hopi No # Scenic 02222000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Shongopavi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 6-10; Box XV:22, Folder 4	View of Adobe House Cluster, West End, South Row, 1867 1 Photographic print (007 in x 005 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02222100 Photo Lot 24 SPC Sw Hopi No # Scenic 02222100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Shongopavi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 6-10; Box XV:22, Folder 4	View of Adobe House Cluster and Kiva?, 1867 1 Photographic print (007 in x 005 in mounted on 011 in x 007 in) Creator: Jackson, William Henry Notes: NAA INV.02222200 Photo Lot 24 SPC Sw Hopi No # Scenic 02222200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Mishongnovi Pueblo Genre/Form: Photographs

	Culture:	Hopi
Box Remove, Folder 6-10;	Old Man and Young Married Woman in Native Drress on Terrace Of Adobe House, undated	
Box XV:22, Folder 4	1 Photographic print (006 in x 008 in)	
	Creator:	Hoopes, H. E. (Homer E.)
	Notes:	NAA INV.02222300
		Photo Lot 24 SPC Sw Hopi No # Scenic 02222300, National Anthropological Archives, Smithsonian Institution
		Black and white photoprint
		Arizona -- Mishongnovi Pueblo
	Genre/Form:	Photographs
	Culture:	Hopi
Box XV:18, Folder 6-10;	View of Adobe House Cluster Showing Boy and Girl in Street; Man and Woman on Terrace, undated	
Box XV:22, Folder 4	1 Photographic print (008 in x 006 in mounted on 011 in x 009 in)	
	Creator:	Fewkes, Jesse Walter, 1850-1930
	Notes:	NAA INV.02222400
		opps neg.88-3470
		Photo Lot 24 SPC Sw Hopi No # Scenic 02222400, National Anthropological Archives, Smithsonian Institution
		Black and white photoprint on cardboard mount
		Arizona -- Oraibi Pueblo
	Genre/Form:	Photographs
	Culture:	Hopi
Box XV:21, Folder 1-5	Exhibit, undated	
	1 Photomechanical print (004 in x 004 in mounted on 006 in x 009 in)	
	Notes:	NAA INV.02222500
		Diorama of Altar of Macikenya (Gray) Flute Society
		Photo Lot 24 SPC Sw Hopi No # Ceremonies 02222500, National Anthropological Archives, Smithsonian Institution
		Black and white photomechanical print on cardboard mount
		Illinois -- Chicago
	Names:	Field Museum of Natural History
	Genre/Form:	Photographs
	Culture:	Hopi
Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, 16 AUG 1885 ?	
	1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)	
	Creator:	Mindeleff, Cosmos, 1863-
	Notes:	NAA INV.02222600
		OPPS NEG.1817A1
		Snake Priests with Body Paint and in Costume, Dancing Near Kisi in Plaza with Snakes In Mouth; Spectators Outside Adobe House Terraces

	Photo Lot 24 SPC Sw Hopi No # Ceremonies 02222600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona? -- Mishongnovi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, 16 APR 1885 ? 1 Photographic print (010 in x 007 in mounted on 010 in x 008 in) Creator: Mindeleff, Cosmos, 1863- Notes: NAA INV.02222700 OPPS NEG.1817A3 Ornamental Snake Priests Dropping Snakes Into Circles Surrounded by Antelope Priests; with Body Paint and in Costume; Spectators Outside Adobe House Terraces Photo Lot 24 SPC Sw Hopi No # Ceremonies 02222700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona? -- Mishongnovi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, 16 AUG 1885 ? 1 Photographic print (010 in x 007 in mounted on 010 in x 008 in) Creator: Mindeleff, Cosmos, 1863- Notes: NAA INV.02222800 OPPS NEG.1817A4 Snake and Antelope Priests With Body Paint and in Costume Near Kisi in Plaza; Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi No # Ceremonies 02222800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona? -- Mishongnovi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	Ceremony, Snake-Antelope Dance, 16 AUG 1885 ? 1 Photographic print (010 in x 007 in mounted on 010 in x 008 in) Creator: Mindeleff, Cosmos, 1863- Notes: NAA INV.02222900 Antelope Priests and Snake Priests with Body Paint and in Costume Near Kisi in Plaza; Spectators on Adobe House Terraces Photo Lot 24 SPC Sw Hopi No # Ceremonies 02222900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona? -- Mishongnovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 16 AUG 1885 ?
1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)
Creator: Mindeleff, Cosmos, 1863-
Notes: NAA INV.02223000
Antelope Priests and Snake Priests with Body Paint and in Costume
Near Kisi in Plaza; Spectators on Adobe House Terraces
Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona? -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 16 AUG 1885 ?
1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)
Creator: Mindeleff, Cosmos, 1863-
Notes: NAA INV.02223100
Antelope Priests and Snake Priests with Body Paint and in Costume
Near Kisi in Plaza; Spectators on Adobe House Terraces
Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona? -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 16 AUG 1885 ?
1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)
Creator: Mindeleff, Cosmos, 1863-
Notes: NAA INV.02223200
Antelope Priests and Snake Priests with Body Paint and in Costume
Near Kisi in Plaza; Spectators on Adobe House Terraces
Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona? -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, 16 AUG 1885 ?
1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)
Creator: Mindeleff, Cosmos, 1863-
Notes: NAA INV.02223300

Antelope Priests Dancing With Body Paint and in Costume, in Circle
Near Kisi in Plaza; Spectators on Adobe House Terraces

Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona? -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (005 in x 007 in)

Creator: James, George Wharton ?
Maude and Company (photography)

Notes: NAA INV.02223400

Line of Snake and Antelope Priests with Body Paint and in Costume
Near Kisi in Plaza; Native and Non-Native Spectators Outside Adobe
House Cluster

Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona? -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (005 in x 007 in)

Creator: James, George Wharton ?
Maude and Company (photography)

Notes: NAA INV.02223500

Line of Snake and Antelope Priests with Body Paint and in Costume
Near Kisi in Plaza; Native and Non-Native Spectators Outside Adobe
House Cluster

Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona? -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (005 in x 007 in)

Creator: James, George Wharton ?
Maude and Company (photography)

Notes: NAA INV.02223600

Priests Taking Emetic; Native and Non-Native Spectators Nearby

Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223600, National
Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona? -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1897 1 Photographic print (005 in x 007 in) Creator: James, George Wharton ? Maude and Company (photography) Notes: NAA INV.02223700 Snake Priests with Body Paint and in Costume in Plaza; Non-Native Men and Dog Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1897 1 Photographic print (005 in x 007 in) Creator: James, George Wharton ? Maude and Company (photography) Notes: NAA INV.02223800 Snake Priests with Body Paint and in Costume, Holding Snakes Near Dance Rock; Spectators Nearby Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance, AUG 1897 1 Photographic print (005 in x 007 in) Creator: James, George Wharton ? Maude and Company (photography) Notes: NAA INV.02223900 Antelope Priests with Body Paint and in Costume Lined Up Before Marching to Plaza; Old Man and Young Boy Near Kiva Ladder with Snake Jars Nearby; Man on Horseback with Other Horses Outside Adobe House Photo Lot 24 SPC Sw Hopi No # Ceremonies 02223900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Mishongnovi Pueblo Genre/Form: Photographs</p>

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (005 in x 007 in)

Creator: James, George Wharton ?
Maude and Company (photography)

Notes: NAA INV.02224000

Snake Priests Holding Snakes and Antelope Priests with Antlers;
Both with Body Paint and In Costume Near Kisi in Plaza; Spectators
Outside Adobe House ClusterPhoto Lot 24 SPC Sw Hopi No # Ceremonies 02224000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona? -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (005 in x 007 in)

Creator: James, George Wharton ?
Maude and Company (photography)

Notes: NAA INV.02224100

Snake Priests Holding Snakes and Antelope Priests with Antlers;
Both with Body Paint and In Costume Near Kisi in Plaza; Spectators
Outside Adobe House ClusterPhoto Lot 24 SPC Sw Hopi No # Ceremonies 02224100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona? -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope Dance, AUG 1897

1 Photographic print (005 in x 007 in)

Creator: James, George Wharton ?
Maude and Company (photography)

Notes: NAA INV.02224200

Snake Priests Holding Snakes and Antelope Priests with Antlers;
Both with Body Paint and In Costume Near Kisi in Plaza; Spectators
Outside Adobe House ClusterPhoto Lot 24 SPC Sw Hopi No # Ceremonies 02224200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona? -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope Dance, AUG 1897
1 Photographic print (005 in x 007 in)
Creator: James, George Wharton ?
 Maude and Company (photography)
Notes: NAA INV.02224300
 Antelope Priests with Body Paint and Costume Lined Up Before
 Marching to Plaza; Old Man and Young Boy Near Kiva Ladder with
 Snake Jars Nearby; Man On Horseback with Other Horses Outside
 Adobe House
 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona? -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Snake-Antelope or Flute?, Race, AUG 1897
1 Photographic print (005 in x 007 in)
Creator: James, George Wharton ?
 Maude and Company (photography)
Notes: NAA INV.02224400
 Winner with Two Boys Running Behind Him; Antelope Priests with
 Body Paint and In Costume; Six Direction Altar? Behind Them; Non-
 Native Man Nearby
 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224400, National
 Anthropological Archives, Smithsonian Institution
 See Photo, Serial No 022247.00
 Black and white photoprint
 Arizona? -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Flute, AUG 1897
1 Photographic print (005 in x 007 in)
Creator: James, George Wharton ?
 Maude and Company (photography)
Notes: NAA INV.02224500
 Participants in Costume, Waiting for Flute Priests on Mesa
 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona? -- Oraibi Pueblo (Near)
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 1-5 Ceremony, Flute, AUG 1897

	<p>1 Photographic print (005 in x 007 in)</p> <p>Creator: James, George Wharton ? Maude and Company (photography)</p> <p>Notes: NAA INV.02224600 Flute Priests with Body Paint and in Costume, Descending Into Sacred Spring Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona? -- Oraibi Pueblo (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope? or Flute?, Race, AUG 1897</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: James, George Wharton ? Maude and Company (photography)</p> <p>Notes: NAA INV.02224700 Antelope Priests Wearing Body Paint and in Costume Near Six Directions Altar? with Racers; Non-Native Man and Woman Nearby Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224700, National Anthropological Archives, Smithsonian Institution See Photo, Serial No 022244.00 Black and white photoprint Arizona? -- Mishongnovi Pueblo?/Oraibi Pueblo?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 1-5	<p>Ceremony, Flute; Flute Priests Wearing Body Paint and in Costume with Medicine Bowl, Pollen Sprinkler, and Ears of Corn In Bundles for Six Directions Altar on Mesa, AUG 1897</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: James, George Wharton ? Maude and Company (photography)</p> <p>Notes: NAA INV.02224800 Photo Lot 24 SPC Sw Hopi No # Ceremonies 02224800, National Anthropological Archives, Smithsonian Institution See Photo, Serial No 022244.00 Black and white photoprint Arizona? -- Mishongnovi Pueblo?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 6-10;	<p>Women and Children in Native Dress, Shelling Corn; Three Horses at Well Nearby, 1867</p>
Box XV:22, Folder 4	<p>1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)</p> <p>Creator: Jackson, William Henry</p>

Notes: NAA INV.02225300
Photo Lot 24 SPC Sw Hopi No # Scenic 02225300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Shongopavi Pueblo

Genre/Form: Photographs
Culture: Hopi

Ceremony, Palulukonti (Ankwanti) Festival, undated
1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)
Notes: NAA INV.02225400
Masked Hokyana Kachinas in Costume with Rattles, Dancing in Line Near Dance Rock and Adobe House Cluster; Two Men in Native Dress Nearby
Photo Lot 24 SPC Sw Hopi No # Dance 02225400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Ceremony, Snake-Antelope Dance, undated
1 Photographic print (003 in x 004 in)
Notes: NAA INV.02225500
Five Snake Priests with Body Paint and in Costume, Dancing in Plaza, One with Snake in Mouth: Native and Non-Native Spectators on Adobe House Terrace
Photo Lot 24 SPC Sw Hopi No # Dance 02225500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shongopavi Pueblo?

Genre/Form: Photographs
Culture: Hopi

Box XV:22, Folder 3

Man, Married Woman, and Infant in Native Dress on Animal Skin Robe Atop Adobe House; Melons? Behind Them, 1898
1 Photographic print (006 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.02225600
opps neg.88-3472
Photo Lot 24 SPC Sw Hopi No # Portraits 02225600, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James; 1898
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs

	Culture:	Hopi
Box XV:22, Folder 3	Three Girls in Native Dress with Young Boy Wearing Body Paint, Feather Headgear, and Ornaments Outside Adobe House, 1898 1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02225700 Photo Lot 24 SPC Sw Hopi No # Portraits 02225700, National Anthropological Archives, Smithsonian Institution Copyright: George Wharton James; 1898 Black and white photoprint Arizona -- Walpi Pueblo ? Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 3	Three Girls in Native Dress; Young Boy Wearing Body Paint, Feather Headgear, and Ornaments, and Boy Carrying Child on Back Outside Adobe Wall, 1898 1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02225800 OPPS NEG.57498 Photo Lot 24 SPC Sw Hopi No # Portraits 02225800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo ? Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 3	Group in Native Dress Near Ladder Outside Adobe House; Including Married Woman, Maiden, and Man with Painted Prayer Board; Basket and Kachina Dolls Nearby, 1898 1 Photographic print (004 in x 007 in) Creator: James, George Wharton Notes: NAA INV.02225900 Photo Lot 24 SPC Sw Hopi No # Portraits 02225900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Shongopavi Pueblo Genre/Form: Photographs Culture: Hopi	
Box XV:22, Folder 3	Two Women in Partial Native Dress Grinding Cornmeal with Manos in Milling; Polychrome Jar and Basket Nearby, undated 1 Photographic print (007 in x 006 in mounted on 011 in x 009 in) Notes: NAA INV.02226000 Photo Lot 24 SPC Sw Hopi No # Portraits 02226000, National Anthropological Archives, Smithsonian Institution	

	Black and white photoprint on cardboard mount Arizona ? New Mexico ? Genre/Form: Photographs Culture: Zuni ? Hopi Pueblo Indians of North America -- Southwest, New
Box XV:22, Folder 3	Maiden Grooming Man's Hair Outside Adobe House Doorway; Three Maidens and Two Boys Nearby; All in Native Dress, undated 1 Photomechanical print (005 in x 004 in mounted on 011 in x 009 in) Notes: NAA INV.02226100 Photo Lot 24 SPC Sw Hopi No # Portraits 02226100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 3	Group of Married Women in Native Dress, Two Carrying Infants Wrapped in Blankets, Outside Adobe Wall, Baskets of Food Laid Out in Front of Them, undated 1 Photographic print (007 in x 005 in mounted on 008 in x 006 in) Notes: NAA INV.02226200 OPPS NEG.78-11880 Photo Lot 24 SPC Sw Hopi No # Portraits 02226200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 3	Portrait of Lololoma, Chief of Oraibi Pueblo, in Partial Native Dress, 1890 1 Photographic print (006 in x 008 in mounted on 007 in x 009 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02226300 Photo Lot 24 SPC Sw Hopi No # Portraits 02226300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia ? -- Washington? Names: Delegation, 1890 Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 3	Exhibit, undated 1 Photographic print (005 in x 007 in mounted on 006 in x 008 in) Notes: NAA INV.02226400

	<p>Mannequin Depicting New Bride in Wedding Costume Of White Cotton Robe and Moccasins, and Carrying Reed Suitcase Containing Second Robe and Plaited Cotton Belt with Long Fringe</p> <p>Photo Lot 24 SPC Sw Hopi No # Portraits 02226400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Illinois -- Chicago</p> <p>Names: Field Museum of Natural History</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:22, Folder 3	<p>Hopi Woman in Native Dress, Stirring Mush in Bowl Outside Adobe House; Dog Nearby, 1901</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Carpenter, Charles H.</p> <p>Notes: NAA INV.02226500</p> <p>Photo Lot 24 SPC Sw Hopi No # Portraits 02226500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:22, Folder 3	<p>Boy on Ladder Outside Adobe House, 1901</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Simpson, W. H.</p> <p>Notes: NAA INV.02226600</p> <p>Photo Lot 24 SPC Sw Hopi No # Portraits 02226600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:22, Folder 3	<p>Young Boy Holding Rabbit Stick, Girl in Native Dress On Ladder, and Walter Hough with Pipe Outside Adobe House, 1901</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Simpson, W. H.</p> <p>Notes: NAA INV.02226700</p> <p>Photo Lot 24 SPC Sw Hopi No # Portraits 02226700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>

Box XV:22, Folder 3	<p>Woman in Native Dress, Folding Piki Bread on Basket Inside Adobe House; Folded Piki Bread in Bowl Nearby, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.02226800 Photo Lot 24 SPC Sw Hopi No # Portraits 02226800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 3	<p>Two Girls in Native Dress, One Carrying Child on Back, And Young Boy; Bow and Arrows Outside Adobe House, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.02226900 Photo Lot 24 SPC Sw Hopi No # Portraits 02226900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 3	<p>Man in Partial Native Dress, Washing Shirt on Rocks Near Mesa, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.02227000 Photo Lot 24 SPC Sw Hopi No # Portraits 02227000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Ishba (Near)?/Mishongnovi Pueblo (Near)?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 3	<p>Man in Partial Native Dress with Hoe; Adobe House Cluster In Distance, undated 1 Photographic print (005 in x 007 in) Notes: NAA INV.02227100 Photo Lot 24 SPC Sw Hopi No # Portraits 02227100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Mishongnovi Pueblo?</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:22, Folder 3	<p>Maiden in Native Dress with Pottery, Blanket. and Fur Robe Outside Adobe House, 1892 1 Photomechanical print (005 in x 008 in mounted on 006 in x 010 in) Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934 Notes: NAA INV.02227200</p>

	<p>Photo Lot 24 SPC Sw Hopi No # Portraits 02227200, National Anthropological Archives, Smithsonian Institution</p> <p>Photo Published as Plate #1, Opp P528, USNM Proceedings Vol. XV, 1892</p> <p>Black and white photomechanical print on paper mount</p> <p>Arizona -- Walpi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:22, Folder 3	<p>Maiden in Partial Native Dress, Carrying Polychrome Jar on Head Outside Adobe House, Boy Inside Doorway; Polychrome Bowl Nearby, undated</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: Vroman, A. C. (Adam Clark), 1856-1916</p> <p>Hoopes, Homer E. ?</p> <p>Gates, Peter Goddard</p> <p>Notes: NAA INV.02227300</p> <p>Photo Lot 24 SPC Sw Hopi No # Portraits 02227300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona ?/New Mexico ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi Pueblo</p> <p>Zuni ?</p> <p>Indians of North America -- Southwest, New</p>
Box XV:22, Folder 3	<p>Two Maidens in Native Dress, One on Ladder; Other in Passageway Inside Adobe House with Painted Wall Mural; Josheph Nora Painting of Snake Priests, Koshari, undated</p> <p>1 Photographic print (006 in x 008 in)</p> <p>Creator: Vroman, A. C. (Adam Clark), 1856-1916</p> <p>Hoopes, Homer E. ?</p> <p>Gates, Peter Goddard</p> <p>Notes: NAA INV.02227400</p> <p>Paiyakyamu (Hano Clown) Kachina Doll, Other Kachina Dolls, Basket, Water Jar and Kitchen Utensil</p> <p>Photo Lot 24 SPC Sw Hopi No # Portraits 02227400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona ? -- Polacca Pueblo ?/First Mesa?/Nora Joseph's House</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:22, Folder 3	<p>Two Married Women in Native Dress, Grinding Flour in Milling Bins Inside Adobe House; Mano in Basket Nearby, undated</p> <p>1 Photographic print (013 in x 009 in mounted on 006 in x 010 in)</p> <p>Creator: Hoopes, H. E. (Homer E.)</p> <p>Notes: NAA INV.02227500</p> <p>OPPS NEG.42189G</p>

Photo Lot 24 SPC Sw Hopi No # Portraits 02227500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:18, Folder 3

Pottery Collection from "Marquis Pueblo", undated
1 Photographic print (008 in x 012 in mounted on 008 in x 013 in)
Creator: Holmes, William Henry ?
Notes: NAA INV.02227600

OPPS NEG.79-2052

Photo Lot 24 SPC Sw Hopi NM No # Pottery 02227600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Names: NMNH
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8

Four Girls with Baskets, Blanket, Pottery and Kachina Doll, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.02227700

Photo Lot 24 SPC Sw Hopi No # Crafts 02227700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8

Anklet, 4, Quillwork:Leather, 1887
1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)
Creator: Stevenson, T. E. Mrs
Notes: NAA INV.02227800

Photo Lot 24 SPC Sw Hopi No # Crafts 02227800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8

Married Woman in Native Dress, Making Basket Outside Adobe House, undated
1 Photographic print (003 in x 004 in)
Creator: Simpson, W. H.
Notes: NAA INV.02228100

Photo Lot 24 SPC Sw Hopi No # Crafts 02228100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

Man in Native Dress, Weaving Blanket on Vertical Loom Outside Adobe House, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.02228201

Photo Lot 24 SPC Sw Hopi No # Crafts 02228201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

Woman in Native Dress, Making Basket Outside Adobe House; Girl in Doorway, undated

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.02228202

Photo Lot 24 SPC Sw Hopi No # Crafts 02228202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

Old Married Woman Making Basket; Young Woman Nearby; Both In Native Dress Outside Adobe House; Ears of Corn, Mano, Baskets, Metal Pot, and Wood Bucket Behind Them, 1898

1 Photographic print (006 in x 008 in mounted on 007 in x 010 in)

Creator: James, George Wharton

Notes: NAA INV.02228300

Photo Lot 24 SPC Sw Hopi No # Crafts 02228300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

Maiden, in Native Dress, Toasting Corn Meal in Jar Over Fire And Stirring It with Basket Inside Adobe House; Grass Brush, Basket of Corn Meal and Ears of Corn Nearby, 1898

1 Photographic print (006 in x 007 in mounted on 007 in x 009 in)

Creator: James, George Wharton

Notes: NAA INV.02228400

Photo Lot 24 SPC Sw Hopi No # Crafts 02228400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Married Woman Putting Up Maiden's Hair in Side Whorls; Girl In Native Dress Inside Adobe House with Metal Bed , Oil Lamp?, And Kitchen Utensils, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Notes: NAA INV.02228500
Photo Lot 24 SPC Sw Hopi No # Crafts 02228500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Married Woman Putting Up Maiden's Hair in Side Whorls; Girl In Native Dress Inside Adobe House with Metal Bed , Oil Lamp?, And Kitchen Utensils, undated
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Notes: NAA INV.02228600
Photo Lot 24 SPC Sw Hopi No # Crafts 02228600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Young Girl Holding Kachina Doll Outside Adobe Wall, undated
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.02228700
Photo Lot 24 SPC Sw Hopi No # Crafts 02228700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 View Inside Kiva Showing Ladder and Two Vertical Looms With Blankets, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 006 in)
Notes: NAA INV.02228800
Photo Lot 24 SPC Sw Hopi No # Crafts 02228800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 View Inside Kiva Showing Flute Altar and Painted Wall Mural, undated

	<p>1 Photographic print (005 in x 006 in) Notes: NAA INV.02228900 Photo Lot 24 SPC Sw Hopi No # Crafts 02228900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Old Married Woman Making Basket; Young Woman Nearby; Both In Native Dress Outside Adobe House; Ears of Corn, Mano, Baskets, Metal Pot, and Wood Bucket Beside Them, 1898</p> <p>1 Photomechanical print (004 in x 006 in) Creator: James, George Wharton Notes: NAA INV.02229000 Photo Lot 24 SPC Sw Hopi No # Crafts 02229000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Old Married Woman Making Basket; Young Woman Nearby; Both In Native Dress Outside Adobe House; Ears of Corn, Mano, Baskets, Metal Pot, and Wood Bucket Beside Them, 1898</p> <p>1 Photomechanical print (004 in x 006 in mounted on 006 in x 010 in) Creator: James, George Wharton Notes: NAA INV.02229100 Photo Lot 24 SPC Sw Hopi No # Crafts 02229100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Married Woman in Native Dress, Making Basket in Doorway Of Adobe House, 1898</p> <p>1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02229200 Photo Lot 24 SPC Sw Hopi No # Crafts 02229200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Man Wearing Breechcloth, Making Moccasins on Roof Of Adobe House?, 1898</p>

	<p>1 Photographic print (006 in x 008 in) Creator: James, George Wharton Notes: NAA INV.02229300 opps neg.88-3471 Photo Lot 24 SPC Sw Hopi No # Crafts 02229300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Woman in Native Dress with Squash Blossom Necklace, Weaving Basket Plaques Outside Adobe House; Basket Plaque Collection Beside Her, undated 1 Photomechanical print (005 in x 006 in mounted on 009 in x 011 in) Notes: NAA INV.02229400 Photo Lot 24 SPC Sw Hopi No # Crafts 02229400, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Arizona Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Blanket: Ceremonial: from J. L. Hubbell Collection, undated 1 Photomechanical print (007 in x 006 in mounted on 009 in x 011 in) Notes: NAA INV.02229500 Photo Lot 24 SPC Sw Hopi No # Crafts 02229500, National Anthropological Archives, Smithsonian Institution Color photomechanical print on paper mount Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Blanket: Ceremonial: from Miss Amelia Elizabeth White Collection, undated 1 Photomechanical print (006 in x 005 in mounted on 009 in x 011 in) Notes: NAA INV.02229600 Photo Lot 24 SPC Sw Hopi No # Crafts 02229600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Genre/Form: Photographs Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Blanket: Ceremonial: from Fred Harvey Collection, undated 1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in) Notes: NAA INV.02229700 Photo Lot 24 SPC Sw Hopi No # Crafts 02229700, National Anthropological Archives, Smithsonian Institution Color photomechanical print on paper mount Topic: Navaho</p>

	Genre/Form: Photographs Culture: Hopi Diné (Navajo) Indians of North America -- Southwest, New
Box XV:21, Folder 6-8	Photo of Abstract Bird Motif Designs Drawn by Hopi Indian School Children, undated 1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in) Notes: NAA INV.02229800 Photo Lot 24 SPC Sw Hopi No # Crafts 02229800, National Anthropological Archives, Smithsonian Institution Color photomechanical print on paper mount Topic: Navaho Genre/Form: Photographs Culture: Hopi Diné (Navajo) Indians of North America -- Southwest, New
Box XV:21, Folder 6-8	Blanket:Ceremonial, undated 1 Photomechanical print (003 in x 004 in mounted on 009 in x 011 in) Notes: NAA INV.02229900 Photo Lot 24 SPC Sw Hopi No # Crafts 02229900, National Anthropological Archives, Smithsonian Institution Color photomechanical print on paper mount Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 6-8	Drawing of Pottery Design, undated 1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in) Notes: NAA INV.02230000 Photo Lot 24 SPC Sw Hopi No # Crafts 02230000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Genre/Form: Photographs Culture: Hopi
Box XV:21, Folder 6-8	Doll, 2, Cloth: Man and Woman in Native Dress: Made By Hobah Tohedecoze Altsezege, undated 1 Photomechanical print (005 in x 004 in mounted on 009 in x 011 in) Notes: NAA INV.02230101 Photo Lot 24 SPC Sw Hopi No # Crafts 02230101, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New

Box XV:21, Folder 6-8 Portrait of Hobah Tomedecoze Altsezege in Native Dress with Her Dolls, undated
1 Photomechanical print (002 in x 003 in mounted on 009 in x 011 in)
Notes: NAA INV.02230102
Photo Lot 24 SPC Sw Hopi No # Crafts 02230102, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:21, Folder 6-8 Doll, 3, Cloth: Used by Navaho Children, undated
1 Photomechanical print (002 in x 003 in mounted on 009 in x 011 in)
Notes: NAA INV.02230103
Photo Lot 24 SPC Sw Hopi No # Crafts 02230103, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:21, Folder 6-8 Drawing of Kachina Dolls, undated
1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)
Notes: NAA INV.02230200
Photo Lot 24 SPC Sw Hopi No # Crafts 02230200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Five Men in Native Dress; Dry Painting on Sand, Animal Skins Nearby, undated
1 Photomechanical print (010 in x 008 in mounted on 009 in x 011 in)
Notes: NAA INV.02230300
Photo Lot 24 SPC Sw Hopi No # Crafts 02230300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
New Mexico ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:21, Folder 6-8 Man Spinning Yarn with Spindle Whorl on Rooftop of Adobe House, undated
1 Photomechanical print (005 in x 006 in mounted on 009 in x 011 in)
Notes: NAA INV.02230400

Photo Lot 24 SPC Sw Hopi No # Crafts 02230400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

Old Man in Partial Native Dress with Drum, Beater, and Two Pots in Doorway of Adobe House, undated

1 Photomechanical print (007 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.02230601

Photo Lot 24 SPC Sw Hopi No # Crafts 02230601, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

View of Hole in the Wall Rock Formation in Canyon with Grove Of Trees Below, undated

1 Photomechanical print (007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.02230602

Photo Lot 24 SPC Sw Hopi No # Crafts 02230602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

Robe, 2, Cotton: White: Wedding Belt, Plaited Cotton: Wedding Suitcase, Reed: Wedding, undated

1 Photographic print (007 in x 009 in mounted on 009 in x 011 in)

Notes: NAA INV.02230700

Photo Lot 24 SPC Sw Hopi No # Crafts 02230700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 6-8

Exhibit, undated

1 Photographic print (008 in x 012 in mounted on 008 in x 012 in)

Notes: NAA INV.02230800

Mannequin Depicting New Bride in Wedding Costume Of White Cotton Robe and Moccasins and Reed Suitcase Containing Second Robe and Plaited Cotton Belt with Long Fringe

Photo Lot 24 SPC Sw Hopi No # Crafts 02230800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Illinois -- Chicago

Names: Field Museum of Natural History
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Woman in Native Dress, Making Basket Plaques Outside Adobe House; Basket and Blanket Nearby, undated
1 Photographic print (012 in x 009 in mounted on 012 in x 009 in)
Creator: Gates, Peter Goddard
Notes: NAA INV.02230900
OPPS NEG.32355-F
Photo Lot 24 SPC Sw Hopi No # Crafts 02230900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Man in Native Dress, Weaving Sash on Vertical Belt Loom Suspended from Ceiling Beam Inside Adobe House, 1902
1 Photographic print (009 in x 012 in mounted on 009 in x 012 in)
Creator: Hoopes, Homer E. ?
James, George Wharton ?
Notes: NAA INV.02231000
Photo Lot 24 SPC Sw Hopi No # Crafts 02231000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Man in Native Dress, Weaving Blanket on Vertical Loom Outside Adobe House, 1902
1 Photographic print (008 in x 012 in mounted on 008 in x 012 in)
Creator: Hoopes, Homer E. ?
James, George Wharton ?
Notes: NAA INV.02231100
OPPS NEG.NMH 32359
OPPS NEG SI.18221
Photo Lot 24 SPC Sw Hopi No # Crafts 02231100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

- Box XV:21, Folder 6-8 Man in Native Dress, Weaving Blanket on Vertical Loom Outside Adobe House, 1879
1 Photographic print (009 in x 013 in mounted on 009 in x 013 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02231200
OPPS NEG.BAE 1837A
Photo Lot 24 SPC Sw Hopi No # Crafts 02231200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Walpi Pueblo
Genre/Form: Photographs
Culture: Hopi
- Box XV:21, Folder 6-8 41255 Blanket, Ceremonial 41823 Cape, Ceremonial, undated
1 Photomechanical print (008 in x 005 in mounted on 011 in x 008 in)
Notes: NAA INV.02231300
OPPS NEG.1839A1
Photo Lot 24 SPC Sw Hopi No # Crafts 02231300, National Anthropological Archives, Smithsonian Institution
See Serial No 020343.00
Color photomechanical print on paper mount
Names: NMNH
Genre/Form: Photographs
Culture: Hopi
- Box XV:21, Folder 6-8 20995 Necklace, 5. Shell:Clam:Turquoise 166729 Necklace, Fur: Leather: Animal Paws, undated
1 Photographic print (006 in x 009 in mounted on 006 in x 009 in)
Notes: NAA INV.02231400
Photo Lot 24 SPC Sw Hopi No # Crafts 02231400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington?
Names: NMNH
Genre/Form: Photographs
Culture: Hopi
- Box XV:21, Folder 6-8 Plaque, Basket Kachina Doll, 2, Wood: Paint: Feather, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02231500
Photo Lot 24 SPC Sw Hopi No # Crafts 02231500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Plaque, Basket Kachina Doll, 2, Wood: Paint: Feather, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.02231600
 Photo Lot 24 SPC Sw Hopi No # Crafts 02231600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Plaque, Basket Kachina Doll, 2, Wood: Paint: Feather, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02231700
 Photo Lot 24 SPC Sw Hopi No # Crafts 02231700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Plaque, Basket Kachina Doll, 2, Wood: Paint: Feather, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02231800
 Photo Lot 24 SPC Sw Hopi No # Crafts 02231800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Names: NMNH
Genre/Form: Photographs
Culture: Hopi

Box XV:21, Folder 6-8 Exhibit, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Notes: NAA INV.02231900
 OPPS NEG.32355-K
 Mannequins Depicting Two Maidens Grinding Corn With Manos in
 Milling Bins; Married Woman Cooking Over Fire; Another Baking Piki
 Bread on Piki Stove; All in Native Dress Inside Adobe House
 Photo Lot 24 SPC Sw Hopi No # Crafts 02231900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 District Of Columbia -- Washington
Names: NMNH
Genre/Form: Photographs
Culture: Hopi

Box XV:19, Folder 1-8 View of Main Plaza and Adobe House Clusters, Looking Towards Sichomovi and
Walpi Pueblos, First Mesa; Nampeyo, Maiden, (Famous Potter) and Family in

Native Dress on Rooftop of Their Corn Clan House; Children in Window and on Ladder and Group in Plaza And on Rooftop in Distance, 1875

1 Photographic print (007 in x 004 in mounted on 008 in x 004 in)

Creator: Jackson, William Henry

Notes: NAA INV.02441100

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02441100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Hano Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

View of Main Plaza and Adobe House Clusters, Looking Towards Sichomovi and Walpi Pueblos, First Mesa; Nampeyo, Maiden, (Famous Potter) and Family in Native Dress on Rooftop of Their Corn Clan House; Children in Window and on Ladder and Group in Plaza And on Rooftop in Distance, 1875

1 Photographic print (007 in x 005 in)

Creator: Jackson, William Henry

Notes: NAA INV.02441200

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02441200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Hano Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:19, Folder 1-8

Young Man and Married Woman in Native Dress on Steps Outside Adobe House Cluster; Corn Drying on Walls Near Doorway, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02441300

Photo Lot 24 SPC Sw Hopi NM No # Habitations 02441300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Hano Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:21, Folder 1-5

Ceremony, Snake-Antelope, 1891

1 Photographic print (003 in x 005 in mounted on 006 in x 007 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01044800

Group of Antelope Priests with Body Paint and in Costume, Making Circuit of Plaza Before Dancing; Spectators Outside Adobe House Cluster Behind Them

Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 01044800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

	Arizona
Genre/Form:	Photographs
Culture:	Hopi
Box XV:21, Folder 1-5	<p>Ceremony, Snake-Antelope Dance Antelope Priests and Snake Priests with Body Paint and in Costume Near Kisi in Plaza; Spectators on Adobe House Terraces; Second Mesa, 16 AUG 1885</p> <p>1 Photographic print (008 in x 009 in mounted on 008 in x 010 in)</p> <p>Creator: Mindeleff, Cosmos, 1863-</p> <p>Notes: NAA INV.01044900</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Ceremonies Snake Dance 01044900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint on Cardboard Mount</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:21, Folder 6-8	<p>Four Paintings by Robert Ermatewa Depicting Oraibi Kachina Dancers in Costume and with Masks, undated</p> <p>1 Photomechanical print (004 in x 006 in mounted on 009 in x 011 in)</p> <p>Notes: NAA INV.01045000</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Crafts 01045000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photomechanical Print on Paper Mount</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
	<p>View of Adobe and Wood House; Mountains in Distance, 1906</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Creator: Stevenson, Matilda Coxe, 1850-1915</p> <p>Notes: NAA INV.01045100</p> <p>NAA MS.4717</p> <p>Photo Lot 24 SPC Sw Hopi NM No # Stevenson 01045100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white Photoprint</p> <p>New Mexico</p> <p>Genre/Form: Photographs</p>
Box XV:21, Folder 6-8	<p>Ceremonial Blanket, undated</p> <p>1 Photomechanical print (007 in x 008 in mounted on 007 in x 008 in)</p> <p>Notes: NAA INV.02034300</p> <p>Photo Lot 24 SPC Sw Hopi No # Crafts 02034300, National Anthropological Archives, Smithsonian Institution</p> <p>See Serial # 02231300</p> <p>Hand-colored Photomechanical Print on Cardboard Mount</p> <p>Names: NMNH</p>

	Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 11	Flock of Goats ?, undated 1 Photographic print (004 in x 005 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.02137300 Photo Lot 24 SPC Sw Hopi NM No # Hough (1) 02137300, National Anthropological Archives, Smithsonian Institution Black and white Photoprint Arizona ? Genre/Form: Photographs Culture: Hopi
Box XV:22, Folder 1-3	Two Girls, One Wearing Bead Necklace; First Mesa, 1920 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Collector: Hough, Walter, 1859-1935 Notes: NAA INV.02171000 Photo Lot 24 SPC Sw Hopi NM No # Portraits 02171000, National Anthropological Archives, Smithsonian Institution Black and white Photoprint Arizona -- Polacca Pueblo Genre/Form: Photographs Culture: Hopi
Box XV:17, Folder 13	Cave Entrance, undated 1 Photographic print (003 in x 004 in) Creator: Hough, Walter, 1859-1935 Collector: Hough, Walter, 1859-1935 Notes: NAA INV.02189000 Photo Lot 24 SPC Sw Hopi NM No # Scenic 02189000, National Anthropological Archives, Smithsonian Institution Black and white Photoprint Arizona Genre/Form: Photographs
Box XV:21, Folder 6-8	Drawings of Five Carved Wood Weaving Sticks, undated 1 Photographic print (008 in x 010 in) Notes: NAA INV.02230500 Photo Lot 24 SPC Sw Hopi No # Crafts 02230500, National Anthropological Archives, Smithsonian Institution Black and white Photoprint Genre/Form: Photographs Culture: Hopi
Box XV:15, Folder 3	Ho-Mo-Vi, Hopi, Sichumovi Print, undated

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08960600

Portrait of Hopi Man

Photo Lot 24 SPC Sw Hopi Bae Unnumbered National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Hopi

A-A-Wah, Hopi, Sichumovi Print, undated

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08960700

Portrait of Hopi Man

Photo Lot 24 SPC Sw Hopi Bae Unnumbered National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Hopi

Portrait of Hopi Chief (Walpi) Drawing, undated

1 Item (leaf)

Notes: NAA INV.08960800

Photo Lot 24 SPC Sw Hopi 4877 Hrdlicka National Anthropological
Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:22, Folder 3

Shupela, Hopi (Walpi): Portrait of Hopi Man Print, undated

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08961200

Photo Lot 24 SPC Sw Hopi Unnumbered Portraits National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08961300

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: Hopi

Box XV:18, Folder 1

Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08961400

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08961500

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08961600

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08961700

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08961800

	Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Hopi
Box XV:18, Folder 1	Pottery Design Drawing, 1890 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.08961900 Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Hopi
Box XV:18, Folder 1	Pottery Design Drawing, 1890 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.08962000 Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Hopi
Box XV:18, Folder 1	Pottery Design Drawing, 1890 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.08962100 Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Hopi
Box XV:18, Folder 1	Pottery Design Drawing, 1890 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.08962200 Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Hopi
Box XV:18, Folder 1	Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08962300

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Pottery Design Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08962400

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Ceramic Pot Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08962501

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Ceramic Pot Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08962502

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Pottery Designs Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08962600

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 1

Ceramic Pot Drawing, 1890

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08962700

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Box XV:18, Folder 2

Eleven Pages of Various Walpi Ceramic Vessels; Thirty-One Pages of Various Hopi
Pottery Print, undated

1 Item (leaf)

Notes: NAA INV.08962800

Photo Lot 24 SPC Sw Hopi Unnumbered Pottery National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: Hopi

Hopi Sandal Drawing, undated

1 Item (leaf)

Notes: NAA INV.08962900

Photo Lot 24 SPC Sw Hopi Unnumbered Crafts National
Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art

Culture: Hopi

Moqui Pottery Lithograph, undated

1 Item (leaf)

Creator: Sinclair, Thomas & Son

Notes: NAA INV.08963000

Photo Lot 24 SPC Sw Hopi Unnumbered Crafts National
Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art

Culture: Hopi

Box XV:17, Folder
12-13

Man and Woman Sitting Outside House, undated

1 Item (nitrate film negative; 004 in x 006 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.01617400

Photo Lot 24 SPC Sw Hopi NM No # Hough (2) 01617400, National
Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

	Black and white nitrate film negative
Genre/Form:	Photographs
Culture:	Hopi

Hopi Artwork

	Oraibi Village Drawing, undated
	1 Item (leaf)
Notes:	NAA INV.08960900
	Photo Lot 24 SPC Sw Hopi Artwork National Anthropological Archives, Smithsonian Institution
	drawing
Genre/Form:	Works of art
Culture:	Hopi

	Apache Indian Engraving, undated
	1 Item (leaf)
Notes:	NAA INV.08961000
	Photo Lot 24 SPC Sw Hopi Artwork National Anthropological Archives, Smithsonian Institution
	engraving
Genre/Form:	Works of art
Culture:	Apache
	Indians of North America -- Southwest, New

	Tusayan Field Shelter Drawing, undated
	1 Item (leaf)
Notes:	NAA INV.08961100
	Photo Lot 24 SPC Sw Hopi Artwork National Anthropological Archives, Smithsonian Institution
	drawing
Genre/Form:	Works of art
Culture:	Hopi

Hopi Gen/Unid

Box XV:14, Folder 1-4

Box XV:15, Folder 1-14

Box XV:14, Folder 1-4;	Woman in Native Dress Inside Adobe House Next to Hearth, Holding Infant in Cradle Board; Wicker Basket Plaques on Wall, One With Kachina Design, undated
Box XV:15, Folder 7	1 Photographic print (011 in x 010 in)
	Notes: NAA INV.01595100
	Photo Lot 24 SPC Sw Hopi Gen/Unid 01595100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona

	Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1-4; Box XV:15, Folder 7	Family Outside Adobe House, Eating, 1901 1 Photographic print (014 in x 010 in) Creator: Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.01595400 Photo Lot 24 SPC Sw Hopi Gen/Unid 01595400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1-4; Box XV:15, Folder 7	View of Terraced Gardens, undated 1 Photographic print (014 in x 011 in) Notes: NAA INV.01596000 Photo Lot 24 SPC Sw Hopi Gen/Unid 01596000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ? Genre/Form: Photographs Culture: Hopi Pueblo Indians of North America -- Southwest, New
Box XV:14, Folder 1-4; Box XV:15, Folder 7	Maiden Near Woman in Native Dress, Grinding Maize in Bin, undated 1 Photographic print (010 in x 012 in mounted on 010 in x 012 in) Notes: NAA INV.01860400 Photo Lot 24 SPC Sw Hopi Gen/Unid 01860400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1; Box Remove, Folder 7	Painting of Pautiwa Kachina, undated 1 Photographic print (004 in x 008 in mounted on 004 in x 008 in) Notes: NAA INV.01860600 Photo Lot 24 SPC Sw Hopi Gen/Unid 01860600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1; Box Remove, Folder 7	Painting of Salimopiva Kachina, undated 1 Photographic print (006 in x 009 in mounted on 006 in x 009 in) Notes: NAA INV.01860700

	Photo Lot 24 SPC Sw Hopi Gen/Unid 01860700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1-4; Box XV:15, Folder 7	Petroglyph Depicting Human or Kachina, undated 1 Photographic print (010 in x 014 in mounted on 014 in x 019 in) Notes: NAA INV.01860800 Photo Lot 24 SPC Sw Hopi Gen/Unid 01860800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ? Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 3	Print of Painting by E. A. Burbank, Keam's Canyon, Of Wick-Ah-Te-Wah With Body Paint and in Snake Dance Costume, Holding Bow, Arrows And Bullroarer, 1898 1 Photographic print (006 in x 010 in) Creator: Brush and Pencil Company Notes: NAA INV.02141800 Photo Lot 24 SPC Sw Hopi Gen/Unid 02141800, National Anthropological Archives, Smithsonian Institution Copyright: Brush and Pencil, Chicago, 1899 Color photoprint Illinois ? -- Chicago ? Names: E. E. Ayer Collection, Chicago Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 3	Print of Painting by E. A. Burbank, Keam's Canyon, of Ko-Pe-Ley with Body Paint and in Costume, Holding Feather Fan, 1898 1 Photographic print (006 in x 010 in) Creator: Brush and Pencil Company Notes: NAA INV.02141900 Photo Lot 24 SPC Sw Hopi Gen/Unid 02141900, National Anthropological Archives, Smithsonian Institution Copyright: Brush and Pencil, Chicago, 1899 Color photoprint Illinois ? -- Chicago ? Names: E. E. Ayer Collection, Chicago Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4;	Print of Painting by E. A. Burbank, Keam's Canyon, of Quen-Chow-A (Maiden) in Native Dress, 1898

Box XV:15, Folder 3 1 Photographic print (006 in x 010 in)
 Creator: Brush and Pencil Company
 Notes: NAA INV.02142000
 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142000, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Brush and Pencil, Chicago, 1899
 Color photoprint
 Illinois ? -- Chicago ?
 Genre/Form: Photographs
 Culture: Hopi

Box Remove, Folder 1-4;
 Box XV:15, Folder 3 Print of Painting by E. A. Burbank, Keam's Canyon, of Zy-You-Wah with Face Paint
 and in Costume, Wearing Tablita with Rain Clouds, Rainbow, and Flower Symbol
 and Holding Prayer Sticks?, 1898
 1 Photographic print (006 in x 010 in)
 Creator: Brush and Pencil Company
 Notes: NAA INV.02142100
 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142100, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Brush and Pencil, Chicago, 1899
 Color photoprint
 Illinois ? -- Chicago ?
 Genre/Form: Photographs
 Culture: Hopi

Box Remove, Folder 1-4;
 Box XV:15, Folder 4 Maiden in Window of Adobe House, 1901
 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
 Creator: Gates, Peter Goddard
 Vroman, A. C. (Adam Clark), 1856-1916
 Notes: NAA INV.02142200
 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Sichomovi Pueblo
 Genre/Form: Photographs
 Culture: Hopi

Box Remove, Folder 1-4;
 Box XV:15, Folder 4 View of Adobe House and Plaza, 1901
 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
 Creator: Gates, Peter Goddard
 Vroman, A. C. (Adam Clark), 1856-1916
 Notes: NAA INV.02142300
 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Sichomovi Pueblo
 Genre/Form: Photographs

	Culture:	Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 4	Salako, Snake Priestess, in Native Dress, 1901 1 Photographic print (006 in x 008 in) Creator: Gates, Peter Goddard Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02142400 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 4	Supela in Costume with Shell Necklace and Feather Headdress, 1901 1 Photographic print (006 in x 008 in) Creator: Gates, Peter Goddard Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02142500 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 4	Woman in Native Dress, Nursing Infant in Doorway of Adobe House; Two Basketry Plaques and Laddles Nearby, 1901 1 Photographic print (006 in x 008 in) Creator: Gates, Peter Goddard Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02142600 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 4	Woman in Native Dress, Firing Pottery Collection, 1901 1 Photographic print (008 in x 006 in) Creator: Gates, Peter Goddard Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02142800 OPPS NEG.34188A Photo Lot 24 SPC Sw Hopi Gen/Unid 02142800, National Anthropological Archives, Smithsonian Institution	

	Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 4	Nampeyo in Native Dress with Her Pottery Collection on Blanket Outside Adobe House, 1901 1 Photographic print (008 in x 006 in) Creator: Gates, Peter Goddard Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02142900 Photo Lot 24 SPC Sw Hopi Gen/Unid 02142900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 4	Kuch-Ye-Amp-Se in Native Dress, Weaving Basket Outside Adobe Wall; Four Baskets Surrounding Her, 1897 1 Photographic print (008 in x 006 in) Creator: James, George Wharton ? Maude, Frederic Hamer ? Hall, E. E. Notes: NAA INV.02143000 NAA MS.4978 (005) OPPS NEG.57496 Photo Lot 24 SPC Sw Hopi Gen/Unid 02143000, National Anthropological Archives, Smithsonian Institution Copyright: E E Hall, 1897 Black and white photoprint Arizona ? -- Mishongnovi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 4	Woman in Native Dress, Weaving Basket Outside Adobe House; Basketry Plaque Collection on Blanket Surrounding Her, 1907 1 Photographic print (008 in x 006 in) Creator: Gates, Peter Goddard Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02143100 OPPS NEG.32355-F Photo Lot 24 SPC Sw Hopi Gen/Unid 02143100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ?

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 6

Ko-Eli, Head Snake Priest, Wearing Dance Kilt with Bead Necklaces and Holding
Sun Stick, 1898

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02143200

OPPS NEG.32355-M

Photo Lot 24 SPC Sw Hopi Gen/Unid 02143200, National
Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 6

Wiki, Head Antelope Priest, with Body Paint and Wearing Dance Kilt, Squash
Blossom and Bead Necklaces Outside Adobe Wall, 1898

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02143300

OPPS NEG.1810

Photo Lot 24 SPC Sw Hopi Gen/Unid 02143300, National
Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 6

Wiki, Head Antelope Priest, with Body Paint and Wearing Dance Kilt, Squash
Blossom and Bead Necklaces Outside Adobe Wall, 1898

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02143400

OPPS NEG.1810

Photo Lot 24 SPC Sw Hopi Gen/Unid 02143400, National
Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 6

Mashongog, Maiden in Native Dress Near Adobe Steps, 1898
1 Photographic print (005 in x 008 in)
Creator: James, George Wharton
Notes: NAA INV.02143500
OPPS NEG.23257B
Photo Lot 24 SPC Sw Hopi Gen/Unid 02143500, National Anthropological Archives, Smithsonian Institution
Copyright: George Wharton James, 1898
Black and white photoprint
Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 6

Two Women in Native Dress, Carrying Water Jars with Tump Line from Valley to Mesa, 1898
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02143600
Photo Lot 24 SPC Sw Hopi Gen/Unid 02143600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 5

Ceremony, Snake-Antelope, Snake Dance, 1897
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02143700
Priests Leaning Over Wall Near Kivas, After Taking Emetic; Non-Native and Native Spectators Nearby
Photo Lot 24 SPC Sw Hopi Gen/Unid 02143700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 6

Ti-Va-It-I-Va? Weaving Blanket On Vertical Loom Suspended from Ceiling Beam Inside Adobe House; Pung-Ya-Sin-In-I-Wa?, his Father and Two Men Watching; All in Native Dress; Kachina Doll and Corn Braids on Wall Behind Them, 1898
1 Photographic print (008 in x 006 in)
Creator: James, George Wharton
Notes: NAA INV.02143800
Photo Lot 24 SPC Sw Hopi Gen/Unid 02143800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	Arizona -- Oraibi Pueblo
Genre/Form:	Photographs
Culture:	Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 6	<p>Kuch-Ye-Amp-Se in Native Dress, Weaving Basket Outside Adobe Wall; Four Baskets Surrounding Her, 1897</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: James, George Wharton ? Maude, Frederic Hamer ? Hall, E. E.</p> <p>Notes: NAA INV.02143900</p> <p>OPPS NEG.57496</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02143900, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: E. E. Hall, 1897</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 6	<p>Kuch-Ye-Amp-Se in Native Dress, Weaving Basket Outside Adobe Wall; Four Baskets Surrounding Her, 1897</p> <p>1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)</p> <p>Creator: James, George Wharton ? Maude, Frederic Hamer ? Hall, E. E.</p> <p>Notes: NAA INV.02144000</p> <p>OPPS NEG.57496</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02144000, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: E. E. Hall, 1897</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 7	<p>Portrait of Three Men in Partial Native Dress, Wearing Blanket, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)</p> <p>Creator: Mitchell and Baer</p> <p>Notes: NAA INV.02144100</p> <p>OPPS NEG.BAE 1807C1</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02144100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona</p> <p>Genre/Form: Photographs</p>

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 7

Portrait of Three Men in Partial Native Dress, Wearing Blanket, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Mitchell and Baer

Notes: NAA INV.02144200

OPPS NEG.BAE 1807C1

Photo Lot 24 SPC Sw Hopi Gen/Unid 02144200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 7

Portrait of Three Men in Partial Native Dress, Wearing Blanket, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Mitchell and Baer

Notes: NAA INV.02144300

OPPS NEG.BAE 1807C1

Photo Lot 24 SPC Sw Hopi Gen/Unid 02144300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 7

Portrait of Three Men in Partial Native Dress, Two Wearing Blankets, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Mitchell and Baer

Notes: NAA INV.02144400

OPPS NEG.1807C2

Photo Lot 24 SPC Sw Hopi Gen/Unid 02144400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 10

Ceremony, Snake-Antelope, Snake Dance, AUG 1900
1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02144500

Five Priests in Costume, Returning from First Day's Snake Hunt to
NorthPhoto Lot 24 SPC Sw Hopi Gen/Unid 02144500, National
Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 10	<p>Ceremony, Snake-Antelope, Snake Dance, AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02144600 opps neg.88-18,114 Two Priests in Costume, Setting Off from Kiva on Second Day of Snake Hunt; Non-Native Man with Camera? and Group of Natives Outside Houses Behind Them Photo Lot 24 SPC Sw Hopi Gen/Unid 02144600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 10	<p>Ceremony, Snake-Antelope, Snake Dance, 21 AUG 1900 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02144700 Group of Snake Priests in Costume (Back View) Ascending Steps from Kiva to Main Plaza Photo Lot 24 SPC Sw Hopi Gen/Unid 02144700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Shipaulovi Pueblo?/Oraibi Pueblo? Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 10	<p>Ceremony, Snake-Antelope, Snake Dance, AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02144800 Antelope Priests With Rattles and Snake Priests with Snakes in Two Parallel Lines, Dancing in Plaza Near Kisi; Both with Body Paint and in Costume; Non-Native and Native Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Hopi Gen/Unid 02144800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi</p>

Navajo Indians Indians of North America -- Southwest, New	
Box Remove, Folder 1-4; Box XV:15, Folder 10	<p>Ceremony, Snake-Antelope, Snake Dance, AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02144900</p> <p>Antelope Priests With Rattles and Snake Priests with Snakes in Two Parallel Lines, Dancing in Plaza Near Kisi; Both with Body Paint and in Costume; Non-Native and Native Spectators Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02144900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 10	<p>Ceremony, Snake-Antelope, Snake Dance, 03 AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02145000</p> <p>Antelope Priests With Rattles and Snake Priests with Snakes in Two Parallel Lines, Dancing in Plaza Near Kisi; Both with Body Paint and in Costume; Non-Native and Native Spectators Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02145000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi Navajo Indians Indians of North America -- Southwest, New</p>
Box Remove, Folder 1-4; Box XV:15, Folder 10	<p>Ceremony, Snake-Antelope, Snake Dance, 21 AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02145100</p> <p>Gatherer Stroking Rattler with Feathers; Other Snake and Antelope Priest Behind Him in Plaza Near Kisi; All with Body Paint and in Costume; Spectators Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02145100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs</p>

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 10

Ceremony, Snake-Antelope, Snake Dance, AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02145200

Group of Snake Priests with Body Paint and in Costume, Holding
Snakes and Dancing In Plaza; Non-Native and Native Spectators
Outside Adobe House Behind ThemPhoto Lot 24 SPC Sw Hopi Gen/Unid 02145200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 10

Ceremony, Snake-Antelope, AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02145300

View of Snake Shrine with Collection of Ceremonial Sticks

Photo Lot 24 SPC Sw Hopi Gen/Unid 02145300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo (Near)

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 10

Ceremony, Snake-Antelope, AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02145400

View of Snake Shrine with Collection of Ceremonial Objects

Photo Lot 24 SPC Sw Hopi Gen/Unid 02145400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Near)

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 9

Ceremony, Snake-Antelope, Snake Dance, AUG 1900

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02145500

Antelope Priests with Body Paint and In Costume and Holding
Rattles, Leaving Antelope Kiva; Two Women Outside Adobe House
Behind Them

Photo Lot 24 SPC Sw Hopi Gen/Unid 02145500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;

Box XV:15, Folder 9

Ceremony, Snake-Antelope, Snake Dance, AUG 1900

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02145600

Two Parallel Lines of Antelope Priests With Hair and Body Paint and in Costume, Holding Feathers and Dancing in Plaza Near Kisi; Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi Gen/Unid 02145600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;

Box XV:15, Folder 9

Ceremony, Snake-Antelope, Snake Dance, AUG 1900

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02145700

Two Parallel Lines of Antelope Priests With Hair and Body Paint and in Costume, Holding Feathers and Dancing in Plaza Near Kisi; Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi Gen/Unid 02145700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;

Box XV:15, Folder 9

Ceremony, Snake-Antelope, AUG 1901

1 Photographic print (007 in x 005 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02145800

View Of Altar and Wall Decorations Inside Antelope Kiva

Photo Lot 24 SPC Sw Hopi Gen/Unid 02145800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 9

Ceremony, Snake-Antelope, AUG 1901
1 Photographic print (007 in x 005 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02145900
View Of Altar and Wall Decorations Inside
Photo Lot 24 SPC Sw Hopi Gen/Unid 02145900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 11

View of Shrine or Grave with Twine and Feathers, AUG 1899
1 Photographic print (005 in x 007 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02146000
Photo Lot 24 SPC Sw Hopi Gen/Unid 02146000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Second Mesa

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 11

Ceremony, Snake-Antelope, AUG 1900
1 Photographic print (007 in x 005 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02146100
Antelope Altar Inside Kiva with Dry Painting, Sacred Corn Meal, Baskets, Prayer Sticks and Pottery
Photo Lot 24 SPC Sw Hopi Gen/Unid 02146100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shipaulovi Pueblo?

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 11

Ceremony, Snake-Antelope, 18 AUG 1900
1 Photographic print (007 in x 005 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02146200
Antelope Altar Inside Kiva with Dry Painting, Sacred Corn Meal, Baskets, Prayer Sticks and Pottery
Photo Lot 24 SPC Sw Hopi Gen/Unid 02146200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shipaulovi Pueblo

	Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 11	<p>Ceremony, Snake-Antelope, 18 AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02146300 Snake Altar Inside Kiva with Corn Ears, Sacred Corn Meal, prayer Sticks, Animal Skulls And Skinning Knives Photo Lot 24 SPC Sw Hopi Gen/Unid 02146300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 11	<p>Ceremony, Snake-Antelope, AUG 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02146400 Three Men Wearing Breechcloths, Consecrating Bahas, Near Altar Inside Antelope Kiva Photo Lot 24 SPC Sw Hopi Gen/Unid 02146400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 8	<p>Maiden in Native Dress Near Adobe Wall with Ladder, AUG 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02146500 Photo Lot 24 SPC Sw Hopi Gen/Unid 02146500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 11	<p>Jar, Clay: Olla: Sealed with Yucca: Adobe Jar, Clay: Paint: Olla: with Lid Bowl, Clay: Paint: Polychrome Quiver, Skin: Point Attached with Yucca, undated 1 Photographic print (005 in x 004 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02146600 Photo Lot 24 SPC Sw Hopi Gen/Unid 02146600, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 8	Collection of Ollas (Water Jars) at Bottom of Steps Below Pueblo, Waiting for Water Seepage; Non-Native Man And Children with Blankets Near Masonry Wall at Top, AUG 1900 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02146700 Photo Lot 24 SPC Sw Hopi Gen/Unid 02146700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 8	Graves of Eagles Near Pueblo with Baskets, Figurines, and Corn Stalks; Non-Native Man and Boy Nearby, AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02146800 Photo Lot 24 SPC Sw Hopi Gen/Unid 02146800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 8	Married Woman in Native Dress, Nursing Young Boy Inside Adobe House; Melons and Basket Nearby, AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02146900 Photo Lot 24 SPC Sw Hopi Gen/Unid 02146900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo ? Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 8	Married Woman in Native Dress, Sweetening Pelaviki (Corn Mush) with Chewed Wheat and Saliva Near Hearth Inside Adobe House; Bowl and Metal Buckets Nearby, AUG 1900 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02147000

	<p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02147000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
<p>Box Remove, Folder 1-4;</p> <p>Box XV:15, Folder 8</p>	<p>Sealed Store Houses in Side of Cliff, SEP 1900</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Matteson, Sumner W., 1867-1920</p> <p>Notes: NAA INV.02147100</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02147100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Cataract Canyon</p> <p>Genre/Form: Photographs</p> <p>Culture: Havasupai (Coconino)</p> <p>Indians of North America -- Southwest, New</p>
<p>Box Remove, Folder 1-4;</p> <p>Box XV:15, Folder 12</p>	<p>Ceremony, Flute, Noon, Final Day, AUG 1899</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Matteson, Sumner W., 1867-1920</p> <p>Notes: NAA INV.02147200</p> <p>Flute Altar with Effigy Figures and Sacred Corn Meal Inside Kiva</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02147200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
<p>Box Remove, Folder 1-4;</p> <p>Box XV:15, Folder 12</p>	<p>Ceremony, Flute, Noon, Final Day, AUG 1899</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Matteson, Sumner W., 1867-1920</p> <p>Notes: NAA INV.02147300</p> <p>Flute Altar with Effigy Figures and Sacred Corn Meal Inside Kiva</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02147300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
<p>Box Remove, Folder 1-4;</p> <p>Box XV:15, Folder 12</p>	<p>Ceremony, Flute, 16 AUG 1900</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Creator: Matteson, Sumner W., 1867-1920</p> <p>Notes: NAA INV.02147400</p>

	<p>Flute Altar with Baskets, Effigy Figures, Gourds, and Prayer Sticks Inside Kiva</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02147400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 1-4;	Ceremony, Flute, 16 AUG 1900
Box XV:15, Folder 12	1 Photographic print (007 in x 005 in)
	Creator: Matteson, Sumner W., 1867-1920
	Notes: NAA INV.02147500
	<p>Flute Altar with Baskets, Gourds, Effigy Figures, and Prayer Sticks Inside Kiva; Two Non-Native Men And Two Native Men Nearby</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02147500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 1-4;	Ceremony, Flute, 16 AUG 1900
Box XV:15, Folder 12	1 Photographic print (007 in x 005 in)
	Creator: Matteson, Sumner W., 1867-1920
	Notes: NAA INV.02147600
	<p>Flute Priests, Women, and Children in Costume Near Kisi in Plaza (Back View); Native and Non-Native Spectators (Man with Tripod and Camera; Man with Glass Plate; Woman With Box Camera) Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02147600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 1-4;	Ceremony, Flute, 9th Day, 16 AUG 1900
Box XV:15, Folder 12	1 Photographic print (007 in x 005 in)
	Creator: Matteson, Sumner W., 1867-1920
	Notes: NAA INV.02147700
	<p>Group of Flute Priests, Including Albino, at Sacred Spring; One in Water Hunting for Jars Symbolically from Underworld; Two Maidens and Boy Representing Ancestral Heroes with Body Paint and in Costume Behind Them; Sun Shields, Gourd Rattles and Bow Standard Nearby</p>

Photo Lot 24 SPC Sw Hopi Gen/Unid 02147700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Toreva Springs/Mishongnovi Pueblo (Near)

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;

Ceremony, Flute, 16 AUG 1900

1 Photographic print (007 in x 005 in)

Box XV:15, Folder 12

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02147800

Painted Boards with Rain Symbols and Rock with Prayer Sticks in It on Altar Room Rooftop of Kiva

Photo Lot 24 SPC Sw Hopi Gen/Unid 02147800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;

Ceremony, Snake-Antelope, 18 AUG 1900

1 Photographic print (007 in x 005 in)

Box XV:15, Folder 12

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02147900

Antelope Altar with Prayer Sticks, Feathers, Jars, Bells, Corn Ears, Sacred Corn Meal, Baskets, and Animal Skulls (All Stolen During Ceremony)

Photo Lot 24 SPC Sw Hopi Gen/Unid 02147900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;

Ceremony, Flute, AUG 1901

1 Photographic print (007 in x 005 in)

Box XV:15, Folder 12

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02148000

Group of Priests in Costume and with Flutes, Going Down to Water Seepage Holes; Two Children Holding Feather Fans with Them

Photo Lot 24 SPC Sw Hopi Gen/Unid 02148000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Oraibi Pueblo (Below)

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 12

Ceremony, Flute, AUG 1901
1 Photographic print (007 in x 005 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02148100
Group of Women Circling Sacred Spring; Priests Watching from Above; All in Costume
Photo Lot 24 SPC Sw Hopi Gen/Unid 02148100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below)

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 12

Ceremony, Flute, AUG 1901
1 Photographic print (005 in x 007 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02148200
Group Of Priests, Women, and Children in Costume with Flutes, Pollen Sprinkler, Medicine Bowl, Going Down Into Deep Water Seepage Hole
Photo Lot 24 SPC Sw Hopi Gen/Unid 02148200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below)

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 12

Ceremony, Flute, AUG 1901
1 Photographic print (005 in x 007 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02148300
Group Of Priests, Women, and Children in Costume
Photo Lot 24 SPC Sw Hopi Gen/Unid 02148300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Oraibi Pueblo (Below)

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 12

Ceremony, Flute, After Sunrise, AUG 1901
1 Photographic print (007 in x 005 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.02148400
Group of Priests, Most Wearing Breechcloths; One in Costume, Eating Stew and Green Watermelons at Upper Spring
Photo Lot 24 SPC Sw Hopi Gen/Unid 02148400, National Anthropological Archives, Smithsonian Institution

		Black and white photoprint Arizona -- Oraibi Pueblo (Near) Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 12	Ceremony, Flute, Sunrise, AUG 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02148500 Group Of Priests Dipping Six Corn Ears Into Medicine Bowl at Six Directions Altar with Dry Painting; Fox Skin Effigy; Bow Standards and Bag of Flutes Photo Lot 24 SPC Sw Hopi Gen/Unid 02148500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Near) Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 12	Ceremony, Flute, Sunrise, AUG 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02148600 Group Of Priests Dipping Six Corn Ears Into Medicine Bowl at Six Directions Altar with Dry Painting; Photo Lot 24 SPC Sw Hopi Gen/Unid 02148600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Near) Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 12	Ceremony, Flute, Sunrise, AUG 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02148700 OPPS NEG.78-17417 Group of Priests Wearing Breechcloths and with Two Women in Native Dress, Eating Meal; Late Arrival (Man) Praying at Altar; Sun Shields Nearby Photo Lot 24 SPC Sw Hopi Gen/Unid 02148700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Near) Genre/Form: Photographs Culture: Hopi	

Box Remove, Folder 1-4; Box XV:15, Folder 12	<p>Ceremony, Flute, AUG 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02148800 View of Altar Between Ceremonies Showing Tiponi, Prayer Sticks, Sacred Corn Meal, Corn Ears, Medicine Bowl, Bow Standards, Fox Skin Effigy and Bags of Flutes Photo Lot 24 SPC Sw Hopi Gen/Unid 02148800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Near)</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 12	<p>Ceremony, Flute, AUG 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02148900 View of Altar Between Ceremonies Showing Tiponi, Prayer Sticks, Sacred Corn Meal, Corn Ears, Medicine Bowl, Bow Standards, Fox Skin Effigy and Bags of Flutes Photo Lot 24 SPC Sw Hopi Gen/Unid 02148900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Oraibi Pueblo (Near)</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 12	<p>Ceremony, Flute, AUG 1901 1 Photographic print (007 in x 005 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02149000 Group of Priests and Children Near Dry Painting with Rain-Cloud Symbols in Plaza; All with Body Paint and in Costume, Holding Gourd Rattles, Basket Trays, Amulets, and Standards Photo Lot 24 SPC Sw Hopi Gen/Unid 02149000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Shongopavi Pueblo</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 12	<p>Ceremony, Flute, AUG 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02149100</p>

View of Flute Altar Inside Kiva Showing Effigy Figures, Tiponi, Medicine Bowl, Basket Trays, Bowls, Prayer Sticks, Gourd Rattles and Ears of Corn in Bin

Photo Lot 24 SPC Sw Hopi Gen/Unid 02149100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;

Box XV:15, Folder 12

Ceremony, Flute, AUG 1901

1 Photographic print (005 in x 007 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02149200

View of Flute Altar Inside Kiva Showing Effigy Figures, Tiponi, Medicine Bowl, Basket Trays

Photo Lot 24 SPC Sw Hopi Gen/Unid 02149200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;

Box XV:15, Folder 12

Ceremony, Flute, AUG 1901

1 Photographic print (005 in x 007 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02149300

View of Flute Altar Inside Kiva Showing Effigy Figures, Tiponi, Medicine Bowl, Basket Trays

Photo Lot 24 SPC Sw Hopi Gen/Unid 02149300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shipaulovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;

Box XV:15, Folder 12

Ceremony, Flute, AUG 1901

1 Photographic print (005 in x 007 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02149400

View of Flute Altar Inside Kiva Showing Effigy Figures, Tiponi, Medicine Bowl, Basket Trays

Photo Lot 24 SPC Sw Hopi Gen/Unid 02149400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

	Culture:	Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 12	Ceremony, Flute, AUG 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02149500 View of Flute Altar Inside Kiva Showing Effigy Figures, Tiponi, Medicine Bowl, Basket Trays Photo Lot 24 SPC Sw Hopi Gen/Unid 02149500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Shongopavi Pueblo Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 12	View Inside Lallaconte Kiva Showing Painted Wall with Plants, Birds and Fruit Symbols and Bench with Non-Native Clothes, 15 SEP 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02149600 OPPS NEG.79-4293 Photo Lot 24 SPC Sw Hopi Gen/Unid 02149600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 12	View Inside Lallaconte Kiva Showing Painted Wall Designs, 15 SEP 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02149700 OPPS NEG.79-4294 Photo Lot 24 SPC Sw Hopi Gen/Unid 02149700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi	
Box Remove, Folder 1-4; Box XV:15, Folder 12	View Inside Lallaconte Kiva Showing Altar with Effigy Figures, Baskets, Prayer Sticks and Wall Paintings, 15 SEP 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02149800 Photo Lot 24 SPC Sw Hopi Gen/Unid 02149800, National Anthropological Archives, Smithsonian Institution	

	Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 12	View Inside Lallaconte Kiva Showing Altar with Effigy Figures, Baskets, Prayer Sticks and Wall Paintings, 15 SEP 1901 1 Photographic print (005 in x 007 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02149900 Photo Lot 24 SPC Sw Hopi Gen/Unid 02149900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 12	Ceremony, Flute, undated 1 Photomechanical print (009 in x 006 in) Creator: Matteson, Sumner W. ? Notes: NAA INV.02150000 Group of Priests with Face Paint and In Costume, Playing Flutes Photo Lot 24 SPC Sw Hopi Gen/Unid 02150000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona -- Oraibi Pueblo (Near) Names: Field Museum of Natural History Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 13	Ceremony, Lakon or Lat-Ta-Kon-Ti Society, Basket Dance, 15 SEP 1901 1 Photographic print (009 in x 006 in) Creator: Matteson, Sumner W., 1867-1920 Notes: NAA INV.02150100 Line of Women in Costume with Baskets, Returning to Lallaconte Kiva from Dance Rock, Spectators Outside Adobe House Cluster Nearby Photo Lot 24 SPC Sw Hopi Gen/Unid 02150100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Pueblo Genre/Form: Photographs Culture: Hopi
Box Remove, Folder 1-4; Box XV:15, Folder 14	Medicine Man, 1901 1 Photographic print (004 in x 004 in mounted on 007 in x 005 in) Creator: Shaw, Clarence H. Notes: NAA INV.02150200

	<p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02150200, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: 1901; C H Shaw</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Havasupai (Coconino) Hopi Pueblo Indians of North America -- Southwest, New</p>
Box Remove, Folder 1-4; Box XV:15, Folder 1	<p>View of Desert Landscape with Mesa in Distance, early 1900's</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Vroman, A. C. (Adam Clark), 1856-1916</p> <p>Notes: NAA INV.02150300</p> <p>OPPS NEG.32355-N</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02150300, National Anthropological Archives, Smithsonian Institution</p> <p>Additional information supplied by Erin Younger.</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 1	<p>View of Desert Landscape with Mesa in Distance, undated</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Vroman, A. C. (Adam Clark), 1856-1916</p> <p>Notes: NAA INV.02150400</p> <p>OPPS NEG.32355-O ?</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02150400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box Remove, Folder 1-4; Box XV:15, Folder 1	<p>View of Second Mesa Showing in Distance, undated</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Creator: Vroman, A. C. (Adam Clark), 1856-1916</p> <p>Notes: NAA INV.02150500</p> <p>OPPS NEG SI.32312-A</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02150500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Mishongnovi Pueblo/Shongopavi Pueblo</p> <p>Genre/Form: Photographs</p>

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Woman and Maiden in Native Dress Grinding Corn in Milling Bins Inside Adobe House; Kachina Dolls, Bow and Arrow, Laddle, Basket on Wall, Animal Skins, Pottery, Metal Containers on Floor, 1895

1 Photographic print (008 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02150600

Photo Lot 24 SPC Sw Hopi Gen/Unid 02150600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Hano Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Woman and Maiden in Native Dress Grinding Corn in Milling Bins Inside Adobe House; Kachina Dolls, Bow and Arrow, Laddle, Basket on Wall, Animal Skins, Pottery, Metal Containers on Floor, 1895

1 Photomechanical print (008 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02150700

Photo Lot 24 SPC Sw Hopi Gen/Unid 02150700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Hano Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Old Man Wearing Breechcloth and Moccasins and with Hoe In Cornfield, undated

1 Photomechanical print (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02150801

Photo Lot 24 SPC Sw Hopi Gen/Unid 02150801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Group of Children in Plaza Showing Habitation, undated

1 Photomechanical print (007 in x 005 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02150802

Photo Lot 24 SPC Sw Hopi Gen/Unid 02150802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Burden Bearing Young Woman and with Old Woman in Native Dress Near
Construction of Adobe House, undated

1 Photographic print (008 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02150900

OPPS NEG.32357-I

Photo Lot 24 SPC Sw Hopi Gen/Unid 02150900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Man Carrying Corn by Tumpline, undated

1 Photographic print (004 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151000

Photo Lot 24 SPC Sw Hopi Gen/Unid 02151000, National
Anthropological Archives, Smithsonian Institution

Color photoprint

Arizona

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Portrait of Chara (Old Man), undated

1 Photomechanical print (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151100

Photo Lot 24 SPC Sw Hopi Gen/Unid 02151100, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Walpi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Portrait of Chara (Old Man), undated

1 Photomechanical print (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151200

Photo Lot 24 SPC Sw Hopi Gen/Unid 02151200, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Kopeli Wearing Bead Necklaces, undated
1 Photographic print (006 in x 008 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151300

Photo Lot 24 SPC Sw Hopi Gen/Unid 02151300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Portrait of Old Chief Wearing Ornaments, undated
1 Photomechanical print (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151401

Photo Lot 24 SPC Sw Hopi Gen/Unid 02151401, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Ceremony, Snake-Antelope Dance, undated
1 Photomechanical print (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151402

Snake Priest with Body Paint and in Costume, Including Leg Rattle of
Pendant Hoofs, Holding Eagle Feather Whip and Leather Bag? with
Cornmeal?Photo Lot 24 SPC Sw Hopi Gen/Unid 02151402, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Ceremony, Snake-Antelope Dance, undated
1 Photomechanical print (003 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151500

Snake Priest with Body Paint and in Costume, Including Leg Rattle of
Pendant Hoofs, Holding Eagle Feather Whip and Leather Bag? with
Cornmeal?Photo Lot 24 SPC Sw Hopi Gen/Unid 02151500, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Ceremony, Flute Dance, undated

1 Photomechanical print (003 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151600

Flute Priest with Body Paint and In Costume, Holding Bull-Roarer and
Bow and Arrows; Spectators Outside Adobe House Behind HimPhoto Lot 24 SPC Sw Hopi Gen/Unid 02151600, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Ceremony, Snake-Antelope, undated

1 Photomechanical print (003 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151700

Antelope Priest with Body Paint And in Costume, Holding Gourd
Rattle and Wand?Photo Lot 24 SPC Sw Hopi Gen/Unid 02151700, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Box XV:15, Folder 1

Ceremony, Snake-Antelope Dance, undated

1 Photomechanical print (005 in x 004 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02151800

Antelope Priests in Costume with Gourd Rattles, Dancing in Plaza
Near Sipapu and Kisi; Non- Native Spectators Behind ThemPhoto Lot 24 SPC Sw Hopi Gen/Unid 02151800, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Oraibi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder
1-4;

Ceremony, Flute, 9th Day, 1901

1 Photographic print (008 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Box XV:15, Folder 1 Notes: NAA INV.02151900

Group of Priests, Including Albino, at Sacred Spring, One in Water Hunting for Water Jars Symbolically from Underworld; Two Maidens and Boy Representing Ancestral Heroes with Body Paint and in Costume Behind Them; Sun Shields, Gourd Rattles, and Bow Standard Nearby

Photo Lot 24 SPC Sw Hopi Gen/Unid 02151900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Toreva Springs/Mishongnovi Pueblo (Near)

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 1 Ceremony, Flute, 1901

1 Photographic print (008 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02152000

Two Maidens and Boy Representing Ancestral Heroes And Group of Priests, Including Albino Watching Priest Draw Cloud Symbols in Plaza; All with Body Paint and in Costume; Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi Gen/Unid 02152000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Mishongnovi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box Remove, Folder 1-4;
Box XV:15, Folder 1 [Ceremony, Niman, 1901](#)

1 Photographic print (008 in x 006 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02152100

Masked Chumisi (Cornflower) Kachinas in Costume With Gourd Rattles, Dancing in Plaza, Powamu Society Member, as Father Kachina, Sprinkling Cornmeal, Melons and Cornstalks For Distribution to Spectators Outside Adobe House Cluster

Photo Lot 24 SPC Sw Hopi Gen/Unid 02152100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Shongopavi Pueblo

Genre/Form: Photographs

Culture: Hopi

Box XV:14, Folder 1;
Box Remove, Folder 7 Ceremony, Rabbit Hunt, 1901

1 Cyanotypes (photographic prints) (005 in x 004 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.02152200

	<p>Group of Men in Partial Native Dress, Holding Bows and Arrows, One with Face Paint on Burro Loaded with Rabbit Skins</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02152200, National Anthropological Archives, Smithsonian Institution</p> <p>cyanotype</p> <p>Arizona -- Walpi Pueblo ?/Kawaika Camp ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:14, Folder 1; Box Remove, Folder 7	<p>Ceremony, Rabbit Hunt, 1901</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Vroman, A. C. (Adam Clark), 1856-1916</p> <p>Notes: NAA INV.02152300</p> <p>Group of Men in Partial Native Dress, Holding Bows and Arrows, One with Face Paint on Burro Loaded with Rabbit Skins</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02152300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Walpi Pueblo ?/Kawaika Camp ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:14, Folder 1; Box Remove, Folder 7	<p>Ceremony, Basket Dance, 1897</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Maude, F. H. (Frederic Hamer)</p> <p>Notes: NAA INV.02152400</p> <p>Group of Women in Costume, Holding Baskets Filled with Cornmeal; Men Behind Them; Spectators, Including Non-Native, Nearby</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02152400, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: E E Hall; 1897</p> <p>Black and white photoprint</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>
Box XV:14, Folder 1; Box Remove, Folder 7	<p>Woman with Group of Children in Native Dress Outside Adobe House, 1898</p> <p>1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)</p> <p>Creator: Maude, F. H. (Frederic Hamer)</p> <p>Notes: NAA INV.02152500</p> <p>Photo Lot 24 SPC Sw Hopi Gen/Unid 02152500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Oraibi Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Hopi</p>

Box XV:14, Folder 1; Box Remove, Folder 7	Man with Group of Children in Native Dress and on Burros, One with Homemade Saddle, Except Stirrups, undated 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Creator: Maude and Company (photography) Notes: NAA INV.02152600 Photo Lot 24 SPC Sw Hopi Gen/Unid 02152600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Oraibi Pueblo (Near) ? Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1; Box Remove, Folder 7	Three Men, Two in Partial Native Dress with Blankets, undated 1 Photographic print (008 in x 005 in mounted on 008 in x 006 in) Creator: Mitchell and Baer Notes: NAA INV.02152700 OPPS NEG.BAE 1807C-2? Photo Lot 24 SPC Sw Hopi Gen/Unid 02152700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1; Box Remove, Folder 7	Container, Reed:Fiber:for Bridal Robe, undated 1 Photographic print (006 in x 009 in mounted on 006 in x 009 in) Notes: NAA INV.02152800 Photo Lot 24 SPC Sw Hopi Gen/Unid 02152800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Names: NMNH Genre/Form: Photographs Culture: Hopi
Box XV:14, Folder 1; Box Remove, Folder 7	Rattle, Gourd:Feather, undated 1 Photographic print (009 in x 004 in mounted on 010 in x 007 in) Creator: Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.02152900 Photo Lot 24 SPC Sw Hopi Gen/Unid 02152900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona Names: NMNH Genre/Form: Photographs Culture: Hopi Pueblo Zuni ?

Indians of North America -- Southwest, New

Box XV:14, Folder 1;
Box Remove, Folder
7

Rattle, Gourd:Feather, undated
1 Photographic print (009 in x 004 in mounted on 010 in x 007 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02153000
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Names: NMNH
Genre/Form: Photographs
Culture: Hopi Pueblo
Zuni ?
Indians of North America -- Southwest, New

Box XV:14, Folder 1;
Box Remove, Folder
7

Tom Pavatea Wearing Squash Blossom Necklace and Douglas Douma, his Clerk, with Typewriter in Office; Pottery, Baskets And Rattles Nearby, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02153100
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 1;
Box Remove, Folder
7

Saalako, Medicine Woman, in Native Dress Outside Adobe House, 1906
1 Photographic print (003 in x 004 in)
Creator: Kapta, Emry
Notes: NAA INV.02153200
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo
Genre/Form: Photographs
Postcards
Culture: Hopi

Box XV:14, Folder 1;
Box Remove, Folder
7

Bust of Saalako, DEC 1916
1 Photographic print (003 in x 004 in)
Creator: Kapta, Emry
Notes: NAA INV.02153300
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Polacca Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 1;
Box Remove, Folder
7

Man in Costume of Warrior with Bow and Arrows Outside Adobe House, undated
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02153400
OPPS NEG SI.32355B1
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 1;
Box Remove, Folder
7

Married Woman in Native Dress (Profile View), 1901
1 Photographic print (006 in x 009 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02153500
NAA MS.4877
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder
7

Man in Native Dress on Blanket, Spinning Wool with Whorl Outside Adobe Wall, undated
1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02153600
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153600, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder
7

Hair Dressing, undated
1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02153700
Woman Styling Man's? Hair with Bundle of Grass Stems; Woman Behind Them; All in Native Dress Outside Adobe House
This is the version that was hand tinted.

Photo Lot 24 SPC Sw Hopi Gen/Unid 02153700, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Woman in Native Dress at Spring, Filling Jar with Gourd Cup, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick
Notes: NAA INV.02153801
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153801, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Young Girl in Native Dress with Dog in Doorway of Adobe House, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick
Notes: NAA INV.02153802
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153802, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Young Boy with Ear of Corn on Ladder of Adobe House, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick
Notes: NAA INV.02153901
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153901, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
New Mexico -- Acoma Pueblo
Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Box XV:14, Folder 2;

Young Girl Wearing Skirt and Ornaments, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick

Box Remove, Folder 7

Notes: NAA INV.02153902
Photo Lot 24 SPC Sw Hopi Gen/Unid 02153902, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Group of Boys on Rocks Atop Mesa, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154001
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154001, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
Arizona

Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Young Boy Near Adobe Wall, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154002
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154002, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:14, Folder 2;
Box Remove, Folder 7

Girl? Wearing Bead Necklaces and Holding Infant, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154101
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154101, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
California

Genre/Form: Photographs
Culture: Yuma

Box XV:14, Folder 2;
Box Remove, Folder 7

Old Married Woman with Young Girl in Window of Adobe House, undated
1 Photomechanical print (003 in x 004 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154102
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154102, National Anthropological Archives, Smithsonian Institution
Copyright: Frederick Monsen
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Man in Native Dress in Street Outside Adobe House Cluster; Man with Burro in Distance, undated
1 Photomechanical print (006 in x 005 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154200
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Group in Native Dress on Adobe Wall, undated
1 Photomechanical print (006 in x 005 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154300
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Old Man in Window of Adobe House, undated
1 Photomechanical print (005 in x 007 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154400
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Woman in Native Dress with Jar Near Beehive Oven, undated
1 Photomechanical print (005 in x 007 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154500
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Woman and Two Children in Native Dress Near Adobe Wall, undated
1 Photomechanical print (005 in x 007 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154600
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154600, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7

Chief Many Horses in Native Dress, undated
1 Photomechanical print (005 in x 006 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154700
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:14, Folder 2;
Box Remove, Folder 7

Ex-Governor of Pueblo in Native Dress, undated
1 Photomechanical print (005 in x 006 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154800
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154800, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona -- Oraibi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2; Two Women in Native Dress Carrying Loads of Wood on Head, undated

Box Remove, Folder 7
1 Photomechanical print (005 in x 006 in)
Creator: Monsen, Frederick
Notes: NAA INV.02154900
Photo Lot 24 SPC Sw Hopi Gen/Unid 02154900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7
View of Desert Landscape (Concerning Hopi Legend), undated
1 Photographic print (005 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02155000
Photo Lot 24 SPC Sw Hopi Gen/Unid 02155000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 2;
Box Remove, Folder 7
View of Desert Landscape with Double Peak Mountain at Night (Concerning Hopi Legend), undated
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.02155100
Photo Lot 24 SPC Sw Hopi Gen/Unid 02155100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 3;
Box Remove, Folder 7
View of Central Plaza of Hano Pueblo Showing Adobe House Clusters with Dog At Water Hole; Group in Native Dress on Rooftops, undated
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02155200
Photo Lot 24 SPC Sw Hopi Gen/Unid 02155200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Hano Pueblo
Genre/Form: Photographs
Place: Hano (Arizona)
Culture: Hopi

Box XV:14, Folder 4;
Box Remove, Folder 7

View of Pueblo on Mesa, undated
1 Photographic print (013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02155300
Photo Lot 24 SPC Sw Hopi Gen/Unid 02155300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shipaulovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 4;
Box Remove, Folder 7

View of Pueblo on Mesa, undated
1 Photographic print (013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02155400
Photo Lot 24 SPC Sw Hopi Gen/Unid 02155400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Shipaulovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Box XV:14, Folder 4;
Box Remove, Folder 7

View of Pueblo on Mesa, undated
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02155500
Photo Lot 24 SPC Sw Hopi Gen/Unid 02155500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Shipaulovi Pueblo

Genre/Form: Photographs
Culture: Hopi

Hopi Gen/Unid/Gates

Box XV:15, Folder 4

Box XV:15, Folder 4

Family in Native Dress, Eating Meal Outside Adobe House (Shows Method of Dipping Food Up with Fingers from Bowl), 1901
1 Photographic print (008 in x 006 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
Gates, Peter Goddard
Notes: NAA INV.02142700
OPPS NEG.30723D
Photo Lot 24 SPC Sw Hopi Gen/Unid/Gates 02142700, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Erin Younger.

Black and white photoprint
Arizona ?
Genre/Form: Photographs
Culture: Hopi

Isleta

Box XV:23, Folder 1-5

[Portrait of Vincente, Interpreter in Native Dress, 1889](#)

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Lummis, Charles Fletcher, 1859-1928

Notes: NAA INV.02232000

Photo Lot 24 SPC Sw Isleta BAE 1-8 02232000, National Anthropological Archives, Smithsonian Institution

Copyright: Charles E Lummis; 1889

Black and white photoprint on standard card

New Mexico -- Isleta Pueblo

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

[Woman in Native Dress and Girl in Partial Native Dress, Carrying Water Jars on Heads \(One Polychrome\); Metal Bucket at Feet, undated](#)

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02232100

Photo Lot 24 SPC Sw Isleta BAE 1-8 02232100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Isleta Pueblo

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

[Portrait of Ninita from Isleta Pueblo in Native Dress, undated](#)

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Cobb, William Henry, 1859-1909

Brown, W. Calvin

Notes: NAA INV.02232200

Photo Lot 24 SPC Sw Isleta BAE 1-8 02232200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

[Portrait of Juanita from Isleta Pueblo in Native Dress, Carrying Polychrome Water Jar on Head; Blankets, Pottery, and Basket Nearby, undated](#)

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Cobb, William Henry, 1859-1909
Brown, W. Calvin

Notes: NAA INV.02232300

Photo Lot 24 SPC Sw Isleta BAE 1-8 02232300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

[Portrait of Family from Isleta Pueblo in Native Dress, Woman Carrying Polychrome Water Jar on Head; Pottery and Basket Nearby, undated](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Cobb, William Henry, 1859-1909
Brown, W. Calvin

Notes: NAA INV.02232400

OPPS NEG SI.812699

Photo Lot 24 SPC Sw Isleta BAE 1-8 02232400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

[Woman and Two Young Girls in Native Dress on Plaza Outside Adobe House, undated](#)

1 Photographic print (008 in x 005 in mounted on 007 in x 005 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02232500

OPPS NEG SI.812700

Photo Lot 24 SPC Sw Isleta BAE 1-8 02232500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

[Group of Children in Native Dress with Two Non-Native Men \(One Priest\) and Non-Native Woman Outside Priest's House And Mission School, undated](#)

1 Photographic print (008 in x 005 in mounted on 007 in x 005 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02232600
 Photo Lot 24 SPC Sw Isleta BAE 1-8 02232600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 New Mexico -- Albuquerque

Genre/Form: Photographs
 Culture: Isleta Pueblo
 Spanish
 Indians of North America -- Southwest, New

[View of Pueblo Showing Adobe House, Church, Windmill, and Two Young Girls, undated](#)

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)
 Creator: Parker, Joseph C.
 Notes: NAA INV.02232700
 Photo Lot 24 SPC Sw Isleta BAE 1-8 02232700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 New Mexico -- Albuquerque

Genre/Form: Photographs
 Culture: Isleta Pueblo
 Indians of North America -- Southwest, New

[Old Woman in Native Dress, Laying Peaches Out to Dry on Tables Outside Adobe House, Old Man with Infant in Doorway; String Of Chili Peppers Hanging to Dry on Wall, 30 SEP 1900 ?](#)

1 Photographic print (007 in x 005 in)
 Creator: Matteson, Sumner W., 1867-1920
 Notes: NAA INV.02233100
 OPPS NEG.BAE 56955
 Photo Lot 24 SPC Sw Isleta BAE No # 02233100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Isleta Pueblo

Genre/Form: Photographs
 Culture: Isleta Pueblo
 Indians of North America -- Southwest, New

Box XV:23, Folder 2-3

[Portrait of Alejandro Tadilla, Governor of Isleta Pueblo, In Native Dress, undated](#)

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
 Creator: Shindler, Antonio(n) Zeno
 Addis Gallery
 Notes: NAA INV.02233200
 Photo Lot 24 SPC Sw Isleta No # 02233200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 District Of Columbia -- Washington

	Genre/Form: Photographs Culture: Isleta Pueblo Indians of North America -- Southwest, New
Box XV:23, Folder 2-3	Woman Carrying Polychrome Water Jar on Head and with Girl; Both in Native Dress Outside Adobe House, undated 1 Photomechanical print (002 in x 003 in) Creator: Monsen, Frederick Notes: NAA INV.02233301 Photo Lot 24 SPC Sw Isleta No # 02233301, National Anthropological Archives, Smithsonian Institution Copyright: Frederick Monsen Black and white photomechanical print New Mexico -- Isleta Pueblo Genre/Form: Photographs Culture: Isleta Pueblo Indians of North America -- Southwest, New
Box XV:23, Folder 2-3	Old Man in Native Dress with Bow and Arrows, undated 1 Photomechanical print (002 in x 003 in) Creator: Monsen, Frederick Notes: NAA INV.02233302 Photo Lot 24 SPC Sw Isleta No # 02233302, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Mexico -- Laguna Pueblo? Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 2-3	Isleta Group in Native Dress Outside Adobe House Church and Convent; Two Men Wearing Buckskin Robes Possibly Pueblo Officials; Non-Native Priests at Right, 1867 1 Photographic print (008 in x 004 in mounted on 008 in x 004 in) Creator: Bell, William Abraham Dr. Notes: NAA INV.02233400 Photo Lot 24 SPC Sw Isleta No # 02233400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Isleta Pueblo/San Antonio Or Padya Mission Genre/Form: Photographs Culture: Isleta Pueblo Spanish Indians of North America -- Southwest, New
Box XV:23, Folder 4	Ceremony, Porcupine Dance, 29 OCT 1946 ? 1 Photographic print (008 in x 010 in) Creator: McCloud, A. E.

Notes: NAA INV.02232800
NAA MS.4584 (006)
(Tho-B-Aa) Sun Path Called Albert Lujan, with Face Paint and in Costume, Dancing Near Adobe Wall
Photo Lot 24 SPC Sw Isleta BAE 4584 #6 02232800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Albuquerque

Names: Middle Rio Grande Investigations
Genre/Form: Photographs
Culture: Isleta Pueblo
Indians of North America -- Southwest, New

Box XV:23, Folder 5

[Portrait of Lu-Chi-Wi-Wi from Isleta Pueblo in Native Dress; Polychrome Water Jar and Blankets Nearby, undated](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Wittick, George Ben

Notes: NAA INV.02232900

Photo Lot 24 SPC Sw Isleta NM 26244 02232900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

Jemez

Box XV:23, Folder 6-7

Box XV:23, Folder 19

Oversize OS:3, Folder 4

Box XV:23, Folder 6

View of Pueblo Showing Adobe House Clusters and Walled Gardens, 1879

1 Photographic print (013 in x 010 in mounted on 020 in x 016 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01861000

Photo Lot 24 SPC Sw Jemez NM 113605 01861000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jemez Pueblo

Genre/Form: Photographs

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 7

Woman in Native Dress, Carrying Polychrome Water Jar on Head; Young Girl in Distance, undated

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

Creator: Mitchell, J. W.

Notes: NAA INV.02234400

OPPS NEG.80-8717

Photo Lot 24 SPC Sw Jemez No # 02234400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jemez Pueblo

Genre/Form: Photographs

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 7

View of Adobe Church Ruins, Adobe House with Beehive Oven And Drying Rack, and Corral, 1879

1 Photographic print (012 in x 009 in mounted on 012 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02234501

OPPS NEG.80-8714

Photo Lot 24 SPC Sw Jemez No # 02234501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jemez Pueblo/San Diego De La/Congregacion Mission Ruins

Genre/Form: Photographs

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 7

View of Pueblo Showing Adobe House Clusters, Beehive Ovens, And Plaza; Men in Native Dress Outside, 1879

1 Photographic print (012 in x 009 in mounted on 012 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02234502

Photo Lot 24 SPC Sw Jemez No # 02234502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jemez Pueblo

Genre/Form: Photographs

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 7

Man in Native Dress, undated

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

Creator: Mitchell, J. W.

Notes: NAA INV.02234700

OPPS NEG.80-8716

Photo Lot 24 SPC Sw Jemez No # 02234700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jemez Pueblo

Genre/Form: Photographs

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 7

Woman Grinding (?) Drawing, 1887

1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.08963100

Photo Lot 24 SPC Sw Jemez Unnumbered National Anthropological
Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 7

Water Vessel Print, undated

1 Item (leaf)

Notes: NAA INV.08963200

Photo Lot 24 SPC Sw Jemez Unnumbered National Anthropological
Archives, Smithsonian Institution

print

Genre/Form: Works of art

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 19

Old Man in Native Dress, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02233500

NAA MS.4877

OPPS NEG.908718

Photo Lot 24 SPC Sw Jemez NAA 4877 02233500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jemez Pueblo

Genre/Form: Photographs

Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 19

Old Man in Native Dress, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02233600

NAA MS.4877

OPPS NEG.80-8721

Photo Lot 24 SPC Sw Jemez NAA 4877 02233600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jemez Pueblo

Genre/Form: Photographs
Culture: Jemez Pueblo
Indians of North America -- Southwest, New

Box XV:23, Folder 19

Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02233700
NAA MS.4877
OPPS NEG.80-8720
Photo Lot 24 SPC Sw Jemez NAA 4877 02233700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jemez Pueblo
Genre/Form: Photographs
Culture: Jemez Pueblo
Indians of North America -- Southwest, New

Box XV:23, Folder 19

Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02233800
NAA MS.4877
OPPS NEG.80-8723
Photo Lot 24 SPC Sw Jemez NAA 4877 02233800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Jemez Pueblo
Genre/Form: Photographs
Culture: Jemez Pueblo
Indians of North America -- Southwest, New

Box XV:23, Folder 19

Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02233900
NAA MS.4877
OPPS NEG.80-8722
Photo Lot 24 SPC Sw Jemez NAA 4877 02233900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	New Mexico -- Jemez Pueblo
Genre/Form:	Photographs
Culture:	Jemez Pueblo
	Indians of North America -- Southwest, New

Box XV:23, Folder 19 Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02234000

 NAA MS.4877

 OPPS NEG.80-722
 Photo Lot 24 SPC Sw Jemez NAA 4877 02234000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Jemez Pueblo

Genre/Form: Photographs
Culture: Jemez Pueblo
 Indians of North America -- Southwest, New

Box XV:23, Folder 19 Old Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02234100

 NAA MS.4877

 OPPS NEG.80-8694
 Photo Lot 24 SPC Sw Jemez NAA 4877 02234100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Jemez Pueblo

Genre/Form: Photographs
Culture: Jemez Pueblo
 Indians of North America -- Southwest, New

Box XV:23, Folder 19 Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02234200

 NAA MS.4877

 OPPS NEG.80-8719
 Photo Lot 24 SPC Sw Jemez NAA 4877 02234200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Jemez Pueblo

Genre/Form: Photographs
Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Box XV:23, Folder 19 Old Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02234300
 NAA MS.4877
 OPPS NEG.80-8693
 Photo Lot 24 SPC Sw Jemez NAA 4877 02234300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Jemez Pueblo
Genre/Form: Photographs
Culture: Jemez Pueblo
 Indians of North America -- Southwest, New

Box XV:23, Folder 19 Old Man in Native Dress, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA MS.4877
 OPPS NEG.80-8718
 NAA INV.02233500
 Photo Lot 24 SPC Sw Jemez NAA 4877 02233500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Jemez Pueblo
Genre/Form: Photographs
Culture: Jemez Pueblo
 Indians of North America -- Southwest, New

Oversize OS:3, Folder 4 View of Adobe Church Ruins with Non-Native Woman (Matilda Coxe Stevenson)
Seven Non-Native Men, and Native Woman Outside In Field, on Rocks, and in Dry
River Stream, 1879
1 Photographic print (010 in x 012 in)
Creator: Hillers, John K., 1843-1925
 Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02233000
 NAA MS.4689
 OPPS NEG.BAE 55088
 Photo Lot 24 SPC Sw Jemez BAE 4689 02233000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Jemez Pueblo/San Diego De La/Congregacion
 Mission Ruins
Genre/Form: Photographs
Culture: Jemez Pueblo

Indians of North America -- Southwest, New

Laguna

Box XV:23, Folder 8-20

Box XV:23, Folder 10	Three Pages of Laguna Water Jars Print, undated 1 Item (leaf) Notes: NAA INV.08963300 Photo Lot 24 SPC Sw Laguna Bae Unnumbered National Anthropological Archives, Smithsonian Institution print Genre/Form: Works of art Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 10	Laguna Effigies Print, undated 1 Item (leaf) Notes: NAA INV.08963400 Photo Lot 24 SPC Sw Laguna Bae Unnumbered National Anthropological Archives, Smithsonian Institution print Genre/Form: Works of art Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 10	Laguna Effigies Lithograph, undated 1 Item (leaf) Notes: NAA INV.08963500 Photo Lot 24 SPC Sw Laguna Bae Unnumbered National Anthropological Archives, Smithsonian Institution lithograph Genre/Form: Works of art Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 10	Laguna Pottery Lithograph, undated 1 Item (leaf) Notes: NAA INV.08963600 Photo Lot 24 SPC Sw Laguna Bae Unnumbered National Anthropological Archives, Smithsonian Institution lithograph Genre/Form: Works of art Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 10	Laguna Pottery Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08963700
Photo Lot 24 SPC Sw Laguna Bae Unnumbered National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: Laguna Indians
Indians of North America -- Southwest, New

Laguna Pah-Co-Tse Dance, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Brown, W. Calvin

Notes: NAA INV.02234800

OPPS NEG.75-11134

Two Lines of Men and Women In Costume with Tablita Headdresses, Holding Rattles and Evergreen Boughs And Coming Into Plaza with Spectators Following; Musicians, One with Drum, and Children, one Boy Holding Crucifix

Photo Lot 24 SPC Sw Laguna BAE 1-4 02234800, National Anthropological Archives, Smithsonian Institution

Note: William Henry Cobbs; Standard Card

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians
Indians of North America -- Southwest, New

Laguna Pah-Co-Tse Dance, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Brown, W. Calvin

Notes: NAA INV.02234900

OPPS NEG.75-11132

Two Lines of Men and Women In Costume with Tablita Headdresses, Musicians, One with Drum, And Spectators, Some with Horses and Wagons, in Plaza Outside Adobe House Cluster

Photo Lot 24 SPC Sw Laguna BAE 1-4 02234900, National Anthropological Archives, Smithsonian Institution

Note: William Henry Cobbs; Standard Card

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians
Indians of North America -- Southwest, New

View of Laguna Pueblo, Looking West, Showing Adobe House Clusters, Beehive Ovens, Corrals, and Mission Church, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Brown, W. Calvin

Notes: NAA INV.02235000

OPPS NEG.79-7549

Photo Lot 24 SPC Sw Laguna BAE 1-4 02235000, National Anthropological Archives, Smithsonian Institution

Note: William Henry Cobbs; Standard Card

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Spanish

Indians of North America -- Southwest, New

View of Laguna Pueblo Showing Adobe House Clusters and Mission Church, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02235100

Photo Lot 24 SPC Sw Laguna BAE 1-4 02235100, National Anthropological Archives, Smithsonian Institution

Note: William Henry Cobbs; Standard Card

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Spanish

Indians of North America -- Southwest, New

View of Adobe House Cluster Showing Stone Wall, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02235200

OPPS NEG.79-7550

Photo Lot 24 SPC Sw Laguna BAE 1-4 02235200, National Anthropological Archives, Smithsonian Institution

Note: William Henry Cobbs; Standard Card

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Two Women and Group of Young Boys, One Holding Bow and Arrows, in Native Dress Outside Adobe House, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02235300
OPPS NEG.80-8831
Photo Lot 24 SPC Sw Laguna BAE 1-4 02235300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Aerial View of Pueblo, undated
1 Photographic print (010 in x 008 in)
Creator: Spence Air Photos
Notes: NAA INV.02235400
NAA MS.4456 (008)
OPPS NEG.79-7551
Photo Lot 24 SPC Sw Laguna BAE 4456 #8 02235400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Portrait of Wat-Ye-Eh, Called Ben Thomas; Kowsh-Te-Ah, Called John Menaul; and Ki-Ot-Se, Called Mary Perry, in Native Dress as They Arrived at Carlisle Indian School from Laguna Pueblo, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.02235500
NAA MS.4537 (008)
OPPS NEG SI.52547
Photo Lot 24 SPC Sw Laguna BAE 4537 #8 02235500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Old Man in Native Dress with Wood Cane Outside Stone Structure, MAY 1941 ?
1 Photographic print (008 in x 010 in)
Creator: Glaha, B. D.
Notes: NAA INV.02235600
NAA MS.4584 (003)

OPPS NEG.75-11125

According to the grandfather of Lawrence Riley of Pueblo of Laguna (March 25, 2004), the man in the photo is John Sita.

Photo Lot 24 SPC Sw Laguna BAE 4584 #3-5 02235600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Woman in Native Dress, Carrying Polychrome Water Jar on Head Outside Adobe House, MAY 1941 ?

1 Photographic print (008 in x 010 in)

Creator: Glaha, B. D.

Notes: NAA INV.02235700

NAA MS.4584 (004)

OPPS NEG.80-8823

Photo Lot 24 SPC Sw Laguna BAE 4584 #3-5 02235700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Woman in Native Dress, Filling Polychrome Water Jar from Cistern, MAY 1941 ?

1 Photographic print (008 in x 010 in)

Creator: Glaha, B. D.

Notes: NAA INV.02235800

NAA MS.4584 (005)

OPPS NEG.75-11124

Photo Lot 24 SPC Sw Laguna BAE 4584 #3-5 02235800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Drawings by Fifth and Sixth Grade Native Students of Paul Whitman, Laguna Pueblo Day School, Showing Designs For Polychrome Water Jars, undated

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02236000

OPPS NEG.80-8840

Photo Lot 24 SPC Sw Laguna BAE No # 02236000, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Women in Native Dress, Painting Polychrome Water Jar; Pottery Collection and Blankets Nearby, undated

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02236100

OPPS NEG.80-8813

Photo Lot 24 SPC Sw Laguna BAE No # 02236100, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Four Young Girls in Native Dress, Two Carrying Infants Wrapped in Blanket on Backs, Outside Adobe House, 1895

1 Photographic print (003 in x 003 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02236700

OPPS NEG.79-7546

Photo Lot 24 SPC Sw Laguna NM 34697 02236700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Spanish
Indians of North America -- Southwest, New

Woman in Native Dress, Carrying Polychrome Water Jar on Head Outside Doorway of Adobe House; Polychrome Bowl Nearby, 1895

1 Photographic print (003 in x 003 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02236800

OPPS NEG.79-7947

Photo Lot 24 SPC Sw Laguna NM 34697 02236800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Spanish

Indians of North America -- Southwest, New

View Inside Adobe House Showing Pottery, Milling Bins, Wood Barrel, and Drying Food Hanging on Rack, 1895

1 Photographic print (003 in x 003 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02236900

OPPS NEG.75-11128

Photo Lot 24 SPC Sw Laguna NM 34697 02236900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Spanish

Indians of North America -- Southwest, New

Box XV:23, Folder 13

Portrait of Tazshima, Laguna Pueblo Governor's Wife, in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 005 in)

Creator: Wittick, George Ben

Notes: NAA INV.02235900

NAA MS.4638

Photo Lot 24 SPC Sw Laguna BAE 4638 02235900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Box XV:23, Folder 14

Portrait of Tzashima, Laguna Pueblo Governor's Wife, In Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Wittick, George Ben

Notes: NAA INV.02236200

OPPS NEG.BAE 2158B2

Photo Lot 24 SPC Sw Laguna NM 26244 02236200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Box XV:23, Folder 14

Portrait of Tzashima, Laguna Pueblo Governor's Wife, In Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Wittick, George Ben

Notes: NAA INV.02236300

OPPS NEG.BAE 2158B2

Photo Lot 24 SPC Sw Laguna NM 26244 02236300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Box XV:23, Folder 15

View of Adobe Mission Church, 1897

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02236400

OPPS NEG.75-11131

Photo Lot 24 SPC Sw Laguna NM 33317 02236400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Spanish

Indians of North America -- Southwest, New

Box XV:23, Folder 15

Woman in Native Dress Nursing Infant in Cradleboard, 1897

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02236500

OPPS NEG.75-11126

Photo Lot 24 SPC Sw Laguna NM 33317 02236500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

Genre/Form: Photographs

Culture: Laguna Indians

Spanish

Indians of North America -- Southwest, New

Box XV:23, Folder 15

View of Adobe House Cluster, Showing Beehive Oven and Woman In Native Dress, Climbing Ladder, 1897

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02236600

Photo Lot 24 SPC Sw Laguna NM 33317 02236600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Laguna Pueblo

	Genre/Form: Photographs Culture: Laguna Indians Spanish Indians of North America -- Southwest, New
Box XV:23, Folder 16	Ceremony, Christmas Dance, 1895 1 Photographic print (003 in x 003 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02237000 OPPS NEG.75-11129 Men with Face Paint and in Costume, Dancing in Plaza; Spectators, Some on Horseback, Outside Adobe House Cluster Photo Lot 24 SPC Sw Laguna NM 34697 02237000, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Laguna Pueblo Genre/Form: Photographs Culture: Laguna Indians Spanish Indians of North America -- Southwest, New
Box XV:23, Folder 16	Ceremony, Christmas Dance, 1895 1 Photographic print (003 in x 003 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02237100 OPPS NEG.75-11130 Men and Women with Face Paint and In Costume, Holding Rattles and Dancing in Plaza; Male Chorus Wearing Blankets and with Spectators Outside Adobe House Cluster Photo Lot 24 SPC Sw Laguna NM 34697 02237100, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Laguna Pueblo Genre/Form: Photographs Culture: Laguna Indians Spanish Indians of North America -- Southwest, New
Box XV:23, Folder 16	Ceremony, Christmas Dance, 1895 1 Photographic print (003 in x 003 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02237200 Men in Costume Dancing in Plaza; Male Chorus Wearing Blankets Nearby; Spectators on Adobe Wall Photo Lot 24 SPC Sw Laguna NM 34697 02237200, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	<p>New Mexico -- Laguna Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Laguna Indians</p> <p>Spanish</p> <p>Indians of North America -- Southwest, New</p>
Box XV:23, Folder 16	<p>Ceremony, Christmas Dance, 1895</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Creator: Snyder, Elizabeth Dr.</p> <p>Notes: NAA INV.02237300</p> <p>Men and Women with Face Paint and In Costume, Holding Rattles and Dancing in Plaza; Male Chorus Wearing Blankets Nearby; Spectators Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Laguna NM 34697 02237300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- Laguna Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Laguna Indians</p> <p>Spanish</p> <p>Indians of North America -- Southwest, New</p>
Box XV:23, Folder 16	<p>Ceremony, Christmas Dance, 1895</p> <p>1 Photographic print (003 in x 003 in)</p> <p>Creator: Snyder, Elizabeth Dr.</p> <p>Notes: NAA INV.02237400</p> <p>OPPS NEG.75-11127</p> <p>Men with Face Paint and in Costume, Holding Bow and Arrows and Dancing in Plaza; Male Chorus Wearing Blankets Nearby; Spectators Outside Adobe House Cluster</p> <p>Photo Lot 24 SPC Sw Laguna NM 34697 02237400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- Laguna Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Laguna Indians</p> <p>Spanish</p> <p>Indians of North America -- Southwest, New</p>
Box XV:23, Folder 17	<p>Woman Looking Over Roof-Tops of Adobe House Clusters, undated</p> <p>1 Photographic print (024 in x 015 in mounted on 024 in x 015 in)</p> <p>Notes: NAA INV.01861100</p> <p>OPPS NEG.80-8847</p> <p>Photo Lot 24 SPC Sw Laguna NM 113605 01861100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Laguna Pueblo</p>

	Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 18	Portrait of Wat-Ye-Eh, Called Ben Thomas, Kowsh-Te-Ah, Called John Menaul; and Ki-Ot-Se, Called Mary Perry; After Three Years at Carlisle Indian School (from Laguna Pueblo), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Choate, John N., of Carlisle, Pennsylvania Gordon, Charles Garnett Captain (Collector) Notes: NAA INV.02237500 OPPS NEG SI.52548 Photo Lot 24 SPC Sw Laguna NM 216404 02237500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Pennsylvania -- Carlisle Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 20	Portrait of Wat-Ye-Eh, Called Ben Thomas, Kowsh-Te-Ah, Called John Menaul; and Ki-Ot-Se, Called Mary Perry; After Three Years at Carlisle Indian School (from Laguna Pueblo), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Choate, John N., of Carlisle, Pennsylvania Notes: NAA INV.02237600 OPPS NEG SI.52548 Photo Lot 24 SPC Sw Laguna No # 02237600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Pennsylvania -- Carlisle Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New
Box XV:23, Folder 20	Portrait of Wat-Ye-Eh, Called Ben Thomas, Kowsh-Te-Ah, Called John Menaul; and Ki-Ot-Se, Called Mary Perry; in Native Dress As They Arrived at Carlisle Indian School from Laguna Pueblo, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Creator: Choate, John N., of Carlisle, Pennsylvania Notes: NAA INV.02237700 OPPS NEG SI.52547 Photo Lot 24 SPC Sw Laguna No # 02237700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Pennsylvania -- Carlisle Genre/Form: Photographs

Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 Two Women in Native Dress, Carrying Water Jars on Heads At Spring, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: J A. C.
Notes: NAA INV.02237801
OPPS NEG.75-11133
Photo Lot 24 SPC Sw Laguna No # 02237801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Box XV:23, Folder 20 View of Adobe House Cluster Showing Stone Walls, Beehive Ovens, and Ladders, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: J A. C.
Notes: NAA INV.02237802
OPPS NEG.75-11135
Photo Lot 24 SPC Sw Laguna No # 02237802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 View of Adobe House Cluster Showing Stone Walls, Beehive Ovens, and Ladders, undated
1 Photographic print (007 in x 004 in)
Creator: J A. C.
Notes: NAA INV.02237900
OPPS NEG.75-11135
Photo Lot 24 SPC Sw Laguna No # 02237900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 Four Girls Carrying Children Wrapped in Blankets on Backs And with Group of Children in Partial Native Dress on Log Outside Adobe Wall, undated
1 Photographic print (007 in x 004 in)
Creator: J A. C.

Notes: NAA INV.02238000
OPPS NEG.80-8842
Photo Lot 24 SPC Sw Laguna No # 02238000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Laguna Pueblo

Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 Four Girls Carrying Children Wrapped in Blankets on Backs And with Group of Children in Partial Native Dress on Log Outside Adobe Wall, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: J A. C.
Notes: NAA INV.02238101
OPPS NEG.80-8842
Photo Lot 24 SPC Sw Laguna No # 02238101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Laguna Pueblo

Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 View of Cliff Dwelling, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: J A. C.
Notes: NAA INV.02238102
Photo Lot 24 SPC Sw Laguna No # 02238102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Espanola (Near)

Genre/Form: Photographs
Culture: Anasazi ?

Box XV:23, Folder 20 View of Cliff Dwelling, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: J A. C.
Notes: NAA INV.02238201
Photo Lot 24 SPC Sw Laguna No # 02238201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Espanola (Near)

Genre/Form: Photographs
Culture: Anasazi ?

Box XV:23, Folder 20 Non-Native Photographer with Camera, Taking Photo of View of Pueblo, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: J A. C.
Notes: NAA INV.02238202
Photo Lot 24 SPC Sw Laguna No # 02238202, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 Two Non-Native Women, One with Umbrella and Easel, Painting View of Pueblo;
Dog Nearby, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: J A. C.
Notes: NAA INV.02238301
Photo Lot 24 SPC Sw Laguna No # 02238301, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 Ceremony, Cloud Dance (Dance of Corn Maidens), undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: J A. C.
Notes: NAA INV.02238302
Line of Men Wearing Face Paint and with Two Maidens Wearing
Eagle Feather Fan Headdresses; Both in Costume in Plaza;
Spectators on Adobe House Rooftops
Photo Lot 24 SPC Sw Laguna No # 02238302, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Box XV:23, Folder 20 Portrait of Man in Native Dress, undated
1 Photographic print (007 in x 009 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02238400
OPPS NEG.80-8848
Photo Lot 24 SPC Sw Laguna No # 02238400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

	<p>New Mexico ? -- Laguna Pueblo?</p> <p>Genre/Form: Photographs</p> <p>Culture: Laguna Indians</p> <p>Indians of North America -- Southwest, New</p>
Box XV:23, Folder 20	<p>Portrait of Woman in Native Dress, undated</p> <p>1 Photographic print (007 in x 009 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02238500</p> <p>OPPS NEG.80-8830</p> <p>Photo Lot 24 SPC Sw Laguna No # 02238500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico ? -- Laguna Pueblo?</p> <p>Genre/Form: Photographs</p> <p>Culture: Laguna Indians</p> <p>Indians of North America -- Southwest, New</p>
Box XV:23, Folder 20	<p>Portrait of Woman in Native Dress, undated</p> <p>1 Photographic print (007 in x 009 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02238600</p> <p>OPPS NEG.80-8832</p> <p>Photo Lot 24 SPC Sw Laguna No # 02238600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico ? -- Laguna Pueblo?</p> <p>Genre/Form: Photographs</p> <p>Culture: Laguna Indians</p> <p>Indians of North America -- Southwest, New</p>
Box XV:23, Folder 20	<p>Portrait of Man, undated</p> <p>1 Photographic print (007 in x 009 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02238700</p> <p>OPPS NEG.80-8849</p> <p>Photo Lot 24 SPC Sw Laguna No # 02238700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico ? -- Laguna Pueblo?</p> <p>Genre/Form: Photographs</p> <p>Culture: Laguna Indians</p> <p>Indians of North America -- Southwest, New</p>
Box XV:23, Folder 20	<p>Two Men in Native Dress on Blanket in Field, of Pueblo In Distance, undated</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Notes: NAA INV.02238800</p>

	OPPS NEG.80-8833 Photo Lot 24 SPC Sw Laguna No # 02238800, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Laguna Pueblo Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New
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Box XV:23, Folder 20	Aerial View of Pueblo Showing Meandering River, undated 1 Photographic print (010 in x 008 in) Creator: El Tovar Studio Notes: NAA INV.02238900 OPPS NEG.79-7548 Photo Lot 24 SPC Sw Laguna No # 02238900, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Laguna Pueblo Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New
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Box XV:23, Folder 20	View of Pueblo from the East, Showing Adobe and Frame Houses, Telephone Pole, Road, and Trucks, 1929 1 Photographic print (008 in x 005 in) Creator: Judd, Neil Merton, 1887-1976 Notes: NAA INV.02239000 OPPS NEG.80-8834 Photo Lot 24 SPC Sw Laguna No # 02239000, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Laguna Pueblo Genre/Form: Photographs Culture: Laguna Indians Indians of North America -- Southwest, New
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Box XV:23, Folder 20	View of Pueblo Showing Adobe House Clusters and Corrals; River in Foreground, undated 1 Photographic print (013 in x 009 in mounted on 013 in x 009 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02239100 Photo Lot 24 SPC Sw Laguna No # 02239100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Laguna Pueblo Genre/Form: Photographs
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Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 View of Pueblo Showing Adobe House Clusters and Corrals; River in Foreground, undated
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.02239200
Photo Lot 24 SPC Sw Laguna No # 02239200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 View of Pueblo Showing Adobe House Clusters and Corrals; River in Foreground, undated
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.02239300
OPPS NEG.80-8819
Photo Lot 24 SPC Sw Laguna No # 02239300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Laguna Pueblo
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 Portrait of Ki-E-Te-Day in Native Dress with Silver Jewelry And Blanket, 1906
1 Photomechanical print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Moon, Karl E, and Company
Notes: NAA INV.02239400
Photo Lot 24 SPC Sw Laguna No # 02239400, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
New Mexico -- Albuquerque
Genre/Form: Photographs
Culture: Navajo Indians
Laguna Indians
Indians of North America -- Southwest, New

Box XV:23, Folder 20 Painting by E. A. Burbank of Si-We-Ka in Native Dress and With Polychrome Olla (Water Jar) on Head, 1899
1 Photomechanical print (005 in x 007 in)
Creator: Burbank, Elbridge Ayer
Brush and Pencil Company

Notes: NAA INV.02441500
Photo Lot 24 SPC Sw Laguna No # 02441500, National Anthropological Archives, Smithsonian Institution
Color photomechanical print
New Mexico -- Laguna Pueblo

Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Maricopa

Box XV:24, Folder 1-6

Portrait of Man with Face Paint and in Native Dress, Holding Bow and Arrows, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Creator: Taber, I. W. (Isaiah West), 1830-1912
Notes: NAA INV.02239500
Photo Lot 24 SPC Sw Maricopa BAE 1-12 02239500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/California ? -- San Francisco?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Portrait of Woman with Face and Body Paint and in Native Dress, 1888
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02239600
OPPS NEG.81-5742
Photo Lot 24 SPC Sw Maricopa BAE 1-12 02239600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ? -- Tombstone?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Portrait of Woman in Native Dress, 1888
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Fly, C. S. (Camillus Sidney), 1849-1901
Notes: NAA INV.02239700
OPPS NEG.81-5745
Photo Lot 24 SPC Sw Maricopa BAE 1-12 02239700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Arizona ? -- Tombstone?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Yuma ?
Indians of North America -- Southwest, New

Portrait of Woman in Native Dress, 1888

1 Photographic print (005 in x 007 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02239800

OPPS NEG.81-5745

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02239800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Tombstone?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Yuma ?
Indians of North America -- Southwest, New

Portrait of Woman in Native Dress, 1888

1 Photographic print (005 in x 007 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02239900

OPPS NEG.81-5745

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02239900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Tombstone?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Yuma ?
Indians of North America -- Southwest, New

Portrait of Woman in Native Dress, 1888

1 Photographic print (004 in x 005 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.02240000

OPPS NEG.81-5745

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Tombstone?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Yuma ?

Indians of North America -- Southwest, New

Portrait of Male Runner Wearing Breechcloth and Bead Choker Necklace, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02240100

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

California ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Portrait of Male Runner Wearing Breechcloth and Necklace, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02240200

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

California ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Portrait of Two Women in Native Dress, Carrying Large Water Jars on Head Rings, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Notes: NAA INV.02240300

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

California ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Portrait of Two Women in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Rothrock and Barnett

Notes: NAA INV.02240400

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs
 Culture: Piipaash (Maricopa)
 Yuma ?
 Indians of North America -- Southwest, New

Three Men (Two Maricopa, Center One with Face Paint, Mohave) Wearing
 Breechcloth and Ornaments; Two Holding Bows And Arrows, 1876
 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02240500

OPPS NEG SI.53507

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240500, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/California ?

Genre/Form: Photographs
 Culture: Piipaash (Maricopa)
 Mojave (Mohave)
 Indians of North America -- Southwest, New

Three Men (Two Maricopa and center One with Face Paint, Mohave) Wearing
 Breechcloth and Ornaments; Two Holding Bows And Arrows, 1876
 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02240600

OPPS NEG SI.53507

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240600, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/California ?

Genre/Form: Photographs
 Culture: Piipaash (Maricopa)
 Mojave (Mohave)
 Indians of North America -- Southwest, New

Maricopa Woman and Dog Outside Semi-Subterranean Dome-Shaped Mud, Thatch,
 and Pole Hut, undated

1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)

Notes: NAA INV.02240700

Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240700, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation/Sacaton

Topic: Papago (Tohono O'odham)
 Pima (Akimel O'odham)

Genre/Form: Photographs
 Culture: Piipaash (Maricopa)
 Akimel O'odham (Pima)

Tohono O'odham (Papago)
Indians of North America -- Southwest, New

View of Graves Covered with Thatch and Logs, undated
1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)
Notes: NAA INV.02240800
Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation/Sacaton

Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Piipaash (Maricopa)
Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Portrait of Juan Chivaria Wearing Military Jacket? and Headband, undated
1 Photographic print (003 in x 005 in mounted on 004 in x 007 in)
Notes: NAA INV.02240900
OPPS NEG SI.52544
Photo Lot 24 SPC Sw Maricopa BAE 1-12 02240900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Portrait of Juan Chivaria Wearing Military Uniform? Headband And with Son and Niece, Sye-Cui-Sall, in Native Dress, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Notes: NAA INV.02241000
OPPS NEG SI.52545
Photo Lot 24 SPC Sw Maricopa BAE 1-12 02241000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Portrait of Woman with Face Tattoo and in Native Dress, Holding Scraper?, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Notes: NAA INV.02241100
NAA MS.4508 (007)

Photo Lot 24 SPC Sw Maricopa BAE 4508 #7-8 02241100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

California ?

Topic: Tattooing

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Portrait of Woman with Face Paint? or Tattoo?, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.02241200

NAA MS.4508 (008)

Photo Lot 24 SPC Sw Maricopa BAE 4508 #7-8 02241200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Two Maricopa Boys Wearing Breechcloths, One with Feather Headgear and Club?, Other with Gun (Staged Scene), undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Creator: Atlantic and Pacific View and Portrait Company

Notes: NAA INV.02241300

NAA MS.4659 (083)

Photo Lot 24 SPC Sw Maricopa BAE 4659 #83 02241300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/California ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Box XV:24, Folder 4-5

Old Man (Profile View), 1902

1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02241400

NAA MS.4877

Photo Lot 24 SPC Sw Maricopa NAA 4877 02241400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs

	Culture: Piipaash (Maricopa) Indians of North America -- Southwest, New
Box XV:24, Folder 4-5	Old Man, 1902 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02241500 NAA MS.4877 Photo Lot 24 SPC Sw Maricopa NAA 4877 02241500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Gila River Reservation ?/Salt River Reservation ? Genre/Form: Photographs Culture: Piipaash (Maricopa) Indians of North America -- Southwest, New
Box XV:24, Folder 4-5	Old Man, 1902 1 Photographic print (007 in x 009 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02241600 NAA MS.4877 Photo Lot 24 SPC Sw Maricopa NAA 4877 02241600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Gila River Reservation ?/Salt River Reservation ? Genre/Form: Photographs Culture: Piipaash (Maricopa) Indians of North America -- Southwest, New
Box XV:24, Folder 4-5	Old Man, 1902 1 Photographic print (007 in x 009 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02241700 NAA MS.4877 Photo Lot 24 SPC Sw Maricopa NAA 4877 02241700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Gila River Reservation ?/Salt River Reservation ? Genre/Form: Photographs Culture: Piipaash (Maricopa) Indians of North America -- Southwest, New
Box XV:24, Folder 4-5	Woman (Profile View), 1902 1 Photographic print (007 in x 009 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02241800 NAA MS.4877

	Photo Lot 24 SPC Sw Maricopa NAA 4877 02241800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form:	Photographs
Culture:	Piipaash (Maricopa)
	Indians of North America -- Southwest, New

Box XV:24, Folder 4-5	Two Women, 1902
	1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator:	Hrdlička, Aleš, 1869-1943
Notes:	NAA INV.02241900
	NAA MS.4877
	Photo Lot 24 SPC Sw Maricopa NAA 4877 02241900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form:	Photographs
Culture:	Piipaash (Maricopa)
	Indians of North America -- Southwest, New

Box XV:24, Folder 4-5	Woman, 1902
	1 Photographic print (004 in x 006 in)
Creator:	Hrdlička, Aleš, 1869-1943
Notes:	NAA INV.02242000
	NAA MS.4877
	Photo Lot 24 SPC Sw Maricopa NAA 4877 02242000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form:	Photographs
Culture:	Piipaash (Maricopa)
	Indians of North America -- Southwest, New

Box XV:24, Folder 4-5	Man, 1902
	1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator:	Hrdlička, Aleš, 1869-1943
Notes:	NAA INV.02242100
	NAA MS.4877
	Photo Lot 24 SPC Sw Maricopa NAA 4877 02242100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form:	Photographs
Culture:	Piipaash (Maricopa)
	Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Two Men, 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 009 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02242200

 NAA MS.4877
 Photo Lot 24 SPC Sw Maricopa NAA 4877 02242200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
 Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Man, 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02242300

 NAA MS.4877
 Photo Lot 24 SPC Sw Maricopa NAA 4877 02242300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
 Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Man (Profile View), 1902
1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02242400

 NAA MS.4877
 Photo Lot 24 SPC Sw Maricopa NAA 4877 02242400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
 Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Two Girls, 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02242500

 NAA MS.4877
 Photo Lot 24 SPC Sw Maricopa NAA 4877 02242500, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box XV:24, Folder 4-5

Two Girls, 1902

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02242600

NAA MS.4877

Photo Lot 24 SPC Sw Maricopa NAA 4877 02242600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box XV:24, Folder 4-5

Two Girls, 1902

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02242700

NAA MS.4877

Photo Lot 24 SPC Sw Maricopa NAA 4877 02242700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box XV:24, Folder 4-5

Two Old Women, 1902

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02242800

NAA MS.4877

Photo Lot 24 SPC Sw Maricopa NAA 4877 02242800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box XV:24, Folder 4-5

Old Man, 1902

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02242900
NAA MS.4877
Photo Lot 24 SPC Sw Maricopa NAA 4877 02242900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Woman Carrying Basket on Head Ring and Holding Infant in Cradle Basket; Young Boy and Dog Beside Her, 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02243000
NAA MS.4877
Photo Lot 24 SPC Sw Maricopa NAA 4877 02243000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Two Men, 1902
1 Photographic print (008 in x 007 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02243100
NAA MS.4877
Photo Lot 24 SPC Sw Maricopa NAA 4877 02243100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form: Photographs
Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Old Man, 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02243200
NAA MS.4877
Photo Lot 24 SPC Sw Maricopa NAA 4877 02243200, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Arizona -- Gila River Reservation ?/Salt River Reservation ?
Genre/Form:	Photographs
Culture:	Piipaash (Maricopa) Indians of North America -- Southwest, New
Box XV:24, Folder 4-5	Old Man, 1902 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02243300 NAA MS.4877 Photo Lot 24 SPC Sw Maricopa NAA 4877 02243300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Gila River Reservation ?/Salt River Reservation ?
	Genre/Form: Photographs
	Culture: Piipaash (Maricopa) Indians of North America -- Southwest, New
Box XV:24, Folder 4-5	Old Man, 1902 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02243400 NAA MS.4877 Photo Lot 24 SPC Sw Maricopa NAA 4877 02243400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Gila River Reservation ?/Salt River Reservation ?
	Genre/Form: Photographs
	Culture: Piipaash (Maricopa) Indians of North America -- Southwest, New
Box XV:24, Folder 6	Portrait of Man Wearing Breechcloth and Bead Necklace and Holding Bow and Arrow, 1902 1 Photographic print (004 in x 005 in) Notes: NAA INV.02243500 NAA MS.4877 Photo Lot 24 SPC Sw Maricopa No # 02243500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona ? -- Tucson?
	Genre/Form: Photographs
	Culture: Piipaash (Maricopa) Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Portrait of Man Wearing Breechcloth and Feather Headdress And Holding Bow and Arrows, 1902
1 Photographic print (003 in x 005 in mounted on 010 in x 008 in)
Notes: NAA INV.02243601
 NAA MS.4877
 Photo Lot 24 SPC Sw Maricopa NAA 4877 02243601, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ? -- Tucson?
Genre/Form: Photographs
Culture: Piipaash (Maricopa)
 Indians of North America -- Southwest, New

Box XV:24, Folder 4-5 Portrait of Two Men Wearing Breechcloths and Feather Headresses, One with Bead Necklaces; Other with Nose Ring; Both Holding Bows and Arrows, 1902
1 Photographic print (003 in x 005 in mounted on 010 in x 008 in)
Notes: NAA INV.02243602
 NAA MS.4877
 Photo Lot 24 SPC Sw Maricopa NAA 4877 02243602, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ? -- Tucson?
Genre/Form: Photographs
Culture: Piipaash (Maricopa)
 Indians of North America -- Southwest, New

Box XV:24, Folder 6 Portrait of Woman in Native Dress, 1902
1 Photographic print (004 in x 005 in)
Notes: NAA INV.02243700
 NAA MS.4877
 Photo Lot 24 SPC Sw Maricopa No # 02243700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona ? -- Tucson?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Piipaash (Maricopa)
 Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:24, Folder 6 Woman, Basket Maker, Holding Basket; Man and Dog Nearby Outside Mud House; Mud, Thatch, and Pole House Behind Them, 1902
1 Photographic print (005 in x 003 in mounted on 007 in x 005 in)
Creator: O'Leary, C. M. ?
Notes: NAA INV.02243800

Photo Lot 24 SPC Sw Maricopa No # 02243800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ? -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Box XV:24, Folder 6

Woman, Basket Maker?, Outside Pole and Brush Arbor, 1902

1 Photographic print (005 in x 007 in mounted on 007 in x 005 in)

Creator: O'Leary, C. M. ?

Notes: NAA INV.02243900

Photo Lot 24 SPC Sw Maricopa No # 02243900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ? -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Box XV:24, Folder 6

Two Women (Husking Corn?) Into Basket; Outside House; Pole And Brush Arbor Nearby, 1902

1 Photographic print (005 in x 003 in mounted on 007 in x 005 in)

Creator: O'Leary, C. M. ?

Notes: NAA INV.02244000

Photo Lot 24 SPC Sw Maricopa No # 02244000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ? -- Gila River Reservation ?/Salt River Reservation ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Box XV:24, Folder 6

Portrait of Girl Wearing Skirt, Ornament, and Non-Native Shoes, undated

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Notes: NAA INV.02244100

Photo Lot 24 SPC Sw Maricopa No # 02244100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

California ?

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Box XV:24, Folder 6

Cho-Toni (Bear), Called Joseph Mc Donald (Pima), And Ar-Ra-Tu-Ra, Osh-In-Na's Brother (Maricopa), 1894

1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)
 Creator: Dinwiddie, William
 Notes: NAA INV.02244200
 OPPS NEG.BAE 2847
 Photo Lot 24 SPC Sw Maricopa No # 02244200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 District Of Columbia ? -- Washington?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Piipaash (Maricopa)
 Indians of North America -- Southwest, New

Box XV:24, Folder 6 Ka-Ha-Na (Rough Hair) (Pima), and Osh-In-Na, Ar-Ra-Tu-Ra's Sister (Maricopa), 1894
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Dinwiddie, William
 Notes: NAA INV.02244300
 OPPS NEG.BAE 2850A
 Photo Lot 24 SPC Sw Maricopa No # 02244300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 District Of Columbia ?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Piipaash (Maricopa)
 Indians of North America -- Southwest, New

Mohave

Box XV:25, Folder 1-6

Box XV:26, Folder 1-9

Overize OS:3, Folder 5

Box XV:26, Folder 5-6 Portrait of Woman with Painted Face and Hair, undated
 1 Photographic print (015 in x 022 in mounted on 015 in x 022 in)
 Notes: NAA INV.01861200
 Photo Lot 24 SPC Sw Mohave No # 01861200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ?
 Genre/Form: Photographs
 Culture: Mojave (Mohave)
 Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Two Men in Native Dress and with Bows and Arrows, undated
1 Photographic print (016 in x 022 in mounted on 016 in x 022 in)

Notes: NAA INV.01861300

Photo Lot 24 SPC Sw Mohave No # 01861300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- Mohave Reservation?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Portrait of Man with Face Paint and in Partial Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Buehman and Hartwell

Notes: NAA INV.02244400

Photo Lot 24 SPC Sw Mohave BAE 1-20 02244400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ? -- Tucson?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Chief Hook-A-Row (Fast Boat) Wearing Peace Medal Outside Mud House, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Frick, R. N.

Notes: NAA INV.02244500

OPPS NEG.81-5739

Photo Lot 24 SPC Sw Mohave BAE 1-20 02244500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Group in Partial Native Dress Outside Pole and Thatch House; Horse and
Wheelbarrow Nearby, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Frick, R. N.

Notes: NAA INV.02244600

Photo Lot 24 SPC Sw Mohave BAE 1-20 02244600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Parker/Manitaba Camp

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

George Turner Poling Boat on Water, 1938

1 Photographic print (003 in x 004 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02244700

Photo Lot 24 SPC Sw Mohave BAE 1-20 02244700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Portrait of Two Men with Body Paint and in Native Dress; One Holding Clay Cup; Other with Large Jar, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Creator: Taber, I. W. (Isaiah West), 1830-1912

Notes: NAA INV.02244800

Photo Lot 24 SPC Sw Mohave BAE 1-20 02244800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?/New Mexico ? -- San Francisco?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Portrait of Two Male Runners in Native Dress; Blanket Nearby, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Randall, A. Frank

Notes: NAA INV.02244900

Photo Lot 24 SPC Sw Mohave BAE 1-20 02244900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ? -- Los Angeles?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Mohave Group in Native Dress Outside Pole and Thatch House; Woman Nursing Infant in Cradle Basket; Chicken, Dog, Basket, And Household Utensils Nearby, undated

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Creator: Cobb, William Henry, 1859-1909

Notes: NAA INV.02245000

OPPS NEG.56956

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
Arizona -- Kingman
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Two Old Mohave Women and Girl Outside Pole and Thatch House; Rabbit Skin Robe; Wood Barrels, Crates, and Pottery Nearby, undated

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Creator: Brown, W. Calvin, and Company

Notes: NAA INV.02245100

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Needles (Near)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Mohave Group in Native Dress with White Boy and Man Outside Pole and Thatch House, undated

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Creator: Brown, W. Calvin

Notes: NAA INV.02245200

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Group in Native Dress Outside Pole and Thatch House and Arbor; Woman Holding Infant in Cradle Basket; Another Grinding With Mano and Metate; Rabbit Skin Robe, Mortar and Pestle, Pottery, and Granaries Nearby, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Wittick, George Ben

Notes: NAA INV.02245300

OPPS NEG.81-5744

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Group in Partial Native Dress Outside Pole and Thatch House; Woman Holding Infant in Cradle Basket, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Wittick, George Ben

Notes: NAA INV.02245401

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Needles

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Man and Boy Outside Pole and Thatch Arbor and Corral, Eating Breakfast Over Campfire; A. & P. Railroad and Mountains In Distance, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02245402

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245402, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Needles

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Portrait of Two Men and Two Women in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02245500

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California -- Needles

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Portrait of Three Women with Face Paint? Or Tattoo? in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02245600

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Winslow

Genre/Form: Photographs

Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Oversize OS:3, Folder
5

Large Group in Native Dress and Uniform Outside Pole Mud Building with Thatch
Roof; Mountains in Distance, 1871

1 Photographic print (011 in x 008 in mounted on 012 in x 010 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.02245700

OPPS NEG.85-13,351

Photo Lot 24 SPC Sw Mohave BAE 1-20 02245700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Camp Mohave

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Portrait of an Old Medicine Man in Partial Costume with Beaded Bag and Wood
Staff, Smoking Pipe; Buckskin Jackets with Deer Hoof Dangles and Basket Nearby,
undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Markey, D. A.

Notes: NAA INV.02245800

NAA MS.4544 (093)

Photo Lot 24 SPC Sw Mohave BAE 4544 #93 02245800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Genre/Form: Photographs

Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder
2-6;

Box XV:26, Folder
1-4;

Box XV:26, Folder 7

View of Woman in Native Dress, Carrying Infant Outside Pole And Mud House with
Thatch Roof and Attached Brush Arbor; Metal Bed, Wood Crates, Metal Basin, and
Planks Nearby, 1908

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02245900

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02245900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Woman in Native Dress, Carrying Infant Outside Pole And Mud House with Thatch Roof and Attached Brush Arbor; Metal Bed, Wood Crates, Metal Basin, and Planks Nearby, 1908
1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02246000
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02246000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

Old Man and Young Boy in Field, 1908
1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02246100
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02246100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

Old Man and Young Boy in Field, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02246200
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02246200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

Woman Inside Pole and Brush Arbor; Man Outside, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02246300
NAA MS.4877

	<p>Photo Lot 24 SPC Sw Mohave NAA 4877 02246300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Mojave (Mohave)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6;	View of Unfinished Pole House with Thatch Roof; Pile of Screw Beans and Hat; and Granary on Platform, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	<p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02246400</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Mohave NAA 4877 02246400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Mojave (Mohave)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6;	Group Inside Pole and Brush Arbor with Ladder, Metal Beds, And Buckets; Granary on Platform in Distance, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	<p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02246500</p> <p>NAA MS.4877</p> <p>OPPS NEG.2801H4</p> <p>Photo Lot 24 SPC Sw Mohave NAA 4877 02246500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Mojave (Mohave)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6;	Group Inside Pole and Brush Arbor with Ladder, Metal Beds, And Buckets; Granary on Platform in Distance, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	<p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02246600</p> <p>NAA MS.4877</p> <p>OPPS NEG.2801H4</p> <p>Photo Lot 24 SPC Sw Mohave NAA 4877 02246600, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder
2-6;Box XV:26, Folder
1-4;

Box XV:26, Folder 7

View of Woman in Native Dress; Carrying Infant Outside Pole And Mud House with Thatch Roof; Group Inside Attached Brush Arbor; Metal Beds, Basin, Wood Crates, and Planks Nearby, 1908

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02246700

NAA MS.4877

OPPS NEG.2801H7

Photo Lot 24 SPC Sw Mohave NAA 4877 02246700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder
2-6;Box XV:26, Folder
1-4;

Box XV:26, Folder 7

Woman in Native Dress Outside Pole "Open-Worm" House with Thatch Roof, 1908

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02246800

NAA MS.4877

Metal Bed Nearby

Photo Lot 24 SPC Sw Mohave NAA 4877 02246800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder
2-6;Box XV:26, Folder
1-4;

Box XV:26, Folder 7

View of Pole and Mud House with Thatch Roof, Group Inside Attached Brush Arbor, Granary on Platform, Semi-Subterranean? Thatch House, and Plank House with Thatch Roof; Horse and Buggy and Pile of Screw Beans Nearby, 1908

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02246900

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02246900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Group Inside Pole and Brush Arbor; Metal and Wood Beds Nearby, 1908
	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02247000
Box XV:26, Folder 7	NAA MS.4877
	OPPS NEG.2801H1
	Photo Lot 24 SPC Sw Mohave NAA 4877 02247000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Group Inside Pole and Brush Arbor; Metal and Wood Beds Nearby, 1908
	1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02247100
Box XV:26, Folder 7	NAA MS.4877
	OPPS NEG.2801H1
	Photo Lot 24 SPC Sw Mohave NAA 4877 02247100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group, Some in Native Dress, Inside and Outside Pole and Brush Arbors; Metal Buckets Nearby, 1908
	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02247200
Box XV:26, Folder 7	NAA MS.4877
	OPPS NEG.2801H6
	Photo Lot 24 SPC Sw Mohave NAA 4877 02247200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;	Group, Some in Native Dress, Inside and Outside Pole and Brush Arbors; Metal Buckets Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02247300
	NAA MS.4877
	OPPS NEG.2801H6
	Photo Lot 24 SPC Sw Mohave NAA 4877 02247300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Outside Pole and Brush Arbor; Brush Corral, Wood Furniture, Metal Buckets, and Horse and Buggy Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02247400
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02247400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Outside Pole and Brush Arbor; Brush Corral, Wood Furniture, Metal Buckets, and Horse and Buggy Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02247500
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02247500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Plank House with Thatch Roof, Pole Fence, and Granaries on Platform, 1908

Box XV:26, Folder 1-4;
Box XV:26, Folder 7

1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02247600
NAA MS.4877
OPPS NEG.2801H5
Photo Lot 24 SPC Sw Mohave NAA 4877 02247600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Plank House with Thatch Roof, Pole Fence, and Granaries on Platform, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02247700
NAA MS.4877
OPPS NEG.2801H5
Photo Lot 24 SPC Sw Mohave NAA 4877 02247700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Piles of Screw Beans in Field; Pole and Brush Arbor In the Distance, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02247800
NAA MS.4877
OPPS NEG.2801H2
Photo Lot 24 SPC Sw Mohave NAA 4877 02247800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Pole and Mud House with Thatch Roof; Group Inside Attached Brush Arbor and Shed; Metal Bed Nearby, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943

Box XV:26, Folder 1-4; Box XV:26, Folder 7	Notes: NAA INV.02247900 NAA MS.4877 OPPS NEG.2801H3 Photo Lot 24 SPC Sw Mohave NAA 4877 02247900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	View of Pole and Mud House with Thatch Roof; Group Inside Attached Brush Arbor and Shed; Metal Bed Nearby, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02248000 NAA MS.4877 OPPS NEG.2801H3 Photo Lot 24 SPC Sw Mohave NAA 4877 02248000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	View of Group Inside Pole and Brush Arbor Near Pole and Mud House with Thatch Roof and Chimney; Wagon and Buggies Nearby, 1908 1 Photographic print (010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02248100 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02248100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	Group, Some in Native Dress, Inside Pole and Brush Arbor; Metal Buckets Nearby, 1908 1 Photographic print (010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02248200 NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02248200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Pole and Mud House with Thatch Roof; Two Pole and Brush Arbors and Granary on Platform; Metal and Wood Beds Nearby, 1908

Box XV:26, Folder 1-4;

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02248300

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02248300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

Old Woman in Native Dress Inside Pole and Brush Arbor; Wood Stools, Metal Basins, and Wood Crates Nearby, 1908

Box XV:26, Folder 1-4;

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02248400

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02248400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Cultivated Field; Man Inside Pole and Brush Arbor; Cloth Tent in Distance, 1908

Box XV:26, Folder 1-4;

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02248500

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02248500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Cultivated Field; Man Inside Pole and Brush Arbor; Cloth Tent in Distance, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02248600 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02248600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Mud House with Attached Brush Arbor; Pole Fence Nearby; Other Houses in Distance, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02248700 Photo Lot 24 SPC Sw Mohave NAA 4877 02248700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Mud House with Attached Brush Arbor; Pole Fence Nearby; Other Houses in Distance, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02248800 Photo Lot 24 SPC Sw Mohave NAA 4877 02248800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Piles of Screw Beans in Field, 1908
	1 Photographic print (010 in x 008 in)
	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02248900

Box XV:26, Folder 1-4; Box XV:26, Folder 7	Photo Lot 24 SPC Sw Mohave NAA 4877 02248900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	View of Pole and Mud House with Thatch Roof, Pole and Brush Arbor, and Pole Corral, 1908 1 Photographic print (010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02249000 Photo Lot 24 SPC Sw Mohave NAA 4877 02249000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	View of Pole and Mud House with Thatch Roof, Pole and Brush Arbor, and Pole Corral, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02249100 Photo Lot 24 SPC Sw Mohave NAA 4877 02249100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	Woman in Native Dress Outside Pole and Brush Arbors, 1908 1 Photographic print (010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02249200 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02249200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

Woman in Native Dress Outside Pole and Brush Arbors, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02249300
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02249300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Pole and Mud House with Thatch Roof and Two Arbors; Buggy Nearby, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02249400
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02249400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Pole and Mud House with Thatch Roof and Two Arbors; Buggy Nearby, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02249500
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02249500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Village Showing Pole and Mud House with Thatch Roof And Attached Brush Arbor, Semi-Subterranean Earth House, Brush Arbor and Granaries on Platform, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02249600

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02249600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

Box XV:26, Folder 1-4;

Box XV:26, Folder 7

View of Village Showing Pole and Mud House with Thatch Roof And Attached Brush Arbor, Semi-Subterranean Earth House, Brush Arbor and Granaries on Platform, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02249700

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02249700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

Box XV:26, Folder 1-4;

Box XV:26, Folder 7

View of Piles of Screw Beans Inside Pole Fence in Field, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02249800

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02249800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

Box XV:26, Folder 1-4;

Box XV:26, Folder 7

View of Piles of Screw Beans Inside Pole Fence in Field, 1908

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02249900

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02249900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Mud House with Thatch Roof; Granary on Top, 1908 1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02250000
Box XV:26, Folder 7	NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02250000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Mud House with Thatch Roof; Granary on Top, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02250100
Box XV:26, Folder 7	NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02250100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Two Pole and Mud Houses with Thatch Roofs and Attached Brush Arbors; Metal Beds Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02250200
Box XV:26, Folder 7	NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02250200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Two Pole and Mud Houses with Thatch Roofs and Attached Brush Arbors; Metal Beds Nearby, 1908

Box XV:26, Folder 1-4; Box XV:26, Folder 7	1 Photographic print (010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02250300 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02250300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	Woman in Native Dress, Carrying Infant in Cradle Basket With Young Boy Beside Her; Cloth Bag Suspended by Rope from Tree, Metal Pot on Stove Hearth, and Metal Buckets Nearby, 1908 1 Photographic print (010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02250400 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02250400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	Woman in Native Dress, Carrying Infant in Cradle Basket With Young Boy Beside Her; Cloth Bag Suspended by Rope from Tree, Metal Pot on Stove Hearth, and Metal Buckets Nearby, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02250500 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02250500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4;	View of Town Showing Wood Frame Structures, One with Cupola, And Mud Houses, 1908 1 Photographic print (010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02250600

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02250600, National Anthropological Archives, Smithsonian Institution

Photo Is Doubled Exposed with Image of Mohave Village

Black and white photoprint

Arizona -- Parker?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Pole and Mud House with Thatch Roof; Pole Fence And Well Nearby, 1908
1 Photographic print (010 in x 008 in)

Box XV:26, Folder 1-4;

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02250700

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02250700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Semi-Subterranean Pole and Mud House with Thatch Roof and Granary on Platform; Wood Trough Nearby, 1908

1 Photographic print (010 in x 008 in)

Box XV:26, Folder 1-4;

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02250800

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02250800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Semi-Subterranean Pole and Mud House with Thatch Roof and Granary on Platform; Wood Trough Nearby, 1908

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Box XV:26, Folder 1-4;

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02250900

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02250900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Group Inside Brush Arbor; Metal and Wood, Metal Pots, and Wood Pile Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02251000
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02251000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Group Inside Brush Arbor; Metal and Wood, Metal Pots, and Wood Pile Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02251100
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02251100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Thatch House with Granary on Top; Drying Rack Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02251200
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02251200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;	View of Pole and Thatch House with Granary on Top; Drying Rack Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02251300
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02251300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Under Trees with Household Articles; Metal Buckets, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02251400
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02251400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Under Trees with Household Articles; Metal Buckets, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02251500
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02251500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Group Outside Brush Arbor with Household Articles (Possibly Cooking? Over Campfire), 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02251600
	NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02251600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Group Outside Brush Arbor with Household Articles (Possibly Cooking? Over Campfire), 1908

Box XV:26, Folder 1-4;

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02251700

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02251700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Group, Some in Native Dress, Inside Brush Arbor Near Pole and Mud House with Thatch Roof and Thatch Shed; Chickens and Metal Bed Nearby, 1908

Box XV:26, Folder 1-4;

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02251800

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02251800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Group, Some in Native Dress, Inside Brush Arbor Near Pole and Mud House with Thatch Roof and Thatch Shed; Chickens and Metal Bed Nearby, 1908

Box XV:26, Folder 1-4;

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02251900

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02251900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Brush Arbors and Granaries and Platforms; Metal and Wood Beds Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02252000 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02252000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Brush Arbors and Granaries and Platforms; Metal and Wood Beds Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 008 in x 010 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02252100 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02252100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Shrubbery and Pile of Screw Beans?, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02252200 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02252200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Shrubbery and Pile of Screw Beans?, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02252300
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02252300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Pole and Mud House with Thatch Roof and Attached Brush Arbor; Wood Chairs Nearby, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02252400
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02252400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Pole and Mud House with Thatch Roof and Attached Brush Arbor; Wood Chairs Nearby, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02252500
NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02252500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;
Box XV:26, Folder 1-4;
Box XV:26, Folder 7

View of Pole and Mud House with Thatch Roof and Attached Brush Arbor, 1908
1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02252600
NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02252600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Pole and Mud Houses with Thatch Roofs and Brush Arbors, 1908
1 Photographic print (010 in x 008 in)

Box XV:26, Folder 1-4;

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02252700

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02252700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Pole and Mud Houses with Thatch Roofs and Brush Arbors, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Box XV:26, Folder 1-4;

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02252800

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02252800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

View of Group Under Tree; Tent Nearby, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Box XV:26, Folder 1-4;

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02252900

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02252900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Group Under Tree; Tent Nearby, 1908
1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4; Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02253000
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02253000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Pole and Mud House with Thatch Roof, Brush Arbor, And Thatch House, 1908
1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4; Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02253100
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02253100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Pole and Mud House with Thatch Roof, Brush Arbor, And Thatch House, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 1-4; Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02253200
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02253200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Landscape, 1908
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 1-4; Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02253300
NAA MS.4877
Box XV:26, Folder 7

	Photo Lot 24 SPC Sw Mohave NAA 4877 02253300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Landscape, 1908 1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02253400
Box XV:26, Folder 7	NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02253400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Inside Pole and Brush Arbor, 1908 1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02253500
Box XV:26, Folder 7	NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02253500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Inside Pole and Brush Arbor, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02253600
Box XV:26, Folder 7	NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02253600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;	View of Semi-Subterranean Pole and Mud House and Brush Arbor with Screw Beans on Top, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02253700
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02253700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Semi-Subterranean Pole and Mud House, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02253800
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02253800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Semi-Subterranean Pole and Mud House, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02253900
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02253900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Outside Pole and Mud House with Thatch Roof and Brush Arbor; Horse Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02254000
	NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02254000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

Group Outside Pole and Mud House with Thatch Roof and Brush Arbor; Horse Nearby, 1908

Box XV:26, Folder 1-4;

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02254100

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02254100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

Group Inside Brush Arbor Near Pole and Mud House with Thatch Roof; Metal Bed and Buckets and Wood Crates Nearby, 1908

Box XV:26, Folder 1-4;

1 Photographic print (010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02254200

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02254200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;

Group Inside Brush Arbor Near Pole and Mud House with Thatch Roof; Metal Bed and Buckets and Wood Crates Nearby, 1908

Box XV:26, Folder 1-4;

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02254300

Box XV:26, Folder 7

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02254300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Inside Brush Arbor Attached to Pole and Mud House With Thatch Roof, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02254400 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02254400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Inside Brush Arbor Attached to Pole and Mud House With Thatch Roof, 1908 1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02254500 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02254500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Outside Pole and Mud House and Brush Arbor; Woman at Well; Leather Horse Tack Nearby, 1908 1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02254600 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02254600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Plank House with Thatch Roof and Attached Brush Arbor, 1908 1 Photographic print (010 in x 008 in)
	Creator: Hrdlička, Aleš, 1869-1943

Box XV:26, Folder 1-4;	Notes:	NAA INV.02254700
Box XV:26, Folder 7		NAA MS.4877
		Photo Lot 24 SPC Sw Mohave NAA 4877 02254700, National Anthropological Archives, Smithsonian Institution
		Black and white photoprint
		Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form:	Photographs
	Culture:	Mojave (Mohave)
		Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;	View of Brush Arbor, 1908
Box XV:26, Folder 1-4;	1 Photographic print (010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02254800
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02254800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;	View of Brush Arbor, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02254900
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02254900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;	View of Two Pole and Mud Houses with Thatch Roofs and Brush Arbors with Ladder; Wood Furniture, and Leather Horse Tack Nearby, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02255000
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02255000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs
 Culture: Mojave (Mohave)
 Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Two Pole and Mud Houses with Thatch Roofs and Brush Arbors with Ladder; Wood Furniture, and Leather Horse Tack Nearby, 1908
 Box XV:26, Folder 1-4; 1 Photographic print (010 in x 008 in)
 Box XV:26, Folder 7 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02255100
 NAA MS.4877
 Photo Lot 24 SPC Sw Mohave NAA 4877 02255100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Colorado River Reservation/Parker (Two Miles South)
 Genre/Form: Photographs
 Culture: Mojave (Mohave)
 Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Pole and Mud House with Thatch Roof and Brush Arbor; Horse and Wagons Nearby, 1908
 Box XV:26, Folder 1-4; 1 Photographic print (010 in x 008 in)
 Box XV:26, Folder 7 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02255200
 NAA MS.4877
 Photo Lot 24 SPC Sw Mohave NAA 4877 02255200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Colorado River Reservation/Parker (Two Miles South)
 Genre/Form: Photographs
 Culture: Mojave (Mohave)
 Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Pole and Mud House with Thatch Roof and Brush Arbor; Horse and Wagons Nearby, 1908
 Box XV:26, Folder 1-4; 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
 Box XV:26, Folder 7 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02255300
 NAA MS.4877
 Photo Lot 24 SPC Sw Mohave NAA 4877 02255300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Colorado River Reservation/Parker (Two Miles South)
 Genre/Form: Photographs
 Culture: Mojave (Mohave)
 Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Pole and Mud House with Thatch Roof and Attached Brush Arbor; Metal Beds Nearby, 1908
Box XV:26, Folder 1-4; 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02255400
Box XV:26, Folder 7 NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02255400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; View of Pole and Mud House with Thatch Roof and Attached Brush Arbor; Metal Beds Nearby, 1908
Box XV:26, Folder 1-4; 1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02255500
Box XV:26, Folder 7 NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02255500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Two Men Inside Pole and Brush Arbor; Wood Furniture and Wagon Nearby, 1908
Box XV:26, Folder 1-4; 1 Photographic print (010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02255600
Box XV:26, Folder 7 NAA MS.4877
Photo Lot 24 SPC Sw Mohave NAA 4877 02255600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Two Men Inside Pole and Brush Arbor; Wood Furniture and Wagon Nearby, 1908
Box XV:26, Folder 1-4; 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02255700
Box XV:26, Folder 7 NAA MS.4877

	Photo Lot 24 SPC Sw Mohave NAA 4877 02255700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Tree, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02255800 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02255800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Tree, 1908 1 Photographic print (010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02255900 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02255900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Mud House with Thatch Roof and Brush Structure, 1908 1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02256000 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02256000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New

Box XV:25, Folder 2-6;	Man; Pole and Mud Houses with Thatch Roofs in Distance, 1908
Box XV:26, Folder 1-4;	1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02256100
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02256100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Man, 1908
Box XV:26, Folder 1-4;	1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02256200
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02256200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Man, 1908
Box XV:26, Folder 1-4;	1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02256300
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02256300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave)
	Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Woman in Native Dress, 1908
Box XV:26, Folder 1-4;	1 Photographic print (007 in x 009 in)
Box XV:26, Folder 7	Creator: Hrdlička, Aleš, 1869-1943
	Notes: NAA INV.02256400
	NAA MS.4877
	Photo Lot 24 SPC Sw Mohave NAA 4877 02256400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	<p>Woman in Native Dress, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02256500 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02256500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	<p>Man and Woman with Face Paint Outside Plank House with Shingled Roof, 1908 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02256600 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02256600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	<p>Man, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02256700 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02256700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New</p>

Box XV:25, Folder 2-6; Man, 1908
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 1-4; Notes: NAA INV.02256800
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02256800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Man, 1908
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 1-4; Notes: NAA INV.02256900
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02256900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Man, 1908
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 1-4; Notes: NAA INV.02257000
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02257000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Man, 1908
1 Photographic print (007 in x 009 in)
Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 1-4; Notes: NAA INV.02257100
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02257100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona -- Colorado River Reservation/Parker (Two Miles South)
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Man, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02257200 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02257200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Woman with Face Paint, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02257300 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02257300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Old Man, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Box XV:26, Folder 1-4;	Creator: Hrdlička, Aleš, 1869-1943
Box XV:26, Folder 7	Notes: NAA INV.02257400 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02257400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)
	Genre/Form: Photographs
	Culture: Mojave (Mohave) Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	<p>Woman, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02257500 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02257500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	<p>Man with Face Tattooing and Shell Beads, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02257600 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02257600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	<p>Woman, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02257700 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02257700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New</p>
Box XV:25, Folder 2-6; Box XV:26, Folder 1-4; Box XV:26, Folder 7	<p>Man, 1908 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02257800 NAA MS.4877 Photo Lot 24 SPC Sw Mohave NAA 4877 02257800, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder
2-6;Box XV:26, Folder
1-4;

Box XV:26, Folder 7

Man, 1908

1 Photographic print (007 in x 009 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02257900

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02257900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder
2-6;Box XV:26, Folder
1-4;

Box XV:26, Folder 7

Man, 1908

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02258000

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02258000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder
2-6;Box XV:26, Folder
1-4;

Box XV:26, Folder 7

Man, 1909

1 Photographic print (008 in x 010 in)

Notes: NAA INV.02258100

NAA MS.4877

Photo Lot 24 SPC Sw Mohave NAA 4877 02258100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Names: Rodman Wanamaker Expedition

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Man, undated
1 Photographic print (008 in x 010 in)
Box XV:26, Folder 1-4; Notes: NAA INV.02258200
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02258200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Names: Rodman Wanamaker Expedition
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Woman with Face and Hair Paint and in Native Dress, undated
1 Photographic print (008 in x 010 in)
Box XV:26, Folder 1-4; Notes: NAA INV.02258300
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02258300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Man; Wood Crate Nearby, undated
1 Photographic print (007 in x 004 in)
Box XV:26, Folder 1-4; Notes: NAA INV.02258400
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02258400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Huerta Rancheria?
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:25, Folder 2-6; Group Outside Pole and Brush Arbor; Wood Furniture and Pottery Nearby, 1908
1 Photographic print (007 in x 004 in)
Box XV:26, Folder 1-4; Notes: NAA INV.02258500
NAA MS.4877
Box XV:26, Folder 7 Photo Lot 24 SPC Sw Mohave NAA 4877 02258500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Huerta Rancheria?

	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	Group Inside Pole and Brush Arbor; Frame for Structure Nearby, 1908 1 Photographic print (007 in x 004 in)
Box XV:26, Folder 1-4;	Notes: NAA INV.02258600 NAA MS.4877
Box XV:26, Folder 7	Photo Lot 24 SPC Sw Mohave NAA 4877 02258600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Huerta Rancheria?
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Group in Road; Mud and Frame House, and Wood Fence, 1908 1 Photographic print (007 in x 004 in)
Box XV:26, Folder 1-4;	Notes: NAA INV.02258700 NAA MS.4877
Box XV:26, Folder 7	Photo Lot 24 SPC Sw Mohave NAA 4877 02258700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Huerta Rancheria?
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Pole and Brush Arbor; Wood Bed, Wood Pile, and Horse, 1908 1 Photographic print (007 in x 004 in)
Box XV:26, Folder 1-4;	Notes: NAA INV.02258800 NAA MS.4877
Box XV:26, Folder 7	Photo Lot 24 SPC Sw Mohave NAA 4877 02258800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Huerta Rancheria?
	Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:25, Folder 2-6;	View of Landscape, 1908 1 Photographic print (007 in x 004 in)
Box XV:26, Folder 1-4;	Notes: NAA INV.02258900 NAA MS.4877
Box XV:26, Folder 7	Photo Lot 24 SPC Sw Mohave NAA 4877 02258900, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Arizona -- Huerta Rancheria? Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:26, Folder 8	George A. Allen, U. S. Indian Agent for Colorado River Agency, W Group Outside Pole and Thatch House, 1891 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Creator: Allen, George A. (Daughter Of) Notes: NAA INV.02259000 OPPS NEG.86-4102 Photo Lot 24 SPC Sw Mohave NM 24199 02259000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:26, Folder 8	Group of Students, Some Holding Books, 1891 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Creator: Allen, George A. (Daughter Of) Notes: NAA INV.02259100 Photo Lot 24 SPC Sw Mohave NM 24199 02259100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:26, Folder 8	Women Delivering Hay to Agent George A. Allen and Other U S. Indian Agents, 1891 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Creator: Allen, George A. (Daughter Of) Notes: NAA INV.02259200 Photo Lot 24 SPC Sw Mohave NM 24199 02259200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona -- Colorado River Reservation/Parker (Two Miles South) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:26, Folder 9	Portrait of Hanyeh (Toad), undated

	1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator:	Wittick, George Ben
Notes:	NAA INV.02259300 OPPS NEG.2801B7 Photo Lot 24 SPC Sw Mohave NM 26244 02259300, National Anthropological Archives, Smithsonian Institution Nicholette Teufel suspects this woman is Mohave; her necklace and skirt are indicative of Mohave dress. Black and white photoprint on standard card New Mexico -- Albuquerque
Genre/Form:	Photographs
Culture:	Mojave (Mohave) Indians of North America -- Southwest, New

Box XV:26, Folder 9

Portrait of Woman with Face and Body Paint and in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Wittick, George Ben

Notes: NAA INV.02259400

Photo Lot 24 SPC Sw Mohave NM 26244 02259400, National Anthropological Archives, Smithsonian Institution

Nicholette Teufel suspects this woman is Mohave because the necklace and the lack of a blouse are more common among Mohave than Walapai.

Black and white photoprint on standard card

New Mexico ? -- Albuquerque ?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 9

Boy and Girl in Partial Native Dress and Non-Native Man Outside Pole and Thatch House; Pottery Nearby, undated

1 Photographic print (003 in x 007 in mounted on 003 in x 007 in)

Creator: Wittick, George Ben

Notes: NAA INV.02259500

OPPS NEG.2801B2 (PART OF)

Photo Lot 24 SPC Sw Mohave NM 26244 02259500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Portrait of Girl in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 009 in)

Creator: Mitchell and Baer

Notes: NAA INV.02259600

Photo Lot 24 SPC Sw Mohave No # 02259600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Prescott

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Portrait of Girl in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Mitchell and Baer

Notes: NAA INV.02259700

Photo Lot 24 SPC Sw Mohave No # 02259700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Prescott

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Four Chiefs and Rowdy, Interpreter, (Yuma), Carrying Guns And Wearing Gunbelts, 26 AUG 1887 ?

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Mearns, Edgar Alexander, 1856-1916

Notes: NAA INV.02259800

OPPS NEG.81-5740

Photo Lot 24 SPC Sw Mohave No # 02259800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South) ?

Genre/Form: Photographs

Culture: Yuma

Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Four Chiefs and Rowdy, Interpreter, (Yuma), Carrying Guns And Wearing Gunbelts, 26 AUG 1887 ?

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Mearns, Edgar Alexander, 1856-1916

Notes: NAA INV.02259900

OPPS NEG.81-5740

Photo Lot 24 SPC Sw Mohave No # 02259900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Colorado River Reservation/Parker (Two Miles South) ?

Genre/Form: Photographs

Culture: Yuma

Mojave (Mohave) Indians of North America -- Southwest, New	
Box XV:26, Folder 5-6	<p>Four Chiefs, Rowdy, Interpreter, (Yuma), and Six Other Men, Some Carrying Guns and Wearing Gunbelts, 26 AUG 1887 ?</p> <p>1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)</p> <p>Creator: Mearns, Edgar Alexander, 1856-1916</p> <p>Notes: NAA INV.02260000</p> <p>Photo Lot 24 SPC Sw Mohave No # 02260000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Colorado River Reservation/Parker (Two Miles South) ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yuma</p> <p>Mojave (Mohave)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:26, Folder 5-6	<p>Group in Partial Native Dress at Railroad Tracks; Non-Native Man Inside Train, undated</p> <p>1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)</p> <p>Notes: NAA INV.02260100</p> <p>Photo Lot 24 SPC Sw Mohave No # 02260100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona</p> <p>Genre/Form: Photographs</p> <p>Culture: Mojave (Mohave)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:26, Folder 5-6	<p>Mohave Group Outside Pole and Thatch House, Woman Nursing Infant; Horse, Granary, Cradle Basket, And Pottery Nearby, 1891</p> <p>1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)</p> <p>Creator: Allen, George A.</p> <p>Notes: NAA INV.02260200</p> <p>Photo Lot 24 SPC Sw Mohave No # 02260200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Colorado River Reservation/Parker (Two Miles South)</p> <p>Genre/Form: Photographs</p> <p>Culture: Mojave (Mohave)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:26, Folder 5-6	<p>Two Male Runners with Face and Body Paint and in Native Dress, One Carrying Bow and Arrows, undated</p> <p>1 Photographic print (004 in x 007 in)</p> <p>Notes: NAA INV.02260300</p> <p>Photo Lot 24 SPC Sw Mohave No # 02260300, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Arizona ? Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:26, Folder 5-6	Three Naked Children on Rocks, undated 1 Photomechanical print (002 in x 004 in mounted on 003 in x 006 in) Creator: Monsen, Frederick Notes: NAA INV.02260401 Photo Lot 24 SPC Sw Mohave No # 02260401, National Anthropological Archives, Smithsonian Institution Copyright: Frederick Monsen Black and white photomechanical print on paper mount California -- Needles (Near) Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:26, Folder 5-6	Two Children, One Carrying Other on Back, undated 1 Photomechanical print (002 in x 004 in mounted on 003 in x 006 in) Creator: Monsen, Frederick Notes: NAA INV.02260402 Photo Lot 24 SPC Sw Mohave No # 02260402, National Anthropological Archives, Smithsonian Institution Copyright: Frederick Monsen Black and white photomechanical print on paper mount California -- San Diego Topic: Tipai-Ipai Genre/Form: Photographs Culture: Diegueño Indians Indians of North America -- California
Box XV:26, Folder 5-6	Man, undated 1 Photographic print (006 in x 008 in) Creator: C. C. Pierce & Company Notes: NAA INV.02260500 Photo Lot 24 SPC Sw Mohave No # 02260500, National Anthropological Archives, Smithsonian Institution Black and white photoprint California ? -- Needles (Near)? Topic: Tipai-Ipai Genre/Form: Photographs Culture: Diegueño Indians Indians of North America -- California

Box XV:26, Folder 5-6 Woman with Face Tattoo and in Partial Native Dress Outside Pole and Mud House, undated
1 Photographic print (006 in x 008 in)
Creator: C. C. Pierce & Company
Notes: NAA INV.02260600
Photo Lot 24 SPC Sw Mohave No # 02260600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ? -- Needles (Near)?
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box XV:26, Folder 5-6 Group of Men in Partial Native Dress, Carrying Staffs; One With Body Paint, 1889
1 Photographic print (008 in x 006 in)
Notes: NAA INV.02260700
Photo Lot 24 SPC Sw Mohave No # 02260700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ? -- Colorado River (Near)
Arizona ? -- Colorado River (Near)
Names: Railway Survey of 1889
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box XV:26, Folder 5-6 Portrait of Two Male Runners in Native Dress, undated
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02260800
OPPS NEG.2801B10
Photo Lot 24 SPC Sw Mohave No # 02260800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Tucson?/Albuquerque?
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box XV:26, Folder 5-6 Portrait of Woman with Face Paint and in Native Dress, Carrying Basket on Head, undated
1 Photographic print (004 in x 007 in mounted on 006 in x 008 in)
Notes: NAA INV.02260900

Photo Lot 24 SPC Sw Mohave No # 02260900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

California ?

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Box XV:26, Folder 5-6

View of Brush Arbor; Metal Pots and Buckets Nearby, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02261000

Photo Lot 24 SPC Sw Mohave No # 02261000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

California ?

Genre/Form: Photographs

Box XV:26, Folder 5-6

Granary on Platform, undated

1 Photographic print (002 in x 006 in mounted on 007 in x 010 in)

Notes: NAA INV.02261100

Photo Lot 24 SPC Sw Mohave No # 02261100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

California -- Colorado River (Near)

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Sandal, Pair: Yucca, undated

1 Photographic print (007 in x 003 in)

Notes: NAA INV.02261200

Photo Lot 24 SPC Sw Mohave No # 02261200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

Arizona ?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Granary, undated

1 Photomechanical print (006 in x 004 in mounted on 010 in x 007 in)

Creator: Owen, C. L.

Simms, G. C.

Notes: NAA INV.02261300
Photo Lot 24 SPC Sw Mohave No # 02261300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Illinois -- Chicago

Names: Field Museum of Natural History
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:26, Folder 5-6 Granary, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)
Creator: Owen, C. L.
Simms, G. C.

Notes: NAA INV.02261400
Photo Lot 24 SPC Sw Mohave No # 02261400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Illinois -- Chicago

Names: Field Museum of Natural History
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:26, Folder 5-6 Apron, Buckskin: Fringe: Shell: Bead: Pine Nuts?, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.02261500
Photo Lot 24 SPC Sw Mohave No # 02261500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:26, Folder 5-6 Apron, Buckskin: Fringe: Shell: Bead, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.02261600
Photo Lot 24 SPC Sw Mohave No # 02261600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box XV:26, Folder 5-6 Collar, Beadwork, undated
1 Photomechanical print (005 in x 005 in mounted on 009 in x 011 in)
Notes: NAA INV.02261700

Photo Lot 24 SPC Sw Mohave No # 02261700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New York ? -- Bronx ?

Names: Museum of the American Indian

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

Man Wearing Rabbit Skin Robe, undated

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Creator: James, George Wharton

Notes: NAA INV.02261800

Photo Lot 24 SPC Sw Mohave No # 02261800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona ?/California ?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box XV:26, Folder 5-6

View of Village Showing Mud and Pole Houses with Thatch Roofs; Mud and Frame Building Complex with Tile Roofs; Crane, Canoes and Sailing Ships in River, undated

1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)

Notes: NAA INV.02261900

Photo Lot 24 SPC Sw Mohave No # 02261900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ? -- Fort Mohave Indian Reservation ?

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Men, Panabona and Mitiware, in Costume Near River, 15 SEP 1871

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180200

NAA MS.4558

OPPS NEG.2801 D/152

Photo Lot 24 SPC BAE 4558 01180200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

	Culture:	Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:26, Folder 5-6	Group of Indian Men with Rifles, 26 AUG 1887 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Notes:	NAA INV.01630900 Photo Lot 24 SPC Sw Mohave No # 01630900, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Cardboard Mount
	Genre/Form:	Photographs
	Culture:	Mojave (Mohave) Indians of North America -- Southwest, New

Nambe

Box XV:27, Folder 1-3

	Old Man, Baton Rain Priest of Sun People, Outside Adobe Wall, undated 1 Photographic print (004 in x 006 in) Creator:	Gray Studio
	Notes:	NAA INV.02262000 Photo Lot 24 SPC Sw Nambe BAE 1 02262000, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Nambe Pueblo
	Genre/Form:	Photographs
	Culture:	Nambe Indians of North America -- Southwest, New
Box XV:27, Folder 3	View of Adobe Mission Church, Adobe Houses and Beehive Ovens (NW Angle of Main Courtyard), 1908 1 Photographic print (005 in x 004 in) Creator:	Fewkes, Jesse Walter, 1850-1930
	Notes:	NAA INV.02262600 Photo Lot 24 SPC Sw Nambe No # 02262600, National Anthropological Archives, Smithsonian Institution Note: Prior to 1909 When Church Was Destroyed Black and white photoprint New Mexico -- Nambe Pueblo
	Genre/Form:	Photographs
	Culture:	Nambe Spanish Indians of North America -- Southwest, New

Box XV:27, Folder 3	View of Adobe Mission Church, 1908 1 Photographic print (005 in x 004 in) Creator:	Fewkes, Jesse Walter, 1850-1930
	Notes:	NAA INV.02262700

Photo Lot 24 SPC Sw Nambe No # 02262700, National Anthropological Archives, Smithsonian Institution

Note: Prior to 1909 When Church Was Destroyed

Black and white photoprint

New Mexico -- Nambe Pueblo

Genre/Form: Photographs

Culture: Nambe

Spanish

Indians of North America -- Southwest, New

Box XV:27, Folder 3

View of Adobe Houses and Round Kiva with Ladder, 1908

1 Photographic print (005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.02262800

Photo Lot 24 SPC Sw Nambe No # 02262800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Nambe Pueblo

Genre/Form: Photographs

Culture: Nambe

Spanish

Indians of North America -- Southwest, New

Navaho

Box XV:27, Folder 4-8

Box XV:28, Folder 1-9

Box XV:29, Folder 1-17

Box XV:30, Folder 1-7

Box XV:31, Folder 1-4

Oversize OS:3, Folder 6-7

Box XV:27, Folder 4-5

Charley, Weaver and Silversmith, in Native Dress with Blanket and Bowl outside Winter Hogan; Snow on Ground, 1893

1 Item (vintage photoprint; 005in X 007in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02264700

OPPS NEG.2415 B4

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Arizona -- Keams Canyon (Near) Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 Two Old Women [Spinning at Charlie the Weaver's Camp] and other with Spun Wool; Rolled Canvas on Poles (Tent?) And Animal Skins Nearby; Brush Structure in Snow Behind Them, 1893
1 Item (vintage photoprint; 005in X 007in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02264800
OPPS NEG.2429
Photo Lot 24 SPC Sw Navaho BAE 1-25 02264800, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Arizona -- Keams Canyon (Near) Reservation
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 [Women Weaving Blanket on Verticle Loom; Girl Carding Wool, Young Boy Nearby; All in Native Dress outside Adobe House, 1893](#)
1 Item (vintage photoprint; 006in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02264900
OPPS NEG.2435 A
Photo Lot 24 SPC Sw Navaho BAE 1-25 02264900, National Anthropological Archives, Smithsonian Institution
[02264900 from Cracked Negative]
Black and white vintage photoprint
Arizona -- Keams Canyon (Near) Reservation
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 Women Weaving Blanket on Verticle Loom; Girl Carding Wool, Young Boy Nearby; All in Native Dress outside Adobe House, 1893
1 Item (vintage photoprint; 007in X 005in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02265000
OPPS NEG.2435 A
Photo Lot 24 SPC Sw Navaho BAE 1-25 02265000, National Anthropological Archives, Smithsonian Institution
[02264900 from Cracked Negative]

Black and white vintage photoprint
 Arizona -- Keams Canyon (Near) Reservation
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Charley the Weaver's Family Children in Native Dress with Blankets outside Hogan;
 Group Of Animals in Snow Covered Field Behind Them, 1893](#)

1 Item (vintage photoprint; 008in x 006in / 010in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02266300

OPPS NEG.2407

Photo Lot 24 SPC Sw Navaho BAE 26-59 02266300, National
 Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona -- Fort Wingate Reservation

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

Belt, 3, Silver:Engraved Leather Buckle, 22, Silver, 1893

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02266400

Photo Lot 24 SPC Sw Navaho BAE 26-59 02266400, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

Ornament Collection:Silver (Earrings, Center, by Naltso Sniiyeh, Called Jake,
 Silversmith from Fort Wingate), 1893

1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02266500

Photo Lot 24 SPC Sw Navaho BAE 26-59 02266500, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH

	<p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:27, Folder 6-7	<p>Belt, Silver:Leather:Bridle:Belonged to Nanimo-Nam At Fort Wingate Canteen, 3, Silver:Engraved Charger, 2, Silver (Last Two Made by Natso Sniyeh, Called Jake, Silversmith From Fort Wingate), 1893</p> <p>1 Photographic print (008 in x 010 in mounted on 008 in x 010 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.02266600</p> <p>Photo Lot 24 SPC Sw Navaho BAE 26-59 02266600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Names: NMNH</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:27, Folder 6-7	<p>Ring Collection:Silver:Turquoise?, 1893</p> <p>1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.02266700</p> <p>Photo Lot 24 SPC Sw Navaho BAE 26-59 02266700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Names: NMNH</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:27, Folder 6-7	<p>View of Canyon, 1893</p> <p>1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)</p> <p>Creator: Mooney, James, 1861-1921</p> <p>Notes: NAA INV.02266800</p> <p>Photo Lot 24 SPC Sw Navaho BAE 26-59 02266800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Genre/Form: Photographs</p>
Box XV:27, Folder 6-7	<p>View of Keams Canyon Trading Post, 1893</p> <p>1 Item (vintage photoprint; 010in x 007in / 010in x 008 in)</p> <p>Image(s)</p>

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02266900

OPPS NEG.366 C

Photo Lot 24 SPC Sw Navaho BAE 26-59 02266900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona -- Keams Canyon Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

Hatali Antliishi [?], Singing Doctor, Wearing Blanket, 1893

1 Item (vintage photoprint; 010in x 007in / 010in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267000

OPPS NEG.92-3297

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

New Mexico -- Fort Wingate Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Family of Charley the Weaver Blankets outside Hagan, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267100

OPPS NEG.54620

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona -- Fort Wingate Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Son of Maltososniyeh, Called Jake, Silversmith House, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267200

OPPS NEG.92-3298

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona -- Fort Wingate Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Nadespa, 5 Years Old, Carding Wool with Woman Weaving Sash On Belt Loom Attached to Vertical Loom with Blanket; Dress; Snow on Ground, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267300

OPPS NEG.92-3292

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona -- Fort Wingate Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Nistli, Called Charley, Silversmith, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267400

OPPS NEG.92-3311

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona -- Keams Canyon Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Nistli, Called Charley, Silversmith on Horseback, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267500

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

	Arizona -- Keams Canyon Reservation
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[View of Mesa in Snow, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267600

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

View Inside House of Navaho Religion Designed by William P Herderson, Architect (Museum of Navaho Ceremonial Art) (Before 1966 Remodeling), 1937

1 Photographic print (009 in x 007 in mounted on 012 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02267700

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Santa Fe

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

Bracelet Collection:Silver, 1893

1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02268800

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Three Women One Weaving Blanket on Vertical Loom; One Weaving Sash on Belt Loom; One Spinning Wool with Whorl; and Young Girl Carding Wool; All in Native Dress with Blankets in Snow; Saddled House Nearby, undated
1 Photographic print (008in x 005in mounted on 008in x 005in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02286500

Photo Lot 24 SPC Sw Navaho No # Crafts 02286500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Two Women Weaving Blanket and Sash on Vertical Looms and With Another Woman and Female Child Snow, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02294500

OPPS NEG.92-3288

Photo Lot 24 SPC Sw Navaho No # People Mooney 02294500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Two Old Women in Native Dress, Spinning Wool, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02294600

OPPS NEG.92-3286

Photo Lot 24 SPC Sw Navaho No # People Mooney 02294600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[\[Charley, Weaver and Silversmith\] outside Hogan in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02294700

OPPS NEG.92-3280

Photo Lot 24 SPC Sw Navaho No # People Mooney 02294700,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Woman Weaving Blanket on Vertical Loom; Another Spinning Wool Both in Native Dress outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02294800

OPPS NEG.92-3290

Photo Lot 24 SPC Sw Navaho No # People Mooney 02294800,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Woman Weaving Sash on Vertical Loom; Girl Carding Wool Both in Native Dress outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02294900

OPPS NEG.92-3293

Photo Lot 24 SPC Sw Navaho No # People Mooney 02294900,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Woman in Native Dress, Spinning Wool outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02295000
OPPS NEG.92-3289
Photo Lot 24 SPC Sw Navaho No # People Mooney 02295000,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[\[Setting Up Loom at Charlie the Weaver's\] Framework?\) in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02295100
OPPS NEG.92-3283
Photo Lot 24 SPC Sw Navaho No # People Mooney 02295100,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Two Young Girls in Native Dress Carrying Animal \(Lamb?\) Outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02295200
OPPS NEG.92-3315
Photo Lot 24 SPC Sw Navaho No # People Mooney 02295200,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Boy at Charlie the Weavers Camp, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.02295300
Photo Lot 24 SPC Sw Navaho No # People Mooney 02295300,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount

Arizona
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Two Old Women and Boy outside Hogan View of Man with Bow and Arrows, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02295400

Photo Lot 24 SPC Sw Navaho No # People Mooney 02295400,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[\[Setting Up Loom at Charlie the Weaver's\] Framework\(?\) in Snow, \[1893\]](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02295500

OPPS NEG.92-3285

Photo Lot 24 SPC Sw Navaho No # People Mooney 02295500,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Charley's Brother-In-Law, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02295600

OPPS NEG.2481B1

Photo Lot 24 SPC Sw Navaho No # People Mooney 02295600,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona -- Keams Canyon (Near) Reservation
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Four Young Men outside Adobe Building Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02295700

OPPS NEG.92-3308

Photo Lot 24 SPC Sw Navaho No # People Mooney 02295700,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Boy on Horseback Nearby, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02295800

OPPS NEG.92-3326

Photo Lot 24 SPC Sw Navaho No # People Mooney 02295800,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[\[Man on Horseback\] Horses and Woman outside in Snow, \[1893\]](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02295900

OPPS NEG.92-3338

Photo Lot 24 SPC Sw Navaho No # People Mooney 02295900,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Man with Bow and Arrows outside in Snow Blanket and Sash Collections under Brush Arbor, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296000

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296000,
National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint on cardboard mount
Arizona -- Bluff Reservation

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Man on Horseback in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296100

OPPS NEG.92-3305

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296100,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Two Men with Pack Horse outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296200

OPPS NEG.92-3306

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296200,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Two Men and with Pack Horse outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296300

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296300,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho
Genre/Form: Photographs

Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Woman on Horseback, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296400

OPPS NEG.92-3320

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296400,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[View of Grave?, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296500

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296500,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[View of Canyon, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296600

OPPS NEG.92-3329

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296600,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[\[View in Snow\], 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296700

OPPS NEG.92-3334

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296700,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[View of Trail from Back of Wagon?, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296800

OPPS NEG.92-3330

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296800,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[View of Mesa, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 05in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02296900

OPPS NEG.92-3331

Photo Lot 24 SPC Sw Navaho No # People Mooney 02296900,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Man with Ox-Driven Wagons and Horse Children; All in Native Dress inside Brush Arbor of Adobe And Wood Building \(Corral?\), 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 05in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297000

OPPS NEG.54631

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297000,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Woman and Child on Horseback outside Wood House with Fence, 1892

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297100

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297100,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Three Women; Camera on Tripod Inside Courtyard with Stone and Adobe Buildings, 1892

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297200

OPPS NEG.92-3312

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297200,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Two Men with Blanket Covering Table and Jar? on Top, and Three Women in Native Dress outside Stone and Adobe Building, 1892

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297300

OPPS NEG.92-3313

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297300,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Man with Horse and Carriage, 1892

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297400

OPPS NEG.92-3325

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297400,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[View of Arroyo, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297500

OPPS NEG.92-3332

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297500,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[View of Sheep and Goat Herd, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297600

OPPS NEG.92-3319

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297600,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[View of Sheep and Goat Herd, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297700

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297700,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[View of Sheep and Goat Herd, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297800

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297800,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Two Men with Sheep and Goat Herd outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02297900

Photo Lot 24 SPC Sw Navaho No # People Mooney 02297900,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Man with Sheep and Goat Herd outside in Snow, 1892](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298000

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298000,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Two Non-Native Men with Camera on Tripod, Taking Pictures Of Group in Native Dress outside Stone and Adobe Buildings, 1892](#)

1 Item (vintage photoprint; 004in x 004in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298100

OPPS NEG.92-3314

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298100,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Four Young Men in Native Dress outside Stone Building, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298200

OPPS NEG.92-3309

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298200,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Young Girl with Stick outside in Snow, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298300

OPPS NEG.92-3318

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298300,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Two Young Girl outside in Snow, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298400

OPPS NEG.92-3317

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298400,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Two Man outside Stone Building, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298500

OPPS NEG.92-3310

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298500,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Two Women and on Horseback, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298600

OPPS NEG.92-3321

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298600,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Woman on Horseback in Snow, 1893](#)

1 Item (vintage photoprint; 004in x 005in mounted on 004in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02298700

OPPS NEG.92-3304

Photo Lot 24 SPC Sw Navaho No # People Mooney 02298700,
National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;[Drawing of Man with Body Paint and in Native Dress and Wearing Silver Concha Belt, undated](#)

1 Photographic print (005 in x 009 in)

Box XV:31, Folder 1-4	Notes:	NAA INV.01596600 Photo Lot 24 SPC Sw Navaho No # People 01596600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount
	Genre/Form:	Photographs
	Culture:	Navajo Indians Apache Indians Indians of North America -- Southwest, New
Box XV:29, Folder 12	Painting of the Mountain Chant, Fire Dance, undated 1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)	
	Notes:	NAA INV.01596700 Men in Breechcloths Around Fire, Lighting Sticks Photo Lot 24 SPC Sw Navaho No # Ceremonies 01596700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Navaho Reservation
	Topic:	Navaho
	Genre/Form:	Photographs
	Culture:	Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Portrait of Man and Woman in Native Dress, undated 1 Photographic print (015 in x 022 in mounted on 015 in x 022 in)	
	Notes:	NAA INV.01861400 Photo Lot 24 SPC Sw Navaho No # People 01861400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ?
	Topic:	Navaho
	Genre/Form:	Photographs
	Culture:	Diné (Navajo) Indians of North America -- Southwest, New
Box XV:27, Folder 4-5	Young Woman Inside Brush Arbor, Making Green Corn Bread, 1912 1 Photographic print (007 in x 005 in)	
	Image(s) Image(s)	
	Creator:	Poley, Horace Swartley
	Notes:	NAA INV.02262900 Photo Lot 24 SPC Sw Navaho BAE 1-25 02262900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ? -- Aneh ?
	Topic:	Navaho
	Genre/Form:	Photographs
	Culture:	Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 Women and Child Inside Summer Hogan; Animal Skins and Blanket Nearby, 1912
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Poley, Horace Swartley
Notes: NAA INV.02263000

 OPPS NEG SI.54619
 Photo Lot 24 SPC Sw Navaho BAE 1-25 02263000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Utah -- Aneth

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 Medicine Hogan; Adobe House, Man, Horse and Wagons in Distance, 1912
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Poley, Horace Swartley
Notes: NAA INV.02263100

 OPPS NEG SI.54619A
 Photo Lot 24 SPC Sw Navaho BAE 1-25 02263100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Shiprock

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 Boy with Clay Bowl Outside Log House, 1912
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Poley, Horace Swartley
Notes: NAA INV.02263200

 Photo Lot 24 SPC Sw Navaho BAE 1-25 02263200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Utah -- Aneth

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 Woman in Native Dress, Weaving Blanket on Vertical Loom Half Inside Pole and Canvas Structure; Two Children and Blanket Nearby, 1912
 1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Poley, Horace Swartley
 Notes: NAA INV.02263300
 Photo Lot 24 SPC Sw Navaho BAE 1-25 02263300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico ?/Utah ?
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 [Woman with Girls in Native Dress, Weaving Blanket on Vertical Loom Inside Pole and Canvas Structure, 1912](#)
 1 Photographic print (005 in x 007 in)
 Creator: Poley, Horace Swartley
 Notes: NAA INV.02263400
 OPPS NEG.2429
 Photo Lot 24 SPC Sw Navaho BAE 1-25 02263400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Utah -- Aneth
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 4-5 Hostin-Nez, Head Counsilar, in Native Dress Inside Room, 1911
 1 Photographic print (003 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Notes: NAA INV.02263500
 OPPS NEG.BAE 2402
 Photo Lot 24 SPC Sw Navaho BAE 1-25 02263500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Navaho Reservation ?
 New Mexico -- Navaho Reservation ?
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Hostin-Nez, Head Counsilar, in Native Dress Inside Room, 1911](#)

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02263600

Photo Lot 24 SPC Sw Navaho BAE 1-25 02263600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation ?

New Mexico -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Hostin-Nez, Head Counsilar, with Boy in Native Dress Inside Room, 1911](#)

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.02263700

Photo Lot 24 SPC Sw Navaho BAE 1-25 02263700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation ?

New Mexico -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Hostin-Nez, Head Counsilar, with Boy in Native Dress Outside Fence; Mesa in Background, 1911](#)

1 Photographic print (003 in x 004 in)

Notes: NAA INV.02263800

Photo Lot 24 SPC Sw Navaho BAE 1-25 02263800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation ?

New Mexico -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Hostin-Nez, Head Counsilar, in Native Dress and on Horseback Outside Hogan Near Cliff Side, 1911](#)

1 Photographic print (003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02263900

Photo Lot 24 SPC Sw Navaho BAE 1-25 02263900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation ?

New Mexico -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[\[Girl at Charlie the Weaver's Camp\] Brush Fence; Snow on Ground, 1893](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Notes: NAA INV.02264000

OPPS NEG.BAE 24140

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264000, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Arizona -- Keams Canyon (Near) Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Wife of Jake, Silversmith, with Her Brother, 1892](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Notes: NAA INV.02264100

OPPS NEG.2481 B07

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Arizona -- Keams Canyon (Near) Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Nadespa, 5 Years Old Hogan; Snow on Ground, \[1893\]](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Notes: NAA INV.02264200

OPPS NEG.2396 B

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264200, National Anthropological Archives, Smithsonian Institution

	Black and white vintage photoprint on standard card
	New Mexico -- Fort Wingate Reservation
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Peshlakai Ilhini, the Silversmith Hogan; Snow on Ground, 1892](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Notes: NAA INV.02264300

OPPS NEG.2415 B2

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

New Mexico -- Navaho Reservation?/Ganado (Near)?/Keams Canyon (Near)?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Two Young Men in Native Dress Near Wood Porch; Mesa in Distance, 1893](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02264400

OPPS NEG.BAE 2415B1

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Navaho Reservation?/Ganado (Near)?/Keams Canyon (Near)?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Family?, 1893](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02264500

OPPS NEG.19 (001)

Man, Young Woman, and Young Boy with Blankets Outside Log House

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Navaho Reservation?/Keams Canyon (Near)?

Topic: Navaho

Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Two Boys and a Girl, Children of Peshlakai-Ilhini, Silversmith Dress with Blankets and Vertical Loom outside Adobe House, 1892](#)

1 Item (vintage photoprint; 004in x 006in mounted on 004in x 007 in)

Notes: NAA INV.02264600

OPPS NEG.2411

Photo Lot 24 SPC Sw Navaho BAE 1-25 02264600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on standard card

Arizona -- Navaho Reservation?/Ganado (Near)?/Keams Canyon (Near)?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

Navaho Woman Weaving Blanket for Washington Mathews On Vertical Loom Under Brush Arbor; Woman and Child Nearby, 1882

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Barthelmess, Christian

Notes: NAA INV.02265100

OPPS NEG.56139

Photo Lot 24 SPC Sw Navaho BAE 1-25 02265100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

Old Navaho Woman Weaving Basket on Vertical Loom Inside Brush Structure, 1882

1 Photographic print (006 in x 004 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Barthelmess, Christian

Notes: NAA INV.02265200

OPPS NEG.56140

Photo Lot 24 SPC Sw Navaho BAE 1-25 02265200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?/New Mexico ? -- Navaho Reservation ?

	<p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:27, Folder 4-5	<p>Navajo Woman Grinding Corn(?) Near Vertical Loom Outside Hogan, 1882</p> <p>1 Photographic print (006 in x 004 in mounted on 008 in x 005 in)</p> <p>Image(s): Navajo Woman Grinding Corn? Near Vertical Loom Outside Hogan</p> <p>Image(s): verso of Navajo Woman Grinding Corn? Near Vertical Loom Outside Hogan</p> <p>Creator: Barthelmess, Christian</p> <p>Notes: NAA INV.02265300</p> <p>OPPS NEG.56138</p> <p>Photo Lot 24 SPC Sw Navaho BAE 1-25 02265300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona ?/New Mexico ? -- Navaho Reservation ?</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:27, Folder 4-5	<p>Navaho Woman Spinning Wool with Whorl on Blanket Near Brush Structure, 1882</p> <p>1 Photographic print (006 in x 004 in mounted on 008 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Barthelmess, Christian</p> <p>Notes: NAA INV.02265400</p> <p>OPPS NEG.54618</p> <p>Photo Lot 24 SPC Sw Navaho BAE 1-25 02265400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Arizona ?/New Mexico ? -- Navaho Reservation ?</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:27, Folder 4-5	<p>Portrait of Washie, Female Shaman from Fort Wingate, 106 Years Old?, Wearing Blanket and Moccasins and Holding Wood Staff? Or Cane?, 1883</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Barthelmess, Christian</p> <p>Notes: NAA INV.02265500</p> <p>OPPS NEG.54618A</p> <p>Photo Lot 24 SPC Sw Navaho BAE 1-25 02265500, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

Portrait of Washie, Female Shaman from Fort Wingate, 106 Years Old?, Wearing Blanket and Moccasins and Holding Wood Staff? Or Cane?, 1883

1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Barthelmess, Christian

Notes: NAA INV.02265600

OPPS NEG.56136

Photo Lot 24 SPC Sw Navaho BAE 1-25 02265600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

Portrait of Ze-De-Ke Medicine Man, Wearing Blanket, Bead Necklace, and Leather Shoulder Bag, 1882

1 Photographic print (004 in x 006 in mounted on 005 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Barthelmess, Christian

Notes: NAA INV.02265700

OPPS NEG.56137

Photo Lot 24 SPC Sw Navaho BAE 1-25 02265700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

Navaho Hogan with Blanket-Covered Entrance; Group of Horses Nearby, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Brown, W. Calvin

Notes: NAA INV.02265800

OPPS NEG.84-8900

	Photo Lot 24 SPC Sw Navaho BAE 1-25 02265800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	New Mexico -- Navaho Reservation/Manuelito Station (Near)
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Three Chiefs in Native Dress Inside Hogan with Clay Hearth; Animal Skins, Basket, Coffee Grinder?, Metal Cooking Pot, and Other Goods Nearby, 1898](#)

1 Photographic print (008 in x 006 in mounted on 008 in x 007 in)

Creator: James, George Wharton

Notes: NAA INV.02265900

OPPS NEG.BAE 43091

Photo Lot 24 SPC Sw Navaho BAE 1-25 02265900, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation/Manuelito Station (Near)

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 4-5

[Group in Native Dress with Animal Skins, Horse and Saddle Outside Hogan, undated](#)

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.02266000

Photo Lot 24 SPC Sw Navaho BAE 1-25 02266000, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint on cardboard mount

Arizona ?

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

Portrait of Young Man with Face Paint and Wearing Breechcloth, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Taber, I. W. (Isaiah West), 1830-1912

Notes: NAA INV.02266100

OPPS NEG.B180

Photo Lot 24 SPC Sw Navaho BAE 26-59 02266100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/New Mexico ? -- San Francisco?

Genre/Form: Photographs

Culture: Navajo Indians

Mohave Indians

Yuma -- ?

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

Group of Non-Native Men and Boys in Native Dress, Most on Horseback , Selling Ponies and Blankets to Apache, 1892

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Miller, A.

Notes: NAA INV.02266200

OPPS NEG.43091A

Photo Lot 24 SPC Sw Navaho BAE 26-59 02266200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Fort Apache

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Apache

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

Charley, Dry Painter, with Wife and Two Sons in Native Dress Outside Log Cabin at Railroad Fair, 1952

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: North, Charles

Notes: NAA INV.02267800

Photo Lot 24 SPC Sw Navaho BAE 26-59 02267800, National Anthropological Archives, Smithsonian Institution

Color photoprint

Illinois -- Chicago

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

["Navaho Child", 1904](#)

1 Photographic print (006 in x 008 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02267901
Portrait of Young Girl Wearing Blanket
Photo Lot 24 SPC Sw Navaho BAE 26-59 02267901, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis; 1904
Black and white photoprint
Arizona ?/New Mexico ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

["The Singer", 1904](#)

1 Photographic print (006 in x 008 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02267902
Portrait of Man Wearing Headband and Blanket
Photo Lot 24 SPC Sw Navaho BAE 26-59 02267902, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis; 1904
Black and white photoprint
Arizona ?/New Mexico ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

["Navaho Child", 1904](#)

1 Photomechanical print (006 in x 008 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02268001
Portrait of Young Girl Wearing Blanket
Photo Lot 24 SPC Sw Navaho BAE 26-59 02268001, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis; 1904
Black and white photomechanical print
Arizona ?/New Mexico ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

["The Singer", 1904](#)

1 Photomechanical print (006 in x 008 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02268002
Portrait of Man Wearing Headband and Blanket

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268002, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis; 1904

Black and white photomechanical print

Arizona ?/New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Portrait of Pedrite \(Young Man\) in Native Dress, 1905](#)

1 Photomechanical print (005 in x 008 in)

Creator: Moon, Karl E, and Company

Notes: NAA INV.02268100

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268100, National Anthropological Archives, Smithsonian Institution

Copyright: Karl E Moon & Co, 1905

Black and white photomechanical print

Arizona ?/New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Portrait of Pedrite \(Young Man\) in Native Dress, 1905](#)

1 Photomechanical print (005 in x 008 in)

Creator: Moon, Karl E, and Company

Notes: NAA INV.02268200

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268200, National Anthropological Archives, Smithsonian Institution

Copyright: Karl E Moon & Co, 1905

Black and white photomechanical print

Arizona ?/New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

["A Son of the Desert", 1900](#)

1 Photomechanical print (004 in x 006 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02268301

Portrait of Boy Wearing Headband

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268301, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1900

Black and white photomechanical print

Arizona ?/New Mexico ?
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

"Canyon de Chelly", 1904

1 Photomechanical print (005 in x 004 in)
 Creator: Curtis, Edward S., 1868-1952
 Notes: NAA INV.02268302
 Group on Horseback in Canyon
 Photo Lot 24 SPC Sw Navaho BAE 26-59 02268302, National Anthropological Archives, Smithsonian Institution
 Copyright: Edward S Curtis, 1904
 Black and white photomechanical print
 New Mexico -- Canyon De Chelly
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

"Hos-Toe-Biga, A. Navaho Medicine Man", 1904

1 Photomechanical print (005 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
 Creator: Curtis, Edward S., 1868-1952
 Notes: NAA INV.02268400
 Man in Native Dress
 Photo Lot 24 SPC Sw Navaho BAE 26-59 02268400, National Anthropological Archives, Smithsonian Institution
 Copyright: Edward S Curtis, 1904
 Black and white photomechanical print
 New Mexico
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

"The Navaho Blanket Weaver in Canyon de Chelly", 1904

1 Photomechanical print (005 in x 004 in)
 Creator: Curtis, Edward S., 1868-1952
 Notes: NAA INV.02268501
 Woman Weaving Blanket on Vertical Loom in Canyon
 Photo Lot 24 SPC Sw Navaho BAE 26-59 02268501, National Anthropological Archives, Smithsonian Institution
 Copyright: Edward S Curtis, 1904
 Black and white photomechanical print

New Mexico -- Canyon De Chelly

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

["A Chief of the Desert", 1904](#)

1 Photomechanical print (006 in x 008 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02268502

Portrait of Chief Wearing Headband And Blanket

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268502, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1904

Black and white photomechanical print

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Woman in Native Dress Wearing Silver Squash Blossom Necklace, undated](#)

1 Photomechanical print (003 in x 004 in)

Creator: Dimock, Julian A.

Notes: NAA INV.02268601

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268601, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Woman in Native Dress, Spinning Wool with Whorl; Infant Beside Her, undated](#)

1 Photomechanical print (004 in x 005 in)

Creator: Dimock, Julian A.

Notes: NAA INV.02268602

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Boy in Native Dress and on Horseback, undated](#)

1 Photomechanical print (004 in x 005 in)

Creator: Dimock, Julian A.
Notes: NAA INV.02268701
Photo Lot 24 SPC Sw Navaho BAE 26-59 02268701, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona ?/New Mexico ? -- Navaho Reservation ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Two Men with Burro Loaded with Watermelons Coming to Trade, undated](#)

1 Photomechanical print (008 in x 003 in)

Creator: Dimock, Julian A.

Notes: NAA INV.02268702

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268702, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?/New Mexico ? -- Navaho Reservation ?

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:27, Folder 6-7

[Boy and Girl on Horseback Herding Sheep, undated](#)

1 Photomechanical print (008 in x 003 in)

Creator: Dimock, Julian A.

Notes: NAA INV.02268703

Photo Lot 24 SPC Sw Navaho BAE 26-59 02268703, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Drawing of Woman in Native Dress, Weaving Sash on Belt Loom Suspended from Tree, 1882

1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Matthews, Washington

Notes: NAA INV.02268900

OPPS NEG.BAE 2431

Photo Lot 24 SPC Sw Navaho No # Crafts 02268900, National Anthropological Archives, Smithsonian Institution

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint
Arizona
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Medicine Wearing Headband and Earrings Outside Adobe Wall, MAY 1941

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Glaha, B. D.
Notes: NAA INV.02269000

NAA MS.4584 (007)

Photo Lot 24 SPC Sw Navaho BAE 4584 #7-8 02269000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation/Kayenta (Near)

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Jackson Mansion Yazzie in Costume and on Horseback Prior To Ceremonial Dance, 02 JUN 1960

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Turner, A. E.
Notes: NAA INV.02269100

NAA MS.4584 (008)

Photo Lot 24 SPC Sw Navaho BAE 4584 #7-8 02269100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation/Page (Near)

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Oversize OS:3, Folder 7

Woman in Native Dress with Treadle Singer Sewing Machine And Young Boy, 1961
1 Photographic print (007 in x 009 in mounted on 010 in x 014 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Post, Helen M.
Notes: NAA INV.02269300

NAA MS.4638

Photo Lot 24 SPC Sw Navaho BAE 4638 02269300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Oversize OS:3, Folder
7

Young Girl and Three Women in Native Dress, Doing Laundry, 1961

1 Photographic print (007 in x 009 in mounted on 010 in x 014 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Post, Helen M.

Notes: NAA INV.02269400

NAA MS.4638

Photo Lot 24 SPC Sw Navaho BAE 4638 02269400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Oversize OS:3, Folder
7

Nora in Native Dress, Washing Hair, 1961

1 Photographic print (007 in x 009 in mounted on 010 in x 014 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Post, Helen M.

Notes: NAA INV.02269500

NAA MS.4638

Photo Lot 24 SPC Sw Navaho BAE 4638 02269500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Oversize OS:3, Folder
7

Woman in Native Dress with Saddled Horses; Dog and Three Girls Nearby Outside Wood House, 1961

1 Photographic print (007 in x 009 in mounted on 010 in x 014 in)

[Image\(s\)](#)

	Image(s) Creator: Post, Helen M. Notes: NAA INV.02269600 NAA MS.4638 Photo Lot 24 SPC Sw Navaho BAE 4638 02269600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Navaho Reservation Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Oversize OS:3, Folder 7	Two Men and Navaho Service Truck with Water Bags, 1961 1 Photographic print (007 in x 009 in mounted on 010 in x 014 in) Image(s) Image(s) Creator: Post, Helen M. Notes: NAA INV.02269700 NAA MS.4638 Photo Lot 24 SPC Sw Navaho BAE 4638 02269700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Navaho Reservation Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Oversize OS:3, Folder 7	Tuberculosis Patient (Young Man) Outside Hospital Room, 1961 1 Photographic print (008 in x 010 in mounted on 010 in x 014 in) Creator: Post, Helen M. Notes: NAA INV.02269800 NAA MS.4638 Photo Lot 24 SPC Sw Navaho BAE 4638 02269800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Navaho Reservation Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Oversize OS:3, Folder 7	Technician (Part-Native Woman) Preparing to X-Ray Female Patient After Pneumo-Thorax, 1961 1 Photographic print (008 in x 010 in mounted on 010 in x 014 in) Image(s)

[Image\(s\)](#)

Creator: Post, Helen M.
Notes: NAA INV.02269900

NAA MS.4638

Photo Lot 24 SPC Sw Navaho BAE 4638 02269900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Oversize OS:3, Folder
7

Non-Native Nurse in Uniform with Native Female Aide and Woman With Infant in Cradleboard Outside Hospital, 1961

1 Photographic print (008 in x 008 in mounted on 010 in x 014 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Post, Helen M.
Notes: NAA INV.02270000

NAA MS.4638

Photo Lot 24 SPC Sw Navaho BAE 4638 02270000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Oversize OS:3, Folder
7

Sheep Herd at Water Trough, 1961

1 Photographic print (010 in x 008 in mounted on 010 in x 014 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Post, Helen M.
Notes: NAA INV.02270100

NAA MS.4638

Photo Lot 24 SPC Sw Navaho BAE 4638 02270100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation/Kayenta And Dinnehotso (Between)

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 5 Tonsi Pah, Youngest Weaver (Female Child), Weaving Blanket On Vertical Loom
Inside Brush Arbor, undated
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Harvey, Fred
Notes: NAA INV.02270200
 NAA MS.4720
 Photo Lot 24 SPC Sw Navaho BAE 4720 02270200, National
 Anthropological Archives, Smithsonian Institution
 History of Swastika Symbol, Reverse Side of Photo
 Black and white photoprint
 Arizona ?/New Mexico ? -- Navaho Reservation ?
Topic: Navaho
Genre/Form: Photographs
 Postcards
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:28, Folder 5 Sgt Paul's Randolph, Gen Hugh L. Scott's Orderly, in Uniform And Holding Helen
Spencer, Trader's Daughter; and Chief Bzoshe (Bizzoshe) with Three Sons, Scouts,
in Partial Native Dress Outside Wood House, MAR 1915
1 Photographic print (008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02270300
 NAA MS.4720
 OPPS NEG.43091B
 Photo Lot 24 SPC Sw Navaho BAE 4720 02270300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico ? -- Navaho Reservation ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:28, Folder 5 [Sgt Paul's Randolph, Gen Hugh L. Scott's Orderly, in Uniform And Holding Helen
Spencer, Trader's Daughter; and Chief Bzoshe \(Bizzoshe\) with Three Sons, Scouts,
in Partial Native Dress Outside Wood House, MAR 1915](#)
1 Photographic print (003 in x 003 in)
Notes: NAA INV.02270400
 NAA MS.4720
 Photo Lot 24 SPC Sw Navaho BAE 4720 02270400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint

	<p>Topic: New Mexico ? -- Navaho Reservation ? Genre/Form: Navaho Culture: Photographs Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:28, Folder 5	<p>Group of Men with Metal Dishes on Wood Grate (Eating Meal?), MAR 1915 1 Photographic print (008 in x 010 in) Notes: NAA INV.02270500 NAA MS.4720 Photo Lot 24 SPC Sw Navaho BAE 4720 02270500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Navaho Reservation ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:28, Folder 5	<p>Group of Men with Metal Dishes on Wood Grate (Eating Meal?), MAR 1915 1 Photographic print (003 in x 003 in) Notes: NAA INV.02270600 NAA MS.4720 Photo Lot 24 SPC Sw Navaho BAE 4720 02270600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Navaho Reservation ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:28, Folder 5	<p>Group of Men (Eating Meal?), MAR 1915 1 Photographic print (003 in x 003 in) Notes: NAA INV.02270700 NAA MS.4720 Photo Lot 24 SPC Sw Navaho BAE 4720 02270700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Navaho Reservation ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:28, Folder 6-9	<p>Hostyn Klat, Medicine Man from Chaco Canyon Region, in Native Dress with Turquoise Necklace, 1898</p>

1 Photographic print (008 in x 007 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02270800

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02270800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Hostyn Klat, Medicine Man from Chaco Canyon Region, in Native Dress with Turquoise Necklace, 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02270900

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02270900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Hostyn Klat, Medicine Man from Chaco Canyon Region, in Native Dress with Turquoise Necklace \(Profile View\), 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271000

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Chief in Native Dress with Turquoise Necklace, 1898](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271100

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Chief in Native Dress with Turquoise Necklace, 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271200

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Chief in Native Dress with Turquoise Necklace, 1898](#)

1 Photographic print (006 in x 006 in mounted on 008 in x 011 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271300

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Chief in Native Dress with Turquoise Necklace \(Profile View\), 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271400

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Old Man in Native Dress with Turquoise Necklaces, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271500

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Man with Squash Blossom Necklace, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271600

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Old Man in Native Dress with Turquoise Necklaces, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271700

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Old Man with Leather Shoulder Bag, Silver Concho Belt, And Earrings Outside Shed, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271800

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Old Man in Native Dress, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02271900

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02271900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Man in Native Dress, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272000

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Man in Native Dress, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02272100
NAA MS.4877
Photo Lot 24 SPC Sw Navaho NAA 4877 02272100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?/New Mexico ? -- Navaho Reservation ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Man in Native Dress \(Profile View\), 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272200

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Boy in Native Dress with Turquoise Necklace, 1898](#)

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272300

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Man in Native Dress with Squash Blossom and Shell Necklace Outside Adobe House, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272400

NAA MS.4877

	Photo Lot 24 SPC Sw Navaho NAA 4877 02272400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	Arizona ?/New Mexico ? -- Navaho Reservation ?
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Man in Native Dress with Squash Blossom and Shell Necklace Outside Adobe House \(Profile View\), 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272500

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Man with Gunbelt, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272600

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Two Young Men One with Turquoise Necklace and Silver Earrings, 1898](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272700

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Delores \(Old Woman\), 1898](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272800

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Delores \(Old Woman\), 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02272900

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02272900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Delores \(Old Woman\) \(Profile View\), 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273000

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Turquoise Necklaces, 1898](#)

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273100

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Turquoise Necklaces, 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273200

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Turquoise Necklaces and Blanket, 1898](#)

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273300

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Shell and Turquoise Necklaces, 1898](#)

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273400

	NAA MS.4877 Photo Lot 24 SPC Sw Navaho NAA 4877 02273400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona ?/New Mexico ? -- Navaho Reservation ?
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo) Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Shell and Turquoise Necklaces, 1898](#)

1 Photographic print (005 in x 006 in mounted on 005 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273500

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Shell? and Turquoise Necklaces, 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273600

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Shell? and Turquoise Necklaces \(Profile View\), 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273700

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
 Arizona ?/New Mexico ? -- Navaho Reservation ?
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Shell? and Turquoise Necklaces \(Profile View\), 1898](#)

1 Photographic print (003 in x 006 in mounted on 004 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273800

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Woman in Native Dress with Shell? and Turquoise Necklaces \(Profile View\), 1898](#)

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02273900

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02273900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Young Boy with Candy in Shirt, 1898](#)

1 Photographic print (003 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02274100

NAA MS.4877

OPPS NEG SI.34156-N

Photo Lot 24 SPC Sw Navaho NAA 4877 02274100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Arizona -- Jeddito Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:28, Folder 6-9	<p>Young Girl with Infant on Back, 1898 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Image(s) Image(s) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02274200 NAA MS.4877 OPPS NEG.34156 O Photo Lot 24 SPC Sw Navaho NAA 4877 02274200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Maupius Stone Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:28, Folder 6-9	<p>Portrait of Manuelito, War Chief, in Native Dress with Blankets, Ornaments, Black Skin and Feather Gun Case, Animal Skin Quiver, and Bow, 1874 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s) Image(s) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02274300 NAA MS.4877 OPPS NEG.BAE 2390 Photo Lot 24 SPC Sw Navaho NAA 4877 02274300, National Anthropological Archives, Smithsonian Institution See Also SI Neg 34065L (Better) Black and white photoprint on standard card District Of Columbia -- Washington Names: Delegation, 1874 Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:28, Folder 6-9	Portrait of Juanita, Chief Muelito's Wife, in Native Dress With Silver Concho Belt, Ornaments, and Blankets, 1874

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02274400

NAA MS.4877

OPPS NEG.BAE 2391

Photo Lot 24 SPC Sw Navaho NAA 4877 02274400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

District Of Columbia -- Washington

Names: Delegation, 1874

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

Portrait of Tanafia in Native Dress, 1897

1 Photomechanical print (004 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02274500

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02274500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

Arizona ?/New Mexico ? -- Navaho Reservation ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Woman Wearing Squash Blossom and Turquoise Necklace and With Infant
Wrapped Inside Blanket Outside Log ? House, 1897](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.02274601

NAA MS.4872

Photo Lot 24 SPC Sw Navaho NAA 4877 02274601, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9 [Sorceress in Costume with Body Paint and Holding Animal Skin Shield and Scalp? Pole; with Young Boy Outside Thatch House, undated](#)
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.02274602
NAA MS.4877
Photo Lot 24 SPC Sw Navaho NAA 4877 02274602, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
South Africa -- Natal/South Nguni
Genre/Form: Photographs
Culture: Xhosa (African people)

Box XV:28, Folder 6-9 [Dine Ts'osi, War Chief, in Native Dress with Turquoise Necklaces Outside Adobe Wall, undated](#)
1 Photomechanical print (004 in x 005 in)
Notes: NAA INV.02274603
NAA MS.4877
Photo Lot 24 SPC Sw Navaho NAA 4877 02274603, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9 [Infant in Cradleboard, undated](#)
1 Photomechanical print (003 in x 004 in)
Notes: NAA INV.02274604
NAA MS.4877
Photo Lot 24 SPC Sw Navaho NAA 4877 02274604, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9 [Infant in Cradleboard, undated](#)
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.02274701
NAA MS.4877
Photo Lot 24 SPC Sw Navaho NAA 4877 02274701, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Navaho
Genre/Form: Photographs

Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Woman Wearing Squash Blossom and Turquoise Necklaces and With Infant Wrapped Inside Blanket Outside Log ? House, undated](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.02274702

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02274702, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9

[Native Scouts of American Army Enlisted to Fight Geronimo In 1875, 1879, 1885, 1886, 23 JUL 1926 ?](#)

1 Photomechanical print (007 in x 003 in)

Notes: NAA INV.02274800

NAA MS.4877

Photo Lot 24 SPC Sw Navaho NAA 4877 02274800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ? -- Holbrook ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 1

[Man in Native Dress, Skinning Deer with Knife Near Saddled Horse, 1891](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02274900

Photo Lot 24 SPC Sw Navaho NM 19540 02274900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Fort Wingate (Near)

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 1

Man in Partial Native Dress, Tanning Deer Hide, 1891

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02275000
OPPS NEG.84-8904
Photo Lot 24 SPC Sw Navaho NM 19540 02275000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Fort Wingate (Near)

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 1

[Man in Partial Native Dress Tanning Deer Hide, 1891](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02275100

Photo Lot 24 SPC Sw Navaho NM 19540 02275100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Fort Wingate (Near)

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 1

[Man in Partial Native Dress Tanning Deer Hide, 1891](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02275200

OPPS NEG.78-9379

Photo Lot 24 SPC Sw Navaho NM 19540 02275200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Fort Wingate (Near)

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 1

[Man in Partial Native Dress Tanning Deer Hide, 1891](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02275300

	Photo Lot 24 SPC Sw Navaho NM 19540 02275300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	New Mexico -- Fort Wingate (Near)
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box XV:29, Folder 1

Man in Partial Native Dress Tanning Deer Hide, 1891

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02275400

OPPS NEG.84-8903

Photo Lot 24 SPC Sw Navaho NM 19540 02275400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Fort Wingate (Near)

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 2

[Woman Wearing Sash on Belt Loom; Infant and Man Nearby; All In Native Dress Outside Log House, 1891](#)

1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02275500

Photo Lot 24 SPC Sw Navaho NM 24339 02275500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Fort Wingate (Near)

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 2

[Woman Wearing Sash on Belt Loom; Infant and Man Nearby; All In Native Dress Outside Log House, 1891](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02275600

OPPS NEG.78-9380

Photo Lot 24 SPC Sw Navaho NM 24339 02275600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Fort Wingate (Near)

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Ga-Et-In-Ito with Silver Concho Belt, Gunbelt And Gun and Wife with Pueblo Jar; Both in Native Dress and Wearing Ornaments, 1883

1 Albumen print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02275700

OPPS NEG.43023

OPPS NEG.BAE 2421B1

Photo Lot 24 SPC Sw Navaho NM 26244 02275700, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Zuni ?

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Silversmith, in Native Dress with Tools, Blankets, and Ornaments Inside Brush Arbor, 1883

1 Albumen print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02275800

OPPS NEG.BAE 2421B2

Photo Lot 24 SPC Sw Navaho NM 26244 02275800, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Anselina in Native Dress with Silver Concho Belt, Ornaments, and Baskets, 1883

1 Albumen print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02275900

OPPS NEG.BAE 2421B4

Photo Lot 24 SPC Sw Navaho NM 26244 02275900, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Charlie, Scout, with Leather Shoulder Bag, Silver Concho Belt, And Guns; And, Atta-Kai-Bi-Tzu-Ih with Gun; Both In Native Dress and Wearing Ornaments, 1883

1 Albumen print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick (George Ben) and Son

Notes: NAA INV.02276000

OPPS NEG.BAE 2421B5

Photo Lot 24 SPC Sw Navaho NM 26244 02276000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Charlie, Scout, with Leather Shoulder Bag, Silver Concho Belt, And Guns; And, Atta-Kai-Bi-Tzu-Ih with Gun; Both In Native Dress and Wearing Ornaments, 1883

1 Albumen print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02276100

OPPS NEG.BAE 2481G

Photo Lot 24 SPC Sw Navaho NM 26244 02276100, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Chuna in Native Dress with Infant in Cradleboard, 1883

1 Albumen print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02276200

OPPS NEG.BAE 2481H

Photo Lot 24 SPC Sw Navaho NM 26244 02276200, National Anthropological Archives, Smithsonian Institution

See BAE Neg 2481h

Black and white albumen print on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Chuna in Native Dress with Infant in Cradleboard On Her Back, 1883

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02276300

OPPS NEG.BAE 2421B6

Photo Lot 24 SPC Sw Navaho NM 26244 02276300, National Anthropological Archives, Smithsonian Institution

See BAE Neg 2481h

Black and white photoprint on standard card

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 3

Portrait of Bai-De-Schluch-A-Ichin or Be-Ich-Schluck-Ich-In-Et- Tzuzzigi (Slender Silversmith) in Native Dress with Silver Necklaces, Concho Belts, Tools and Army Saddle Bag, 1883

1 Albumen print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Wittick, George Ben

Notes: NAA INV.02276400

OPPS NEG SI.41106E

Photo Lot 24 SPC Sw Navaho NM 26244 02276400, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico ?

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:29, Folder 4

Portrait of Boy Wearing Breechcloth, Headband, and Shoulder Bag and Lying on Blanket with Bow and Arrows, 1897

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Saroni ?

Notes: NAA INV.02276500

Photo Lot 24 SPC Sw Navaho NM 32842 02276500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:29, Folder 5

Old Woman in Native Dress, Weaving Blanket on Vertical Loom Outside Hogan, 1898

1 Photographic print (009 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Maude and Company (photography)

Notes: NAA INV.02276600

OPPS NEG.BAE 2438

Photo Lot 24 SPC Sw Navaho NM 33317 02276600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Santa Fe (Near)?

Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:29, Folder 6

[Woman in Native Dress with Infant in Cradleboard on Her Back In Desert Area, 1895](#)

1 Photographic print (003 in x 003 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.02276700

Photo Lot 24 SPC Sw Navaho NM 34697 02276700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

	Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 6	Family in Native Dress at Summer Camp with Two Women Weaving Blanket and Sash on Vertical Loom Inside Brush Arbor, 1895 1 Photographic print (005 in x 004 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02276800 Photo Lot 24 SPC Sw Navaho NM 34697 02276800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 6	Woman and Children in Native Dress with Horses Outside Hogan, 1895 1 Photographic print (003 in x 003 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02276900 Photo Lot 24 SPC Sw Navaho NM 34697 02276900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 6	Woman in Native Dress, Weaving Blanket in Vertical Loom Outside Hogan; Another Blanket on Loom Nearby, 1895 1 Photographic print (003 in x 003 in) Creator: Snyder, Elizabeth Dr. Notes: NAA INV.02277000 Photo Lot 24 SPC Sw Navaho NM 34697 02277000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 7	Basket:Wedding, 1902 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in) Image(s) Image(s) Creator: Harvey, Fred Notes: NAA INV.02277100

	Photo Lot 24 SPC Sw Navaho NM 39823 02277100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
	New Mexico -- Albuquerque
	NMNH ?/Fred Harvey Collection
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Paiute
	Indians of North America -- Great Basin
	Indians of North America -- Southwest, New

Box XV:29, Folder 7

Basket, 2, Wedding, 1902

1 Photographic print (009 in x 007 in mounted on 009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Harvey, Fred

Notes: NAA INV.02277200

Photo Lot 24 SPC Sw Navaho NM 39823 02277200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Albuquerque

NMNH ?/Fred Harvey Collection

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Paiute

Indians of North America -- Great Basin

Indians of North America -- Southwest, New

Box XV:29, Folder 8

[Four Old Scouts, One Wearing Blanket, Outside Brick Office Building \(Served in Campaign Against Apache, 1885-86\), ca.1926](#)

1 Photographic print (006 in x 004 in)

Source: Stacher, Samuel Franklin, 1875-1952

Notes: NAA INV.02277300

Photo Lot 24 SPC Sw Navaho NM 93488 02277300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Pueblo Bonito Agency

Former owner: Stacher, Samuel Franklin, 1875-1952

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 8

Mr C. R. Franks, Pension Examiner, and Mr S. F. Stacher, Agency Superintendent, with Group of Old Scouts in Partial Native Dress (Served in Campaign Against Apaches, 1885-86), 1926

1 Photographic print (006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Stacher, Samuel Franklin, 1875-1952

Notes: NAA INV.02277400

OPPS NEG.84-8906

Photo Lot 24 SPC Sw Navaho NM 93488 02277400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Pueblo Bonito Agency

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 8

[Mr S. F. Stacher, Agency Superintendent, with Group of Old Scout in Partial Native Dress \(Served in Campaign Against Apaches, 1885-86\), 1926](#)

1 Photographic print (006 in x 004 in)

Creator: Stacher, Samuel Franklin, 1875-1952

Notes: NAA INV.02277500

Photo Lot 24 SPC Sw Navaho NM 93488 02277500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Pueblo Bonito Agency

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 8

[Group of Old Scouts in Native Dress \(Served in Campaign Against Apaches 1885-86\), 1926](#)

1 Photographic print (006 in x 004 in)

Creator: Stacher, Samuel Franklin, 1875-1952

Notes: NAA INV.02277600

Photo Lot 24 SPC Sw Navaho NM 93488 02277600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Pueblo Bonito Agency

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 9

[Group of Schoolgirls Outside Adobe Trading Post Store \(Made Clay Toys Collected by Dr Spinks for National Museum\), 1930](#)

1 Photographic print (002 in x 002 in)

[Image\(s\)](#)

	Image(s) Creator: Spinks, W. H. Dr. Spinks, W. H. Dr (Collector) Notes: NAA INV.02277700 Photo Lot 24 SPC Sw Navaho NM 111961 02277700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Navaho Reservation/Chinle Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 9	Group of Schoolgirls Outside Adobe Trading Post Store (Made Clay Toys Collected by Dr Spinks for National Museum) with Two Medicine Men and Non-Native Doctor, 1930 1 Photographic print (003 in x 002 in) Image(s) Image(s) Creator: Spinks, W. H. Dr. Spinks, W. H. Dr (Collector) Notes: NAA INV.02277800 Photo Lot 24 SPC Sw Navaho NM 111961 02277800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Navaho Reservation/Chinle Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 9	Group of Schoolchildren, 1930 1 Photographic print (003 in x 002 in) Image(s) Image(s) Creator: Spinks, W. H. Dr. Spinks, W. H. Dr (Collector) Notes: NAA INV.02277900 Photo Lot 24 SPC Sw Navaho NM 111961 02277900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Navaho Reservation/Chinle Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New

Box XV:29, Folder 9 Es-Inne-Hos-Klish-Di-Bay, 3 Years Old, in Native Dress (Made Clay Sheep Toy Collected by Dr Spinks for National Museum), 1930
1 Photographic print (002 in x 002 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Spinks, W. H. Dr.
 Spinks, W. H. Dr (Collector)
Notes: NAA INV.02278000
 Photo Lot 24 SPC Sw Navaho NM 111961 02278000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Navaho Reservation/Chinle
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:29, Folder 9 Two Pre-School Girls Outside Masonry House (Made Clay Toy Collected by Dr Spinks for National Museum), 1930
1 Photographic print (003 in x 002 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Spinks, W. H. Dr.
 Spinks, W. H. Dr (Collector)
Notes: NAA INV.02278100
 Photo Lot 24 SPC Sw Navaho NM 111961 02278100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Navaho Reservation/Chinle
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:29, Folder 9 Es-Inne-Hos-Klush-Di-Bay, 3 Years Old, with Father; Both In Native Dress (She Made Clay Sheep Toys Collected by Dr Spinks for National Museum), 1930
1 Photographic print (003 in x 002 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Spinks, W. H. Dr.
 Spinks, W. H. Dr (Collector)
Notes: NAA INV.02278200
 Photo Lot 24 SPC Sw Navaho NM 111961 02278200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Navaho Reservation/Chinle
Topic: Navaho
Genre/Form: Photographs

Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 9

[Woman with Two Daughters in Native Dress, 1930](#)

1 Photographic print (003 in x 002 in)

Creator: Spinks, W. H. Dr.
Spinks, W. H. Dr (Collector)

Notes: NAA INV.02278300
Photo Lot 24 SPC Sw Navaho NM 111961 02278300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona -- Navaho Reservation/Chinle

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 9

Two Women in Native Dress; One with Infant in Cradleboard (Back View), 1930

1 Photographic print (003 in x 002 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Spinks, W. H. Dr.
Spinks, W. H. Dr (Collector)

Notes: NAA INV.02278400
Photo Lot 24 SPC Sw Navaho NM 111961 02278400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona -- Navaho Reservation/Chinle

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 9

Mother with Infant in Cradleboard and Grandmother; All in Native Dress, 1930

1 Photographic print (003 in x 002 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Spinks, W. H. Dr.
Spinks, W. H. Dr (Collector)

Notes: NAA INV.02278500
Photo Lot 24 SPC Sw Navaho NM 111961 02278500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Arizona -- Navaho Reservation/Chinle

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 9 Three Young Girls in Native Dress with Non-Native Doctor Outside Hogan, 1930
1 Photographic print (003 in x 002 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Spinks, W. H. Dr.
 Spinks, W. H. Dr (Collector)
Notes: NAA INV.02278600
 Photo Lot 24 SPC Sw Navaho NM 111961 02278600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Navaho Reservation/Chinle
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:29, Folder 9 View of Ruins, 1930
1 Photographic print (005 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Spinks, W. H. Dr.
 Spinks, W. H. Dr (Collector)
Notes: NAA INV.02278700
 Photo Lot 24 SPC Sw Navaho NM 111961 02278700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Canyon De Chelly
Genre/Form: Photographs
Culture: Anasazi

Box XV:29, Folder 9 [View of La Casa Blanca Ruins, 1930](#)
1 Photographic print (005 in x 004 in)
Creator: Spinks, W. H. Dr.
 Spinks, W. H. Dr (Collector)
Notes: NAA INV.02278800
 Photo Lot 24 SPC Sw Navaho NM 111961 02278800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Canyon De Chelly
Genre/Form: Photographs
Culture: Anasazi ?

Box XV:29, Folder 9 Two Women, Girls, and Boys with Non-Native Doctor in Front Of Yeibichai Blanket
Outside Log Trading Store, 1930
1 Photographic print (005 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Spinks, W. H. Dr.

	<p>Notes: Spinks, W. H. Dr (Collector) NAA INV.02278900 Photo Lot 24 SPC Sw Navaho NM 111961 02278900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Navaho Reservation/Chinle</p> <p>Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
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Box XV:29, Folder 9	<p>Woman with Infant in Cradleboard and Young Girl Holding Groceries, Both in Native Dress Outside Wall; Wagon in Distance, 1930 1 Photographic print (006 in x 003 in) Image(s) Image(s)</p> <p>Creator: Spinks, W. H. Dr. Spinks, W. H. Dr (Collector)</p> <p>Notes: NAA INV.02279000 Photo Lot 24 SPC Sw Navaho NM 111961 02279000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Canyon De Chelly</p> <p>Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
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Box XV:29, Folder 9	<p>Young Girl Weaving Blanket on Vertical Loom with Other Children and Blankets Beside Her, 1930 1 Photographic print (004 in x 005 in) Image(s) Image(s)</p> <p>Creator: Spinks, W. H. Dr. Spinks, W. H. Dr (Collector)</p> <p>Notes: NAA INV.02279100 Photo Lot 24 SPC Sw Navaho NM 111961 02279100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Navaho Reservation/Chinle ?</p> <p>Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
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Box XV:29, Folder 10	<p>Portrait of Bai-le-Schluch-A-Ichin or Be-Ich-Schluck-Ich-in Et- Tzuzzigi (Slender Silvermaker) in Native Dress with Silver Concho Belt, Tools, and Army Saddle Bag, 1883</p>
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1 Photographic print (008 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Wittick, George Ben
Laboratory Of Anthropology, Santa Fe

Notes: NAA INV.02279200

OPPS NEG SI.41106E

Photo Lot 24 SPC Sw Navaho NM 122930 02279200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 11

[Portrait of Manuelito, War Chief, in Native Dress with Blankets, Ornaments, Buckskin and Feather Gun Case, Animal Skin Quiver, and Bow, 1874](#)

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02279300

OPPS NEG.BAE 2390

Photo Lot 24 SPC Sw Navaho NM 150648 02279300, National Anthropological Archives, Smithsonian Institution

See Also SI Neg 34065L (Better)

Black and white photoprint on standard card

District Of Columbia -- Washington

Names: Delegation, 1874

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder 11

Non-Native Man (Adj Gen Alfred C. Hawley ?) at Waterfall, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02279400

Photo Lot 24 SPC Sw Navaho NM 150648 02279400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona

Genre/Form: Photographs

Box XV:29, Folder 12

Harry Clark, Medicine Man, in Native Dress with Rattle, Prayer Feathers in Basket, and Blanket, 1895

1 Photographic print (004 in x 005 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02279500
OPPS NEG.BAE 54637
Photo Lot 24 SPC Sw Navaho No # Ceremonies 02279500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Navaho Reservation/Chinle
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 12

Ceremony, Curing for Child, 1895
1 Photographic print (004 in x 005 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02279600
Dry Painting Outside Hogan
Photo Lot 24 SPC Sw Navaho No # Ceremonies 02279600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Navaho Reservation/Chinle
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 12

Ceremony, Yeibichai, the Night Chant, 1895
1 Photographic print (004 in x 005 in)
Creator: Snyder, Elizabeth Dr.
Notes: NAA INV.02279700
Two Masked Men in Costume of Haschelti (Talking God) and Tonenliti (Rain God)
Photo Lot 24 SPC Sw Navaho No # Ceremonies 02279700, National Anthropological Archives, Smithsonian Institution
Image not displayed by request of the Navajo Nation
Black and white photoprint
Arizona -- Navaho Reservation/Chinle
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 12

Ceremony, Yeibichai, the Night Chant, 1906
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02279800
OPPS NEG.BAE 56957

Medicine Man in Native Dress with Yeibichai Mask and Paraphernalia
Outside

Photo Lot 24 SPC Sw Navaho No # Ceremonies 02279800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 12

Ceremony, the Mountain Chant, Fire Dance, undated

1 Photographic print (009 in x 006 in mounted on 011 in x 008 in)

Notes: NAA INV.02279900

Oil Painting by H. H. Nichols of Ten Men Wearing Breechcloths and
Circling Fire With Flaming Cedar Bark Bundles

Photo Lot 24 SPC Sw Navaho No # Ceremonies 02279900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder 12

Non-Native Man Wearing Gunbelt and Holding Pole (for Survey?) Next to
Sweathouse, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02280000

Photo Lot 24 SPC Sw Navaho No # Ceremonies 02280000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:from George Wharton Collection ?, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02280100

Photo Lot 24 SPC Sw Navaho No # Crafts 02280100, National
Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool:Bayeta:from George Wharton James Collection ?, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02280200

Photo Lot 24 SPC Sw Navaho No # Crafts 02280200, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool:Double Saddle:Bayeta: from Fred Harvey Collection, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02280300

Photo Lot 24 SPC Sw Navaho No # Crafts 02280300, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool:Bayeta:from Adam Clark Vroman Collection, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02280400

Photo Lot 24 SPC Sw Navaho No # Crafts 02280400, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool:Bayeta:from Adam Clark Vroman Collection, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02280500

Photo Lot 24 SPC Sw Navaho No # Crafts 02280500, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02280600

Photo Lot 24 SPC Sw Navaho No # Crafts 02280600, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: Museum of the American Indian, Heye Foundation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool:Saddle:Bayeta:from George Wharton James Collection ?, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02280700

Photo Lot 24 SPC Sw Navaho No # Crafts 02280700, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool:Yei, undated](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.02280800

Photo Lot 24 SPC Sw Navaho No # Crafts 02280800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Blanket, Wool: Gray, White and Black, undated](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.02280900

Photo Lot 24 SPC Sw Navaho No # Crafts 02280900, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Blanket, Wool:Bayeta, undated
1 Photomechanical print (003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02281001

Photo Lot 24 SPC Sw Navaho No # Crafts 02281001, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Bayeta:Chief's, undated](#)

1 Photomechanical print (003 in x 004 in mounted on 009 in x 011 in)

Notes: NAA INV.02281002

Photo Lot 24 SPC Sw Navaho No # Crafts 02281002, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Designed by Yeh-Del-Spah Bi-Mah:from J. A Molohon & Co Collection ?, undated](#)

1 Photomechanical print (004 in x 006 in mounted on 009 in x 011 in)

Notes: NAA INV.02281100

Photo Lot 24 SPC Sw Navaho No # Crafts 02281100, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Gray Base with Design in Red, White, And Black:from C. C Manning & Co Collection ?, undated](#)

1 Photomechanical print (004 in x 006 in mounted on 009 in x 011 in)

Notes: NAA INV.02281200

Photo Lot 24 SPC Sw Navaho No # Crafts 02281200, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Woven by Be-Leen Ai-Pi Be Cay Eh-Son:From J A. ,Molohon & Co ?, undated](#)

1 Photomechanical print (004 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02281300

Photo Lot 24 SPC Sw Navaho No # Crafts 02281300, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (004 in x 006 in mounted on 009 in x 011 in)

Notes: NAA INV.02281400

Photo Lot 24 SPC Sw Navaho No # Crafts 02281400, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Undyed:from J. A. Molohon & Co ?, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02281500

Photo Lot 24 SPC Sw Navaho No # Crafts 02281500, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Designed and Woven by Dug-Gau-Eth-Lun Bi- Dazhie, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02281600

Photo Lot 24 SPC Sw Navaho No # Crafts 02281600, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02281700

Photo Lot 24 SPC Sw Navaho No # Crafts 02281700, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02281800

Photo Lot 24 SPC Sw Navaho No # Crafts 02281800, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02281900

Photo Lot 24 SPC Sw Navaho No # Crafts 02281900, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02282000

Photo Lot 24 SPC Sw Navaho No # Crafts 02282000, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Yei:from R. T. F. Simpson Collection ?, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02282100

Photo Lot 24 SPC Sw Navaho No # Crafts 02282100, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:with Natural Dyes:from George Wharton James ? Collection, undated](#)
1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)
Notes: NAA INV.02282200
Photo Lot 24 SPC Sw Navaho No # Crafts 02282200, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on paper mount
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Woven by Meh-Li-to Be-Day-Zhie:from C. C Manning & Co Collection ?, undated](#)
1 Photomechanical print (004 in x 007 in mounted on 009 in x 011 in)
Notes: NAA INV.02282300
Photo Lot 24 SPC Sw Navaho No # Crafts 02282300, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on paper mount
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)
1 Photomechanical print (004 in x 007 in mounted on 009 in x 011 in)
Notes: NAA INV.02282400
Photo Lot 24 SPC Sw Navaho No # Crafts 02282400, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on paper mount
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Dress, Wool:Woman's:from C. N. Cotton Collection, undated](#)
1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)
Notes: NAA INV.02282500
Photo Lot 24 SPC Sw Navaho No # Crafts 02282500, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on paper mount
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (004 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02282600

Photo Lot 24 SPC Sw Navaho No # Crafts 02282600, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:with Pattern of Dry Painting, undated](#)

1 Photomechanical print (004 in x 005 in mounted on 009 in x 011 in)

Notes: NAA INV.02282700

Photo Lot 24 SPC Sw Navaho No # Crafts 02282700, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Dry Painting, undated](#)

1 Photomechanical print (004 in x 006 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02282801

from Mary Overholt Collection Fayetteville, Arkansas

Photo Lot 24 SPC Sw Navaho No # Crafts 02282801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Dry Painting, undated](#)

1 Photomechanical print (004 in x 006 in mounted on 009 in x 011 in)

Notes: NAA INV.02282802

from Mary Overholt Collection Fayetteville, Arkansas

Photo Lot 24 SPC Sw Navaho No # Crafts 02282802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Dry Painting of the Sun \(After Drawing by Mrs Frances L Newcomb\), undated](#)

1 Photomechanical print (006 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02282900

Photo Lot 24 SPC Sw Navaho No # Crafts 02282900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Two Shaman's Assistants Constructing Jacal Framework in Which Dry Painting Is Made for Curing, undated](#)

1 Photomechanical print (004 in x 005 in mounted on 009 in x 011 in)

Notes: NAA INV.02283000

Photo Lot 24 SPC Sw Navaho No # Crafts 02283000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Dry Painting Showing Day and Night \(After Drawing by Mrs Frances L Newcomb\), undated](#)

1 Photomechanical print (004 in x 005 in mounted on 009 in x 011 in)

Notes: NAA INV.02283100

Photo Lot 24 SPC Sw Navaho No # Crafts 02283100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Shamans in Native Dress, Chanting Over Newly Completed Dry Painting Inside Medicine Lodge, undated](#)

1 Photomechanical print (004 in x 005 in mounted on 009 in x 011 in)

Notes: NAA INV.02283200

Photo Lot 24 SPC Sw Navaho No # Crafts 02283200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith with Daughter Working Bellows of Forge And Silverwork Collection, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Miller, Wick

Notes: NAA INV.02283300

Photo Lot 24 SPC Sw Navaho No # Crafts 02283300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Necklace, Silver Squash Blossom Necklace:from Witter Bynner Collection, undated](#)

1 Photographic print (004 in x 008 in mounted on 007 in x 010 in)

Notes: NAA INV.02283400

Photo Lot 24 SPC Sw Navaho No # Crafts 02283400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Bracelet, 2, Silver:with Stone:from Witter Bynner Collection, undated](#)

1 Photomechanical print (004 in x 005 in mounted on 006 in x 010 in)

Notes: NAA INV.02283500

Photo Lot 24 SPC Sw Navaho No # Crafts 02283500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silverwork Collection, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 007 in x 011 in)

Notes: NAA INV.02283600

Photo Lot 24 SPC Sw Navaho No # Crafts 02283600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith Hammering Silver on Improvised Anvil of Railroad Iron; Old Lard Pail for Charcoal Burner and Bellows Nearby, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 007 in x 011 in)

Creator: Roberts, H. Armstrong Photos

Notes: NAA INV.02283700

Photo Lot 24 SPC Sw Navaho No # Crafts 02283700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith Hammering Silver on Anvil; Tools Nearby, undated](#)

1 Photographic print (006 in x 004 in mounted on 007 in x 011 in)

Notes: NAA INV.02283801

Photo Lot 24 SPC Sw Navaho No # Crafts 02283801, National Anthropological Archives, Smithsonian Institution

Color photoprint

New Mexico

Topic: Navaho

Genre/Form: Photographs

Postcards

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Man Hammering Silver on Anvil with Young Girl Watching; Both In Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 007 in x 011 in)

Notes: NAA INV.02283802

Photo Lot 24 SPC Sw Navaho No # Crafts 02283802, National Anthropological Archives, Smithsonian Institution

Color photoprint

New Mexico

Topic: Navaho

Genre/Form: Photographs

Postcards

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith in Native Dress, Hammering Silver on Anvil; Tools Nearby, undated](#)

1 Photomechanical print (006 in x 004 in mounted on 007 in x 011 in)

Notes: NAA INV.02283901

Photo Lot 24 SPC Sw Navaho No # Crafts 02283901, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

New Mexico

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith in Native Dress Working in Shop, undated](#)

1 Photographic print (004 in x 003 in mounted on 007 in x 011 in)

Notes: NAA INV.02283902

Photo Lot 24 SPC Sw Navaho No # Crafts 02283902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith in Native Dress Working in Shop, undated](#)

1 Photomechanical print (003 in x 005 in mounted on 007 in x 011 in)

Notes: NAA INV.02283903

Photo Lot 24 SPC Sw Navaho No # Crafts 02283903, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

New Mexico

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith in Native Dress, Hammering Silver Bracelet, undated](#)

1 Photographic print (004 in x 005 in mounted on 007 in x 011 in)

Notes: NAA INV.02284000

Photo Lot 24 SPC Sw Navaho No # Crafts 02284000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (003 in x 002 in mounted on 009 in x 011 in)

Notes: NAA INV.02284101
Photo Lot 24 SPC Sw Navaho No # Crafts 02284101, National Anthropological Archives, Smithsonian Institution
Color photomechanical print on paper mount
New Mexico

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)
1 Photographic print (003 in x 003 in mounted on 009 in x 011 in)
Notes: NAA INV.02284102
Photo Lot 24 SPC Sw Navaho No # Crafts 02284102, National Anthropological Archives, Smithsonian Institution
Color photoprint on paper mount
New Mexico

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:with Centipede Pattern, undated](#)
1 Photomechanical print (004 in x 006 in mounted on 009 in x 011 in)
Notes: NAA INV.02284200
Photo Lot 24 SPC Sw Navaho No # Crafts 02284200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Silversmith in Native Dress with Tools, Squash Blossom Necklace and Details of Construction of Blossom Motifs, undated
1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.02284300
Photo Lot 24 SPC Sw Navaho No # Crafts 02284300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, 3, Wool:Yebichi, undated](#)

1 Photomechanical print (005 in x 002 in mounted on 009 in x 011 in)

Notes: NAA INV.02284400

Photo Lot 24 SPC Sw Navaho No # Crafts 02284400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02284500

Photo Lot 24 SPC Sw Navaho No # Crafts 02284500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, undated](#)

1 Photomechanical print (006 in x 004 in mounted on 009 in x 011 in)

Notes: NAA INV.02284600

Photo Lot 24 SPC Sw Navaho No # Crafts 02284600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:from Amelia Elizabeth White Collection, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02284700

Photo Lot 24 SPC Sw Navaho No # Crafts 02284700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Woman Weaving Blanket on Vertical Loom, undated

1 Photomechanical print (002 in x 003 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Willis, J. R.

Notes: NAA INV.02284801

Photo Lot 24 SPC Sw Navaho No # Crafts 02284801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Woman Weaving Blanket on Vertical Loom Under Brush Arbor, undated](#)

1 Photomechanical print (004 in x 005 in mounted on 009 in x 011 in)

Notes: NAA INV.02284802

Photo Lot 24 SPC Sw Navaho No # Crafts 02284802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Five Women in Native Dress Beside Flock of Sheep, undated](#)

1 Photomechanical print (003 in x 003 in mounted on 009 in x 011 in)

Notes: NAA INV.02284803

Photo Lot 24 SPC Sw Navaho No # Crafts 02284803, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Woman Weaving Blanket on Vertical Loom with Three Blankets From L. H. Mc Sparron Trading Post in Chinle, Arizona, undated](#)

1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)

Notes: NAA INV.02284900

Photo Lot 24 SPC Sw Navaho No # Crafts 02284900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona ?

Topic: Navaho

	Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Blanket, Wool, undated 1 Photomechanical print (006 in x 009 in mounted on 009 in x 011 in) Notes: NAA INV.02285000 Photo Lot 24 SPC Sw Navaho No # Crafts 02285000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Names: Museum of the American Indian, Heye Foundation Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Dry Painting Depicting Bear and Big Snake Motif Made By Manuelito of Red Point, undated 1 Photomechanical print (002 in x 003 in mounted on 009 in x 011 in) Notes: NAA INV.02285101 Photo Lot 24 SPC Sw Navaho No # Crafts 02285101, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Dry Painting Called, Whirling Logs, with Swastika in Center, Made by Manuelito of Red Point, undated 1 Photomechanical print (004 in x 004 in mounted on 009 in x 011 in) Notes: NAA INV.02285102 Photo Lot 24 SPC Sw Navaho No # Crafts 02285102, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Three Women in Native Dress Inside Hogan, One Weaving Blanket On Vertical Loom; One Carding Wool; Spinning with Whorl, undated 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Notes: NAA INV.02285201 Photo Lot 24 SPC Sw Navaho No # Crafts 02285201, National Anthropological Archives, Smithsonian Institution Color photoprint on paper mount Topic: Navaho

	Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	<p>Woman in Native Dress, Weaving Blanket on Vertical Loom Outside Shed ? Building, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 009 in x 011 in)</p> <p>Notes: NAA INV.02285202</p> <p>Photo Lot 24 SPC Sw Navaho No # Crafts 02285202, National Anthropological Archives, Smithsonian Institution</p> <p>Color photoprint</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:29, Folder 13-17	<p>Two Young Girls in Native Dress, Carding Wool Outside Hogan, undated</p> <p>1 Photomechanical print (005 in x 002 in mounted on 009 in x 011 in)</p> <p>Notes: NAA INV.02285203</p> <p>Photo Lot 24 SPC Sw Navaho No # Crafts 02285203, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on paper mount</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:29, Folder 13-17	<p>Woman in Native Dress, Carding Wool; Unfinished Blanket On Vertical Loom Near Tree Outside Hogan, undated</p> <p>1 Photomechanical print (004 in x 005 in mounted on 009 in x 011 in)</p> <p>Notes: NAA INV.02285204</p> <p>Photo Lot 24 SPC Sw Navaho No # Crafts 02285204, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on paper mount</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:29, Folder 13-17	<p>Woman in Native Dress, Weaving Blanket on Vertical Loom Near Trees, undated</p> <p>1 Photomechanical print (004 in x 003 in mounted on 009 in x 011 in)</p> <p>Notes: NAA INV.02285205</p> <p>Photo Lot 24 SPC Sw Navaho No # Crafts 02285205, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on paper mount</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p>

	<p>Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:29, Folder 13-17	<p>Woman and Infant in Native Dress Beside Unfinished Blanket On Vertical Loom Under Brush Arbor, 1905 1 Photographic print (007 in x 006 in mounted on 009 in x 011 in) Creator: Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02285300 Photo Lot 24 SPC Sw Navaho No # Crafts 02285300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount</p> <p>Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:29, Folder 13-17	<p>Woman Beside Two Unfinished Blankets on Vertical Looms And Baskets of Dyed Wool Near Brush Arbor, undated 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Attributed name: H. H. Tammen Company Notes: NAA INV.02285401 Photo Lot 24 SPC Sw Navaho No # Crafts 02285401, National Anthropological Archives, Smithsonian Institution Copyright: H H Tammen Co Color photoprint</p> <p>Topic: Navaho Genre/Form: Photographs Postcards Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>
Box XV:29, Folder 13-17	<p>Three Navaho Women, One Weaving Blanket on Vertical Loom, One Carding Wool, Another Spinning Wool with Whorl; Man Wearing Blanket Watching Flock of Sheep in Canyon, undated 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Creator: Baker, A. J. Notes: NAA INV.02285402 Photo Lot 24 SPC Sw Navaho No # Crafts 02285402, National Anthropological Archives, Smithsonian Institution Color photoprint on paper mount Arizona -- Canyon De Chelly</p> <p>Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New</p>

Box XV:29, Folder
13-17

[Three Navaho Women, One Weaving Blanket on Vertical Loom, One Carding Wool, Another Spinning Wool with Whorl; Man Wearing Blanket Watching Flock of Sheep in Canyon, undated](#)

1 Photomechanical print (005 in x 006 in mounted on 009 in x 011 in)

Creator: Baker, A. J.

Notes: NAA INV.02285403

Photo Lot 24 SPC Sw Navaho No # Crafts 02285403, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Canyon De Chelly

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Painting by O. F. Penningham of Woman in Native Dress, Weaving Blanket on Vertical Loom Suspended Between Trees; Water Jug Nearby; Woman Outside Hogan in Distance, undated](#)

1 Photomechanical print (006 in x 009 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02285500

Photo Lot 24 SPC Sw Navaho No # Crafts 02285500, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:From Adam Clark Vroman Collection, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02285600

Photo Lot 24 SPC Sw Navaho No # Crafts 02285600, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Double Saddle:from George Wharton James ? Collection, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02285700

Photo Lot 24 SPC Sw Navaho No # Crafts 02285700, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Names: NMNH
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Dress, Wool:Woman's:from Hubbell Collection, undated](#)

1 Photomechanical print (005 in x 008 in mounted on 009 in x 011 in)

Notes: NAA INV.02285800

Photo Lot 24 SPC Sw Navaho No # Crafts 02285800, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Two Medicine Men in Native Dress, Making Dry Painting Inside Hogan, 1929](#)

1 Photographic print (005 in x 004 in mounted on 009 in x 011 in)

Creator: Frashers Foto

Notes: NAA INV.02285900

OPPS NEG.54632

OPPS NEG.41106-C

The painting is being demonstrated at the Gallup Ceremonial in Gallup, New Mexico. This is an annual fair which began in 1922. The men are making a sand painting from the Nightway. The figures flanking Big Corn are Half Red Man and Holy Woman. This only part of another photo.

The same photograph is in the Wheelwright Museum.

Photo Lot 24 SPC Sw Navaho No # Crafts 02285900, National Anthropological Archives, Smithsonian Institution

Additional information supplied by Nancy Parezo.

Black and white photoprint on paper mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Two Medicine Men in Native Dress, Making Dry Painting Inside Hogan, 1929](#)

1 Photographic print (008 in x 012 in mounted on 008 in x 012 in)

Creator: Frashers Foto

Notes: NAA INV.02286000

OPPS NEG.54632

OPPS NEG.41106-C

The painting is being demonstrated at the Gallup Ceremonial in Gallup, New Mexico. This is an annual Indian fair which began in 1922. The men are making a sand painting from Nightway. The

figures flanking Big Corn are Half Red Man and Holy Woman. This is only part of another photograph.

The same photograph is in the Wheelwright Museum.

Photo Lot 24 SPC Sw Navaho No # Crafts 02286000, National Anthropological Archives, Smithsonian Institution

Additional information supplied by Nancy Parezo.

Black and white photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Two Men, One in Native Dress \(?\) and with Blanket Collection; Non-Native Man on Horseback with Group of Horses; Shingle-Roofed Building Behind Them, undated](#)

1 Photographic print (004 in x 003 in)

Notes: NAA INV.02286100

Photo Lot 24 SPC Sw Navaho No # Crafts 02286100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Grand View

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Two Men in Native Dress Painting, Showing Bayeta Blanket With Chief's Pattern Presented to President Roosevelt by Citizens Of Flagstaff, Arizona, undated](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02286200

Photo Lot 24 SPC Sw Navaho No # Crafts 02286200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Flagstaff ?

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Silversmith in Native Dress, Making Squash Blossom Necklace In Hogan, 01 AUG 1890](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Notes: NAA INV.02286300

Photo Lot 24 SPC Sw Navaho No # Crafts 02286300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Wingate

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Silversmith in Native Dress with Tools Inside Hogan, 01 AUG 1893](#)

1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.02286400

Photo Lot 24 SPC Sw Navaho No # Crafts 02286400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Fort Wingate

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Man \(Silversmith ?\) in Native Dress Wearing Beads, Silver Squash Blossom
Necklace and Concha Belt Outside Adobe Wall, undated](#)

1 Photographic print (006 in x 008 in)

Notes: NAA INV.02286600

Photo Lot 24 SPC Sw Navaho No # Crafts 02286600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Navaho Man with Bow and Arrows on Horseback; Woman, Silver Worker, And Children with Water Jars Near Unfinished Blankets on Vertical Loom Outside Hogan; All in Native Dress with Silver Ornaments Which Woman Made; Dog and Horse Nearby, undated

1 Photographic print (006 in x 004 in mounted on 009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Balster, Frank S.

Notes: NAA INV.02286700

Photo Lot 24 SPC Sw Navaho No # Crafts 02286700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Navaho Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17[Woman in Native Dress, Weaving Basket on Vertical Frame Inside Hogan, undated](#)

1 Photographic print (008 in x 006 in)

Creator: James, George Wharton

Notes: NAA INV.02286800

Photo Lot 24 SPC Sw Navaho No # Crafts 02286800, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Woman in Native Dress, Weaving Basket on Vertical Frame Inside Hogan, undated](#)
1 Photographic print (008 in x 006 in)

Creator: James, George Wharton

Notes: NAA INV.02286900

Photo Lot 24 SPC Sw Navaho No # Crafts 02286900, National Anthropological Archives, Smithsonian Institution

Copyright: George Wharton James, 1898

Black and white photoprint

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Oversize OS:3, Folder
6

[Man in Native Dress, Weaving Blanket on Vertical Loom Attached to Adobe Wall, ca. 1882](#)

1 Photographic print (010 in x 013 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02287000

Photo Lot 24 SPC Sw Navaho No # Crafts 02287000, National Anthropological Archives, Smithsonian Institution

Additional information supplied by Russell Hartman; see letter in correspondence file.

Copyright: George Wharton James, 1898

Black and white photoprint

Genre/Form: Photographs
Culture: Hopi
American Indian -- Pueblo

Box XV:29, Folder
13-17

[Exhibition, undated](#)

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.02287100

Three Female Mannequins in Native Dress Engaged In Crafts: One Spinning Wool with Whorl; One Weaving Blanket On Vertical Loom; One Making Silver Beads and Concha Belt

Photo Lot 24 SPC Sw Navaho No # Crafts 02287100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

	Culture:	Navajo Indians Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Exhibit, undated 1 Photomechanical print (005 in x 007 in) Notes: NAA INV.02287200 Two Female Mannequins in Native Dress: One Spinning Wool with Whorl; Other Weaving Blanket on Vertical Loom Photo Lot 24 SPC Sw Navaho No # Crafts 02287200, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Genre/Form: Photographs Culture: Navajo Indians Indians of North America -- Southwest, New	
Box XV:29, Folder 13-17	Woman in Native Dress, Weaving Blanket on Vertical Frame Outside Hogan, undated 1 Photomechanical print (008 in x 005 in) Notes: NAA INV.02287301 Photo Lot 24 SPC Sw Navaho No # Crafts 02287301, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New	
Box XV:29, Folder 13-17	Women and Children in Native Dress Beneath Log Arbor with Ladder Outside Adobe House, undated 1 Photomechanical print (007 in x 004 in) Notes: NAA INV.02287302 Photo Lot 24 SPC Sw Navaho No # Crafts 02287302, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Genre/Form: Photographs Culture: American Indian -- Pueblo	
Box XV:29, Folder 13-17	View of San Francisco Mountains, undated 1 Photomechanical print (010 in x 008 in) Creator: Reistle ? Notes: NAA INV.02287303 Photo Lot 24 SPC Sw Navaho No # Crafts 02287303, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Arizona -- San Francisco Peaks Genre/Form: Photographs	

Box XV:29, Folder
13-17

Blanket, Wool:Bayeta:Chief's, undated
1 Photographic print (006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mitchell, Arthur R. ?

Notes: NAA INV.02287400

Photo Lot 24 SPC Sw Navaho No # Crafts 02287400, National Anthropological Archives, Smithsonian Institution

See Back of Photo for Description of Colors, Dyes, and Types Of Yarns Used

Black and white photoprint

Colorado ? -- Trinidad ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Exhibit, undated](#)

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.02287500

Blankets, Belts, Sashes, Necklaces and with Gourds And Corncobs

Photo Lot 24 SPC Sw Navaho No # Crafts 02287500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Little Water/Fort Laramie ?

Genre/Form: Photographs

Postcards

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Group of Women and Children in Native Dress and Infants In Cradleboards with Blanket Collection, undated](#)

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.02287600

Photo Lot 24 SPC Sw Navaho No # Crafts 02287600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

Genre/Form: Photographs

Postcards

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Exhibit, 21 SEP 1899](#)

1 Photographic print (008 in x 005 in)

Creator: Goodman, Charles

Notes: NAA INV.02287700

	Blankets, Baskets, Concha and Beaded Belts, Squash Blossom Necklaces and Produce (Corn, Melons, Squashes) Under Brush Arbor Photo Lot 24 SPC Sw Navaho No # Crafts 02287700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Bluff/First Navaho Fair
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo) Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Exhibit, 21 SEP 1899](#)

1 Photographic print (008 in x 005 in)

Creator: Goodman, Charles

Notes: NAA INV.02287800

Blanket Collection Under Brush Arbor

Photo Lot 24 SPC Sw Navaho No # Crafts 02287800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Utah -- Bluff/First Navaho Fair

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Blanket, Wool:with Lizard Design, 1904

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Townsend, C. H. ?

Notes: NAA INV.02287900

Photo Lot 24 SPC Sw Navaho No # Crafts 02287900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Blanket, Wool:with Lizard Design, 1904

1 Photographic print (004 in x 006 in mounted on 006 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Townsend, C. H. ?

Notes: NAA INV.02288000

Photo Lot 24 SPC Sw Navaho No # Crafts 02288000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, 1904](#)

1 Photographic print (005 in x 005 in mounted on 007 in x 009 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.02288100

Photo Lot 24 SPC Sw Navaho No # Crafts 02288100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool, 1904](#)

1 Photographic print (005 in x 005 in mounted on 007 in x 009 in)

Creator: Scidmore, Eliza Ruhamah, 1856-1928

Notes: NAA INV.02288200

Photo Lot 24 SPC Sw Navaho No # Crafts 02288200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Blanket, Wool:Saddle, undated](#)

1 Photographic print (009 in x 006 in mounted on 010 in x 007 in)

Notes: NAA INV.02288300

Photo Lot 24 SPC Sw Navaho No # Crafts 02288300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Wool Blanket, Wool with Dry Painting Designs, undated

1 Photographic print (009 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bates, W. O. ?

Notes: NAA INV.02288400

Photo Lot 24 SPC Sw Navaho No # Crafts 02288400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Indiana ? -- Indianapolis ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

Exhibit of Navajo blankets in Chicago department store window, 1899

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\): Exhibit](#)

Creator: Taylor, J. W.

Hrdlicka, Ales (Collector)

Notes: NAA INV.02288500

Blanket Collection of Major L. P. Davison, USA (Collected 1890-1896)

Displayed in Department Store Window

Photo Lot 24 SPC Sw Navaho No # Crafts 02288500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Illinois -- Chicago

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Young Non-Native Boy and Old Man in Native Dress, Showing Cat's Cradle, undated](#)

1 Photographic print (005 in x 009 in mounted on 005 in x 009 in)

Notes: NAA INV.02288600

OPPS NEG.55622

Photo Lot 24 SPC Sw Navaho No # Crafts 02288600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:29, Folder
13-17

[Basket Collection from Annie B. Pilcher, California, undated](#)

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02288700

Photo Lot 24 SPC Sw Navaho No # Crafts 02288700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

	Genre/Form: Photographs Culture: Navajo Indians Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Bracelet Collection, Silver, undated 1 Photographic print (010 in x 005 in mounted on 010 in x 005 in) Notes: NAA INV.02288800 Photo Lot 24 SPC Sw Navaho No # Crafts 02288800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Bracelet Collection, Silver, undated 1 Photographic print (009 in x 006 in mounted on 009 in x 006 in) Notes: NAA INV.02288900 Photo Lot 24 SPC Sw Navaho No # Crafts 02288900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Ring Collection, Silver, undated 1 Photographic print (008 in x 006 in mounted on 008 in x 006 in) Notes: NAA INV.02289000 Photo Lot 24 SPC Sw Navaho No # Crafts 02289000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Silverwork Collection, undated 1 Photographic print (009 in x 007 in mounted on 009 in x 007 in) Notes: NAA INV.02289100 Photo Lot 24 SPC Sw Navaho No # Crafts 02289100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Topic: Navaho

	Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Concha Belt and Buckle Collection, Silver, undated 1 Photographic print (009 in x 008 in mounted on 009 in x 008 in) Notes: NAA INV.02289200 Photo Lot 24 SPC Sw Navaho No # Crafts 02289200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Silverwork Collection, undated 1 Photographic print (008 in x 009 in mounted on 008 in x 009 in) Notes: NAA INV.02289300 Photo Lot 24 SPC Sw Navaho No # Crafts 02289300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Names: NMNH Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:29, Folder 13-17	Silverwork Collection, undated 1 Photographic print (008 in x 010 in mounted on 008 in x 010 in) Notes: NAA INV.02289400 Photo Lot 24 SPC Sw Navaho No # Crafts 02289400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 1	Non-Native Man Wearing Blanket and with Native Woman Outside Hogan, undated 1 Item (gelatin print; 005 in x 004 in) Image(s) Image(s) Notes: NAA INV.02289500 Photo Lot 24 SPC Sw Navaho No # Habitations 02289500, National Anthropological Archives, Smithsonian Institution Black and white gelatin print New Mexico ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 1

[Hogan, undated](#)

1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)

Notes: NAA INV.02289600

OPPS NEG.9968

Photo Lot 24 SPC Sw Navaho No # Habitations 02289600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation/Keams Canyon (Near)

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 1

[Hogan, AUG 1901 ?](#)

1 Photographic print (004 in x 005 in)

Creator: Simpson, W. H.

Notes: NAA INV.02289700

OPPS NEG SI.54636

Photo Lot 24 SPC Sw Navaho No # Habitations 02289700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation/Bidahuehi (Near)/Keams Canyon

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 1

[Hogan, AUG 1901 ?](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Simpson, W. H.

Notes: NAA INV.02289800

OPPS NEG SI.54636

Photo Lot 24 SPC Sw Navaho No # Habitations 02289800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation/Bidahuehi (Near)/Keams Canyon

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 1

[Hogan, AUG 1901 ?](#)

1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)

Creator: Simpson, W. H.

Notes: NAA INV.02289900

OPPS NEG SI.54636

Photo Lot 24 SPC Sw Navaho No # Habitations 02289900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation/Bidahuehi (Near)/Keams Canyon

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder 1

[Man? or Woman? Wearing Blanket \(Back View\) Outside Hogan, undated](#)

1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

Creator: Simpson, W. H.

Notes: NAA INV.02290001

Photo Lot 24 SPC Sw Navaho No # Habitations 02290001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder 1

[Non-Native Man at Old Adobe Church Ruins, undated](#)

1 Photographic print (006 in x 008 in mounted on 006 in x 008 in)

Creator: Simpson, W. H.

Notes: NAA INV.02290002

Photo Lot 24 SPC Sw Navaho No # Habitations 02290002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Jemez Pueblo/San Diego De La Congregacion

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Box XV:30, Folder 1

[Man with Wagon Outside Two Hogans, 1929](#)

1 Photographic print (007 in x 005 in)

Creator: Judd, Neil Merton, 1887-1976

Notes: NAA INV.02290100

OPPS NEG.54629

Photo Lot 24 SPC Sw Navaho No # Habitations 02290100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation/Holbrook Road/Keams Canyon (Near)

Topic: Navaho

Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 1 Two Navaho Women, Girl, and Young Man? Wearing Blankets Outside Hogan, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Baker and Johnston
Notes: NAA INV.02290200
Photo Lot 24 SPC Sw Navaho No # Habitations 02290200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 1 Exhibit, 1915
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hough, Walter (Collector)
Notes: NAA INV.02290300
Woman, Child, and Man in Native Dress Outside Silversmith's Booths, Looking West Towards Pueblos
Photo Lot 24 SPC Sw Navaho No # Habitations 02290300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Francisco
Names: Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Topic: Navaho
Genre/Form: Photographs
Postcards
Culture: Diné (Navajo)
American Indian -- Pueblo
Indians of North America -- Southwest, New

Box XV:30, Folder 1 [View of Log Hotel, undated](#)
1 Photographic print (004 in x 003 in)
Notes: NAA INV.02290400
Photo Lot 24 SPC Sw Navaho No # Habitations 02290400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Grand Canyon
Genre/Form: Photographs

Box XV:30, Folder 1

[Three Non-Native? Men with Horses at Ruins Atop Mesa, undated](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.02290500

Photo Lot 24 SPC Sw Navaho No # Habitations 02290500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation/Nasklini Creek/Tse-Ni-Kin

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Box XV:30, Folder 1

[Rock Shelters ? or Cave Habitations ?, undated](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02290600

Photo Lot 24 SPC Sw Navaho No # Habitations 02290600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Navaho Reservation/Black Creek/Reo Lake (Near)

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:30, Folder 2

[Two Saddled Horses, undated](#)

1 Photographic print (006 in x 004 in)

Notes: NAA INV.02290700

Photo Lot 24 SPC Sw Navaho No # Livestock 02290700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation/Keam's Canyon

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder 2

[Two Saddled Horses, undated](#)

1 Photographic print (004 in x 006 in)

Notes: NAA INV.02290800

Photo Lot 24 SPC Sw Navaho No # Livestock 02290800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Navaho Reservation/Keam's Canyon

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder 2

[Soldier on Horseback and Non-Native Man? with Wagon and Horse Team, undated](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02290900
Photo Lot 24 SPC Sw Navaho No # Livestock 02290900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Navaho Reservation/Chinle Valley
Genre/Form: Photographs

Box XV:30, Folder 2

[Five Men with Saddled Horses, undated](#)
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02291000
Photo Lot 24 SPC Sw Navaho No # Livestock 02291000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Carrizo Creek
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 2

[Four Women Wearing Blankets, One with Deerskin Boots, and Two Bo Ys with Saddled Horses and Burro, undated](#)
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02291100
Photo Lot 24 SPC Sw Navaho No # Livestock 02291100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Navajo Indians
Indians of North America -- Southwest, New

Box XV:30, Folder 2

[View of Sheep and Corral, 1901](#)
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02291200
Photo Lot 24 SPC Sw Navaho No # Livestock 02291200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Navaho Reservation/Cottonwood Wash/Bidahuehi (Near)
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 2

[View of Sheep and Corral, 1901](#)
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
Notes: NAA INV.02291300

Photo Lot 24 SPC Sw Navaho No # Livestock 02291300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Navaho Reservation/Cottonwood Wash/Bidahuehi (Near)

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

Box XV:31, Folder 1-4

Chief Torleno in Native Dress Inside Wood House, 1901
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02291400

OPPS NEG SI.54625

Photo Lot 24 SPC Sw Navaho No # People 02291400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

Box XV:31, Folder 1-4

Man in Native Dress Near Bundle of Sheep's Wool?, 1901
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02291500

OPPS NEG SI.54625A

Photo Lot 24 SPC Sw Navaho No # People 02291500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

Box XV:31, Folder 1-4

Man in Native Dress Near Bundle of Sheep's Wool?, 1901
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.02291600

OPPS NEG SI.54625B

Photo Lot 24 SPC Sw Navaho No # People 02291600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho

	Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Young Woman Wearing Blanket Outside Adobe Wall, 1901 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s) Image(s) Notes: NAA INV.02291700 OPPS NEG SI.54625C Photo Lot 24 SPC Sw Navaho No # People 02291700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Chief Herrero Segundo in Native Dress with Gunbelt Next to His Saddled Horse Outside Adobe Building, 1901 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s) Image(s) Notes: NAA INV.02291800 OPPS NEG SI.54625D Photo Lot 24 SPC Sw Navaho No # People 02291800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Group in Native Dress, Some on Horseback and One Woman With Infant in Cradleboard, with Non-Native Man in Uniform?, undated 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s) Notes: NAA INV.02291900 Photo Lot 24 SPC Sw Navaho No # People 02291900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Navaho Reservation Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Portrait of Man in Native Dress, 1890](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.02292000

OPPS NEG SI.54626A

Photo Lot 24 SPC Sw Navaho No # People 02292000, National Anthropological Archives, Smithsonian Institution

See BAE 2415

Black and white photoprint on standard card

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Portrait of Man in Native Dress with Gunbelt and Gun, 1890](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Notes: NAA INV.02292100

OPPS NEG SI.54626

Photo Lot 24 SPC Sw Navaho No # People 02292100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Portrait of Tom Torleno in Native Dress Upon Arrival at School, 1880](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.02292200

OPPS NEG SI.53599

Photo Lot 24 SPC Sw Navaho No # People 02292200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Portrait of Tom Torleno After Three Years at School, 1880](#)

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.02292300

OPPS NEG SI.53599A

Photo Lot 24 SPC Sw Navaho No # People 02292300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

Box XV:31, Folder 1-4

Capt Richard H. Pratt with Tom Torleno, Unidentified Girl And Group of Boys from New Mexico, Most in Native Dress, Upon Their Arrival Outside School Building, 1880

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.02292400

OPPS NEG SI.54624

Photo Lot 24 SPC Sw Navaho No # People 02292400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

Box XV:31, Folder 1-4

Portrait of Tom Torleno and Group of Boys in Uniform With Unidentified Girl from New Mexico, Six Months After Arrival at School, 1880

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.02292500

OPPS NEG SI.54624A

Photo Lot 24 SPC Sw Navaho No # People 02292500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

Box XV:31, Folder 1-4

Portrait of Woman with Infant in Cradleboard and Young Girl In Native Dress, 1893
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)

	Image(s) Creator: Wittick, George Ben Randall, A. Frank Notes: NAA INV.02292600 OPPS NEG.BAE 2481I Photo Lot 24 SPC Sw Navaho No # People 02292600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Portrait of Esta-Yeshi in Native Dress with Guns, 1893 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Creator: Wittick, George Ben Randall, A. Frank Notes: NAA INV.02292700 OPPS NEG.BAE 2481F Photo Lot 24 SPC Sw Navaho No # People 02292700, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on standard card New Mexico ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Portrait of Chief Mariano's Nephew in Partial Native Dress With Gunbelt and Guns, 1893 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Image(s) Image(s) Creator: Wittick, George Ben Randall, A. Frank Notes: NAA INV.02292800 OPPS NEG.BAE 2481J Photo Lot 24 SPC Sw Navaho No # People 02292800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

Group in Native Dress Outside Hogan, Two Men with Guns; One With Bow and Arrows; and One Woman with Infant in Cradleboard, 1886

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02292900

Photo Lot 24 SPC Sw Navaho No # People 02292900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

Woman Weaving Sash on Vertical Loom with Frame and Boy and Man Outside Hogan, All in Native Dress, 1886

1 Photographic print (004 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02293000

Photo Lot 24 SPC Sw Navaho No # People 02293000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

Woman and Man in Native Dress Outside Hogans, 1886

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934

Notes: NAA INV.02293100

Photo Lot 24 SPC Sw Navaho No # People 02293100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Group in Native Dress with Metal Cookware Outside Hogan, 1890](#)

1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02293200

	<p>Photo Lot 24 SPC Sw Navaho No # People 02293200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:30, Folder 4-7;	<p>Group in Native Dress with Metal Cookware Near Barbed Wire Fence; Non-Native Woman with Child in Doorway of Adobe Building Behind Them, 1890</p> <p>1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)</p> <p>Creator: Matteson, Sumner W., 1867-1920</p> <p>Notes: NAA INV.02293300</p> <p>Photo Lot 24 SPC Sw Navaho No # People 02293300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:31, Folder 1-4	
Box XV:30, Folder 4-7;	<p>Group of Men in Native Dress (Scouts?) Eating from Cans, And with Non-Native Female Child with Metal Cookware; Other Non-Natives, Horses, Mules and Wagons Outside Wood Building Behind Them, 1890</p> <p>1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)</p> <p>Creator: Matteson, Sumner W., 1867-1920</p> <p>Notes: NAA INV.02293400</p> <p>OPPS NEG SI.54622B</p> <p>Photo Lot 24 SPC Sw Navaho No # People 02293400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:31, Folder 1-4	
Box XV:30, Folder 4-7;	<p>Three Women in Native Dress and on Horseback, 1890</p> <p>1 Photographic print (005 in x 004 in mounted on 007 in x 006 in)</p> <p>Creator: Matteson, Sumner W., 1867-1920</p> <p>Notes: NAA INV.02293500</p> <p>OPPS NEG SI.54622A</p> <p>Photo Lot 24 SPC Sw Navaho No # People 02293500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p>
Box XV:31, Folder 1-4	

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Two Boys in Native Dress and on Horseback, 1890](#)

1 Photographic print (003 in x 002 in mounted on 005 in x 004 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02293600

Photo Lot 24 SPC Sw Navaho No # People 02293600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Young Man in Costume with Blanket? Outside Brush Shelter, 1890](#)

1 Photographic print (004 in x 005 in mounted on 006 in x 007 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02293700

OPPS NEG SI.54622

Photo Lot 24 SPC Sw Navaho No # People 02293700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Family in Native Dress with Sheep Herd in Canyon, 1890](#)

1 Photographic print (005 in x 004 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.02293800

Photo Lot 24 SPC Sw Navaho No # People 02293800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Little Colorado Wash

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Portrait of Chief Manuelito in Native Dress with Bow And Arrows, undated](#)

1 Photographic print (008 in x 010 in)

Collector: Museum of New Mexico

Notes: NAA INV.02293900

Photo Lot 24 SPC Sw Navaho No # People 02293900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ?

Names: Museum of New Mexico
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Portrait of Chief Marino from Torreon Area, NM, in Native Dress with Blankets, Buffalo Robe, and Gun, 1890](#)

1 Photographic print (008 in x 010 in)

Creator: Wittick, George Ben
Museum Of New Mexico (Collector)

Notes: NAA INV.02294000
Photo Lot 24 SPC Sw Navaho No # People 02294000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ?

Names: Museum of New Mexico
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Adik-Ai Bitsul, Called Charlie Mitchell, Medicing Man, Wearing Silver Concho Belt and Turquoise Necklaces, AUG 1929 ?](#)

1 Photographic print (008 in x 010 in)

Creator: Sassaman, William H.
Museum Of New Mexico (Collector)

Notes: NAA INV.02294100
OPPS NEG.84-8908
Photo Lot 24 SPC Sw Navaho No # People 02294100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ?

Names: Museum of New Mexico
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Chief Vicente from Crownpoint Area, NM, in Native Dress with Gun and Horse, undated](#)

1 Photographic print (008 in x 010 in)

Collector: Museum of New Mexico
Notes: NAA INV.02294200

OPPS NEG.84-8907
Photo Lot 24 SPC Sw Navaho No # People 02294200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	<p>New Mexico ?</p> <p>Names: Arizona Pioneers' Historical Society</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:30, Folder 4-7;	Two Navajo men: Bili Lizhini (Black Horse) and Taiyoni (Squeezer), ca. 1904
Box XV:31, Folder 1-4	<p>1 Photographic print (008 in x 010 in)</p> <p>Image(s): Bili Lizhini (Black Horse) and Taiyoni (Squeezer) in Native Dress Outside Log House</p> <p>Creator: Schwemberger, Simeon Brother</p> <p>Museum Of New Mexico (Collector)</p> <p>Notes: NAA INV.02294300</p> <p>OPPS NEG.84-8909</p> <p>Photo Lot 24 SPC Sw Navaho No # People 02294300, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Simeon Schwemberger; 1904</p> <p>Black and white photoprint</p> <p>New Mexico ?</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:30, Folder 4-7;	Portrait of Adiitis-Ai (Interpreter), Called Henry Chee Dodge, First Chairman of Tribal Council, 1923, 1927
Box XV:31, Folder 1-4	<p>1 Photographic print (008 in x 010 in)</p> <p>Collector: Museum of New Mexico</p> <p>Notes: NAA INV.02294400</p> <p>Photo Lot 24 SPC Sw Navaho No # People 02294400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico ?</p> <p>Names: Gallup Public Library</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:30, Folder 4-7;	W.H. Simpson in Uniform with Infant in Cradleboard, and Horse, 1901
Box XV:31, Folder 1-4	<p>1 Photographic print (005 in x 007 in)</p> <p>Image(s): Non-Native Man in Uniform with Infant in Cradleboard (Simpson's Navaho Baby) and Horse</p> <p>Notes: NAA INV.02298800</p> <p>OPPS NEG SI.54627</p> <p>Photo Lot 24 SPC Sw Navaho No # People 02298800, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint
Arizona -- Keams Canyon?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;
Box XV:31, Folder 1-4

[Group of Men in Native Dress, Gambling, 1901](#)
1 Photographic print (007 in x 005 in)
Creator: Simpson, W. H.
Notes: NAA INV.02298900
OPPS NEG SI.54627A
Photo Lot 24 SPC Sw Navaho No # People 02298900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Keams Canyon
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;
Box XV:31, Folder 1-4

[Woman in Native Dress with Infant in Cradleboard Next to Ladder of Adobe House \(Pueblo\), 1901](#)
1 Photographic print (005 in x 007 in)
Creator: Simpson, W. H.
Notes: NAA INV.02299000
Photo Lot 24 SPC Sw Navaho No # People 02299000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Mishongnovi Pueblo ?
Genre/Form: Photographs
Culture: Hopi -- ?
Navajo Indians
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;
Box XV:31, Folder 1-4

[Dr Walter Hough with Pipe and Boy with Bow and Arrow Outside Adobe Houses \(Pueblo?\), 1901](#)
1 Photographic print (005 in x 007 in)
Creator: Simpson, W. H.
Notes: NAA INV.02299100
Photo Lot 24 SPC Sw Navaho No # People 02299100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Mishongnovi Pueblo ?
Genre/Form: Photographs
Culture: Hopi -- ?
Navajo Indians

Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Man Demonstrating Mode of Wearing Chief's Blanket, 1900](#)
1 Photographic print (004 in x 005 in)
Creator: Simpson, W. H.
Notes: NAA INV.02299200
OPPS NEG SI.54638
Photo Lot 24 SPC Sw Navaho No # People 02299200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Group of Men in Native Dress and on Horseback with Non-Native Boy Outside Large Wood Building, 21 SEP 1899 ?](#)
1 Photographic print (004 in x 005 in)
Creator: Goodman, Charles
Notes: NAA INV.02299300
OPPS NEG SI.54623
Photo Lot 24 SPC Sw Navaho No # People 02299300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Utah -- Bluff
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Woman in Native Dress with Infant in Cradleboard, 21 SEP 1899 ?](#)
1 Photographic print (004 in x 005 in)
Creator: Goodman, Charles
Notes: NAA INV.02299400
OPPS NEG SI.54623A
Photo Lot 24 SPC Sw Navaho No # People 02299400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Utah -- Bluff
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Non-Native Woman, Group of Men and Three Girls, Some in Native Dress, with Blanket and Sash Collections Under Brush Arbor, 21 SEP 1899 ?](#)

Box XV:31, Folder 1-4	1 Photographic print (004 in x 005 in) Creator: Goodman, Charles Notes: NAA INV.02299500 Photo Lot 24 SPC Sw Navaho No # People 02299500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Bluff Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Non-Native Woman and Group of Men, Some in Native Dress, With Blanket and Sash Collections Under Brush Arbor, 21 SEP 1899 ? 1 Photographic print (004 in x 005 in) Creator: Goodman, Charles Notes: NAA INV.02299600 Photo Lot 24 SPC Sw Navaho No # People 02299600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Bluff Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Woman Weaving Blanket on Vertical Loom and Old Woman with Three Children; All in Native Dress Inside Brush Arbor of Adobe And Wood Building (Corral?), undated 1 Photographic print (008 in x 007 in mounted on 011 in x 009 in) Creator: San Juan Studio Notes: NAA INV.02299700 OPPS NEG SI.54631 Photo Lot 24 SPC Sw Navaho No # People 02299700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Charles F. Lummis, his Son, and Unidentified Non-Native Man With Group of Navahos in Native Dress Outside Lummis' Home, undated 1 Photographic print (009 in x 007 in) Image(s) Image(s) Notes: NAA INV.02299800 OPPS NEG SI.54630

Photo Lot 24 SPC Sw Navaho No # People 02299800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- Los Angeles

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

[Gov W. F. M. Arny, Agent, with Group of Men in Native Dress And Horses Outside Agency's Adobe Buildings, 1874](#)

Box XV:31, Folder 1-4

1 Photographic print (011 in x 008 in)

Notes: NAA INV.02299900

OPPS NEG SI.54633

Photo Lot 24 SPC Sw Navaho No # People 02299900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Fort Defiance/Navaho Agency ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

[Three Non-Native Men and Group in Native Dress, Some On Horseback, Outside Agency's Adobe Building, 1874](#)

Box XV:31, Folder 1-4

1 Photographic print (011 in x 008 in)

Notes: NAA INV.02300000

OPPS NEG SI.54633A

Photo Lot 24 SPC Sw Navaho No # People 02300000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Fort Defiance/Navaho Agency ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

[Man Wearing Headband and Moccasins and Woman in Native Dress, undated](#)

Box XV:31, Folder 1-4

1 Photographic print (005 in x 008 in)

Creator: Spawn, J. Norman ?

Notes: NAA INV.02300100

OPPS NEG SI.54634

Photo Lot 24 SPC Sw Navaho No # People 02300100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ?

	Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Mr Gates and Skidi?, undated 1 Photographic print (003 in x 005 in mounted on 005 in x 006 in) Notes: NAA INV.02300200 OPPS NEG SI.54635 Photo Lot 24 SPC Sw Navaho No # People 02300200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Forestdale Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Skidi on Horseback, undated 1 Photographic print (004 in x 005 in mounted on 007 in x 009 in) Notes: NAA INV.02300300 Photo Lot 24 SPC Sw Navaho No # People 02300300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Forestdale Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Six Men Dry Painting Inside Hogan, 1894 1 Photographic print (004 in x 004 in mounted on 007 in x 006 in) Creator: Lime, John F. Lime, John F. (Collector) Notes: NAA INV.02300400 OPPS NEG SI.55094 Photo Lot 24 SPC Sw Navaho No # People 02300400, National Anthropological Archives, Smithsonian Institution Image not displayed by request of the Navajo Nation Black and white photoprint on paper mount Arizona ? Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

Non-Native Man with Sketch Pad and Three Native Men Dry Painting Inside Hogan, 1894

1 Photographic print (004 in x 004 in mounted on 007 in x 006 in)

Creator: Lime, John F.
Lime, John F. (Collector)

Notes: NAA INV.02300500
OPPS NEG SI.55094A
Photo Lot 24 SPC Sw Navaho No # People 02300500, National Anthropological Archives, Smithsonian Institution
Image not displayed by request of the Navajo Nation
Black and white photoprint on paper mount
Arizona ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Boy Pointing To Watchtower Doorway Showing Masonry And Twice-Cut Lintel \(Rough Tool, Stone?, and Steel Axe\), undated](#)

1 Photographic print (006 in x 004 in)

Notes: NAA INV.02300600
OPPS NEG.84-8905
Photo Lot 24 SPC Sw Navaho No # People 02300600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Largo Rincon Canyon ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Boy and Hogan Ruin Associated with Watchtower, West Point Of Canyon Rim, undated](#)

1 Photographic print (006 in x 004 in)

Notes: NAA INV.02300700
OPPS NEG.84-8902
Photo Lot 24 SPC Sw Navaho No # People 02300700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Largo Rincon Canyon ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Group, Most in Native Dress, Outside Hogan, undated](#)

1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)

Notes: NAA INV.02300800

Photo Lot 24 SPC Sw Navaho No # People 02300800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

Genre/Form: Photographs

Postcards

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Group of Men with Blanket Collections from Little Water, Mexican Water, and Riverside, on Exhibit, undated](#)

1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)

Notes: NAA INV.02300900

Photo Lot 24 SPC Sw Navaho No # People 02300900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

Topic: Navaho

Genre/Form: Photographs

Postcards

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Blanket Collection, Ornaments, and Miscellaneous Objects Inside Trading Post?, undated](#)

1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)

Notes: NAA INV.02301000

Photo Lot 24 SPC Sw Navaho No # People 02301000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

Genre/Form: Photographs

Postcards

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Portrait of Man with Bead and Shell Necklaces and Earrings, undated](#)

1 Photographic print (006 in x 008 in)

Creator: Gates, Peter Goddard

Notes: NAA INV.02301100

Photo Lot 24 SPC Sw Navaho No # People 02301100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

Genre/Form: Photographs

	Culture:	Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Young Boy with Candy in Shirt, 1898 1 Cyanotypes (photographic prints) (004 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02301200 NAA MS.4877 OPPS NEG SI.34156-N Photo Lot 24 SPC Sw Navaho No # People 02301200, National Anthropological Archives, Smithsonian Institution Black and white cyanotype Arizona -- Jeddito	
	Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New	
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Young Girl with Infant on Back, 1898 1 Cyanotypes (photographic prints) (004 in x 005 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02301300 NAA MS.4877 OPPS NEG.341560 Photo Lot 24 SPC Sw Navaho No # People 02301300, National Anthropological Archives, Smithsonian Institution Black and white cyanotype Arizona -- Mallpius Stone	
	Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New	
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Hogan, undated 1 Cyanotypes (photographic prints) (004 in x 005 in) Notes: NAA INV.02301400 NAA MS.4877 Photo Lot 24 SPC Sw Navaho No # People 02301400, National Anthropological Archives, Smithsonian Institution Black and white cyanotype Arizona -- Navaho Reservation/Holbrook/Walpi Road (Near)	
	Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New	

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Non-Native Man \(Adam Clark Vroman ?\) Watching Group of Navaho Men Digging Ditch at Site?, undated](#)

1 Cyanotypes (photographic prints) (004 in x 005 in)

Notes: NAA INV.02301500

Photo Lot 24 SPC Sw Navaho No # People 02301500, National Anthropological Archives, Smithsonian Institution

Black and white cyanotype

Arizona -- Hopi Reservation/Kokopnyama Pueblo

Topic: Navaho

Genre/Form: Photographs

Culture: Hopi

Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Group of Men Wearing Blankets, Some on Horseback, at Camp, undated](#)

1 Photographic print (003 in x 004 in mounted on 005 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02301600

opps neg.87-3940

Photo Lot 24 SPC Sw Navaho No # People 02301600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Two Women and Man in Native Dress Outside Hogan and Brush Arbor Containing Vertical Loom, undated](#)

1 Photographic print (009 in x 007 in)

Notes: NAA INV.02301700

OPPS NEG.84-8901

Photo Lot 24 SPC Sw Navaho No # People 02301700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Two Women in Native Dress Outside Hogan and Brush Arbor, undated](#)

1 Photographic print (009 in x 007 in)

Notes: NAA INV.02301800

Photo Lot 24 SPC Sw Navaho No # People 02301800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

Non-Native Man with Gun Looking at Tree Burial, 1891
1 Photomechanical print (004 in x 006 in)
Creator: Shufeldt, Robert W. (Robert Wilson), 1850-1934
Notes: NAA INV.02301900
Photo Lot 24 SPC Sw Navaho No # People 02301900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Portrait of Man in Native Dress with Squash Blossom Necklace \(Profile View\), undated](#)
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.02302001
Photo Lot 24 SPC Sw Navaho No # People 02302001, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Portrait of Geronimo or Gokhlayeh \(One Who Yawns\), 1909](#)
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.02302002
Photo Lot 24 SPC Sw Navaho No # People 02302002, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4

[Portrait of Silversmith in Native Dress with Silver Squash Blossom Necklace, undated](#)
1 Photomechanical print (005 in x 007 in mounted on 007 in x 011 in)
Notes: NAA INV.02302100
Photo Lot 24 SPC Sw Navaho No # People 02302100, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;
Box XV:31, Folder 1-4

[Man in Native Dress and on Horseback, undated](#)

1 Photomechanical print (002 in x 004 in)

Creator: Monsen, Frederick

Notes: NAA INV.02302201

Photo Lot 24 SPC Sw Navaho No # People 02302201, National Anthropological Archives, Smithsonian Institution

Copyright: Frederick Monsen

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;
Box XV:31, Folder 1-4

[Frederick Monsen, Photographer, with Navaho Children in Native Dress, undated](#)

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.02302202

Photo Lot 24 SPC Sw Navaho No # People 02302202, National Anthropological Archives, Smithsonian Institution

Copyright: Frederick Monsen

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;
Box XV:31, Folder 1-4

[Young Girl in Native Dress, Weaving Blanket on Vertical Loom, undated](#)

1 Photomechanical print (002 in x 004 in)

Creator: Monsen, Frederick

Notes: NAA INV.02302301

Photo Lot 24 SPC Sw Navaho No # People 02302301, National Anthropological Archives, Smithsonian Institution

Copyright: Frederick Monsen

Black and white photomechanical print

New Mexico

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

[Young Boy on Pueblo Ladder, undated](#)

1 Photomechanical print (002 in x 004 in)

Box XV:31, Folder 1-4 Creator: Monsen, Frederick
Notes: NAA INV.02302302
Photo Lot 24 SPC Sw Navaho No # People 02302302, National Anthropological Archives, Smithsonian Institution
Copyright:Frederick Monsen
Black and white photomechanical print
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4 [Woman Wearing Silver Squash Blossom and Turquoise Necklace And with Infant Wrapped Inside Blanket, undated](#)
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.02302401
Photo Lot 24 SPC Sw Navaho No # People 02302401, National Anthropological Archives, Smithsonian Institution
Copyright:Frederick Monsen
Black and white photomechanical print
Arizona ?/New Mexico ? -- Navaho Reservation ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4 [Sorceress in Costume with Body Paint and Holding Animal Skin Shield and Scalp? Pole, undated](#)
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.02302402
with Young Boy Outside Thatch House South Africa
Photo Lot 24 SPC Sw Navaho No # People 02302402, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
South Africa -- Natal
Genre/Form: Photographs
Culture: Xhosa (African people)

Box XV:30, Folder 4-7;
Box XV:31, Folder 1-4 [Dine Ts'ost, War Chief, in Native Dress with Turquoise Outside Adobe Wall, undated](#)
1 Photomechanical print (004 in x 005 in)
Notes: NAA INV.02302403
Photo Lot 24 SPC Sw Navaho No # People 02302403, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Infant in Cradleboard, undated](#)

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.02302404

Photo Lot 24 SPC Sw Navaho No # People 02302404, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Two Girls in Native Dress, Carrying Water Jars, undated](#)

1 Photomechanical print (004 in x 006 in)

Creator: James, George Wharton

Notes: NAA INV.02302500

OPPS NEG.55621

Photo Lot 24 SPC Sw Navaho No # People 02302500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Woman in Native Dress, Cleaning Blanket, undated](#)

1 Photomechanical print (007 in x 005 in mounted on 008 in x 011 in)

Creator: James, George Wharton

Notes: NAA INV.02302600

OPPS NEG.57284

Photo Lot 24 SPC Sw Navaho No # People 02302600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box XV:30, Folder
4-7;

Box XV:31, Folder 1-4

[Shahan Directing Two Navaho Men in Dry Painting, "The Pollen Boy", On Author's \(Laura Adam Armer?\) Studio Floor, undated](#)

1 Photomechanical print (008 in x 005 in mounted on 011 in x 008 in)

Creator: Armer, Laura Adams

Notes: NAA INV.02302700

Photo Lot 24 SPC Sw Navaho No # People 02302700, National Anthropological Archives, Smithsonian Institution

	Copyright: Laura Adams Armer Black and white photomechanical print on paper mount Arizona -- Oraibi Pueblo
	Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Hopi Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Navano Man with Silver Squash Blossom Necklace And Blanket Outside Adobe Wall, undated 1 Photographic print (004 in x 006 in mounted on 008 in x 011 in) Notes: NAA INV.02302800 Photo Lot 24 SPC Sw Navaho No # People 02302800, National Anthropological Archives, Smithsonian Institution Color photoprint on paper mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Two Women in Native Dress with Blankets, undated 1 Photographic print (003 in x 004 in mounted on 008 in x 011 in) Notes: NAA INV.02302901 Photo Lot 24 SPC Sw Navaho No # People 02302901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Two Women in Native Dress with Blankets, undated 1 Photographic print (004 in x 003 in mounted on 008 in x 011 in) Notes: NAA INV.02302902 Photo Lot 24 SPC Sw Navaho No # People 02302902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
Box XV:30, Folder 4-7; Box XV:31, Folder 1-4	Native Prisoners Building Fort Sumner; Two Non-Native Men In Uniform Guarding Them, 1862 1 Photomechanical print (006 in x 003 in) Notes: NAA INV.02303001

	Photo Lot 24 SPC Sw Navaho No # People 02303001, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print
	New Mexico -- Fort Sumner
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;	Museum of New Mexico Crew Excavating Building Foundations, 1862
Box XV:31, Folder 1-4	1 Photomechanical print (003 in x 003 in)
	Notes: NAA INV.02303002
	Photo Lot 24 SPC Sw Navaho No # People 02303002, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print
	New Mexico -- Fort Sumner
Genre/Form:	Photographs
Culture:	Navajo Indians
	Indians of North America -- Southwest, New

	Group Wearing Blankets, Most on Horseback, Outside Agency? Building, undated
	1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)
	Notes: NAA INV.02303100
	Photo Lot 24 SPC Sw Navaho No # Misc 02303100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
Genre/Form:	Photographs
Culture:	Navajo Indians
	Indians of North America -- Southwest, New

Skeletons of Murdered Navahos in Rock Crevice, undated

1 Photographic print (007 in x 008 in)

Creator: Day, Charles L.

Notes: NAA INV.02303200

OPPS NEG SI.54628

Photo Lot 24 SPC Sw Navaho No # Misc 02303200, National Anthropological Archives, Smithsonian Institution

Image not displayed by request of the Navajo Nation

Black and white photoprint

Arizona ? -- Canyon Del Huerto/Canyon De Chelly ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

View of Non-Native Man at Rock Crevice of Canyon Where Two Skeletons of Murdered Navahos Were Found, undated

1 Photographic print (007 in x 006 in)

Creator: Day, Charles L.

Notes: NAA INV.02303300

Photo Lot 24 SPC Sw Navaho No # Misc 02303300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Canyon Del Huerto/Canyon De Chelly ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Rock Crevice with Skeletons of Murdered Navahos, undated

1 Photographic print (007 in x 006 in)

Creator: Day, Charles L.

Notes: NAA INV.02303400

Photo Lot 24 SPC Sw Navaho No # Misc 02303400, National Anthropological Archives, Smithsonian Institution

Image not displayed by request of the Navajo Nation

Black and white photoprint

Arizona ? -- Canyon Del Huerto/Canyon De Chelly ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Man Carrying Mattock and with Wife Carrying Infant In Cradleboard in Field After Hoeing Corn, 1946](#)

1 Photomechanical print (005 in x 007 in)

Creator: Kluckhorn, Clyde ?

Notes: NAA INV.02303501

Photo Lot 24 SPC Sw Navaho No # Misc 02303501, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Aerial View of Cultivated Fields, 1946](#)

1 Photomechanical print (005 in x 004 in)

Creator: Kluckhorn, Clyde ?

Notes: NAA INV.02303502

Photo Lot 24 SPC Sw Navaho No # Misc 02303502, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Mohave/Tuba City (Near)

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Flock of Sheep Walking to Water in Deeply-Eroded Wash, 1946](#)

1 Photomechanical print (005 in x 004 in)

Creator: Kluckhorn, Clyde ?

Notes: NAA INV.02303503

Photo Lot 24 SPC Sw Navaho No # Misc 02303503, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Woman Wearing Blanket, and Milking Goat; Young Girl Holding Horns; Flock of Sheep Under Trees Nearby, 1946](#)

1 Photomechanical print (005 in x 004 in)

Creator: Kluckhorn, Clyde ?

Notes: NAA INV.02303504

Photo Lot 24 SPC Sw Navaho No # Misc 02303504, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Man Shearing Sheep; Young Woman and Girl in Native Dress, Helping H. & M; Flock of Sheep Enclosed by Brush Fence Under Tree Nearby, 1946](#)

1 Photomechanical print (005 in x 004 in)

Creator: Kluckhorn, Clyde ?

Notes: NAA INV.02303505

Photo Lot 24 SPC Sw Navaho No # Misc 02303505, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Group Beneath Brush Arbor Attached to Wood House, undated](#)

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.02303601

Old Woman Using Mano and Metate; Young Woman (Graduate of Indian School) in Native Dress, Holding Infant in Cradleboard

Photo Lot 24 SPC Sw Navaho No # Misc 02303601, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Woman in Native Dress, Making Pottery Between Two Adobe Houses; Pottery Collection Nearby, undated](#)

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.02303602

Photo Lot 24 SPC Sw Navaho No # Misc 02303602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Basket, Wedding, undated](#)

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.02303701

Photo Lot 24 SPC Sw Navaho No # Misc 02303701, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Women and Children Beside Woman in Native Dress, Weaving On Vertical Loom Suspended from Trees, undated](#)

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.02303702

Photo Lot 24 SPC Sw Navaho No # Misc 02303702, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Woman in Native Dress Weaving in Vertical Loom Outside Adobe House, undated](#)

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.02303703

Photo Lot 24 SPC Sw Navaho No # Misc 02303703, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Dine Ts'osi, War Chief, in Native Dress with Turquoise Necklaces Outside Adobe Wall, undated](#)

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.02303801

Photo Lot 24 SPC Sw Navaho No # Misc 02303801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Infant in Cradleboard, undated](#)

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.02303802

Photo Lot 24 SPC Sw Navaho No # Misc 02303802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Woman Wearing Silver Squash Blossom and Turquoise Necklaces And with Infant Wrapped Inside Blanket, undated](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.02303803

Photo Lot 24 SPC Sw Navaho No # Misc 02303803, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Sorceress in Costume with Body Paint and Holding Animal Skin Shi Eld and Scalp? Pole; with Young Boy Outside Thatched House, undated](#)

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.02303804

Photo Lot 24 SPC Sw Navaho No # Misc 02303804, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Place: South Africa -- Natal
Genre/Form: Photographs
Culture: Xhosa (African people)

[Group in Native Dress Outside Main Entrance of Fred Harvey's Adobe Indian and Mexican Building, undated](#)

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.02303900

Photo Lot 24 SPC Sw Navaho No # Misc 02303900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

[Blanket, Wool: from C. N. Cotton Collection, Gallup, NM, 1906](#)

1 Photomechanical print (003 in x 004 in)

Creator: Cotton, C. N.

Notes: NAA INV.02304000

Photo Lot 24 SPC Sw Navaho No # Misc 02304000, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico ? -- Albuquerque ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Blanket, Wool: from C. N. Cotton Collection, Gallup, NM, 1906](#)

1 Photomechanical print (003 in x 004 in)

Creator: Cotton, C. N.

Notes: NAA INV.02304101

Photo Lot 24 SPC Sw Navaho No # Misc 02304101, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico ? -- Albuquerque ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Blanket, Wool: from C. N. Cotton Collection, Gallup, NM, 1906](#)

1 Item (photomechanical print ; 003 in x 004 in)

Creator: Cotton, C. N.

Notes: NAA INV.02304102

Photo Lot 24 SPC Sw Navaho No # Misc 02304102, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico ? -- Albuquerque ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Four Maidens in Native Dress with Water Jar, Polychrome Jar, And Blankets Outside Adobe House, undated](#)

1 Photomechanical print (005 in x 007 in)

Creator: James, George Wharton ?

Notes: NAA INV.02304301

Photo Lot 24 SPC Sw Navaho No # Misc 02304301, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Sichomovi Pueblo

Genre/Form: Photographs
Culture: Hopi

[Portrait of Bai-le-Schluch-A-Ichin or Be-Ich-Scaluck-Ich-In-Et- Tzuzzigi \(Slender Silvermaker\) in Native Dress with Silver Necklaces, Concha Belts, Tools, and Army Saddle Bag, 1883](#)

1 Photomechanical print (005 in x 007 in)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02304302

OPPS NEG SI.41106E

Photo Lot 24 SPC Sw Navaho No # Misc 02304302, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Portrait of Chuna in Native Dress with Infant in Cradleboard on Her Back, 1883](#)

1 Photomechanical print (004 in x 006 in)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02304401

OPPS NEG.BAE 2421B6

Photo Lot 24 SPC Sw Navaho No # Misc 02304401, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[View of Cathedral, undated](#)

1 Photomechanical print (005 in x 003 in)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02304402
Photo Lot 24 SPC Sw Navaho No # Misc 02304402, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico -- Sonora -- Hermosillo
Genre/Form: Photographs
Culture: Spanish

[Men and Women in Native Dress, undated](#)

1 Photomechanical print (005 in x 003 in)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02304501
Photo Lot 24 SPC Sw Navaho No # Misc 02304501, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico -- Sonora
Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

[View of City from Hillside, undated](#)

1 Photomechanical print (005 in x 003 in)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02304502
Photo Lot 24 SPC Sw Navaho No # Misc 02304502, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico -- Sonora -- Hermosillo
Genre/Form: Photographs
Culture: Mexicans

[View of Academy, undated](#)

1 Photomechanical print (002 in x 002 in)
Creator: Randall, A. Frank
Wittick, George Ben
Notes: NAA INV.02304600

	Photo Lot 24 SPC Sw Navaho No # Misc 02304600, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print
	New Mexico -- Santa Fe
Genre/Form:	Photographs

[Ceremony, Feast of San Esteban, undated](#)

1 Photomechanical print (003 in x 002 in)

Creator: Randall, A. Frank
Wittick, George Ben

Notes: NAA INV.02304700

Men and Women in Costume, Dancing in Plaza

Photo Lot 24 SPC Sw Navaho No # Misc 02304700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Box XV:28, Folder 6-9	Old Woman with Shell (?) and Turquoise (?) Necklaces, 1898
	1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)
	Image(s)
	Image(s)
Creator:	Hrdlička, Aleš, 1869-1943
Collector:	Hrdlička, Aleš, 1869-1943
Notes:	NAA INV.02274000
	NAA MS.4877
	Photo Lot 24 SPC Sw Navaho NAA 4877 02274000, National Anthropological Archives, Smithsonian Institution
	Black and white Photoprint on Cardboard Mount
	Arizona ?/New Mexico ? -- Navaho Reservation
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box XV:30, Folder 4-7;

Portrait of Cabra Negra, A Captain and Sub-Chief, 1874

1 Photographic print (008 in x 010 in mounted on 014 in x 018 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Box XV:31, Folder 1-4

Notes: NAA INV.09123700

OPPS NEG.BAE 2386

Photo Lot 24 SPC Sw Navaho No # People 09123700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Topic: Navaho

Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Juan Pedro, A Navaho Print, undated](#)

1 Item (leaf)

Creator: Walton, W. R.

Notes: NAA INV.08963800

Photo Lot 24 SPC Sw Navaho Bae 4559 (25) National
Anthropological Archives, Smithsonian Institution
print

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Postcard Print, undated

1 Item (leaf)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Cross, H. H.

Notes: NAA INV.08963900

Nava, Navaho Chieftain

Photo Lot 24 SPC Sw Navaho Bae (1)-(59) National Anthropological
Archives, Smithsonian Institution
print

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Postcard Print, undated

1 Item (leaf)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Cross, H. H.

Notes: NAA INV.08964000

Walks In Sleep, A Navaho Chief

Photo Lot 24 SPC Sw Navaho Bae (1)-(59) National Anthropological
Archives, Smithsonian Institution
print

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Navaho Tanner Drawing, undated](#)

1 Item (leaf)

Creator: Chandlee
C. B. H.
Notes: NAA INV.08964100
Photo Lot 24 SPC Sw Navaho Nm 19,540 National Anthropological
Archives, Smithsonian Institution
drawing
Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Navaho Tanner Drawing, 1888

1 Item (leaf)

Creator: Chandlee
C. B. H.
Notes: NAA INV.08964200
Photo Lot 24 SPC Sw Navaho Nm 19,540 National Anthropological
Archives, Smithsonian Institution
drawing
Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Navaho Tanner Drawing, 1887

1 Item (leaf)

Creator: Chandlee
C. B. H.
Notes: NAA INV.08964300
Photo Lot 24 SPC Sw Navaho Nm 19,540 National Anthropological
Archives, Smithsonian Institution
drawing
Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Navaho Tanner Drawing, undated

1 Item (leaf)

Creator: Chandlee
C. B. H.
Notes: NAA INV.08964400
Photo Lot 24 SPC Sw Navaho Nm 19,540 National Anthropological
Archives, Smithsonian Institution
drawing
Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Navaho Tanner Drawing, 1887](#)

1 Item (leaf)

Creator: Chandlee

C. B. H.

Notes: NAA INV.08964500

Photo Lot 24 SPC Sw Navaho Nm 19,540 National Anthropological Archives, Smithsonian Institution

drawing

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Navaho Woman Weaving; Man and Child Looking on Drawing, 1891](#)

1 Item (leaf)

Creator: Chandlee

Notes: NAA INV.08964600

Photo Lot 24 SPC Sw Navaho Unnumbered Crafts National Anthropological Archives, Smithsonian Institution

drawing

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Lance and Carved Bone \(?\) Drawing, undated](#)

1 Item (leaf)

Notes: NAA INV.08964700

Photo Lot 24 SPC Sw Navaho Unnumbered Crafts National Anthropological Archives, Smithsonian Institution

drawing

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Navaho Man Print, undated](#)

1 Item (leaf)

Creator: Chandlee

Notes: NAA INV.08964800

Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National Anthropological Archives, Smithsonian Institution

print

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[Train Print, undated](#)

1 Item (leaf)

Notes: NAA INV.08964900
Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National Anthropological Archives, Smithsonian Institution
print

Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Navaho Woman with Guns; from Photo by Wittick Drawing, undated](#)

1 Item (leaf)

Creator: Chandlee
Notes: NAA INV.08965000
Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National Anthropological Archives, Smithsonian Institution
drawing

Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Old Navaho Drawing, undated](#)

1 Item (leaf)

Notes: NAA INV.08965100
Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National Anthropological Archives, Smithsonian Institution
drawing

Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Navajo Indian Boy Engraving, undated](#)

1 Item (leaf)

Notes: NAA INV.08965200
Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National Anthropological Archives, Smithsonian Institution
engraving

Topic: Navaho
Genre/Form: Works of art
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

[Navaho Tanner Drawing, undated](#)

1 Item (leaf)

Creator: Chandlee
C. B. H.

Notes: NAA INV.08965300

Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)
Indians of North America -- Southwest, New[Portrait of Tall Singer Painting, undated](#)

1 Item (leaf)

Notes: NAA INV.08965400

Front View

Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National
Anthropological Archives, Smithsonian Institution
painting

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)
Indians of North America -- Southwest, New[Portrait of Tall Singer Painting, undated](#)

1 Item (leaf)

Notes: NAA INV.08965500

Profile

Photo Lot 24 SPC Sw Navaho Nm Unnumbered People National
Anthropological Archives, Smithsonian Institution
painting

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)
Indians of North America -- Southwest, New[Bow, Arrow, and Quiver Drawing, undated](#)

1 Item (leaf)

Creator: Mathias, Dr ?

Notes: NAA INV.08965600

Photo Lot 24 SPC Sw Navaho Nm Unnumbered Misc National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Train Drawing, undated

1 Item (leaf)

Notes: NAA INV.08965700

Photo Lot 24 SPC Sw Navaho Nm Unnumbered Misc National
Anthropological Archives, Smithsonian Institution
drawing

Topic: Navaho

Genre/Form: Works of art

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Navajo

Woman in Costume with Ornaments and with Pile of Wool Weaving On Vertical
Loom Beside Log Building; Blanket and Man in Costume Nearby; Bundle of Corn in
Tree; Circle Wall, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01178500

NAA MS.4501

OPPS NEG.2437

Photo Lot 24 SPC BAE 4501 01178500, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman and Child in Costume with Ornament and with Blankets Beside Rocks;
Circle Wall, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01178600

NAA MS.4501

OPPS NEG.2481D

Photo Lot 24 SPC BAE 4501 01178600, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman and Boys, Holding Bows and Arrows, in Costume With Ornaments on Wood Bench Beside Adobe Building, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01178700

NAA MS.4501

OPPS NEG.2422B ?

Photo Lot 24 SPC BAE 4501 01178700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Fort Defiance

Names: Wheeler Expedition, 1871

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Man, with Bow and Arrow, and Woman, his Mother, in Costume With Ornaments Beside Rocks, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01178800

NAA MS.4501

OPPS NEG.2410B

Photo Lot 24 SPC BAE 4501 01178800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ?

Names: Wheeler Expedition, 1871

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman in Costume with Ornaments and with Pile of Wool, Weaving on Vertical Loom Beside Log Building; Blanket and Man in Costume Nearby; Bundle of Corn in Tree; Circle Wall, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182300

NAA MS.4558

OPPS NEG.2437

Photo Lot 24 SPC BAE 4558 01182300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Woman and Child in Costume with Ornament and with Blankets Beside Rocks;
Circle Wall, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182400

NAA MS.4558

OPPS NEG.2481 D

Photo Lot 24 SPC BAE 4558 01182400, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Woman and Boys, Holding Bows and Arrows, in Costume With Ornaments on
Wood Bench Beside Adobe Building, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182500

NAA MS.4558

OPPS NEG.2422 B ?

Photo Lot 24 SPC BAE 4558 01182500, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Fort Defiance

Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Man, With Bow and Arrow, and Woman, his Mother, in Costume With Ornaments
Beside Rocks, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01182600
NAA MS.4558
OPPS NEG.2410 B ?
Photo Lot 24 SPC BAE 4558 01182600, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
New Mexico ?/Arizona ?
Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Papago

Box XV:32, Folder 1-13

Box XV:32, Folder 4 Indian Boy Turning Radio Dial, 1941
1 Safety film negative (004 in x 003 in)
Creator: Stevens, Harry
Notes: NAA INV.01618700
NAA MS.4638
OPPS NEG.81-11583
Photo Lot 24 SPC Sw Papago BAE 4638 01618700, National Anthropological Archives, Smithsonian Institution
Black and white safety film negative
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Box XV:32, Folder 4 Indian Boy Using Tool on Machinery, 1941
1 Safety film negative (004 in x 003 in)
Creator: Stevens, Harry
Notes: NAA INV.01618800
NAA MS.4638
Photo Lot 24 SPC Sw Papago BAE 4638 01618800, National Anthropological Archives, Smithsonian Institution
Black and white safety film negative
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Box XV:32, Folder 4

Facade of Hospital, 1937

1 Safety film negative (007 in x 005 in)

Creator: Wilcox, Walter D.

Notes: NAA INV.01618900

NAA MS.4638

Photo Lot 24 SPC Sw Papago BAE 4638 01618900, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Three Women in Native Dress, Carrying Loads of Wood Atop Heads; Young Man on Horseback with Two Packhorses Behind Them, OCT 1898 ?

1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Notes: NAA INV.02304800

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02304800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Tucson (Near)

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Women and Children in Partial Native Dress on Street in Town; Horses, and Wagons Outside Commercial Buildings, OCT 1898 ?

1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Notes: NAA INV.02304900

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02304900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Tucson

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Group of Men with Saddle and Wagons, Waiting Their Turn to Draw Government Supplies Being Issued, OCT 1898 ?

1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Notes: NAA INV.02305000

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation/Papago Agency/Tucson (Near)

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Mrs Aguirre, Non-Native Woman, with Woman in Native Dress, Pounding Mesquite Beans for Bread; Pole and Thatch House And Fence Behind Them, undated
1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Notes: NAA INV.02305100
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Papago Chief, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Bown, Ignacio ?

Notes: NAA INV.02305200
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico ?

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Women and Children Beside Large Pot at Entrance of Dome-Shaped Pole and Thatch House, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Buehman, Henry

Notes: NAA INV.02305300
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Two Women and Two Girls with Kiaho (Burden Basket) and Pottery Outside Dome-Shaped Pole and Thatch House, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.02305400

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

View of Mission, undated

1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Notes: NAA INV.02305500

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Spanish

Indians of North America -- Southwest, New

View of Adobe House with Brush and Pole Arbor; Acorn Grainery and Wagon, 1894

1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)

Creator: Dinwiddie, William

Notes: NAA INV.02305600

OPPS NEG.2785

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Sacaton

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Johanna Victoriana in Native Dress, Making Wheat Tortillas Outside House of
Cactus Stick, Breccia, and Adobe Mud; Adobe Fire Hearth with Sheet Iron Plate,
Baskets, Pottery, and Metal Cookware Nearby, 1894

1 Photographic print (008 in x 006 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02305700

OPPS NEG.BAE 2767A

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305700,
National Anthropological Archives, Smithsonian Institution

See Photo for Details of Cooking Methods

Black and white photoprint on cardboard mount

Arizona ? -- Papago Reservation ?

Names: Mc Gee Expedition, 1894
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Two Men Constructing Sapling Framework for Dome-Shaped Pole And Thatch
House; Brush Arbor and Adobe House Nearby, 1894

1 Photographic print (008 in x 006 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02305800

OPPS NEG.2784A

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Two Men Constructing Sapling Framework for Dome-Shaped Pole And Thatch
House; Brush Arbor and Adobe House Nearby, 1894

1 Photographic print (008 in x 006 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02305900

OPPS NEG.2784E

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02305900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Man at Entrance of Dome-Shaped House Made of Mesquite Brush and Seguara
Cactus Poles Surrounded by Brush and Pole Fence, 1894

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02306000

OPPS NEG.2779A/91

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306000,
National Anthropological Archives, Smithsonian InstitutionSee Back of Photo for Detail on House Design, Construction, And
Materials

Black and white photoprint on cardboard mount

Arizona ?/New Mexico ? -- Fresnal/Pima County

Names: Mc Gee Expedition, 1894
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

View of Dome-Shaped Pole and Thatch House, 1894

1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)

Creator: Dinwiddie, William

Notes: NAA INV.02306100

OPPS NEG.2779M

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Coyote Village/Pima County

Names: Mc Gee Expedition, 1894
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Old Woman with Cooking Pots in Mesquite Brush Ook-Sa (Kitchen Ring) Between
Two Pole and Brush Houses, 1894

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02306200

OPPS NEG.BAE 2770B

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Names: Mc Gee Expedition, 1894
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Pole and Brush Structure Built Beside Tree for Shelter, 1894

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02306300
OPPS NEG.2770K
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona ?

Names: Mc Gee Expedition, 1894
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Non-Native Man with Camera Outside House of Cactus Sticks, Breccia, and Adobe
Mud with Was-O-Me (Acorn Grainery) on Top; Two Kiahas (Carrying Baskets),
Pottery, Rooster, Chicken, And Household Utensils Nearby, 1894
1 Photographic print (008 in x 005 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William
Notes: NAA INV.02306400
OPPS NEG.2770C
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Cradleboard Frame, undated
1 Photographic print (007 in x 008 in)
Creator: Russell, Frank A.
Notes: NAA INV.02306500
OPPS NEG.5986
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)

Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Man Beside Sapling Framework of Dome-Shaped House, undated
1 Photographic print (005 in x 004 in)
Creator: Russell, Frank A.
Notes: NAA INV.02306600

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Man Beside Completed Dome-Shaped Pole Sod House, undated
1 Photographic print (005 in x 004 in)
Creator: Russell, Frank A.
Notes: NAA INV.02306700
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Dome-Shaped House Thatched with and Partly Covered with Sod; Graineries and
Pole Fence in Distance, undated
1 Photographic print (005 in x 004 in)
Creator: Russell, Frank A.
Notes: NAA INV.02306800
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Man Beside Pole and Thatch Storehouse with Log Doorway, undated
1 Photographic print (005 in x 004 in)
Creator: Russell, Frank A.
Notes: NAA INV.02306900
Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02306900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)
Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Non-Native Man Near Framework of Storehouse and Wagon Shed, undated

1 Photographic print (005 in x 004 in)

Creator: Russell, Frank A.

Notes: NAA INV.02307000

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02307000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Completed Pole and Thatch Storehouse and Wagon Shed with Log Doorway,
undated

1 Photographic print (005 in x 004 in)

Creator: Russell, Frank A.

Notes: NAA INV.02307100

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02307100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Papago (Tohono O'odham)
Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Men and Children Beneath Arbor of Adobe, Pole and Thatch House; Large Pots
Nearby, 1894

1 Photographic print (008 in x 006 in mounted on 011 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV.02307200

OPPS NEG.2788J

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02307200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Woman in Native Dress, Holding Child at Entrance of Pole And Mud House with Thatch Roof, 1902

1 Photographic print (009 in x 007 in)

Creator: Detroit Photographic Company

Notes: NAA INV.02307300

NAA MS.4510 (007)

Photo Lot 24 SPC Sw Papago BAE 4510 #7 02307300, National Anthropological Archives, Smithsonian Institution

Copyright: Detroit Photographic Co, 1902

Color photoprint

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Papago Women and Girls with Pottery, 1900

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Atlantic and Pacific View and Portrait Company

Notes: NAA INV.02307400

NAA MS.4659 (084)

Photo Lot 24 SPC Sw Papago BAE 4659 #84 02307400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Drum and Flageolette Player in Native Dress in Pole and Brush Shelter; Man, Boy, and Dog Nearby, 1894

1 Photographic print (006 in x 005 in mounted on 008 in x 007 in)

Creator: Dinwiddie, William

Notes: NAA INV.02307500

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02307500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Attributed name: McGee, W J, 1853-1912

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Drum and Flageolette Player in Native Dress in Pole and Brush Shelter; Man, Boy, and Dog Nearby, 1894

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02307600

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02307600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Arizona ?

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Four Men, 1894

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02307700

OPPS NEG.BAE 2772B

Matias Incenas ?, Jose Lewis, Hugh Norris, And Unidentified Man
in Partial Native Dress, Playing Game,"Guessing the Bean", Outside
Adobe House; Young Boy on Burro Watching

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02307700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Four Men, 1894

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02307800

OPPS NEG.BAE 2772A

Matias Incenas ?, Jose Lewis, Hugh Norris, And Unidentified Man
in Partial Native Dress, Playing Game,"Guessing the Bean", Outside
Adobe House; Young Boy on Burro Watching

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02307800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Four Men, 1894

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02307900

OPPS NEG.BAE 2772B

Matias Incenas ?, Jose Lewis, Hugh Norris, And Unidentified Man in Partial Native Dress, Playing Game,"Guessing the Bean", Outside Adobe House; Young Boy on Burro Watching

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02307900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Man Wearing Basketry Hat, Demonstrating Stick Game; Another Man Nearby; Pole and Thatch House, Pole Fence and Adjacent Wood Building Behind Them, 1894

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02308000

OPPS NEG.BAE 2772E2

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02308000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Man Wearing Basketry Hat, Demonstrating Stick Game; Another Man Nearby; Pole and Thatch House, Pole Fence and Adjacent Wood Building Behind Them, 1894

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02308100

OPPS NEG.BAE 2772E2

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02308100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Man Wearing Basketry Hat, Demonstrating Stick Game; Another Man Nearby; Pole and Thatch House, Pole Fence and Adjacent Wood Building Behind Them, 1894

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02308200

OPPS NEG.BAE 2772E1

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02308200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Man Wearing Basketry Hat, Demonstrating Stick Game Outside Plank Storage? Building; Other Men in Partial Native Dress Watching, 1894

1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02308300

OPPS NEG.BAE 2772C

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 175725 02308300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 10

Portrait of Two Women in Native Dress, Carrying Kiahas (Burden Baskets) Filled with Pottery, 1890

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Buehman and Hartwell

Gordon, Charles Garnett Captain (Collector)

Mitchell and Baer

Notes: NAA INV.02308400

OPPS NEG.2657E2 ?

Photo Lot 24 SPC Sw Papago NM 216404 02308400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ? -- Tucson ?/Prescott ?

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 10 Portrait of Two Women in Native Dress, Carrying Kiahas (Burden Baskets) Filled with Pottery, 1890
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Buehman and Hartwell
Gordon, Charles Garnett Captain (Collector)
Mitchell and Baer
Notes: NAA INV.02308500
Photo Lot 24 SPC Sw Papago NM 216404 02308500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ? -- Tucson ?/Prescott ?
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Two Women Inside Mesquite Brush Ook-Sa (Kitchen Circle), Making Wheat Cakes; Pottery and Metal Cookware Nearby, 1916
1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)
Creator: Cory, H. T.
Notes: NAA INV.02308600
Photo Lot 24 SPC Sw Papago NM 183804 02308600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Man and Woman in Horse-Drawn Wagon Fording Stream, 1916
1 Photographic print (005 in x 004 in mounted on 012 in x 009 in)
Creator: Cory, H. T.
Notes: NAA INV.02308700
Photo Lot 24 SPC Sw Papago NM 183804 02308700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Box XV:32, Folder 8 Two Papago Women Making Kiaha (Burden Basket) Outside Dome-Shaped Pole and Thatch House; Man, Woman, Dog, and Metal Cookware Nearby, undated
1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)
Creator: Bache, René, 1861-1933
Notes: NAA INV.02308800

OPPS NEG.BAE 2749C

Photo Lot 24 SPC Sw Papago NM 41704 02308800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Young Girl Peering from Ook-Sa (Kitchen Circle) Brush Barricade with Pot Cooking on Fire; Kiaha (Burden Basket) Pottery, And Metal Bucket Nearby, 1894

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02308900

OPPS NEG.BAE 2770D

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02308900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Young Girl Peering from Ook-Sa (Kitchen Circle) Brush Barricade with Pot Cooking on Fire; Kiaha (Burden Basket) Pottery, And Metal Bucket Nearby, 1894

1 Photographic print (006 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309000

OPPS NEG.BAE 2770D

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Tohono O'odham (Papago)

Indians of North America -- Southwest, New

View of Interior of Pole and Thatch House Showing Construction of Beams, Floor, and Walls, 1894

1 Photographic print (008 in x 006 in mounted on 008 in x 006 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309100

OPPS NEG.BAE 2779B

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Old Woman in Native Dress, Carrying Kiaha (Burden Basket) Near Adobe Wall (Fence View), 1894

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309200

OPPS NEG.BAE 2747A

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Old Woman in Native Dress, Carrying Kiaha (Burden Basket) Near Adobe Wall (Fence View), 1894

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309300

OPPS NEG.BAE 2747A

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Old Woman in Native Dress, Carrying Kiaha (Burden Basket) Near Adobe Wall
(Side View), 1894

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309400

OPPS NEG.BAE 2747B

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Old Woman in Native Dress, Carrying Kiaha (Burden Basket) Near Adobe Wall
(Back View), 1894

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309500

OPPS NEG.BAE 2747C

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Old Woman in Native Dress, Carrying Kiaha (Burden Basket) And Demonstrating
How to Set It Down Near Adobe Wall, 1894

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309600

OPPS NEG.BAE 2747D

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Old Woman in Native Dress, Carrying Kiaha (Burden Basket) And Demonstrating
How to Set It Down Near Adobe Wall, 1894

1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309700

OPPS NEG.BAE 2747E

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Young Woman Inside Entrance of Pole and Thatch House, 1894

1 Photographic print (005 in x 007 in mounted on 008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309800

OPPS NEG.BAE 2779K

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Names: Mc Gee Expedition, 1894

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Group in Native Dress with Pottery and Baskets Outside Three Different Types of
Brush and Brush Houses, 1894

1 Photographic print (008 in x 006 in mounted on 009 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02309900

OPPS NEG.BAE 2778B

Photo Lot 24 SPC Sw Papago NM No ACC # Cat 178342 02309900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Woman in Native Dress, Making Pottery, 1902
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02310000
 NAA MS.4877
 Photo Lot 24 SPC Sw Papago NAA 4877 02310000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ? -- Papago Reservation ?
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
 Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Two Women and Infant Outside Adobe House; One Woman Making Pottery ?, 1902
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02310100
 NAA MS.4877
 Photo Lot 24 SPC Sw Papago NAA 4877 02310100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona ? -- Papago Reservation ?
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
 Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Two Women, 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02310200
 NAA MS.4877
 Photo Lot 24 SPC Sw Papago NAA 4877 02310200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Papago Reservation
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
 Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Woman and Infant, 1902
1 Photographic print (005 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02310300
NAA MS.4877
Photo Lot 24 SPC Sw Papago NAA 4877 02310300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Girl from Tucson School, 1902
1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02310400
NAA MS.4877
Photo Lot 24 SPC Sw Papago NAA 4877 02310400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Young Woman, 1902
1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02310500
NAA MS.4877
Photo Lot 24 SPC Sw Papago NAA 4877 02310500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Young Woman, 1902
1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02310600
NAA MS.4877
Photo Lot 24 SPC Sw Papago NAA 4877 02310600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 6-7

Young Woman, 1902

1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02310700

NAA MS.4877

Photo Lot 24 SPC Sw Papago NAA 4877 02310700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 6-7

View of Adobe House with Flat Brush Roof and Acorn Grainery, 1902

1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02310800

NAA MS.4877

Photo Lot 24 SPC Sw Papago NAA 4877 02310800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 6-7

Adobe House with Flat Brush Roof and Brush Arbor; Pottery Nearby, 1902

1 Photographic print (003 in x 004 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02310900

NAA MS.4877

Photo Lot 24 SPC Sw Papago NAA 4877 02310900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Two Men, 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02311000
 NAA MS.4877
 Photo Lot 24 SPC Sw Papago NAA 4877 02311000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Papago Reservation
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
 Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Man, 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02311100
 NAA MS.4877
 Photo Lot 24 SPC Sw Papago NAA 4877 02311100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Papago Reservation
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
 Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Old Man, 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02311200
 NAA MS.4877
 Photo Lot 24 SPC Sw Papago NAA 4877 02311200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Papago Reservation
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
 Indians of North America -- Southwest, New

Box XV:32, Folder 6-7 Man, 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes:	NAA INV.02311300 NAA MS.4877 Photo Lot 24 SPC Sw Papago NAA 4877 02311300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Papago Reservation
Topic:	Papago (Tohono O'odham)
Genre/Form:	Photographs
Culture:	Tohono O'odham (Papago) Indians of North America -- Southwest, New

Box XV:32, Folder 6-7

Man, 1902

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02311400

NAA MS.4877

Photo Lot 24 SPC Sw Papago NAA 4877 02311400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 13

Portrait of Jueana in Native Dress, Carrying Basket Atop Head On Fabric Head

Ring; Kiaha (Burden Basket) Filled with Pottery Nearby, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.02311500

Photo Lot 24 SPC Sw Papago No # 02311500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:32, Folder 13

Government Building (City Hall?) with Horse and Carriage in Front, 1910

1 Photographic print (006 in x 003 in)

Creator: Rochin and Mender

Notes: NAA INV.02311600

Photo Lot 24 SPC Sw Papago No # 02311600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora -- Nogales

Genre/Form: Photographs

Postcards

Culture: Mexicans

Group of Women in Native Dress Near Fallen Log; Kiahas (Carrying Baskets)
Nearby, 1874

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Buehman, Henry

Notes: NAA INV.02441600

OPPS NEG.81-8921

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02441600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- Papago Reservation?/Tucson (Near)

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Group of Men with Shovels and Horse Collars, Awaiting Turn To Purchase Supplies
Being Issued by Government Agent, OCT 1898 ?

1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Creator: De Rue, W. B. ?

Notes: NAA INV.02441700

OPPS NEG.81-8922

Photo Lot 24 SPC Sw Papago BAE 1-12, 20, 40, 158, 160 02441700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Papago Reservation/Tucson (Near)

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 6-7

Arenenos Lithograph, undated

1 Item (leaf)

Creator: Sarony Major & Knapp

Notes: NAA INV.08965800

Two Indians Beside Creek, One with Fish

Photo Lot 24 SPC Southwest Papago Naa 4877 National
Anthropological Archives, Smithsonian Institution

lithograph

Topic: Papago (Tohono O'odham)

Genre/Form: Works of art

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Box XV:32, Folder 6-7

Papago Hut Drawing, undated

1 Item (leaf)

Creator: B. E.

Notes: NAA INV.08965900

Photo Lot 24 SPC Southwest Papago Naa 4877 National
Anthropological Archives, Smithsonian Institution

drawing

Topic: Papago (Tohono O'odham)

Genre/Form: Works of art

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Papagos Lithograph, undated

1 Item (leaf)

Creator: Sarony Major & Knapp

Notes: NAA INV.08966000

Two Women Gathering Food in Desert

Photo Lot 24 SPC Southwest Papago Unnumbered National
Anthropological Archives, Smithsonian Institution

lithograph

Topic: Papago (Tohono O'odham)

Genre/Form: Works of art

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

The Old People, The Young People, Counts by Position Drawing, undated

1 Item (leaf)

Notes: NAA INV.08966100

Cylindrical-Shaped Game (?) Objects

Photo Lot 24 SPC Southwest Papago Unnumbered National
Anthropological Archives, Smithsonian Institution

drawing

Topic: Papago (Tohono O'odham)

Genre/Form: Works of art

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Arenenos Lithograph, undated

1 Item (leaf)

Creator: Sarony & Company

Notes: NAA INV.08966200

Two Indians Beside Creek, One with Fish

Photo Lot 24 SPC Southwest Papago Unnumbered National
Anthropological Archives, Smithsonian Institution

lithograph

Topic: Papago (Tohono O'odham)

Genre/Form: Works of art

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Pecos

Box XV:33, Folder 1

Oversize OS:3, Folder 8

Oversize OS:3, Folder
8

Quo-Tah Drawing, 1909

1 Item (leaf)

Creator: Burbank, Elbridge Ayer

Notes: NAA INV.08966300

Portrait of Indian Man

Photo Lot 24 SPC Southwest Pecos Bae (3) National Anthropological
Archives, Smithsonian Institution

drawing

Genre/Form: Works of art

Culture: Pecos

Indians of North America -- Southwest, New

Picuris

Box XV:33, Folder 2-4

View of Ruins of Quartaes, 1907

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02311800

Photo Lot 24 SPC Sw Picuris BAE 1-3 02311800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Picuris Pueblo

Topic: Picuris Pueblo

Tiwa

Genre/Form: Photographs

Culture: Picuris

Indians of North America -- Southwest, New

Tiwa Pueblos

Woman in Native Dress, Winnowing Grain in Plaza; Adobe Houses and Corral in
Background, 1907

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02311900

Photo Lot 24 SPC Sw Picuris BAE 1-3 02311900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Picuris Pueblo

Topic: Picuris Pueblo

Tiwa

Genre/Form: Photographs

Culture: Picuris
Indians of North America -- Southwest, New
Tiwa Pueblos

Man in Native Dress Near Stone Slab Altar, 1907

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02312000

Photo Lot 24 SPC Sw Picuris BAE 1-3 02312000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Picuris Pueblo

Topic: Picuris Pueblo
Tiwa

Genre/Form: Photographs

Culture: Picuris
Indians of North America -- Southwest, New
Tiwa Pueblos

Man in Native Dress Near Stone Slab Altar, 1907

1 Photographic print (006 in x 004 in)

Notes: NAA INV.02312100

NAA MS.4562 (004)

Photo Lot 24 SPC Sw Picuris BAE 4562 #4 02312100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Picuris Pueblo

Topic: Picuris Pueblo
Tiwa

Genre/Form: Photographs
Postcards

Culture: Picuris
Indians of North America -- Southwest, New
Tiwa Pueblos

Box XV:33, Folder 4

Picuris Deer Dance, 1883

1 Photographic print (008 in x 004 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.02312200

OPPS NEG.56958

Group of Men with Body Paint and In Costume, in Dwelling During
Tertio-Millennial Celebration Of Founding of Santa Fe; Spectators
Nearby

Photo Lot 24 SPC Sw Picuris No # 02312200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Santa Fe

Topic: Picuris Pueblo

Genre/Form: Tiwa
Photographs
Culture: Picuris
Indians of North America -- Southwest, New
Tiwa Pueblos

Pima

Box XV:33, Folder 5-12

Box XV:34, Folder 1-6

Portrait of Woman with Face Paint and in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.02312300
OPPS NEG.57282
Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02312300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Portrait of Woman in Native Dress and Wearing Crucifix, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.02312400
OPPS NEG.57285
Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02312400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Portrait of Woman with Face Paint and in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.02312500
OPPS NEG.57283
Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02312500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Portrait of Woman in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02312600

OPPS NEG.57284

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02312600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Portrait of Man Playing Flute, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Buehman, Henry

Notes: NAA INV.02312700

OPPS NEG.57287

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02312700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Portrait of Man in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02312800

OPPS NEG.57288

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02312800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Portrait of Man and Woman in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02312900

OPPS NEG.57289

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02312900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Young Woman in Native Dress with Water Jar Atop Fabric Head Ring Near Adobe Wall, undated

1 Photographic print (003 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.02313000

OPPS NEG.57286

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Portrait of Two Men and Two Women with Face Paint and in Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Creator: Taber, I. W. (Isaiah West), 1830-1912

Notes: NAA INV.02313100

OPPS NEG.57280

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Girl in Native Dress with Basket Atop Fabric Head Ring, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Buehman, Henry

Notes: NAA INV.02313200

OPPS NEG.56959

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ? -- Tucson ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

View of Cemetery Showing Logs Over Graves in Desert, undated

1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)

Creator: Buehman, Henry

Notes: NAA INV.02313300

OPPS NEG.57277

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Two Pima Women in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02313400

OPPS NEG.57279

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Two Pima Houses and Storage Platform; Kiaha (Burden Basket) and Saddle on Top; Pottery Nearby, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02313500

OPPS NEG.57278

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Salt River Reservation?/Gila River Reservation?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Group in Native Dress (Newly-Arrived Students) and Non-Natives Outside Brick Government School, FEB 1890 ?

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Cobb, William Henry, 1859-1909

Notes: NAA INV.02313600

OPPS NEG.57270

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque (Near)

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Portrait of Mauky Mookum, Called Maria Antonio, FEB 1890 ?

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.02313700

OPPS NEG.52546

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Portrait of Louis, Interpreter, Called Luis Morago, Matador De-Los-Kapaches, 1872

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.02313800

OPPS NEG.44392

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Topic: Pima (Akimel O'odham)

Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Adobe House and Granary, undated

1 Photographic print (010 in x 009 in mounted on 011 in x 009 in)

Collector: Curtis, Natalie

Notes: NAA INV.02313900

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02313900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ? -- Salt River Reservation?/Gila River Reservation?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Woman Using Large Stone Metate to Grind Flour on Large Stone Mano Inside Pole Structure (Milling Room ?), undated

1 Photographic print (009 in x 007 in mounted on 012 in x 009 in)

Notes: NAA INV.02314000

OPPS NEG.57305

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02314000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Topic: Papago (Tohono O'odham)

Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Sikatcu (Dry) Called Mary, in Native Dress with Kiaha (Burden Basket) Loaded with Wood on Her Back Outside Adobe House, 1902

1 Photographic print (004 in x 005 in)

Creator: Russell, Frank A.

Notes: NAA INV.02314200

OPPS NEG.2686D

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02314200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation/Sacaton ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Sikatcu (Dry), Called Mary, in Native Dress, Unloading Wood From Kiaha (Burden Basket) on Her Back Outside Adobe House, 1902

1 Photographic print (009 in x 007 in)

Creator: Russell, Frank A.

Notes: NAA INV.02314300

OPPS NEG.2680C

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02314300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation/Sacaton ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

1 Photographic print (003 in x 005 in)
 Notes: NAA INV.02314400
 NAA MS.4638
 OPPS NEG.57303
 Photo Lot 24 SPC Sw Pima BAE 4638 02314400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona ?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

[Portrait of Luis Morago \(Papago Who Lived with Pima and Married Pima Woman\) Wearing Turbine-Style Fabric Headgear, OCT 1872 ?](#)
 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
 Creator: Gardner, Alexander, 1821-1882
 Notes: NAA INV.02314500
 NAA MS.4877
 OPPS NEG.BAE 2610A
 Photo Lot 24 SPC Sw Pima NAA 4877 02314500, National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 Black and white photoprint on standard card
 District Of Columbia -- Washington
 Topic: Pima (Akimel O'odham)
 Papago (Tohono O'odham)
 Genre/Form: Photographs
 Culture: Tohono O'odham (Papago)
 Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Young Man (Front View), 1902
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02314600
 NAA MS.4877
 Photo Lot 24 SPC Sw Pima NAA 4877 02314600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Young Man (Profile View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02314700
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02314700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Chief Antonio Azul (Old Man) (Profile View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02314800
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02314800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Man Wearing Military Jacket (Front View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02314900
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02314900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Man (Front View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02315000

	NAA MS.4877 Photo Lot 24 SPC Sw Pima NAA 4877 02315000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Gila River Reservation ?/Salt River Reservation ? Topic: Pima (Akimel O'odham) Genre/Form: Photographs Culture: Akimel O'odham (Pima) Indians of North America -- Southwest, New
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Box XV:33, Folder
8-12

Woman (Front View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02315100
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02315100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Two Old Men (Front View), 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02315200
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02315200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Young Man (Front View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02315300
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02315300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Young Man (Front View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02315400
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02315400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Two Old Women (Front View), 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02315500
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02315500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Old Man (Front View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02315600
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02315600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Chief Antonio Azul (Old Man) (Profile View) from Sacaton, 1902
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02315700
 NAA MS.4877
 Photo Lot 24 SPC Sw Pima NAA 4877 02315700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Man (Full-Length), 1902
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02315800
 NAA MS.4877
 Photo Lot 24 SPC Sw Pima NAA 4877 02315800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Man (Full-Length), 1902
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02315900
 NAA MS.4877
 Photo Lot 24 SPC Sw Pima NAA 4877 02315900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Young Man (Front View), 1902
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943

Notes:	NAA INV.02316000 NAA MS.4877 Photo Lot 24 SPC Sw Pima NAA 4877 02316000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic:	Pima (Akimel O'odham)
Genre/Form:	Photographs
Culture:	Akimel O'odham (Pima) Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Man (Front View), 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02316100
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02316100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Two Women (Front View), 1902
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02316200
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02316200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Emma Anas, from Tucson School (Profile View) Inside Classroom, 1902
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02316300
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02316300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Tucson ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Old Man (Three Quarters, Back View), 1902

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02316400

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02316400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Two Old Men (Full-Length), 1902

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02316500

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02316500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Two Old Women (Full Length), 1902

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02316600

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02316600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Family, 1902

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02316700

NAA MS.4877

Man, Wife, and Son (Front View)

Photo Lot 24 SPC Sw Pima NAA 4877 02316700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Two Men (Front View), 1902

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02316800

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02316800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Man (Front View), 1902

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02316900

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02316900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Front View), 1902
1 Photographic print (004 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317001
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Profile View), 1902
1 Photographic print (004 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317002
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Front View), 1902
1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317100
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Front View), 1902
1 Photographic print (004 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317201

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02317201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Front View), 1902

1 Photographic print (004 in x 005 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02317202

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02317202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Profile View), 1902

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02317300

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02317300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Profile View), 1902

1 Photographic print (004 in x 005 in mounted on 005 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02317400

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02317400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	<p>Arizona -- Gila River Reservation ?/Salt River Reservation ?</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:33, Folder 8-12	<p>Two Schoolgirls in Uniform (Front View), 1902</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02317501</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Pima NAA 4877 02317501, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Gila River Reservation ?/Salt River Reservation ?</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:33, Folder 8-12	<p>Two Schoolgirls in Uniform (Front View), 1902</p> <p>1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02317502</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Pima NAA 4877 02317502, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Gila River Reservation ?/Salt River Reservation ?</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:33, Folder 8-12	<p>Two Schoolgirls in Uniform (Front View), 1902</p> <p>1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02317600</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Pima NAA 4877 02317600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Gila River Reservation ?/Salt River Reservation ?</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p>

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (front View), 1902
1 Photographic print (004 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317701
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Schoolgirl in Uniform (Profile View), 1902
1 Photographic print (004 in x 005 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317702
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Two Schoolgirls Near Yucca Tree, 1902
1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317801
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Three Schoolgirls Near Yucca Tree, 1902
1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02317802
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Saguaro Cactus, 1902
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02317900
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02317900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation/Sacaton (Near)

Genre/Form: Photographs

Box XV:33, Folder
8-12

Woman with Children and Household Utensils Outside Adobe House with Attached Storage Shed and Arbor, Granary on Rooftop, 1902
1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02318000
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02318000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Group of Schoolgirls on Picnic with Metal Tins; Wagon Nearby, 1902
1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02318100
NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02318100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?

	<p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:33, Folder 8-12	<p>Three Children and Woman with Kiaha (Burden Basket) Carrying Wood Load on Back Outside Ki (Dome-Shaped Pole, Thatch and Mud House), 1902</p> <p>1 Photographic print (004 in x 004 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02318201</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Pima NAA 4877 02318201, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Gila River Reservation ?/Salt River Reservation ?</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:33, Folder 8-12	<p>Three Children and Woman with Kiaha (Burden Basket) Carrying Wood Load on Back Outside Ki (Dome-Shaped Pole, Thatch and Mud House), 1902</p> <p>1 Photographic print (004 in x 004 in mounted on 008 in x 010 in)</p> <p>Creator: Hrdlička, Aleš, 1869-1943</p> <p>Notes: NAA INV.02318202</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Pima NAA 4877 02318202, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona -- Gila River Reservation ?/Salt River Reservation ?</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:33, Folder 8-12	<p>Portrait of Young Woman in Native Dress, undated</p> <p>1 Photographic print (003 in x 005 in mounted on 008 in x 010 in)</p> <p>Notes: NAA INV.02318300</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Pima NAA 4877 02318300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Arizona ? -- Tucson ?</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Piipaash (Maricopa)</p>

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Man with Gun in Field, 1902

1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02318400

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02318400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12Woman and Two Children Outside Ki (Dome-Shaped Pole, Mud, And Thatch
House), 1902

1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02318501

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02318501, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Woman Inside Brush and Pole Arbor, 1902

1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02318502

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02318502, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Rectangular Pole, Mud and Thatch Houses and Brush Arbor, 1902

1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02318601

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02318601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Arbor, and Adobe House with Attached Storehouses? And Granary on Rooftop, 1902

1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02318602

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02318602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

Grave Between Rocks in Desert, 1902

1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02318700

NAA MS.4877

Photo Lot 24 SPC Sw Pima NAA 4877 02318700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Graves Covered with Logs in Desert, 1902

1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02318801

	NAA MS.4877 Photo Lot 24 SPC Sw Pima NAA 4877 02318801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Gila River Reservation ?/Salt River Reservation ? Topic: Pima (Akimel O'odham) Genre/Form: Photographs Culture: Akimel O'odham (Pima) Indians of North America -- Southwest, New
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Box XV:33, Folder
8-12

View of Graves Covered with Logs in Desert, 1902
1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02318802

NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02318802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Graves Covered with Logs in Desert, 1902
1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02318901

NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02318901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Gila River Reservation ?/Salt River Reservation ?
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Graves Covered with Logs in Desert, 1902
1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02318902

NAA MS.4877
Photo Lot 24 SPC Sw Pima NAA 4877 02318902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Graves Covered with Logs in Desert, 1902
 1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02319001
 NAA MS.4877
 Photo Lot 24 SPC Sw Pima NAA 4877 02319001, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:33, Folder
8-12

View of Graves Covered with Logs in Desert, 1902
 1 Photographic print (005 in x 004 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02319002
 NAA MS.4877
 Photo Lot 24 SPC Sw Pima NAA 4877 02319002, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:34, Folder 1

Group of Army Scouts on Horseback (Campaign Against Apaches), 1886
 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
 Creator: Randall, A. Frank
 Notes: NAA INV.02319100
 OPPS NEG.57275
 Photo Lot 24 SPC Sw Pima NM 20263 02319100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona ?/New Mexico ?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:34, Folder 2

Woman Making Basket Near Adobe Wall, undated

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02319200

OPPS NEG.57291

Photo Lot 24 SPC Sw Pima NM 41579 02319200, National Anthropological Archives, Smithsonian Institution

Copyright:George Wharton James

Black and white photoprint

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:34, Folder 2

Jane Sneed Balancing Basket on Head and Holding Basket, undated

1 Photographic print (006 in x 008 in)

Creator: James, George Wharton

Notes: NAA INV.02319300

OPPS NEG.57292

Photo Lot 24 SPC Sw Pima NM 41579 02319300, National Anthropological Archives, Smithsonian Institution

Copyright:George Wharton James

Black and white photoprint

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

View on Road Through Reservation, Looking East, 1902

1 Photographic print (009 in x 007 in mounted on 012 in x 009 in)

Creator: N W. C.

Notes: NAA INV.02319400

Photo Lot 24 SPC Sw Pima NM 183804 02319400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Residences of Indian Superintendent and Assistant, JUN 1922

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: R B. D.

Notes: NAA INV.02319500

Photo Lot 24 SPC Sw Pima NM 183804 02319500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation/Sacaton

Genre/Form: Photographs

Group Constructing Camp Buildings, JUN 1922

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: R B. D.

Notes: NAA INV.02319600

Photo Lot 24 SPC Sw Pima NM 183804 02319600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation/Sacaton (Near)

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Infant Outside Adobe House, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02319700

Photo Lot 24 SPC Sw Pima NM 183804 02319700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Woman with Children and Infant in Baby Carriage Outside Tent, undated

1 Photographic print (005 in x 003 in mounted on 012 in x 008 in)

Creator: C J. B.

Notes: NAA INV.02319800

Photo Lot 24 SPC Sw Pima NM 183804 02319800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Woman with Infant in Baby Carriage with Group Outside Tent, undated

1 Photographic print (005 in x 003 in mounted on 012 in x 008 in)

Creator: C J. B.

Notes: NAA INV.02319900

Photo Lot 24 SPC Sw Pima NM 183804 02319900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation ?/Salt River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Woman Shelling Grain Seed for Planting Under Pole and Brush Arbor Attached to Adobe House, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02320000

OPPS NEG.57271

Photo Lot 24 SPC Sw Pima NM 183804 02320000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Man on Horseback, Overlooking River, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02320100

OPPS NEG.57272

Photo Lot 24 SPC Sw Pima NM 183804 02320100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation/Gila River

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Man Irrigating his Land by Canals, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02320200

OPPS NEG.57273

Photo Lot 24 SPC Sw Pima NM 183804 02320200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Man Irrigating his Land by Canals, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02320300

Photo Lot 24 SPC Sw Pima NM 183804 02320300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Group of Horses by Pole and Brush Arbor and Storehouse With Attached Wagon Shed, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02320400

Photo Lot 24 SPC Sw Pima NM 183804 02320400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Group Outside Adobe House, undated

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02320500

OPPS NEG.57274

Photo Lot 24 SPC Sw Pima NM 183804 02320500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Piipaash (Maricopa)

Indians of North America -- Southwest, New

Pima Woman Making Basket Outside Ki (Round Thatch Habitation), undated
1 Photographic print (005 in x 007 in mounted on 006 in x 007 in)

Creator: Benham, J. W.

Notes: NAA INV.02320600

OPPS NEG.57290

Photo Lot 24 SPC Sw Pima NM No # Crafts 02320600, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1904

Black and white photoprint on cardboard mount

Arizona ? -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Pima Woman Making Basket Outside Ki (Round Thatch Habitation), undated
1 Photographic print (006 in x 005 in mounted on 007 in x 006 in)

Creator: Benham, J. W.

Notes: NAA INV.02320700

Photo Lot 24 SPC Sw Pima NM No # Crafts 02320700, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1904

Black and white photoprint on cardboard mount

Arizona ? -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Pima Basket, 8, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)

Creator: Benham, J. W.

Notes: NAA INV.02320800

Photo Lot 24 SPC Sw Pima NM No # Crafts 02320800, National Anthropological Archives, Smithsonian Institution

Photo Prior to 1904

Black and white photoprint on cardboard mount

Arizona ?

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Pima Basket, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)

Creator: Benham, J. W.

Notes: NAA INV.02320900

Photo Lot 24 SPC Sw Pima NM No # Crafts 02320900, National
Anthropological Archives, Smithsonian Institution

Photo Prior to 1904

Black and white photoprint on cardboard mount

Arizona ?

Names: Benham Collection
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Pima Basket, 11, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)

Creator: Benham, J. W.

Notes: NAA INV.02321000

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Names: Benham Collection
Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Pima Basket, undated

1 Photographic print (008 in x 006 in)

Creator: Benham, J. W.

Notes: NAA INV.02321100

OPPS NEG.57294

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Names: Benham Collection
Topic: Pima (Akimel O'odham)

Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Pima Basket, undated

1 Photographic print (008 in x 006 in)

Creator: Benham, J. W.

Notes: NAA INV.02321200

OPPS NEG.57295

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Names: Benham Collection

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Pima Basket, undated

1 Photographic print (008 in x 006 in)

Creator: Benham, J. W.

Notes: NAA INV.02321300

OPPS NEG.57296

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Names: Benham Collection

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Pima Basket, undated

1 Photographic print (007 in x 005 in)

Creator: Benham, J. W.

Notes: NAA INV.02321400

OPPS NEG.57297

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Names: Benham Collection

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Basket, undated

1 Photographic print (008 in x 006 in)

Creator: Pima Benham, J. W. ?

Notes: NAA INV.02321500

OPPS NEG.57298

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ?

Names: Benham Collection

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Pima Basket, undated

1 Photomechanical print (005 in x 006 in)

Notes: NAA INV.02321600

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321600, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Names: Harvey Collection

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Basket,9, undated

1 Cyanotypes (photographic prints) (008 in x 005 in)

Notes: NAA INV.02321700

OPPS NEG.57300

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321700, National Anthropological Archives, Smithsonian Institution

cyanotype

Names: Pilcher Collection

Topic: Pima (Akimel O'odham)

Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Basket, undated

1 Photographic print (005 in x 005 in mounted on 007 in x 010 in)

Notes: NAA INV.02321800

OPPS NEG.57299

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Names: Plimpton Collection

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Vase, 2: Effigy Type, 1902

1 Photographic print (009 in x 007 in)

Creator: Russell, Frank A.

Notes: NAA INV.02321900

OPPS NEG.2704F

Photo Lot 24 SPC Sw Pima NM No # Crafts 02321900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Portrait of Maricopa Antoine, 1902

1 Photographic print (002 in x 003 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322001

OPPS NEG.2643B2

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Portrait of Maricopa Antoine, 1902

1 Photographic print (002 in x 003 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322002

OPPS NEG.2643B1

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Grave, 1902

1 Photographic print (005 in x 002 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322003

OPPS NEG.2702B

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322003, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation/Statanyik Village

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Storehouse and Wagon Shed, 1902

1 Photographic print (003 in x 002 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322004

OPPS NEG.2696B1

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322004, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Framework Ki (Round Habitation), 1902

1 Photographic print (003 in x 002 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322005

OPPS NEG.2696A4

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322005, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Basket, 4, 1902

1 Photographic print (003 in x 003 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322006

OPPS NEG.2658E2

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322006, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Gila River Reservation

Genre/Form: Photographs

Culture: Yavapai

Indians of North America -- Southwest, New

Shrine, 1902

1 Photographic print (005 in x 003 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322007

OPPS NEG.2704C

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322007, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Gila River Reservation/Double Buttes (Near)

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Old Woman in Native Dress Making Baskets, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02322100

OPPS NEG.57293

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona ? -- Gila River Reservation/Salt River Reservation

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Basket, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.02322200

Photo Lot 24 SPC Sw Pima NM No # Crafts 02322200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Basket, undated
 1 Photographic print (003 in x 003 in)
 Notes: NAA INV.02322300
 Photo Lot 24 SPC Sw Pima NM No # Crafts 02322300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Old Woman with Kiaha (Burden Basket) on Back, undated
 1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)
 Notes: NAA INV.02322400
 Photo Lot 24 SPC Sw Pima NM No # Crafts 02322400, National Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on paper mount
 Arizona -- Gila River Reservation ?/Salt River Reservation ?
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Painting Depicting Woman Making Basket; Child on Blanket; Cactus Nearby, undated
 1 Photographic print (006 in x 009 in mounted on 009 in x 011 in)
 Notes: NAA INV.02322500
 Photo Lot 24 SPC Sw Pima NM No # Crafts 02322500, National Anthropological Archives, Smithsonian Institution
 Color photoprint on paper mount
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box XV:34, Folder 6

Portrait of Two Women in Native Dress with Kiahhas (Burden Basket) on Backs, undated
 1 Photographic print (004 in x 006 in mounted on 005 in x 009 in)
 Creator: Mitchell and Baer
 Notes: NAA INV.02322600
 OPPS NEG.2657C2
 Photo Lot 24 SPC Sw Pima No # People 02322600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:34, Folder 6

Portrait of Two Men and Women with Face Paint and in Native Dress, undated
1 Photographic print (005 in x 008 in)

Creator: Taber, I. W. (Isaiah West), 1830-1912

Notes: NAA INV.02322700

OPPS NEG.57281

Photo Lot 24 SPC Sw Pima No # People 02322700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:34, Folder 6

Two Men on Porch of Wood Frame House, undated
1 Photographic print (006 in x 004 in mounted on 010 in x 008 in)

Creator: Dinwiddie, William

Notes: NAA INV.02322800

OPPS NEG.57301

Photo Lot 24 SPC Sw Pima No # People 02322800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box XV:34, Folder 6

[Old Woman in Native Dress Inside Kitchen \(Hearth Enclosed By Arrow-Brush
Windbreak\), 1902](#)

1 Photographic print (008 in x 005 in)

Creator: Russell, Frank A.

Notes: NAA INV.02322901

OPPS NEG.2685

Photo Lot 24 SPC Sw Pima No # People 02322901, National
Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint

Arizona -- Gila River Reservation

	<p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:34, Folder 6	<p>View of Town, 1902</p> <p>1 Photographic print (008 in x 005 in)</p> <p>Creator: Russell, Frank A.</p> <p>Notes: NAA INV.02322902</p> <p>OPPS NEG.2695A</p> <p>Photo Lot 24 SPC Sw Pima No # People 02322902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Gila River Reservation/Sacaton</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:34, Folder 6	<p>Man in Native Dress; Saddled Horse Behind Him in Field, JAN 1898</p> <p>1 Photographic print (005 in x 008 in)</p> <p>Creator: Hatcher, J. B. (John Bell), 1861-1904</p> <p>Notes: NAA INV.02323000</p> <p>OPPS NEG.57304</p> <p>Photo Lot 24 SPC Sw Pima No # People 02323000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Santa Cruz -- Coy River ?/Coyle River ?</p> <p>Names: Princeton University expeditions to Patagonia (1896-1899)</p> <p>Genre/Form: Photographs</p> <p>Culture: Tehuelche</p>
	<p>Kitchen (Hearth Enclosed by Arrow-Bush Windbreak), 1902</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Russell, Frank A.</p> <p>Notes: NAA INV.02323100</p> <p>OPPS NEG.2701L</p> <p>Photo Lot 24 SPC Sw Pima No # Misc 02323100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Arizona -- Gila River Reservation</p> <p>Topic: Pima (Akimel O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Akimel O'odham (Pima)</p> <p>Indians of North America -- Southwest, New</p>
	View of Pole and Brush Granary, Showing Storage Baskets, undated

1 Photographic print (008 in x 006 in)

Creator: C. C. Pierce & Company

Notes: NAA INV.02323200

OPPS NEG.57276

Photo Lot 24 SPC Sw Pima No # Misc 02323200, National Anthropological Archives, Smithsonian Institution

Photo Prior to Dec 1906

Black and white photoprint

Arizona ? -- Gila River Reservation ?/Salt River Reservation ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Photo of Left Third (Extreme Left) of Segesser I, Painting On Hide Depiciting Animals and Fight Between Natives and Non- Natives? in Expedition Against Apaches in 1714 by Valverde, undated

1 Photographic print (010 in x 007 in)

Notes: NAA INV.02323300

Photo Lot 24 SPC Sw Pima No # Misc 02323300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Switzerland

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Apache

Indians of North America -- Southwest, New

Photo of Middle Third (Part) of Segesser I, Painting on Hide Depiciting Animals and Fight Between Natives and Non-Natives in Expedition Against Apaches in 1714 by Valverde, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.02323400

Photo Lot 24 SPC Sw Pima No # Misc 02323400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Switzerland

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Apache

Indians of North America -- Southwest, New

Segesser I, undated

1 Photographic print (004 in x 010 in)

Notes: NAA INV.02323500

Extreme Right Side Without Adjoining Side Border Depicting Animals and Fight Between Natives and Non-Natives in Expedition Against Apaches in 1714 by Valverde

Photo Lot 24 SPC Sw Pima No # Misc 02323500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Apache
Indians of North America -- Southwest, New

Photo of Segesser II Painting on Hide Depicting Battle Between Natives and Non-Natives; Sent to Switzerland About 1746 by Ures, Jesuit from Sonora, undated
1 Photographic print (008 in x 002 in)

Notes: NAA INV.02323600

Photo Lot 24 SPC Sw Pima No # Misc 02323600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Switzerland

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Apache
Indians of North America -- Southwest, New

Photo of Left Fourth (Extreme Left Side) Painting on Hide Depicting Battle Between Natives and Non-Natives; Sent To Switzerland About 1746 by Ures, Jesuit from Sonora, undated

1 Photographic print (007 in x 010 in)

Notes: NAA INV.02323700

Photo Lot 24 SPC Sw Pima No # Misc 02323700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Switzerland

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Apache
Indians of North America -- Southwest, New

Women and Children Inside Pole and Brush Arbor Attached To Adobe Building; Boys with Horses Outside, undated

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.02314100

OPPS NEG.57306

Photo Lot 24 SPC Sw Pima BAE 1-21, 140-141 02314100, National Anthropological Archives, Smithsonian Institution

	Black and white Photoprint on Cardboard Mount Arizona ?
Topic:	Papago (Tohono O'odham) Pima (Akimel O'odham)
Genre/Form:	Photographs
Culture:	Tohono O'odham (Papago) Akimel O'odham (Pima) Indians of North America -- Southwest, New
Box XV:33, Folder 8-12	Elderly Pima Woman with Load of Wood Drawing, undated 1 Item (leaf) Creator: B. E. Notes: NAA INV.08966400 Photo Lot 24 SPC Southwest Pima Naa 4877 National Anthropological Archives, Smithsonian Institution drawing Topic: Pima (Akimel O'odham) Genre/Form: Works of art Culture: Akimel O'odham (Pima) Indians of North America -- Southwest, New
	Skin Painting Drawing, undated 1 Item (leaf) Notes: NAA INV.08966500 Two Indians, Right Arm of Fallen Soldier, and Three Implements Photo Lot 24 SPC Southwest Pima Unnumbered Misc National Anthropological Archives, Smithsonian Institution drawing Topic: Pima (Akimel O'odham) Genre/Form: Works of art Culture: Akimel O'odham (Pima) Indians of North America -- Southwest, New

Pojoaque

Box XV:34, Folder 7

Box XV:34, Folder 7	View of Adobe Church and Courtyard, 1899 1 Photographic print (008 in x 006 in) Creator: Vroman, A. C. (Adam Clark), 1856-1916 Notes: NAA INV.02323800 OPPS NEG.2089A Photo Lot 24 SPC Sw Pojoaque BAE 1 02323800, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Pojoaque Pueblo/Nuestra Senora De Guadalupe Be Pojoaque
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Genre/Form: Photographs
Culture: Pojoaque

San Ildefonso

Box XV:35, Folder 3-7

Box XV:35, Folder 3 Painting by Robert Henri of Diegito (Santana Martinez?) In Native Dress, Playing Drum, undated
1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in)
Notes: NAA INV.02325300
Photo Lot 24 SPC Sw San Ildefonso BAE 5-18 02325300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
New Mexico
Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New Tewa Pueblos

Box XV:35, Folder 3 Portrait of Governor of San Ildefonso Pueblo in Native Dress And Wearing Beaded Lizard Ornament Around Neck, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 008 in)
Notes: NAA INV.02325400
Photo Lot 24 SPC Sw San Ildefonso BAE 5-18 02325400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Santa Fe ?
Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New Tewa Pueblos

Box XV:35, Folder 3 Fecunda's Wife, Daughter, and Grandchild in Native Dress, Outside Adobe House, 1913
1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02325500
Photo Lot 24 SPC Sw San Ildefonso BAE 5-18 02325500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo?/Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: San Ildefonso
Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New Tewa Pueblos

Box XV:35, Folder 3 Family Outside Adobe House; Woman in Native Dress, undated
1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02325600
Photo Lot 24 SPC Sw San Ildefonso BAE 5-18 02325600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo?/Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: San Ildefonso
Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New
Tewa Pueblos

Box XV:35, Folder 3 Family Outside Adobe House; Woman in Native Dress, undated
1 Photographic print (004 in x 003 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02325700
Photo Lot 24 SPC Sw San Ildefonso BAE 5-18 02325700, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo?/Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: San Ildefonso
Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New
Tewa Pueblos

Box XV:35, Folder 3 Florintin's Wife in Native Dress in Doorway of Adobe House, undated
1 Photographic print (002 in x 004 in mounted on 004 in x 006 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02325800
Photo Lot 24 SPC Sw San Ildefonso BAE 5-18 02325800, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo
Genre/Form: Photographs
Postcards
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Box XV:35, Folder 3 Julian Martinez and Maria Montoya Martinez, Famous Pueblo Potters, Outside
Adobe House; Maria in Native Dress and Holding Black-On-Black Pottery, 1931
1 Photographic print (003 in x 005 in mounted on 004 in x 006 in)
Creator: Van Zile, Fayette W.

Notes: NAA INV.02325900
OPPS NEG.55022
Photo Lot 24 SPC Sw San Ildefonso BAE 5-18 02325900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Postcards

Culture: San Ildefonso
Indians of North America -- Southwest, New Tewa Pueblos

Box XV:35, Folder 5 Ceremony, Butterfly-Corn Dance, undated
1 Photographic print (005 in x 004 in)
Creator: Morrow, William C.
Notes: NAA INV.02327600
OPPS NEG.81-2728
Group in Costume, Dancing In Plaza
Photo Lot 24 SPC Sw San Ildefonso NM 124098 02327600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso
Indians of North America -- Southwest, New Tewa Pueblos

Box XV:35, Folder 5 Ceremony, Butterfly-Corn Dance, undated
1 Photographic print (005 in x 004 in)
Creator: Morrow, William C.
Notes: NAA INV.02327700
OPPS NEG.81-2727
Group in Costume, Dancing In Plaza
Photo Lot 24 SPC Sw San Ildefonso NM 124098 02327700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso
Indians of North America -- Southwest, New Tewa Pueblos

Box XV:35, Folder 5 View of Round Kiva and Plaza, undated
1 Photographic print (005 in x 004 in)
Creator: Morrow, William C.
Notes: NAA INV.02327800

Photo Lot 24 SPC Sw San Ildefonso NM 124098 02327800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- San Ildefonso Pueblo ?

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

Box XV:35, Folder 6

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (006 in x 004 in)

Creator: Douglass, William Boone

Notes: NAA INV.02327900

Group in Costume, Playing Drums

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02327900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328000

Group in Costume, Playing Drums; Native and Non-Native Spectators

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328100

Dancers in Costume in Plaza; Wood Frame House Nearby

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328200

Buffalo, Antelope, and Deer Impersonators and Spectators

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328300

Deer and Antelope Impersonators and Spectators

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328400

Buffalo Impersonator

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328500

Deer and Antelope Impersonators and Herder in Costume

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (004 in x 006 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328600

Herder in Costume

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (004 in x 006 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328700

Buffalo Impersonator and Buffalo Hunter in Costume, Carrying Bow and Arrow

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (004 in x 006 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328800

Buffalo Hunter in Costume

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02328800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Box XV:35, Folder 6

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02328900

Male and Female Buffalo Hunters in Costume

Photo Lot 24 SPC Sw San Ildefonso No # General 02328900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02329000

Buffalo and Deer Impersonators and Male and Female Buffalo Hunters in Costume

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02329100

Male and Female Buffalo Hunters; Males Carrying Bows and Arrows

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	<p>New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: San Ildefonso</p> <p>Indians of North America -- Southwest, New Tewa Pueblos</p>
Box XV:35, Folder 6	<p>Father with Daughter Carrying Granddaughter in Blanket Inside Adobe House; Hearth and Bed Nearby, 23 JAN 1914</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Douglass, William Boone</p> <p>Notes: NAA INV.02329200</p> <p>Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: San Ildefonso</p> <p>Indians of North America -- Southwest, New Tewa Pueblos</p>
	<p>Grain Bin Inside Adobe House of Priest of Sun People; Jar And Wall Ornaments Nearby, 23 JAN 1914</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Creator: Douglass, William Boone</p> <p>Notes: NAA INV.02329300</p> <p>Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: San Ildefonso</p> <p>Indians of North America -- Southwest, New Tewa Pueblos</p>
	<p>Man Looking at Deer Skeleton in Pit, 23 JAN 1914</p> <p>1 Photographic print (004 in x 006 in)</p> <p>Creator: Douglass, William Boone</p> <p>Notes: NAA INV.02329400</p> <p>Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- San Ildefonso Pueblo (Near)/Pajarito Mountains</p> <p>Genre/Form: Photographs</p> <p>Culture: San Ildefonso</p> <p>Indians of North America -- Southwest, New Tewa Pueblos</p>
	<p>Man with Dog Looking at Deer Skeleton in Pit, 23 JAN 1914</p>

1 Photographic print (006 in x 004 in)

Creator: Douglass, William Boone

Notes: NAA INV.02329500

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo (Near)/Pajarito Mountains

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

Woman in Native Dress, Cleaning Oven with Brush Outside Adobe House Cluster;
Wagon Nearby, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02329600

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo (Near)/Pajarito Mountains

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

View of North Side of Plaza Showing Adobe House of Rain Priest of Ice People;
Group of Men, Horses, Dog, and Well? Nearby, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02329700

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo (Near)/Pajarito Mountains

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

Interior View of Fecundo Sanchez's Adobe House Showing Young Girl, Hearth,
Lamp, Mirror, Wall Ornaments, Guns on Gun Rack And Grain Bin, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02329800

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo (Near)/Pajarito Mountains
Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

View of Plaza Showing Group Outside Adobe House Cluster; Beehive Ovens,
Wagons, and Horses Nearby, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02329900

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02329900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo (Near)/Pajarito Mountains

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

View of Pueblo and Mountains, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02330000

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo/Pajarito Mountains

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

View of West Plaza Showing Adobe House Cluster, Beehive Ovens, Trough, and
Wagons, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02330100

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

Old Woman in Native Dress, Teaching Grinding Songs to Three Women in Native Dress, Grinding Inside Adobe House, 23 JAN 1914

1 Photographic print (007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02330200

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

Group of Chiefs and Two Children in Partial Native Dress (Second from Left Juan Gonzales) Outside Adobe House, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Creator: Indian Rights Association

Notes: NAA INV.02330300

OPPS NEG.2061C

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

Mantua Vigil and Florentino Montoya in Native Dress, One Holding Gun, Outside Adobe House, undated

1 Photographic print (004 in x 004 in mounted on 005 in x 004 in)

Creator: Indian Rights Association

Notes: NAA INV.02330400

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

Juan Cruz Montoya in Native Dress and Holding Gun Outside Adobe House, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Indian Rights Association

Notes: NAA INV.02330500

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New Tewa Pueblos

View of Pueblo Showing Adobe House Clusters and Ovens, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 004 in)

Creator: Indian Rights Association

Notes: NAA INV.02330600

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Family in Native Dress, undated
1 Photographic print (007 in x 004 in)

Notes: NAA INV.02330700

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- San Ildefonso Pueblo?

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Cacique of San Ildefonso Pueblo in Native Dress Outside Adobe House, undated
1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Reed, Verner Z.

Notes: NAA INV.02330800

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Group in Native Dress, Woman Carrying Child in Blanket, Outside Adobe House, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Reed, Verner Z.

Notes: NAA INV.02330900

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02330900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

Juan Jose Montoya, Father of Cacique, Outside Adobe House, 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02331000

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

Ceremony?, 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02331100

Group in Plaza, Woman in White Dress, Daughter of Juan Gonzales; Another Woman Wearing Feather Headdress

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New

Tewa Pueblos

War Chief and his Family in Native Dress, 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02331200

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02331300

Buffalo and Deer Impersonators Dancing

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02331400

Antelope Impersonators Dancing Outside Adobe Church

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New Tewa Pueblos

Ceremony, Buffalo-Deer Dance, 23 JAN 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02331500

Buffalo Impersonators and Buffalo Hunters with Bows and Arrows and in Costume

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Ceremony, 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02331600

Two Female Koshare Clowns in Plaza; Adobe House Clusters in
Backround

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Brother of Casique of San Ildefonso Pueblo in Partial Native Dress and with Gun,
JAN 1909

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02331700

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Julian and Maria Martinez, Famous Pueblo Pottery Makers, And Family in Native
Dress, Making Pottery Inside Adobe House, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 011 in)

Notes: NAA INV.02331801

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331801, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Maria Martinez, Famous Pueblo Pottery Maker, in Native Dress, Making Pottery Outside Adobe House, undated

1 Photomechanical print (003 in x 002 in mounted on 008 in x 011 in)

Notes: NAA INV.02331802

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

[Maria Martinez, Famous Pueblo Pottery Maker, in Native Dress with Non-Native Woman Outside Adobe House, undated](#)

1 Photomechanical print (007 in x 005 in mounted on 008 in x 011 in)

Notes: NAA INV.02331803

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331803, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

Two Non-Native Women and Two Non-Native Men in Plaza of Adobe House Cluster; Kiva and Automobile Nearby, undated

1 Photographic print (007 in x 003 in mounted on 008 in x 011 in)

Notes: NAA INV.02331804

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331804, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico -- San Ildefonso Pueblo

Genre/Form: Photographs

Culture: San Ildefonso

Indians of North America -- Southwest, New
Tewa Pueblos

View of Pueblo Showing River, Adobe House Clusters and Beehive Ovens, undated
1 Photomechanical print (009 in x 006 in mounted on 016 in x 022 in)

Creator: Roberts Photos

Notes: NAA INV.02331901

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331901, National Anthropological Archives, Smithsonian Institution

Copyright: Roberts Photos

Black and white photomechanical print

New Mexico -- Taos Pueblo
 Genre/Form: Photographs
 Newspaper clippings
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Jose Aguilar in Partial Native Dress, Displaying his Pottery, undated
 1 Photomechanical print (004 in x 006 in mounted on 016 in x 022 in)
 Creator: Roberts Photos
 Notes: NAA INV.02331902
 Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331902, National Anthropological Archives, Smithsonian Institution
 Copyright: Roberts Photos
 Black and white photomechanical print
 New Mexico -- San Ildefonso Pueblo
 Genre/Form: Photographs
 Newspaper clippings
 Culture: San Ildefonso
 Indians of North America -- Southwest, New
 Tewa Pueblos

Woman in Native Dress, Winnowing Wheat with Basket Outside Adobe House, undated
 1 Photomechanical print (004 in x 007 in mounted on 016 in x 022 in)
 Creator: Roberts Photos
 Notes: NAA INV.02331903
 Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331903, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 New Mexico
 Genre/Form: Photographs
 Newspaper clippings
 Culture: American Indian -- Pueblo

Two Women in Native Dress, One Making Pottery, Outside Adobe House, undated
 1 Photomechanical print (006 in x 006 in mounted on 016 in x 022 in)
 Creator: Roberts Photos
 Notes: NAA INV.02331904
 Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331904, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 New Mexico -- Santa Clara Pueblo?
 Genre/Form: Photographs
 Newspaper clippings
 Culture: Santa Clara -- (identification uncertain)
 Indians of North America -- Southwest, New

Woman in Native Dress, Making Pottery, with Man Outside Adobe House, undated

1 Photomechanical print (005 in x 006 in mounted on 016 in x 022 in)

Creator: Roberts Photos

Notes: NAA INV.02331905

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331905, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico -- Santa Clara Pueblo?

Genre/Form: Photographs

Newspaper clippings

Culture: Santa Clara -- (identification uncertain)

Indians of North America -- Southwest, New

Woman in Partial Native Dress, Brushing Mans Hair with Fiber Brush Outside Adobe House, undated

1 Photomechanical print (005 in x 005 in mounted on 016 in x 022 in)

Creator: Roberts Photos

Notes: NAA INV.02331906

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331906, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico

Genre/Form: Photographs

Newspaper clippings

Culture: American Indian -- Pueblo

Woman Carrying Infant on Back in Blanket, undated

1 Photomechanical print (006 in x 008 in mounted on 016 in x 022 in)

Creator: Roberts Photos

Notes: NAA INV.02331907

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331907, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico

Genre/Form: Photographs

Newspaper clippings

Culture: American Indian -- Pueblo

Two Women in Native Dress, One Carrying Water Jar on Head; Other Baking Bread in Beehive Oven Outside Adobe House; Wood Bread Paddle and Basket Nearby, undated

1 Photomechanical print (006 in x 007 in mounted on 016 in x 022 in)

Creator: Roberts Photos

Notes: NAA INV.02331908

Photo Lot 24 SPC Sw San Ildefonso No # Gen 02331908, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico -- San Ildefonso Pueblo?

	Genre/Form: Photographs Newspaper clippings Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	Julian Martinez, Famous Pueblo Potter, Decorating Pottery, 1930 1 Photomechanical print (003 in x 005 in mounted on 008 in x 011 in) Notes: NAA INV.02332001 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332001, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- San Ildefonso Pueblo Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	San Ildefonso? Pottery Collection, undated 1 Photomechanical print (005 in x 004 in mounted on 008 in x 011 in) Creator: Chapman, K. M. Notes: NAA INV.02332002 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332002, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	Pottery Collection: Double-Neck Jar and Bowls: Black On Black Ware, 1930 1 Photomechanical print (005 in x 003 in mounted on 008 in x 011 in) Notes: NAA INV.02332101 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332101, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	Maria Martinez, Famous Pueblo Potter, in Native Dress, Displaying Her Black-On-Black Pottery, 1930 1 Photomechanical print (003 in x 005 in mounted on 008 in x 011 in) Notes: NAA INV.02332102 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332102, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount

	San Ildefonso
Genre/Form:	Photographs
Culture:	San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	Two Women in Native Dress, Firing Pottery, 1930 1 Photomechanical print (005 in x 004 in mounted on 008 in x 011 in) Notes: NAA INV.02332201 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332201, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount San Ildefonso Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	Pottery Collection: Imitations of Non-Native Articles, undated 1 Photomechanical print (003 in x 002 in mounted on 008 in x 011 in) Creator: Chapman, K. M. Notes: NAA INV.02332202 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332202, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Genre/Form: Photographs
Box XV:35, Folder 7	Woman in Native Dress, Displaying Pottery, 1930 1 Photomechanical print (003 in x 005 in mounted on 008 in x 011 in) Notes: NAA INV.02332301 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332301, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- San Ildefonso Pueblo Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	Santa Clara Pottery Collection, undated 1 Photomechanical print (004 in x 003 in mounted on 008 in x 011 in) Creator: Chapman, K. M. Notes: NAA INV.02332302 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332302, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Place: Santa Clara

Genre/Form: Photographs	
Box XV:35, Folder 7	<p>Maria Martinez, Famous Pueblo Potter, in Native Dress, Carrying Black-On-Black Jar on Her Head, 1930 1 Photographic print (005 in x 007 in mounted on 008 in x 011 in) Notes: NAA INV.02332400 OPPS NEG.81-2724 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos</p>
Box XV:35, Folder 7	<p>Maria Martinez, Famous Pueblo Potter, in Native Dress, Painting Pottery, 1930 1 Photomechanical print (005 in x 003 in mounted on 008 in x 011 in) Notes: NAA INV.02332500 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos</p>
Box XV:35, Folder 7	<p>Mazimiliana Martinez in Native Dress, Painting Pottery, 1930 1 Photomechanical print (005 in x 003 in mounted on 008 in x 011 in) Notes: NAA INV.02332600 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos</p>
Box XV:35, Folder 7	<p>Pottery:Dish:Black-On-Black:Made by Tonita, undated 1 Photographic print (005 in x 006 in mounted on 008 in x 011 in) Notes: NAA INV.02332700 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount</p> <p>Names: Exposition of Indian Tribal Arts, inc.</p>

	Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:35, Folder 7	<p>Tonita in Native Dress, Displaying Her Pottery Near Beehive Oven, undated 1 Photomechanical print (007 in x 005 in mounted on 008 in x 011 in) Notes: NAA INV.02332800 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332800, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos</p>
Box XV:35, Folder 7	<p>Jar, Clay:Painted:Modern:from Miss Amelia Elizabeth White Collection, undated 1 Photomechanical print (006 in x 006 in mounted on 008 in x 011 in) Notes: NAA INV.02332900 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02332900, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount</p> <p>Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos</p>
Box XV:35, Folder 7	<p>Woman in Native Dress, Polishing Pottery with Stone Inside Adobe House; Pottery Collection Nearby, undated 1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in) Creator: Parkhurst, J. Harmon Notes: NAA INV.02333000 Photo Lot 24 SPC Sw San Ildefonso No # Pottery 02333000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- San Ildefonso Pueblo</p> <p>Genre/Form: Photographs Culture: San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos</p>

San Juan

Box XV:35, Folder 8-15

View of Adobe House, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.02333100

OPPS NEG.79-4744

Photo Lot 24 SPC Sw San Juan BAE 1, 3 02333100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Postcards

Culture: San Juan

Man with Two Women in Native Dress, Carrying Jars on Heads, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02333200

OPPS NEG.79-4745

Photo Lot 24 SPC Sw San Juan BAE 1, 3 02333200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Box XV:35, Folder 10

Portrait of Na-Na-An-Ye (Swaying Aspen), Called Antonio Jose Atencio, Former Governor, in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02333900

NAA MS.4877

OPPS NEG.2032

Photo Lot 24 SPC Sw San Juan NAA 4877 02333900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

District Of Columbia -- Washington

Genre/Form: Photographs

Culture: San Juan

Box XV:35, Folder 10

Man, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02334000

NAA MS.4877

OPPS NEG.79-4752

Photo Lot 24 SPC Sw San Juan NAA 4877 02334000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount New Mexico -- San Juan Pueblo Genre/Form: Photographs Culture: San Juan
Box XV:35, Folder 10	Man Wearing Beaded Choker, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02334100 NAA MS.4877 OPPS NEG.79-4753 Photo Lot 24 SPC Sw San Juan NAA 4877 02334100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- San Juan Pueblo Genre/Form: Photographs Culture: San Juan
Box XV:35, Folder 10	Man Wearing Bead and Pine Nut Choker, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02334200 NAA MS.4877 OPPS NEG.79-4754 Photo Lot 24 SPC Sw San Juan NAA 4877 02334200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- San Juan Pueblo Genre/Form: Photographs Culture: San Juan
Box XV:35, Folder 10	Man Wearing Leaf Crown and Leather?, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02334300 NAA MS.4877 or Cloth? Hair Streamers Photo Lot 24 SPC Sw San Juan NAA 4877 02334300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- San Juan Pueblo Genre/Form: Photographs Culture: San Juan
Box XV:35, Folder 10	Man, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02334400
NAA MS.4877
OPPS NEG.79-4756
Photo Lot 24 SPC Sw San Juan NAA 4877 02334400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Box XV:35, Folder 10 Man, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02334500
NAA MS.4877
OPPS NEG.79-4757
Photo Lot 24 SPC Sw San Juan NAA 4877 02334500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Box XV:35, Folder 10 Governor in Partial Native Dress with Hair Pipe Choker, Hair Streamers, Blanket, and Peace Medal?, undated
1 Photographic print (002 in x 007 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02334600
NAA MS.4877
OPPS NEG.79-4758
Photo Lot 24 SPC Sw San Juan NAA 4877 02334600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Box XV:35, Folder 11 Ceremony, Cloud Dance, Called Dance of Corn Maidens, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.02334700
Men And Women in Costume in Plaza

Photo Lot 24 SPC Sw San Juan NM 24548 02334700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Box XV:35, Folder 12

Ceremony; San Juan Day, 1916

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Spawn, Norman J. ?

Notes: NAA INV.02334800

OPPS NEG.79-4743

Native and Non-Native Spectators Outside Adobe House Cluster;
American Flag Nearby

Photo Lot 24 SPC Sw San Juan NM 183804 02334800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Family in Partial Native Dress Outside Adobe House, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.02334900

Photo Lot 24 SPC Sw San Juan NM No # 02334900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Ceremony, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.02335000

Men in Costume, Coming Out of Kiva to Join Another Group of Men
in Costume Lined Up in Plaza; Leader Carrying Feather Staff

Photo Lot 24 SPC Sw San Juan NM No # 02335000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Postcards

Culture: San Juan

Pottery Collection: Infant in Large Bowl, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02335100

Photo Lot 24 SPC Sw San Juan NM No # 02335100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ?

Genre/Form: Photographs

Culture: San Juan

Ceremony, Corpus Cristi Day, undated

1 Photographic print (007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335200

OPPS NEG.79-434

Group in Native Dress in Plaza; Horses,wagons, and Adobe Church Nearby

Photo Lot 24 SPC Sw San Juan NM No # 02335200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado ?

Genre/Form: Photographs

Culture: San Juan

Ceremony, Corpus Cristi Day, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: C J. A.

Notes: NAA INV.02335301

OPPS NEG.79-4734

Group in Native Dress in Plaza; Horses,wagons, and Adobe Church Nearby

Photo Lot 24 SPC Sw San Juan NM No # 02335301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Colorado ?

Genre/Form: Photographs

Culture: San Juan

Non-Native Man and Woman Near Log Across Creek; Ranchitas Nearby, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: C J. A.

Notes: NAA INV.02335302

OPPS NEG.79-4735

Photo Lot 24 SPC Sw San Juan NM No # 02335302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Santa Cruz (Near)

Genre/Form: Photographs

View of Pueblo Showing Boy in Native Dress with Shovel on Roof, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: C J. A.

Notes: NAA INV.02335400

OPPS NEG.79-4736

Photo Lot 24 SPC Sw San Juan NM No # 02335400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Two Women in Native Dress, One Carrying Water Jar on Head; Other Holding Bowl Outside Adobe House, undated

1 Photographic print (003 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335501

OPPS NEG.79-4737

Photo Lot 24 SPC Sw San Juan NM No # 02335501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Woman in Native Dress, Carrying Water Jar on Head, undated

1 Photographic print (003 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335502

OPPS NEG.79-4738

Photo Lot 24 SPC Sw San Juan NM No # 02335502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Ceremony, Cloud Dance, Called Dance of Corn Maidens, undated

1 Photographic print (007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335600

OPPS NEG.2043C

Men And Women in Costume in Plaza; Spectators on Adobe House Terraces

Photo Lot 24 SPC Sw San Juan NM No # 02335600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Ceremony, Cloud Dance, Called Dance of Corn Maidens, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335701

OPPS NEG.2043C

Men And Women in Costume in Plaza; Spectators on Adobe House
Terraces

Photo Lot 24 SPC Sw San Juan NM No # 02335701, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Juan Pueblo

Genre/Form: Photographs
Culture: San Juan

View of Bath House and Bridge Over River, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335702

Photo Lot 24 SPC Sw San Juan NM No # 02335702, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Nevada -- Las Vegas

Genre/Form: Photographs

Ceremony, Cloud Dance, Called Dance of Corn Maidens, undated
1 Photographic print (007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335800

OPPS NEG.79-4739

Men And Women in Costume Lined Up in Plaza; Spectators on Adobe
House Terraces

Photo Lot 24 SPC Sw San Juan NM No # 02335800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs
Culture: San Juan

Family in Native Dress, Girl Carrying Infant in Blanket on Back, undated

1 Photographic print (007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02335900
OPPS NEG.79-4733
Photo Lot 24 SPC Sw San Juan NM No # 02335900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Non-Native Man and Woman in Field; Ranchita in Distance, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: C J. A.
Notes: NAA INV.02336001
Photo Lot 24 SPC Sw San Juan NM No # 02336001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Santa Cruz (Near)
Genre/Form: Photographs

Man and Woman in Native Dress at Acequia Madre (Irrigation Canal) Woman with Water Jar, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: C J. A.
Notes: NAA INV.02336002
Photo Lot 24 SPC Sw San Juan NM No # 02336002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Group Outside Adobe Church; Adobe Houses and Mountains In Distance, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: C J. A.
Notes: NAA INV.02336201
OPPS NEG.79-4732
Photo Lot 24 SPC Sw San Juan NM No # 02336201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

View of Mountain Valley and Stream, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: C J. A.

Notes: NAA INV.02336202
OPPS NEG.79-4731
Photo Lot 24 SPC Sw San Juan NM No # 02336202, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico ? -- Willow Park
Genre/Form: Photographs

Two Women in Native Dress Carrying Water Jars on Heads at Spring, undated
1 Photographic print (007 in x 004 in)
Creator: C J. A.
Notes: NAA INV.02336300
Photo Lot 24 SPC Sw San Juan NM No # 02336300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Two Women Carrying Water Jars on Heads and with Man; All In Native Dress, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
Creator: C J. A.
Notes: NAA INV.02336400
OPPS NEG.79-4745
Photo Lot 24 SPC Sw San Juan NM No # 02336400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Two Women Carrying Water Jars on Heads and with Man; All In Native Dress, undated
1 Photographic print (007 in x 004 in)
Creator: C J. A.
Notes: NAA INV.02336500
OPPS NEG.79-4745
Photo Lot 24 SPC Sw San Juan NM No # 02336500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Man and Woman in Native Dress at Acequia Madre (Irrigation Canal) Woman with Water Jar, undated

1 Photographic print (007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02336600

Photo Lot 24 SPC Sw San Juan NM No # 02336600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Na-Na-An-Ye (Swaying Aspen), called Antonio Jose Atencio, Former Governor, in Native Dress and Playing Drum, undated

1 Photographic print (004 in x 007 in)

Creator: C J. A.

Notes: NAA INV.02336700

OPPS NEG.78-3567

Photo Lot 24 SPC Sw San Juan NM No # 02336700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Na-Na-An-Ye (Swaying Aspen), called Antonio Jose Atencio, Former Governor, in Native Dress and Playing Drum, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: C J. A.

Notes: NAA INV.02336801

OPPS NEG.78-3567

Photo Lot 24 SPC Sw San Juan NM No # 02336801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

View of Adobe House Cluster Showing Beehive Ovens, Adobe Bricks, and Pottery, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: C J. A.

Notes: NAA INV.02336802

OPPS NEG.76-14891

Photo Lot 24 SPC Sw San Juan NM No # 02336802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs

Group in Native Dress Outside Adobe House Cluster, undated

1 Photographic print (008 in x 006 in)

Creator: C J. A.

Notes: NAA INV.02336900

OPPS NEG.78-3568

Two Women Carrying Water Jars on Heads; One Woman Carrying Basket of Squash on Head and Boy on Horse Back; Strings of Chiles Drying On House Wall

Photo Lot 24 SPC Sw San Juan NM No # 02336900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs
Culture: San Juan

Two Women in Native Dress Outside Adobe House; Beehive Oven, Pile of Dried Dung Fur Oven Fuel, Trough, and Strings of Chiles Drying on House Wall Nearby, undated

1 Photographic print (008 in x 006 in)

Creator: C J. A.

Notes: NAA INV.02337000

OPPS NEG.79-4741

Photo Lot 24 SPC Sw San Juan NM No # 02337000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs
Culture: San Juan

Group, Most in Native Dress, at Acequia (Irrigation Canal); Adobe House, Melons Drying on Branches Stuck in Ground, And Beehive Oven Nearby, undated

1 Photographic print (008 in x 006 in)

Creator: C J. A.

Notes: NAA INV.02337100

OPPS NEG.79-4740

Photo Lot 24 SPC Sw San Juan NM No # 02337100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs
Culture: San Juan

Ceremony, Deer Dance, undated

1 Photographic print (006 in x 004 in mounted on 009 in x 011 in)

Creator: C J. A.

Notes: NAA INV.02337200

OPPS NEG.78-3566

Men with Face Paint and in Costume, Wearing Antler Headdresses
and Shaking Rattles

Photo Lot 24 SPC Sw San Juan NM No # 02337200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Diego in Native Dress with his Burro Outside Adobe House, undated

1 Photographic print (007 in x 010 in)

Creator: C J. A.

Notes: NAA INV.02337300

OPPS NEG.79-4742

Photo Lot 24 SPC Sw San Juan NM No # 02337300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

Box XV:35, Folder 15

View of Adobe Church, undated

1 Photographic print (007 in x 012 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.02337400

OPPS NEG.78-3569

Photo Lot 24 SPC Sw San Juan NM No # 02337400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- San Juan Pueblo

Genre/Form: Photographs

Culture: San Juan

San Juan Pottery Print, undated

1 Item (leaf)

Notes: NAA INV.08966600

Photo Lot 24 SPC Sw San Juan Nm Unnumbered National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: San Juan

San Miguel

Box XV:35, Folder 16

View of Adobe Church, undated

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Kaadt, Christian G.

Notes: NAA INV.02324200

Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Santa Fe/San Miguel Pueblo

Place: San Miguel

Genre/Form: Photographs

View of Adobe Church, undated

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Kaadt, Christian G.

Notes: NAA INV.02324300

Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Santa Fe/San Miguel Pueblo

Place: San Miguel

Genre/Form: Photographs

View of Adobe Church with Man Outside, undated

1 Photomechanical print (003 in x 003 in mounted on 006 in x 009 in)

Notes: NAA INV.02324400

Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- Santa Fe/San Miguel Pueblo

Place: San Miguel

Genre/Form: Photographs

View of Adobe Church, 1872

1 Photomechanical print (005 in x 003 in mounted on 006 in x 004 in)

Creator: Hermitage Art Company

Notes: NAA INV.02324500

Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324500, National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print

New Mexico -- Santa Fe/San Miguel Pueblo

Place: San Miguel

Genre/Form: Photographs
Postcards

View of Adobe Church (Appears Restored), undated
1 Photomechanical print (003 in x 005 in mounted on 004 in x 006 in)
Creator: Hermitage Art Company
Notes: NAA INV.02324600
Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324600, National Anthropological Archives, Smithsonian Institution
Hand-colored photomechanical print
New Mexico -- Santa Fe/San Miguel Pueblo
Place: San Miguel
Genre/Form: Photographs
Postcards

San Jose Bell at Adobe Church, undated
1 Photomechanical print (003 in x 005 in mounted on 004 in x 006 in)
Creator: Hermitage Art Company
Notes: NAA INV.02324700
Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324700, National Anthropological Archives, Smithsonian Institution
Hand-colored photomechanical print
New Mexico -- Santa Fe/San Miguel Pueblo
Place: San Miguel
Genre/Form: Photographs
Postcards

Interior View of Adobe Church, undated
1 Photomechanical print (005 in x 003 in mounted on 006 in x 004 in)
Creator: Hermitage Art Company
Notes: NAA INV.02324800
Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324800, National Anthropological Archives, Smithsonian Institution
Hand-colored photomechanical print
New Mexico -- Santa Fe/San Miguel Pueblo
Place: San Miguel
Genre/Form: Photographs
Postcards

Interior View of Adobe Church, undated
1 Photomechanical print (005 in x 003 in mounted on 006 in x 004 in)
Creator: Hermitage Art Company
Notes: NAA INV.02324900
Photo Lot 24 SPC Sw San Miguel BAE 1-4 02324900, National Anthropological Archives, Smithsonian Institution
Hand-colored photomechanical print
New Mexico -- Santa Fe/San Miguel Pueblo

Place: San Miguel
Genre/Form: Photographs
Postcards

Religious Painting Inside Adobe Church, undated
1 Photomechanical print (003 in x 005 in mounted on 004 in x 006 in)
Creator: Hermitage Art Company
Notes: NAA INV.02325000
Photo Lot 24 SPC Sw San Miguel BAE 1-4 02325000, National Anthropological Archives, Smithsonian Institution
Hand-colored photomechanical print
New Mexico -- Santa Fe/San Miguel Pueblo
Place: San Miguel
Genre/Form: Photographs
Postcards

Religious Painting Inside Adobe Church, undated
1 Photomechanical print (003 in x 005 in mounted on 004 in x 006 in)
Creator: Hermitage Art Company
Notes: NAA INV.02325100
Photo Lot 24 SPC Sw San Miguel BAE 1-4 02325100, National Anthropological Archives, Smithsonian Institution
Hand-colored photomechanical print
New Mexico -- Santa Fe/San Miguel Pueblo
Place: San Miguel
Genre/Form: Photographs
Postcards

Religious Painting Inside Adobe Church, undated
1 Photomechanical print (003 in x 005 in mounted on 004 in x 006 in)
Creator: Hermitage Art Company
Notes: NAA INV.02325200
Photo Lot 24 SPC Sw San Miguel BAE 1-4 02325200, National Anthropological Archives, Smithsonian Institution
Hand-colored photomechanical print
New Mexico -- Santa Fe/San Miguel Pueblo
Place: San Miguel
Genre/Form: Photographs
Postcards

Sandia

Box XV:35, Folder 1-2

View of Pueblo Showing Adobe Houses and Ovens, 1893
1 Photographic print (005 in x 004 in)
Creator: Russell, Frank A.
Notes: NAA INV.02323900

NAA MS.4086 (001)
Photo Lot 24 SPC Sw Sandia BAE 4086 #1 02323900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Sandia Pueblo
Genre/Form: Photographs
Culture: Sandia
Indians of North America -- Southwest, New Pueblo

View of Pueblo Showing Adobe Houses and Ovens, 1893
1 Photographic print (005 in x 004 in)
Creator: Russell, Frank A.
Notes: NAA INV.02324000
Photo Lot 24 SPC Sw Sandia BAE 4086 #1 02324000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Sandia Pueblo
Genre/Form: Photographs
Culture: Sandia
Indians of North America -- Southwest, New Pueblo

Box XV:35, Folder 2 Pottery Collection: Painted, undated
1 Photographic print (007 in x 011 in mounted on 009 in x 013 in)
Notes: NAA INV.02324100
Photo Lot 24 SPC Sw Sandia No # 02324100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Pueblo
Genre/Form: Photographs
Culture: Tesuque
Sandia
Cochiti Pueblo
Indians of North America -- Southwest, New Pueblo

Santa Clara

Box XV:36, Folder 1-11
Oversize OS:3, Folder 9-10

Pablo Silva in Native Dress with Infant on Blanket Outside Adobe House, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.02338000
Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

Pablo Silva, Wife, and Infant in Native Dress Outside Adobe House, undated
1 Photographic print (004 in x 003 in)

Notes: NAA INV.02338100

Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

Ralph, Alfonso, And Bridgetta Sousea in Native Dress and Holding Infant Outside
Adobe House, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.02338200

Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

Interior View of Adobe House Showing Woman in Native Dress On Bed; Hanging
Cradle; Wall Ornaments, and Jar Nearby, undated

1 Photographic print (007 in x 005 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02338300

OPPS NEG.76-14862

Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

View of Pueblo Showing Adobe House Clusters, Wagons, and Drying Racks; Black
Mesa in Distance, undated

1 Photographic print (005 in x 004 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02338400

OPPS NEG.76-14863

Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

View of Kiva, undated
1 Photographic print (007 in x 005 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.02338500
OPPS NEG.76-14864
Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

View of Kiva Showing Adobe House Cluster in Background And Beehive Oven and
Troughs, undated
1 Photographic print (005 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.02338600
OPPS NEG.76-14865
Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

Beehive Oven, with Wood Bread Paddle and Fiber Brush, undated
1 Photographic print (005 in x 004 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.02338700
OPPS NEG.76-14866
Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo
Place: Santa Clara
Genre/Form: Photographs

Man on Terrace of Adobe House Showing Ladder, undated
1 Photographic print (004 in x 005 in)
Creator: Poley, Horace Swartley
Notes: NAA INV.02338800

OPPS NEG.76-14867

Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: PhotographsView of Pueblo Showing Adobe House Clusters and Black Mesa In Distance,
undated

1 Photographic print (007 in x 005 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02338900

OPPS NEG.76-14868

Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02338900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs

Girl Outside Frame and Lattice Structure, 1911

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02339900

Photo Lot 24 SPC Sw Santa Clara BAE 1-10, 12-13 02339900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs

Ceremony, Corn Dance, 1914

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02340000

OPPS NEG.76-14878

Male and Female Dancers in Costume In Plaza

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs
Postcards

Ceremony, Corn Dance, 1914

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02340100

Male Chorus in Plaza

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara

Genre/Form: Photographs
Postcards

Ceremony, Corn Dance, 1914

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02340200

Male and Female Dancers in Costume And Spectators Outside Adobe House

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara

Genre/Form: Photographs
Postcards

Ceremony, Corn Dance, 1914

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02340300

Male and Female Dancers in Costume In Line in Plaza

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara

Genre/Form: Photographs
Postcards

Ceremony, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02340400

Group of Koyimshi or Mudhead Kachina Clowns In Tug-Of-War in Plaza

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Zuni Pueblo?

Genre/Form: Photographs
Postcards

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Interior View of Adobe Church, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02340500

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo?

Genre/Form: Photographs
Postcards

Culture: Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New

View of Flowering Tree; Wood Frame House in Background, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02340600

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico

Genre/Form: Photographs
Postcards

Man and Flowering Tree; Wood Frame House in Background, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02340700

Photo Lot 24 SPC Sw Santa Clara BAE 16 02340700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico

Genre/Form: Photographs
Postcards

Man Inside Corral?, 1912

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02340800
OPPS NEG.76-14875
Photo Lot 24 SPC Sw Santa Clara BAE 16 02340800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs
Postcards

Woman, Pottery Vendor in Native Dress with Basket Full Of Pottery, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02340900
Photo Lot 24 SPC Sw Santa Clara BAE 16 02340900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs
Postcards

Woman in Native Dress with Shawl Over Head, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02341000
Photo Lot 24 SPC Sw Santa Clara BAE 16 02341000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs
Postcards

Woman in Native Dress, Carrying Water Jar on Head; Two Children Nearby, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02341100
OPPS NEG.76-14877
Photo Lot 24 SPC Sw Santa Clara BAE 16 02341100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo

Place: Santa Clara
Genre/Form: Photographs

Postcards

View of Adobe House Cluster and Brush Arbor, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02341200

OPPS NEG.76-14880

Photo Lot 24 SPC Sw Santa Clara BAE 16 02341200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara

Genre/Form: Photographs
Postcards

Woman and Girl in Native Dress, Carrying Water Jars on Heads And Walking Down Road, 1912

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02341300

OPPS NEG.76-14879

Photo Lot 24 SPC Sw Santa Clara BAE 16 02341300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara

Genre/Form: Photographs
Postcards

Man in Field, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02341400

Photo Lot 24 SPC Sw Santa Clara BAE 16 02341400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Place: Santa Clara

Genre/Form: Photographs
Postcards

Man Outside Wood Frame House; Sidewalk, Street, and Telephone Poles Nearby, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02341500

Photo Lot 24 SPC Sw Santa Clara BAE 16 02341500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ?
Genre/Form: Photographs
Postcards

Fecunda's Granddaughter Outside Adobe House, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02341600
Photo Lot 24 SPC Sw Santa Clara BAE 16 02341600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo?/Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: San Ildefonso
Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New Tewa Pueblos

Fecunda's Grandson Blowing Bubbles, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02341700
Photo Lot 24 SPC Sw Santa Clara BAE 16 02341700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo?/Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: San Ildefonso
Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New Tewa Pueblos

Fecunda's Grandson Blowing Bubbles, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02341800
Photo Lot 24 SPC Sw Santa Clara BAE 16 02341800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo?/Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: San Ildefonso

Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New
Tewa Pueblos

Fecunda's Grandson Blowing Bubbles, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02341900
Photo Lot 24 SPC Sw Santa Clara BAE 16 02341900, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- San Ildefonso Pueblo?/Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: San Ildefonso
Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New
Tewa Pueblos

Girl Outside Adobe House? Boys on Wall; Group in Plaza, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02342000
NAA MS.4695 (008)
Photo Lot 24 SPC Sw Santa Clara BAE 16 02342000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo?
Genre/Form: Photographs
Postcards
Culture: Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New

Stone Sun Shrine Visited by Cacique of Sun People and Cacique Of Ice People
(SW of Pueblo), 1909
1 Photographic print (003 in x 005 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02342100
OPPS NEG.1981D
Photo Lot 24 SPC Sw Santa Clara BAE 16 02342100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Clara Pueblo (Near)
Genre/Form: Photographs
Culture: Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New

Stone Sun Shrine Visited by Cacique of Sun People and Cacique Of Ice People
(SW of Pueblo), 1909

1 Photographic print (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02342200

Photo Lot 24 SPC Sw Santa Clara BAE 16 02342200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo (Near)

Genre/Form: Photographs

Culture: Santa Clara -- (identification uncertain)

Indians of North America -- Southwest, New

View of Kiva Showing Staircase and Girl Outside, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Van Zile, Fayette W.

Notes: NAA INV.02342300

OPPS NEG.76-14881

Photo Lot 24 SPC Sw Santa Clara BAE 17-22 02342300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Genre/Form: Photographs

Postcards

Culture: Santa Clara -- (identification uncertain)

Indians of North America -- Southwest, New

Ceremony, 1909

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02342400

OPPS NEG.1982A

Dancers in Costume in Plaza; Spectators Nearby

Photo Lot 24 SPC Sw Santa Clara BAE 17-22 02342400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Clara Pueblo

Genre/Form: Photographs

Postcards

Culture: Santa Clara -- (identification uncertain)

Indians of North America -- Southwest, New

Oversize OS:3, Folder
9

Chief Poantonyo, Called Jose Mario Naranjo, in Partial Native Dress, undated

1 Photographic print (005 in x 007 in mounted on 010 in x 012 in)

Notes: NAA INV.02342500

Photo Lot 24 SPC Sw Santa Clara BAE 17-22 02342500, National
Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount New Mexico -- Santa Clara Pueblo Genre/Form: Photographs Culture: Santa Clara -- (identification uncertain) Indians of North America -- Southwest, New
	Portrait of Diego Narango, Governor, in Native Dress, 1898 1 Photomechanical print (006 in x 008 in mounted on 007 in x 009 in) Creator: Rinehart, F. A. (Frank A.) Notes: NAA INV.02342600 Photo Lot 24 SPC Sw Santa Clara BAE 17-22 02342600, National Anthropological Archives, Smithsonian Institution Copyright: F A Rinehart, 1898 Hand-colored photomechanical print on paper mount Genre/Form: Photographs Culture: Santa Clara -- (identification uncertain) Indians of North America -- Southwest, New
	Aerial View of Pueblo and Landscape, 11 OCT 1939 1 Photographic print (010 in x 008 in) Creator: Spence Air Photos Notes: NAA INV.02342700 NAA MS.4456 (009) OPPS NEG.76-14882 Photo Lot 24 SPC Sw Santa Clara BAE 4456 #9 02342700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: Santa Clara -- (identification uncertain) Indians of North America -- Southwest, New
Box XV:36, Folder 9	Group of Women and Children in Native Dress, One Woman Nursing Infant, and Non-Native Woman and Non-Native Girl, undated 1 Photographic print (010 in x 008 in) Creator: Morrow, William C. Notes: NAA INV.02343800 Photo Lot 24 SPC Sw Santa Clara NM 124098 02343800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Place: Santa Clara Genre/Form: Photographs
Box XV:36, Folder 9	View of Woman and Girl in Native Dress Through Window of Adobe House, undated 1 Photographic print (004 in x 005 in) Creator: Morrow, William C. Notes: NAA INV.02343900

	<p>OPPS NEG.76-14885 Photo Lot 24 SPC Sw Santa Clara NM 124098 02343900, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Place: Santa Clara Genre/Form: Photographs</p>
Box XV:36, Folder 9	<p>View of Woman and Girl in Native Dress Through Window of Adobe House, undated 1 Photographic print (010 in x 008 in) Creator: Morrow, William C. Notes: NAA INV.02344000</p> <p>OPPS NEG.76-14885 Photo Lot 24 SPC Sw Santa Clara NM 124098 02344000, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Place: Santa Clara Genre/Form: Photographs</p>
Box XV:36, Folder 9	<p>View of Adobe House, undated 1 Photographic print (010 in x 008 in) Creator: Morrow, William C. Notes: NAA INV.02344100</p> <p>OPPS NEG.76-14886 Photo Lot 24 SPC Sw Santa Clara NM 124098 02344100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Place: Santa Clara Genre/Form: Photographs</p>
	<p>Non-Native Tourists with Rock Mountain Camp Co of Santa Fe In Automobile in Plaza of Adobe House Clusters; Beehive Ovens Near- by, 1916 1 Photographic print (005 in x 004 in mounted on 012 in x 010 in) Creator: Cory, H. T. Notes: NAA INV.02344200</p> <p>OPPS NEG.76-14887 Photo Lot 24 SPC Sw Santa Clara NM 183804 02344200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p> <p>Place: Santa Clara Genre/Form: Photographs</p>
	<p>Non-Native Tourists with Rocky Mountain Camp Co in Automobiles with Woman and Two Girls in Native Dress in Plaza of Adobe House Cluster; Brush Arbor Nearby, 1916 1 Photographic print (008 in x 006 in mounted on 012 in x 010 in) Creator: Cory, H. T.</p>

	Notes:	NAA INV.02344300 OPPS NEG.76-14888 Photo Lot 24 SPC Sw Santa Clara NM 183804 02344300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount
	Place:	Santa Clara
	Genre/Form:	Photographs

Box XV:36, Folder 7 Ceremony, Rain Dance, undated
1 Photographic print (006 in x 004 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.02344400
NAA MS.4558
Male and Female Members of Winter Clan In Costume, Dancing;
Spectators Nearby
Photo Lot 24 SPC Sw Santa Clara BAE 4558 02344400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Place: Santa Clara
Genre/Form: Photographs

Box XV:36, Folder 7 Ceremony, Rain Dance, undated
1 Photographic print (004 in x 006 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.02344500
NAA MS.4558
Male and Female Members of Winter Clan In Costume, Dancing;
Spectators Nearby
Photo Lot 24 SPC Sw Santa Clara BAE 4558 02344500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Place: Santa Clara
Genre/Form: Photographs

Box XV:36, Folder 7 Ceremony, Rain Dance, undated
1 Photographic print (006 in x 004 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.02344600
NAA MS.4558
OPPS NEG.81-2722
Male and Female Members of Winter Clan In Costume, Dancing;
Spectators Nearby

Photo Lot 24 SPC Sw Santa Clara BAE 4558 02344600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Place: Santa Clara
Genre/Form: Photographs

Box XV:36, Folder 7

Ceremony, Rain Dance, undated

1 Photographic print (006 in x 004 in)

Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.02344700

NAA MS.4558

Male and Female Members of Winter Clan in Native Costume Dancing, Native and Non-Native Spectators Nearby

Photo Lot 24 SPC Sw Santa Clara BAE 4558 02344700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Place: Santa Clara
Genre/Form: Photographs

Box XV:36, Folder 7

Ceremony, Rain Dance, undated

1 Photographic print (006 in x 004 in)

Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.02344800

NAA MS.4558

OPPS NEG.81-2723

Male and Female Members of Winter Clan in Native Costume Dancing, Native and Non-Native Spectators Nearby

Photo Lot 24 SPC Sw Santa Clara BAE 4558 02344800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Place: Santa Clara
Genre/Form: Photographs

Box XV:36, Folder 7

Ceremony, Rain Dance, undated

1 Photographic print (004 in x 006 in)

Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.02344900

NAA MS.4558

Native and Non-Native? Spectators in Plaza and on Adobe House Rooftop

Photo Lot 24 SPC Sw Santa Clara BAE 4558 02344900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Place: Santa Clara Genre/Form: Photographs
Box XV:36, Folder 7	Ceremony, Rain Dance, undated 1 Photographic print (006 in x 004 in) Creator: Fletcher, Alice Cunningham Fletcher, Alice Cunningham (Collector) Notes: NAA INV.02345000 NAA MS.4558 Native and Non-Native Spectators in Plaza and on Adobe House Rooftop Photo Lot 24 SPC Sw Santa Clara BAE 4558 02345000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Place: Santa Clara Genre/Form: Photographs
Box XV:36, Folder 11; Oversize OS:3, Folder 10	Non-Native Man Outside Cliff House, undated 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Creator: Mitchell, J. W. Notes: NAA INV.02345100 Photo Lot 24 SPC Sw Santa Clara No # 02345100, National Anthropological Archives, Smithsonian Institution See Back of Photo for Detailed Description of House Black and white photoprint on cardboard mount New Mexico -- Santa Clara Pueblo Genre/Form: Photographs Culture: Anasazi ?
Box XV:36, Folder 11; Oversize OS:3, Folder 10	View of Tufa Cliff Looking West, undated 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Creator: Mitchell, J. W. Notes: NAA INV.02345200 OPPS NEG.76-14890 Photo Lot 24 SPC Sw Santa Clara No # 02345200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Santa Clara Pueblo Genre/Form: Photographs
Box XV:36, Folder 11; Oversize OS:3, Folder 10	Hole in Tufa Cliff Showing Range of Cliff Houses Beyond, undated 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Creator: Mitchell, J. W. Notes: NAA INV.02345300 OPPS NEG.76-14889

	Photo Lot 24 SPC Sw Santa Clara No # 02345300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Santa Clara Pueblo Genre/Form: Photographs Culture: Anasazi ?
Box XV:36, Folder 11; Oversize OS:3, Folder 10	Two Women in Native Dress Outside Adobe House, One Carrying Water Jar on Head; Other Holding Bowl in Lap, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: C A. J. ? Notes: NAA INV.02345401 Photo Lot 24 SPC Sw Santa Clara No # 02345401, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- San Juan Pueblo Genre/Form: Photographs Culture: San Juan
Box XV:36, Folder 11; Oversize OS:3, Folder 10	Woman in Native Dress Carrying Water Jar on Head Outside Adobe House, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: C A. J. ? Notes: NAA INV.02345402 Photo Lot 24 SPC Sw Santa Clara No # 02345402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- San Juan Pueblo Genre/Form: Photographs Culture: San Juan
Box XV:36, Folder 11; Oversize OS:3, Folder 10	Woman in Native Dress; View of Pueblo and Black Mesa in Distance, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: C A. J. ? Notes: NAA INV.02345403 Photo Lot 24 SPC Sw Santa Clara No # 02345403, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Santa Clara Pueblo Place: Santa Clara Genre/Form: Photographs
Box XV:36, Folder 11; Oversize OS:3, Folder 10	Two Women in Native Dress with Water Jars Inside Adobe House?s, undated 1 Photographic print (009 in x 013 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.02345500 OPPS NEG.76-14893

	<p>Kiva?</p> <p>Photo Lot 24 SPC Sw Santa Clara No # 02345500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- Santa Clara Pueblo</p> <p>Place: Santa Clara</p> <p>Genre/Form: Photographs</p>
<p>Box XV:36, Folder 11; Oversize OS:3, Folder 10</p>	<p>Santa Clara Pottery Collection</p> <p>1 Photomechanical print (004 in x 004 in mounted on 009 in x 011 in)</p> <p>Creator: Chapman, K. M.</p> <p>Notes: NAA INV.02345600</p> <p>Photo Lot 24 SPC Sw Santa Clara No # 02345600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on paper mount</p> <p>Place: Santa Clara</p> <p>Genre/Form: Photographs</p>
<p>Box XV:36, Folder 11; Oversize OS:3, Folder 10</p>	<p>Painting of Female Potter in Native Dress with Pottery Collection, undated</p> <p>1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)</p> <p>Notes: NAA INV.02345700</p> <p>Photo Lot 24 SPC Sw Santa Clara No # 02345700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photomechanical print on paper mount</p> <p>Place: Santa Clara</p> <p>Genre/Form: Photographs</p>
<p>Box XV:36, Folder 11; Oversize OS:3, Folder 10</p>	<p>Nestior Selive? in Native Dress Carrying Water Jar on Head And on Adobe House Ladder, 1932</p> <p>1 Photographic print (003 in x 005 in mounted on 009 in x 011 in)</p> <p>Notes: NAA INV.02345800</p> <p>OPPS NEG.76-14892</p> <p>Photo Lot 24 SPC Sw Santa Clara No # 02345800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>New Mexico -- Santa Clara Pueblo</p> <p>Place: Santa Clara</p> <p>Genre/Form: Photographs</p>
	<p>View of Santa Clara Plaza Showing Native and Non-Native Group, Men on Horseback, Horse Drawn Carriages, and Group on Adobe House Rooftops, 1932</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Baker and Johnston</p> <p>Notes: NAA INV.02345900</p> <p>NAA MS.4502 (018)</p> <p>Photo Lot 24 SPC Sw Santa Clara BAE 4502 #18 02345900, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint on standard card
New Mexico -- Santa Clara Pueblo?
Genre/Form: Photographs
Culture: Santa Clara -- (identification uncertain)
Indians of North America -- Southwest, New

View of Kiva, undated

1 Photomechanical print (003 in x 003 in mounted on 006 in x 010 in)

Creator: Moon, Karl E, and Company

Notes: NAA INV.02351601

Photo Lot 24 SPC Sw Santa Clara BAE 23 02351601, National Anthropological Archives, Smithsonian Institution

Copyright:Karl E Moon & Co

Black and white photomechanical print on paper mount

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)

Genre/Form: Photographs

Culture: Kewa (Santo Domingo Pueblo)

Mexicans

Indians of North America -- Southwest, New
Pueblo

Portrait of Ky-Hee-Ty in Native Dress, 1905

1 Photomechanical print (004 in x 008 in mounted on 006 in x 010 in)

Creator: Moon, Karl E, and Company

Notes: NAA INV.02351602

Photo Lot 24 SPC Sw Santa Clara BAE 23 02351602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- Albuquerque

Place: Santa Clara

Genre/Form: Photographs

Santo Domingo

Box XV:36, Folder 12-14

Box XV:36, Folder 14

Aerial View of Pueblo Showing Adobe House Clusters, Beehive Ovens, Two Round Kivas, and Fields, undated

1 Photographic print (010 in x 008 in)

Creator: El Tovar Studio

Notes: NAA INV.02346000

Photo Lot 24 SPC Sw Santo Domingo No # 02346000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)

	Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	Pottery: Bowl: Painted: from Mrs Roberts Walker? Collection, undated 1 Photomechanical print (005 in x 004 in mounted on 009 in x 011 in) Notes: NAA INV.02346100 Photo Lot 24 SPC Sw Santo Domingo No # 02346100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	Drawing or Painting? of Motifs Used in Pottery Decoration, undated 1 Photomechanical print (003 in x 002 in mounted on 009 in x 011 in) Notes: NAA INV.02346200 Photo Lot 24 SPC Sw Santo Domingo No # 02346200, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	Drawing? or Painting? of Motifs Used in Pottery Decoration, undated 1 Item (photomechanical prin; 005 in x 003 in mounted on 009 in x 011 in) Notes: NAA INV.02346300 Photo Lot 24 SPC Sw Santo Domingo No # 02346300, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	View of Adobe House Cluster, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.02346400 Photo Lot 24 SPC Sw Santo Domingo No # 02346400, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Santo Domingo Pueblo?

	Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	View of Corral, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02346500 Photo Lot 24 SPC Sw Santo Domingo No # 02346500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Santo Domingo Pueblo? Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	View of Plaza and Adobe House Cluster, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.02346600 Photo Lot 24 SPC Sw Santo Domingo No # 02346600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Santo Domingo Pueblo? Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	View of Plaza and Adobe House Cluster, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02346700 Photo Lot 24 SPC Sw Santo Domingo No # 02346700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Santo Domingo Pueblo? Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo
Box XV:36, Folder 14	View of Adobe House Cluster and Beehive Ovens, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.02346800

	Photo Lot 24 SPC Sw Santo Domingo No # 02346800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	New Mexico -- Santo Domingo Pueblo?
Topic:	Santo Domingo (Kewa)
Genre/Form:	Photographs
Culture:	Kewa (Santo Domingo Pueblo)
	Indians of North America -- Southwest, New Pueblo

Box XV:36, Folder 14	View Through Portico of Adobe House of Group in Native Dress, undated
	1 Photographic print (005 in x 004 in)
Notes:	NAA INV.02346900
	Photo Lot 24 SPC Sw Santo Domingo No # 02346900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	New Mexico -- Santo Domingo Pueblo?
Topic:	Santo Domingo (Kewa)
Genre/Form:	Photographs
Culture:	Kewa (Santo Domingo Pueblo)
	Indians of North America -- Southwest, New Pueblo

Box XV:36, Folder 14	View of Pueblo?, undated
	1 Photographic print (005 in x 004 in)
Notes:	NAA INV.02347000
	Photo Lot 24 SPC Sw Santo Domingo No # 02347000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	New Mexico -- Santo Domingo Pueblo?
Topic:	Santo Domingo (Kewa)
Genre/Form:	Photographs
Culture:	Kewa (Santo Domingo Pueblo)
	Indians of North America -- Southwest, New Pueblo

Box XV:36, Folder 14	Mariana, Potter, and Girl in Native Dress with Pottery Collection, undated
	1 Photomechanical print (005 in x 007 in mounted on 009 in x 011 in)
Creator:	Miller, Wick ?
Notes:	NAA INV.02347100
	Photo Lot 24 SPC Sw Santo Domingo No # 02347100, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print on paper mount
	New Mexico -- Zia Pueblo
Genre/Form:	Photographs
Culture:	Zia Pueblo
	Indians of North America -- Southwest, New

Box XV:36, Folder 14	<p>Jar, Clay: Polychrome: from John Mead Howells? Collection, undated 1 Photographic print (006 in x 007 in mounted on 009 in x 011 in) Notes: NAA INV.02347200 Photo Lot 24 SPC Sw Santo Domingo No # 02347200, National Anthropological Archives, Smithsonian Institution Color photoprint on paper mount</p> <p>Genre/Form: Photographs Culture: Zia Pueblo Indians of North America -- Southwest, New</p>
Box XV:36, Folder 14	<p>Ceremony, Crow Dance, 1928 1 Photographic print (003 in x 005 in mounted on 009 in x 011 in) Notes: NAA INV.02347300 OPPS NEG.81-2725 Men in Costume Preparing for Dance In Plaza; Spectators on Cliff Photo Lot 24 SPC Sw Santo Domingo No # 02347300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Zia Pueblo</p> <p>Genre/Form: Photographs Culture: Zia Pueblo Indians of North America -- Southwest, New</p>
Box XV:36, Folder 14	<p>Ceremony, Women's Rain Dance, 1928 1 Photographic print (006 in x 004 in mounted on 009 in x 011 in) Notes: NAA INV.02347400 OPPS NEG.81-2726 Women and Men in Costume Lined Up in Plaza; Spectators on Cliff Photo Lot 24 SPC Sw Santo Domingo No # 02347400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Zia Pueblo</p> <p>Genre/Form: Photographs Culture: Zia Pueblo Indians of North America -- Southwest, New</p>

Martin Garcia, Private Secretary and Interpreter to Governor Legorda-Coris in Partial Native Dress, Carrying Shovel on Bank of Irrigation Ditch on Irrigation Day, undated
1 Photographic print (008 in x 007 in)
Notes: NAA INV.02350600
Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02350600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santo Domingo Pueblo
Topic: Santo Domingo (Kewa)

Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New
Pueblo

Governor Legorda-Coris in Partial Native Dress, Holding Shovel on Bank of
Irrigation Ditch on Irrigation Day, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.02350700

Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02350700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)
Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New
Pueblo

Governor Legorda-Coris in Partial Native Dress, Holding Shovel on Bank of
Irrigation Ditch on Irrigation Day, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.02350800

Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02350800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)
Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New
Pueblo

Martin Garcia, Reyes Cabonzas, and John Chanos in Partial Native Dress, Holding
Shovels at Bank of Irrigation Ditch on Irrigation Day, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02350900

OPPS NEG.77-15036

Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02350900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)
Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New
Pueblo

Governor Legorda-Coris with his Crew of Irrigators in Partial Native Dress, Holding Shovels on Bank of Irrigation Ditch On Irrigation Day, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02351000

Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02351000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)

Genre/Form: Photographs

Culture: Kewa (Santo Domingo Pueblo)

Indians of North America -- Southwest, New
Pueblo

Governor Legorda-Coris with his Crew of Irrigators in Partial Native Dress, Holding Shovels on Bank of Irrigation Ditch On Irrigation Day, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02351100

OPPS NEG.77-15037

Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02351100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)

Genre/Form: Photographs

Culture: Kewa (Santo Domingo Pueblo)

Indians of North America -- Southwest, New
Pueblo

Woman Making Pottery, undated

1 Photographic print (008 in x 006 in)

Notes: NAA INV.02351200

Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02351200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santo Domingo Pueblo

Topic: Santo Domingo (Kewa)

Genre/Form: Photographs

Culture: Kewa (Santo Domingo Pueblo)

Indians of North America -- Southwest, New
Pueblo

Portrait of Two Men in Native Dress with Bow and Arrows; Bowl at Feet, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

Creator: Cobb, William Henry, 1859-1909

Notes: NAA INV.02351300

	<p>Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02351300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>New Mexico -- Albuquerque</p> <p>Topic: Santo Domingo (Kewa)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kewa (Santo Domingo Pueblo)</p> <p>Indians of North America -- Southwest, New Pueblo</p>
Oversize OS:3, Folder 10	<p>Governor and Two Men in Partial Native Dress with Non-Native Policeman Outside Adobe House, undated</p> <p>1 Photographic print (010 in x 008 in mounted on 012 in x 010 in)</p> <p>Notes: NAA INV.02351400</p> <p>OPPS NEG.76-14894</p> <p>Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02351400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount</p> <p>New Mexico -- Santo Domingo Pueblo</p> <p>Topic: Santo Domingo (Kewa)</p> <p>Genre/Form: Photographs</p> <p>Culture: Kewa (Santo Domingo Pueblo)</p> <p>Mexicans</p> <p>Indians of North America -- Southwest, New Pueblo</p>
	<p>Ceremony, Corn or Tablita Dance, undated</p> <p>1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)</p> <p>Notes: NAA INV.02351500</p> <p>Koshare Clown Society Members; Male and Female Dancers in Costume with Tablita Headdresses; Chorus; and Decorated Staff; and Spectators on Adobe House Rooftop</p> <p>Photo Lot 24 SPC Sw Santo Domingo BAE 1-6, 9-10 02351500, National Anthropological Archives, Smithsonian Institution</p> <p>Color photoprint</p> <p>New Mexico -- Santo Domingo Pueblo</p> <p>Topic: Santo Domingo (Kewa)</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Kewa (Santo Domingo Pueblo)</p> <p>Mexicans</p> <p>Indians of North America -- Southwest, New Pueblo</p>

Sia

Box XV:36, Folder 15-17

Box XV:36, Folder 17 Jar, Clay: Painted: Collected by Matilda Coxe Stevenson for BAE in 1890, undated
1 Photographic print (004 in x 003 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Stevenson, James, Colonel
Notes: NAA INV.02350200
Photo Lot 24 SPC Sw Sia NM 24012 02350200, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Bill Merrill.
Black and white photoprint
District Of Columbia ? -- Washington
Names: NMNH
Genre/Form: Photographs
Culture: Zia Pueblo
Indians of North America -- Southwest, New

Box XV:36, Folder 17 Jar, Clay: Painted: Collected by Matilda Coxe Stevenson for BAE in 1890, undated
1 Photographic print (004 in x 003 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Stevenson, James, Colonel
Notes: NAA INV.02350300
Photo Lot 24 SPC Sw Sia NM 24012 02350300, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Bill Merrill.
Black and white photoprint
District Of Columbia ? -- Washington
Genre/Form: Photographs
Culture: Zia Pueblo
Indians of North America -- Southwest, New

Box XV:36, Folder 17 Jar, Clay: Painted: Collected by Matilda Coxe Stevenson for BAE in 1890, undated
1 Photographic print (004 in x 003 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Stevenson, James, Colonel
Notes: NAA INV.02350400
Photo Lot 24 SPC Sw Sia NM 24012 02350400, National Anthropological Archives, Smithsonian Institution
Additional information supplied by Bill Merrill.
Black and white photoprint
District Of Columbia ? -- Washington
Genre/Form: Photographs
Culture: Zia Pueblo
Indians of North America -- Southwest, New

Box XV:36, Folder 17 Jar, Clay: Painted: Collected by Matilda Coxe Stevenson for BAE in 1890, undated

1 Photographic print (004 in x 003 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Stevenson, James, Colonel

Notes: NAA INV.02350500

Photo Lot 24 SPC Sw Sia NM 24012 02350500, National Anthropological Archives, Smithsonian Institution

Additional information supplied by Bill Merrill.

Black and white photoprint

District Of Columbia ? -- Washington

Genre/Form: Photographs

Culture: Zia Pueblo

Indians of North America -- Southwest, New

Woman in Native Dress Outside Canvas Tent of Matilda Coxe Stevenson?, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02351700

OPPS NEG.80-5113

Photo Lot 24 SPC Sw Sia BAE 1-4 02351700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zia Pueblo (Near)

Genre/Form: Photographs

Culture: Zia Pueblo

Indians of North America -- Southwest, New

Two Women in Native Dress, One Carrying Infant in Blanket On Back Outside

Canvas Tent of Matilda Coxe Stevenson?, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02351800

OPPS NEG.80-5112

Photo Lot 24 SPC Sw Sia BAE 1-4 02351800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zia Pueblo (Near)

Genre/Form: Photographs

Culture: Zia Pueblo

Indians of North America -- Southwest, New

Group of Girls in Native Dress, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02351900

OPPS NEG.80-5110

Photo Lot 24 SPC Sw Sia BAE 1-4 02351900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
New Mexico -- Zia Pueblo (Near)
Genre/Form: Photographs
Culture: Zia Pueblo
Indians of North America -- Southwest, New

Two Non-Native Women on Burros; Possibly Matilda Coxé Stevenson and Companion?, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

Notes: NAA INV.02352000

OPPS NEG.80-5111

Photo Lot 24 SPC Sw Sia BAE 1-4 02352000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zia Pueblo (Near)

Genre/Form: Photographs

Box XV:36, Folder 16

Man, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02352200

NAA MS.4877

Photo Lot 24 SPC Sw Sia NAA 4877 02352200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zia Pueblo

Genre/Form: Photographs

Culture: Zia Pueblo

Indians of North America -- Southwest, New

Taos

Box XV:37, Folder 1-12

Box XV:38, Folder 1-10

Oversize OS:3, Folder 11

Box XV:38, Folder 6

Ceremony, San Geronimo Day, SEP 1916

1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV.02386400

OPPS NEG.4886

Native and Non-Native Spectators On Adobe House Terraces and in Plaza Waiting for Footrace; American Flag and Horse and Buggies Off to Side

Photo Lot 24 SPC Sw Tao NM 183804 02386400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo
 Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Ceremony, San Geronimo Day, SEP 1916
 1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)
 Creator: Cory, H. T.
 Notes: NAA INV.02386500
 Native and Non-Native Spectators On Adobe House Terraces and in Plaza Waiting for Footrace; American Flag and Horse and Buggies Off to Side
 Photo Lot 24 SPC Sw Tao NM 183804 02386500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Taos Pueblo
 Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Ceremony, San Geronimo Day, SEP 1916
 1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)
 Creator: Cory, H. T.
 Notes: NAA INV.02386600
 OPPS NEG.4587
 Native and Non-Native Spectators On Adobe House Terraces and in Plaza Waiting for Footrace
 Photo Lot 24 SPC Sw Tao NM 183804 02386600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Taos Pueblo
 Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

[Ceremony, San Geronimo Day, SEP 1916](#)
 1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)
 Creator: Cory, H. T.
 Notes: NAA INV.02386700
 OPPS NEG.4588
 Native and Non-Native Spectators On Adobe House Terraces and in Plaza Waiting for Footrace
 Photo Lot 24 SPC Sw Tao NM 183804 02386700, National Anthropological Archives, Smithsonian Institution
 Glass plate negative
 Digital surrogate produced from glass plate negative
 Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

[Ceremony, San Geronimo Day, SEP 1916 ?](#)

1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV.02386800

OPPS NEG.4590

OPPS NEG.83-6914

Group of Male Runners with Face And Body Paint and in Costume in Plaza and Native and Non-Native Spectators; Man in Native Dress Holding Lincoln Cane (Probably Governor)

Photo Lot 24 SPC Sw Tao NM 183804 02386800, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Non-Native Man with Interpreter in Partial Native Dress, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02352300

Photo Lot 24 SPC Sw Taos BAE 1-76 02352300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Governor in Native Dress Walking by Adobe Church; Group Of Non-Native Men and Native Women Near Entrance, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02352400

Photo Lot 24 SPC Sw Taos BAE 1-76 02352400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians

Spanish
Indians of North America -- Southwest, New

Man Wearing Robe, and his Young Son Wearing Fabric Shirt, Leather Leggings, and Moccasins, Beside Adobe Wall, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02352500

Photo Lot 24 SPC Sw Taos BAE 1-76 02352500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Young Boy Wearing Fabric Shirt, Leather Leggings, and Moccasins Near Group of Cats Beside Adobe Wall, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02352600

Photo Lot 24 SPC Sw Taos BAE 1-76 02352600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Non-Native Man and Woman (Partial View) with Man in Native Dress Outside Pueblo, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02352700

Photo Lot 24 SPC Sw Taos BAE 1-76 02352700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Two Pueblo Policemen in Native Dress with Mexican Prisoner Outside Adobe Jail, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02352800

Photo Lot 24 SPC Sw Taos BAE 1-76 02352800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Mexicans
Taos Indians
Indians of North America -- Southwest, New

View of Two Kivas, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02352900

Photo Lot 24 SPC Sw Taos BAE 1-76 02352900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View of North Side of Adobe House Cluster Showing Beehive Oven And Drying Racks; Women, Children, and Dogs Nearby, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353000

Photo Lot 24 SPC Sw Taos BAE 1-76 02353000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View of North Side of Adobe House Cluster Showing Plaza, Two Beehive Ovens, and Drying Racks, Children, House and Wagon Nearby, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353100

Photo Lot 24 SPC Sw Taos BAE 1-76 02353100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Back View of North Side of Adobe House Cluster Showing Two Women Beside Beehive Ovens and Drying Racks; Man and House; Remains of Old Wall; and Non-Native Man Near Footbridge and Stream, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353200

Photo Lot 24 SPC Sw Taos BAE 1-76 02353200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View of South Side of Adobe House Cluster; Mountains in Distance, 1907

1 Photographic print (005 in x 003 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353300

Photo Lot 24 SPC Sw Taos BAE 1-76 02353300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View of South Side of Adobe House Cluster Showing Young Girl Beside Beehive Oven and Drying Racks; Woman and Boy Near Brush Structure; Mountains in Distance, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353400

Photo Lot 24 SPC Sw Taos BAE 1-76 02353400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View of South Side of Adobe House Cluster Showing Woman Walking Towards Pueblo, Carrying Water in Metal Bucket from Stream; Two Boys on Footbridge; Mountains in Distance, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353500

Photo Lot 24 SPC Sw Taos BAE 1-76 02353500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Old Woman in Native Dress, Wearing White Deerskin Boots, Climbing Ladder Inside Adobe House Courtyard; Fire Pit, Metate and Mano, and Metal Pan on Rooftop, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353600

Photo Lot 24 SPC Sw Taos BAE 1-76 02353600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Mission Church Ruins (Destroyed in 1847 Uprising) with Graves in Courtyard; Mountains in Distance, 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353700

Photo Lot 24 SPC Sw Taos BAE 1-76 02353700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Spanish
Indians of North America -- Southwest, New

Man in Native Dress Descending Ladder from Adobe House Rooftop; Two Children with Dogs in Courtyard, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353800

Photo Lot 24 SPC Sw Taos BAE 1-76 02353800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Woman in Native Dress, Baking Bread in Beehive Oven with Three Children Beside Her; Adobe House Cluster, Drying Racks, And Wagon Behind Them; Mountains In Distance, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02353900

Photo Lot 24 SPC Sw Taos BAE 1-76 02353900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Dog Climbing Ladder to Drying Rack; Non-Native Man on Top of It, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02354000

Photo Lot 24 SPC Sw Taos BAE 1-76 02354000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907

1 Photographic print (003 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02354100

Member of Black Eyes, Clown Society, Climbing Pole with Offerings of Sheep, Fruit, Corn, and Bread

Photo Lot 24 SPC Sw Taos BAE 1-76 02354100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02354200

Group, Most in Native Dress, Bringing Out Saint's Image from San Geronimo Mission Church; Spectators with Houses and Wagons Near Adobe Houses

Photo Lot 24 SPC Sw Taos BAE 1-76 02354200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (006 in x 004 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02354300
Group in Costume, Crossing Footbridge Over Stream (Returning to Pueblo After Mass)
Photo Lot 24 SPC Sw Taos BAE 1-76 02354300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (004 in x 006 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02354400
Delight Maker (Boy in Costume with Body Paint); Spectators with Horses and Wagon Behind Him
Photo Lot 24 SPC Sw Taos BAE 1-76 02354400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (006 in x 004 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02354500
Group in Costume, One with Drum, Crossing Footbridge Over Stream (Returning to Pueblo After Dance Following Relay Race); Mountain in Distance
Photo Lot 24 SPC Sw Taos BAE 1-76 02354500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (006 in x 004 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02354600
View of North Side of Adobe House Cluster with Spectators, Horses, Surreys, and Wagons; Mountains in Distance
Photo Lot 24 SPC Sw Taos BAE 1-76 02354600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (006 in x 004 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02354700
Young Men in Costume, Some With Body Paint, Running Relay Race; Spectators on Both Sides of Them
Photo Lot 24 SPC Sw Taos BAE 1-76 02354700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (006 in x 004 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02354800
Young Men in Costume, Some With Body Paint, in Dance of Triumph, After Relay Race; Spectators All Around Them
Photo Lot 24 SPC Sw Taos BAE 1-76 02354800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02354900

Young Men in Costume, Some With Body Paint, (Apaches, Two Men Facing Dancers at Right)

Photo Lot 24 SPC Sw Taos BAE 1-76 02354900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Apache

Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02355000

Young Men in Costume, Some With Body Paint, Running Relay Race; Spectators Behind Them

Photo Lot 24 SPC Sw Taos BAE 1-76 02355000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907

1 Photographic print (006 in x 004 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02355100

Line of Young Male Relay Runners in Costume, Some with Body Paint; Spectators Around Them

Photo Lot 24 SPC Sw Taos BAE 1-76 02355100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907

1 Photographic print (003 in x 005 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02355200

OPPS NEG.88-5426

Delight Makers, in Costume With Body Paint, Receiving Their Bounty;
Spectators in Carriage And Wagons with Horses Behind Them
Photo Lot 24 SPC Sw Taos BAE 1-76 02355200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (004 in x 006 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02355300
Group of Men in Native Dress, Hoisting Offerings to Man Atop
Offering Pole; Spectators, Some in Carriages and Wagons with
Horses, All Around
Photo Lot 24 SPC Sw Taos BAE 1-76 02355300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, SEP 1907
1 Photographic print (006 in x 004 in)
Creator: Sabin, Edwin L. ?
Notes: NAA INV.02355400
OPPS NEG.88-5425
Group of Men, in Native Dress, Raising Offering Pole
Photo Lot 24 SPC Sw Taos BAE 1-76 02355400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of Adobe House Cluster, Drying Rack, and Wagon, 1907
1 Albumen print (005 in x 007 in)
Creator: Francis, F. J. ?
Notes: NAA INV.02355500
Photo Lot 24 SPC Sw Taos BAE 1-76 02355500, National
Anthropological Archives, Smithsonian Institution
Black and white albumen print
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of North Side of Adobe House Cluster Showing Beehive Ovens And Drying Racks; Woman and Children Nearby, 1907

1 Item (gelatin print; 005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02355600

Photo Lot 24 SPC Sw Taos BAE 1-76 02355600, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of Kiva with Woman? and Child Wearing Blankets; Horses, Adobe House Cluster and Drying Racks; Mountains in Distance, 1907

1 Albumen print (005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02355700

Photo Lot 24 SPC Sw Taos BAE 1-76 02355700, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

San Geronimo Harvest Festival, 1907

1 Albumen print (005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02355800

Delight Makers in Costume with B Ody Paint, Climbing Offering Pole; Spectators, Some with Wagons and Horses, Below Them

Photo Lot 24 SPC Sw Taos BAE 1-76 02355800, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Oversize OS:3, Folder
11

San Geronimo Mission Church at Evening, 1907

1 Albumen print (007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02355900

Photo Lot 24 SPC Sw Taos BAE 1-76 02355900, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Spanish

Indians of North America -- Southwest, New

San Geronimo Mission Church Ruins (Destroyed in 1847 Uprising) with Graves in Courtyard; Mountains in Distance, 1907

1 Albumen print (007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356000

Photo Lot 24 SPC Sw Taos BAE 1-76 02356000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Spanish

Indians of North America -- Southwest, New

San Geronimo Mission Church Ruins (Destroyed in 1847 Uprising); Mountains in Distance, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356100

Photo Lot 24 SPC Sw Taos BAE 1-76 02356100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Spanish

Indians of North America -- Southwest, New

Girl in Native Dress with Jar, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356200

OPPS NEG.81-2713

Photo Lot 24 SPC Sw Taos BAE 1-76 02356200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians
Indians of North America -- Southwest, New

Woman Wearing Blanket, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356300

Photo Lot 24 SPC Sw Taos BAE 1-76 02356300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Old Woman in Native Dress, 117 Years Old?, Outside Adobe Wall (Died October 5 1907), 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356400

OPPS NEG.88-5424

Photo Lot 24 SPC Sw Taos BAE 1-76 02356400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Man in Native Dress with Goods on Burro, Going to Market, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356500

Photo Lot 24 SPC Sw Taos BAE 1-76 02356500, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo (Near)

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Girl in Native Dress with Polychrome Jar Atop Head, 1907

1 Item (gelatin print; 005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356600

OPPS NEG.81-2714

Photo Lot 24 SPC Sw Taos BAE 1-76 02356600, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Girl in Native Dress, Carrying Basket, and Descending Ladder Into Courtyard, 1907
1 Item (gelatin print; 005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356700

OPPS NEG.81-2713

Photo Lot 24 SPC Sw Taos BAE 1-76 02356700, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Boy in Native Dress in Doorway of Adobe House, 1907

1 Item (gelatin print; 005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356800

Photo Lot 24 SPC Sw Taos BAE 1-76 02356800, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Woman in Native Dress Inside Adobe House; Metal Bucket And Leather Gun Case? Near Wall, 1907

1 Item (gelatin print; 005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02356900

Photo Lot 24 SPC Sw Taos BAE 1-76 02356900, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Ceremony, Buffalo Dance, 1907

1 Albumen print (005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357000

OPPS NEG.81-2721

Chief Wearing Buffalo Robe And Carrying Bow in Quiver

Photo Lot 24 SPC Sw Taos BAE 1-76 02357000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Woman in Native Dress, Grinding Corn with Mano in Metate Bin, Inside Adobe House, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357100

Photo Lot 24 SPC Sw Taos BAE 1-76 02357100, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Man in Native Dress, Aiming Bow and Arrow, Outside Pueblo, 1907

1 Item (gelatin print; 005 in x 007 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357200

Photo Lot 24 SPC Sw Taos BAE 1-76 02357200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Woman and Boy in Native Dress Near Corner Fireplace Inside Adobe House, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357300

Photo Lot 24 SPC Sw Taos BAE 1-76 02357300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians
Indians of North America -- Southwest, New

Young Boy in Native Dress, Holding Wood Sticks or Arrow ?, Near Doorway of Adobe House, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357400

Photo Lot 24 SPC Sw Taos BAE 1-76 02357400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Two Young Women in Native Dress by Ladder of Adobe House; Boy Wearing Blanket, Watching from Above, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357500

OPPS NEG.81-2729

Photo Lot 24 SPC Sw Taos BAE 1-76 02357500, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Brother and Sister in Native Dress Near Wood Trap Door in Rooftop of Adobe House; View of Kiva Behind Them, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357600

OPPS NEG.83-6911

Photo Lot 24 SPC Sw Taos BAE 1-76 02357600, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Young Man in Native Dress on Horseback Near Creek, 1907

1 Item (gelatin print; 007 in x 005 in)

Creator: Francis, F. J. ?

Notes: NAA INV.02357700
Photo Lot 24 SPC Sw Taos BAE 1-76 02357700, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
New Mexico -- Taos Pueblo (Near)

Genre/Form: Photographs
Culture: Apache
Taos Indians
Indians of North America -- Southwest, New

Young Man in Native Dress, Holding Gun, Near Creek, 1907
1 Item (gelatin print; 005 in x 007 in)
Creator: Francis, F. J. ?
Notes: NAA INV.02357800
Photo Lot 24 SPC Sw Taos BAE 1-76 02357800, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
New Mexico -- Taos Pueblo (Near)

Genre/Form: Photographs
Culture: Apache
Taos Indians
Indians of North America -- Southwest, New

View of Adobe House Cluster Showing Remains of Old Wall;Beehive Ovens and Drying Racks; Surrey and Horses, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02357900
Photo Lot 24 SPC Sw Taos BAE 1-76 02357900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of Interior Passageway Through Adobe House Cluster, undated
1 Photographic print (005 in x 007 in)
Notes: NAA INV.02358000
OPPS NEG.83-6916
Photo Lot 24 SPC Sw Taos BAE 1-76 02358000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of North Side of Adobe House Cluster; Beehive Ovens, Drying Racks, Three Kivas, Remains of Old Wall, and Stream, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02358100

Photo Lot 24 SPC Sw Taos BAE 1-76 02358100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Two Men in Native Dress, One with Fur-Wrapped Hair Style, Outside Adobe Wall, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.02358200

OPPS NEG.81-2713

Photo Lot 24 SPC Sw Taos BAE 1-76 02358200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival, 1889

1 Photographic print (007 in x 005 in mounted on 009 in x 005 in)

Notes: NAA INV.02358300

Line of Young Male Relay Runners in Costume, Some with Body Paint, Spectators Around Them

Photo Lot 24 SPC Sw Taos BAE 1-76 02358300, National Anthropological Archives, Smithsonian Institution

Copyright:1889

Black and white photoprint on standard card

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Woman in Native Dress, Baking Bread in Beehive Oven, with Three Children Beside Her; Drying Rack and Adobe Beyond, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02358400

Photo Lot 24 SPC Sw Taos BAE 1-76 02358400, National Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1902

Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Woman in Native Dress, Baking Bread in Beehive Oven, with Three Children
Beside Her; Drying Rack and Adobe Beyond, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02358500

Photo Lot 24 SPC Sw Taos BAE 1-76 02358500, National
Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1902

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of Adobe House Cluster, with Drying Racks, Remains of Old Wall, and Man in
Native Dress Beside Beehive Oven, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02358600

Photo Lot 24 SPC Sw Taos BAE 1-76 02358600, National
Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1902

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of Adobe House Cluster with Drying Racks and Kiva; Three Women in Native
Dress, Climbing Ladder to Rooftop, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02358700

Photo Lot 24 SPC Sw Taos BAE 1-76 02358700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Group in Native Dress on Footbridge Over Stream; Remains of Old Wall Nearby, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02358800

Photo Lot 24 SPC Sw Taos BAE 1-76 02358800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Interior of Adobe House Showing Man in Native Dress (Plains Style) with Religious Painting, Mantua, Two Guns in Leather Case, and Bow and Arrows Hanging on Wall; Animal Skin on Bed, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02358900

Photo Lot 24 SPC Sw Taos BAE 1-76 02358900, National Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1902

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View (Thru San Geronimo Mission Church Passageway to Courtyard) of Woman in Native Dress; and (Over Courtyard Wall) of South Side Adobe House Cluster with Mountains in Distance, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02359000

Photo Lot 24 SPC Sw Taos BAE 1-76 02359000, National Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1902

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View (Thru San Geronimo Mission Church Passageway to Courtyard) of Woman in Native Dress; and (Over Courtyard Wall) of South Side Adobe House Cluster with Mountains in Distance, 1902

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02359100

Photo Lot 24 SPC Sw Taos BAE 1-76 02359100, National Anthropological Archives, Smithsonian Institution

Copyright: Horace S Poley, 1902

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Ventura, Governor, with Long Braids and Wearing Headband, undated

1 Photographic print (003 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02359200

Photo Lot 24 SPC Sw Taos BAE 1-76 02359200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Interior of Adobe House Showing Man in Partial Native Dress, And Woman Wearing Robe Wrapped Around Child, Near Fireplace, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02359300

Photo Lot 24 SPC Sw Taos BAE 1-76 02359300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Interior of Adobe House Showing Man in Partial Native Dress, And Woman Wearing Robe Wrapped Around Child, Near Fireplace, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.02359400

Photo Lot 24 SPC Sw Taos BAE 1-76 02359400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival, undated

1 Photographic print (005 in x 004 in)

Creator: Miller, C. R. Mrs

Notes: NAA INV.02359500

View of North Side of Adobe House Cluster with Spectators on Rooftops and in Plaza; Saddled Horse and Wagon Near Brush Shelter and Beehive Oven

Photo Lot 24 SPC Sw Taos BAE 1-76 02359500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival; Young Man in Costume with Body Paint, Running Relay Race; Spectators on Both Sides of Him And on Rooftops of North Side of Adobe House Cluster, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02359600

Photo Lot 24 SPC Sw Taos BAE No # 02359600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

San Geronimo Harvest Festival; Delight Makers in Costume With Body Paint, Standing in Circle (Back View) Outside Adobe Wall, 1907

1 Photographic print (004 in x 006 in)

Creator: Sabin, Edwin L. ?

Notes: NAA INV.02359700

Photo Lot 24 SPC Sw Taos BAE No # 02359700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

View of Adobe House Cluster with Man in Native Dress Beside Drying Racks, Kiva at Right, undated

1 Photographic print (010 in x 007 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02359800

Photo Lot 24 SPC Sw Taos BAE No # 02359800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

View of South Side of Adobe House Cluster Showing Beehive Ovens And Drying Racks; Non-Native Man on Rooftop, undated

1 Photographic print (013 in x 008 in mounted on 015 in x 011 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02359900

Photo Lot 24 SPC Sw Taos BAE No # 02359900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:37, Folder 3

View of North Side of Adobe House Cluster Showing Group Of Non-Natives and Their Automobiles in Plaza; Mountains In Distance, 10 JUN 1950 ?

1 Photographic print (005 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.02360000

NAA MS.4417 (001)

Photo Lot 24 SPC Sw Taos BAE 4417 02360000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:37, Folder 3

View of North Side of Adobe House Cluster Showing Group of Women, Non-Natives, Stage Coach and Horses in Plaza; Mountains In Distance, 10 JUN 1950

1 Photographic print (005 in x 004 in)

Creator: Fenton, William Nelson

Notes: NAA INV.02360100

NAA MS.4417 (002)

Photo Lot 24 SPC Sw Taos BAE 4417 02360100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:37, Folder 3 View of Adobe House Cluster Showing Woman Walking in Plaza, Group of Women and Children Near Beehive Ovens, and Non-Native Man with Two Natives in Distance, 10 JUN 1950
1 Photographic print (005 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.02360200
 NAA MS.4417 (003)
 Photo Lot 24 SPC Sw Taos BAE 4417 02360200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:37, Folder 3 View of Adobe House Cluster Showing Woman Walking in Plaza, Group of Women and Children Near Beehive Ovens, and Non-Native Man with Two Natives in Distance, 10 JUN 1950
1 Photographic print (010 in x 008 in)
Creator: Fenton, William Nelson
Notes: NAA INV.02360300
 NAA MS.4417 (003)
 Photo Lot 24 SPC Sw Taos BAE 4417 02360300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:37, Folder 3 View of South Side of Adobe House Cluster; Mountains in Distance, 10 JUN 1950
1 Photographic print (005 in x 004 in)
Creator: Fenton, William Nelson
Notes: NAA INV.02360400
 NAA MS.4417 (004)
 Photo Lot 24 SPC Sw Taos BAE 4417 02360400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:37, Folder 3 View of South Side of Adobe House Cluster from Native School, Looking North, 10 JUN 1950

1 Photographic print (005 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.02360500
 NAA MS.4417 (005)
 Photo Lot 24 SPC Sw Taos BAE 4417 02360500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Taos Pueblo
 Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:37, Folder 3 View of South Side of Adobe House Cluster from Native School, Looking North, 10 JUN 1950
 1 Photographic print (005 in x 004 in)
 Creator: Fenton, William Nelson
 Notes: NAA INV.02360600
 NAA MS.4417 (006)
 Photo Lot 24 SPC Sw Taos BAE 4417 02360600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Taos Pueblo
 Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

View of North Side of Adobe House Cluster Showing Group in Native Dress on Ladder and Rooftop, and Near Beehive Ovens, Drying Racks, and Offering? Poles; Mountains in Distance, 1898
 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
 Creator: Clinton, J. L.
 Notes: NAA INV.02360700
 NAA MS.4544 (104)
 Photo Lot 24 SPC Sw Taos BAE 4544 #104-105 02360700, National Anthropological Archives, Smithsonian Institution
 Copyright: B H Gurnsey, 1898
 Black and white photoprint on standard card
 New Mexico -- Taos Pueblo
 Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

View of North Side of Adobe House Cluster Showing Two Non-Native Men with Group in Native Dress on Ladder and Rooftop; and Near Beehive Ovens, Drying Racks, and Offering? Poles; Mountains In Distance, 1898
 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)
 Creator: Clinton, J. L.

Notes: NAA INV.02360800
NAA MS.4544 (105)
Photo Lot 24 SPC Sw Taos BAE 4544 #104-105 02360800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Young Man in Native Dress with Gun Next to Stream, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)
Creator: Thayer Publishing Company
Notes: NAA INV.02360900
NAA MS.4562 (005)
Photo Lot 24 SPC Sw Taos BAE 4562 #5-7 02360900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo (Near)

Genre/Form: Photographs
Postcards
Culture: Taos Indians
Indians of North America -- Southwest, New

Group of Young Women and Children in Native Dress, Playing Ball, undated
1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)
Creator: Thayer Publishing Company
Notes: NAA INV.02361000
NAA MS.4562 (006)
Photo Lot 24 SPC Sw Taos BAE 4562 #5-7 02361000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo (Near)

Genre/Form: Photographs
Postcards
Culture: Taos Indians
Indians of North America -- Southwest, New

View of Adobe House Cluster Showing Three Natives on Rooftops, Beehive Ovens, Drying Racks, and Wagon, undated
1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)
Notes: NAA INV.02361100
NAA MS.4562 (007)
Photo Lot 24 SPC Sw Taos BAE 4562 #5-7 02361100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

New Mexico -- Taos Pueblo
Genre/Form: Photographs
Postcards
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 2 View of Pueblo Showing Adobe House Cluster; Drying Racks, Beehive Ovens, and Mountains, 1900
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02385000
NAA MS.4877
Photo Lot 24 SPC Sw Taos NAA 4877 02385000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 2 View of Pueblo Showing Adobe House Cluster; Drying Racks, Beehive Ovens, and Mountains, 1900
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02385100
NAA MS.4877
Photo Lot 24 SPC Sw Taos NAA 4877 02385100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 2 View of Pueblo Showing Adobe House Cluster; Drying Racks, Beehive Ovens, and Mountains, 1906
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02385200
NAA MS.4877
Photo Lot 24 SPC Sw Taos NAA 4877 02385200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder 2 Man in Partial Native Dress, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02385300
 NAA MS.4877
 Photo Lot 24 SPC Sw Taos NAA 4877 02385300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:38, Folder 2 Man with Hair in Braids, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02385400
 NAA MS.4877
 Photo Lot 24 SPC Sw Taos NAA 4877 02385400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:38, Folder 2 Governor in Partial Native Dress (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02385500
 NAA MS.4877
 Photo Lot 24 SPC Sw Taos NAA 4877 02385500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:38, Folder 2 Governor in Partial Native Dress (Profile View), 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02385600
 NAA MS.4877

	Photo Lot 24 SPC Sw Taos NAA 4877 02385600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Taos Pueblo
Genre/Form:	Photographs
Culture:	Taos Indians Indians of North America -- Southwest, New

Box XV:38, Folder 2

Man in Partial Native Dress, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02385700

NAA MS.4877

Photo Lot 24 SPC Sw Taos NAA 4877 02385700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder 2

Man, 1900

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02385800

NAA MS.4877

Photo Lot 24 SPC Sw Taos NAA 4877 02385800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Group of Men in Native Dress, One Wearing Plains-Style Fringed Buckskin Shirt, with Non-Native Man and Two Women Outside Tent Beside River; Pueblo in Distance, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02385900

Photo Lot 24 SPC Sw Taos NM 24548 02385900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder 5 View of Adobe House Cluster, Drying Racks, and Mountains, undated
1 Photographic print (004 in x 005 in)
Creator: Morrow, William C.
Notes: NAA INV.02386000
Photo Lot 24 SPC Sw Taos NM 124098 02386000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 5 View of Adobe House Cluster, Drying Racks, and Mountains, undated
1 Photographic print (005 in x 004 in)
Creator: Morrow, William C.
Notes: NAA INV.02386100
Photo Lot 24 SPC Sw Taos NM 124098 02386100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 5 View of Adobe House Showing Beehive Oven, Metal Basin Hanging on Wall, and
Mountains in Distance, undated
1 Photographic print (005 in x 004 in)
Creator: Morrow, William C.
Notes: NAA INV.02386200
Photo Lot 24 SPC Sw Taos NM 124098 02386200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 5 View of Pueblo Showing Boys on Bridge Over River and Mountains in Distance,
undated
1 Photographic print (005 in x 004 in)
Creator: Morrow, William C.
Notes: NAA INV.02386300
Photo Lot 24 SPC Sw Taos NM 124098 02386300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Ceremony, San Geronimo Day, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Reed, Verner Z.

Notes: NAA INV.02386900

Climbing Pole with Bags of Edibles Tied on Top; Wagons, Horses, and Native and Non-Native Spectators in Plaza and on Adobe House Terraces

Photo Lot 24 SPC Sw Taos No # Ceremonies 02386900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Taos Pueblo

Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Ceremony, San Geronimo Day, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Reed, Verner Z.

Notes: NAA INV.02387000

Men on Horseback; Buggy, Wagon, Native and Non-Native Spectators on Adobe House Terraces And in Plaza

Photo Lot 24 SPC Sw Taos No # Ceremonies 02387000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Taos Pueblo

Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:38, Folder 8

Portrait of Alejandro Padillo in Partial Native Dress, undated

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02387100

OPPS NEG.BAE 1923

Photo Lot 24 SPC Sw Taos No # People 02387100, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs
 Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:38, Folder 8 Portrait of Ambrosio Abeita in Partial Native Dress, undated
1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02387200

 OPPS NEG.BAE 1924
 Photo Lot 24 SPC Sw Taos No # People 02387200, National
 Anthropological Archives, Smithsonian Institution
 Hand-colored photoprint on cardboard mount
 District Of Columbia -- Washington

Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:38, Folder 8 Portrait of Na-Na-An-Ye (Swaying Aspen), Called Antonio Jose Antencio, Former
Governor, in Native Dress, 1869
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.02387300

 Photo Lot 24 SPC Sw Taos No # People 02387300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 District Of Columbia -- Washington

Genre/Form: Photographs
Culture: San Juan

Box XV:38, Folder 8 Man in Native Dress Wearing Plains-Style Fringed Buckskin Leggings, Playing Flute
Outside Adobe House; Water Jar Nearby, 1908
1 Photomechanical print (003 in x 006 in mounted on 006 in x 009 in)
Creator: Harvey, Fred
Notes: NAA INV.02387400

 Photo Lot 24 SPC Sw Taos No # People 02387400, National
 Anthropological Archives, Smithsonian Institution
 Copyright:Fred Harvey, 1908
 Black and white photomechanical print on paper mount
 New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
 Indians of North America -- Southwest, New

Box XV:38, Folder 8 Man in Native Dress, Playing Drum and Teaching Dance to Boy In Native Dress
Outside Adobe House, 1908
1 Photomechanical print (005 in x 004 in mounted on 009 in x 006 in)
Creator: Harvey, Fred
Notes: NAA INV.02387500

 Photo Lot 24 SPC Sw Taos No # People 02387500, National
 Anthropological Archives, Smithsonian Institution
 Copyright:Fred Harvey, 1908

	Black and white photomechanical print on paper mount New Mexico -- Taos Pueblo Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New
Box XV:38, Folder 8	Girl in Native Dress Outside Adobe House, undated 1 Photomechanical print (002 in x 003 in mounted on 003 in x 006 in) Creator: Monsen, Frederick Notes: NAA INV.02387601 Photo Lot 24 SPC Sw Taos No # People 02387601, National Anthropological Archives, Smithsonian Institution Copyright: Frederick Monsen Black and white photomechanical print on paper mount New Mexico -- Taos Pueblo Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New
Box XV:38, Folder 8	Boy on Adobe House Terrace, undated 1 Photomechanical print (002 in x 004 in mounted on 003 in x 006 in) Creator: Monsen, Frederick Notes: NAA INV.02387602 Photo Lot 24 SPC Sw Taos No # People 02387602, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Arizona Genre/Form: Photographs Culture: Hopi
Box XV:38, Folder 8	Woman Wearing Plains-Style Fringed Deerskin Dress (Probably at San Geronimo Day?), 30 SEP 1871 ? 1 Photographic print (005 in x 007 in) Creator: Westmann, Orloff R. Notes: NAA INV.02387700 Photo Lot 24 SPC Sw Taos No # People 02387700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hopi
Box XV:38, Folder 8	Maiden on Horseback in Native Dress and Group in Plaza in Native Dress; and Spectators on Adobe House Terrace (Probably At San Geronimo Day?), 30 SEP 1871 ? 1 Photographic print (005 in x 007 in) Creator: Westmann, Orloff R.

	<p>Notes: NAA INV.02387800 Photo Lot 24 SPC Sw Taos No # People 02387800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:38, Folder 8	<p>Man in Native Dress in Plaza of Adobe House Cluster; Drying Rack Nearby, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 007 in) Creator: Reed, Verner Z. Notes: NAA INV.02387900 Photo Lot 24 SPC Sw Taos No # People 02387900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:38, Folder 8	<p>Woman in Native Dress and Man with Wrapped Braids Beside Drying Rack; Beehive Oven? Wagon, and Adobe House Nearby, undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.02388000 Photo Lot 24 SPC Sw Taos No # People 02388000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Hopi</p>
Box XV:38, Folder 8	<p>Group of Men in Native Dress, One Wearing Plains-Style Fringed Buckskin Shirt, with Non-Native Man and Two Women Outside Tent Beside River; Pueblo in Distance, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, 1843-1942 Notes: NAA INV.02388101 Photo Lot 24 SPC Sw Taos No # People 02388101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona</p> <p>Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New</p>
Box XV:38, Folder 8	<p>Ruins of Church and Graveyard, undated</p>

	<p>1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Jackson, William Henry, 1843-1942</p> <p>Notes: NAA INV.02388102</p> <p>Photo Lot 24 SPC Sw Taos No # People 02388102, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- San Miguel Pueblo</p> <p>Place: San Miguel</p> <p>Genre/Form: Photographs</p>
Box XV:38, Folder 8	<p>Group of Men in Native Dress, One Wearing Plains-Style Fringed Buckskin Shirt, with Non-Native Man and Two Women Outside Tent Beside River; Pueblo in Distance, undated</p> <p>1 Photographic print (007 in x 004 in)</p> <p>Creator: Jackson, William Henry, 1843-1942</p> <p>Notes: NAA INV.02388200</p> <p>Photo Lot 24 SPC Sw Taos No # People 02388200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- San Miguel Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Taos Indians</p> <p>Indians of North America -- Southwest, New</p>
Box XV:38, Folder 8	<p>Man in Partial Native Dress with Tomahawk at Kiva; Adobe Wall and Pueblo in Distance, undated</p> <p>1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)</p> <p>Creator: Jackson, William Henry, 1843-1942</p> <p>Notes: NAA INV.02388300</p> <p>Photo Lot 24 SPC Sw Taos No # People 02388300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- San Miguel Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Taos Indians</p> <p>Indians of North America -- Southwest, New</p>
Box XV:38, Folder 8	<p>Girl (La'kouti?) with Two Dogs Beside Drying Racks; Wagon, Beehive Ovens, and Pueblo in Distance, undated</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.02388400</p> <p>Photo Lot 24 SPC Sw Taos No # People 02388400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico -- San Miguel Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: Taos Indians</p>

Indians of North America -- Southwest, New

Box XV:38, Folder 8 Adam Trutillo in Plains-Style Costume with Feather Headdress And Carrying Shield Outside Tipi, 20 AUG 1948
1 Photographic print (005 in x 007 in)
Notes: NAA INV.02388500
Photo Lot 24 SPC Sw Taos No # People 02388500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Anadarko
Names: American Indian Exposition
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 8 Two Girls and Two Boys in Native Dress Outside Adobe House, undated
1 Photographic print (009 in x 007 in)
Notes: NAA INV.02388600
Pan-Hli-Cha-Le (Lord of the Deer), Ter""-Pa (Deer of The Morning), Pa-Bea Corn Flower , and Pa-Hlw-Pu-Jima-Yi (Blowing of the Eagle Down)
Photo Lot 24 SPC Sw Taos No # People 02388600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 8 Two Girls and Two Boys in Native Dress Outside Adobe House, undated
1 Photographic print (009 in x 007 in)
Notes: NAA INV.02388700
Pan-Hli-Cha-Le (Lord of the Deer), Ter""-Pa (Deer of The Morning), Pa-Bea (Corn Flower), and Pa-Hlw-Pu-Jima-Yi (Blowing of the Eagle Down)
Photo Lot 24 SPC Sw Taos No # People 02388700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder 8 Oil Painting by A. R. Mambrey? of Chief Ventira, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.02388800

Photo Lot 24 SPC Sw Taos No # People 02388800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

Non-Native Man and Two Non-Native Women in Plaza of Adobe House Cluster;
Corn Drying on Racks, Beehive Ovens, and Automobile Nearby, undated
1 Photographic print (006 in x 003 in)

Notes: NAA INV.02388900

Photo Lot 24 SPC Sw Taos No # Habitations 02388900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Pueblo Showing Three People in Native Dress on Adobe House Terraces;
Beehive Ovens and Drying Racks Nearby, undated

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.02389000

Photo Lot 24 SPC Sw Taos No # Habitations 02389000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Pueblo, undated
1 Photographic print (007 in x 005 in)

Notes: NAA INV.02389100

Photo Lot 24 SPC Sw Taos No # Habitations 02389100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Fenced Entrances to North-Side of Kivas, undated
1 Photographic print (007 in x 005 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.02389200

OPPS NEG.1943B4

Big Earring, Knife, and Day; Adobe House and Drying Rack Nearby
Photo Lot 24 SPC Sw Taos No # Habitations 02389200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Adobe House Cluster and Drying Racks, undated

1 Photographic print (007 in x 005 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.02389300

OPPS NEG.83-6909

Photo Lot 24 SPC Sw Taos No # Habitations 02389300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Pueblo Showing Group of Non-Natives with Horse And Wagons, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Reed, Verner Z.

Notes: NAA INV.02389400

Photo Lot 24 SPC Sw Taos No # Habitations 02389400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

Group, Some in Native Dress, Beside Beehive Oven; Woman Baking Bread on
Wood Paddle, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

Creator: Reed, Verner Z.

Notes: NAA INV.02389500

Photo Lot 24 SPC Sw Taos No # Habitations 02389500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

Man in Native Dress on Adobe House Terrace; View of Pueblo, Plaza, and
Mountains in Distance, undated

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.02389601

Photo Lot 24 SPC Sw Taos No # Habitations 02389601, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Mountains from Rooftop of Hotel, undated

1 Photographic print (007 in x 004 in mounted on 008 in x 005 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.02389602

Photo Lot 24 SPC Sw Taos No # Habitations 02389602, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Spanish ?

Box XV:38, Folder
9-10

View of Adobe House Cluster and Pueblo Wall Showing Drying Racks, Beehive
Ovens, and Troughs, undated

1 Photographic print (007 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.02389700

Photo Lot 24 SPC Sw Taos No # Habitations 02389700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Plaza at South-Side of Pueblo Showing Fenced Entrance To Feather Kiva;
Adobe House Cluster, Drying Racks, and Beehive Ovens Nearby, undated

1 Photographic print (007 in x 004 in mounted on 008 in x 004 in)

Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.02389801

Photo Lot 24 SPC Sw Taos No # Habitations 02389801, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Albuquerque

Genre/Form: Photographs

	Culture: Taos Indians Indians of North America -- Southwest, New
Box XV:38, Folder 9-10	View of Courtyard and Well of Hotel, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 004 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02389802 Photo Lot 24 SPC Sw Taos No # Habitations 02389802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Albuquerque Genre/Form: Photographs Culture: Spanish ?
Box XV:38, Folder 9-10	View of Adobe House Cluster and North-Side of Pueblo From Terrace of South-Side Adobe House Showing Man in Native Dress on Terrace, Drying Racks, Chimneys and Ladders, undated 1 Photographic print (007 in x 004 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02389900 OPPS NEG.83-6915 Photo Lot 24 SPC Sw Taos No # Habitations 02389900, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Taos Pueblo Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New
Box XV:38, Folder 9-10	View of Adobe House Cluster and North-Side of Pueblo From Terrace of South-Side Adobe House Showing Man in Native Dress on Terrace, Drying Racks, Chimneys and Ladders, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390001 Photo Lot 24 SPC Sw Taos No # Habitations 02390001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Taos Pueblo Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New
Box XV:38, Folder 9-10	View of Cathedral and Non-Native Group of Men with Horse And Buggy in Plaza, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390002

	Photo Lot 24 SPC Sw Taos No # Habitations 02390002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- El Paso Del Norte (Ciudad Juarez) Chihuahua Genre/Form: Photographs Culture: Mexicans
Box XV:38, Folder 9-10	View of Cathedral and Plaza, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390101 Photo Lot 24 SPC Sw Taos No # Habitations 02390101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- El Paso Del Norte (Ciudad Juarez) Chihuahua Genre/Form: Photographs Culture: Mexicans
Box XV:38, Folder 9-10	View of Adobe House Cluster and North-Side of Pueblo From Terrace of South-Side Adobe House Showing Chimneys, Ladders, Drying Racks, Plaza, and Fenced Entrance to Feather Kiva, undated 1 Photographic print (007 in x 004 in mounted on 008 in x 005 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390102 Photo Lot 24 SPC Sw Taos No # Habitations 02390102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Taos Pueblo Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New
Box XV:38, Folder 9-10	View of Adobe House Cluster and North-Side of Pueblo From Terrace of South-Side Adobe House Showing Chimneys, Ladders, Drying Racks, Plaza, and Fenced Entrance to Feather Kiva, undated 1 Photographic print (007 in x 004 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390200 Photo Lot 24 SPC Sw Taos No # Habitations 02390200, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Taos Pueblo Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New

Box XV:38, Folder 9-10	<p>View of Ruins of Adobe Church (Destroyed in 1847 Rebellion), undated 1 Photographic print (007 in x 004 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390300 Photo Lot 24 SPC Sw Taos No # Habitations 02390300, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Taos Pueblo</p> <p>Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New</p>
Box XV:38, Folder 9-10	<p>View of North-Side Adobe House Cluster Showing Pueblo Wall, Fenced Entrance to Night and Day Kivas, Drying Racks, And Ladders, undated 1 Photographic print (007 in x 004 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390400 Photo Lot 24 SPC Sw Taos No # Habitations 02390400, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Taos Pueblo</p> <p>Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New</p>
Box XV:38, Folder 9-10	<p>Man in Doorway of Adobe House; Shirt Drying on Ladder and Corn Drying on Wall, undated 1 Photographic print (007 in x 004 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390500 Photo Lot 24 SPC Sw Taos No # Habitations 02390500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Taos Pueblo</p> <p>Genre/Form: Photographs Culture: Taos Indians Indians of North America -- Southwest, New</p>
Box XV:38, Folder 9-10	<p>Three Men Outside Restored Section Of? Adobe Church, undated 1 Photographic print (007 in x 004 in) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.02390600 Photo Lot 24 SPC Sw Taos No # Habitations 02390600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Taos Pueblo</p> <p>Genre/Form: Photographs</p>

Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of North-Side of Pueblo Showing Adobe House Cluster, Drying Racks, Beehive Ovens, and Ladders, 1879
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Holmes, William Henry ?
Notes: NAA INV.02390701
OPPS NEG.1921C1
OPPS NEG.83-6910
Photo Lot 24 SPC Sw Taos No # Habitations 02390701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box XV:38, Folder
9-10

View of Pueblo on Mesa Showing Adobe House Cluster, Ladders, Burros, and Non-Native Man, 1879
1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Holmes, William Henry ?
Notes: NAA INV.02390702
Photo Lot 24 SPC Sw Taos No # Habitations 02390702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box XV:38, Folder
9-10

View of South-Side of Pueblo Showing Adobe House Clusters, Drying Racks, Beehive Ovens, and Pueblo Wall, 1879
1 Photographic print (013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Holmes, William Henry ?
Notes: NAA INV.02390800
OPPS NEG.1921C2
OPPS NEG.88-5423
Photo Lot 24 SPC Sw Taos No # Habitations 02390800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10View of North-Side of Pueblo Showing Three Men in Native Dress on Adobe House
Rooftop, Ladders, Drying Racks, Beehive Ovens, and Plaza, undated

1 Photographic print (013 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV.02390900

Photo Lot 24 SPC Sw Taos No # Habitations 02390900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10View of South-Side of Pueblo from Adobe House Roof Showing Women in Native
Dress on Roof, Adobe House Cluster; Drying Racks, Ladders, Adobe Ovens, and
Fenced Entrance to Feather Kiva, undated

1 Photographic print (013 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV.02391000

Photo Lot 24 SPC Sw Taos No # Habitations 02391000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10View of Adobe House Cluster and North-Side of Pueblo Across Rio Pueblo de Taos
Showing Non-Native Woman in Native Dress on Adobe House Terrace; Ladders,
Drying Racks, Beehive Ovens, and Fenced Entrance to Feather Kiva, undated

1 Photographic print (013 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV.02391100

Photo Lot 24 SPC Sw Taos No # Habitations 02391100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Taos Pueblo

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Box XV:38, Folder
9-10Aerial View of Pueblo Showing Adobe House Cluster, Roads, Cultivated Fields,
Corrals, and Mountains, undated

1 Photographic print (010 in x 008 in)

Creator: El Tovar Studio

Notes: NAA INV.02391200

Photo Lot 24 SPC Sw Taos No # Habitations 02391200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Pueblo of Taos New Mexico--North Pueblo; from El Gringos Drawing, undated
1 Item (leaf)

Notes: NAA INV.08966700
Photo Lot 24 SPC Sw Taos Unnumbered Habitations National Anthropological Archives, Smithsonian Institution
drawing
Genre/Form: Works of art
Culture: Taos Indians
Indians of North America -- Southwest, New

Tesuque

Box XV:39, Folder 1-8

View of Northwest Corner of Pueblo Showing Partially Unplastered Adobe House in Adobe House Cluster, Ladders, Drying Racks, undated
1 Photographic print (005 in x 004 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02391400
Photo Lot 24 SPC Sw Tesuque BAE 1-2 02391400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Tesuque Pueblo
Genre/Form: Photographs
Culture: Tesuque
Indians of North America -- Southwest, New

View of Adobe Church (San Lorenzo Prior to 1680 Pueblo Revolt) and Adobe House Cluster Off to Side, undated
1 Photographic print (005 in x 004 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02391500
Photo Lot 24 SPC Sw Tesuque BAE 1-2 02391500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Tesuque Pueblo
Genre/Form: Photographs
Culture: Tesuque
Indians of North America -- Southwest, New

Box XV:39, Folder 3 View of Plaza Facing West Showing Adobe House Cluster, Beehive Ovens in Plaza and on Rooftop; Ladders, Drying Racks, Trough, and Horse Nearby, 1898
1 Photographic print (005 in x 004 in)
Creator: Russell, Frank A.
Notes: NAA INV.02391600
 NAA MS.4086 (010)
 Photo Lot 24 SPC Sw Tesuque BAE 4086 02391600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Tesuque Pueblo
Genre/Form: Photographs
Culture: Tesuque
 Indians of North America -- Southwest, New

Box XV:39, Folder 4 Aerial View of Pueblo Showing Habitations, Landscape, Roads, Cultivated Fields, and Mountains, 11 OCT 1939
1 Photographic print (010 in x 008 in)
Creator: Spence Air Photos
Notes: NAA INV.02391700
 NAA MS.4456 (010)
 OPPS NEG.80-3535
 Photo Lot 24 SPC Sw Tesuque BAE 4456 02391700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Tesuque Pueblo/Sangre De Cristo Mountains
Genre/Form: Photographs
Culture: Tesuque
 Indians of North America -- Southwest, New

Box XV:39, Folder 5 Tesuque Man and Two Boys with Ox Cart in Plaza of Adobe House Cluster; Ladders, Drying Racks, and Burro Nearby, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Atchison, Topeka, and Santa Fe Railroad Company
Notes: NAA INV.02391800
 NAA MS.4544 (106)
 Photo Lot 24 SPC Sw Tesuque BAE 4544 02391800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Tesuque Pueblo/Sangre De Cristo Mountains
Genre/Form: Photographs
Culture: Tesuque
 Indians of North America -- Southwest, New

Box XV:39, Folder 5 Old Man Sitting on Ox Cart Made from Stump of Cottonwood Tree, 50 Years Old, undated

	1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator:	Jackson, William Henry, 1843-1942
Notes:	NAA INV.02391900
	OPPS NEG.56890
	Photo Lot 24 SPC Sw Tesuque BAE 4544 02391900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on standard card
	Arizona
Genre/Form:	Photographs
Culture:	Hopi

Box XV:39, Folder 5	Old Man Sitting on Ox Cart Made from Stump of Cottonwood Tree, 50 Years Old, undated
	1 Photographic print (007 in x 004 in)
Creator:	Jackson, William Henry, 1843-1942
Notes:	NAA INV.02392000
	OPPS NEG.56890
	Photo Lot 24 SPC Sw Tesuque BAE 4544 02392000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona
Genre/Form:	Photographs
Culture:	Hopi

Box XV:39, Folder 6	Four Women in Native Dress Outside Adobe House, One on Ladder Holding Infant; Boy in Native Dress, Playing Drum, undated
	1 Item (photomechanical print; 006 in x 004 in mounted on 006 in x 004 in)
Creator:	Claycraft
Notes:	NAA INV.02392100
	NAA MS.4562 (008)
	Photo Lot 24 SPC Sw Tesuque BAE 4562 02392100, National Anthropological Archives, Smithsonian Institution
	Hand-colored photomechanical print
	New Mexico -- Tesuque Pueblo
Genre/Form:	Photographs
	Postcards
Culture:	Tesuque
	Indians of North America -- Southwest, New

Box XV:39, Folder 7	Martin Vigil, Lieutenant Governor of Tesuque Pueblo, in Partial Native Dress Outside Adobe House Structure, 1931
	1 Photographic print (005 in x 007 in)
Creator:	Poley, Horace Swartley
Notes:	NAA INV.02392200
	Photo Lot 24 SPC Sw Tesuque NM 123830 02392200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint

Colorado -- Manitou/Cliff Dwellers Resort

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Box XV:39, Folder 7

Gabriel and Domingo Vigil, Camelia and Petrucia Swazo (Nieces and Nephews) of Martin Vigil, Lieutenant Governor Of Tesuque Pueblo with Face and Body Paint and in Buffalo Dance Costume, 1933

1 Photographic print (007 in x 005 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02392300

OPPS NEG.81-2711

Photo Lot 24 SPC Sw Tesuque NM 123830 02392300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Manitou/Cliff Dwellers Resort

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Box XV:39, Folder 7

Gabriel and Domingo Vigil, Camelia and Petrucia Swazo (Nieces and Nephews) of Martin Vigil, Lieutenant Governor Of Tesuque Pueblo with Face and Body Paint and in Buffalo Dance Costume, 1931

1 Photographic print (007 in x 005 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02392400

Photo Lot 24 SPC Sw Tesuque NM 123830 02392400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Manitou/Cliff Dwellers Resort

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Box XV:39, Folder 7

Gabriel and Domingo Vigil, Camelia and Petrucia Swazo (Nieces and Nephews) of Martin Vigil, Lieutenant Governor Of Tesuque Pueblo with Face and Body Paint and in Buffalo Dance Costume, Holding Bow and Arrow and Gourd Rattles, Outside Adobe Structure, 1931

1 Photographic print (010 in x 008 in)

Creator: Poley, Horace Swartley

Notes: NAA INV.02392500

OPPS NEG.81-2710

Photo Lot 24 SPC Sw Tesuque NM 123830 02392500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Manitou/Cliff Dwellers Resort

Genre/Form: Photographs

	<p>Culture: Tesuque Indians of North America -- Southwest, New</p>
Box XV:39, Folder 7	<p>Martin Vigil, Lieutenant Governor of Tesuque Pueblo, and His Wife, Catherine, in Native Dress, Painting Pottery Outside Adobe Structure, 1931 1 Photographic print (010 in x 008 in) Creator: Poley, Horace Swartley Notes: NAA INV.02392600 Photo Lot 24 SPC Sw Tesuque NM 123830 02392600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Manitou/Cliff Dwellers Resort Genre/Form: Photographs Culture: Tesuque Indians of North America -- Southwest, New</p>
Box XV:39, Folder 7	<p>Martin Vigil, Lieutenant Governor of Tesuque Pueblo, and His Wife, Catherine, in Native Dress, Painting Pottery Outside Adobe Structure, 1933 1 Photographic print (010 in x 008 in) Creator: Poley, Horace Swartley Notes: NAA INV.02392700 Photo Lot 24 SPC Sw Tesuque NM 123830 02392700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Manitou/Cliff Dwellers Resort Genre/Form: Photographs Culture: Tesuque Indians of North America -- Southwest, New</p>
	<p>Mortar and Pestle: Stone: for Paint, undated 1 Photomechanical print (002 in x 003 in mounted on 005 in x 007 in) Notes: NAA INV.02392800 Photo Lot 24 SPC Sw Tesuque NM No # 02392800, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Genre/Form: Photographs Culture: Tesuque Indians of North America -- Southwest, New</p>
	<p>Jar, Clay: with Floral Motifs, undated 1 Photomechanical print (003 in x 004 in mounted on 005 in x 007 in) Notes: NAA INV.02392900 Photo Lot 24 SPC Sw Tesuque NM No # 02392900, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount Genre/Form: Photographs Culture: Tesuque</p>

Indians of North America -- Southwest, New

Jar, Clay: with Flower Motifs: Carrying Net, undated

1 Photomechanical print (003 in x 003 in mounted on 005 in x 007 in)

Notes: NAA INV.02393001

Photo Lot 24 SPC Sw Tesuque NM No # 02393001, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Jar, Clay: Incised, undated

1 Photomechanical print (004 in x 004 in mounted on 005 in x 007 in)

Notes: NAA INV.02393002

Photo Lot 24 SPC Sw Tesuque NM No # 02393002, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Jar, Clay: with Flower, Fret, and Bird Motifs, undated

1 Photomechanical print (003 in x 003 in mounted on 005 in x 007 in)

Notes: NAA INV.02393100

Photo Lot 24 SPC Sw Tesuque NM No # 02393100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Ox Cart Outside Fenced Corral, undated

1 Photographic print (007 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02393200

OPPS NEG.56891

Photo Lot 24 SPC Sw Tesuque NM No # 02393200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Tesuque Pueblo

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Man and Boy in Partial Native Dress with Ox Cart in Plaza Of Adobe House Cluster; Beehive Ovens, Ladders, and Trough Nearby, undated

1 Photographic print (009 in x 007 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02393300

Photo Lot 24 SPC Sw Tesuque NM No # 02393300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Tesuque Pueblo

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Woman in Native Dress, Making Clay Rain God Figurines Outside Adobe House, undated

1 Photomechanical print (005 in x 004 in mounted on 009 in x 011 in)

Creator: Harvey, Fred

Notes: NAA INV.02393400

Photo Lot 24 SPC Sw Tesuque NM No # 02393400, National Anthropological Archives, Smithsonian Institution

Hand-colored photomechanical print on paper mount

New Mexico -- Tesuque Pueblo

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Drawing of Leaf Motifs Used for Pottery Decoration, undated

1 Photomechanical print (005 in x 003 in mounted on 009 in x 011 in)

Notes: NAA INV.02393500

Photo Lot 24 SPC Sw Tesuque NM No # 02393500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Tewa

Box XV:39, Folder 9-12

[Tewa?] Carrying Infant [at Keams], 1893

1 Item (vintage photoprint; 004in x 008in mounted on 006in x 009 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.02394400

OPPS NEG.1787a

Photo Lot 24 SPC Sw Tewa NM No # 02394400, National Anthropological Archives, Smithsonian Institution

Kodak Round Image

Black and white vintage photoprint on cardboard mount

Arizona -- Tewa Village/Hano? Reservation

Genre/Form: Photographs

Culture: Hopi

View, Looking North of La Sierra Del Ballo from Mesa Five Miles South, undated
1 Photographic print (006 in x 003 in mounted on 007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02393600

Photo Lot 24 SPC Sw Tewa NM 59271 02393600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Jemez-Nacimiento Mts/Jemez Pueblo (Near)

Genre/Form: Photographs

View of Spruce Tree Near Shrine on Crest of La Sierra Del Ballo, undated
1 Photographic print (003 in x 006 in mounted on 005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02393700

Photo Lot 24 SPC Sw Tewa NM 59271 02393700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Jemez-Nacimiento Mts/Jemez Pueblo (Near)/La
Sierra Del Ballo

Genre/Form: Photographs

Stone Niche or Altar on Crest of La Sierra Del Ballo Where Stone Human (Probably
Rain God) Figurine Was Found, undated

1 Photographic print (006 in x 003 in mounted on 007 in x 005 in)

Creator: Douglass, William Boone

Notes: NAA INV.02393800

Photo Lot 24 SPC Sw Tewa NM 59271 02393800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Jemez-Nacimiento Mts/Jemez Pueblo (Near)/La
Sierra Del Ballo

Genre/Form: Photographs

Culture: Anasazi ?

View of Rain God Peak, undated

1 Photographic print (003 in x 006 in mounted on 005 in x 007 in)

Creator: Douglass, William Boone

Notes: NAA INV.02393900

Photo Lot 24 SPC Sw Tewa NM 59271 02393900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Jemez-Nacimiento Mts/Jemez Pueblo (Near)/La
Sierra Del Ballo

Genre/Form: Photographs

Drawing by Irving Potinili, Bear-Clan of Tewa Village (Hano), undated
 1 Photographic print (008 in x 006 in mounted on 009 in x 007 in)
 Notes: NAA INV.02394000
 First Mesa, of Boys in Costume Playing Khulukweti
 Photo Lot 24 SPC Sw Tewa BAE 1 02394000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Genre/Form: Photographs
 Culture: Hopi

Box XV:39, Folder 10 View of Adobe House of Captain of Tewa; Girl on Terrace; Two Boys on Wall; Group in Plaza, 1873
 1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)
 Creator: Jackson, William Henry
 Collector: Holmes, William Henry
 Notes: NAA INV.02394100
 NAA MS.4695 (008)
 Photo Lot 24 SPC Sw Tewa BAE 4695 02394100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Arizona -- Tewa Village/Hano?
 Genre/Form: Photographs
 Culture: Hopi

Box XV:39, Folder 10 View of Adobe House of Captain of Tewa; Girl on Terrace; Two Boys on Wall; Group in Plaza, 1873
 1 Photographic print (007 in x 004 in mounted on 011 in x 008 in)
 Creator: Jackson, William Henry
 Collector: Holmes, William Henry
 Notes: NAA INV.02394200
 NAA MS.4695 (008)
 Photo Lot 24 SPC Sw Tewa BAE 4695 02394200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Arizona -- Tewa Village/Hano?
 Genre/Form: Photographs
 Culture: Hopi

Portrait of Tom Polacca (Polaccaca), Brother of Nampeyo, Member of Tewa Corn Clan and Interpreter Wearing Shell and Turquoise, 1890
 1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)
 Notes: NAA INV.02394300
 Necklaces, Earrings, and Concha Belt
 Photo Lot 24 SPC Sw Tewa NM No # 02394300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington?

Names: Delegation, 1890
Genre/Form: Photographs
Culture: Hopi

Woman in Native Dress, Polishing Pottery Outside Adobe House, undated
1 Photographic print (009 in x 007 in mounted on 009 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02394500

Photo Lot 24 SPC Sw Tewa NM No # 02394500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Tewa Village/Hano?

Genre/Form: Photographs
Culture: Hopi

Woman in Native Dress, Polishing Pottery Outside Adobe House, undated
1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02394600

Photo Lot 24 SPC Sw Tewa NM No # 02394600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Tewa Village/Hano?

Genre/Form: Photographs
Culture: Hopi

Walapai

Box XV:39, Folder 13-15

Box XV:39, Folder 13

View of School Showing Wood Frame Buildings, undated
1 Photographic print (005 in x 003 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02394701

NAA MS.4877

OPPS NEG.77-15203

Photo Lot 24 SPC Sw Walapai NAA 4877 02394701, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Hualapai Reservation/Hualapai School/Truxton Canyon

Genre/Form: Photographs
Culture: Hualapai (Walapai)

Indians of North America -- Southwest, New

Box XV:39, Folder 13

View of School Showing Large Wood Frame Building and Windmill, undated

	<p>1 Photographic print (005 in x 003 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02394702 NAA MS.4877 OPPS NEG.77-15206 Photo Lot 24 SPC Sw Walapai NAA 4877 02394702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Hualapai School/Truxton Canyon</p> <p>Genre/Form: Photographs Culture: Hualapai (Walapai) Indians of North America -- Southwest, New</p>
Box XV:39, Folder 13	<p>Two Young Men Outside Wood Structure, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02394800 NAA MS.4877 OPPS NEG.77-15194 Photo Lot 24 SPC Sw Walapai NAA 4877 02394800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Truxton Canyon</p> <p>Genre/Form: Photographs Culture: Hualapai (Walapai) Indians of North America -- Southwest, New</p>
Box XV:39, Folder 13	<p>Three Young Men Outside Buildings; Windmill Behind Them, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02394900 NAA MS.4877 OPPS NEG.77-15193 Photo Lot 24 SPC Sw Walapai NAA 4877 02394900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Hualapai School/Truxton Canyon</p> <p>Genre/Form: Photographs Culture: Hualapai (Walapai) Indians of North America -- Southwest, New</p>
Box XV:39, Folder 13	<p>Group of Young Men Outside Wood Frame Building, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02395000</p>

NAA MS.4877

OPPS NEG.77-15195

Photo Lot 24 SPC Sw Walapai NAA 4877 02395000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Hualapai Reservation/Truxton Canyon

Genre/Form: Photographs

Culture: Hualapai (Walapai)

Indians of North America -- Southwest, New

Box XV:39, Folder 13

Woman with Face Paint and Wearing Shell Necklace Outside Wood Structure, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02395100

NAA MS.4877

OPPS NEG.77-15196

Photo Lot 24 SPC Sw Walapai NAA 4877 02395100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Hualapai Reservation/Truxton Canyon

Genre/Form: Photographs

Culture: Hualapai (Walapai)

Indians of North America -- Southwest, New

Box XV:39, Folder 13

Woman with Tattooing on Face?, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02395200

NAA MS.4877

OPPS NEG.77-15197

Photo Lot 24 SPC Sw Walapai NAA 4877 02395200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Hualapai Reservation/Truxton Canyon

Genre/Form: Photographs

Culture: Hualapai (Walapai)

Indians of North America -- Southwest, New

Box XV:39, Folder 13

Two Men Outside Wood Structure, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02395300

NAA MS.4877

OPPS NEG.77-15198

	Photo Lot 24 SPC Sw Walapai NAA 4877 02395300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Truxton Canyon
Genre/Form:	Photographs
Culture:	Hualapai (Walapai) Indians of North America -- Southwest, New

Box XV:39, Folder 13	Two Men Outside Wood Structure, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02395400 NAA MS.4877 OPPS NEG.77-15199 Photo Lot 24 SPC Sw Walapai NAA 4877 02395400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Truxton Canyon
Genre/Form:	Photographs
Culture:	Hualapai (Walapai) Indians of North America -- Southwest, New

Box XV:39, Folder 13	Man in Uniform? Outside Wood Structure, undated 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02395500 NAA MS.4877 OPPS NEG.77-15200 Photo Lot 24 SPC Sw Walapai NAA 4877 02395500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Truxton Canyon
Genre/Form:	Photographs
Culture:	Hualapai (Walapai) Indians of North America -- Southwest, New

Box XV:39, Folder 13	Old Man Outside Wood Structure, undated 1 Photographic print (005 in x 007 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02395600 NAA MS.4877 Photo Lot 24 SPC Sw Walapai NAA 4877 02395600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Truxton Canyon
Genre/Form:	Photographs

Culture: Hualapai (Walapai)
Indians of North America -- Southwest, New

Box XV:39, Folder 13 Young Man Outside School Buildings; Windmill Behind Him, undated
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02395700
NAA MS.4877
OPPS NEG.77-15202
Photo Lot 24 SPC Sw Walapai NAA 4877 02395700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Hualapai Reservation/Hualapai School/Truxton Canyon
Genre/Form: Photographs
Culture: Hualapai (Walapai)
Indians of North America -- Southwest, New

Box XV:39, Folder 13 Brush, Pole, and Fabric Covered Hut for Sick People, undated
1 Photographic print (005 in x 004 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02395800
NAA MS.4877
OPPS NEG.77-15192
Photo Lot 24 SPC Sw Walapai NAA 4877 02395800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona -- Hualapi Reservation?/Truxton Canyon?
Genre/Form: Photographs
Culture: Hualapai (Walapai)
Indians of North America -- Southwest, New

Box XV:39, Folder 14 Portrait of Young Woman with Face Paint, 1900
1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02395900
OPPS NEG.BAE 2797C
Photo Lot 24 SPC Sw Walapai NM 26244 02395900, National Anthropological Archives, Smithsonian Institution
Black and white albumen print on standard card
New Mexico -- Albuquerque
Genre/Form: Photographs
Culture: Hualapai (Walapai)
Indians of North America -- Southwest, New

Box XV:39, Folder 14 Portrait of Young Woman Wearing Bead Necklace, 1900

1 Albumen print (004 in x 007 in mounted on 005 in x 008 in)

Creator: Wittick, George Ben

Notes: NAA INV.02396000

OPPS NEG.BAE 2797D

Photo Lot 24 SPC Sw Walapai NM 26244 02396000, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Hualapai (Walapai)

Indians of North America -- Southwest, New

Box XV:39, Folder 14

Portrait of Young Woman with Face Paint and Wearing Bead Necklace, 1900

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Creator: Wittick (George Ben) and Son

Notes: NAA INV.02396100

OPPS NEG.77-15190

Photo Lot 24 SPC Sw Walapai NM 26244 02396100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Hualapai (Walapai)

Indians of North America -- Southwest, New

Box XV:39, Folder 14

Portrait of Young Woman Wearing Bead Necklace and Armband, 1900

1 Photographic print (005 in x 007 in mounted on 005 in x 008 in)

Creator: Wittick (George Ben) and Son

Notes: NAA INV.02396200

OPPS NEG.77-15191

Photo Lot 24 SPC Sw Walapai NM 26244 02396200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Hualapai (Walapai)

Indians of North America -- Southwest, New

Box XV:39, Folder 15

Captain Jim and Captain Seginyo, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Indian Rights Association

Notes: NAA INV.02396300

OPPS NEG.77-15188

Photo Lot 24 SPC Sw Walapai No # 02396300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Arizona -- Hualapai Reservation/Hackberry? Genre/Form: Photographs Culture: Hualapai (Walapai) Indians of North America -- Southwest, New
Box XV:39, Folder 15	Group in Native Dress, Two Wearing Rabbit Skin Robes, Outside Brush, Pole, and Fabric-Covered Structure, undated 1 Photographic print (004 in x 004 in mounted on 005 in x 004 in) Creator: Indian Rights Association Notes: NAA INV.02396400 OPPS NEG.BAE 2797E Photo Lot 24 SPC Sw Walapai No # 02396400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Hualapai Reservation/Hackberry Genre/Form: Photographs Culture: Hualapai (Walapai) Indians of North America -- Southwest, New
Box XV:39, Folder 15	Non-Native? Man with Group, undated 1 Photographic print (008 in x 005 in mounted on 009 in x 005 in) Notes: NAA INV.02396500 OPPS NEG.BAE 2797F Photo Lot 24 SPC Sw Walapai No # 02396500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona Genre/Form: Photographs Culture: Hualapai (Walapai) Indians of North America -- Southwest, New
Box XV:39, Folder 15	Young Woman with Face Paint; Blanket Behind Her, 1906 1 Photographic print (006 in x 008 in) Creator: C. C. Pierce & Company Notes: NAA INV.02396600 OPPS NEG.77-15189 Photo Lot 24 SPC Sw Walapai No # 02396600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona Genre/Form: Photographs Culture: Hualapai (Walapai) Indians of North America -- Southwest, New
Box XV:39, Folder 15	Quasula, Captain, in Native Dress; Blanket Behind Him, 1906 1 Photographic print (006 in x 008 in) Creator: C. C. Pierce & Company

Notes: NAA INV.02396700
OPPS NEG.77-15205
Photo Lot 24 SPC Sw Walapai No # 02396700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona
Genre/Form: Photographs
Culture: Hualapai (Walapai)
Indians of North America -- Southwest, New

Yavapai

Box XV:39, Folder 16

Portrait of Two Young Women Wearing Bead Bracelets, Necklaces, One with Bells, and Rings, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Miller, A.
Notes: NAA INV.02396800
OPPS NEG.48199
Photo Lot 24 SPC Sw Yavapai BAE 5-7 02396800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?
Genre/Form: Photographs
Culture: Yavapai
Indians of North America -- Southwest, New

Portrait of Three Young Men, Two in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Miller, A.
Notes: NAA INV.02396900
OPPS NEG.56960
Photo Lot 24 SPC Sw Yavapai BAE 5-7 02396900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?
Genre/Form: Photographs
Culture: Yavapai
Indians of North America -- Southwest, New

Portrait of Young Man and Two Young Women in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Hiller, A.
Notes: NAA INV.02441800
OPPS NEG.81-2985

Photo Lot 24 SPC Sw Yavapai BAE 5-7 02441800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Arizona ?
Genre/Form: Photographs
Culture: Yavapai
Indians of North America -- Southwest, New

Yuma

Box XV:40, Folder 1-9

Chief Pas-Qual, 95 Years Old, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02397000
OPPS NEG.78-16913
Photo Lot 24 SPC Sw Yuma BAE 1-25 02397000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?/Arizona ?
Genre/Form: Photographs
Culture: Yuma

Yuma Boy in Native Dress with Body Paint, 1870
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02397100
OPPS NEG.56961
Photo Lot 24 SPC Sw Yuma BAE 1-25 02397100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?/Arizona ?
Genre/Form: Photographs
Culture: Yuma

Yuma Women and Children Near Pole and Brush Habitaions, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02397200
Photo Lot 24 SPC Sw Yuma BAE 1-25 02397200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Arizona ?
Genre/Form: Photographs
Culture: Yuma

Yuma Woman in Native Dress with Face Paint, Holding Basket and Pot, 1870

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02397300

OPPS NEG.28004P

Photo Lot 24 SPC Sw Yuma BAE 1-25 02397300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Yuma Man in Native Dress with Face and Body Paint, 1870

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02397400

Photo Lot 24 SPC Sw Yuma BAE 1-25 02397400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Two Yuma Men in Native Dress, 1870

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02397500

OPPS NEG.42867

Photo Lot 24 SPC Sw Yuma BAE 1-25 02397500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Old Yuma Woman in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02397600

Photo Lot 24 SPC Sw Yuma BAE 1-25 02397600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Yuma Woman in Native Dress Carrying Pima Basket on Head, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02397770

Photo Lot 24 SPC Sw Yuma BAE 1-25 02397770, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Yuma

Indians of North America -- Southwest, New

Three Yuma Girls in Native Dress with Face Paint Holding Dolls, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02397800

Photo Lot 24 SPC Sw Yuma BAE 1-25 02397800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Two Yuma Girls in Native Dress with Pottery and Doll?, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02397900

Photo Lot 24 SPC Sw Yuma BAE 1-25 02397900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Two Yuma Women in Native Dress with Face Paint, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02398000

Photo Lot 24 SPC Sw Yuma BAE 1-25 02398000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Yuma Woman in Native Dress Holding Doll?, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02398100

Photo Lot 24 SPC Sw Yuma BAE 1-25 02398100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Yuma Woman and Child in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02398200

Photo Lot 24 SPC Sw Yuma BAE 1-25 02398200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Yuma Woman in Native Dress with Facial Tattooing?, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02398300

Photo Lot 24 SPC Sw Yuma BAE 1-25 02398300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Yuma Woman and Child in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02398400

Photo Lot 24 SPC Sw Yuma BAE 1-25 02398400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Yuma Man, Woman, and Boy in Native Dress, undated

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02398500
Photo Lot 24 SPC Sw Yuma BAE 1-25 02398500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?/Arizona ?

Genre/Form: Photographs
Culture: Yuma

Yuma Man Holding Bow and Arrow, undated
1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)
Creator: Blanchard, J. B., and Company
Notes: NAA INV.02398600
Photo Lot 24 SPC Sw Yuma BAE 1-25 02398600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California ?

Genre/Form: Photographs
Culture: Yuma

Yuma Woman and Girl in Partial Native Dress, undated
1 Photographic print (005 in x 007 in mounted on 005 in x 009 in)
Creator: Blanchard, J. B., and Company
Notes: NAA INV.02398700
Photo Lot 24 SPC Sw Yuma BAE 1-25 02398700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California ?

Genre/Form: Photographs
Culture: Yuma

Yuma Man, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)
Creator: Blanchard, J. B., and Company
Notes: NAA INV.02398800
Photo Lot 24 SPC Sw Yuma BAE 1-25 02398800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California ?

Genre/Form: Photographs
Culture: Yuma

Old Yuma Man with Bow and Arrow, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)
Creator: Blanchard, J. B., and Company
Notes: NAA INV.02398900
Photo Lot 24 SPC Sw Yuma BAE 1-25 02398900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card
California ?

Genre/Form: Photographs
Culture: Yuma

Woman Outside Pole and Brush Habitation, undated
1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Randall, A. Frank

Notes: NAA INV.02399000

Photo Lot 24 SPC Sw Yuma BAE 1-25 02399000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona -- San Carlos Reservation

Genre/Form: Photographs
Culture: Yuma

Portrait of Woman in Native Dress with Face Paint, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 009 in)

Creator: Parker, Joseph C.

Notes: NAA INV.02399100

Photo Lot 24 SPC Sw Yuma BAE 1-25 02399100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?

Genre/Form: Photographs
Culture: Yuma

Portrait of Captain Charles, Interpreter, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.02399200

Photo Lot 24 SPC Sw Yuma BAE 1-25 02399200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: Yuma

Man with Bow and Arrow, 1893
1 Photographic print (003 in x 004 in)

Notes: NAA INV.02399300

Photo Lot 24 SPC Sw Yuma BAE 1-25 02399300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Colorado River

Genre/Form: Photographs
Culture: Yuma

Portrait of Scouts Attached to Troop M, 10th Cavalry, In Campaign Against Apaches, 1885-86, 1885

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Notes: NAA INV.02399400

NAA MS.4423 (041)

OPPS NEG.42023

Polly-Sika, Co-Kiva, and O-Pel-U-La

Photo Lot 24 SPC Sw Yuma BAE 4423 #41 02399400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Culture: Yuma

Woman with Two Men Holding Pottery, undated

1 Photographic print (003 in x 004 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02399500

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02399500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Yuma ?

Akimel O'odham (Pima)

Indians of North America -- Southwest, New

View of Desert, 1935

1 Photographic print (004 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02399600

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02399600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?/Arizona ?

Genre/Form: Photographs

View of Desert, APR 1935

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02399700

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02399700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Yuma And Parker (Between)

Genre/Form: Photographs

View of Desert, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02399800

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02399800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Yuma And Parker (Between)

Genre/Form: Photographs

View of Desert, APR 1935

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02399900

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02399900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Yuma And Parker (Between)

Genre/Form: Photographs

View of Desert, APR 1935

1 Photographic print (003 in x 002 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02400000

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Yuma And Parker (Between)

Genre/Form: Photographs

View of Mountains, APR 1935

1 Photographic print (004 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02400100

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ? -- Turtle Mountains

Genre/Form: Photographs

Horse Tanks (View), APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02400200

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

View of Mountains, APR 1935

1 Photographic print (004 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02400300

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

View of Desert, APR 1935

1 Photographic print (004 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02400400

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

View Along Road, APR 1935

1 Photographic print (004 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02400500

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

View, APR 1935

1 Photographic print (004 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02400600

NAA MS.4516 (096)
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

View of Cacti, APR 1935
1 Photographic print (004 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.02400700
NAA MS.4516 (096)
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

View of Cacti, APR 1935
1 Photographic print (004 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.02400800
NAA MS.4516 (096)
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

View of Church ?, APR 1935
1 Photographic print (004 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.02400900
NAA MS.4516 (096)
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02400900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

View of Camp or Village on River or Lake, APR 1935
1 Photographic print (004 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.02401000
NAA MS.4516 (096)
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

View of Pole and Thatch Houses, APR 1935

1 Photographic print (004 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401100

NAA MS.4516 (096)

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401200

NAA MS.4516 (096)

Group of Workers Digging Trenches

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401300

NAA MS.4516 (096)

Group of Workers Digging Trenches

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401400

NAA MS.4516 (096)

Group of Workers Digging Trenches

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401500

NAA MS.4516 (096)

View of Pit Showing Stratigraphy

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401600

NAA MS.4516 (096)

View of Excavated Mound? Showing Stratigraphy?

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401700

NAA MS.4516 (096)

Group of Pot Sherds and/or Stone Objects ?

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401800

NAA MS.4516 (096)

View of Burial?

Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Archeological Excavation, APR 1935

1 Photographic print (003 in x 003 in)

Creator: Drucker, Philip, 1911

Notes: NAA INV.02401900
NAA MS.4516 (096)
View of Burial Showing Human Skeleton
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02401900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Archeological Excavation, APR 1935
1 Photographic print (003 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.02402000
NAA MS.4516 (096)
View of Burial Showing Human Skeleton
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02402000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Archeological Excavation, APR 1935
1 Photographic print (003 in x 003 in)
Creator: Drucker, Philip, 1911
Notes: NAA INV.02402100
NAA MS.4516 (096)
Double Exposure; Human Burial and Workers Digging
Photo Lot 24 SPC Sw Yuma BAE 4516 #96 02402100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Old Yuma Man, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Atlantic and Pacific View and Portrait Company
Reynolds Photographic Company
Notes: NAA INV.02402200
NAA MS.4659 (088)
Photo Lot 24 SPC Sw Yuma BAE 4659 #88-90 02402200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California ?/Arizona ?
Genre/Form: Photographs
Culture: Yuma

Yuma Woman in Water, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Atlantic and Pacific View and Portrait Company

Notes: Reynolds Photographic Company
NAA INV.02402300
NAA MS.4659 (089)
Photo Lot 24 SPC Sw Yuma BAE 4659 #88-90 02402300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
California ?/Arizona ?

Genre/Form: Photographs
Culture: Yuma

Yuma Boy with Body Paint, 1870
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bonine, Elias A., 1843-1916
Atlantic and Pacific View and Portrait Company
Notes: NAA INV.02402400
NAA MS.4659 (090)
Photo Lot 24 SPC Sw Yuma BAE 4659 #88-90 02402400, National Anthropological Archives, Smithsonian Institution
Photo Stamped on Back: Reynolds Photograph Co
Black and white photoprint on standard card
California ?/Arizona ?

Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 6 Two Yuma Women, One with Facial Tattooing, 1875
1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02402500
NAA MS.4877
OPPS NEG.28002H
Photo Lot 24 SPC Sw Yuma NAA 4877 02402500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?/Arizona ?

Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 6 Two Yuma Men with Body Paint, 1870
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02402600
NAA MS.4877
OPPS NEG.28004E
Photo Lot 24 SPC Sw Yuma NAA 4877 02402600, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount California ?/Arizona ? Genre/Form: Photographs Culture: Yuma
Box XV:40, Folder 6	Three Yuma Gamblers Eating at Table, 1898 1 Photographic print (005 in x 004 in mounted on 010 in x 008 in) Creator: Bonine, Elias A., 1843-1916 Notes: NAA INV.02402700 NAA MS.4877 Photo Lot 24 SPC Sw Yuma NAA 4877 02402700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California ? -- Yuma Reservation? Genre/Form: Photographs Culture: Yuma
Box XV:40, Folder 6	Yuma Man, 1898 1 Photographic print (004 in x 005 in mounted on 008 in x 010 in) Creator: Bonine, Elias A., 1843-1916 Notes: NAA INV.02402800 NAA MS.4877 Photo Lot 24 SPC Sw Yuma NAA 4877 02402800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California ? -- Yuma Reservation? Genre/Form: Photographs Culture: Yuma
Box XV:40, Folder 6	Two Yuma Boys in School Uniform, 1898 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Bonine, Elias A., 1843-1916 Notes: NAA INV.02402900 NAA MS.4877 Photo Lot 24 SPC Sw Yuma NAA 4877 02402900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Yuma Reservation/Fort Yuma ? Genre/Form: Photographs Culture: Yuma
Box XV:40, Folder 6	White Teachers with Uniformed Yuma Students Outside School?, 1898 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Bonine, Elias A., 1843-1916 Notes: NAA INV.02403000 NAA MS.4877

	<p>Photo Lot 24 SPC Sw Yuma NAA 4877 02403000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>California -- Yuma Reservation/Fort Yuma ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yuma</p>
Box XV:40, Folder 6	<p>Whit Teacher with Group of Schoolgirls in Uniform, 1898</p> <p>1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Bonine, Elias A., 1843-1916</p> <p>Notes: NAA INV.02403100</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Yuma NAA 4877 02403100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>California -- Yuma Reservation/Fort Yuma ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yuma</p>
Box XV:40, Folder 6	<p>Three Yuma Girls in School Unifrom, 1898</p> <p>1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Bonine, Elias A., 1843-1916</p> <p>Notes: NAA INV.02403200</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Yuma NAA 4877 02403200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>California -- Yuma Reservation/Fort Yuma ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yuma</p>
Box XV:40, Folder 6	<p>White Teachers with Group of Students in Unifrom Outside School?, 1898</p> <p>1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Bonine, Elias A., 1843-1916</p> <p>Notes: NAA INV.02403300</p> <p>NAA MS.4877</p> <p>Photo Lot 24 SPC Sw Yuma NAA 4877 02403300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>California -- Yuma Reservation/Fort Yuma ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Yuma</p>
Box XV:40, Folder 6	<p>Three Yuma Boys in School Uniform, 1898</p> <p>1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)</p> <p>Creator: Bonine, Elias A., 1843-1916</p>

	<p>Notes: NAA INV.02403400 NAA MS.4877 Photo Lot 24 SPC Sw Yuma NAA 4877 02403400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Yuma Reservation/Fort Yuma ?</p> <p>Genre/Form: Photographs Culture: Yuma</p>
Box XV:40, Folder 7	<p>Three Yuma Men with Face Paint, 10 JAN 1888 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Creator: Bonine, Elias A., 1843-1916 Allen, Thomas C. ?</p> <p>Notes: NAA INV.02403500 Photo Lot 24 SPC Sw Yuma NM 26244 02403500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California ?/Arizona ?</p> <p>Genre/Form: Photographs Culture: Yuma</p>
Box XV:40, Folder 7	<p>Two Yuma Men in Native Dress, 1870 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Creator: Bonine, Elias A., 1843-1916</p> <p>Notes: NAA INV.02403600 OPPS NEG.42867 Photo Lot 24 SPC Sw Yuma NM 26244 02403600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California ?/Arizona ?</p> <p>Genre/Form: Photographs Culture: Yuma</p>
Box XV:40, Folder 7	<p>Two Yuma Women in Native Dress with Paint on Face And Hair, undated 1 Photographic print (005 in x 008 in mounted on 005 in x 009 in) Creator: Wittick, George Ben</p> <p>Notes: NAA INV.02403700 OPPS NEG.78-16914 Photo Lot 24 SPC Sw Yuma NM 26244 02403700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card California ?/Arizona ?</p> <p>Genre/Form: Photographs Culture: Yuma</p>
	Man Outside Pole Habitation with Roof of Thatch and Earth, 28 DEC 1907

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02403800

Photo Lot 24 SPC Sw Yuma NM 183804 02403800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Yuma Reservation

Genre/Form: Photographs

Culture: Yuma

Man Inside Pole Habitation with Thatch Roof, 28 DEC 1907

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: NAA INV.02403900

Photo Lot 24 SPC Sw Yuma NM 183804 02403900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Yuma Reservation

Genre/Form: Photographs

Culture: Yuma

Two Men and Two Women Outside Thatch-Roof Pole Habitation With Attached Arbor, DEC 1909

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.02404000

Photo Lot 24 SPC Sw Yuma NM 183804 02404000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Yuma Reservation

Genre/Form: Photographs

Culture: Yuma

View of Yuma Indian School, JUN 1922

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: R B. D.

Notes: NAA INV.02404100

Photo Lot 24 SPC Sw Yuma NM 183804 02404100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- Yuma Reservation

Genre/Form: Photographs

Culture: Yuma

Group of Girls at Play and Drill at Yuma Indian School, JUN 1922

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Creator: R B. D.

Notes: NAA INV.02404200

	Photo Lot 24 SPC Sw Yuma NM 183804 02404200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount California -- Yuma Reservation Genre/Form: Photographs Culture: Yuma
Box XV:40, Folder 9	Two Yuma Girls in Native Dress with Pottery and Doll?, undated 1 Photographic print (004 in x 006 in) Creator: Bonine, Elias A., 1843-1916 Notes: NAA INV.02404300 Photo Lot 24 SPC Sw Yuma No # 02404300, National Anthropological Archives, Smithsonian Institution Black and white photoprint California ?/Arizona ? Genre/Form: Photographs Culture: Yuma
Box XV:40, Folder 9	Yuma Man in Partial Native Dress, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02404400 Photo Lot 24 SPC Sw Yuma No # 02404400, National Anthropological Archives, Smithsonian Institution Photo Prior to September 1907 Black and white photoprint California ? Arizona ? Genre/Form: Photographs Postcards Culture: Yuma
Box XV:40, Folder 9	Yuma Woman in Native Dress, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.02404500 OPPS NEG SI.28002K Photo Lot 24 SPC Sw Yuma No # 02404500, National Anthropological Archives, Smithsonian Institution Photo Prior to December, 1906 Black and white photoprint California ? Arizona ? Genre/Form: Photographs Culture: Yuma
Box XV:40, Folder 9	Yuma Man, undated

1 Photographic print (006 in x 008 in)
Notes: NAA INV.02404600
OPPS NEG SI.28002K
Photo Lot 24 SPC Sw Yuma No # 02404600, National Anthropological Archives, Smithsonian Institution
Photo Prior to December, 1906
Black and white photoprint
California ?
Arizona ?
Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 9 Yuma Woman in Native Dress with Face Paint, Holding Basket and Pot, 1870
1 Photographic print (004 in x 006 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02404700
OPPS NEG SI.28004P
Photo Lot 24 SPC Sw Yuma No # 02404700, National Anthropological Archives, Smithsonian Institution
Photo Prior to December, 1906
Black and white photoprint
California ?/Arizona ?
Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 9 Two Yuma Men in Native Dress, 1870
1 Photographic print (005 in x 008 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02404800
OPPS NEG SI.42867
Photo Lot 24 SPC Sw Yuma No # 02404800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ?/Arizona ?
Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 9 Yuma Man in Native Dress with Bow and Arrows, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)
Creator: Bonine, Elias A., 1843-1916
Notes: NAA INV.02404900
Photo Lot 24 SPC Sw Yuma No # 02404900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California ?/Arizona ?

Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 9

Two Yuma Women in Native Dress, One with Tattooing Or Scarification on Chin, 1875

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02405000

OPPS NEG.28002H

Photo Lot 24 SPC Sw Yuma No # 02405000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 9

Two Yuma Women in Native Dress, One with Tattooing Or Scarification on Chin, 1875

1 Photographic print (003 in x 005 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02405100

OPPS NEG.28002H

Photo Lot 24 SPC Sw Yuma No # 02405100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?/Arizona ?

Genre/Form: Photographs
Postcards

Culture: Yuma

Box XV:40, Folder 9

Yuma Woman and Child in Native Dress, 1875

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02405200

Photo Lot 24 SPC Sw Yuma No # 02405200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs
Culture: Yuma

Box XV:40, Folder 9

Yuma Woman in Native Dress with Face Paint, 1875

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02405300

Photo Lot 24 SPC Sw Yuma No # 02405300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Yuma Woman in Native Dress with Face Paint, 1875

1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bonine, Elias A., 1843-1916

Notes: NAA INV.02405400

Photo Lot 24 SPC Sw Yuma No # 02405400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Yuma Woman in Native Dress, 1875

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Parker and Parker

Notes: NAA INV.02405500

Photo Lot 24 SPC Sw Yuma No # 02405500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Portrait of Woman in Native Dress, 1875

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Parker and Parker

Notes: NAA INV.02405600

Photo Lot 24 SPC Sw Yuma No # 02405600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Portrait of Woman in Native Dress, 1875

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Parker and Parker

Notes: NAA INV.02405700

Photo Lot 24 SPC Sw Yuma No # 02405700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Portrait of Girl in Native Dress, 1875

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Parker and Parker

Notes: NAA INV.02405800

Photo Lot 24 SPC Sw Yuma No # 02405800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

California ?/Arizona ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Portrait of Man, 20 Years Old, undated

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Notes: NAA INV.02405900

Photo Lot 24 SPC Sw Yuma No # 02405900, National Anthropological Archives, Smithsonian Institution

Photo Prior to April 1876

Black and white photoprint on standard card

California ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Portrait of Five Men (Including One Non-Native), Man Left Rear Is Ootohouron, Right Rear Is Mootoomosonnec, undated

1 Photographic print (005 in x 006 in)

Creator: Houseworth ?

Notes: NAA INV.02406000

Photo Lot 24 SPC Sw Yuma No # 02406000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

Genre/Form: Photographs

Culture: Yuma

Box XV:40, Folder 9

Basket, 6, undated

1 Photographic print (005 in x 004 in mounted on 008 in x 007 in)

Notes: NAA INV.02406100

Photo Lot 24 SPC Sw Yuma No # 02406100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Pima (Akimel O'odham)

Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Yuma -- ?

Pima Indians

Papago -- ?
Navajo Indians
Indians of North America -- Southwest, New
Tohono O'odham (Papago)

Zuni

Box XV:23, Folder 7

Box XV:41, Folder 1-9

Box XV:42, Folder 1-6

Box XV:43, Folder 1-14

Box XV:44, Folder 1-9

Box XV:43, Folder 5

View of Pueblo from South, 1873

1 Photographic print (011 in x 008 in mounted on 020 in x 016 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01862200

Photo Lot 24 SPC Sw Zuni NM 113605 01862200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 5

View Looking Southeast Over Rooftops of Adobe House Clusters, 1879

1 Photographic print (013 in x 010 in mounted on 020 in x 016 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01862300

Photo Lot 24 SPC Sw Zuni NM 113605 01862300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 5

View of Terraced Adobe House Clusters, 1879

1 Photographic print (013 in x 010 in mounted on 020 in x 016 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01862400

Photo Lot 24 SPC Sw Zuni NM 113605 01862400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 5

View of Adobe House Clusters on South Side of Pueblo, 1873

1 Photographic print (011 in x 008 in mounted on 020 in x 016 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01862500

Photo Lot 24 SPC Sw Zuni NM 113605 01862500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Daughter of Pahlowatiwa, Governor of Zuni, in Native Dress, 1879

1 Photographic print (015 in x 022 in mounted on 015 in x 022 in)

Creator: Wittick, George Ben

Notes: NAA INV.01862600

OPPS NEG.2231-B

OPPS NEG SI.10366

Photo Lot 24 SPC Sw Zuni No # Gen 01862600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Zuni Pueblo?

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

[Old Woman in Native Dress with Olla \(Water Jar\) on Head, undated](#)

1 Photographic print (015 in x 022 in mounted on 015 in x 022 in)

Creator: Wittick, George Ben

Notes: NAA INV.01862700

OPPS NEG.2241B

OPPS NEG.10362

Photo Lot 24 SPC Sw Zuni No # Gen 01862700, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

New Mexico ? -- Zuni Pueblo?

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Drawing? by Kern , 1852, Depicting Buffalo Dancer in Costume, undated

1 Photographic print (008 in x 012 in mounted on 008 in x 012 in)

Notes: NAA INV.01862800

Photo Lot 24 SPC Sw Zuni No # Gen 01862800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Priest Wearing Breechcloth and Bead Necklace and Holding Gourd Rattle in Forested Area, undated

1 Item (gelatin print; 005 in x 007 in mounted on 005 in x 008 in)

Notes: NAA INV.02406200

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406200, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Genre/Form: Photographs

Culture: Zuni ?

Priest Wearing Breechcloth and Bead Necklace and Holding Gourd Rattle in Forested Area, undated

1 Item (gelatin print; 005 in x 007 in mounted on 005 in x 008 in)

Notes: NAA INV.02406300

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406300, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

Genre/Form: Photographs

Culture: Zuni ?

View of Adobe House Cluster Showing Beehive Ovens, Chimneys With Pots on Top, Skylights and Ladders; Two Men and Boy in Native Dress on Rooftop; Other Native in Distance, undated

1 Item (gelatin print; 005 in x 008 in mounted on 005 in x 009 in)

Creator: Wittick (George Ben) and Son

Notes: NAA INV.02406400

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406400, National Anthropological Archives, Smithsonian Institution

Black and white gelatin print on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Ceremony, Mountain Sheep Dance, undated

1 Albumen print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.02406500

OPPS NEG.56097

Group in Costume with Feather and Horn Headdresses and Holding Sticks as Forelegs, Dancing In Plaza; Priest with Medicine Bowl and Prayer Sticks; And Spectators, Most Wearing Blankets, Nearby

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406500, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

White Man Wearing Dark Clothing, Tam-Style Cap, And Moccasins (Frank Hamilton Cushing?) and Zuni Boy With Saddled Horse at Pictograph Site, undated

1 Albumen print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Barthelmess, Christian

Notes: NAA INV.02406600

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406600, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico -- Zuni Pueblo (Near)/Thunder Mountain

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Wife of Governor Palowahtiwa in Native Dress with Spindle Whorl Inside Adobe House; Animal Skin and Pottery Nearby, 1895

1 Albumen print (006 in x 004 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.02406700

OPPS NEG.56142

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406700, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Wife of Governor Palowahtiwa in Native Dress with Spindle Whorl Inside Adobe House; Animal Skin and Pottery Nearby, 1895

1 Albumen print (006 in x 004 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.02406800

OPPS NEG.56141

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406800, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

Genre/Form: New Mexico -- Zuni Pueblo
Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Wife of Governor Palowahtiwa in Native Dress, Weaving On Unframed Belt Loom
Inside Adobe House, 1895

1 Albumen print (006 in x 004 in mounted on 008 in x 005 in)

Creator: Barthelmess, Christian

Notes: NAA INV.02406900

OPPS NEG.56143

Photo Lot 24 SPC Sw Zuni BAE 1-10 02406900, National
Anthropological Archives, Smithsonian Institution

Black and white albumen print on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Wife of Governor Palowahtiwa in Partial Native Dress, Painting Pottery Near Adobe
Wall; Bowls, Basket, Metate, Clay and Temper Nearby, 1895

1 Photographic print (008 in x 006 in)

Creator: Hodge, Frederick Webb, 1864-1956

Notes: NAA INV.02407000

Photo Lot 24 SPC Sw Zuni BAE 1-10 02407000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Group of Bare Footed Girls, Most Wearing Mantas, Preparing Clay Floor for Mrs
Stevenson's Camp; Four Holding Jars Containing Water and One with Dirt in Her
Lap; Man with Shovel; Canvas Tents Behind Them, 1888

1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02407100

Photo Lot 24 SPC Sw Zuni BAE 1-10 02407100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zia Pueblo

Genre/Form: Photographs
Culture: Zia Pueblo
Indians of North America -- Southwest, New

Oversize OS:3, Folder 14 Man in Native Dress Outside Pueblo and Spanish Mission Ruins, 1888
1 Photographic print (009 in x 008 in mounted on 014 in x 011 in)
Creator: Taber, I. W. (Isaiah West), 1830-1912
Notes: NAA INV.02407200
Photo Lot 24 SPC Sw Zuni BAE 12-20 02407200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo (Near)/Hawikuh ?
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Spanish
Indians of North America -- Southwest, New

Oversize OS:3, Folder 14 View of Pueblo and Spanish Mission Ruins, 1888
1 Photographic print (009 in x 008 in mounted on 014 in x 011 in)
Creator: Taber, I. W. (Isaiah West), 1830-1912
Notes: NAA INV.02407300
Photo Lot 24 SPC Sw Zuni BAE 12-20 02407300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo (Near)/Hawikuh ?
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Spanish
Indians of North America -- Southwest, New

Oversize OS:3, Folder 14 Excavated Burial Showing Human Skeleton, 1888
1 Photographic print (009 in x 008 in mounted on 014 in x 011 in)
Creator: Taber, I. W. (Isaiah West), 1830-1912
Notes: NAA INV.02407400
Photo Lot 24 SPC Sw Zuni BAE 12-20 02407400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo/Halona
Names: Hemenway Southwestern Archaeological Expedition (1886-1894)
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Spanish
Indians of North America -- Southwest, New

Oversize OS:3, Folder 14 Excavation of Pueblo Showing Grids Containing Human Skeletons; Man, Two Boys, and Woman in Native Dress Near Masonry Wall, 1888
1 Photographic print (009 in x 008 in mounted on 014 in x 011 in)
Creator: Taber, I. W. (Isaiah West), 1830-1912
Notes: NAA INV.02407500
OPPS NEG.78-12296

Photo Lot 24 SPC Sw Zuni BAE 12-20 02407500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo/Halona

Names: Hemenway Southwestern Archaeological Expedition (1886-1894)
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Spanish
Indians of North America -- Southwest, New

Oversize OS:3, Folder
14

Unidentified Non-Native Man and Frank Hamilton Cushing Wearing Tam-Style Cap Digging Out Human Skulls in Pit; Other Bones, Baskets, and Pottery Around Them; Native Boys Watching; Pueblo and Gardens in Distance, 1888
1 Photographic print (009 in x 008 in mounted on 014 in x 011 in)

Creator: Taber, I. W. (Isaiah West), 1830-1912
Notes: NAA INV.02407600

OPPS NEG.78-12295

Photo Lot 24 SPC Sw Zuni BAE 12-20 02407600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo/Halona

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Oversize OS:3, Folder
14

Ceremony, A-Pi-Lash-Ewanni (Bow Priesthold) War Gods, 1888
1 Photographic print (009 in x 008 in mounted on 014 in x 011 in)

Creator: Taber, I. W. (Isaiah West), 1830-1912
Notes: NAA INV.02407700

OPPS NEG.78-12294

Frank Hamilton Cushing in his Zuni Costume and with Priest in Costume with Feather Caps; Bows, Arrows and Spears in Plaza; Spectators Nearby and on Adobe House Cluster Rooftops

Photo Lot 24 SPC Sw Zuni BAE 12-20 02407700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

View of Adobe House Cluster with Three Boys in Native Dress Near Beehive Ovens, undated

1 Item (gelatin print; 006 in x 008 in)

Creator: Maude and Company (photography)
Notes: NAA INV.02407800

OPPS NEG.90-13,841

Photo Lot 24 SPC Sw Zuni BAE 12-20 02407800, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

View of Pueblo from Northwest Showing Adobe Houses, Water Trough, Storage Racks, Beehive Ovens, and Corrals, undated

1 Item (gelatin print; 008 in x 006 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02407900

OPPS NEG.79-11640

Photo Lot 24 SPC Sw Zuni BAE 12-20 02407900, National Anthropological Archives, Smithsonian Institution
Black and white gelatin print
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Young Girl in Courtyard; Woman Near Ladder of Adobe House; Girl Carrying Child Wrapped in Blanket, and Man? and Girl Beside Oven; All But One Wearing Blankets, 1897

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02408000

Photo Lot 24 SPC Sw Zuni BAE 12-20 02408000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Woman and Young Girl in Native Dress, Carrying Wood Wrapped In Blankets on Back Near Skylight on Terrace of Adobe House; Horizontal Loom? Hanging from Outside Wall of House, 1897

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.02408100

Photo Lot 24 SPC Sw Zuni BAE 12-20 02408100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo
Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Young Girl Carrying Wood Wrapped in Blanket on Her Back On Terrace of Adobe House; Horizontal Pole for Loom Hanging From Outside Wall of House; Storage Rack in Distance, 1897

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02408200

Photo Lot 24 SPC Sw Zuni BAE 12-20 02408200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Two Women in Native Dress and on Burros; One Woman Holding Umbrella Over Her Head, on Dirt Road, 1897

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02408300

Photo Lot 24 SPC Sw Zuni BAE 12-20 02408300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo (Near)

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Ceremony, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02408400

Masked Koyemshi (Mudhead) Clowns with Body Paint And in Costume, Dancing in Plaza; Man Watching on Rooftop

Photo Lot 24 SPC Sw Zuni BAE 12-20 02408400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Zuni Pueblo (Near)

Genre/Form: Photographs

Postcards

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

We-Wha or Whe-Wa in Native Dress, Spinning Yarn with Whorl Inside Room, 1900

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Hitchcock, Prof ?

Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02408500
OPPS NEG.BAE 2235A
Photo Lot 24 SPC Sw Zuni BAE 24-28 02408500, National Anthropological Archives, Smithsonian Institution
Note: Possibly Romyn Hitchcock, Curator, USNM, 1883-1887, And Professor at Koto Chu Cakko, Osaka, Japan, 1887-1900
Black and white photoprint on standard card
District Of Columbia ? -- Washington, D C ?

Depicted: We'wha, 1849-1896
Topic: Transgender people
Transgendered
We wha
We-wha

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

We-Wha or Whe-Wa in Native Dress, Spinning Yarn with Whorl Inside Room, 1900
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hitchcock, Prof ?
Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02408600
OPPS NEG.BAE 2235A
Photo Lot 24 SPC Sw Zuni BAE 24-28 02408600, National Anthropological Archives, Smithsonian Institution
Note: Possibly Romyn Hitchcock, Curator, USNM, 1883-1887, And Professor at Koto Chu Cakko, Osaka, Japan, 1887-1900
Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington, D C ?

Depicted: We'wha, 1849-1896
Topic: Transgender people
Transgendered
We wha
We-wha

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Man in Native Dress, Watching Dog Meet Coyote; Adobe-Walled Gardens and Corrals in Distance, 1900
1 Photographic print (005 in x 004 in mounted on 007 in x 001 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.02408700
Photo Lot 24 SPC Sw Zuni BAE 24-28 02408700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo ?

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Woman in Native Dress, Husking Corn on Terrace of Adobe House Cluster; Two Burros in Husk Pile Below, undated
1 Photomechanical print (003 in x 005 in)
Creator: Saunders, Charles Francis ?
Notes: NAA INV.02408801
Photo Lot 24 SPC Sw Zuni BAE 24-28 02408801, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

View of Street of Silversmith Showing Adobe Houses; Two Men? In Native Dress in Terrace; Mesa in Distance, undated
1 Photomechanical print (004 in x 003 in)
Creator: Saunders, Charles Francis ?
Notes: NAA INV.02408802
Photo Lot 24 SPC Sw Zuni BAE 24-28 02408802, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Woman in Native Dress, Plastering Walls of Adobe House; Young Boy Watching, undated
1 Photomechanical print (004 in x 003 in)
Creator: Saunders, Charles Francis ?
Notes: NAA INV.02408900
Photo Lot 24 SPC Sw Zuni BAE 24-28 02408900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Two Old Women Wearing Blankets and Watching Firing of Pottery In Street Outside Adobe Houses, undated
1 Photomechanical print (004 in x 003 in)
Creator: Saunders, Charles Francis ?
Notes: NAA INV.02409001

Photo Lot 24 SPC Sw Zuni BAE 24-28 02409001, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Man in Native Dress, Kneeling at Shrine, undated
1 Photomechanical print (004 in x 003 in)

Creator: Saunders, Charles Francis ?
Notes: NAA INV.02409002

Photo Lot 24 SPC Sw Zuni BAE 24-28 02409002, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Zuni Pueblo (Near)

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Woman in Native Dress Outside Adobe House; Man in Doorway And Burro Nearby, undated

1 Photomechanical print (001 in x 003 in)

Creator: Saunders, Charles Francis ?
Notes: NAA INV.02409100

Photo Lot 24 SPC Sw Zuni BAE 24-28 02409100, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Two Women in Native Dress, Carrying Large Burden (Log?) On Heads and Walking in Moonlit Street Outside Adobe-Houses; Two Men Nearby, undated
1 Photomechanical print (004 in x 003 in)

Creator: Saunders, Charles Francis ?
Notes: NAA INV.02409102

Photo Lot 24 SPC Sw Zuni BAE 24-28 02409102, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

View of Adobe House Cluster and River, undated

1 Photomechanical print (004 in x 003 in)

Creator: Saunders, Charles Francis ?

Notes: NAA INV.02409103

Photo Lot 24 SPC Sw Zuni BAE 24-28 02409103, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Three Progressively Closer Views of Knitting, undated

1 Photomechanical print (004 in x 005 in)

Creator: Saunders, Charles Francis ?

Notes: NAA INV.02409500

Photo Lot 24 SPC Sw Zuni BAE 24-28 02409500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Portrait of Tsa-Wel-La-Tsi-Tsa in Native Dress with Blankets Behind Her, 1879

1 Albumen print (007 in x 009 in mounted on 008 in x 011 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02409600

NAA MS.4559 (054)

OPPS NEG.2240B

Photo Lot 24 SPC Sw Zuni BAE 4559 #54, 56 02409600, National Anthropological Archives, Smithsonian Institution

Black and white albumen print on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Pack Train Showing Burden Bearing, 1879

1 Albumen print (009 in x 007 in mounted on 010 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02409700

NAA MS.4559 (056)

OPPS NEG.2267A

Man (In-lh-Ti ?) and Woman (Ho-Ta ?), Carrying Blanket-Wrapped Goods Attached to Heads; Another Man and Burros Laden with Blanket-Wrapped Gourds And Other Goods in Street Outside Adobe House Cluster (Possibly Trading Expedition)

	Photo Lot 24 SPC Sw Zuni BAE 4559 #54, 56 02409700, National Anthropological Archives, Smithsonian Institution
	Black and white albumen print on cardboard mount
	New Mexico -- Zuni Pueblo
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni)
	Indians of North America -- Southwest, New

Box XV:41, Folder 8	Etching of Women in Native Dress, Weaving Sash on Belt Loom Attached to Center Post Inside Adobe House; Ears of Corn, Polychrome Pottery, and Milling Bins Nearby, undated
	1 Photomechanical print (007 in x 008 in)
Creator:	Stevenson, Matilda Coxe, 1850-1915
Notes:	NAA INV.02418200
	NAA MS.4638
	Photo Lot 24 SPC Sw Zuni BAE 4638 02418200, National Anthropological Archives, Smithsonian Institution
	Black and white photomechanical print
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni)
	Indians of North America -- Southwest, New

Box XV:41, Folder 9	Ceremony, Ko-Shi-Kwe (Cactus Society), Willow Dance, OCT 1896 ?
	1 Photographic print (008 in x 006 in mounted on 013 in x 009 in)
Creator:	Stevenson, Matilda Coxe, 1850-1915
	Stevenson, Matilda Coxe, 1850-1915
Notes:	NAA INV.02418300
	NAA MS.4689
	Circle Of Male Dancers with Body Paint and in Costume, Holding Willow Branches and Dancing in Plaza; Spectators on Adobe House Cluster Rooftops
	Photo Lot 24 SPC Sw Zuni BAE 4689 02418300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on cardboard mount
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni)
	Indians of North America -- Southwest, New

Painting by E. A. Burbank, 1898, of Si-You-Wee-Teh-Ze, from Zuni Pueblo, in Costume and Holding Two Ears of Corn, 1898

1 Photomechanical print (005 in x 007 in)

Attributed Chicago Colortype Company

name:

Notes: NAA INV.02418400

NAA MS.4720

Photo Lot 24 SPC Sw Zuni BAE 4720 02418400, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico ?/New York ?

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Painting by E. A. Burbank, 1897, of Si-We-Ka, from Laguna Pueblo in Native Dress with Olla (Water Jar) on Head, 1897

1 Photomechanical print (005 in x 007 in)

Attributed Chicago Colortype Company

name:

Notes: NAA INV.02418500

NAA MS.4720

Photo Lot 24 SPC Sw Zuni BAE 4720 02418500, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico ?/New York ?

Genre/Form: Photographs

Culture: Laguna Indians

Indians of North America -- Southwest, New

Woman in Native Dress, Grinding Grain with Mano and Metate In Milling Bin Inside Adobe House, undated

1 Photomechanical print (006 in x 004 in mounted on 006 in x 004 in)

Notes: NAA INV.02418600

NAA MS.4720

Photo Lot 24 SPC Sw Zuni BAE 4720 02418600, National Anthropological Archives, Smithsonian Institution

Color photomechanical print

New Mexico

Genre/Form: Photographs

Postcards

Culture: American Indian -- Pueblo

Box XV:42, Folder 2-6;

Oversize OS:4, Folder 3

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02418800

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02418800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02418900
NAA MS.4720
OPPS NEG.90-13,842
Photo Lot 24 SPC Sw Zuni NAA 4877 02418900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02419000
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02419000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02419100
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02419100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895

Oversize OS:4, Folder 3	1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02419200 NAA MS.4720 OPPS NEG.90-13,844 Photo Lot 24 SPC Sw Zuni NAA 4877 02419200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02419300 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02419300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02419400 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02419400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02419500

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02419500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;Oversize OS:4, Folder
3

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02419600

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02419600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;Oversize OS:4, Folder
3

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02419700

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02419700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;Oversize OS:4, Folder
3

Wife of Governor Palowahtiwa in Partial Native Dress, Making And Painting Pottery Near Adobe Wall; Bowls, Baskets, Metate, Clay and Temper Nearby, 1895

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02419800

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02419800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Two Young Women in Native Dress, Getting Ready to Fire Pottery, undated 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02419900 NAA MS.4720 OPPS NEG.86-6631 Photo Lot 24 SPC Sw Zuni NAA 4877 02419900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Exhibit, (by Frank Hamilton Cushing, USNM), 1899 1 Photographic print (017 in x 007 in mounted on 013 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02420000 NAA MS.4720 OPPS NEG.81-2704 Female Mannequin In Native Dress, Demonstrating How to Weave Sash in Unframed Belt Loom Between Feet; Sashes and Blanket Nearby Photo Lot 24 SPC Sw Zuni NAA 4877 02420000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia -- Washington, D C Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Young Man (Profile View), 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02420100 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02420100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo

Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
 Oversize OS:4, Folder 3

Woman in Partial Native Dress, 1899
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02420200
 NAA MS.4720
 Photo Lot 24 SPC Sw Zuni NAA 4877 02420200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Zuni Pueblo

Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
 Oversize OS:4, Folder 3

Woman in Native Dress (Profile View), 1899
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02420300
 NAA MS.4720
 Photo Lot 24 SPC Sw Zuni NAA 4877 02420300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Zuni Pueblo

Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
 Oversize OS:4, Folder 3

Two Men, One Wearing Earrings, 1899
 1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02420400
 NAA MS.4720
 Photo Lot 24 SPC Sw Zuni NAA 4877 02420400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Zuni Pueblo

Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;

Man Wearing Earrings (Profile View), 1899
 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
 Creator: Hrdlička, Aleš, 1869-1943
 Notes: NAA INV.02420500

Oversize OS:4, Folder
3

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02420500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;
Oversize OS:4, Folder
3

Man Wearing Earrings, 1899

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02420600

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02420600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;
Oversize OS:4, Folder
3

Man in Native Dress (Profile View), 1899

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02420700

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02420700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;
Oversize OS:4, Folder
3

Old Man in Native Dress with Headband and Bead Necklace, 1899

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02420800

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02420800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Wife of Governor Palowahtiwa, Pottery Maker, in Partial Native Dress, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02420900
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02420900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man in Native Dress with Turquoise and Shell Necklace, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02421000
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02421000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Man (Albino) in Native Dress with Blanket (Profile View) Near Adobe Wall, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02421100
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02421100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Man (Albino) in Native Dress with Blanket Near Adobe Wall, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02421200
NAA MS.4720

	Photo Lot 24 SPC Sw Zuni NAA 4877 02421200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Old Man (Albino) in Native Dress with Blanket (Profile View) Near Adobe Wall, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02421300 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02421300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Man in Native Dress Near Adobe Wall, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02421400 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02421400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Man in Native Dress, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02421500 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02421500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Man in Native Dress with Headband and Turquoise and Shell Necklace (Profile View), 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02421600
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02421600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Young Man, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02421700
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02421700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Woman in Partial Native Dress, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02421800
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02421800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man in Native Dress with Bead and Shell Necklace (Profile), 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02421900
NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02421900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;
Oversize OS:4, Folder
3

Young Man (Profile View), 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02422000
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02422000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;
Oversize OS:4, Folder
3

Young Man, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02422100
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02422100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;
Oversize OS:4, Folder
3

Young Man, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02422200
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02422200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man in Native Dress (Profile View), 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02422300
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02422300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man in Native Dress (Profile View), 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02422400
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02422400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Woman in Partial Native Dress with Blanket, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02422500
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02422500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02422600
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02422600, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Old Woman in Partial Native Dress with Blanket, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02422700 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02422700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Man in Native Dress with Bead Necklace, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02422800 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02422800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Old Man in Native Dress, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02422900 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02422900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Woman in Native Dress with Blanket, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02423000
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02423000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Woman in Partial Native Dress with Blanket, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02423100
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02423100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Woman in Partial Native Dress (Profile View), 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02423200
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02423200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Woman in Partial Native Dress, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02423300
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02423300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;Oversize OS:4, Folder
3

Man in Native Dress with Headband (Profile View), 1899

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02423400

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02423400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;Oversize OS:4, Folder
3

Man, 1899

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02423500

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02423500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder
2-6;Oversize OS:4, Folder
3

Woman in Native Dress with Necklaces and Rings Near Adobe Wall, 1899

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.02423600

NAA MS.4720

Photo Lot 24 SPC Sw Zuni NAA 4877 02423600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man in Native Dress (Profile View), 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02423700
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02423700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Man Wearing Headband and Turquoise, Shell, Bead Necklaces, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02423800
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02423800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02423900
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02423900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Man, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02424000
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02424000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Woman Carrying Infant Wrapped in Blanket on Her Back, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02424100 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02424100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Man in Native Dress with Bead Necklaces and Leather? Strap Across Chest, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02424200 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02424200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:42, Folder 2-6; Oversize OS:4, Folder 3	Man with Scar on Face in Native Dress with Shell Necklace, 1899 1 Photographic print (006 in x 008 in mounted on 008 in x 010 in) Creator: Hrdlička, Aleš, 1869-1943 Notes: NAA INV.02424300 NAA MS.4720 Photo Lot 24 SPC Sw Zuni NAA 4877 02424300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Old Man, 1899
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02424400
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02424400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

Two Men in Native Dress, One Wearing Turquoise and Shell Necklace (Profile View), 1899
1 Photographic print (008 in x 016 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02424500
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02424500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:42, Folder 2-6;
Oversize OS:4, Folder 3

View of Adobe House Cluster with Woman in Native Dress, Carrying Olla (Water Jar) on Head in Plaza; Covered Wagon, Driver, Colt and Horses Nearby, 1900
1 Photographic print (008 in x 016 in mounted on 010 in x 008 in)
Creator: Hrdlička, Aleš, 1869-1943
Notes: NAA INV.02424600
NAA MS.4720
Photo Lot 24 SPC Sw Zuni NAA 4877 02424600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Zuni? Infant in Cradleboard, 1891
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.02424700

Photo Lot 24 SPC Sw Zuni NM 24548 02424700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico ?/Utah ? -- Zuni Pueblo ?/Salt Lake City ?

Genre/Form: Photographs

Culture: Zuni ?

Box XV:43, Folder 2

Maiden Potter's Daughter, in Native Dress Near Wood Post And Adobe Wall; Polychrome Jars Nearby, undated

1 Photographic print (005 in x 009 in mounted on 005 in x 009 in)

Creator: Wittick (George Ben) and Son

Notes: NAA INV.02424800

Photo Lot 24 SPC Sw Zuni NM 26244 02424800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 2

Woman Potter and Her Daughter in Native Dress Near Wood Post and Adobe House Wall; Polychrome Jars Nearby, undated

1 Photographic print (005 in x 009 in mounted on 005 in x 009 in)

Creator: Wittick (George Ben) and Son

Notes: NAA INV.02424900

Photo Lot 24 SPC Sw Zuni NM 26244 02424900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 2

View of Pueblo from South Showing Adobe House Clusters, Walls, Beehive Ovens and Brush Corrals; Non-Native Man and Dog In Foreground, undated

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Wittick, George Ben

Notes: NAA INV.02425000

OPPS NEG.79-11639

Photo Lot 24 SPC Sw Zuni NM 26244 02425000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 2 Non-Native Man with Four Boys in Partial Native Dress and Man and Boy Wearing Blankets Near Pottery-Covered Chimney and Ladder on Adobe House Cluster Rooftop; Old Man Nearby, undated
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02425100

 OPPS NEG.76-11636
 Photo Lot 24 SPC Sw Zuni NM 26244 02425100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 2 [Non-Native Man with Boys and Young Man in Native Dress, Wearing Silver Concha Belt, Outside Adobe Mission Church \(Re-Built, 1700\), undated](#)
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02425200

 OPPS NEG.BAE 2384G
 Photo Lot 24 SPC Sw Zuni NM 26244 02425200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 2 View of Adobe House Cluster Across Main Plaza with Non-Native Man on Rooftop, 1885
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02425300

 OPPS NEG.88-15,947
 Photo Lot 24 SPC Sw Zuni NM 26244 02425300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 2 View of Adobe House Cluster Across Main Plaza; Ladder With Drying Skins? on Rooftop, 1885
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben

Notes:	NAA INV.02425400 OPPS NEG.BAE 41831B Photo Lot 24 SPC Sw Zuni NM 26244 02425400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico -- Zuni Pueblo
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New

Box XV:43, Folder 2	We-Wha or Whe-Wa in Native Dress and Holding Olla (Water Jar) Outside His, undated 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Creator: Wittick, George Ben Notes: NAA INV.02425500 Her Adobe House Photo Lot 24 SPC Sw Zuni NM 26244 02425500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico -- Zuni Pueblo
Depicted:	We'wha, 1849-1896
Topic:	Transgender people Transgendered We wha We-wha
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New

Box XV:43, Folder 4	Group of Albinos in Native Dress Outside Adobe House; Woman Holding Non-Albino Child, 1879 1 Photographic print (012 in x 010 in mounted on 012 in x 010 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02425600 OPPS NEG.BAE 2258 Photo Lot 24 SPC Sw Zuni NM 47352 02425600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New

Box XV:43, Folder 6	Mother Nursing Her Infant and with Two Young Girls in Native Dress Outside Masonry Wall, undated 1 Photographic print (006 in x 004 in mounted on 007 in x 005 in) Creator: Wittick, George Ben
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Notes: NAA INV.02425700
Photo Lot 24 SPC Sw Zuni NM 150648 02425700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Ceremony, Shalako, 1896
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Wittick, George Ben
Notes: NAA INV.02425800
Two Masked Shalakos, Giant Couriers to Gods, in Costume and with Alternate Impersonators and Male Society Members Carrying Prayer Sticks and Crossing Over Footbridge To South of River to Dance; Spectators Outside Adobe House Cluster in Distance
Photo Lot 24 SPC Sw Zuni NM 172584 02425800, National Anthropological Archives, Smithsonian Institution
Copyright: George Ben Wittick, 1896
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 9 Ceremony ?, 1890
1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)
Creator: Kunz, George Frederick, 1856-1932
Notes: NAA INV.02425900
Spectators Under Brush Arbor and on Adobe House Cluster Rooftop; Woman and Child in Foreground
Photo Lot 24 SPC Sw Zuni No # Ceremonies 02425900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 9 Ceremony, Retreat of Koyemshi (Mudhead) Clowns, Nadir, 1896
1 Photographic print (013 in x 010 in mounted on 013 in x 010 in)
Notes: NAA INV.02426000
Masked Koyemshi (Mudhead) Clowns; Line of Korkokshi in Costume (Back View); and Ne-Wekwe (Galaxy Society) Members, Dancing in Plaza; Spectators on Adobe House Cluster Rooftops

	Photo Lot 24 SPC Sw Zuni No # Ceremonies 02426000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Oversize OS:3, Folder 12	Ceremony, Buffalo Dance, SEP 1851 1 Photographic print (014 in x 010 in mounted on 014 in x 010 in) Notes: NAA INV.02426100 Lithograph by Richard Kern of Dancers in Costume with Chorus Members Outside Spanish Mission Church; Adobe House Cluster with Spectators in Distance Photo Lot 24 SPC Sw Zuni No # Ceremonies 02426100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Names: Zuñi-Colorado Expedition (1851) Genre/Form: Photographs Culture: A:shiwi (Zuni) Spanish Indians of North America -- Southwest, New
Box XV:43, Folder 10-11	Man in Native Dress, Using Pump Drill to Make Beads; Man And Wagon Nearby, 1890 1 Photographic print (005 in x 004 in mounted on 007 in x 004 in) Creator: Kunz, George Frederick, 1856-1932 Notes: NAA INV.02426200 Photo Lot 24 SPC Sw Zuni No # Crafts 02426200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 10-11	Man in Partial Native Dress, Using Pump Drill on Turquoise Outside Adobe House, 1890 1 Photomechanical print (005 in x 003 in mounted on 007 in x 010 in) Creator: Kunz, George Frederick, 1856-1932 Notes: NAA INV.02426300 Photo Lot 24 SPC Sw Zuni No # Crafts 02426300, National Anthropological Archives, Smithsonian Institution Color photomechanical print on paper mount New Mexico -- Zuni Pueblo Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Exhibit, (by Frank Hamilton Cushing, USNM), 1899
1 Photographic print (007 in x 007 in mounted on 008 in x 008 in)
Notes: NAA INV.02426400
Female Mannequin In Native Dress, Demonstrating How to Weave
Sash on Unframed Belt Loom Between Feet; Sashes and Blanket
Nearby
Photo Lot 24 SPC Sw Zuni No # Crafts 02426400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia -- Washington, D C
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Woman in Partial Native Dress, Making Bowl Outside Adobe House; Two
Polychrome Ollas (Water Jars) Nearby, 1898
1 Photographic print (009 in x 005 in mounted on 009 in x 005 in)
Creator: Maude and Company (photography)
Notes: NAA INV.02426500
OPPS NEG.BAE 2266D
Photo Lot 24 SPC Sw Zuni No # Crafts 02426500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Woman (Lola-Citsa ?) in Native Dress, Preparing Clay for Pottery Making, Outside
Masonry House; Several Bowls and Polychrome Olla (Water Jar) Nearby, undated
1 Photomechanical print (006 in x 004 in mounted on 008 in x 011 in)
Notes: NAA INV.02426601
Photo Lot 24 SPC Sw Zuni No # Crafts 02426601, National
Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Woman in Native Dress with Polychrome Olla (Water Jar) on Head, Going to Well
for Water, undated
1 Photomechanical print (002 in x 003 in mounted on 008 in x 011 in)
Notes: NAA INV.02426602

Photo Lot 24 SPC Sw Zuni No # Crafts 02426602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Woman (Lola-Citsa ?) in Native Dress, Shaping Bowl Before Baking Outside Masonry House, undated

1 Photomechanical print (005 in x 003 in mounted on 008 in x 011 in)

Notes: NAA INV.02426603

Photo Lot 24 SPC Sw Zuni No # Crafts 02426603, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Woman (Lola-Citsa ?) in Native Dress, Decorating Bowl with Deer Showing Heart Line Outside Masonry House, undated

1 Photomechanical print (005 in x 003 in mounted on 008 in x 011 in)

Notes: NAA INV.02426604

Photo Lot 24 SPC Sw Zuni No # Crafts 02426604, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Jar, Clay:Paint:17th or 18th Century:Ceremonial, undated

1 Photomechanical print (006 in x 005 in mounted on 007 in x 010 in)

Notes: NAA INV.02426700

Photo Lot 24 SPC Sw Zuni No # Crafts 02426700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New York ? -- New York ?

Names: Museum of the American Indian, Heye Foundation

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Jar, Clay:Paint:Modern with Adapted Ancient Decoration, undated

1 Photomechanical print (006 in x 004 in mounted on 007 in x 010 in)

Notes: NAA INV.02426800

Photo Lot 24 SPC Sw Zuni No # Crafts 02426800, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico ? -- Santa Fe ?

Names: Indian Arts Fund (Santa Fe, N.M.)

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Pottery Collection (Kenneth Chapman Collection, Santa Fe, NM), undated
1 Photomechanical print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.02426900

Photo Lot 24 SPC Sw Zuni No # Crafts 02426900, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

New Mexico ? -- Santa Fe ?

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Jar, Clay:Paint:Polychrome (Mrs Roberts Walker Collection), undated
1 Photomechanical print (005 in x 007 in mounted on 007 in x 010 in)

Notes: NAA INV.02427000

Photo Lot 24 SPC Sw Zuni No # Crafts 02427000, National Anthropological Archives, Smithsonian Institution

Color photomechanical print on paper mount

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder
10-11

Designs Used in Pottery, undated
1 Photomechanical print (005 in x 008 in mounted on 007 in x 010 in)

Notes: NAA INV.02427100

Photo Lot 24 SPC Sw Zuni No # Crafts 02427100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 13

Kachina, Wood:Paint:Feather:Fiber:Evergreen Bough:Payatamu, God of Music,
undated

1 Photomechanical print (003 in x 006 in)

Notes: NAA INV.02427200

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico ?

Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13

Blanket, Wool:Red:Indigo Blue: (Fred Harvey Collection), undated
 1 Photomechanical print (007 in x 006 in mounted on 007 in x 010 in)
 Notes: NAA INV.02427300
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427300,
 National Anthropological Archives, Smithsonian Institution
 Color photomechanical print on paper mount
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13

Figure, 5, Wood:War God, U-Yuyewi, Elder God, with War Club; Earthly and
 Lightning Arrows; and Tablet with Star, Full Moon, and Cumulus Cloud Symbols
 (Removed from Shrine on Kwil-Li Val-Lanwe (Twin Mountain) and Placed by USGS
 Monument to Be Photographed), undated
 1 Photographic print (008 in x 007 in)
 Creator: Stevenson, Matilda Coxé, 1850-1915
 Notes: NAA INV.02427400
 OPPS NEG.BAE 2368
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Zuni Pueblo (Near)/Kwil-Li Yal-Lanne (Twin Mountain)
 Names: NMNH
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13

Figure, 5, Wood:War God, Ma-Sai-Lema, Younger God, tablet with Star, Full Moon,
 and Cumulus Cloud Symbols; and Old Displaced Gods (Removed from Cave
 Shrine on To-Wa Yal-Lanwe (Corn Mountain) to Be Photographed), undated
 1 Photographic print (008 in x 007 in)
 Creator: Stevenson, Matilda Coxé, 1850-1915
 Notes: NAA INV.02427500
 OPPS NEG.BAE 2330A2
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Zuni Pueblo (Near)/To-Wa Yal-Lanne (Corn Mountain)
 Names: NMNH
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13 Figure, 5, Wood:War God, Ma-Sai-Lema, Younger God, Tablet with Star, Full Moon, and Cumulus Cloud Symbols; and Old Displaced Gods (Removed from Cave Shrine on To-Wa Yal-Lanwe (Corn Mountain) to Be Photographed, undated
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02427600

 OPPS NEG.BAE 2330A2
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Zuni Pueblo (Near)/To-Wa Yal-Lanne (Corn Mountain)

Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13 Figure, 5, Wood:War God, Ma-Sai-Lema, Younger God, Tablet with Star, Full Moon, and Cumulus Cloud Symbols; and Old Displaced Gods (Near Center of To-Wa Yal-Lanwe (Corn Mountain), undated
1 Photographic print (007 in x 008 in)
Creator: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.02427700

 OPPS NEG.BAE 2330A2
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Zuni Pueblo (Near)/To-Wa Yal-Lanne (Corn Mountain)

Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13 Zuni War God From Ancient Cave Shrine, West Wall, To-Wa Yal-Lawne (Corn Mountain ?), undated
1 Photographic print (010 in x 008 in)
Creator: Brooklyn Museum
Notes: NAA INV.02427800

 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427800,
 National Anthropological Archives, Smithsonian Institution
 Note: Ma-Sai-Lema, Younger God, at To-Wa Yal-Lanne Shrine; U-Yuyewi, Elder God, at Kwil-Li Yal-Lanne Shrine:See BAE 23rd Ar, Pl Cxxxix, Page 607, Like Image
 Black and white photoprint
 New York -- Brooklyn

Names: Brooklyn Institute Museum New York
Genre/Form: Photographs
Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 13 Zuni Wood Tablet, Part of Altar of Little Fire Society, undated
1 Photographic print (010 in x 008 in)
Creator: Brooklyn Museum
Notes: NAA INV.02427900
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02427900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Brooklyn
Names: Brooklyn Institute Museum New York
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Jar with Charm Stones Found 25 Miles North of Saint John's Area, undated
1 Photographic print (010 in x 008 in)
Creator: Brooklyn Museum
Notes: NAA INV.02428000
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Brooklyn
Names: Brooklyn Institute Museum New York
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Jars with Charm Stone from Saint John's Area, undated
1 Photographic print (010 in x 008 in)
Creator: Brooklyn Museum
Notes: NAA INV.02428100
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New York -- Brooklyn
Names: Brooklyn Institute Museum New York
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Zuni Jar, undated
1 Photographic print (010 in x 007 in)
Creator: Brooklyn Museum
Notes: NAA INV.02428200
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

New York -- Brooklyn

Names: Brooklyn Institute Museum New York
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13

Reed Mat from Cliff Dwelling, Canyon de Chelly Area, undated

1 Photographic print (008 in x 010 in)

Creator: Brooklyn Museum

Notes: NAA INV.02428300

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428300,
 National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Brooklyn

Names: Brooklyn Institute Museum New York
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13

Zuni Bow and Feather Used in Curing Ceremony, "Shoot About Chant", undated

1 Photographic print (008 in x 010 in)

Creator: Brooklyn Museum

Notes: NAA INV.02428400

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428400,
 National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Brooklyn

Names: Brooklyn Institute Museum New York
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13

Exhibit of Pilasters from Zuni Mission Church, 1918

1 Photographic print (007 in x 009 in)

Creator: Brooklyn Museum

Notes: NAA INV.02428500

Two Wood Pilasters from Mission Church at Zuni Pueblo Probably
 Designed by Franciscan Missionaries and Executed By Zuni
 Craftsmen

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428500,
 National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York -- Brooklyn

Names: Brooklyn Institute Museum New York
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Spanish

Indians of North America -- Southwest, New

Box XV:43, Folder 13 Hemes Kachina Mask
 1 Photographic print (007 in x 010 in)
 Creator: Brooklyn Museum
 Notes: NAA INV.02428600
 OPPS NEG.86-5859
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New York -- Brooklyn
 Names: Brooklyn Institute Museum New York
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Spanish
 Indians of North America -- Southwest, New

Box XV:43, Folder 13 Zuni Kachinas
 1 Photographic print (005 in x 008 in mounted on 006 in x 008 in)
 Notes: NAA INV.02428700
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Genre/Form: Photographs
 Culture: Hopi Pueblo
 Indians of North America -- Southwest, New

Box XV:43, Folder 13 Exhibit, undated
 1 Photographic print (009 in x 005 in)
 Notes: NAA INV.02428800
 Cart, Wood:Oxen
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington, D C ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 13 Exhibit, undated
 1 Photographic print (009 in x 005 in)
 Notes: NAA INV.02428900
 Cart, Wood:Oxen
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02428900,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington, D C ?

	Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 13	Fetish, Gourd:Deerskin:Fox Skin:Cottonwood:Paint:Teeth: Hair:Feather:Ko-Loowisi (Plumed Serpent) with Head Thru Wood Tablet Painted with Cloud Symbols, undated 1 Photographic print (008 in x 006 in) Notes: NAA INV.02429000 OPPS NEG.86-5861 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429000, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Fetish, Gourd:Deerskin:Fox Skin:Cottonwood:Paint:Teeth: Hair:Feather:Ko-Loowisi (Plumed Serpent) with Head Thru Wood Tablet Painted with Cloud Symbols, undated 1 Photographic print (008 in x 007 in mounted on 009 in x 007 in) Notes: NAA INV.02429100 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Fetish, Gourd:Deerskin:Fox Skin:Cottonwood:Paint:Teeth: Hair:Feather:Ko-Loowisi (Plumed Serpent) with Head Thru Wood Tablet Painted with Cloud Symbols, undated 1 Photographic print (008 in x 007 in mounted on 009 in x 007 in) Notes: NAA INV.02429200 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New

Box XV:43, Folder 13 Stick, 2, Gaming Used in Ti-Kwaw (Racing) Bow Priesthood (Top) Wood:Paint, Black, Midway:Ma-Sai-Lema, Younger God Of War (Bottom) Wood:Paint, Black, Midway and Ends: U-Yuyewi, Elder God of War:Feather with String, Offering, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02429300
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Reed, 4, Split:Gaming:Used in Sho-Line:Ashiwanni (Rain Priesthood): Side of U-Yuyewi, Elder God of War (A) Kwin-Wa And (C) Ko-Hawka Side of Ha-Sai-Lema, Younger God of War: (B) A- Thuwa and (D) Pahl-To, undated
1 Photographic print (008 in x 004 in)
Notes: NAA INV.02429400
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Paraphernalia, Gaming:Used in I-Yankolo-We: Ashiwanni (Rain Priesthood) Disk, Stone Ball Stick, Straw:Used As Counter Cup, 4, Wood:Paint, undated
1 Photographic print (007 in x 004 in)
Notes: NAA INV.02429500
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Paraphernalia, Gaming:Used in Ho-Kiamonne: Ceremonial Offering to War Gods, Winter Solstice Ball, Yucca Ribbons Stick, 2, Wood Corncob 2 Feather, 2:Hawk, undated
1 Photographic print (007 in x 006 in)
Notes: NAA INV.02429600

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Paraphernalia, Gaming:Used in La-Pochiwe Stick, 3, Reed, 4 Feather, 14 (2 Each),
undated
1 Photographic print (008 in x 007 in)
Notes: NAA INV.02429700
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Paraphernalia, Gaming:Used in Ha-Poanne Pihl-Kwanawe Bow Arrow, 6 Husk,
Green Corn: Roll, undated
1 Photographic print (007 in x 006 in)
Notes: NAA INV.02429800
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Paraphernalia, Gaming:Used in Sa-Yat-Laknawe (Horns Kill , or Killing Rabbit)
Horn, 4, Goat Stick, Wood: Rabbit, undated
1 Photographic print (008 in x 003 in)
Notes: NAA INV.02429900
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02429900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Arrow, 6, Wood:Feather:Gaming Used in Sho-Wayaltowe (Right Hand Showing Proper Way of Holding Arrow Between Index and Middle Fingers and Thumb), undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02430000
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Shuttlecock (Pad), 4, Corn Husk:Feather:Gaming:Used In Po-Kiannawe (Jack Rabbits Hit), undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.02430100
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Paraphernalia, Gaming:Used in Si-Kon-Ya Mune Ti Kwane: Played by Order of Great Father Koyemshi to Bring Rain: Stick, Wood Represents Lightning Ring, Yucca Ribbons Stick, Wood: Paint:Feather: Ti-Kwane (Racing), undated
1 Photographic print (008 in x 003 in)
Notes: NAA INV.02430200
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13 Fetish, Stone:Mountain Lion: Cord Around Neck, 1880
1 Photographic print (006 in x 004 in)
Notes: NAA INV.02430300
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

	District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Fetish, Aragonite:Animal Fetish, Stone:with Wrapped Arrow Point, 1880 1 Photographic print (009 in x 006 in) Notes: NAA INV.02430400 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430400, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Fetish, Aragonite:Animal Fetish, Stone Wrapped With Arrow Point and Shell Necklace, 1880 1 Photographic print (009 in x 007 in) Notes: NAA INV.02430500 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430500, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Fetish, Aragonite:Animal Fetish, Stone: Wrapped With Arrow Point, 1880 1 Photographic print (009 in x 006 in) Notes: NAA INV.02430600 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430600, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	176607 Fetish, 2:Stone: Mountain Lion: Original And Cast, 1880 1 Photographic print (009 in x 003 in mounted on 010 in x 006 in) Notes: NAA INV.02430700 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430700, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Fetish, Some Wrapped with Arrow Point, Shell Necklace, and Cord, 1880 1 Photographic print (007 in x 007 in) Notes: NAA INV.02430800 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430800, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Necklace, 4:Beaded:Shell, 1880 1 Photographic print (007 in x 009 in) Notes: NAA INV.02430900 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02430900, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Bone Implement Collection, 1880 1 Photographic print (009 in x 007 in) Notes: NAA INV.02431000 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431000, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Prayer Stick? or Fetish ?, Wood:Feather:Cloth:Cord, 1880 1 Photographic print (006 in x 008 in) Notes: NAA INV.02431100

	Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431100, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Prayer Stick? or Fetish ?, Wood:Feather:Cloth:Cord, 1880 1 Photographic print (006 in x 008 in) Notes: NAA INV.02431200 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431200, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Jar, Clay:Polychrome: Skin Straps Attached, 1880 1 Photographic print (006 in x 007 in) Notes: NAA INV.02431300 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431300, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Jar, Clay:Polychrome Stick, Wood, 1880 1 Photographic print (006 in x 006 in) Notes: NAA INV.02431400 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431400, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 13	Drum, Wood:Paint:Skin Drumstick, Wood: Skin, 1880

	<p>1 Photographic print (006 in x 009 in) Notes: NAA INV.02431500 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431500, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New</p>
Box XV:43, Folder 13	<p>Musical Instrument Collection, 1880 1 Photographic print (007 in x 009 in) Notes: NAA INV.02431600 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431600, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New</p>
Box XV:43, Folder 13	<p>Reed, 4:Split:Gaming:Used in Sho-Liwe:Ashiwanni (Rain Priesthood); Sho-Wekwe (Arrow Reed Society), 1880 1 Photographic print (005 in x 008 in) Notes: NAA INV.02431700 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431700, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New</p>
Box XV:43, Folder 13	<p>Reed, 2:Split:Gaming:Used in Sho-Liwe:Ashiwanni (Rain Priesthood); Sho-Wekwe (Arrow Reed Society), 1880 1 Photographic print (005 in x 009 in) Notes: NAA INV.02431800 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431800, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni)</p>

Indians of North America -- Southwest, New

- Box XV:43, Folder 13 Digging Tool Collection Digging Stick, Wood: Straight Staff Tapered at End Foot Rest, Wood: with Blade on One Side Shovel, Wood: with Paddle at End Bundle, Wood: Tied with Cord, 1880
1 Photographic print (006 in x 009 in)
Notes: NAA INV.02431900
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02431900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A: shiwi (Zuni)
Indians of North America -- Southwest, New
- Box XV:43, Folder 13 Necklace, Shell: Leather Strap, 1880
1 Photographic print (006 in x 009 in)
Notes: NAA INV.02432000
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A: shiwi (Zuni)
Indians of North America -- Southwest, New
- Box XV:43, Folder 13 Prayer Stick ? or Fetish ?, 12: Wood: Feather: Cord: Yucca Leaf Box, Stone: with Paint Brushes and Leather Cover With Strap Ball, Stone, 1880
1 Photographic print (009 in x 006 in)
Notes: NAA INV.02432100
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?
Names: NMNH
Genre/Form: Photographs
Culture: A: shiwi (Zuni)
Indians of North America -- Southwest, New
- Box XV:43, Folder 13 Fetish, 10: Stone Animal: Some Wrapped with Arrow Points and Beads Arrow Point, 2: Stone Pouch, 3: Leather, 1880
1 Photographic print (007 in x 007 in)
Notes: NAA INV.02432200
Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432200, National Anthropological Archives, Smithsonian Institution
Note: One with Cat #234005

Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13

Bow, 2:Wood:Cord:Feather Bunch, Feather:Ceremonial ?, 1880

1 Photographic print (006 in x 009 in)

Notes: NAA INV.02432300

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13

Fetish, Fur Skin:Animal Fetish, Stone:Animal Prayer Stick, Wood:Cloth:Cord
Feather Bunch, Wood Sticks:Tied With Cord (Guessing Sticks ?) Morache ?, Wood
Drumstick Wood, 1880

1 Photographic print (007 in x 009 in)

Notes: NAA INV.02432400

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13

Musical Instrument ? Stick, 2:Wood:Bound with Cord To Smaller Wooden Sticks
Stick, Wood:to Strike Cords ?, 1880

1 Photographic print (007 in x 010 in)

Notes: NAA INV.02432500

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 13

Fetish, 3:Wood:Feather:Cord (1st and 3rd of Hlu-Sipowe 2nd, Hla-We, of Hle-
Wekwe (Sword Swallows Society), 1880

1 Photographic print (007 in x 008 in mounted on 007 in x 009 in)

Notes: NAA INV.02432600

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Names: NMNH

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 13

Fetish, 3:Wood:Feather:Cord (1st and 3rd of Hlu-Sipowe 2nd, Hla-We, of Hle-
Wekwe (Sword Swallowers Society), 1880

1 Photographic print (006 in x 008 in)

Notes: NAA INV.02432700

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington ?

Names: NMNH

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 13

Fetish, 3:Wood:Feather:Cord (1st and 3rd of Hlu-Sipowe 2nd, Hla-We, of Hle-
Wekwe (Sword Swallowers Society), 1880

1 Photographic print (007 in x 009 in mounted on 007 in x 010 in)

Notes: NAA INV.02432800

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia ? -- Washington ?

Names: NMNH

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 13

Figure, 2:Wood:Paint:with Shell Necklaces:Pa-Yatamu, God of Music, 1880

1 Photographic print (007 in x 008 in)

Notes: NAA INV.02432900

Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02432900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington ?

Names: NMNH

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 13 Cap, Buckskin:Feather:Ceremonial Club, Wood:Leather Pouch, Buckskin:with Braided Strap: 6 Arrow Points Attached; Prayer Stick, Wood:Feather:Cloth:Cord Stick, 2:Wood:String, 1880
 1 Photographic print (007 in x 009 in)
 Notes: NAA INV.02433000
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02433000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13 Tube, 4:Wood:Cord Arrow Point, 2:Stove Tube, Stone: Cord Amulet ?, 8:Stone:Cord:Bead, 1880
 1 Photographic print (007 in x 009 in)
 Notes: NAA INV.02433100
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02433100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 13 Cross, Wood:Carved Human-Like Figure; Bead Necklace Attached, 1880
 1 Photographic print (007 in x 009 in)
 Notes: NAA INV.02433200
 Photo Lot 24 SPC Sw Zuni No # Museum Specimens 02433200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?
 Spanish ?

View of Mesa in Distance and Desert, undated
 1 Photographic print (007 in x 002 in)
 Notes: NAA INV.02433300
 Photo Lot 24 SPC Sw Zuni No # Gen 02433300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

Genre/Form: New Mexico ?
Photographs

Camp of Two Tents with Group Inside; Saddled Horses and Shovel Nearby, undated
1 Photographic print (007 in x 002 in)

Notes: NAA INV.02433400

Photo Lot 24 SPC Sw Zuni No # Gen 02433400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ?

Genre/Form: Photographs

Group, Some in Native Dress, and Non-Native with Camera on Mesa Top; Horses
Nearby, undated

1 Photographic print (007 in x 002 in)

Notes: NAA INV.02433500

Photo Lot 24 SPC Sw Zuni No # Gen 02433500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ? -- Zuni Pueblo ?

Genre/Form: Photographs

Culture: Zuni ?

Group of Men in Native Dress in Circle on Ground (Gambling ?); Others Watching
or Resting Nearby; Saddled Horses And Habitations in Distance, undated

1 Photographic print (007 in x 002 in)

Notes: NAA INV.02433600

Photo Lot 24 SPC Sw Zuni No # Gen 02433600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ?

Genre/Form: Photographs

Culture: Zuni ?

Navajo Indians

Indians of North America -- Southwest, New

Two Young Men in Native Dress and on Horseback Near Mound In Desert; Other
Horses Nearby, undated

1 Photographic print (007 in x 002 in)

Notes: NAA INV.02433700

Photo Lot 24 SPC Sw Zuni No # Gen 02433700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ?

Genre/Form: Photographs

Culture: Zuni ?

Navajo Indians

Indians of North America -- Southwest, New

View of Mesa and Three Men in Desert, undated

1 Photographic print (007 in x 002 in)

Notes: NAA INV.02433800

Photo Lot 24 SPC Sw Zuni No # Gen 02433800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico ?

Genre/Form: Photographs

View of Pueblo Showing Adobe House Clusters and Walled Gardens; Pile of Logs with Two Upright in Foreground, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02433900

Photo Lot 24 SPC Sw Zuni No # Gen 02433900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

View of Pueblo Showing Adobe House Clusters and Walled Gardens; Pile of Logs with Two Upright in Foreground, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.02434000

Photo Lot 24 SPC Sw Zuni No # Gen 02434000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Man, Non-Native ?, in Camp Under Tree at Dawn, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

Notes: NAA INV.02434100

Photo Lot 24 SPC Sw Zuni No # Gen 02434100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Zuni Pueblo (Near) ?

Genre/Form: Photographs

Coyote in Desert, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Notes: NAA INV.02434200

Photo Lot 24 SPC Sw Zuni No # Gen 02434200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Zuni Pueblo (Near) ?

Genre/Form: Photographs

Portrait of Palo-Wah-Ti-Wa, Called Patricio Pino, Governor And Bow Priest, in Native Dress (Profile View), 1882

1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02434300

OPPS NEG.BAE 2230B

Photo Lot 24 SPC Sw Zuni No # Gen 02434300, National Anthropological Archives, Smithsonian Institution

Note: Handwritten Id by Frank Hamilton Cushing, Reverse Side Of Photo

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1882

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Portrait of Nai-Yui-Chi, Pi-Hlan-Shiwoni Moson and Papa (Admired of the Deer Kind) and Elder Brother Master, Bow Priest, In Native Dress (Profile View), 1882

1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02434400

OPPS NEG.BAE 2233B

Photo Lot 24 SPC Sw Zuni No # Gen 02434400, National Anthropological Archives, Smithsonian Institution

Note: Handwritten Id by Frank Hamilton Cushing, Reverse Side Of Photo

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1882

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Portrait of Lai-Yu-Ah-Isai-Lynkya, Bow Priest ?, in Native Dress (Profile View), 1882

1 Photographic print (005 in x 007 in mounted on 006 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02434500

OPPS NEG.BAE 2234B

Photo Lot 24 SPC Sw Zuni No # Gen 02434500, National Anthropological Archives, Smithsonian Institution

	Note: Handwritten Id by Frank Hamilton Cushing, Reverse Side Of Photo
	Black and white photoprint on cardboard mount
	District Of Columbia -- Washington
Names:	Delegation, 1882
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni)
	Indians of North America -- Southwest, New

Box XV:43, Folder 1 View of Capitol Building and Landscapped Gardens, 1901
 1 Photomechanical print (003 in x 002 in mounted on 005 in x 007 in)
 Creator: Shaw, Clarence H.
 Notes: NAA INV.02434601
 Photo Lot 24 SPC Sw Zuni NM 40718 02434601, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print on paper mount
 Arizona -- Phoenix/Phoenix Capitol
 Genre/Form: Photographs
 Calendars

Box XV:43, Folder 1 Man in Native Dress and Wearing Feather Headdress, 1901
 1 Photomechanical print (001 in x 001 in mounted on 005 in x 007 in)
 Creator: Shaw, Clarence H.
 Notes: NAA INV.02434602
 Photo Lot 24 SPC Sw Zuni NM 40718 02434602, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print on paper mount
 Arizona -- Phoenix (Near)
 Genre/Form: Photographs
 Calendars
 Culture: American Indian -- Pueblo -- ?
 Navajo Indians
 Indians of North America -- Southwest, New

Box XV:43, Folder 1 Woman in Partial Native Dress, Carrying Water Jar on Head In Urban Street, 1901
 1 Photomechanical print (001 in x 002 in mounted on 005 in x 007 in)
 Creator: Shaw, Clarence H.
 Notes: NAA INV.02434603
 Photo Lot 24 SPC Sw Zuni NM 40718 02434603, National Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print on paper mount
 Arizona -- Phoenix
 Genre/Form: Photographs
 Calendars
 Culture: American Indian -- Pueblo -- ?
 Navajo Indians
 Indians of North America -- Southwest, New

Box XV:43, Folder 1 Old Man in Native Dress, Wearing Blanket and Holding Wooden Stick, 1901
1 Photomechanical print (001 in x 001 in mounted on 005 in x 007 in)
Creator: Shaw, Clarence H.
Notes: NAA INV.02434701
Photo Lot 24 SPC Sw Zuni NM 40718 02434701, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Arizona -- Phoenix (Near)
Genre/Form: Photographs
 Calendars
Culture: American Indian -- Pueblo -- ?
 Navajo Indians
 Indians of North America -- Southwest, New

Box XV:43, Folder 1 Young Girl Holding Infant in Native Dress in Urban Street, 1901
1 Photomechanical print (001 in x 001 in mounted on 005 in x 007 in)
Creator: Shaw, Clarence H.
Notes: NAA INV.02434702
Photo Lot 24 SPC Sw Zuni NM 40718 02434702, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Arizona -- Phoenix
Genre/Form: Photographs
 Calendars
Culture: American Indian -- Pueblo -- ?
 Diné (Navajo)
 Indians of North America -- Southwest, New

Box XV:43, Folder 1 Woman in Partial Native Dress, Carrying Bundle Under Arm And Water Jar on Head in Urban Street, 1901
1 Photomechanical print (001 in x 003 in mounted on 005 in x 007 in)
Creator: Shaw, Clarence H.
Notes: NAA INV.02434703
Photo Lot 24 SPC Sw Zuni NM 40718 02434703, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print on paper mount
Arizona -- Phoenix
Genre/Form: Photographs
 Calendars
Culture: American Indian -- Pueblo -- ?
 Navajo Indians
 Indians of North America -- Southwest, New

Box XV:43, Folder 1 Old Man in Native Dress, Carrying Young Boy Near Brush Structure, 1901
1 Photomechanical print (001 in x 001 in mounted on 005 in x 007 in)
Creator: Shaw, Clarence H.
Notes: NAA INV.02434704

Photo Lot 24 SPC Sw Zuni NM 40718 02434704, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs
Calendars

Culture: American Indian -- Pueblo -- ?
Navajo Indians
Indians of North America -- Southwest, New

Box XV:43, Folder 1

Non-Native Man Roping; Saddled Horse Nearby, 1901

1 Photomechanical print (002 in x 001 in mounted on 005 in x 007 in)

Creator: Shaw, Clarence H.

Notes: NAA INV.02434801

Photo Lot 24 SPC Sw Zuni NM 40718 02434801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs
Calendars

Box XV:43, Folder 1

Cactus in Desert, 1901

1 Photomechanical print (002 in x 003 in mounted on 005 in x 007 in)

Creator: Shaw, Clarence H.

Notes: NAA INV.02434802

Photo Lot 24 SPC Sw Zuni NM 40718 02434802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs
Calendars

View of Adobe House Cluster with Three Boys in Native Dress Near Beehive Ovens in Plaza; Wagon Nearby, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Maude and Company (photography)

Notes: NAA INV.02434900

Photo Lot 24 SPC Sw Zuni NM No ACC # Cat 177919 02434900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;

Box XV:44, Folder 2;

View of Pueblo Showing Adobe House Clusters, Beehive Ovens, And Brush Corrals, undated

Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

1 Photographic print (008 in x 006 in)
Notes: NAA INV.02435000
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

View of Adobe Brick Home of Frank Hamilton Cushing at Zuni With Pueblo in Distance, 31 AUG 1898
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Vroman, A. C. (Adam Clark), 1856-1916
Notes: NAA INV.02435100
OPPS NEG.80-5115
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

View of Adobe House Clusters, Beehive Oven, South Front, Looking West, 1879
1 Photomechanical print (008 in x 006 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02435200
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico -- Zuni Pueblo

Names: BAE Expedition
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

View of Adobe House Cluster, Beehive Oven, Food Drying on Roof- Tops, and Man in Native Dress on Ladder, 1879
1 Photomechanical print (008 in x 006 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02435300
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435300, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico -- Zuni Pueblo

Names: BAE Expedition

	Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Adobe House Clusters, with Food Drying on Rooftops, Looking Southwest Towards Mesa, 1879 1 Photomechanical print (008 in x 006 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02435400 Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435400, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Mexico -- Zuni Pueblo Names: BAE Expedition Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Adobe House, Old Franciscan Spanish Mission and Courtyard; Group in Native Dress at Entrance and on Balcony; Non-Native Man Near Wall; Adobe House Clusters and Beehive Ovens Nearby, undated 1 Photographic print (008 in x 006 in) Notes: NAA INV.02435500 Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Adobe House Clusters, South Side, with Man in Native Dress Near Ladder, undated 1 Photographic print (008 in x 006 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.02435600 OPPS NEG.79-11641 Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2;	View of Ruins of Old Franciscan Spanish Mission Showing Adobe Brick Walls, Altar, and Wood Ceiling Beams, 1885

Oversize OS:3, Folder 12;	1 Photographic print (008 in x 009 in mounted on 008 in x 009 in)
Oversize OS:4, Folder 1-2	Creator: Taber, I. W. (Isaiah West), 1830-1912 Notes: NAA INV.02435700 OPPS NEG.2384H ? Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Spanish Indians of North America -- Southwest, New
Box XV:43, Folder 12;	Engraving by J. C. Mc Rae of Drawing by Capt S. Eastman, U. S. A. from Sketch
Box XV:44, Folder 2;	by R. H. Kern Showing Adobe House Clusters, Old Franciscan Spanish Mission,
Oversize OS:3, Folder 12;	Group in Native Dress, One on Burro Carrying Wood; One with Olla (Water Jar) on
Oversize OS:4, Folder 1-2	Head; Horse, Sheep and Goats, undated 1 Photomechanical print (008 in x 005 in) Notes: NAA INV.02435800 Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435800, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12;	Group of Albinos in Native Dress Outside Adobe House; Woman Holding Non-
Box XV:44, Folder 2;	Albino Child, 1879
Oversize OS:3, Folder 12;	1 Photographic print (012 in x 009 in mounted on 014 in x 011 in)
Oversize OS:4, Folder 1-2	Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02435900 Photo Lot 24 SPC Sw Zuni NM No # Habitations 02435900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Names: BAE Expedition Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12;	View of Pueblo Showing Adobe House Clusters with Food Drying On Rooftops,
Box XV:44, Folder 2;	Corrals, and Adobe Walled Gardens, Looking Southwest Towards Mesa, 1879
Oversize OS:3, Folder 12;	1 Photographic print (013 in x 010 in mounted on 014 in x 011 in)
Oversize OS:4, Folder 1-2	Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02436000 OPPS NEG.BAE 2267E

Photo Lot 24 SPC Sw Zuni NM No # Habitations 02436000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Names: BAE Expedition

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 12;

Box XV:44, Folder 2;

Oversize OS:3, Folder 12;

Oversize OS:4, Folder 1-2

View of Adobe House Clusters, First Terrace, with Drying Skins and Food Pottery (Some Broken in Pile), 1879

1 Photographic print (013 in x 010 in mounted on 014 in x 011 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02436100

Photo Lot 24 SPC Sw Zuni NM No # Habitations 02436100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Names: BAE Expedition

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 12;

Box XV:44, Folder 2;

Oversize OS:3, Folder 12;

Oversize OS:4, Folder 1-2

View of Adobe House Cluster, Middle Courtyard, with Food Drying on Terraces; Man in Native Dress Near Ladder, 1879

1 Photographic print (013 in x 010 in mounted on 014 in x 011 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02436200

Photo Lot 24 SPC Sw Zuni NM No # Habitations 02436200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

Names: BAE Expedition

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 12;

Box XV:44, Folder 2;

Oversize OS:3, Folder 12;

Oversize OS:4, Folder 1-2

Boy in Native Dress Outside Governor's Adobe House; Food Drying, Pottery, and Metal Cookware on Terrace, 1879

1 Photographic print (013 in x 010 in mounted on 014 in x 011 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02436300

OPPS NEG.BAE 2267V

Photo Lot 24 SPC Sw Zuni NM No # Habitations 02436300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Zuni Pueblo

	Names: BAE Expedition Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Pueblo Showing Adobe House Clusters, Brush Corrals, And Adobe House and Wall in Foreground, 1879 1 Photographic print (013 in x 010 in mounted on 014 in x 011 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02436400 OPPS NEG.BAE 2308C Photo Lot 24 SPC Sw Zuni NM No # Habitations 02436400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Names: BAE Expedition Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Pueblo Showing Adobe House Clusters, Beehive Ovens, Brush Corrals, Children and Burro, undated 1 Photographic print (008 in x 007 in) Notes: NAA INV.02436500 Photo Lot 24 SPC Sw Zuni NM No # Habitations 02436500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Objects, and Photos On Mesa, Objects, and Sites of Shrines In Exhibit Case, 22 MAR 1909 ? 1 Photographic print (007 in x 009 in) Creator: Culin ? Notes: NAA INV.02436600 Photo Lot 24 SPC Sw Zuni NM No # 02436600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New York -- Brooklyn Names: Brooklyn Museum Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12;	View of Adobe House Clusters, South Side, with Man in Native Dress Near Ladder, undated

Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	1 Photographic print (011 in x 008 in mounted on 012 in x 010 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.02436700 OPPS NEG.79-11641 Photo Lot 24 SPC Sw Zuni NM No # 02436700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Smallest Farming Village Showing Two Men in Native Dress Outside Adobe Houses (Occupied During Planting and Harvesting Season), 1879 1 Photographic print (009 in x 013 in mounted on 009 in x 013 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02436800 Photo Lot 24 SPC Sw Zuni NM No # 02436800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo (25 Miles Sw)/Nutria Village Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Adobe House Cluster, Beehive Ovens, Pottery and Woman ? in Native Dress on Terrace, Looking Northeast, 1879 1 Photographic print (009 in x 013 in mounted on 009 in x 013 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.02436900 Photo Lot 24 SPC Sw Zuni NM No # 02436900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Farming Village Showing Adobe Houses and Walls Occupied During Planting and Harvesting Season, undated 1 Photomechanical print (008 in x 006 in) Notes: NAA INV.02437000 Photo Lot 24 SPC Sw Zuni NM No # 02437000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Mexico -- Zuni Pueblo (Near)/Pescado Village Genre/Form: Photographs

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Ceremony, Initiation ?, undated
1 Photographic print (013 in x 010 in mounted on 013 in x 010 in)
Notes: NAA INV.02437101
OPPS NEG.80-5114
Masked Koyemshi (Mudhead) Clowns With Body Paint and in Costume, Frank Hamilton Cushing in Zuni Costume on Ladder; Men and Boys in Native Dress, Watching From Rooftops
Photo Lot 24 SPC Sw Zuni NM No # 02437101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

View of Pueblo Showing Adobe House Cluster, Brush Corrals, And Adobe House and Wall in Foreground, undated
1 Photographic print (010 in x 013 in mounted on 010 in x 013 in)
Notes: NAA INV.02437102
OPPS NEG.BAE 2308C
Photo Lot 24 SPC Sw Zuni NM No # 02437102, National Anthropological Archives, Smithsonian Institution
Note: W H Holmes' Handwritten Signature on Photo
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Names: BAE Expedition
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

View of Smallest Farming Village Showing Two Men in Native Dress Outside Adobe House (Occupied During Planting and Harvesting Season), 1879
1 Photomechanical print (008 in x 006 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02437200
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02437200, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico -- Zuni Pueblo (25 Miles Sw)/Nutria Village

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12; View of Pueblo Adobe House Cluster, Brush Corrals and Adobe- Walled Garden, 1879
Box XV:44, Folder 2; 1 Photographic print (011 in x 008 in)
Oversize OS:3, Folder 12; Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02437300
Oversize OS:4, Folder 1-2 OPPS NEG.41831
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02437300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Zuni Pueblo
Names: BAE Expedition
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12; View of Adobe House Cluster and Old Franciscan Spanish Mission (Back View), 1879
Box XV:44, Folder 2; 1 Photographic print (012 in x 009 in mounted on 012 in x 009 in)
Oversize OS:3, Folder 12; Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02437400
Oversize OS:4, Folder 1-2 OPPS NEG.22678
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02437400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo
Names: BAE Expedition
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12; View of Adobe House Clusters with Food Drying on Terraces, 1879
Box XV:44, Folder 2; 1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)
Oversize OS:3, Folder 12; Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02437500
Oversize OS:4, Folder 1-2 OPPS NEG.226701?
Photo Lot 24 SPC Sw Zuni NM No # Habitations 02437500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo
Names: BAE Expedition
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12; View of Adobe House Cluster with Food Drying on Terraces; Eagle on Rooftop (Upper Right Corner), 1879
Box XV:44, Folder 2;

Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	<p>1 Photographic print (013 in x 009 in mounted on 013 in x 009 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Notes: NAA INV.02437600</p> <p>OPPS NEG.BAE 2267L</p> <p>Photo Lot 24 SPC Sw Zuni NM No # Habitations 02437600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Zuni Pueblo</p> <p>Names: BAE Expedition</p> <p>Genre/Form: Photographs</p> <p>Culture: A:shiwi (Zuni)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	<p>Group of Children Near Rock Pile, undated</p> <p>1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)</p> <p>Notes: NAA INV.02437700</p> <p>Photo Lot 24 SPC Sw Zuni NM No # People 02437700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>New Mexico -- Zuni Pueblo</p> <p>Genre/Form: Photographs</p> <p>Culture: A:shiwi (Zuni)</p> <p>Indians of North America -- Southwest, New</p>
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	<p>Woman in Native Dress, Sweeping Outside Adobe House; Basket Nearby, undated</p> <p>1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)</p> <p>Notes: NAA INV.02437800</p> <p>Photo Lot 24 SPC Sw Zuni NM No # People 02437800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on Stereograph</p> <p>New Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: American Indian -- Pueblo</p>
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	<p>Four Children on Burro; Young Boy Standing Next to Them In Field, undated</p> <p>1 Photographic print (008 in x 005 in)</p> <p>Notes: NAA INV.02437900</p> <p>Photo Lot 24 SPC Sw Zuni NM No # People 02437900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>New Mexico ? -- Zuni Pueblo ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Zuni ?</p>
Box XV:43, Folder 12; Box XV:44, Folder 2;	<p>Girl in Native Dress Near Adobe Wall, undated</p> <p>1 Photomechanical print (005 in x 007 in)</p> <p>Notes: NAA INV.02438000</p>

Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Photo Lot 24 SPC Sw Zuni NM No # People 02438000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Mexico Genre/Form: Photographs Culture: Hopi
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Portrait of Young Woman in Native Dress, 1903 1 Photomechanical print (005 in x 004 in) Creator: Curtis, Edward S., 1868-1952 Notes: NAA INV.02438101 Photo Lot 24 SPC Sw Zuni NM No # People 02438101, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1903 Black and white photomechanical print New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Two Men in Native Dress with Burros in Desert; Mesa in Distance, 1903 1 Photomechanical print (007 in x 005 in) Creator: Curtis, Edward S., 1868-1952 Notes: NAA INV.02438102 Photo Lot 24 SPC Sw Zuni NM No # People 02438102, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1903 Black and white photomechanical print Arizona Genre/Form: Photographs Culture: Hopi
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Two Young Girls in Native Dress, Eating from Bowl Near Adobe Wall, 1903 1 Photomechanical print (007 in x 005 in) Creator: Curtis, Edward S., 1868-1952 Notes: NAA INV.02438103 Photo Lot 24 SPC Sw Zuni NM No # People 02438103, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1903 Black and white photomechanical print Arizona Genre/Form: Photographs Culture: Hopi
Box XV:43, Folder 12; Box XV:44, Folder 2;	Portrait of Maiden in Native Dress with Polychrome Olla (Water Jar), 1903 1 Photomechanical print (005 in x 007 in) Creator: Curtis, Edward S., 1868-1952

Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Notes: Genre/Form: Culture:	NAA INV.02438104 Photo Lot 24 SPC Sw Zuni NM No # People 02438104, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1903 Black and white photomechanical print Arizona Photographs Hopi
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Portrait of Sohowa Pogui, Young Girl, in Native Dress, 1905 1 Photomechanical print (005 in x 007 in) Creator: Notes: Genre/Form: Culture:	Curtis, Edward S., 1868-1952 NAA INV.02438105 Photo Lot 24 SPC Sw Zuni NM No # People 02438105, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1905 Black and white photomechanical print New Mexico -- San Ildefonso Pueblo Photographs San Ildefonso Indians of North America -- Southwest, New Tewa Pueblos
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Woman in Native Dress with Water Jar on Head and Holding Young Boy on Riverbank, 1903 1 Photomechanical print (005 in x 007 in) Creator: Notes: Genre/Form: Culture:	Curtis, Edward S., 1868-1952 NAA INV.02438106 Photo Lot 24 SPC Sw Zuni NM No # People 02438106, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1903 Black and white photomechanical print Photographs Mojave (Mohave) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Two Young Women in Native Dress, Picking Peaches; Polychrome Bowls and Basket Nearby, 1903 1 Photomechanical print (005 in x 007 in) Creator: Notes: Genre/Form:	Curtis, Edward S., 1868-1952 NAA INV.02438107 Photo Lot 24 SPC Sw Zuni NM No # People 02438107, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis Black and white photomechanical print New Mexico -- San Ildefonso Pueblo Photographs

Culture: San Ildefonso
Indians of North America -- Southwest, New
Tewa Pueblos

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Portrait of Young Man Wearing Roach, Hairpipe, Breastplate And Neck Scarf, 1905
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02438108
Photo Lot 24 SPC Sw Zuni NM No # People 02438108, National Anthropological Archives, Smithsonian Institution
Copyright:Edward S Curtis, 1905
Black and white photomechanical print

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Man Wearing Breechcloth and with Feathers, Shells and Beads In Hand on Rocks Near Pool, 1905
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02438109
Photo Lot 24 SPC Sw Zuni NM No # People 02438109, National Anthropological Archives, Smithsonian Institution
Copyright:Edward S Curtis
Black and white photomechanical print
Montana

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Portrait of Woman in Native Dress with Infant in Cradleboard, 1905
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02438110
Photo Lot 24 SPC Sw Zuni NM No # People 02438110, National Anthropological Archives, Smithsonian Institution
Copyright:Edward S Curtis
Black and white photomechanical print

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;

Portrait of Young Man in Native Dress with Head Band, 1905
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02438111
Photo Lot 24 SPC Sw Zuni NM No # People 02438111, National Anthropological Archives, Smithsonian Institution

Oversize OS:4, Folder
1-2

Copyright:Edward S Curtis
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder
12;
Oversize OS:4, Folder
1-2

Portrait of Young Man in Native Dress with Headband, 1905
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.02438112
Photo Lot 24 SPC Sw Zuni NM No # People 02438112, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis
Black and white photomechanical print
Arizona
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder
12;
Oversize OS:4, Folder
1-2

Painting by E. A. Burbank, 1899, of Si-You-Wee-Teh-Ze-Sah In Native Dress, 1899
1 Photomechanical print (005 in x 007 in)
Notes: NAA INV.02439300
Photo Lot 24 SPC Sw Zuni NM No # People 02439300, National Anthropological Archives, Smithsonian Institution
Copyright: Brush & Pencil, Chicago, 1899
Color photomechanical print
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder
12;
Oversize OS:4, Folder
1-2

Ceremony, Rain Dance, 1900
1 Photographic print (005 in x 003 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.02439400
NAA MS.4558
Masked Koyemshi (Mudhead) Clowns Wearing Body Paint and in Costume in Plaza; Children Watching from Adobe House Cluster Rooftops
Photo Lot 24 SPC Sw Zuni NM No # People 02439400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Zuni Pueblo

	Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Ceremony, Rain Dance, 1900 1 Photographic print (005 in x 003 in) Creator: Fletcher, Alice Cunningham Fletcher, Alice Cunningham (Collector) Notes: NAA INV.02439500 NAA MS.4558 Masked Koyemshi (Mudhead) Clowns and Line of Korkokshi (Good) Kachinas with Body Paint and in Costume, Dancing in Plaza; Spectators on Adobe House Cluster Rooftops Photo Lot 24 SPC Sw Zuni NM No # People 02439500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Ceremony, Rain Dance, 1900 1 Photographic print (005 in x 003 in) Creator: Fletcher, Alice Cunningham Fletcher, Alice Cunningham (Collector) Notes: NAA INV.02439600 NAA MS.4558 Masked Male and Female Korkokshi (Good Kachinas) with Body Paint and in Costume, Dancing in Plaza; Spectators on Adobe House Rooftops Photo Lot 24 SPC Sw Zuni NM No # People 02439600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Ceremony, Rain Dance, 1900 1 Photographic print (005 in x 003 in) Creator: Fletcher, Alice Cunningham Fletcher, Alice Cunningham (Collector) Notes: NAA INV.02439700 NAA MS.4558 Masked Male and Female Korkokshi (Good Kachinas) with Body Paint and in Costume, Dancing in Plaza; Spectators on Adobe House Rooftops

Photo Lot 24 SPC Sw Zuni NM No # People 02439700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 12;

Box XV:44, Folder 2;

Oversize OS:3, Folder 12;

Oversize OS:4, Folder 1-2

Governor Paliwahtiwa and Other Leading Men in Native Dress Near Adobe Wall, 1879

1 Photomechanical print (009 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02439801

Photo Lot 24 SPC Sw Zuni NM No # People 02439801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico -- Zuni Pueblo

Names: BAE Expedition

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 12;

Box XV:44, Folder 2;

Oversize OS:3, Folder 12;

Oversize OS:4, Folder 1-2

View of Adobe House Cluster, Beehive Oven, Food Drying On Rooftops, and on Ladder, 1879

1 Photomechanical print (004 in x 003 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02439802

Photo Lot 24 SPC Sw Zuni NM No # People 02439802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico -- Zuni Pueblo

Names: BAE Expedition

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 12;

Box XV:44, Folder 2;

Oversize OS:3, Folder 12;

Oversize OS:4, Folder 1-2

Group of Albinos in Native Dress Outside Adobe House; Woman Holding Non-Albino Child, 1879

1 Photomechanical print (009 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02439803

OPPS NEG.BAE 2258

Photo Lot 24 SPC Sw Zuni NM No # People 02439803, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

New Mexico -- Zuni Pueblo

Names: BAE Expedition

	Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Daughter of Governor Paliwhatiwa in Native Dress with Two Polychrome Ollas (Water Jars) Near Adobe Wall, 1879 1 Photographic print (004 in x 006 in) Creator: Wittick, George Ben Notes: NAA INV.02439900 OPPS NEG.10366 OPPS NEG.BAE 2231B Photo Lot 24 SPC Sw Zuni NM No # People 02439900, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Miss Ponds First Pupils, 1891 1 Photographic print (007 in x 005 in mounted on 008 in x 005 in) Creator: Cobb, William Henry, 1859-1909 Cobb, Eddie Ross Mrs ? Notes: NAA INV.02440000 Group of School Girls, Some in Native Dress or Uniform and with Cotton Fleece Balls, Baskets, or Ollas (Water Jars) on Heads, Outside Adobe Mission School in Snow Photo Lot 24 SPC Sw Zuni NM No # People 02440000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card New Mexico -- Zuni Pueblo Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Four children from Zuni Pueblo, ca. 1880, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 001 in) Creator: Choate, John N., of Carlisle, Pennsylvania Notes: NAA INV.02440100 Photo Lot 24 SPC Sw Zuni NM No # People 02440100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Pennsylvania ? -- Carlisle ? Group of Gsai-Au-Tit-Sa also called Mary Ealy (standing left); Jan-I-Uk-Tit-Sa, also called Jennie Hammaker (sanding right); Leai-A-Se-U-Lu-Ti-Wa, also called Frank Cushing (seated left); and Tas-We-Ea-

	Tas-Lun-Kia, also called Taylor Ealy (seated right. Probably taken on or just before their arrival at the Carlisle Indian School in July, 1880)
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Two Women in Native Dress, One Spinning Wool with Whorl; One Weaving Blanket on Vertical Loom, undated 1 Photomechanical print (002 in x 003 in) Notes: NAA INV.02440200 Photo Lot 24 SPC Sw Zuni NM No # People 02440200, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Mexico ? -- Zuni Pueblo ? Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Woman in Native Dress with Non-Native Man (James Stevenson?, BAE Archeologist) Near Wooden Fence in Snow, 1886 1 Photographic print (004 in x 003 in) Creator: Stevenson, Matilda Coxé, 1850-1915 Notes: NAA INV.02440400 Photo Lot 24 SPC Sw Zuni NM No # People 02440400, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico ? -- Zuni Pueblo ? Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Drawing of Group of Women in Native Dress, Grinding Meal With Metates and Manos in Milling Bins Inside Adobe House; Woman With Olla (Water Jar), Large Jars, Blankets Nearby, undated 1 Photomechanical print (008 in x 004 in mounted on 009 in x 006 in) Notes: NAA INV.02440500 OPPS NEG SI.42091D Photo Lot 24 SPC Sw Zuni NM No # People 02440500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on cardboard mount New Mexico ? -- Zuni Pueblo ? Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2;	Three Women in Native Dress with Bowls and Young Boy Wearing Moccasins Near Statue of Native Man with Bow and Arrow And Beehive Oven Outside Railroad Station; Non-Native Man Near Trains Behind Them, undated

Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

1 Photographic print (004 in x 004 in)
Notes: NAA INV.02440600
Photo Lot 24 SPC Sw Zuni NM No # People 02440600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico ? -- Albuquerque ?

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Man in Native Dress: Theurgist, Reconstructing Mili (Ear of Corn Covered with Plumes, Insignia of Order of Life Giving), 1898
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
Creator: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.02440700
OPPS NEG.BAE 2375 ?
Photo Lot 24 SPC Sw Zuni NM No # People 02440700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

[Portrait of We'Wha Holding Clay Ceremonial Prayer-Meal Basket, 1900](#)
1 Photographic print (007 in x 011 in mounted on 007 in x 011 in)
Notes: NAA INV.02440800
OPPS NEG.85-8666
Photo Lot 24 SPC Sw Zuni NM No # People 02440800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
District Of Columbia ? -- Washington ?

Depicted: We'wha, 1849-1896
Topic: Transgender people
Transgendered
We wha
We-wha

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Petroglyph of Tcakwena (Short-Haired) Kachina with Rain Symbols Below Eyes Representing New Moon with Horns Down, Fringed, Bead- Ed Chin Mask; and Body Paint of Rainbows; in Costume and Holding Bow, Arrows, and Rattles, undated

1 Photographic print (008 in x 010 in)
Notes: NAA INV.02441900

	OPPS NEG.41170E
	Photo Lot 24 SPC Sw Zuni No # Gen 02441900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	New Mexico -- Zuni Pueblo (Near)?
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni)
	Indians of North America -- Southwest, New

Portrait of Sat Sa, Governor, in Native Dress, 1903

1 Photographic print (005 in x 008 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.02442000

Photo Lot 24 SPC Sw Zuni BAE 24-28 02442000, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1903

Black and white photoprint

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box XV:43, Folder 12;	Bowl, Clay:Polychrome: Reptilian and Geometric Design, 1895
Box XV:44, Folder 2;	1 Photographic print (004 in x 005 in)
Oversize OS:3, Folder 12;	Notes: NAA INV.02444800
Oversize OS:4, Folder 1-2	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02444800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	District Of Columbia ? -- Washington ?
Names:	NMNH
Genre/Form:	Photographs
Culture:	Zuni ?

Box XV:43, Folder 12;

Box XV:44, Folder 2;

Oversize OS:3, Folder 12;

Oversize OS:4, Folder 1-2

Jar Clay:Painted, 1895

1 Photographic print (005 in x 004 in)

Notes: NAA INV.02444900

Photo Lot 24 SPC Sw Zuni NM No # Pottery 02444900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia ? -- Washington ?

Names: NMNH

Genre/Form: Photographs

Culture: Zuni ?

Box XV:43, Folder 12;	Jar, 2:Clay:Paint, 1895
Box XV:44, Folder 2;	1 Photographic print (008 in x 005 in)
	Notes: NAA INV.02445000

Oversize OS:3, Folder 12;	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445000, National Anthropological Archives, Smithsonian Institution
Oversize OS:4, Folder 1-2	Black and white photoprint District Of Columbia ? -- Washington ?
	Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12;	Pitcher, 2:Clay:Paint:with Handle, 1895
Box XV:44, Folder 2;	1 Photographic print (004 in x 005 in)
	Notes: NAA INV.02445100
Oversize OS:3, Folder 12;	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445100, National Anthropological Archives, Smithsonian Institution
Oversize OS:4, Folder 1-2	Black and white photoprint District Of Columbia ? -- Washington ?
	Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12;	Pitcher, 2:Clay:Paint:with Handle, 1895
Box XV:44, Folder 2;	1 Photographic print (004 in x 005 in)
	Notes: NAA INV.02445200
Oversize OS:3, Folder 12;	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445200, National Anthropological Archives, Smithsonian Institution
Oversize OS:4, Folder 1-2	Black and white photoprint District Of Columbia ? -- Washington ?
	Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12;	Bowl, Clay:Polychrome, 1895
Box XV:44, Folder 2;	1 Photographic print (005 in x 004 in)
	Notes: NAA INV.02445300
Oversize OS:3, Folder 12;	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445300, National Anthropological Archives, Smithsonian Institution
Oversize OS:4, Folder 1-2	Black and white photoprint District Of Columbia ? -- Washington ?
	Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12;	Bowl, Clay:Polychrome, 1895
Box XV:44, Folder 2;	1 Photographic print (005 in x 004 in)
	Notes: NAA INV.02445400
Oversize OS:3, Folder 12;	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint

Oversize OS:4, Folder 1-2	Names: NMNH Genre/Form: Photographs Culture: Zuni ?	District Of Columbia ? -- Washington ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02445500 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445500, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02445600 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445600, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (004 in x 004 in) Notes: NAA INV.02445700 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445700, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02445800 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445800, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs	

	Culture:	Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (005 in x 004 in) Notes: Names: Genre/Form: Culture:	NAA INV.02445900 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02445900, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? NMNH Photographs Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (005 in x 004 in) Notes: Names: Genre/Form: Culture:	NAA INV.02446000 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446000, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? NMNH Photographs Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (005 in x 004 in) Notes: Names: Genre/Form: Culture:	NAA INV.02446100 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446100, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? NMNH Photographs Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (005 in x 004 in) Notes: Names: Genre/Form: Culture:	NAA INV.02446200 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446200, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? NMNH Photographs Zuni ?
Box XV:43, Folder 12;	Bowl, Clay:Polychrome, 1895	

Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

1 Photographic print (005 in x 004 in)
Notes: NAA INV.02446300
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Bowl, Clay:Polychrome, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02446400
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Jar, Clay:Polychrome, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02446500
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Jar, Clay:Polychrome, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02446600
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;

Jar, Clay:Polychrome, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02446700

Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Jar, Clay:Polychrome, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02446800
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Jar, Clay:Polychrome, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02446900
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02446900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Pitcher, Clay:Polychrome, 1895
1 Photographic print (005 in x 004 in)
Notes: NAA INV.02447000
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington ?

Names: NMNH
Genre/Form: Photographs
Culture: Zuni ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;

Pitcher, Clay:Polychrome, 1895
1 Photographic print (004 in x 004 in)
Notes: NAA INV.02447100
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Oversize OS:4, Folder 1-2
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?
 District Of Columbia ? -- Washington ?

Box XV:43, Folder 12;
 Box XV:44, Folder 2;
 Oversize OS:3, Folder 12;
 Oversize OS:4, Folder 1-2
 Gourd ?, Painted, 1895
 1 Photographic print (004 in x 005 in)
 Notes: NAA INV.02447200
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 12;
 Box XV:44, Folder 2;
 Oversize OS:3, Folder 12;
 Oversize OS:4, Folder 1-2
 Gourd ? Painted, 1895
 1 Photographic print (005 in x 004 in)
 Notes: NAA INV.02447300
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 12;
 Box XV:44, Folder 2;
 Oversize OS:3, Folder 12;
 Oversize OS:4, Folder 1-2
 Bowl, Clay:Painted with Animal Figure Handle, 1895
 1 Photographic print (005 in x 004 in)
 Notes: NAA INV.02447400
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 12;
 Box XV:44, Folder 2;
 Oversize OS:3, Folder 12;
 Oversize OS:4, Folder 1-2
 Dipper, Clay:Paint, 1895
 1 Photographic print (004 in x 004 in)
 Notes: NAA INV.02447500
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs

Culture: Zuni ?

Box XV:43, Folder 12; Dipper, Clay:Paint, 1895
 Box XV:44, Folder 2; 1 Photographic print (004 in x 005 in)
 Notes: NAA INV.02447600
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447600, National Anthropological Archives, Smithsonian Institution
 Oversize OS:3, Folder 12; Black and white photoprint
 Oversize OS:4, Folder 1-2 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 12; Dipper, Clay:Paint Jar, Clay:Paint, 1895
 Box XV:44, Folder 2; 1 Photographic print (005 in x 004 in)
 Notes: NAA INV.02447700
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447700, National Anthropological Archives, Smithsonian Institution
 Oversize OS:3, Folder 12; Black and white photoprint
 Oversize OS:4, Folder 1-2 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 12; Bowl, Clay: Paint:with Handle Pitcher, Clay:Paint: with Handle, 1895
 Box XV:44, Folder 2; 1 Photographic print (005 in x 004 in)
 Notes: NAA INV.02447800
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447800, National Anthropological Archives, Smithsonian Institution
 Oversize OS:3, Folder 12; Black and white photoprint
 Oversize OS:4, Folder 1-2 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 12; Bowl, Clay: Paint:with Handle Pitcher, Clay:Paint: with Handle, 1895
 Box XV:44, Folder 2; 1 Photographic print (005 in x 004 in)
 Notes: NAA INV.02447900
 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02447900, National Anthropological Archives, Smithsonian Institution
 Oversize OS:3, Folder 12; Black and white photoprint
 Oversize OS:4, Folder 1-2 District Of Columbia ? -- Washington ?
 Names: NMNH
 Genre/Form: Photographs
 Culture: Zuni ?

Box XV:43, Folder 12; Pitcher, 2:Clay:Paint:with Handle, 1895

Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	1 Photographic print (004 in x 005 in) Notes: NAA INV.02448000 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448000, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, 2:Clay:Paint:with Handle, 1895 1 Photographic print (004 in x 005 in) Notes: NAA INV.02448100 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448100, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Cup, Clay:Paint:with Handle Pitcher, Clay:Paint:With Handle, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448200 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448200, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, 2:Clay:Paint, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448300 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448300, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2;	Pitcher, 3:Clay:Paint:with Handle:Effigy, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448400

Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448400, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, 3:Clay:Paint:with Handle:Effigy, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448500 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448500, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Zuni ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, Clay:Corrugated, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448600 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448600, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, Clay:Corrugated, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448700 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448700, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12;	Jar, Clay:Corrugated, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448800 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448800, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Oversize OS:4, Folder 1-2	Names: NMNH Genre/Form: Photographs Culture: Anasazi ?	District Of Columbia ? -- Washington ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, Clay:Corrugated with Handle, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02448900 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02448900, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Anasazi ?	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar ?, Clay:Corrugated (Bottom View), 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02449000 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449000, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Anasazi ?	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, 2:Clay:Corrugated, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02449100 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449100, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: Anasazi ?	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, Clay:Corrugated Bowl, Clay: Corrugated, 1895 1 Photographic print (005 in x 004 in) Notes: NAA INV.02449200 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449200, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs	

	Culture:	Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, Clay:Incised ?, 1895 1 Photographic print (004 in x 004 in) Notes: Names: Genre/Form: Culture:	NAA INV.02449300 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449300, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? NMNH Photographs Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Metate, Stone, 1895 1 Photographic print (004 in x 004 in) Notes: Names: Genre/Form: Culture:	NAA INV.02449401 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449401, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? NMNH Photographs Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, 2: Clay: Polychrome:with Handle, 1895 1 Photographic print (003 in x 003 in mounted on 006 in x 007 in) Notes: Names: Topic: Genre/Form: Place: Culture:	NAA INV.02449402 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia ? -- Washington ? NMNH Tularosa Cave Photographs Tularosa Cave (N.M.) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, 2:Clay:Polychrome:with Handle:Lid, 1895 1 Photographic print (003 in x 003 in mounted on 005 in x 006 in) Notes: Names: Topic: Genre/Form:	NAA INV.02449500 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia ? -- Washington ? NMNH Tularosa Cave Photographs

	Place: Tularosa Cave (N.M.) Culture: Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, 2:Clay:Paint, 1895 1 Photographic print (003 in x 003 in mounted on 006 in x 005 in) Notes: NAA INV.02449600 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia ? -- Washington ? Names: NMNH Topic: Tularosa Cave Genre/Form: Photographs Place: Tularosa Cave (N.M.) Culture: Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Paint, 1895 1 Photographic print (003 in x 003 in mounted on 005 in x 006 in) Notes: NAA INV.02449700 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount in envelope District Of Columbia ? -- Washington ? Names: NMNH Topic: Tularosa Cave Genre/Form: Photographs Place: Tularosa Cave (N.M.) Culture: Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Paint, 1895 1 Photographic print (003 in x 003 in mounted on 006 in x 005 in) Notes: NAA INV.02449800 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia ? -- Washington ? Names: NMNH Topic: Tularosa Cave Genre/Form: Photographs Place: Tularosa Cave (N.M.) Culture: Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, Clay: Paint:Polychrome, 1895 1 Photographic print (003 in x 003 in mounted on 005 in x 006 in) Notes: NAA INV.02449900 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02449900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card

Oversize OS:4, Folder 1-2	Names: NMNH Topic: Tularosa Cave Genre/Form: Photographs Place: Tularosa Cave (N.M.) Culture: Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, Clay: Paint:Polychrome, 1895 1 Photographic print (003 in x 003 in mounted on 005 in x 006 in) Notes: NAA INV.02450000 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02450000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia ? -- Washington ? Names: NMNH Topic: Tularosa Cave Genre/Form: Photographs Place: Tularosa Cave (N.M.) Culture: Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Jar, Clay: Paint:Polychrome, 1895 1 Photographic print (003 in x 003 in mounted on 005 in x 006 in) Notes: NAA INV.02450100 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02450100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card District Of Columbia ? -- Washington ? Names: NMNH Topic: Tularosa Cave Genre/Form: Photographs Place: Tularosa Cave (N.M.) Culture: Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, 3:Clay:Paint:with Handle:Bird Effigy, 1895 1 Photographic print (007 in x 004 in) Notes: NAA INV.02450200 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02450200, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2;	Pitcher, 3:Clay:Paint:with Handle:Bird Effigy, 1895 1 Photographic print (007 in x 004 in) Notes: NAA INV.02450300

Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02450300, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, 3:Clay:Paint:with Handle:Bird Effigy, 1895 1 Photographic print (007 in x 004 in) Notes: NAA INV.02450400 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02450400, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pottery Collection, 1895 1 Photographic print (007 in x 010 in mounted on 007 in x 011 in) Notes: NAA INV.02450800 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02450800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Hopi Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pottery Collection, 1895 1 Photographic print (007 in x 011 in) Notes: NAA INV.02450900 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02450900, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box XV:43, Folder 12;	Pottery Collection, 1895

Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	1 Photographic print (007 in x 011 in) Notes: NAA INV.02451000 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02451000, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) Hopi Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pottery Collection, 1895 1 Photographic print (007 in x 011 in) Notes: NAA INV.02451100 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02451100, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) American Indian -- Pueblo Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Clay:Polychrome, 1895 1 Photographic print (004 in x 004 in) Notes: NAA INV.02456800 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456800, National Anthropological Archives, Smithsonian Institution Black and white photoprint District Of Columbia ? -- Washington ? Names: NMNH Genre/Form: Photographs Culture: A:shiwi (Zuni) American Indian -- Pueblo Indians of North America -- Southwest, New
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Ruins Showing Adobe House Clusters with Group Of Non-Native Men (Excavated by Jesse Walter Fewkes, Smithsonian Institution, 1916), undated 1 Photomechanical print (006 in x 004 in) Creator: Beam, George L. Notes: NAA INV.02456901 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456901, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Colorado -- Mesa Verde National Park/Far View Ruins

Genre/Form: Photographs
Culture: Anasazi ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Anasazi Pottery Collection, undated
1 Photomechanical print (002 in x 001 in)
Creator: Beam, George L.
Notes: NAA INV.02456902
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456902, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet

Genre/Form: Photographs
Culture: Anasazi

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

View of Mesa Verde Canyon and Mesas, undated
1 Photomechanical print (006 in x 004 in)
Creator: Beam, George L.
Notes: NAA INV.02456903
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456903, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Colorado -- Mesa Verde National Park/Spruce Tree Canyon

Genre/Form: Photographs
Culture: Anasazi ?

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

View of Cliff Dwelling Ruins Showing Adobe House Clusters, Towers, Kivas and Two Non-Native Men?, undated
1 Photomechanical print (003 in x 002 in)
Creator: Beam, George L.
Notes: NAA INV.02456904
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456904, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Colorado -- Mesa Verde National Park/Balcony House

Genre/Form: Photographs
Culture: Anasazi

Box XV:43, Folder 12;
Box XV:44, Folder 2;
Oversize OS:3, Folder 12;
Oversize OS:4, Folder 1-2

Trail to Balcony House, Cliff Dwelling Ruins, undated
1 Photomechanical print (002 in x 001 in)
Creator: Beam, George L.
Notes: NAA INV.02456905
Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456905, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Colorado -- Mesa Verde National Park

Genre/Form: Photographs
Culture: Anasazi ?

Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Gorge with Train on Tracks Near River in Mountains, undated 1 Photomechanical print (003 in x 003 in) Creator: Beam, George L. Notes: NAA INV.02456906 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456906, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Colorado -- Arkansas River/Royal Gorge Genre/Form: Photographs
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Gorge, Waterfalls, and Mountains, undated 1 Photomechanical print (003 in x 003 in) Creator: Beam, George L. Notes: NAA INV.02456907 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456907, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Colorado -- Rocky Mountains/Toltec Gorge Genre/Form: Photographs
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Anasazi Pottery, Mats, Skulls and Bones, undated 1 Photomechanical print (002 in x 001 in) Creator: Beam, George L. Notes: NAA INV.02456908 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456908, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Genre/Form: Photographs Culture: Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Government Automobile Highway, Entrance to Mesa Verde National Park, with Automobile Going Up Hill, undated 1 Photomechanical print (003 in x 002 in) Creator: Beam, George L. Notes: NAA INV.02456909 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456909, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Mesa Verde National Park Genre/Form: Photographs Culture: Anasazi
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12;	View of Cliff Dwelling Ruins Showing Adobe House Cluster, Towers, Kivas and Ladders, undated 1 Photomechanical print (003 in x 005 in) Creator: Beam, George L. Notes: NAA INV.02456910

Oversize OS:4, Folder 1-2	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456910, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Mesa Verde National Park/Cliff Palace Genre/Form: Photographs Culture: Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Cliff Dwelling Ruins Showing Adobe House Clusters, Towers and Kivas, undated 1 Photomechanical print (006 in x 003 in) Creator: Beam, George L. Notes: NAA INV.02456911 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456911, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Mesa Verde National Park/Spruce Tree House Genre/Form: Photographs Culture: Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Kivas and Adobe House Clusters and Towers in Cliff Dwelling Ruin, undated 1 Photomechanical print (003 in x 003 in) Creator: Beam, George L. Notes: NAA INV.02456912 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456912, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Mesa Verde National Park/Spruce Tree House Genre/Form: Photographs Culture: Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	View of Adobe Temple Ruins (Excavated by Jesse Walter Fewkes, Smithsonian Institution, 1915), undated 1 Photomechanical print (006 in x 002 in) Creator: Beam, George L. Notes: NAA INV.02456913 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02456913, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print in pamphlet Mesa Verde National Park/Sun Temple Genre/Form: Photographs Culture: Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12;	Bowl, Stone Pestle, Stone Borrowdale Collection, undated 1 Photographic print (003 in x 003 in) Notes: NAA INV.02457500

Oversize OS:4, Folder 1-2	Photo Lot 24 SPC Sw Zuni NM No # Pottery 02457500, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: Zuni ? Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl, Stone Pestle, Stone Borrowdale Collection, undated 1 Photographic print (003 in x 002 in) Notes: NAA INV.02457600 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02457600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: Zuni ? Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl?, 2:Stone Borrowdale Collection, undated 1 Photographic print (003 in x 002 in) Notes: NAA INV.02457700 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02457700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: Zuni ? Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Bowl?, 2:Stone Borrowdale Collection, undated 1 Photographic print (003 in x 003 in) Notes: NAA INV.02457800 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02457800, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: Zuni ? Anasazi ?
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12;	Bowl?, 2:Stone Borrowdale Collection, undated 1 Photographic print (003 in x 003 in) Notes: NAA INV.02457900 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02457900, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Oversize OS:4, Folder 1-2	Genre/Form: Photographs Culture: Zuni ? Anasazi ?	New Mexico -- Magdalena
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, Clay:Paint:with Handle:Bird Effigy, undated 1 Photographic print (003 in x 004 in) Notes: NAA INV.02458000 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02458000, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, Clay:Paint:with Handle:Bird Effigy, undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.02458100 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02458100, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, Clay:Paint:with Handle:Bird Effigy, undated 1 Photographic print (003 in x 003 in) Notes: NAA INV.02458200 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02458200, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New	
Box XV:43, Folder 12; Box XV:44, Folder 2; Oversize OS:3, Folder 12; Oversize OS:4, Folder 1-2	Pitcher, Clay:Paint:with Handle:Bird Effigy, undated 1 Photographic print (004 in x 004 in) Notes: NAA INV.02458300 Photo Lot 24 SPC Sw Zuni NM No # Pottery 02458300, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Magdalena Genre/Form: Photographs Culture: A:shiwi (Zuni)	

Indians of North America -- Southwest, New

Box XV:43, Folder 12; Pitcher, Clay:Paint:with Handle:Bird Effigy, undated
 Box XV:44, Folder 2; 1 Photographic print (004 in x 004 in)
 Notes: NAA INV.02458400
 Oversize OS:3, Folder 12; Photo Lot 24 SPC Sw Zuni NM No # Pottery 02458400, National Anthropological Archives, Smithsonian Institution
 Oversize OS:4, Folder 1-2 Black and white photoprint
 New Mexico -- Magdalena
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Box XV:43, Folder 12; Pitcher, Clay:Paint:with Handle:Bird Effigy, undated
 Box XV:44, Folder 2; 1 Photographic print (003 in x 003 in)
 Notes: NAA INV.02458500
 Oversize OS:3, Folder 12; Photo Lot 24 SPC Sw Zuni NM No # Pottery 02458500, National Anthropological Archives, Smithsonian Institution
 Oversize OS:4, Folder 1-2 Black and white photoprint
 New Mexico -- Magdalena
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Non-Native Men on Roof Tops of Adobe House Cluster Near Courtyard, 1873
 1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
 Creator: O'Sullivan, Timothy H., 1840-1882
 Notes: NAA INV.01177900
 NAA MS.4501
 OPPS NEG.2264B ?
 Photo Lot 24 SPC BAE 4501 01177900, National Anthropological Archives, Smithsonian Institution
 Black and white Photoprint on Stereograph
 New Mexico -- Zuni Pueblo
 Names: Wheeler Expedition, 1871
 Genre/Form: Photographs
 Culture: A:shiwi (Zuni)
 Indians of North America -- Southwest, New

Girl in Costume with Ornament and with Olla on Head, Near Adobe House Cluster, 1873
 1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
 Creator: O'Sullivan, Timothy H., 1840-1882
 Notes: NAA INV.01178000
 NAA MS.4501
 OPPS NEG.2237

Photo Lot 24 SPC BAE 4501 01178000, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
New Mexico -- Zuni Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

View of Wood Fenced and Adobe Walled Gardens, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01178100

NAA MS.4501
OPPS NEG.2264A
Photo Lot 24 SPC BAE 4501 01178100, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
New Mexico -- Zuni Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Men and Children in Costume with Ornaments, with Wood Trunk And Pottery Jar
Beside Adobe House with Wood Porch, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01178200
NAA MS.4501
OPPS NEG.2255B ?
Photo Lot 24 SPC BAE 4501 01178200, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
New Mexico -- Zuni Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Man, Match Olth Tone, War Chief/, 1873
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01178300
NAA MS.4501
OPPS NEG.2252

Lieutenant Governor ?, in Costume with Ornaments and with Rifle and Wood Canes Beside Adobe House Cluster

Photo Lot 24 SPC BAE 4501 01178300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Men on Roof Tops of Adobe House Clusters Near Courtyard, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181300

NAA MS.4558

OPPS NEG.2264B ?

Photo Lot 24 SPC BAE 4558 01181300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Zuni Girl in Costume with Ornament and with Olla on Head, Near Adobe House Cluster, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181400

NAA MS.4558

OPPS NEG.2237

Photo Lot 24 SPC BAE 4558 01181400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

View of Wood Fenced and Adobe Walled Gardens, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01181500
NAA MS.4558
OPPS NEG.2264A
Photo Lot 24 SPC BAE 4558 01181500, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
New Mexico -- Zuni Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Men and Children in Costume with Ornaments and with Wood Trunk and Pottery Jar Beside Adobe House with Wood Porch, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181600

NAA MS.4558

OPPS NEG.2255 B ?

Photo Lot 24 SPC BAE 4558 01181600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Man, Match Olth Tone, War Chief/, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181700

NAA MS.4558

OPPS NEG.2252

Lieutenant Governor ?, In Costume with Ornaments and with Rifle and Wood Canes Beside Adobe House Cluster

Photo Lot 24 SPC BAE 4558 01181700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Zuni Indian Woman (Buffalo Dance) Lithograph, undated

1 Item (leaf)

Creator: Kern, R. H.

Notes: NAA INV.08966800

Photo Lot 24 SPC Sw Zuni Bae (1)-(10) National Anthropological
Archives, Smithsonian Institution

lithograph

Genre/Form: Works of art

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Zuni Indian (Buffalo Dance) Lithograph, undated

1 Item (leaf)

Creator: Kern, R. H.

Notes: NAA INV.08966900

Photo Lot 24 SPC Sw Zuni Bae (1)-(10) National Anthropological
Archives, Smithsonian Institution

lithograph

Genre/Form: Works of art

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Oversize OS:3, Folder
13

Buffalo Dance Lithograph, undated

1 Item (leaf)

Creator: Kern, R. H.

Notes: NAA INV.08967000

Photo Lot 24 SPC Sw Zuni Bae (1)-(10) National Anthropological
Archives, Smithsonian Institution

lithograph

Genre/Form: Works of art

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

A Street in Zuni Engraving, undated

1 Item (leaf)

Notes: NAA INV.08967100

Photo Lot 24 SPC Sw Zuni Bae (1)-(10) National Anthropological
Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Zuni Indian (Buffalo Dance) Lithograph, undated

1 Item (leaf)

Creator: Kern, R. H.

Notes: NAA INV.08967200
Photo Lot 24 SPC Sw Zuni Unnumbered People National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Twenty-Three Pages of Designs on Pottery Fragments and Rocks Drawing, undated
1 Item (leaf)

Notes: NAA INV.08967300
Photo Lot 24 SPC Sw Zuni Unnumbered Illustrations National Anthropological Archives, Smithsonian Institution
drawing

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Oversize Zuni

Oversize OS:3, Folder 12-14

Oversize OS:4, Folder 1-3

Oversize OS:8, Folder 3

Group of Governors in Native Dress Outside Adobe Structure, 1879
1 Photographic print (010 in x 013 in mounted on 012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01155600
NAA MS.4559:55
OPPS NEG.2255C1
Photo Lot 24 SPC Oversize BAE 4559 Zuni 01155600, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

[View of Rooftops of Pueblo Showing Corn and Squash Drying, Chilies Hanging from Walls; Ladders, Rain Cutters, and Chimneys; Corrals, Enclosed Gardens and To'wa Yal' Lanne \(Corn Mountain\) in Distance, 1879](#)

1 Photographic print (010 in x 013 in mounted on 012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01155700
NAA MS.4559:57
OPPS NEG.2267E

OPPS NEG.2267E1

Photo Lot 24 SPC Oversize BAE 4559 Zuni 01155700, National Anthropological Archives, Smithsonian Institution

To'wa Yal' Lanne (Corn Mountain) Is Site of Ancient Zuni Occupation

Black and white Photoprint on Cardboard Mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

View of Adobe House Cluster Showing Corn and Meat ? Drying, Chilies Hanging from Walls, Chimney Topped with Pots, Skylights, Baskets, Pots, Ladders, and Selenite Windows, 1879

1 Photographic print (010 in x 013 in mounted on 012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01155800

NAA MS.4559:58

OPPS NEG.2267J

Photo Lot 24 SPC Oversize BAE 4559 Zuni 01155800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Young Boy in Native Dress Outside Governor's Adobe House; Corn and Chilies Hanging from Roof Beams and Antler; Pottery, Including Canteen with Corn Cob Stopper and Olla (Water Jar) with Deer and Heart Line Motif, and Ladder Cross Pieces Nearby, 1879

1 Photographic print (010 in x 013 in mounted on 012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01155900

NAA MS.4559:59

OPPS NEG.2267V

Photo Lot 24 SPC Oversize BAE 4559 Zuni 01155900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Woman and Girl in Native Dress Outside Adobe House; Baskets And Polychrome Pottery Outside and on Roof; Squash Nearby, 1879

1 Photographic print (010 in x 013 in mounted on 012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01156000

NAA MS.4559:60

OPPS NEG.2267W

Photo Lot 24 SPC Oversize BAE 4559 Zuni 01156000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

View of Adobe House Cluster Showing Skylights, Ladders, Beehive Oven, Chilies Hanging from Walls, Chimneys Topped with Pots, Olla (Water Jar), Selenite Windows and Animal Skin Staked To Ground for Tanning, 1879

1 Photographic print (010 in x 013 in mounted on 012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01156100

NAA MS.4559:61

OPPS NEG.2267X

Photo Lot 24 SPC Oversize BAE 4559 Zuni 01156100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

View of Pueblo Showing Adobe House Clusters, Corrals, Enclosed Gardens and Adobe House of Frank Hamilton Cushing in Foreground, 1879

1 Photographic print (010 in x 013 in mounted on 012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01156200

NAA MS.4559:62

OPPS NEG.2308C

Photo Lot 24 SPC Oversize BAE 4559 Zuni 01156200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Woman in Native Dress with Silver Squash Blossom Necklace And Carrying Olla (Water Jar) on Head Beside Beehive Oven Outside Adobe House, 1879

1 Photographic print (010 in x 013 in mounted on 013 in x 016 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01156300

NAA MS.4559:63

OPPS NEG.2380

Photo Lot 24 SPC Oversize BAE 4559 Zuni 01156300, National
Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

[Return to Table of Contents](#)

Series 2: Miscellany, historical and unidentified

Historical

Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	House with Men on Front Porch, undated 1 Photograph (010 in x 013 in, mounted on 016 in x 020 in) Language: Undetermined. Notes: NAA INV 01607900 Photo Lot 24 SPC MISC HISTORICAL NO #, National Anthropological Archives, Smithsonian Institution Black and white photoprint cardboard mounted
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Interior View of Director's Office, Bureau of American Ethnology, 1911 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Creator: Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.01234000 Photo Lot 24 SPC Misc Historical No # 01234000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia -- Washington, D C Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Widow of Chief Watching Arms Of Deceased Husband, 1812 1 Photographic print (003 in x 003 in) Creator: Wright, Joseph Notes: NAA INV.01234100 Photo Lot 24 SPC Misc Historical No # 01234100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Group Surrounding Orrery To Study Planets' Positions, 1768 1 Photographic print (003 in x 003 in) Creator: Wright, Joseph Notes: NAA INV.01234200 Photo Lot 24 SPC Misc Historical No # 01234200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Street Scene of City, Looking West, 1845 1 Photographic print (004 in x 003 in) Creator: Ackermann, George Notes: NAA INV.01234300 Photo Lot 24 SPC Misc Historical No # 01234300, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Mexico -- Mexico -- Mexico City Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Engraving of Center Square In City, 1830 1 Photographic print (004 in x 003 in) Creator: Himely Notes: NAA INV.01234400 Photo Lot 24 SPC Misc Historical No # 01234400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico City Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Engraving of Pilgrims' Landing, 1850 1 Photographic print (004 in x 003 in) Creator: Hobart Notes: NAA INV.01234500 Photo Lot 24 SPC Misc Historical No # 01234500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Engraving of Rev Charles Wesley Preaching to Indians, 1850 1 Photographic print (004 in x 003 in) Creator: Bromley, F. Notes: NAA INV.01234600 Photo Lot 24 SPC Misc Historical No # 01234600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Lithograph of Views of West Point And Boston ("Vues de L'amerique Du Nord"), 1820 1 Photographic print (004 in x 003 in) Notes: NAA INV.01234700 Photo Lot 24 SPC Misc Historical No # 01234700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: French ?
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Lithograph "Vues de L'amerique Du Nord", 1820 1 Photographic print (004 in x 003 in) Notes: NAA INV.01234800 Indians; Natural Bridge, Va; Niagara Falls

	Photo Lot 24 SPC Misc Historical No # 01234800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: French ?
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Rifle: Jim Bridger's; Montana Historical Society State House Museum, undated 1 Photographic print (010 in x 003 in) Creator: Jorud, L. H. Notes: NAA INV.01235000 Photo Lot 24 SPC Misc Historical No # 01235000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Helena Names: Montana Historical Society State House Museum Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Natives and Non-Natives Outside Traders' Store (?), undated 1 Photographic print (009 in x 007 in mounted on 010 in x 008 in) Notes: NAA INV.01235400 Photo Lot 24 SPC Misc Historical No # 01235400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount North Dakota ? Genre/Form: Photographs Culture: American Indian
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Forepaugh Circus and Performers, 1886 1 Photographic print (010 in x 008 in) Notes: NAA INV.01235500 Men in Native Dress with Rifles and Cowboys, with Stagecoach Photo Lot 24 SPC Misc Historical No # 01235500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: American Indian
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	"Oldest House in USA", undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.01235600 Exterior View of Two-Story Adobe House with Split-Log Ceiling Photo Lot 24 SPC Misc Historical No # 01235600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Santa Fe Topic: Language and languages -- Documentation

Genre/Form: Photographs
Postcards
Culture: American Indian -- Pueblo

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Exterior View of "Oldest House In US", undated
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Kaadt, Christian G.
Notes: NAA INV.01236000
Two-Story Adobe House With Split Log Ceiling; Woman in Black, Carrying Container on Head, Beside
Photo Lot 24 SPC Misc Historical No # 01236000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Santa Fe

Names: Oven
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Exterior View of Governor's Palace and Street Scene, undated
1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
Creator: Kaadt, Christian G.
Notes: NAA INV.01236100
Photo Lot 24 SPC Misc Historical No # 01236100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Santa Fe

Genre/Form: Photographs
Culture: Spanish

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Group Outside "Gold's Old Curiosity Shop" and Street Scene, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)
Notes: NAA INV.01236400
Photo Lot 24 SPC Misc Historical No # 01236400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Santa Fe

Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Day of Roosevelt Inauguration, 04 MAR 1904
1 Photographic print (008 in x 010 in mounted on 011 in x 014 in)
Notes: NAA INV.01236500
OPPS NEG.43778
Exterior View of Buildings On "F" Street (1340's Block) Including: -? Brothers; California Fruit Co ; M. A. Tappan & Co ; Adams Bldg (Housed BAE & Library); Sanders & Stayman Pianos

Photo Lot 24 SPC Misc Historical No # 01236500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Non-Native Woman (Mrs Hugh L. Scott?) With Two Women in Native Dress Outside Tipi, 1924

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01245400

Photo Lot 24 SPC Misc Historical No # 01245400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Man Outside Wood Frame House, 1924

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01245500

Photo Lot 24 SPC Misc Historical No # 01245500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Man Outside Wood Frame House, 1924

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01245600

Photo Lot 24 SPC Misc Historical No # 01245600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Man Outside Wood Frame House, 1924

1 Photographic print (008 in x 010 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01245700

Photo Lot 24 SPC Misc Historical No # 01245700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Man Outside Wood Frame House, 1924

1 Photographic print (008 in x 010 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01245800

	Photo Lot 24 SPC Misc Historical No # 01245800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Non-Native Woman (Mrs Hugh L. Scott?) With Two Women in Native Dress Outside Tipi, 1924 1 Photographic print (008 in x 010 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01245900 Photo Lot 24 SPC Misc Historical No # 01245900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Mrs Frank B. Hawley, Cook at Tent Doorway of Mr Wheat's Camp, 28 SEP 1922 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01246000 Photo Lot 24 SPC Misc Historical No # 01246000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Two Dogs, undated 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01246100 Photo Lot 24 SPC Misc Historical No # 01246100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	James Francis Hawley, 3 Years Old, Outside Tent, 20 JUN 1922 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01246200 Photo Lot 24 SPC Misc Historical No # 01246200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	James Francis Hawley, 3 Years Old, on Hood of Automobile with American Flags, 11 JUN 1922 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01246400

Photo Lot 24 SPC Misc Historical No # 01246400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

James Francis Hawley, 3 Years Old, on Hood of Automobile with American Flags,
11 JUN 1922

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01246500

Photo Lot 24 SPC Misc Historical No # 01246500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

James Francis Hawley, 3 Years Old, on Hood of Automobile with American Flags,
11 JUN 1922

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01246600

Photo Lot 24 SPC Misc Historical No # 01246600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

James Francis Hawley, 3 Years Old, on Hood of Automobile with American Flags,
11 JUN 1922

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01246700

Photo Lot 24 SPC Misc Historical No # 01246700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

James Francis Hawley, 3 Years Old, on Hood of Automobile with American Flags,
11 JUN 1922

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01246800

Photo Lot 24 SPC Misc Historical No # 01246800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

James Francis Hawley, 3 Years Old, on Hood of Automobile with American Flags,
11 JUN 1922

Oversize OS:4, Folder 7-8	1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01246900 Photo Lot 24 SPC Misc Historical No # 01246900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Dugan? (Not in View?), 11 JUN 1922 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247000 James Francis Hawley, 3 Years Old, with his Dog, Bernie, and American Flags on Hood of Automobile Photo Lot 24 SPC Misc Historical No # 01247000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Dugan? (Not in View?), 11 JUN 1922 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247100 James Francis Hawley, 3 Years Old, with his Dog, Bernie, and American Flags on Hood of Automobile Photo Lot 24 SPC Misc Historical No # 01247100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Dugan? (Not in View?), 11 JUN 1922 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247200 James Francis Hawley, 3 Years Old, with his Dog, Bernie, and American Flags on Hood of Automobile Photo Lot 24 SPC Misc Historical No # 01247200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Dugan? (Not in View?), 11 JUN 1922 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247300 James Francis Hawley, 3 Years Old, with his Dog, Bernie, and American Flags on Hood of Automobile

	Photo Lot 24 SPC Misc Historical No # 01247300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Dugan? (Not in View?), 11 JUN 1922 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247400 James Francis Hawley, 3 Years Old, with his Dog, Bernie, and American Flags on Hood of Automobile Photo Lot 24 SPC Misc Historical No # 01247400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	James Francis Hawley, 3 Years Old, and his Dog, Bernie, 3 Months Old, 11 JUN 1922 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247500 Photo Lot 24 SPC Misc Historical No # 01247500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Magpie and Lumber Pile, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247600 Photo Lot 24 SPC Misc Historical No # 01247600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Magpie and Lumber Pile, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247700 Photo Lot 24 SPC Misc Historical No # 01247700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9;	Magpie and Lumber Pile, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General

Oversize OS:4, Folder 7-8	Notes: NAA INV.01247800 Photo Lot 24 SPC Misc Historical No # 01247800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	James Francis Hawley and Horse, Dixie, 15 MAY 1922 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01247900 Photo Lot 24 SPC Misc Historical No # 01247900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	James Francis Hawley and Horse, Dixie, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01248000 Photo Lot 24 SPC Misc Historical No # 01248000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	James Francis Hawley in Water Hole, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01248100 Photo Lot 24 SPC Misc Historical No # 01248100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Young Girl Beside Log Building, 1895 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Collector: Dorsey, James Owen, 1848-1895 Notes: NAA INV.01248200 NAA MS.4751 (035) Photo Lot 24 SPC Misc Historical No # 01248200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Genre/Form: Photographs
Box Arch:5, Folder 8-9;	Man and Woman, 1895 1 Photographic print (005 in x 007 in) Collector: Dorsey, James Owen, 1848-1895 Notes: NAA INV.01248300

Oversize OS:4, Folder 7-8	NAA MS.4751 (034) Photo Lot 24 SPC Misc Historical No # 01248300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	John McAdam, Basil's Nephew, In Native Dress and Wearing Feather Headdress and Gunbelt, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01248400 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01248400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Postcards
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Woman and Children Outside Wood Frame House, undated 1 Photographic print (006 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01248500 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01248500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Five Male Prisoners Outside Stone Wall, undated 1 Photographic print (006 in x 004 in mounted on 006 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01248600 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01248600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Postcards
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Man Outside Adobe House, undated 1 Photographic print (004 in x 006 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01248700

	NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01248700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Man and Woman Outside Adobe House, undated 1 Photographic print (004 in x 006 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01248800 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01248800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Non-Native Man and Dog Outside Wood Frame House, undated 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01248900 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01248900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Non-Native Man Outside Wood Frame House (?), undated 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249000 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Native Woman with Infant, Female Child, and Dog; Three Non-Native Women and Horse Behind Them, undated 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249100 NAA MS.4720

	Photo Lot 24 SPC Misc Historical No # 01249100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Two Boys Outside Wood Frame House, undated 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249200 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Row of School? Girls in Uniform, undated 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249300 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs Culture: American Indian
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Non-Native Man and Three Boys Holding Onion? or Radish? Plants, undated 1 Photographic print (005 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249400 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Old Man Inside Room Beside Mirror Showing Profile, undated 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249500 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249500, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint
Genre/Form:	Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	(Blind?) Old Man with Cane and Scarf Across Eyes, undated 1 Photographic print (004 in x 006 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249600 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Non-Native Doctor, Cliff Gillespie, with Man, Boy, and Puppy At Camp, undated 1 Photographic print (004 in x 005 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249700 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Man, Two Women, and Boy Outside Log House, undated 1 Photographic print (003 in x 005 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249800 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Large Gathering Outside Log Building in Cemetery; Six Automobiles Parked Nearby, 1925 1 Photographic print (005 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01249900 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01249900, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Genre/Form: Photographs	
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Two Men, One Non-Native in Uniform, Outside Church, undated 1 Photographic print (005 in x 003 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01250000 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01250000, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Woman in Native Dress and on Horseback with Travois, undated 1 Photographic print (004 in x 006 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01250100 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01250100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Woman Carrying Child Wrapped in Blanket on Her Back, undated 1 Photographic print (004 in x 003 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01250200 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01250200, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Two Wild Turkeys Killed by Captain Hugh L. Scott, JAN 1891 1 Photographic print (007 in x 004 in)</p> <p>Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01250300 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01250300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Washita Battlefield/Upper Washita River</p> <p>Genre/Form: Photographs</p>

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Infant in Cradleboard on Blanket, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01250400
NAA MS.4720
OPPS NEG.88-6182
Photo Lot 24 SPC Misc Historical No # 01250400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Postcards

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Portrait of Young Boy in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01250500
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01250500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Postcards

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Man with Wood Staff and Woman in Native Dress on Porch of Wood Frame House, undated
1 Photographic print (006 in x 004 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01250600
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01250600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

General Hugh L. Scott, Two Other Non-Natives, And Man Holding Wood Staff with Woman In Native Dress on Wood Frame House Porch, undated
1 Photographic print (006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01250700
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01250700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Two Women in Costume with Body Paint, Wearing Feather Headdress and Holding Feather Lances, Outside Tipis, undated
1 Photographic print (007 in x 005 in)
Creator: Lee, C. O.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01250800
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01250800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Three Men in Costume, Two with Body Paint; All Holding Bow and Arrows and Dancing Outside Tipis, undated
1 Photographic print (007 in x 005 in)
Creator: Lee, C. O.
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01250900
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01250900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Man with Woman Preparing Tortillas? Outside Canvas Tent, undated
1 Photographic print (005 in x 007 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01251000
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01251000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Mexican ?

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Woman Preparing Food to Bake in Mud Oven Outside Canvas Tent, undated
1 Photographic print (005 in x 007 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01251100
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01251100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Mexican ?

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Woman Cooking Tortilla? on Grill Next to Mud Oven Outside Canvas Tent, undated
1 Photographic print (007 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01251200
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01251200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Mexican ?

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Man and Three Women Beside Mud Oven Outside Canvas Tent, undated
1 Photographic print (007 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01251300
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01251300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Mexican ?

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Two Men and Women Cooking Toritillas? on Mud Hearth Outside Canvas Tent, undated
1 Photographic print (007 in x 005 in)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01251400
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01251400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs
Culture: Mexican ?

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Portrait of Santiago's Daughters in Native Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01251500
Photo Lot 24 SPC Misc Historical No # 01251500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs

Box Arch:5, Folder 8-9;

Large Bushlike Plant with Lance-Shape Leaves, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.01251600

Oversize OS:4, Folder
7-8

NAA MS.4720

Photo Lot 24 SPC Misc Historical No # 01251600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Large Bushlike Plant with Lance-Like Leaves, undated
1 Photographic print (010 in x 008 in)

Notes: NAA INV.01251700

NAA MS.4720

Photo Lot 24 SPC Misc Historical No # 01251700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Field of Corn And Other Plants, undated
1 Photographic print (003 in x 002 in)

Notes: NAA INV.01251800

NAA MS.4720

Photo Lot 24 SPC Misc Historical No # 01251800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Field of Corn And Other Plants, undated
1 Photographic print (010 in x 008 in)

Notes: NAA INV.01251900

NAA MS.4720

Photo Lot 24 SPC Misc Historical No # 01251900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Oversize OS:4, Folder
7-8

Field of Corn And Other Plants, undated
1 Photographic print (003 in x 002 in)

Notes: NAA INV.01252000

NAA MS.4720

Photo Lot 24 SPC Misc Historical No # 01252000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Arch:5, Folder
8-9;

Field of Corn And Other Plants, undated
1 Photographic print (010 in x 008 in)

Notes: NAA INV.01252100

Oversize OS:4, Folder 7-8	NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01252100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Sticky Grass? Greasy Grass? and Tall Spindly Plant with Petalled Flowers and Globe-Like Seed Heads, undated 1 Photographic print (003 in x 002 in) Notes: NAA INV.01252200 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01252200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Sticky Grass? Greasy Grass? and Tall Spindly Plant with Petalled Flowers and Globe-Like Seed Heads, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.01252300 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01252300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Sticky Grass? Greasy Grass? and Tall Spindly Plant with Petalled Flowers and Globe-Like Seed Heads, undated 1 Photographic print (003 in x 002 in) Notes: NAA INV.01252400 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01252400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Sticky Grass? Greasy Grass? and Tall Spindly Plant with Petalled Flowers and Globe-Like Seed Heads, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.01252500 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01252500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Grass-Like Plant, 8-10? Inches High, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.01252600
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01252600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Grass-Like Plant, 8-10? Inches High, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01252700
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01252700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Sticky Grass? or Greasy Grass?, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.01252800
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01252800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Sticky Grass? or Greasy Grass?, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01252900
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01252900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder 8-9;
Oversize OS:4, Folder 7-8

Cornstalk, undated
1 Photographic print (002 in x 003 in)
Notes: NAA INV.01253000
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01253000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Biloxi ?

Genre/Form: Photographs

Box Arch:5, Folder
8-9;
Oversize OS:4, Folder
7-8

Cornstalk, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01253100
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01253100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder
8-9;
Oversize OS:4, Folder
7-8

Cornstalks, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.01253200
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01253200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder
8-9;
Oversize OS:4, Folder
7-8

Cornstalks, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01253300
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01253300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder
8-9;
Oversize OS:4, Folder
7-8

Squash Blossom and Leaves, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.01253400
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01253400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Arch:5, Folder
8-9;
Oversize OS:4, Folder
7-8

Squash Blossom and Leaves, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01253500
NAA MS.4720
Photo Lot 24 SPC Misc Historical No # 01253500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs	
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Squash Plant Blossoming in Field with Corn and Other Plants; Field with Corn and Plants, undated</p> <p>1 Photographic print (002 in x 003 in)</p> <p>Notes: NAA INV.01253600</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Historical No # 01253600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Squash Plant Blossoming in Field with Corn and Other Plants, undated</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Notes: NAA INV.01253700</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Historical No # 01253700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Group Outside Log House with Horse, Buckboard Wagon, Dog, And Strand of Turnips?, undated</p> <p>1 Photographic print (002 in x 003 in)</p> <p>Notes: NAA INV.01253800</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Historical No # 01253800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Group Outside Log House with Horse, Buckboard Wagon, Dog, And Strand of Turnips?, undated</p> <p>1 Photographic print (008 in x 010 in)</p> <p>Notes: NAA INV.01253900</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Historical No # 01253900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	<p>Vegetation in Field, undated</p> <p>1 Photographic print (003 in x 002 in)</p> <p>Notes: NAA INV.01254000</p> <p>NAA MS.4720</p>

	Photo Lot 24 SPC Misc Historical No # 01254000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Vegetation in Field, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.01254100 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01254100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Small Flowering Plant, 6-8" Tall, with Lance-Shaped Leaves, and Tuber-Like Root, undated 1 Photographic print (008 in x 010 in) Notes: NAA INV.01254200 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01254200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Small Flowering Plant, 6-8" Tall, with Lance-Shaped Leaves, and Tuber-Like Root, undated 1 Photographic print (008 in x 010 in) Notes: NAA INV.01254300 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01254300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8	Man Holding Branch of Plant with Dark, Skinny Leaves And Light-Colored Berries in Clusters, undated 1 Photographic print (008 in x 010 in) Notes: NAA INV.01254400 NAA MS.4720 Photo Lot 24 SPC Misc Historical No # 01254400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:3, Folder 1	Man Holding Picture of Buffalo, undated

	<p>1 Item (nitrate film negative; 002 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01619300 Photo Lot 24 SPC Misc Historical No # Buffalo 01619300, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs Culture: American Indian</p>
<p>Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8</p>	<p>Portrait of Woman, undated 1 Item (nitrate film negative; 003 in x 005 in) Collector: Dorsey, James Owen, 1848-1895 Notes: NAA INV.01619400 NAA MS.4751 Photo Lot 24 SPC Misc Historical No # 01619400, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative Genre/Form: Photographs</p>
<p>Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8</p>	<p>Cairn of Bones and Skulls of Buffalo, Elk, Mountain Sheep, And Deer; Large Pole and Brush Structure and Wagon in Background, 1870 1 Photographic print (006 in x 008 in) Creator: Jackson, William Henry Notes: NAA INV.01045200 Photo Lot 24 SPC Misc Historical No # 01045200, National Anthropological Archives, Smithsonian Institution Black and white Photoprint Wyoming Names: Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey) Genre/Form: Photographs</p>
<p>Box Arch:5, Folder 8-9; Oversize OS:4, Folder 7-8</p>	<p>James Frances Hawley, 3 Years Old, on Hood of Automobile With American Flags, 11 JUN 1922 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01246300 Photo Lot 24 SPC Misc Historical No # 01246300, National Anthropological Archives, Smithsonian Institution Black and white Photoprint in Other: Paper Genre/Form: Photographs</p>

Historical BAE

Pile of Bones (Buffalo?) on Plains, undated
1 Photographic print (006 in x 006 in)
Notes: NAA INV.01230800
NAA MS.4720
OPPS NEG.53512
OPPS NEG.2860V20F
Photo Lot 24 SPC Misc Historical BAE 4720 01230800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Pile of Bones (Buffalo?) on Plains, undated
1 Photographic print (006 in x 006 in)
Notes: NAA INV.01230900
NAA MS.4720
OPPS NEG.53512A
OPPS NEG.2860V20E
Photo Lot 24 SPC Misc Historical BAE 4720 01230900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Grave of Unknown Person with Cattle? Bones, undated
1 Photographic print (006 in x 006 in)
Notes: NAA INV.01231000
NAA MS.4720
OPPS NEG.2860V20D
Photo Lot 24 SPC Misc Historical BAE 4720 01231000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Taos
Genre/Form: Photographs

Grave of Lt. Sturgis, 7th Cavalry, Died June 7, 1876, undated
1 Photographic print (006 in x 006 in)
Notes: NAA INV.01231100
NAA MS.4720
OPPS NEG.2860V20C
Photo Lot 24 SPC Misc Historical BAE 4720 01231100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Grave of Lt. J. J. Crittenden, 20th Infantry, undated

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01231200

NAA MS.4720

OPPS NEG.2860V20B

Photo Lot 24 SPC Misc Historical BAE 4720 01231200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Two Men in Army Uniform Beside Two Graves, undated

1 Photographic print (006 in x 006 in)

Notes: NAA INV.01231300

NAA MS.4720

OPPS NEG.2860V20A

Col. Keogh and 8 Others in Co. 17, Cavalry, Killed June 25, 1876 and Wild I, 7th Cavalry

Photo Lot 24 SPC Misc Historical BAE 4720 01231300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Grave of Charlie Reynolds, Died June 25, 1876, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01231400

NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 01231400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

View of River and Battlefield, 1879

1 Photographic print (006 in x 006 in)

Creator: Morrow, Stanley J.

Notes: NAA INV.01231500

NAA MS.4720

OPPS NEG.2860V20G

Photo Lot 24 SPC Misc Historical BAE 4720 01231500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Custer Battlefield

Genre/Form: Photographs

Jim Burnett and Two Automobiles Beside Commemorative Stone of Hay Corral
Flight, Aug 1, 1867, 1930

1 Photographic print (006 in x 004 in)

Creator: Asbury, C. H.

Notes: NAA INV.01231600

NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 01231600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Fort C F Smith (Near)

Genre/Form: Photographs

View of Mountains with Cattle, undated

1 Photographic print (006 in x 004 in)

Creator: Asbury, C. H.

Notes: NAA INV.01231700

NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 01231700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Dana Ranch

Genre/Form: Photographs

Wagon Camp, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01231800

NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 01231800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Dana Ranch

Genre/Form: Photographs

Cattle Crossing River, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01231900

NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 01231900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Bighorn River

Genre/Form: Photographs

Burro Carrying Pack-Reel on Aparejo Outside Brick and Stone Building, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.01232000

NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 01232000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

"Kit Carson's House" 20th Infantry, undated

Notes: NAA INV.01232100

NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4562 #2 01232100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:1, Folder 4

Portrait of Taylor, Deputy Marshall, (Powhuska, Okla?), and Rodgers, Marshall, undated

1 Photographic print (005 in x 008 in)

Creator: Sawyer

Notes: NAA INV.01234900

NAA MS.4460 (013)

Photo Lot 24 SPC Misc Historical BAE 4460 01234900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma ?

Genre/Form: Photographs

Box Misc:1, Folder 4

Three Women and Automobile Beside Independence Rock on Old Oregon Trail, 15 AUG 1930

1 Photographic print (005 in x 008 in)

Creator: Galey, Thomas M.

Notes: NAA INV.01235100

NAA MS.4460 (014)

Photo Lot 24 SPC Misc Historical BAE 4460 01235100, National Anthropological Archives, Smithsonian Institution

Copy Print of Stereograph

Black and white photoprint on Stereograph

Wyoming -- Independence Rock/Casper (Near)

Genre/Form: Photographs

Box Misc:1, Folder 5

Group of Officers of 7th Cavalry In Uniform, One Holding Pipe, undated

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Northwestern Photographic Company

Notes: NAA INV.01235200

NAA MS.4544 (077)

OPPS NEG.91-8760

Photo Lot 24 SPC Misc Historical BAE 4544 01235200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

South Dakota -- Pine Ridge Agency

Genre/Form: Photographs

Box Misc:1, Folder 5

Four Cattle Drawn ("Red River") Carts And Drivers Beside Building Including Snyder Anderson's, on Fort Street, undated

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

Creator: Bennetto and Company

Notes: NAA INV.01235300

NAA MS.4544 (083)

Photo Lot 24 SPC Misc Historical BAE 4544 01235300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box Misc:1, Folder 5

Exterior View of Church Before Renovation, 1880

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Creator: Clinton, J. L.

Notes: NAA INV.01235700

NAA MS.4544 (080)

Photo Lot 24 SPC Misc Historical BAE 4544 01235700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- San Miguel/Santa Fe

Genre/Form: Photographs

Culture: Spanish

Box Misc:1, Folder 5

Exterior View of Santa Fe Church After Renovation, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Atchison, Topeka, and Santa Fe Railroad Company

Notes: NAA INV.01235800

NAA MS.4544 (081)

Photo Lot 24 SPC Misc Historical BAE 4544 01235800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Santa Fe

Genre/Form: Photographs

Culture: Spanish

Box Misc:1, Folder 5

Pueblo Man with Three Burros Loaded with Wood, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
 Creator: Atchison, Topeka, and Santa Fe Railroad Company
 Notes: NAA INV.01235900
 NAA MS.4544 (082)
 Photo Lot 24 SPC Misc Historical BAE 4544 01235900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico ?
 Genre/Form: Photographs
 Culture: American Indian -- Pueblo

Box Misc:1, Folder 5 Exterior View of Governor's Palace, undated
 1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)
 Creator: Denver and Rio Grande Western Railroad
 Notes: NAA INV.01236200
 NAA MS.4544 (078)
 Photo Lot 24 SPC Misc Historical BAE 4544 01236200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 New Mexico -- Santa Fe
 Genre/Form: Photographs
 Culture: Spanish

Box Misc:1, Folder 5 Horse-Drawn Wagon and Group Outside Adobe Building With Mexican Flag on Top, undated
 1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)
 Notes: NAA INV.01236300
 NAA MS.4544 (079)
 Photo Lot 24 SPC Misc Historical BAE 4544 01236300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Mexico ?
 Genre/Form: Photographs

Box Misc:1, Folder 5 Young Woman in Native Dress, undated
 1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)
 Notes: NAA INV.01286300
 NAA MS.4559 (039A)
 Photo Lot 24 SPC Misc Historical BAE 4544 & 4559 01286300, National Anthropological Archives, Smithsonian Institution
 Color photoprint on cardboard mount
 Genre/Form: Photographs

Box Misc:1, Folder 5 Portrait of Woman and Child in Native Dress, undated
 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
 Creator: Goff

Notes: NAA INV.01286400
 NAA MS.4544 (109)
 Photo Lot 24 SPC Misc Historical BAE 4544 & 4559 01286400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card

Genre/Form: Photographs

Box Misc:1, Folder 5 Portrait of Mary L. Beadle from Montana in Native Dress, undated
 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)
 Creator: Goff
 Notes: NAA INV.01286500
 NAA MS.4544 (108)
 Photo Lot 24 SPC Misc Historical BAE 4544 & 4559 01286500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on standard card
 Montana ?

Genre/Form: Photographs
 Culture: Apsáalooke (Crow/Absaroke)
 Indians of North America -- Great Plains

Box Misc:8, Folder 17 Portrait of Old Woman, undated
 1 Photographic print (004 in x 006 in)
 Notes: NAA INV.01286600
 NAA MS.4520 (031)
 Photo Lot 24 SPC Misc Historical BAE 4250 #31-32 01286600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ?

Genre/Form: Photographs

Box Misc:8, Folder 17 Portrait of Old Woman in Partial Native Dress, undated
 1 Photographic print (005 in x 007 in)
 Notes: NAA INV.01286700
 NAA MS.4520 (032)
 Photo Lot 24 SPC Misc Historical BAE 4250 #31-32 01286700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ?

Genre/Form: Photographs

Yucca Plants, undated
 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
 Creator: Alexander's Photos
 Notes: NAA INV.01286800
 NAA MS.4562 (003)

Photo Lot 24 SPC Misc Historical BAE 4562 #3 01286800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Camp Baldy ?

Genre/Form: Photographs
Postcards

Box Misc:1, Folder 5

Photo of Sixteen Individual Portraits, Some in Native Dress, undated

1 Photographic print (005 in x 009 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.01286900

NAA MS.4544 (091)

Photo Lot 24 SPC Misc Historical BAE 4544 & 4559 01286900, National Anthropological Archives, Smithsonian Institution

See Photo for Id of Individuals

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: American Indian

Box Misc:1, Folder 5

Photo of Sixteen Individual Portraits, Some in Native Dress, And Including General George Armstrong Custer, undated

1 Photographic print (005 in x 009 in)

Creator: Cross, W. R. (William R.)

Notes: NAA INV.01287000

NAA MS.4544 (092)

Photo Lot 24 SPC Misc Historical BAE 4544 & 4559 01287000, National Anthropological Archives, Smithsonian Institution

See Photo for Id of Individuals

Black and white photoprint on standard card

Genre/Form: Photographs
Culture: American Indian

Box Misc:2, Folder 4

View of Camp Showing Tipis and Tents; Wood Frame Houses in Distance, undated

1 Photographic print (006 in x 003 in)

Creator: Fletcher, Alice Cunningham

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01287100

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01287100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:2, Folder 4

Two Women Outside Tipis, undated

1 Photographic print (007 in x 005 in)

Creator: Broadbent and Taylor

Notes: Fletcher, Alice Cunningham (Collector)
NAA INV.01287200
NAA MS.4558
Village Including Wood Frame Houses And Church in Background
Photo Lot 24 SPC Misc Historical BAE 4558 01287200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Box Misc:2, Folder 4 Woman Wearing Blanket Outside Tipi, undated
1 Photographic print (006 in x 005 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01287300
NAA MS.4558
Photo Lot 24 SPC Misc Historical BAE 4558 01287300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:2, Folder 4 Portrait of Two Men, One Non-Native, and Woman, undated
1 Photographic print (002 in x 003 in mounted on 006 in x 004 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01287400
NAA MS.4558
Photo Lot 24 SPC Misc Historical BAE 4558 01287400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Postcards

Box Misc:2, Folder 4 Woman in Native Dress and Man with Beaded Bag and Pipe-Tomahawk, undated
1 Photographic print (005 in x 004 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01287500
NAA MS.4558
Photo Lot 24 SPC Misc Historical BAE 4558 01287500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:2, Folder 4 Portrait of Three Young Women, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01287600
NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01287600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

Box Misc:2, Folder 4

Portrait of Three Young Women, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01287700

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01287700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

Box Misc:2, Folder 4

Portrait of Young Girl and Woman, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01287800

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01287800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

Box Misc:2, Folder 4

Man in Native Dress, undated

1 Photographic print (004 in x 006 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01287900

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01287900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:2, Folder 4

Two Women and Man Outside Wood Frame House, undated

1 Photographic print (004 in x 004 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01288000

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01288000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:2, Folder 4

Man and Infant, undated

1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01288100

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01288100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Box Misc:2, Folder 4

Portrait of Woman, undated

1 Photographic print (003 in x 004 in mounted on 004 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01288200

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01288200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box Misc:2, Folder 4

Boy with Bow and Arrow and Girl; Both in Costume and Wearing Feather Headdress; Dog Beside Them, undated

1 Photographic print (006 in x 008 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01288300

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01288300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:2, Folder 4

Portrait of Man, undated

1 Photographic print (008 in x 010 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01288400

NAA MS.4558

Photo Lot 24 SPC Misc Historical BAE 4558 01288400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box Misc:2, Folder 4

Ta-De-In in Native Dress, undated

1 Photographic print (007 in x 011 in mounted on 008 in x 011 in)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01288500
NAA MS.4558
Photo Lot 24 SPC Misc Historical BAE 4558 01288500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Genre/Form: Photographs

Production Still From, "Water in the Wilderness", AUG 1941
1 Photographic print (010 in x 008 in)
Creator: Glaha, B. D.
Notes: NAA INV.01288600
NAA MS.4584 (009)
Two Men In Costume on Horseback, Watching Covered Wagon Cross Prairie
Photo Lot 24 SPC Misc Historical BAE 4584 #9 01288600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ?

Genre/Form: Photographs

Portrait of Young Girl, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Gibbon
Notes: NAA INV.01288800
NAA MS.4659 (087)
Photo Lot 24 SPC Misc Historical BAE 4659 01288800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs

Portrait of Group in Partial Native Dress, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Notes: NAA INV.01288900
NAA MS.4671 (003)
Photo Lot 24 SPC Misc Historical BAE 4671 #3 01288900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Genre/Form: Photographs

Sundance Lodge Frame, undated
1 Photographic print (002 in x 003 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01631400
NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 Habitations 01631400,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs
Culture: American Indian

Sundance Lodge Frame, undated
1 Photographic print (002 in x 003 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01631500
NAA MS.4720
Photo Lot 24 SPC Misc Historical BAE 4720 Habitations 01631500,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs
Culture: American Indian

Sundance Lodge Frame, undated
1 Photographic print (008 in x 009 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01631600
NAA MS.4720
OPPS NEG.91-8769
Photo Lot 24 SPC Misc Historical BAE 4720 Habitations 01631600,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs
Culture: American Indian

Sundance Lodge Frame, undated
1 Photographic print (008 in x 009 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01631700
NAA MS.4720
Photo Lot 24 SPC Misc Historical BAE 4720 Habitations 01631700,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs
Culture: American Indian

Sundance Lodge Frame, undated
1 Photographic print (008 in x 009 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01631800
NAA MS.4720

Photo Lot 24 SPC Misc Historical BAE 4720 Habitations 01631800,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs
Culture: American Indian

Sweat Lodge Frame, undated
1 Photographic print (002 in x 003 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01631900
NAA MS.4720
Photo Lot 24 SPC Misc Historical BAE 4720 Habitations 01631900,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs
Culture: American Indian

Sweat Lodge Frame, undated
1 Photographic print (008 in x 009 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01632000
NAA MS.4720
OPPS NEG.91-8768
Photo Lot 24 SPC Misc Historical BAE 4720 Habitations 01632000,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Genre/Form: Photographs
Culture: American Indian

Historical Buffalo

Box Misc:3, Folder 1 Two Buffalo on Plain, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01254500
NAA MS.4720
Photo Lot 24 SPC Misc Historical Buffalo No # 01254500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 Buffalo Herd, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01254600

NAA MS.4720

Photo Lot 24 SPC Misc Historical Buffalo No # 01254600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1

Buffalo Herd, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01254700

NAA MS.4720

Photo Lot 24 SPC Misc Historical Buffalo No # 01254700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1

Buffalo Herd, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01254800

NAA MS.4720

Photo Lot 24 SPC Misc Historical Buffalo No # 01254800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1

Buffalo Herd, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01254900

NAA MS.4720

Photo Lot 24 SPC Misc Historical Buffalo No # 01254900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1

Buffalo Herd, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01255000

NAA MS.4720

Photo Lot 24 SPC Misc Historical Buffalo No # 01255000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1 Buffalo Herd, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01255100
NAA MS.4720
Photo Lot 24 SPC Misc Historical Buffalo No # 01255100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 Buffalo Herd, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01255200
NAA MS.4720
Photo Lot 24 SPC Misc Historical Buffalo No # 01255200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 View of Mountains and Plain, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01255300
NAA MS.4720
Photo Lot 24 SPC Misc Historical Buffalo No # 01255300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 Buffalo Skull and Tents, undated
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01255400
NAA MS.4720 (032)
Photo Lot 24 SPC Misc Historical Buffalo No # 01255400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 Buffalo Skull and Tents, undated
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01255500
NAA MS.4720 (032)

	Photo Lot 24 SPC Misc Historical Buffalo No # 01255500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
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Box Misc:3, Folder 1	Buffalo Skull and Tents, undated 1 Photographic print (005 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01255600 NAA MS.4720 (032) Photo Lot 24 SPC Misc Historical Buffalo No # 01255600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
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Box Misc:3, Folder 1	Buffalo Skull and Tents, undated 1 Photographic print (005 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01255700 NAA MS.4720 (032) Photo Lot 24 SPC Misc Historical Buffalo No # 01255700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
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Box Misc:3, Folder 1	Buffalo Skull and Tents, undated 1 Photographic print (005 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01255800 NAA MS.4720 (032) Photo Lot 24 SPC Misc Historical Buffalo No # 01255800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
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Box Misc:3, Folder 1	Buffalo Skull and Tents, undated 1 Photographic print (005 in x 003 in) Creator: Scott, Hugh Lenox, General Notes: NAA INV.01255900 NAA MS.4720 (032) Photo Lot 24 SPC Misc Historical Buffalo No # 01255900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
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Box Misc:3, Folder 1	Buffalo Skull and Tents, undated
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1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01256000
NAA MS.4720 (032)
Photo Lot 24 SPC Misc Historical Buffalo No # 01256000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 Buffalo Skull and Tents, undated
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01256100
NAA MS.4720 (032)
Photo Lot 24 SPC Misc Historical Buffalo No # 01256100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 Buffalo Skull and Tents, undated
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01256200
NAA MS.4720 (032)
Photo Lot 24 SPC Misc Historical Buffalo No # 01256200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 1 Woman Holding Buffalo Skull Over Face; Tents Nearby, undated
1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox, General
Notes: NAA INV.01256300
NAA MS.4720 (032)
Photo Lot 24 SPC Misc Historical Buffalo No # 01256300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Hays
Genre/Form: Photographs

Box Misc:3, Folder 1 General Hugh L. Scott? with Buffalo Skull, undated
1 Photographic print (002 in x 003 in)
Notes: NAA INV.01256400
NAA MS.4720 (032)
Photo Lot 24 SPC Misc Historical Buffalo No # 01256400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Hays

Genre/Form: Photographs

Box Misc:3, Folder 1

Framed Portrait of Buffalo, undated

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01256500

NAA MS.4720 (032)

Photo Lot 24 SPC Misc Historical Buffalo No # 01256500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1

Framed Portrait of Buffalo, undated

1 Photographic print (002 in x 003 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01256600

NAA MS.4720 (032)

Photo Lot 24 SPC Misc Historical Buffalo No # 01256600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1

Framed Portrait of Buffalo, undated

1 Photographic print (004 in x 006 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.01256700

NAA MS.4720 (032)

Photo Lot 24 SPC Misc Historical Buffalo No # 01256700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:3, Folder 1

Face of Buffalo Jump-Off (Pesican?), 1933

1 Photographic print (007 in x 005 in)

Creator: Grant, George

United States. National Park Service

Notes: NAA INV.01256800

NAA MS.4720 (343B)

Photo Lot 24 SPC Misc Historical Buffalo No # 01256800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Two Medicine Lodge? Creek (North Bank)

Genre/Form: Photographs

Box Misc:3, Folder 1	<p>Face of Buffalo Jump-Off (Pesican?), 1933 1 Photographic print (007 in x 005 in) Creator: Grant, George United States. National Park Service Notes: NAA INV.01256900 NAA MS.4720 (343B) Photo Lot 24 SPC Misc Historical Buffalo No # 01256900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Two Medicine Lodge? Creek (North Bank) Genre/Form: Photographs</p>
Box Misc:3, Folder 1	<p>Pile of Skulls and Horns; Elk? or Deer?, undated 1 Photographic print (003 in x 002 in) Notes: NAA INV.01257000 NAA MS.4720 Photo Lot 24 SPC Misc Historical Buffalo No # 01257000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs</p>
Box Misc:3, Folder 1	<p>Pile of Skulls and Horns; Elk? or Deer?, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.01257100 NAA MS.4720 Photo Lot 24 SPC Misc Historical Buffalo No # 01257100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs</p>
Box Misc:3, Folder 1	<p>Lithograph, undated 1 Photographic print (008 in x 010 in) Notes: NAA INV.01257200 NAA MS.4720 OPPS NEG.55672 Warrior of Upper Missouri Going on Hunt (Man Wearing Deerskin) Photo Lot 24 SPC Misc Historical Buffalo No # 01257200, National Anthropological Archives, Smithsonian Institution Color photoprint Genre/Form: Photographs</p>

Historical Habitations

Sun Dance Lodge Framework with Some Brush, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01199900

NAA MS.4720

Photo Lot 24 SPC Misc Historical Habitations BAE 4720 01199900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Lithograph; Warrior of Upper Missouri Going on Hunt (Man Wearing Deerskin),
undated

Collector: Dorsey, James Owen, 1848-1895

Notes: NAA INV.01257300

NAA MS.4751 (36)

OPPS NEG.55672

Photo Lot 24 SPC Misc Historical Habitations BAE 4751
#36 01257300, National Anthropological Archives, Smithsonian
Institution

Color photoprint

Genre/Form: Photographs

Medicine Lodge? (Brush), undated

1 Photographic print (010 in x 008 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.01257400

Photo Lot 24 SPC Misc Historical Habitations No # 01257400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Log Cabin and Household Articles (Where One of James Owen Dorsey's
Informants Lived), undated

1 Photographic print (010 in x 008 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.01257500

Photo Lot 24 SPC Misc Historical Habitations No # 01257500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Graffiti? on Rock Wall, 1907

1 Photographic print (008 in x 010 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.01257600

Photo Lot 24 SPC Misc Historical Habitations No # 01257600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Historical NAA 4876

Box Misc:1, Folder 11 Two Men with Horses Beside Dead Bandit, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01232400
Photo Lot 24 SPC Misc Historical NAA 4876 01232400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Columbus
Genre/Form: Photographs
Postcards

Box Misc:1, Folder 11 Army Camp, 1889
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Schmedling
Notes: NAA INV.01232500
NAA MS.4876
Tents, Horses, Wagons, Artillery in Field (21st Regiment, US Infantry?)
Photo Lot 24 SPC Misc Historical NAA 4876 01232500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Nebraska ?
Genre/Form: Photographs

Box Misc:1, Folder 11 Man in Uniform Outside Tents of Army Camp in Field (21st Regiment, US Infantry), 1889
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Wagner, James
Notes: NAA INV.01232600
NAA MS.4876
OPPS NEG.91-8761
Photo Lot 24 SPC Misc Historical NAA 4876 01232600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Nebraska ?
Genre/Form: Photographs

Box Misc:1, Folder 11 View of Army Camp, 1889
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Wagner, James
Notes: NAA INV.01232700

	<p>NAA MS.4876 Tents And Building in Valley Photo Lot 24 SPC Misc Historical NAA 4876 01232700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Nebraska ? Genre/Form: Photographs</p>
Box Misc:1, Folder 11	<p>Group of Men on Horseback Aligned in Rows, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Creator: Northwestern Photographic Company Notes: NAA INV.01232800 NAA MS.4876 OPPS NEG.91-8764 Photo Lot 24 SPC Misc Historical NAA 4876 01232800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Nebraska ? Genre/Form: Photographs</p>
Box Misc:1, Folder 11	<p>Officers of 21st Regiment, U. S. Infantry, Outside Tents, AUG 1889 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Notes: NAA INV.01232900 NAA MS.4876 Photo Lot 24 SPC Misc Historical NAA 4876 01232900, National Anthropological Archives, Smithsonian Institution See Photo for Individuals Names Black and white photoprint on cardboard mount Nebraska -- Camp Crook/Fort Robinson Genre/Form: Photographs</p>
Box Misc:1, Folder 11	<p>Members of General Court Martial (Including Lt. Col. J. S. Poland, 21st Infantry in Front Row), DEC 1888 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Notes: NAA INV.01233000 NAA MS.4876 Photo Lot 24 SPC Misc Historical NAA 4876 01233000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Wyoming -- Fort Laramie Genre/Form: Photographs</p>

Historical NM

View of Village (Showing Thatch Houses on Seashore), undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01232200

Photo Lot 24 SPC Misc Historical NM No # 01232200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Philippines -- Philippine Islands -- Corregidor Island

Genre/Form: Photographs

Miners Camp with Bed Raised Off Ground and Cacti on Posts To Keep Snakes Off, 1895

1 Photographic print (004 in x 003 in)

Creator: Snyder, Elizabeth Dr.

Notes: NAA INV.01232300

OPPS NEG.89-22,216

Photo Lot 24 SPC Misc Historical NM No ACC # Cat 178837 #34 01232300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Grand Canyon

Genre/Form: Photographs

Interior View of Main Hall Showing Archeological Artifacts On Display, 1902

1 Photographic print (009 in x 006 in mounted on 011 in x 008 in)

Notes: NAA INV.01233100

NAA MS.4695 (006)

OPPS NEG.88-8761

Photo Lot 24 SPC Misc Historical NM Exhibits & Expositions 01233100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington, D C

Names: NMNH

Genre/Form: Photographs

Culture: American Indian

Man Beside Shelves Displaying Baskets from California, And Alaska (Baidarka), 1893

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Sorgersen, Henry E., and Company

Notes: NAA INV.01233200

OPPS NEG.88-8760

Photo Lot 24 SPC Misc Historical NM Exhibits & Expositions
01233200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Illinois -- Chicago

Names: Chicago World's Fair, 1893

Genre/Form: Photographs

Culture: American Indian

Man Beside Shelves Displaying Baskets from California, And Alaska (Baidarka),
1893

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Sorgersen, Henry E., and Company

Notes: NAA INV.01233300

Photo Lot 24 SPC Misc Historical NM Exhibits & Expositions
01233300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Illinois -- Chicago

Names: Chicago World's Fair, 1893

Genre/Form: Photographs

Culture: American Indian

View of Tyrolean Alps Village, 1904

1 Photographic print (010 in x 003 in)

Notes: NAA INV.01233600

Photo Lot 24 SPC Misc Historical NM Exhibits & Expositions
01233600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Names: World's Fair

Genre/Form: Photographs

Interior View of Room with Artifacts on Display Including Two Limoges Faience
Enamel Vases by Haviland & Co, France;"Struggle" and "Prosperity", 1876

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.01233700

Photo Lot 24 SPC Misc Historical NM No # 01233700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania ? -- Philadelphia?

Names: Centennial Exhibition (1876 : Philadelphia, Pa.)

Genre/Form: Photographs

Culture: French

Saddle, Leather: Beadwork: Sitting Bull's, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01233800

	Photo Lot 24 SPC Misc Historical NM No # 01233800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Hunkpapa Lakota (Hunkpapa Sioux) Indians of North America -- Great Plains

Box Misc:8, Folder 6 Portrait of John Mathews' Son (Native) Wearing Headband And Bead Necklace, undated
 1 Photographic print (005 in x 007 in mounted on 005 in x 007 in)
 Creator: Randall, A. Frank
 Notes: NAA INV.01305800
 Photo Lot 24 SPC Misc Historical NM 20263 01305800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount
 Genre/Form: Photographs
 Culture: Apache Indians
 Navajo Indians
 Indians of North America -- Southwest, New

	Non-Native Men Working in Ethnological Laboratory in Museum With Various Artifacts, 1890
	1 Photographic print (025 in x 019 in mounted on 028 in x 021 in)
Notes:	NAA INV.01596900 Photo Lot 24 SPC Misc Historical NM No # 01596900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount District Of Columbia -- Washington, D C
Genre/Form:	Photographs

Non-Native Man Working in Ethnological Laboratory at US Museum with Various Artifacts, 1890
 1 Photographic print (025 in x 017 in mounted on 028 in x 021 in)
 Notes: NAA INV.01597000
 Photo Lot 24 SPC Misc Historical NM No # 01597000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 District Of Columbia -- Washington, D C
 Genre/Form: Photographs

Historical Portraits Of Indians

Group, Some Wearing Blankets, Surrounding Army Officers, undated
 1 Photographic print (010 in x 008 in)
 Notes: NAA INV.01262500
 NAA MS.4720

Photo Lot 24 SPC Misc Historical Portraits Of Indians No # 01262500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Group, Some Wearing Blankets, Surrounding Army Officers, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01262600

NAA MS.4720

Photo Lot 24 SPC Misc Historical Portraits Of Indians No # 01262600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Group in Partial Native Dress, Some with Bows and Arrows; Woman with Infant On
Back; Buffalo Skull in Foreground, undated

1 Photographic print (009 in x 007 in mounted on 012 in x 010 in)

Notes: NAA INV.01262700

NAA MS.4720

Photo Lot 24 SPC Misc Historical Portraits Of Indians No # 01262700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Group Working in Quarry, 25 AUG 1928

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01262800

NAA MS.4720

Photo Lot 24 SPC Misc Historical Portraits Of Indians No # 01262800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Pipestone/Great Pipestone Quarry

Genre/Form: Photographs

Group, Including Non-Natives, Surrounding Skinned Buffalo, undated

1 Photographic print (010 in x 008 in mounted on 012 in x 009 in)

Notes: NAA INV.01262900

NAA MS.4720

Photo Lot 24 SPC Misc Historical Portraits Of Indians No # 01262900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Texas -- Goodnight's Ranch/Panhandle

Genre/Form: Photographs

Historical Rock Circles

- Box Misc:3, Folder 7 View of River from "Tower Rock", undated
1 Photographic print (007 in x 008 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263000
NAA MS.4720 (132B)
Photo Lot 24 SPC Misc Historical Rock Circles No # 01263000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Missouri River/Hardy(Near)
Genre/Form: Photographs
- Box Misc:3, Folder 7 Stone Circle ?, undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263100
NAA MS.4720
Photo Lot 24 SPC Misc Historical Rock Circles No # 01263100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
- Box Misc:3, Folder 7 Stone Circle or Cross, undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263200
NAA MS.4720
Photo Lot 24 SPC Misc Historical Rock Circles No # 01263200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
- Box Misc:3, Folder 7 Pile of Stones, undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263300
NAA MS.4720
Photo Lot 24 SPC Misc Historical Rock Circles No # 01263300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
- Box Misc:3, Folder 7 Earth Mound ?, undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263400
NAA MS.4720
Photo Lot 24 SPC Misc Historical Rock Circles No # 01263400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 7 Stone Circle, undated
Notes: NAA INV.01263500
 Photo Lot 24 SPC Misc Historical Rock Circles No # 01263500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
Genre/Form: Photographs

Box Misc:3, Folder 7 Four Men Beside Automobile at Camp Site, 1928
 1 Photographic print (006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263600
 NAA MS.4720 (088)
 Photo Lot 24 SPC Misc Historical Rock Circles No # 01263600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 North Dakota -- Fort Yates (Near)
Genre/Form: Photographs

Box Misc:3, Folder 7 Stone Circle, undated
 1 Photographic print (006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263700
 NAA MS.4720 (205A)
 Photo Lot 24 SPC Misc Historical Rock Circles No # 01263700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 South Dakota -- Pine Ridge Agency/Black Hills (Near)/Reds Hirts
 Plateau ?
Genre/Form: Photographs

Box Misc:3, Folder 7 Stone Circle, undated
 1 Photographic print (006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01263800
 NAA MS.4720 (205C)
 Photo Lot 24 SPC Misc Historical Rock Circles No # 01263800,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 South Dakota -- Pine Ridge Agency/Black Hills (Near)/Reds Hirts
 Plateau ?
Genre/Form: Photographs

Box Misc:3, Folder 7 Stone Circles, undated

	<p>1 Photographic print (006 in x 004 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01263900 NAA MS.4720 (205B) Photo Lot 24 SPC Misc Historical Rock Circles No # 01263900, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Pine Ridge Agency/Black Hills (Near)/Reds Hirts Plateau ? Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Stone Circles (Camp?), undated 1 Photographic print (006 in x 004 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264000 NAA MS.4720 (017) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana ?/Wyoming ? -- Bighorn River Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Stone Circles, 1933 1 Photographic print (007 in x 005 in) Creator: Grant, George United States. National Park Service Scott, Hugh Lenox General (Collector) Notes: NAA INV.01264100 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oregon ? -- South Bank/Badger Creek/Crater Lake Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Petroglyphs on Boulder, undated 1 Photographic print (004 in x 003 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264200 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Petroglyphs on Boulder, undated</p>

	<p>1 Photographic print (004 in x 003 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264300 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Petroglyphs on Boulder, undated 1 Photographic print (010 in x 008 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264400 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Rock Outcrop on Plain, undated 1 Photographic print (004 in x 003 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264500 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Rock Outcrop on Plain, undated 1 Photographic print (010 in x 008 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264600 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Lone Rock on Plain, undated 1 Photographic print (004 in x 003 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264700 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264700, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint
Genre/Form:	Photographs
Box Misc:3, Folder 7	<p>Lone Rock on Plain, undated 1 Photographic print (010 in x 008 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264800 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264800, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Stone Circle, undated 1 Photographic print (004 in x 003 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01264900 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01264900, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Misc:3, Folder 7	<p>Stone Circle, undated 1 Photographic print (010 in x 008 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01265000 NAA MS.4720 (344) Photo Lot 24 SPC Misc Historical Rock Circles No # 01265000, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Genre/Form: Photographs</p>

Historical Scenic Views

View of Large Brick House, undated
1 Photographic print (006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01257700
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01257700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Mountain Sheep, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Harmon, Byron
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01257800

NAA MS.4720 (126)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01257800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- Alberta ? -- Banff ?

Genre/Form: Photographs
Postcards

Deer, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Harmon, Byron
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01257900

NAA MS.4720 (065)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01257900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada ? -- Alberta ? -- Banff ?

Genre/Form: Photographs
Postcards

Coyote, 1913

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Bottell
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01258000

NAA MS.4720 (342)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258000,
National Anthropological Archives, Smithsonian Institution

Copyright: Bottell, 1913

Black and white photoprint

Genre/Form: Photographs
Postcards

Wood Frame House and Yard (Cooks' Residence), undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01258100

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Nebraska -- Agate
Genre/Form: Photographs
Postcards

View of Devil's Tower, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01258200
NAA MS.4720 (075L)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Crook/Devil's Tower
Genre/Form: Photographs
Postcards

View of Lake, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01258300
NAA MS.4720 (066)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- McGregor/Dollar Lake
Genre/Form: Photographs
Postcards

DAR Markers on Site Where J. N. Nicollet Expedition of 1838 Rested for Three Days, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01258400
NAA MS.4720 (185)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Pipestone/Nicollet Rock
Names: Nicollet Expedition, 1823
Genre/Form: Photographs
Postcards

View of Lake, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01258500
NAA MS.4720 (212)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Sandy Lake/McGregor

Genre/Form: Photographs
Postcards

View of Bay from Lake, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01258600
NAA MS.4720 (019)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Sandy Lake/McGregor/Bellhorn Bay ?/Bellhorn Bay ?

Genre/Form: Photographs
Postcards

Rowboats on Bay, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01258700
NAA MS.4720 (021)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Sandy Lake/McGregor/Bellhorn Bay ?/Bellhorn Bay ?

Genre/Form: Photographs
Postcards

Island on Lake, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01258800
NAA MS.4720 (013)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Minnesota -- Sandy Lake/McGregor/Battle Island/Indian Point

Genre/Form: Photographs
Postcards

Log Cabin in Woods, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01258900

NAA MS.4720 (020)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01258900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Sandy Lake/McGregor/Billhorn Bay/Bellhorn Bay ?

Genre/Form: Photographs
Postcards

View of Canyon with Mountains and Highway in Snow, 28 NOV 1931

1 Photographic print (004 in x 006 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01259000

NAA MS.4720 (132)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Missouri River Canyon/Dearborn River-(Near Mouth)

Genre/Form: Photographs

View of Fields and Mountain, undated

1 Photographic print (004 in x 006 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01259100

NAA MS.4720 (038)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Chief Mountain

Genre/Form: Photographs

View of Pass, undated

1 Photographic print (004 in x 006 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01259200

NAA MS.4720 (127B)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Saint Mary Pass

Genre/Form: Photographs

View of Two Passes, undated

1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01259300
NAA MS.4720 (127A)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Saint Mary Pass/Cut Bank Pass
Genre/Form: Photographs

View of Pass, undated
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01259400
NAA MS.4720 (063)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Cut Bank Pass/Glacier
Genre/Form: Photographs

View of Pass, undated
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01259500
NAA MS.4720 (248)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Two Medicine Pass
Genre/Form: Photographs

View of River, Bank, and Flood Plain, undated
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01259600
NAA MS.4720 (277)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Old Man's River
Genre/Form: Photographs

View of Rock Outcrop in Field, undated
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01259700
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

View of River, undated
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01259800
NAA MS.4720 (068)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Elban River
Genre/Form: Photographs

View of Lower Waterfalls from Red Rock Red Rock, undated
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01259900
NAA MS.4720 (075F)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01259900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana ? -- Yellowstone National Park
Genre/Form: Photographs

Automobile on Highway, 1920
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01260000
NAA MS.4720 (075G)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Grand Canyon/Yellowstone National Park
Genre/Form: Photographs

Automobile on Highway, 1920
1 Photographic print (004 in x 006 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01260100
NAA MS.4720 (075A)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Bighorn Mountains/Muddy Pass

Genre/Form: Photographs

Two Tractors Pulling Plows Through Field at Ed Kopac's Ranch, undated
1 Photographic print (006 in x 004 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01260200

NAA MS.4720 (075K)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Ed Kopac Ranch

Genre/Form: Photographs

900-Ton Bucyrus - Erie Steam Shovel of Foley Brothers, Inc, 1931

1 Photographic print (006 in x 004 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01260300

NAA MS.4720 (075M)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Colstrip

Genre/Form: Photographs

View of Rock Formations, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Kiser Photo Co. (Portland, Or.)

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01260400

NAA MS.4720 (099)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana ? -- Glacier National Park/Iceberg Lake

Genre/Form: Photographs

Postcards

View of Rock Formations, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Kropp, E. C, and Company

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01260500

NAA MS.4720 (099)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260500,
National Anthropological Archives, Smithsonian Institution

Color photoprint

Montana ? -- Glacier National Park/Iceberg Lake

Genre/Form: Photographs
Postcards

Petrified Tree Stumps, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Kropp, E. C, and Company
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01260600

NAA MS.4720 (194)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Petrified Forest/Adamana

Genre/Form: Photographs
Postcards

View of River and Highway in Canyon, 1924

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01260700

NAA MS.4720 (023)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260700,
National Anthropological Archives, Smithsonian Institution

Color photoprint

Colorado -- Big Thompson Canyon/Loveland

Genre/Form: Photographs
Postcards

View of Two Mountains, 12.700 Feet and 13.780 Feet Respectively, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Harvey, Fred
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01260800

NAA MS.4720 (232)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260800,
National Anthropological Archives, Smithsonian Institution

Color photoprint

Colorado -- La Junta And Hoehnes (Between) Spanish Peaks
Mountains

Genre/Form: Photographs

Postcards

Steamboat Rock, 1917

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Bortell

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01260900

NAA MS.4720 (233)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01260900,
National Anthropological Archives, Smithsonian Institution

Copyright?: Bostell, 1917

Black and white photoprint

Arizona -- Steamboat Canyon/Steamboat Rock

Genre/Form: Photographs
Postcards

View of Lake, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Kropp, E. C, and Company

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01261000

NAA MS.4720 (112)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261000,
National Anthropological Archives, Smithsonian Institution

Color photoprint

Montana -- Glacier National Park

Genre/Form: Photographs
Postcards

Hikers with Mule Team on Trail, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Harvey, Fred

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01261100

NAA MS.4720 (090)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261100,
National Anthropological Archives, Smithsonian Institution

Copyright: Fred Harvey

Color photoprint

Arizona -- Grand Canyon/Jacobs Ladder/Bright Angel Trail

Genre/Form: Photographs
Postcards

View of Valley, undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Harmon, Byron

Notes: Scott, Hugh Lenox General (Collector)
NAA INV.01261200
NAA MS.4720 (028)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Alberta -- Banff/Bow Valley

Genre/Form: Photographs
Postcards

View of Rock Formations, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01261300
NAA MS.4720 (049)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Nebraska -- Crawford/Crow Butte

Genre/Form: Photographs
Postcards

View of Mesa and Rock Formations, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Creator: Sproul Photo
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01261400
NAA MS.4720 (050)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Crowheart Butte

Genre/Form: Photographs
Postcards

View of Mountain, undated
1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01261500
NAA MS.4720 (092)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Grinnell? Mountain

Genre/Form: Photographs

Postcards

Storm in Mountains, JUN 1931

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Rode, J. W.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01261600

NAA MS.4720 (128)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Rocky Mountains

Genre/Form: Photographs
Postcards

View of Canyon Where Lewis and Clarke Passed by July 17, 1805, undated

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01261700

NAA MS.4720 (132E)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Missouri River/Hardy (Near)

Genre/Form: Photographs

View of River and Canyon, 1931

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01261800

NAA MS.4720 (132A)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Missouri River/Hardy And Craig (Between)

Genre/Form: Photographs

View of "Tower Rock" Mentioned by Capt Lewis in his Diary July 16, 1805, undated

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01261900

NAA MS.4720 (240B)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01261900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Missouri River/Hardy And Craig (Between)

Genre/Form: Photographs

View of "Tower Rock" Mentioned by Capt Lewis in his Diary July 16, 1805, undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01262000
NAA MS.4720 (240A)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01262000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Missouri River/Hardy And Craig (Between)
Genre/Form: Photographs

View of Canyon from "Tower Rock", undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01262100
NAA MS.4720 (132D)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01262100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana
Genre/Form: Photographs

View of Mountain from "Tower Rock", Looking East Looking East, undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01262200
NAA MS.4720 (132C)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01262200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Missouri River/Hardy (Near)/Big Belt Mountains
Genre/Form: Photographs

View of Mountain from "Tower Rock", Looking East, undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01262300
NAA MS.4720 (132C)
Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01262300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Missouri River/Hardy (Near)/Big Belt Mountains
Genre/Form: Photographs

View of Island in River, Immediately Below "Tower Rock", undated
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01262400
NAA MS.4720 (197)

Photo Lot 24 SPC Misc Historical Scenic Views BAE 4720 01262400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Montana -- Pine Island/Missouri River/Hardy(Near)
Genre/Form: Photographs

Historical Scott

Box Misc:1, Folder 8; View of Mountain, undated
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01265100
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01265100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8; View of Pines on River or Lake, undated
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01265200
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01265200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8; View of Felled Logs and Creek, undated
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01265300
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01265300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8; View of Pine Trees, undated
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01265400

Box Misc:4, Folder 1-4
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01265400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4
View of Stream and Vegetation, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01265500
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01265500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4
View of Stream and Vegetation, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01265600
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01265600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4
View of Craggy Peaks, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01265700
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01265700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4
View of Two Log Retaining Walls (One Collapsed), undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01265800
NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01265800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

View of Hills and Countryside, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01265900

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01265900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

View of Hills and Countryside, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01266000

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01266000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

View of Hills and Countryside, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01266100

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01266100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

View of River, undated

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01266200

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01266200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8; View of River, undated
Box Misc:3, Folder 2-3; 1 Photographic print (003 in x 004 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01266300
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01266300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8; View of River, undated
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01266400
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01266400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8; View of River and Mountains, undated
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01266500
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01266500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8; View of River and Mountains, undated
Box Misc:3, Folder 2-3; 1 Photographic print (005 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01266600
NAA MS.4720 (281)
Photo Lot 24 SPC Misc Historical Scott 01266600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Bull Lake

Genre/Form: Photographs

Box Misc:1, Folder 8; View of Cliffs and Vegetation, undated
 Box Misc:3, Folder 1 Photographic print (005 in x 003 in)
 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder Notes: NAA INV.01266700
 1-4 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01266700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; Robert E. Sullivan, Jr (Little Boy), undated
 Box Misc:3, Folder 1 Photographic print (003 in x 004 in)
 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder Notes: NAA INV.01266800
 1-4 NAA MS.4720 (176)
 Photo Lot 24 SPC Misc Historical Scott 01266800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; Rock Wall and Vegetation, undated
 Box Misc:3, Folder 1 Photographic print (004 in x 003 in)
 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder Notes: NAA INV.01266900
 1-4 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01266900, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; Rock Wall (Cave Entrance?), undated
 Box Misc:3, Folder 1 Photographic print (004 in x 003 in)
 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder Notes: NAA INV.01267000
 1-4 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01267000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Mountain, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01267100 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01267100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Mountain (Volcanic Plug?), undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01267200 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01267200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Hills and Countryside, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01267300 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01267300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Hills and Countryside, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01267400 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01267400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8;	View of Hills and Countryside, undated

Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01267500 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01267500, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Junction of Two Creeks to Form the Marias?, 1932
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01267600 NAA MS.4720 (211C) Photo Lot 24 SPC Misc Historical Scott 01267600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Marias Pass/Cut Bank Creek/Two Medicine Lodge Creek?
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Piskun and Eli Gardepee's House, 1932
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01267700 NAA MS.4720 (120A) Photo Lot 24 SPC Misc Historical Scott 01267700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana ? -- Two Medicine Lodge? Creek
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Piskun?, 1932
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01267800 NAA MS.4720 (120C) Photo Lot 24 SPC Misc Historical Scott 01267800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana ? -- Two Medicine Lodge? Creek
	Genre/Form: Photographs

Box Misc:1, Folder 8; Piskun?, 1932
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01267900
 NAA MS.4720 (120B)
 Photo Lot 24 SPC Misc Historical Scott 01267900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ?
 Genre/Form: Photographs

Box Misc:1, Folder 8; Piskun?, 1932
 Box Misc:3, Folder 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01268000
 NAA MS.4720 (1208)
 Photo Lot 24 SPC Misc Historical Scott 01268000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ?
 Genre/Form: Photographs

Box Misc:1, Folder 8; View of Mountains, undated
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01268100
 NAA MS.4720 (202)
 Photo Lot 24 SPC Misc Historical Scott 01268100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Montana ? -- Bighorn River/Pryor Mountain/Pryors Gap
 Genre/Form: Photographs

Box Misc:1, Folder 8; Field, undated
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01268200
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01268200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Field, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01268300 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01268300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Field, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01268400 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01268400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Vegetation in Field, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01268500 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01268500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Plain and Mountain Range, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01268600 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01268600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8;	River and Field, undated

Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01268700 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01268700, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form: Photographs
Box Misc:1, Folder 8;	View of Hills, undated
Box Misc:3, Folder 2-3;	1 Photographic print (005 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01268800 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01268800, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form: Photographs
Box Misc:1, Folder 8;	View of Rock Formations, undated
Box Misc:3, Folder 2-3;	1 Photographic print (005 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01268900 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01268900, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form: Photographs
Box Misc:1, Folder 8;	View of Lake and Island, undated
Box Misc:3, Folder 2-3;	1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)
Box Misc:4, Folder 1-4	Creator: Co-Mo Company Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01269000 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269000, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota ? -- Turtle Lake
	Genre/Form: Photographs Postcards
Box Misc:1, Folder 8;	Automobile and Playground, undated

Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269100 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Wood Frame Houses, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269200 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Wood Frame Houses, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269300 NAA MS.4720 (084B) Photo Lot 24 SPC Misc Historical Scott 01269300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Anthill ? in Field, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269400 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3;	View of Field, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4	Notes:	NAA INV.01269500 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269500, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Dirt Road, undated 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269600 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269600, National Anthropological Archives, Smithsonian Institution Black and white photoprint	
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Scrub Vegetation, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269700 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269700, National Anthropological Archives, Smithsonian Institution Black and white photoprint	
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Scrub Vegetation, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269800 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01269800, National Anthropological Archives, Smithsonian Institution Black and white photoprint	
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Scrub Vegetation, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01269900 NAA MS.4720	

	Photo Lot 24 SPC Misc Historical Scott 01269900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Field Vegetation, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01270000 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01270000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Brush Structure in Field, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01270100 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01270100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Young Man in Knickers Beside Brush Structure, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01270200 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01270200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of Mountain Range, undated 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01270300 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01270300, National Anthropological Archives, Smithsonian Institution

		Black and white photoprint
Genre/Form:		Photographs
Box Misc:1, Folder 8;	View of Mountain Range, undated	
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)	
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)	
	Notes: NAA INV.01270400	
	NAA MS.4720	
	Photo Lot 24 SPC Misc Historical Scott 01270400, National Anthropological Archives, Smithsonian Institution	
	Black and white photoprint	
Genre/Form:		Photographs
Box Misc:1, Folder 8;	View of Mountain Range, undated	
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)	
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)	
	Notes: NAA INV.01270500	
	NAA MS.4720	
	Photo Lot 24 SPC Misc Historical Scott 01270500, National Anthropological Archives, Smithsonian Institution	
	Black and white photoprint	
Genre/Form:		Photographs
Box Misc:1, Folder 8;	View of Mountain Range, undated	
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)	
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)	
	Notes: NAA INV.01270600	
	NAA MS.4720	
	Photo Lot 24 SPC Misc Historical Scott 01270600, National Anthropological Archives, Smithsonian Institution	
	Black and white photoprint	
Genre/Form:		Photographs
Box Misc:1, Folder 8;	View of Cliffs, undated	
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)	
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)	
	Notes: NAA INV.01270700	
	NAA MS.4720	
	Photo Lot 24 SPC Misc Historical Scott 01270700, National Anthropological Archives, Smithsonian Institution	
	Black and white photoprint	
Genre/Form:		Photographs

Box Misc:1, Folder 8; View of Automobile and Cliffs, 1932
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01270800
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01270800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; View of Automobile and Cliffs, 1932
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01270900
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01270900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; View of Mesa Top and Vegetation, undated
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01271000
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01271000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; View of Mesa Top and Vegetation, undated
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01271100
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01271100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Genre/Form: Photographs

Box Misc:1, Folder 8; View of Mesa Top and Vegetation, undated

Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01271200
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

View of River, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01271300
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

View of River, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01271400
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

View of River, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01271500
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;

View of Lake ? or River ? and Mountains, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4 Notes: NAA INV.01271600
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4 View of Lake ? or River ? and Mountains, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01271700
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4 View of Lake ? or River ? and Mountains, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01271800
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4 Two Non-Native Men in Rowboat at Mountain Base, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01271900
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01271900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4 View of River ? or Lake? and Mountains, undated
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01272000
NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01272000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

Automobile Parked on Street Beside Brick and Wood Houses, 1924

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01272100

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01272100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

Automobile Parked on Street Beside Brick and Wood Houses, 1924

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01272200

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01272200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

Automobile Parked on Street Beside Brick and Wood Houses, 1924

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01272300

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01272300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8;

Box Misc:3, Folder 2-3;

Box Misc:4, Folder 1-4

Automobile Parked on Street Beside Brick and Wood Houses, 1924

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01272400

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01272400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8; Monument ? or Tabernacle ?, 1924
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01272500
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01272500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Duck at Pond Near Barn, 1924
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01272600
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01272600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Round Rock ? Outside Wood Frame House, 1924
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01272700
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01272700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Vegetation Outside Log Cabins, 1924
 Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
 Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01272800
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01272800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Vegetation in Field, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01272900 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01272900, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Garden Plot ? or Field Vegetation ?, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01273000 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273000, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Large Old Tree in Cemetery, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01273100 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273100, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Large Old Tree in Cemetery, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01273200 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273200, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8;	Large Old Tree in Cemetery, 1924

Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01273300 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273300, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Tree Trunk, 1924
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01273400 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273400, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Tree Trunk, 1924
Box Misc:3, Folder 2-3;	1 Photographic print (003 in x 004 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01273500 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273500, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Forest Vegetation, 1924
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01273600 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273600, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Earth Embankment and Rocks, 1924
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4	Notes:	NAA INV.01273700 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273700, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Field Vegetation, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01273800 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273800, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box	
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Field Vegetation, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01273900 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01273900, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box	
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Stones and Scrub Vegetation, 1924 1 Photographic print (003 in x 004 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274000 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274000, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box	
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Stream Bank, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274100 NAA MS.4720	

	Photo Lot 24 SPC Misc Historical Scott 01274100, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Stream Bank, Fenced Fields, And Farm House, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274200 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274200, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Rock and Fencepost, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274300 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274300, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Road Through Countryside, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274400 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274400, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Road Through Countryside, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274500 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box	
Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Road Through Countryside, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274600 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274600, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Road Through Countryside, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274700 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274700, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Road Through Countryside, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274800 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274800, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Fencepost, Fields, and Mountains, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01274900 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01274900, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs

Box Misc:1, Folder 8; Fencepost, Fields, and Mountains, 1924
 1 Photographic print (004 in x 003 in)
 Box Misc:3, Folder 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01275000
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01275000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Fencepost, Fields, and Mountains, 1924
 1 Photographic print (004 in x 003 in)
 Box Misc:3, Folder 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01275100
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01275100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Fields, 1924
 1 Photographic print (004 in x 003 in)
 Box Misc:3, Folder 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01275200
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01275200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Fields, 1924
 1 Photographic print (004 in x 003 in)
 Box Misc:3, Folder 2-3; Creator: Scott, Hugh Lenox, General
 Scott, Hugh Lenox General (Collector)
 Box Misc:4, Folder 1-4 Notes: NAA INV.01275300
 NAA MS.4720
 Photo Lot 24 SPC Misc Historical Scott 01275300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint in box
 Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Fields, 1924

Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01275400
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01275400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

Mountains and Fields, 1924
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01275500
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01275500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

Mountains and Fields, 1924
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01275600
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01275600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;
Box Misc:4, Folder 1-4

Mountains and Fields, 1924
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01275700
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01275700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8;
Box Misc:3, Folder 2-3;

Mountains and Fields, 1924
1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4 Notes: NAA INV.01275800
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01275800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Fields, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01275900
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01275900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Fields, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01276000
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01276000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Fields, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01276100
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01276100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Fields, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01276200
NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01276200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8;

Mountains and Fields, 1924

Box Misc:3, Folder 2-3;

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4

Notes: NAA INV.01276300

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01276300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8;

Mountains and Lake? or River?, 1924

Box Misc:3, Folder 2-3;

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4

Notes: NAA INV.01276400

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01276400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8;

Mountains and Lake? or River?, 1924

Box Misc:3, Folder 2-3;

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4

Notes: NAA INV.01276500

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01276500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box

Genre/Form: Photographs

Box Misc:1, Folder 8;

Mountains and Lake? or River?, 1924

Box Misc:3, Folder 2-3;

1 Photographic print (004 in x 003 in)

Creator: Scott, Hugh Lenox, General

Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4

Notes: NAA INV.01276600

NAA MS.4720

Photo Lot 24 SPC Misc Historical Scott 01276600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Lake? or River?, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01276700
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01276700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Lake? or River?, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01276800
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01276800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Mountains and Lake? or River?, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01276900
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01276900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; River and Sandbars, 1924
Box Misc:3, Folder 2-3; 1 Photographic print (004 in x 003 in)
Creator: Scott, Hugh Lenox, General
Scott, Hugh Lenox General (Collector)
Box Misc:4, Folder 1-4 Notes: NAA INV.01277000
NAA MS.4720
Photo Lot 24 SPC Misc Historical Scott 01277000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint in box
Genre/Form: Photographs

Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	River and Sandbars, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01277100 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277100, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	River and Sandbars, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01277200 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277200, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	River and Sandbars, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01277300 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277300, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Rocky Brook and Pines, 1924 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01277400 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277400, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box Genre/Form: Photographs
Box Misc:1, Folder 8;	Field and River, 1924

Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01277500 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277500, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Dry River Bed ?, 1924
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01277600 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277600, National Anthropological Archives, Smithsonian Institution Black and white photoprint in box
	Genre/Form: Photographs
Box Misc:1, Folder 8;	View of Fencepost ?, 1932
Box Misc:3, Folder 2-3;	1 Photographic print (003 in x 004 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01277700 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277700, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Clump of Trees, 1932
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01277800 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277800, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Clump of Trees, 1932
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)

Box Misc:4, Folder 1-4	Notes:	NAA INV.01277900 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01277900, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Field and River, 1932 1 Photographic print (004 in x 003 in) Creator:	Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes:	NAA INV.01278000 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01278000, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Field and River, 1932 1 Photographic print (004 in x 003 in) Creator:	Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes:	NAA INV.01278100 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01278100, National Anthropological Archives, Smithsonian Institution Black and white photoprint
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of River, 1928 1 Photographic print (004 in x 003 in) Creator:	Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes:	NAA INV.01278200 NAA MS.4720 (273) Photo Lot 24 SPC Misc Historical Scott 01278200, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Little Cheyenne River (Mouth)
	Genre/Form:	Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3;	View of River, 1928 1 Photographic print (004 in x 003 in) Creator:	Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes:	NAA INV.01278300

Box Misc:4, Folder 1-4	NAA MS.4720 (276) Photo Lot 24 SPC Misc Historical Scott 01278300, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Cheyenne River Agency (Near)/Missouri River Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	Lumber Operation, 1928 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01278400 NAA MS.4720 (275) Logs Floating Down River Photo Lot 24 SPC Misc Historical Scott 01278400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mississippi River (Upper) Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of River, 1928 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01278500 NAA MS.4720 (270A) Photo Lot 24 SPC Misc Historical Scott 01278500, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Grand River Genre/Form: Photographs
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	View of River, 1928 1 Photographic print (004 in x 003 in) Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector) Notes: NAA INV.01278600 NAA MS.4720 (270C) Photo Lot 24 SPC Misc Historical Scott 01278600, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Grand River Genre/Form: Photographs
Box Misc:1, Folder 8;	Wood Frame House in Field, 1928

Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01278700 NAA MS.4720 (270B) Photo Lot 24 SPC Misc Historical Scott 01278700, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Grand River Valley
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Agents' Quarters, 1928
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01278800 NAA MS.4720 (266) Wood Frame House Photo Lot 24 SPC Misc Historical Scott 01278800, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota -- Standing Rock Village
	Genre/Form: Photographs
Box Misc:1, Folder 8;	Commanding Officers' Quarters, 1928
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01278900 NAA MS.4720 (271) Wood Frame House Photo Lot 24 SPC Misc Historical Scott 01278900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Shaw
	Genre/Form: Photographs
Box Misc:1, Folder 8;	View of River and Mountains, undated
Box Misc:3, Folder 2-3;	1 Photographic print (004 in x 003 in)
Box Misc:4, Folder 1-4	Creator: Scott, Hugh Lenox, General Scott, Hugh Lenox General (Collector)
	Notes: NAA INV.01280000 NAA MS.4720 Photo Lot 24 SPC Misc Historical Scott 01280000, National Anthropological Archives, Smithsonian Institution Black and white photoprint

Snake River

Genre/Form: Photographs

Box Misc:1, Folder 8; Rock on Platform, undated
 Box Misc:3, Folder 2-3; 1 Item (nitrate film negative; 004 in x 002 in)
 Notes: NAA INV.01619500
 Photo Lot 24 SPC Misc Historical Scott 01619500, National Anthropological Archives, Smithsonian Institution
 Box Misc:4, Folder 1-4 Safety Negative made. Nitrate Subject to Possible Destruction.
 Black and white nitrate film negative

Genre/Form: Photographs

Box Misc:1, Folder 8; Stone (?) Ball Balanced on Wall, undated
 Box Misc:3, Folder 2-3; 1 Item (nitrate film negative; 004 in x 002 in)
 Notes: NAA INV.01619600
 Photo Lot 24 SPC Misc Historical Scott 01619600, National Anthropological Archives, Smithsonian Institution
 Box Misc:4, Folder 1-4 Safety Negative made. Nitrate Subject to Possible Destruction.
 Black and white nitrate film negative

Genre/Form: Photographs

Box Misc:1, Folder 8; Rock on Top of Brick Building, undated
 Box Misc:3, Folder 2-3; 1 Item (nitrate film negative; 004 in x 002 in)
 Notes: NAA INV.01619700
 Photo Lot 24 SPC Misc Historical Scott 01619700, National Anthropological Archives, Smithsonian Institution
 Box Misc:4, Folder 1-4 Safety Negative made. Nitrate Subject to Possible Destruction.
 Black and white nitrate film negative

Genre/Form: Photographs

Box Misc:1, Folder 8; Carriage in Front of Building, undated
 Box Misc:3, Folder 2-3; 1 Item (nitrate film negative; 004 in x 002 in)
 Notes: NAA INV.01619800
 Photo Lot 24 SPC Misc Historical Scott 01619800, National Anthropological Archives, Smithsonian Institution
 Box Misc:4, Folder 1-4 Safety Negative made. Nitrate Subject to Possible Destruction.
 Black and white nitrate film negative

Genre/Form: Photographs

Box Misc:1, Folder 8; Scenic View of Field, undated
 Box Misc:3, Folder 2-3; 1 Item (nitrate film negative; 004 in x 002 in)
 Notes: NAA INV.01619900
 Photo Lot 24 SPC Misc Historical Scott 01619900, National Anthropological Archives, Smithsonian Institution
 Box Misc:4, Folder 1-4 Safety Negative made. Nitrate Subject to Possible Destruction.
 Black and white nitrate film negative

Genre/Form: Photographs	
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	<p>Scenic View of Field and Lake (?), undated 1 Item (nitrate film negative; 004 in x 002 in) Notes: NAA INV.01620000 Photo Lot 24 SPC Misc Historical Scott 01620000, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs</p>
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	<p>Landscape, undated 1 Item (nitrate film negative; 004 in x 002 in) Notes: NAA INV.01620100 Photo Lot 24 SPC Misc Historical Scott 01620100, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs</p>
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	<p>Forest, undated 1 Item (nitrate film negative; 004 in x 002 in) Notes: NAA INV.01620200 Photo Lot 24 SPC Misc Historical Scott 01620200, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs</p>
Box Misc:1, Folder 8; Box Misc:3, Folder 2-3; Box Misc:4, Folder 1-4	<p>Sign Posted on Tree, undated 1 Item (nitrate film negative; 004 in x 002 in) Notes: NAA INV.01620300 Photo Lot 24 SPC Misc Historical Scott 01620300, National Anthropological Archives, Smithsonian Institution Safety Negative made. Nitrate Subject to Possible Destruction. Black and white nitrate film negative</p> <p>Genre/Form: Photographs</p>

Historical SOA

	<p>Buffalo Herd (Belonging to Scotty Philip ?), undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.01230200 OPPS NEG.56201</p>
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Photo Lot 24 SPC Misc Historical SOA No # 01230200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Men, Buggies, and Governor's Palace, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Kaadt, Christian G.
Notes: NAA INV.01230300
Photo Lot 24 SPC Misc Historical SOA No # 01230300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Santa Fe
Genre/Form: Photographs
Culture: Spanish

Men, Buggies, and Governor's Palace, undated
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Kaadt, Christian G.
Notes: NAA INV.01230400
Photo Lot 24 SPC Misc Historical SOA No # 01230400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
New Mexico -- Santa Fe
Genre/Form: Photographs
Culture: Spanish

Interior of Room with Native Pottery, Rugs, Baskets; Where General Lew Wallace Completed, "Ben Hur", 1899
1 Photographic print (008 in x 006 in)
Notes: NAA INV.01230500
Photo Lot 24 SPC Misc Historical SOA No # 01230500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Fe
Genre/Form: Photographs

View of Governor's Palace, Looking Westward, 1899
1 Photographic print (008 in x 006 in)
Notes: NAA INV.01230600
Photo Lot 24 SPC Misc Historical SOA No # 01230600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Fe
Genre/Form: Photographs
Culture: Spanish

View of Governor's Palace, Looking Eastward, 1899

1 Photographic print (008 in x 006 in)

Notes: NAA INV.01230700

Photo Lot 24 SPC Misc Historical SOA No # 01230700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New Mexico -- Santa Fe

Genre/Form: Photographs

Culture: Spanish

Historical Unid Portraits

Portrait of George Harven, 1875

1 Albumen print (010 in x 013 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01286200

Photo Lot 24 SPC Misc Historical Unid Portraits No # 01286200, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Genre/Form: Photographs

Culture: Tututni (Tutuni)

Indians of North America -- Northwest Coast of North America

Historical Unid Portraits Objects

Three Men in Costume and on Horseback (Staged Scene), undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01279000

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

Genre/Form: Photographs

Portrait of Ishi Wearing Fur Robe and Holding Arrows, and With Alfred L. Kroeber, Anthropologist, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01279100

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

Genre/Form: Photographs

Culture: Yahi

Indians of North America -- California

Yana

Ishi and Joseph K. Dixon, Photographer, Beside Haida Totem Pole Outside University of California Museum of Anthropology, Affiliated Colleges, San Francisco, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01279200

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279200, National Anthropological Archives, Smithsonian Institution

Joseph K. Dixon previously misidentified as Alfred L. Kroeber. Corrected 1/21/2010.

Black and white photoprint

California

Names: Dixon, Joseph Kossuth

Ishi, d. 1916

Genre/Form: Photographs

Culture: Haida

Yahi

Indians of North America -- Northwest Coast of North America

Indians of North America -- California

Yana

Non-Native Man with American Flag and Spectators, Native Man at Right, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01279300

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Man Signing Document with Group of Non-Native Men Watching, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01279400

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Non-Native Men Beside Sculpture Entitled, Coming of The White Man, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01279500

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Man, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01279600

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Man with Fur-Covered Braids and Fur Robe, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01279700

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Man Wearing Blanket, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01279800

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Non-Native Man Dressed as Cowboy, Aiming Gun at Man in Indian Costume,
Shooting Arrows, Saddled Horses Nearby (Staged Scene), undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01279900

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01279900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

Genre/Form: Photographs

Man in Costume with Feather Headdress, Beaded Bag, and Saddled Horse in Open
Country (Staged Scene), undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01280100

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01280100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California ?

Genre/Form: Photographs

Non-Native Man Dressed as Cowboy and on Horseback with Gun, Shooting Man in
Indian Costume Riding Behind Him (Staged Scene), undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01280200

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01280200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California ?
Genre/Form: Photographs

Old Man in Native Dress, Smoking, undated
1 Photomechanical print (009 in x 012 in)
Notes: NAA INV.01299800
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01299800,
National Anthropological Archives, Smithsonian Institution
Color photomechanical print
Arizona
Genre/Form: Photographs
Culture: Navajo Indians
Indians of North America -- Southwest, New

Large Group on Horseback Beside Cliffs, undated
1 Photomechanical print (009 in x 012 in)
Notes: NAA INV.01299900
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01299900,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona ?
Genre/Form: Photographs

Man Wearing Ornaments, undated
1 Photomechanical print (009 in x 012 in)
Notes: NAA INV.01300000
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300000,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona ?
Genre/Form: Photographs

Ceremony, Snake-Antelope Dance, undated
1 Photomechanical print (009 in x 012 in)
Notes: NAA INV.01300100
Priest with Body Paint and In Costume, Holding Snake in his Mouth
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300100,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona
Genre/Form: Photographs
Culture: Hopi

Ceremony, Snake-Antelope Dance, undated

1 Photomechanical print (009 in x 004 in)

Notes: NAA INV.01300200

Priest with Body Paint and In Costume, Dancing in Plaza of Adobe House Cluster

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

Ceremony, Snake-Antelope Dance, undated

1 Photomechanical print (009 in x 004 in)

Notes: NAA INV.01300300

Priest with Body Paint and In Costume, Dancing in Plaza of Adobe House Cluster

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300300, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

View of Adobe House Cluster, undated

1 Photomechanical print (009 in x 007 in)

Notes: NAA INV.01300400

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Walpi Pueblo

Genre/Form: Photographs

Culture: Hopi

Horseteam Pulling Wood Wagon, undated

1 Photomechanical print (009 in x 009 in)

Creator: Garner, Ray

Notes: NAA INV.01300500

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

View of Canyon Cliffs, undated

1 Photomechanical print (014 in x 010 in)

Notes: NAA INV.01300600

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300600,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Canyon De Chelly

Genre/Form: Photographs

Woman Outside Wickiup Displaying Rugs, Baskets and Pottery, undated

1 Photographic print (006 in x 006 in)

Creator: Abbott, Chuck

Notes: NAA INV.01300700

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Women and Children Inside Summer Brush Arbor, undated

1 Photomechanical print (007 in x 006 in)

Creator: Miller

Notes: NAA INV.01300800

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300800,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Adobe House and Wood Wagon, undated

1 Photomechanical print (006 in x 006 in)

Creator: Hamilton, Dorothy

Notes: NAA INV.01300900

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01300900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Piipaash (Maricopa)

Indians of North America -- Southwest, New

Family Outside Hogan, undated

1 Photomechanical print (007 in x 006 in)

Creator: Miller, Joseph

Notes: NAA INV.01301000

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301000,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Monument Valley

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Infant Beneath Wagon Axle, undated

1 Photomechanical print (007 in x 008 in)

Notes: NAA INV.01301100

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301100,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?

Genre/Form: Photographs

Children Tending Flock of Sheep, undated

1 Photomechanical print (005 in x 006 in)

Creator: Miller, Joseph

Notes: NAA INV.01301200

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301200,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Adobe House in Canyon, undated

1 Photomechanical print (009 in x 006 in)

Creator: National Geographic Society (U.S.)

Notes: NAA INV.01301300

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301300,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Canyon De Chelly

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Group and Covered Wagon at Camp, undated

1 Photomechanical print (009 in x 006 in)

Creator: Garner, Ray

Notes: NAA INV.01301400

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301400,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman Making Tortillas, undated

1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.01301500

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301500,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Man and Horse, undated

1 Photomechanical print (009 in x 006 in)

Creator: Miller, Joseph

Notes: NAA INV.01301600

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301600,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman and Infant in Cradleboard Outside Wickiup, undated

1 Photomechanical print (004 in x 006 in)

Creator: Frashers

Notes: NAA INV.01301700

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301700,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Young Navaho Boy Holding Lamb, undated

1 Photomechanical print (005 in x 006 in)

Creator: Blackford, John L.

Notes: NAA INV.01301800

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301800,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Medicine Man, undated

1 Photomechanical print (005 in x 006 in)

Notes: NAA INV.01301900

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01301900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

View of Rock Formations, undated

1 Photomechanical print (009 in x 012 in)

Creator: Garner, Ray

Notes: NAA INV.01302000

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302000,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Monument Valley

Genre/Form: Photographs

Left Hand (Old Man) (Lives in Canyon de Chelly), undated

1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302100

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302100,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Canyon De Chelly ?

Topic: Navaho

Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Wife of Medicine Man (Lives Near San Carlos on Apache Reservation), undated
1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302200

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302200,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- San Carlos Reservation ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Medicine Man Wearing Hat of Bird Feathers (Lives Near San Carlos on Apache Reservation), undated

1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302300

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302300,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- San Carlos Reservation ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Old Woman (Lives on Reservation Below Yuma), undated

1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302400

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302400,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs
Culture: Cocopa

Old Man (Lives on Reservation Below Yuma), undated

1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302500

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302500,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona
Genre/Form: Photographs
Culture: Cocopa

Mr Joseph Levi (Lives Near Town of Yuma), undated

1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302600

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302600,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs
Culture: Yuma

Mrs Joseph Levi (Lives Near Town of Yuma), undated

1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302700

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302700,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs
Culture: Yuma

Alice Tom (Lives Near San Carlos on Apache Reservation), undated

1 Photomechanical print (009 in x 012 in)

Creator: Miller, Joseph

Notes: NAA INV.01302800

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302800,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

San Carlos Reservation

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

View of Rock Formation, undated

1 Photomechanical print (009 in x 007 in)

Notes: NAA INV.01302900

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01302900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Silhouette of Man on Horseback and Rock Formations, undated

1 Photomechanical print (008 in x 010 in)

Creator: Miller, Joseph

Notes: NAA INV.01303000

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303000,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona -- Monument Valley

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Ceremony, Snake-Antelope Dance, 1900

1 Photomechanical print (007 in x 009 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.01303100

Priests with Body Paint and In Costume, Dancing in Plaza of Adobe
House ClusterPhoto Lot 24 SPC Misc Historical Unid Portraits Objects 01303100,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

Ceremony, Snake-Antelope Dance, 1900

1 Photomechanical print (007 in x 009 in)

Creator: Matteson, Sumner W., 1867-1920

Notes: NAA INV.01303200

Priests with Body Paint and In Costume, Dancing in Plaza of Adobe
House ClusterPhoto Lot 24 SPC Misc Historical Unid Portraits Objects 01303200,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs

Culture: Hopi

Ceremony, Mountain Spirit Dance, undated

1 Photomechanical print (009 in x 007 in)

Notes: NAA INV.01303300

Masked Dancers in Costume of Gan (Mountain Spirits)

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303300,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Ceremony, undated

1 Photomechanical print (005 in x 005 in)

Notes: NAA INV.01303400

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303400,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs
Culture: Hopi

Ceremony, Curing, undated

1 Photomechanical print (009 in x 006 in)

Creator: Miller, Joseph

Notes: NAA INV.01303500

Group Lifting Patient in Mud Dance

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303500,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Ceremony, Buffalo Dance, undated

1 Photomechanical print (005 in x 005 in)

Creator: National Geographic Society (U.S.)

Notes: NAA INV.01303600

Two in Costume

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303600,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona

Genre/Form: Photographs
Culture: Hopi

Navaho Ceremony, undated

1 Photomechanical print (005 in x 007 in)

Creator: Bond, Clifford

Notes: NAA INV.01303700

Medicine Man, Painting Prayer Sticks

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303700,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Arizona
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Woman Weaving Basket with Four Baskets Beside Her, undated

1 Photographic print (004 in x 003 in)

Notes: NAA INV.01303800

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Nampeyo, Famous Potter, with Some of Her Pots, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.01303900

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01303900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Arizona -- Hano Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Woman Making Basket, Four Baskets Beside Her, undated

1 Photomechanical print (003 in x 003 in)

Creator: Henderson, Esther

Notes: NAA INV.01304000

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304000,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
Arizona ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Seven Men Surrounding Exhibit (?) Containing Dry Painting, Kachinas, Prayer
Sticks and Medicine Bundles, undated

1 Photomechanical print (009 in x 007 in)

Notes: NAA INV.01304100

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304100,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Hopi
Indians of North America -- Southwest, New

Small Drum Being Hand-Painted, undated
1 Photomechanical print (009 in x 012 in)
Notes: NAA INV.01304200
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304200,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs

Child Playing with Toy (?), undated
1 Photomechanical print (006 in x 008 in)
Notes: NAA INV.01304300
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304300,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs

Large Group on Horseback Beside Cliffs, undated
1 Photomechanical print (009 in x 012 in)
Notes: NAA INV.01304400
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304400,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona ?
Genre/Form: Photographs

Young Girl, undated
1 Photomechanical print (003 in x 004 in)
Notes: NAA INV.01304500
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304500,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona ?
Genre/Form: Photographs

Child Playing with Kachina Dolls, undated
1 Photomechanical print (003 in x 004 in)
Notes: NAA INV.01304600
Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304600,
National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Arizona ?

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

Young Boy Carrying Young Girl, undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.01304700

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304700,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Woman and Infant, undated

1 Photomechanical print (002 in x 004 in)

Notes: NAA INV.01304800

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304800,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Woman and Infant, undated

1 Photomechanical print (002 in x 004 in)

Notes: NAA INV.01304900

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01304900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Woman and Infant, undated

1 Photographic print (002 in x 004 in)

Notes: NAA INV.01305000

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Woman with Infant in Cradleboard, undated

1 Photomechanical print (002 in x 004 in)

Notes: NAA INV.01305100

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305100,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Group on Horseback Beside Cliffs, undated

1 Photomechanical print (009 in x 012 in)

Notes: NAA INV.01305200

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305200,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?

Genre/Form: Photographs

Carved Model of Lizard-Like Creature, undated

1 Photomechanical print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Webster, J. H.

Notes: NAA INV.01305300

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305300,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on cardboard mount

Genre/Form: Photographs

Carved Globe, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01305400

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Carved Globe, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01305500

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Native Man Wearing Blanket Outside Wood Frame House (Profile View), undated

1 Photographic print (005 in x 006 in)

Notes: NAA INV.01305600

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Man in Native Dress with Blanket and Holding Feather Fan, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01305700

Photo Lot 24 SPC Misc Historical Unid Portraits Objects 01305700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Historical Unid Portraits Objects Douglas

Large Group in Field with Horses and Wagon for Beef Rationing Issue Day, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01280300

Photo Lot 24 SPC Misc Historical Unid Portraits Objects
Douglas 01280300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Miscellaneous

Alaska

Man and Little Boy in Birch Bark Canoe, undated

1 Photographic print (004 in x 004 in)

Notes: NAA INV.01324500

Photo Lot 24 SPC Misc Alaska 01324500, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Alaska -- Susitna River/Cook Inlet

Genre/Form: Photographs

Culture: Dena'ina (Tanaina)

Indians of North America -- Subarctic

Toy: Wood Figures Tossing Object in Air by Skin Hoop, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

Notes: NAA INV.01324600

Photo Lot 24 SPC Misc Alaska 01324600, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Alaska

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Group in Native Dress Outside Skin Tent, Sled on Side, undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.01324700

OPPS NEG SI.3847

Photo Lot 24 SPC Misc Alaska 01324700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

USSR -- Siberia -- Cape Wankarem

Genre/Form: Photographs

Culture: Chukchee

Men in Native Dress Outside Tent, 1877

1 Photographic print (008 in x 005 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV.01324800

OPPS NEG SI.6924

Photo Lot 24 SPC Misc Alaska 01324800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

USSR -- Siberia

Genre/Form: Photographs

Culture: Chukchee

Buildings

Wood Frame House and Well, 1880

1 Photographic print (008 in x 007 in mounted on 010 in x 007 in)

Creator: Fletcher, Alice Cunningham

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01213100

NAA MS.4558

Photo Lot 24 SPC Misc Buildings BAE 4558 01213100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Farmhouse, Fields, Garden, and Tent, 1880

1 Cyanotypes (photographic prints) (008 in x 005 in mounted on 009 in x 006 in)

Creator: Fletcher, Alice Cunningham

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01213200

NAA MS.4558

Photo Lot 24 SPC Misc Buildings BAE 4558 01213200, National Anthropological Archives, Smithsonian Institution

cyanotype on cardboard mount

Genre/Form: Photographs

View of Indian Reservation Buildings? or Town of Niobrara, Neb?, 1870

1 Photographic print (004 in x 003 in mounted on 004 in x 003 in)

Creator: Cross, W. R. (William R.)

Notes: Fletcher, Alice Cunningham (Collector)
NAA INV.01213300
NAA MS.4558
Photo Lot 24 SPC Misc Buildings BAE 4558 01213300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Nebraska ? -- Niobrara?

Genre/Form: Photographs

Forts

Box Misc:1, Folder 3 View of Fort, undated
1 Photographic print (010 in x 005 in mounted on 010 in x 005 in)
Notes: NAA INV.01228000
NAA MS.4423 (042)
OPPS NEG.42021C
Photo Lot 24 SPC Misc Forts BAE 4423 01228000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Texas -- Fort Concho

Genre/Form: Photographs

Box Misc:1, Folder 3 View of Fort, undated
1 Photographic print (010 in x 005 in mounted on 010 in x 005 in)
Notes: NAA INV.01228100
NAA MS.4423 (043)
OPPS NEG.42022A
Photo Lot 24 SPC Misc Forts BAE 4423 01228100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Texas -- Fort Concho

Genre/Form: Photographs

Box Misc:1, Folder 3 View of Fort, 1906
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Thorn, Chase
Notes: NAA INV.01228200
NAA MS.4423 (045)
OPPS NEG.42023G
Photo Lot 24 SPC Misc Forts BAE 4423 01228200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Texas -- Fort Bliss

Genre/Form: Photographs	
Box Misc:1, Folder 3	<p>View of Fort and Houses, 1892 1 Photographic print (010 in x 008 in mounted on 010 in x 008 in) Notes: NAA INV.01228300 NAA MS.4423 (044) OPPS NEG.42022F Photo Lot 24 SPC Misc Forts BAE 4423 01228300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Montana -- Fort Custer</p> <p>Genre/Form: Photographs</p>
Box Misc:1, Folder 2	<p>View of Stone and Wood Houses with Natives and Non-Natives on Street, 04 JUL 1896 1 Photographic print (008 in x 005 in mounted on 008 in x 005 in) Notes: NAA INV.01228400 NAA MS.4720 Photo Lot 24 SPC Misc Forts BAE 4720 01228400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Oklahoma -- Fort Sill</p> <p>Genre/Form: Photographs</p>
Box Misc:1, Folder 2	<p>Group Racing on Horseback, 1897 1 Photographic print (004 in x 004 in) Notes: NAA INV.01228500 NAA MS.4720 Photo Lot 24 SPC Misc Forts BAE 4720 01228500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Fort Sill Reservation</p> <p>Genre/Form: Photographs</p>
Box Misc:1, Folder 2	<p>Group in Native Dress Outside Tent of Capt. F. D. Baldwin, 1897 1 Photographic print (004 in x 004 in) Notes: NAA INV.01228600 NAA MS.4720 Photo Lot 24 SPC Misc Forts BAE 4720 01228600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Oklahoma -- Fort Sill Reservation</p> <p>Genre/Form: Photographs</p>
Box Misc:1, Folder 2	<p>View of New Fort from Hill, undated</p>

1 Photographic print (006 in x 004 in)

Creator: Love, H. J.

Notes: NAA INV.01228700

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01228700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill

Genre/Form: Photographs
Postcards

Box Misc:1, Folder 2

View of Camp Showing Tipis, Corral, Horse and Buggy; Mount Scott in Distance, undated

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

Notes: NAA INV.01228800

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01228800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

Group in Partial Native Dress On Horseback Surrounding Wood Cattle Pen on "Issue Day", undated

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

Notes: NAA INV.01229000

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Oklahoma -- Fort Sill Reservation

Genre/Form: Photographs

Box Misc:1, Folder 2

View from Mountain of Rolling Plains, Looking Northeast, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.01229100

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Signal Mountain Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

Men on Horseback, Surrounding Roped Calf, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.01229200

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

Men at Saw Mill Operation, undated
1 Photographic print (009 in x 007 in)

Notes: NAA INV.01229300

NAA MS.4720

Uncut Logs, Conveyor Belt and Large Machine Inside Tent

Photo Lot 24 SPC Misc Forts BAE 4720 01229300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

Men at Saw Mill Operation, undated
Notes: NAA INV.01229400

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

Cowboys and Cattle Herd on Plain, undated
1 Photographic print (009 in x 007 in)

Notes: NAA INV.01229500

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

View of Hills and Mountains, undated
1 Photographic print (009 in x 007 in)

Notes: NAA INV.01229600

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

View of Fenced Land, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.01229700

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Fort Sill (Near)

Genre/Form: Photographs

Box Misc:1, Folder 2

Commanding Officers Quarters, 1902

1 Photographic print (004 in x 004 in)

Notes: NAA INV.01229800

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Washakie

Genre/Form: Photographs

Box Misc:1, Folder 2

Stagecoach (Rawlings-Washakie Line) And Driver Outside Commanding Officers' Quarters with Capt W. C. Brown (1st Cavalry?) and Capt Bradner D. Slaughter (Pay Dept), 1899

1 Photographic print (004 in x 004 in)

Notes: NAA INV.01229900

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01229900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Washakie

Genre/Form: Photographs

Box Misc:1, Folder 2

Entrance of Fort, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.01230000

NAA MS.4720

Photo Lot 24 SPC Misc Forts BAE 4720 01230000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort Totten

Genre/Form: Photographs
Postcards

Box Misc:1, Folder 2 Lithograph of Natives, Tipis, and Fort, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01230100
 NAA MS.4720
 Photo Lot 24 SPC Misc Forts BAE 4720 01230100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 North Dakota -- Fort Union
Genre/Form: Photographs
 Postcards

Forts Army Posts & Reservoirs

Penitent Crosses and Morada, MAR 1900
1 Photographic print (005 in x 004 in)
Creator: Matteson, Sumner W., 1867-1920
Notes: NAA INV.01226500
 Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01226500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 New Mexico -- Abiquiu
Genre/Form: Photographs

Drawing of Fort Michault Reconstructed, undated
1 Photographic print (008 in x 004 in)
Creator: Witthoft, John, 1921-1993
Notes: NAA INV.01226600
 Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01226600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Pennsylvania
Genre/Form: Photographs
Culture: French

Drawing of Fort Michault Reconstructed, undated
1 Photographic print (008 in x 004 in)
Creator: Witthoft, John, 1921-1993
Notes: NAA INV.01226700
 Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01226700,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Pennsylvania
Genre/Form: Photographs
Culture: French

Fort, Gatling Gun, and Soldiers OF 17th Regiment, US Infantry (Segeants, Privates), 1877

1 Photographic print (007 in x 005 in)

Creator: Haynes, Frank Jay

Notes: NAA INV.01226800

NAA MS.4874 (009)

OPPS NEG.91-8763

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01226800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Fort McKean

Genre/Form: Photographs

San Antonio Church and Fortress, undated

1 Photographic print (004 in x 007 in)

Creator: San Antonio View Company

Notes: NAA INV.01226900

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01226900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Texas -- San Antonio

Genre/Form: Photographs

Fort Laramie with Indians, Whites, Tipis and Wagons, 1842

1 Photographic print (010 in x 008 in)

Creator: Weber, E.

Balamore, C.

Notes: NAA INV.01227000

Copy of lithograph.

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Laramie

Genre/Form: Photographs

Sketch of Fort, Eastern View, 18 MAY 1838

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01227100

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Minnesota -- Fort Snelling

Genre/Form: Photographs

View of Fort, 1893

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.01227200

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico -- Fort Wingate

Genre/Form: Photographs

View of Natural Basin and Falls, undated

1 Photographic print (004 in x 001 in mounted on 005 in x 009 in)

Creator: Mitchell and Baer

Notes: NAA INV.01227300

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ? -- Sherman Creek/Fort Grant (Near)

Genre/Form: Photographs

View of Bridge, Water Marks, Building, and Street Lamp, undated

1 Photographic print (007 in x 004 in mounted on 009 in x 005 in)

Creator: Mitchell and Baer

Notes: NAA INV.01227400

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Arizona ? -- Fort Grant

Genre/Form: Photographs

View of Fort on Prairie, 1889

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.01227500

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas -- Fort Hays

Genre/Form: Photographs

Sam Ruder on Horse Outside Fort, undated

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Notes: NAA INV.01227600

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

New Mexico ? -- Fort Defiance

Genre/Form: Photographs

View of Bridge to Hays River, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.01227700

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Kansas -- Fort Hays

Genre/Form: Photographs

Farmer Givens and Three Women Outside Log Cabin, 1886

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01227800

NAA MS.4874 (011)

OPPS NEG.54530

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Standing Rock Reservation/Cannonball Substation

Genre/Form: Photographs

Grazing Buffalo, 1930

1 Photographic print (008 in x 005 in)

Notes: NAA INV.01227900

NAA MS.4874 (010)

Photo Lot 24 SPC Misc Forts Army Posts & Reservoirs 01227900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota -- Battle Mountain

Genre/Form: Photographs

Habitations

Box Misc:5, Folder 1

Box Misc:5, Folder 1

Man, Woman, and Three Children Outside Wood Frame House, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01324200

NAA MS.4638

Photo Lot 24 SPC Misc Habitations 01324200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:5, Folder 1

Wood Frame House, undated

1 Photographic print (014 in x 011 in)

Notes: NAA INV.01324300

NAA MS.4638

Photo Lot 24 SPC Misc Habitations 01324300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:5, Folder 1

Log Cabin, Wagon, Well and Metal Tub, undated

1 Photographic print (014 in x 011 in)

Notes: NAA INV.01324400

NAA MS.4638

Photo Lot 24 SPC Misc Habitations 01324400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Hayden Survey

Box Misc:2, Folder 1

Assistant of Photographer with Burro on Mountain, Carrying Equipment, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

Notes: NAA INV.01222700

OPPS NEG.55075

OPPS NEG.33818A

Photo Lot 24 SPC Misc Hayden Survey NM 24548 01222700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Colorado ? -- Rocky Mountains?

Genre/Form: Photographs

Box Misc:2, Folder 1

U.S. Geological Expedition, Hayden Survey Party, 1870

1 Photographic print (008 in x 005 in mounted on 011 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV.01222800

OPPS NEG.34065P

Hayden; Turnbull; Thomas; Gifford; Stevenson; Elliott; and Beaman?
With Wagon and Equipment in Field

Photo Lot 24 SPC Misc Hayden Survey NM 24548 01222800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Indian Burials

Tree-Scaffold Burial, undated

1 Photographic print (009 in x 007 in)

Notes: NAA INV.01306600

OPPS NEG.91-8765

Photo Lot 24 SPC Misc Indian Burials 01306600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ? -- Fort Laramie (Near) ?

Genre/Form: Photographs

Indian Celebrations

Alex Noon in Native Costume and on White Horse Beside Automobile, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01306700

Photo Lot 24 SPC Misc Indian Celebrations No # 01306700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Men in Native Costume and on Horseback in Parade Through City ("Indians and Mr
Evans Float on Welcome Day"), 27 FEB 1919

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01306800

Photo Lot 24 SPC Misc Indian Celebrations No # 01306800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Genre/Form: Photographs

Group (Non-Native ?) in Costume on Float Outside Firehouse During Labor Day
Fireman's Parade (Eng. Co 28, Truck Co 14), 07 SEP 1931

1 Photographic print (010 in x 008 in)

Creator: Buckingham ?

Notes: NAA INV.01306900

Photo Lot 24 SPC Misc Indian Celebrations No # 01306900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Meeting of Northwest Tribes and Expedition, Tipis in Background, 1925

1 Photographic print (010 in x 008 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01307000

NAA MS.4720
Photo Lot 24 SPC Misc Indian Celebrations BAE 4720 01307000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
North Dakota -- Fort Union/Yellowstone River/Missouri River
Names: Great Northwestern Historical Expedition
Genre/Form: Photographs
Culture: American Indian

Two Men in Native Dress and One Non-Native Outside Painted Tipi, undated
1 Photographic print (008 in x 010 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01307100

NAA MS.4720
Photo Lot 24 SPC Misc Indian Celebrations BAE 4720 01307100,
National Anthropological Archives, Smithsonian Institution
Autographed by L. Winston Fox (?)
Black and white photoprint
Genre/Form: Photographs

Group in Native Dress and on Horseback Outside Tipis, undated
1 Photographic print (006 in x 004 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01307200
NAA MS.4720
Photo Lot 24 SPC Misc Indian Celebrations BAE 4720 01307200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Craterville Park
Genre/Form: Photographs
Postcards

Indian Children

Portrait of Little Girl (Mary Sadie?) in Native Dress, undated
1 Photographic print (004 in x 006 in)
Creator: Russells Studio
Notes: NAA INV.01307300
Photo Lot 24 SPC Misc Indian Children 01307300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of Little Girl with Doll in Cradleboard, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01307400

Photo Lot 24 SPC Misc Indian Children 01307400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Little Boy, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Notes: NAA INV.01307500

Photo Lot 24 SPC Misc Indian Children 01307500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Young Boy, undated

1 Photographic print (005 in x 007 in)

Creator: Lewis, R. A.

Notes: NAA INV.01307700

Photo Lot 24 SPC Misc Indian Children 01307700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Young Boy, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01307800

Photo Lot 24 SPC Misc Indian Children 01307800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Little Girl, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.01307900

Photo Lot 24 SPC Misc Indian Children 01307900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Little Girl, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.01308000

Photo Lot 24 SPC Misc Indian Children 01308000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Indian Dances

Box Misc:7, Folder 8

Group Dancing, undated

1 Item (vintage photoprint; 006in x 004in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01308400

Photo Lot 24 SPC Misc Dances 01308400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Oklahoma

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Man and American Flag in Center of Group Outside Tipis, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01308100

Photo Lot 24 SPC Misc Indian Dances 01308100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Group in Native Dress and on Horseback with American Flag; Cooking Pot Tripods and Firewood Nearby, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01308200

Photo Lot 24 SPC Misc Indian Dances 01308200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Ceremony?, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01308300

Spectators, Some in Costume, at Performance

Photo Lot 24 SPC Misc Indian Dances 01308300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Ceremony, Indian Ribbon Dance, undated

1 Photographic print (006 in x 004 in)

Creator: Farnum, G. H.

Notes: NAA INV.01308500

Group in Costume, Performing Dance
Photo Lot 24 SPC Misc Indian Dances 01308500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma -- Okemah
Genre/Form: Photographs
Postcards

Indian Habitations

Two Non-Native (?) Women at Entrance of Charging Enemy's Hogan, AUG 1903
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01308600
Photo Lot 24 SPC Misc Indian Habitations 01308600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

View of Earth Lodge, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.01308700
Photo Lot 24 SPC Misc Indian Habitations 01308700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

View of Town Showing Earth House and Livery-Feed Store, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.01308800
Photo Lot 24 SPC Misc Indian Habitations 01308800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

View of Frame Houses, Cattle, and Earth Lodges, undated
1 Photographic print (008 in x 005 in)
Notes: NAA INV.01308900
Photo Lot 24 SPC Misc Indian Habitations 01308900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Five Frame-And-Bark Houses; Garden Plots, undated
1 Photographic print (009 in x 006 in mounted on 010 in x 007 in)
Notes: NAA INV.01309000

Photo Lot 24 SPC Misc Indian Habitations 01309000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Indian Schools

Box Misc:6, Folder 17 Cholocco School, undated
1 Glass negative (003 in x 004 in)
Notes: NAA INV.01632400
NAA MS.4638
Misc Indian Schools Unid 01632400, National Anthropological Archives, Smithsonian Institution
Black and white Glass Negative
Genre/Form: Photographs

Indian Schools Carlisle

Box Misc:6, Folder 1 "Indian Pictures"
1 Item (paper list; 012 in x 006 in mounted on 014 in x 009 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.10000270
OPPS NEG.80-8820
NAA MS 4241
A list of: "Photographs of all the Indian Chiefs that have visited the Indian Training School, also of Children in Native and School Costumes"
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4241, 10000270, National Anthropological Archives, Smithsonian Institution
Black and white paper list on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs

Box Misc:6, Folder 5 Group of Female Students, 1897
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Fletcher, Alice Cunningham
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01200400
NAA MS.4558
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4558 01200400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs

Box Misc:6, Folder 5 Group of Male Students, 1897
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Fletcher, Alice Cunningham
 Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01200500
 NAA MS.4558
 Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4558 01200500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Pennsylvania -- Carlisle
Genre/Form: Photographs

Box Misc:6, Folder 5 Group of Male Students, 1897
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Fletcher, Alice Cunningham
 Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01200600
 NAA MS.4558
 Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4558 01200600,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on cardboard mount
 Pennsylvania -- Carlisle
Genre/Form: Photographs

Box Misc:6, Folder 5 Carlisle Graduating Class, 1897
1 Photographic print (009 in x 007 in)
Creator: Fletcher, Alice Cunningham
 Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01200700
 NAA MS.4558
 Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4558 01200700,
 National Anthropological Archives, Smithsonian Institution
 See Photo for Individuals' Names and Tribes and Tribes
 Black and white photoprint
 Pennsylvania -- Carlisle
Genre/Form: Photographs
Culture: American Indian

Box Misc:6, Folder 5 Man and Woman at Table with Books Beside Pump Organ, 1897
1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)
Creator: Fletcher, Alice Cunningham
 Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.01200800
 NAA MS.4558
 Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4558 01200800,
 National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Box Misc:6, Folder 5

Carlisle Students from Bering Strait in Native Dress, OCT 1897

1 Photographic print (006 in x 004 in)

Creator: Choate, John N., of Carlisle, Pennsylvania
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01200900

NAA MS.4558

Coogidlore, Tumasock, Lablok, Esanetuck, Anneebuck, and Kokeluk
(Brought to School by Dr Sheldon Jackson)Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4558 01200900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Box Misc:6, Folder 5

Carlisle Students from Bering Strait

1 Photographic print (006 in x 004 in)

Creator: Choate, John N., of Carlisle, Pennsylvania
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01201000

NAA MS.4558

Tumasock, Coogiolore, Kokeluk, Anneebuck, and Lablok (Brought by
Dr Sheldon Jackson, 1897)Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4558 01201000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Grounds and Barracks of Carlisle School, undated

1 Cyanotypes (photographic prints) (005 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01201100

NAA MS.4537 (007)

OPPS NEG.80-8841

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01201100,
National Anthropological Archives, Smithsonian Institution

Black and white cyanotype on Stereograph
Pennsylvania -- Carlisle
Genre/Form: Photographs

Carlisle Students, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.01201200
Photo Lot 24 SPC Misc Indian Schools Carlisle NM No ACC # Cat 127596 01201200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Carlisle Students, undated
1 Photographic print (005 in x 008 in mounted on 007 in x 011 in)
Notes: NAA INV.01201300
Photo Lot 24 SPC Misc Indian Schools Carlisle NM No ACC # Cat 127596 01201300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Carlisle Students from Fort Marion, Florida, in Native Dress, Upon Arrival at School, 04 NOV 1886
1 Photographic print (009 in x 007 in mounted on 009 in x 008 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01201400
NAA MS.4537 (001)
OPPS NEG SI.52542
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01201400, National Anthropological Archives, Smithsonian Institution
See Photo for Individuals' Names
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Carlisle Students, Four Months After Arrival at School, FEB 1897

1 Photographic print (009 in x 007 in mounted on 009 in x 008 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01201500

NAA MS.4537 (003)

OPPS NEG SI.52543

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01201500,
National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Sioux Boys in Native Dress Upon Arrival at Carlisle, OCT 1879

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01201600

OPPS NEG.80-8835

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4544
(90), 01201600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Two Carlisle School Female Students, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01201700

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01201700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania -- Carlisle

Genre/Form: Photographs

Five Female Carlisle Students, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01201800

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01201800,
National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names (Also See SPC 012026 - More
Legible)

Black and white photoprint on standard card

Pennsylvania ? -- Carlisle

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Kiowa
Nez Percé Indians
Indians of North America -- Great Plains
Indians of North America -- Plateau

Four Female Carlisle Students, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01201900
Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01201900,
National Anthropological Archives, Smithsonian Institution
See Photo for Individuals' Names
Black and white photoprint on standard card
Pennsylvania -- Carlisle
Genre/Form: Photographs

Five Female Carlisle Students, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01202000
Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01202000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Carlisle Teacher with Male and Female Students, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01202100
Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01202100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Pennsylvania -- Carlisle
Genre/Form: Photographs

Female American Indian Students from Ten Tribes Outside Building and Pavillion,
20 APR 1880
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01202200

OPPS NEG.80-8836

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01202200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

Portrait of Woman, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01202300

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01202300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

Matron of Carlisle School, Mary R. Hyde, and Female Students, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01202400

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01202400,
National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names

Black and white photoprint on standard card

Pennsylvania ? -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Matron of Carlisle School, Mary R. Hyde, and Female Students, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01202500

Photo Lot 24 SPC Misc Indian Schools Carlisle NM No ACC # Cat
127596 01202500, National Anthropological Archives, Smithsonian
Institution

See Photo for Individuals' Names

Black and white photoprint on standard card

Pennsylvania ? -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Five Female Carlisle School Students, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01202600

Photo Lot 24 SPC Misc Indian Schools Carlisle NM No ACC # Cat 127596 01202600, National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names

Black and white photoprint on cardboard mount

Pennsylvania ? -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Five Female Carlisle School Students, undated

1 Photographic print (005 in x 007 in mounted on 008 in x 011 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01202700

Photo Lot 24 SPC Misc Indian Schools Carlisle NM No ACC # Cat 127596 01202700, National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names

Black and white photoprint on cardboard mount

Pennsylvania ? -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Carlisle Students? or Personnel? Inside Dining Hall, 1890

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01202800

NAA MS.4574 (001)

OPPS NEG.80-8838

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574 #1-11 01202800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

Carlisle Students, Buildings, and Grounds, 1890

1 Photographic print (009 in x 005 in mounted on 009 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01202900

NAA MS.4574 (004)

OPPS NEG.80-8839

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01202900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

Carlisle School Marching Band in Uniform with Instruments Outside Government
School, undated

1 Photographic print (004 in x 007 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01203000

NAA MS.4574 (011)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on Stereograph

District Of Columbia -- Washington

Genre/Form: Photographs

American Indian Male Students, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01203100

NAA MS.4574 (002)

Sheldon Jackson, John Shields, And Harvey Townsend

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

Culture: American Indian -- Pueblo

American Indian Students, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01203200

NAA MS.4574 (005)

White Horse Little Bull, Calls Horse Looking, Brule Iron Eagle Feather,
Stella Berht, Rosa White Thunder, Irene Horse Looking, and Laura
Good Nation

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

American Indian Male Students, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01203300

NAA MS.4574 (007)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

Group of Female Students from the Carlisle School in school uniform, ca. 1882

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01203400

NAA MS.4574 (006)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203400, National Anthropological Archives, Smithsonian
Institution

Students have been identified as follows: bottom row, l-r: Emma
Hand, Rosa White Bear, Isabella Two Dogs, Louisa Galiego(?).
middle row, l-r: (sitting) Carrie Black Bear, Louise Wilson, Charlotte
Four Horns, Esther Side Bear. top row, l-2: (standing) Katie White bird,
Adelia Low, Victoria Standing Bear, Martha Bordeaux(?), Rosa Dion.
All these students came to Carlisle in November, 1882. Information
from back of print. See same image in Photo Lot 81-12, INV 06821700

Black and white photoprint on cardboard mount

Pennsylvania ? -- Carlisle

Genre/Form: Photographs

Group of Male Students from Pine Ridge Agency, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01203500

NAA MS.4574 (003)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Topic: Pennsylvania -- Carlisle
Genre/Form: Sioux
Culture: Photographs
Sioux
Indians of North America -- Great Plains

Female American Indian Students and Their Living Quarters, undated
1 Photographic print (014 in x 008 in mounted on 014 in x 009 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01203600
NAA MS.4574 (008)
OPPS NEG.80-8817
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203600, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs

Captain Pratt and Household? Outside his House with Chapel Next Door, undated
1 Photographic print (014 in x 008 in mounted on 014 in x 009 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01203700
NAA MS.4574 (010)
OPPS NEG.80-8818
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203700, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs

Group of Students Outside Classrooms Dress with Gun, undated
1 Photographic print (014 in x 008 in mounted on 014 in x 009 in)
Creator: Choate, John N., of Carlisle, Pennsylvania
Notes: NAA INV.01203800
NAA MS.4574 (009)
OPPS NEG.80-8816
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4574
#1-11 01203800, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs

Miss Mary R. Hyde, School Matron, and Female Students, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01203900

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01203900,
National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Five Male Carlisle School Students, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01204000

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01204000,
National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Faces of Thirty-Four Students at Carlisle School, 1881

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01204100

NAA MS.4544 (090)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4544
#90 01204100, National Anthropological Archives, Smithsonian
Institution

See Catalog to Ms., Photos of Naa"for Individuals' Names

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: American Indian

Carlisle School Delegates at Conference with Commissioner Of Indian Affairs, 02
MAR 1934

1 Photographic print (008 in x 005 in)

Creator: Rise Photo

Notes: NAA INV.01204200

NAA MS.4874 (014)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4874 01204200,
National Anthropological Archives, Smithsonian Institution

See Photo for Individuals' Names

Black and white photoprint

South Dakota -- Rapid City

Genre/Form: Photographs

Carlisle School Students and Teachers Outside Brick House (Faculty Building? or
Capt Pratt's House?), 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?

Bakeless, O. H. (Collector)

Notes: NAA INV.01204300

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01204300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Students, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?

Bakeless, O. H. (Collector)

Notes: NAA INV.01204400

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01204400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Group (Faculty?) on Log Across Creek, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?

Bakeless, O. H. (Collector)

Notes: NAA INV.01204500

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01204500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Two Carlisle School Students Outside Brick Building, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01204600

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01204600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Building Housing Classrooms and Office of Principal Teacher, O H. Bakeless, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01204700

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01204700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Women in Garlands Before American Flag and Portraits of Women (Drill or Exercise Common at School Entertainments), 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01204800

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01204800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Old Woman with Bicycle, Assisting Young Boy Who Fell Off His Bicycle, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01204900

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01204900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album
Pennsylvania -- Carlisle
Genre/Form: Photographs

Carlisle School Band with Musical Instruments in Woods, 1892
1 Photographic print (004 in x 003 in)
Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)
Notes: NAA INV.01205000
NAA MS.4518
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle
Genre/Form: Photographs

Carlise School Group Eating Watermelons, 1892
1 Photographic print (004 in x 003 in)
Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)
Notes: NAA INV.01205100
NAA MS.4518
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle
Genre/Form: Photographs

Carlisle School Group with Watermelon Rinds, 1892
1 Photographic print (004 in x 003 in)
Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)
Notes: NAA INV.01205200
NAA MS.4518
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle
Genre/Form: Photographs

Man and Woman Inside Carlisle School Faculty Quarters, 1892
Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)
Notes: NAA INV.01205300
NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle
Genre/Form: Photographs

Carlisle School Students and Piano in Gymnasium Assembly Hall With Stage Set
for Ceremony, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01205400

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Students in Art Class Painting Model of Winged Hermes?, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01205500

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Students in Art Class Painting Model of Winged Hermes?, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01205600

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Class, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?

Notes: Bakeless, O. H. (Collector)
NAA INV.01205700
NAA MS.4518
Group of Men Wearing U. S. Army Uniform
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Students on Steps of Wood Building, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01205800
NAA MS.4518
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle

Genre/Form: Photographs

Young Carlisle School Boy, 1892

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01205900
NAA MS.4518
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01205900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle

Genre/Form: Photographs

Man Outside Wood Building at Carlisle School, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01206000
NAA MS.4518
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01206000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint in album
Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Students in Forest, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01206100

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01206100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Man Sitting in Upper Branches of Tree, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01206200

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01206200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Students on Fence, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01206300

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01206300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Students Beside Mouth of Cave, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01206400

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01206400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle (Near)/Mount Holly Cave ?

Genre/Form: Photographs

Carlisle House Roof and Utility Poles in Snow, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01206500

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01206500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle House Roof, and Utility Poles in Snow, 1892

1 Photographic print (004 in x 003 in)

Creator: Bakeless, O. H. ?
Bakeless, O. H. (Collector)

Notes: NAA INV.01206600

NAA MS.4518

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4518 01206600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint in album

Pennsylvania -- Carlisle

Genre/Form: Photographs

Sioux Boys upon Arrival at Carlisle School, 05 OCT 1879

1 Photographic print (009 in x 005 in mounted on 009 in x 005 in)

Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: NAA INV.01206700

Photo Lot 24 SPC Misc Indian Schools Carlisle NM
216404, 01206700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Carlisle School Boys on Porches of Barracks, 20 APR 1880

1 Photographic print (009 in x 005 in mounted on 009 in x 005 in)

Creator: Bakeless, O. H. ?

Notes: NAA INV.01206800

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 51116 01206800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Carlisle School Boys on Porches of Barracks, undated

1 Photographic print (009 in x 005 in mounted on 009 in x 005 in)

Creator: Bakeless, O. H. ?

Notes: NAA INV.01206900

NAA MS.4537 (005)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01206900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Three Carlisle School Boys, undated

1 Photographic print (009 in x 005 in mounted on 009 in x 005 in)

Creator: Bakeless, O. H. ?

Notes: NAA INV.01207000

NAA MS.4537 (009)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01207000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Group Upon Arrival at Carlisle School from Fort Marion, Fla, 04 NOV 1886

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bakeless, O. H. ?

Notes: NAA INV.01207100

NAA MS.4537 (001)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01207100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Group Upon Arrival at Carlisle School from Fort Marion, Fla, 04 NOV 1886

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

Creator: Bakeless, O. H. ?

Notes: NAA INV.01207300

NAA MS.4537 (002)

Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01207300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Carlisle
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Carlisle School Group, Four Months After Arrival from Fort Marion, Fla, FEB 1887
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bakeless, O. H. ?
Notes: NAA INV.01207400
NAA MS.4537 (004)
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01207400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Carlisle School Group, Four Months After Arrival from Fort Marion, Fla, FEB 1887
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Bakeless, O. H. ?
Notes: NAA INV.01207500
NAA MS.4537 (004)
OPPS NEG.52593
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4874 01207500,
National Anthropological Archives, Smithsonian Institution
See Photo for Individuals' Names
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Carlisle School Students Outside Barracks, undated
1 Photographic print (014 in x 009 in mounted on 014 in x 009 in)
Creator: Bakeless, O. H. ?
Notes: NAA INV.01207600
NAA MS.4537 (006)
OPPS NEG.80-8815
Photo Lot 24 SPC Misc Indian Schools Carlisle BAE 4537 01207600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Pennsylvania -- Carlisle
Genre/Form: Photographs

Carlisle School Male Students with White Man and Two Indian Men Outside Brick School Buildings, undated

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Randall, A. Frank

Notes: NAA INV.01207800

OPPS NEG.80-8837

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 20263 01207800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Group of Male Students with Non-Native Man and Two Native Men Outside Brick School Buildings, undated

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Creator: Randall, A. Frank

Notes: NAA INV.01207900

Photo Lot 24 SPC Misc Indian Schools Carlisle NM 20263 01207900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- San Carlos Agency

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Indian Schools Hampton

Box Misc:6, Folder 12

Three Girls, NOV 1878

1 Photographic print (002 in x 004 in mounted on 004 in x 008 in)

Notes: NAA INV.01631000

NAA MS.4751(28)

OPPS NEG.BAE 55516

Photo Lot 24 SPC Misc Indian Schools Hampton BAE
4751 01631000, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Cardboard Mount

Virginia -- Hampton

Genre/Form: Photographs

Culture: American Indian

Three Girls, undated

1 Photographic print (003 in x 005 in mounted on 004 in x 008 in)

Notes: NAA INV.01631100

NAA MS.4751(29)

OPPS NEG.BAE 55517

Annie Dawson, Carrie Anderson, and Sarah Walker

Photo Lot 24 SPC Misc Indian Schools Hampton BAE
4751 01631100, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Cardboard Mount

Virginia -- Hampton

Genre/Form: Photographs

Culture: American Indian

Group of Indians, undated

1 Photographic print (003 in x 004 in mounted on 004 in x 008 in)

Notes: NAA INV.01631200

NAA MS.4751(30)

OPPS NEG.BAE 55514

OPPS NEG.7613470

Photo Lot 24 SPC Misc Indian Schools Hampton BAE
4751 01631200, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Cardboard Mount

Virginia -- Hampton

Genre/Form: Photographs

Culture: American Indian

Group of Indian Boys, MAR 1880

1 Photographic print (003 in x 003 in mounted on 004 in x 008 in)

Notes: NAA INV.01631300

NAA MS.4751(31)

OPPS NEG.BAE 55515

Photo Lot 24 SPC Misc Indian Schools Hampton BAE
4751 01631300, National Anthropological Archives, Smithsonian
Institution

Black and white Photoprint on Cardboard Mount

Virginia -- Hampton

Genre/Form: Photographs

Culture: American Indian

Indian Schools Phoenix Indian School

Four Students in Uniform, 1914

1 Photographic print (006 in x 008 in mounted on 012 in x 009 in)

Notes: NAA INV.01209800

One Holding U. S. Flag, One with Stat Flag, and Two Others at Attention with Rifles

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM 183804 01209800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Indiana -- Phoenix Indian School

Genre/Form: Photographs

Female Students Playing Basketball; Boys Playing Tennis, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01209900

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM 183804 01209900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Indiana -- Phoenix Indian School

Genre/Form: Photographs

Students Playing on Swings, Around Maypole, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210000

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM 183804 01210000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Indiana -- Phoenix Indian School

Genre/Form: Photographs

Students Playing on Swings, Seesaws, and Slides, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210100

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM 183804 01210100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Indiana -- Phoenix Indian School

Genre/Form: Photographs

Students Gardening, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210200

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM 183804 01210200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Indiana -- Phoenix Indian School

Genre/Form: Photographs

Female Students Inside Dormitory Room, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210300

OPPS NEG.76-13464

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01210300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Phoenix Indian School

Genre/Form: Photographs

Male Students Playing in Lot Beside Automobile, Water Tower, And Wind-Powered
Pump, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210400

OPPS NEG.80-9564

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01210400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Male Students Playing in Lot Beside Automobile, Water Tower, And Wind-Powered
Pump, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210500

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01210500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Interior of Cottage (Student's Quarters?), 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210600

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01210600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Male Students at Machinery in Print Shop, Printing School Magazine, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210700

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01210700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Male Students and Machinery in Wheelwright Shop, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210800

OPPS NEG.80-9563

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01210800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Male Students in Typesetting Shop, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01210900

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01210900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Superintendent of Printing Dept at Desk Inside his Office, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01211000

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Female Students in Cooking Class, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01211100

OPPS NEG.76-13463

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211100, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Indiana -- Sanatorium Campus/Phoenix Indian School
Genre/Form: Photographs

Female Students in Cooking Class, 1914
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Notes: NAA INV.01211200
Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211200, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Indiana -- Sanatorium Campus/Phoenix Indian School
Genre/Form: Photographs

Female Students in Sewing Class, 1914
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Notes: NAA INV.01211300
OPPS NEG.76-13462
Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Indiana -- Sanatorium Campus/Phoenix Indian School
Genre/Form: Photographs

Female Students in Sewing Class, 1914
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Notes: NAA INV.01211400
Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211400, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Indiana -- Sanatorium Campus/Phoenix Indian School
Genre/Form: Photographs

Male Students Painting and Decorating Cart Chasis Inside Classroom, 1914
1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)
Notes: NAA INV.01211500
Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211500, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on cardboard mount
Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Male Students and Tools in Blacksmithing Shop Class, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01211600

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Two Male Students Working on Roof of Model House in Metal Roofing Shop Class,
1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01211700

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Male Students in Washroom, 1914

1 Photographic print (008 in x 006 in mounted on 012 in x 008 in)

Notes: NAA INV.01211800

OPPS NEG.76-13467

Photo Lot 24 SPC Misc Indian Schools Phoenix Indian School NM
183804 01211800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Indiana -- Sanatorium Campus/Phoenix Indian School

Genre/Form: Photographs

Indian Schools Sherman Institute

View of House and Campus Grounds, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01208800

OPPS NEG.80-8829

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01208800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Superintendent's House, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01208900

OPPS NEG.80-8825

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01208900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Instructor and Students Inside Classroom, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209000

OPPS NEG.80-8827

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Instructor and Students Inside Classroom, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209100

OPPS NEG.80-8821

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Students Working on Machinery Inside Engineering Classroom, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209200

OPPS NEG.80-8824

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Students at Work in Harness and Shoe Classroom, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209300

OPPS NEG.76-13461

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Instructor and Students at Sewing Machines in Tailoring Class, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209400

OPPS NEG.80-8822

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Students and Machinery in Steam Laundry Room, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209500

OPPS NEG.76-13460

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Female Students Ironing in Laundry Room, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209600

OPPS NEG.80-8826

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

View of Buildings, 1914

1 Photographic print (008 in x 006 in mounted on 010 in x 008 in)

Notes: NAA INV.01209700

OPPS NEG.80-8828

Photo Lot 24 SPC Misc Indian Schools Sherman Institute NM
183804 01209700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

California -- Sherman Institute/Riverside

Genre/Form: Photographs

Indian Schools Unid

Group and Musical Band Outside Unidentified School, undated

1 Photographic print (008 in x 004 in mounted on 010 in x 008 in)

Notes: NAA INV.01208000

Photo Lot 24 SPC Misc Indian Schools Unid 01208000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Students and Father Uback?, or Nback?, Outside Old Town School, undated

1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)

Notes: NAA INV.01208200

Photo Lot 24 SPC Misc Indian Schools Unid 01208200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

View of School, 1902

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01208300

OPPS NEG.6657C

Photo Lot 24 SPC Misc Indian Schools Unid 01208300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Nevada -- Carson Indian School

Genre/Form: Photographs

Students and Teacher at School Including, undated

1 Photographic print (006 in x 005 in mounted on 006 in x 005 in)

Notes: NAA INV.01208400

Superintendent And Mrs Minthorn?, Matron and Principal Physician

Photo Lot 24 SPC Misc Indian Schools Unid 01208400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Students and School Personnel Outside Stone Mansion, Including Matron, Seamstress, "J W. W's Family," Asst Superintendent And School Master, undated
1 Photographic print (008 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.01208700

Photo Lot 24 SPC Misc Indian Schools Unid 01208700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Shingwork? Home

Genre/Form: Photographs

Indian Schools Wewoka Ok

View of School Building, undated
1 Photographic print (006 in x 004 in)

Notes: NAA INV.01208100

Photo Lot 24 SPC Misc Indian Schools Wewoka Ok 01208100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Oklahoma -- Wewoka City

Genre/Form: Photographs
Postcards

Indian Soldiers

Box Misc:7, Folder 3

One Non-Native Man; Five Men in Military Uniforms Outside Wood Frame House, undated

1 Photographic print (008 in x 006 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01306000

NAA MS.4558

Photo Lot 24 SPC Misc Indian Soldiers BAE 4558 01306000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Men in Military Uniforms Outside Tipis, One Holding Bugle, undated
1 Photographic print (011 in x 008 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01306100

NAA MS.4720

Photo Lot 24 SPC Misc Indian Soldiers BAE 4720 01306100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Men Outside Tipis, Some in Military Uniforms, undated

1 Photographic print (007 in x 005 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01306200

NAA MS.4720

Photo Lot 24 SPC Misc Indian Soldiers BAE 4720 01306200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portraits of Privates Kaardly and Patterson of Troop L, 7th Cavalry in Military Uniform, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01306300

NAA MS.4720

Photo Lot 24 SPC Misc Indian Soldiers BAE 4720 01306300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Troop L, 7th Cavalry in Formation Before Issue of Guns And Horses, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Collector: Scott, Hugh Lenox, General

Notes: NAA INV.01306400

NAA MS.4720

Photo Lot 24 SPC Misc Indian Soldiers BAE 4720 01306400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Fort Sill ?

Genre/Form: Photographs

Ehota Buffalo Killer, Private in Troop L, 7th Cavalry, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Creator: Robinson, H. P.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01306500

NAA MS.4720

Photo Lot 24 SPC Misc Indian Soldiers BAE 4720 01306500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Indian Statues

Marble Bust of Man, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01321700

Photo Lot 24 SPC Misc Indian Statues 01321700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Genre/Form: Photographs

Bronze Fountain with Sculpture Showing Man in Native Dress, By W H. Rinehart in 1857 (Woodlands Type), undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01321800

Photo Lot 24 SPC Misc Indian Statues 01321800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Genre/Form: Photographs

Bronze Fountain with Sculpture Showing Man in Native Dress, By W H. Rinehart in 1857 (Woodlands Type), undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01321900

Photo Lot 24 SPC Misc Indian Statues 01321900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Genre/Form: Photographs

Bronze Fountain with Sculpture Showing Man in Native Dress, By W H. Rinehart in 1857 (Woodlands Type), undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01322000

Photo Lot 24 SPC Misc Indian Statues 01322000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

District Of Columbia -- Washington, D C

Genre/Form: Photographs

Misc

Portrait of Young Man in Partial Native Dress of Silver Brooches , Bead Necklaces and Wire Earrings, 1854

1 Photographic print (011 in x 014 in)
 Notes: NAA INV.01305900
 NAA MS.4982
 Photo Lot 24 SPC Misc NAA 4982 01305900, National Anthropological Archives, Smithsonian Institution
 Restricted
 Black and white photoprint on cardboard mount in portfolio
 Genre/Form: Photographs

Missions

Doorway to Baptistry, 1936
 Creator: United States. National Park Service
 Notes: NAA INV.01212000
 NAA MS.4563 (008)
 Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Mexico -- Sonora -- Tubutama Village
 Genre/Form: Photographs
 Culture: Spanish

Exterior View of Mission Church, undated
 1 Photographic print (004 in x 003 in)
 Notes: NAA INV.01212100
 NAA MS.4563 (009)
 Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Mexico -- Sonora -- Tubutama Village
 Genre/Form: Photographs
 Culture: Spanish

Interior View of Mission Church, Including Altar and Wall Ornamentation, 1935
 1 Photographic print (005 in x 007 in)
 Creator: Grant, George
 Notes: NAA INV.01212200
 NAA MS.4563 (002)
 Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Arizona -- Tucson
 Genre/Form: Photographs
 Culture: Spanish

Exterior View of Mission Church, 1955

1 Photographic print (007 in x 005 in)

Creator: Leppewott ?, Colonel

Notes: NAA INV.01212300

NAA MS.4563 (003)

Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Tucson (Near)/Mission Tumacacori (Tumacaori ?)

Genre/Form: Photographs

Culture: Spanish

Exterior View of Jesuit Mission Church, APR 1958

1 Photographic print (005 in x 004 in)

Creator: Fuller, Lee

Notes: NAA INV.01212400

NAA MS.4563 (004)

Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora -- Batuc

Genre/Form: Photographs

Culture: Spanish

Exterior View of Caborca Mission Church, 1955

1 Photographic print (007 in x 005 in)

Creator: Eckhart, George B.

Notes: NAA INV.01212500

NAA MS.4563 (005)

Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora -- Caborca

Genre/Form: Photographs

Culture: Spanish

Exterior View of Mission Church, 1955

1 Photographic print (007 in x 005 in)

Creator: Eckhart, George B.

Notes: NAA INV.01212600

NAA MS.4563 (007)

Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora -- Pitiquito Sonora/Caborca (Near)

Genre/Form: Photographs
Culture: Spanish

Side View of Pitiquito Church, 1955
1 Photographic print (007 in x 005 in)

Creator: Eckhart, George B.

Notes: NAA INV.01212700

NAA MS.4563 (006)

Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01212700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora -- Pitiquito Sonora/Caborca (Near)

Genre/Form: Photographs
Culture: Spanish

Exterior View of Adobe, Plaster-Covered Mission with Surrounding Wall, undated
1 Photographic print (004 in x 008 in)

Notes: NAA INV.01212800

Photo Lot 24 SPC Misc Missions No # 01212800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs
Culture: Spanish ?

Exterior View of Adobe, Plaster-Covered Mission with Surrounding Wall, undated
1 Photographic print (004 in x 008 in)

Notes: NAA INV.01212900

Photo Lot 24 SPC Misc Missions No # 01212900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs
Culture: Spanish ?

Exterior View of Adobe Mission with Horse Team and Cart, undated
1 Photographic print (007 in x 005 in)

Creator: Fletcher, Alice Cunningham

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01213000

NAA MS.4558

Photo Lot 24 SPC Misc Missions BAE 4558 01213000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Culture: American Indian -- Pueblo
Spanish

Santa Barbara Mission and Houses in Distance, undated

Notes: NAA INV.01526900
Photo Lot 24 SPC Misc Mission No # 01526900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Santa Barbara Mission

Genre/Form: Photographs
Culture: Barbareño Chumash (Santa Barbara)
Spanish
Indians of North America -- California
Chumash

View of Adobe Mission with Tile Roof, undated

Notes: NAA INV.01527300
Photo Lot 24 SPC Misc Mission No # 01527300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Antonio Of Padua Mission

Genre/Form: Photographs
Culture: Spanish
Salinan Indians
Indians of North America -- California

View of Adobe Mission with Tile Roof, undated

Notes: NAA INV.01529000
Photo Lot 24 SPC Misc Mission No # 01529000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Antonio Of Padua Mission

Genre/Form: Photographs
Culture: Spanish
Salinan Indians
Indians of North America -- California

View of Adobe Mission with Shingle and Tile Roof, Graveyard, and Fence with Painted Advertisements; Two Men in Church Doorway, undated

Notes: NAA INV.01529100
Photo Lot 24 SPC Misc Mission No # 01529100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Buenaventura Mission

Genre/Form: Photographs
Culture: Chumash -- Ventureño
Spanish
Indians of North America -- California
Chumash

View of Ruins of Adobe Mission; Man and Two Boys Outside, undated

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01529200
Photo Lot 24 SPC Misc Mission No # 01529200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Luis Rey Mission

Culture: Luiseno
Spanish
Luiseño Indians
Indians of North America -- California

Genre/Form: Photographs

View of Ruins of Adobe Mission, undated

Notes: NAA INV.01529300
Photo Lot 24 SPC Misc Mission No # 01529300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Luis Rey Mission

Culture: Luiseno
Spanish
Luiseño Indians
Indians of North America -- California

Genre/Form: Photographs

View of Ruins of Adobe Mission, undated

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01529400
Photo Lot 24 SPC Misc Mission No # 01529400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Luis Rey Mission

Culture: Luiseno
Spanish
Luiseño Indians
Indians of North America -- California

Genre/Form: Photographs

View of Adobe Mission with Tile Roof; Roof Tiles Stacked Up In Foreground, undated

Notes: NAA INV.01538300
Photo Lot 24 SPC Misc Mission No # 01538300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Miguel Mission

Genre/Form: Photographs

Culture: Spanish
Salinan Indians
Indians of North America -- California

View of Ruins of Adobe Mission; Group Outside, undated

Notes: NAA INV.01538400
Photo Lot 24 SPC Misc Mission No # 01538400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Fernando Mission

Genre/Form: Photographs
Culture: Spanish
Tongva (Gabrielino Mission)
Indians of North America -- California

View of Ruins of Adobe Mission with Tile Roof, undated

Notes: NAA INV.01593000
Photo Lot 24 SPC Misc Mission No # 01593000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Fernando Mission

Genre/Form: Photographs
Culture: Spanish
Tongva (Gabrielino Mission)
Indians of North America -- California

View of Ruins of Adobe Mission and Surrounding Hills, undated
1 Photographic print (021 in x 015 in mounted on 023 in x 017 in)

Notes: NAA INV.01593100
Photo Lot 24 SPC Misc Mission No # 01593100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Fernando Mission

Genre/Form: Photographs
Culture: Spanish
Tongva (Gabrielino Mission)
Indians of North America -- California

View of Adobe Mission with Tile Roof; Two Carved Wood ? Busts On Pedestals
Outside Mission, undated

1 Photographic print (021 in x 017 in)
Creator: Jackson, William Henry, and Company
Notes: NAA INV.01593700
Photo Lot 24 SPC Misc Mission No # 01593700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- San Antonio Of Padua Mission

Genre/Form: Photographs
Culture: Spanish
Salinan Indians
Indians of North America -- California

View of Ruins of Adobe Mission with Tile Roof, undated

1 Photographic print (021 in x 017 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.01593800

Photo Lot 24 SPC Misc Mission No # 01593800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

California -- San Juan Capistrano Mission

Topic: Juaneno

Genre/Form: Photographs

Culture: Spanish

Juaneño Indians

Indians of North America -- California

View of Mission, undated

1 Photographic print (021 in x 015 in mounted on 023 in x 017 in)

Notes: NAA INV.01597500

Photo Lot 24 SPC Misc Mission No # 01597500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego Mission

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Spanish

Diegueño Indians

Indians of North America -- California

View of Ruins of Adobe Mission and Cemetery, undated

1 Photographic print (021 in x 015 in mounted on 023 in x 017 in)

Notes: NAA INV.01597600

Photo Lot 24 SPC Misc Mission No # 01597600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

California -- San Diego Mission

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Spanish

Diegueño Indians

Indians of North America -- California

View of Mission, undated

1 Photographic print (021 in x 015 in mounted on 023 in x 017 in)

Notes: NAA INV.01597700

Photo Lot 24 SPC Misc Mission No # 01597700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Diego Mission

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Spanish
Diegueño Indians
Indians of North America -- California

View of Ruins of Adobe Mission with Tile Roof, undated
1 Photographic print (021 in x 015 in mounted on 023 in x 017 in)
Notes: NAA INV.01597800

Photo Lot 24 SPC Misc Mission No # 01597800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Juan Capistrano Mission

Topic: Juaneno
Genre/Form: Photographs
Culture: Spanish
Juaneño Indians
Indians of North America -- California

View of Ruins of Adobe Mission with Two Women, Girl, Boy and Man on Horseback, undated
1 Photographic print (021 in x 015 in mounted on 023 in x 017 in)
Notes: NAA INV.01597900

Photo Lot 24 SPC Misc Mission No # 01597900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- San Juan Capistrano Mission

Topic: Juaneno
Genre/Form: Photographs
Culture: Spanish
Juaneño Indians
Indians of North America -- California

View of Adobe Mission, Man and Woman at Church Door, undated
1 Photographic print (021 in x 015 in mounted on 023 in x 017 in)
Notes: NAA INV.01598000

Photo Lot 24 SPC Misc Mission No # 01598000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California -- Santa Ynez Mission

Genre/Form: Photographs
Culture: Spanish
Chumash

Indians of North America -- California

Mission San Jose, 1890
1 Photographic print (004 in x 007 in)
Notes: NAA INV.01211900
NAA MS.4563 (001)
Photo Lot 24 SPC Misc Missions BAE 4563 #1-9 01211900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint
Arizona -- Tucson
Genre/Form: Photographs
Culture: Spanish

Museum Specimens

Headdress, Feather: Iron Tail's, undated
1 Photographic print (005 in x 010 in mounted on 008 in x 010 in)
Notes: NAA INV.01312200
NAA MS.4861 (001)
Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Headdress, Feather: Horns:Scalps, undated
1 Photographic print (004 in x 010 in mounted on 008 in x 010 in)
Notes: NAA INV.01312300
NAA MS.4861 (002)
Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
photographer - Taylor, Colin ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Headdress, Feather:Horns, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01312400
NAA MS.4861 (007)
Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
photographer - Taylor, Colin ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Headdress, Feather, undated

1 Photographic print (005 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.01312500

NAA MS.4861 (005)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

photographer - Taylor, Colin ?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Headdress, Feather, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.01312600

NAA MS.4861 (003)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Headdress, Feather: Scalps, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.01312700

NAA MS.4861 (006)

OPPS NEG.91-8770

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Headdress, Feather: Beadwork: Horns, undated

1 Photographic print (006 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV.01312800

NAA MS.4861 (004)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Headdress, Feather, undated

1 Photographic print (006 in x 009 in mounted on 008 in x 010 in)

Notes: NAA INV.01312900

NAA MS.4861 (013)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01312900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Headdress, Feather, undated

1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.01313000

NAA MS.4861 (017)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Headdress, Feather, undated

1 Photographic print (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV.01313100

NAA MS.4861 (014)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Genre/Form: Photographs

Culture: American Indian -- Plains

Headdress, Feather; Shirt, Embroidered Design, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01313200

NAA MS.4861 (011)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Headdress, Feather: Horns; Shirt, Buckskin: Quill Wopi: Scalps, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01313300

NAA MS.4861 (012)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Headdress, Feather: Once Owned by Little Ears, undated
1 Photographic print (004 in x 010 in mounted on 008 in x 010 in)
Notes: NAA INV.01313400

NAA MS.4861 (010)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
photographer - Taylor, Colin ?

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Cap, Woven ?; Black Feathers, undated
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Notes: NAA INV.01313500

NAA MS.4861 (018)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313500,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
photographer - Taylor, Colin ?

Genre/Form: Photographs
Culture: Pomo
Indians of North America -- California

Headdress, Feather: Beaded Band, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01313600
NAA MS.4861 (009)

Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Headdress, Feather: Beaded Band (Eastern Woodland), undated
1 Photographic print (008 in x 007 in mounted on 010 in x 008 in)
Notes: NAA INV.01313700
NAA MS.4861 (008)
Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Genre/Form: Photographs

Band: Fur: Beaded: with Three Feathers, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)
Notes: NAA INV.01313800
NAA MS.4861 (019)
Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Topic: Lenape
Indians of North America -- Northeast
Genre/Form: Photographs
Culture: Lenape (Delaware)

Headdress: Fur: Skin: Feather: Once Owned by Little Ears, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01313900
NAA MS.4861 (016)
Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01313900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Headdress, Skin: Horn: Raven Feathers, undated
1 Photographic print (008 in x 010 in)
Notes: NAA INV.01314000
NAA MS.4861 (015)
Photo Lot 24 SPC Misc Museum Specimens NAA 4861 01314000,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint
Genre/Form:	Photographs
Box Misc:7, Folder 11	Drum (Alaskan) Rattle Flute, 2, undated 1 Photographic print (003 in x 004 in mounted on 005 in x 006 in) Creator: Hillers, Jonathan K. Jr Collector: Fletcher, Alice Cunningham Notes: NAA INV.01314100 NAA MS.4558 Photo Lot 24 SPC Misc Museum Specimens BAE 4558 01314100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Genre/Form: Photographs Culture: Eskimos Chaticks Si Chaticks (Pawnee) Omaha Arctic peoples Indians of North America -- Subarctic Indians of North America -- Great Plains
Box Misc:7, Folder 11	Basket, undated 1 Photographic print (003 in x 004 in) Collector: Fletcher, Alice Cunningham Notes: NAA INV.01314200 NAA MS.4558 Photo Lot 24 SPC Misc Museum Specimens BAE 4558 01314200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:7, Folder 11	Pipe, undated 1 Photographic print (008 in x 010 in) Collector: Fletcher, Alice Cunningham Notes: NAA INV.01314300 NAA MS.4558 Photo Lot 24 SPC Misc Museum Specimens BAE 4558 01314300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Genre/Form: Photographs
Box Misc:7, Folder 11	Pipe, undated 1 Photographic print (008 in x 010 in) Collector: Fletcher, Alice Cunningham Notes: NAA INV.01314400 NAA MS.4558 Photo Lot 24 SPC Misc Museum Specimens BAE 4558 01314400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint
Genre/Form:	Photographs

Box Misc:7, Folder 11	Pipe, undated
	1 Photographic print (010 in x 008 in)
Collector:	Fletcher, Alice Cunningham
Notes:	NAA INV.01314500
	NAA MS.4558
	Photo Lot 24 SPC Misc Museum Specimens BAE 4558 01314500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
Genre/Form:	Photographs

	Pottery Collection, undated
	1 Photographic print (004 in x 003 in)
Notes:	NAA INV.01314600
	Photo Lot 24 SPC Misc Museum Specimens 01314600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
Names:	NMNH
Genre/Form:	Photographs

	Pottery Collection, undated
	1 Photographic print (005 in x 003 in)
Notes:	NAA INV.01314700
	Photo Lot 24 SPC Misc Museum Specimens 01314700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
Names:	NMNH
Genre/Form:	Photographs

	Pottery Collection, undated
	1 Photographic print (005 in x 003 in)
Creator:	Orr Photo
Notes:	NAA INV.01314800
	Photo Lot 24 SPC Misc Museum Specimens 01314800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
Names:	NMNH
Genre/Form:	Photographs Postcards

	Animal Skin: Decorated with Horses and Riders With Weapons, undated
	1 Photographic print (007 in x 005 in)
Notes:	NAA INV.01314900
	Photo Lot 24 SPC Misc Museum Specimens 01314900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
New York -- Pennington Studio

Names: NMNH
Genre/Form: Photographs

Bone Whistle Collection Flute Collection (from North and South America), undated
1 Cyanotypes (photographic prints) (005 in x 007 in)

Notes: NAA INV.01315000

Photo Lot 24 SPC Misc Museum Specimens 01315000, National
Anthropological Archives, Smithsonian Institution
cyanotype

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315100

Photo Lot 24 SPC Misc Museum Specimens 01315100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315200

Photo Lot 24 SPC Misc Museum Specimens 01315200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe Tomahawk, Iron: Found in Grave Showing Signs Of Cremation, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315300

Photo Lot 24 SPC Misc Museum Specimens 01315300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron: Bowl Forged Separately: Found In Grave, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315400

Photo Lot 24 SPC Misc Museum Specimens 01315400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315500

Photo Lot 24 SPC Misc Museum Specimens 01315500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315600

Photo Lot 24 SPC Misc Museum Specimens 01315600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated
1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315700

Photo Lot 24 SPC Misc Museum Specimens 01315700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron: with Brass Inlay and Steel Insert: Brass Cross on One Side;
Name L. L. Hohnson on Other, undated

1 Photographic print (004 in x 002 in)

Notes: NAA INV.01315800

Photo Lot 24 SPC Misc Museum Specimens 01315800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron: with Brass Inlay and Steel Insert: Brass Cross on One Side;
Name L. L. Hohnson on Other, undated

1 Photographic print (003 in x 002 in)

Notes: NAA INV.01315900

Photo Lot 24 SPC Misc Museum Specimens 01315900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron: Notched, undated
1 Photographic print (004 in x 002 in)
Notes: NAA INV.01316000
Photo Lot 24 SPC Misc Museum Specimens 01316000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron: Silver and Brass Inlay, undated
1 Photographic print (004 in x 002 in)
Notes: NAA INV.01316100
Photo Lot 24 SPC Misc Museum Specimens 01316100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Bronze: Iron or Steel Blade with Incised Floral Design; Surface Find from Alabama, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.01316200
Photo Lot 24 SPC Misc Museum Specimens 01316200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron: Steel Blade Insert: Silver Inlay, undated
1 Photographic print (003 in x 002 in)
Notes: NAA INV.01316300
Photo Lot 24 SPC Misc Museum Specimens 01316300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated
1 Photographic print (004 in x 002 in)
Notes: NAA INV.01316400
Photo Lot 24 SPC Misc Museum Specimens 01316400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH

Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated

1 Photographic print (003 in x 002 in)

Notes: NAA INV.01316500

Photo Lot 24 SPC Misc Museum Specimens 01316500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated

1 Photographic print (003 in x 002 in)

Notes: NAA INV.01316600

Photo Lot 24 SPC Misc Museum Specimens 01316600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Pipe-Tomahawk, Brass, undated

1 Photographic print (004 in x 002 in)

Notes: NAA INV.01316700

Photo Lot 24 SPC Misc Museum Specimens 01316700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Pipe-Tomahawk, Brass, undated

1 Photographic print (004 in x 002 in)

Notes: NAA INV.01316800

Photo Lot 24 SPC Misc Museum Specimens 01316800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Pipe-Tomahawk, Iron, undated

1 Photographic print (003 in x 002 in)

Notes: NAA INV.01316900

Photo Lot 24 SPC Misc Museum Specimens 01316900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Pipe-Tomahawk: Brass or Bronze with Incised Design And Copper Wire Around Handle, undated

1 Photographic print (004 in x 002 in)

Notes: NAA INV.01317000

Photo Lot 24 SPC Misc Museum Specimens 01317000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Iron Pipe-Tomahawk, Iron: Decorated, undated

1 Photographic print (004 in x 002 in)

Notes: NAA INV.01317100

Photo Lot 24 SPC Misc Museum Specimens 01317100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Pipe-Tomahawk: with Incised Design of Native Attacking Colonist, undated

1 Photographic print (006 in x 004 in)

Creator: Fry and Company, Ltd

Notes: NAA INV.01317200

Photo Lot 24 SPC Misc Museum Specimens 01317200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

British Isles -- London

Names: British Museum

Genre/Form: Photographs

Tomahawk, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01317300

Photo Lot 24 SPC Misc Museum Specimens 01317300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Bag, Woven:Decorated, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01317400

Photo Lot 24 SPC Misc Museum Specimens 01317400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Bag, 3, Woven, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01317500

Photo Lot 24 SPC Misc Museum Specimens 01317500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Container, Woven with Lid, undated

1 Photographic print (003 in x 005 in mounted on 011 in x 009 in)

Notes: NAA INV.01317600

Photo Lot 24 SPC Misc Museum Specimens 01317600, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Names: NMNH

Genre/Form: Photographs

Container, Woven with Lid, undated

1 Photographic print (003 in x 005 in mounted on 011 in x 009 in)

Notes: NAA INV.01317700

Photo Lot 24 SPC Misc Museum Specimens 01317700, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on cardboard mount

Names: NMNH

Genre/Form: Photographs

Basket Collection Displayed Inside House, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01317800

Photo Lot 24 SPC Misc Museum Specimens 01317800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket Collection Displayed Inside House, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01317900

Photo Lot 24 SPC Misc Museum Specimens 01317900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket Collection Displayed Inside House, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01318000

Photo Lot 24 SPC Misc Museum Specimens 01318000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket Collection Displayed Inside House, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01318100

Photo Lot 24 SPC Misc Museum Specimens 01318100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket Collection Displayed Inside House, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01318200

Photo Lot 24 SPC Misc Museum Specimens 01318200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket Collection Displayed Inside House, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01318300

Photo Lot 24 SPC Misc Museum Specimens 01318300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket Collection, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 008 in)

Notes: NAA INV.01318400

Photo Lot 24 SPC Misc Museum Specimens 01318400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH

Genre/Form: Photographs

Basket, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01318500

Photo Lot 24 SPC Misc Museum Specimens 01318500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01318600

Photo Lot 24 SPC Misc Museum Specimens 01318600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01318700

Photo Lot 24 SPC Misc Museum Specimens 01318700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01318800

Photo Lot 24 SPC Misc Museum Specimens 01318800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01318900

Photo Lot 24 SPC Misc Museum Specimens 01318900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, 3 ? Basket, 3 Angles, undated

1 Photographic print (008 in x 004 in)

Notes: NAA INV.01319000

Photo Lot 24 SPC Misc Museum Specimens 01319000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Basket, 3 ? Basket, 3 Angles, undated
1 Photographic print (008 in x 004 in)
Notes: NAA INV.01319100
Photo Lot 24 SPC Misc Museum Specimens 01319100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Basket, 4 Basket 4 Angles, undated
1 Photographic print (008 in x 004 in)
Notes: NAA INV.01319200
Photo Lot 24 SPC Misc Museum Specimens 01319200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Basket, 4 Basket 4 Angles, undated
1 Photographic print (008 in x 004 in)
Notes: NAA INV.01319300
Photo Lot 24 SPC Misc Museum Specimens 01319300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Container, 3, Woven with Lid, undated
1 Photographic print (008 in x 006 in)
Notes: NAA INV.01319400
Photo Lot 24 SPC Misc Museum Specimens 01319400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH
Genre/Form: Photographs

Container, 3, Woven with Lid, undated
1 Photographic print (010 in x 006 in)
Notes: NAA INV.01319500
Photo Lot 24 SPC Misc Museum Specimens 01319500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Names: NMNH

Genre/Form: Photographs

Container, 3, Woven with Lid, undated

1 Photographic print (010 in x 006 in)

Notes: NAA INV.01319600

Photo Lot 24 SPC Misc Museum Specimens 01319600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Cradle, Woven Hoop: Wood Backing, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01319700

Photo Lot 24 SPC Misc Museum Specimens 01319700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Cradle Basket, undated

1 Photographic print (006 in x 010 in)

Notes: NAA INV.01319800

Photo Lot 24 SPC Misc Museum Specimens 01319800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Cradleboard, undated

1 Photographic print (010 in x 006 in)

Notes: NAA INV.01319900

Photo Lot 24 SPC Misc Museum Specimens 01319900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, 3, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01320000

Photo Lot 24 SPC Misc Museum Specimens 01320000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, 2, undated

1 Photographic print (007 in x 010 in)

Notes: NAA INV.01320100

Photo Lot 24 SPC Misc Museum Specimens 01320100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Basket, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01320200

Photo Lot 24 SPC Misc Museum Specimens 01320200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: NMNH

Genre/Form: Photographs

Hat, Basket, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01320300

Photo Lot 24 SPC Misc Museum Specimens 01320300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Hat, Basket, undated

1 Photographic print (005 in x 006 in)

Notes: NAA INV.01320400

Photo Lot 24 SPC Misc Museum Specimens 01320400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Hat, Basket, undated

1 Photographic print (005 in x 006 in)

Notes: NAA INV.01320500

Photo Lot 24 SPC Misc Museum Specimens 01320500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Hat, Basket, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01320600

Photo Lot 24 SPC Misc Museum Specimens 01320600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH

Genre/Form: Photographs

Rattle Collection, undated

1 Cyanotypes (photographic prints) (005 in x 007 in)

Notes: NAA INV.01320700

Photo Lot 24 SPC Misc Museum Specimens 01320700, National Anthropological Archives, Smithsonian Institution

cyanotype

New York -- Metropolitan Museum Of Art

Names: Metropolitan Museum of Art

Genre/Form: Photographs

Culture: American Indian

Rattle, 3, undated

1 Cyanotypes (photographic prints) (005 in x 007 in)

Notes: NAA INV.01320800

Photo Lot 24 SPC Misc Museum Specimens 01320800, National Anthropological Archives, Smithsonian Institution

cyanotype

New York -- Metropolitan Museum Of Art

Names: NMNH

Genre/Form: Photographs

Rattle Collection, undated

1 Cyanotypes (photographic prints) (005 in x 007 in)

Notes: NAA INV.01320900

Photo Lot 24 SPC Misc Museum Specimens 01320900, National Anthropological Archives, Smithsonian Institution

cyanotype

New York -- Metropolitan Museum Of Art

Names: NMNH

Genre/Form: Photographs

Rattle Collection: Gourd, undated

1 Cyanotypes (photographic prints) (005 in x 007 in)

Notes: NAA INV.01321000

Photo Lot 24 SPC Misc Museum Specimens 01321000, National Anthropological Archives, Smithsonian Institution

cyanotype

New York -- Metropolitan Museum Of Art

Names: NMNH
Genre/Form: Photographs

Rattle, Medicine: Shape of Turtle, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01321100

Photo Lot 24 SPC Misc Museum Specimens 01321100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Model, Wood: Lizard-Like Creature, undated

1 Photographic print (004 in x 003 in)

Creator: Lenhart, R. P.

Notes: NAA INV.01321200

Photo Lot 24 SPC Misc Museum Specimens 01321200, National Anthropological Archives, Smithsonian Institution

See Also Serial 013053

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Cross, Metal: with Incised Designs, undated

1 Photographic print (006 in x 004 in)

Creator: Lenhart, R. P.

Notes: NAA INV.01321300

Photo Lot 24 SPC Misc Museum Specimens 01321300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Names: NMNH
Genre/Form: Photographs

Rock, 5, undated

1 Photographic print (006 in x 004 in)

Creator: Lenhart, R. P.

Notes: NAA INV.01321400

Photo Lot 24 SPC Misc Museum Specimens 01321400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Rock, Being Cut Into Point, undated

1 Photographic print (004 in x 006 in)

Creator: Lenhart, R. P.

Notes: NAA INV.01321500

Photo Lot 24 SPC Misc Museum Specimens 01321500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Demonstration of Rock Fashioning, undated
1 Photographic print (007 in x 009 in)
Creator: Lenhart, R. P.
Notes: NAA INV.01321600
Photo Lot 24 SPC Misc Museum Specimens 01321600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Non-American

Container: Hebrew Lettering on Side Shofar, undated
1 Photomechanical print (006 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00982900
Photo Lot 24 SPC Non-American Misc 00982900, National Anthropological Archives, Smithsonian Institution
Partially Obscured Nm? Accession or Catalog Number on Back
Black and white photomechanical print
Genre/Form: Photographs
Culture: Jews ?
Hebrew ?

161 Trumpet: Painted Decoration, undated
1 Photographic print (005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00983000
Photo Lot 24 SPC Non-American Misc 00983000, National Anthropological Archives, Smithsonian Institution
Partially Obscured Nm? Accession or Catalog Number on Back
Black and white photoprint
Genre/Form: Photographs

Painting? Depicting Volcanoes Near Petropavlovsk, Soviet Union?, undated
1 Photographic print (004 in x 002 in mounted on 004 in x 002 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Bradley and Rulofson
Notes: NAA INV.00983100
Photo Lot 24 SPC Non-American Misc 00983100, National Anthropological Archives, Smithsonian Institution
Partially Obscured Nm? Accession or Catalog Number on Back

Genre/Form:	Black and white photoprint on standard card Photographs
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Portraits

Indian Delegation in Front of Benjamin Beveridge's Boardinghouse, undated
1 Photograph (007 in x 009 in, mounted on 010 in x 012 in)
Language: Undetermined.
Notes: NAA INV 01606800
Photo Lot 24 SPC MISC PORTRAITS NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint cardboard mounted
Place: Washington (D.C.) -- District of Columbia -- United States
Culture: American Indian

Two Indians and Benjamin Beveridge in Front of Beveridge's Boardinghouse, undated
1 Photograph (007 in x 009 in, mounted on 008 in x 010 in)
Language: Undetermined.
Notes: NAA INV 01606900
Photo Lot 24 SPC MISC PORTRAITS NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint cardboard mounted
Place: Washington (D.C.) -- District of Columbia -- United States
Culture: American Indian

Indian Delegation, undated
1 Photograph (011 in x 016 in, mounted on 015 in x 018 in)
Language: Undetermined.
Notes: NAA INV 01607000
Photo Lot 24 SPC MISC PORTRAITS NO #, National Anthropological Archives, Smithsonian Institution
Black and white photoprint cardboard mounted
Culture: Chippewa
American Indian
Anishinaabe (Chippewa/Ojibwa)
Topic: Indians of North America -- Northeast

Portrait of Falling Arrow, 1909 copyright
1 Item (015 in x 020 in)
Publisher: Glasier, F. W., and Company (Brocton, Massachusetts)
Language: Undetermined.
Notes: NAA INV 01608000
Photo Lot 24 SPC MISC PORTRAITS NO #, National Anthropological Archives, Smithsonian Institution
Color photolithograph

Culture: American Indian

Portrait of Running Wolf, 1919 copyright

1 Photograph (015 in x 020 in)

Publisher: Glasier, F. W., and Company (Brocton, Massachusetts)

Language: Undetermined.

Notes: NAA INV 01608100

Photo Lot 24 SPC MISC PORTRAITS NO #, National Anthropological Archives, Smithsonian Institution

Color photolithograph

Culture: Southern Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Tsistsistas/Suhtai (Cheyenne)

Grove Karl Gilbert Beside Granite Boulder on South Side Of Summit; Half Dome in Distance, 1908

1 Photographic print (010 in x 008 in)

Creator: Johnson, W. D.

Notes: NAA INV.01213500

NAA MS.4862 (001)

Photo Lot 24 SPC Misc Portraits BAE 4862 01213500, National Anthropological Archives, Smithsonian Institution

Reference Prints Only

Black and white photoprint

California -- Yosemite National Park/Moraine Dome

Genre/Form: Photographs

Grove Karl Gilbert Beside Lake, Mountains, and Ice-Built Rampart, 1908

1 Photographic print (010 in x 008 in)

Creator: Johnson, W. D.

Notes: NAA INV.01213600

NAA MS.4862 (002)

Photo Lot 24 SPC Misc Portraits BAE 4862 01213600, National Anthropological Archives, Smithsonian Institution

Reference Prints Only

Black and white photoprint

California -- Yosemite National Park/Evolution Lake Basin

Genre/Form: Photographs

Grove Karl Gilbert and E. C. Andrews Examining Glacial Grooves I South Canyon Wall, 1908

1 Photographic print (010 in x 008 in)

Creator: Johnson, W. D.

Notes: NAA INV.01213700

NAA MS.4862 (003)

Photo Lot 24 SPC Misc Portraits BAE 4862 01213700, National Anthropological Archives, Smithsonian Institution

Reference Prints Only

Black and white photoprint

California -- Yosemite National Park/San Joaquin River (S Fork)/
Blaney Meadows

Genre/Form: Photographs

Newspaper Photo of General Hugh L. Scott Placing Diadem on Miss Jessie Jim, Daughter of Chief Long Jim, at Indian Congress, undated

1 Photomechanical print (005 in x 003 in)

Creator: Underwood and Underwood

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215500

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01215500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Washington -- Spokane

Genre/Form: Photographs

Group (The Eastern Washington Press) on Motor Boat and Dock On Lake, 20 AUG 1922

1 Photographic print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215600

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01215600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Washington -- Lake Chelan?

Genre/Form: Photographs

A J. Bellport, Governor Johnston, and General Hugh L. Scott, 20 AUG 1922

1 Photographic print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215700

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01215700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

J.K. Thoburn of Oklahoma City; General Hugh L. Scott; Pawnee Bill (Major Gordon Lilly); General W. H. Sears of Lawrence Kansas; And Governor Paulen of Kansas, 20 AUG 1922

1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215800

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01215800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

General Hugh L. Scott and Unidentified Man at Gravesite, undated

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215900

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01215900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott and Unidentified Man at Gravesite, undated

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216000

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott Inside House with Two Unidentified Men; On with Cloth Band Around Forehead, undated

1 Photographic print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216100

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott and T. W. Wheat Beside Automobile and Tent, 26 SEP 1922

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216200

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Hays

Genre/Form: Photographs

General Hugh L. Scott and T. W. Wheat Beside Automobile and Tent, 26 SEP 1922
1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216300

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Hays

Genre/Form: Photographs

General Hugh L. Scott and T. W. Wheat Beside Automobile and Tent, 26 SEP 1922
1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216400

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Hays

Genre/Form: Photographs

General Hugh L. Scott and T. W. Wheat Beside Automobile and Tent, 26 SEP 1922
1 Photographic print (003 in x 006 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216500

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Hays

Genre/Form: Photographs

General Hugh L. Scott and T. W. Wheat Beside Automobile and Tent, 26 SEP 1922
1 Photographic print (003 in x 006 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216600

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Hays

Genre/Form: Photographs

General Hugh L. Scott and T. W. Wheat Beside Automobile and Tent, 26 SEP 1922
1 Photographic print (003 in x 006 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216700

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Hays

Genre/Form: Photographs

General Hugh L. Scott with Other Men and Women in Stand Of Bleacher Seats, 26 SEP 1922

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216800

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

General Hugh L. Scott with Other Men and Women in Stand Of Bleacher Seats, 26 SEP 1922

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01216900

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01216900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs
PostcardsGeneral Hugh L. Scott and Unidentified Man, undated
1 Photographic print (004 in x 005 in)

Creator: Faucett, T. Benjamin ?

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01217000

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01217000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott in Uniform with Young Boy Wearing Feather Headdress and Native Dress, undated

1 Photographic print (005 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01217100

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01217100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott in Uniform with Young Boy, 12 AUG 1926

1 Photographic print (002 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01217200

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01217200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Browning

Genre/Form: Photographs

General Hugh L. Scott with Teddy Campbell (Young Boy), undated

1 Photographic print (004 in x 006 in)

Creator: Sanderville, Richard, ca. 1873-1951.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01217300

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01217300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Montana -- Browning

Genre/Form: Photographs

General Hugh L. Scott and Unidentified Man at Cliff Dwelling Ruins with Petroglyphs, undated

1 Photographic print (006 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01217400

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01217400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Culture: Anasazi ?

General Hugh L. Scott, undated
1 Photographic print (005 in x 004 in)
Creator: Faucett, T. Benjamin ?
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01217500
NAA MS.4720
Photo Lot 24 SPC Misc Portraits BAE 4720 01217500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

General Hugh L. Scott, Unidentified Man, and Park Ranger?, undated
1 Photographic print (005 in x 003 in)
Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01217600
NAA MS.4720
Photo Lot 24 SPC Misc Portraits BAE 4720 01217600, National Anthropological Archives, Smithsonian Institution
Restricted: National Park Service
Black and white photoprint
Genre/Form: Photographs

General Hugh L. Scott, Unidentified Man, and Park Ranger?, undated
1 Photographic print (005 in x 003 in)
Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01217700
NAA MS.4720
Photo Lot 24 SPC Misc Portraits BAE 4720 01217700, National Anthropological Archives, Smithsonian Institution
Restricted: National Park Service
Black and white photoprint
Genre/Form: Photographs

General Hugh L. Scott, Unidentified Man, and Park Ranger?, undated
1 Photographic print (005 in x 003 in)
Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01217800
NAA MS.4720
Photo Lot 24 SPC Misc Portraits BAE 4720 01217800, National Anthropological Archives, Smithsonian Institution
Restricted: National Park Service

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott and Unidentified Man, undated

1 Photographic print (004 in x 005 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01217900

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01217900, National
Anthropological Archives, Smithsonian Institution

Restricted: National Park Service

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott and Man Pointing Out Unidentified Aspect O Rock

Formation; Automobile Behind Labelled, "USIS Cheyenne Agency, No 5", undated
1 Photographic print (003 in x 004 in)Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218000

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Cheyenne Reservation

Genre/Form: Photographs

General Hugh L. Scott and Man Pointing Out Unidentified Aspect O Rock

Formation; Automobile Behind Labelled, "USIS Cheyenne Agency, No 5", undated
1 Photographic print (003 in x 004 in)Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218100

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Cheyenne Reservation

Genre/Form: Photographs

Three Men, Including General Hugh L. Scott, in Field with Path Outlined by Stones,
undated

1 Photographic print (004 in x 003 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218200

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Men, Including General Hugh L. Scott, on Hill, undated

1 Photographic print (004 in x 003 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218300

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott, Congressman Scott Leavitt, and Group Outside Decorated Tipis, undated

1 Photographic print (006 in x 004 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218400

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

General Hugh L. Scott and Congressman Scott Leavitt Outside Decorated Tipi, undated

1 Photographic print (004 in x 005 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218500

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

General Hugh L. Scott, Non-Native Man, and Two Native Men, undated

1 Photographic print (007 in x 010 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218600

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott, Non-Native Man, and Two Native Men, undated

1 Photographic print (012 in x 009 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218700

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

General Hugh L. Scott with Group of Men in Native Dress Outside Tipis, undated

1 Photographic print (010 in x 008 in)

Creator: United States. National Park Service
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218800

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Non-Native Man Shaking Hands with General Hugh L. Scott and Four Men in Native Dress Outside Airplane, undated

1 Photographic print (010 in x 008 in)

Creator: Metropolitan Newsreel
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01218900

NAA MS.4720

Photo Lot 24 SPC Misc Portraits BAE 4720 01218900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

First Lieut Hugh L. Scott with Princeton Scientific Expedition Members, Including, 01 SEP 1884

1 Photographic print (008 in x 005 in mounted on 010 in x 008 in)

Creator: Metropolitan Newsreel
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219000

NAA MS.4720

White Bear, U. S. Army Scout; J. B. McFerran Jr; G. B. Butter; W. B. McIlvaine; J. Harlan; F. W. Barr, Jr; W. Hall, Jr; H. A. Paul; and J. Fisher

Photo Lot 24 SPC Misc Portraits BAE 4720 01219000, National Anthropological Archives, Smithsonian Institution

See Photo for Full Names and Cities

Black and white photoprint on cardboard mount

Montana -- Yellowstone National Park/Cinnabar

Genre/Form: Photographs

[Group of Individual Portraits Outside Tipi, undated](#)

1 Photographic print (005 in x 006 in mounted on 008 in x 010 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: NAA INV.01221200

OPPS NEG.2860P

Photo Lot 24 SPC Misc Portraits No # 01221200, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: American Indian

Wichita

Inunaina (Arapaho)

Indians of North America -- Great Plains

Portraits Non-Indian

Portrait of Thomas Risley, Northern Pacific Railroad Engineer, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Jacoby ?

Notes: NAA INV.01213800

NAA MS.4876 ?

Photo Lot 24 SPC Misc Portraits Non-Indians NAA 4876 01213800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Portrait of W. T. Lopp, Superintendent of Teller Reindeer Station 1893-94, undated
1 Photomechanical print (004 in x 006 in)

Notes: NAA INV.01213900

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01213900,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Alaska ?

Genre/Form: Photographs

Colonel William F. Cody's Hunting Party, 1903

1 Photographic print (010 in x 007 in)

Creator: Klein, Gerald A. (Collector)

Notes: NAA INV.01214000

Group of Non-Native Men (Including Gerald A. Klein's Father) and
Native Men, Some Wearing Feather Headdress, with Guns, Horses,
and Cattle

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Jackson Hole

Genre/Form: Photographs

Group of Non-Native Men Around Campfire, Cooking Meal in Metal Pots; Wood
Boats in Water Behind Them, undated

1 Photographic print (009 in x 006 in)

Notes: NAA INV.01214100

OPPS NEG.55077

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Utah -- Glen Canyon

Genre/Form: Photographs

Mezzotint of Major General John Sullivan, Continental Army, Aug 1776; by Thomas
Hart, London, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01214201

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214201,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Mezzotint of Israel Putnam, Major General of Connecticut Forces; Commander-In-
Chief at Bunkers (Bunckers) Hill, June 1775; By John Martin Will, Augsburg, After J.
Wilkinson, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01214203

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214203,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Mezzotint of Major Robert Rogers, Commander of Chief of Indians, Thomlinson,
New York, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01214204

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214204,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Stipple Engraving of General George Washington, 1796; by T Cheesman After John
Trumbull, London; Published by A. C. de Poggi, undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.01214205

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214205,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Engraving of Commander Robert Rogers, 1780; by Raspe, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01214301

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214301,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Powder Horn Inscribed Robert Rodgers, June 2, 1756, undated

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.01214302

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214302,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Engravings or Etchings of Caricature of Napoleon Bonaparte, 1807-1815, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01214303

Photo Lot 24 SPC Misc Portraits Non-Indians BAE No # 01214303,
National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Mezzotint Engraving of Earl of Loudoun, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.01214304

Captain General And Governor in Charge of Royal Forces in North America

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214304, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: British

Portrait of R. Petitstas?, 1727, undated

1 Photographic print (010 in x 011 in)

Notes: NAA INV.01215100

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01215100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Three Old Men (L-R), 1902

1 Photographic print (003 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215200

NAA MS.4720

McCabe, U. S. Scout; Shoe Repairer; Freightier on Rawlins-Fort W. Line

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720 Scott 01215200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming -- Fort Washakie

Genre/Form: Photographs

Pawnee Bill (Major Gordon Lilly) and A. J. Bellpost, 1902

1 Photographic print (003 in x 006 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215300

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720 Scott 01215300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Captain Grant Marsh, undated

1 Photographic print (005 in x 007 in)

Creator: Fiske, Frank Bennett
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01215400

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Scott 01215400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Yellow Hand's Scalp; Knife Used by Col. William F. Cody to Kill Yellow Hand;
Colonel William F. Cody's Rife "Lucretia Borgia", undated

1 Photographic print (006 in x 004 in mounted on 006 in x 004 in)

Creator: Baker, Johnny ?
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219100

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219100, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Colorado

Names: Buffalo Bill Museum

Genre/Form: Photographs
Postcards

Colonel William F. Cody (Buffalo Bill) General Hugh L. Scott, and Men in Uniform
Outside Tent (of Cody's Wild West Show?), undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219200

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Colonel William F. Cody (Buffalo Bill) General Hugh L. Scott, and Men in Uniform
Outside Tent (of Cody's Wild West Show?), undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219300

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219300, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint
Genre/Form: Photographs

Colonel William F. Cody (Buffalo Bill) and General Hugh L. Scott with Men in Native
Dress Outside Tipis and Tents, undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219400

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219400, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Colonel William F. Cody (Buffalo Bill), 1893

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: Doubleday ?

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219500

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Genre/Form: Photographs
Postcards

General Hugh L. Scott in Uniform; Daughter, Houston; Colonel William F. Cody
(Buffalo Bill); Captain Julius Conrad in Uniform and Children, undated

1 Photographic print (007 in x 005 in)

Creator: Lee, C. O.

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219600

NAA MS.4720

OPPS NEG.47757

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Texas -- San Antonio

Genre/Form: Photographs

Colonel William F. Cody (Buffalo Bill) Beside Covered Wagon, undated

1 Photographic print (007 in x 005 in)

Creator: Lee, C. O.
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219700

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Texas -- San Antonio

Genre/Form: Photographs

Portrait of Colonel William F. Cody (Buffalo Bill) Wearing Decorated Buckskin Jacket
and Hat, 29 MAR 1914

1 Photographic print (008 in x 010 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219800

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219800, National Anthropological Archives, Smithsonian
Institution

Original Autographed: "to General Hugh L Scott Compliments W F
Cody, Buffalo Bill."Mar 29, 1914

Black and white photoprint

Genre/Form: Photographs

Portrait of Colonel William F. Cody (Buffalo Bill) Wearing Decorated Buckskin Jacket
and Hat, 29 MAR 1914

1 Photographic print (005 in x 007 in mounted on 006 in x 009 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01219900

NAA MS.4720

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01219900, National Anthropological Archives, Smithsonian
Institution

Copy Autographed: "to General Hugh L Scott Compliments W F Cody,
Buffalo Bill."Mar 29, 1914

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Colonel William F. Cody (Buffalo Bill) and General Hugh L. Scott in Automobile, 29
MAR 1913

1 Photographic print (008 in x 010 in)

Creator: Aultman and Dorman
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01220000

NAA MS.4720 (050)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01220000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

Texas -- El Paso

Genre/Form: Photographs

General Hugh L. Scott and Colonel William F. Cody (Buffalo Bill) in Office of Chief of
Staff, 1916

1 Photographic print (009 in x 007 in)

Creator: National Photographic Company
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01220100

NAA MS.4720 (050)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01220100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

General Hugh L. Scott and Colonel William F. Cody (Buffalo Bill) in Office of Chief of
Staff, 1916

1 Photographic print (009 in x 007 in)

Creator: National Photographic Company
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01220200

NAA MS.4720 (050)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01220200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

General Hugh L. Scott and Colonel William F. Cody (Buffalo Bill) in Office of Chief of
Staff, 1916

1 Photographic print (006 in x 002 in)

Creator: National Photographic Company
Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01220300

NAA MS.4720 (050)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01220300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

District Of Columbia -- Washington

Genre/Form: Photographs

Colonel William F. Cody (Buffalo Bill) and Others at Grave Of Wild Bill Hickok, undated

1 Photographic print (005 in x 003 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01220400

NAA MS.4720 (050)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01220400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

South Dakota

Genre/Form: Photographs

Front of Buffalo Bill Museum with Automobile Outside, 1920

1 Photographic print (005 in x 003 in)

Creator: Sturm

Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01220500

NAA MS.4720 (050)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01220500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Cody

Genre/Form: Photographs

Postcards

Statue of Colonel William F. Cody (Buffalo Bill) on Horseback, undated

1 Photographic print (006 in x 004 in)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.01220600

NAA MS.4720 (050)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4720
Cody 01220600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Wyoming ? -- Cody Monument/Cody

Genre/Form: Photographs

Portrait of Honorable James A. Garfield, 1880

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Dillon, Luke C.

Dorsey, James Owen, 1848-1895

Notes: NAA INV.01220700

NAA MS.4751 (040)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4751
#40-42 01220700, National Anthropological Archives, Smithsonian
Institution

Copyright: L C Dillon, 1880

Black and white photoprint on standard card

District Of Columbia -- Washington

Genre/Form: Photographs

Portrait of Reverend William Hamilton, Presbyterian Missionary Agency, undated
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.01220800

NAA MS.4751 (041)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4751
#40-42 01220800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Nebraska ? -- Omaha Agency?

Genre/Form: Photographs

[Engraving of Robert H. Clarkson, Missionary Bishop of Nebraska and Dakota,](#)
[undated](#)

1 Photomechanical print (006 in x 008 in)

Creator: O'Brien, R.

Dorsey, James Owen, 1848-1895

Notes: NAA INV.01220900

NAA MS.4751 (042)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4751
#40-42 01220900, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Nebraska/North Dakota ?/South Dakota ?

Genre/Form: Photographs

Portrait of Group of BAE Employees, undated

1 Photographic print (012 in x 010 in mounted on 012 in x 010 in)

Notes: NAA INV.01221000

Daniel W. Cronin, Wells M. Sawyer; H. C. Hunter; F. W. G. W. R. Von
Dachenhauser; De Lancey W. Gill; J. (Le?) Ridgway; and H. Hobart
Nichols

Photo Lot 24 SPC Misc Portraits Non-Indian History Of
Anthropology 01221000, National Anthropological Archives,
Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Genre/Form: Photographs

Portrait of Annie Oakley Holding Gun, undated

1 Photographic print (007 in x 009 in)

Creator: Acme News Pictures

Notes: NAA INV.01221100

Photo Lot 24 SPC Misc Portraits Non-Indian No # Oakley 01221100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

New York ?

Genre/Form: Photographs

Pierre Garreau, Interpreter, 1881

1 Photographic print (004 in x 004 in mounted on 007 in x 004 in)

Creator: Goff, O. S. (Orlando Scott), 1843-1917

Notes: NAA INV.01221300

OPPS NEG.BAE 47053

Photo Lot 24 SPC Misc Portraits Non-Indian Garreau 01221300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

North Dakota -- Fort Berthold Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of General George A. Custer in Uniform, undated

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Barry, David Francis

Notes: NAA INV.01222300

OPPS NEG.23-B-3

Photo Lot 24 SPC Misc Portraits Non-Indian NM No ACC # Cat
331076 01222300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Portrait of Victor J. Evans?, undated

1 Photographic print (005 in x 007 in)

Creator: Clinedinst Studio

Notes: NAA INV.01222400

Photo Lot 24 SPC Misc Portraits Non-Indian NM 113605 01222400,
National Anthropological Archives, Smithsonian Institution

Copyright

Black and white photoprint

Genre/Form: Photographs

Portrait of Victor J. Evans?, undated

1 Photographic print (007 in x 011 in)

Creator: Clinedinst Studio

Notes: NAA INV.01222500

Photo Lot 24 SPC Misc Portraits Non-Indian NM 113605 01222500,
National Anthropological Archives, Smithsonian Institution

Copyright

Black and white photoprint

Genre/Form: Photographs

Portrait of Victor J. Evans?, undated

1 Photographic print (007 in x 011 in)

Creator: Clinedinst Studio

Notes: NAA INV.01222600

Photo Lot 24 SPC Misc Portraits Non-Indian NM 113605 01222600,
National Anthropological Archives, Smithsonian Institution

Copyright

Black and white photoprint

Genre/Form: Photographs

Moccasin, Skin:Bead:Louis Riel's, 1968

1 Photographic print (004 in x 005 in)

Creator: Katnich, Steve

Notes: NAA INV.01222900

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01222900, National
Anthropological Archives, Smithsonian Institution

Color photoprint

Canada -- Alberta -- Calgary

Names: Glenbow Museum

Genre/Form: Photographs

Snyder Family at Camp, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01223000

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Camp Chickahominy/Providence Forge

Genre/Form: Photographs

General H. L. Bates and Snyder Family, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01223100

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Camp Chickahominy/Providence Forge

Genre/Form: Photographs

General H. L. Bates and L. B. Townsend, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01223200

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Camp Chickahominy/Providence Forge

Genre/Form: Photographs

General H. L. Bates with Fishing Pole, undated

1 Photographic print (005 in x 004 in)

Notes: NAA INV.01223300

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Virginia -- Camp Chickahominy/Providence Forge

Genre/Form: Photographs

Portrait of Non-Native Man, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01223400

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01223500

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Non-Native Men Inside House, 1910

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01223600

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of De Lancey W. Gill?, BAE Photographer, 1910

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01223700

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia ? -- Washington?
Genre/Form: Photographs

Portrait of Non-Native Man, 1910
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01223800
Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of Non-Native Man, 1881
1 Photographic print (004 in x 006 in)
Notes: NAA INV.01223900
Photo Lot 24 SPC Misc Portraits Non-Indian No # 01223900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of Non-Native Man, 1881
1 Photographic print (004 in x 007 in)
Collector: Scott, Hugh Lenox, General
Notes: NAA INV.01224000
NAA MS.4720
Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Fort Sill (Near)
Genre/Form: Photographs

Portrait of Non-Native Man, 1881
1 Photographic print (004 in x 007 in)
Notes: NAA INV.01224100
Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Portrait of Non-Native Man, 1881
1 Photographic print (005 in x 007 in)
Notes: NAA INV.01224200
Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Portrait of Non-Native Man in Top Hat with Cane, 1881

1 Photographic print (007 in x 009 in)

Notes: NAA INV.01224300

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1881

1 Photographic print (007 in x 008 in)

Notes: NAA INV.01224400

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1881

1 Photographic print (007 in x 008 in)

Notes: NAA INV.01224500

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1881

1 Photographic print (007 in x 008 in)

Notes: NAA INV.01224600

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1881

1 Photographic print (007 in x 009 in)

Notes: NAA INV.01224700

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1881

1 Photographic print (007 in x 009 in)

Notes: NAA INV.01224800

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1881

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01224900

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01224900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1920

1 Photographic print (007 in x 009 in)

Notes: NAA INV.01225000

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1920

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01225100

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1920

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01225200

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1920

1 Photographic print (007 in x 009 in)

Notes: NAA INV.01225300

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Non-Native Man, 1920

Notes: NAA INV.01225400

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Little Boy in Knickers and Straw Hat, with Bicycle Outside White House (of U. S. President), 1920

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Notes: NAA INV.01225500

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

District Of Columbia -- Washington, D C

Genre/Form: Photographs

Young Boy in Knickers, 1920

Notes: NAA INV.01225600

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Civil War Soldier in Uniform Inside House (Edward A. McFadden? or Capt. Henry W. Crotzer?, Member of Co. D 150th? Bucktails--Killed at Gettysburg), 1861

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Notes: NAA INV.01225700

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Woman at Desk, 1900

1 Photographic print (002 in x 002 in mounted on 004 in x 004 in)

Notes: NAA INV.01225800

Photo Lot 24 SPC Misc Portraits Non-Indian No # 01225800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of "Prairie May" in Western Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Obermiller & Kern

Notes: NAA INV.01225900

NAA MS.4659 (085)

Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4659
#85-86 01225900, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Portrait of "Prairie May" in Western Dress, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Obermiller & Kern
Notes: NAA INV.01226000
NAA MS.4659 (086)
Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4659
#85-86 01226000, National Anthropological Archives, Smithsonian
Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Portrait of Mr Goewey, Jesuit Priest, of Fort Buford, Dakota Territory, 01 JAN 1869
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Creator: Gurnsey, B. H. (Byron H.), 1833-1880
Notes: NAA INV.01226100
NAA MS.4671 (002)
Photo Lot 24 SPC Misc Portraits Non-Indian BAE 4671 #2 01226100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Two Men and Woman Sitting on Porch, undated
1 Item (nitrate film negative; 005 in x 004 in)
Notes: NAA INV.01619200
Photo Lot 24 SPC Misc Portraits Non-Indian No # 01619200, National
Anthropological Archives, Smithsonian Institution
Safety Negative made. Nitrate Subject to Possible Destruction.
Black and white nitrate film negative
Virginia -- Camp Chickahominy/Providence Forge
Genre/Form: Photographs

Box Misc:2, Folder 11 Portrait of Sheldon Jackson at Ship's Wheel, 1888
1 Photographic print (005 in x 009 in mounted on 005 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01213400
NAA MS.4558
Photo Lot 24 SPC Portraits Non-Indian BAE 4558 01213400, National
Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card

Alaska
Genre/Form: Photographs

David Wooster, Commander-In-Chief of Provincial Army Against Quebec, March, 1776; by Thomas Hart, London, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.01214202

Photo Lot 24 SPC Misc Portraits Non-Indian BAE No # 01214202, National Anthropological Archives, Smithsonian Institution

Black and white Photomechanical Print

Genre/Form: Photographs

Portraits Specimens

Old Man with Wood Cart Outside Corral, undated

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01289000

OPPS NEG.56890

Photo Lot 24 SPC Misc Portraits Specimens 01289000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Grande Pueblo

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Kanope in Native Dress with Feather Fan, undated

1 Photomechanical print (002 in x 004 in)

Notes: NAA INV.01289100

Photo Lot 24 SPC Misc Portraits Specimens 01289100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Freddie Adams (Youngest Direct Descendant of Captain White Eyes), undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.01289200

Photo Lot 24 SPC Misc Portraits Specimens 01289200, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Freddie Adams (Youngest Direct Descendant of Captain White Eyes), undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01289300

Photo Lot 24 SPC Misc Portraits Specimens 01289300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Portrait of Via-Tin-I-A-Wits, Farrow's War Chief in Salmon River Campaigns (1879-80), undated

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.01289400

Photo Lot 24 SPC Misc Portraits Specimens 01289400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Statue, "The Medicine Man", by Cyrus Edwin Dallin, undated

1 Photomechanical print (004 in x 005 in)

Notes: NAA INV.01289500

Photo Lot 24 SPC Misc Portraits Specimens 01289500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Pennsylvania -- Philadelphia/Strawberry Hill

Genre/Form: Photographs

Portrait of Monahwee in Native Dress, undated

1 Photomechanical print (004 in x 006 in)

Creator: Robertson and Company

Notes: NAA INV.01289600

Photo Lot 24 SPC Misc Portraits Specimens 01289600, National Anthropological Archives, Smithsonian Institution

Copyright: Robertson, & Co?

Black and white photomechanical print

Genre/Form: Photographs

Portrait of Chief Pleasant Porter, undated

1 Photomechanical print (004 in x 005 in)

Creator: Robertson and Company

Notes: NAA INV.01289700

Photo Lot 24 SPC Misc Portraits Specimens 01289700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

View of Tipi, undated

1 Photomechanical print (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.01289801

Photo Lot 24 SPC Misc Portraits Specimens 01289801, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

View of Sierra Mountains, undated

1 Photomechanical print (005 in x 008 in)

Creator: Thornton, A. C.

Notes: NAA INV.01289802

Photo Lot 24 SPC Misc Portraits Specimens 01289802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Old Woman Weaving Basket Outside Masonry Wall, undated

1 Photomechanical print (004 in x 006 in)

Creator: James, George Wharton ?

Notes: NAA INV.01289901

Photo Lot 24 SPC Misc Portraits Specimens 01289901, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cahuilla

Indians of North America -- California

Dat-So-La-Le Weaving Baskets; Other Baskets on Fur Skin In Foreground; Blankets in Background, undated

1 Photomechanical print (004 in x 004 in)

Creator: Cohn, A.

Notes: NAA INV.01289902

Photo Lot 24 SPC Misc Portraits Specimens 01289902, National Anthropological Archives, Smithsonian Institution

Copyright: A Cohn?

Black and white photomechanical print

Genre/Form: Photographs

Culture: Washo Indians

Indians of North America -- Great Basin

Chief Big Wolf and his Wife in Native Dress, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01290001

Photo Lot 24 SPC Misc Portraits Specimens 01290001, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Chief Broken Arm in Native Dress, 1899

1 Photomechanical print (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.01290002
Photo Lot 24 SPC Misc Portraits Specimens 01290002, National Anthropological Archives, Smithsonian Institution
Copyright: Frank A Rinehart, 1899
Black and white photomechanical print

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Bites (Man) Wearing Feather Headdress, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.01290101
Photo Lot 24 SPC Misc Portraits Specimens 01290101, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Scaffold Burial, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.01290102
Photo Lot 24 SPC Misc Portraits Specimens 01290102, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Genre/Form: Photographs

View of Camp Showing Tipis, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.01290103
Photo Lot 24 SPC Misc Portraits Specimens 01290103, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Montana ? -- Little Big Horn (Near)?

Genre/Form: Photographs

Portrait of Jack London, Author, undated

1 Photomechanical print (005 in x 008 in)

Creator: Genthe, Arnold, 1869-1942
Notes: NAA INV.01290104
Photo Lot 24 SPC Misc Portraits Specimens 01290104, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print

Genre/Form: Photographs

Drawing of Woman in Native Dress, Weaving on Horizontal Loom; Young Boy and Girl Beside Her; by Frank Tenney Johnson, undated

1 Photomechanical print (005 in x 008 in)

Notes: NAA INV.01290201

Photo Lot 24 SPC Misc Portraits Specimens 01290201, National Anthropological Archives, Smithsonian Institution

Color photomechanical print in pamphlet

Arizona ?

New Mexico ?

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Family in Native Dress Outside Winter Hogan, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01290202

Photo Lot 24 SPC Misc Portraits Specimens 01290202, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

New Mexico ? -- Santa Fe (Near) ?

Genre/Form: Photographs

Culture: Navajo Indians

Indians of North America -- Southwest, New

Group in Costume with Bows and Arrows, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01290203

Photo Lot 24 SPC Misc Portraits Specimens 01290203, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Arizona ?

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman in Native Dress Displaying Her Craftwork, undated

1 Photomechanical print (005 in x 007 in)

Notes: NAA INV.01290204

Pottery, Basket, and Blanket

Photo Lot 24 SPC Misc Portraits Specimens 01290204, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Arizona ?

Genre/Form: Photographs

Culture: Hopi

Woman Weaving Basket; Child Beside Her, Both Outside Brush Structure, undated
1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.01290205

Photo Lot 24 SPC Misc Portraits Specimens 01290205, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Group Outside Winter Hogan, Displaying Blankets, undated
1 Photographic print (005 in x 004 in)

Notes: NAA INV.01290206

Photo Lot 24 SPC Misc Portraits Specimens 01290206, National Anthropological Archives, Smithsonian Institution

Black and white photoprint in pamphlet

Arizona ?

New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Man in Native Dress, Weaving Blanket on Horizontal Loom Outside Adobe House, undated

1 Photomechanical print (005 in x 007 in)

Notes: NAA INV.01290207

Photo Lot 24 SPC Misc Portraits Specimens 01290207, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Arizona ?

Genre/Form: Photographs

Culture: Hopi

Woman Making Basket Outside Adobe House; Child in Doorway, undated
1 Photomechanical print (005 in x 007 in)

Notes: NAA INV.01290208

Photo Lot 24 SPC Misc Portraits Specimens 01290208, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Arizona ?

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Woman with Infant in Cradleboard; Old Woman with Metate And Mano; Man and Woman Behind Them in Brush Arbor, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01290209

Photo Lot 24 SPC Misc Portraits Specimens 01290209, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Woman Making Pots Beside Two Adobe Houses; Collection of Bowls and Jars Around Her, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01290210

Photo Lot 24 SPC Misc Portraits Specimens 01290210, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: American Indian -- Pueblo

Snake Priest in Costume, Running Through Pueblo, undated

1 Photomechanical print (005 in x 007 in)

Notes: NAA INV.01290211

Photo Lot 24 SPC Misc Portraits Specimens 01290211, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Arizona ?

Genre/Form: Photographs

Culture: Hopi

Farmer and Wife Outside Adobe House with Pot Collecton, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01290212

Photo Lot 24 SPC Misc Portraits Specimens 01290212, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Arizona ?

Genre/Form: Photographs

Culture: Hopi

Basket; Wedding, undated

1 Photomechanical print (003 in x 003 in)

Notes: NAA INV.01290213

Photo Lot 24 SPC Misc Portraits Specimens 01290213, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print in pamphlet

Arizona ?

New Mexico ?

Topic: Navaho

Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Group Beside Woman Weaving Basket on Horizontal Loom, undated
1 Photomechanical print (005 in x 004 in)
Notes: NAA INV.01290214
Photo Lot 24 SPC Misc Portraits Specimens 01290214, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Arizona ?
New Mexico ?
Genre/Form: Photographs
Culture: Navajo Indians
Indians of North America -- Southwest, New

Woman Weaving Blanket on Horizontal Loom Outside Adobe House, undated
1 Photomechanical print (004 in x 003 in)
Notes: NAA INV.01290215
Photo Lot 24 SPC Misc Portraits Specimens 01290215, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print in pamphlet
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Portrait of Curley, Sole Survivor of General George Armstrong Custer's Scouts, in Native Dress, 1905
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01290301
Photo Lot 24 SPC Misc Portraits Specimens 01290301, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1905
Black and white photomechanical print in pamphlet
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Portrait of Man in Native Dress, Holding Heron's Wing Fan, 1905
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01290302
Photo Lot 24 SPC Misc Portraits Specimens 01290302, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1905
Black and white photomechanical print in pamphlet
Genre/Form: Photographs

Culture: Nez Percé Indians
Indians of North America -- Plateau

Three Chiefs in Native Dress and on Horseback, 1900

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290303

Four Horns, Small Leggings, and Mountain Chief

Photo Lot 24 SPC Misc Portraits Specimens 01290303, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1900

Black and white photomechanical print in pamphlet

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Little Wolf (Man) in Native Dress, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290304

Photo Lot 24 SPC Misc Portraits Specimens 01290304, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Curley, Sole Survivor of General George Armstrong Custer's Scouts, in Native Dress, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290401

Photo Lot 24 SPC Misc Portraits Specimens 01290401, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Man in Native Dress, Holding Heron's Wing Fan, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290402

Photo Lot 24 SPC Misc Portraits Specimens 01290402, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Three Chiefs in Native Dress and on Horseback, 1900

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290403

Four Horns, Small Leggings, and Mountain Chief

Photo Lot 24 SPC Misc Portraits Specimens 01290403, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1900

Black and white photomechanical print in pamphlet

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Little Wolf (Man) in Native Dress, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290404

Photo Lot 24 SPC Misc Portraits Specimens 01290404, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Curley, Sole Survivor of General George Armstrong Custer's Scouts, in Native Dress, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290501

Photo Lot 24 SPC Misc Portraits Specimens 01290501, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Portrait of Man in Native Dress, Holding Heron's Wing Fan, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290502

Photo Lot 24 SPC Misc Portraits Specimens 01290502, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Three Chiefs in Native Dress and on Horseback, 1900

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290503

Four Horns, Small Leggings, and Mountain Chief

Photo Lot 24 SPC Misc Portraits Specimens 01290503, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1900

Black and white photomechanical print in pamphlet

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait of Little Wolf (Man) in Native Dress, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290504

Photo Lot 24 SPC Misc Portraits Specimens 01290504, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Young Man in Dance Costume, 1905

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290601

Photo Lot 24 SPC Misc Portraits Specimens 01290601, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Three Men in Native Costume and on Horseback, 1905

1 Photomechanical print (005 in x 004 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290602

Photo Lot 24 SPC Misc Portraits Specimens 01290602, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Man in Native Dress; his Horse Drinking from Water Hole, 1905

1 Photomechanical print (005 in x 006 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290603

Photo Lot 24 SPC Misc Portraits Specimens 01290603, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1905

Black and white photomechanical print in pamphlet

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Prints

Box Misc:2, Folder 3

Men Unloading Buffalo Bones from Carts, 1885

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01226200

NAA MS.4647 (001)

Photo Lot 24 SPC Misc Prints BAE 4647 #1-3 01226200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

North Dakota -- Devil's Lake

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box Misc:2, Folder 3

Pile of Buffalo Bones Collected by Indians at Fort Totten, Dakota Territory (Amount of Bones Equals 150 Boxcar Loads), 1885

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01226300

NAA MS.4647 (002)

OPPS NEG.91-8767

Photo Lot 24 SPC Misc Prints BAE 4647 #1-3 01226300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Box Misc:2, Folder 3

Men, Carts, and Forty Thousand Buffalo Hides in Wright And Rath Corral, 1877
1 Photographic print (010 in x 008 in)

Notes: NAA INV.01226400

NAA MS.4647 (003)

OPPS NEG.91-8766

Photo Lot 24 SPC Misc Prints BAE 4647 #1-3 01226400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Kansas -- Dodge City

Genre/Form: Photographs

Sign Language

Box Misc:7, Folder 1

[Man in Native Dress \(Son of the Star ? or Rushing Bear ?\) Showing Sign Language Gesture, 1880](#)

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01309100

Photo Lot 24 SPC Misc Sign Language 01309100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Box Misc:7, Folder 1

Man in Native Dress (Son of the Star ? or Rushing Bear ?) Showing Sign Language Gesture, 1880

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01309200

Photo Lot 24 SPC Misc Sign Language 01309200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Box Misc:7, Folder 1

Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01309300

Photo Lot 24 SPC Misc Sign Language 01309300, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa) Indians of North America -- Great Plains
Box Misc:7, Folder 1	Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880 1 Photographic print (005 in x 007 in) Notes: NAA INV.01309400 Photo Lot 24 SPC Misc Sign Language 01309400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa) Indians of North America -- Great Plains
Box Misc:7, Folder 1	Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880 1 Photographic print (004 in x 007 in) Notes: NAA INV.01309500 Photo Lot 24 SPC Misc Sign Language 01309500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa) Indians of North America -- Great Plains
Box Misc:7, Folder 1	Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880 1 Photographic print (004 in x 007 in) Notes: NAA INV.01309600 Photo Lot 24 SPC Misc Sign Language 01309600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa) Indians of North America -- Great Plains
Box Misc:7, Folder 1	Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880 1 Photographic print (004 in x 005 in) Notes: NAA INV.01309700 Photo Lot 24 SPC Misc Sign Language 01309700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Box Misc:7, Folder 1 Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880
 1 Photographic print (005 in x 007 in)
 Notes: NAA INV.01309800
 Photo Lot 24 SPC Misc Sign Language 01309800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Topic: Language and languages -- Documentation
 Genre/Form: Photographs
 Culture: Minitari (Hidatsa)
 Indians of North America -- Great Plains

Box Misc:7, Folder 2 [Members of the Grand Council Northwest Indians Meeting, Including General Hugh L. Scott, to Record Sign Language, 06 SEP 1930](#)
 1 Photographic print (014 in x 011 in)
 Collector: Scott, Hugh Lenox, General
 Notes: NAA INV.01310300
 NAA MS.4720
 Photo Lot 24 SPC Misc Sign Language BAE 4720 01310300,
 National Anthropological Archives, Smithsonian Institution
 See Photo for Indians'names; Tribes
 Black and white photoprint
 Montana -- Browning
 Topic: Language and languages -- Documentation
 Genre/Form: Photographs
 Culture: American Indian

Box Misc:7, Folder 2 General Hugh L. Scott Gesturing in Sign Language, undated
 1 Photographic print (003 in x 004 in)
 Collector: Scott, Hugh Lenox, General
 Notes: NAA INV.01310400
 NAA MS.4720
 Photo Lot 24 SPC Misc Sign Language BAE 4720 01310400,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Topic: Language and languages -- Documentation
 Genre/Form: Photographs

Box Misc:7, Folder 2 General Hugh L. Scott Gesturing in Sign Language, undated
 1 Photographic print (003 in x 004 in)
 Collector: Scott, Hugh Lenox, General
 Notes: NAA INV.01310500
 NAA MS.4720
 Photo Lot 24 SPC Misc Sign Language BAE 4720 01310500,
 National Anthropological Archives, Smithsonian Institution
 Black and white photoprint

	<p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Collector: Scott, Hugh Lenox, General</p> <p>Notes: NAA INV.01310600</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01310600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Collector: Scott, Hugh Lenox, General</p> <p>Notes: NAA INV.01310700</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01310700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (003 in x 004 in)</p> <p>Collector: Scott, Hugh Lenox, General</p> <p>Notes: NAA INV.01310800</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01310800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ?</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01310900</p> <p>NAA MS.4720</p> <p>OPPS NEG.45211</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01310900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p>

	<p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ?</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01311000</p> <p>NAA MS.4720</p> <p>OPPS NEG.45211A</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01311000, National Anthropological Archives, Smithsonian Institution</p> <p>Digital surrogate produced from reference copy print</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ?</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01311200</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01311200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ?</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01311300</p> <p>NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01311300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ?</p> <p>Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01311400</p> <p>NAA MS.4720</p>

	<p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01311400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ? Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01311500 NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01311500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ? Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01311600 NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01311600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Gesturing in Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ? Scott, Hugh Lenox General (Collector)</p> <p>Notes: NAA INV.01311700 NAA MS.4720</p> <p>Photo Lot 24 SPC Misc Sign Language BAE 4720 01311700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Topic: Language and languages -- Documentation</p> <p>Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott and Unidentified Gentleman Conversing In Sign Language, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Creator: Faucett, T. Benjamin ? Scott, Hugh Lenox General (Collector)</p>

	<p>Notes: NAA INV.01311800 NAA MS.4720 Photo Lot 24 SPC Misc Sign Language BAE 4720 01311800, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Language and languages -- Documentation Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott and Unidentified Gentleman Conversing In Sign Language, undated 1 Photographic print (005 in x 004 in) Creator: Faucett, T. Benjamin ? Scott, Hugh Lenox General (Collector) Notes: NAA INV.01311900 NAA MS.4720 Photo Lot 24 SPC Misc Sign Language BAE 4720 01311900, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Language and languages -- Documentation Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>General Hugh L. Scott Conversing in Sign Language with Two Men in Native Dress, undated 1 Photographic print (005 in x 004 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01312000 NAA MS.4720 Photo Lot 24 SPC Misc Sign Language BAE 4720 01312000, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Language and languages -- Documentation Genre/Form: Photographs</p>
Box Misc:7, Folder 2	<p>Man in Partial Native Dress, Gesturing to Onlookers Outside Tipi, undated 1 Photographic print (004 in x 005 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01312100 NAA MS.4720 Photo Lot 24 SPC Misc Sign Language BAE 4720 01312100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Language and languages -- Documentation Genre/Form: Photographs</p>

Unid

Non-Native Man with Two Children on Wood Porch, undated
1 Photographic print (004in x 005in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01282000

Photo Lot 24 SPC Misc Unid 01282000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Stone Wheel, 1897

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01284700

Photo Lot 24 SPC Misc Unid 01284700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Mexico

Genre/Form: Photographs

Culture: Mexican: Tarasco

Group Transporting House Roof by Horse Drawn Cart Horse-Drawn Cart, undated

1 Item (vintage photoprint; 004in x 003in mounted on 000in x 000 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01284800

Photo Lot 24 SPC Misc Unid 01284800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Genre/Form: Photographs

Culture: Mexicans

Man Beside Stone Slab (?) and Masonary Wall, undated

1 Item (vintage photoprint; 004in x 004in mounted on 005in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.01284900

OPPS NEG.92-5577

Photo Lot 24 SPC Misc Unid 01284900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint on cardboard mount

Genre/Form: Photographs

Culture: Mexicans

Box Misc:9, Folder 1

Men on Horseback with Herd of Cattle, undated

1 Photographic print (008 in x 006 in mounted on 011 in x 009 in)

Notes: NAA INV.00982700

Photo Lot 24 SPC Misc Unid NM 150648 00982700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Box Misc:9, Folder 1

Men on Horseback with Herd of Cattle, undated

1 Photographic print (008 in x 006 in mounted on 011 in x 008 in)

Notes: NAA INV.00982800

Photo Lot 24 SPC Misc Unid NM 150648 00982800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Sketch of Dog with Broken Leg and Boy Outside Tipi, undated

1 Photomechanical print (005 in x 004 in)

Notes: NAA INV.01280400

Photo Lot 24 SPC Misc Unid 01280400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Lone Star (Man) Outside Tipi, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01280500

Photo Lot 24 SPC Misc Unid 01280500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Man Wearing Earring (Profile View), undated

1 Photographic print (006 in x 008 in)

Notes: NAA INV.01280600

Photo Lot 24 SPC Misc Unid 01280600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Boy, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01280700

Photo Lot 24 SPC Misc Unid 01280700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Non-Native Man Beside Framed Oil Painting, undated

1 Photographic print (010 in x 008 in)

Language: Undetermined.

Notes: NAA INV.01280800

Photo Lot 24 SPC Misc Unid 01280800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Cloristine McDonald, undated

1 Photographic print (005 in x 005 in)

Notes: NAA INV.01280900

Photo Lot 24 SPC Misc Unid 01280900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Three Old Men in Native Dress with Feather Fans, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01281000

Photo Lot 24 SPC Misc Unid 01281000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Three Old Men in Native Dress with Feather Fans, undated

1 Photographic print (007 in x 004 in)

Notes: NAA INV.01281100

Photo Lot 24 SPC Misc Unid 01281100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Group of Non-Native Men and Native Man, undated

1 Photographic print (005 in x 007 in)

Creator: Standiford, F. S.

Notes: NAA INV.01281200

Photo Lot 24 SPC Misc Unid 01281200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Young Man, undated

1 Photographic print (007 in x 004 in)

Notes: NAA INV.01281300

Photo Lot 24 SPC Misc Unid 01281300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Man in Partial Native Dress Outside Canvas Tent, undated

1 Photographic print (007 in x 004 in)

Notes: NAA INV.01281400

Photo Lot 24 SPC Misc Unid 01281400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Men and Two Women in Partial Native Dress, undated

1 Photographic print (007 in x 004 in)

Notes: NAA INV.01281500

Photo Lot 24 SPC Misc Unid 01281500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Two Women, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Notes: NAA INV.01281600

Photo Lot 24 SPC Misc Unid 01281600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Group Under Brush Arbor, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01281700

Photo Lot 24 SPC Misc Unid 01281700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Mac Gaten and Colin (?) Clure (?), undated

1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)

Notes: NAA INV.01281800

Photo Lot 24 SPC Misc Unid 01281800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Genre/Form: Photographs

Group Under Brush Arbor, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01281900

Photo Lot 24 SPC Misc Unid 01281900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Genre/Form: Photographs

Portrait of Two Boys with Arrows, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.01282100
Photo Lot 24 SPC Misc Unid 01282100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Portrait of Young Man, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.01282200
Photo Lot 24 SPC Misc Unid 01282200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Portrait of Young Man, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Notes: NAA INV.01282300
Photo Lot 24 SPC Misc Unid 01282300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Woman Wearing Blanket and Eye Patch with Her Grandson, undated
1 Photographic print (004 in x 004 in)
Notes: NAA INV.01282400
Photo Lot 24 SPC Misc Unid 01282400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Woman in Native Dress Outside Brush Arbor?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.01282500
Photo Lot 24 SPC Misc Unid 01282500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Woman in Native Dress Outside Brush Arbor ?, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.01282600

Photo Lot 24 SPC Misc Unid 01282600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Man Wearing Ornament, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.01282700
Photo Lot 24 SPC Misc Unid 01282700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Two Men, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.01282800
Photo Lot 24 SPC Misc Unid 01282800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Man and Young Girl in Native Dress, undated
1 Photographic print (003 in x 006 in)
Notes: NAA INV.01282900
Photo Lot 24 SPC Misc Unid 01282900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Man and Young Girl in Native Dress, undated
1 Photographic print (006 in x 003 in)
Notes: NAA INV.01283000
Photo Lot 24 SPC Misc Unid 01283000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Man and Young Girl in Native Dress and Wearing Three Braid Hairstyle Near Automobiles (Back View), undated
1 Photographic print (004 in x 006 in)
Notes: NAA INV.01283100
Photo Lot 24 SPC Misc Unid 01283100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Two Men, One with Feather Fan, and Woman in Partial Native Dress, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01283200

Photo Lot 24 SPC Misc Unid 01283200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Men Near Buggy and Automobile, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01283300

Photo Lot 24 SPC Misc Unid 01283300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Group of Women in Partial Native Dress on Porch of Wood Frame House, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01283400

Photo Lot 24 SPC Misc Unid 01283400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Portrait of Infant in High Chair and Young Girl in Native Dress, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.01283500

Photo Lot 24 SPC Misc Unid 01283500, National Anthropological Archives, Smithsonian Institution

Black and white tintype

Genre/Form: Photographs

Portrait of Woman, undated

1 Tintype (003 in x 004 in)

Notes: NAA INV.01283600

Photo Lot 24 SPC Misc Unid 01283600, National Anthropological Archives, Smithsonian Institution

Black and white tintype

Genre/Form: Photographs

Old Woman and Young Man, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.01283700

Photo Lot 24 SPC Misc Unid 01283700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Ahwillgate or Haglegate Bridge Built Around 1868 by Natives, undated

1 Photographic print (003 in x 004 in)

Creator: DuBois, H. W. ?

Notes: NAA INV.01283800

Photo Lot 24 SPC Misc Unid 01283800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Canada -- British Columbia -- Hazelton (Near)/Buckley River

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Old Man, undated

1 Photographic print (003 in x 005 in)

Creator: DuBois, H. W. ?

Notes: NAA INV.01283900

Photo Lot 24 SPC Misc Unid 01283900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

British Columbia

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Group, Most Wearing Blankets, and with Horses Near Adobe Wall, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

Creator: DuBois, H. W. ?

Notes: NAA INV.01284000

Photo Lot 24 SPC Misc Unid 01284000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Navajo Indians

Zuni ?

Indians of North America -- Southwest, New

Two Men One in Native Dress and Wearing Feather Headdress; One Wearing Gray? Uniform; Near Group on Horseback, undated

1 Photographic print (007 in x 005 in)

Creator: DuBois, H. W. ?

Notes: NAA INV.01284100

Photo Lot 24 SPC Misc Unid 01284100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Ceremony, Peyote?, undated
1 Photographic print (004 in x 007 in)
Creator: DuBois, H. W. ?
Notes: NAA INV.01284200
Group in Beaches Inside Tipi Frame
Photo Lot 24 SPC Misc Unid 01284200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Oklahoma ? -- Kiowa-Comanche Reservation ?
Genre/Form: Photographs
Culture: Kiowa
Niuam (Comanche)
Indians of North America -- Great Plains

Three Men and One Woman with Automobile Outside Wood Frame House, undated
1 Photographic print (006 in x 003 in)
Creator: DuBois, H. W. ?
Notes: NAA INV.01284300
Photo Lot 24 SPC Misc Unid 01284300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Burros Loaded with Firewood; Young Boys on Porch of Building, undated
1 Photographic print (007 in x 004 in)
Creator: Jackson, William Henry
Notes: NAA INV.01284400
OPPS NEG.3020
Photo Lot 24 SPC Misc Unid 01284400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Santa Fe
Genre/Form: Photographs

Portrait of Two Girls in Native Dress, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Notes: NAA INV.01284500
Photo Lot 24 SPC Misc Unid 01284500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Group of Horses Outside Adobe Houses, undated
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01284600

Photo Lot 24 SPC Misc Unid 01284600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: American Indian -- Pueblo

Portrait of Young Man, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)
Creator: Miller
Notes: NAA INV.01285000
Photo Lot 24 SPC Misc Unid 01285000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Portrait of Young Man (Peter Stanup?), undated
1 Photographic print (004 in x 006 in)
Creator: Wagness
Notes: NAA INV.01285100
Photo Lot 24 SPC Misc Unid 01285100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Genre/Form: Photographs

Young Woman and Child in Native Dress, undated
1 Tintype (003 in x 004 in)
Notes: NAA INV.01285200
Photo Lot 24 SPC Misc Unid 01285200, National Anthropological Archives, Smithsonian Institution
Black and white tintype
Genre/Form: Photographs

Delegation of Four Men in Native Dress, Wearing Feather Headdresses and Holding Pipe-Tomahawk and Feather Fans, Outside White House?, undated
1 Photographic print (012 in x 009 in)
Creator: Simmons News Service
Notes: NAA INV.01285300
Photo Lot 24 SPC Misc Unid 01285300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia -- Washington, D C
Names: Delegation
Genre/Form: Photographs

Mounted Euro-American Soldiers, undated
1 Item (Ambrotype; 002 in x 003 in)
Notes: NAA INV.01632200

Photo Lot 24 SPC Misc Unid No # 01632200, National
Anthropological Archives, Smithsonian Institution

Black and white Ambrotype

Genre/Form: Photographs

Young Woman, undated

1 Item (Ambrotype; 002 in x 003 in)

Notes: NAA INV.01632300

Photo Lot 24 SPC Misc Unid No # 01632300, National
Anthropological Archives, Smithsonian Institution

Black and white Ambrotype

Genre/Form: Photographs

Culture: American Indian

Unid People

Man in Native Dress, Beating Drum, undated

1 Photographic print (003 in x 006 in)

Notes: NAA INV.01322100

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Men in Full Regalia on Beach, undated

1 Photographic print (006 in x 004 in)

Notes: NAA INV.01322200

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Men in Native Dress and on Horseback Beside Tipis, Brush Arbor and
Automobile; One Man Holding American Flag, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01322300

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Girl in Native Dress, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01322400

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Girl in Native Dress, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01322500

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Girl in Native Dress, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01322600

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Girl in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01322700

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Girl in Native Dress, undated

1 Photographic print (004 in x 005 in)

Notes: NAA INV.01322800

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Infant in Native Dress Inside Room (Big Tobasco's Dead Baby), undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01322900

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01322900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Men Branding Animal, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01323000

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Four Men, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323100

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Four Men, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323200

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Woman in Native Dress and Ornaments, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323300

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Man in Native Dress and Group, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323400

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Boy in Sailor Suit and Moccasins, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323500

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Young Woman Wearing Sunbonnet and with Man, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323600

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Man, Woman, and Child Wrapped in Blanket, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323700

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Woman in Native Dress and Holding Infant, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323800

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Woman in Native Dress, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01323900

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01323900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Woman in Native Dress, and on Horseback Pulling Travois, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01324000

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01324000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Two Young Girls Wearing Blankets, undated

1 Photographic print (008 in x 010 in)

Notes: NAA INV.01324100

NAA MS.4638

Photo Lot 24 SPC Misc Unid People 01324100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Indian Children, undated

1 Item (nitrate film negative; 003 in x 002 in)

Notes: NAA INV.01620400

Photo Lot 24 SPC Misc Unid People 01620400, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Man Overlooking Landscape, undated

1 Item (nitrate film negative; 004 in x 002 in)

Notes: NAA INV.01620500

Photo Lot 24 SPC Misc Unid People 01620500, National Anthropological Archives, Smithsonian Institution

Safety Negative made. Nitrate Subject to Possible Destruction.

Black and white nitrate film negative

Genre/Form: Photographs

Culture: American Indian

Indian Delegates in Front of Capitol, undated

1 Safety film negative (005 in x 004 in)

Notes: NAA INV.01620600

Photo Lot 24 SPC Misc Unid People 01620600, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Genre/Form: Photographs

Culture: American Indian

Indian Delegates in Front of Capitol, undated

1 Safety film negative (005 in x 004 in)

Notes: NAA INV.01620700

Photo Lot 24 SPC Misc Unid People 01620700, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Genre/Form: Photographs

Culture: American Indian

Indian Delegates in Front of Capitol, undated

1 Safety film negative (005 in x 004 in)

Notes: NAA INV.01620800

Photo Lot 24 SPC Misc Unid People 01620800, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Genre/Form: Photographs

Culture: American Indian

Indian Delegates in Front of Capitol, undated

1 Safety film negative (005 in x 004 in)

Notes: NAA INV.01620900

Photo Lot 24 SPC Misc Unid People 01620900, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Genre/Form: Photographs

Culture: American Indian

Unid Portraits Objects

Group of Penitentes with Crosses, Flagellating Themselves, 1875

1 Photographic print (008 in x 005 in mounted on 009 in x 006 in)

Notes: NAA INV.01285400

Photo Lot 24 SPC Misc Unid Portraits Objects 01285400, National Anthropological Archives, Smithsonian Institution

Copyright: 1875

Black and white photoprint on cardboard mount

New Mexico

Genre/Form: Photographs

Daniel B. Henderson, Attorney (Non-Native, Center) with Group From White Eagle, Oklahoma; Some in Native Dress with Peace Medals, Feather Headdresses, Beaded Bags, War Clubs, Scalp Pole, Staffs, and Feather Fan, 1914

1 Photographic print (010 in x 007 in mounted on 012 in x 009 in)

Notes: NAA INV.01285500

OPPS NEG.NAA 4234

Photo Lot 24 SPC Misc Unid Portraits Objects 01285500, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

See File Print NAA Neg 4234 for Id of Natives

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Delegation, 1914

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Man from Nebraska in Native Dress with Feather Fan, 1872

1 Photographic print (002 in x 004 in mounted on 014 in x 011 in)

Notes: NAA INV.01285601

Photo Lot 24 SPC Misc Unid Portraits Objects 01285601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Three Women from Nevada, 1872

1 Photographic print (004 in x 003 in mounted on 014 in x 011 in)

Notes: NAA INV.01285602

Photo Lot 24 SPC Misc Unid Portraits Objects 01285602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Portrait of Man from Dakota Territory with Feather Fan, 1872

1 Photographic print (002 in x 005 in mounted on 014 in x 011 in)

Notes: NAA INV.01285603

Photo Lot 24 SPC Misc Unid Portraits Objects 01285603, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Portrait of Chief Tatanka Nazin (Standing Buffalo) with Face Paint and Wearing Feather Headdress and Bead Necklaces, 1862

1 Photographic print (002 in x 005 in mounted on 014 in x 011 in)

Creator: Whitney

Notes: NAA INV.01285604

OPPS NEG.BAE 3486

Photo Lot 24 SPC Misc Unid Portraits Objects 01285604, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Minnesota -- Saint Paul

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Group from Vancouver in Partial Native Dress, undated

1 Photographic print (006 in x 004 in mounted on 014 in x 011 in)

Creator: Whitney

Notes: NAA INV.01285605

Photo Lot 24 SPC Misc Unid Portraits Objects 01285605, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Portrait of Man from Wisconsin in Native Dress, undated

1 Photographic print (002 in x 004 in mounted on 014 in x 011 in)

Creator: Whitney

Notes: NAA INV.01285606

Photo Lot 24 SPC Misc Unid Portraits Objects 01285606, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Unspecified

Box Misc:8, Folder 5

Portrait of Man Wearing Blanket and Headband, undated

1 Photomechanical print (005 in x 008 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290701

Photo Lot 24 SPC Misc BAE 4794 01290701, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis

Black and white photomechanical print

Arizona ?/New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Group of Women in Native Dress, Carrying Water in Jars On Footpath to Mesa Top, 1904

1 Photomechanical print (005 in x 008 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290702

Photo Lot 24 SPC Misc BAE 4794 01290702, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1904

Black and white photomechanical print

New Mexico -- Acoma Pueblo

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Portrait of Chino (Old Man) Wearing Blanket, 1903

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290801

Photo Lot 24 SPC Misc BAE 4794 01290801, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1903

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Portrait of Eska De, 1903

1 Photomechanical print (005 in x 007 in)

Creator: Curtis, Edward S., 1868-1952

Notes: NAA INV.01290802

Photo Lot 24 SPC Misc BAE 4794 01290802, National Anthropological Archives, Smithsonian Institution

Copyright: Edward S Curtis, 1903

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Chedeh Wearing Blanket and Ornaments, undated
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01290901
Photo Lot 24 SPC Misc BAE 4794 01290901, National
Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis
Black and white photomechanical print
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Boy Wearing Headband, 1900
1 Photomechanical print (005 in x 007 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01290902
Photo Lot 24 SPC Misc BAE 4794 01290902, National
Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1900
Black and white photomechanical print
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Boy Wearing Headband, 1900
1 Photomechanical print (004 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291001
Photo Lot 24 SPC Misc BAE 4794 01291001, National
Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1900
Black and white photomechanical print
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Group on Horseback in Canyon, 1904
1 Photomechanical print (005 in x 004 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291002
Photo Lot 24 SPC Misc BAE 4794 01291002, National
Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1904
Black and white photomechanical print
Arizona -- Canyon De Chelly

	<p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box Misc:8, Folder 5	<p>Portrait of Luzi with Basket on Head, undated</p> <p>1 Photomechanical print (005 in x 007 in)</p> <p>Creator: Curtis, Edward S., 1868-1952</p> <p>Notes: NAA INV.01291101</p> <p>Photo Lot 24 SPC Misc BAE 4794 01291101, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Edward S Curtis</p> <p>Black and white photomechanical print</p> <p>Topic: Papago (Tohono O'odham)</p> <p>Genre/Form: Photographs</p> <p>Culture: Tohono O'odham (Papago)</p> <p>Indians of North America -- Southwest, New</p>
Box Misc:8, Folder 5	<p>Portrait of Nes-Ja-Ja-Hot-Tala (Wind Doctor) Wearing Silver And Bead Ornaments, 1904</p> <p>1 Photomechanical print (005 in x 007 in)</p> <p>Creator: Curtis, Edward S., 1868-1952</p> <p>Notes: NAA INV.01291102</p> <p>Photo Lot 24 SPC Misc BAE 4794 01291102, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Edward S Curtis, 1904</p> <p>Black and white photomechanical print</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box Misc:8, Folder 5	<p>Portrait of Nes-Ja-Ja-Hot-Tala (Wind Doctor) Wearing Silver And Bead Ornaments, 1904</p> <p>1 Photomechanical print (005 in x 007 in)</p> <p>Creator: Curtis, Edward S., 1868-1952</p> <p>Notes: NAA INV.01291201</p> <p>Photo Lot 24 SPC Misc BAE 4794 01291201, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Edward S Curtis, 1904</p> <p>Black and white photomechanical print</p> <p>Topic: Navaho</p> <p>Genre/Form: Photographs</p> <p>Culture: Diné (Navajo)</p> <p>Indians of North America -- Southwest, New</p>
Box Misc:8, Folder 5	<p>Portrait of Snake Chief with Body Paint and in Costume (from Hano Village), 1900</p>

	1 Photomechanical print (005 in x 007 in)
Creator:	Curtis, Edward S., 1868-1952
Notes:	NAA INV.01291202 Photo Lot 24 SPC Misc BAE 4794 01291202, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1900 Black and white photomechanical print New Mexico ? -- Hano Pueblo ?
Genre/Form:	Photographs
Culture:	Hopi

Box Misc:8, Folder 5	Portrait of Medicine Man, 1904
	1 Photomechanical print (005 in x 007 in)
Creator:	Curtis, Edward S., 1868-1952
Notes:	NAA INV.01291301 Photo Lot 24 SPC Misc BAE 4794 01291301, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1904 Black and white photomechanical print Arizona ?/New Mexico ?
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo) Indians of North America -- Southwest, New

Box Misc:8, Folder 5	Woman Collecting Water in Jug; Two Horses Nearby, 1903
	1 Photomechanical print (005 in x 007 in)
Creator:	Curtis, Edward S., 1868-1952
Notes:	NAA INV.01291302 Photo Lot 24 SPC Misc BAE 4794 01291302, National Anthropological Archives, Smithsonian Institution Copyright: Edward S Curtis, 1903 Black and white photomechanical print
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box Misc:8, Folder 5	Portrait of Woman, undated
	1 Photomechanical print (005 in x 005 in)
Creator:	Curtis, Edward S., 1868-1952
Notes:	NAA INV.01291401 Photo Lot 24 SPC Misc BAE 4794 01291401, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print New Mexico ? -- Zuni Pueblo?
Genre/Form:	Photographs
Culture:	A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Two Boys and Burros in Desert, 1900
1 Photomechanical print (007 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291402
Photo Lot 24 SPC Misc BAE 4794 01291402, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1900
Black and white photomechanical print
New Mexico ?
Genre/Form: Photographs
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Two Children with Food Bowl, undated
1 Photomechanical print (007 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291501
Photo Lot 24 SPC Misc BAE 4794 01291501, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis
Black and white photomechanical print
New Mexico ?
Genre/Form: Photographs
Culture: Hopi

Box Misc:8, Folder 5 Maiden in Native Dress and with Polychrome Jar, undated
1 Photomechanical print (007 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291502
Photo Lot 24 SPC Misc BAE 4794 01291502, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis
Black and white photomechanical print
New Mexico ?
Genre/Form: Photographs
Culture: Hopi

Box Misc:8, Folder 5 Man in Native Dress on Rocks Near Water, undated
1 Photographic print (007 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291601
Photo Lot 24 SPC Misc BAE 4794 01291601, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis
Black and white photoprint

Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Box Misc:8, Folder 5 Woman in Native Dress with Infant in Cradleboard, undated
1 Photomechanical print (007 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291602
Photo Lot 24 SPC Misc BAE 4794 01291602, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis
Black and white photomechanical print
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Woman in Native Dress with Water Jar on Head, Infant in Arms; Jar Near River, 1903
1 Photomechanical print (007 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291701
Photo Lot 24 SPC Misc BAE 4794 01291701, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1903
Black and white photomechanical print
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Sohowa Poqui, 1905
1 Photomechanical print (007 in x 006 in)
Creator: Curtis, Edward S., 1868-1952
Notes: NAA INV.01291702
Photo Lot 24 SPC Misc BAE 4794 01291702, National Anthropological Archives, Smithsonian Institution
Copyright: Edward S Curtis, 1905
Black and white photomechanical print
New Mexico ? -- San Ildefonso Pueblo ?
Genre/Form: Photographs
Culture: San Ildefonso
Indians of North America -- Southwest, New Tewa Pueblos

Box Misc:8, Folder 5 Portrait of Chase-In-The-Morning in Native Dress and with Shield, 1900
1 Photomechanical print (005 in x 007 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.01291801

Photo Lot 24 SPC Misc BAE 4794 01291801, National Anthropological Archives, Smithsonian Institution

Copyright: Frank A Rinehart, 1900

Black and white photomechanical print

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box Misc:8, Folder 5

Portrait of Arrow Maker in Native Dress, undated

1 Photomechanical print (005 in x 007 in)

Creator: Willey, D. A.

Notes: NAA INV.01291802

Photo Lot 24 SPC Misc BAE 4794 01291802, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box Misc:8, Folder 5

Portrait of Chief White Whirlwind in Native Dress With Feather Headdress, 1900

1 Photographic print (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.01291901

Photo Lot 24 SPC Misc BAE 4794 01291901, National Anthropological Archives, Smithsonian Institution

Copyright: Frank A Rinehart, 1900

Black and white photoprint

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Box Misc:8, Folder 5

Portrait of Chief Look-For-Omaha in Native Dress with Pipe And Feather Fan, 1900

1 Photomechanical print (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.01291902

Photo Lot 24 SPC Misc BAE 4794 01291902, National Anthropological Archives, Smithsonian Institution

Copyright: Frank A Rinehart, 1900

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Portrait of Chief White Whirlwind in Native Dress with Feather Headdress, 1900

1 Photomechanical print (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.01292001

Photo Lot 24 SPC Misc BAE 4794 01292001, National Anthropological Archives, Smithsonian Institution

Copyright: Frank A Rinehart, 1900

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Portrait of Chief Look-For-Omaha in Native Dress with Pipe And Feather Fan, 1900
1 Photomechanical print (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.01292002

Photo Lot 24 SPC Misc BAE 4794 01292002, National Anthropological Archives, Smithsonian Institution

Copyright: Frank A Rinehart, 1900

Black and white photomechanical print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Portrait of Lee Moorhouse, Amatelle Photographer of Indians, undated
1 Photomechanical print (001 in x 002 in)

Notes: NAA INV.01292101

Photo Lot 24 SPC Misc BAE 4794 01292101, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Box Misc:8, Folder 5

Chief Paul Showa-Way in Native Dress with Pipe, undated
1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.01292102

Photo Lot 24 SPC Misc BAE 4794 01292102, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cayuse

Indians of North America -- Plateau

Box Misc:8, Folder 5

Portrait of Whirlwind, Medicine Man, in Native Dress, undated
1 Photomechanical print (003 in x 004 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV.01292103

Photo Lot 24 SPC Misc BAE 4794 01292103, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Cayuse
Indians of North America -- Plateau

Box Misc:8, Folder 5 Old Woman Picking Hops Off Vine, undated
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.01292201
Photo Lot 24 SPC Misc BAE 4794 01292201, National
Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Box Misc:8, Folder 5 Men Preparing Concrete, undated
1 Photomechanical print (005 in x 003 in)
Notes: NAA INV.01292202
Photo Lot 24 SPC Misc BAE 4794 01292202, National
Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Arizona -- Salt River Project
Genre/Form: Photographs

Box Misc:8, Folder 5 Fat Hen (Man) in Field with Horse Team and Plow, undated
1 Photomechanical print (005 in x 003 in)
Notes: NAA INV.01292203
Photo Lot 24 SPC Misc BAE 4794 01292203, National
Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Two Maidens in Native Dress Outside Adobe House, undated
1 Photomechanical print (005 in x 007 in)
Notes: NAA INV.01292301
Photo Lot 24 SPC Misc BAE 4794 01292301, National
Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico ?
Genre/Form: Photographs
Culture: Hopi

Box Misc:8, Folder 5 Woman in Native Dress with Infant in Cradle Board, 1903
1 Photomechanical print (005 in x 007 in)
Creator: La Roche
Notes: NAA INV.01292302

	Photo Lot 24 SPC Misc BAE 4794 01292302, National Anthropological Archives, Smithsonian Institution
	Copyright: La Roche, 1903
	Black and white photomechanical print
	Washington ?
Topic:	Yakima
	Sahaptin
Genre/Form:	Photographs
Culture:	Takima
	Indians of North America -- Plateau
	Yakama (Yakima)

Box Misc:8, Folder 5

Infant in Cradleboard, 1903

1 Photomechanical print (003 in x 007 in)

Creator: La Roche

Notes: NAA INV.01292401

Photo Lot 24 SPC Misc BAE 4794 01292401, National Anthropological Archives, Smithsonian Institution

Copyright: La Roche, 1903

Black and white photomechanical print

Washington ? -- Yakima Reservation?

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Takima

Indians of North America -- Plateau

Yakama (Yakima)

Box Misc:8, Folder 5

Woman Shearing Sheep with Piece of Tin, undated

1 Photomechanical print (008 in x 005 in)

Notes: NAA INV.01292402

Photo Lot 24 SPC Misc BAE 4794 01292402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?/New Mexico ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Summer Brush Arbor, undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.01292501

Photo Lot 24 SPC Misc BAE 4794 01292501, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Topic: Chemehuevi

Genre/Form: Photographs
 Culture: Paiute -- Chemehuevi
 Indians of North America -- Southwest, New
 Chemehuevi

Box Misc:8, Folder 5 Group with Cooking Utensils Outside Summer Hogan, undated
 1 Photomechanical print (005 in x 003 in)
 Notes: NAA INV.01292502
 Photo Lot 24 SPC Misc BAE 4794 01292502, National
 Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Arizona ?
 New Mexico ?
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Old Woman in Native Dress Outside Winter Hogan, undated
 1 Photomechanical print (005 in x 003 in)
 Notes: NAA INV.01292503
 Photo Lot 24 SPC Misc BAE 4794 01292503, National
 Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Arizona ?
 New Mexico ?
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Man in Native Dress Outside Winter Hogan, undated
 1 Photomechanical print (005 in x 003 in)
 Notes: NAA INV.01292504
 Photo Lot 24 SPC Misc BAE 4794 01292504, National
 Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Arizona ?
 New Mexico ?
 Topic: Navaho
 Genre/Form: Photographs
 Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Three Types of Dwellings, undated
 1 Photomechanical print (005 in x 003 in)
 Notes: NAA INV.01292601

Two Pole and Brush Houses And Brush Arbor

Photo Lot 24 SPC Misc BAE 4794 01292601, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Old Woman Outside Kan (Brush Kitchen Area), undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.01292602

Photo Lot 24 SPC Misc BAE 4794 01292602, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Arizona ?

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box Misc:8, Folder 5

Maggie Scott Beside Loom and Pots Outside Pole and Brush House, undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.01292603

Photo Lot 24 SPC Misc BAE 4794 01292603, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

California ? -- Yuma Reservation

Arizona ? -- Yuma Reservation

Genre/Form: Photographs

Culture: Yuma

Box Misc:8, Folder 5

Old Woman and Child Outside Brush House with Attached Arbor, undated

1 Photomechanical print (005 in x 003 in)

Notes: NAA INV.01292604

Photo Lot 24 SPC Misc BAE 4794 01292604, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Genre/Form: Photographs

Culture: Yuma

Box Misc:8, Folder 5

Group Outside Thatch-Roofed, Summer Brush Arbor and Tipi, undated

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.01292701

Photo Lot 24 SPC Misc BAE 4794 01292701, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print
 Names: L P. E. U. S. Indian Exhibit
 Genre/Form: Photographs
 Culture: Wichita
 Indians of North America -- Great Plains

Box Misc:8, Folder 5 Two Chiefs, undated
 1 Photomechanical print (004 in x 005 in)
 Notes: NAA INV.01292702
 Roam Chief and Yellow Hair in Native Dress Outside Grass House
 Photo Lot 24 SPC Misc BAE 4794 01292702, National
 Anthropological Archives, Smithsonian Institution
 Black and white
 Names: L P. E. U. S. Indian Exhibit
 Topic: Sioux
 Genre/Form: Photographs
 Culture: Sioux
 Chaticks Si Chaticks (Pawnee)
 Indians of North America -- Great Plains

Box Misc:8, Folder 5 Chief Geronimo or Gokhlayeh (One Who Yawns) in Native Dress, undated
 1 Photomechanical print (003 in x 006 in)
 Notes: NAA INV.01292801
 Photo Lot 24 SPC Misc BAE 4794 01292801, National
 Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Genre/Form: Photographs
 Culture: Apache
 Indians of North America -- Southwest, New

Box Misc:8, Folder 5 View of Battlefield of Little Big Horn with Graves Of General George Armstrong
 Custer's Soldiers, undated
 1 Photomechanical print (003 in x 006 in)
 Notes: NAA INV.01292802
 Photo Lot 24 SPC Misc BAE 4794 01292802, National
 Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Montana -- Little Big Horn Battlefield
 Genre/Form: Photographs

Box Misc:8, Folder 5 Sketch by W. H. Berger, 1866, of Chief Red Cloud, undated
 1 Photomechanical print (003 in x 006 in)
 Notes: NAA INV.01292803
 Photo Lot 24 SPC Misc BAE 4794 01292803, National
 Anthropological Archives, Smithsonian Institution
 Black and white photomechanical print
 Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Misc:8, Folder 5 Chief Geronimo or Gokhlayeh in Costume with Gun, undated
1 Photomechanical print (005 in x 008 in)
Notes: NAA INV.01292901
Photo Lot 24 SPC Misc BAE 4794 01292901, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Misc:8, Folder 5 Chief Naiche or Nachez (When He Was A Government Scout), undated
1 Photomechanical print (004 in x 004 in)
Notes: NAA INV.01292902
Photo Lot 24 SPC Misc BAE 4794 01292902, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Two Chiefs in Dance Costume with Feather Fan, Pipe-Tomahawk, and Drum, 1890
1 Photomechanical print (006 in x 009 in)
Creator: Lenny & Sawyers.
Notes: NAA INV.01293000
Photo Lot 24 SPC Misc BAE 4794 01293000, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Indiana ? -- Purcell?
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Box Misc:8, Folder 5 Portrait of Chief Nana in Native Dress, undated
1 Photomechanical print (004 in x 007 in)
Notes: NAA INV.01293101
Photo Lot 24 SPC Misc BAE 4794 01293101, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Indiana ?
Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Sketch by W. H. Berger of Chief Sintegaleska, undated
1 Photomechanical print (004 in x 007 in)
Notes: NAA INV.01293102
Photo Lot 24 SPC Misc BAE 4794 01293102, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Misc:8, Folder 5 Woman in Native Dress and Holding Corn, 1905
1 Photomechanical print (005 in x 004 in)
Creator: Moon, Karl E.
Notes: NAA INV.01293201
Photo Lot 24 SPC Misc BAE 4794 01293201, National Anthropological Archives, Smithsonian Institution
Copyright: Karl E Moon, 1905
Black and white photomechanical print
New Mexico ? -- Laguna Pueblo ?
Genre/Form: Photographs
Culture: Laguna Indians
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of So-Chi-Ni (The Wolf) in Native Dress, 1905
1 Photomechanical print (005 in x 006 in)
Creator: Moon, Karl E.
Notes: NAA INV.01293202
Photo Lot 24 SPC Misc BAE 4794 01293202, National Anthropological Archives, Smithsonian Institution
Copyright: Karl E Moon, 1905
Black and white photomechanical print
Arizona ?/New Mexico ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Chief Chen-An-Ah in Uniform of Army Officer, undated
1 Photomechanical print (004 in x 006 in)
Notes: NAA INV.01293301
Photo Lot 24 SPC Misc BAE 4794 01293301, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs

Culture: Apache
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Chief Sho-E-Tat (Little Boy) in Partial Native Dress, undated
1 Photomechanical print (003 in x 005 in)
Notes: NAA INV.01293302
Photo Lot 24 SPC Misc BAE 4794 01293302, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Genre/Form: Photographs
Culture: Caddo
Topic: Indians of North America -- Southern states

Box Misc:8, Folder 5 Portrait of Group from Santa Clara Pueblo in Native Dress And with Two Non-Native Boys, undated
1 Photomechanical print (007 in x 005 in)
Notes: NAA INV.01293401
Photo Lot 24 SPC Misc BAE 4794 01293401, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico ? -- Santa Clara Pueblo?
Place: Santa Clara
Genre/Form: Photographs

Box Misc:8, Folder 5 Portrait of Chief in Native Dress and Holding Bow and Arrow, undated
1 Photomechanical print (005 in x 007 in)
Notes: NAA INV.01293402
Photo Lot 24 SPC Misc BAE 4794 01293402, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico ?
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Misc:8, Folder 5 Portrait of Governor Joseph Jesus and Wife from Santa Clara Pueblo in Partial Native Dress, undated
1 Photomechanical print (005 in x 007 in)
Notes: NAA INV.01293501
Photo Lot 24 SPC Misc BAE 4794 01293501, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
New Mexico ? -- Santa Clara Pueblo?
Place: Santa Clara
Genre/Form: Photographs

Box Misc:8, Folder 5 Portrait of Buckskin Charley, Jr, and Wife in Native Dress, undated

	<p>1 Photomechanical print (005 in x 007 in) Notes: NAA INV.01293502 Photo Lot 24 SPC Misc BAE 4794 01293502, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box Misc:7, Folder 1	<p>Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880 1 Photographic print (004 in x 005 in) Notes: NAA INV.01309900 Photo Lot 24 SPC Misc No # Sign Language 01309900, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa) Indians of North America -- Great Plains</p>
Box Misc:7, Folder 1	<p>Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880 1 Photographic print (003 in x 005 in) Notes: NAA INV.01310000 Photo Lot 24 SPC Misc No # Sign Language 01310000, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa) Indians of North America -- Great Plains</p>
Box Misc:7, Folder 1	<p>Man (Lean Wolf ?) in Partial Native Dress, Making Sign Language Gesture, 1880 1 Photographic print (004 in x 005 in) Notes: NAA INV.01310100 Photo Lot 24 SPC Misc No # Sign Language 01310100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p> <p>Topic: Language and languages -- Documentation Genre/Form: Photographs Culture: Minitari (Hidatsa) Indians of North America -- Great Plains</p>
Box Misc:7, Folder 1	<p>Man in Native Dress (Son of the Star ? or Running Bear ?) Showing Sign Language Gesture, 1880 1 Photographic print (004 in x 006 in) Notes: NAA INV.01310200 Photo Lot 24 SPC Misc No # Sign Language 01310200, National Anthropological Archives, Smithsonian Institution</p>

Black and white photoprint
 Topic: Language and languages -- Documentation
 Genre/Form: Photographs

Group, Including Non-Native Men, in Costume with Buckets on Wood Pier Watching
 Non-Native Men with Oars in Wood Boats, 15 SEP 1871

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.01177800

NAA MS.4501

OPPS NEG.44598/260

Photo Lot 24 SPC BAE 4501 01177800, National Anthropological
 Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Camp Mohave

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Unid Historical Scenery Farms

View of Mound, undated

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.01221400

Photo Lot 24 SPC Misc Unid Historical Misc Scenery
 Farms 01221400, National Anthropological Archives, Smithsonian
 Institution

Not Listed

Black and white photoprint on cardboard mount

Genre/Form: Photographs

View of Eroded Embankment, undated

1 Photographic print (008 in x 006 in mounted on 010 in x 007 in)

Notes: NAA INV.01221500

Photo Lot 24 SPC Misc Unid Historical Misc Scenery
 Farms 01221500, National Anthropological Archives, Smithsonian
 Institution

Not Listed

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Wood Frame House and Picket Fence, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.01221600

Photo Lot 24 SPC Misc Unid Historical Misc Scenery
Farms 01221600, National Anthropological Archives, Smithsonian
Institution

Not Listed

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Wood Frame House and Picket Fence, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.01221700

Photo Lot 24 SPC Misc Unid Historical Misc Scenery
Farms 01221700, National Anthropological Archives, Smithsonian
Institution

Not Listed

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Split Rail Fence and Field, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 004 in)

Notes: NAA INV.01221800

Photo Lot 24 SPC Misc Unid Historical Misc Scenery
Farms 01221800, National Anthropological Archives, Smithsonian
Institution

Not Listed

Black and white photoprint on cardboard mount

Genre/Form: Photographs

View of Half-Moon, Hay Field, Haystacks, and Fence, undated

1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)

Notes: NAA INV.01221900

Photo Lot 24 SPC Misc Unid Historical Misc Scenery
Farms 01221900, National Anthropological Archives, Smithsonian
Institution

Not Listed

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Desert Vegetation (Cactus and Sage) as Seen Through Cave Entrance or Hole in
Rock, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

Notes: NAA INV.01222000

Photo Lot 24 SPC Misc Unid Historical Misc Scenery
Farms 01222000, National Anthropological Archives, Smithsonian
Institution

Not Listed

Black and white photoprint on cardboard mount

Genre/Form: Photographs

View of Town, Roads, and Fields, undated
1 Photographic print (007 in x 009 in mounted on 007 in x 009 in)
Creator: Pope, Gilham
Notes: NAA INV.01222100
Photo Lot 24 SPC Misc Unid Historical Misc Scenery
Farms 01222100, National Anthropological Archives, Smithsonian
Institution
Not Listed
Black and white photoprint on cardboard mount
Idaho -- Blackfoot
Genre/Form: Photographs

View of Stream in Woods, undated
1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01222200
Photo Lot 24 SPC Misc Unid Historical Misc Scenery
Farms 01222200, National Anthropological Archives, Smithsonian
Institution
Not Listed Original Autographed: "to his Friend, Dr Capitan, Merry
Christmas and Happy New Year, J Walter Fewkes"
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Unidentified

Misc Unidentified Indian Children

[Boy on Porch], [1891]
1 Photographic print (005in x 007in mounted on 000in x 000 in)
Notes: NAA INV.01307600
Photo Lot 24 SPC Misc Unidentified Indian Children 01307600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Unidentified Portraits Native Americans Specimens Tribe Unidentified

Two Views of Clay Cylinders Drawing, undated
1 Item (leaf)
Notes: NAA INV.08981100

Photo Lot 24 SPC Unidentified Portraits Native Americans
Specimens Tribe Unidentified, National Anthropological Archives,
Smithsonian Institution
drawing
Genre/Form: Works of art
Culture: Puerto Rican

Unidentified Portraits/Artifacts

The New Neighbors Print, 1908
1 Item (leaf)
Creator: King, George A.
Notes: NAA INV.08971100
Indian Watches Euro-American Settlers from Above
Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4544 4559
National Anthropological Archives, Smithsonian Institution
print
Genre/Form: Works of art
Culture: American Indian

Portrait of Indian Woman Print, undated
1 Item (leaf)
Notes: NAA INV.08971200
Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4544 4559
National Anthropological Archives, Smithsonian Institution
print
Genre/Form: Works of art
Culture: American Indian

Portrait of Indian Man Print, undated
1 Item (leaf)
Notes: NAA INV.08971300
Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4544 4559
National Anthropological Archives, Smithsonian Institution
print
Genre/Form: Works of art
Culture: American Indian

Portrait of Indian Man Print, undated
1 Item (leaf)
Notes: NAA INV.08971400
Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4544 4559
National Anthropological Archives, Smithsonian Institution
print
Genre/Form: Works of art
Culture: American Indian

Portrait of Indian Man Print, undated

1 Item (leaf)

Notes: NAA INV.08971500

Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4544 4559
National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Portrait of Indian Man Print, undated

1 Item (leaf)

Notes: NAA INV.08971600

Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4544 4559
National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Aged Indian Deserted by his Tribe and Left to Perish Photograph of Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08971700

Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4578 National
Anthropological Archives, Smithsonian Institution
photograph of lithograph

Genre/Form: Works of art

Culture: American Indian

Indians Cross Ice on River at Cumberland Photograph of Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08971800

Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4578 National
Anthropological Archives, Smithsonian Institution
photograph of lithograph

Genre/Form: Works of art

Culture: American Indian

Mr. R. Hunt Ascending Rapids in Canoe with Indians Photograph of Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08971900

Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4578 National
Anthropological Archives, Smithsonian Institution
photograph of lithograph

Genre/Form: Works of art

Culture: American Indian

Indian Pursuing and Destroying an Enemy Photograph of Lithograph, undated

1 Item (leaf)

Notes: NAA INV.08972000

Photo Lot 24 SPC Unidentified Portraits/Artifacts Bae 4578 National Anthropological Archives, Smithsonian Institution
photograph of lithograph

Genre/Form: Works of art

Culture: American Indian

Box Misc:8, Folder 5

Operations of War Chief When on War Excursion Engraving, undated

1 Item (leaf)

Notes: NAA INV.08972100

Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Box Misc:8, Folder 5

Indian Gazette Engraving, undated

1 Item (leaf)

Notes: NAA INV.08972200

Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Box Misc:8, Folder 5

Indian Ornaments and Manufactures Engraving, undated

1 Item (leaf)

Creator: F. S.

Notes: NAA INV.08972300

Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Box Misc:8, Folder 5

Launching Burial Canoe Lithograph, undated

1 Item (leaf)

Creator: Sinclair, Thomas & Son

Notes: NAA INV.08972400

Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art

Culture: Chinook

Box Misc:8, Folder 5	Burial Houses Lithograph, undated 1 Item (leaf) Creator: Sinclair, Thomas & Son Notes: NAA INV.08972500 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution lithograph Genre/Form: Works of art Culture: American Indian
Box Misc:8, Folder 5	Antiquities from New Hampshire Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08972600 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: American Indian
Box Misc:8, Folder 5	American Bronze Cutting Implements Engraving, undated 1 Item (leaf) Creator: Illman & Sons Notes: NAA INV.08972700 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: American Indian
Box Misc:8, Folder 5	Quivers Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08972800 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: American Indian
Box Misc:8, Folder 5	Indian Implements Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08972900 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving

	Genre/Form: Works of art Culture: American Indian
Box Misc:8, Folder 5	<p>Bows and Arrows from Oregon Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08973000 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving</p> <p>Genre/Form: Works of art Culture: American Indian</p>
Box Misc:8, Folder 5	<p>Moqui Dancers, Moqui Pipe, Navajo Cradle, and Headdress Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08973100 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving</p> <p>Topic: Navaho Genre/Form: Works of art Culture: Hopi Diné (Navajo) Indians of North America -- Southwest, New</p>
Box Misc:8, Folder 5	<p>Indian Devices Sculptured on Rock at Independence, Ohio Engraving, undated 1 Item (leaf) Notes: NAA INV.08973200 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving</p> <p>Genre/Form: Works of art Culture: American Indian</p>
Box Misc:8, Folder 5	<p>Indian Antiquities Lithograph, undated 1 Item (leaf) Creator: Stanley, U. M. Notes: NAA INV.08973300 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution lithograph</p> <p>Genre/Form: Works of art Culture: American Indian</p>
Box Misc:8, Folder 5	<p>Antique Pipes Engraving, undated 1 Item (leaf) Creator: Eastman, Seth</p>

Notes: NAA INV.08973400
Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Box Misc:8, Folder 5 Indian Designs and Manufactures Lithograph, undated
1 Item (leaf)
Creator: Möllhausen, Balduin, 1825-1905
Notes: NAA INV.08973500
Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
lithograph
Genre/Form: Works of art
Culture: American Indian

Box Misc:8, Folder 5 Indian Designs and Manufactures Lithograph, undated
1 Item (leaf)
Creator: Möllhausen, Balduin, 1825-1905
Notes: NAA INV.08973600
Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
lithograph
Genre/Form: Works of art
Culture: American Indian

Box Misc:8, Folder 5 Indian Ornaments and Manufactures Lithograph, undated
1 Item (leaf)
Creator: F. S.
Notes: NAA INV.08973700
Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
lithograph
Genre/Form: Works of art
Culture: American Indian

Box Misc:8, Folder 5 Indian Ornaments and Manufactures Lithograph, undated
1 Item (leaf)
Creator: F. S.
Notes: NAA INV.08973800
Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution
lithograph
Genre/Form: Works of art
Culture: American Indian

Box Misc:8, Folder 5	Indian Antiquities (2 Copies) Print, undated 1 Item (leaf) Notes: NAA INV.08973900 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution print Genre/Form: Works of art Culture: American Indian
Box Misc:8, Folder 5	Gush-He-Ta-Gons or Tobacco Sacks Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08974000 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: American Indian
Box Misc:8, Folder 5	Mexican Antiquities Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08974100 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: Mexicans
Box Misc:8, Folder 5	Mexican Antiquities Engraving, undated 1 Item (leaf) Creator: Eastman, Seth Notes: NAA INV.08974200 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art Culture: Mexicans
Box Misc:8, Folder 5	Various Indian Implements Engraving, undated 1 Item (leaf) Notes: NAA INV.08974300 Photo Lot 24 SPC Unidentified Portraits/Artifacts 4794 National Anthropological Archives, Smithsonian Institution engraving Genre/Form: Works of art

Culture: American Indian

Unidentified Portraits/Artifacts Artwork

Westward The Star Of Empire Engraving, undated

1 Item (leaf)

Creator: Chapman, John G.

Notes: NAA INV.08975900

Indian Has A Vision

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

The Snow Shoe Engraving, undated

1 Item (leaf)

Creator: Hood, Lieut

Notes: NAA INV.08976000

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Indian Camp Engraving, undated

1 Item (leaf)

Notes: NAA INV.08976100

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Canadian Indian Family Encounter The French Engraving, undated

1 Item (leaf)

Creator: De La Rue

Notes: NAA INV.08976200

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Chinook Lodge Engraving, undated

1 Item (leaf)

Creator: Agate, A. T.

Notes: NAA INV.08976300
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Chinook

The Western Captive Engraving, 1845

1 Item (leaf)

Creator: Warner, W.

Notes: NAA INV.08976400

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

American Indian Antiquities and Pictographs (Two Copies) Print, undated

1 Item (leaf)

Creator: Milbert

Notes: NAA INV.08976500

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Indian Garments Print, undated

1 Item (leaf)

Notes: NAA INV.08976600

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Indian Ornaments Print, undated

1 Item (leaf)

Notes: NAA INV.08976700

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

North America Indians Engraving, undated

1 Item (leaf)

Notes: NAA INV.08976800

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

The Indian Toilette Engraving, undated

1 Item (leaf)

Creator: Chapman

Notes: NAA INV.08976900

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Two Indians and Youth with Bow and Arrow Engraving, undated

1 Item (leaf)

Notes: NAA INV.08977000

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

California Indians Engraving, undated

1 Item (leaf)

Notes: NAA INV.08977100

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Louisiana Indians Etching, undated

1 Item (leaf)

Notes: NAA INV.08977200

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
etching

Genre/Form: Works of art

Culture: American Indian

Canadian Indians Outside Hut Engraving, undated

1 Item (leaf)

Notes: NAA INV.08977300

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Force and Strength of America; Indian Woman Holding Flag Engraving, undated

1 Item (leaf)

Creator: Miou, Maria

Notes: NAA INV.08977400

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Indian Massacre at Wilkesbarre (Valley of Wyoming) Engraving, undated

1 Item (leaf)

Creator: Darley, F. O. C.

Notes: NAA INV.08977500

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Blackfoot Indian on Horseback Engraving, undated

1 Item (leaf)

Creator: Bodmer, Carl

Notes: NAA INV.08977600

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Topic: Blackfeet

Genre/Form: Works of art

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Canoe Burial Engraving, undated

1 Item (leaf)

Creator: Nichols, Henry Hobart

Notes: NAA INV.08977700

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Pitalesharu, Head Chief Of The Pawnees Engraving, undated

1 Item (leaf)

Creator: Richardson
Notes: NAA INV.08977800

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Canadian Voyageurs of Captain Franklin's Canoe Engraving, undated

1 Item (leaf)

Creator: Hall, B. Capt
Notes: NAA INV.08977901

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Mississauga Indians in Canada Engraving, undated

1 Item (leaf)

Creator: Hall, B. Capt
Notes: NAA INV.08977902

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Culture: Chippewa
Mississauga
Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Miss Mc Crea Taken by The Indians Engraving, undated

1 Item (leaf)

Creator: Corbould, E. H.
Notes: NAA INV.08978000

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Massacre of Wyoming Engraving, undated

1 Item (leaf)

Creator: Chappel

Notes: NAA INV.08978100

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: American Indian

Champlain's Attack on Indian Fort in Western N. Y. Engraving, undated

1 Item (leaf)

Creator: Gavit, J. E.

Notes: NAA INV.08978200

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: American Indian

Snow Shoes Engraving, undated

1 Item (leaf)

Creator: Eastman, Seth

Notes: NAA INV.08978300

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: American Indian

The Last of Their Race Engraving, undated

1 Item (leaf)

Creator: Matteson, T. H.

Notes: NAA INV.08978400

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: American Indian

Musical Instruments, Ornaments, Ax, and Other Implements Lithograph, undated

1 Item (leaf)

Creator: Ludwig

Notes: NAA INV.08978500

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

lithograph

Genre/Form: Works of art

Culture: American Indian

Inhabitants of Canada Engraving, undated

1 Item (leaf)

Notes: NAA INV.08978600

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

American Indian Woman Wearing Crown of Feathers and Quiver on Back

Engraving, undated

1 Item (leaf)

Creator: Casilear, J. W.

Notes: NAA INV.08978700

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Title Page of History of the United States by Rev. C. A. Goodrich Engraving, 1823

1 Item (leaf)

Creator: Tisdale, E.

Notes: NAA INV.08978800

Indian Woman with Child

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Topic: Language and languages -- Documentation

Genre/Form: Works of art

Culture: American Indian

America, Greece (?), Asia, and Africa Represented Engraving, undated

1 Item (leaf)

Creator: Fauchery

Notes: NAA INV.08978900

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Various

The First Ship Engraving, undated

1 Item (leaf)

Creator: Chapman, J. P.

Notes: NAA INV.08979000

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Newfoundland Engraving, undated
1 Item (leaf)

Notes: NAA INV.08979101
Wigwam

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Newfoundland Engraving, undated
1 Item (leaf)

Notes: NAA INV.08979102
Ships

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Newfoundland Engraving, undated
1 Item (leaf)

Notes: NAA INV.08979103

Indians Carrying Tubs Across Pier Into Building
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Oonalashka Residence (?) Engraving, undated
1 Item (leaf)

Notes: NAA INV.08979201

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Woman Making Fire Engraving, undated

1 Item (leaf)

Notes: NAA INV.08979202
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Dogrib (?) Indians Sitting by Fire Engraving, undated

1 Item (leaf)

Notes: NAA INV.08979203
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Champlain's Attack on Indian Fort in Western N. Y. Engraving, undated

1 Item (leaf)

Creator: Gavit, J. E.
Notes: NAA INV.08979300
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Champlain's Attack on Indian Fort in Western N. Y. Engraving, undated

1 Item (leaf)

Creator: Gavit, J. E.
Notes: NAA INV.08979400
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Portrait of Indian Engraving, undated

1 Item (leaf)

Creator: G. R.
Notes: NAA INV.08979500
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Portrait of Blackhoof ? Engraving, undated

1 Item (leaf)

Notes: NAA INV.08979600
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

North American Indians Engraving, undated

1 Item (leaf)

Notes: NAA INV.08979700
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Alaskan Mummies Lithograph, undated

1 Item (leaf)

Creator: Sinclair, Thomas & Son
Notes: NAA INV.08979800
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: American Indian

Eskimo Lodge Burial Engraving, undated

1 Item (leaf)

Notes: NAA INV.08979900
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Eskimo Hunting Walrus; Eskimos Riding Dog Sled Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980000
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Fishing Camp (?) Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980101
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Man, Woman, and Dog at Prince Regents Bay Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980102
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Man and Woman from Nootka Sound, Man and Woman from Prince William Sound,
and Two Carved Effigies Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980200
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Works of art
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Eskimo Man Carrying Kayak on Head; Eskimo Family Following Engraving, undated
1 Item (leaf)

Notes: NAA INV.08980301
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples

Indians of North America -- Subarctic

Eskimo in Kayak Engraving, undated

1 Item (leaf)

Notes:

NAA INV.08980302

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture:

Eskimos

Arctic peoples

Indians of North America -- Subarctic

Eskimo in Kayaks; Caribou in Water Engraving, undated

1 Item (leaf)

Notes:

NAA INV.08980303

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture:

Eskimos

Arctic peoples

Indians of North America -- Subarctic

Eskimo Seated on Ice (?) Construction Engraving, undated

1 Item (leaf)

Notes:

NAA INV.08980401

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture:

Eskimos

Arctic peoples

Indians of North America -- Subarctic

Two Eskimos Harpooning Water Mammals/ Engraving, undated

1 Item (leaf)

Notes:

NAA INV.08980402

Fish

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture:

Eskimos

Arctic peoples

Indians of North America -- Subarctic

Eskimos Fishing and Hunting Mammals Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980403
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Indians Riding in Canoe on Hudson Bay Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980501
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Cree
Indians of North America -- Great Plains
Indians of North America -- Subarctic

Eskimo (?) Riding Dog Sled Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980502
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Greenland Eskimo with Kayak Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980601
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Greenland Eskimo Near Dwelling Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980602
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Eskimos in Umiak Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980701
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Man in Kayak Harpooning Seal Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980702
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Two Indians from Nootka Sound Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980801
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Works of art
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Indian Dwellings on Vancouver Island Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980802
Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National Anthropological Archives, Smithsonian Institution

engraving
Genre/Form: Works of art
Culture: American Indian

Indian Camp Engraving, undated

1 Item (leaf)

Notes: NAA INV.08980900

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Two Indians with Guns Sitting on Rocks Print, undated

1 Item (leaf)

Notes: NAA INV.08981000

Photo Lot 24 SPC Unidentified Portraits/Artifacts Artwork National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Unidentified Portraits/Artifacts Miscellaneous Artwork

Indians Dancing Round an English Boy Playing Guitar Engraving, undated

1 Item (leaf)

Creator: Shea, G.

Notes: NAA INV.08974400

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Ten Canoes of Natives of an Island Near The Land Of Desolation, Come and
Traffick with Captain Davis Engraving, undated

1 Item (leaf)

Creator: Shallus

Notes: NAA INV.08974500

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: American Indian

Captain Davis's First Interview with North American Indians Engraving, undated

1 Item (leaf)

Creator: Maguire

Notes: NAA INV.08974600

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Habit of Woman of the Interior Parts of North America Engraving, undated
1 Item (leaf)

Notes: NAA INV.08974700
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Metamoral Engraving, undated
1 Item (leaf)

Creator: Agate, Frederick S.
Notes: NAA INV.08974800
Indian with Bow and Arrow
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Phillip, Alias Metacomet of Pokanoket Engraving, undated
1 Item (leaf)

Notes: NAA INV.08974900
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: American Indian

Inside of House in Nootka Sound Engraving, undated
1 Item (leaf)

Notes: NAA INV.08975000
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving
Topic: Nootka (Nuu-chah-nulth)
Genre/Form: Works of art
Culture: Nuu-chah-nulth (Nootka)
Indians of North America -- Northwest Coast of North America

Inside of House at Oonalashka Engraving, undated

1 Item (leaf)

Notes: NAA INV.08975100
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Indians Making Canoe from Tree Engraving, undated

1 Item (leaf)

Notes: NAA INV.08975200
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Burial Houses Lithograph, undated

1 Item (leaf)

Creator: Sinclair, Thomas & Son
Notes: NAA INV.08975300
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art
Culture: American Indian

Scaring Off Demon in Case of Eclipse Photograph of Engraving, undated

1 Item (leaf)

Notes: NAA INV.08975400
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
photograph of engraving

Genre/Form: Works of art
Culture: American Indian

Ottoes Chief Engraving, undated

1 Item (leaf)

Notes: NAA INV.08975500
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: American Indian

Sioux Queen Lithograph, undated

1 Item (leaf)

Creator: Jones, W. R.

Notes: NAA INV.08975600

opps neg.88-3358

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
lithograph

Topic: Sioux

Genre/Form: Works of art

Culture: Sioux

Indians of North America -- Great Plains

Nomahanna, Queen of the Sandwich Islands Lithograph, undated

1 Item (leaf)

Creator: Freeman, S.

Notes: NAA INV.08975700

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
lithograph

Genre/Form: Works of art

Culture: Hawaiians

War Leader Of The Wa-Wa-Tho Photograph of Drawing, undated

1 Item (leaf)

Creator: Catlin, George, 1796-1872

Notes: NAA INV.08975800

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Artwork National Anthropological Archives, Smithsonian Institution
photograph of drawing

Genre/Form: Works of art

Culture: American Indian

Unidentified Portraits/Artifacts Miscellaneous Portraits/ Specimens

Outacite, Chief Of The Cherokees Engraving, undated

1 Item (leaf)

Notes: NAA INV.08981800

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution
engraving

Genre/Form: Works of art

Culture: Cherokee

Portrait of Too-An-Tuh or Tree Frog Engraving, undated

1 Item (leaf)

Notes: NAA INV.08981900
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution
engraving

Genre/Form: Works of art
Culture: Cherokee

Peter Williamson Engraving, undated

1 Item (leaf)

Notes: NAA INV.08982000
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution
engraving

Topic: Lenape
Indians of North America -- Northeast

Genre/Form: Works of art
Culture: Lenape (Delaware)

King Phillip Etching, undated

1 Item (leaf)

Notes: NAA INV.08982100
Indian Standing on Rock
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution
etching

Genre/Form: Works of art
Culture: American Indian

Red Jacket, A Seneca War Chief Lithograph, undated

1 Item (leaf)

Creator: Bowen, J. T.
Notes: NAA INV.08982200
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution
lithograph

Culture: Iroquois
Seneca

Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Dance Of The Mandan Indians Engraving, undated

1 Item (leaf)

Creator: Bodmer, Carl

Notes: NAA INV.08982300
Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution
engraving
Genre/Form: Works of art
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Sokopitz, Chief of One of the Tribes of The Great Shoshones Nation Engraving,
undated

1 Item (leaf)

Creator: Edwards, W.

Notes: NAA INV.08982400

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution

engraving

Topic: Shoshone

Genre/Form: Works of art

Culture: Shoshone

Indians of North America -- Great Basin

Oto Council Engraving, undated

1 Item (leaf)

Creator: Seymour, S.

Notes: NAA INV.08982500

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution

engraving

Topic: Otoe

Genre/Form: Works of art

Culture: Oto

Indians of North America -- Great Plains

Dance Of The Mandan Indians Engraving, undated

1 Item (leaf)

Creator: Bodmer, Carl

Notes: NAA INV.08982600

Photo Lot 24 SPC Unidentified Portraits/Artifacts Miscellaneous
Portraits/ Specimens, National Anthropological Archives,
Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Unidentified Portraits/Artifacts Unlabeled

Postcard Print, undated

1 Item (leaf)

Creator: Souler, H. J.

Notes: NAA INV.08969500

Doe-Wah-Jack, The Scout

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Postcard Print, undated

1 Item (leaf)

Creator: Souler, H. J.

Notes: NAA INV.08969600

Doe-Wah-Jack Spearing Salmon

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Postcard Print, undated

1 Item (leaf)

Creator: Souler, H. J.

Notes: NAA INV.08969700

Doe-Wah-Jack Buffalo Hunting

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Postcard Print, undated

1 Item (leaf)

Creator: Souler, H. J.

Notes: NAA INV.08969800

Doe-Wah-Jack Watching The Invader

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Bresiliens Photograph of Drawing, undated

1 Item (leaf)

Notes:

NAA INV.08969900

Picture of Brazilian Natives

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National Anthropological Archives, Smithsonian Institution

photograph of drawing

Genre/Form:

Works of art

Culture:

Brazilian Indians

Four Portraits of Indians Print, undated

1 Item (leaf)

Notes:

NAA INV.08970000

Big Bear, Big Chief, Noon Day, and Bull Head

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National Anthropological Archives, Smithsonian Institution

print

Culture:

Chippewa

Anishinaabe (Chippewa/Ojibwa)

Chaticks Si Chaticks (Pawnee)

Ponca

Missouria (Missouri)

Indians of North America -- Great Plains

Genre/Form:

Works of art

Topic:

Indians of North America -- Northeast

The Death Spirit Photograph of Painting, undated

1 Item (leaf)

Creator:

Sharp, J. H.

Notes:

NAA INV.08970100

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National Anthropological Archives, Smithsonian Institution

photograph of painting

Genre/Form:

Works of art

Culture:

American Indian

Four Portraits of Indians Print, undated

1 Item (leaf)

Notes:

NAA INV.08970200

Black Hawk, Chief Joseph, Arikikita, Sitting Bull

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National Anthropological Archives, Smithsonian Institution

print

Topic:

Sioux

Otoe

Genre/Form:

Works of art

Culture:

Sioux

Nez Percé Indians

Oto

Indians of North America -- Great Plains
Indians of North America -- Plateau

Chief Thunderbird Print, undated

1 Item (leaf)

Creator: L. P. B.

Notes: NAA INV.08970300

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Chief Blackbird Print, undated

1 Item (leaf)

Notes: NAA INV.08970400

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Chief Blackbird Print, undated

1 Item (leaf)

Notes: NAA INV.08970500

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Chief Eagle Feather Print, undated

1 Item (leaf)

Creator: L. P. B.

Notes: NAA INV.08970600

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
print

Genre/Form: Works of art

Culture: American Indian

Indians Simulating Buffalo Photomechanical, undated

1 Item (leaf)

Creator: Remington, Frederic, 1861-1909

Notes: NAA INV.08970700

Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
photomechanical

Genre/Form: Works of art
Culture: American Indian

Forest Princess Retouched Photograph, undated

1 Item (leaf)

Notes: NAA INV.08970800
Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
Retouched photograph

Genre/Form: Works of art
Culture: American Indian

A Real American Retouched Photograph, undated

1 Item (leaf)

Notes: NAA INV.08970900
Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
Retouched photograph

Genre/Form: Works of art
Culture: American Indian

Sachem Retouched Photograph, undated

1 Item (leaf)

Notes: NAA INV.08971000
Photo Lot 24 SPC Unidentified Portraits/Artifacts Unlabeled National
Anthropological Archives, Smithsonian Institution
Retouched photograph

Genre/Form: Works of art
Culture: American Indian

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Series 3: Archaeology

Archeo Misc Views

Box Arch:1, Folder 1 View of Burial Mound with Designs on Surface, undated
1 Photographic print (008 in x 006 in mounted on 012 in x 009 in)
Notes: NAA INV.01700700
Photo Lot 24 SPC Archeo Misc Views 01700700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Box Arch:1, Folder 1 Rock Surface with Carved Design, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01700800
Photo Lot 24 SPC Archeo Misc Views 01700800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Archeo Sw Ruins

Box Arch:1, Folder 2 Non-Native Man Next to Masonry Tower Ruins, undated
1 Photographic print (013 in x 009 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01700000
Photo Lot 24 SPC Archeo Sw Ruins 01700000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Mancos Canyon?
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 2 View of Masonry Structure Ruins, undated
1 Photographic print (009 in x 007 in)
Notes: NAA INV.01700100
Photo Lot 24 SPC Archeo Sw Ruins 01700100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 2 View of Cliff Caves, undated
1 Photographic print (008 in x 007 in)
Notes: NAA INV.01700200

	<p>Photo Lot 24 SPC Archeo Sw Ruins 01700200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p>
Box Arch:1, Folder 2	<p>View of Canyon, undated</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Notes: NAA INV.01700300</p> <p>Photo Lot 24 SPC Archeo Sw Ruins 01700300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Colorado -- Mesa Verde</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:1, Folder 2	<p>Cliff Dwelling, undated</p> <p>1 Photographic print (014 in x 009 in)</p> <p>Notes: NAA INV.01700400</p> <p>Photo Lot 24 SPC Archeo Sw Ruins 01700400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Colorado ? -- Mesa Verde?/Spruce Tree House?</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:1, Folder 2	<p>Non-Native Man in Cliff Dwelling, undated</p> <p>1 Photographic print (014 in x 009 in)</p> <p>Notes: NAA INV.01700500</p> <p>Photo Lot 24 SPC Archeo Sw Ruins 01700500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Colorado -- Mesa Verde?/Cliff Palace?</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:1, Folder 2	<p>Masonry Structure Ruins with Remains of Hearth, undated</p> <p>1 Photographic print (009 in x 006 in)</p> <p>Notes: NAA INV.01700600</p> <p>Photo Lot 24 SPC Archeo Sw Ruins 01700600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:1, Folder 2	<p>Spanish Church Ruins, undated</p> <p>1 Photographic print (009 in x 012 in)</p> <p>Creator: Hillers, John K., 1843-1925</p>

Notes: NAA INV.01700900
OPPS NEG.BAE 1890B?
Photo Lot 24 SPC Archeo Sw Ruins 01700900, National Anthropological Archives, Smithsonian Institution
See 14th AR, BAE, PI LXX
Black and white photoprint
New Mexico -- Jemez

Genre/Form: Photographs
Culture: Spanish

Box Arch:1, Folder 2 Masonry Structure Ruins with Corn Storage Chamber, undated
1 Photographic print (012 in x 010 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01701000
OPPS NEG.2340B
Photo Lot 24 SPC Archeo Sw Ruins 01701000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
New Mexico -- Pueblo Pescado

Genre/Form: Photographs
Culture: Zuni ?

Box Arch:1, Folder 2 Masonry Structure Ruins in Cave, undated
1 Photographic print (012 in x 010 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.01701100
OPPS NEG.346
Photo Lot 24 SPC Archeo Sw Ruins 01701100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Canyon De Chelly/Mummy Cave

Genre/Form: Photographs
Culture: Anasazi ?

Archeo AI

Box Arch:1, Folder 3 View of Four-Corner Fireplace, 01 AUG 1939
1 Photographic print (006 in x 004 in)
Creator: DeJarnette, David L.
Notes: NAA INV.01703300
Photo Lot 24 SPC Archeo AI 01703300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Alabama -- Moundville

Genre/Form: Photographs

Culture: Hopewell (archaeological culture)

Box Arch:1, Folder 3

View of Non-Native Women and Girls on Side of Man-Made Mound, undated
1 Photographic print (007 in x 004 in)

Creator: Milner, Joseph, and Son

Notes: NAA INV.01703400

Photo Lot 24 SPC Archeo AI 01703400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Alabama -- Florence (Near)/Sheffield (Near)

Genre/Form: Photographs

Culture: Hopewell (archaeological culture)

Archeo Ar

Box Arch:1, Folder 12

Temple Mound, undated

1 Safety film negative (005 in x 004 in)

Notes: NAA INV.01621000

NAA MS.2424

Photo Lot 24 SPC Archeo Ar 01621000, National Anthropological Archives, Smithsonian Institution

Black and white safety film negative

Arkansas

Genre/Form: Photographs

Culture: American Indian

Box Arch:1, Folder 12

View of Vegetative Contrast at Site of Ancient Earth Wall, 08 NOV 1958

1 Photographic print (010 in x 008 in)

Creator: Boyer, Philips B.

Notes: NAA INV.01703500

Photo Lot 24 SPC Archeo Ar 01703500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:1, Folder 12

View from Top of Mound of Possible Water-Storage Depression, 22 NOV 1958

1 Photographic print (010 in x 008 in)

Creator: Boyer, Philips B.

Notes: NAA INV.01703600

Photo Lot 24 SPC Archeo Ar 01703600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs

	Culture:	Hopewell ?
Box Arch:1, Folder 12	View Along Remains of Old Earth Wall, 08 NOV 1958 1 Photographic print (010 in x 008 in) Creator: Boyer, Philips B. Notes: NAA INV.01703700 Photo Lot 24 SPC Archeo Ar 01703700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arkansas -- Toltec/Pulaski Co/Little Rock (Near) Genre/Form: Photographs Culture: Hopewell ?	
Box Arch:1, Folder 12	View of Third Largest Mound, 22 NOV 1958 1 Photographic print (010 in x 008 in) Creator: Boyer, Philips B. Notes: NAA INV.01703800 Photo Lot 24 SPC Archeo Ar 01703800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arkansas -- Toltec/Pulaski Co/Little Rock (Near) Genre/Form: Photographs Culture: Hopewell ?	
Box Arch:1, Folder 12	View of Two Mounds, 22 NOV 1958 1 Photographic print (010 in x 008 in) Creator: Boyer, Philips B. Notes: NAA INV.01703900 Photo Lot 24 SPC Archeo Ar 01703900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arkansas -- Toltec/Pulaski Co/Little Rock (Near) Genre/Form: Photographs Culture: Hopewell ?	
Box Arch:1, Folder 12	View of Second Largest Mound, 10 AUG 1958 1 Photographic print (010 in x 008 in) Creator: Boyer, Philips B. Notes: NAA INV.01704000 Photo Lot 24 SPC Archeo Ar 01704000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arkansas -- Toltec/Pulaski Co/Little Rock (Near) Genre/Form: Photographs Culture: Hopewell ?	
Box Arch:1, Folder 12	View of Second Largest Mound, 10 AUG 1958	

1 Photographic print (010 in x 008 in)
Creator: Boyer, Philips B.
Notes: NAA INV.01704100
Photo Lot 24 SPC Archeo Ar 01704100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 View of Second Largest Mound, 22 NOV 1958
1 Photographic print (010 in x 008 in)
Creator: Boyer, Philips B.
Notes: NAA INV.01704200
Photo Lot 24 SPC Archeo Ar 01704200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 View of Largest Mound, 01 AUG 1958
1 Photographic print (010 in x 008 in)
Creator: Boyer, Philips B.
Notes: NAA INV.01704300
Photo Lot 24 SPC Archeo Ar 01704300, National Anthropological Archives, Smithsonian Institution
This Site Called Knapp Mounds in 1890-91 (BAE AR)
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 View Across Arkansas Field Showing Two Mounds, 22 NOV 1958
1 Photographic print (010 in x 008 in)
Creator: Boyer, Philips B.
Notes: NAA INV.01704400
Photo Lot 24 SPC Archeo Ar 01704400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 View of Largest Mound, 22 NOV 1958
1 Photographic print (010 in x 008 in)
Creator: Boyer, Philips B.

Notes: NAA INV.01704500
Photo Lot 24 SPC Archeo Ar 01704500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 View Along Remains of Old Earth Wall, 22 NOV 1958
1 Photographic print (010 in x 008 in)
Creator: Boyer, Philips B.
Notes: NAA INV.01704600
Photo Lot 24 SPC Archeo Ar 01704600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 Drawing of Mound on Lakeshore, undated
1 Photographic print (010 in x 008 in)
Creator: Lewis, H. J.
Notes: NAA INV.01704700
Photo Lot 24 SPC Archeo Ar 01704700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 Drawing of Mounds 3, 4, and 5 Depicting Levee, undated
1 Photographic print (010 in x 008 in)
Creator: Lewis, H. J.
Notes: NAA INV.01704800
Photo Lot 24 SPC Archeo Ar 01704800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:1, Folder 12 Drawing of "Ideal" View of Toltec (Knapp Mounds), undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01704900
Photo Lot 24 SPC Archeo Ar 01704900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:1, Folder 12

Drawing of Plan of Lake Showing Mounds and Ponds, undated

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01705000

Photo Lot 24 SPC Archeo Ar 01705000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:1, Folder 12

Drawing of Mounds with Lake, undated

1 Photographic print (010 in x 008 in)

Creator: Knapp, Gilbert ?

Notes: NAA INV.01705100

Photo Lot 24 SPC Archeo Ar 01705100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arkansas -- Toltec/Pulaski Co/Little Rock (Near)

Genre/Form: Photographs

Culture: Hopewell ?

Archeo Az

Box Arch:1, Folder
4-12;

View of Masonry Structure Ruins, undated

1 Photographic print (005 in x 003 in mounted on 009 in x 007 in)

Notes: NAA INV.01705200

Box Arch:5, Folder
2-4;

Photo Lot 24 SPC Archeo Az 01705200, National Anthropological Archives, Smithsonian Institution

Oversize OS:5, Folder
7-8

Black and white photoprint on cardboard mount

Arizona -- Casa Grande

Genre/Form: Photographs

Box Arch:1, Folder
4-12;

View of Ruins of Masonry Structures, undated

1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)

Notes: NAA INV.01705300

Box Arch:5, Folder
2-4;

Photo Lot 24 SPC Archeo Az 01705300, National Anthropological Archives, Smithsonian Institution

Oversize OS:5, Folder
7-8

Black and white photoprint on cardboard mount

Arizona -- Tonto Valley

Genre/Form: Photographs

Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Ruins of Stone Structures, undated 1 Photographic print (005 in x 004 in mounted on 009 in x 007 in) Notes: NAA INV.01705400 Photo Lot 24 SPC Archeo Az 01705400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Tonto Valley Genre/Form: Photographs
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Excavation of Pit in Progress with Tools, 1884 1 Photographic print (008 in x 005 in) Creator: Mearns, Edgar Alexander, 1856-1916 Notes: NAA INV.01705500 Artifacts In Situ Photo Lot 24 SPC Archeo Az 01705500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Camp Verde (Near) Genre/Form: Photographs
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Excavation of Pit with Artifacts in Situ, 1888 1 Photographic print (009 in x 007 in) Creator: Mearns, Edgar Alexander, 1856-1916 Notes: NAA INV.01705600 Photo Lot 24 SPC Archeo Az 01705600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Camp Verde (Near) Genre/Form: Photographs
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Excavation in Progress of Pit with Artifacts in Situ, 1888 1 Photographic print (009 in x 007 in) Creator: Mearns, Edgar Alexander, 1856-1916 Notes: NAA INV.01705700 Photo Lot 24 SPC Archeo Az 01705700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Camp Verde (Near) Genre/Form: Photographs
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Ruins of Masonry Structures, undated 1 Photographic print (006 in x 003 in mounted on 007 in x 003 in) Creator: Ingersoll, Truman Ward Notes: NAA INV.01705800 Photo Lot 24 SPC Archeo Az 01705800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona -- Rio De Chelle

Genre/Form: Photographs

Box Arch:1, Folder
4-12;View of Ruins of Masonry Structure, 1898
1 Photographic print (005 in x 004 in)Box Arch:5, Folder
2-4;

Creator: Russell, Frank A.

Oversize OS:5, Folder
7-8

Notes: NAA INV.01705900

Photo Lot 24 SPC Archeo Az 01705900, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Ganado Or Hubbell's Ranch

Genre/Form: Photographs

Box Arch:1, Folder
4-12;View of Ruins of Masonry Structure, 1898
1 Photographic print (005 in x 004 in)Box Arch:5, Folder
2-4;

Creator: Russell, Frank A.

Oversize OS:5, Folder
7-8

Notes: NAA INV.01706000

Photo Lot 24 SPC Archeo Az 01706000, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Ganado Or Hubbell's Ranch

Genre/Form: Photographs

Box Arch:1, Folder
4-12;Ruins of Masonry Structure Number Three, 1898
1 Photographic print (005 in x 004 in)Box Arch:5, Folder
2-4;

Creator: Russell, Frank A.

Oversize OS:5, Folder
7-8

Notes: NAA INV.01706100

Photo Lot 24 SPC Archeo Az 01706100, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Jicarilla Reservation

Genre/Form: Photographs

Box Arch:1, Folder
4-12;Outlook from Cliff-Dwelling Number Two Taken to Show Position Of Rock Carving,
1898Box Arch:5, Folder
2-4;

1 Photographic print (005 in x 004 in)

Oversize OS:5, Folder
7-8

Creator: Russell, Frank A.

Notes: NAA INV.01706200

Photo Lot 24 SPC Archeo Az 01706200, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Jicarilla Reservation

Genre/Form: Photographs

Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Masonry Ruins of Cliff Dwellings, 1906 1 Photographic print (013 in x 008 in) Creator: Lubken, Walter J., 1881-1960. Notes: NAA INV.01706300 Photo Lot 24 SPC Archeo Az 01706300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Salt River Dam Area Genre/Form: Photographs
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	Ruins of Masonry Structures, 1899 1 Photographic print (013 in x 010 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.01706400 NAA MS.4559 (005) OPPS NEG.AZ37 Photo Lot 24 SPC Archeo Az 01706400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Canyon De Chelly Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Canyon and River, undated 1 Photographic print (010 in x 008 in) Creator: El Tovar Studio Notes: NAA INV.01706500 Photo Lot 24 SPC Archeo Az 01706500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Canyon De Chelly Genre/Form: Photographs
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Ruins of Masonry Fortifications, undated 1 Photographic print (009 in x 007 in mounted on 014 in x 010 in) Collector: Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.01706600 NAA MS.4689 Photo Lot 24 SPC Archeo Az 01706600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- St John's (Near) (20 Miles) Genre/Form: Photographs

Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Ruins of Masonry Fortifications, undated 1 Photographic print (009 in x 007 in mounted on 014 in x 010 in) Creator: Stevenson, Matilda Coxé, 1850-1915 Stevenson, Matilda Coxé, 1850-1915 Notes: NAA INV.01706700 NAA MS.4689 Photo Lot 24 SPC Archeo Az 01706700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- St John's (Near) (20 Miles) Genre/Form: Photographs
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Sacred Spring, undated 1 Photographic print (009 in x 007 in mounted on 014 in x 010 in) Creator: Stevenson, Matilda Coxé, 1850-1915 Stevenson, Matilda Coxé, 1850-1915 Notes: NAA INV.01706800 NAA MS.4689 Photo Lot 24 SPC Archeo Az 01706800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Saint John's (20 Miles South) Genre/Form: Photographs Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Ruins of Masonry Structures, 1920 1 Photographic print (006 in x 003 in) Notes: NAA INV.01706900 Photo Lot 24 SPC Archeo Az 01706900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Genre/Form: Photographs Postcards
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	Ruins of Masonry Structures, 1920 1 Photographic print (006 in x 003 in) Collector: Scott, Hugh Lenox, General Notes: NAA INV.01707000 Photo Lot 24 SPC Archeo Az 01707000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Walpi Genre/Form: Photographs Postcards

Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	<p>Display of Two Rows of Pottery, undated 1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01707100 Photo Lot 24 SPC Archeo Az 01707100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona</p> <p>Genre/Form: Photographs Culture: Mimbres Indians of North America -- Southwest, New Apache</p>
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	<p>View of Ruins of Ancient Village, undated 1 Photographic print (007 in x 005 in mounted on 011 in x 008 in)</p> <p>Collector: Holmes, William Henry, 1846-1933</p> <p>Notes: NAA INV.01707200 NAA MS.4695 Photo Lot 24 SPC Archeo Az 01707200, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint on cardboard mount Arizona -- Valley Of Rio Grande Above Santa Fe</p> <p>Genre/Form: Photographs</p>
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	<p>Ruins of Cliff Town, undated 1 Photographic print (007 in x 004 in mounted on 011 in x 008 in)</p> <p>Creator: Jackson, William Henry</p> <p>Notes: NAA INV.01707300 Photo Lot 24 SPC Archeo Az 01707300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Lower Chinlee On Rio De Chelle?</p> <p>Genre/Form: Photographs</p>
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	<p>Ruins of Masonry Structure, undated 1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01707400 Photo Lot 24 SPC Archeo Az 01707400, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Arizona -- Casa Grande</p> <p>Genre/Form: Photographs Postcards</p>
Box Arch:1, Folder 4-12;	<p>Ruins of Cliff Town, undated 1 Photographic print (006 in x 004 in)</p> <p>Notes: NAA INV.01707500</p>

Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	NAA MS.4720 Photo Lot 24 SPC Archeo Az 01707500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Mesa Verde National Park/Cliff Canyon Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Cliff Town from Above Square Town Houses, undated 1 Photographic print (007 in x 005 in mounted on 011 in x 008 in) Collector: Holmes, William Henry, 1846-1933 Notes: NAA INV.01707600 NAA MS.4695 (004) Photo Lot 24 SPC Archeo Az 01707600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Arizona -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	Newspaper Photograph of Sun Temple Interior, undated 1 Photographic print (005 in x 003 in mounted on 011 in x 008 in) Collector: Holmes, William Henry, 1846-1933 Notes: NAA INV.01707700 NAA MS.4695 (004) Photo Lot 24 SPC Archeo Az 01707700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	Newspaper Photo of Drawing of Restored Sun Temple, undated 1 Photographic print (007 in x 003 in mounted on 011 in x 008 in) Collector: Holmes, William Henry, 1846-1933 Notes: NAA INV.01707800 NAA MS.4695 (004) Photo Lot 24 SPC Archeo Az 01707800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?

Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Cliff Palace, undated 1 Photographic print (005 in x 004 in mounted on 011 in x 008 in) Collector: Holmes, William Henry, 1846-1933 Notes: NAA INV.01707900 NAA MS.4695 (004) Photo Lot 24 SPC Archeo Az 01707900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Entrance to Lower Floors of Spruce Tree House, undated 1 Photographic print (005 in x 004 in mounted on 011 in x 008 in) Collector: Holmes, William Henry, 1846-1933 Notes: NAA INV.01708000 NAA MS.4695 (004) Photo Lot 24 SPC Archeo Az 01708000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Spruce Tree House After Restoration by Dr Fewkes, undated 1 Photographic print (005 in x 004 in mounted on 011 in x 008 in) Creator: Chapman, Arthur Collector: Holmes, William Henry, 1846-1933 Notes: NAA INV.01708100 NAA MS.4695 (004) Photo Lot 24 SPC Archeo Az 01708100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 4-12; Box Arch:5, Folder 2-4; Oversize OS:5, Folder 7-8	View of Spruce Tree House Under Cliff, undated 1 Photographic print (006 in x 005 in mounted on 011 in x 008 in) Collector: Holmes, William Henry, 1846-1933 Notes: NAA INV.01708200 NAA MS.4695 (004) Photo Lot 24 SPC Archeo Az 01708200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Arizona -- Mesa Verde

Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 4-12;
Box Arch:5, Folder 2-4;
Oversize OS:5, Folder 7-8

View of Cliff Palace, undated
1 Photographic print (008 in x 005 in mounted on 011 in x 008 in)
Collector: Holmes, William Henry, 1846-1933
Notes: NAA INV.01708300
NAA MS.4695 (004)
Photo Lot 24 SPC Archeo Az 01708300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona -- Mesa Verde

Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 4-12;
Box Arch:5, Folder 2-4;
Oversize OS:5, Folder 7-8

View of Cliff Palace, undated
1 Photographic print (005 in x 004 in mounted on 011 in x 008 in)
Collector: Holmes, William Henry, 1846-1933
Notes: NAA INV.01708400
NAA MS.4695 (004)
Photo Lot 24 SPC Archeo Az 01708400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount
Arizona -- Mesa Verde

Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

Ruins of Adobe Structures, undated
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01708500
Photo Lot 24 SPC Archeo Az BAE 4250 01708500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Casa Grande

Genre/Form: Photographs
Culture: Hohokam ?

Box Arch:1, Folder 6

Ruins of Adobe Structures, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01708600
Photo Lot 24 SPC Archeo Az BAE 4250 01708600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arizona -- Casa Grande

Genre/Form: Photographs
Culture: Hohokam ?

Box Arch:1, Folder 6	<p>Ruins of Adobe Structures, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.01708700 Photo Lot 24 SPC Archeo Az BAE 4250 01708700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Casa Grande</p> <p>Genre/Form: Photographs Culture: Hohokam ?</p>
Box Arch:1, Folder 6	<p>Burial with Skeleton Surrounded by Pots, MAY 1926 1 Photographic print (006 in x 003 in) Creator: Simmons, J.W. Notes: NAA INV.01708800 Photo Lot 24 SPC Archeo Az BAE 4250 01708800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Elden Pueblo</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>Archaeologist Excavating Skeleton, MAY 1926 1 Photographic print (006 in x 003 in) Creator: Simmons, J.W. Notes: NAA INV.01708900 Photo Lot 24 SPC Archeo Az BAE 4250 01708900, National Anthropological Archives, Smithsonian Institution Walter; Harrington, J P; Wilding, A W Black and white photoprint Arizona -- Elden Pueblo</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>View of Burial with Skeleton, MAY 1926 1 Photographic print (006 in x 003 in) Creator: Simmons, J.W. Notes: NAA INV.01709000 Photo Lot 24 SPC Archeo Az BAE 4250 01709000, National Anthropological Archives, Smithsonian Institution Walter; Harrington, J P; Wilding, A W Black and white photoprint Arizona -- Elden Pueblo</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>View of Burial with Skeleton, MAY 1926</p>

	<p>1 Photographic print (006 in x 003 in) Creator: Simmons, J.W. Notes: NAA INV.01709100 Photo Lot 24 SPC Archeo Az BAE 4250 01709100, National Anthropological Archives, Smithsonian Institution Walter; Harrington, J P; Wilding, A W Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>View of Burial with Skeleton, MAY 1926 1 Photographic print (006 in x 003 in) Creator: Simmons, J.W. Notes: NAA INV.01709200 Photo Lot 24 SPC Archeo Az BAE 4250 01709200, National Anthropological Archives, Smithsonian Institution Walter; Harrington, J P; Wilding, A W Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>View of Burial with Skeleton, MAY 1926 1 Photographic print (006 in x 003 in) Creator: Simmons, J.W. Notes: NAA INV.01709300 Photo Lot 24 SPC Archeo Az BAE 4250 01709300, National Anthropological Archives, Smithsonian Institution Walter; Harrington, J P; Wilding, A W Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>View of Burial with Skeleton, MAY 1926 1 Photographic print (006 in x 003 in) Creator: Simmons, J.W. Notes: NAA INV.01709400 Photo Lot 24 SPC Archeo Az BAE 4250 01709400, National Anthropological Archives, Smithsonian Institution Walter; Harrington, J P; Wilding, A W Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?</p>

Box Arch:1, Folder 6 View of Burial with Skeleton, MAY 1926
1 Photographic print (006 in x 003 in)
Creator: Simmons, J.W.
Notes: NAA INV.01709500
Photo Lot 24 SPC Archeo Az BAE 4250 01709500, National
Anthropological Archives, Smithsonian Institution
Walter; Harrington, J P; Wilding, A W
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi

Box Arch:1, Folder 6 View of Burial with Skeleton, MAY 1926
1 Photographic print (005 in x 003 in)
Creator: Simmons, J.W.
Notes: NAA INV.01709600
Photo Lot 24 SPC Archeo Az BAE 4250 01709600, National
Anthropological Archives, Smithsonian Institution
Walter; Harrington, J P; Wilding, A W
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi

Box Arch:1, Folder 6 View of Burial with Skeleton, MAY 1926
1 Photographic print (005 in x 003 in)
Creator: Simmons, J.W.
Notes: NAA INV.01709700
Photo Lot 24 SPC Archeo Az BAE 4250 01709700, National
Anthropological Archives, Smithsonian Institution
Walter; Harrington, J P; Wilding, A W
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6 View of Burial with Skeleton, MAY 1926
1 Photographic print (005 in x 003 in)
Creator: Simmons, J.W.
Notes: NAA INV.01709800
Photo Lot 24 SPC Archeo Az BAE 4250 01709800, National
Anthropological Archives, Smithsonian Institution
Walter; Harrington, J P; Wilding, A W
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder 6

View of Burial With Some Postcranial Bones, and Pots, MAY 1926

1 Photographic print (005 in x 003 in)

Creator: Simmons, J.W.

Notes: NAA INV.01709900

Photo Lot 24 SPC Archeo Az BAE 4250 01709900, National Anthropological Archives, Smithsonian Institution

Walter; Harrington, J P; Wilding, A W

Black and white photoprint

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi

Box Arch:1, Folder 6

Burial with Skeleton, MAY 1926

1 Photographic print (005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01710000

Photo Lot 24 SPC Archeo Az BAE 4250 01710000, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi

Box Arch:1, Folder 6

Burial with Skeleton, MAY 1926

1 Photographic print (005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01710100

Photo Lot 24 SPC Archeo Az BAE 4250 01710100, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder 6

Profile of Skull, MAY 1926

1 Photographic print (005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01710200

Photo Lot 24 SPC Archeo Az BAE 4250 01710200, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint

Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

View of Burial with Skeleton, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01710300
Photo Lot 24 SPC Archeo Az BAE 4250 01710300, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

View of Burial with Skeleton, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01710400
Photo Lot 24 SPC Archeo Az BAE 4250 01710400, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skeleton and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01710500
Photo Lot 24 SPC Archeo Az BAE 4250 01710500, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skeleton and Pottery, 23 JUN 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01710600
Photo Lot 24 SPC Archeo Az BAE 4250 01710600, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skeleton and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01710700
Photo Lot 24 SPC Archeo Az BAE 4250 01710700, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skeleton and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01710800
Photo Lot 24 SPC Archeo Az BAE 4250 01710800, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Three Skeletons and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01710900
Photo Lot 24 SPC Archeo Az BAE 4250 01710900, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skeleton and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01711000
Photo Lot 24 SPC Archeo Az BAE 4250 01711000, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P
 Black and white photoprint
 Arizona -- Elden Pueblo
 Genre/Form: Photographs
 Culture: Anasazi

Box Arch:1, Folder 6 Burial with Skeleton and Pottery, MAY 1926
 1 Photographic print (005 in x 004 in)
 Creator: Fewkes, Jesse Walter, 1850-1930
 Notes: NAA INV.01711100
 Photo Lot 24 SPC Archeo Az BAE 4250 01711100, National Anthropological Archives, Smithsonian Institution
 N, F P; Wilding, A W; and Simmons, J P
 Black and white photoprint
 Arizona -- Elden Pueblo
 Genre/Form: Photographs
 Culture: Anasazi ?

Box Arch:1, Folder 6 Burial with Skeleton and Pottery, 22 JUN 1926
 1 Photographic print (005 in x 004 in)
 Creator: Fewkes, Jesse Walter, 1850-1930
 Notes: NAA INV.01711200
 Photo Lot 24 SPC Archeo Az BAE 4250 01711200, National Anthropological Archives, Smithsonian Institution
 N, F P; Wilding, A W; and Simmons, J P
 Black and white photoprint
 Arizona -- Elden Pueblo
 Genre/Form: Photographs
 Culture: Anasazi ?

Box Arch:1, Folder 6 Burial with Skeleton and Turquoise In Pot, MAY 1926
 1 Photographic print (005 in x 004 in)
 Creator: Fewkes, Jesse Walter, 1850-1930
 Notes: NAA INV.01711300
 Photo Lot 24 SPC Archeo Az BAE 4250 01711300, National Anthropological Archives, Smithsonian Institution
 N, F P; Wilding, A W; and Simmons, J P
 Black and white photoprint
 Arizona -- Elden Pueblo
 Genre/Form: Photographs
 Culture: Anasazi

Box Arch:1, Folder 6 Burial with Pottery, MAY 1926
 1 Photographic print (005 in x 004 in)
 Creator: Fewkes, Jesse Walter, 1850-1930
 Notes: NAA INV.01711400

Photo Lot 24 SPC Archeo Az BAE 4250 01711400, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder 6

Frontal View of Skull, MAY 1926

1 Photographic print (005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01711500

Photo Lot 24 SPC Archeo Az BAE 4250 01711500, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skull, Some Bones, and Pottery, MAY 1926

1 Photographic print (005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01711600

Photo Lot 24 SPC Archeo Az BAE 4250 01711600, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skeleton and Pottery, 19 JUN 1926

1 Photographic print (005 in x 004 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01711700

Photo Lot 24 SPC Archeo Az BAE 4250 01711700, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P

Black and white photoprint

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder 6

Burial with Skeleton (Pit 119), MAY 1926

1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01711800
Photo Lot 24 SPC Archeo Az BAE 4250 01711800, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6 Burial with Skull and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01711900
Photo Lot 24 SPC Archeo Az BAE 4250 01711900, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6 Burial with Skeleton, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01712000
Photo Lot 24 SPC Archeo Az BAE 4250 01712000, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi

Box Arch:1, Folder 6 Burial with Two Skeletons and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01712100
Photo Lot 24 SPC Archeo Az BAE 4250 01712100, National Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6 Burial with Skeleton and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01712200
Photo Lot 24 SPC Archeo Az BAE 4250 01712200, National
Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6 Burial with Skeleton and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01712300
Photo Lot 24 SPC Archeo Az BAE 4250 01712300, National
Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi

Box Arch:1, Folder 6 Burial with Skeleton, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01712400
Photo Lot 24 SPC Archeo Az BAE 4250 01712400, National
Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 6 Burial with Two Skeletons and Pottery, MAY 1926
1 Photographic print (005 in x 004 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01712500
Photo Lot 24 SPC Archeo Az BAE 4250 01712500, National
Anthropological Archives, Smithsonian Institution
N, F P; Wilding, A W; and Simmons, J P
Black and white photoprint
Arizona -- Elden Pueblo
Genre/Form: Photographs

	Culture: Anasazi ?
Box Arch:1, Folder 6	<p>Burial with Two Skeletons, Pottery, and Archeologist, MAY 1926 1 Photographic print (005 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01712600 Photo Lot 24 SPC Archeo Az BAE 4250 01712600, National Anthropological Archives, Smithsonian Institution N, F P; Wilding, A W; and Simmons, J P Black and white photoprint Arizona -- Elden Pueblo</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>Burial with Skeleton, MAY 1926 1 Photographic print (005 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01712700 Photo Lot 24 SPC Archeo Az BAE 4250 01712700, National Anthropological Archives, Smithsonian Institution N, F P; Wilding, A W; and Simmons, J P Black and white photoprint Arizona -- Elden Pueblo</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>Burial with Skull, Some Bones, and Pottery, MAY 1926 1 Photographic print (005 in x 003 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01712800 Photo Lot 24 SPC Archeo Az BAE 4250 01712800, National Anthropological Archives, Smithsonian Institution N, F P; Wilding, A W; and Simmons, J P Black and white photoprint Arizona -- Elden Pueblo</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 6	<p>Burial with Pottery, MAY 1926 1 Photographic print (005 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01712900 Pit 2 Photo Lot 24 SPC Archeo Az BAE 4250 01712900, National Anthropological Archives, Smithsonian Institution N, F P; Wilding, A W; and Simmons, J P</p>

	Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 6	Burial with Skull and Two Pots, 04 JUN 1926 1 Photographic print (005 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01713000 Photo Lot 24 SPC Archeo Az BAE 4250 01713000, National Anthropological Archives, Smithsonian Institution N, F P; Wilding, A W; and Simmons, J P Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 6	View of Two Metates and Manos, 04 JUN 1926 1 Photographic print (005 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01713100 Photo Lot 24 SPC Archeo Az BAE 4250 01713100, National Anthropological Archives, Smithsonian Institution N, F P; Wilding, A W; and Simmons, J P Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 6	View of Two Metates and Manos, 04 JUN 1926 1 Photographic print (005 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01713200 Photo Lot 24 SPC Archeo Az BAE 4250 01713200, National Anthropological Archives, Smithsonian Institution N, F P; Wilding, A W; and Simmons, J P Black and white photoprint Arizona -- Elden Pueblo Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 6	View of Pit with Masonry Structure, 04 JUN 1926 1 Photographic print (005 in x 004 in) Creator: Fewkes, Jesse Walter, 1850-1930 Notes: NAA INV.01713300 Photo Lot 24 SPC Archeo Az BAE 4250 01713300, National Anthropological Archives, Smithsonian Institution

N, F P; Wilding, A W; and Simmons, J P
 Black and white photoprint
 Arizona -- Elden Pueblo
 Genre/Form: Photographs
 Culture: Anasazi ?

Archeo Ca

Box Arch:1, Folder 14 Floor Plan of House Showing Postholes And Fireplace, 1934
 1 Photographic print (005 in x 004 in)
 Creator: Stirling, Matthew Williams, 1896-1975
 Notes: NAA INV.01713400
 Photo Lot 24 SPC Archeo Ca 01713400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- Tulamniu
 Genre/Form: Photographs
 Culture: Yokuts
 Indians of North America -- California

Box Arch:1, Folder 14 Burial of Child with Two Steatite Bowls, 1934
 1 Photographic print (004 in x 003 in)
 Creator: Stirling, Matthew Williams, 1896-1975
 Notes: NAA INV.01713500
 Photo Lot 24 SPC Archeo Ca 01713500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- Tulamniu
 Genre/Form: Photographs
 Culture: Yokuts
 Indians of North America -- California

Box Arch:1, Folder 14 House Floors, Fireplace, and Cooking Pits at Mound Two, 1934
 1 Photographic print (005 in x 003 in)
 Creator: Stirling, Matthew Williams, 1896-1975
 Notes: NAA INV.01713600
 Photo Lot 24 SPC Archeo Ca 01713600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 California -- Tulamniu
 Genre/Form: Photographs
 Culture: Yokuts
 Indians of North America -- California

Box Arch:1, Folder 14 Demonstration of Stratagraph Used in Making Rapid and Accurate Diagrams of Deep Strata, 1934

1 Photographic print (004 in x 003 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01713700
Photo Lot 24 SPC Archeo Ca 01713700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
California -- Tulamniu
Genre/Form: Photographs
Culture: Yokuts
Indians of North America -- California

Archeo Co

Box Arch:1, Folder 15-16 Ancient Ruins in the Canon of the Mancos, 1874
1 Photograph (004 in x 007 in)
Creator: Jackson, William Henry
Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)
Language: Undetermined.
Notes: NAA INV 01598100
OPPS NEG HAYDEN SURVEY 9B
Photo Lot 24 SPC ARCHEO CO 01598100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Place: Mesa Verde (Calif.) -- Colorado

Box Arch:1, Folder 15-16 Projectile Points, undated
1 Safety film negative (008 in x 010 in)
Creator: Nichols, George
Notes: NAA INV.01621100
Photo Lot 24 SPC Archeo Co 01621100, National Anthropological Archives, Smithsonian Institution
Black and white safety film negative
Colorado
Genre/Form: Photographs
Culture: American Indian

Box Arch:1, Folder 15-16 Projectile Points, undated
1 Safety film negative (008 in x 010 in)
Creator: Nichols, George
Notes: NAA INV.01621200
Photo Lot 24 SPC Archeo Co 01621200, National Anthropological Archives, Smithsonian Institution
Black and white safety film negative
Colorado
Genre/Form: Photographs

Culture: American Indian

Box Arch:1, Folder
15-16

Projectile Points, undated
1 Safety film negative (008 in x 010 in)
Creator: Nichols, George
Notes: NAA INV.01621300
Photo Lot 24 SPC Archeo Co 01621300, National Anthropological
Archives, Smithsonian Institution
Black and white safety film negative
Colorado
Genre/Form: Photographs
Culture: American Indian

Box Arch:1, Folder
15-16

Two Mortars and Pestles, undated
1 Photographic print (005 in x 003 in)
Creator: Hazzard, C. D. ?
Notes: NAA INV.01716100
Photo Lot 24 SPC Archeo Co 01716100, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Mancos Canyon
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder
15-16

View of Ruins of Masonry Structures of Cliff Dwellings, undated
1 Photographic print (004 in x 007 in)
Creator: Keystone View Company
Notes: NAA INV.01716200
Photo Lot 24 SPC Archeo Co 01716200, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Colorado -- Mancos Canyon
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder
15-16

View of Interior of Painted Cave, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.01716300
Photo Lot 24 SPC Archeo Co 01716300, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
Colorado -- Colorado Canyon
Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder 15-16	<p>Ruins of Masonry Structures, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01716400 Photo Lot 24 SPC Archeo Co 01716400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Mesa Verde</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 15-16	<p>Five Obsidian Blades, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01716500 Photo Lot 24 SPC Archeo Co 01716500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado</p> <p>Genre/Form: Photographs</p>
Box Arch:1, Folder 15-16	<p>Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01716600 Photo Lot 24 SPC Archeo Co 01716600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado</p> <p>Genre/Form: Photographs</p>
Box Arch:1, Folder 15-16	<p>Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01716700 Photo Lot 24 SPC Archeo Co 01716700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado</p> <p>Genre/Form: Photographs</p>
Box Arch:1, Folder 15-16	<p>Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01716800 Photo Lot 24 SPC Archeo Co 01716800, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Colorado Genre/Form: Photographs
Box Arch:1, Folder 15-16	Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01716900 Photo Lot 24 SPC Archeo Co 01716900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado Genre/Form: Photographs
Box Arch:1, Folder 15-16	Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01717000 Photo Lot 24 SPC Archeo Co 01717000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado Genre/Form: Photographs
Box Arch:1, Folder 15-16	Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01717100 Photo Lot 24 SPC Archeo Co 01717100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado Genre/Form: Photographs
Box Arch:1, Folder 15-16	Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01717200 Photo Lot 24 SPC Archeo Co 01717200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado Genre/Form: Photographs
Box Arch:1, Folder 15-16	Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George

Notes: NAA INV.01717300
Photo Lot 24 SPC Archeo Co 01717300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado
Genre/Form: Photographs

Box Arch:1, Folder 15-16
Obsidian Blades of Various Shapes and Sizes, undated
1 Photographic print (010 in x 008 in)
Creator: Nichols, George
Notes: NAA INV.01717400
Photo Lot 24 SPC Archeo Co 01717400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado
Genre/Form: Photographs

Box Arch:1, Folder 15-16
Obsidian Blades of Various Shapes and Sizes, undated
1 Photographic print (010 in x 008 in)
Creator: Nichols, George
Notes: NAA INV.01717500
Photo Lot 24 SPC Archeo Co 01717500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado
Genre/Form: Photographs

Box Arch:1, Folder 15-16
Obsidian Blades of Various Shapes and Sizes, undated
1 Photographic print (010 in x 008 in)
Creator: Nichols, George
Notes: NAA INV.01717600
Photo Lot 24 SPC Archeo Co 01717600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado
Genre/Form: Photographs

Box Arch:1, Folder 15-16
Obsidian Blades of Various Shapes and Sizes, undated
1 Photographic print (010 in x 008 in)
Creator: Nichols, George
Notes: NAA INV.01717700
Photo Lot 24 SPC Archeo Co 01717700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colorado
Genre/Form: Photographs

Box Arch:1, Folder 15-16	Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01717800 Photo Lot 24 SPC Archeo Co 01717800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado Genre/Form: Photographs
Box Arch:1, Folder 15-16	Obsidian Blades of Various Shapes and Sizes, undated 1 Photographic print (010 in x 008 in) Creator: Nichols, George Notes: NAA INV.01717900 Photo Lot 24 SPC Archeo Co 01717900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado Genre/Form: Photographs
Box Arch:1, Folder 15-16	Center of Spruce Tree House, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01718000 Photo Lot 24 SPC Archeo Co 01718000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Mesa Verde/Navajo Canyon Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	View of Square House in Cliff Canyon, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01718100 Photo Lot 24 SPC Archeo Co 01718100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Mesa Verde/Navajo Canyon Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	Interior and Exterior of East End of Cliff Palace, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01718200 Photo Lot 24 SPC Archeo Co 01718200, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Colorado -- Mesa Verde/Navajo Canyon
Genre/Form:	Photographs
Culture:	Anasazi
Box Arch:1, Folder 15-16	Interior and Exterior of Cliff Palace West End, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01718300 Photo Lot 24 SPC Archeo Co 01718300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Mesa Verde/Navajo Canyon Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	Interior of Cliff Palace, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01718400 Photo Lot 24 SPC Archeo Co 01718400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colorado -- Mesa Verde/Navajo Canyon Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	Ruins of Masonry Structures, undated 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Notes: NAA INV.01718500 Photo Lot 24 SPC Archeo Co 01718500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Utah ? -- Ruin Canyon/Hovenweep? Colorado ? -- Ruin Canyon/Hovenweep? Genre/Form: Photographs Culture: Anasazi
Box Arch:1, Folder 15-16	View of Rock Drawings, undated 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Notes: NAA INV.01718600 Photo Lot 24 SPC Archeo Co 01718600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Colorado -- Yellowjacket Canyon Genre/Form: Photographs Culture: Anasazi ?

Box Arch:1, Folder
15-16

View of Rock Drawings, undated
1 Photographic print (005 in x 007 in)

Notes: NAA INV.01718700

Photo Lot 24 SPC Archeo Co 01718700, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Yellowjacket Canyon

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder
15-16

View of Rock Wall Pictographs, undated
1 Photographic print (007 in x 005 in)

Notes: NAA INV.01718800

Photo Lot 24 SPC Archeo Co 01718800, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Yellowjacket Canyon

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder
15-16

View of Round Tower, undated
1 Photographic print (007 in x 005 in)

Notes: NAA INV.01718900

Photo Lot 24 SPC Archeo Co 01718900, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Colorado -- Hackberry Canyon

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder
15-16

Pair of Crutches, Cane, and Ladder, 1893
1 Photographic print (007 in x 004 in mounted on 009 in x 006 in)

Notes: NAA INV.01719000

Photo Lot 24 SPC Archeo Co 01719000, National Anthropological
Archives, Smithsonian Institution

Collection Shown at Chicago Exposition 1893

Black and white photoprint on cardboard mount

Colorado -- Mesa Verde

Genre/Form: Photographs

Culture: Anasazi ?

Box Arch:1, Folder
15-16

Collection of Pottery with One Navaho Example, 1893
1 Photographic print (006 in x 004 in mounted on 009 in x 006 in)

Notes: NAA INV.01719100

Photo Lot 24 SPC Archeo Co 01719100, National Anthropological
Archives, Smithsonian Institution

	Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Colorado -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	Collection of Various Bone Tools, 1893 1 Photographic print (006 in x 004 in mounted on 009 in x 006 in) Notes: NAA INV.01719200 Photo Lot 24 SPC Archeo Co 01719200, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Colorado -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	Collection of Three Skulls, 1893 1 Photographic print (007 in x 004 in mounted on 009 in x 006 in) Notes: NAA INV.01719300 Photo Lot 24 SPC Archeo Co 01719300, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Colorado -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	Collection of Netting and Other Types of Material, 1893 1 Photographic print (004 in x 007 in mounted on 006 in x 009 in) Notes: NAA INV.01719400 Photo Lot 24 SPC Archeo Co 01719400, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Colorado -- Mesa Verde Genre/Form: Photographs Culture: Anasazi ?
Box Arch:1, Folder 15-16	Demonstration of Fire Drill with Various Other Artifacts, 1893 1 Photographic print (004 in x 007 in mounted on 006 in x 009 in) Notes: NAA INV.01719500 Photo Lot 24 SPC Archeo Co 01719500, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount

	Colorado -- Mesa Verde
Genre/Form:	Photographs
Culture:	Anasazi
Box Arch:1, Folder 15-16	<p>Collection of Basketry of Various Shapes and Sizes, 1893 1 Photographic print (006 in x 004 in mounted on 009 in x 006 in) Notes: NAA INV.01719600 Photo Lot 24 SPC Archeo Co 01719600, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Utah ? -- Marsh Pass ?/Mesa Verde ? Colorado ? -- Marsh Pass ?/Mesa Verde ?</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 15-16	<p>View of Cliff House, 1893 1 Photographic print (007 in x 004 in mounted on 009 in x 006 in) Notes: NAA INV.01719700 Photo Lot 24 SPC Archeo Co 01719700, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Colorado -- Mesa Verde</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 15-16	<p>Remains of Mummified Infant, 1893 1 Photographic print (006 in x 004 in mounted on 009 in x 006 in) Notes: NAA INV.01719800 Photo Lot 24 SPC Archeo Co 01719800, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Colorado -- Mesa Verde</p> <p>Genre/Form: Photographs Culture: Anasazi ?</p>
Box Arch:1, Folder 15-16	<p>Remains of Mummified Individual on Chair, 1893 1 Photographic print (006 in x 004 in mounted on 009 in x 006 in) Notes: NAA INV.01719900 Photo Lot 24 SPC Archeo Co 01719900, National Anthropological Archives, Smithsonian Institution Collection Shown at Chicago Exposition 1893 Black and white photoprint on cardboard mount Colorado -- Mesa Verde</p>

Genre/Form: Photographs
Culture: Anasazi ?

Box Arch:1, Folder
15-16

Remains of Mummified Individual on Chair, 1893
1 Photographic print (006 in x 004 in mounted on 009 in x 006 in)
Notes: NAA INV.01720000
Photo Lot 24 SPC Archeo Co 01720000, National Anthropological Archives, Smithsonian Institution
Collection Shown at Chicago Exposition 1893
Black and white photoprint on cardboard mount
Colorado -- Mesa Verde
Genre/Form: Photographs
Culture: Anasazi ?

Archeo FI

Box Arch:1, Folder
17;
Box Arch:5, Folder 1

Vernon Lanne and Charlie Kersey with Row of Human Skulls Outside Tent Shelter Under Trees of Camp; Supplies Nearby, 1927
1 Photographic print (006 in x 004 in mounted on 013 in x 010 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01605901
OPPS NEG.4883B
Photo Lot 24 SPC Archeo FI NM 109421 01605901, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida -- Lee County/Captiva Island
Genre/Form: Photographs

Box Arch:1, Folder
17;
Box Arch:5, Folder 1

Henry Bascom Collins, BAE Archaeologist, Brushing Sand Off Human Skull in Excavated Hard, Lower Layer of Burial Mound; Skulls, Mandible, Humerus, and Other Bones Nearby, 1927
1 Photographic print (006 in x 004 in mounted on 013 in x 010 in)
Notes: NAA INV.01605902
OPPS NEG.4871A
Photo Lot 24 SPC Archeo FI NM 109421 01605902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida -- Lee County/Captiva Island
Genre/Form: Photographs

Box Arch:1, Folder
17;
Box Arch:5, Folder 1

Border of Conch Shells Around Burial Mound, 1927
1 Photographic print (006 in x 004 in mounted on 013 in x 010 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01605903
OPPS NEG.4870A

	Photo Lot 24 SPC Archeo FI NM 109421 01605903, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Lee County/Captiva Island Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:5, Folder 1	Boxes in Upper Sand Layer of Burial Mound, 1927 1 Photographic print (006 in x 004 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01605904 OPPS NEG.4868 Photo Lot 24 SPC Archeo FI NM 109421 01605904, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Lee County/Captiva Island Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:5, Folder 1	Boxes in Upper Sand Layer of Burial Mound, 1927 1 Photographic print (006 in x 004 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606001 OPPS NEG.4869 Photo Lot 24 SPC Archeo FI NM 109421 01606001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Lee County/Captiva Island Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:5, Folder 1	Human Skull in Solid Layer of Burial Mound, 1927 1 Photographic print (006 in x 004 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606002 OPPS NEG.4867 Photo Lot 24 SPC Archeo FI NM 109421 01606002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Lee County/Captiva Island Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:5, Folder 1	Stanley Hanson, Non-Native Man, Group of Seminoles (Mixed Blood) in Native Dress Near Shelter in Everglades; Pigs Nearby, 1927 1 Photographic print (006 in x 004 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606003 OPPS NEG.4906B

	<p>Photo Lot 24 SPC Archeo FI NM 109421 01606003, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Florida -- Everglades (Upper)</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box Arch:1, Folder 17;	Stanley Hanson, Non-Native Man, Group of Seminoles (Mixed Blood) in Native Dress Near Shelter in Everglades; Pigs Nearby, 1927
Box Arch:5, Folder 1	<p>1 Photographic print (006 in x 004 in mounted on 013 in x 010 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01606004</p> <p>OPPS NEG.4906A</p> <p>Photo Lot 24 SPC Archeo FI NM 109421 01606004, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Florida -- Everglades (Upper)</p> <p>Genre/Form: Photographs</p> <p>Culture: Seminole</p> <p>Topic: Indians of North America -- Southern states</p>
Box Arch:1, Folder 17;	Bear Point Shell Heap Between Marco and Caximbras, 1927
Box Arch:5, Folder 1	<p>1 Photographic print (006 in x 004 in mounted on 013 in x 010 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01606101</p> <p>OPPS NEG.4874</p> <p>Photo Lot 24 SPC Archeo FI NM 109421 01606101, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Florida -- Bear Point/Marco/Caximbras</p> <p>Genre/Form: Photographs</p>
Box Arch:1, Folder 17;	Shell Heap, 1927
Box Arch:5, Folder 1	<p>1 Photographic print (006 in x 004 in mounted on 013 in x 010 in)</p> <p>Creator: Collins, Henry Bascom, 1899-1987</p> <p>Notes: NAA INV.01606102</p> <p>OPPS NEG.4873A</p> <p>Photo Lot 24 SPC Archeo FI NM 109421 01606102, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Florida -- Bonita Springs</p> <p>Genre/Form: Photographs</p>

Box Arch:1, Folder 17; Box Arch:5, Folder 1	Stratified Shell Heap, 1927 1 Photographic print (006 in x 004 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606103 OPPS NEG.4873B Photo Lot 24 SPC Archeo FI NM 109421 01606103, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Bonita Springs Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:5, Folder 1	George W. Wyatt and Two Unidentified Men at Sand Hill Mound, 1927 1 Photographic print (006 in x 004 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606104 OPPS NEG.4880 Photo Lot 24 SPC Archeo FI NM 109421 01606104, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Naples (Near) Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:5, Folder 1	Shell Heap, 1927 1 Photographic print (006 in x 004 in mounted on 013 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606201 OPPS NEG.4881 Photo Lot 24 SPC Archeo FI NM 109421 01606201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Naples (Near)/Gordon Pass Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:5, Folder 1	Remains of Shell Heap Excavated for Road Material, 1927 1 Photographic print (000 in x 000 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606202 Photo Lot 24 SPC Archeo FI NM 109421 01606202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Naples (Near)/Gordon Pass Genre/Form: Photographs

Box Arch:1, Folder 17; Box Arch:5, Folder 1	<p>Shell Heap, 1927 1 Photographic print (000 in x 000 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606203 OPPS NEG.4876 Photo Lot 24 SPC Archeo FI NM 109421 01606203, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Florida -- Regla Key Genre/Form: Photographs</p>
Box Arch:1, Folder 17; Box Arch:5, Folder 1	<p>W E. Colton Near Shell Heap, 1927 1 Photographic print (000 in x 000 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606204 OPPS NEG.4872 Photo Lot 24 SPC Archeo FI NM 109421 01606204, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount in album Florida -- Mound Key Genre/Form: Photographs</p>
Box Arch:1, Folder 17; Box Arch:5, Folder 1	<p>Group of Seminoles (Mixed Blood) in Native Dress Near Shelter In Everglades, 1927 1 Photographic print (002 in x 003 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01606300 Photo Lot 24 SPC Archeo FI NM 109421 01606300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Everglades Genre/Form: Photographs Culture: Seminole Topic: Indians of North America -- Southern states</p>
Box Arch:1, Folder 17; Box Arch:2, Folder 1-2; Box Arch:5, Folder 1	<p>View of Water Coverts in Back of Mounds, undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.01720100 Photo Lot 24 SPC Archeo FI 01720100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Shaw's Point Genre/Form: Photographs</p>

Box Arch:1, Folder 17; Box Arch:2, Folder 1-2; Box Arch:5, Folder 1	View of Small Shell Mound Between Water Courts and Highland Area, undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.01720200 Photo Lot 24 SPC Archeo FI 01720200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Shaw's Point Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:2, Folder 1-2; Box Arch:5, Folder 1	View of Water Courts Back of Mounds East to West, Area of True Muck, undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.01720300 Photo Lot 24 SPC Archeo FI 01720300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Shaw's Point Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:2, Folder 1-2; Box Arch:5, Folder 1	View of Offshore Dredging Machinery on Landing; Flag In Background Marks Site of Large Sand Mound, undated 1 Photographic print (004 in x 004 in) Notes: NAA INV.01720400 Photo Lot 24 SPC Archeo FI 01720400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Shaw's Point Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:2, Folder 1-2; Box Arch:5, Folder 1	View of Excavated Shell Mound, undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.01720500 Photo Lot 24 SPC Archeo FI 01720500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Shaw's Point Genre/Form: Photographs
Box Arch:1, Folder 17; Box Arch:2, Folder 1-2; Box Arch:5, Folder 1	View of Site Prior to Excavation with Dredging Material And Landing in Background, undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.01720600 Photo Lot 24 SPC Archeo FI 01720600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Shaw's Point

Genre/Form: Photographs	
Box Arch:1, Folder 17;	View of Ruins of Masonry Structure Built 1655, 1934 1 Photographic print (007 in x 005 in)
Box Arch:2, Folder 1-2;	Creator: Butcher, Devereaux
Box Arch:5, Folder 1	Notes: NAA INV.01720700 Photo Lot 24 SPC Archeo FI 01720700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Mission At Ocuimi De Jororo, New Smyrna
	Genre/Form: Photographs
	Culture: Spanish
Box Arch:1, Folder 17;	View of Ruins of Masonry Structure Built 1655, 1934 1 Photographic print (007 in x 005 in)
Box Arch:2, Folder 1-2;	Creator: Butcher, Devereaux
Box Arch:5, Folder 1	Notes: NAA INV.01720800 Photo Lot 24 SPC Archeo FI 01720800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Mission At Ocuimi De Jororo, New Smyrna
	Genre/Form: Photographs
	Culture: Spanish
Box Arch:1, Folder 17;	View of Ruins of Masonry Structure Built 1655, 1934 1 Photographic print (007 in x 005 in)
Box Arch:2, Folder 1-2;	Creator: Butcher, Devereaux
Box Arch:5, Folder 1	Notes: NAA INV.01720900 Photo Lot 24 SPC Archeo FI 01720900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Mission At Ocuimi De Jororo, New Smyrna
	Genre/Form: Photographs
	Culture: Spanish
Box Arch:1, Folder 17;	View of Ruins of Masonry Structure Built 1655, 1934 1 Photographic print (007 in x 005 in)
Box Arch:2, Folder 1-2;	Creator: Butcher, Devereaux
Box Arch:5, Folder 1	Notes: NAA INV.01721000 Photo Lot 24 SPC Archeo FI 01721000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Florida -- Mission At Ocuimi De Jororo, New Smyrna
	Genre/Form: Photographs
	Culture: Spanish

Box Arch:1, Folder 17;
Box Arch:2, Folder 1-2;
Box Arch:5, Folder 1

View of Ruins of Masonry Structure Built 1655, 1934
1 Photographic print (007 in x 005 in)
Creator: Butcher, Devereaux
Notes: NAA INV.01721100
Photo Lot 24 SPC Archeo FI 01721100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Mission At Ocuimi De Jororo, New Smyrna

Genre/Form: Photographs
Culture: Spanish

Box Arch:1, Folder 17;
Box Arch:2, Folder 1-2;
Box Arch:5, Folder 1

View of Ruins of Masonry Structure Built 1655, 1934
1 Photographic print (007 in x 005 in)
Creator: Butcher, Devereaux
Notes: NAA INV.01721200
Photo Lot 24 SPC Archeo FI 01721200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- Mission At Ocuimi De Jororo, New Smyrna

Genre/Form: Photographs
Culture: Spanish

Box Arch:1, Folder 17;
Box Arch:2, Folder 1-2;
Box Arch:5, Folder 1

View of Ruins of Coquina Rock Masonry Foundations, 1936
1 Photographic print (004 in x 003 in)
Creator: Butcher, Devereaux
Notes: NAA INV.01721300
Photo Lot 24 SPC Archeo FI 01721300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Florida -- New Smyrna/Fort?

Genre/Form: Photographs

Box Arch:1, Folder 17;
Box Arch:2, Folder 1-2;
Box Arch:5, Folder 1

View of Mound, APR 1885
1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.01721400
Photo Lot 24 SPC Archeo FI 01721400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Florida -- Bull Frog Mound/Tampa

Genre/Form: Photographs

Box Arch:1, Folder 17;
Box Arch:2, Folder 1-2;
Box Arch:5, Folder 1

View of Pear-Shaped Vessel with Incised Decoration, 1934
1 Photographic print (007 in x 006 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01721500

Photo Lot 24 SPC Archeo FI 01721500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Little Manatee River Mound 3

Genre/Form: Photographs

Box Arch:1, Folder 17;

Jar with Stamp Decoration, 1934
1 Photographic print (007 in x 006 in)

Box Arch:2, Folder 1-2;

Creator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.01721600

Box Arch:5, Folder 1

Photo Lot 24 SPC Archeo FI 01721600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Florida -- Little Manatee River Mound 3

Genre/Form: Photographs

Archeo Ga

Box Arch:2, Folder 3

Aerial View of Mound Group, undated
1 Photographic print (009 in x 007 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01721700

Photo Lot 24 SPC Archeo Ga 01721700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Georgia -- Etowah/Cartersville (Near)

Genre/Form: Photographs

Culture: Protomuskhogeans ?
Hopewell ?

Box Arch:2, Folder 3

View of Masonry Ruins, 1934
1 Photographic print (004 in x 003 in)

Creator: Butcher, Devereaux

Notes: NAA INV.01721800

Photo Lot 24 SPC Archeo Ga 01721800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Georgia -- Santo Domingo State Park

Genre/Form: Photographs

Box Arch:2, Folder 3

View of Large Mound, 1926
1 Photographic print (010 in x 008 in)

Notes: NAA INV.01721900

Photo Lot 24 SPC Archeo Ga 01721900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Georgia -- Mercler? Place/Blakely
	Genre/Form: Photographs
	Culture: Hopewell ?
Box Arch:2, Folder 3	<p>Burial with Bones and Effigy Pottery, undated</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01722000</p> <p>Photo Lot 24 SPC Archeo Ga 01722000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Georgia -- Muscogee Co/Bullcreek Cemetery</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Hopewell ?</p>
Box Arch:2, Folder 3	<p>Reconstruction of Ceremonial or Council House, undated</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Notes: NAA INV.01722100</p> <p>Photo Lot 24 SPC Archeo Ga 01722100, National Anthropological Archives, Smithsonian Institution</p> <p>Hand-colored photoprint</p> <p>Georgia -- Ocmulgee Fields Macon</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Protomuskhogean</p>
Box Arch:2, Folder 3	<p>Sketch of Reconstruction of Mound and Top Structure Showing Ascending Spiral Ramp Around Circumference, undated</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Creator: Hogan, Jennie Boone</p> <p>Notes: NAA INV.01722200</p> <p>Photo Lot 24 SPC Archeo Ga 01722200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Georgia -- Lamar/Ocmulgee National Monument</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Protomuskhogean</p>
Box Arch:2, Folder 3	<p>Sketch of Reconstruction of Mound and Top Structure Showing Ascending Spiral Ramp Around Circumference, undated</p> <p>1 Photographic print (006 in x 003 in)</p> <p>Creator: Hogan, Jennie Boone</p> <p>Notes: NAA INV.01722300</p> <p>Photo Lot 24 SPC Archeo Ga 01722300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p>

	Georgia -- Lamar/Ocmulgee National Monument
Genre/Form:	Photographs Postcards
Culture:	Protomuskhogeans
Box Arch:2, Folder 3	View of Mound, undated 1 Photographic print (006 in x 003 in) Creator: Hogan, Jennie Boone Notes: NAA INV.01722400 Photo Lot 24 SPC Archeo Ga 01722400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Georgia -- Lamar/Ocmulgee National Monument
	Genre/Form: Photographs Postcards
	Culture: Protomuskhogeans
Box Arch:2, Folder 3	Cross Section of Mound C. Showing Superimposed Temple Foundation, 1934 1 Photographic print (009 in x 007 in) Creator: Stirling, Matthew Williams, 1896-1975 Notes: NAA INV.01722500 Photo Lot 24 SPC Archeo Ga 01722500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Georgia -- Lamar/Ocmulgee National Monument
	Genre/Form: Photographs
	Culture: Protomuskhogeans
Box Arch:2, Folder 3	Drawing of Hypothetical Reconstruction of Macon Council House, 1934 1 Photographic print (007 in x 006 in) Creator: Etheridge, F. C. Notes: NAA INV.01722600 Photo Lot 24 SPC Archeo Ga 01722600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Georgia -- Lamar/Ocmulgee National Monument
	Genre/Form: Photographs
	Culture: Protomuskhogeans
Box Arch:2, Folder 3	Interior Reconstruction of Macon Council House, 1934 1 Photographic print (008 in x 005 in) Creator: Etheridge, F. C. Notes: NAA INV.01722700 Photo Lot 24 SPC Archeo Ga 01722700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Georgia -- Lamar/Ocmulgee National Monument

	Genre/Form: Photographs Culture: Protomuskhogeian
Box Arch:2, Folder 3	Cross Section of Mound D. Showing Horizontal Corn Rows Running Under Mound, 1934 1 Photographic print (009 in x 007 in) Creator: Stirling, Matthew Williams, 1896-1975 Notes: NAA INV.01722800 Photo Lot 24 SPC Archeo Ga 01722800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Georgia -- Lamar/Ocmulgee National Monument Genre/Form: Photographs Culture: Protomuskhogeian

Archeo II

Box Arch:2, Folder 5	View of Mound, undated 1 Photographic print (007 in x 006 in) Notes: NAA INV.01722900 Photo Lot 24 SPC Archeo II 01722900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois -- Monks Mound/Cahokia Group Genre/Form: Photographs Culture: Illinois Indians Topic: Indians of North America -- Northeast
Box Arch:2, Folder 5	View of Temple Mound, undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.01723000 Photo Lot 24 SPC Archeo II 01723000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois -- Cahokia Genre/Form: Photographs Postcards Culture: Illinois Indians Topic: Indians of North America -- Northeast

Archeo In

Box Arch:2, Folder 6	View of Mound Looking North Showing Its Long Axis, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723100
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	Photo Lot 24 SPC Archeo In 01723100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	View to North, 30-Foot Face at Left, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723200 Photo Lot 24 SPC Archeo In 01723200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	West View Showing Central Section of 30-Foot Face, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723300 Photo Lot 24 SPC Archeo In 01723300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	View to West Showing Burial Area (East Log Tomb), 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723400 Photo Lot 24 SPC Archeo In 01723400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	View of Log Tomb Burial Showing Log Mounds and Artifacts, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723500 Photo Lot 24 SPC Archeo In 01723500, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Indiana -- Nowlin Mound
Genre/Form:	Photographs
Culture:	Hopewell ?
Box Arch:2, Folder 6	Burial Exposed by Removal of Bark, East Log Tomb, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723600 Photo Lot 24 SPC Archeo In 01723600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Burial with Skeleton; View of Pelvic Region, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723700 Photo Lot 24 SPC Archeo In 01723700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	View of Exposed Log Tomb and 50-Foot Face Looking West, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723800 Photo Lot 24 SPC Archeo In 01723800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Detail of "Lensing" in the 50-Foot Face, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01723900 Photo Lot 24 SPC Archeo In 01723900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs

	Culture:	Hopewell ?
Box Arch:2, Folder 6	View of Mound Excavation to the Northwest with Various Features Exposed, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01724000 Photo Lot 24 SPC Archeo In 01724000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?	
Box Arch:2, Folder 6	80-Foot Face Looking West with Central Block and Log Moulds Exposed, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01724100 Photo Lot 24 SPC Archeo In 01724100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?	
Box Arch:2, Folder 6	Vertical View of Log Moulds and Log Casts Forming Central Tomb, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01724200 Photo Lot 24 SPC Archeo In 01724200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?	
Box Arch:2, Folder 6	Central Log Tomb with Roof Logs Removed from Burial, 1934 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01724300 Photo Lot 24 SPC Archeo In 01724300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?	

Box Arch:2, Folder 6 View of Excavation of Mound Showing Burials (East Log Tomb and Central Log Tomb), 1934
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01724400
Photo Lot 24 SPC Archeo In 01724400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 View to Northeast Showing Central Tomb with Preserved Female Skeleton, 1934
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01724500
Photo Lot 24 SPC Archeo In 01724500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 Protective Steps Taken to Protect Features Including Dirt Cover and Corn-Stalks, 1934
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01724600
Photo Lot 24 SPC Archeo In 01724600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 View of First Face Completed in New Season, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01724700
Photo Lot 24 SPC Archeo In 01724700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 Aerial View of New Exposures, 1935

1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01724800
Photo Lot 24 SPC Archeo In 01724800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 Detail of Lateral Exposure Between 90- and 95-Foot Faces, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01724900
Photo Lot 24 SPC Archeo In 01724900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 View of Horizontal Exposure and Troweled Terrace Showing Trend of Mixed Earth Between Faces, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725000
Photo Lot 24 SPC Archeo In 01725000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 Section Showing Stacked Lens and Mixed Earth Area, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725100
Photo Lot 24 SPC Archeo In 01725100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 Detail of Stacked Lense Area, in 100-Foot Face North of Base Line, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society

Notes: NAA INV.01725200
Photo Lot 24 SPC Archeo In 01725200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 View of Small Log Tomb for an Infant Burial, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725300
Photo Lot 24 SPC Archeo In 01725300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 View of Excavation in Progress, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725400
Photo Lot 24 SPC Archeo In 01725400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 Detail of Log Tomb, Number Four, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725500
Photo Lot 24 SPC Archeo In 01725500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6 Log Tomb Number Four Fully Exposed, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725600
Photo Lot 24 SPC Archeo In 01725600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6

View of Tomb Number Four, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725700
Photo Lot 24 SPC Archeo In 01725700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6

View of Mound Showing Various Levels, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725800
Photo Lot 24 SPC Archeo In 01725800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6

Aerial View of Tombs 4 and 5, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01725900
Photo Lot 24 SPC Archeo In 01725900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 6

View of Mound Looking Northwest, 1935
1 Photographic print (007 in x 005 in)
Creator: Indiana Historical Society
Notes: NAA INV.01726000
Photo Lot 24 SPC Archeo In 01726000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Indiana -- Nowlin Mound
Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:2, Folder 6

View of Mound, 1935

1 Photographic print (007 in x 005 in)

Creator: Indiana Historical Society

Notes: NAA INV.01726100

Photo Lot 24 SPC Archeo In 01726100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Indiana -- Nowlin Mound

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:2, Folder 6

Detail of Mound, 1935

1 Photographic print (007 in x 005 in)

Creator: Indiana Historical Society

Notes: NAA INV.01726200

Photo Lot 24 SPC Archeo In 01726200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Indiana -- Nowlin Mound

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:2, Folder 6

View of Mound, 1935

1 Photographic print (007 in x 005 in)

Creator: Indiana Historical Society

Notes: NAA INV.01726300

Photo Lot 24 SPC Archeo In 01726300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Indiana -- Nowlin Mound

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:2, Folder 6

View of Mound, 1935

1 Photographic print (007 in x 005 in)

Creator: Indiana Historical Society

Notes: NAA INV.01726400

Photo Lot 24 SPC Archeo In 01726400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Indiana -- Nowlin Mound

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:2, Folder 6

Vertical View of Three Tomb Levels, 1935

	<p>1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01726500 Photo Lot 24 SPC Archeo In 01726500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?</p>
Box Arch:2, Folder 6	<p>Vertical View of West Log Tomb, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01726600 Photo Lot 24 SPC Archeo In 01726600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?</p>
Box Arch:2, Folder 6	<p>West Log Tomb with Infant Skeleton Exposed, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01726700 Photo Lot 24 SPC Archeo In 01726700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?</p>
Box Arch:2, Folder 6	<p>View of Mound, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01726800 Photo Lot 24 SPC Archeo In 01726800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?</p>
Box Arch:2, Folder 6	<p>Burial with Skeleton and Beads, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01726900</p>

	Photo Lot 24 SPC Archeo In 01726900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Burial with Skeleton and Beads, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727000 Photo Lot 24 SPC Archeo In 01727000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	View of Central Log Tomb, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727100 Photo Lot 24 SPC Archeo In 01727100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Aerial View of Exposed Burials, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727200 Photo Lot 24 SPC Archeo In 01727200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Aerial View of Exposed Burials, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727300 Photo Lot 24 SPC Archeo In 01727300, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Indiana -- Nowlin Mound
	Genre/Form: Photographs
	Culture: Hopewell ?
Box Arch:2, Folder 6	Flint Blades Found in East Log Tomb, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727400 Photo Lot 24 SPC Archeo In 01727400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Flint Objects from Excavation, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727500 Photo Lot 24 SPC Archeo In 01727500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Objects from Excavation, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727600 Photo Lot 24 SPC Archeo In 01727600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 6	Stone Objects from Excavation, 1935 1 Photographic print (007 in x 005 in) Creator: Indiana Historical Society Notes: NAA INV.01727700 Photo Lot 24 SPC Archeo In 01727700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Indiana -- Nowlin Mound Genre/Form: Photographs

Culture:	Hopewell ?
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Archeo Ky

Box Arch:2, Folder 7	<p>Collection of Stone Tools and Blades, 1930 1 Photographic print (005 in x 004 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01727800 Photo Lot 24 SPC Archeo Ky 01727800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Kentucky -- Wolf County</p> <p>Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states</p>
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Box Arch:2, Folder 7	<p>Burial with Tools and Bone Objects, 1930 1 Photographic print (006 in x 004 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01727900 Photo Lot 24 SPC Archeo Ky 01727900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Kentucky -- Wolf County</p> <p>Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states</p>
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Box Arch:2, Folder 7	<p>Collection of Bone Tools, 1930 1 Photographic print (006 in x 004 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01728000 Photo Lot 24 SPC Archeo Ky 01728000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Kentucky -- Wolf County</p> <p>Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states</p>
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Box Arch:2, Folder 7	<p>Front and Back View of Bone Gorget, 1930 1 Photographic print (005 in x 005 in) Creator: Stirling, Matthew Williams, 1896-1975 Notes: NAA INV.01728100 Photo Lot 24 SPC Archeo Ky 01728100, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>
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Kentucky -- Wolf County
Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Archeo La

Box Arch:2, Folder 8 View of Mound with Refugee Camp, 1927
1 Photographic print (004 in x 003 in)
Creator: Phillips, of Red Wing, Minnesota
Notes: NAA INV.01728200
Photo Lot 24 SPC Archeo La 01728200, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
Louisiana -- Jonesville
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 8 Aerial View of Mound with Town During Flood, 1927
1 Photographic print (004 in x 003 in)
Creator: Phillips, of Red Wing, Minnesota
Notes: NAA INV.01728300
Photo Lot 24 SPC Archeo La 01728300, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
Louisiana -- Jonesville
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 8 View of Mound Four, 1926
1 Photographic print (008 in x 005 in)
Creator: Fowke, Gerard, 1855-1933
Notes: NAA INV.01728400
Photo Lot 24 SPC Archeo La 01728400, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
Louisiana -- Marksville
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:2, Folder 8 View of Mound Four, 1926
1 Photographic print (008 in x 005 in)
Creator: Fowke, Gerard, 1855-1933
Notes: NAA INV.01728500
Photo Lot 24 SPC Archeo La 01728500, National Anthropological
Archives, Smithsonian Institution

	Black and white photoprint Louisiana -- Marksville Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 8	Aerial View of Mound Site, undated 1 Photographic print (009 in x 007 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01728600 Photo Lot 24 SPC Archeo La 01728600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Louisiana -- Marksville Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 8	Aerial View of Mound Site, undated 1 Photographic print (009 in x 007 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01728700 Photo Lot 24 SPC Archeo La 01728700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Louisiana -- Marksville Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 8	Aerial View of Mound Site, undated 1 Photographic print (009 in x 007 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01728800 Photo Lot 24 SPC Archeo La 01728800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Louisiana -- Marksville Genre/Form: Photographs Culture: Hopewell ?
Box Arch:2, Folder 8	Aerial View of Mound Site, undated 1 Photographic print (009 in x 007 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01728900 Photo Lot 24 SPC Archeo La 01728900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Louisiana -- Marksville Genre/Form: Photographs

	Culture:	Hopewell ?
Box Arch:2, Folder 8	Aerial View of Mound Site, undated 1 Photographic print (009 in x 007 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01729000 Photo Lot 24 SPC Archeo La 01729000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Louisiana -- Marksville Genre/Form: Photographs Culture: Hopewell ?	

Archeo Md

Box Arch:4, Folder 2	Petroglyphs Outlined in Chalk, 1922 1 Photographic print (006 in x 005 in) Creator: Keller, Ollie Keller, Ollie (Collector) Notes: NAA INV.01744300 Photo Lot 24 SPC Archeo Md 01744300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Maryland -- Conowingo Reservoir Area Culture: Iroquois Susquehannock Susquehannock (archaeological) Topic: Susquehannock Indians of North America -- Northeast Genre/Form: Photographs	
Box Arch:4, Folder 2	Petroglyphs Outlined in Chalk, 1922 1 Photographic print (006 in x 005 in) Creator: Keller, Ollie Keller, Ollie (Collector) Notes: NAA INV.01744400 Photo Lot 24 SPC Archeo Md 01744400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Maryland -- Conowingo Reservoir Area Culture: Iroquois Susquehannock Susquehannock (archaeological) Topic: Susquehannock Indians of North America -- Northeast Genre/Form: Photographs	

Box Arch:4, Folder 2 Petroglyphs Outlined in Chalk, 1922
1 Photographic print (006 in x 005 in)
Creator: Keller, Ollie
 Keller, Ollie (Collector)
Notes: NAA INV.01744500
 Photo Lot 24 SPC Archeo Md 01744500, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint
 Maryland -- Conowingo Reservoir Area
Culture: Iroquois
 Susquehannock
 Susquehannock (archaeological)
Topic: Susquehannock
 Indians of North America -- Northeast
Genre/Form: Photographs

Box Arch:4, Folder 2 Petroglyphs Outlined in Chalk, 1922
1 Photographic print (006 in x 005 in)
Creator: Keller, Ollie
 Keller, Ollie (Collector)
Notes: NAA INV.01744600
 Photo Lot 24 SPC Archeo Md 01744600, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint
 Maryland -- Conowingo Reservoir Area
Culture: Iroquois
 Susquehannock
 Susquehannock (archaeological)
Topic: Susquehannock
 Indians of North America -- Northeast
Genre/Form: Photographs

Box Arch:4, Folder 2 Petroglyphs Outlined in Chalk, 1922
1 Photographic print (006 in x 005 in)
Creator: Keller, Ollie
 Keller, Ollie (Collector)
Notes: NAA INV.01744700
 Photo Lot 24 SPC Archeo Md 01744700, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint
 Maryland -- Conowingo Reservoir Area
Culture: Iroquois
 Susquehannock
 Susquehannock (archaeological)
Topic: Susquehannock
 Indians of North America -- Northeast
Genre/Form: Photographs

Box Arch:4, Folder 2 Petroglyphs Outlined in Chalk, 1922
1 Photographic print (006 in x 005 in)
Creator: Keller, Ollie
 Keller, Ollie (Collector)
Notes: NAA INV.01744800
 Photo Lot 24 SPC Archeo Md 01744800, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint
 Maryland -- Conowingo Reservoir Area
Culture: Iroquois
 Susquehannock
 Susquehannock (archaeological)
Topic: Susquehannock
 Indians of North America -- Northeast
Genre/Form: Photographs

Box Arch:4, Folder 2 Petroglyphs Outlined in Chalk, 1922
1 Photographic print (006 in x 005 in)
Creator: Keller, Ollie
 Keller, Ollie (Collector)
Notes: NAA INV.01744900
 Photo Lot 24 SPC Archeo Md 01744900, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint
 Maryland -- Conowingo Reservoir Area
Culture: Iroquois
 Susquehannock
 Susquehannock (archaeological)
Topic: Susquehannock
 Indians of North America -- Northeast
Genre/Form: Photographs

Box Arch:4, Folder 2 Petroglyphs Outlined in Chalk, 1922
1 Photographic print (006 in x 005 in)
Creator: Keller, Ollie
 Keller, Ollie (Collector)
Notes: NAA INV.01745000
 Photo Lot 24 SPC Archeo Md 01745000, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint
 Maryland -- Conowingo Reservoir Area
Culture: Iroquois
 Susquehannock
 Susquehannock (archaeological)
Topic: Susquehannock
 Indians of North America -- Northeast
Genre/Form: Photographs

Archeo Me

Box Arch:4, Folder 1	Petroglyph with Animal and Human Figures, undated 1 Photographic print (006 in x 004 in mounted on 008 in x 007 in) Notes: NAA INV.01744200 Photo Lot 24 SPC Archeo Me 01744200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Maine -- Machiasport Genre/Form: Photographs Culture: Passamaquoddy Topic: Indians of North America -- Northeast
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Archeo Mn

Box Arch:4, Folder 4	Wooden Cross with Printed Design and Metal Ring Initials "I.B.", undated 1 Photographic print (010 in x 008 in) Creator: Flaskerd, George A. Notes: NAA INV.01745200 Photo Lot 24 SPC Archeo Mn 01745200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Fort Snelling (Near) Genre/Form: Photographs Culture: British
Box Arch:4, Folder 4	Three Stone Hand Axes with Axe for Size Comparison, undated 1 Photographic print (005 in x 004 in) Creator: Gustavson, F. T. Notes: NAA INV.01745300 Photo Lot 24 SPC Archeo Mn 01745300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Minnesota -- Pequot Genre/Form: Photographs

Archeo Ms

Box Arch:4, Folder 3	Cross of Lorraine Lost During Battle of Ackia with Choctaws, 1933 1 Photographic print (006 in x 004 in) Creator: Berkley Notes: NAA INV.01745100 Photo Lot 24 SPC Archeo Ms 01745100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mississippi -- Tupelo (Near)
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Genre/Form: Photographs
Culture: Spanish

Archeo Nc

Box Arch:4, Folder 7 View of Stone Foundation, 1934
1 Photographic print (007 in x 005 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01742900
Photo Lot 24 SPC Archeo Nc 01742900, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
North Carolina -- Peachtree Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:4, Folder 7 View of Foundation with Removed Stones to Show Prepared Floor, 1934
1 Photographic print (007 in x 005 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01743000
Photo Lot 24 SPC Archeo Nc 01743000, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
North Carolina -- Peachtree Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:4, Folder 7 View of Burial with Skeleton, Shell Beads, Wooden Ear Ornaments, 1934
1 Photographic print (003 in x 003 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01743100
Photo Lot 24 SPC Archeo Nc 01743100, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
North Carolina -- Peachtree Mound
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:4, Folder 7 Intrusive Stone-Lined Grave with Skeleton, 1934
1 Photographic print (004 in x 003 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01743200
Photo Lot 24 SPC Archeo Nc 01743200, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint
North Carolina -- Peachtree Mound

Genre/Form: Photographs
Culture: Hopewell ?

Archeo Nd

Box Arch:4, Folder 8 Boulder Mosaic in Form of Turtle, Nearly 25 Feet Long, undated
1 Photographic print (009 in x 007 in)
Creator: Reid, Russell ?
Notes: NAA INV.01743300
Photo Lot 24 SPC Archeo Nd 01743300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Price (Near)
Genre/Form: Photographs
Culture: Hopewell ?

Archeo Nh

Box Arch:4, Folder 5 Remains of Wooden Canoe Weighted Down by Stones, 1955
1 Photographic print (010 in x 008 in)
Creator: Fetzer, David
Notes: NAA INV.01745400
Photo Lot 24 SPC Archeo Nh 01745400, National Anthropological Archives, Smithsonian Institution
02 July 1955
Black and white photoprint
New Hampshire -- Wolfesboro, Rust Pond
Genre/Form: Photographs
Culture: Abenaki (Abnaki)
Topic: Indians of North America -- Northeast

Box Arch:4, Folder 5 Remains of Wooden Canoe Weighted Down by Stones, 1955
1 Photographic print (010 in x 008 in)
Creator: Fetzer, David
Notes: NAA INV.01745500
Photo Lot 24 SPC Archeo Nh 01745500, National Anthropological Archives, Smithsonian Institution
July 1955
Black and white photoprint
New Hampshire -- Wolfesboro, Rust Pond
Genre/Form: Photographs
Culture: Abenaki (Abnaki)
Topic: Indians of North America -- Northeast

Box Arch:4, Folder 5 Detail View of Canoe Remains, 1955

	1 Photographic print (010 in x 008 in) Creator: Fetzer, David Notes: NAA INV.01745600 Photo Lot 24 SPC Archeo Nh 01745600, National Anthropological Archives, Smithsonian Institution July 1955 Black and white photoprint New Hampshire -- Wolfesboro, Rust Pond Genre/Form: Photographs Culture: Abenaki (Abnaki) Topic: Indians of North America -- Northeast
Box Arch:4, Folder 5	Five Boys Next to Canoe Remains, 1955 1 Photographic print (010 in x 008 in) Creator: Fetzer, David Notes: NAA INV.01745700 Photo Lot 24 SPC Archeo Nh 01745700, National Anthropological Archives, Smithsonian Institution July 1955 Black and white photoprint New Hampshire -- Wolfesboro, Rust Pond Genre/Form: Photographs Culture: Abenaki (Abnaki) Topic: Indians of North America -- Northeast
Box Arch:4, Folder 5	View of Remains of Two Canoes, 1955 1 Photographic print (010 in x 008 in) Creator: Fetzer, David Notes: NAA INV.01745800 Photo Lot 24 SPC Archeo Nh 01745800, National Anthropological Archives, Smithsonian Institution See Letters from Dr Robert F W Meander July 1955 Black and white photoprint New Hampshire -- Wolfesboro, Rust Pond Genre/Form: Photographs Culture: Abenaki (Abnaki) Topic: Indians of North America -- Northeast

Archeo NM

Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Balcony House, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740401 Photo Lot 24 SPC Archeo NM 01740401, National Anthropological Archives, Smithsonian Institution
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	Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	1000-Year-Old Spruce Poles in House, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740402 Photo Lot 24 SPC Archeo NM 01740402, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Cliff Dwelling, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740403 Photo Lot 24 SPC Archeo NM 01740403, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Cliff Palace, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740501 Photo Lot 24 SPC Archeo NM 01740501, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6;	View of Sacred (?) Rock, undated

Oversize OS:4, Folder 11	1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740502 Photo Lot 24 SPC Archeo NM 01740502, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Cliff Palace, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740601 Photo Lot 24 SPC Archeo NM 01740601, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Detail of Cliff Palace, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740602 Photo Lot 24 SPC Archeo NM 01740602, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Cliff Palace, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01740701 Photo Lot 24 SPC Archeo NM 01740701, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde

Genre/Form: Photographs
Postcards
Culture: Anasazi ?

Box Arch:4, Folder 6;
Oversize OS:4, Folder
11

Detail of Cliff Palace, undated
1 Photographic print (005 in x 004 in)
Creator: Pen-Dike Studio
Notes: NAA INV.01740702
Photo Lot 24 SPC Archeo NM 01740702, National Anthropological
Archives, Smithsonian Institution
Copyright: Pen-Dike Studio
Black and white photoprint
Colorado -- Mesa Verde
Genre/Form: Photographs
Postcards
Culture: Anasazi ?

Box Arch:4, Folder 6;
Oversize OS:4, Folder
11

Detail of Cliff Palace, undated
1 Photographic print (005 in x 004 in)
Creator: Pen-Dike Studio
Notes: NAA INV.01740703
Photo Lot 24 SPC Archeo NM 01740703, National Anthropological
Archives, Smithsonian Institution
Copyright: Pen-Dike Studio
Black and white photoprint
Colorado -- Mesa Verde
Genre/Form: Photographs
Postcards
Culture: Anasazi ?

Box Arch:4, Folder 6;
Oversize OS:4, Folder
11

View of Spruce Tree House Showing Entrance to Kiva, undated
1 Photographic print (005 in x 004 in)
Creator: Pen-Dike Studio
Notes: NAA INV.01740801
Photo Lot 24 SPC Archeo NM 01740801, National Anthropological
Archives, Smithsonian Institution
Copyright: Pen-Dike Studio
Black and white photoprint
Colorado -- Mesa Verde
Genre/Form: Photographs
Postcards
Culture: Anasazi ?

Box Arch:4, Folder 6;
Oversize OS:4, Folder
11

View of Cliff Dwelling, undated
1 Photographic print (005 in x 004 in)
Creator: Pen-Dike Studio
Notes: NAA INV.01740802

Photo Lot 24 SPC Archeo NM 01740802, National Anthropological Archives, Smithsonian Institution

Copyright: Pen-Dike Studio

Black and white photoprint

Colorado -- Mesa Verde

Genre/Form: Photographs
Postcards

Culture: Anasazi ?

Box Arch:4, Folder 6;
Oversize OS:4, Folder
11

View of Spruce Tree House, undated
1 Photographic print (005 in x 004 in)

Creator: Pen-Dike Studio

Notes: NAA INV.01740901

Photo Lot 24 SPC Archeo NM 01740901, National Anthropological Archives, Smithsonian Institution

Copyright: Pen-Dike Studio

Black and white photoprint

Colorado -- Mesa Verde

Genre/Form: Photographs
Postcards

Culture: Anasazi ?

Box Arch:4, Folder 6;
Oversize OS:4, Folder
11

Portrait of Mummy, undated
1 Photographic print (005 in x 004 in)

Creator: Pen-Dike Studio

Notes: NAA INV.01740902

Photo Lot 24 SPC Archeo NM 01740902, National Anthropological Archives, Smithsonian Institution

Copyright: Pen-Dike Studio

Black and white photoprint

Colorado -- Mesa Verde

Genre/Form: Photographs
Postcards

Culture: Anasazi ?

Box Arch:4, Folder 6;
Oversize OS:4, Folder
11

View of Community House, undated
1 Photographic print (005 in x 004 in)

Creator: Pen-Dike Studio

Notes: NAA INV.01741000

Photo Lot 24 SPC Archeo NM 01741000, National Anthropological Archives, Smithsonian Institution

Copyright: Pen-Dike Studio

Black and white photoprint

Colorado -- Mesa Verde

Genre/Form: Photographs
Postcards

	Culture:	Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Sun Temple, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01741100 Photo Lot 24 SPC Archeo NM 01741100, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?	
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Balcony House, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01741200 Photo Lot 24 SPC Archeo NM 01741200, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?	
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Balcony House, undated 1 Photographic print (005 in x 004 in) Creator: Pen-Dike Studio Notes: NAA INV.01741300 Photo Lot 24 SPC Archeo NM 01741300, National Anthropological Archives, Smithsonian Institution Copyright: Pen-Dike Studio Black and white photoprint Colorado -- Mesa Verde Genre/Form: Photographs Postcards Culture: Anasazi ?	
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Lt Edward Casey and Soldiers at Spring with Hog Back in Distance, 1887 1 Photographic print (006 in x 004 in mounted on 008 in x 005 in) Creator: Barthelmess, Christian Notes: NAA INV.01741400 Photo Lot 24 SPC Archeo NM 01741400, National Anthropological Archives, Smithsonian Institution	

	Black and white photoprint on standard card Arizona/New Mexico -- Baker's Peak Genre/Form: Photographs
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Lt Edward Casey and Soldiers at Spring with Hog Back in Distance, 1887 1 Photographic print (006 in x 004 in mounted on 008 in x 005 in) Creator: Barthelmess, Christian Notes: NAA INV.01741500 Photo Lot 24 SPC Archeo NM 01741500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Arizona/New Mexico -- Baker's Peak Genre/Form: Photographs
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Pueblo Under Excavation by the School of American Archaeology, undated 1 Photographic print (007 in x 005 in) Creator: Barthelmess, Christian Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01741600 NAA MS.4558 Photo Lot 24 SPC Archeo NM 01741600, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico -- Santa Fe (Near) Genre/Form: Photographs Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Ceramic Bowl with Painted Animal and Cornstalk, 1969 1 Photographic print (010 in x 008 in) Creator: Pena, Emil A. Notes: NAA INV.01741700 Photo Lot 24 SPC Archeo NM 01741700, National Anthropological Archives, Smithsonian Institution Black and white photoprint New Mexico Genre/Form: Photographs Culture: Mimbres Indians of North America -- Southwest, New Apache
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Cliff Dweller Mummy of 7-Year-Old Child, 1890 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Creator: Winslow, L. B. Notes: NAA INV.01741800 NAA MS.3386 Photo Lot 24 SPC Archeo NM 01741800, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on standard card New Mexico -- Mogollon Mountains Genre/Form: Photographs Culture: Mogollon ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Cliff Dwellings, 09 APR 1959 1 Photographic print (005 in x 003 in) Notes: NAA INV.01741900 Photo Lot 24 SPC Archeo NM 01741900, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint New Mexico -- Santa Fe (Near) Genre/Form: Photographs Postcards Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	South Side of Inscription Rock with Historic Spanish Record Of Conquest, undated 1 Photographic print (011 in x 008 in mounted on 012 in x 009 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.01742000 Photo Lot 24 SPC Archeo NM 01742000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Gallup (Near) Genre/Form: Photographs Culture: Spanish
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Ruins of Masonry Structures, undated 1 Photographic print (009 in x 008 in mounted on 012 in x 010 in) Creator: Mindeleff ? Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.01742100 NAA MS.4689 Photo Lot 24 SPC Archeo NM 01742100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico -- Del Arroya Genre/Form: Photographs Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Ruins of Masonry Structures, undated 1 Photographic print (009 in x 007 in mounted on 012 in x 010 in) Creator: Mindeleff ? Stevenson, Matilda Coxe, 1850-1915 Notes: NAA INV.01742200 NAA MS.4689

	<p>Photo Lot 24 SPC Archeo NM 01742200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Chittio Rettle</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	<p>Ruins of Masonry Structures, undated</p> <p>1 Photographic print (009 in x 008 in mounted on 012 in x 010 in)</p> <p>Creator: Mindeleff ?</p> <p>Stevenson, Matilda Coxe, 1850-1915</p> <p>Notes: NAA INV.01742300</p> <p>NAA MS.4689</p> <p>Photo Lot 24 SPC Archeo NM 01742300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Pueblo Bonito</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	<p>Ruins of Masonry Structures, undated</p> <p>1 Photographic print (009 in x 009 in mounted on 012 in x 010 in)</p> <p>Creator: Mindeleff ?</p> <p>Stevenson, Matilda Coxe, 1850-1915</p> <p>Notes: NAA INV.01742400</p> <p>Photo Lot 24 SPC Archeo NM 01742400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Pueblo Bonito</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	<p>View of Landscape, undated</p> <p>1 Photographic print (009 in x 007 in mounted on 012 in x 010 in)</p> <p>Creator: Mindeleff ?</p> <p>Notes: NAA INV.01742500</p> <p>Photo Lot 24 SPC Archeo NM 01742500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Anasazi ?</p>
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	<p>View of Landscape, undated</p> <p>1 Photographic print (009 in x 007 in mounted on 012 in x 010 in)</p> <p>Creator: Mindeleff ?</p> <p>Notes: NAA INV.01742600</p>

	Photo Lot 24 SPC Archeo NM 01742600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount New Mexico Genre/Form: Photographs Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Entrance Into the Lost Cities, 1952 1 Photomechanical print (003 in x 005 in mounted on 003 in x 005 in) Notes: NAA INV.01742700 Photo Lot 24 SPC Archeo NM 01742700, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- Cibola Genre/Form: Photographs Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	View of Entrance Into the Lost Cities, 1952 1 Photomechanical print (002 in x 006 in mounted on 002 in x 006 in) Notes: NAA INV.01742800 Photo Lot 24 SPC Archeo NM 01742800, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print on paper mount New Mexico -- Cibola Genre/Form: Photographs Culture: Anasazi ?
Box Arch:4, Folder 6; Oversize OS:4, Folder 11	Pueblo Bonito Ruins, undated 1 Photographic print (007 in x 009 in mounted on 010 in x 012 in) Creator: Mindeleff ? Notes: NAA INV.01632100 NAA MS.4689 Photo Lot 24 SPC Archeo NM 01632100, National Anthropological Archives, Smithsonian Institution Black and white Photoprint on Cardboard Mount New Mexico -- Chaco Canyon Site/Pueblo Bonito ? Genre/Form: Photographs Culture: Anasazi ?

Archeo Oh

Box Arch:4, Folder 9	Aerial View of Mound, undated 1 Photographic print (010 in x 008 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01743400 OPPS NEG.49808A
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Photo Lot 24 SPC Archeo Oh 01743400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Great Serpent Mound

Genre/Form: Photographs

Culture: Adena ?

Box Arch:4, Folder 9

Aerial View of Mound, undated

1 Photographic print (010 in x 008 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01743500

OPPS NEG.49808A

Photo Lot 24 SPC Archeo Oh 01743500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ohio -- Great Serpent Mound

Genre/Form: Photographs

Culture: Adena ?

Box Arch:4, Folder 9

View of Inscriptions on Track Rock, 1952

1 Photographic print (010 in x 008 in)

Notes: NAA INV.01743600

Photo Lot 24 SPC Archeo Oh 01743600, National Anthropological Archives, Smithsonian Institution

See BAE 10th AR/P101

Black and white photoprint

Ohio -- Newark

Genre/Form: Photographs

Culture: Adena ?

Archeo Pa

Box Arch:4, Folder 10

Incised Ceramic Vase from Grave with Wire Stand, 1847

1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)

Creator: Blish, Alonzo H.

Notes: NAA INV.01743700

Photo Lot 24 SPC Archeo Pa 01743700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Pennsylvania -- Hawley

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Box Arch:4, Folder 10

Incised Ceramic Vase from Grave with Wire Stand, 12 JUL 1879

	<p>1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)</p> <p>Creator: Goss, Weston</p> <p>Notes: NAA INV.01743800</p> <p>Photo Lot 24 SPC Archeo Pa 01743800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Pennsylvania -- Allen, Lake Township</p> <p>Genre/Form: Photographs</p> <p>Culture: Iroquois</p> <p>Topic: Indians of North America -- Northeast</p>
Box Arch:4, Folder 10	<p>Incised Ceramic Vase from Grave with Wire Stand, 1879</p> <p>1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)</p> <p>Collector: Wyoming Historical And Geological Society</p> <p>Notes: NAA INV.01743900</p> <p>Photo Lot 24 SPC Archeo Pa 01743900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Pennsylvania -- Plymouth Township</p> <p>Genre/Form: Photographs</p> <p>Culture: Iroquois</p> <p>Topic: Indians of North America -- Northeast</p>
Box Arch:4, Folder 10	<p>Incised Ceramic Vase from Grave with Wire Stand, 1836</p> <p>1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)</p> <p>Collector: Wyoming Historical And Geological Society</p> <p>Notes: NAA INV.01744000</p> <p>Photo Lot 24 SPC Archeo Pa 01744000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Pennsylvania -- Tunkhannock, Eaton Township</p> <p>Genre/Form: Photographs</p> <p>Culture: Iroquois</p> <p>Topic: Indians of North America -- Northeast</p>
Box Arch:4, Folder 10	<p>Incised Ceramic Vase from Grave with Wire Stand, 1800</p> <p>1 Photographic print (006 in x 005 in mounted on 010 in x 008 in)</p> <p>Collector: Wyoming Historical And Geological Society</p> <p>Notes: NAA INV.01744100</p> <p>Photo Lot 24 SPC Archeo Pa 01744100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Pennsylvania -- Wilkes Barre (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Iroquois</p> <p>Topic: Indians of North America -- Northeast</p>

Archeo Tn

Box Arch:4, Folder 11-14;
Oversize OS:4, Folder 10

Carved Stone Figure with Carved Face on Chest, 1942
1 Photographic print (007 in x 004 in)
Creator: Holloway, W. C.
Notes: NAA INV.01745900
Photo Lot 24 SPC Archeo Tn 01745900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Illinois -- Murpheysboro?
Genre/Form: Photographs

Box Arch:4, Folder 11-14;
Oversize OS:4, Folder 10

Carved Stone Figure with Carved Face on Chest, 1942
1 Photographic print (007 in x 005 in)
Creator: Holloway, W. C.
Notes: NAA INV.01746000
Photo Lot 24 SPC Archeo Tn 01746000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Illinois -- Murpheysboro?
Genre/Form: Photographs

Box Arch:4, Folder 11-14;
Oversize OS:4, Folder 10

Carved Stone Figure with Carved Face on Chest, 1942
1 Photographic print (007 in x 005 in)
Creator: Holloway, W. C.
Notes: NAA INV.01746100
Photo Lot 24 SPC Archeo Tn 01746100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Illinois -- Murpheysboro?
Genre/Form: Photographs

Box Arch:4, Folder 11-14;
Oversize OS:4, Folder 10

Exploratory Trenches Between Mounds, 1934
1 Photographic print (005 in x 003 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01746200
Photo Lot 24 SPC Archeo Tn 01746200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Illinois -- Shiloh National Park
Genre/Form: Photographs
Culture: Adena ?

Box Arch:4, Folder 11-14;
Oversize OS:4, Folder 10

Cross Section of Mound During Excavation, 1934
1 Photographic print (005 in x 003 in)
Creator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.01746300

Photo Lot 24 SPC Archeo Tn 01746300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois -- Shiloh National Park

Genre/Form: Photographs

Culture: Adena ?

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

Collection of Incised (Rattlesnake Design) Busycon Shell Gorgets Associated with Mound Burials, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01746400

Photo Lot 24 SPC Archeo Tn 01746400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois -- Unknown

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

Collection of Incised (Rattlesnake Design) Busycon Shell Gorgets Associated with Mound Burials, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01746500

Photo Lot 24 SPC Archeo Tn 01746500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

Discs and Fetishes Found in Association with Mound and Village Site Burials, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01746600

Photo Lot 24 SPC Archeo Tn 01746600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

Collection of Various Shell String Beads Including Oliva, Morganella, Etc, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01746700

Photo Lot 24 SPC Archeo Tn 01746700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

Collection of Stone Celts, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01746800

Photo Lot 24 SPC Archeo Tn 01746800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

View of Hardpan Burial Pits at Base of Mound, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01746900

Photo Lot 24 SPC Archeo Tn 01746900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

View of 1st Structure Floor with Central Altar and Outlined Burial Pits, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01747000

Photo Lot 24 SPC Archeo Tn 01747000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;

Oversize OS:4, Folder
10

Collection of Bone Implements, 1933

1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01747100

Photo Lot 24 SPC Archeo Tn 01747100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	Illinois
Genre/Form:	Photographs
Culture:	Middle Mississippian
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	<p>Collection of Columella Ear Holes, 1933 1 Photographic print (007 in x 005 in) Creator: Lewis, T. M. N. Notes: NAA INV.01747200 Photo Lot 24 SPC Archeo Tn 01747200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois</p> <p>Genre/Form: Photographs Culture: Middle Mississippian</p>
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	<p>Partially Excavated Burial Pit with Bones, 1933 1 Photographic print (007 in x 005 in) Creator: Lewis, T. M. N. Notes: NAA INV.01747300 Photo Lot 24 SPC Archeo Tn 01747300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois</p> <p>Genre/Form: Photographs Culture: Middle Mississippian</p>
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	<p>Collection of Steatite and Pottery Pipes, 1933 1 Photographic print (007 in x 005 in) Creator: Lewis, T. M. N. Notes: NAA INV.01747400 Photo Lot 24 SPC Archeo Tn 01747400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois</p> <p>Genre/Form: Photographs Culture: Middle Mississippian</p>
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	<p>View of Partially Exposed Mound Burial with Bark Cover, 1933 1 Photographic print (007 in x 005 in) Creator: Lewis, T. M. N. Notes: NAA INV.01747500 Photo Lot 24 SPC Archeo Tn 01747500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois</p> <p>Genre/Form: Photographs</p>

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;Oversize OS:4, Folder
10View of Ramps Leading to Excavated Mound Floor, 1933
1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01747600

Photo Lot 24 SPC Archeo Tn 01747600, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;Oversize OS:4, Folder
10Detail of Ramp Number Four; Cedar Logs Still in Good State Of Preservation, 1933
1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01747700

Photo Lot 24 SPC Archeo Tn 01747700, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;Oversize OS:4, Folder
10View of Mound Burial with Bones and Cache of Artifacts, 1933
1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01747800

Photo Lot 24 SPC Archeo Tn 01747800, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder
11-14;Oversize OS:4, Folder
10View of First Structure Floor with Altar and Outlined Burial Pits, 1933
1 Photographic print (007 in x 005 in)

Creator: Lewis, T. M. N.

Notes: NAA INV.01747900

Photo Lot 24 SPC Archeo Tn 01747900, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Culture: Middle Mississippian

Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	View of Hardpan Burial Pit Prior to Excavation, 1933 1 Photographic print (007 in x 005 in) Creator: Lewis, T. M. N. Notes: NAA INV.01748000 Photo Lot 24 SPC Archeo Tn 01748000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois Genre/Form: Photographs Culture: Middle Mississippian
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	Collection of Bone Artifacts Associated with Burials and General Excavations, 1933 1 Photographic print (007 in x 005 in) Creator: Lewis, T. M. N. Notes: NAA INV.01748100 Photo Lot 24 SPC Archeo Tn 01748100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois Genre/Form: Photographs Culture: Middle Mississippian
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	Burial with Skeleton and Associated Artifacts, 1933 1 Photographic print (007 in x 005 in) Creator: Lewis, T. M. N. Notes: NAA INV.01748200 Photo Lot 24 SPC Archeo Tn 01748200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois Genre/Form: Photographs Culture: Middle Mississippian
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	View of Site with Detail of Circular Fireplaces or Altar, 03 MAR 1934 1 Photographic print (010 in x 008 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01748300 Photo Lot 24 SPC Archeo Tn 01748300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois -- Caryville Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states

Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	Overview of Site During Excavation, 03 MAR 1934 1 Photographic print (010 in x 008 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01748400 Photo Lot 24 SPC Archeo Tn 01748400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois -- Caryville Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	View of Site Showing Altar, Seat, and Perimeter Postholes, 03 MAR 1934 1 Photographic print (010 in x 008 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01748500 Photo Lot 24 SPC Archeo Tn 01748500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois -- Caryville Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	View of Site During Excavation Showing Postholes and Seat, 03 MAR 1934 1 Photographic print (010 in x 008 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01748600 Photo Lot 24 SPC Archeo Tn 01748600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois -- Caryville Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states
Box Arch:4, Folder 11-14; Oversize OS:4, Folder 10	View of Site During Excavation Showing Various Features, 03 MAR 1934 1 Photographic print (010 in x 008 in) Creator: Webb, William S. (William Snyder), 1882-1964 Notes: NAA INV.01748700 Photo Lot 24 SPC Archeo Tn 01748700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Illinois -- Caryville Genre/Form: Photographs Culture: Cherokee

Topic: Indians of North America -- Southern states

Box Arch:4, Folder 11

Innominate and Two Bone Fragments with Basketry?; Cord Remains, undated
1 Photographic print (010 in x 008 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01748800

NAA MS.4558

Photo Lot 24 SPC Archeo Tn BAE 4558 01748800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Illinois

Genre/Form: Photographs

Box Arch:4, Folder 14;

Oversize OS:4, Folder 10

Mound on Property of Babcock Lumber Company Near Native Village of Settico, 1928

1 Photographic print (006 in x 004 in mounted on 014 in x 010 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01748901

Photo Lot 24 SPC Archeo Tn NM 109421 01748901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount in album

Illinois -- Citico, Monroe County

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

Box Arch:4, Folder 14;

Oversize OS:4, Folder 10

View of Small Mound, 1928

1 Photographic print (006 in x 004 in mounted on 014 in x 010 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01748902

Photo Lot 24 SPC Archeo Tn NM 109421 01748902, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount in album

Illinois -- Citico, Monroe County

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

Box Arch:4, Folder 14;

Oversize OS:4, Folder 10

View of Site of Ancient Village, 1928

1 Photographic print (006 in x 004 in mounted on 014 in x 010 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.01748903

Photo Lot 24 SPC Archeo Tn NM 109421 01748903, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount in album

Illinois -- Citico, Monroe County

Genre/Form: Photographs

Culture: Cherokee
Topic: Indians of North America -- Southern states

Box Arch:4, Folder 14;
Oversize OS:4, Folder 10

View of Small Mound on T. T. McSpadden Estate, 19 DEC 1928
1 Photographic print (006 in x 004 in mounted on 014 in x 010 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01748904
Photo Lot 24 SPC Archeo Tn NM 109421 01748904, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount in album
Illinois -- Citico, Monroe County

Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Box Arch:4, Folder 14;
Oversize OS:4, Folder 10

View of Milsap Mound on Site of Old Village of Toquia, 19 DEC 1928
1 Photographic print (006 in x 004 in mounted on 014 in x 010 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01749001
Photo Lot 24 SPC Archeo Tn NM 109421 01749001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount in album
Illinois -- Monroe Co

Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Box Arch:4, Folder 14;
Oversize OS:4, Folder 10

View of Milsap Mound on Site of Old Village of Toquia, 19 DEC 1928
1 Photographic print (006 in x 004 in mounted on 014 in x 010 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01749002
Photo Lot 24 SPC Archeo Tn NM 109421 01749002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount in album
Illinois -- Monroe Co

Genre/Form: Photographs
Culture: Cherokee
Topic: Indians of North America -- Southern states

Box Arch:4, Folder 14;
Oversize OS:4, Folder 10

View of Mound with Site of Ancient Village in Foreground, 19 DEC 1928
1 Photographic print (006 in x 004 in mounted on 014 in x 010 in)
Creator: Collins, Henry Bascom, 1899-1987
Notes: NAA INV.01749003
Photo Lot 24 SPC Archeo Tn NM 109421 01749003, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount in album
Illinois -- Fort London/Tuskegee Village

Genre/Form: Photographs
 Culture: Cherokee
 Topic: Indians of North America -- Southern states

Box Arch:4, Folder 14; Oversize OS:4, Folder 10	<p>View of Mound with Site of Ancient Village in Foreground, 19 DEC 1928 1 Photographic print (006 in x 004 in mounted on 014 in x 010 in) Creator: Collins, Henry Bascom, 1899-1987 Notes: NAA INV.01749004 Photo Lot 24 SPC Archeo Tn NM 109421 01749004, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount in album Illinois -- Fort London/Tuskegee Village</p> <p>Genre/Form: Photographs Culture: Cherokee Topic: Indians of North America -- Southern states</p>
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Archeo Ut

Box Arch:4, Folder 15-18	<p>View of Rock Shelter Wall Paintings, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01749700 Photo Lot 24 SPC Archeo Ut 01749700, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon</p> <p>Genre/Form: Photographs</p>
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Box Arch:4, Folder 15-18	<p>Scene with Polychrome Human and Antelope Figures, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01749800 Photo Lot 24 SPC Archeo Ut 01749800, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon</p> <p>Genre/Form: Photographs</p>
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Box Arch:4, Folder 15-18	<p>Scene with Polychrome Figures, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01749900 Photo Lot 24 SPC Archeo Ut 01749900, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon</p>
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Genre/Form: Photographs	
Box Arch:4, Folder 15-18	<p>Center of Main Panel with Group Including "Fluteman", APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01750000 Photo Lot 24 SPC Archeo Ut 01750000, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon</p> <p>Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>Scene with Polychrome Figures, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01750100 Photo Lot 24 SPC Archeo Ut 01750100, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon</p> <p>Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>Scene with Polychrome Figures, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01750200 Photo Lot 24 SPC Archeo Ut 01750200, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon</p> <p>Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>View of Painted Figures Showing Clothing Design, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01750300 Photo Lot 24 SPC Archeo Ut 01750300, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon</p> <p>Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>View of Painted Figures Showing Clothing Design, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01750400</p>

Photo Lot 24 SPC Archeo Ut 01750400, National Anthropological Archives, Smithsonian Institution

Color photoprint

Utah -- Barrier Canyon

Genre/Form: Photographs

Box Arch:4, Folder
15-18

View of Painted Figures Showing Clothing Design, APR 1962

1 Photographic print (007 in x 005 in)

Creator: Brimhall, Dean R.

Notes: NAA INV.01750500

Photo Lot 24 SPC Archeo Ut 01750500, National Anthropological Archives, Smithsonian Institution

Color photoprint

Utah -- Barrier Canyon

Genre/Form: Photographs

Box Arch:4, Folder
15-18

View of Polychrome Figures and Designs, APR 1962

1 Photographic print (007 in x 005 in)

Creator: Brimhall, Dean R.

Notes: NAA INV.01750600

Photo Lot 24 SPC Archeo Ut 01750600, National Anthropological Archives, Smithsonian Institution

Color photoprint

Utah -- Barrier Canyon

Genre/Form: Photographs

Box Arch:4, Folder
15-18

Scene with Animal and Human Figures, AUG 1962

1 Photographic print (007 in x 005 in)

Creator: Brimhall, Dean R.

Notes: NAA INV.01750700

Photo Lot 24 SPC Archeo Ut 01750700, National Anthropological Archives, Smithsonian Institution

Color photoprint

Utah -- Barrier Canyon

Genre/Form: Photographs

Box Arch:4, Folder
15-18

Scene with Figure and Animal, APR 1962

1 Photographic print (007 in x 005 in)

Creator: Brimhall, Dean R.

Notes: NAA INV.01750800

Photo Lot 24 SPC Archeo Ut 01750800, National Anthropological Archives, Smithsonian Institution

Color photoprint

Utah -- Barrier Canyon

Genre/Form: Photographs

Box Arch:4, Folder 15-18	View of Barrier Canyon, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01750900 Photo Lot 24 SPC Archeo Ut 01750900, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon Genre/Form: Photographs
Box Arch:4, Folder 15-18	View of Barrier Canyon, APR 1962 1 Photographic print (007 in x 005 in) Creator: Brimhall, Dean R. Notes: NAA INV.01751000 Photo Lot 24 SPC Archeo Ut 01751000, National Anthropological Archives, Smithsonian Institution Color photoprint Utah -- Barrier Canyon Genre/Form: Photographs
Box Arch:4, Folder 15-18	Fragment of Cotton Cloth from Grand Gulch, Ut, undated 1 Photographic print (007 in x 005 in) Notes: NAA INV.01751100 Photo Lot 24 SPC Archeo Ut 01751100, National Anthropological Archives, Smithsonian Institution Copyright Black and white photoprint Names: American Museum of Natural History Genre/Form: Photographs
Box Arch:4, Folder 15-18	Tucumseh Making Fire (Son of Chief Tabby), 1941 1 Photographic print (004 in x 003 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01751200 Photo Lot 24 SPC Archeo Ut 01751200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Arch:4, Folder 15-18	Martin Van's Lady and Mary Reed Harris with Deer Horn Saddle Covered with Rawhide, 1941 1 Photographic print (004 in x 003 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01751300

	Photo Lot 24 SPC Archeo Ut 01751300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Arch:4, Folder 15-18	Accowanna Tanning Buckskin, 1941 1 Photographic print (004 in x 003 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01751400 Photo Lot 24 SPC Archeo Ut 01751400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Arch:4, Folder 15-18	Rabbit Robe and Woman Holding Basket, 1941 1 Photographic print (004 in x 003 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01751500 Photo Lot 24 SPC Archeo Ut 01751500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Arch:4, Folder 15-18	Old Ichupe and Photographer, 1941 1 Photographic print (004 in x 003 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01751600 Photo Lot 24 SPC Archeo Ut 01751600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box Arch:4, Folder 15-18	View of Rock with Painted Figures and Designs, 1941 1 Photographic print (004 in x 003 in) Creator: Dillman, Ray E. Mrs

	<p>Notes: NAA INV.01751700 Photo Lot 24 SPC Archeo Ut 01751700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box Arch:4, Folder 15-18	<p>View of Cedar Bark House Made by Julie Harmes, 1941 1 Photographic print (005 in x 004 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01751800 Photo Lot 24 SPC Archeo Ut 01751800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box Arch:4, Folder 15-18	<p>Far Eye and Sage Brush Clothing Made for Photographer, 1941 1 Photographic print (006 in x 003 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01751900 Photo Lot 24 SPC Archeo Ut 01751900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin</p> <p>Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin</p>
Box Arch:4, Folder 15-18	<p>Collection of Stone Artifacts, 1935 1 Photographic print (007 in x 005 in) Creator: Dillman, Ray E. Mrs Notes: NAA INV.01752000 Photo Lot 24 SPC Archeo Ut 01752000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah -- Uintah Basin</p> <p>Genre/Form: Photographs Culture: Folsom ?</p>
Box Arch:4, Folder 15-18	<p>Incised Metal Object with Designs Found Near Ophir, Ut, 1953 1 Photographic print (006 in x 005 in) Creator: Davis, William A.</p>

	<p>Collector: Davis, William A. Notes: NAA INV.01752100 OPPS NEG.2901E Photo Lot 24 SPC Archeo Ut 01752100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ? Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>Incised Metal Object with Designs Found Near Ophir, Ut, 1953 1 Photographic print (006 in x 005 in) Creator: Davis, William A. Collector: Davis, William A. Notes: NAA INV.01752200 Photo Lot 24 SPC Archeo Ut 01752200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ? Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>Incised Metal Object with Designs Found Near Ophir, Ut, 1953 1 Photographic print (006 in x 005 in) Creator: Davis, William A. Collector: Davis, William A. Notes: NAA INV.01752300 Photo Lot 24 SPC Archeo Ut 01752300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ? Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>Incised Metal Object with Designs Found Near Ophir, Ut, 1953 1 Photographic print (010 in x 008 in) Creator: Davis, William A. Collector: Davis, William A. Notes: NAA INV.01752401 Photo Lot 24 SPC Archeo Ut 01752401, National Anthropological Archives, Smithsonian Institution Black and white photoprint Utah ? Genre/Form: Photographs</p>
Box Arch:4, Folder 15-18	<p>Incised Metal Object with Designs Found Near Ophir, Ut, 1953 1 Photographic print (010 in x 008 in) Creator: Davis, William A. Collector: Davis, William A. Notes: NAA INV.01752402</p>

Photo Lot 24 SPC Archeo Ut 01752402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Utah ?
Genre/Form: Photographs

Archeo Va

Box Arch:4, Folder 19;
Oversize OS:6, Folder 1
Smithsonian Institution Exhibit of Indians Working Soapstone Quarry, undated
1 Photographic print (007 in x 005 in)
Creator: Handy ?
Notes: NAA INV.01752500
Photo Lot 24 SPC Archeo Va 01752500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
District Of Columbia -- Washington
Genre/Form: Photographs

Box Arch:4, Folder 19;
Oversize OS:6, Folder 1
Smithsonian Institution Exhibit of Indians Working Soapstone Quarry, undated
1 Photographic print (010 in x 008 in)
Creator: Handy ?
Notes: NAA INV.01752600
Photo Lot 24 SPC Archeo Va 01752600, National Anthropological Archives, Smithsonian Institution
Note: #29752 on Photo
Black and white photoprint
District Of Columbia -- Washington
Genre/Form: Photographs

Archeo Wi

Box Arch:4, Folder 20
View of Linear Mound, 16 OCT 1910
1 Photographic print (005 in x 004 in mounted on 007 in x 005 in)
Creator: Joers, P.
Notes: NAA INV.01752700
Photo Lot 24 SPC Archeo Wi 01752700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Wisconsin -- Big Bend/Waukesha Co
Genre/Form: Photographs
Culture: Hopewell ?

Box Arch:4, Folder 20
Ceramic Pot with Denticulate Design Around Neck, 1921
1 Photographic print (010 in x 008 in)
Creator: Van Handle, Ray

Notes: NAA INV.01752800
Photo Lot 24 SPC Archeo Wi 01752800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wisconsin -- Lake Sheboygan (Near)
Genre/Form: Photographs

Archeo Wy

Box Arch:4, Folder 21 Inside View of Peyote Lodge with Four Men in Native Dress, 1910
1 Photographic print (005 in x 004 in)
Notes: NAA INV.01753000
Photo Lot 24 SPC Archeo Wy 01753000, National Anthropological Archives, Smithsonian Institution
Original Negative May Be in Unsorted File Photos 4365c
Black and white photoprint
Wyoming -- Arapaho
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box Arch:4, Folder 21 View of Mission Buildings, undated
1 Photographic print (004 in x 003 in)
Notes: NAA INV.01753100
Photo Lot 24 SPC Archeo Wy 01753100, National Anthropological Archives, Smithsonian Institution
Original Negative May Be in Unsorted File Photos 4365c
Black and white photoprint
Wyoming -- Ethete
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Archeo Field Views RBS

Box Arch:2, Folder 4 Excavation at Cliff Base, 04 AUG 1958
1 Photographic print (010 in x 008 in)
Creator: Caldwell, Warren W.
Notes: NAA INV.01701200
Photo Lot 24 SPC Archeo Field Views RBS 01701200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Arkansas -- Dardanelle Reservoir/Pope County
Genre/Form: Photographs

Box Arch:2, Folder 4	<p>Excavation in Progress at Cliff Base, 03 OCT 1956 1 Photographic print (010 in x 008 in) Creator: Caldwell, Warren W. Notes: NAA INV.01701300 Photo Lot 24 SPC Archeo Field Views RBS 01701300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Iowa -- Johnson County/Coraville Reservoir</p> <p>Genre/Form: Photographs Culture: Woodland</p>
Box Arch:2, Folder 4	<p>Excavation in Progress, 18 JUN 1953 1 Photographic print (010 in x 008 in) Creator: Cumming, R. Notes: NAA INV.01701400 Photo Lot 24 SPC Archeo Field Views RBS 01701400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Kansas -- Tuttle Creek Reservoir</p> <p>Genre/Form: Photographs</p>
Box Arch:2, Folder 4	<p>Survey Examination of Progress of Exposed River Bank, 13 FEB 1960 1 Photographic print (010 in x 008 in) Creator: Neuman, Robert W. Notes: NAA INV.01701500 Photo Lot 24 SPC Archeo Field Views RBS 01701500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Nebraska -- Gavins Point/Miller Creek Bank</p> <p>Genre/Form: Photographs</p>
Box Arch:2, Folder 4	<p>View of Excavation of Cave, 8000 Years Old, in River Bank, 30 JUL 1962 1 Photographic print (010 in x 008 in) Creator: Husted, Wilfred M. Notes: NAA INV.01701600 Photo Lot 24 SPC Archeo Field Views RBS 01701600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Montana -- Yellowtail Reservoir/Bighorn River</p> <p>Genre/Form: Photographs Culture: Paleoindian</p>
Box Arch:2, Folder 4	<p>Duane Jensen in Circular Excavation Pit of Indian River, 11 JUL 1965 1 Photographic print (010 in x 008 in) Creator: Brechner, Kevin Notes: NAA INV.01701700</p>

	Photo Lot 24 SPC Archeo Field Views RBS 01701700, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota -- Lone Tree Reservation Genre/Form: Photographs
Box Arch:2, Folder 4	View of Exposed Features on Mound Floor, 06 JUL 1960 1 Photographic print (009 in x 007 in) Creator: Neuman, Robert W. Notes: NAA INV.01701800 Photo Lot 24 SPC Archeo Field Views RBS 01701800, National Anthropological Archives, Smithsonian Institution Black and white photoprint North Dakota -- Oahe Reservoir Genre/Form: Photographs
Box Arch:2, Folder 4	Excavation in Progress of Site, 6000 Years Old, Showing Baulks in Perfect Squares, 03 MAR 1950 1 Photographic print (010 in x 008 in) Creator: Wheeler, Richard Page Notes: NAA INV.01701900 Photo Lot 24 SPC Archeo Field Views RBS 01701900, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Angostura Reservoir Genre/Form: Photographs
Box Arch:2, Folder 4	Excavation of Prehistoric Village Dated AD 1300, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.01702000 Photo Lot 24 SPC Archeo Field Views RBS 01702000, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Big Bend Reservoir/Missouri River (Along) Genre/Form: Photographs
Box Arch:2, Folder 4	Excavation at Foot of Reservoir Dam Construction, undated 1 Photographic print (010 in x 008 in) Notes: NAA INV.01702100 Photo Lot 24 SPC Archeo Field Views RBS 01702100, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Angostura Reservoir Genre/Form: Photographs
Box Arch:2, Folder 4	View of House Floor and Cache Pits Being Excavated, 25 JUL 1957

1 Photographic print (010 in x 008 in)
Creator: Stephenson, Robert Lloyd
Notes: NAA INV.01702200
Photo Lot 24 SPC Archeo Field Views RBS 01702200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Oahe Reservoir
Genre/Form: Photographs

Box Arch:2, Folder 4 Excavation by Dakota Indian Assistants of AD 750 Burial Ground, 01 SEP 1961
1 Photographic print (010 in x 008 in)
Creator: Neuman, Robert W.
Notes: NAA INV.01702300
Photo Lot 24 SPC Archeo Field Views RBS 01702300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Big Bend Reservoir
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Arch:2, Folder 4 Excavation of 19th Century Trading Post, 02 AUG 1962
1 Photographic print (010 in x 008 in)
Creator: Smith, G. H.
Notes: NAA INV.01702400
Photo Lot 24 SPC Archeo Field Views RBS 01702400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Big Bend Reservoir Area
Genre/Form: Photographs

Box Arch:2, Folder 4 Crews Arriving in Boats from Site Isolated by Rising Waters, 01 AUG 1963
1 Photographic print (010 in x 008 in)
Creator: Neuman, Robert W.
Notes: NAA INV.01702500
Photo Lot 24 SPC Archeo Field Views RBS 01702500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
South Dakota -- Oahe Reservoir/Dewey County
Genre/Form: Photographs

Box Arch:2, Folder 4 Excavation of Prehistoric Village Stockade Postholes, 25 AUG 1955
1 Photographic print (010 in x 008 in)
Creator: Wedel, Waldo R. (Waldo Rudolph), 1908-1996
Notes: NAA INV.01702600
Photo Lot 24 SPC Archeo Field Views RBS 01702600, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint South Dakota -- Oahe Reservoir Genre/Form: Photographs Culture: Paleoindian
Box Arch:2, Folder 4	Pretty Head Crew Skimming Floor of Rectangular House, 07 OCT 1961 1 Photographic print (010 in x 008 in) Creator: Caldwell, Warren W. Notes: NAA INV.01702700 Photo Lot 24 SPC Archeo Field Views RBS 01702700, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Big Bend Reservoir/Pretty Head Site Genre/Form: Photographs
Box Arch:2, Folder 4	Excavation of South Dakota Site, 6000 Years Old, 07 OCT 1961 1 Photographic print (010 in x 008 in) Creator: Caldwell, Warren W. Notes: NAA INV.01702800 Photo Lot 24 SPC Archeo Field Views RBS 01702800, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Oahe Reservoir Genre/Form: Photographs Culture: Paleoindian
Box Arch:2, Folder 4	Removal of Sterile Overburden From Site of Prehistoric House, 07 OCT 1961 1 Photographic print (010 in x 008 in) Creator: Caldwell, Warren W. Notes: NAA INV.01702900 Photo Lot 24 SPC Archeo Field Views RBS 01702900, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Big Bend Reservoir/Missouri River (Along) Genre/Form: Photographs
Box Arch:2, Folder 4	Aerial View of Prehistoric Site at 300 Feet, 11 MAR 1960 1 Photographic print (010 in x 008 in) Creator: Neuman, Robert W. Notes: NAA INV.01703000 Photo Lot 24 SPC Archeo Field Views RBS 01703000, National Anthropological Archives, Smithsonian Institution Black and white photoprint South Dakota -- Oahe Reservoir Genre/Form: Photographs Culture: Paleoindian

- Box Arch:2, Folder 4 Excavation of Prehistoric Desert Campsite, 24 JUL 1950
1 Photographic print (010 in x 008 in)
Creator: Wheeler, Richard Page
Notes: NAA INV.01703100
Photo Lot 24 SPC Archeo Field Views RBS 01703100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Boysen Reservoir
Genre/Form: Photographs
Culture: Paleoindian
- Box Arch:2, Folder 4 View from Above of Archaeologists, Beside Stone Circles (Tipi Rings), 28 JUN 1964
1 Photographic print (010 in x 008 in)
Creator: Husted, Wilfred M.
Notes: NAA INV.01703200
Photo Lot 24 SPC Archeo Field Views RBS 01703200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Wyoming -- Yellowtail Reservoir/Big Horn River (Near)
Genre/Form: Photographs
Culture: Paleoindian
-

Archeo Canada

- Box Arch:3, Folder 1 View of Burial Mound, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01740200
Photo Lot 24 SPC Archeo Canada 01740200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Canada -- Ontario -- Bruce Peninsula, Lions Head
Genre/Form: Photographs
-

Archeo Mexico

- Box Arch:3, Folder 2 Cliff Dwelling Ruins, 1932
1 Photographic print (007 in x 005 in)
Creator: Murillo, Angel Dr.
Notes: NAA INV.01730300
Photo Lot 24 SPC Archeo Mexico BAE 3321 01730300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora
Genre/Form: Photographs

Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01730400 Photo Lot 24 SPC Archeo Mexico BAE 3321 01730400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01730500 Photo Lot 24 SPC Archeo Mexico BAE 3321 01730500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01730600 Photo Lot 24 SPC Archeo Mexico BAE 3321 01730600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01730700 Photo Lot 24 SPC Archeo Mexico BAE 3321 01730700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01730800 Photo Lot 24 SPC Archeo Mexico BAE 3321 01730800, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01730900 Photo Lot 24 SPC Archeo Mexico BAE 3321 01730900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01731000 Photo Lot 24 SPC Archeo Mexico BAE 3321 01731000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	Cliff Dwelling Ruins, 1932 1 Photographic print (007 in x 005 in) Creator: Murillo, Angel Dr. Notes: NAA INV.01731100 Photo Lot 24 SPC Archeo Mexico BAE 3321 01731100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora Genre/Form: Photographs
Box Arch:3, Folder 2	View of Rock with Pictographs, 1934 1 Photographic print (005 in x 003 in) Creator: Revilla, Guillermo Notes: NAA INV.01731200 Photo Lot 24 SPC Archeo Mexico BAE 3321 01731200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sonora -- Yaqui River Genre/Form: Photographs
Box Arch:3, Folder 2	View of Rock with Pictographs, 1934 1 Photographic print (005 in x 003 in) Creator: Revilla, Guillermo

Notes: NAA INV.01731300
Photo Lot 24 SPC Archeo Mexico BAE 3321 01731300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Sonora -- Yaqui River
Genre/Form: Photographs

Box Arch:3, Folder 5 View of Reconstructed Small Pyramid, MAY 1921
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01731400
NAA MS.3374 (001)
Photo Lot 24 SPC Archeo Mexico BAE 3374 01731400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico -- Teotihuacan
Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Genre/Form: Photographs
Culture: Teotihuacan

Box Arch:3, Folder 5 View of Pyramid from Northwest Angle, MAY 1921
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01731500
NAA MS.3374 (002)
Photo Lot 24 SPC Archeo Mexico BAE 3374 01731500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico -- Teotihuacan
Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Genre/Form: Photographs
Culture: Teotihuacan

Box Arch:3, Folder 5 View of Reconstruction in Progress, 25 MAY 1921
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01731600
NAA MS.3374 (003)
Photo Lot 24 SPC Archeo Mexico BAE 3374 01731600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico -- Teotihuacan
Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Genre/Form: Photographs
Culture: Teotihuacan

Box Arch:3, Folder 5 View of City with Temples of Quetzalcoatl, Sun and Moon, MAY 1921
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01731700

NAA MS.3374 (004)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01731700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

View of City with Detail of Plumed Serpent in Foreground, MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01731800

NAA MS.3374 (005)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01731800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

View of Reconstruction of Temple of Quetzalcoatl in Progress, MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01731900

NAA MS.3374 (006)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01731900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

View of Facade of Temple of Quetzalcoatl Under Reconstruction, MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01732000

NAA MS.3374 (007)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01732000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

View of Temple of Quetzalcoatl During Excavation And Reconstruction, MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01732100

NAA MS.3374 (008)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01732100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

View of Temple of Quetzalcoatl During Excavation And Reconstruction, MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01732200

NAA MS.3374 (009)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01732200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

View of Temple of Quetzalcoatl During Excavation And Reconstruction, MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01732300

NAA MS.3374 (010)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01732300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

Detail of Temple of Quetzalcoatl Facade, MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01732400

NAA MS.3374 (011)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01732400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

	Culture:	Teotihuacan
Box Arch:3, Folder 5	Detail of Temple Quetzalcoatl Facade During Excavation And Reconstruction, MAY 1921 1 Photographic print (007 in x 005 in) Notes:	NAA INV.01732500 NAA MS.3374 (012) Photo Lot 24 SPC Archeo Mexico BAE 3374 01732500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	Detail of Temple of Quetzalcoatl Facade, MAY 1921 1 Photographic print (007 in x 005 in) Notes:	NAA INV.01732600 NAA MS.3374 (013) Photo Lot 24 SPC Archeo Mexico BAE 3374 01732600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	Detail of Temple of Quetzalcoatl Facade, MAY 1921 1 Photographic print (007 in x 005 in) Notes:	NAA INV.01732700 NAA MS.3374 (014) Photo Lot 24 SPC Archeo Mexico BAE 3374 01732700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	Detail of Temple of Quetzalcoatl Facade, 21 MAY 1921 1 Photographic print (007 in x 005 in) Notes:	NAA INV.01732800 NAA MS.3374 (015) Photo Lot 24 SPC Archeo Mexico BAE 3374 01732800, National Anthropological Archives, Smithsonian Institution Black and white photoprint

	Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	Detail of Temple of Quetzalcoatl Facade, MAY 1921 1 Photographic print (007 in x 005 in) Notes: NAA INV.01732900 NAA MS.3374 (016) Photo Lot 24 SPC Archeo Mexico BAE 3374 01732900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	Detail of Temple of Quetzalcoatl Facade, MAY 1921 1 Photographic print (007 in x 005 in) Notes: NAA INV.01733000 NAA MS.3374 (017) Photo Lot 24 SPC Archeo Mexico BAE 3374 01733000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	Detail of Temple of Quetzalcoatl Facade, MAY 1921 1 Photographic print (007 in x 005 in) Notes: NAA INV.01733100 NAA MS.3374 (018) Photo Lot 24 SPC Archeo Mexico BAE 3374 01733100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	Detail of Temple of Quetzalcoatl Facade, MAY 1921 1 Photographic print (007 in x 005 in) Notes: NAA INV.01733200 NAA MS.3374 (019)

	Photo Lot 24 SPC Archeo Mexico BAE 3374 01733200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	View of Detail of Temple of Quetzalcoatl Prior to Reconstruction, MAY 1921 1 Photographic print (007 in x 005 in) Notes: NAA INV.01733300 NAA MS.3374 (020) Photo Lot 24 SPC Archeo Mexico BAE 3374 01733300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	View of Steps of Small Pyramid Prior to Excavation, MAY 1921 1 Photographic print (007 in x 005 in) Notes: NAA INV.01733400 NAA MS.3374 (021) Photo Lot 24 SPC Archeo Mexico BAE 3374 01733400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	View of Steps of Small Pyramid Prior to Excavation, MAY 1921 1 Photographic print (007 in x 005 in) Notes: NAA INV.01733500 NAA MS.3374 (022) Photo Lot 24 SPC Archeo Mexico BAE 3374 01733500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Mexico -- Teotihuacan Place: Teotihuacán Site (San Juan Teotihuacán, Mexico) Genre/Form: Photographs Culture: Teotihuacan
Box Arch:3, Folder 5	View of Pyramid During Reconstruction, MAY 1921

1 Photographic print (007 in x 005 in)
Notes: NAA INV.01733600
NAA MS.3374 (023)
Photo Lot 24 SPC Archeo Mexico BAE 3374 01733600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico -- Teotihuacan
Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Genre/Form: Photographs
Culture: Teotihuacan

Box Arch:3, Folder 5 View of Flight of Steps Under Reconstruction, MAY 1921
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01733700
NAA MS.3374 (024)
Photo Lot 24 SPC Archeo Mexico BAE 3374 01733700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico -- Teotihuacan
Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Genre/Form: Photographs
Culture: Teotihuacan

Box Arch:3, Folder 5 View of Partially Reconstructed Pyramid, MAY 1921
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01733800
NAA MS.3374 (025)
Photo Lot 24 SPC Archeo Mexico BAE 3374 01733800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico -- Teotihuacan
Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Genre/Form: Photographs
Culture: Teotihuacan

Box Arch:3, Folder 5 View of Two Reconstructed Pyramids, 27 JUL 1926
1 Photographic print (007 in x 005 in)
Notes: NAA INV.01733900
NAA MS.3374 (026)
Photo Lot 24 SPC Archeo Mexico BAE 3374 01733900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico -- Teotihuacan
Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 5

View of City, MAY 1921

1 Photographic print (005 in x 007 in)

Creator: Milner, Joseph, and Son

Notes: NAA INV.01734000

NAA MS.3374 (027)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01734000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Alabama -- Sheffield And Florence (Between)

Genre/Form: Photographs

Culture: Hopewell ?

Box Arch:3, Folder 5

View of Ruins of Domestic Buildings, 25 MAY 1921

1 Photographic print (007 in x 005 in)

Notes: NAA INV.01734100

NAA MS.3374 (028)

Photo Lot 24 SPC Archeo Mexico BAE 3374 01734100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico -- Teotihuacan

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Photographs

Culture: Teotihuacan

Box Arch:3, Folder 6

View of Rock Shelter Petroglyphs, 1948

1 Photographic print (005 in x 002 in)

Creator: Miller, Walter S.

Notes: NAA INV.01734200

Photo Lot 24 SPC Archeo Mexico BAE 3497 01734200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Oaxaca -- Mitla

Genre/Form: Photographs

Box Arch:3, Folder 6

View of Rock Shelter Petroglyphs, 1948

1 Photographic print (005 in x 002 in)

Creator: Miller, Walter S.

Notes: NAA INV.01734300

Photo Lot 24 SPC Archeo Mexico BAE 3497 01734300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Oaxaca -- Mitla

Genre/Form: Photographs

Box Arch:3, Folder 6	<p>View of Rock Shelter Petroglyphs, 1948 1 Photographic print (005 in x 003 in) Creator: Miller, Walter S. Notes: NAA INV.01734400 Photo Lot 24 SPC Archeo Mexico BAE 3497 01734400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs</p>
Box Arch:3, Folder 6	<p>View of "Bench" Above Which Are Petroglyphs, 1948 1 Photographic print (005 in x 003 in) Creator: Miller, Walter S. Notes: NAA INV.01734500 Photo Lot 24 SPC Archeo Mexico BAE 3497 01734500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs</p>
Box Arch:3, Folder 6	<p>View of Rock Shelter Petroglyphs, 1948 1 Photographic print (005 in x 004 in) Creator: Miller, Walter S. Notes: NAA INV.01734600 Photo Lot 24 SPC Archeo Mexico BAE 3497 01734600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs</p>
Box Arch:3, Folder 6	<p>View of Rock Shelter Petroglyphs, 1948 1 Photographic print (005 in x 004 in) Creator: Miller, Walter S. Notes: NAA INV.01734700 Photo Lot 24 SPC Archeo Mexico BAE 3497 01734700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs</p>
Box Arch:3, Folder 6	<p>View of Rock Shelter Petroglyphs, 1948 1 Photographic print (005 in x 004 in) Creator: Miller, Walter S. Notes: NAA INV.01734800 Photo Lot 24 SPC Archeo Mexico BAE 3497 01734800, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs
Box Arch:3, Folder 6	View of Rock Shelter Petroglyphs, 1948 1 Photographic print (005 in x 004 in) Creator: Miller, Walter S. Notes: NAA INV.01734900 Photo Lot 24 SPC Archeo Mexico BAE 3497 01734900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs
Box Arch:3, Folder 6	View of Rock Shelter Petroglyphs, 1948 1 Photographic print (005 in x 003 in) Creator: Miller, Walter S. Notes: NAA INV.01735000 Photo Lot 24 SPC Archeo Mexico BAE 3497 01735000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs
Box Arch:3, Folder 6	View of Rock Shelter Petroglyphs, 1948 1 Photographic print (006 in x 004 in) Creator: Miller, Walter S. Notes: NAA INV.01735100 Photo Lot 24 SPC Archeo Mexico BAE 3497 01735100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs
Box Arch:3, Folder 6	View of Rock Shelter Petroglyphs, 1948 1 Photographic print (006 in x 004 in) Creator: Miller, Walter S. Notes: NAA INV.01735200 Photo Lot 24 SPC Archeo Mexico BAE 3497 01735200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Oaxaca -- Mitla Genre/Form: Photographs
Box Arch:3, Folder 4	View of Macaw Trunk Sculpture, undated 1 Photographic print (008 in x 006 in mounted on 012 in x 009 in) Notes: NAA INV.01735300

Photo Lot 24 SPC Archeo Mexico BAE 3392 01735300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Yucatan -- Uxmal

Genre/Form: Photographs
Culture: Maya

Archeo Puerto Rico

Box Arch:3, Folder 3 Collection of Pottery Fragments and Figurines from Puerto Rico, undated
1 Photographic print (008 in x 006 in mounted on 010 in x 006 in)

Notes: NAA INV.01740300

Photo Lot 24 SPC Archeo Puerto Rico 01740300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs
Culture: Taino ?

Archeo Mexico Or Central America

Box Arch:3, Folder 7 View of Excavation in Progress, undated
1 Photographic print (006 in x 005 in)

Creator: Maudsley, Alfred Percival

Notes: NAA INV.01729100

Photo Lot 24 SPC Archeo Mexico Or C Amer 01729100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?/Central America ?

Genre/Form: Photographs

Box Arch:3, Folder 7 Front View of Jadette Figurine, 1950
1 Photographic print (007 in x 004 in)

Creator: Hernfeld, Kurt

Notes: NAA INV.01729200

Photo Lot 24 SPC Archeo Mexico Or C Amer 01729200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs
Culture: Olmec ?

Box Arch:3, Folder 7 Side View of Figurine, 1950
1 Photographic print (007 in x 004 in)

Creator: Hernfeld, Kurt

Notes: NAA INV.01729300

Photo Lot 24 SPC Archeo Mexico Or C Amer 01729300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs
Culture: Olmec ?

Box Arch:3, Folder 7

Posterior View of Figurine, 1950

1 Photographic print (007 in x 004 in)

Creator: Hernfeld, Kurt

Notes: NAA INV.01729400

Photo Lot 24 SPC Archeo Mexico Or C Amer 01729400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs
Culture: Olmec ?

Box Arch:3, Folder 7

Collection of Pottery Vessel Offerings at Altar, undated

1 Photographic print (007 in x 005 in)

Creator: MacDougall, T.

Notes: NAA INV.01729500

Photo Lot 24 SPC Archeo Mexico Or C Amer 01729500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tehuantepec Area

Genre/Form: Photographs
Culture: Chontol

Box Arch:3, Folder 7

View of Temple of the Inscriptions, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.01729600

Photo Lot 24 SPC Archeo Mexico Or C Amer 01729600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Chiapas -- Palenque

Genre/Form: Photographs
Postcards
Culture: Maya

Box Arch:3, Folder 7

View of Observatory and Principal Palace, undated

1 Photographic print (005 in x 003 in)

Notes: NAA INV.01729700

Photo Lot 24 SPC Archeo Mexico Or C Amer 01729700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Chiapas -- Palenque

Genre/Form: Photographs
Postcards
Culture: Maya

Box Arch:3, Folder 7 View of City with Temples of the Cross, Sun, and with The Observatory, undated
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01729800
Photo Lot 24 SPC Archeo Mexico Or C Amer 01729800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Chiapas -- Palenque
Genre/Form: Photographs
Postcards
Culture: Maya

Box Arch:3, Folder 7 View of Governor's Palace, undated
1 Photographic print (007 in x 006 in)
Notes: NAA INV.01729900
Photo Lot 24 SPC Archeo Mexico Or C Amer 01729900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Yucatan -- Uxmal
Genre/Form: Photographs
Culture: Maya

Box Arch:3, Folder 7 Two Stone Formations Resembling Bullfrog Heads, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 007 in)
Notes: NAA INV.01730000
Photo Lot 24 SPC Archeo Mexico Or C Amer 01730000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Guanajuato
Genre/Form: Photographs
Culture: Maya

Box Arch:3, Folder 7 Stone Object (Altar) with Figures and Hieroglyphs in Relief, undated
1 Photographic print (010 in x 008 in)
Creator: Stewart, Richard H.
Notes: NAA INV.01730100
Photo Lot 24 SPC Archeo Mexico Or C Amer 01730100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Veracruz -- Tres Zapotes
Genre/Form: Photographs
Culture: Olmec (archaeological culture)

Box Arch:3, Folder 7 Print Depicting Scenes of Various Aspects of Pre-Colombian Life, undated

1 Photographic print (007 in x 005 in mounted on 011 in x 008 in)
Notes: NAA INV.01730200
Photo Lot 24 SPC Archeo Mexico Or C Amer 01730200, National Anthropological Archives, Smithsonian Institution
Hand-colored photoprint on cardboard mount
Mexico -- Michoacan
Genre/Form: Photographs

Box Arch:3, Folder 7 Altar, Stone:of Zoomorph O:from Quirigua, Guatemala: Carved with Glyphs and Figure of Masked Dancer in Coils Of Serpent, undated
1 Photographic print (023 in x 030 in)
Notes: NAA INV.01858100
Photo Lot 24 SPC Archeo Mexico Or Central America 01858100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Guatemala
Genre/Form: Photographs
Culture: Maya

Archeo Honduras

Box Arch:3, Folder 8 Collection of Ceramic Effigy Figures, undated
1 Photographic print (009 in x 006 in mounted on 014 in x 008 in)
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01740000
NAA MS.4558
Photo Lot 24 SPC Archeo Honduras BAE 4558 01740000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Honduras
Names: Peabody Museum, Harvard University
Genre/Form: Photographs

Archeo S Amer

Box Arch:3, Folder 9 View of Adobe Ruins, 1936
1 Photographic print (006 in x 004 in)
Notes: NAA INV.01699900
NAA MS.3432
Photo Lot 24 SPC Archeo S Amer BAE 3432 01699900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Peru -- Libertad ? -- Chan Chan
Genre/Form: Photographs

Culture: Chimu

Box Arch:3, Folder 9

View of Street Through City, 1936
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01735400

NAA MS.3432

Photo Lot 24 SPC Archeo S Amer BAE 3432 01735400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Peru -- Libertad -- Chan Chan

Genre/Form: Photographs
Culture: Chimu

Box Arch:3, Folder 9

View of Site, 1936
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01735500

NAA MS.3432

Photo Lot 24 SPC Archeo S Amer BAE 3432 01735500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Peru -- Libertad -- Chan Chan

Genre/Form: Photographs
Culture: Chimu

Box Arch:3, Folder 9

View of Small Patio, 1936
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01735600

NAA MS.3432

Photo Lot 24 SPC Archeo S Amer BAE 3432 01735600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Peru -- Libertad -- Chan Chan

Genre/Form: Photographs
Culture: Chimu

Box Arch:3, Folder 9

View of Site Showing Ruins, 1936
1 Photographic print (005 in x 003 in)
Notes: NAA INV.01735700

NAA MS.3432

Photo Lot 24 SPC Archeo S Amer BAE 3432 01735700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Peru -- Libertad -- Chan Chan

Genre/Form: Photographs
Culture: Chimu

Box Arch:3, Folder 9	<p>View Showing Inner Structure of Adobe Building, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01735800 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01735800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Adobe Walls, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01735900 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01735900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Ruins of Adobe Structures, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736000 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736100 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Adobe Wall with Wave-Like Design, 1936</p>

	<p>1 Photographic print (005 in x 003 in) Notes: NAA INV.01736200 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Ruins of Adobe House Structures, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736300 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Ruins of Adobe House Structures, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736400 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Ruins of Adobe House Structures, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736500 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>General View of Site with Street, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736600</p>

	<p>NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Adobe Walls, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736700 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Adobe Structure, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736800 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Adobe Structures, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01736900 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01736900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Adobe Structure with Entrance, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01737000 NAA MS.3432</p>

	<p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01737000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Adobe Structure with Entrance, 1936</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01737100</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01737100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01737200</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01737200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Adobe Wall with Inner Structure Exposed, 1936</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01737300</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01737300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad -- Chan Chan</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of State Road Through Site, 1936</p> <p>1 Photographic print (005 in x 004 in)</p> <p>Notes: NAA INV.01737400</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01737400, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint Peru -- Libertad -- Chan Chan Genre/Form: Photographs Culture: Chimu
Box Arch:3, Folder 9	East View of Large Huaca, undated 1 Photographic print (005 in x 003 in) Notes: NAA INV.01737500 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01737500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chan Chan Genre/Form: Photographs Postcards Culture: Chimu
Box Arch:3, Folder 9	North View of La Fortaleza, undated 1 Photographic print (005 in x 003 in) Notes: NAA INV.01737600 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01737600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Lima -- Hacienda Paramonga Genre/Form: Photographs Postcards Culture: Chimu
Box Arch:3, Folder 9	Huaca Del Cumbre with Walled-in Quadrangle, undated 1 Photographic print (005 in x 003 in) Notes: NAA INV.01737700 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01737700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad -- Chicama Valley/Cartavio Genre/Form: Photographs Postcards Culture: Chimu
Box Arch:3, Folder 9	Aerial View of Huaca Del Cumbre Showing Ruins of Adobe Burial and Adobe Walled Quadrangle, 1931 1 Photographic print (005 in x 003 in) Notes: NAA INV.01737800 NAA MS.3432

	<p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01737800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad -- Chicama Valley/Huaca Del Cumbre/Hacienda Cartavio</p> <p>Names: Shippee-Johnson Aerial Expedition</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Notes: NAA INV.01737900</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01737900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Notes: NAA INV.01738000</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01738000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (004 in x 003 in)</p> <p>Notes: NAA INV.01738100</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01738100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Notes: NAA INV.01738200</p>

	<p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01738200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Aerial View of Site, 1936</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Notes: NAA INV.01738300</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01738300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (006 in x 004 in)</p> <p>Notes: NAA INV.01738400</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01738400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01738500</p> <p>NAA MS.3432</p> <p>Photo Lot 24 SPC Archeo S Amer BAE 3432 01738500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs</p> <p>Postcards</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>View of Site with Ruins of Adobe Structures, 1936</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Notes: NAA INV.01738600</p>

	<p>NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01738600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Detail of Adobe Structure, 1936 1 Photographic print (005 in x 003 in) Notes: NAA INV.01738700 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01738700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Libertad ? -- Chan Chan ?</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Chimu</p>
Box Arch:3, Folder 9	<p>Group of Identified Ceramic Effigy Figures, 1936 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in) Notes: NAA INV.01738800 NAA MS.3432 Photo Lot 24 SPC Archeo S Amer BAE 3432 01738800, National Anthropological Archives, Smithsonian Institution Numbered with Identifications on Back Black and white photoprint on cardboard mount Peru -- Libertad -- Viru Valley</p> <p>Genre/Form: Photographs</p> <p>Culture: Chimu ?</p>
Box Arch:3, Folder 9	<p>View of Road with Town and Valley in Background, undated 1 Photographic print (007 in x 005 in) Creator: Hitchcock Notes: NAA INV.01738900 Photo Lot 24 SPC Archeo S Amer BAE 3432 01738900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Cusco -- Cusco</p> <p>Genre/Form: Photographs</p> <p>Culture: Inca</p>

Box Arch:3, Folder 9-10	Collection of Bone Artifacts, 1927 1 Photographic print (004 in x 003 in) Notes: NAA INV.01739000 Photo Lot 24 SPC Archeo S Amer 01739000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs
Box Arch:3, Folder 9-10	Collection of Bone Javelin Points, 1927 1 Photographic print (004 in x 003 in) Notes: NAA INV.01739100 Photo Lot 24 SPC Archeo S Amer 01739100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs
Box Arch:3, Folder 9-10	Collection of Horn and Bone Tools, 1927 1 Photographic print (004 in x 003 in) Notes: NAA INV.01739200 Photo Lot 24 SPC Archeo S Amer 01739200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs
Box Arch:3, Folder 9-10	Collection of Decorated Pottery, undated 1 Photographic print (004 in x 003 in) Notes: NAA INV.01739300 Photo Lot 24 SPC Archeo S Amer 01739300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs Culture: Mesopotamian
Box Arch:3, Folder 9-10	Collection of Bone Musical Instruments, undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.01739400 Photo Lot 24 SPC Archeo S Amer 01739400, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs
Box Arch:3, Folder 9-10	Comparison of Collection Trojan and Museum Mortar Designs, undated 1 Photographic print (006 in x 004 in) Creator: Righetti, A. ? Notes: NAA INV.01739500 Photo Lot 24 SPC Archeo S Amer 01739500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs
Box Arch:3, Folder 9-10	Comparison of Collection Trojan and Museum Mortar Designs, undated 1 Photographic print (006 in x 004 in) Creator: Righetti, A. ? Notes: NAA INV.01739600 Photo Lot 24 SPC Archeo S Amer 01739600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs
Box Arch:3, Folder 9-10	Collection of Decorated Loom Weights?, undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.01739700 Photo Lot 24 SPC Archeo S Amer 01739700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs
Box Arch:3, Folder 9-10	Collection of Decorated Ceramic Objects, undated 1 Photographic print (006 in x 004 in) Notes: NAA INV.01739800 Photo Lot 24 SPC Archeo S Amer 01739800, National Anthropological Archives, Smithsonian Institution Black and white photoprint Argentina -- Buenos Aires -- Buenos Aires Names: Museo Arqueologico Santiago Del Estero Genre/Form: Photographs

Box Arch:3, Folder
9-10

Museum Pottery Workroom, undated
1 Photographic print (009 in x 007 in)

Notes: NAA INV.01739900

Photo Lot 24 SPC Archeo S Amer 01739900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Argentina -- Buenos Aires -- Buenos Aires

Names: Museo Arqueologico Santiago Del Estero

Genre/Form: Photographs

Archeo Misc

Box Arch:3, Folder 11

Collection of Miscellaneous Pottery from Missouri, Ohio, Peru, and Italy, undated
1 Photographic print (008 in x 007 in mounted on 014 in x 009 in)

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01740100

NAA MS.4558

Photo Lot 24 SPC Archeo Misc BAE 4558 01740100, National
Anthropological Archives, Smithsonian Institution

See Photo for Museum ACC Nos

Black and white photoprint on cardboard mount

Names: Peabody Museum, Harvard University

Genre/Form: Photographs

BAE 4321 Florida Sw Coast

Non-Native Man, Jesse Walter Fewkes, Anthropologist, and Woman, 1923

1 Photographic print (003 in x 005 in)

Creator: Scott, N Stone ?

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01359000

NAA MS.4321

Photo Lot 24 SPC Archaeology BAE 4321 Florida Sw
Coast 01359000, National Anthropological Archives, Smithsonian
Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

[Group of Non-Natives Watching Non-Native Men Examining Wall Of Trench, Shovel
Nearby, 1923](#)

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363200

NAA MS.4321

Photo Lot 24 SPC Archaeology BAE 4321 Florida Sw
Coast 01363200, National Anthropological Archives, Smithsonian
Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

[Non-Native Men, Including Jesse Walter Fewkes, Anthropologist, and D. L.
Reichard, with Paper Bags, Near Wood Structure, 1923](#)

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01363900

NAA MS.4321

Photo Lot 24 SPC Archaeology BAE 4321 Florida Sw
Coast 01363900, National Anthropological Archives, Smithsonian
Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site

Genre/Form: Photographs

[View of Masonry Building, Palm Trees Nearby, 1923](#)

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01367200

NAA MS.4321

Photo Lot 24 SPC Archaeology BAE 4321 Florida Sw
Coast 01367200, National Anthropological Archives, Smithsonian
Institution

Sw Coast

Black and white Photoprint

Florida -- Weeden Island Site ?

Genre/Form: Photographs

[View of Vegetation Covering Mounds, 1923](#)

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01368200

NAA MS.4321

Photo Lot 24 SPC Archaeology BAE 4321 Florida Sw
Coast 01368200, National Anthropological Archives, Smithsonian
Institution

Sw Coast

Black and white Photoprint
Florida -- Weeden Island Site ?

Genre/Form: Photographs

View of Vegetation, Tree, with Shovel Nearby, in Foreground, 1923

1 Photographic print (003 in x 005 in)

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01369700

NAA MS.4321

Photo Lot 24 SPC Archeology BAE 4321 Florida Sw Coast 01369700,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Florida

Genre/Form: Photographs

Conical Pottery Bowl, Punctate Design, from Upper Layer of Mound, 1923

1 Photographic print (002 in x 002 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375005

NAA MS.4321

Photo Lot 24 SPC Archeology BAE 4321 Florida Sw Coast 01375005,
National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 12E

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

Conical Pottery Bowl, Punctate Design, from Upper Layer of Mound, 1923

1 Photographic print (002 in x 002 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375007

NAA MS.4321

Photo Lot 24 SPC Archeology BAE 4321 Florida Sw Coast 01375007,
National Anthropological Archives, Smithsonian Institution

Published in SI Misc Coll, Vol 76, No 13, Plate 12G

Black and white Photoprint on Cardboard Mount

Florida -- Weeden Island Site

Genre/Form: Photographs

View of Trench Through Mound Showing Two Skulls and Pottery Bowl in Situ on
Top of Lower Layer, 1923

1 Photographic print (002 in x 004 in mounted on 007 in x 011 in)

Creator: Reichard, D. Lloyd

Collector: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01375304
NAA MS.4321
Photo Lot 24 SPC Archeology BAE 4321 Florida Sw Coast 01375304,
National Anthropological Archives, Smithsonian Institution
Published in SI Misc Coll, Vol 76, No 13, Plate 6D
Black and white Photoprint on Cardboard Mount
Florida -- Weeden Island Site

Genre/Form: Photographs

C Amer Archeo Guatemala

Box CSAM:1, Folder
C Amer Archeo
Guatemala

Large Boulder, Altar P (AD 795), Carved as Double-Headed Celestial Dragon with
Figure in Open Mouth, undated
1 Photographic print (010 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00948300
Photo Lot 24 SPC C Amer Archeo Guatemala 00948300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Guatemala -- Izabal -- Quirigua

Genre/Form: Photographs
Culture: Maya

Box CSAM:1, Folder
C Amer Archeo
Guatemala

Man Beside Stela F (AD 761), Height 24 Ft, Showing Carved Figure and Glyphs,
undated
1 Photographic print (008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00948400
Photo Lot 24 SPC C Amer Archeo Guatemala 00948400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Guatemala -- Izabal -- Quirigua

Genre/Form: Photographs
Culture: Maya

Oversize Archeology

View of Ruins of Cliff House; Three Non-Native Men Nearby, 1908
1 Photographic print (011 in x 014 in mounted on 013 in x 015 in)
Creator: Fewkes, Jesse Walter, 1850-1930
Notes: NAA INV.01398100
NAA MS.4321

Photo Lot 24 SPC Oversize Archeology BAE 4321 01398100,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Arizona -- Tonto Basin Site
Genre/Form: Photographs
Culture: Anasazi ?

View of Archaeological Excavation Showing Stone Foundation Of Pueblo Near
Tuba City, 1908

1 Photographic print (007 in x 017 in mounted on 011 in x 021 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV.01398200

NAA MS.MS 4321

Photo Lot 24 SPC Oversize Archeology BAE 4321 01398200,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Arizona -- Elden Pueblo

Genre/Form: Photographs

Culture: Anasazi ?

S Amer Archeo Peru

Ceramic Collection:Peru, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00948500

Photo Lot 24 SPC S Amer Archeo Peru 00948500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Ceramic Collection:Peru, undated

1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00948600

Photo Lot 24 SPC S Amer Archeo Peru 00948600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Textile:Red Background, Yellow and Blue Designs:Peru Ceramic, 2:Peru, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00948700

Photo Lot 24 SPC S Amer Archeo Peru 00948700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Ceramic Collection:Trujillo Province, Peru, undated

1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00948800

Photo Lot 24 SPC S Amer Archeo Peru 00948800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Ceramic Collection:Peru, undated

1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00948900

Photo Lot 24 SPC S Amer Archeo Peru 00948900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Ceramic Collection:Peru, undated

1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00949000

Photo Lot 24 SPC S Amer Archeo Peru 00949000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Ceramic Collection:Peru, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00949100

Photo Lot 24 SPC S Amer Archeo Peru 00949100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Genre/Form: Photographs

Ceramic Collection:Peru, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00949200
Photo Lot 24 SPC S Amer Archeo Peru 00949200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs

Ceramic Collection:Peru, undated
1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00949300
Photo Lot 24 SPC S Amer Archeo Peru 00949300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Genre/Form: Photographs

Container, Lagenaria Vulgaris (Bottle Gourd) Phaseolus Lunatus (Sieva or Civet Bean), 6:Were Inside Gourd: from Ancon, Peru, undated
1 Photographic print (004 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00949400
Photo Lot 24 SPC S Amer Archeo Peru 00949400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Genre/Form: Photographs

Ceramic Collection:Peru, undated
1 Photographic print (007 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00949500
Photo Lot 24 SPC S Amer Archeo Peru 00949500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

Names: W W. Evans Collection

Genre/Form: Photographs

39804 Container, Terracotta:Red:Red Peppers Decorate Sides, SEP 1915
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00949600
Photo Lot 24 SPC S Amer Archeo Peru 00949600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount

Names: Peabody Museum
Genre/Form: Photographs

[Container, 4, Ceramic:Sculpted Decoration of Ears Of Maize, and Fanged Human Head, undated](#)

1 Photographic print (017 in x 011 in mounted on 032 in x 011 in)

Notes: NAA INV.00949701

Photo Lot 24 SPC S Amer Archeo Peru 00949701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on canvas mount

Genre/Form: Photographs

[Container, 3, Ceramic:Sculpted Decoration of Ears Of Maize, and Fanged Human Head, undated](#)

1 Photographic print (016 in x 011 in mounted on 032 in x 011 in)

Notes: NAA INV.00949702

Photo Lot 24 SPC S Amer Archeo Peru 00949702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on canvas mount

Genre/Form: Photographs

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Series 4: Latin America

Central & South America

Argentina

Box CSAM:1, Folder 12	<p>Toba-Pilaga Woman Drawing, 1938 1 Leave Creator: Arnott, J. Notes: NAA INV.08981700 Photo Lot 24 SPC Central and South America Argentina Toba-Pilaga Tribe National Anthropological Archives, Smithsonian Institution drawing Genre/Form: Works of art Culture: Toba-Pilaga</p>
Box CSAM:2, Folder 1-5	<p>Man turning fire drill on hearth (stick) to produce sparks to start fire Photograph, undated 1 Page (005 in x 007 in mounted on 008 in x 011 in) Creator: Von Rosen, Eric, Count Language: Undetermined. Notes: Black & White Photomechanical Print Paper Photo Lot 24 SPC S Amer Argentina BAE 4095, National Anthropological Archives, Smithsonian Institution Argentina -- Salta ? Argentina -- Formosa ? Culture: Choroti</p>
Box CSAM:2, Folder 1-5	<p>Portrait of Man with Tembete (Labret ?) Below Lower Lip, undated 1 Photograph (008 IN X 011 IN; 006 IN X 008 IN, mounted on) Notes: Photo Lot 24 SPC S AMER ARGENTINA BAE 4095, National Anthropological Archives, Smithsonian Institution Black & White Photomechanical Print, mounted on Paper Argentina Culture: Chiriguano</p>

Argentina Tehuelche

Box CSAM:1, Folder 11	<p>Tehuelche Man in Native Dress, JAN 1898 1 Photographic print (005 in x 008 in) Image(s) Image(s) Creator: Hatcher, J. B. (John Bell), 1861-1904 Notes: NAA INV.00958400</p>
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Photo Lot 24 SPC S Amer Argentina Tehuelche BAE No # 00958400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Argentina -- Santa Cruz -- Coy River ?/Coyle River ?
Names: Princeton University expeditions to Patagonia (1896-1899)
Genre/Form: Photographs
Culture: Tehuelche

Bolivia

Box CSAM:1, Folder 13
Women Weaving with Man and Boy Behind Them, undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Maes, Ernest E. ?
Notes: NAA INV.00969700
NAA MS.4638
Photo Lot 24 SPC S Amer Bolivia BAE 4638 00969700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Bolivia -- Warisata (Near)
Genre/Form: Photographs
Culture: Aymara

Box CSAM:1, Folder 13
Women Weaving with Man and Boy Behind Them, undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Maes, Ernest E. ?
Notes: NAA INV.00969800
NAA MS.4638
Photo Lot 24 SPC S Amer Bolivia BAE 4638 00969800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Bolivia -- Warisata (Near)
Genre/Form: Photographs
Culture: Aymara

Box CSAM:1, Folder 7, 13
Two Men in Native Dress Beside Ruins, JAN 1909
1 Photographic print (006 in x 003 in mounted on 008 in x 011 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00969900
NAA MS.4695 (010)
Photo Lot 24 SPC S Amer Bolivia BAE 4695 00969900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount
Bolivia
Genre/Form: Photographs

Brazil

Box CSAM:1, Folder 9
Portrait of Woman from Purus River Region, 1898
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Isaacs, W. L. ?
Notes: NAA INV.00969400
Photo Lot 24 SPC S Amer Brazil BAE No # 00969400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Brazil?/Peru?
Genre/Form: Photographs

Box CSAM:1, Folder 9
Man in Native Dress with 8-Foot Bow and 5-Foot Arrows, 1898
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Isaacs, W. L. ?
Notes: NAA INV.00969500
Photo Lot 24 SPC S Amer Brazil BAE No # 00969500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Brazil -- Amazonas ?/Acre ? -- Purus River
Genre/Form: Photographs

Box CSAM:1, Folder 9
Portrait of Two Men from Tocantins River Region in Native Dress, One with Bow and Arrows; One with Paddle?, undated
1 Photographic print (005 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00969600
Photo Lot 24 SPC S Amer Brazil BAE No # 00969600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Brazil
Genre/Form: Photographs

Brazil/Colombia

Box CSAM:1, Folder 8
Tucano? Man with Long Pole (Trumpet?) and Woman and Child, All in Native Dress, 1946

	<p>1 Photographic print (004 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Allen, Paul H.</p> <p>Notes: NAA INV.00970400</p> <p>NAA MS.4626</p> <p>Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00970400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Colombia ?/Brazil ? -- Uapes River?/Vuapes River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tucano</p>
Box CSAM:1, Folder 8	<p>Tucano? Woman in Native Dress with Face and Body Paint, 1946</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Allen, Paul H.</p> <p>Notes: NAA INV.00970500</p> <p>NAA MS.4626</p> <p>Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00970500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Colombia ?/Brazil ? -- Uapes River?/Vuapes River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tucano</p>
Box CSAM:1, Folder 8	<p>Tucano? Man in Native Dress with Face and Body Paint, 1946</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Allen, Paul H.</p> <p>Notes: NAA INV.00970600</p> <p>NAA MS.4626</p> <p>Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00970600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Colombia ?/Brazil ? -- Uapes River?/Vuapes River?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tucano</p>
Box CSAM:1, Folder 8	<p>Tucano? Women and Children in Native Dress, One Woman with Face and Body Paint, 1946</p> <p>1 Photographic print (004 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Allen, Paul H.</p>

Notes: NAA INV.00970700
NAA MS.4626
Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00970700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colombia ?/Brazil ? -- Uapes River?/Vuapes River?

Genre/Form: Photographs
Culture: Tucano ?

Box CSAM:1, Folder
8

Tucano? Man with Feather Dance Headdress Near Woman and Girl in Native Dress
with Face and Body Paint, 1946
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Allen, Paul H.
Notes: NAA INV.00970800
NAA MS.4626
Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00970800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colombia ?/Brazil ? -- Uapes River?/Vuapes River?

Genre/Form: Photographs
Culture: Tucano

Box CSAM:1, Folder
8

Tucano? Man with Feather Dance Headdress Near Woman and Girl in Native Dress
with Face and Body Paint, 1946
1 Photographic print (003 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Allen, Paul H.
Notes: NAA INV.00970900
NAA MS.4626
Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00970900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Colombia ?/Brazil ? -- Uapes River?/Vuapes River?

Genre/Form: Photographs
Culture: Tucano

Box CSAM:1, Folder
8

Tucano? Man with Feather Dance Headdress Near Woman and Girl in Native Dress
with Face and Body Paint, 1946
1 Photographic print (003 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Allen, Paul H.
Notes: NAA INV.00971000
NAA MS.4626

	Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00971000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colombia ?/Brazil ? -- Uapes River?/Vuapes River? Genre/Form: Photographs Culture: Tucano
Box CSAM:1, Folder 8	Tucano? Ancestors Cult?, 1946 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: Allen, Paul H. Notes: NAA INV.00971100 NAA MS.4626 Four Men in Native Dress, Blowing Trumpet-Like Bark Horns Which Represent Ancestors Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00971100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colombia ?/Brazil ? -- Uapes River?/Vuapes River? Genre/Form: Photographs Culture: Tucano
Box CSAM:1, Folder 8	Tucano? Ancestors Cult, 1946 1 Photographic print (004 in x 003 in) Image(s) Image(s) Creator: Allen, Paul H. Notes: NAA INV.00971200 NAA MS.4626 Four Men in Native Dress, Blowing Trumpet-Like Bark Horns Which Represent Ancestors Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00971200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colombia/Brazil ? -- Uapes River?/Vuapes River? Genre/Form: Photographs Culture: Tucano
Box CSAM:1, Folder 8	Tucano? Man's Dance Headdress (Front View), 1946 1 Photographic print (002 in x 002 in) Image(s) Image(s) Creator: Santamaria C. ? Allen, Paul H. Notes: NAA INV.00971300 NAA MS.4626

Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00971300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia ?

Genre/Form: Photographs
Culture: Tucano

Box CSAM:1, Folder
8

Tucano? Man's Dance Headdress (Back View), 1946
1 Photographic print (002 in x 002 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Santamaria C. ?
Allen, Paul H.

Notes: NAA INV.00971400

NAA MS.4626

Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00971400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia ?

Genre/Form: Photographs
Culture: Tucano

Box CSAM:1, Folder
8

Tucano? Man's Dance Headdress (Back View), 1946
1 Photographic print (002 in x 002 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Santamaria C. ?
Allen, Paul H.

Notes: NAA INV.00971500

NAA MS.4626

Photo Lot 24 SPC S Amer Brazil/Colombia BAE 4626 00971500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia ?

Genre/Form: Photographs
Culture: Tucano

Canal Zone & Panama

Box CSAM:1, Folder
1, 2

Coral, White: from Coral Sea, undated

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00949900

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00949900,
National Anthropological Archives, Smithsonian Institution

Copyright: B L Singley, 1898

Black and white photoprint on Stereograph

Genre/Form: Photographs

Box CSAM:1, Folder
1, 2Men Loading Mules with Beef and Ice for Culebra Hotel, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950000

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950000,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Canal Zone -- Panama Railroad/Culebra Station

Genre/Form: Photographs

Culture: Panamanian ?

Box CSAM:1, Folder
1, 2Boy by Soursop Tree (Anona Muricata) and Fruit, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950100

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950100,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Canal Zone -- Panama Railroad/Culebra Station

Genre/Form: Photographs

Culture: Panamanian ?

Box CSAM:1, Folder
1, 2Rubber Tree, Showing Scars from Tapping for Sap to Make Rubber, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950200

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950200,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Canal Zone -- Panama Railroad/Culebra Station

Genre/Form: Photographs

Box CSAM:1, Folder
1, 2

Two Men Near Flat Arch of Old San Domingo Church, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950300

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950300,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Panama

Genre/Form: Photographs

Culture: Panamanian ?

Box CSAM:1, Folder
1, 2

Man Driving Wagons Through Hospital Grounds, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950400

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950400,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Canal Zone -- Ancon

Genre/Form: Photographs

Culture: Panamanian ?

Box CSAM:1, Folder
1, 2

Group Near Thatch House, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950500

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950500,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Canal Zone -- Empire (Near)?/Emperador (Near)?

Genre/Form: Photographs

Culture: Panamanian

Box CSAM:1, Folder
1, 2

Group Near Out-Oven, Protected by Thatch Roof, Where Baking Is Done, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950600

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950600,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Canal Zone

Genre/Form: Photographs

Culture: Panamanian

Box CSAM:1, Folder
1, 2

Rice Field, Being Cultivated by Slash and Burn Method, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950700

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950700,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1906

Black and white photoprint on Stereograph

Panama -- Canal Zone

Genre/Form: Photographs

Box CSAM:1, Folder
1, 2

Men with Carrying Baskets at Beach Market, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00950800

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950800,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1909

Black and white photoprint on Stereograph

Panama -- Panama

Genre/Form: Photographs

Culture: Panamanian

Box CSAM:1, Folder
1, 2

[Men and Carts on Street in Business Section, undated](#)

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Attributed name: Keystone View Company
Notes: NAA INV.00950900
Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00950900,
National Anthropological Archives, Smithsonian Institution
Copyright: Keystone View Company, 1909
Black and white photoprint on Stereograph
Panama -- Colon
Genre/Form: Photographs
Culture: Panamanian

Box CSAM:1, Folder
1, 2

View of Town and Harbor from Old Fort, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Attributed name: Keystone View Company
Notes: NAA INV.00951000
Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00951000,
National Anthropological Archives, Smithsonian Institution
Copyright: Keystone View Company, 1910
Black and white photoprint on Stereograph
Panama -- Canal Zone ? -- Porto Bello?/Portobelo?
Genre/Form: Photographs
Culture: Panamanian

Box CSAM:1, Folder
1, 2

Group at Ruins of Old Cathedral, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Attributed name: Keystone View Company
Notes: NAA INV.00951100
Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00951100,
National Anthropological Archives, Smithsonian Institution
Copyright: Keystone View Company, 1910
Black and white photoprint on Stereograph
Panama -- Canal Zone ? -- Porto Bello?/Portobelo?
Genre/Form: Photographs
Culture: Panamanian

Box CSAM:1, Folder
1, 2

Two Men by Waterfalls, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Attributed name: Keystone View Company
Notes: NAA INV.00951200

	<p>Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00951200, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Keystone View Company, 1910</p> <p>Black and white photoprint on Stereograph</p> <p>Panama -- Canal Zone -- Las Cascades</p> <p>Genre/Form: Photographs</p> <p>Culture: Panamanian ?</p>
Box CSAM:1, Folder 1, 2	<p>Thatch-Roof House and Temporary Corral for Convicts Working On Road Building, undated</p> <p>1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Attributed name: Keystone View Company</p> <p>Notes: NAA INV.00951300</p> <p>Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00951300, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Keystone View Company, 1913</p> <p>Black and white photoprint on Stereograph</p> <p>Panama -- Old Panama (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Panamanian ?</p>
Box CSAM:1, Folder 1, 2	<p>View from Cristobal Along Main Business Street of Colon; Boy On Fence in Foreground and Group in Background, undated</p> <p>1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Attributed name: Keystone View Company</p> <p>Notes: NAA INV.00951400</p> <p>Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00951400, National Anthropological Archives, Smithsonian Institution</p> <p>Copyright: Keystone View Company, 1913</p> <p>Black and white photoprint on Stereograph</p> <p>Panama -- Colon</p> <p>Genre/Form: Photographs</p> <p>Culture: Panamanian</p>
Box CSAM:1, Folder 1, 2	<p>View from Colon of Cristobal, Showing Railway Tracks and Inter- Section of Roosevelt Ave (Right) and Columbia Ave, undated</p> <p>1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Attributed name: Keystone View Company</p> <p>Notes: NAA INV.00951500</p>

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00951500,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company, 1913

Black and white photoprint on Stereograph

Panama -- Canal Zone -- Cristobal

Genre/Form: Photographs

Culture: Panamanian

Box CSAM:1, Folder
1, 2

Group of Men at Thatch-Roofed Refreshment Stand, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Attributed name: Keystone View Company

Notes: NAA INV.00951600

Photo Lot 24 SPC C Amer Canal Zone & Panama No # 00951600,
National Anthropological Archives, Smithsonian Institution

Copyright: Keystone View Company. 1913

Black and white photoprint on Stereograph

Panama -- Old Panama (Near)

Genre/Form: Photographs

Culture: Panamanian

Chile

Box CSAM:1, Folder
14

Woman in Native Dress with Two Children, undated
1 Photographic print (003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Maes, Ernest E. ?

Notes: NAA INV.00970000

NAA MS.4638

Photo Lot 24 SPC S Amer Chile BAE 4638 00970000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Chile -- Cautin -- Temuco

Genre/Form: Photographs

Culture: Araucanian

Box CSAM:1, Folder
14

Two Children with Man on Horseback; Thatch-Roof Structure Behind Them,
undated

1 Photographic print (002 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Maes, Ernest E. ?

Notes: NAA INV.00970100

NAA MS.4638

Photo Lot 24 SPC S Amer Chile BAE 4638 00970100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Chile -- Cautin -- Temuco

Genre/Form: Photographs

Culture: Araucanian

Box CSAM:1, Folder
14Three Women, Two in Native Dress, and Men on Horseback, undated
1 Photographic print (004 in x 002 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Maes, Ernest E. ?

Notes: NAA INV.00970200

NAA MS.4638

Photo Lot 24 SPC S Amer Chile BAE 4638 00970200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Chile

Genre/Form: Photographs

Culture: Araucanian

Box CSAM:1, Folder
14Three Girls with Ox-Drawn Wood Cart Near Store, undated
1 Photographic print (004 in x 002 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Maes, Ernest E. ?

Notes: NAA INV.00970300

NAA MS.4638

Photo Lot 24 SPC S Amer Chile BAE 4638 00970300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Chile

Genre/Form: Photographs

Culture: Araucanian

Colombia ChocoBox CSAM:3, Folder
1Photographs of Choco Indians
8 Photographic prints (glossy prints)

Language: Undetermined.

Notes: NAA MS.4739

Taken on expedition of Per Host, who appears in two pictures.

Photo Lot 24 SPC S Amer Colombia Choco BAE 4739, National Anthropological Archives, Smithsonian Institution

Filed: Original prints, by tribe.

Reproduced (?) in Per Host, What the World Showed Me, Rand McNally, 1955.

Names: Host, Per
Topic: Photographs
Culture: Choco

Box CSAM:3, Folder
1

Two Choco Men in Native Dress Wearing Silver? Jewelry and Face Paint in Dugout Canoe, undated

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00971600

NAA MS.4739

Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00971600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia

Names: Per Host Expedition
Genre/Form: Photographs
Culture: Choco

Box CSAM:3, Folder
1

Man and Woman with Carrying Baskets, Gathering Bananas Or Plantains, undated
1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00971700

NAA MS.4739

Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00971700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia

Names: Per Host Expedition
Genre/Form: Photographs
Culture: Choco

Box CSAM:3, Folder
1

Women and Children in Native Dress Inside House Near Fire, One Woman Cooking Banana or Plantain Over It, undated

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00971800

NAA MS.4739

Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00971800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia

	Names: Per Host Expedition Genre/Form: Photographs Culture: Choco
Box CSAM:3, Folder 1	Woman Piling Up Harvested? Plants (Grain?) Inside House, Woman and Children Behind Her, undated 1 Photographic print (010 in x 008 in) Image(s) Image(s) Notes: NAA INV.00971900 NAA MS.4739 Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00971900, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colombia Names: Per Host Expedition Genre/Form: Photographs Culture: Choco
Box CSAM:3, Folder 1	Medicine Man, Gajego?, with Wife and Children, Eating Meal?, All in Native Dress, undated 1 Photographic print (010 in x 008 in) Image(s) Image(s) Notes: NAA INV.00972000 NAA MS.4739 Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00972000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colombia Names: Per Host Expedition Genre/Form: Photographs Culture: Choco
Box CSAM:3, Folder 1	Two Children Near Two Women Using Wood Mortar and Pestles (Tartare at Right), All in Native Dress, undated 1 Photographic print (008 in x 010 in) Image(s) Image(s) Notes: NAA INV.00972100 NAA MS.4739 Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00972100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colombia Names: Per Host Expedition Genre/Form: Photographs

Culture: Choco

Box CSAM:3, Folder
1Per Host (Non-Native) with Movie Camera Filming? Tartare And Niece, 9 Years Old,
Both in Native Dress, undated

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00972200

NAA MS.4739

Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00972200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia

Genre/Form: Photographs

Culture: Choco

Box CSAM:3, Folder
1Per Host (Non-Native) with Dochi-Rah-Mah, in Native Dress, Holding Bow and Bird
Transfixed on Arrow, undated

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00972300

NAA MS.4739

Photo Lot 24 SPC S Amer Colombia Choco BAE 4739 00972300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Colombia

Genre/Form: Photographs

Culture: Choco

EcuadorBox CSAM:3, Folder
3E H. Pound and Kennedy (Non-Natives) in Doorway of "Tambo," Or Native Thatch
Shelter, 1910

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fisher, George F.

Notes: NAA INV.00972400

Photo Lot 24 SPC S Amer Ecuador No # 00972400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador

Names: Napo River Expedition

Genre/Form: Photographs

Box CSAM:3, Folder
3

[Non-Native Man with Woman and Two Men in Native Dress, Carrying Goods on Backs; Houses Behind Them, 1910](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00972500

Photo Lot 24 SPC S Amer Ecuador No # 00972500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador -- Pichincha ? -- Santo Domingo De Los Colorados?

Names: Napo River Expedition

Genre/Form: Photographs

Culture: Colorado ?

Box CSAM:3, Folder
3

[Alex R. Duff \(Non-Native\) with Woman and Two Men in Native Dress Carrying Goods on Backs; Houses Behind Them, 1910](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00972600

Photo Lot 24 SPC S Amer Ecuador No # 00972600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador -- Pichincha ? -- Santo Domingo De Los Colorados?

Names: Napo River Expedition

Genre/Form: Photographs

Culture: Colorado ?

Box CSAM:3, Folder
3

[Alex R. Duff \(Non-Native\) with Woman and Two Men in Native Dress Carrying Goods on Backs; Houses Behind Them, 1910](#)

1 Photographic print (006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00972700

Photo Lot 24 SPC S Amer Ecuador No # 00972700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador -- Pichincha ? -- Santo Domingo De Los Colorados?

Names: Napo River Expedition

Genre/Form: Photographs

Culture: Colorado ?

Box CSAM:3, Folder
3

[Alex R. Duff \(Non-Native\) with Woman and Two Men in Native Dress Carrying Goods on Backs; Houses Behind Them, 1910](#)

1 Photographic print (005 in x 004 in)

Notes: NAA INV.00972800

Photo Lot 24 SPC S Amer Ecuador No # 00972800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador -- Pichincha ? -- Santo Domingo De Los Colorados?

Names: Napo River Expedition

Genre/Form: Photographs
Culture: Colorado ?

Box CSAM:3, Folder
3

Men and Boys in Native Dress, Carrying Mail Protected by Palm Leaves in Baskets on Backs (Starting for Quito); Thatch House on Piles Behind Them, 1910
1 Photographic print (006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Duff, Alex R.

Notes: NAA INV.00972900

Photo Lot 24 SPC S Amer Ecuador No # 00972900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador -- Napo ? -- Archidona

Names: Napo River Expedition

Genre/Form: Photographs

Culture: Canelo ?

Box CSAM:3, Folder
3

[Men and Boys in Native Dress, Carrying Mail Protected by Palm Leaves in Baskets on Backs \(Starting for Quito\); Thatch House on Piles Behind Them, 1910](#)

1 Photographic print (005 in x 004 in)

Creator: Duff, Alex R.

Notes: NAA INV.00973000

Photo Lot 24 SPC S Amer Ecuador No # 00973000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador -- Napo ? -- Archidona

Names: Napo River Expedition

Genre/Form: Photographs

Culture: Canelo ?

Box CSAM:3, Folder
3

Men and Boys Carrying Boxes? on Backs, Two Thatch Houses On Piles Behind Them, 1910

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00973100

Photo Lot 24 SPC S Amer Ecuador No # 00973100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Ecuador -- Napo ? -- Archidona

Names: Napo River Expedition

Genre/Form: Photographs

Culture: Canelo ?

Box CSAM:3, Folder
3

Masked Men and Women in Costume During Carnival, undated

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00973200
Photo Lot 24 SPC S Amer Ecuador No # 00973200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Panama ?/Cuba ? -- Greater Antilles ? -- Colon/Cuba?

Genre/Form: Photographs
Culture: Panamanian ?
Cuban ?

Box CSAM:3, Folder
2

Man Making Ceramic Roof Tiles, undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00973300
NAA MS.4638
Photo Lot 24 SPC S Amer Ecuador BAE 4638 00973300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Ecuador

Genre/Form: Photographs
Culture: Quechua ?

Box CSAM:3, Folder
2

Man Making Ceramic Roof Tiles, undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00973400
NAA MS.4638
Photo Lot 24 SPC S Amer Ecuador BAE 4638 00973400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Ecuador

Genre/Form: Photographs
Culture: Quechua ?

Box CSAM:3, Folder
2

Benceslado Faninango, Governor of Community, Wearing Poncho, undated
1 Photographic print (003 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00973500
NAA MS.4638
Photo Lot 24 SPC S Amer Ecuador BAE 4638 00973500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Ecuador -- Juan Montalvo?

	Genre/Form: Photographs Culture: Quechua ?
Box CSAM:3, Folder 2	<p>View of Houses and Fields on Hillside from Tanqua (Between Opiales and Pasto), undated 1 Photographic print (005 in x 003 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00973600 NAA MS.4638 Photo Lot 24 SPC S Amer Ecuador BAE 4638 00973600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Colombia ?</p> <p>Genre/Form: Photographs Culture: Colombian ?</p>

Lesser Antilles Dominica

Box CSAM:1, Folder 15	<p>Portrait of Man, 07 JAN 1895 1 Photographic print (004 in x 006 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00952400 Photo Lot 24 SPC S Amer Lesser Antilles Dominica BAE 15-16 00952400, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Dominica Island</p> <p>Genre/Form: Photographs Culture: Callinago</p>
Box CSAM:1, Folder 15	<p>Two Girls, undated 1 Photographic print (003 in x 003 in mounted on 004 in x 004 in) Image(s) Image(s)</p> <p>Creator: Davenport ? Notes: NAA INV.00952500 Photo Lot 24 SPC S Amer Lesser Antilles Dominica BAE 15-16 00952500, National Anthropological Archives, Smithsonian Institution Photo Is Half of Stereograph? Black and white photoprint on cardboard mount West Indies/Lesser Antilles/Windward Islands -- Dominica Island</p> <p>Genre/Form: Photographs Culture: Callinago</p>

Lesser Antilles Martinique

Box CSAM:1, Folder
17View of Place Bertin, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\): View of Town and Harbor](#)[Image\(s\)](#)

Notes: NAA INV.00952601

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00952601,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island/
Saint Pierre

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17[View of Town and Harbor, undated](#)

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00952602

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00952602,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island/
Saint Pierre

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

View of Ruins of Town After Eruption of Mont Pelee, MAY 1902

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Cunge, Henri

Notes: NAA INV.00952701

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00952701,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island/
Saint Pierre

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

[View of Ruins of Town After Eruption of Mont Pelee, MAY 1902](#)

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00952702

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00952702,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island/
Saint Pierre?

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

[View of Ruins of Town After Eruption of Mont Pelee, MAY 1902](#)

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Cunge, Henri

Notes: NAA INV.00952801

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00952801,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island/
Saint Pierre

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

[View of Ruins of Town After Eruption of Mont Pelee, MAY 1902](#)

1 Photographic print (005 in x 003 in)

Notes: NAA INV.00952802

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00952802,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island/
Saint Pierre?

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

[View of Ruins of Town After Eruption of Mont Pelee, MAY 1902](#)

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Cunge, Henri

	<p>Notes: NAA INV.00952900 Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00952900, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island/ Saint Pierre</p> <p>Genre/Form: Photographs Culture: Martinique ? French Martinican</p>
Box CSAM:1, Folder 17	<p>View of Ruins of Town After Eruption of Mont Pelee, MAY 1902 1 Photographic print (007 in x 005 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00953000 Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953000, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island/ Saint Pierre</p> <p>Genre/Form: Photographs Culture: Martinique ? French Martinican</p>
Box CSAM:1, Folder 17	<p>Two Men on Bench and Man on Donkey Behind Them, undated 1 Photographic print (004 in x 005 in) Image(s) Image(s) Image(s)</p> <p>Notes: NAA INV.00953101 Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953101, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs Culture: French ? Martinique ? Martinican ?</p>
Box CSAM:1, Folder 17	<p>Two Men on Bench and Man on Donkey Behind Them, undated 1 Photographic print (004 in x 005 in) Notes: NAA INV.00953102 Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953102, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p>

Genre/Form: Photographs
Culture: French ?
Martinique ?
Martinican ?

Box CSAM:1, Folder
17

View of Bushes and Palm Trees, undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00953201
Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953201,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Bushes and Palm Trees, undated](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00953202

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953202,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

View of Bushes and Palm Trees, undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00953301
Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953301,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Bushes and Palm Trees, undated](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00953302

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953302,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

View of Thatch-Roof Shelter Over Unidentified Box?, And Structures on Hill in
Distance, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00953401

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953401,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

View of Vegetation with Unidentified Structures in Distance, undated

1 Photographic print (004 in x 005 in)

[Image\(s\): View of Thatch-Roof Shelter Over Unidentified Box?, And Structures on
Hill in Distance](#)

Notes: NAA INV.00953402

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953402,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

View of Thatch-Roof Shelter Over Unidentified Box? And Structures on Hill in
Distance, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00953501

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953501,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

View of Vegetation with Unidentified Structures in Distance, undated

1 Photographic print (004 in x 005 in)

[Image\(s\): View of Thatch-Roof Shelter Over Unidentified Box? And Structures on Hill in Distance](#)

Notes: NAA INV.00953502

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953502,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

[View of Town on Coast, undated](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00953600

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

[View of Town on Coast, undated](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00953700

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

View of Coastline, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00953801

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953801,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	West Indies/Lesser Antilles/Windward Islands -- Martinique Island
Genre/Form:	Photographs
Box CSAM:1, Folder 17	View of Coastline, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.00953802 Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953802, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs
Box CSAM:1, Folder 17	View of Coastline, undated 1 Photographic print (004 in x 005 in) Image(s) Image(s) Image(s) Notes: NAA INV.00953901 Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953901, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs
Box CSAM:1, Folder 17	View of Coastline, undated 1 Photographic print (005 in x 004 in) Notes: NAA INV.00953902 Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00953902, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs
Box CSAM:1, Folder 17	View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Image(s) Image(s) Image(s) Notes: NAA INV.00954001 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954001, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs Culture: Martinique ?

Martinican

Box CSAM:1, Folder
17

Group of Villagers on Beach and in Boats, undated

1 Photographic print (004 in x 005 in)

[Image\(s\): View of Coastline, Showing Steaming And](#)

Notes: NAA INV.00954002

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954002,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

Martinican

Box CSAM:1, Folder
17

View of Coastline, Showing Steaming And, 1902

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00954101

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954101,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

Martinican

Box CSAM:1, Folder
17

Group of Villagers on Beach and in Boats, undated

1 Photographic print (004 in x 005 in)

[Image\(s\): View of Coastline, Showing Steaming And](#)

Notes: NAA INV.00954102

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954102,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

Martinican

Box CSAM:1, Folder
17[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (003 in x 005 in)

Notes: NAA INV.00954200

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954200,
National Anthropological Archives, Smithsonian Institution

	Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs
Box CSAM:1, Folder 17	View of Coastline, Showing Steaming And, 1902 1 Photographic print (003 in x 005 in) Notes: NAA INV.00954300 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954300, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs
Box CSAM:1, Folder 17	View of Coastline, Showing Steaming And, 1902 1 Photographic print (003 in x 005 in) Notes: NAA INV.00954400 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954400, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs
Box CSAM:1, Folder 17	View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Notes: NAA INV.00954500 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954500, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island Genre/Form: Photographs
Box CSAM:1, Folder 17	View of Coastline, Showing Steaming And, 1902 1 Photographic print (003 in x 005 in) Image(s) Image(s) Image(s) Notes: NAA INV.00954601 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954601, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs	
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Notes: NAA INV.00954602 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954602, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs</p>
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (003 in x 005 in) Image(s) Image(s) Image(s) Notes: NAA INV.00954701 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954701, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs</p>
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Notes: NAA INV.00954702 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954702, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs</p>
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Image(s) Image(s) Image(s) Notes: NAA INV.00954801 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954801, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p>

Genre/Form: Photographs	
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Notes: NAA INV.00954802 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954802, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs</p>
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Image(s) Image(s) Image(s) Notes: NAA INV.00954901 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954901, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs</p>
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Notes: NAA INV.00954902 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00954902, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs</p>
Box CSAM:1, Folder 17	<p>View of Coastline, Showing Steaming And, 1902 1 Photographic print (004 in x 005 in) Notes: NAA INV.00955000 or Erupting Volcano, Mont Pelee? Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955000, National Anthropological Archives, Smithsonian Institution Black and white photoprint West Indies/Lesser Antilles/Windward Islands -- Martinique Island</p> <p>Genre/Form: Photographs</p>

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00955100

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00955201

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955201,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00955202

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955202,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00955300

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00955400

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00955500

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00955600

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00955700

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00955800

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00955900

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00955900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956000

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 004 in)

Notes: NAA INV.00956100

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Coastline, Showing Steaming And, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956200

or Erupting Volcano, Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View During?](#), 1902

1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00956301

After? Eruption of Mont Pelee?

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956301,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Box CSAM:1, Folder
17

[View of Ruins? After Eruption of Mont Pelee?](#), 1902

1 Photographic print (004 in x 005 in)

[Image\(s\)](#): [View During?](#)

Notes: NAA INV.00956302

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956302,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

Martinican

Box CSAM:1, Folder
17

[Man Beside Fallen Statue of Saint or Virgin Mary, After Eruption of Mont Pelee?](#),
1902

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956400

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?

French

Martinican

Box CSAM:1, Folder
17

[Man Beside Fallen Statue of Saint or Virgin Mary, After Eruption of Mont Pelee?](#),
1902

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956500

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

[View of Ruins, After Eruption of Mont Pelee?, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956600

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

[View of Ruins, After Eruption of Mont Pelee?, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956700

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

[View of Ruins, After Eruption of Mont Pelee?, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956800

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs

Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

[View of Ruins?, After Eruption of Mont Pelee?, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00956900

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00956900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs
Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

View of Ruins, After Eruption of Mont Pelee?, 1902

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\): View of Ruins?, After Eruption of Mont Pelee?](#)

Notes: NAA INV.00957001

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00957001,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs
Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

[View of Ruins?, After Eruption of Mont Pelee?, 1902](#)

1 Photographic print (004 in x 005 in)

Notes: NAA INV.00957002

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00957002,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands -- Martinique Island

Genre/Form: Photographs
Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

[View of Town and Harbor, undated](#)

1 Photographic print (009 in x 007 in)

Notes: NAA INV.00957100

Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00957100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

West Indies/Lesser Antilles/Windward Islands? -- Martinique Island?/
Saint Pierre?

Genre/Form: Photographs
Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

View of Large Structure with American Flag, undated

1 Photographic print (008 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00957200
Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00957200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
West Indies/Lesser Antilles/Windward Islands? -- Martinique Island?

Genre/Form: Photographs
Culture: Martinique ?
French
Martinican

Box CSAM:1, Folder
17

Group of 50-60, All Remaining in Village of 500, on Beach Near Homes, After
Natural Disaster?, undated
1 Photographic print (006 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Wilson, J. C.
Notes: NAA INV.00957300
Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00957300,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
West Indies/Lesser Antilles/Windward Islands? -- Martinique Island?

Genre/Form: Photographs
Culture: Martinique ?
Martinican

Box CSAM:1, Folder
17

View of Houses Along Seacoast After Hurricane, undated
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00957400
Photo Lot 24 SPC S Amer Lesser Antilles Martinique No # 00957400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
West Indies/Lesser Antilles/Leeward Islands? -- Saint Kitts Island?/
Saint Christopher Island?

Genre/Form: Photographs

Lesser Antilles St Vincent

Box CSAM:1, Folder
16

Group Near Wood House with Thatch Roof, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00957500

Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE
17-25 00957500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

West Indies/Lesser Antilles/Windward Islands? -- Saint Vincent
Island

Genre/Form: Photographs
Culture: Callinago

Box CSAM:1, Folder
16

Group Near Wood House with Thatch Roof, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00957600

Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE
17-25 00957600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

West Indies/Lesser Antilles/Windward Islands? -- Saint Vincent
Island

Genre/Form: Photographs
Culture: Callinago

Box CSAM:1, Folder
16

Girl Carrying Basket on Head, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00957700

Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE
17-25 00957700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

West Indies/Lesser Antilles/Windward Islands? -- Saint Vincent
Island

Genre/Form: Photographs
Culture: Callinago

Box CSAM:1, Folder
16

Group with Pig Near Wood House with Thatch Roof, undated
1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00957800

Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE
17-25 00957800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

West Indies/Lesser Antilles/Windward Islands -- Saint Vincent
Island?

	Genre/Form: Photographs Culture: Callinago
Box CSAM:1, Folder 16	<p>Group of Children Black, undated 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Image(s) Image(s)</p> <p>Notes: NAA INV.00957900 Callinago? Playing in Ocean Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE 17-25 00957900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount West Indies/Lesser Antilles/Windward Islands -- Saint Vincent Island?</p> <p>Genre/Form: Photographs Culture: Callinago</p>
Box CSAM:1, Folder 16	<p>Man Talking to Boy on Donkey, Thatch-Roof House? Behind Them, undated 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Image(s) Image(s)</p> <p>Notes: NAA INV.00958000 Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE 17-25 00958000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount West Indies/Lesser Antilles/Windward Islands -- Saint Vincent Island?</p> <p>Genre/Form: Photographs Culture: Callinago</p>
Box CSAM:1, Folder 16	<p>Thatch-Roof Habitations And, undated 1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)</p> <p>Image(s) Image(s)</p> <p>Notes: NAA INV.00958100 or Storage Houses? Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE 17-25 00958100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount West Indies/Lesser Antilles/Windward Islands -- Saint Vincent Island?</p> <p>Genre/Form: Photographs Culture: Callinago</p>

Box CSAM:1, Folder
16

View of Thatch-Roof House, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00958200

Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE
17-25 00958200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

West Indies/Lesser Antilles/Windward Islands -- Saint Vincent
Island?

Genre/Form: Photographs

Culture: Callinago

Box CSAM:1, Folder
16

View of Trumpet Tree and Seagrape with Two Children on Beach, undated

1 Photographic print (007 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00958300

Photo Lot 24 SPC S Amer Lesser Antilles St Vincent BAE
17-25 00958300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

West Indies/Lesser Antilles/Windward Islands -- Saint Vincent
Island?

Genre/Form: Photographs

Culture: Callinago

Central / South America Misc

Box CSAM:1, Folder
18

[View of Wood Door and Carved Stone Doorway of Building, undated](#)

1 Photographic print (007 in x 008 in)

Notes:

NAA INV.00949800

Photo Lot 24 SPC C/S Amer Misc No # 00949800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Genre/Form: Photographs

Peru

Box CSAM:3, Folder
5

[Men and Boy in Native Dress with Arrows? or Spears?, undated](#)

1 Photomechanical print (004 in x 004 in)

Creator:

Kroeble and Huebner

Notes:

NAA INV.00973800

Photo Lot 24 SPC S Amer Peru No # 00973800, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Peru -- Pachitea River?

Genre/Form: Photographs

Culture: Cashibo ?

Box CSAM:3, Folder
5[Man in Naitve Dress with Spear?, undated](#)

1 Photomechanical print (002 in x 006 in)

Creator: Muniz, Manuel A. Dr ?

Notes: NAA INV.00973900

Photo Lot 24 SPC S Amer Peru No # 00973900, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Peru -- Arabela River ?/Vapa River ?

Genre/Form: Photographs

Culture: Awishira ?

Box CSAM:3, Folder
5

Woman with Infant and Man with Spear?, Both in Native Dress, undated

1 Photographic print (005 in x 006 in mounted on 008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Muniz, Manuel A. Dr ?

Notes: NAA INV.00974000

Photo Lot 24 SPC S Amer Peru No # 00974000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Peru -- Arabela River ?/Vapa River ?

Genre/Form: Photographs

Culture: Awishira ?

Box CSAM:3, Folder
7

School Boys of Escuela Normal Rural School, undated

1 Photographic print (003 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Maes, Ernest E. ?

Notes: NAA INV.00974100

NAA MS.4638

Photo Lot 24 SPC S Amer Peru BAE 4638 00974100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Peru -- Junin -- Chupaca

Genre/Form: Photographs

Box CSAM:3, Folder
7

Family Planting Potatoes; Man Using Wood Spade, undated

1 Photographic print (004 in x 002 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Maes, Ernest E. ?

Notes: NAA INV.00974200
NAA MS.4638
Photo Lot 24 SPC S Amer Peru BAE 4638 00974200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Peru -- Cuzco -- Cuzco Valley
Genre/Form: Photographs
Culture: Peruvian ?

Box CSAM:3, Folder
7

Aymaras? at Seventh Day Adventist Meeting In Village with Houses Behind Them, undated
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Alva, Alcides J.
Notes: NAA INV.00974300
NAA MS.4638
Photo Lot 24 SPC S Amer Peru BAE 4638 00974300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Peru -- Puno -- Puno (Near)/Titicaca Lake (Near)
Genre/Form: Photographs
Culture: Aymara

Box CSAM:3, Folder
7

Meeting of Representatives of Seventh Day Adventists, All In Native Dress, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00974400
NAA MS.4638
Photo Lot 24 SPC S Amer Peru BAE 4638 00974400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Peru -- Puno -- Titicaca Lake (Near)
Genre/Form: Photographs
Culture: Aymara ?
Aymara ?

Box CSAM:3, Folder
7

Children in Native Dress Near School?, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00974500
NAA MS.4638
Photo Lot 24 SPC S Amer Peru BAE 4638 00974500, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint Peru -- Puno -- Puno (Near)/Titicaca Lake (Near) Genre/Form: Photographs Culture: Aymara ? Aymara ?
Box CSAM:3, Folder 7	Man in Native Dress, undated 1 Photographic print (006 in x 014 in) Image(s) Image(s) Notes: NAA INV.00974600 NAA MS.4638 Photo Lot 24 SPC S Amer Peru BAE 4638 00974600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Cuzco -- Cuzco (Near) Genre/Form: Photographs Culture: Quechua
Box CSAM:3, Folder 7	Group in Native Dress with Banner Petitioning for Public School, undated 1 Photographic print (014 in x 009 in) Image(s) Image(s) Notes: NAA INV.00974700 NAA MS.4638 Photo Lot 24 SPC S Amer Peru BAE 4638 00974700, National Anthropological Archives, Smithsonian Institution Black and white photoprint Peru -- Ayacucho Genre/Form: Photographs Culture: Quechua
Box CSAM:3, Folder 6	Peruvian? Man on Concacha Stone, 1912 1 Photographic print (004 in x 004 in mounted on 008 in x 011 in) Creator: Bingham, Hiram Notes: NAA INV.00974800 NAA MS.4695 (009) Photo Lot 24 SPC S Amer Peru BAE 4695 00974800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Peru Names: Peruvian Expeditions (1912-1915) Genre/Form: Photographs Culture: Peruvian ?

Box CSAM:3, Folder
6

[Ruins, 1912](#)

1 Photographic print (003 in x 006 in mounted on 008 in x 011 in)

Notes: NAA INV.00974900

NAA MS.4695 (009)

Photo Lot 24 SPC S Amer Peru BAE 4695 00974900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount

Peru

Genre/Form: Photographs

Box CSAM:3, Folder
6

[Three Men Among Ruins, 1912](#)

1 Photographic print (009 in x 006 in mounted on 011 in x 008 in)

Notes: NAA INV.00975000

NAA MS.4695 (009)

Photo Lot 24 SPC S Amer Peru BAE 4695 00975000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Peru

Genre/Form: Photographs

Box CSAM:3, Folder
6

[Three Men by Tower Ruins?, 1912](#)

1 Photographic print (008 in x 007 in mounted on 011 in x 008 in)

Creator: Vargas, Max T. ?

Notes: NAA INV.00975100

NAA MS.4695 (009)

Photo Lot 24 SPC S Amer Peru BAE 4695 00975100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Peru

Genre/Form: Photographs

Box CSAM:3, Folder
8

Peruvian? Men and Llamas (for Carrying Ore) by Buildings With Bags Piled Beside It, undated

1 Photographic print (007 in x 005 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Carpenter, Frank G. (Collector)

Notes: NAA INV.00975200

Photo Lot 24 SPC S Amer Peru NM 35099 00975200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Peru ? -- Casapalca

Genre/Form: Photographs

Culture: Peruvian ?

Box CSAM:3, Folder 8	<p>Peruvian? Men and Llamas (for Carrying Ore) by Buildings With Bags Piled Beside It, undated</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Carpenter, Frank G. (Collector)</p> <p>Notes: NAA INV.00975300</p> <p>Photo Lot 24 SPC S Amer Peru NM 35099 00975300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru ? -- Casapalca</p> <p>Genre/Form: Photographs</p> <p>Culture: Peruvian ?</p>
Box CSAM:3, Folder 8	<p>Men Watching Peruvians Panning (for Gold?) at Stream, undated</p> <p>1 Photographic print (008 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Carpenter, Frank G. (Collector)</p> <p>Notes: NAA INV.00975400</p> <p>Photo Lot 24 SPC S Amer Peru NM 35099 00975400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru ?</p> <p>Genre/Form: Photographs</p>
Box CSAM:3, Folder 8	<p>Peruvian? Man (Owner of Estate) on Horseback; Group in Gateway (to Estate?) Behind Him, undated</p> <p>1 Photographic print (009 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Carpenter, Frank G. (Collector)</p> <p>Notes: NAA INV.00975500</p> <p>Photo Lot 24 SPC S Amer Peru NM 35099 00975500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Peru ? -- Casapalca</p> <p>Genre/Form: Photographs</p> <p>Culture: Peruvian ?</p>

Peru Inca

Box CSAM:3, Folder 4	<p>Print Depicting Inca Marriage, undated</p> <p>1 Photographic print (008 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00973700</p>
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Photo Lot 24 SPC S Amer Peru Inca BAE No # 00973700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs

Venezuela

Box CSAM:3, Folder 9 Group of Non-Natives Outside Church at German Colony Founded in 1845, undated
1 Cyanotypes (photographic prints) (008 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00975600
Photo Lot 24 SPC S Amer Venezuela NM 29132 00975600, National Anthropological Archives, Smithsonian Institution
cyanotype
Venezuela -- Merida -- Tovar
Genre/Form: Photographs
Culture: German
Venezuelan

Box CSAM:3, Folder 9 Group of Non-Natives Outside House (of Colonial Government Official? or Law Representative?), undated
1 Cyanotypes (photographic prints) (008 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00975700
Photo Lot 24 SPC S Amer Venezuela NM 29132 00975700, National Anthropological Archives, Smithsonian Institution
cyanotype
Venezuela -- Merida -- Tovar
Genre/Form: Photographs
Culture: German
Venezuelan

Box CSAM:3, Folder 9 View of Forest, undated
1 Cyanotypes (photographic prints) (006 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00975800
Photo Lot 24 SPC S Amer Venezuela NM 29132 00975800, National Anthropological Archives, Smithsonian Institution
cyanotype
Venezuela -- Merida -- Tovar (Near)
Genre/Form: Photographs

Mexico, Guatemala & Costa Rica

Guatemala

Box CSAM:1, Folder
3Woman with Goiter, Washing Clothes at Public Washing Place, undated
1 Photographic print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Sady, Emil J.

Notes: NAA INV.00951800

NAA MS.4638

Photo Lot 24 SPC C Amer Guatemala BAE 4638 00951800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Guatemala -- Sacatepequez

Genre/Form: Photographs

Box CSAM:1, Folder
3Maxeno? in Native Dress, undated
1 Photographic print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Sady, Emil J.

Notes: NAA INV.00951900

NAA MS.4638

Photo Lot 24 SPC C Amer Guatemala BAE 4638 00951900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Guatemala -- Chichicastenango

Genre/Form: Photographs

Culture: Quiché Indians

Guatemalan ?

Place: Guatemala?

Box CSAM:1, Folder
3Municipal and Religious Officials in Native Dress on Dia De Santo Tomas, undated
1 Photographic print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Sady, Emil J.

Notes: NAA INV.00952000

NAA MS.4638

Photo Lot 24 SPC C Amer Guatemala BAE 4638 00952000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Guatemala -- Chichicastenango

Genre/Form: Photographs

Culture: Quiché Indians

Guatemalan ?

Place: Guatemala?

Box CSAM:1, Folder
3Group in Native Dress by Church on Dia de Santo Tomas, undated
1 Photographic print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Sady, Emil J.

Notes: NAA INV.00952100

NAA MS.4638

Photo Lot 24 SPC C Amer Guatemala BAE 4638 00952100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Guatemala -- Chichicastenango

Genre/Form: Photographs

Culture: Quiché Indians

Guatemalan ?

Place: Guatemala?

Box CSAM:1, Folder
3Man and Woman Outside Thatch House, undated
1 Photographic print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Sady, Emil J.

Notes: NAA INV.00952200

NAA MS.4638

Photo Lot 24 SPC C Amer Guatemala BAE 4638 00952200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Guatemala -- Alta Verapaz -- Coban (Near)

Genre/Form: Photographs

Culture: Pokonchi ?

Box CSAM:1, Folder
3Two Girls by Habitation?, undated
1 Photographic print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Sady, Emil J.

Notes: NAA INV.00952300

NAA MS.4638

Photo Lot 24 SPC C Amer Guatemala BAE 4638 00952300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Guatemala -- Patulul (Near)

Genre/Form: Photographs

Culture: Cakchiquel

Box CSAM:1, Folder
4

[Portrait of Girl in Native Dress from Village in Altos, Guatemala, undated](#)

1 Photomechanical print (005 in x 007 in)

Notes: NAA INV.00951700

Photo Lot 24 SPC C Amer Guatemala No # 00951700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Guatemala ? -- Canal Zone

Genre/Form: Photographs

Guatemala Kekchi

Box CSAM:1, Folder
6

[Man and Girl Inside Hut, undated](#)

1 Photographic print (005 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00803100

Photo Lot 24 SPC C Amer Guatemala Kekchi NM No # 00803100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Guatemala ?

Genre/Form: Photographs

Culture: Kekchi

Mexico -- Aguascalientes

Box Mex:2, Folder 17

[Brick Kiln, undated](#)

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00812700

Photo Lot 24 SPC Mexico Aguascalientes NM No # 00812700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Aguascalientes -- Aguascalientes

Genre/Form: Photographs

Culture: Mexicans

Box Mex:2, Folder 17

[Man Making Bricks, undated](#)

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00812800

Photo Lot 24 SPC Mexico Aguascalientes NM No # 00812800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Mexico -- Aguascalientes -- Aguascalientes
Genre/Form:	Photographs
Culture:	Mexicans
Box Mex:2, Folder 17	<p>Woman Preparing Tortillas, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 009 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00812900</p> <p>Photo Lot 24 SPC Mexico Aguascalientes NM No # 00812900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Aguascalientes -- Aguascalientes</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:2, Folder 18	<p>People Bathing in Hot Water Canal, DEC 1892</p> <p>1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00812600</p> <p>Photo Lot 24 SPC Mexico Aguascalientes NM 27136 00812600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Aguascalientes -- Aguascalientes</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>

Mexico -- Chiapas

Box Mex:2, Folder 19	<p>Man in Native Dress, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00813000</p> <p>Photo Lot 24 SPC Mexico Chiapas NM 37239 00813000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Chiapas -- Pinola</p> <p>Genre/Form: Photographs</p>
Box Mex:2, Folder 19	<p>Man in Native Dress, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00813100</p>

Photo Lot 24 SPC Mexico Chiapas NM 37239 00813100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chiapas -- Cancuc

Genre/Form: Photographs

Box Mex:2, Folder 19

Man and Woman in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00813200

Photo Lot 24 SPC Mexico Chiapas NM 37239 00813200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chiapas -- San Andres

Genre/Form: Photographs

Box Mex:2, Folder 19

Man, Woman, and Boy in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00813300

Photo Lot 24 SPC Mexico Chiapas NM 37239 00813300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chiapas -- San Andres

Genre/Form: Photographs

Box Mex:2, Folder 19

Man in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00813400

Photo Lot 24 SPC Mexico Chiapas NM 37239 00813400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chiapas -- San Andres

Genre/Form: Photographs

Box Mex:2, Folder 19

Woman in Native Dress, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00813500

Photo Lot 24 SPC Mexico Chiapas NM 37239 00813500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chiapas -- San Andres

Genre/Form: Photographs

Box Mex:2, Folder 19

Woman in Native Dress, undated

1 Photographic print (004 in x 008 in mounted on 004 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00813600

Photo Lot 24 SPC Mexico Chiapas NM 37239 00813600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chiapas ?/Yucatan ?

Genre/Form: Photographs

Culture: Maya?

Mexico -- Chihuahua

Box Mex:2, Folder 11

[View of Plaza from Cathedral, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes:

NAA INV.00813701

Photo Lot 24 SPC Mexico Chihuahua NM No # 00813701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chihuahua -- Chihuahua ?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:2, Folder 11

[Boys in Corridor of Church of San Francisco, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes:

NAA INV.00813702

Photo Lot 24 SPC Mexico Chihuahua NM No # 00813702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chihuahua -- Chihuahua ?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:2, Folder 11

[View of Town from Cathedral, undated](#)

1 Photographic print (006 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes:

NAA INV.00813801

Photo Lot 24 SPC Mexico Chihuahua NM No # 00813801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

	Mexico -- Chihuahua -- Chihuahua
Genre/Form:	Photographs
Culture:	Mexicans

Box Mex:2, Folder 11	View of Church of San Francisco, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00813802 Photo Lot 24 SPC Mexico Chihuahua NM No # 00813802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua ? Genre/Form: Photographs Culture: Mexicans
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Box Mex:2, Folder 11	View of Town from Casa de Moneda, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00813901 Photo Lot 24 SPC Mexico Chihuahua NM No # 00813901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua Genre/Form: Photographs Culture: Mexicans
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Box Mex:2, Folder 11	View of Canyon, undated 1 Photographic print (004 in x 007 in mounted on 004 in x 007 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00813902 Photo Lot 24 SPC Mexico Chihuahua NM No # 00813902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico ? -- Diamond Creek Canyon Genre/Form: Photographs
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Box Mex:2, Folder 11	View of Town from Cathedral, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Image(s) Image(s) Creator: Jackson, William Henry, and Company Notes: NAA INV.00814000 Photo Lot 24 SPC Mexico Chihuahua NM No # 00814000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua Genre/Form: Photographs
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	Culture:	Mexicans
Box Mex:2, Folder 11	Women Washing Clothes at Canal?, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00814101 Photo Lot 24 SPC Mexico Chihuahua NM No # 00814101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua ? Genre/Form: Photographs Culture: Mexicans	
Box Mex:2, Folder 11	The Mint, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00814102 Photo Lot 24 SPC Mexico Chihuahua NM No # 00814102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua ? Genre/Form: Photographs Culture: Mexicans	
Box Mex:2, Folder 11	Carts and Donkeys on Calle de Guadelope, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Image(s) Image(s) Creator: Jackson, William Henry, and Company Notes: NAA INV.00814200 Photo Lot 24 SPC Mexico Chihuahua NM No # 00814200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua ? Genre/Form: Photographs Culture: Mexicans	
Box Mex:2, Folder 11	Section of Old Aqueduct, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Image(s) Image(s) Creator: Jackson, William Henry, and Company Notes: NAA INV.00814300 Photo Lot 24 SPC Mexico Chihuahua NM No # 00814300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua ?	

	Genre/Form: Photographs Culture: Mexicans
Box Mex:2, Folder 11	<p>Burro Pulling Water Cart, undated 1 Photographic print (005 in x 004 in mounted on 006 in x 004 in) Image(s) Image(s)</p> <p>Creator: Jackson, William Henry, and Company Notes: NAA INV.00814400 Photo Lot 24 SPC Mexico Chihuahua NM No # 00814400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chihuahua -- Chihuahua ?</p> <p>Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:2, Folder 11	<p>Milk Vendors, undated 1 Photographic print (006 in x 004 in) Image(s) Image(s)</p> <p>Creator: Harris ? Notes: NAA INV.00814500 Photo Lot 24 SPC Mexico Chihuahua NM No # 00814500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Chihuahua -- Chihuahua ?</p> <p>Genre/Form: Photographs Postcards Culture: Mexicans</p>

Mexico -- Guachichil

Box Mex:1, Folder 1	<p>Wood Carts and Group of Men Near Station, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s)</p> <p>Creator: Dahlier, C. T. Notes: NAA INV.00799900 Photo Lot 24 SPC Mexico Guachichil NM 27061 00799900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- San Luis Potosi -- San Luis Potosi (Near)</p> <p>Genre/Form: Photographs Culture: Mexican ? Guachichil ?</p>
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Box Mex:1, Folder 2 Street Scene Showing Man with Water Jars? on Cart; Other Natives Around Him,
DEC 1892
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00800000
Photo Lot 24 SPC Mexico Guachichil NM 27136 00800000, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- San Luis Potosi -- San Luis Potosi
Genre/Form: Photographs
Culture: Mexican ?
Guachichil ?

Box Mex:1, Folder 3 Portrait of Man Carrying Wood Load on Back, undated
1 Photographic print (003 in x 004 in mounted on 003 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00800100
Photo Lot 24 SPC Mexico Guachichil NM No # 00800100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- San Luis Potosi -- San Luis Potosi?
Genre/Form: Photographs
Culture: Mexican ?
Guachichil ?

Box Mex:1, Folder 3 Boy Near Masonry Wall, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00800200
Photo Lot 24 SPC Mexico Guachichil NM No # 00800200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- San Luis Potosi -- Saucito/San Luis Potosi (Near)
Genre/Form: Photographs
Culture: Mexican ?
Guachichil ?

Mexico -- Guanajuato

Box Mex:3, Folder 1 View of hotels Photograph, Nov 1892 ?
1 Page (005 in x 004 in mounted on 005 in x 004 in)
Creator: Dahlier, C. T.
Language: Undetermined.
Notes: Black & White Print

Photo Lot 24 SPC Mexico Guanajuato NM 27061, National Anthropological Archives, Smithsonian Institution

Mexico -- Guanajuato -- Silao ?

Place: Mexico
Culture: Mexicans

Box Mex:3, Folder 1

View of Hotels, NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00814700

Photo Lot 24 SPC Mexico Guanajuato NM 27061 00814700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Guanajuato -- Silao?

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 1

Marfil Railway Station, NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00814800

Photo Lot 24 SPC Mexico Guanajuato NM 27061 00814800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Guanajuato -- Guanajuato?

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 1

View of Town, NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00814900

Photo Lot 24 SPC Mexico Guanajuato NM 27061 00814900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Guanajuato -- Guanajuato?

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 1

View of Town with Mountains, NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00815000

Photo Lot 24 SPC Mexico Guanajuato NM 27061 00815000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Guanajuato -- Guanajuato?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:1, Folder 2

Cargador (Carrier or Stevedor) Carrying Cornstalks, DEC 1892

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00815100

Photo Lot 24 SPC Mexico Guanajuato NM 27136 00815100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Guanajuato -- Silao

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 2

Man and Three Boys in Workshop (Smelting?), undated

1 Photographic print (008 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.00815200

Photo Lot 24 SPC Mexico Guanajuato NM 36143 00815200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Guanajuato

Genre/Form: Photographs

Culture: Mexicans

Mexico -- Huichol

Box Mex:1, Folder 4

Girl in Native Dress, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00800300

Photo Lot 24 SPC Mexico Huichol NM 4869 00800300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Nayarit ?/Jalisco ?

Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 5

Portrait of Man in Native Dress and Wearing Straw Hat, undated
1 Photographic print (006 in x 008 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00800400

Photo Lot 24 SPC Mexico Huichol NM 9899 00800400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Nayarit ?/Jalisco ?

Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Gobernador's Burned God House Showing Nelaika (Painted Stone Disc) with Mountain Lion Design, 1938

1 Photographic print (006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Myers, Edwin Forgan

Notes: NAA INV.00800500

Photo Lot 24 SPC Mexico Huichol NM 164789 00800500, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Guadalupe Ocotan

Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Map of Territory Occupied by Huichols (After Lumholtz), undated

1 Photographic print (007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Notes: NAA INV.00800600

Photo Lot 24 SPC Mexico Huichol NM 164789 00800600, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco ?/Nayarit ?

Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Deer Shrine with Ceramics and Tsikuri (God's Eye), 1938

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Myers, Edwin Forgan
Myers, Edwin Forgan

Notes: NAA INV.00800700

OPPS NEG SI.47751

Photo Lot 24 SPC Mexico Huichol NM 164789 00800700, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Guadalupe Ocotan (Five Miles East)

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Ceremony, Peyote Festival, 1938

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Myers, Edwin Forgan
Myers, Edwin Forgan

Notes: NAA INV.00800800

OPPS NEG SI.47751A

Dancers in Costume Led by Devil Man Wearing Rooster Feathers with Bamboo Rattles

Photo Lot 24 SPC Mexico Huichol NM 164789 00800800, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Pochotita

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Ceremony, Peyote Festival, 1938

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Myers, Edwin Forgan
Myers, Edwin Forgan

Notes: NAA INV.00800900

OPPS NEG SI.47751B

Two Tenanches (Women) Grinding Peyote Cacti with Stone Metates; Devil Man in Costume with Deer Tail Handing Gourd Bowl to Them

Photo Lot 24 SPC Mexico Huichol NM 164789 00800900, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Pochotita
 Genre/Form: Photographs
 Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Ceremony, Peyote Festival, MAY 1938

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Myers, Edwin Forgan

Notes: NAA INV.00801000

OPPS NEG SI.47751C

Leader of Tenanches (Rich Widow) in Costume with Painted Face
and on Temple StepsPhoto Lot 24 SPC Mexico Huichol NM 164789 00801000, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Las Latas/Temple Of Our Elder Brother

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

One of Santa Catarina Officials; Man in Native Dress, 1938

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Myers, Edwin Forgan

Notes: NAA INV.00801100

OPPS NEG SI.47751D

Photo Lot 24 SPC Mexico Huichol NM 164789 00801100, National
Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Santa Catarina?

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Ceremony, Peyote Festival, MAY 1938

1 Photographic print (010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Myers, Edwin Forgan

Notes: NAA INV.00801200

OPPS NEG SI.47751E

Thatch-Roofed Temples and Official Buildings

	Photo Lot 24 SPC Mexico Huichol NM 164789 00801200, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Mexico -- Jalisco -- Las Latas Genre/Form: Photographs Culture: Wixarika (Huichol)
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Box Mex:1, Folder 6

Pascual Chino, Head of Chino Family Group, Wearing Straw Hat, 1938
1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Myers, Edwin Forgan

Notes: NAA INV.00801300

OPPS NEG SI.47751F

Photo Lot 24 SPC Mexico Huichol NM 164789 00801300, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Vallecita, Community Of Tuxpan?

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Pedro Chino, Pascual's Brother, Dressed as Singing Shaman Outside Rancheria's God House, 1938

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Myers, Edwin Forgan

Notes: NAA INV.00801400

OPPS NEG SI.47751G

Photo Lot 24 SPC Mexico Huichol NM 164789 00801400, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico -- Jalisco -- Vallecita, Community Of Tuxpan

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Trumpet, 2, Cow Horn Guitar, Wood:Cord Violin, Wood:Paint:Fabric:Peyote Symbols Rattle, Gourd Peyote, Dried, 1938
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan

Notes: Myers, Edwin Forgan
NAA INV.00801500
OPPS NEG.83-11266
Photo Lot 24 SPC Mexico Huichol NM 164789 00801500, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?
Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Bowl Collection:Votive Ceremonial Objects:Votive Offerings, 1938
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Myers, Edwin Forgan
Myers, Edwin Forgan
Notes: NAA INV.00801600
OPPS NEG.83-11265
Photo Lot 24 SPC Mexico Huichol NM 164789 00801600, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?
Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

God's Eye Collection Prayer Arrow Collection, 1938
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Myers, Edwin Forgan
Myers, Edwin Forgan
Notes: NAA INV.00801700
OPPS NEG.83-11268
Photo Lot 24 SPC Mexico Huichol NM 164789 00801700, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?
Names: God Stoolet Collection
Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Bag, 4, Shoulder:Woven, 1938

	1 Photographic print (007 in x 005 in) Image(s) Image(s)
Creator:	Myers, Edwin Forgan Myers, Edwin Forgan
Notes:	NAA INV.00801800 Photo Lot 24 SPC Mexico Huichol NM 164789 00801800, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Mexico ?
Genre/Form:	Photographs
Culture:	Wixarika (Huichol)

Box Mex:1, Folder 6

	Bag, 9, Shoulder:Woven, 1938 1 Photographic print (007 in x 005 in) Image(s) Image(s)
Creator:	Myers, Edwin Forgan Myers, Edwin Forgan
Notes:	NAA INV.00801900 Photo Lot 24 SPC Mexico Huichol NM 164789 00801900, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Mexico ?
Genre/Form:	Photographs
Culture:	Wixarika (Huichol)

Box Mex:1, Folder 6

	Hat, Straw:Squirrel Tails:Peyote Seeker's Hat, Straw:Fabric:Everyday Use, 1938 1 Photographic print (007 in x 005 in) Image(s) Image(s)
Creator:	Myers, Edwin Forgan Myers, Edwin Forgan
Notes:	NAA INV.00802000 Photo Lot 24 SPC Mexico Huichol NM 164789 00802000, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Mexico ?
Genre/Form:	Photographs
Culture:	Wixarika (Huichol)

Box Mex:1, Folder 6

	Belt Collection:Beaded Necklace Collection:Beaded Shell Earring Collection:Beaded, 1938 1 Photographic print (007 in x 005 in) Image(s)
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[Image\(s\)](#)

Creator: Myers, Edwin Forgan
Myers, Edwin Forgan

Notes: NAA INV.00802100
Photo Lot 24 SPC Mexico Huichol NM 164789 00802100, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?

Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Cape, Fabric:Embroidered:Man's, 1938
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan
Myers, Edwin Forgan

Notes: NAA INV.00802200
Photo Lot 24 SPC Mexico Huichol NM 164789 00802200, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?

Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Cape,fabric:Embroidered:Man's, 1938
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan
Myers, Edwin Forgan

Notes: NAA INV.00802300
Photo Lot 24 SPC Mexico Huichol NM 164789 00802300, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?

Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Hat, Straw:Fabric:Feather:Shaman's, 1938
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Myers, Edwin Forgan
Myers, Edwin Forgan

	Notes:	NAA INV.00802400 OPPS NEG.83-11267 Photo Lot 24 SPC Mexico Huichol NM 164789 00802400, National Anthropological Archives, Smithsonian Institution Restricted Black and white photoprint Mexico ?
	Genre/Form: Culture:	Photographs Wixarika (Huichol)

Box Mex:1, Folder 6

Bag, Shoulder:Woven, 1938
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Myers, Edwin Forgan
Myers, Edwin Forgan
Notes: NAA INV.00802500
Photo Lot 24 SPC Mexico Huichol NM 164789 00802500, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?
Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Bag, Clutch:Woven:with Pre-Conquest Double-Headed Eagle Design, 1938
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Myers, Edwin Forgan
Myers, Edwin Forgan
Notes: NAA INV.00802600
Photo Lot 24 SPC Mexico Huichol NM 164789 00802600, National Anthropological Archives, Smithsonian Institution
Restricted
Black and white photoprint
Mexico ?
Genre/Form: Photographs
Culture: Wixarika (Huichol)

Box Mex:1, Folder 6

Belt, 5, Woven:Made Up of Small Bags, 1938
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Myers, Edwin Forgan
Myers, Edwin Forgan
Notes: NAA INV.00802700

Photo Lot 24 SPC Mexico Huichol NM 164789 00802700, National Anthropological Archives, Smithsonian Institution

Restricted

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 7

Family in Native Dress, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00802800

Photo Lot 24 SPC Mexico Huichol NM No ACC # Cat
21568 00802800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Nayarit ?/Jalisco ?

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 8

Boy in Native Dress Next to Stone Wall, undated
1 Photographic print (006 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV.00802900

Photo Lot 24 SPC Mexico Huichol NM No # 00802900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Nayarit ?/Jalisco ?

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Box Mex:1, Folder 8

Man in Native Dress, undated
1 Photomechanical print (006 in x 009 in mounted on 009 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00803000

Photo Lot 24 SPC Mexico Huichol NM No # 00803000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print on paper mount

Mexico -- Nayarit

Genre/Form: Photographs

Culture: Wixarika (Huichol)

Mexico -- Jalisco

Box Mex:3, Folder 3

Portrait of Man Who Made Pottery Collection from Guadalajara, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fuentes, Ramon G.

Notes: NAA INV.00815400

Photo Lot 24 SPC Mexico Jalisco NM No # 00815400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Jalisco -- Guadalajara

Names: NMNH

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 3

Water Carrier with Group, Including Soldiers?, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00815500

Photo Lot 24 SPC Mexico Jalisco NM No # 00815500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco ?/Zacatecas ? -- Guadalajara?/Zacatecas?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 3

Water Carrier with Group, Including Soldiers?, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00815600

Photo Lot 24 SPC Mexico Jalisco NM No # 00815600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco ?/Zacatecas ? -- Guadalajara?/Zacatecas?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 4

Man with Ox Team and Cart, undated
1 Photographic print (007 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00815300

Photo Lot 24 SPC Mexico Jalisco NM 41403 00815300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Jalisco -- Guadalajara
Genre/Form: Photographs
Culture: Mexicans

Mexico -- Mexico City

Box Mex:3, Folder 5 Stone Bridge Over Waterway Among Chinampas (Floating Gardens), 08 AUG 1906
1 Photographic print (003 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Leeger, Allen
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00815700
NAA MS.4558
Photo Lot 24 SPC Mexico Mexico City BAE 4558 00815700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal -- Xochimilco Lake
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 5 Waterway Among Chinampas (Floating Gardens), 08 AUG 1906
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Leeger, Allen
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00815800
NAA MS.4558
Photo Lot 24 SPC Mexico Mexico City BAE 4558 00815800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal -- Xochimilco Lake
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 5 Man Poling Boat on Waterway Among Chinampas (Floating Gardens), 08 AUG 1906
1 Photographic print (004 in x 003 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Leeger, Allen
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00815900
NAA MS.4558
Photo Lot 24 SPC Mexico Mexico City BAE 4558 00815900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Xochimilco Lake

Genre/Form: Photographs

Box Mex:3, Folder 5

View of Flowers on Chinampa (Floating Garden), 08 AUG 1906

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Leeger, Allen
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00816000

NAA MS.4558

Photo Lot 24 SPC Mexico Mexico City BAE 4558 00816000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Xochimilco Lake

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 5

Waterway Among Chinampas (Floating Gardens), 08 AUG 1906

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Leeger, Allen
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00816100

NAA MS.4558

Photo Lot 24 SPC Mexico Mexico City BAE 4558 00816100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Xochimilco Lake

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 6

Cargador (Male Porter) in Native Dress, undated

1 Photographic print (002 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00816200

Photo Lot 24 SPC Mexico Mexico City NM 17041 00816200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 6

Enchilada Vendor (Woman) with Another Woman Outside Store, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00816300

Photo Lot 24 SPC Mexico Mexico City NM 17041 00816300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 6

Tamale Vendor (Woman), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00816400

Photo Lot 24 SPC Mexico Mexico City NM 17041 00816400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 6

Portrait of Charcoal Carrier (Boy), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00816500

Photo Lot 24 SPC Mexico Mexico City NM 17041 00816500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 6

Portrait of Charcoal Carrier (Boy), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00816600

Photo Lot 24 SPC Mexico Mexico City NM 17041 00816600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 7

Music Stand in Park with Group of Men and Children, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00816700

Photo Lot 24 SPC Mexico Mexico City NM 24548 00816700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 7

Water Carrier at Alameda (Park), undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00816800

Photo Lot 24 SPC Mexico Mexico City NM 24548 00816800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 7

View of Front of Cathedral, undated
1 Photographic print (004 in x 007 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00816900

Photo Lot 24 SPC Mexico Mexico City NM 24548 00816900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 7

View of City, North from Cathedral, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00817000

Photo Lot 24 SPC Mexico Mexico City NM 24548 00817000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 7	View of City from Cathedral with Popocatepetl and Ixtacihuatl (Dormant Volcanoes), undated 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Jackson, William Henry, and Company Notes: NAA INV.00817100 Photo Lot 24 SPC Mexico Mexico City NM 24548 00817100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 8	View of Cathedral with Group of Men, Horses, and Wagons, NOV 1892 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00817200 Photo Lot 24 SPC Mexico Mexico City NM 27061 00817200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 8	Bronze Statue of Charles IV of Spain on Paseo de La Reforma, NOV 1892 1 Photographic print (004 in x 003 in mounted on 005 in x 004 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00817300 Photo Lot 24 SPC Mexico Mexico City NM 27061 00817300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 8	Bronze Statue on Paseo de La Reforma, NOV 1892 1 Photographic print (004 in x 004 in mounted on 004 in x 005 in) Image(s)

	Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00817400 Photo Lot 24 SPC Mexico Mexico City NM 27061 00817400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 8	Statue of Christopher Columbus on Paseo de La Reforma, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00817500 Photo Lot 24 SPC Mexico Mexico City NM 27061 00817500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 8	Chapultepec Castle, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00817600 Photo Lot 24 SPC Mexico Mexico City NM 27061 00817600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 8	Non-Native Man? with Woman and Man in Native Dress, Carrying Goods on Back Outside Aqueduct, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00817700 Photo Lot 24 SPC Mexico Mexico City NM 27061 00817700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Guadalupe? (Near)/Chapultepec? (Near)

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 9

View of Canal with Group in Native Dress, Boats, and Habitations, DEC 1892

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00817800
Photo Lot 24 SPC Mexico Mexico City NM 27136 00817800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Distrito Federal -- Mexico City (Near)

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 10

Group of Men Loading Wood from Boats in Canal Onto Carts With Mule Teams, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00817900
Photo Lot 24 SPC Mexico Mexico City NM 36143 00817900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 10

Group of Men Making Chaloupe (Boat) with Boys Watching, undated

1 Photographic print (006 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00818000
Photo Lot 24 SPC Mexico Mexico City NM 36143 00818000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal -- La Viga Boatyard

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 11

Portrait of Woman in Native Dress in Boat Filled with Vegetables, undated

1 Photographic print (004 in x 002 in mounted on 004 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00818100
Photo Lot 24 SPC Mexico Mexico City NM 37239 00818100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card

Mexico -- Distrito Federal
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 12 Man and Woman in Boat on Canal with Other Boats Behind Them, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00818200
 Photo Lot 24 SPC Mexico Mexico City NM 41403 00818200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 12 Canal with Houses on Either Side, undated
1 Photographic print (005 in x 004 in)
Notes: NAA INV.00818300
 Photo Lot 24 SPC Mexico Mexico City NM 41403 00818300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 12 Man with Non-Native Man and Woman in Boat on Canal, undated
1 Photographic print (007 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00818400
 Photo Lot 24 SPC Mexico Mexico City NM 41403 00818400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint
 Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 12 View of Customs House with Man and Two Boys in Boat and Other Boats on Canal,
undated
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00818500
 Photo Lot 24 SPC Mexico Mexico City NM 41403 00818500, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint

	Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal
Genre/Form:	Photographs
Culture:	Mexicans
Box Mex:3, Folder 12	Men in Fruit Boats on Canal with Thatch-Roof Houses Behind Them, undated 1 Photographic print (008 in x 005 in) Image(s) Image(s) Notes: NAA INV.00818600 Photo Lot 24 SPC Mexico Mexico City NM 41403 00818600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Distrito Federal -- Txtacolco Canal?/Ixtacolco Canal? Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 13, 14	Street Corner Vendor (Woman) with Two Men, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00818700 Photo Lot 24 SPC Mexico Mexico City NM No # 00818700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 13, 14	Stone Tablet (Bas Relief) of San Hipolito with Old Woman And Three Men, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00818800 Photo Lot 24 SPC Mexico Mexico City NM No # 00818800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 13, 14	End of Aqueduct, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00818900

Photo Lot 24 SPC Mexico Mexico City NM No # 00818900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14

View of Canal, undated

1 Photographic print (003 in x 005 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00819000

Photo Lot 24 SPC Mexico Mexico City NM No # 00819000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico -- canal

Culture: Mexicans

Box Mex:3, Folder 13,
14

Man Building Boat, Using Adz, undated

1 Photographic print (003 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00819100

Photo Lot 24 SPC Mexico Mexico City NM No # 00819100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Topic: Transportation -- boat

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14

Fisherman with Plunge and Dip Nets, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00819200

Photo Lot 24 SPC Mexico Mexico City NM No # 00819200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Topic: Fishing -- Nets

Genre/Form: Photographs

	Culture:	Mexicans
Box Mex:3, Folder 13, 14	Plunge Net for Fishing, undated 1 Photographic print (004 in x 005 in mounted on 007 in x 009 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00819300 Photo Lot 24 SPC Mexico Mexico City NM No # 00819300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal Topic: Fishing -- Nets Genre/Form: Photographs Culture: Mexicans	
Box Mex:3, Folder 13, 14	View of Town Street Showing Two Men with Pack Animals, Other Natives, and Habitations, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00819400 Photo Lot 24 SPC Mexico Mexico City NM No # 00819400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Santa Fe Genre/Form: Photographs Place: Mexico City (Mexico) -- Mexico Culture: Mexicans	
Box Mex:3, Folder 13, 14	Man with Chaloupe (Boat) on Canal; Woman and Adobe Habitation Behind Him, undated 1 Photographic print (004 in x 005 in mounted on 007 in x 009 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00819500 Photo Lot 24 SPC Mexico Mexico City NM No # 00819500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Ixtacalco Topic: Transportation -- boat Canals -- Mexico City Canal-boats Genre/Form: Photographs Place: Mexico City (Mexico) -- Mexico Culture: Mexicans	

Box Mex:3, Folder 13,
14

Women Washing Clothes in Canal Near Stone Wall, undated
1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00819600

Photo Lot 24 SPC Mexico Mexico City NM No # 00819600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Xochimilco (Near)

Topic: Laundry
Canals -- Mexico City

Genre/Form: Photographs

Place: Mexico City (Mexico)

Culture: Mexicans

Box Mex:3, Folder 13,
14

Women Washing Clothes in Canal Near Stone Wall, undated
1 Photographic print (004 in x 004 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00819700

Photo Lot 24 SPC Mexico Mexico City NM No # 00819700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Xochimilco (Near)

Topic: Laundry -- Mexico City
Canals -- Mexico City

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 13,
14

View of Street Lined with Thatch-Roof Houses, undated
1 Photographic print (004 in x 005 in mounted on 007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00819800

Photo Lot 24 SPC Mexico Mexico City NM No # 00819800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Xochimilco

Topic: Streets -- Mexico
Dwellings -- Mexico City

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 13,
14

View of Street Lined with Thatch-Roof Houses, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00819900

Photo Lot 24 SPC Mexico Mexico City NM No # 00819900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Xochimilco

Topic: Streets -- Mexico City
Dwellings -- Mexico City

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 13,
14

Boy Outside Thatch and Pole House, undated
1 Photographic print (005 in x 004 in mounted on 009 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00820000

Photo Lot 24 SPC Mexico Mexico City NM No # 00820000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Xochimilco Lake Village

Topic: Dwellings -- Mexico City
Place: Ixtacihuatl Mountain (Mexico)
Mexico City (Mexico) -- Mexico
Mexico

Genre/Form: Photographs

Box Mex:3, Folder 13,
14

View of Lake with Ixtacihuatl (Dormant Volcano), undated
1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00820100

Photo Lot 24 SPC Mexico Mexico City NM No # 00820100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Xochimilco Lake Village

Genre/Form: Photographs

Box Mex:3, Folder 13,
14

Two Men in Boats Among Chinampas (Floating Gardens), undated
1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)

[Image\(s\)](#)

	Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00820200 Photo Lot 24 SPC Mexico Mexico City NM No # 00820200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Xochimilco Lake Village Topic: Chinampas Floating Gardens Genre/Form: Photographs Place: Mexico City (Mexico) -- Mexico Culture: Mexicans
Box Mex:3, Folder 13, 14	Water Carrier (Aguador) Near Fountain, undated 1 Photographic print (003 in x 004 in mounted on 004 in x 005 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00820300 Photo Lot 24 SPC Mexico Mexico City NM No # 00820300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City Topic: Aqueducts -- Mexico City Genre/Form: Photographs Place: Mexico City (Mexico) -- Mexico Culture: Mexicans
Box Mex:3, Folder 13, 14	Cargador (Male Porter) in Native Dress, undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00820400 Photo Lot 24 SPC Mexico Mexico City NM No # 00820400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico -- Distrito Federal -- Mexico City Topic: Porters -- Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 13, 14	Enchilada Vendor (Woman) with Another Woman Outside Store, undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00820500

Photo Lot 24 SPC Mexico Mexico City NM No # 00820500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal -- Mexico City

Topic: Vendors and purchasers -- Mexico
Food service -- Mexico

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 13,
14

Tamale Vendor (Woman), undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00820600

Photo Lot 24 SPC Mexico Mexico City NM No # 00820600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal -- Mexico City

Topic: Vendors and purchasers -- Mexico
Food service -- Mexico

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 13,
14

Pottery Vendor (Woman) with Other Natives, undated
1 Photographic print (004 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00820700

Photo Lot 24 SPC Mexico Mexico City NM No # 00820700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Mexico City

Topic: Pottery -- Mexico
Vendors and purchasers -- Mexico

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 13,
14

[Man Next to Montezuma's Tree, undated](#)

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Attributed name: Jackson, William Henry, and Company

Notes: NAA INV.00820801

	<p>Photo Lot 24 SPC Mexico Mexico City NM No # 00820801, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Mexico -- Distrito Federal -- Mexico City</p> <p>Topic: Montezuma's Tree -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:3, Folder 13, 14	<p>Agave Plantation with Boy Next to Plants and View of Chapultepec Castle, undated</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00820802</p> <p>Photo Lot 24 SPC Mexico Mexico City NM No # 00820802, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Distrito Federal -- Mexico City ?/Chapultepec</p> <p>Names: Chapultepec Castle (Mexico City)</p> <p>Topic: Agaves</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:3, Folder 13, 14	<p>Man with Horses and Coach Inside Grove of Trees, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00820901</p> <p>Photo Lot 24 SPC Mexico Mexico City NM No # 00820901, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Distrito Federal -- Mexico City ?/Chapultepec</p> <p>Topic: Transportation -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:3, Folder 13, 14	<p>View of Chapultepec Castle from Gardens, undated</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00820902</p> <p>Photo Lot 24 SPC Mexico Mexico City NM No # 00820902, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Distrito Federal -- Mexico City ?/Chapultepec</p> <p>Names: Chapultepec Castle (Mexico City)</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:3, Folder 13, 14	<p>Man with Non-Native Man and Woman in Boats on Canal; Other Boats with Natives Behind Them, undated</p>

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821001

Photo Lot 24 SPC Mexico Mexico City NM No # 00821001, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Topic: Canal-boats -- Mexico

Canals -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14

[Water Carriers with Other Natives at Fountain in San Domingo Square, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821002

Photo Lot 24 SPC Mexico Mexico City NM No # 00821002, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: San Domingo Square (Mexico City)

Water-supply -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14

[Water Carrier at Alameda \(Park\), undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821101

Photo Lot 24 SPC Mexico Mexico City NM No # 00821101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City

Topic: Water-supply -- Mexico

Place: Alameda Park (Mexico City)

Mexico City (Mexico) -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14

[Man with Non-Native Man and Woman in Boat on Canal; Other Boats with Natives Behind Them, undated](#)

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821102

Photo Lot 24 SPC Mexico Mexico City NM No # 00821102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Topic: Canal-boats -- Mexico
Canals -- Mexico
Genre/Form: Photographs
Place: Mexico City (Mexico) -- Mexico
Culture: Mexicans

Box Mex:3, Folder 13,
14

[Cargadores \(Carriers; Stevedores\) in Front of Stone Carving On Wall?, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821201

Photo Lot 24 SPC Mexico Mexico City NM No # 00821201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Porters -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 13,
14

[Cargadores \(Carriers or Stevedores\), undated](#)

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821202

Photo Lot 24 SPC Mexico Mexico City NM No # 00821202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Porters -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 13,
14

[Cargadores \(Carriers or Stevedores\), undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821301

Photo Lot 24 SPC Mexico Mexico City NM No # 00821301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Porters -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 13,
14

[Cargadores \(Carriers or Stevedores\), undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821302

Photo Lot 24 SPC Mexico Mexico City NM No # 00821302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Porters -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14[Cargadores \(Carriers or Stevedores\) Carrying Baskets in Front of Stone Carving, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821401

Photo Lot 24 SPC Mexico Mexico City NM No # 00821401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Porters -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14[Cargadores \(Carriers or Stevedores\), undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00821402

Photo Lot 24 SPC Mexico Mexico City NM No # 00821402, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Porters -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14[Group Selling Vegetables from Boats on Canal, undated](#)

1 Photographic print (007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00821500

OPPS NEG SI.13360

Photo Lot 24 SPC Mexico Mexico City NM No # 00821500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Topic: Vendors and purchasers -- Mexico

Canal-boats -- Mexico

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 13,
14

Fiesta, undated

1 Photographic print (008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Cox and Carmichael

Notes: NAA INV.00821600

Boats Carrying Group of Natives and Goods on Canal

Photo Lot 24 SPC Mexico Mexico City NM No # 00821600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Mexico City ?/La Viga Canal

Topic: Canal-boats -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 13,
14

Chinampa (Floating Garden), undated

1 Photographic print (008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00821700

Photo Lot 24 SPC Mexico Mexico City NM No # 00821700, National Anthropological Archives, Smithsonian Institution

Copyright: G B Waite

Black and white photoprint

Mexico -- Distrito Federal -- Santa Anita (Near)

Topic: Chinampa Floating Gardens (Mexico City)

Genre/Form: Photographs

Place: Mexico City (Mexico) -- Mexico

Culture: Mexicans

Mexico -- Mexico

Box Mex:3, Folder 15

Two Rurales (Rural Guards), undated

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Briquet, A.

Notes: NAA INV.00821800

Photo Lot 24 SPC Mexico Mexico BAE 3 00821800, National Anthropological Archives, Smithsonian Institution

See SPC 008324.00, Same Image

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Santa Anita (Near)

Topic: Guards troops -- Mexico

Rural guards -- Mexico

	Genre/Form: Photographs Culture: Mexicans
Box Mex:3, Folder 16	<p>Band Outside Church, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Dahlier, C. T. Notes: NAA INV.00821900 Photo Lot 24 SPC Mexico Mexico NM 27061 00821900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Mexico -- Zumpango</p> <p>Topic: Churches -- Mexico Genre/Form: Photographs Culture: Mexicans</p>

Mexico -- Cleveland Coll

Box Mex:4, Folder 17	<p>Group of Men and Policeman on Street Corner, NOV 1892 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Dahlier, C. T. Notes: NAA INV.00831100 Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Topic: Police -- Mexico Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:4, Folder 17	<p>Funeral Caravan (Wagon) Pulled by Mule and on Trolley Or Railroad Tracks with Male Driver Swinging Whip, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Dahlier, C. T. Notes: NAA INV.00831200 Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Topic: Funeral rites and ceremonies -- Mexico Mortuary customs -- Mexico Genre/Form: Photographs</p>

	Culture:	Mexicans
Box Mex:4, Folder 17	Water Carrier (Man), NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00831300 Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico Topic: Water-supply -- Mexico Genre/Form: Photographs Culture: Mexicans	
Box Mex:4, Folder 17	Shrine, Now Used as Bed for Railway, Halfway Between Mexico City and G. (?), NOV 1892 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00831400 Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico Topic: Shrines -- Mexico Genre/Form: Photographs Culture: Mexicans	
Box Mex:4, Folder 17	Group of Worshippers Leaving Church, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s) Creator: Dahlier, C. T. Notes: NAA INV.00831500 Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal ?/Zacatecas ? -- Guadalupe? Topic: Churches -- Mexico Genre/Form: Photographs Culture: Mexicans	
Box Mex:4, Folder 17	Group with Tents Near Church, NOV 1892 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s)	

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00831600

Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ?/Zacatecas ? -- Guadalupe?

Topic: Tents -- Mexico

Churches -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 17

Policeman and Two Men Near Chapel of Our Lady of Guadalupe (Guadalupe?),
NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00831700

Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ?/Zacatecas ? -- Guadalupe?

Topic: Police -- Mexico

Churches -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 17

Men with Loaded Burros Going to Market, NOV 1892

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00831800

Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Topic: Transportation -- Mexico

Donkeys -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 17

View of Drainage Canal and Method of Carrying Off Surface Earth, NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00831900
Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00831900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico

Topic: Canals -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 17 Two Laborers on Canal Near Excursion Train, NOV 1892
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Dahlier, C. T.
Notes: NAA INV.00832000
Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00832000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico

Topic: Canals -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 17 Collectors of Aguamiel (Unfermented Sap of Agave) Standing Near Prickly Pear
Cactus, NOV 1892
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Dahlier, C. T.
Notes: NAA INV.00832100
Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00832100,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Mexico ? -- Zumpango?

Topic: Agave products industry -- Mexico
Aguamiel
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 17 Group in Street Market, NOV 1892
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Dahlier, C. T.
Notes: NAA INV.00832200
Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00832200,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	<p>Mexico</p> <p>Topic: Markets -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:4, Folder 17	<p>Group of Natives and Non-Natives by Excursion Train at Station, NOV 1892</p> <p>1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Dahlier, C. T.</p> <p>Notes: NAA INV.00832300</p> <p>Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00832300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Cordoba</p> <p>Topic: Trains -- Mexico</p> <p>Railroads -- Stations -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:4, Folder 17	<p>Two Rurales (Rural Guards), undated</p> <p>1 Photographic print (003 in x 002 in mounted on 005 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Briquet, A.</p> <p>Notes: NAA INV.00832400</p> <p>Photo Lot 24 SPC Mexico Cleveland Coll NM 27061 00832400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Mexico</p> <p>Topic: Police -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:4, Folder 17	<p>Man Removing Parasites from Shirt Next to Blanket Poncho? On Brush, DEC 1892</p> <p>1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00832500</p> <p>Photo Lot 24 SPC Mexico Cleveland Coll NM 27136 00832500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico</p> <p>Topic: Parasites -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:4, Folder 17	<p>Pulque (Aguamiel?) Gatherer with Implements of his Trade, DEC 1892</p>

1 Photographic print (002 in x 003 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00832600
Gourd and Pig Skin
Photo Lot 24 SPC Mexico Cleveland Coll NM 27136 00832600,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico
Topic: Pulque
Agave products industry
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 17

Two Pulque Vendors (Women), DEC 1892

1 Photographic print (002 in x 003 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00832700
Photo Lot 24 SPC Mexico Cleveland Coll NM 27136 00832700,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico
Topic: Vendors and purchasers -- Mexico
Pulque
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 17

Man Digging Field with Oxen and Plow, DEC 1892

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00832800
Photo Lot 24 SPC Mexico Cleveland Coll NM 27136 00832800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico
Topic: Agriculture -- Mexico
Oxen -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 17

Worker's Homes Built of Railroad Ties, Along Mexican Rr Between Chihuahua and
Zacatecas, DEC 1892

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00832900

Photo Lot 24 SPC Mexico Cleveland Coll NM 27136 00832900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- La Parida?

Topic: Dwellings -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 17

Merchant (Woman) with Loaded Burro, DEC 1892
1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00833000

Photo Lot 24 SPC Mexico Cleveland Coll NM 27136 00833000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico

Topic: Vendors and purchasers -- Mexico
Donkeys -- Mexico

Genre/Form: Photographs
Culture: Mexicans

Mexico -- Dayton Coll

Box Mex:4, Folder 19

Spinning Wheel with Yarn-Filled Basket and Chair Next to Outdoor Oven, undated
1 Photographic print (007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00833100

Photo Lot 24 SPC Mexico Dayton Coll NM 41403 00833100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico

Topic: Stoves -- Mexico
Ovens -- Mexico
Spinning -- Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 19

Two Women in Kitchen, undated
1 Photographic print (008 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00833200

Photo Lot 24 SPC Mexico Dayton Coll NM 41403 00833200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint

Mexico
Topic: Cookery -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 19

Man with Ox-Drawn Cart, undated
1 Photographic print (008 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00833300
Photo Lot 24 SPC Mexico Dayton Coll NM 41403 00833300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Topic: Carriages and carts -- Mexico
Oxen -- Mexico

Genre/Form: Photographs
Culture: Mexicans

Mexico -- Durango

Box Mex:2, Folder 12

Workman Among Agave Plants, Prickly Pear, and Cacti, 1896
1 Photographic print (006 in x 005 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Gwynn ?

Notes: NAA INV.00814600

Photo Lot 24 SPC Mexico Durango NM 31859 00814600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Durango -- Tunol (Near)

Genre/Form: Photographs
Culture: Mexicans

Mexico -- Engel Coll

Box Mex:4, Folder 20

Women Washing Clothes, undated
1 Photographic print (007 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00833400

Photo Lot 24 SPC Mexico Engel Coll NM 24548 00833400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

	Topic: Laundry -- Mexico. Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 20	Cargadores (Carriers, Stevedores), or Peddlers?, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Jackson, William Henry, and Company Notes: NAA INV.00833500 Photo Lot 24 SPC Mexico Engel Coll NM 24548 00833500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal ? -- Mexico City? Topic: Porters -- Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 20	Water Carrier, undated 1 Photographic print (004 in x 007 in mounted on 005 in x 007 in) Image(s) Image(s) Attributed name: Jackson, William Henry, and Company Notes: NAA INV.00833600 Photo Lot 24 SPC Mexico Engel Coll NM 24548 00833600, National Anthropological Archives, Smithsonian Institution See SPC 008155.00, 008156.00, Same Image Black and white photoprint on cardboard mount Mexico -- Jalisco ?/Zacatecas ? -- Guadalajara?/Zacatecas? Topic: Water-supply -- Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 20	Family Traveling with Loaded Burro, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 005 in) Image(s) Image(s) Creator: Jackson, William Henry, and Company Notes: NAA INV.00833700 Photo Lot 24 SPC Mexico Engel Coll NM 24548 00833700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico Topic: Transportation -- Mexico Donkeys -- Mexico Genre/Form: Photographs

Culture: Mexicans

Mexico -- Fletcher Coll

Box Mex:4, Folder 21;
Oversize OS:7, Folder 2

Drum, Wood:(Tlapanhuehuetl), 1906
1 Photographic print (003 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00833800
NAA MS.4558
Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00833800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico ? -- Toluca?

Names: Toluca, Mexico State
Topic: Drums -- Mexico
Musical instruments -- Mexico

Genre/Form: Photographs
Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder 2

Drum, Wood:(Tlapanhuehuetl), 1906
1 Photographic print (003 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00833900
NAA MS.4558
Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00833900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Mexico ? -- Toluca?

Names: Toluca, Mexico State
Topic: Drums -- Mexico
Musical instruments -- Mexico

Genre/Form: Photographs
Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder 2

Drum, Wood:(Tlapanhuehuetl), 1906
1 Photographic print (003 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00834000

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Mexico ? -- Toluca?

Names: Toluca, Mexico State
Topic: Drums -- Mexico
Musical instruments -- Mexico
Genre/Form: Photographs
Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Drum, Wood:(Tlapanhuehuetl), 1906
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00834100

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City
Topic: Drums -- Mexico
Musical instruments -- Mexico
Genre/Form: Photographs
Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Drum, Wood:(Tlapanhuehuetl), 1906
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00834200

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City
Topic: Drums -- Mexico
Musical instruments -- Mexico
Genre/Form: Photographs
Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Drum, Wood:(Tlapanhuehuetl), 1906
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00834300

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City

Topic: Drums -- Mexico

Musical instruments -- Mexico

Genre/Form: Photographs

Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Gong, 2, Wood:(Teponaztli): Carved Decoration, 1906
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00834400

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal ? -- Mexico City?

Names: National Museum, Mexico City

Topic: Tamtams -- Mexico

Musical instruments -- Mexico

Genre/Form: Photographs

Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Gong, 2, Wood:(Teponaztli): Carved Decoration, 1906
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00834500

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	<p>Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Names: National Museum, Mexico City</p> <p>Topic: Tamtams -- Mexico</p> <p>Musical instruments -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Aztec (archaeological culture)</p>
Box Mex:4, Folder 21; Oversize OS:7, Folder 2	<p>Gong, 2, Wood:(Teponaztli): Carved Decoration, 1906</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Bauer, Wilhelm Dr ?</p> <p>Fletcher, Alice Cunningham (Collector)</p> <p>Notes: NAA INV.00834600</p> <p>NAA MS.4558</p> <p>Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Names: National Museum, Mexico City</p> <p>Topic: Tamtams -- Mexico</p> <p>Musical instruments -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Aztec (archaeological culture)</p>
Box Mex:4, Folder 21; Oversize OS:7, Folder 2	<p>Gong, 4, Wood:Carved Decoration, 1906</p> <p>1 Photographic print (005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Bauer, Wilhelm Dr ?</p> <p>Fletcher, Alice Cunningham (Collector)</p> <p>Notes: NAA INV.00834700</p> <p>NAA MS.4558</p> <p>Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Names: National Museum, Mexico City</p> <p>Topic: Tamtams -- Mexico</p> <p>Musical instruments -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Aztec (archaeological culture)</p>
Box Mex:4, Folder 21; Oversize OS:7, Folder 2	<p>Stone:Copy of Gong:(Teponaztli), 1906</p> <p>1 Photographic print (007 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Bauer, Wilhelm Dr ?</p>

Notes: Fletcher, Alice Cunningham (Collector)
NAA INV.00834800
NAA MS.4558
Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834800,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City
Topic: Tamtams -- Mexico
Musical instruments -- Mexico

Genre/Form: Photographs
Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Stone:Copy of Gong:(Teponaztli), 1906
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00834900
NAA MS.4558
Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00834900,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City
Topic: Tamtams -- Mexico
Musical instruments -- Mexico

Genre/Form: Photographs
Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Trumpet Collection:Shell, 1906
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835000
NAA MS.4558
Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835000,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City
Topic: Trumpets -- Mexico
Shells

Genre/Form: Photographs

Culture: Zapotec

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2(Ceramic) Flute Collection Whistle Collection Rattle Collection, 1906
1 Photographic print (007 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835100

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal ? -- Mexico City?

Names: National Museum, Mexico City

Topic: Flutes -- Mexico

Whistles -- Mexico

Rattles -- Mexico

Musical instruments -- Mexico

Genre/Form: Photographs

Culture: Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2(Ceramic) Flute Collection Figure Collection: Ceramic Vase Collection: Ceramic,
1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835200

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City

Genre/Form: Photographs

Culture: Maya?

Aztec (archaeological culture)

Zapotec

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2(Ceramic) Incense Burner Collection Figurine Collection Bowl Collection Vase
Spoon, 1906

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835300

	NAA MS.4558 Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Distrito Federal ? -- Mexico City?
Names:	Heredia's Museum, Mexico City
Genre/Form:	Photographs
Culture:	Aztec (archaeological culture) Zapotec

Box Mex:4, Folder 21;
Oversize OS:7, Folder 2

(Ceramic) Flute Collection Whistle Collection Bell Collection Rattle Collection Bone,
2:Struck with Stick, 1906
1 Photographic print (005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835400
NAA MS.4558
Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835400,
National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City
Genre/Form: Photographs
Culture: Aztec (archaeological culture)
Zapotec
Purepecha (Tarasco)

Box Mex:4, Folder 21; Oversize OS:7, Folder 2	Ceramic Flute Collection Whistle Collection Rattle Collection, 1906 1 Photographic print (007 in x 005 in mounted on 009 in x 007 in) Image(s) Image(s)
Creator:	Bauer, Wilhelm Dr ? Fletcher, Alice Cunningham (Collector)
Notes:	NAA INV.00835500 NAA MS.4558 Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal ? -- Mexico City?
Names:	National Museum, Mexico City
Genre/Form:	Photographs
Culture:	Aztec (archaeological culture)

Box Mex:4, Folder 21;
Oversize OS:7, Folder 2

(Ceramic) Flute Collection Whistle Collection Figurine Collection Vase
Collection:with Whistles, 1906

Oversize OS:7, Folder
2

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835600

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City

Genre/Form: Photographs

Culture: Maya?

Aztec (archaeological culture)

Zapotec

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

(Ceramic) Incense Burner Collection Figurine Collection Bowl Collection Vase
Spoon, 1906

1 Photographic print (007 in x 005 in mounted on 009 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835700

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal ? -- Mexico City?

Names: Heredia's Museum, Mexico City

Genre/Form: Photographs

Culture: Aztec (archaeological culture)

Zapotec

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

(Ceramic) Flute Collection Whistle Collection Bell Collection Rattle Collection Bone,
2, Struck with Stick, 1906

1 Photographic print (007 in x 009 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bauer, Wilhelm Dr ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835800

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs
Culture: Aztec (archaeological culture)
Zapotec
Purepecha (Tarasco)

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Head, Stone:Puma Headdress:Found in Cave Near Acapulco, Mexico, undated
1 Photographic print (007 in x 009 in mounted on 010 in x 012 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00835900

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00835900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Peabody Museum

Genre/Form: Photographs

Box Mex:4, Folder 21;
Oversize OS:7, Folder
2

Figurine, 7, Clay:Human:Animal:from Mexico, undated
1 Photographic print (007 in x 008 in mounted on 010 in x 014 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.00857900

NAA MS.4558

Photo Lot 24 SPC Mexico Fletcher Coll BAE 4558 00857900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Names: Peabody Museum

Genre/Form: Photographs

Mexico -- Genin Coll

Box Mex:5

Lithic Collection Ceramic Collection from Valley Of Mexico and Teotihuacan,
undated

1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00836000

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836000, National
Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Pipe, 5 Incense Burner, 3, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00836100

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836100, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Mirror, 3, Obsidian Mirror, Iron Pyrite, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00836200

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836200, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Yoke, Diorite:from Jalapa, Veracruz Yoke Fragment, Diorite:from Orizaba, Veracruz, undated

1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00836300

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836300, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Ceramic Collection Lithic Collection, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00836400
NAA MS.4523
Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836400, National Anthropological Archives, Smithsonian Institution
See Album for More Info on Objects
Black and white photoprint on cardboard mount in album
Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs
Culture: Aztec ?

Box Mex:5

Ceramic Collection Lithic Collection Bronze And Copper Collection, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00836500
NAA MS.4523
Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836500, National Anthropological Archives, Smithsonian Institution
See Album for More Info on Objects
Black and white photoprint on cardboard mount in album
Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs
Culture: Zapotec

Box Mex:5

Skull, Bone, Human Ceramic Collection from Toluca (Toluca), Mexico State, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)

Notes: NAA INV.00836600
NAA MS.4523
Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836600, National Anthropological Archives, Smithsonian Institution
See Album for More Info on Objects
Black and white photoprint on cardboard mount in album
Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs
Culture: Matlatzinca ?

Box Mex:5

Ceramic Collection Lithic Collection Bronze and Copper Collection, undated
1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00836700
NAA MS.4523
Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836700, National Anthropological Archives, Smithsonian Institution

	<p>See Album for More Info on Objects, Some of Which Come From Ixtlan Region, Nayarit</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Genre/Form: Photographs</p>
Box Mex:5	<p>Ceramic Collection Lithic Collection Some Come From Veracruz and Nayarit, undated</p> <p>1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00836800</p> <p>NAA MS.4523</p> <p>Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836800, National Anthropological Archives, Smithsonian Institution</p> <p>See Album for More Info on Objects</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Genre/Form: Photographs</p>
Box Mex:5	<p>Figurine Collection:from Nayarit, undated</p> <p>1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00836900</p> <p>NAA MS.4523</p> <p>Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00836900, National Anthropological Archives, Smithsonian Institution</p> <p>See Album for More Info on Objects</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Genre/Form: Photographs</p>
Box Mex:5	<p>Figurine Collection:from Nayarit, undated</p> <p>1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00837000</p> <p>NAA MS.4523</p> <p>Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837000, National Anthropological Archives, Smithsonian Institution</p> <p>See Album for More Info on Objects</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Genre/Form: Photographs</p>

Box Mex:5

Figurine, 10:Human:Toad:Frog:from Caves of Sierra Nayarit, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00837100

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837100, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Ceramic Collection Lithic Collection Earring, 4, Glass Bead Bracelet, Glass Bead, undated

1 Photographic print (005 in x 005 in mounted on 010 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00837200

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837200, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects, Which Come from Ixtlan Region, Nayarit

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Figurine, 14, Ceramic:Musicians with Instruments: from Nayarit, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00837300

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837300, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Box?:Figure of Musician Playing Drum on Lid:from Sierra Nayarit, undated
1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00837400

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837400, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Figurine:Musician with Pan Pipes?:Similar to Those from Sierra Nayarit?, undated
1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00837500

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837500, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Gong (Teponaztli):Carved Decoration:from Atotonilco, Hidalgo, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00837600

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837600, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Musical Instrument Collection (Ancient), undated
1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00837700

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837700, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs	
Box Mex:5	<p>Musical Instrument Collection (Modern), undated 1 Photographic print (007 in x 005 in mounted on 010 in x 009 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00837800 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837800, National Anthropological Archives, Smithsonian Institution See Album for More Info on Objects Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City?</p> <p>Genre/Form: Photographs Culture: Mexican ?</p>
Box Mex:5	<p>Man in Native Dress, undated 1 Photographic print (005 in x 004 in mounted on 010 in x 009 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00837900 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00837900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount in album Mexico -- Nayarit ?/Jalisco ?</p> <p>Genre/Form: Photographs Culture: Wixarika (Huichol)</p>
Box Mex:5	<p>Man in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 010 in x 009 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00838000 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount in album Mexico -- Nayarit ?/Jalisco ?</p> <p>Genre/Form: Photographs Culture: Wixarika (Huichol)</p>
Box Mex:5	<p>Man in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 010 in x 009 in) Notes: NAA INV.00838101 NAA MS.4523</p>

	<p>Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838101, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Nayarit ?/Jalisco ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Wixarika (Huichol)</p>
Box Mex:5	<p>Man in Native Dress, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 010 in x 009 in)</p> <p>Notes: NAA INV.00838102</p> <p>NAA MS.4523</p> <p>Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838102, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Nayarit ?/Jalisco ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Wixarika (Huichol)</p>
Box Mex:5	<p>Man in Native Dress, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 010 in x 009 in)</p> <p>Notes: NAA INV.00838201</p> <p>NAA MS.4523</p> <p>Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838201, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Nayarit ?/Jalisco ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Wixarika (Huichol)</p>
Box Mex:5	<p>Man in Native Dress, undated</p> <p>1 Photographic print (004 in x 006 in mounted on 010 in x 009 in)</p> <p>Notes: NAA INV.00838202</p> <p>NAA MS.4523</p> <p>Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838202, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount in album</p> <p>Mexico -- Nayarit ?/Jalisco ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Wixarika (Huichol)</p>
Box Mex:5	<p>View of Room Containing Collection of Post-Conquest Mexican, Japanese, Chinese, and European Artifacts, undated</p> <p>1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00838300</p>

	NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838300, National Anthropological Archives, Smithsonian Institution See Album for More Info on Objects Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City?
Genre/Form:	Photographs
Culture:	Mexicans Japanese Chinese

Box Mex:5	View of Room Containing Collection of Post-Conquest Mexican, Japanese, Chinese, and European Artifacts, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 009 in) Image(s) Image(s) Notes: NAA INV.00838400 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838400, National Anthropological Archives, Smithsonian Institution See Album for More Info on Objects Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City?
	Genre/Form: Photographs
	Culture: Mexicans Japanese Chinese

Box Mex:5	View of Room Containing Artifacts of Modern Mexicans; Indian And Non-Indian, undated 1 Photographic print (005 in x 007 in mounted on 010 in x 009 in) Image(s) Image(s) Notes: NAA INV.00838500 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838500, National Anthropological Archives, Smithsonian Institution See Album for More Info on Objects Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City?
	Genre/Form: Photographs
	Culture: Mexicans

Box Mex:5	View of Room Containing Artifacts of Modern Mexicans; Indian And Non-Indian, undated
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1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00838600

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838600, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:5

Coin Collection, undated

1 Photographic print (005 in x 005 in mounted on 010 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00838700

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838700, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:5

Skull, 3, Bone:Human, undated

1 Photographic print (007 in x 002 in mounted on 010 in x 009 in)

Notes: NAA INV.00838801

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838801, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Skull, 3, Bone:Human, undated

1 Photographic print (007 in x 004 in mounted on 010 in x 009 in)

Notes: NAA INV.00838802

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838802, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

	Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City? Genre/Form: Photographs Culture: Mexicans
Box Mex:5	Entomology Collection:Order Lepidoptera:Order Coleoptera, undated 1 Photographic print (005 in x 005 in mounted on 010 in x 009 in) Image(s) Image(s) Notes: NAA INV.00838900 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00838900, National Anthropological Archives, Smithsonian Institution See Album for More Info on Objects Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City? Genre/Form: Photographs
Box Mex:5	Entomology Collection:Order Odonata:Order Coleoptera: Class Arachnida Mineral Collection:Mexico, undated 1 Photographic print (005 in x 007 in mounted on 010 in x 009 in) Image(s) Image(s) Notes: NAA INV.00839000 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00839000, National Anthropological Archives, Smithsonian Institution See Album for More Info on Objects Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City? Genre/Form: Photographs
Box Mex:5	Bird, 26:Mexico, undated 1 Photographic print (007 in x 005 in mounted on 010 in x 009 in) Image(s) Image(s) Notes: NAA INV.00839100 NAA MS.4523 Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00839100, National Anthropological Archives, Smithsonian Institution See Album for More Info on Objects Black and white photoprint on cardboard mount in album Mexico -- Distrito Federal ? -- Mexico City? Genre/Form: Photographs
Box Mex:5	Bird, 17:Mexico, undated

1 Photographic print (005 in x 007 in mounted on 010 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00839200

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00839200, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Conchology Collection:Gulf of Mexico:Gulf of California, undated

1 Photographic print (004 in x 007 in mounted on 010 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00839300

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00839300, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Box Mex:5

Fossil Collection, Family Elephantidae:Valley Of Mexico:Valley of Ixtlan, Nayarit:Lake Chapala, Jalisco, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00839400

NAA MS.4523

Photo Lot 24 SPC Mexico Genin Coll BAE 4523 00839400, National Anthropological Archives, Smithsonian Institution

See Album for More Info on Objects

Black and white photoprint on cardboard mount in album

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Mexico -- Gottschalk Coll

Box Mex:6, Folder 6

Cargadores (Carriers, Stevedores) with Household Goods?, undated

1 Photographic print (006 in x 003 in)

[Image\(s\)](#)

	Image(s) Notes: NAA INV.00839500 Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00839500, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Mexico -- Distrito Federal -- Mexico City Genre/Form: Photographs Postcards Culture: Mexicans
Box Mex:6, Folder 6	Vendors (Women) of Tortillas and Enchiladas, undated 1 Photographic print (006 in x 003 in) Image(s) Image(s) Notes: NAA INV.00839600 Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00839600, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Mexico Genre/Form: Photographs Postcards Culture: Mexicans
Box Mex:6, Folder 6	Man with his Novios (Girlfriend), undated 1 Photographic print (004 in x 005 in) Image(s) Image(s) Notes: NAA INV.00839700 Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00839700, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Mexico Genre/Form: Photographs Postcards Culture: Mexicans
Box Mex:6, Folder 6	Tlalchiquero (Boy) Using Siphon and Skin Sack to Collect Aguamiel (for Making Pulque) from Agave, undated 1 Photographic print (006 in x 003 in) Image(s) Image(s) Notes: NAA INV.00839800 Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00839800, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Mexico Genre/Form: Photographs

Culture: Postcards
Mexicans

Box Mex:6, Folder 6

Aguador (Water Carrier) on Burro, undated
1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00839900
Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00839900,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:6, Folder 6

Aguador (Water Carrier), undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00840000
Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840000,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:6, Folder 6

Trabajador (Labrador) in Tropical Mexico, undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00840100
Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840100,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:6, Folder 6

Girl Grinding with Metate and Mano, undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00840200

Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840200,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:6, Folder 6

Tlalchiquero (Boy) Using Siphon and Skin Sack to Collect Aguamiel (for Making
Pulque) from Agave, undated
1 Photographic print (006 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00840300

Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840300,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:6, Folder 6

Basket Sellers (Men) Carrying Wares on Backs, undated
1 Photographic print (006 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00840400

Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840400,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:6, Folder 6

Group of Men and Boys at Cockfight, undated
1 Photographic print (006 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00840500

Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840500,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs

	Culture:	Postcards Mexicans
Box Mex:6, Folder 6	Family, undated 1 Photographic print (006 in x 003 in) Image(s) Image(s) Creator: Notes:	Waite, C. B. NAA INV.00840600 Man, Woman with Metate and Mano, Three Girls, and Animals Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840600, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Mexico Genre/Form: Photographs Postcards
Box Mex:6, Folder 6	Indian Washerwomen with Female Child, undated 1 Photographic print (006 in x 003 in) Image(s) Image(s) Creator: Notes:	Waite, C. B. NAA INV.00840700 Photo Lot 24 SPC Mexico Gottschalk Coll NM ACC 47647 00840700, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Mexico Genre/Form: Photographs Postcards

Mexico -- Hough Coll

Box Mex:6, Folder 4	Mexican Candle Vendor (Man), 1897 1 Photographic print (008 in x 005 in) Image(s) Image(s) Creator: Briquet, A. Notes: NAA INV.00840800 Photo Lot 24 SPC Mexico Hough Coll NM 36143 00840800, National Anthropological Archives, Smithsonian Institution Copyright: A Briquet?, 01 Dec 1897 Black and white photoprint Mexico Genre/Form: Photographs Culture: Mexicans
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Box Mex:6, Folder 1,
2, 3

Man by Lechuguilla in Bloom, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00840900

Photo Lot 24 SPC Mexico Hough Coll NM No # 00840900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chihuahua -- Santa Eulalia Canyon

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Lechuguilla Plants, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00841000

Photo Lot 24 SPC Mexico Hough Coll NM No # 00841000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Chihuahua -- Santa Eulalia Canyon

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Agave? Plants, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00841100

Photo Lot 24 SPC Mexico Hough Coll NM No # 00841100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Oaxaca -- Oaxaca (Near)

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Agave, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00841200

Photo Lot 24 SPC Mexico Hough Coll NM No # 00841200, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Mexico -- Oaxaca -- Oaxaca (Near) Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Agave, undated 1 Photographic print (004 in x 004 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00841300 Photo Lot 24 SPC Mexico Hough Coll NM No # 00841300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Oaxaca -- Oaxaca (Near) Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	House Roofed with Agave Leaves, undated 1 Photographic print (004 in x 004 in mounted on 004 in x 005 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00841400 Photo Lot 24 SPC Mexico Hough Coll NM No # 00841400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- San Luis Potosi -- San Luis Potosi (Near) Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Man by Agave in Bloom, undated 1 Photographic print (004 in x 004 in mounted on 004 in x 005 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00841500 Photo Lot 24 SPC Mexico Hough Coll NM No # 00841500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Morelos -- Cuernavaca Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Agave? in Small Moated Field Near Station, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 005 in) Image(s)

	Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00841600 Photo Lot 24 SPC Mexico Hough Coll NM No # 00841600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco -- Poncitlan Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Agave, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00841700 Photo Lot 24 SPC Mexico Hough Coll NM No # 00841700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Distrito Federal -- Mexico City/Tacuba Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	View of Town, undated 1 Photographic print (003 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00841800 Photo Lot 24 SPC Mexico Hough Coll NM No # 00841800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Mule Loaded with Tequila Kegs, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00841900 Photo Lot 24 SPC Mexico Hough Coll NM No # 00841900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Agave, undated

1 Photographic print (003 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842000

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Agave in Bloom, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842100

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Agave in Bloom, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842200

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Laborer with Cutter in Agave Field, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842300

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Laborer Cutting Agave in Field, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842400

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Laborer Cutting Crown Off Agave Plant, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842500

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Laborer Trimming Agave Heads, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842600

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Laborers Loading Agave Heads on Burro, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842700

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Burro Loaded with Agave Heads in Field, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842800

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Pack Train of Burros Loaded with Agave Heads, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00842900

Photo Lot 24 SPC Mexico Hough Coll NM No # 00842900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Large Agave Heads in Distillery Yard, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00843000

Photo Lot 24 SPC Mexico Hough Coll NM No # 00843000, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Large Agave Heads in Distillery Yard, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00843100 Photo Lot 24 SPC Mexico Hough Coll NM No # 00843100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Man Carrying Split Agave Heads to Distillery Oven, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00843200 Photo Lot 24 SPC Mexico Hough Coll NM No # 00843200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Men Setting Up Agave Heads in Distillery Open-Air Oven, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00843300 Photo Lot 24 SPC Mexico Hough Coll NM No # 00843300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Men Setting Up Agave Heads in Distillery Open-Air Oven, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Image(s)

	Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00843400 Photo Lot 24 SPC Mexico Hough Coll NM No # 00843400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Men at Pit of Distillery Open-Air Oven, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00843500 Photo Lot 24 SPC Mexico Hough Coll NM No # 00843500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Roasted Agave Heads in Uncovered Distillery Open Air Oven, undated 1 Photographic print (004 in x 004 in mounted on 004 in x 005 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00843600 Photo Lot 24 SPC Mexico Hough Coll NM No # 00843600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Roasted Agave Heads in Uncovered Distillery Open Air Oven, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00843700 Photo Lot 24 SPC Mexico Hough Coll NM No # 00843700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco/Veracruz ? -- Tequila Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3Man and Boy Carrying Roasted Heads of Agave, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00843800

Photo Lot 24 SPC Mexico Hough Coll NM No # 00843800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3Carrier of Agave Waste, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00843900

Photo Lot 24 SPC Mexico Hough Coll NM No # 00843900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco/Veracruz ? -- Tequila

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3Men Carrying Aguamiel Sap from Agave Used to Make Pulque In Jars Slung on
Backs, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00844000

Photo Lot 24 SPC Mexico Hough Coll NM No # 00844000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Puebla -- Tepeaca

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3Pulque Shop Named for Queen Xochitl, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00844100

Photo Lot 24 SPC Mexico Hough Coll NM No # 00844100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Man Collecting Aguamiel Used to Make Pulque from Agave, undated
1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00844200

Photo Lot 24 SPC Mexico Hough Coll NM No # 00844200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Man Collecting Aguamiel Used to Make Pulque from Agave, undated
1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00844300

Photo Lot 24 SPC Mexico Hough Coll NM No # 00844300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Man Collecting Aguamiel (Sap) from Agave?; Another Man Watching, undated
1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00844400

Photo Lot 24 SPC Mexico Hough Coll NM No # 00844400, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Man Collecting Aguamiel (Sap) from Agave?; Another Man Watching, undated
1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00844500
Photo Lot 24 SPC Mexico Hough Coll NM No # 00844500, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Boy Using Siphon and Skin Sack to Collect Aguamiel for Making Pulque from Agave, undated
1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00844600
Photo Lot 24 SPC Mexico Hough Coll NM No # 00844600, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Boy Using Siphon and Skin Sack to Collect Aguamiel for Making Pulque from Agave, undated
1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00844700
Photo Lot 24 SPC Mexico Hough Coll NM No # 00844700, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Boy Using Siphon and Skin Sack to Collect Aguamiel for Making Pulque from Agave, undated
1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00844800
Photo Lot 24 SPC Mexico Hough Coll NM No # 00844800, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico

	Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Boy Using Siphon and Skin Sack to Collect Aguamiel for Making Pulque from Agave, undated 1 Photomechanical print (005 in x 003 in) Image(s) Image(s) Creator: Waite, C. B. Notes: NAA INV.00844900 Photo Lot 24 SPC Mexico Hough Coll NM No # 00844900, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Agave Workman Among Agave Plants, Prickly Pear, and Cacti, 1896 1 Photomechanical print (005 in x 003 in) Image(s) Image(s) Creator: Gwynn ? Notes: NAA INV.00845000 Photo Lot 24 SPC Mexico Hough Coll NM No # 00845000, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Mexico -- Durango -- Tunol (Near) Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Agave Workman Among Agave Plants, Prickly Pear, and Cacti, 1896 1 Photomechanical print (005 in x 003 in) Image(s) Image(s) Creator: Gwynn ? Notes: NAA INV.00845100 Photo Lot 24 SPC Mexico Hough Coll NM No # 00845100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Mexico -- Durango -- Tunol (Near) Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 1, 2, 3	Collectors of Aguamiel (Unfermented Sap of Agave) Near Prickly Pear Cactus, NOV 1892 1 Photomechanical print (005 in x 003 in) Image(s)

	Image(s)
Creator:	Dahlier, C. T.
Notes:	NAA INV.00845200 Photo Lot 24 SPC Mexico Hough Coll NM No # 00845200, National Anthropological Archives, Smithsonian Institution See SPC 00832100, Original Photo? Black and white photomechanical print Mexico -- Mexico ? -- Zumpango?
Genre/Form:	Photographs
Culture:	Mexicans

Box Mex:6, Folder 1,
2, 3

Collectors of Aguamiel (Unfermented Sap of Agave) Near Prickly Pear Cactus, NOV 1892

1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.
Notes: NAA INV.00845300

Photo Lot 24 SPC Mexico Hough Coll NM No # 00845300, National Anthropological Archives, Smithsonian Institution

See SPC 008321.00, Original Photo?

Black and white photomechanical print

Mexico -- Mexico ? -- Zumpango?

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Men Carrying Aguamiel (Sap from Agave Used to Make Pulque) In Jars Slung on Backs, undated

1 Photomechanical print (002 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935
Notes: NAA INV.00845401

Photo Lot 24 SPC Mexico Hough Coll NM No # 00845401, National Anthropological Archives, Smithsonian Institution

See SPC 008321.00, Original Photo?

Black and white photomechanical print

Mexico -- Puebla -- Tepeaca

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Vat House and Workmen, Hacienda de San Antonio, undated

1 Photomechanical print (002 in x 003 in)

Notes: NAA INV.00845402

Photo Lot 24 SPC Mexico Hough Coll NM No # 00845402, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

	Mexico -- Hidalgo -- Ometusco/Hacienda De San Antonio
Genre/Form:	Photographs
Culture:	Mexicans
Box Mex:6, Folder 1, 2, 3	<p>Vat House and Workmen, Hacienda de San Antonio, undated 1 Photomechanical print (002 in x 003 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00845501 Photo Lot 24 SPC Mexico Hough Coll NM No # 00845501, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Mexico -- Hidalgo -- Ometusco/Hacienda De San Antonio</p> <p>Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:6, Folder 1, 2, 3	<p>Men Carrying Aguamiel (Sap from Agave Used to Make Pulque) In Jars Slung on Backs, undated 1 Photomechanical print (002 in x 003 in) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00845502 Photo Lot 24 SPC Mexico Hough Coll NM No # 00845502, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Mexico -- Puebla -- Tepeaca</p> <p>Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:6, Folder 1, 2, 3	<p>Pulque Shop Named for Queen Xochitl, undated 1 Photomechanical print (004 in x 004 in) Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00845600 Photo Lot 24 SPC Mexico Hough Coll NM No # 00845600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Mexico -- Morelos -- Cuernavaca</p> <p>Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:6, Folder 1, 2, 3	<p>Pulque Shop Named for Queen Xochitl, undated 1 Photomechanical print (004 in x 004 in) Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00845700</p>

Photo Lot 24 SPC Mexico Hough Coll NM No # 00845700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Mexico -- Morelos -- Cuernavaca

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 1,
2, 3

Boy Using Siphon and Skin Sack to Collect Aguamiel for Making Pulque from Agave, undated

1 Photographic print (008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00845800

Photo Lot 24 SPC Mexico Hough Coll NM No # 00845800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Mexicans

Mexico -- Leon Coll

Box Mex:6, Folder 9

Woman Ironing, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00845900

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00845900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Lamplighter (Man), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00846000

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Portrait of Fisherman with Dip Net, Bowl, and Baskets, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Waite, C. B.
Notes: NAA INV.00846100Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Charcoal Carrier (Man), undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Waite, C. B.
Notes: NAA INV.00846200Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal ?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Porter or Cargador (Man), undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Waite, C. B.
Notes: NAA INV.00846300Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Distrito Federal -- Mexico City

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Paperboys and Toy Vendor?, undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)Creator: Waite, C. B.
Notes: NAA INV.00846400

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Toy Vendor?, West Corner of Cathedral, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00846500

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Portrait of Woman and Two Men in Boat, Carrying Vegetables To Sell, undated

1 Photographic print (004 in x 002 in mounted on 004 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00846600

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Flower Vendor with Her Child, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.

Notes: NAA INV.00846700

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Basket Vendors (Man and Boy), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00846800

OPPS NEG SI.7477

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 9

Birdcage Vendor (Boy), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00846900

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00846900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 9

Vendor of Bunuelos (Crullers, Fritters, or Buns) (Woman), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00847000

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 9

Tamale Vendor (Woman), undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00847100

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on standard card Mexico -- Distrito Federal ? -- Mexico City? Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 9	Vendors? or Cargadores? (Carriers, Stevedores), undated 1 Photographic print (004 in x 002 in mounted on 004 in x 003 in) Image(s) Image(s) Creator: Waite, C. B. Notes: NAA INV.00847200 Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 9	Pocinero (Pork Butcher or Seller) (Boy), undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Image(s) Image(s) Creator: Waite, C. B. Notes: NAA INV.00847300 Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 9	Man Holding Intestines (for Liquor?), undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Image(s) Image(s) Creator: Waite, C. B. Notes: NAA INV.00847400 Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:6, Folder 9	Sieve Vendors (Two Men), undated 1 Photographic print (002 in x 004 in mounted on 003 in x 004 in) Image(s)

	Image(s)	
	Creator:	Waite, C. B.
	Notes:	NAA INV.00847500 Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico
	Genre/Form:	Photographs
	Culture:	Mexicans

Box Mex:6, Folder 9

Candle Vendor (Man), undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00847600
Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 9

Vendor of Guitars and Violins (Man), undated
1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Waite, C. B.
Notes: NAA INV.00847700
Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on standard card
Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:6, Folder 9

Three Mexican Toy Vendors? (Children), undated
1 Photographic print (004 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Becerril, Lorenzo ?
Notes: NAA INV.00847800
Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico
Genre/Form: Photographs

Culture: Mexicans

Box Mex:6, Folder 9

Two Mexican Men at Cockfight, undated
1 Photographic print (006 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Becerril, Lorenzo ?

Notes: NAA INV.00847900

Photo Lot 24 SPC Mexico Leon Coll NM 37239 00847900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Mexicans

Mexico -- Mearns Coll

Box Mex:6, Folder 8

Boy with Burro Turning Grindstone of Flour Mill, undated
1 Photographic print (008 in x 005 in mounted on 009 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00848000

Photo Lot 24 SPC Mexico Mearns Coll No # 00848000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico

Genre/Form: Photographs

Culture: Mexicans

Mexico -- Mooney Coll

Old Jesuit Mission, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848100

OPPS NEG.92-5560

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848100, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico -- Chihuahua -- Carretas Reservation

Genre/Form: Photographs

Culture: Mexicans

Suma Mission, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848200

OPPS NEG.92-5561

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848200, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico -- Chihuahua ? -- Sinecu? Reservation

Genre/Form: Photographs

Culture: Mexicans

Suma Mission, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848300

OPPS NEG.92-5579

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848300, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico -- Chihuahua ? -- Sinecu? Reservation

Genre/Form: Photographs

Culture: Mexican: Sinecu

Old Woman with Drumstick and Man with Drum, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848400

OPPS NEG.92-5580

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico -- Chihuahua ? -- Sinecu? Reservation

Genre/Form: Photographs

Culture: Mexican: Sinecu

Old Woman with Drumstick, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848500

OPPS NEG.92-5581

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico -- Chihuahua ? -- Sinecu? Reservation

Genre/Form: Photographs

Culture: Mexican: Sinecu

Two Old Women, One with Drumstick, and Man with Drum, 1897

1 Item (vintage photoprint; 004in X 004in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848600

OPPS NEG.92-5582

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico -- Chihuahua ? -- Sinecu? Reservation

Genre/Form: Photographs

Culture: Mexican: Sinecu

Two Old Women, One with Drumstick, and Man with Drum, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848700

OPPS NEG.92-5583

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico -- Chihuahua ? -- Sinecu? Reservation

Genre/Form: Photographs

Culture: Mexican: Sinecu

Five Men in Native Dress, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848800

OPPS NEG.92-5584

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?
Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)
Genre/Form: Photographs
Culture: Mexican: Tarahumara
Indians of North America -- Southwest, New
Rarámuri (Tarahumara)

Five Men in Native Dress, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00848900

OPPS NEG.92-5585

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00848900, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)

Genre/Form: Photographs

Culture: Mexican: Tarahumara
Indians of North America -- Southwest, New
Rarámuri (Tarahumara)

Four Boys in Native Dress, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00849000

OPPS NEG.92-5586

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849000, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)

Genre/Form: Photographs

Culture: Mexican: Tarahumara
Indians of North America -- Southwest, New
Rarámuri (Tarahumara)

Man with Pack on Back, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921
Notes: NAA INV.00849100
OPPS NEG.92-5587
Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849100, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Mexico ? -- Chihuahua ?
Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)
Genre/Form: Photographs
Culture: Mexican: Tarahumara
Indians of North America -- Southwest, New
Rarámuri (Tarahumara)

Two Men Walking in Hills, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921
Notes: NAA INV.00849200
OPPS NEG.92-5588
Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Mexico ? -- Chihuahua ?
Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)
Genre/Form: Photographs
Culture: Mexican: Tarahumara
Indians of North America -- Southwest, New
Rarámuri (Tarahumara)

Boy Sitting on Boulder, 1897

1 Item (vintage photoprint; 002in X 004in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Mooney, James, 1861-1921
Notes: NAA INV.00849300
OPPS NEG.92-5589
Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Mexico ? -- Chihuahua ?
Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)
Genre/Form: Photographs

Culture: Mexican: Tarahumara
Indians of North America -- Southwest, New
Rarámuri (Tarahumara)

Man? on Horseback near Cactus, 1897
1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00849400

OPPS NEG.92-5562

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849400, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs

Culture: Mexicans

Man? or Woman? on Hillside Path, 1897
1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00849500

OPPS NEG.92-5590

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849500, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Topic: Tarahumara (Rarámuri)

Tarahumara (Rarámuri)

Genre/Form: Photographs

Culture: Mexican: Tarahumara

Indians of North America -- Southwest, New

Rarámuri (Tarahumara)

View in Mountains, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00849600

OPPS NEG.92-5563

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849600, National
Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs
Culture: Mexicans

View of Mountain, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00849700

OPPS NEG.92-5564

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs
Culture: Mexicans

View of Mountain, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00849800

OPPS NEG.92-5565

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs
Culture: Mexicans

Cave, 1897

1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00849900

OPPS NEG.92-5566

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00849900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs
Culture: Mexicans

Human Skulls? in Cave or Niche in Rock, 1897

1 Item (vintage photoprint; 004in X 005in)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00850000
OPPS NEG.92-5567
Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850000, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Mexico ? -- Chihuahua ?
Genre/Form: Photographs
Culture: Mexicans

Man at Ruins of Cliff Dwelling, 1897
1 Item (vintage photoprint; 005in X 004in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00850100
OPPS NEG.92-5568
Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850100, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Mexico ? -- Chihuahua ?
Genre/Form: Photographs
Culture: Mexicans

Man at Ruins of Cliff Dwelling, 1897
1 Item (vintage photoprint; 004in X 005in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00850200
OPPS NEG.92-5569
Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850200, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Mexico ? -- Chihuahua ?
Genre/Form: Photographs
Culture: Mexicans

Ruins of Cliff Dwelling, 1897
1 Item (vintage photoprint; 004in X 005in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Mooney, James, 1861-1921
Notes: NAA INV.00850300
OPPS NEG.92-5570

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850300, National Anthropological Archives, Smithsonian Institution
Black and white vintage photoprint
Mexico ? -- Chihuahua ?
Genre/Form: Photographs
Culture: Mexicans

Ruins of Cliff Dwelling, 1897
1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00850400

OPPS NEG.92-5571

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850400, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs

Culture: Mexicans

Ruins of Cliff Dwelling, 1897
1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00850500

OPPS NEG.92-5572

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850500, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs

Culture: Mexicans

Man at Ruins of Cliff Dwelling, 1897
1 Item (vintage photoprint; 005in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00850600

OPPS NEG.92-5573

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850600, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs
Culture: Mexicans

Ruins of Cliff Dwelling, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00850700

OPPS NEG.92-5574

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850700, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs
Culture: Mexicans

Ruins of Cliff Dwelling, 1897

1 Item (vintage photoprint; 004in X 004in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00850800

OPPS NEG.92-5575

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850800, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Genre/Form: Photographs
Culture: Mexicans

Log and Masonry Structure, 1897

1 Item (vintage photoprint; 004in X 005in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00850900

OPPS NEG.92-5591

Photo Lot 24 SPC Mexico Mooney Coll BAE No # 00850900, National Anthropological Archives, Smithsonian Institution

Black and white vintage photoprint

Mexico ? -- Chihuahua ?

Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)

Genre/Form: Photographs
Culture: Mexican: Tarahumara
Indians of North America -- Southwest, New

Rarámuri (Tarahumara)

Stone Wheel Leaning Against Log Structure, undated

1 Photographic print (003 in x 004 in mounted on 005 in x 004 in)

Notes: NAA INV.00851000

Photo Lot 24 SPC Mexico Mooney Coll NM No # 00851000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Mexico -- Misc Coll

Box Mex:7, Folder 3

Two Men in Native Dress, undated

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00851700

NAA MS.4601 (001)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00851700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Chihuahua ?/Sonora ?

Topic: Tarahumara (Rarámuri)

Tarahumara (Rarámuri)

Genre/Form: Photographs

Culture: Rarámuri (Tarahumara)

Indians of North America -- Southwest, New

Box Mex:7, Folder 3

Non-Native Woman and Indian Boy with Page of Bible Script?, undated

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00851800

NAA MS.4601 (002)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00851800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Topic: Tarahumara (Rarámuri)

Genre/Form: Photographs

Culture: Rarámuri (Tarahumara)

Indians of North America -- Southwest, New

Box Mex:7, Folder 3 Two Men in Native Dress with Ox Team Pulling Plow, undated
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Haven, G. B. ?
Notes: NAA INV.00851900
NAA MS.4601 (003)
Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00851900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Chihuahua ?/Sonora ?
Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)
Genre/Form: Photographs
Culture: Rarámuri (Tarahumara)
Indians of North America -- Southwest, New

Box Mex:7, Folder 3 Group of Men and Boys Outside Habitation, undated
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00852000
NAA MS.4601 (004)
Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Chiapas ?
Genre/Form: Photographs
Culture: Tzeltal

Box Mex:7, Folder 3 View of Village, undated
1 Photographic print (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Haven, G. B. ?
Notes: NAA INV.00852100
NAA MS.4601 (005)
Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico
Genre/Form: Photographs
Culture: Zoque

Box Mex:7, Folder 3 Two Men Making Adobe, undated
1 Photographic print (005 in x 007 in)
[Image\(s\)](#)

	Image(s)	
	Creator:	Haven, G. B. ?
	Notes:	NAA INV.00852200 NAA MS.4601 (006) Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico ?
	Genre/Form:	Photographs
	Culture:	Mexican ?

Box Mex:7, Folder 3

Two Children with Woman Making Tortillas?, undated
1 Photographic print (004 in x 003 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00852300
NAA MS.4601 (007)
Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 3

Man Cutting Wheat?, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00852400
NAA MS.4601 (008)
Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 3

Men with Sheaves of Wheat? Near Gas Station and Bookstore, undated
1 Photographic print (007 in x 005 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00852500
NAA MS.4601 (009)
Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Mexico ?
Genre/Form: Photographs
Culture: Mexican ?

Box Mex:7, Folder 3

Vendors Selling Mats at Patz? Patzcuaro? Market by Hotel Ocampo, undated
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Haven, G. B. ?

Notes: NAA INV.00852600

NAA MS.4601 (010)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 3

Boy in Classroom, undated
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00852700

NAA MS.4601 (011)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 3

Man, undated
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00852800

NAA MS.4601 (012)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Chiapas ?

Genre/Form: Photographs

Culture: Lacandon

Box Mex:7, Folder 3

Two Men Working in Printer's Office, undated
1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00852900

NAA MS.4601 (013)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00852900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 3

Fisherman on Shore with Boat and Net, undated

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00853000

NAA MS.4601 (014)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00853000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 3

Woman Cooking at Jungle Camp, undated

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00853100

NAA MS.4601 (015)

Photo Lot 24 SPC Mexico Misc Coll BAE 4601 00853100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Box Mex:7, Folder 2

Two Native Delegates from USA with Emil Sady at First Conference on Indian Inter-American Life, 1940

1 Photographic print (002 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00853200

NAA MS.4638

Photo Lot 24 SPC Mexico Misc Coll BAE 4638 00853200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Michoacan -- Patzcuaro

Genre/Form: Photographs	
Box Mex:7, Folder 2	<p>Man Plowing with Oxen Decorated with Flags, undated 1 Photographic print (003 in x 002 in) Image(s) Image(s)</p> <p>Notes: NAA INV.00853300 NAA MS.4638 Photo Lot 24 SPC Mexico Misc Coll BAE 4638 00853300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico</p> <p>Genre/Form: Photographs Culture: Mexican ?</p>

Mexico -- BAE Unlisted Miscellany & Magazine Clippings

Box Mex:5	<p>Primitive Methods in Mexico--an Old-Fashioned Flouring-Mill Engraving, undated 1 Leave Image(s) Image(s)</p> <p>Notes: NAA INV.08981200 Photo Lot 24 SPC Mexico Box 5a Bae Unlisted Miscellany & Magazine Clippings National Anthropological Archives, Smithsonian Institution engraving</p> <p>Genre/Form: Works of art Culture: Mexicans</p>
Box Mex:5	<p>Man Carrying Basket of Fruit on his Back Print, undated 1 Leave Image(s) Image(s)</p> <p>Notes: NAA INV.08981300 Photo Lot 24 SPC Mexico Box 5a Bae Unlisted Miscellany & Magazine Clippings National Anthropological Archives, Smithsonian Institution print</p> <p>Genre/Form: Works of art Culture: Mexicans</p>
Box Mex:5	<p>Ethnographie Engraving, undated 1 Leave Image(s) Image(s) Image(s)</p>

[Image\(s\)](#)

Creator: Druck and Verlag Von F. A. Brockhaus

Notes: NAA INV.08981400

Various Illustrations of Indigenous Mexican Life

Photo Lot 24 SPC Mexico Box 5a Bae Unlisted Miscellany & Magazine Clippings National Anthropological Archives, Smithsonian Institution

engraving

Genre/Form: Works of art

Culture: Mexicans

Box Mex:5

Mexican Indian Designs from Textile and Pottery Sources Print, undated

1 Leave

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.08981500

Photo Lot 24 SPC Mexico Box 5a Bae Unlisted Miscellany & Magazine Clippings National Anthropological Archives, Smithsonian Institution

print

Topic: Language and languages -- Documentation

Genre/Form: Works of art

Culture: Mexicans

Box Mex:5

Child with Pottery Lithograph, 1870

1 Leave

[Image\(s\)](#)[Image\(s\)](#)

Creator: Warner ?

Notes: NAA INV.08981600

Photo Lot 24 SPC Mexico Box 5a Bae Unlisted Miscellany & Magazine Clippings National Anthropological Archives, Smithsonian Institution

lithograph

Genre/Form: Works of art

Culture: Mexicans

Mexico -- Misc Magazine Clippings

Box Mex:7, Folder 4

Girl, undated

1 Photographic print (004 in x 006 in mounted on 009 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00853400

Photo Lot 24 SPC Mexico Misc Magazine Clippings BAE No # 00853400, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint on paper mount

Mexico

Genre/Form: Photographs

Box Mex:7, Folder 4

[Church of San Hipolito and Tablet to Memory of Spanish Martyrs, undated](#)

1 Photomechanical print (003 in x 004 in)

Notes: NAA INV.00853501

Photo Lot 24 SPC Mexico Misc Magazine Clippings BAE
No # 00853501, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 4

View of Main Plaza from Cathedral Tower, undated

1 Photomechanical print (004 in x 003 in)

Notes: NAA INV.00853502

Photo Lot 24 SPC Mexico Misc Magazine Clippings BAE
No # 00853502, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 4

Charcoal Carrier (Woman), undated

1 Photomechanical print (002 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00853600

Photo Lot 24 SPC Mexico Misc Magazine Clippings BAE
No # 00853600, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Mexico

Genre/Form: Photographs

Box Mex:7, Folder 4

Altar for Festival or Ceremony of Roasted Maize?, undated

1 Photomechanical print (004 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00853700

Photo Lot 24 SPC Mexico Misc Magazine Clippings BAE
No # 00853700, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Mexico

Genre/Form: Photographs

Box Mex:7, Folder 4

God's Eye (Tsikuri ?), 3:for Various Gods, undated
1 Photomechanical print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00853800

Photo Lot 24 SPC Mexico Misc Magazine Clippings BAE
No # 00853800, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Mexico -- Nayarit ?

Genre/Form: Photographs

Culture: Huichol Indians

Cora

Indians of North America -- Southwest, New

Box Mex:7, Folder 4

Dancers in Costume, undated
1 Photomechanical print (003 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00853900

Photo Lot 24 SPC Mexico Misc Magazine Clippings BAE
No # 00853900, National Anthropological Archives, Smithsonian
Institution

Black and white photomechanical print

Mexico -- Nayarit

Genre/Form: Photographs

Culture: Huichol Indians

Cora

Indians of North America -- Southwest, New

Mexico -- Misc Musical Instruments

Box Mex:7, Folder 5

Whistle, Terra Cotta:(Book Illustration), undated
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00854000

OPPS NEG SI.13211

Photo Lot 24 SPC Mexico Misc Musical Instruments NM No
00854000, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint on cardboard mount

Names: Brussels Conservatory Collection (Original)

Genre/Form: Photographs

Box Mex:7, Folder 5 Pipe:Assyrian:from Susa, Iran (Book Illustration), undated
1 Photographic print (004 in x 005 in mounted on 008 in x 010 in)
Notes: NAA INV.00854101
 OPPS NEG SI.13211?
 OPPS NEG SI.13204?
 Photo Lot 24 SPC Mexico Misc Musical Instruments NM No
 # 00854101, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
Genre/Form: Photographs

Box Mex:7, Folder 5 Flute, Bone:Truxilla, Peru (Book Illustration), undated
1 Photographic print (004 in x 003 in mounted on 008 in x 010 in)
Notes: NAA INV.00854102
 OPPS NEG SI.13211?
 OPPS NEG SI.13204?
 Photo Lot 24 SPC Mexico Misc Musical Instruments NM No
 # 00854102, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
Genre/Form: Photographs

Box Mex:7, Folder 5 Pipe?:Flute?: Pitos :Aztec (Book Illustration), undated
1 Photographic print (006 in x 005 in mounted on 008 in x 010 in)
Notes: NAA INV.00854103
 OPPS NEG SI.13211?
 OPPS NEG SI.13204?
 Photo Lot 24 SPC Mexico Misc Musical Instruments NM No
 # 00854103, National Anthropological Archives, Smithsonian
 Institution
 Black and white photoprint on cardboard mount
Names: British Museum
Genre/Form: Photographs

Mexico -- Misc Objects

Box Mex:7, Folder 6 Basket Collection, undated
1 Cyanotypes (photographic prints) (007 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00854200
 Photo Lot 24 SPC Mexico Misc Objects NM No # 00854200, National
 Anthropological Archives, Smithsonian Institution
 cyanotype

	Mexico ?
Genre/Form:	Photographs
Culture:	Mexican ?
Box Mex:7, Folder 6	Woman Turning Mill, undated 1 Photographic print (004 in x 003 in) Image(s) Image(s) Notes: NAA INV.00854300 Photo Lot 24 SPC Mexico Misc Objects NM No # 00854300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico ? Genre/Form: Photographs Culture: Mexican ?
Box Mex:7, Folder 6	Mill, undated 1 Photographic print (004 in x 003 in) Image(s) Image(s) Notes: NAA INV.00854400 Photo Lot 24 SPC Mexico Misc Objects NM No # 00854400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico ? Genre/Form: Photographs Culture: Mexican ?

Mexico -- Misc People

Box Mex:7, Folder 7	Man, undated 1 Photographic print (004 in x 006 in mounted on 004 in x 006 in) Image(s) Image(s) Notes: NAA INV.00854500 Photo Lot 24 SPC Mexico Misc People BAE No # 00854500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico ? Genre/Form: Photographs Culture: Mexican ?
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Box Mex:7, Folder 7 Group in Village, undated
1 Photographic print (009 in x 007 in mounted on 013 in x 008 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00854600

Photo Lot 24 SPC Mexico Misc People NM No # 00854600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico

Genre/Form: Photographs
Culture: Mexican ?

Box Mex:7, Folder 7

Group in Village, undated
1 Photographic print (010 in x 008 in)
Notes: NAA INV.00854700
Photo Lot 24 SPC Mexico Misc People NM No # 00854700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Genre/Form: Photographs
Culture: Mexican ?

Box Mex:7, Folder 7

Washing Clothes and Bathing, undated
1 Photographic print (008 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Waite, C. B.
Notes: NAA INV.00854800
Photo Lot 24 SPC Mexico Misc People NM No # 00854800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico
Genre/Form: Photographs
Culture: Mexican ?

Box Mex:7, Folder 7

Three Boys, 1895
1 Photographic print (004 in x 005 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: True, Frederick W.
Notes: NAA INV.00854900
Photo Lot 24 SPC Mexico Misc People NM No # 00854900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
California
Genre/Form: Photographs
Culture: Mexicans

Box Mex:7, Folder 7

[Women Washing Clothes, undated](#)
1 Photographic print (008 in x 005 in mounted on 008 in x 005 in)
Notes: NAA INV.00855000
Photo Lot 24 SPC Mexico Misc People NM No # 00855000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 7

Three Men (Cantores) Praying Before Decorated Altar (Mourning for Death of Woman?), APR 1948

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00855100

Photo Lot 24 SPC Mexico Misc People No # 00855100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Veracruz -- El Tajin

Genre/Form: Photographs

Culture: Mexican ?

Mexico -- Misc Postcards

Box Mex:7, Folder 8

Men in Costume with Drums?, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00855200

Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855200, National Anthropological Archives, Smithsonian Institution

Color photoprint

Oklahoma ?

Genre/Form: Photographs

Postcards

Culture: Aztec ?

Box Mex:7, Folder 8

Maid Holding Pail, undated

1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00855300

Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Postcards

Culture: Mexicans

Box Mex:7, Folder 8

Monument to Independence, undated

	<p>1 Photographic print (002 in x 005 in mounted on 003 in x 005 in)</p> <p>Image(s) Image(s)</p> <p>Attributed name: Latapl and Bert</p> <p>Notes: NAA INV.00855400 Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Distrito Federal -- Mexico City?</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Mexicans</p>
Box Mex:7, Folder 8	<p>Vegetable Vendor by Fountain in Plaza Del Salto Agua (Plaza Of Waterfall?), undated</p> <p>1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Hatton, J. G.</p> <p>Notes: NAA INV.00855500 Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855500, National Anthropological Archives, Smithsonian Institution Hand-colored photoprint Mexico</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Mexicans</p>
Box Mex:7, Folder 8	<p>View of Claussen Avenue or Walk? and Houses Along Seacoast, undated</p> <p>1 Photographic print (005 in x 003 in mounted on 005 in x 003 in)</p> <p>Image(s) Image(s)</p> <p>Notes: NAA INV.00855600 Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Sinaloa -- Mazatlan</p> <p>Genre/Form: Photographs Postcards</p> <p>Culture: Mexicans</p>
Box Mex:7, Folder 8	<p>Enchilada and Tortilla Vendors (Women), undated</p> <p>1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)</p> <p>Image(s) Image(s)</p> <p>Notes: NAA INV.00855700</p>

Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855700,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:7, Folder 8

Cargador (Carrier, Stevedor) Carrying Woman in Chair on his Back, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00855800

Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855800,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Genre/Form: Photographs
Postcards

Culture: Mexicans

Box Mex:7, Folder 8

Man Carrying Corn Husks to Market, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: J C. S. ?

Notes: NAA INV.00855900

Photo Lot 24 SPC Mexico Misc Postcards NM No # 00855900,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Genre/Form: Photographs
Postcards

Box Mex:7, Folder 8

Three Basket Vendors (Men), undated
1 Photographic print (006 in x 003 in mounted on 006 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: J C. S. ?

Notes: NAA INV.00856000

Photo Lot 24 SPC Mexico Misc Postcards NM No # 00856000,
National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Genre/Form: Photographs
Postcards

Culture: Mexican ?

Mexico -- Misc Scenic Views

Box Mex:4, Folder 15,
16[Man Next to Montezuma's Tree, undated](#)

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828601

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828601,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Mexico City ?/Chapultepec

Topic: Trees -- Mexico
Montezuma's Tree

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16[View of Old Church, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828602

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828602,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Popotla

Topic: Churches -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16[View of Town from Bufo, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828701

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828701,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Zacatecas -- Zacatecas

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16[View of Church of Guadalupe with Group of Natives, undated](#)

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828702

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828702,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Aguascalientes -- Aguascalientes?

Topic: Church of Guadalupe -- Mexico

Genre/Form: Churches -- Mexico
Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[View of Town from Railway, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828801

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828801,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Zacatecas -- Zacatecas

Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[Monument in Plaza, undated](#)

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828802

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828802,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Aguascalientes -- Aguascalientes?

Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[Bath Houses at Springs, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828901

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828901,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Aguascalientes -- Aguascalientes?

Topic: Baths -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[Group of Natives; One with Burro Carrying Water? Jars, undated](#)

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828902

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00828902,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Topic: Water-supply -- Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[Train and Railroad Officials Under Old Aqueduct, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829001

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829001,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Queretaro -- Queretaro?

Topic: Aqueducts -- Mexico
Railroads -- Employees -- Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[Lavanderas \(Washerwomen\), undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829002

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829002,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Laundresses -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[Old Aqueduct, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829101

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829101,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Queretaro -- Queretaro?

Topic: Aqueducts -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[View of City, Northeast from Cathedral, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829102

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829102,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs
Culture: MexicansBox Mex:4, Folder 15,
16[Hercules Cotton Mill, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829201

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829201,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Queretaro -- Queretaro?

Names: Hercules Cotton Mill

Topic: Textile factories -- Mexico

Cotton manufacture -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16[View of Palace and City from Cathedral, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829202

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829202,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16[Fountain in Court of Hercules Mill, undated](#)

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829301

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829301,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Queretaro -- Queretaro?

Names: Hercules Cotton Mill

Topic: Fountains -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16[Crowd in Plaza de Armas on Anniversary of Battle of Puebla, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829302

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829302,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Mexico -- Distrito Federal ? -- Mexico City?

Topic: Plaza de Armas -- Mexico
Anniversaries -- Battle of Puebla
Battle of Puebla -- anniversary

Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

[Train by Drainage Canal, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829401

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829401,
National Anthropological Archives, Smithsonian Institution

Site Possibly in State of Oaxaca?

Black and white photoprint on cardboard mount

Mexico -- Nochistongo Drainage Canal

Topic: Railroads -- Trains -- Mexico
Ditches -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[Crowd at Ceremony? in Plaza de Armas on Anniversary of Battle of Puebla, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829402

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829402,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Anniversaries -- Battle of Puebla -- Mexico
Plaza de Armas -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[Group at Maximilian's Monument, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829501

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829501,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Queretaro -- Queretaro?

Topic: Maximilian's Monument -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[View of City with Popocatepetl and Ixtacihuatl \(Dormant Volcanoes\), undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829502

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829502,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City?

Topic: Volcanoes -- Mexico

Place: Ixtacihuatl Mountain (Mexico)

Popocatepetl Mountain (Mexico)

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[Two Men with Burro and Horse? or Mule?, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829601

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829601,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuautla

Topic: Transportation -- Mexico

Donkeys -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[View of Town, Looking North from Cathedral, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829602

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829602,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Puebla -- Puebla?

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[Crater of Dormant Volcano, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00829701

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829701,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Puebla -- Popocatepetl Volcano

Topic: Volcanoes -- Mexico

Genre/Form: Photographs	
Box Mex:4, Folder 15, 16	<p>Street Scene on Calle de Vasquez, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00829702 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Morelos -- Cuautla</p> <p>Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:4, Folder 15, 16	<p>Alameda (Mall or Shaded Walk), undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00829801 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829801, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Aguascalientes -- Aguascalientes?</p> <p>Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:4, Folder 15, 16	<p>Bridge, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00829802 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829802, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco -- Lagos</p> <p>Topic: Bridges -- Mexico Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:4, Folder 15, 16	<p>Woman Preparing Tortillas Outside Masonry Wall, undated 1 Photographic print (005 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00829901 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829901, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Aguascalientes -- Aguascalientes?</p> <p>Topic: Food preparation -- Mexico Tortillas Cookery -- Mexico</p>

	Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 15, 16	View of Town Showing Cathedral, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00829902 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00829902, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco -- Lagos Topic: Churches -- Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 15, 16	Woman Preparing Tortillas Outside Masonry Wall, undated 1 Photographic print (005 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00830001 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830001, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Aguascalientes -- Aguascalientes? Topic: Tortillas Cookery -- Mexico Food preparation -- Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 15, 16	View of Town from River, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00830002 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Jalisco -- Lagos Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 15, 16	View of City from South Side, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00830101 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830101, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount

	Place: Mexico -- Guanajuato -- Guanajuato Genre/Form: Guanajuato (Mexico) Culture: Photographs Mexicans
Box Mex:4, Folder 15, 16	View of Town from Church de La Cruz, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00830102 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Queretaro -- Queretaro? Place: Querétaro (Mexico) Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 15, 16	Three Boys with Cart by Cactus Hedge, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00830201 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830201, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Guanajuato -- Salamanca Topic: Cactus -- Mexico Carriages and carts -- Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 15, 16	Group Near Fountain at Market, undated 1 Photographic print (005 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00830202 Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Queretaro -- Queretaro? Topic: Fountains -- Mexico Markets -- Mexico Genre/Form: Photographs Culture: Mexicans
Box Mex:4, Folder 15, 16	Man with Burro by Cactus Hedge, undated 1 Photographic print (007 in x 004 in mounted on 007 in x 004 in) Creator: Jackson, William Henry, and Company Notes: NAA INV.00830301

	Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830301, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Guanajuato -- Salamanca
Topic:	Cactus
	Donkeys -- Mexico
Genre/Form:	Photographs
Culture:	Mexicans

Box Mex:4, Folder 15,
16

[Men Beside Stacks of Pots at Pottery Market, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00830302

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830302,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Queretaro -- Queretaro?

Topic: Pottery -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[Arbor de Noche Triste \(Tree Under Which Cortez Lamented His Fate\), undated](#)

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00830400

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal ? -- Mexico City ?/Tacuba

Names: Cortez, Francisco

Topic: Arbol de Noche Triste

Trees -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

[Rurale \(Rural Guard\) on Horseback, undated](#)

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00830500

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Hidalgo -- Ometusco

Topic: Police -- Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 15,
16

Rurales (Rural Guards) with Horses, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00830600

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Hidalgo -- Ometusco

Topic: Police -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

Structure?, undated
1 Photographic print (004 in x 004 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00830700

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Hidalgo -- Pachuca

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

Thatch Houses, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00830800

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco -- Poncitlan

Topic: Dwellings -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

Seller (Man) of Vagres (Catfish), undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00830900

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00830900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Jalisco -- Poncitlan

Topic: Vendors and purchasers -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

Tree (Acacia Pringlei?), undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00831000

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00831000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Oaxaca -- Tomellin

Topic: Trees -- Mexico

Genre/Form: Photographs

Box Mex:4, Folder 15,
16

Herd of Bulls Going Through Gate, undated

1 Photographic print (006 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00856100

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00856100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Yucatan -- Uxmal (Near)

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 15,
16

View of River, undated

1 Photographic print (004 in x 003 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00856200

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00856200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Veracruz ? -- Papaloapan? River (Above El Hule)

Genre/Form: Photographs

Box Mex:4, Folder 15,
16

Two Children by Stream, undated
1 Photographic print (009 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Prada, Charles A. ?

Notes: NAA INV.00856300

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00856300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:4, Folder 15,
16

Ceiba Tree in Plaza, undated
1 Photographic print (009 in x 010 in mounted on 009 in x 013 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00858000

Photo Lot 24 SPC Mexico Misc Scenic Views NM No # 00858000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Guatemala ? -- Amatitlan ? -- Amatitlan

Genre/Form: Photographs

Culture: Guatemalan ?

Mexico -- Misc Transportation

Box Mex:7, Folder 10

Model of Cargador (Carrier or Stevedor), undated
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00856500

Photo Lot 24 SPC Mexico Misc Transportation NM No # 00856500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico ?

Genre/Form: Photographs

Box Mex:7, Folder 10

Coffin Cargador (Carrier or Stevedor), undated
1 Photographic print (004 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00856600

Photo Lot 24 SPC Mexico Misc Transportation NM No # 00856600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 10

Cargador (Carrier or Stevedor), undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00856700

Photo Lot 24 SPC Mexico Misc Transportation NM No # 00856700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Genre/Form: Photographs

Culture: Mexican ?

Box Mex:7, Folder 10

Cargador (Carrier or Stevedor?) or Vendor, undated

1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00856800

OPPS NEG.SI 13356

Photo Lot 24 SPC Mexico Misc Transportation NM No # 00856800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Genre/Form: Photographs

Culture: Mexican ?

Mexico -- Misc Unid Scenic ViewsBox Mex:4, Folder 15,
16

Terraced Gardens on Mountain, undated

1 Photographic print (007 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00856400

Photo Lot 24 SPC Mexico Misc Unid Scenic Views No # 00856400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Mexican ?

Mexico -- Mixtec

Oversize OS:7, Folder
10Portrait of Two Women in Native Dress, undated
1 Photographic print (012 in x 016 in mounted on 012 in x 016 in)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Maler, Teoberto ?

Notes: NAA INV.00856900

Photo Lot 24 SPC Mexico Mixtec NM No # 00856900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Genre/Form: Photographs

Culture: Mixtec

Mexico -- Morelos

Box Mex:3, Folder 17,
18Man Firing Pottery, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00822000

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos ? -- San Antonio De Cuernavaca

Topic: Pottery, Mexican

Pottery -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 17,
18Man in Fork of Lysiloma Tree, undated
1 Photographic print (004 in x 004 in mounted on 004 in x 006 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00822100

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

Topic: Lysiloma tree -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 17,
18

Tree by Stone Wall, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00822200

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822200,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 17,
18

Tree, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00822300

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

Genre/Form: Photographs

Box Mex:3, Folder 17,
18

Tree, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00822400

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822400,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

Genre/Form: Photographs

Box Mex:3, Folder 17,
18

View of City from Cortez Palace, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00822500

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

	Genre/Form: Photographs Place: Morelos -- Mexico Culture: Mexicans
Box Mex:3, Folder 17, 18	Women at Street Market for Kindling, undated 1 Photographic print (003 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00822600 Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Morelos -- Cuernavaca Genre/Form: Photographs Place: Morelos -- Mexico Culture: Mexicans
Box Mex:3, Folder 17, 18	Women at Street Market for Kindling, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00822700 Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Morelos -- Cuernavaca Genre/Form: Photographs Place: Morelos -- Mexico Culture: Mexicans
Box Mex:3, Folder 17, 18	View of Fountain and Market, undated 1 Photographic print (004 in x 005 in mounted on 005 in x 006 in) Image(s) Image(s) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00822800 Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Morelos -- Cuernavaca Genre/Form: Photographs Place: Morelos -- Mexico Culture: Mexicans

Box Mex:3, Folder 17,
18

Market, undated

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00822900

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00822900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

Topic: Markets -- Mexico

Genre/Form: Photographs

Place: Morelos -- Mexico

Culture: Mexicans

Box Mex:3, Folder 17,
18

Woman at Market, Grinding Salt and Herbs with Stone in Rugose Dish, undated

1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00823000

Photo Lot 24 SPC Mexico Morelos NM No # Hough 00823000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuernavaca

Topic: Markets -- Mexico

Food industry and trade -- Mexico

Genre/Form: Photographs

Place: Morelos -- Mexico

Culture: Mexicans

Box Mex:3, Folder 17,
18

[Group of Natives in Courtyard Between Thatch Houses, undated](#)

1 Photographic print (004 in x 007 in mounted on 004 in x 007 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00823101

Photo Lot 24 SPC Mexico Morelos NM No # Jackson 00823101,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuautla

Genre/Form: Photographs

Place: Morelos -- Mexico

Culture: Mexicans

Box Mex:3, Folder 17,
18

[Children on Stairway on Sacramonte, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00823102

Photo Lot 24 SPC Mexico Morelos NM No # Jackson 00823102,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount
Mexico -- Mexico -- Amecameca
Genre/Form: Photographs
Place: Morelos -- Mexico
Culture: Mexicans

Box Mex:3, Folder 17,
18

[Wood Cabins with Mountain in Background, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00823201

Photo Lot 24 SPC Mexico Morelos NM No # Jackson 00823201,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Tlamanca

Topic: Dwellings -- Mexico

Genre/Form: Photographs

Place: Morelos -- Mexico

Culture: Mexicans

Box Mex:3, Folder 17,
18

[Man with Two Loaded Burros, undated](#)

1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00823202

Photo Lot 24 SPC Mexico Morelos NM No # Jackson 00823202,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Morelos -- Cuautla

Topic: Transportation -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Mexico -- Nahuatl

Box Mex:1, Folder 9

Group of Men and Children in Native Dress, NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00803200

Photo Lot 24 SPC Mexico Nahuatl NM 27061 00803200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Puebla -- Cholula

Genre/Form: Photographs

Culture: Mexican ?

Nahua ?

Box Mex:1, Folder 9 Group of Women and Girls in Native Dress, One Carrying Infant in Rebozo, NOV 1892
1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Dahlier, C. T.
Notes: NAA INV.00803300
Photo Lot 24 SPC Mexico Nahuatl NM 27061 00803300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Puebla -- Cholula
Genre/Form: Photographs
Culture: Mexican ?
Nahua ?

Box Mex:1, Folder 11 Woman in Native Dress with Wood Paddle, undated
1 Photographic print (002 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00803400
Photo Lot 24 SPC Mexico Nahuatl NM 33294 00803400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Michoacan -- Patzcuaro Lake
Genre/Form: Photographs
Culture: Tarasco ?
Nahua ?

Box Mex:1, Folder 12 [Portrait of Woman and Boy with Leather Bag in Native Dress, undated](#)
1 Photographic print (004 in x 006 in)
Notes: NAA INV.00803500
Photo Lot 24 SPC Mexico Nahuatl NM 37239 00803500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico
Genre/Form: Photographs
Culture: Nahua ?

Box Mex:1, Folder 12 Nahua? Man with Straw Hat and Broom, Carrying Goods On Back, undated
1 Photographic print (004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Becerril, Lorenzo ?
Notes: NAA INV.00803600
Photo Lot 24 SPC Mexico Nahuatl NM 37239 00803600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint

Mexico
Genre/Form: Photographs
Culture: Nahua

Box Mex:1, Folder 12

[Portrait of Woman in Native Dress, undated](#)

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00803701

Photo Lot 24 SPC Mexico Nahuatl NM 37239 00803701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Genre/Form: Photographs
Culture: Nahua ?

Box Mex:1, Folder 12

[Portrait of Woman, undated](#)

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Notes: NAA INV.00803702

Photo Lot 24 SPC Mexico Nahuatl NM 37239 00803702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Genre/Form: Photographs
Culture: Mexicans

Box Mex:1, Folder 13

[Group in Native Dress Outside Thatch-Roof Huts, undated](#)

1 Photographic print (009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00803800

Photo Lot 24 SPC Mexico Nahuatl NM No # 00803800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Veracruz -- Orizaba (Near)

Genre/Form: Photographs
Culture: Mexican ?
Nahua ?

Box Mex:1, Folder 13

[Two Women Outside Adobe House with Thatch Roof, undated](#)

1 Photographic print (007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00803900

Photo Lot 24 SPC Mexico Nahuatl NM No # 00803900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Distrito Federal -- Ixtacalco

Genre/Form: Photographs

Culture: Mexican ?
Nahua ?

Box Mex:1, Folder 13

Two Men in Boat, Fishing with Plunge Nets, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00804000

Photo Lot 24 SPC Mexico Nahuatl NM No # 00804000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Nahua ?

Box Mex:1, Folder 13

Ceremony, 1898

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator:

Houghton, Delano ?

Notes:

NAA INV.00804100

Men in Costume, Papantli (Papantla?) Type

Photo Lot 24 SPC Mexico Nahuatl NM No # 00804100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Veracruz

Genre/Form: Photographs

Culture: Mexican ?

Nahua ?

Mexico -- Non-Mexican Tribes

Box Mex:2, Folder 10

Two Women and Boy in Native Dress Outside Thatch Structure, undated

1 Photographic print (009 in x 007 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00812400

Photo Lot 24 SPC Mexico Non-Mexican Tribes BAE No # 00812400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Costa Rica

Genre/Form: Photographs

Culture: Talamanca

Box Mex:2, Folder 10

Two Native Men Shaking Hands, undated

1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00812500

Photo Lot 24 SPC Mexico Non-Mexican Tribes BAE No # 00812500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Guatemala

Genre/Form:

Photographs

Mexico -- Nuevo Leon

Box Mex:3, Folder 19

Women Washing Clothes at Stream with Saddle Mountain In Background, NOV 1892

1 Photographic print (004 in x 003 in mounted on 005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator:

Dahlier, C. T.

Notes:

NAA INV.00823300

Photo Lot 24 SPC Mexico Nuevo Leon NM 27061 00823300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Nuevo Leon -- Monterrey

Topic:

Laundry -- Mexico.

Genre/Form:

Photographs

Culture:

Mexicans

Box Mex:3, Folder 20

Church, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator:

Pitchlynn ?

Notes:

NAA INV.00823400

Photo Lot 24 SPC Mexico Nuevo Leon BAE 14 00823400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Nuevo Leon -- Monterrey

Topic:

Churches -- Mexico

Genre/Form:

Photographs

Place:

Nuevo Leon -- Mexico

Culture:

Mexican ?

Box Mex:3, Folder 20

Bishop's Palace (Captured by Taylor's Forces in 1847?), undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator:

Pitchlynn ?

Notes:

NAA INV.00823500

	Photo Lot 24 SPC Mexico Nuevo Leon BAE 14 00823500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Mexico -- Nuevo Leon -- Monterrey
Topic:	Palaces -- Mexico
Genre/Form:	Photographs
Place:	Nuevo Leon -- Mexico
Culture:	Mexican ?

Box Mex:3, Folder 20

Children, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00823600

Photo Lot 24 SPC Mexico Nuevo Leon BAE 14 00823600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Nuevo Leon -- Monterrey

Genre/Form: Photographs

Box Mex:3, Folder 20

Cathedral, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00823700

Photo Lot 24 SPC Mexico Nuevo Leon BAE 14 00823700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Nuevo Leon -- Monterrey

Topic: Churches -- Mexico

Cathedrals -- Mexico

Genre/Form: Photographs

Place: Nuevo Leon -- Mexico

Culture: Mexicans

Box Mex:3, Folder 20

Market Place, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00823800

Photo Lot 24 SPC Mexico Nuevo Leon BAE 14 00823800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Nuevo Leon -- Monterrey

Topic: Markets -- Mexico

Genre/Form: Photographs
Place: Nuevo Leon -- Mexico
Culture: Mexicans

Box Mex:3, Folder 20

State House Under Construction, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Pitchlynn ?
Notes: NAA INV.00823900
Photo Lot 24 SPC Mexico Nuevo Leon BAE 14 00823900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Nuevo Leon -- Monterrey
Topic: State House (Nuevo Leon, Mexico)
Genre/Form: Photographs
Place: Nuevo Leon -- Mexico
Culture: Mexicans

Box Mex:3, Folder 20

Convicts Working on Streets?, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Pitchlynn ?
Notes: NAA INV.00824000
Photo Lot 24 SPC Mexico Nuevo Leon BAE 14 00824000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Nuevo Leon -- Monterrey
Topic: Convict labor -- Mexico
Prisoners -- Mexico
Porters -- Mexico
Genre/Form: Photographs
Place: Nuevo Leon -- Mexico
Culture: Mexicans

Mexico -- Oaxaca

Box Mex:3, Folder 21

Woman and Two Girls, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Steadman and Trager
Notes: NAA INV.00824100
Photo Lot 24 SPC Mexico Oaxaca NM 36143 00824100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Oaxaca -- Mitla

Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 21

Three Cargadores? (Carriers, Stevedores) with Reed Raincoats Rolled Up on Backs, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00824200
Photo Lot 24 SPC Mexico Oaxaca NM 36143 00824200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico

Topic: Porters -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 21

View of Zapotec Ruin of Mitla, undated

1 Photographic print (006 in x 004 in mounted on 008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Steadman and Trager
Notes: NAA INV.00824300
Photo Lot 24 SPC Mexico Oaxaca NM 36143 00824300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Oaxaca -- Mitla

Topic: Archeology -- Mexico
Place: Mexico -- Antiquities
Mitla Site (Mexico) -- Oaxaca -- Mexico
Genre/Form: Photographs
Culture: Zapotec

Box Mex:3, Folder 22

Large Crowd Watching Bullfight, undated

1 Photographic print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00824400
Photo Lot 24 SPC Mexico Oaxaca NM 37239 00824400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Oaxaca -- Ejutla De Crespo ?

Topic: Bullfights -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:3, Folder 22

Market, undated

1 Photographic print (009 in x 006 in mounted on 009 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00824500

Photo Lot 24 SPC Mexico Oaxaca NM 37239 00824500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Oaxaca -- Ejutla De Crespo ?

Topic: Markets -- Mexico

Place: Oaxaca (Mexico : State)

Genre/Form: Photographs

Culture: Mexicans

Box Mex:3, Folder 22

View of Street in Town Showing Loaded Burros? and Ox Cart, undated

1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00824600

Photo Lot 24 SPC Mexico Oaxaca NM 37239 00824600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Oaxaca

Topic: Transportation -- Mexico

Genre/Form: Photographs

Place: Oaxaca (Mexico : State) -- Mexico

Culture: Mexicans

Box Mex:3, Folder 23

Woman with Basket of Squash Flowers on Head, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00824700

Photo Lot 24 SPC Mexico Oaxaca NM No # 00824700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Oaxaca

Topic: Lifting and carrying -- Mexico

Burden bearing -- Mexico

Head loading -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Mexico -- Otomi

Box Mex:1, Folder 14

Portrait of Woman in Native Dress with Basket, undated

1 Photographic print (004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00804200

Photo Lot 24 SPC Mexico Otomi NM 37239 00804200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico

Genre/Form: Photographs

Culture: Otomí (Otomi)

Box Mex:1, Folder 15

Thatch Hut, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00804300

Photo Lot 24 SPC Mexico Otomi NM No # 00804300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Distrito Federal -- Santa Fe

Genre/Form: Photographs

Culture: Otomí (Otomi)

Box Mex:1, Folder 15

Group in Native Dress Outside Adobe House with Thatch Roof, 1890

1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry

Notes: NAA INV.00804400

Photo Lot 24 SPC Mexico Otomi NM No # 00804400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Guanajuato -- Salamanca

Genre/Form: Photographs

Culture: Mexican ?

Otomí (Otomi)

Box Mex:1, Folder 15

Group in Native Dress Outside Adobe House with Thatch Roof, 1890

1 Photographic print (photomechanical print; 010 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry

Notes: NAA INV.00804500

Photo Lot 24 SPC Mexico Otomi NM No # 00804500, National Anthropological Archives, Smithsonian Institution

See SPC 008044.00, Same Image

		Black and white photomechanical print on paper mount Mexico -- Guanajuato -- Salamanca
	Genre/Form:	Photographs
	Culture:	Mexican ? Otomí (Otomi)
Oversize OS:7, Folder 5	Boy by Cactus Fence, undated 1 Photographic print (013 in x 009 in) Image(s) Image(s) Image(s) Image(s)	Creator: Jackson, William Henry, and Company Notes: NAA INV.00857000 Photo Lot 24 SPC Mexico Otomi NM No # 00857000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Guanajuato -- Salamanca
	Genre/Form:	Photographs
	Culture:	Mexican ? Otomí (Otomi)
Oversize OS:7, Folder 5	People Near Thatch Huts, undated 1 Photographic print (013 in x 009 in) Image(s) Image(s) Image(s) Image(s)	Creator: Jackson, William Henry, and Company Notes: NAA INV.00857100 Photo Lot 24 SPC Mexico Otomi NM No # 00857100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico -- Guanajuato -- Salamanca
	Genre/Form:	Photographs
	Culture:	Mexican ? Otomí (Otomi)
Oversize OS:7, Folder 5	People Near Thatch Huts, undated 1 Photographic print (013 in x 010 in) Image(s) Image(s) Image(s) Image(s)	Creator: Jackson, William Henry, and Company Notes: NAA INV.00857200 Photo Lot 24 SPC Mexico Otomi NM No # 00857200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Mexico -- Guanajuato -- Salamanca
Genre/Form: Photographs
Culture: Mexican ?
Otomí (Otomi)

Oversize OS:7, Folder
5

Water Carriers with Burro, undated
1 Photographic print (010 in x 013 in)

[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: Jackson, William Henry, and Company
Notes: NAA INV.00857300

Photo Lot 24 SPC Mexico Otomi NM No # 00857300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint
Mexico -- Guanajuato -- Salamanca
Genre/Form: Photographs
Culture: Mexican ?
Otomí (Otomi)

Mexico -- Picher Coll

Box Mex:6, Folder 5

Drawn Work Showing Jesusito (Little Jesus) Stitch, undated
1 Cyanotypes (photographic prints) (004 in x 005 in mounted on 005 in x 007 in)

[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00851100
Photo Lot 24 SPC Mexico Picher Coll NM 25019 00851100, National
Anthropological Archives, Smithsonian Institution
cyanotype on paper mount
Mexico ?

Genre/Form: Photographs
Culture: Mexican ?

Box Mex:6, Folder 5

Father Serra's Stirrup (Wood Carving) from Carmelo Mission, undated
1 Cyanotypes (photographic prints) (004 in x 005 in)

[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00851200
Photo Lot 24 SPC Mexico Picher Coll NM 25019 00851200, National
Anthropological Archives, Smithsonian Institution
cyanotype
Mexico ?

Genre/Form: Photographs

Box Mex:6, Folder 5 Perfiladora (Drawn Work Maker), undated
1 Cyanotypes (photographic prints) (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00851300
Photo Lot 24 SPC Mexico Picher Coll NM 25019 00851300, National Anthropological Archives, Smithsonian Institution
cyanotype
Mexico ?
Genre/Form: Photographs
Culture: Mexicans

Mexico -- Pitchlynn Coll

Box Mex:7, Folder 1 Cockfight, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Pitchlynn ?
Notes: NAA INV.00851400
Photo Lot 24 SPC Mexico Pitchlynn Coll BAE 14 00851400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Tamaulipas ? -- Tampico?
Genre/Form: Photographs
Culture: Mexicans

Box Mex:7, Folder 1 Cockfighting Ring, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Pitchlynn ?
Notes: NAA INV.00851500
Photo Lot 24 SPC Mexico Pitchlynn Coll BAE 14 00851500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Tamaulipas ? -- Tampico?
Genre/Form: Photographs
Culture: Mexicans

Box Mex:7, Folder 1 Horse-Drawn Streetcar, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Pitchlynn ?
Notes: NAA INV.00851600

	Photo Lot 24 SPC Mexico Pitchlynn Coll BAE 14 00851600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Mexico
Genre/Form:	Photographs
Culture:	Mexicans

Mexico -- Puebla

Box Mex:4, Folder 1	<p>Man in Native Dress, undated 1 Photographic print (004 in x 004 in mounted on 004 in x 005 in) Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00824800 Photo Lot 24 SPC Mexico Puebla NM No # 00824800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Puebla -- Cholula</p> <p>Genre/Form: Photographs Culture: Mexicans</p>
Box Mex:4, Folder 1	<p>View of Market Place with Group of Natives; Top of Pyramid And Church, undated 1 Photographic print (004 in x 005 in mounted on 004 in x 006 in) Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00824900 Photo Lot 24 SPC Mexico Puebla NM No # 00824900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Puebla -- Cholula</p> <p>Topic: Markets -- Mexico Genre/Form: Photographs Place: Puebla (Mexico) -- Mexico Culture: Mexicans</p>
Box Mex:4, Folder 1	<p>View of Structures and Masonry Wall with Popocatepetl And Ixtacihuatl (Dormant Volcanoes), undated 1 Photographic print (005 in x 004 in mounted on 005 in x 004 in) Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935 Notes: NAA INV.00825000 Photo Lot 24 SPC Mexico Puebla NM No # 00825000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount</p>

	<p>Mexico -- Puebla</p> <p>Place: Ixtacihuatl Mountain (Mexico) Popocatepetl Mountain (Mexico)</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:4, Folder 1	<p>View of Town from Pyramid, undated</p> <p>1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)</p> <p>Attributed name: Jackson, William Henry, and Company</p> <p>Notes: NAA INV.00825101</p> <p>Photo Lot 24 SPC Mexico Puebla NM No # 00825101, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Puebla -- Cholula</p> <p>Place: Puebla (Mexico) Puebla (Mexico) -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p>
Box Mex:4, Folder 1	<p>View of Train Station, undated</p> <p>1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Jackson, William Henry, and Company</p> <p>Notes: NAA INV.00825102</p> <p>Photo Lot 24 SPC Mexico Puebla NM No # 00825102, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Chihuahua -- Ciudad Juarez</p> <p>Topic: Railroad stations -- Mexico</p> <p>Genre/Form: Photographs</p> <p>Place: Puebla (Mexico) -- Mexico</p> <p>Culture: Mexicans</p>

Mexico -- San Luis Potosi

Box Mex:4, Folder 2	<p>Cactus in Garden at Train Station, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00825200</p> <p>Photo Lot 24 SPC Mexico San Luis Potosi NM No # 00825200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- San Luis Potosi -- San Luis Potosi</p> <p>Topic: Railroad stations -- Mexico</p> <p>Genre/Form: Photographs</p>
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Box Mex:4, Folder 2

Cactus in Garden at Train Station, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00825300

Photo Lot 24 SPC Mexico San Luis Potosi NM No # 00825300,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- San Luis Potosi -- San Luis Potosi

Topic: Railroad stations -- Mexico

Genre/Form: Photographs

Mexico -- Sonora

Box Mex:4, Folder 3

Woman with Jar on Head at Old Trail and Ruins, undated
1 Photographic print (006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00825400

Photo Lot 24 SPC Mexico Sonora BAE No # 00825400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Sonora ? -- Poso Verde?

Topic: Lifting and carrying -- Mexico

Burden bearing -- Mexico

Head loading -- Mexico

Genre/Form: Photographs

Culture: Mexican ?

Mexico -- Tamaulipas

Box Mex:4, Folder 4

View of Village and Church, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00825500

Photo Lot 24 SPC Mexico Tamaulipas NM No # 00825500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Tamaulipas ?/Coahuila ? -- Matamoros

Topic: Cities and towns -- Mexico

Genre/Form: Photographs

Place: Tamaulipas -- Mexico

Culture: Mexicans

Box Mex:4, Folder 5

Ox Cart with Three Oxen, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00825600

Photo Lot 24 SPC Mexico Tamaulipas BAE 14 00825600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas ?/Guanajuato ? -- Victoria

Topic: Transportation -- Mexico

Oxen -- Mexico

Carriages and carts -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Man with Ox Team and Cart Near Thatch-Roof Houses, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00825700

Photo Lot 24 SPC Mexico Tamaulipas BAE 14 00825700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas ?/Guanajuato ? -- Victoria

Topic: Transportation -- Mexico

Carriages and carts -- Mexico

Oxen -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

View of Charcoal Kilns, Train, and Tracks, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00825800

Photo Lot 24 SPC Mexico Tamaulipas BAE 14 00825800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas ?/Guanajuato ? -- Victoria

Topic: Railroads -- Mexico

Charcoal kilns -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Group of Men at Cock Fight, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00825900

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00825900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico

Topic: Cockfighting -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Group of Men and Boats at Market Place on River, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826000

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico/Panuco River?

Topic: Markets -- Mexico

Tamaulipas -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Men Working on Dock, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826100

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico/Panuco River?

Topic: Docks -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Men Working on Dock, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826200

	Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Mexico -- Tamaulipas -- Tampico/Panuco River?
Topic:	Docks -- Mexico
Genre/Form:	Photographs
Culture:	Mexicans

Box Mex:4, Folder 5 Cemetery Showing Wood Grave Markers with Prayer Boxes and Vaults, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826300

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico

Topic: Cemeteries -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5 Cemetery Showing Wood Grave Markers with Prayer Boxes, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826400

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico

Topic: Cemeteries -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5 Group of Men Outside Police Court, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826500

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico

Topic: Police stations -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Old Church and Plaza, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826600

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico

Topic: Churches -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Old Fort (Captured by Taylor's Forces in 1847?), undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826700

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico

Topic: Forts -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

Group of Men in Plaza, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826800

Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Tamaulipas -- Tampico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 5

View of Cemetery with Vultures on Stone Wall, undated
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Pitchlynn ?

Notes: NAA INV.00826900
Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00826900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Tamaulipas -- Tampico

Topic: Cemeteries -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 5

Old Fort Ruins, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Pitchlynn ?
Notes: NAA INV.00827000
Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00827000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Tamaulipas -- Tampico

Topic: Forts -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 5

View of Plaza with Three Men, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Pitchlynn ?
Notes: NAA INV.00827100
Photo Lot 24 SPC Mexico Tamaulipas BAE No # 00827100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Tamaulipas -- Tampico

Genre/Form: Photographs
Culture: Mexicans

Mexico -- Tamaulipe

Box Mex:1, Folder 16

Ramon Rodrigues, Born 1842, 30 APR 1930
1 Photographic print (005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Martin, George C.
Notes: NAA INV.00804600
Photo Lot 24 SPC Mexico Tamaulipe NM No # 00804600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint
Mexico ? -- Texas ?
Genre/Form: Photographs
Culture: Tamaulipepec

Box Mex:1, Folder 16

Ramon Rodrigues, Born 1842, 30 APR 1930
1 Photographic print (005 in x 007 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Martin, George C.
Notes: NAA INV.00804700
Photo Lot 24 SPC Mexico Tamaulipepec NM No # 00804700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Texas ?
Genre/Form: Photographs
Culture: Tamaulipepec

Mexico -- Tarahumara

Box Mex:1, Folder 17

Portrait of Two Men in Native Dress, undated
1 Photographic print (004 in x 007 in mounted on 008 in x 010 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00804800
Photo Lot 24 SPC Mexico Tarahumara NM 49033 00804800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Chihuahua
Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)
Genre/Form: Photographs
Culture: Rarámuri (Tarahumara)
Indians of North America -- Southwest, New

Box Mex:1, Folder 18

Hipolito Baquera, undated
1 Photomechanical print (003 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00804900
Photo Lot 24 SPC Mexico Tarahumara BAE 1-4 00804900, National Anthropological Archives, Smithsonian Institution
Black and white photomechanical print
Mexico
Topic: Tarahumara (Rarámuri)
Tarahumara (Rarámuri)
Genre/Form: Photographs

Culture: Postcards
Rarámuri (Tarahumara)
Indians of North America -- Southwest, New

Box Mex:1, Folder 18

Hipolito Baquera's Summer Adobe Home, undated

1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00805000

Photo Lot 24 SPC Mexico Tarahumara BAE 1-4 00805000, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Mexico

Topic:

Tarahumara (Rarámuri)

Tarahumara (Rarámuri)

Genre/Form:

Photographs

Postcards

Culture:

Rarámuri (Tarahumara)

Indians of North America -- Southwest, New

Box Mex:1, Folder 18

Hipolito Baquera's Cave (Winter Home), undated

1 Photomechanical print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00805100

Photo Lot 24 SPC Mexico Tarahumara BAE 1-4 00805100, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Mexico

Topic:

Tarahumara (Rarámuri)

Tarahumara (Rarámuri)

Genre/Form:

Photographs

Postcards

Culture:

Rarámuri (Tarahumara)

Indians of North America -- Southwest, New

Mexico -- Tarasco

Box Mex:1, Folder 19,
20

View of Rushing Stream, undated

1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

NAA INV.00805200

Photo Lot 24 SPC Mexico Tarasco NM 33519 00805200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Box Mex:1, Folder 19,
20Two Men in Native Dress with Wood Boats and Plunge Net, undated
1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)Notes: NAA INV.00805300
Photo Lot 24 SPC Mexico Tarasco NM 33519 00805300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20Group in Native Dress with Wood Boats and Paddles, undated
1 Photographic print (004 in x 005 in mounted on 007 in x 010 in)[Image\(s\)](#)[Image\(s\)](#)Notes: NAA INV.00805400
Photo Lot 24 SPC Mexico Tarasco NM 33519 00805400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20Man in Wood Boat and Holding Spear, undated
1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)Notes: NAA INV.00805500
Photo Lot 24 SPC Mexico Tarasco NM 33519 00805500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20Group Outside Wood House, undated
1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)Notes: NAA INV.00805600
Photo Lot 24 SPC Mexico Tarasco NM 33519 00805600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20

Wood and Stone House, undated

1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00805700

Photo Lot 24 SPC Mexico Tarasco NM 33519 00805700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20Woman in Native Dress, Carrying Goods, and with Dog by Railroad Tracks?,
undated

1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00805800

Photo Lot 24 SPC Mexico Tarasco NM 33519 00805800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20

Man on Horseback and with Another Saddled Horse, undated

1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00805900

Photo Lot 24 SPC Mexico Tarasco NM 33519 00805900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20

Two Men, Woman, and Saddled Horse, undated
1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00806000

Photo Lot 24 SPC Mexico Tarasco NM 33519 00806000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20

Double Exposure, undated
1 Photographic print (005 in x 004 in mounted on 010 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00806100

Wood and Stone House?; Women Doing Laundry?

Photo Lot 24 SPC Mexico Tarasco NM 33519 00806100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Mexican ?

Tarasco ?

Box Mex:1, Folder 19,
20

View of Village Showing Group in Native Dress; Adobe, Tile, And Wood Houses;
and Wood Boats, undated

1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00806200

Photo Lot 24 SPC Mexico Tarasco NM 36143 00806200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Michoacan -- Patzcuaro Lake

Genre/Form: Photographs

Culture: Purepecha (Tarasco)

Box Mex:1, Folder 19,
20

Group in Native Dress Outside Wood House with Thatch Roof, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Scott ?

Notes: NAA INV.00806300

OPPS NEG SI.34156M

Photo Lot 24 SPC Mexico Tarasco NM 36143 00806300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Michoacan -- Patzcuaro Lake
Genre/Form: Photographs
Culture: Purepecha (Tarasco)

Mexico -- Totonac

Box Mex:2, Folder 1 Street Scene with Group in Native Dress Near Market, undated
1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.00806400
Photo Lot 24 SPC Mexico Totonac NM No # 00806400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Veracruz ? -- Jalapa
Genre/Form: Photographs
Culture: Mexican ?
Totonac ?

Box Mex:2, Folder 1 Street Scene Outside Tienda (Store), undated
1 Photographic print (004 in x 005 in mounted on 005 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.00806500
Photo Lot 24 SPC Mexico Totonac NM No # 00806500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Veracruz ? -- Jalapa
Genre/Form: Photographs
Culture: Mexican ?
Totonac ?

Box Mex:2, Folder 1 Cargadores (Carriers or Stevedores) Bearing Timbers, undated
1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.00806600
Photo Lot 24 SPC Mexico Totonac NM No # 00806600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Veracruz ? -- Jalapa

	<p>Genre/Form: Photographs</p> <p>Culture: Mexican ? Totonac ?</p>
Box Mex:2, Folder 1	<p>Cargadores (Carriers or Stevedores) Bearing Timbers, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00806700</p> <p>Photo Lot 24 SPC Mexico Totonac NM No # 00806700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Jalapa</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexican ? Totonac ?</p>
Box Mex:2, Folder 1	<p>Cargadores (Carriers or Stevedores) with Baskets Awaiting Orders, undated</p> <p>1 Photographic print (004 in x 004 in mounted on 005 in x 006 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00806800</p> <p>Photo Lot 24 SPC Mexico Totonac NM No # 00806800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Jalapa</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexican ? Totonac ?</p>
Box Mex:2, Folder 1	<p>Market Woman, undated</p> <p>1 Photographic print (004 in x 004 in mounted on 005 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00806900</p> <p>Photo Lot 24 SPC Mexico Totonac NM No # 00806900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Jalapa?</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexican ? Totonac ?</p>
Box Mex:2, Folder 1	<p>Women at Market, undated</p>

	<p>1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00807000</p> <p>Photo Lot 24 SPC Mexico Totonac NM No # 00807000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Jalapa</p> <p>Genre/Form: Photographs</p> <p>Culture: Totonac (Totonaco)</p>
Box Mex:2, Folder 1	<p>Women Selling Lime at Market?, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00807100</p> <p>Photo Lot 24 SPC Mexico Totonac NM No # 00807100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Jalapa</p> <p>Genre/Form: Photographs</p> <p>Culture: Totonac (Totonaco)</p>
Box Mex:2, Folder 1	<p>Women with Cintas on Back at Market, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 004 in x 005 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00807200</p> <p>Photo Lot 24 SPC Mexico Totonac NM No # 00807200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Jalapa</p> <p>Genre/Form: Photographs</p> <p>Culture: Totonac (Totonaco)</p>
Box Mex:2, Folder 1	<p>Two Women, undated</p> <p>1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)</p> <p>Image(s) Image(s)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Notes: NAA INV.00807300</p> <p>Photo Lot 24 SPC Mexico Totonac NM No # 00807300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>Mexico -- Veracruz ? -- Jalapa</p>

Genre/Form: Photographs
Culture: Totonac (Totonaco)

Box Mex:2, Folder 1

Boy Worker, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00807400

Photo Lot 24 SPC Mexico Totonac NM No # 00807400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz ? -- Jalapa

Genre/Form: Photographs

Culture: Mexican ?

Totonac ?

Mexico -- Unid

Box Mex:2, Folder 9

Woman with Child on Rack and Holding Broom of Straw or Sticks Tied Together, undated

1 Photographic print (002 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00811200

Photo Lot 24 SPC Mexico Unid NM 33294 00811200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Valley Of Mexico (Near)

Genre/Form: Photographs

Box Mex:2, Folder 13

Man from Sierra (Mountains?) Near Oaxaca, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Steadman and Trager

Notes: NAA INV.00811300

Photo Lot 24 SPC Mexico Unid NM 36143 00811300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Puebla ?

Genre/Form: Photographs

Box Mex:2, Folder 14,
15

Woman and Child, undated

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

	Image(s) Notes: NAA INV.00811400 Photo Lot 24 SPC Mexico Unid NM No # 00811400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico Genre/Form: Photographs
Box Mex:2, Folder 14, 15	Two Men with Woman in Native Dress, undated 1 Photographic print (006 in x 008 in) Image(s) Image(s) Notes: NAA INV.00811500 Photo Lot 24 SPC Mexico Unid NM No # 00811500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico Genre/Form: Photographs
Box Mex:2, Folder 14, 15	Jose Sabino Uc, Yucatec Boy (Mayan?), undated 1 Photographic print (004 in x 006 in mounted on 006 in x 009 in) Image(s) Image(s) Notes: NAA INV.00811600 Photo Lot 24 SPC Mexico Unid BAE No # 00811600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount Mexico ? Genre/Form: Photographs
Box Mex:2, Folder 14, 15	Jose Sabino Uc, Yucatec Boy (Mayan?), undated 1 Photographic print (004 in x 006 in mounted on 004 in x 007 in) Image(s) Image(s) Notes: NAA INV.00811700 Photo Lot 24 SPC Mexico Unid BAE No # 00811700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico ? Genre/Form: Photographs
Box Mex:2, Folder 14, 15	Four (Michoacan?) Men in Native Dress, undated 1 Photographic print (004 in x 006 in mounted on 005 in x 008 in) Image(s) Image(s) Notes: NAA INV.00811800

	<p>Photo Lot 24 SPC Mexico Unid BAE No # 00811800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Mexico ? -- Michoacan ?</p> <p>Genre/Form: Photographs</p> <p>Culture: Tarasco ?</p>
Box Mex:2, Folder 14, 15	<p>Matachines, 1893</p> <p>1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)</p> <p>Image(s): Matachines, dancers</p> <p>Image(s): Matachin Dancers? in Costume</p> <p>Notes: NAA INV.00811900</p> <p>Photo Lot 24 SPC Mexico Unid BAE No # 00811900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Mexico ? -- New Mexico ? -- Las Vegas?</p> <p>Genre/Form: Photographs</p>
Box Mex:2, Folder 14, 15	<p>Matachin dancers, 1893</p> <p>1 Photographic print (004 in x 008 in mounted on 005 in x 008 in)</p> <p>Image(s): Matachin Dancers</p> <p>Image(s): Matachin Dancers</p> <p>Notes: NAA INV.00812000</p> <p>Photo Lot 24 SPC Mexico Unid BAE No # 00812000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on standard card</p> <p>Mexico ? -- New Mexico ? -- Las Vegas?</p> <p>Genre/Form: Photographs</p>
Box Mex:2, Folder 14, 15	<p>Matachin dancer Genoveva Montano of Tiptonville, NM, as The Malinche, 1893</p> <p>1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)</p> <p>Image(s)</p> <p>Image(s): Genoveva Montano of Tiptonville, NM, Matachin Dancer?, As Malinche?</p> <p>Notes: NAA INV.00812100</p> <p>Photo Lot 24 SPC Mexico Unid BAE No # 00812100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on cardboard mount</p> <p>New Mexico -- Las Vegas</p> <p>Genre/Form: Photographs</p>
Box Mex:2, Folder 16	<p>Wax Figure? of Manuel Leozada, Indian Warrior of Jalisco, undated</p> <p>1 Photographic print (003 in x 004 in mounted on 004 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes: NAA INV.00812200</p> <p>Photo Lot 24 SPC Mexico Unid NM No ACC # Cat 168197 00812200, National Anthropological Archives, Smithsonian Institution</p>

	Black and white photoprint on cardboard mount Mexico ? Genre/Form: Photographs
Box Mex:2, Folder 16	Painting Depicting Indian Market, Guadalajara, Mexico, undated 1 Photographic print (006 in x 004 in mounted on 008 in x 006 in) Image(s) Image(s) Notes: NAA INV.00812300 Photo Lot 24 SPC Mexico Unid NM No ACC # Cat 168197 00812300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico ? Genre/Form: Photographs
Box Mex:2, Folder 14, 15	Portrait of Woman, undated 1 Photographic print (009 in x 012 in mounted on 009 in x 012 in) Image(s) Image(s) Image(s) Image(s) Creator: Maler, Teoberto ? Notes: NAA INV.00857700 Photo Lot 24 SPC Mexico Unid BAE No # 00857700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chiapas -- Tuxtla Genre/Form: Photographs Culture: Loki ?
Box Mex:2, Folder 14, 15	Portrait of Woman, 1877 1 Photographic print (012 in x 016 in mounted on 012 in x 016 in) Image(s) Image(s) Image(s) Image(s) Creator: Maler, Teoberto ? Notes: NAA INV.00857800 Photo Lot 24 SPC Mexico Unid BAE No # 00857800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Chiapas -- Tuxtla Genre/Form: Photographs Culture: Loki ?

Mexico -- Veracruz

Box Mex:4, Folder 6

Mexican Man with Wood Mortar and Pestle and Boy with Bowl and Sifter,
Demonstrating Decortication of Coffee, undated
1 Photographic print (007 in x 005 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Briquet, A.

Notes: NAA INV.00827200

Photo Lot 24 SPC Mexico Veracruz BAE No # 00827200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz ?

Topic: Coffee -- Processing -- Mexico

Food preparation -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 7

View of Stream, undated

1 Photographic print (008 in x 011 in mounted on 008 in x 011 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00827300

Photo Lot 24 SPC Mexico Veracruz NM No # 00827300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz -- Orizaba

Genre/Form: Photographs

Place: Veracruz -- Mexico

Culture: Mexicans

Box Mex:4, Folder 7

Beehive Oven, undated

1 Photographic print (004 in x 004 in mounted on 004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00827400

Photo Lot 24 SPC Mexico Veracruz NM No # 00827400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz -- Las Vigas

Topic: Stoves -- Mexico

Beehive oven -- Mexico

Cooking -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 7

Hotel Garden, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00827500

Photo Lot 24 SPC Mexico Veracruz NM No # 00827500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz ? -- Jalapa

Topic: Gardens -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 7

Garden and Plaza with Pavillion, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.00827600

Photo Lot 24 SPC Mexico Veracruz NM No # 00827600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz ? -- Jalapa

Topic: Gardens -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 8

View of Chapel of the Bufo, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00827700

Photo Lot 24 SPC Mexico Veracruz NM 24548 00827700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz ?

Topic: Chapel of the Bufo (Veracruz, Mexico)

Churches -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Mex:4, Folder 9

Flower and Fruit Sellers (Girls), NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00827800

Photo Lot 24 SPC Mexico Veracruz NM 27061 00827800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Puebla ?/Veracruz ? -- Alta Luz

Topic: Vendors and purchasers -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 9

View of Town from Alta Luz, NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00827900

Photo Lot 24 SPC Mexico Veracruz NM 27061 00827900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz -- Maltrata

Genre/Form: Photographs
Place: Veracruz -- Mexico
Culture: Mexicans

Box Mex:4, Folder 9

Street Fruit Vendor (Boy), NOV 1892

1 Photographic print (005 in x 004 in mounted on 005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Dahlier, C. T.

Notes: NAA INV.00828000

Photo Lot 24 SPC Mexico Veracruz NM 27061 00828000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz -- Orizaba

Topic: Vendors and purchasers -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 10

View of Town with Bridge and Mountains, undated

1 Photographic print (006 in x 004 in mounted on 007 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Steadman and Trager

Notes: NAA INV.00828100

Photo Lot 24 SPC Mexico Veracruz NM 36143 00828100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Veracruz -- Orizaba

Genre/Form: Photographs

Culture:	Mexicans
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Mexico -- Yaqui

Box Mex:2, Folder 2

Three Soldiers, undated

1 Photographic print (004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Scott, Hugh Lenox General (Collector)

Notes: NAA INV.00807500

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00807500,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ?

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Group of Men, Women, and Children, undated

1 Photographic print (010 in x 007 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00807600

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00807600,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Portrait of Deer Dancer in Costume, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00807700

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00807700,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico ?

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Three Women, undated

1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Laurent, Alfredo

Notes: NAA INV.00807800

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00807800,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Sonora ? -- Guaymas?

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Portrait of Musicians, One with Violin and One with Harp, And Deer Dancer in
Costume, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00807900

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00807900,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico ? -- Sonora ?

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Portrait of Ten Men, undated

1 Photographic print (006 in x 005 in mounted on 009 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00808000

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00808000,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico -- Sonora -- Guaymas

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Portrait of Jose Maria Leyva Cajeme, undated

1 Photographic print (005 in x 008 in mounted on 005 in x 009 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00808100

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00808100,
National Anthropological Archives, Smithsonian Institution

Black and white photoprint on standard card

Mexico ? -- Sonora ?

	Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
Box Mex:2, Folder 2	Camp Scene, with Family Group; Shows House Type, undated 1 Photographic print (006 in x 004 in mounted on 009 in x 005 in) Image(s) Image(s) Notes: NAA INV.00808200 OPPS NEG.43850 Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00808200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on standard card Mexico ? Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
Box Mex:2, Folder 2	Group at Salt Deposits on River, undated 1 Photographic print (011 in x 009 in mounted on 011 in x 010 in) Image(s) Image(s) Notes: NAA INV.00808300 Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00808300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Sonora -- Yaqui River Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
Box Mex:2, Folder 2	Salt Deposits at River; Also, Group of People and Several Structures on Riverbank, undated 1 Photographic print (009 in x 007 in mounted on 012 in x 010 in) Image(s) Image(s) Image(s) Image(s) Notes: NAA INV.00808400 Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00808400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on cardboard mount Mexico -- Sonora -- Yaqui River Genre/Form: Photographs Culture: Mexican ? Yoeme (Yaqui) Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Salt Deposits at River; Also, Group of People and Several Structures on Riverbank, undated

1 Photographic print (009 in x 007 in mounted on 012 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00808500

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00808500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Sonora -- Yaqui River

Genre/Form: Photographs

Culture: Mexican ?

Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 2

Men in Boat Near Oyster Bed, undated

1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00808600

Photo Lot 24 SPC Mexico Yaqui BAE 4720/BAE 1-10 00808600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Sonora -- Yaqui River

Genre/Form: Photographs

Culture: Mexican ?

Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes:

NAA INV.00808700

Men (Chapayekas Without Masks?) in Costume with Effigy of Judas

Photo Lot 24 SPC Mexico Yaqui No # 00808700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ? -- Arizona ?

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00808800
Group Near Effigy of Judas
Photo Lot 24 SPC Mexico Yaqui No # 00808800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?

Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00808900
Burning Effigy of Judas (and Chapayeka Masks?)
Photo Lot 24 SPC Mexico Yaqui No # 00808900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?

Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00809000
Masked Pascolas? and Deer Dancer
Photo Lot 24 SPC Mexico Yaqui No # 00809000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?

Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)

Notes: NAA INV.00809100
Matachin Dancers in Costume with Gourd Rattles and Corona Headdresses

	Photo Lot 24 SPC Mexico Yaqui No # 00809100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico ? -- Arizona ? Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
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Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00809200
Masked Mummies (Chayayekas?) in Costume
Photo Lot 24 SPC Mexico Yaqui No # 00809200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?
Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00809300
Masked Mummies (Chapayekas?) in Costume, As Part of Seven Stages of Cross
Photo Lot 24 SPC Mexico Yaqui No # 00809300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?
Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00809400
Procession at One of Seven Stages of Cross
Photo Lot 24 SPC Mexico Yaqui No # 00809400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?

Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00809500
Procession Around Seven Stages of Cross
Photo Lot 24 SPC Mexico Yaqui No # 00809500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?
Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00809600
Procession Around Seven Stages of Cross
Photo Lot 24 SPC Mexico Yaqui No # 00809600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?
Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Easter Ceremony, undated
1 Photographic print (005 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00809700
Women at Common Kitchen
Photo Lot 24 SPC Mexico Yaqui No # 00809700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico ? -- Arizona ?
Genre/Form: Photographs
Culture: Yoeme (Yaqui)
Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Dance Leader, 1932

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00809800

Photo Lot 24 SPC Mexico Yaqui No # 00809800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Arizona -- Tucson

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Tribal Chief, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00809900

Photo Lot 24 SPC Mexico Yaqui No # 00809900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ? -- Arizona ?

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Tribal Chief, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00810000

Photo Lot 24 SPC Mexico Yaqui No # 00810000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ? -- Arizona ?

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Tribal Father, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00810100

Photo Lot 24 SPC Mexico Yaqui No # 00810100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico ? -- Arizona ?

	Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
Box Mex:2, Folder 3	Charey, Village Scribe, 1932 1 Photographic print (004 in x 005 in) Image(s) Image(s) Notes: NAA INV.00810200 Photo Lot 24 SPC Mexico Yaqui No # 00810200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Arizona -- Tucson Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
Box Mex:2, Folder 3	Pablo, Village Interpreter, undated 1 Photographic print (004 in x 005 in) Image(s) Image(s) Notes: NAA INV.00810300 Photo Lot 24 SPC Mexico Yaqui No # 00810300, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico ? -- Arizona ? Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
Box Mex:2, Folder 3	Boy, undated 1 Photographic print (004 in x 005 in) Image(s) Image(s) Notes: NAA INV.00810400 Photo Lot 24 SPC Mexico Yaqui No # 00810400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Mexico ? -- Arizona ? Genre/Form: Photographs Culture: Yoeme (Yaqui) Indians of North America -- Southwest, New
Box Mex:2, Folder 3	Village Well, 1932 1 Photographic print (004 in x 005 in) Image(s) Image(s) Notes: NAA INV.00810500

	Photo Lot 24 SPC Mexico Yaqui No # 00810500, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	Arizona -- Tucson
Genre/Form:	Photographs
Culture:	Yoeme (Yaqui)
	Indians of North America -- Southwest, New

Box Mex:2, Folder 3

Women and Children, 1930

1 Photographic print (004 in x 003 in mounted on 012 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Halseth, Odd Sigurd

Notes: NAA INV.00810601

Photo Lot 24 SPC Mexico Yaqui No # 00810601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

[Two Nuns \(Non-Native\) with Men and Women, 1930](#)

1 Photographic print (004 in x 003 in mounted on 012 in x 010 in)

Creator: Halseth, Odd Sigurd

Notes: NAA INV.00810602

Photo Lot 24 SPC Mexico Yaqui No # 00810602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

[Five Girls, 1930](#)

1 Photographic print (004 in x 003 in mounted on 012 in x 010 in)

Creator: Halseth, Odd Sigurd

Notes: NAA INV.00810603

Photo Lot 24 SPC Mexico Yaqui No # 00810603, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

[Nun \(Non-Native\) with Boys, Girls, and Women by Adobe Church? or School?, 1930](#)

1 Photographic print (004 in x 003 in mounted on 012 in x 010 in)

Creator: Halseth, Odd Sigurd

Notes: NAA INV.00810604

Photo Lot 24 SPC Mexico Yaqui No # 00810604, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

[Two Men and Their Wives?, 1930](#)

1 Photographic print (004 in x 003 in mounted on 012 in x 010 in)

Creator: Halseth, Odd Sigurd

Notes: NAA INV.00810605

Photo Lot 24 SPC Mexico Yaqui No # 00810605, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

[Group Outside Adobe? Structure, 1930](#)

1 Photographic print (004 in x 003 in mounted on 012 in x 010 in)

Creator: Halseth, Odd Sigurd

Notes: NAA INV.00810606

Photo Lot 24 SPC Mexico Yaqui No # 00810606, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Box Mex:2, Folder 3

[View of Structures \(Catholic Mission?\), 1930](#)

1 Photographic print (004 in x 003 in mounted on 012 in x 010 in)

Creator: Halseth, Odd Sigurd

Notes: NAA INV.00810607

Photo Lot 24 SPC Mexico Yaqui No # 00810607, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Arizona -- Phoenix (Near)

Genre/Form: Photographs

Culture: Yoeme (Yaqui)

Indians of North America -- Southwest, New

Mexico -- Yucatan

Box Mex:4, Folder 11 Three Men Constructing Thatch-Roof House, undated
1 Photographic print (008 in x 006 in)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: NAA INV.00828200
Photo Lot 24 SPC Mexico Yucatan BAE No # 00828200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Yucatan
Topic: Dwellings -- Mexico
Building -- Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 12 Alfred Percival Maudslay at Table Set Up Inside Southern Chamber of the Nunnery or Palace of the Nuns, 1889
1 Photographic print (028 in x 030 in)
Creator: Sweet, Henry N.?
Notes: NAA INV.01857300
OPPS NEG.81-12520
Photo Lot 24 SPC Mexico Yucatan NM 60052 01857300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Yucatan -- Chichen Itza
Genre/Form: Photographs
Culture: Maya
British

Box Mex:4, Folder 12 View of North Front of the Nunnery or Palace of the Nuns; Church at Left, 1889
1 Photographic print (030 in x 023 in)
Creator: Sweet, Henry N.?
Notes: NAA INV.01857400
Photo Lot 24 SPC Mexico Yucatan NM 60052 01857400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Yucatan -- Chichen Itza
Genre/Form: Photographs
Culture: Maya

Box Mex:4, Folder 12 View of West End of the Nunnery or Palace of the Nuns, 1889
1 Photographic print (030 in x 023 in)
Creator: Sweet, Henry N.?
Notes: NAA INV.01857500

	<p>Photo Lot 24 SPC Mexico Yucatan NM 60052 01857500, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Mexico -- Yucatan -- Chichen Itza</p> <p>Genre/Form: Photographs</p> <p>Culture: Maya</p>
Box Mex:4, Folder 12	<p>Man in Doorway in Eastern Face of Wing of the Nunnery or Palace of the Nuns, 1889</p> <p>1 Photographic print (030 in x 023 in)</p> <p>Creator: Sweet, Henry N.?</p> <p>Notes: NAA INV.01857600</p> <p>Photo Lot 24 SPC Mexico Yucatan NM 60052 01857600, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Mexico -- Yucatan -- Chichen Itza</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p> <p>Maya</p>
Box Mex:4, Folder 12	<p>View from West of Two Men and Boy Outside Church, 1889</p> <p>1 Photographic print (023 in x 030 in)</p> <p>Creator: Sweet, Henry N.?</p> <p>Notes: NAA INV.01857700</p> <p>OPPS NEG.86-10,901</p> <p>Photo Lot 24 SPC Mexico Yucatan NM 60052 01857700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Mexico -- Yucatan -- Chichen Itza</p> <p>Genre/Form: Photographs</p> <p>Culture: Mexicans</p> <p>Maya</p>
Box Mex:4, Folder 12	<p>View of Temple and Part of East Wall of Great Ball Court, Stone Ring Visible on Wall at Left, 1889</p> <p>1 Photographic print (030 in x 023 in)</p> <p>Creator: Sweet, Henry N.?</p> <p>Notes: NAA INV.01857800</p> <p>OPPS NEG.81-12521</p> <p>Photo Lot 24 SPC Mexico Yucatan NM 60052 01857800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Mexico -- Yucatan -- Chichen Itza</p> <p>Genre/Form: Photographs</p> <p>Culture: Maya</p>

Box Mex:4, Folder 12 Boy Standing Beside Feathered Serpent Column at Temple, Over- Looking Great Ball Court, 1889
1 Photographic print (030 in x 023 in)
Creator: Sweet, Henry N.?
Notes: NAA INV.01857900
Photo Lot 24 SPC Mexico Yucatan NM 60052 01857900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Yucatan -- Chichen Itza
Genre/Form: Photographs
Culture: Mexicans
Maya

Box Mex:4, Folder 12 View of El Castillo, or Temple of Kukulcan, Looking Southeast, 1889
1 Photographic print (030 in x 023 in)
Creator: Sweet, Henry N.?
Notes: NAA INV.01858000
OPPS NEG.86-10,900
Photo Lot 24 SPC Mexico Yucatan NM 60052 01858000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Mexico -- Yucatan -- Chichen Itza
Genre/Form: Photographs
Culture: Maya

Box Mex:4, Folder 13 Panel, Stone:Sculpted with Figure and Glyphs:From Exterior Pilaster of Sanctuary, West Side, in Temple of The Cross, Palenque, undated
1 Photographic print (007 in x 016 in mounted on 018 in x 019 in)
Notes: NAA INV.01858201
Photo Lot 24 SPC Mexico Yucatan No ACC # Cat 329790 01858201, National Anthropological Archives, Smithsonian Institution
Possibly Accession or Catalog Number 329790?
Black and white photoprint on cardboard mount
Genre/Form: Photographs
Culture: Maya

Box Mex:4, Folder 13 Panel, Stone:Sculpted with Figure and Glyphs:From Exterior Pilaster of Sanctuary, East Side, in Temple of The Cross, Palenque, undated
1 Photographic print (007 in x 016 in mounted on 018 in x 019 in)
Notes: NAA INV.01858202
Photo Lot 24 SPC Mexico Yucatan No ACC # Cat 329790 01858202, National Anthropological Archives, Smithsonian Institution
Possibly Accession or Catalog Number 329790?
Black and white photoprint on cardboard mount
Genre/Form: Photographs

Culture: Maya

Mexico -- Zacatecas

Box Mex:4, Folder 14 [View of Town from Railway, undated](#)
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Jackson, William Henry, and Company
Notes: NAA INV.00828300
Photo Lot 24 SPC Mexico Zacatecas NM No # 00828300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Zacatecas -- Zacatecas
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 14 [View of Town from Bufo, undated](#)
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry, and Company
Notes: NAA INV.00828401
Photo Lot 24 SPC Mexico Zacatecas NM No # 00828401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Zacatecas -- Zacatecas
Genre/Form: Photographs
Culture: Mexicans

Box Mex:4, Folder 14 [View of Alameda \(Park\), undated](#)
1 Photographic print (007 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry, and Company
Notes: NAA INV.00828402
Photo Lot 24 SPC Mexico Zacatecas NM No # 00828402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount
Mexico -- Zacatecas -- Zacatecas
Genre/Form: Photographs
Place: Alameda Park (Mexico City)
Culture: Mexicans

Box Mex:4, Folder 14 [Women with Jars at Fountain, undated](#)
1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry, and Company
Notes: NAA INV.00828501
Photo Lot 24 SPC Mexico Zacatecas NM No # 00828501, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on cardboard mount

	Topic:	Mexico -- Zacatecas -- Zacatecas
		Water-supply -- Mexico
		Fountains -- Mexico
	Genre/Form:	Photographs
	Culture:	Mexicans

Box Mex:4, Folder 14

[View of Chapel of the Bufo, undated](#)

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00828502

Photo Lot 24 SPC Mexico Zacatecas NM No # 00828502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Zacatecas -- Zacatecas

Topic: Churches -- Mexico

Genre/Form: Photographs

Culture: Mexicans

Mexico -- Zapotec

Box Mex:2, Folder 4

Zapotec Woman Wearing Traditional Lace Headdress, undated

1 Photographic print (004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Becerril, Lorenzo ?

Notes: NAA INV.00810700

Photo Lot 24 SPC Mexico Zapotec NM 36143 00810700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Oaxaca ? -- Tehuantepec?/Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Box Mex:2, Folder 5

Woman Wearing Traditional Lace Headdress, undated

1 Photographic print (004 in x 006 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.00810800

Photo Lot 24 SPC Mexico Zapotec NM 37239 00810800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Oaxaca ? -- Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Box Mex:2, Folder 6

Three Women, One Wearing Traditional Lace Headdress, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00810900

Photo Lot 24 SPC Mexico Zapotec NM 47647 00810900, National Anthropological Archives, Smithsonian Institution

Hand-colored photoprint

Mexico -- Oaxaca ? -- Isthmus Of Tehuantepec?

Genre/Form: Photographs

Postcards

Culture: Zapotec

Box Mex:2, Folder 7

Women Wearing Traditional Lace Headdress, undated

1 Photographic print (006 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00811000

Photo Lot 24 SPC Mexico Zapotec NM No # Nelson 00811000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Mexico -- Oaxaca ? -- Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Box Mex:2, Folder 8

Woman in Native Dress, Including Traditional Lace Headdress, undated

1 Photomechanical print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.00811101

Photo Lot 24 SPC Mexico Zapotec NM No # 00811101, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Mexico -- Oaxaca ? -- Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Box Mex:2, Folder 8

[Woman in Native Dress, Including Traditional Lace Headdress, undated](#)

1 Photomechanical print (003 in x 005 in)

Notes: NAA INV.00811102

Photo Lot 24 SPC Mexico Zapotec NM No # 00811102, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Mexico -- Oaxaca ? -- Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Box Mex:2, Folder 8

[Woman in Native Dress, Including Traditional Lace Headdress, undated](#)

1 Photomechanical print (003 in x 005 in)

Notes: NAA INV.00811103

Photo Lot 24 SPC Mexico Zapotec NM No # 00811103, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Mexico -- Oaxaca ? -- Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Oversize OS:7, Folder 11

Portrait Of Two Women in Dance Costume, 1876

1 Photographic print (012 in x 016 in mounted on 012 in x 016 in)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Maler, Teoberto ?

Notes: NAA INV.00857400

Photo Lot 24 SPC Mexico Zapotec NM No # 00857400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Oaxaca ? -- Tehuantepec?/Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Oversize OS:7, Folder 8

Portrait of Nude Woman, undated

1 Photographic print (012 in x 016 in mounted on 012 in x 016 in)

Creator: Maler, Teoberto ?

Notes: NAA INV.00857500

Photo Lot 24 SPC Mexico Zapotec NM No # 00857500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Oaxaca ? -- Tehuantepec?/Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

Oversize OS:7, Folder 4

Portrait of Woman Wearing Traditional Headdress and Carrying Pot on Head, 1876

1 Photographic print (009 in x 012 in mounted on 009 in x 012 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Maler, Teoberto ?

Notes: NAA INV.00857600

Photo Lot 24 SPC Mexico Zapotec NM No # 00857600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Mexico -- Oaxaca ? -- Tehuantepec?/Isthmus Of Tehuantepec?

Genre/Form: Photographs

Culture: Zapotec

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Series 6: Oceania

Amer Polynesia Hawaii

Box CSAM:3, Folder
14Heiaus (A) and (B), Looking West, 1920
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01101500

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No
01101500, National Anthropological Archives, Smithsonian
Institution

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa
Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14Heiau (A), Looking North, 1920
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01101600

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No
01101600, National Anthropological Archives, Smithsonian
Institution

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa
Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14Heiaus (A) and (B), Looking South, 1920
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01101700

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No
01101700, National Anthropological Archives, Smithsonian
Institution

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14Heiau (A), Looking South, 1920
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01101800

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No
01101800, National Anthropological Archives, Smithsonian
Institution

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14Heiau (A), Northeast Corner, Looking South, 1920
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01101900

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No
01101900, National Anthropological Archives, Smithsonian
Institution

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14Heiau (A) Floor, Platform, and Mortar, Looking Southeast, 1920
1 Photographic print (005 in x 004 in)[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01102000

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No
01102000, National Anthropological Archives, Smithsonian
Institution

Heiau=House Site

	Black and white photoprint American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain Genre/Form: Photographs Culture: Hawaiians
Box CSAM:3, Folder 14	<p>Heiau (A) Floor, Platform, and Fireplace from Northeast Corner, Looking Southwest, 1920 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: Fowke, Gerard, 1855-1933 Notes: NAA INV.01102100 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102100, National Anthropological Archives, Smithsonian Institution Heiau=House Site Black and white photoprint American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain Genre/Form: Photographs Culture: Hawaiians</p>
Box CSAM:3, Folder 14	<p>Heiau (A) Floor, Fireplace, and Mortar, Looking North, 1920 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: Fowke, Gerard, 1855-1933 Notes: NAA INV.01102200 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102200, National Anthropological Archives, Smithsonian Institution Heiau=House Site Black and white photoprint American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain Genre/Form: Photographs Culture: Hawaiians</p>
Box CSAM:3, Folder 14	<p>Heiau (A) Fireplace with Grindstone and Cook Stones, Looking South, 1920 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: Fowke, Gerard, 1855-1933 Notes: NAA INV.01102300 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102300, National Anthropological Archives, Smithsonian Institution</p>

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14

Heiau (B) Double Platform with Plant at Upper Platform's Edge from West, Looking Northeast, 1920

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01102400

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102400, National Anthropological Archives, Smithsonian Institution

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14

Heiau (B) Stone-Paved Interior with Plant at Upper Platform's Edge, Looking Northeast, 1920

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01102500

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102500, National Anthropological Archives, Smithsonian Institution

Heiau=House Site

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
14

Sacrifice Stones, Looking West, 1920

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933

Notes: NAA INV.01102600

	Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102600, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint
	American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain
Genre/Form:	Photographs
Culture:	Hawaiians

Box CSAM:3, Folder
14

Sacrifice Stones, Looking Southwest, 1920
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933
Notes: NAA INV.01102700

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs
Culture: Hawaiians

Box CSAM:3, Folder
14

Sacrifice Stones, Looking Northeast, 1920
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fowke, Gerard, 1855-1933
Notes: NAA INV.01102800

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain

Genre/Form: Photographs
Culture: Hawaiians

Box CSAM:3, Folder
14

[Sacrifice Stones, Looking South, 1920](#)

1 Photographic print (005 in x 004 in)

Creator: Fowke, Gerard, 1855-1933
Notes: NAA INV.01102900

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01102900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

	American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain
Genre/Form:	Photographs
Culture:	Hawaiians
Box CSAM:3, Folder 14	<p>Rain Heiau, Looking West, 1920 1 Photographic print (005 in x 004 in) Image(s) Image(s)</p> <p>Creator: Fowke, Gerard, 1855-1933 Notes: NAA INV.01103000 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01103000, National Anthropological Archives, Smithsonian Institution Note: Heiau=House Type Black and white photoprint American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain</p> <p>Genre/Form: Photographs Culture: Hawaiians</p>
Box CSAM:3, Folder 14	<p>Rain Heiau, Looking South, 1920 1 Photographic print (005 in x 004 in) Image(s) Image(s)</p> <p>Creator: Fowke, Gerard, 1855-1933 Notes: NAA INV.01103100 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01103100, National Anthropological Archives, Smithsonian Institution Note: Heiau=House Type Black and white photoprint American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain</p> <p>Genre/Form: Photographs Culture: Hawaiians</p>
Box CSAM:3, Folder 14	<p>Rain Heiau, Looking North, 1920 1 Photographic print (005 in x 004 in) Image(s) Image(s)</p> <p>Creator: Fowke, Gerard, 1855-1933 Notes: NAA INV.01103200 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01103200, National Anthropological Archives, Smithsonian Institution Note: Heiau=House Type Black and white photoprint</p>

	American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain
Genre/Form:	Photographs
Culture:	Hawaiians
Box CSAM:3, Folder 14	<p>Rain Heiau, Looking Southwest, 1920 1 Photographic print (005 in x 004 in) Image(s) Image(s)</p> <p>Creator: Fowke, Gerard, 1855-1933 Notes: NAA INV.01103300 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE No # 01103300, National Anthropological Archives, Smithsonian Institution Note: Heiau=House Type Black and white photoprint American Polynesia/Hawaiian Islands -- Molokai Island/Mauna Loa Mountain</p> <p>Genre/Form: Photographs Culture: Hawaiians</p>
Box CSAM:3, Folder 12	<p>Man Ploughing Rice Fields, undated 1 Photographic print (009 in x 007 in) Image(s) Image(s)</p> <p>Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01103400 NAA MS.4558 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE 4558 01103400, National Anthropological Archives, Smithsonian Institution Black and white photoprint American Polynesia/Hawaiian Islands</p> <p>Genre/Form: Photographs Culture: Hawaiians?</p>
Box CSAM:3, Folder 12	<p>Hotel? and Music Pavillion, undated 1 Photographic print (009 in x 007 in) Image(s) Image(s)</p> <p>Creator: Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01103500 NAA MS.4558 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE 4558 01103500, National Anthropological Archives, Smithsonian Institution Black and white photoprint</p>

American Polynesia/Hawaiian Islands

Genre/Form: Photographs

Culture: Hawaiians?

Box CSAM:3, Folder
12Portrait of Mrs Bishop (Bishop Museum of Honolulu Founded In Her Memory),
undated

1 Photographic print (008 in x 010 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01103600

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01103600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
12

Four Men in Fishing Boat Sailing Toward Island, undated

1 Photographic print (007 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: E. A. W. ?

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01103700

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01103700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands -- Coconut Island

Genre/Form: Photographs

Culture: Hawaiians?

Box CSAM:3, Folder
12

Fisherman with Net, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: E. A. W. ?

Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01103800

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01103800, National Anthropological Archives, Smithsonian
Institution

	Black and white photoprint American Polynesia/Hawaiian Islands -- Cocoanut Island Genre/Form: Photographs Culture: Hawaiians
Box CSAM:3, Folder 12	Boys on Rocks and Swimming in Water, undated 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: E. A. W. ? Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01103900 NAA MS.4558 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE 4558 01103900, National Anthropological Archives, Smithsonian Institution Black and white photoprint American Polynesia/Hawaiian Islands -- Oahu Island/Kapena Nuana Stream Genre/Form: Photographs Culture: Hawaiians?
Box CSAM:3, Folder 12	Boys Diving, undated 1 Photographic print (005 in x 004 in) Image(s) Image(s) Creator: E. A. W. ? Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01104000 NAA MS.4558 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE 4558 01104000, National Anthropological Archives, Smithsonian Institution Black and white photoprint American Polynesia/Hawaiian Islands -- Oahu Island/Kapena Nuana Stream Genre/Form: Photographs Culture: Hawaiians?
Box CSAM:3, Folder 12	Pali Mountain, undated 1 Photographic print (004 in x 005 in) Image(s) Image(s) Creator: E. A. W. ? Fletcher, Alice Cunningham (Collector) Notes: NAA INV.01104100 NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01104100, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands -- Oahu Island/Pali Mountain

Genre/Form: Photographs

Box CSAM:3, Folder
12

Pali Mountain from Pilot House Showing Habitations, Churches, Commercial
Buildings, Pier, and Sailing Ship, undated
1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: E. A. W. ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01104200

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01104200, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands -- Oahu Island/Pali Mountain

Genre/Form: Photographs

Culture: Hawaiians?

Box CSAM:3, Folder
12

Royal Palm Lane, Nuuanu Avenue, undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: E. A. W. ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01104300

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01104300, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands -- Oahu Island

Genre/Form: Photographs

Culture: Hawaiians?

Box CSAM:3, Folder
12

Date Palm Lane, undated
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: E. A. W. ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01104400

	NAA MS.4558 Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE 4558 01104400, National Anthropological Archives, Smithsonian Institution Black and white photoprint American Polynesia/Hawaiian Islands -- Oahu Island Genre/Form: Photographs Culture: Hawaiians?
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Box CSAM:3, Folder
12

Two Children with Dog on Beach (Back View), undated
1 Photographic print (004 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: E. A. W. ?
Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01104500

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01104500, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands

Genre/Form: Photographs

Culture: Hawaiians?

Box CSAM:3, Folder
12

Palm Trees and Stream, undated
1 Photographic print (008 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01104600

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01104600, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands

Genre/Form: Photographs

Box CSAM:3, Folder
12

Tree, undated
1 Photographic print (010 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Fletcher, Alice Cunningham (Collector)

Notes: NAA INV.01104700

NAA MS.4558

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4558 01104700, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands

Genre/Form: Photographs

Box CSAM:3, Folder
13

Portrait of Girl, 1900

1 Photographic print (005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01104800

NAA MS.4612

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4612 01104800, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands

Genre/Form: Photographs

Culture: Hawaiians

Box CSAM:3, Folder
13

Portrait of Boy, 1900

1 Photographic print (005 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV.01104900

NAA MS.4612

Photo Lot 24 SPC Oceania Amer Polynesia Hawaii BAE
4612 01104900, National Anthropological Archives, Smithsonian
Institution

Black and white photoprint

American Polynesia/Hawaiian Islands

Genre/Form: Photographs

Culture: Hawaiians

Philippines

Box Oceania:1

Box CSAM:3, Folder
16

Truman Michelson's Home with Two Non-Native? Men, undated

1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Michelson, Truman

Notes: NAA INV.01105000

Photo Lot 24 SPC Oceania Philippines BAE No # 01105000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Philippines -- Philippine Islands -- Luzon Island/Bontoc

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box CSAM:3, Folder
16

Village, undated
1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Michelson, Truman

Notes: NAA INV.01105100

OPPS NEG.44529

Photo Lot 24 SPC Oceania Philippines BAE No # 01105100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Philippines -- Philippine Islands -- Luzon Island/Banguì

Genre/Form: Photographs

Culture: Igorot ?

Box CSAM:3, Folder
16

Village, undated
1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Michelson, Truman

Notes: NAA INV.01105200

OPPS NEG.44529

Photo Lot 24 SPC Oceania Philippines BAE No # 01105200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Philippines -- Philippine Islands -- Luzon Island/Banguì

Genre/Form: Photographs

Culture: Igorot ?

Box CSAM:3, Folder
16

Rice Terraces and Irrigation System, undated
1 Photographic print (005 in x 003 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Michelson, Truman

Notes: NAA INV.01105300

Photo Lot 24 SPC Oceania Philippines BAE No # 01105300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint

Philippines -- Philippine Islands -- Luzon Island?/Banguì?

	Genre/Form: Photographs Culture: Igorot ?
Box CSAM:3, Folder 16	Warriors in Native Dress Holding Council, undated 1 Photographic print (005 in x 003 in) Image(s) Image(s) Creator: Michelson, Truman Notes: NAA INV.01105400 Photo Lot 24 SPC Oceania Philippines BAE No # 01105400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippines -- Philippine Islands -- Luzon Island/Bontoc Genre/Form: Photographs Culture: Ifugao (Philippine people)
Box CSAM:3, Folder 16	Group in Native Dress with Drums and Native Soldiers in Uniform with Guns, undated 1 Photographic print (005 in x 003 in) Creator: Michelson, Truman Notes: NAA INV.01105500 Photo Lot 24 SPC Oceania Philippines BAE No # 01105500, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippines -- Philippine Islands -- Luzon Island?/Bontoc? Genre/Form: Photographs Culture: Ifugao ?
Box CSAM:3, Folder 16	Spanish Group in Automobile, undated 1 Photographic print (005 in x 003 in) Image(s) Image(s) Creator: Michelson, Truman Notes: NAA INV.01105600 Photo Lot 24 SPC Oceania Philippines BAE No # 01105600, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippines -- Philippine Islands -- Luzon Island?/Baguio (Near)? Genre/Form: Photographs Culture: Spanish
Box CSAM:3, Folder 16	Valley, undated 1 Photographic print (003 in x 005 in) Image(s) Image(s) Creator: Flury, H. ? Notes: NAA INV.01105700

	<p>Photo Lot 24 SPC Oceania Philippines BAE No # 01105700, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Philippines -- Philippine Islands -- Luzon Islands/Baguio (Near)</p> <p>Genre/Form: Photographs</p>
Box CSAM:3, Folder 16	<p>Natives? with Wagon Thru Cogon Grass, undated</p> <p>1 Photographic print (003 in x 005 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Flury, H. ?</p> <p>Notes: NAA INV.01105800</p> <p>Photo Lot 24 SPC Oceania Philippines BAE No # 01105800, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Philippines -- Philippine Islands -- Luzon Islands/Baguio (Near)</p> <p>Genre/Form: Photographs</p> <p>Culture: Igorot ?</p>
Box CSAM:3, Folder 16	<p>Summer Capital, undated</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Michelson, Truman</p> <p>Notes: NAA INV.01105900</p> <p>Photo Lot 24 SPC Oceania Philippines BAE No # 01105900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Philippines -- Philippine Islands -- Luzon Island/Baguio</p> <p>Genre/Form: Photographs</p> <p>Culture: Igorot (Philippine people)</p>
Box CSAM:3, Folder 16	<p>Summer Capital, undated</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Creator: Flury, H. ?</p> <p>Notes: NAA INV.01106000</p> <p>Photo Lot 24 SPC Oceania Philippines BAE No # 01106000, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint</p> <p>Philippines -- Philippine Islands -- Luzon Island/Baguio</p> <p>Genre/Form: Photographs</p> <p>Culture: Igorot (Philippine people)</p>
Box CSAM:3, Folder 16	<p>Habitations and Hills, undated</p> <p>1 Photographic print (005 in x 003 in)</p> <p>Image(s)</p>

	Image(s) Creator: Flury, H. ? Notes: NAA INV.01106100 Photo Lot 24 SPC Oceania Philippines BAE No # 01106100, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippines -- Philippine Islands -- Luzon Island?/Baguio (Near)? Genre/Form: Photographs Culture: Igorot (Philippine people)
Box CSAM:3, Folder 16	Boy in Native Dress, undated 1 Photographic print (003 in x 005 in) Image(s) Image(s) Creator: Flury, H. ? Notes: NAA INV.01106200 Photo Lot 24 SPC Oceania Philippines BAE No # 01106200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippines -- Philippine Islands -- Luzon Islands?/Baguio? Genre/Form: Photographs Culture: Igorot (Philippine people)
Box CSAM:3, Folder 16	Men in Native Dress with Drums, 1904 1 Item (gelatin print; 007 in x 004 in) Image(s) Image(s) Creator: Louisiana Purchase Exposition Co. (Saint Louis, Mo.) Notes: NAA INV.01106300 Photo Lot 24 SPC Oceania Philippines BAE No # 01106300, National Anthropological Archives, Smithsonian Institution Copyright: Louisiana Purchase Exposition Co, 1904 Black and white gelatin print Philippines -- Philippine Islands -- Luzon Island/Bontoc Names: Saint Louis Exposition, 1904 Genre/Form: Photographs Culture: Bontoks (Philippine people)
Box CSAM:3, Folder 16	Group in Native Dress; Some with Jars, 1900 1 Albumen print (009 in x 007 in) Image(s) Image(s) Notes: NAA INV.01106400 Photo Lot 24 SPC Oceania Philippines BAE No # 01106400, National Anthropological Archives, Smithsonian Institution Black and white albumen print Philippines -- Philippine Islands -- Luzon Island/Dagupan

Genre/Form: Photographs

Box CSAM:3, Folder
16[Group in Native Dress; Some with Jars, 1900](#)

1 Photomechanical print (006 in x 004 in)

Notes: NAA INV.01106500

Photo Lot 24 SPC Oceania Philippines BAE No # 01106500, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Philippines -- Philippine Islands -- Luzon Island/Dagupan

Genre/Form: Photographs

Box CSAM:3, Folder
16

Warriors in Native Dress with Spears, Shields and Bows And Arrows, 1900

1 Albumen print (009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01106600

Photo Lot 24 SPC Oceania Philippines BAE No # 01106600, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Philippines -- Philippine Islands -- Luzon Island

Genre/Form: Photographs

Culture: Ilongot (Philippine people)

Box CSAM:3, Folder
16[Warriors in Native Dress with Spears, Shields and Bows And Arrows, 1900](#)

1 Photomechanical print (007 in x 004 in)

Notes: NAA INV.01106700

Photo Lot 24 SPC Oceania Philippines BAE No # 01106700, National Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Philippines -- Philippine Islands -- Luzon Island

Genre/Form: Photographs

Culture: Ilongot (Philippine people)

Box CSAM:3, Folder
16

Group in Native Dress Outside Grass House, 1900

1 Albumen print (009 in x 007 in)

[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01106800

Photo Lot 24 SPC Oceania Philippines BAE No # 01106800, National Anthropological Archives, Smithsonian Institution

Black and white albumen print

Philippines -- Philippine Islands -- Luzon Island/Zambales (Near)?

Genre/Form: Photographs

Culture: Negritos

Box CSAM:3, Folder
16[Group in Native Dress Outside Grass House, 1900](#)

1 Photomechanical print (009 in x 007 in)

	<p>Notes: NAA INV.01106900 Photo Lot 24 SPC Oceania Philippines BAE No # 01106900, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Philippines -- Philippine Islands -- Luzon Island/Zambales (Near)?</p> <p>Genre/Form: Photographs Culture: Negritos</p>
Box CSAM:3, Folder 16	<p>Man in Native Dress, 1900 1 Photographic print (007 in x 008 in) Image(s) Image(s)</p> <p>Notes: NAA INV.01107000 Photo Lot 24 SPC Oceania Philippines BAE No # 01107000, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippines ? -- Philippine Islands ? -- Luzon Island?</p> <p>Genre/Form: Photographs Culture: Igorot ? Polynesian</p>
Box CSAM:3, Folder 16	<p>Man in Native Dress, 1900 1 Photomechanical print (005 in x 008 in) Notes: NAA INV.01107100 Photo Lot 24 SPC Oceania Philippines BAE No # 01107100, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Philippines ? -- Philippine Islands ? -- Luzon Island?</p> <p>Genre/Form: Photographs Culture: Igorot ? Polynesian</p>
Box CSAM:3, Folder 16	<p>Portrait of Three Chiefs in Native Dress, 1900 1 Photographic print (007 in x 008 in) Image(s) Image(s)</p> <p>Notes: NAA INV.01107200 Photo Lot 24 SPC Oceania Philippines BAE No # 01107200, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippines -- Philippine Islands -- Mindanao Island</p> <p>Genre/Form: Photographs Culture: Moro</p>
Box CSAM:3, Folder 16	<p>Portrait of Three Chiefs in Native Dress, 1900 1 Photomechanical print (005 in x 006 in) Notes: NAA INV.01107300</p>

	Photo Lot 24 SPC Oceania Philippines BAE No # 01107300, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Philippines -- Philippine Islands -- Mindanao Island Genre/Form: Photographs Culture: Moro
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Box CSAM:3, Folder 16	Portrait of Two Men in Native Dress with Bow and Arrows, One Man Drawing Bow, 1889 1 Photographic print (006 in x 008 in) Image(s) Image(s) Notes: NAA INV.01107400 Photo Lot 24 SPC Oceania Philippines BAE No # 01107400, National Anthropological Archives, Smithsonian Institution Black and white photoprint Philippine Islands -- Luzon Island/Mariveles Genre/Form: Photographs Culture: Negritos
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Box CSAM:3, Folder 16	Servants, 1900 1 Photomechanical print (007 in x 005 in) Image(s) Image(s) Notes: NAA INV.01107500 Three Men and Two Boys in Uniform (L-R) Cabino, Laurencio, Crispino, and Euaro Photo Lot 24 SPC Oceania Philippines BAE No # 01107500, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Philippines -- Philippine Islands Genre/Form: Photographs Culture: Tagalog ? Basayan ?
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Box CSAM:3, Folder 16	Portrait of Woman in Native Dress, 1900 1 Photomechanical print (005 in x 007 in) Image(s) Image(s) Notes: NAA INV.01107600 Photo Lot 24 SPC Oceania Philippines BAE No # 01107600, National Anthropological Archives, Smithsonian Institution Black and white photomechanical print Philippines -- Philippine Islands -- Luzon Island/Manila Genre/Form: Photographs Culture: Tagalog ? Basayan ?
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Box CSAM:3, Folder
16Three Men in Native Dress; Two with Bow and Arrows, 1900
1 Photomechanical print (005 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01107700

Photo Lot 24 SPC Oceania Philippines BAE No # 01107700, National
Anthropological Archives, Smithsonian Institution

Black and white photomechanical print

Philippines ? -- Philippine Islands ? -- Luzon Island?/Abra?

Genre/Form: Photographs

Culture: Tinguian ?

Indonesian ?

Box CSAM:3, Folder
16Portrait of Man in Native Dress, undated
1 Photographic print (004 in x 007 in)[Image\(s\)](#)[Image\(s\)](#)

Notes: NAA INV.01107800

Photo Lot 24 SPC Oceania Philippines BAE No # 01107800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint

Philippines ? -- Philippine Islands ?

Genre/Form: Photographs

Box CSAM:3, Folder
16Three Non-Native Men with Men and Boys in Native Dress at Ben Beveridge's
Hotel, 1904

1 Photographic print (010 in x 008 in mounted on 014 in x 010 in)

Creator: Buck, G. V.

Notes: NAA INV.01107900

Photo Lot 24 SPC Oceania Philippines BAE No # 01107900, National
Anthropological Archives, Smithsonian Institution

Copyright: G V Buck, 1904

Black and white photoprint on cardboard mount

District Of Columbia -- Washington

Names: Saint Louis Exposition, 1904

Genre/Form: Photographs

Culture: Moro ?

Box Oceania:1

Man in Native Dress Aiming Bow and Arrow, undated
1 Photographic print (004 in x 005 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01108000

NAA MS.4299

OPPS NEG SI.44510K

Photo Lot 24 SPC Oceania Philippines BAE 4299 01108000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island/Pinatubo Mountain (Near)

Genre/Form: Photographs
Culture: Negritos

Box Oceania:1

Man in Native Dress with Spear and Axe, undated
1 Photographic print (004 in x 006 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01108101
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01108101, National Anthropological Archives, Smithsonian Institution
Postcard
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Bontoks (Philippine people)

Box Oceania:1

Girl Wearing Ornaments, undated
1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01108102
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01108102, National Anthropological Archives, Smithsonian Institution
Postcard
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?/Palawan Island?
Genre/Form: Photographs
Culture: Igorot ?
Ifugao ?
Tinguian ?
Tinggian ?

Box Oceania:1

Man in Native Dress Hunting with Bow and Arrows, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01108201
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01108201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)
Genre/Form: Photographs

	Culture:	Baluga
Box Oceania:1	Man Going to Stotsenburg to Trade Bow and Arrows, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108202 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108202, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)	Genre/Form: Photographs Culture: Baluga
Box Oceania:1	Men in Native Dress with Fish Nets, Bows, and Arrows, undated 1 Photographic print (004 in x 002 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108301 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108301, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)	Genre/Form: Photographs Culture: Baluga
Box Oceania:1	Group Outside Thatch Hut; Women Weaving?, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108302 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)	Genre/Form: Photographs Culture: Baluga
Box Oceania:1	Group Wearing Castoff Garments, undated 1 Photographic print (004 in x 002 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108401 NAA MS.4299	

	Photo Lot 24 SPC Oceania Philippines BAE 4299 01108401, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near) Genre/Form: Photographs Culture: Baluga
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Box Oceania:1	Group Wearing Castoff Garments, undated 1 Photographic print (004 in x 002 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108402 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near) Genre/Form: Photographs Culture: Baluga
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Box Oceania:1	Village, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108500 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near) Genre/Form: Photographs Culture: Baluga
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Box Oceania:1	Group Outside Thatch Shelter, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108601 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108601, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near) Genre/Form: Photographs Culture: Baluga
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Filipinos

Box Oceania:1	<p>Women and Children in Native Dress Outside Thatch Shelter, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108602 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108602, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)</p> <p>Genre/Form: Photographs Culture: Baluga</p>
Box Oceania:1	<p>Girl Dancer with Feathers and Skirt (Cast-Off American Dress) Dancing; Other Natives Watching, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108701 NAA MS.4299 OPPS NEG.84-10490 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)</p> <p>Genre/Form: Photographs Culture: Baluga</p>
Box Oceania:1	<p>Girl Dancer with Feathers and Skirt (Cast-Off American Dress) and Two Men; One with Musical Instrument, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01108702 NAA MS.4299 OPPS NEG.84-10482 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)</p> <p>Genre/Form: Photographs Culture: Baluga</p>
Box Oceania:1	<p>Man in Native Dress with Bow and Arrow, undated</p>

1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01108800
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)
 Genre/Form: Photographs
 Culture: Negritos

Box Oceania:1 Man and Woman with Infant in Native Dress, undated
 1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01108901
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108901, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)
 Genre/Form: Photographs
 Culture: Baluga

Box Oceania:1 Old Man Trimming Another's Hair with Scissors; Both in Native Dress, undated
 1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01108902
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01108902, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)
 Genre/Form: Photographs
 Culture: Baluga ?

Box Oceania:1 Woman in Native Dress Nursing Infant, undated
 1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01109001
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109001, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album

	Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)
Genre/Form:	Photographs
Culture:	Baluga ?
Box Oceania:1	Men in Native Dress Spearing Fish, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01109002 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109002, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Fort Stotsenburg (Near)
	Genre/Form: Photographs
	Culture: Baluga
Box Oceania:1	Man in Native Dress with Knife, Spear, Bow and Arrows, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01109100 NAA MS.4299 OPPS NEG SI.44510L Photo Lot 24 SPC Oceania Philippines BAE 4299 01109100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Mindoro Island?
	Genre/Form: Photographs
	Culture: Mangyan -- Buhid ?
Box Oceania:1	Girl in Native Dress with Spears, Baskets and Stringed Instrument, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01109200 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Mindoro Island
	Genre/Form: Photographs
	Culture: Mangyan (Philippine people)
Box Oceania:1	Women in Native Dress with Pestles?, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972

	<p>Notes: NAA INV.01109301 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109301, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island?</p> <p>Genre/Form: Photographs Culture: Bontok ?</p>
Box Oceania:1	<p>Man with Spear and Two Women; All in Native Dress, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01109302 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island?</p> <p>Genre/Form: Photographs Culture: Bontok ?</p>
Box Oceania:1	<p>Man and Woman in Native Dress in Mountains, undated 1 Photographic print (003 in x 004 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01109401 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109401, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands</p> <p>Genre/Form: Photographs</p>
Box Oceania:1	<p>Man and Woman in Native Dress Dancing with Group of Men Playing Drums Outside Thatch-Covered Log Huts, undated 1 Photographic print (003 in x 004 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01109402 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109402, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island?</p> <p>Genre/Form: Photographs Culture: Kalinga ?</p>
Box Oceania:1	<p>Mountain Ravine, undated</p>

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01109501
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109501, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?/Bontoc And Kalinga (Between)?
 Genre/Form: Photographs

Box Oceania:1 Children Outside Thatch-Covered Wood Bridge?, undated
 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01109502
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109502, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?
 Genre/Form: Photographs
 Culture: Kalinga ?

Box Oceania:1 Women in Native Dress Dancing with Men Playing Drums Outside Thatch-Covered Log Huts, undated
 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01109600
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island
 Genre/Form: Photographs
 Culture: Kalinga (Philippine people)

Box Oceania:1 Mountain Road, undated
 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01109701
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01109701, National Anthropological Archives, Smithsonian Institution
 Postcard
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island/Benguet Road

Genre/Form: Photographs

Box Oceania:1

Mountain Road, undated

1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01109702

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01109702, National Anthropological Archives, Smithsonian Institution

Postcard

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island/Benguet Road

Genre/Form: Photographs

Box Oceania:1

Two Girls in Native Dress with Jars on Heads, undated

1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01109801

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01109801, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Bontok ?

Box Oceania:1

Non-Native Man Outside Thatch-Covered Wood Granary, undated

1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01109802

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01109802, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Ifugao (Philippine people)

Box Oceania:1

Woman in Native Dress with Four Jars on Head Outside Thatch- Covered Log Huts, undated

1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01109901

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01109901, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs
Culture: Kalinga ?

Box Oceania:1

Non-Native Man with Two Women in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01109902
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01109902, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?
Genre/Form: Photographs
Culture: Kalinga ?

Box Oceania:1

Two Women in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01110001
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01110001, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?
Genre/Form: Photographs
Culture: Kalinga ?

Box Oceania:1

Two Women in Native Dress Carrying Yams on Head, undated
1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01110002
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01110002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands/Northern Mountain Province -- Luzon Island?
Genre/Form: Photographs
Culture: Kalinga ?

Box Oceania:1

View of Thatch Huts Behind Stone Wall, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01110101

NAA MS.4299

OPPS NEG.84-10483

Photo Lot 24 SPC Oceania Philippines BAE 4299 01110101, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Bontok ?

Box Oceania:1

Women and Girls in Native Dress, undated

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01110102

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01110102, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/Northern Mountain Province -- Luzon Islands?

Genre/Form: Photographs

Box Oceania:1

Thatch-Covered Log Hut Showing Doorway with Children in Window, undated

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01110201

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01110201, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island

Genre/Form: Photographs

Culture: Kalinga (Philippine people)

Box Oceania:1

Two Women in Native Dress with Children, undated

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01110202

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01110202, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Kalinga ?

Box Oceania:1 Mountain Rice Terraces, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01110301
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01110301, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Ifugao -- Banaue

Box Oceania:1 Mountain Rice Terraces, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01110302
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01110302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Ifugao -- Banaue

Box Oceania:1 Mountain Road with Thatch Shelters, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01110401
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01110401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?/Benguet Road?
Genre/Form: Photographs
Culture: Igorot ?

Box Oceania:1 Mountain Rice Terraces and Village, 1920
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01110402
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01110402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island

	Genre/Form: Photographs Culture: Ifugao -- Banaue
Box Oceania:1	Village, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01110501 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01110501, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island Genre/Form: Photographs Culture: Bontoks (Philippine people)
Box Oceania:1	Mountain Rice Terraces with Bridge, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01110502 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01110502, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island? Genre/Form: Photographs Culture: Bontok ?
Box Oceania:1	Mountain Road with Automobiles and Natives?, undated 1 Photographic print (006 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01110600 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01110600, National Anthropological Archives, Smithsonian Institution Postcard Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Bontoc Road Genre/Form: Photographs Culture: Bontok ?
Box Oceania:1	Mountain Road with Automobiles and Natives?, undated 1 Photographic print (006 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01110700 NAA MS.4299

	<p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01110700, National Anthropological Archives, Smithsonian Institution</p> <p>Postcard</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island/Bontoc Road</p> <p>Genre/Form: Photographs</p> <p>Culture: Bontok ?</p>
Box Oceania:1	<p>Mountain Road, undated</p> <p>1 Photographic print (006 in x 003 in mounted on 009 in x 006 in)</p> <p>Creator: Reeves, Dache McClain Major, 1891-1972</p> <p>Notes: NAA INV.01110800</p> <p>NAA MS.4299</p> <p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01110800, National Anthropological Archives, Smithsonian Institution</p> <p>Postcard</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island/Benguet Road</p> <p>Genre/Form: Photographs</p>
Box Oceania:1	<p>Constabulary, undated</p> <p>1 Photographic print (006 in x 003 in mounted on 009 in x 006 in)</p> <p>Creator: Reeves, Dache McClain Major, 1891-1972</p> <p>Notes: NAA INV.01110900</p> <p>NAA MS.4299</p> <p>Men in Uniform with Guns Outside Thatch-Covered Wood Building (Pre-World War I)</p> <p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01110900, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island</p> <p>Genre/Form: Photographs</p> <p>Culture: Bontok ?</p> <p>Ifugao -- Banue ?</p>
Box Oceania:1	<p>Ceremony, Wedding Dance, undated</p> <p>1 Photographic print (004 in x 002 in mounted on 009 in x 006 in)</p> <p>Creator: Reeves, Dache McClain Major, 1891-1972</p> <p>Notes: NAA INV.01111001</p> <p>NAA MS.4299</p> <p>Women Dancing with Men Playing Drums; All in Costume</p> <p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01111001, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island</p>

Genre/Form: Photographs
Culture: Bontoks (Philippine people)

Box Oceania:1

Men and Women in Native Dress Dancing?, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111002
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111002, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs
Culture: Ifugao (Philippine people)

Box Oceania:1

Woman in Native Dress Weaving with Backstrap Loom, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111100
NAA MS.4299
OPPS NEG.84-10485
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island

Genre/Form: Photographs
Culture: Ifugao (Philippine people)

Box Oceania:1

Men and Boys in Native Dress with Spears; American Flag Behind Them, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111200
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands/Southern Mountain Province

Genre/Form: Photographs

Box Oceania:1

Two Male Children Outside Thatch Huts, undated
1 Photographic print (004 in x 002 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111301
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Bontoks (Philippine people)

Box Oceania:1 Village, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111302
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111302, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Bontoks (Philippine people)

Box Oceania:1 Ceremony, Head Hunter Dance, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111401
NAA MS.4299
Two Men in Native Dress With Spears and Shields
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111401, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island/Baguio?
Genre/Form: Photographs
Culture: Ifugao (Philippine people)

Box Oceania:1 Warrior in Native Dress with Spear and Shield, undated
1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111402
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111402, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?
Genre/Form: Photographs
Culture: Kalinga (Philippine people)

Box Oceania:1 Mountain Road, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111500

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01111500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island/Benguet Road

Genre/Form: Photographs

Box Oceania:1

Group at Dog Market, undated

1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01111600

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01111600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island/Baguio

Genre/Form: Photographs

Culture: Ifugao ?

Box Oceania:1

Young Woman in Native Dress Beside Thatch Shelter, undated

1 Photographic print (003 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01111701

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01111701, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Kalinga (Philippine people)

Box Oceania:1

Two Women in Native Dress, undated

1 Photographic print (003 in x 002 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01111702

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01111702, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Kalinga (Philippine people)

Box Oceania:1

Two Girls Wearing Leaf Skirts to Work in Rice Fields, undated

1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01111800
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs
Culture: Bontok ?

Box Oceania:1 Men and Young Women, undated
1 Photographic print (006 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01111900
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01111900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs
Culture: Bontok ?

Box Oceania:1 Two Women in Native Dress, undated
1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01112000
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01112000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island

Genre/Form: Photographs
Culture: Bontoks (Philippine people)

Box Oceania:1 Two Women in Native Dress; One Wearing Short Jacket, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01112101
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01112101, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs
Culture: Kalinga ?

Box Oceania:1 Man in Native Dress, Including Short Jacket, undated

1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01112102
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112102, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?
 Genre/Form: Photographs
 Culture: Kalinga ?

Box Oceania:1 Man in Native Dress with Bamboo Pack Frame, undated
 1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01112201
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112201, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?
 Genre/Form: Photographs
 Culture: Kalinga ?

Box Oceania:1 Woman in Native Dress Carrying Infant on Back, undated
 1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01112202
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112202, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?
 Genre/Form: Photographs
 Culture: Kalinga ?

Box Oceania:1 Three Women in Native Dress Dancing and Men Playing Drums Outside Thatch-Covered Wood Huts, undated
 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01112301
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112301, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?
 Genre/Form: Photographs

	Culture:	Kalinga ?
Box Oceania:1	Two Non-Native Men with Three Women in Native Dress, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01112302 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112302, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands/Northern Mountain Province -- Luzon Island? Genre/Form: Photographs Culture: Kalinga ?	
Box Oceania:1	Girl in Native Dress with Carrying Basket, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01112401 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112401, National Anthropological Archives, Smithsonian Institution Postcard Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Benguet? Genre/Form: Photographs Culture: Igorot (Philippine people)	
Box Oceania:1	Man and Wife in Native Dress, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01112402 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112402, National Anthropological Archives, Smithsonian Institution Postcard Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Bontoc Genre/Form: Photographs Culture: Igorot (Philippine people)	
Box Oceania:1	Woman in Native Dress, undated 1 Photographic print (002 in x 004 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01112501 NAA MS.4299	

	<p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01112501, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island?</p> <p>Genre/Form: Photographs</p> <p>Culture: Ifugao (Philippine people)</p>
Box Oceania:1	<p>Woman in Native Dress, undated</p> <p>1 Photographic print (002 in x 003 in mounted on 009 in x 006 in)</p> <p>Creator: Reeves, Dache McClain Major, 1891-1972</p> <p>Notes: NAA INV.01112502</p> <p>NAA MS.4299</p> <p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01112502, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island?</p> <p>Genre/Form: Photographs</p> <p>Culture: Kalinga (Philippine people)</p>
Box Oceania:1	<p>Three Women in Native Dress; One with Bag, undated</p> <p>1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)</p> <p>Creator: Reeves, Dache McClain Major, 1891-1972</p> <p>Notes: NAA INV.01112601</p> <p>NAA MS.4299</p> <p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01112601, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island?</p> <p>Genre/Form: Photographs</p> <p>Culture: Ifugao (Philippine people)</p>
Box Oceania:1	<p>Man with Bag and Two Women in Native Dress, undated</p> <p>1 Photographic print (003 in x 003 in mounted on 009 in x 006 in)</p> <p>Creator: Reeves, Dache McClain Major, 1891-1972</p> <p>Notes: NAA INV.01112602</p> <p>NAA MS.4299</p> <p>Photo Lot 24 SPC Oceania Philippines BAE 4299 01112602, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on paper mount in album</p> <p>Philippines -- Philippine Islands -- Luzon Island?</p> <p>Genre/Form: Photographs</p> <p>Culture: Ifugao (Philippine people)</p>
Box Oceania:1	<p>Young Woman in Native Dress, undated</p> <p>1 Photographic print (001 in x 002 in mounted on 009 in x 006 in)</p> <p>Creator: Reeves, Dache McClain Major, 1891-1972</p>

Notes:	NAA INV.01112701 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112701, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island?
Genre/Form:	Photographs
Culture:	Bontoks (Philippine people)

Box Oceania:1	Young Woman in Native Dress, undated 1 Photographic print (002 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01112702 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112702, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Islands?
	Genre/Form: Photographs Culture: Ifugao (Philippine people)

Box Oceania:1	Young Woman in Native Dress, undated 1 Photographic print (002 in x 004 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01112703 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112703, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island?
	Genre/Form: Photographs Culture: Kalinga (Philippine people)

Box Oceania:1	Group in Native Dress, undated 1 Photographic print (005 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01112800 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112800, National Anthropological Archives, Smithsonian Institution Postcard Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island/Bontoc
	Genre/Form: Photographs Culture: Igorot (Philippine people)

Box Oceania:1 Man in Native Dress with Spear, undated
1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01112901
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112901, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?/Bontoc?
Genre/Form: Photographs
Culture: Ifugao (Philippine people)

Box Oceania:1 Two Women, One in Man's Native Dress, with Spears, undated
1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01112902
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01112902, National
 Anthropological Archives, Smithsonian Institution
 Possibly Falsified or Very Unusual Per Dr Harold C Conklin, Columbia
 University, 05 Apr 1957
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?/Bontoc?
Genre/Form: Photographs
Culture: Ifugao (Philippine people)

Box Oceania:1 Woman in Native Dress with Two Children, One Wearing Brass Leglet, Outside
Stone Terrace Wall, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113000
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01113000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island?
Genre/Form: Photographs
Culture: Ifugao (Philippine people)

Box Oceania:1 Two Old Men in Native Dress, undated
1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113101
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01113101, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?
Genre/Form: Photographs
Culture: Ifugao (Philippine people)

Box Oceania:1

Man in Native Dress Outside Habitation, undated
1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113102
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01113102, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?
Genre/Form: Photographs
Culture: Kalinga ?

Box Oceania:1

Mountain Rice Terraces, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113201
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01113201, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Ifugao -- Banaue

Box Oceania:1

Mountain Rice Terraces with Wood Flume, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113202
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01113202, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Ifugao -- Banaue

Box Oceania:1

Mountain Rice Terraces in Clouds, undated
1 Photographic print (004 in x 002 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113301
NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113301, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/Central Mountain Province

Genre/Form: Photographs

Box Oceania:1

Mountain Rice Terraces, undated

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01113302

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113302, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/central Mountain Province

Genre/Form: Photographs

Box Oceania:1

Devices to Scare Birds from Rice Fields, undated

1 Photographic print (004 in x 002 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01113401

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113401, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Bontok ?

Box Oceania:1

Village, undated

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01113402

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113402, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Ifugao ?

Bontok ?

Box Oceania:1

Women in Native Dress Outside Habitation, undated

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01113501

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113501, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island?

Genre/Form: Photographs

Culture: Bontoks (Philippine people)

Box Oceania:1

Two Women in Native Dress, undated

1 Photographic print (002 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01113502

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113502, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/North Central Mountain Province

Genre/Form: Photographs

Box Oceania:1

Man and Boy with Bolo, undated

1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01113601

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113601, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/Central Mountain Province

Genre/Form: Photographs

Box Oceania:1

Female Child in Native Dress with Carrying Basket, undated

1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01113602

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01113602, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/Southern Mountain Province -- Luzon Island?/Benguet?

Genre/Form: Photographs

Culture: Igorot ?

Box Oceania:1

Women in Native Dress Dancing with Men Playing Drums Outside Thatch-Covered Log Huts, undated

1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113701
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01113701, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Kalinga (Philippine people)

Box Oceania:1
Group, Some in Native Dress, Outside Thatch Hut, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113702
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01113702, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Kalinga (Philippine people)

Box Oceania:1
Old Man in Native Dress with Bag, Pack, and Walking Stick, undated
1 Photographic print (002 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113801
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01113801, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands/North Central Mountain Province
Genre/Form: Photographs

Box Oceania:1
Two Men in Native Dress; One with Bag, undated
1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01113802
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01113802, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands/North Central Mountain Province
Genre/Form: Photographs

Box Oceania:1 Man and Woman in Native Dress Dancing and Man Playing Drums In Mountains, undated
 1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01113900
 NAA MS.4299
 OPPS NEG.84-10488
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01113900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island
 Genre/Form: Photographs
 Culture: Ifugao (Philippine people)

Box Oceania:1 Mountain Rice Terraces, undated
 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01114001
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114001, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island
 Genre/Form: Photographs
 Culture: Bontok ?

Box Oceania:1 Mountain Rice Terraces, undated
 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01114002
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114002, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands -- Luzon Island
 Genre/Form: Photographs
 Culture: Ifugao ?

Box Oceania:1 Village, undated
 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01114101
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114101, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island Genre/Form: Photographs Culture: Ifugao ?
Box Oceania:1	Village, undated 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01114102 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114102, National Anthropological Archives, Smithsonian Institution Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island Genre/Form: Photographs Culture: Ifugao ?
Box Oceania:1	Boy, Woman, and Man (Governor?) with Axe and Shield; All In Native Dress, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01114201 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114201, National Anthropological Archives, Smithsonian Institution Postcard Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island Genre/Form: Photographs Culture: Kalinga (Philippine people)
Box Oceania:1	Woman in Native Dress Carrying Infant on Back and Four Jars On Head Outside Thatch-Covered Log Houses, undated 1 Photographic print (003 in x 005 in mounted on 009 in x 006 in) Creator: Reeves, Dache McClain Major, 1891-1972 Notes: NAA INV.01114202 NAA MS.4299 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114202, National Anthropological Archives, Smithsonian Institution Postcard Black and white photoprint on paper mount in album Philippines -- Philippine Islands -- Luzon Island Genre/Form: Photographs Culture: Kalinga (Philippine people)
Box Oceania:1	Old Man in Native Dress, undated

	1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
Creator:	Reeves, Dache McClain Major, 1891-1972
Notes:	NAA INV.01114301
	NAA MS.4299
	Photo Lot 24 SPC Oceania Philippines BAE 4299 01114301, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on paper mount in album
	Philippines -- Philippine Islands -- Luzon Island
Genre/Form:	Photographs
Culture:	Bontoks (Philippine people)

Box Oceania:1	Old Man (Head Hunter?) Outside Thatch Hut with Human Skulls, undated
	1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator:	Reeves, Dache McClain Major, 1891-1972
Notes:	NAA INV.01114302
	NAA MS.4299
	Photo Lot 24 SPC Oceania Philippines BAE 4299 01114302, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on paper mount in album
	Philippines -- Philippine Islands -- Luzon Island
Genre/Form:	Photographs
Culture:	Bontok ?

Box Oceania:1	Women at Work in Rice Field, undated
	1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
Creator:	Reeves, Dache McClain Major, 1891-1972
Notes:	NAA INV.01114401
	NAA MS.4299
	Photo Lot 24 SPC Oceania Philippines BAE 4299 01114401, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on paper mount in album
	Philippines -- Philippine Islands -- Luzon Island
Genre/Form:	Photographs
Culture:	Bontok ?

Box Oceania:1	Man in Native Dress with Spear in Mountains (Back View), undated
	1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
Creator:	Reeves, Dache McClain Major, 1891-1972
Notes:	NAA INV.01114402
	NAA MS.4299
	Photo Lot 24 SPC Oceania Philippines BAE 4299 01114402, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on paper mount in album
	Philippines -- Philippine Islands -- Luzon Island
Genre/Form:	Photographs

Culture: Bontok ?

Box Oceania:1

Young Man in Native Dress with Spear, undated
 1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01114501
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114501, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands/Northwest Mountain Province
 Genre/Form: Photographs

Box Oceania:1

Woman and Female Child with Laundry, undated
 1 Photographic print (002 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01114502
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114502, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands/Northwest Mountain Province
 Genre/Form: Photographs

Box Oceania:1

Two Men in Native Dress with Bags and Bamboo Frame Packs Carrying Rattan and Other Jungle Products, undated
 1 Photographic print (003 in x 004 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01114601
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114601, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands/Southeast Mountain Province
 Genre/Form: Photographs

Box Oceania:1

Two Men in Native Dress with Bags and Bamboo Frame Packs Carrying Rattan and Other Jungle Products, undated
 1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)
 Creator: Reeves, Dache McClain Major, 1891-1972
 Notes: NAA INV.01114602
 NAA MS.4299
 Photo Lot 24 SPC Oceania Philippines BAE 4299 01114602, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on paper mount in album
 Philippines -- Philippine Islands/Southeast Mountain Province

Genre/Form: Photographs

Box Oceania:1

Old Woman in Native Dress (Probably Not Over 45 Years Old), undated
1 Photographic print (002 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01114701

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01114701, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/Mountain Province ?

Genre/Form: Photographs

Box Oceania:1

Old Woman Outside Thatch Shelter Preparing Yams, undated
1 Photographic print (003 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01114702

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01114702, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands/Mountain Province ?

Genre/Form: Photographs

Box Oceania:1

Chief in Native Dress with Feather Headdress, undated

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01114800

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01114800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island

Genre/Form: Photographs

Culture: Ifugao ?
Kalinga ?

Box Oceania:1

Man with Two Boys in Native Dress Outside Habitation, undated
1 Photographic print (004 in x 003 in mounted on 009 in x 006 in)

Creator: Reeves, Dache McClain Major, 1891-1972

Notes: NAA INV.01114900

NAA MS.4299

Photo Lot 24 SPC Oceania Philippines BAE 4299 01114900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on paper mount in album

Philippines -- Philippine Islands -- Luzon Island

Genre/Form: Photographs

Culture: Bontoks (Philippine people)

Box Oceania:1

Two Girls in Native Dress, undated
1 Photographic print (003 in x 005 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01115000
NAA MS.4299
Photo Lot 24 SPC Oceania Philippines BAE 4299 01115000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island
Genre/Form: Photographs
Culture: Ifugao ?

Box Oceania:1

Men Bringing Banca Ashore, undated
1 Photographic print (005 in x 003 in mounted on 009 in x 006 in)
Creator: Reeves, Dache McClain Major, 1891-1972
Notes: NAA INV.01115100
NAA MS.4299
OPPS NEG.84-10487
Photo Lot 24 SPC Oceania Philippines BAE 4299 01115100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on paper mount in album
Philippines -- Philippine Islands -- Luzon Island?
Genre/Form: Photographs
Culture: Tagalog ?

Box CSAM:3, Folder
15

General Hugh L. Scott and Non-Native Soldier with Two Men In Native Dress, 1902
1 Photographic print (004 in x 005 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01115200
NAA MS.4720
Photo Lot 24 SPC Oceania Philippines BAE 4720 01115200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint
Philippines -- Philippine Islands
Genre/Form: Photographs
Culture: Moro -- Coastal Moro -- Sulu

Box CSAM:3, Folder
15

Drag, Wood:Stone:Fiber (for Pearls), 1905
1 Photographic print (006 in x 008 in mounted on 007 in x 009 in)
[Image\(s\)](#)
[Image\(s\)](#)
Creator: Scott, Hugh Lenox General (Collector)
Notes: NAA INV.01115300

NAA MS.4720

Photo Lot 24 SPC Oceania Philippines BAE 4720 01115300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on cardboard mount

Philippines -- Philippine Islands

NMNH? Acc 45172/237667

Genre/Form: Photographs

Culture: Moro -- Coastal Moro -- Sulu

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Series 7: Stereo File

Arctic

Box Stereo:1 Dr Kane's Arctic Dress (SI Exhibit), undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: American Stereoscopic Company of New York City, New York
Notes: NAA INV.00183100
OPPS NEG.83-14912
Photo Lot 24 SPC Stereo Arctic 00183100, National Anthropological Archives, Smithsonian Institution
Photo Dates Prior 1858
Black and white photoprint on Stereograph
Names: NMNH
Genre/Form: Photographs

Box Stereo:1 Dr Kane and Two Native Men in Winter Dress (SI Exhibit, Mannequins), 1873
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Seaver, C. (Charles)
Notes: NAA INV.00183200
NAA MS.4544 (089)
OPPS NEG.82-11680
Photo Lot 24 SPC Stereo Arctic 00183200, National Anthropological Archives, Smithsonian Institution
Copyright: C Seaver, Jr; Library of Congress; 1873
Black and white photoprint on Stereograph
Names: NMNH
Genre/Form: Photographs

Mackenzie-Yukon Athapascan

Box Stereo:1 Woman Tanning Moose Hide, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Keystone View Company
Notes: NAA INV.00183300
NAA MS.4551 (003)
OPPS NEG.56018
Photo Lot 24 SPC Stereo Mackenzie-Yukon Athapascan 00183300, National Anthropological Archives, Smithsonian Institution
Copyright: Keystone View Company
Black and white photoprint on Stereograph
Canada -- British Columbia -- Atlin (Near)
Topic: Athabaskan

Genre/Form: Photographs
Culture: Athapascan Indians
Athapaskan
Arctic peoples
Indians of North America -- Subarctic

Nwc Haida

Box Stereo:1 Chief's Grave Post, 1897
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Spencer, S. A.
Smithsonian Institution (Collector)
Notes: NAA INV.00183400
Moon:Mountain Goat:Killer Whale and Totem Poles in Front of Wood
Plank House; Non-Native Man (Sailor?) In Doorway
Photo Lot 24 SPC Stereo Nwc Haida 00183400, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Canada -- British Columbia/Queen Charlotte Islands -- Skidegate
Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box Stereo:1 View of Village Showing Totem Poles, 1897
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Spencer, S. A.
Smithsonian Institution (Collector)
Notes: NAA INV.00183500
Photo Lot 24 SPC Stereo Nwc Haida 00183500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Canada -- British Columbia/Queen Charlotte Islands -- Skidegate
Village
Genre/Form: Photographs
Culture: Haida
Indians of North America -- Northwest Coast of North America

Box Stereo:1 View of Village Showing Habitations, Totem Poles, and Boat, 1897
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Spencer, S. A.
Smithsonian Institution (Collector)
Notes: NAA INV.00183600
Photo Lot 24 SPC Stereo Nwc Haida 00183600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph

Canada -- British Columbia/Queen Charlotte Islands -- Gold Harbor Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box Stereo:1

Totem Poles and Chief's House, 1897

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Spencer, S. A.

Smithsonian Institution (Collector)

Notes: NAA INV.00183700

Photo Lot 24 SPC Stereo Nwc Haida 00183700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box Stereo:1

View of Village Showing Totem Poles and Habitations, 1897

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Spencer, S. A.

Smithsonian Institution (Collector)

Notes: NAA INV.00183800

Photo Lot 24 SPC Stereo Nwc Haida 00183800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- British Columbia/Queen Charlotte Islands -- Massett Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box Stereo:1

Chief's Grave Post, 1897

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Spencer, S. A.

Notes: NAA INV.00183900

Moon:Mountain Goat:Killer Whale and Totem Poles in Front of Wood Plank House; Non-Native Man (Sailor?) In Doorway

Photo Lot 24 SPC Stereo Nwc Haida 00183900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Box Stereo:1 View of Village Showing Totem Poles, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Spencer, S. A.
 Notes: NAA INV.00184000
 Photo Lot 24 SPC Stereo Nwc Haida 00184000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Box Stereo:1 Totem Poles and Chief's House, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Spencer, S. A.
 Notes: NAA INV.00184100
 Photo Lot 24 SPC Stereo Nwc Haida 00184100, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Canada -- British Columbia/Queen Charlotte Islands -- Skidegate Village
 Genre/Form: Photographs
 Culture: Haida
 Indians of North America -- Northwest Coast of North America

Nwc Kwakiutl

Box Stereo:1 Two Men, Group of Long-Headed Women, and Children with Boat Outside Wood Plank Houses, 1897
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Spencer, S. A.
 Smithsonian Institution (Collector)
 Notes: NAA INV.00184200
 OPPS NEG.56033
 Photo Lot 24 SPC Stereo Nwc Kwakiutl 00184200, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Canada -- British Columbia/Vancouver Island -- Quotsino Sound Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakiutl -- Koskimo
 Indians of North America -- Northwest Coast of North America
 Kwakwaka'wakw (Kwakiutl)

Box Stereo:1 Three Long-Headed Women in Native Dress with Boat, 1897
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Spencer, S. A.
 Smithsonian Institution (Collector)
 Notes: NAA INV.00184300
 Photo Lot 24 SPC Stereo Nwc Kwakiutl 00184300, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Canada -- British Columbia/Vancouver Island -- Quotsino Sound
 Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakiutl -- Koskimo
 Indians of North America -- Northwest Coast of North America
 Kwakwaka'wakw (Kwakiutl)

Box Stereo:1 Two Long-Headed Women in Native Dress with Infant in Cradle- Board; Group of
 Women and Children in Background, 1897
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Spencer, S. A.
 Smithsonian Institution (Collector)
 Notes: NAA INV.00184400
 Photo Lot 24 SPC Stereo Nwc Kwakiutl 00184400, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Canada -- British Columbia/Vancouver Island -- Quotsino Sound
 Village
 Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Photographs
 Culture: Kwakiutl -- Koskimo
 Indians of North America -- Northwest Coast of North America
 Kwakwaka'wakw (Kwakiutl)

Nwc Tlingit

Box Stereo:1 View of Village with Group of Natives, 1897
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Muybridge, Eadweard, 1830-1904
 Smithsonian Institution (Collector)
 Notes: NAA INV.00184500
 OPPS NEG SI.34563-B
 OPPS NEG.56055
 Photo Lot 24 SPC Stereo Nwc Tlingit 00184500, National
 Anthropological Archives, Smithsonian Institution
 Note, Front: Helios?
 Black and white photoprint on Stereograph

	Alaska -- Fort Wrangell Village
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America
Box Stereo:1	<p>View of Military Post with Group of Natives, 1897</p> <p>1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)</p> <p>Creator: Muybridge, Eadweard, 1830-1904 Smithsonian Institution (Collector)</p> <p>Notes: NAA INV.00184600</p> <p>OPPS NEG.56056</p> <p>Photo Lot 24 SPC Stereo Nwc Tlingit 00184600, National Anthropological Archives, Smithsonian Institution</p> <p>Note, Front: Helios?</p> <p>Black and white photoprint on Stereograph</p> <p>Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Stereo:1	<p>Chief's House and Totems with Two Native Men, 1897</p> <p>1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)</p> <p>Creator: Muybridge, Eadweard, 1830-1904 Smithsonian Institution (Collector)</p> <p>Notes: NAA INV.00184700</p> <p>OPPS NEG.56054</p> <p>Photo Lot 24 SPC Stereo Nwc Tlingit 00184700, National Anthropological Archives, Smithsonian Institution</p> <p>Note, Front: Helios ?</p> <p>Black and white photoprint on Stereograph</p> <p>Alaska -- Fort Wrangell Village</p> <p>Genre/Form: Photographs</p> <p>Culture: Tlingit</p> <p>Indians of North America -- Northwest Coast of North America</p>
Box Stereo:1	<p>Group, Some in Costume with Guns; Habitations and Totem Poles In Background, 1897</p> <p>1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)</p> <p>Creator: Muybridge, Eadweard, 1830-1904 Smithsonian Institution (Collector)</p> <p>Notes: NAA INV.00184800</p> <p>OPPS NEG.56052</p> <p>Photo Lot 24 SPC Stereo Nwc Tlingit 00184800, National Anthropological Archives, Smithsonian Institution</p> <p>Note, Front: Helios ?</p> <p>Black and white photoprint on Stereograph</p>

Alaska -- Fort Wrangell Village ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Stereo:1

Tlingits before houses and totem pole, 1897

Creator: Muybridge, Eadweard, 1830-1904

Smithsonian Institution (Collector)

Notes: NAA INV.00184900

OPPS NEG.56053

Photo Lot 24 SPC Stereo Nwc Tlingit 00184900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Alaska -- Fort Wrangell Village ?

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Stereo:1

Distant View of Village from Pine Cove, 1897

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Muybridge, Eadweard, 1830-1904

Smithsonian Institution (Collector)

Notes: NAA INV.00185000

Photo Lot 24 SPC Stereo Nwc Tlingit 00185000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Alaska -- Fort Tongass Village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Stereo:1

Two-Story, Wood Long House with Group of Natives, 1897

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Muybridge, Eadweard, 1830-1904

Smithsonian Institution (Collector)

Notes: NAA INV.00185100

Photo Lot 24 SPC Stereo Nwc Tlingit 00185100, National
Anthropological Archives, Smithsonian Institution

Note, Front: Helios ?

Black and white photoprint on Stereograph

Alaska -- Sitka

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Box Stereo:1

View of Lincoln Street with Group Outside Log Building; Church at Far End, 1897

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Muybridge, Eadweard, 1830-1904
 Smithsonian Institution (Collector)
 Notes: NAA INV.00185200
 Photo Lot 24 SPC Stereo Nwc Tlingit 00185200, National Anthropological Archives, Smithsonian Institution
 Note, Front: Helios?
 Black and white photoprint on Stereograph
 Alaska -- Sitka
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Stereo:1 Five Chiefs with Painted Faces in Full Costume, 1897
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Muybridge, Eadweard, 1830-1904
 Smithsonian Institution (Collector)
 Notes: NAA INV.00185300
 OPPS NEG.BAE 3089G1
 Photo Lot 24 SPC Stereo Nwc Tlingit 00185300, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Alaska -- Sitka
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Stereo:1 Five Chiefs with Painted Faces in Full Costume Smoking Pipes?, 1897
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Muybridge, Eadweard, 1830-1904
 Smithsonian Institution (Collector)
 Notes: NAA INV.00185400
 OPPS NEG.BAE 3089G2
 Photo Lot 24 SPC Stereo Nwc Tlingit 00185400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Alaska -- Sitka
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Stereo:1 View of Village Showing Habitations and Totem Poles, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
 Creator: Continent Stereoscopic Company (of New York City, New York)
 Notes: NAA INV.00185500
 Photo Lot 24 SPC Stereo Nwc Tlingit 00185500, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on Stereograph
	Alaska -- Fort Wrangell Village
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America

Box Stereo:1 Two Girls, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
 Creator: Continent Stereoscopic Company (of New York City, New York)
 Notes: NAA INV.00185600
 Photo Lot 24 SPC Stereo Nwc Tlingit 00185600, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Alaska -- Fort Wrangell Village
 Genre/Form: Photographs
 Culture: Tlingit
 Indians of North America -- Northwest Coast of North America

Box Stereo:1	Two Wood Plank Houses with Totem Pole, Native Man and Boat, undated
	1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator:	Continent Stereoscopic Company (of New York City, New York)
Notes:	NAA INV.00185700 Photo Lot 24 SPC Stereo Nwc Tlingit 00185700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	Alaska -- Fort Wrangell Village
Genre/Form:	Photographs
Culture:	Tlingit
	Indians of North America -- Northwest Coast of North America

Nwc Tsimshian

Box Stereo:1	Chief's House with Painted Front, Totem Pole, and Three Non- Native? Men; Boats in Foreground, undated
	1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator:	Drucker, Philip, 1911
Notes:	NAA INV.00185800 NAA MS.4516 (059) Photo Lot 24 SPC Stereo Nwc Tsimshian 00185800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	Canada -- British Columbia -- Fort Simpson Village
Genre/Form:	Photographs
Culture:	Tsimshian (Ts'msyen)
	Indians of North America -- Northwest Coast of North America

Oregon Seaboard

Box Stereo:1 Boy and Woman, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
 Creator: Continent Stereoscopic Company (of New York City, New York)
 Notes: NAA INV.00185900
 Photo Lot 24 SPC Stereo Oregon Seaboard 00185900, National
 Anthropological Archives, Smithsonian Institution
 Note: Washington Not Oregon Seaboard
 Black and white photoprint on Stereograph
 Washington
 Topic: Yakima
 Sahaptin
 Genre/Form: Photographs
 Culture: Yakama Indians
 Indians of North America -- Plateau

Calif

Box Stereo:1 Portrait of Captain Jose Manuel Hatam, 1876
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Parker, Joseph C.
 Notes: NAA INV.00186000
 OPPS NEG.56024
 Photo Lot 24 SPC Stereo Calif 00186000, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 California -- San Diego
 Topic: Tipai-Ipai
 Genre/Form: Photographs
 Culture: Diegueño Indians
 Indians of North America -- California

Box Stereo:1 Portrait of Captain Jose Manuel Hatam, 1876
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Parker, Joseph C.
 Notes: NAA INV.00186100
 OPPS NEG.56024
 Photo Lot 24 SPC Stereo Calif 00186100, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 California -- San Diego
 Topic: Tipai-Ipai
 Genre/Form: Photographs
 Culture: Diegueño Indians
 Indians of North America -- California

Box Stereo:1 Portrait of Captain Jose Manuel Hatam with Top Hat and Cane, 1876
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Parker, Joseph C.
Notes: NAA INV.00186200
Photo Lot 24 SPC Stereo Calif 00186200, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint on Stereograph
California -- San Diego
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box Stereo:1 Portrait of Captain Jose Manuel Hatam with Top Hat and Cane, 1876
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Parker, Joseph C.
Notes: NAA INV.00186300
Photo Lot 24 SPC Stereo Calif 00186300, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint on Stereograph
California -- San Diego
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box Stereo:1 Father Eubac? Preaching to Group of Natives, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00186400
Photo Lot 24 SPC Stereo Calif 00186400, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint on Stereograph
California -- Capatan Grande
Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box Stereo:1 Three Girls Next to Dome-Shape Pole and Brush Hut, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00186500
OPPS NEG.2852B
Photo Lot 24 SPC Stereo Calif 00186500, National Anthropological
Archives, Smithsonian Institution
Black and white photoprint on Stereograph
California

Genre/Form: Photographs

Box Stereo:1

Portrait of Four Men with Body Paint in Costume and Two Women Wearing Blankets; One with Face Paint, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Parker, Joseph C.

Notes: NAA INV.00186600

OPPS NEG.56025

Photo Lot 24 SPC Stereo Calif 00186600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Box Stereo:1

Cassiano Indian (Man), undated

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Watkins, Carleton E., 1829-1916

Notes: NAA INV.00186700

Photo Lot 24 SPC Stereo Calif 00186700, National Anthropological Archives, Smithsonian Institution

Note: Cassia=Kichai; Per Hodge, Bul 30; P1037; Per JLL, ADP, 19 Jan 1981

Black and white photoprint on Stereograph

Texas ? -- San Antonio Mission

Topic: Caddo

Genre/Form: Photographs

Culture: Kitchai Wichita

Indians of North America -- Great Plains

Box Stereo:1

Man and Woman in Front of Tule Thatched Hut, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Parker, Joseph C.

Notes: NAA INV.00186800

OPPS NEG.56022

Photo Lot 24 SPC Stereo Calif 00186800, National Anthropological Archives, Smithsonian Institution

Note: Cassia=Kichai; Per Hodge, Bul 30; P1037; Per JLL, ADP, 19 JAN 1981

Black and white photoprint on Stereograph

California -- San Diego River Valley

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

Box Stereo:1

Crates, or Tschguin, Made of Willow, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Parker, Joseph C.

Notes: NAA INV.00186900
Photo Lot 24 SPC Stereo Calif 00186900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
California

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box Stereo:1 Group Outside Tule Thatched Hut, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Parker, Joseph C.
Notes: NAA INV.00187000
OPPS NEG.56023
Photo Lot 24 SPC Stereo Calif 00187000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
California

Topic: Tipai-Ipai
Genre/Form: Photographs
Culture: Diegueño Indians
Indians of North America -- California

Box Stereo:1 Large Group of Natives and Non-Natives Outside Government? Building, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Vale, W. A.
Notes: NAA INV.00187100
Photo Lot 24 SPC Stereo Calif 00187100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
California

Genre/Form: Photographs

Basin Bannock

Box Stereo:1 Portrait of Two Men in Native Dress, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00187200
OPPS NEG.56019
OPPS NEG.45247J
Photo Lot 24 SPC Stereo Basin Bannock 00187200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph

Utah
Genre/Form: Photographs
Culture: Bannock
Indians of North America -- Great Basin

Box Stereo:1 Portrait of Two Men, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00187300
OPPS NEG.56019
OPPS NEG.45247J
Photo Lot 24 SPC Stereo Basin Bannock 00187300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Bannock
Indians of North America -- Great Basin

Basin Paiute

Box Stereo:1 Paiute Woman in Native Dress with Infant in Cradleboard, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter's View Emporium
Notes: NAA INV.00187400
OPPS NEG.BAE 1662G
Photo Lot 24 SPC Stereo Basin Paiute 00187400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box Stereo:1 Paiute Woman and Man in Native Dress, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter's View Emporium
Notes: NAA INV.00187500
OPPS NEG.BAE 56047
Photo Lot 24 SPC Stereo Basin Paiute 00187500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Paiute

Indians of North America -- Great Basin

Box Stereo:1 Three Paiute Men in Native Dress; One with Pipe-Tomahawk, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00187600
 NAA MS.4544 (095)
 OPPS NEG.BAE 1660F
 OPPS NEG.56049
 Photo Lot 24 SPC Stereo Basin Paiute 00187600, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Utah
Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Box Stereo:1 Three Paiute Women in Native Dress; One with Buffalo Hide, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00187700
 NAA MS.4544 (096)
 OPPS NEG.BAE 1660D
 OPPS NEG.56048
 Photo Lot 24 SPC Stereo Basin Paiute 00187700, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Utah
Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Box Stereo:1 Paiute Chief Wearing Bead Necklace, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00187800
 NAA MS.4544 (097)
 OPPS NEG.56043
 Photo Lot 24 SPC Stereo Basin Paiute 00187800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Utah
Genre/Form: Photographs
Culture: Paiute
 Indians of North America -- Great Basin

Box Stereo:1 Two Paiute Boys in Native Dress, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00187900
NAA MS.4544 (098)
OPPS NEG.85-13,352
Photo Lot 24 SPC Stereo Basin Paiute 00187900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box Stereo:1 Portrait of Paiute Jim and Wife in Native Dress, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00188000
NAA MS.4544 (099)
OPPS NEG.56045
Photo Lot 24 SPC Stereo Basin Paiute 00188000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box Stereo:1 Portrait of Paiute Jim Wearing Breastplate, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00188100
NAA MS.4544 (100)
OPPS NEG.56044
Photo Lot 24 SPC Stereo Basin Paiute 00188100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box Stereo:1 Portrait of Snake (Woman) Wearing Bead Choker Necklace, 1891
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00188200
NAA MS.4544 (103)
OPPS NEG.56050
Photo Lot 24 SPC Stereo Basin Paiute 00188200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box Stereo:1 Portrait of Paiute Jim and Family in Native Dress, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00188300
NAA MS.4544 (107)
OPPS NEG.56046
Photo Lot 24 SPC Stereo Basin Paiute 00188300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box Stereo:1 Paiutes with Baskets Outside Summer Home, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00188400
OPPS NEG.BAE 1604
Photo Lot 24 SPC Stereo Basin Paiute 00188400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Genre/Form: Photographs
Culture: Paiute
Indians of North America -- Great Basin

Box Stereo:1 Paiute Basket Maker (Woman) Outside Brush and Pole Wickiup, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00188500
OPPS NEG.BAE 1610
Photo Lot 24 SPC Stereo Basin Paiute 00188500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box Stereo:1

Paiute Camp Site, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00188600

OPPS NEG.BAE 1601

Four Women Wearing Rabbit-Skin Capes with Metal Pot Hanging
from Tripod Outside Brush ShelterPhoto Lot 24 SPC Stereo Basin Paiute 00188600, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

Box Stereo:1

Paiute Council, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Beaman, E. O. (Elias Olcott), 1837-1876

Notes: NAA INV.00188700

OPPS NEG.BAE 1621

Group of Natives, Some Wearing Rabbit Skin Capes, With Two Non-
Native Men Outside Brush ShelterPhoto Lot 24 SPC Stereo Basin Paiute 00188700, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavut

Box Stereo:1

Paiute Women and Girls in Native Dress; One with Cradleboard, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00188800

NAA MS.4877

OPPS NEG.BAE 1614

Photo Lot 24 SPC Stereo Basin Paiute 00188800, National
Anthropological Archives, Smithsonian Institution

	Black and white photoprint on Stereograph
	Arizona -- Kaibab Plateau
Names:	Powell-Thompson Survey
Genre/Form:	Photographs
Culture:	Paiute -- Kaivavit

Box Stereo:1 Paiute Arrow Maker and Daughter Outside Wickiup, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00188900
 OPPS NEG.BAE 1609
 Photo Lot 24 SPC Stereo Basin Paiute 00188900, National
 Anthropological Archives, Smithsonian Institution
 Copyright: J W Powell; Library of Congress; 1874
 Black and white photoprint on Stereograph
 Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 U-Wa, Wife of Chief Chu-Ar-Ru-Um-Peak, in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00189000
 OPPS NEG.BAE 1587A
 Photo Lot 24 SPC Stereo Basin Paiute 00189000, National
 Anthropological Archives, Smithsonian Institution
 Copyright: J W Powell; Library of Congress; 1874
 Black and white photoprint on Stereograph
 Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Ku-Ra-Tu in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00189100
 OPPS NEG.BAE 1593B
 Photo Lot 24 SPC Stereo Basin Paiute 00189100, National
 Anthropological Archives, Smithsonian Institution
 Copyright: J W Powell; Library of Congress; 1874
 Black and white photoprint on Stereograph
 Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Woman in Native Dress with Cradleboard, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00189200
OPPS NEG.BAE 1617
Photo Lot 24 SPC Stereo Basin Paiute 00189200, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Ku-Ra-Tu and Mu-Pates in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00189300
OPPS NEG.BAE 1590
Photo Lot 24 SPC Stereo Basin Paiute 00189300, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Three Paiute Men in Native Dress, One with Bow, Kindling Fire By Friction, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00189400
OPPS NEG.BAE 1619A
Photo Lot 24 SPC Stereo Basin Paiute 00189400, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Man Showing Wi-Geav or Feather Headdress to Group; All in Native Dress; Cradleboard in Foreground, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00189500

OPPS NEG.BAE 1613G

Photo Lot 24 SPC Stereo Basin Paiute 00189500, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874 Note: BAE Bul 30; Hodge, F W; P187

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Boys in Breechcloths Playing Game of Wolf and Deer?, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00189600

OPPS NEG.BAE 1615

Photo Lot 24 SPC Stereo Basin Paiute 00189600, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Boys in Breechcloths Playing Game of Wolf and Deer?, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00189700

OPPS NEG.BAE 1623F

Photo Lot 24 SPC Stereo Basin Paiute 00189700, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Boys in Breechcloths Playing Game of Wolf and Deer?, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00189800

	OPPS NEG.BAE 1616 Photo Lot 24 SPC Stereo Basin Paiute 00189800, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Arizona -- Kaibab Plateau
Names:	Powell-Thompson Survey
Genre/Form:	Photographs
Culture:	Paiute -- Kaivavit

Box Stereo:1 John Wesley Powell on Horseback Inquiring for Water Pocket From Man in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00189900

OPPS NEG.BAE 1591
Photo Lot 24 SPC Stereo Basin Paiute 00189900, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Old Paiute Man and Woman Giving Feather Headdress to Grandson in Front of Wickiup; All in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00190000

OPPS NEG.BAE 1602
Photo Lot 24 SPC Stereo Basin Paiute 00190000, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Won-Si-Vu, Young Antelope or Elk, in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00190100

OPPS NEG.BAE 1662D

Photo Lot 24 SPC Stereo Basin Paiute 00190100, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Man Holding White Rabbit Skin with Woman and Girl; All in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00190200

OPPS NEG.BAE 1595

Photo Lot 24 SPC Stereo Basin Paiute 00190200, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

Ku-Ra-Tu in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00190300

OPPS NEG.BAE 1593A

Photo Lot 24 SPC Stereo Basin Paiute 00190300, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

Won-Si-Vu, Young Antelope or Elk, in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00190400

OPPS NEG.BAE 1588

Photo Lot 24 SPC Stereo Basin Paiute 00190400, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

	Black and white photoprint on Stereograph
	Arizona -- Kaibab Plateau
Names:	Powell-Thompson Survey
Genre/Form:	Photographs
Culture:	Paiute -- Kaivavit

Box Stereo:1 Paiutes Playing Ni-Aung-Pi-Kat, Kill the Bone; Other Natives Watching, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00190500
OPPS NEG.BAE 1624
Photo Lot 24 SPC Stereo Basin Paiute 00190500, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1	Paiutes with Baskets Outside Summer Home, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00190600 OPPS NEG.BAE 1604 Photo Lot 24 SPC Stereo Basin Paiute 00190600, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Arizona -- Kaibab Plateau Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Kaivavit
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Box Stereo:1 Four Paiute Women in Native Dress; One Weaving Basket, Another Grinding Meal with Metate and Mano, and One with Infant in Cradleboard, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00190700
OPPS NEG.BAE 1603
Photo Lot 24 SPC Stereo Basin Paiute 00190700, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey

Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Council, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Beaman, E. O. (Elias Olcott), 1837-1876
Notes: NAA INV.00190800
OPPS NEG.BAE 1621
Group of Natives, Some Wearing Rabbit Skin Capes, With Two Non-Native Men in Front of Brush Shelter
Photo Lot 24 SPC Stereo Basin Paiute 00190800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Paiute Hunter (Man) Dressed in Buckskin with Gun, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00190900
OPPS NEG.BAE 1631
Photo Lot 24 SPC Stereo Basin Paiute 00190900, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Utah -- Saint George/Rio Virgen
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Uainuints
Indians of North America -- Great Basin
Paiute

Box Stereo:1

Nu-Nu-Shi-Unt Lying Inside Wickiup, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00191000
OPPS NEG.BAE 1635
Photo Lot 24 SPC Stereo Basin Paiute 00191000, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Utah -- Saint George/Rio Virgen
Names: Powell-Thompson Survey
Genre/Form: Photographs

	Culture: Paiute -- Uainuints Indians of North America -- Great Basin Paiute
Box Stereo:1	<p>Paiute Girl with Animal Skin and Boy with Arrows and Quiver; Both In Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00191100 OPPS NEG.BAE 1632 Photo Lot 24 SPC Stereo Basin Paiute 00191100, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Utah -- Saint George/Rio Virgen</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Uainuints Indians of North America -- Great Basin Paiute</p>
Box Stereo:1	<p>John Wesley Powell and Chief Tau-Gu, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00191200 OPPS NEG.BAE 1636 Photo Lot 24 SPC Stereo Basin Paiute 00191200, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Utah -- Cedar/Rio Virgen</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Uainuints Indians of North America -- Great Basin Paiute</p>
Box Stereo:1	<p>Ma-Nu-Ni and Various Bands in Conference with U. S. Commission; Morman and Other Spectators, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00191300 OPPS NEG.BAE 1662A Photo Lot 24 SPC Stereo Basin Paiute 00191300, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph</p>

Utah -- Saint George/Rio Virgen

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Uainuints
Indians of North America -- Great Basin
Paiute

Box Stereo:1

Two Paiute Men with Bows, Arrows and Quivers, Making Calculation (Trading?);
Boy Watching, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00191400

OPPS NEG.BAE 1640

Photo Lot 24 SPC Stereo Basin Paiute 00191400, National
Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Nevada -- Moapa River Valley/Rio Virgen

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Moapariat
Indians of North America -- Great Basin
Paiute

Box Stereo:1

Four Men in Native Dress on Horseback, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00191500

OPPS NEG.BAE 1620

Photo Lot 24 SPC Stereo Basin Paiute 00191500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Nevada -- Moapa River Valley/Rio Virgen

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Moapariat
Indians of North America -- Great Basin
Paiute

Box Stereo:1

Jim-Mi-Jim-Mi and Si-Ka-Whi in Native Dress Cutting Buckskin, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00191600

OPPS NEG.BAE 1642

Photo Lot 24 SPC Stereo Basin Paiute 00191600, National
Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

	Black and white photoprint on Stereograph Nevada -- Moapa River Valley/Rio Virgen
Names:	Powell-Thompson Survey
Genre/Form:	Photographs
Culture:	Paiute -- Moapariat Indians of North America -- Great Basin Paiute

Box Stereo:1 An-Ti-Naints, Pu-Tu-Siv, and Wi-Chuts in Native Dress, 1874
 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Hillers, John K., 1843-1925
 Notes: NAA INV.00191700
 OPPS NEG.BAE 1648B
 Photo Lot 24 SPC Stereo Basin Paiute 00191700, National Anthropological Archives, Smithsonian Institution
 Copyright: J W Powell; Library of Congress; 1874
 Black and white photoprint on Stereograph
 Nevada -- Las Vegas

Names:	Powell-Thompson Survey
Genre/Form:	Photographs
Culture:	Paiute -- Nuaguntits Indians of North America -- Great Basin Paiute

Box Stereo:1	An-Ti-Naints and Si-Gay with Bow and Arrows; Both in Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00191800 OPPS NEG.BAE 1646 Photo Lot 24 SPC Stereo Basin Paiute 00191800, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Nevada -- Las Vegas
	Names: Powell-Thompson Survey
	Genre/Form: Photographs
	Culture: Paiute -- Nuaguntits Indians of North America -- Great Basin Paiute

Box Stereo:1 Ko-Mo-Hoats (Jim Pilling) in Native Dress with Bow and Arrow, 1874
 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Hillers, John K., 1843-1925
 Notes: NAA INV.00191900
 OPPS NEG.BAE 1651
 Photo Lot 24 SPC Stereo Basin Paiute 00191900, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Nevada -- Las Vegas

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Nuaguntits

Indians of North America -- Great Basin

Paiute

Box Stereo:1

E-Nu-Ints-I-Gaip, Guide for John Wesley Powell, in Native Dress with Bow and Arrows, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00192000

OPPS NEG.BAE 1644

Photo Lot 24 SPC Stereo Basin Paiute 00192000, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Nevada -- Las Vegas

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Nuaguntits

Indians of North America -- Great Basin

Paiute

Box Stereo:1

Four Old Men in Native Dress Gambling, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00192100

OPPS NEG.BAE 1652

Photo Lot 24 SPC Stereo Basin Paiute 00192100, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Nevada -- Las Vegas

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Nuaguntits

Indians of North America -- Great Basin

Paiute

Box Stereo:1

Ka-Ni Wearing Buckskin Fringe Skirt with Deer Toe Dangles, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00192200

OPPS NEG.BAE 1645B

Photo Lot 24 SPC Stereo Basin Paiute 00192200, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Nevada -- Las Vegas
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Nuaguntits
Indians of North America -- Great Basin
Paiute

Box Stereo:1

Boy in Native Dress with Bow and Arrow, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00192300
Photo Lot 24 SPC Stereo Basin Paiute 00192300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Chief Chu-Ar-Rum-Peak with Bow and Arrows and Friends; Boy And Man with Bow and Arrows and Another Man; All in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00192400
OPPS NEG.BAE 1612
Photo Lot 24 SPC Stereo Basin Paiute 00192400, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Chief Chu-Ar-Ru-Um-Peak Shooting Rabbit with Bow and Arrow; Two Men with Bow and Arrows Next to Him; All in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00192500
OPPS NEG.BAE 1618
Photo Lot 24 SPC Stereo Basin Paiute 00192500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Woman Wearing Buckskin Dress Inside Wickiup Grinding Seed With Metate and Mano; Girl and Boy with Her, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00192600

OPPS NEG.BAE 1611

Photo Lot 24 SPC Stereo Basin Paiute 00192600, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Woman in Native Dress with Cradleboard, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00192700

OPPS NEG.BAE 1617

Photo Lot 24 SPC Stereo Basin Paiute 00192700, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Ku-Ra-Tu and Mu-Pates in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00192800

OPPS NEG.BAE 1590

Photo Lot 24 SPC Stereo Basin Paiute 00192800, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey
Genre/Form: Photographs

Culture: Paiute -- Kaivavit	
Box Stereo:1	<p>Three Men in Native Dress, One with Bow, Kindling Fire By Friction, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00192900 OPPS NEG.BAE 1619A Photo Lot 24 SPC Stereo Basin Paiute 00192900, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Arizona -- Kaibab Plateau/Kanab Canyon</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Kaivavit</p>
Box Stereo:1	<p>Three Men in Native Dress, One with Bow, Kindling Fire By Friction, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00193000 OPPS NEG.BAE 1619B Photo Lot 24 SPC Stereo Basin Paiute 00193000, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Arizona -- Kaibab Plateau/Kanab Canyon</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Kaivavit</p>
Box Stereo:1	<p>Man Showing Wi-Geav or Feather Headdress to Group; All in Native Dress; Cradleboard in Foreground, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00193100 OPPS NEG.BAE 1613B Photo Lot 24 SPC Stereo Basin Paiute 00193100, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Note: BAE Bul 30; Hodge, F W; P187 Black and white photoprint on Stereograph Arizona -- Kaibab Plateau/Kanab Canyon</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Kaivavit</p>

Box Stereo:1 Boys Wearing Breechcloths Playing Game of Wolf and Deer?, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00193200
OPPS NEG.BAE 1615
Photo Lot 24 SPC Stereo Basin Paiute 00193200, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Boys Wearing Breechcloths Playing Game of Wolf and Deer?, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00193300
OPPS NEG.BAE 1663F
Photo Lot 24 SPC Stereo Basin Paiute 00193300, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Seed Gatherers, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00193400
OPPS NEG.BAE 1607
Two Girls in Native Dress with Burden Baskets
Photo Lot 24 SPC Stereo Basin Paiute 00193400, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Woman in Native Dress with Infant and Boy Next to Wickiup, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00193500
OPPS NEG.BAE 1599
Photo Lot 24 SPC Stereo Basin Paiute 00193500, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874 Note: Buckskin Skirt, Nmnh 10800
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon
Powell-Thompson Survey/NMNH
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 John Wesley Powell on Horseback Inquiring for Water Pocket From Man in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00193600
OPPS NEG.BAE 1591
Photo Lot 24 SPC Stereo Basin Paiute 00193600, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Two Men on Horseback and Another Man Standing, All in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00193700
OPPS NEG.BAE 1596
Photo Lot 24 SPC Stereo Basin Paiute 00193700, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1 Won-Si-Vu, Young Antelope or Elk, and Ku-Ra-Tu in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00193800
OPPS NEG.BAE 1589

Photo Lot 24 SPC Stereo Basin Paiute 00193800, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Man Holding White Rabbit Skin with Woman and Girl; All In Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00193900

OPPS NEG.BAE 1595

Photo Lot 24 SPC Stereo Basin Paiute 00193900, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Group in Native Dress, Woman Holding Necklace and Man with Bow, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00194000

OPPS NEG.BAE 1594

Photo Lot 24 SPC Stereo Basin Paiute 00194000, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Arizona -- Kaibab Plateau/Kanab Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Won-Si-Vu, Young Antelope or Elk, in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00194100

OPPS NEG.BAE 1588

Photo Lot 24 SPC Stereo Basin Paiute 00194100, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau/Kanab Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Chief Chu-Ar-Ru-Um-Peak and Family; All in Native Dress Outside Wickiup, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00194200

OPPS NEG.BAE 1597

Photo Lot 24 SPC Stereo Basin Paiute 00194200, National
Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau/Kanab Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Group in Native Dress Playing Ni-Aung-Pi-Kai, Kill the Bone; Other Natives
Watching, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00194300

OPPS NEG.BAE 1624

Photo Lot 24 SPC Stereo Basin Paiute 00194300, National
Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau/Kanab Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Chief Moak Shin-Au-Av in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00194400

OPPS NEG.BAE 1626

Photo Lot 24 SPC Stereo Basin Paiute 00194400, National
Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Utah -- Saint George/Rio Virgen

Names: Powell-Thompson Survey
Genre/Form: Photographs

	Culture: Paiute -- Uainuints Indians of North America -- Great Basin Paiute
Box Stereo:1	Four Men in Native Dress on Horseback, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00194500 OPPS NEG.BAE 1620 Photo Lot 24 SPC Stereo Basin Paiute 00194500, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Nevada -- Moapa River Valley/Rio Virgen Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Moapariat Indians of North America -- Great Basin Paiute
Box Stereo:1	An-Ti-Naints, Pu-Tu-Siv, and Wi-Chuts in Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00194600 OPPS NEG.BAE 1648B Photo Lot 24 SPC Stereo Basin Paiute 00194600, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Nevada -- Las Vegas Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Nuaguntits Indians of North America -- Great Basin Paiute
Box Stereo:1	An-Ti-Naints, Pu-Tu-Siv, and Wi-Chuts in Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00194700 OPPS NEG.BAE 1648A Photo Lot 24 SPC Stereo Basin Paiute 00194700, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Nevada -- Las Vegas

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Nuaguntits
Indians of North America -- Great Basin
Paiute

Box Stereo:1

An-Ti-Naints and Wi-Chuts in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00194800
OPPS NEG.BAE 1647
Photo Lot 24 SPC Stereo Basin Paiute 00194800, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Nevada -- Las Vegas
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Nuaguntits
Indians of North America -- Great Basin
Paiute

Box Stereo:1

Ko-Mo-Hoats (Jim Pilling) in Native Dress Hunting with Bow And Arrow, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00194900
OPPS NEG.BAE 1651
Photo Lot 24 SPC Stereo Basin Paiute 00194900, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Nevada -- Las Vegas
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Nuaguntits
Indians of North America -- Great Basin
Paiute

Box Stereo:1

E-Nu-Ints-I-Gaip, Guide for John Wesley Powell, in Native Dress with Bow and Arrow, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00195000
OPPS NEG.BAE 1644
Photo Lot 24 SPC Stereo Basin Paiute 00195000, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874

	Black and white photoprint on Stereograph Nevada -- Las Vegas Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Nuaguntits Indians of North America -- Great Basin Paiute
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Box Stereo:1 Two Men in Native Dress with Bow and Arrows, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00195100
OPPS NEG.BAE 1650
Photo Lot 24 SPC Stereo Basin Paiute 00195100, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Nevada -- Las Vegas
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Nuaguntits
Indians of North America -- Great Basin
Paiute

Box Stereo:1	Four Old Men in Native Dress Gambling, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00195200 OPPS NEG.BAE 1652 Photo Lot 24 SPC Stereo Basin Paiute 00195200, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Nevada -- Las Vegas Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Nuaguntits Indians of North America -- Great Basin Paiute
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Box Stereo:1 Sub-Chief Ta-Noats in Native Dress with Bow, Arrow and Quiver, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00195300
OPPS NEG.BAE 1627
Photo Lot 24 SPC Stereo Basin Paiute 00195300, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Nevada -- Las Vegas

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Nuaguntits

Indians of North America -- Great Basin

Paiute

Box Stereo:1

Boys Wearing Breechcloths Playing Game of Wolf and Deer?, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00195400

OPPS NEG.BAE 1615

Photo Lot 24 SPC Stereo Basin Paiute 00195400, National
Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Kaivavit

Box Stereo:1

An-Ti-Naints, Pu-Tu-Siv, and Wi-Chuts in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00195500

OPPS NEG.BAE 1648B

Photo Lot 24 SPC Stereo Basin Paiute 00195500, National
Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Nevada -- Las Vegas

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Paiute -- Nuaguntits

Indians of North America -- Great Basin

Paiute

Box Stereo:1

U-Wa, Wife of Chief Chu-Ar-Ru-Um-Peak, in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00195600

OPPS NEG.BAE 1587A

Photo Lot 24 SPC Stereo Basin Paiute 00195600, National
Anthropological Archives, Smithsonian Institution

	Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Arizona -- Kaibab Plateau Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Kaivavit
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Box Stereo:1 Pau-A-Wai-Tau-A in Native Dress with Bow, Arrows, and Quiver, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00195700
OPPS NEG.BAE 1637
Photo Lot 24 SPC Stereo Basin Paiute 00195700, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874 Note: Same Man Identified as Sub-Chief, Tau-Um-Pu-Gaip, See 001963.00 SPC
Black and white photoprint on Stereograph
Nevada -- Moapa River Valley/Rio Virgen
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1	Water Carriers, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00195800 OPPS NEG.BAE 1606 Two Girls with Burden Straps and Jars; Another Girl Watching, All in Native Dress Photo Lot 24 SPC Stereo Basin Paiute 00195800, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Arizona -- Kaibab Plateau Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Paiute -- Kaivavit
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Box Stereo:1 U-Wa, Wife of Chief Chu-Ar-Ru-Um-Peak, in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00195900
OPPS NEG.BAE 1587A
Photo Lot 24 SPC Stereo Basin Paiute 00195900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Three Men in Native Dress, One with Bow, Kindling Fire By Friction, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00196000

OPPS NEG.BAE 1619A

Photo Lot 24 SPC Stereo Basin Paiute 00196000, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Arizona -- Kaibab Plateau/Kanab Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Paiute -- Kaivavit

Box Stereo:1

Ko-Mo-Hoats (Jim Pilling) in Native Dress Hunting with Bow And Arrow, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00196100

OPPS NEG.BAE 1651

Photo Lot 24 SPC Stereo Basin Paiute 00196100, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Nevada -- Las Vegas

Genre/Form: Photographs
Culture: Paiute -- Nuaguntits
Indians of North America -- Great Basin
Paiute

Box Stereo:1

Nu-Nu-Smi-Unt Lying Inside Wickiup, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00196200

OPPS NEG.BAE 1635

Photo Lot 24 SPC Stereo Basin Paiute 00196200, National Anthropological Archives, Smithsonian Institution

Copyright: J W Powell; Library of Congress; 1874

Black and white photoprint on Stereograph

Utah -- Saint George/Rio Virgen

Genre/Form: Photographs
Culture: Paiute -- Uainuints

Indians of North America -- Great Basin
Paiute

Box Stereo:1 Sub-Chief Tau-Um-Pu-Gaip in Native Dress with Bow, Arrows, And Quiver, 1874
 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Hillers, John K., 1843-1925
 Notes: NAA INV.00196300
 Photo Lot 24 SPC Stereo Basin Paiute 00196300, National Anthropological Archives, Smithsonian Institution
 Copyright: J W Powell; Library of Congress; 1874 Note: Same Man Identified as Pau-A-Wai-Tau-A, See 001957.00 SPC
 Black and white photoprint on Stereograph
 Nevada -- Moapa River Valley/Rio Virgen
 Genre/Form: Photographs
 Culture: Paiute -- Uainuints
 Indians of North America -- Great Basin
 Paiute

Basin Ute

Box Stereo:1; Ute Group with Tipi and White? Man, 1874
 Box Remove, Folder 8-13 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Beaman, E. O. (Elias Olcott), 1837-1876
 Notes: NAA INV.00196400
 Photo Lot 24 SPC Stereo Basin Ute 00196400, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Utah -- Uinta Valley/Wasatch Mountains
 Names: Powell-Thompson Survey
 Genre/Form: Photographs
 Culture: Ute -- Uintah
 Indians of North America -- Great Basin
 Uintah Ute

Box Stereo:1; Group in Native Dress with Tipi, Breaking Up Camp, 1874
 Box Remove, Folder 8-13 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Hillers, John K., 1843-1925
 Notes: NAA INV.00196500
 OPPS NEG.BAE 1598
 Photo Lot 24 SPC Stereo Basin Ute 00196500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Utah -- Uinta Valley/Wasatch Mountains
 Names: Powell-Thompson Survey
 Genre/Form: Photographs
 Culture: Ute -- Uintah
 Indians of North America -- Great Basin

Uintah Ute

Box VII:3, Folder 2; Box Remove, Folder 8-13	Chief Ta-Vah-Puts Inside Tipi with Family in Foreground, All In Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00196600 OPPS NEG.BAE 1547 Photo Lot 24 SPC Stereo Basin Ute 00196600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute
Box VII:3, Folder 2; Box Remove, Folder 8-13	Tau-Ruv, Wife of Won Ro-An, in Native Dress with Gun Case?, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00196700 OPPS NEG.BAE 1528 Photo Lot 24 SPC Stereo Basin Ute 00196700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute
Box VII:3, Folder 2; Box Remove, Folder 8-13	Pah-Ri-Ats in Summer Native Dress with Quiver and Arrows, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00196800 OPPS NEG.BAE 1527 Photo Lot 24 SPC Stereo Basin Ute 00196800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Messenger in Native Dress with Bow and his Dog, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00196900
OPPS NEG.BAE 1536
Photo Lot 24 SPC Stereo Basin Ute 00196900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Sai-Ar and Girl at Entrance to Tipi; with Wife and Infant On Horseback; All in Native Dress; Parfleches in Foreground, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197000
Photo Lot 24 SPC Stereo Basin Ute 00197000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Sai-Ar with Wife and Infant in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197100
OPPS NEG.BAE 1524
Photo Lot 24 SPC Stereo Basin Ute 00197100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;

Girl in Native Dress, 1874

Box Remove, Folder 8-13

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197200
OPPS NEG.BAE 1533
Photo Lot 24 SPC Stereo Basin Ute 00197200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder 8-13

Girl in Native Dress with Infant in Cradleboard, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197300
OPPS NEG.BAE 1542
Photo Lot 24 SPC Stereo Basin Ute 00197300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder 8-13

Group in Native Dress Next to Elk-Skin Tipi; Parfleche In Foreground, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197400
OPPS NEG.BAE 1546
Photo Lot 24 SPC Stereo Basin Ute 00197400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder 8-13

Warrior and his Bride, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925

	Notes:	NAA INV.00197500 OPPS NEG.BAE 1535 Girl and Man with Body Paint Holding Gun; Each in Costume and on Horseback Photo Lot 24 SPC Stereo Basin Ute 00197500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains
	Names:	Powell-Thompson Survey
	Genre/Form:	Photographs
	Culture:	Ute -- Uintah Indians of North America -- Great Basin Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Girl in Native Dress Atop Watch Tower Next to Tipi, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197600
OPPS NEG.BAE 1548A
Photo Lot 24 SPC Stereo Basin Ute 00197600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Chief An-Te-Ro's Tipi Next to Man and Woman in Brush Shelter, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197700
OPPS NEG.BAE 1544
Photo Lot 24 SPC Stereo Basin Ute 00197700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;

Boy and Girl in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925

Box Remove, Folder
8-13

Notes: NAA INV.00197800
OPPS NEG.BAE 1534
Photo Lot 24 SPC Stereo Basin Ute 00197800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Two Women in Native Dress at Spring, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00197900
OPPS NEG.BAE 1532
Photo Lot 24 SPC Stereo Basin Ute 00197900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Two Women in Native Dress with Necklace, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00198000
Photo Lot 24 SPC Stereo Basin Ute 00198000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Man in Native Dress with Animal Skin Gun Case?, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00198100
Photo Lot 24 SPC Stereo Basin Ute 00198100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on Stereograph Utah ? Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 2; Box Remove, Folder 8-13	Pah-Ge in Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.00198200 Photo Lot 24 SPC Stereo Basin Ute 00198200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph New Mexico Attributed name: Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey) Genre/Form: Photographs Culture: Ute -- Capote Indians of North America -- Great Basin Capote Indians
Box VII:3, Folder 2; Box Remove, Folder 8-13	Two Native Men in Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.00198300 OPPS NEG.46785 Photo Lot 24 SPC Stereo Basin Ute 00198300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph New Mexico Names: Wheeler Expedition, 1871 Genre/Form: Photographs Culture: Ute -- Capote Indians of North America -- Great Basin Capote Indians
Box VII:3, Folder 2; Box Remove, Folder 8-13	Ute Man with Gun and Boy? with Painted Face Holding Bow and Arrows; Both in Native Dress; Dog in Center, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Carter, Charles William, of Salt Lake City, Utah Notes: NAA INV.00198400 OPPS NEG.56042 Photo Lot 24 SPC Stereo Basin Ute 00198400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Ute Man Wearing Feather Headdress with Sword, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 003 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00198500
Photo Lot 24 SPC Stereo Basin Ute 00198500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Hunter, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00198600
OPPS NEG.1631
Man Dressed in Buckskin with Gun
Photo Lot 24 SPC Stereo Basin Ute 00198600, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on Stereograph
Utah -- Saint George/Rio Virgen

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Man Wearing Feather Headdress on Horseback; Tipis in Background, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry
Notes: NAA INV.00198700
Photo Lot 24 SPC Stereo Basin Ute 00198700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Colorado -- Rocky Mountains

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Portrait of Man and Woman in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00198800

Photo Lot 24 SPC Stereo Basin Ute 00198800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Colorado -- Rocky Mountains

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Ute Group with Tipi and White? Man, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Beaman, E. O. (Elias Olcott), 1837-1876

Notes: NAA INV.00198900

Photo Lot 24 SPC Stereo Basin Ute 00198900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Uinta Valley/Wasatch Mountains

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Ute -- Uintah

Indians of North America -- Great Basin

Uintah Ute

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Pah-Ge in Native Dress, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00199000

Photo Lot 24 SPC Stereo Basin Ute 00199000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

New Mexico

Attributed name: Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)

Genre/Form: Photographs

Culture: Ute -- Capote

Indians of North America -- Great Basin

Capote Indians

Box VII:3, Folder 2;
Box Remove, Folder
8-13

Pah-Ri-Ats in Summer Native Dress with Quiver and Arrows, 1874

1 Photographic print (003 in x 005 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00199100

OPPS NEG.BAE 1527

Photo Lot 24 SPC Stereo Basin Ute 00199100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Uinta Valley/Wasatch Mountains

Names: Powell-Thompson Survey

	Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute
Box VII:3, Folder 2; Box Remove, Folder 8-13	Ta-Peats in Native Dress, 1874 1 Photographic print (003 in x 005 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00199200 Photo Lot 24 SPC Stereo Basin Ute 00199200, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on Stereograph Utah -- Saint George/Rio Virgen Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute Indians of North America -- Great Basin
Box VII:3, Folder 2; Box Remove, Folder 8-13	Ute Man and Woman Visiting Settler, 1874 1 Photographic print (003 in x 005 in mounted on 007 in x 004 in) Creator: Beaman, Edward O. Notes: NAA INV.00199300 OPPS NEG.BAE 1600B Ouray and his wife Chipeta. Identified by James Jefferson (3/8/2006) Photo Lot 24 SPC Stereo Basin Ute 00199300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute
Box VII:3, Folder 2; Box Remove, Folder 8-13	Ute Man and Woman Visiting Settler, 1874 1 Photographic print (003 in x 005 in mounted on 007 in x 004 in) Creator: Beaman, E. O. (Elias Olcott), 1837-1876 Notes: NAA INV.00199400 OPPS NEG.BAE 1600B Ouray and his wife Chipeta. Identified by James Jefferson (3/8/2006) Photo Lot 24 SPC Stereo Basin Ute 00199400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains Names: Powell-Thompson Survey Genre/Form: Photographs

Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Girl in Native Dress, 1874
1 Photographic print (003 in x 005 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00199500
OPPS NEG.BAE 1533
Photo Lot 24 SPC Stereo Basin Ute 00199500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Pah-Ge in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00199600
Photo Lot 24 SPC Stereo Basin Ute 00199600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
New Mexico
Attributed name: Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)
Genre/Form: Photographs
Culture: Ute -- Capote
Indians of North America -- Great Basin
Capote Indians

Box Stereo:1;
Box Remove, Folder
8-13

Pah-Ge in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00199700
Photo Lot 24 SPC Stereo Basin Ute 00199700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
New Mexico
Attributed name: Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)
Genre/Form: Photographs
Culture: Ute -- Capote
Indians of North America -- Great Basin
Capote Indians

Box Stereo:1;
Box Remove, Folder 8-13

Group in Native Dress, Some Wearing Rabbit Skin Capes, in Front of Brush Shelter, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00199800
Photo Lot 24 SPC Stereo Basin Ute 00199800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona ? -- Kaibab Plateau?

Attributed name: Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)
Genre/Form: Photographs
Culture: Paiute
Ute
Indians of North America -- Great Basin

Box Stereo:1;
Box Remove, Folder 8-13

Boys Wearing Breechcloths Playing Wolf and Deer Game?; Boy On Horseback in Background, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00199900
Photo Lot 24 SPC Stereo Basin Ute 00199900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona ? -- Kaibab Plateau?

Attributed name: Geological and Geographical Survey of the Territories (U.S.) (1873-1878) (Hayden Survey)
Genre/Form: Photographs
Culture: Paiute
Ute
Indians of North America -- Great Basin

Box Stereo:1;
Box Remove, Folder 8-13

Three Men in Native Dress with Guns, One Wearing Feather Head- Dress; and Man in Native Dress Holding Arrows on Horseback; Tipi in Background, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry
Notes: NAA INV.00200000
Photo Lot 24 SPC Stereo Basin Ute 00200000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Colorado -- Rocky Mountains

Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box Stereo:1;

Two Men in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882

Box Remove, Folder 8-13	Notes:	NAA INV.00200100 OPPS NEG.46785 Photo Lot 24 SPC Stereo Basin Ute 00200100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph New Mexico
	Names:	Wheeler Expedition, 1871
	Genre/Form:	Photographs
	Culture:	Ute -- Capote Indians of North America -- Great Basin Capote Indians
Box Stereo:1; Box Remove, Folder 8-13	Two Men in Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator:	O'Sullivan, Timothy H., 1840-1882
	Notes:	NAA INV.00200200 OPPS NEG.46785 Photo Lot 24 SPC Stereo Basin Ute 00200200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph New Mexico
	Names:	Wheeler Expedition, 1871
	Genre/Form:	Photographs
	Culture:	Ute -- Capote Indians of North America -- Great Basin Capote Indians
Box Stereo:1; Box Remove, Folder 8-13	View of Camp Showing Tipis, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator:	Jackson, William Henry
	Notes:	NAA INV.00200300 OPPS NEG.46785A Photo Lot 24 SPC Stereo Basin Ute 00200300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Colorado -- Rocky Mountains
	Genre/Form:	Photographs
	Culture:	Ute Indians of North America -- Great Basin
Box Stereo:1; Box Remove, Folder 8-13	View of Camp Showing Tipis with Herd of Mountain Goats? In Foreground, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator:	Jackson, William Henry
	Notes:	NAA INV.00200400 OPPS NEG.BAE 1510

Photo Lot 24 SPC Stereo Basin Ute 00200400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Colorado -- Rocky Mountains

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box Stereo:1;
Box Remove, Folder
8-13

View of Camp Showing Tipis, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry

Notes: NAA INV.00200500

OPPS NEG.46785A

Photo Lot 24 SPC Stereo Basin Ute 00200500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Colorado -- Rocky Mountains

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box Stereo:1;
Box Remove, Folder
8-13

Man Wearing Blanket and Moccasins, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)

Creator: Jackson, William Henry

Notes: NAA INV.00200600

OPPS NEG.BAE 1586F

Photo Lot 24 SPC Stereo Basin Ute 00200600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box Stereo:1;
Box Remove, Folder
8-13

Man by Yucca Brevifolia or Needle Palm, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: NAA INV.00200700

Photo Lot 24 SPC Stereo Basin Ute 00200700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Southern Utah Desert

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box Stereo:1;

Ute Woman and Child in Native Dress, 1874

Box Remove, Folder 8-13

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00200800
Photo Lot 24 SPC Stereo Basin Ute 00200800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box Stereo:1;
Box Remove, Folder 8-13

Ute Woman in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00200900
OPPS NEG.BAE 1522
Photo Lot 24 SPC Stereo Basin Ute 00200900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Box Stereo:1;
Box Remove, Folder 8-13

Chief Ta-Vah-Puts Wearing White Coat, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00201000
OPPS NEG.BAE 1521
Photo Lot 24 SPC Stereo Basin Ute 00201000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder 8-13

Chief Ta-Vah-Puts Inside Tipi with Family in Foreground; All In Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00201100
OPPS NEG.BAE 1547

	<p>Photo Lot 24 SPC Stereo Basin Ute 00201100, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on Stereograph</p> <p>Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute -- Uintah</p> <p>Indians of North America -- Great Basin</p> <p>Uintah Ute</p>
Box Stereo:1;	Nau-No-Kwits Wearing Breechcloth with his Eagle, 1874
Box Remove, Folder 8-13	<p>1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Baird, Lucy Hunter (Collector)</p> <p>Notes: NAA INV.00201200</p> <p>OPPS NEG.BAE 1525</p> <p>Photo Lot 24 SPC Stereo Basin Ute 00201200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on Stereograph</p> <p>Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute -- Uintah</p> <p>Indians of North America -- Great Basin</p> <p>Uintah Ute</p>
Box Stereo:1;	Tau-Ruv, Wife of Won-Ro-An, in Native Dress with Gun Case?, 1874
Box Remove, Folder 8-13	<p>1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Baird, Lucy Hunter (Collector)</p> <p>Notes: NAA INV.00201300</p> <p>OPPS NEG.BAE 1529</p> <p>Photo Lot 24 SPC Stereo Basin Ute 00201300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on Stereograph</p> <p>Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey</p> <p>Genre/Form: Photographs</p> <p>Culture: Ute -- Uintah</p> <p>Indians of North America -- Great Basin</p> <p>Uintah Ute</p>
Box Stereo:1;	Tau-Ruv, Wife of Won-Ro-An, in Native Dress with Gun Case?, 1874
Box Remove, Folder 8-13	<p>1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: Hillers, John K., 1843-1925</p> <p>Baird, Lucy Hunter (Collector)</p> <p>Notes: NAA INV.00201400</p>

OPPS NEG.BAE 1528

Photo Lot 24 SPC Stereo Basin Ute 00201400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Uinta Valley/Wasatch Mountains

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Pah-Ri-Ats in Full Native Dress with Quiver and Arrows, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)

Notes: NAA INV.00201500

OPPS NEG.BAE 4526

Photo Lot 24 SPC Stereo Basin Ute 00201500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Uinta Valley/Wasatch Mountains

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Pah-Ri-Ats in Summer Native Dress with Quiver and Arrows, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)

Notes: NAA INV.00201600

OPPS NEG.BAE 1527

Photo Lot 24 SPC Stereo Basin Ute 00201600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Uinta Valley/Wasatch Mountains

Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Two Ute Men Dress Counting (Trading?), 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)

Notes:	NAA INV.00201700 OPPS NEG.BAE 1541 Photo Lot 24 SPC Stereo Basin Ute 00201700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains
Names:	Powell-Thompson Survey
Genre/Form:	Photographs
Culture:	Ute -- Uintah Indians of North America -- Great Basin Uintah Ute

Box Stereo:1; Box Remove, Folder 8-13	Ute Messenger in Summer Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00201800 OPPS NEG.BAE 1539 Photo Lot 24 SPC Stereo Basin Ute 00201800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains
	Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute

Box Stereo:1; Box Remove, Folder 8-13	Ute Messenger with Bow and his Dog, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00201900 OPPS NEG.BAE 1536 Photo Lot 24 SPC Stereo Basin Ute 00201900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains
	Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute

Box Stereo:1; Box Remove, Folder 8-13	Ute Messenger with Bow and his Dog, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925
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Notes: Baird, Lucy Hunter (Collector)
NAA INV.00202000
OPPS NEG.BAE 1537
Photo Lot 24 SPC Stereo Basin Ute 00202000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Sai-Ar and Girl at Entrance to Tipi; with Wife and Infant On Horseback; All in Native Dress; Parfleches in Foreground, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00202100
Photo Lot 24 SPC Stereo Basin Ute 00202100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Sai-Ar with Wife and Infant in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00202200
OPPS NEG.BAE 1524
Photo Lot 24 SPC Stereo Basin Ute 00202200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;

Ute Girl in Native Dress, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925

Box Remove, Folder 8-13	Notes:	<p>Baird, Lucy Hunter (Collector) NAA INV.00202300 OPPS NEG.BAE 1533 Photo Lot 24 SPC Stereo Basin Ute 00202300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute</p>
Box Stereo:1; Box Remove, Folder 8-13	<p>Ute Girl on Horseback, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00202400</p>	<p>OPPS NEG.BAE 1531 Photo Lot 24 SPC Stereo Basin Ute 00202400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute</p>
Box Stereo:1; Box Remove, Folder 8-13	<p>Ute Girl with Infant in Cradleboard, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00202500</p>	<p>OPPS NEG.BAE 1542 Photo Lot 24 SPC Stereo Basin Ute 00202500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute</p>

Box Stereo:1; Ute Group Next to Elk-Skin Tipi; Parfleche In Foreground, 1874

Box Remove, Folder 8-13

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00202600
OPPS NEG.BAE 1546
Photo Lot 24 SPC Stereo Basin Ute 00202600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder 8-13

Ute Warrior and his Bride, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00202700
OPPS NEG.BAE 1535
Girl and Man with Body Paint Holding Gun; Each in Costume and on Horseback
Photo Lot 24 SPC Stereo Basin Ute 00202700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder 8-13

Ute Girl Atop Watch Tower Next to Tipi, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00202800
OPPS NEG.BAE 1548A
Photo Lot 24 SPC Stereo Basin Ute 00202800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin

Uintah Ute

Box Stereo:1; Box Remove, Folder 8-13	<p>An-Te-Ro, Ute War Chief, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00202900 OPPS NEG.BAE 1486B Photo Lot 24 SPC Stereo Basin Ute 00202900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute</p>
Box Stereo:1; Box Remove, Folder 8-13	<p>Chief An-Te-Ro's Tipi Next to Man and Woman in Brush Shelter, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00203000 OPPS NEG.BAE 1544 Photo Lot 24 SPC Stereo Basin Ute 00203000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah Indians of North America -- Great Basin Uintah Ute</p>
Box Stereo:1; Box Remove, Folder 8-13	<p>Ute Boy and Girl in Native Dress, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00203100 OPPS NEG.BAE 1534 Photo Lot 24 SPC Stereo Basin Ute 00203100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Uinta Valley/Wasatch Mountains</p> <p>Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Ute -- Uintah</p>

Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Two Ute Women with Necklace, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00203200
Photo Lot 24 SPC Stereo Basin Ute 00203200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Ute Man, Woman, and Girls; Basket in Foreground, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00203300
OPPS NEG.BAE 1543
Photo Lot 24 SPC Stereo Basin Ute 00203300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Uinta Valley/Wasatch Mountains
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Ute -- Uintah
Indians of North America -- Great Basin
Uintah Ute

Box Stereo:1;
Box Remove, Folder
8-13

Wyoming Rock Formations, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00203400
Photo Lot 24 SPC Stereo Basin Ute 00203400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Wyoming -- Vermillion Creek
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1; Wyoming Rock Formations, 1874

Box Remove, Folder 8-13	1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00203500 Photo Lot 24 SPC Stereo Basin Ute 00203500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Wyoming -- Vermillion Creek Names: Powell-Thompson Survey Genre/Form: Photographs
Box Stereo:1; Box Remove, Folder 8-13	Wyoming Rock Spire, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00203600 Photo Lot 24 SPC Stereo Basin Ute 00203600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Wyoming -- Vermillion Creek Names: Powell-Thompson Survey Genre/Form: Photographs
Box Stereo:1; Box Remove, Folder 8-13	Wyoming Rock Spire, Tower, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00203700 Photo Lot 24 SPC Stereo Basin Ute 00203700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Wyoming -- Vermillion Creek Names: Powell-Thompson Survey Genre/Form: Photographs
Box Stereo:1; Box Remove, Folder 8-13	Utah Rock Formation, Twin Pinnacles, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Baird, Lucy Hunter (Collector) Notes: NAA INV.00203800 Photo Lot 24 SPC Stereo Basin Ute 00203800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Ashley's Creek Names: Powell-Thompson Survey Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

Utah Rock Formation, Teapot, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00203900
Photo Lot 24 SPC Stereo Basin Ute 00203900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Ashley's Creek
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

Utah Rock Formation, Looking Up Canyon, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204000
Photo Lot 24 SPC Stereo Basin Ute 00204000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Brush Creek
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

Utah Rock Formation, Looking Down Canyon, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204100
Photo Lot 24 SPC Stereo Basin Ute 00204100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Brush Creek
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

Utah Rock Formation, Alcove Wall, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204200
Photo Lot 24 SPC Stereo Basin Ute 00204200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Brush Creek
Names: Powell-Thompson Survey

Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

A Utah Canyon from Above, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204300
Photo Lot 24 SPC Stereo Basin Ute 00204300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Brush Creek
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

Utah Rock Formations, Lateral Gorge, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204400
Photo Lot 24 SPC Stereo Basin Ute 00204400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Brush Creek
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

View of Flaming Gorge in Utah, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204500
Photo Lot 24 SPC Stereo Basin Ute 00204500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Green River
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

Heart of Red Canyon, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204600
Photo Lot 24 SPC Stereo Basin Ute 00204600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Green River/Red Canyon

Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

View of Rapids on Green River, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204700
Photo Lot 24 SPC Stereo Basin Ute 00204700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Green River/Red Canyon
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

Red Canyon Rock Formations, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00204900
Photo Lot 24 SPC Stereo Basin Ute 00204900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Green River/Red Canyon
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

View of Gate of Lodore Canyon; Man in Foreground, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00205000
Photo Lot 24 SPC Stereo Basin Ute 00205000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Utah -- Lodore Canyon/Green River
Names: Powell-Thompson Survey
Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

View of Lodore Canyon from Above, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Baird, Lucy Hunter (Collector)
Notes: NAA INV.00205100
Photo Lot 24 SPC Stereo Basin Ute 00205100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph

Utah -- Lodore Canyon/Green River

Names: Powell-Thompson Survey

Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

View of Reflected Cliff in Lodore Canyon Pool, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Baird, Lucy Hunter (Collector)

Notes: NAA INV.00205200

Photo Lot 24 SPC Stereo Basin Ute 00205200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Lodore Canyon/Green River

Names: Powell-Thompson Survey

Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

View of Rapids on Green River, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Baird, Lucy Hunter (Collector)

Notes: NAA INV.00205300

Photo Lot 24 SPC Stereo Basin Ute 00205300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Lodore Canyon/Green River

Names: Powell-Thompson Survey

Genre/Form: Photographs

Box Stereo:1;
Box Remove, Folder
8-13

View of Lodore Canyon with Man in Foreground, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Baird, Lucy Hunter (Collector)

Notes: NAA INV.00205400

Photo Lot 24 SPC Stereo Basin Ute 00205400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Lodore Canyon/Green River

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:1;
Box Remove, Folder
8-13

View of Cliffs of Lodore Canyon, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Baird, Lucy Hunter (Collector)

Notes: NAA INV.00205500

Photo Lot 24 SPC Stereo Basin Ute 00205500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Lodore Canyon/Green River

Names: Powell-Thompson Survey

Genre/Form: Photographs

Box Stereo:1;

Box Remove, Folder
8-13

Shoshoni Family, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV.00205600

OPPS NEG.56051

Man with Four Women, Two with Infants In Cradleboards, and Two Children; All in Native Dress

Photo Lot 24 SPC Stereo Basin Ute 00205600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah ?

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Box Stereo:1;

Box Remove, Folder
8-13

Wickiup with Fire Hearth, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.00205700

Photo Lot 24 SPC Stereo Basin Ute 00205700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Colorado ? -- Desolation Canyon ?

Names: Powell-Thompson Survey

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Box VII:3, Folder 2;

Box VII:5, Folder 8-13

View of Low Water in Green River, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Hillers, John K., 1843-1925

Baird, Lucy Hunter (Collector)

Notes: NAA INV.00204800

Photo Lot 24 SPC Stereo Basin Ute 00204800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Utah -- Green River/Red Canyon

Names: Powell-Thompson Survey

Genre/Form: Photographs

Plateau

Box Stereo:2 Three Men in Native Dress Outside Wood Plank, Mat-Covered Habitation, undated
 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Continent Stereoscopic Company (of New York City, New York)
 Notes: NAA INV.00205800
 Photo Lot 24 SPC Stereo Plateau 00205800, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Idaho -- Nez Perce Reservation?
 Genre/Form: Photographs
 Culture: Nez Percé Indians
 Indians of North America -- Plateau

Plains

Box Stereo:2 Four Men in Native Dress with Non-Native Man and Boy Outside Tipi, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
 Creator: Jackson, William Henry
 Notes: NAA INV.00205900
 Photo Lot 24 SPC Stereo Plains 00205900, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Genre/Form: Photographs

Box Stereo:2 Portrait of Man in Native Dress with Gun, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
 Notes: NAA INV.00206000
 Photo Lot 24 SPC Stereo Plains 00206000, National Anthropological
 Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Genre/Form: Photographs

Box Stereo:2 View of Camp, undated
 1 Albumen print (003 in x 004 in)
 Notes: NAA INV.00206100
 Photo Lot 24 SPC Stereo Plains 00206100, National Anthropological
 Archives, Smithsonian Institution
 One-Half of Stereograph Image ?
 Black and white albumen print
 Genre/Form: Photographs

Box Stereo:2 View in Canyon, 1875
 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
 Creator: Benecke, R.
 Notes: NAA INV.00206200

NAA MS.4544 (084)

Photo Lot 24 SPC Stereo Plains 00206200, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint on Stereograph

South Dakota -- Spearfish Creek/Black Hills

Names: Jenny's Expedition

Genre/Form: Photographs

Box Stereo:2

Black Hills Miners at Work, 1875

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Benecke, R.

Notes: NAA INV.00206300

NAA MS.4544 (085)

Photo Lot 24 SPC Stereo Plains 00206300, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint on Stereograph

South Dakota -- French Creek/Black Hills

Names: Jenny's Expedition

Genre/Form: Photographs

Box Stereo:2

Two Black Hills Miners Outside Tent, 1875

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Benecke, R.

Notes: NAA INV.00206400

NAA MS.4544 (086)

Photo Lot 24 SPC Stereo Plains 00206400, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint on Stereograph

South Dakota -- French Creek/Black Hills

Names: Jenny's Expedition

Genre/Form: Photographs

Box Stereo:2

View of Creek, 1875

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Benecke, R.

Notes: NAA INV.00206500

NAA MS.4544 (087)

Photo Lot 24 SPC Stereo Plains 00206500, National Anthropological
Archives, Smithsonian Institution

Black and white photoprint on Stereograph

South Dakota -- Spearfish Creek/Black Hills

Names: Jenny's Expedition

Genre/Form: Photographs

Plains Arapaho

Portrait of Six Feathers in Native Dress with Pipe, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00206600
OPPS NEG.BAE 132C
Photo Lot 24 SPC Stereo Plains Arapaho 00206600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box Stereo:2 Portrait of Six Feathers in Native Dress with Pipe, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00206700
OPPS NEG.BAE 132C
Photo Lot 24 SPC Stereo Plains Arapaho 00206700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box Stereo:2 Portrait of Old Eagle in Native Dress with Pipe, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00206800
OPPS NEG.BAE 215J
Photo Lot 24 SPC Stereo Plains Arapaho 00206800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box Stereo:2 View of Camp, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00206900
OPPS NEG.BAE 215K
Photo Lot 24 SPC Stereo Plains Arapaho 00206900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Wyoming -- Whitwood Canyon
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box Stereo:2 View of Black Coal's Camp, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00207000
OPPS NEG.BAE 215L
Photo Lot 24 SPC Stereo Plains Arapaho 00207000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Wyoming -- Wind River Reservation
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box Stereo:2 Portrait of Washington? in Native Dress with Pipe Stem?, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00207100
OPPS NEG.BAE 215M
Photo Lot 24 SPC Stereo Plains Arapaho 00207100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Box Stereo:2 Portrait of Wolf Killer (Woman) Wearing Blanket and Belt With Knife, Hatchet, and Whip, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00207200
OPPS NEG.BAE 215N
Photo Lot 24 SPC Stereo Plains Arapaho 00207200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Plains Arikara

Box Stereo:2 Six Warriors in Native Dress with Pipe-Tomahawks, and Boy Wrapped in American Flag, 1880
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Haynes, Frank Jay
Notes: NAA INV.00207300
NAA MS.4544 (010)
Photo Lot 24 SPC Stereo Plains Arikara 00207300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph
North Dakota -- Fort Berthold Reservation
Genre/Form: Photographs
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

Plains Bannock

Box Stereo:2 Three Women in Native Dress, One with Infant in Cradleboard, Outside Tipi, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry
Notes: NAA INV.00207400
OPPS NEG.BAE 1716A
Photo Lot 24 SPC Stereo Plains Bannock 00207400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Idaho
Genre/Form: Photographs
Culture: Bannock
Ute
Indians of North America -- Great Basin

Plains Blackfoot

Box Stereo:2 Ceremony, Medicine Lodge, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Keystone View Company
Notes: NAA INV.00207500
NAA MS.4551 (001)
OPPS NEG.BAE 56815
Group in Costume Preparing For Ceremony
Photo Lot 24 SPC Stereo Plains Blackfoot 00207500, National Anthropological Archives, Smithsonian Institution
Copyright: Keystone View Co
Black and white photoprint on Stereograph
Montana -- Glacier National Park
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Plains Cheyenne

Box Stereo:2	<p>Scaffold Burial, undated 1 Photographic print (003 in x 005 in mounted on 007 in x 005 in) Notes: NAA INV.00207600 Photo Lot 24 SPC Stereo Plains Cheyenne 00207600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Utah -- Lodore Canyon</p> <p>Genre/Form: Photographs Culture: Tsitsistas/Suhtai (Cheyenne) Ute Indians of North America -- Great Plains Indians of North America -- Great Basin</p>
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Plains Comanche

Box Stereo:2	<p>Black Horse with Wife and Daughters in Native Dress, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Wilson & Havens Notes: NAA INV.00207700 OPPS NEG.43896B Photo Lot 24 SPC Stereo Plains Comanche 00207700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Florida -- Fort Marion</p> <p>Genre/Form: Photographs Culture: Niuam (Comanche) Indians of North America -- Great Plains</p>
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Plains Crow

Box Stereo:2	<p>Five Chiefs in Native Dress; Three with Pipe-Tomahawks, One with Feather Fan, and One with Club?, 1881 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Haynes, Frank Jay Notes: NAA INV.00207800 OPPS NEG.56020 Photo Lot 24 SPC Stereo Plains Crow 00207800, National Anthropological Archives, Smithsonian Institution Note: See Photo for Id of Chiefs Black and white photoprint on Stereograph South Dakota ? -- Fargo</p> <p>Topic: Sioux Genre/Form: Photographs</p>
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Culture: Sioux
Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

Plains Dakota

Box Stereo:2 Portrait of Chief Red Feather in Native Dress with Feather Fan, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Gurnsey, B. H. (Byron H.), 1833-1880
Notes: NAA INV.00207900
OPPS NEG.43668
Photo Lot 24 SPC Stereo Plains Dakota 00207900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Iowa ?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Sans Arc
Indians of North America -- Great Plains
Sioux

Box Stereo:2 Portrait of Chief Four Bears in Native Dress with Feather Fan, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Gurnsey, B. H. (Byron H.), 1833-1880
Notes: NAA INV.00208000
OPPS NEG.43685
Photo Lot 24 SPC Stereo Plains Dakota 00208000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Iowa ?
Topic: Sioux
Genre/Form: Photographs
Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

Box Stereo:2 Portrait of Julius Meyer, Interpreter, in Costume with Three Chiefs, 1874
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00208100
NAA MS.4503 (002)
OPPS NEG.44928B
Spotted Tail, Iron Bull and Pawnee Killer; All In Native Dress
Photo Lot 24 SPC Stereo Plains Dakota 00208100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Topic: Sioux

	Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Stereo:2	Portrait of Chief Yellow Bear in Partial Native Dress, 1873 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Creator: Currier, Frank, fl. 1890-1909 Notes: NAA INV.00208200 NAA MS.4503 (003) OPPS NEG.44928A Photo Lot 24 SPC Stereo Plains Dakota 00208200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Nebraska -- Omaha Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Stereo:2	Winter Quarters, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Cross, W. R. (William R.) Notes: NAA INV.00208300 NAA MS.4544 (022) Two Women and Three Children Wearing Blankets Outside Tipi with Brush Windbreaker Photo Lot 24 SPC Stereo Plains Dakota 00208300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph North Dakota ?/Nebraska ? Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Stereo:2	Two Chiefs, Red Shirt (Oglala) and Sans Arc Jon, in Partial Native Dress, JUN 1884 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Newcombe, C. H. Notes: NAA INV.00208400 NAA MS.4544 (029) OPPS NEG.BAE 56021 Photo Lot 24 SPC Stereo Plains Dakota 00208400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph North Dakota ? -- Fort Bennett? Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 View of Slaughter House, Looking North, with Group of Natives; One on Horseback; Others in Wagons, JUN 1884
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Newcombe, C. H.
Notes: NAA INV.00208500
NAA MS.4544 (030)
Photo Lot 24 SPC Stereo Plains Dakota 00208500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
North Dakota ? -- Fort Bennett?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 Old Chief and Woman in Native Dress with Tipi and Wagon; Drying Hides in Foreground, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00208600
NAA MS.4544 (034)
Photo Lot 24 SPC Stereo Plains Dakota 00208600, National Anthropological Archives, Smithsonian Institution
Color photoprint on Stereograph
North Dakota ?/South Dakota ? -- Standing Rock Reservation/ Beaver's Camp
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 Group of Natives with Beef Issue, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00208700
NAA MS.4544 (033)
Photo Lot 24 SPC Stereo Plains Dakota 00208700, National Anthropological Archives, Smithsonian Institution
Color photoprint on Stereograph
North Dakota ?/South Dakota ? -- Standing Rock Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 Male Rider in Native Dress Making Medicine Before Race; Old Man Beside Him, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00208800
 NAA MS.4544 (035)
 Photo Lot 24 SPC Stereo Plains Dakota 00208800, National Anthropological Archives, Smithsonian Institution
 Color photoprint on Stereograph
 North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
 Indians of North America -- Great Plains

Box Stereo:2 Group in Native Dress with Tipi and Wagon; Drying Fish? Meat, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00208900
 NAA MS.4544 (036)
 Photo Lot 24 SPC Stereo Plains Dakota 00208900, National Anthropological Archives, Smithsonian Institution
 Color photoprint on Stereograph
 North Dakota ?/South Dakota ? -- Standing Rock Reservation?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
 Indians of North America -- Great Plains

Box Stereo:2 Portrait of Chief Pezhi, Grass, in Native Dress with Feather Headdress, Peace Medal and Pipe, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Hamilton and Hoyt
Notes: NAA INV.00209000
 NAA MS.4544 (039)
 Photo Lot 24 SPC Stereo Plains Dakota 00209000, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Dakota -- Blackfoot

Box Stereo:2 Scaffold Burials, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Cross, W. R. (William R.)
Notes: NAA INV.00209100
 NAA MS.4544 (072)
 Photo Lot 24 SPC Stereo Plains Dakota 00209100, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on Stereograph
	South Dakota -- Yankton Agency
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Nakota (Yankton Sioux)
	Indians of North America -- Great Plains
	Yanktonnai Nakota

Box Stereo:2 Group in Full War Dress on Horseback Leaving Camp, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Keystone View Company
 Notes: NAA INV.00209200
 NAA MS.4551 (002)
 Photo Lot 24 SPC Stereo Plains Dakota 00209200, National
 Anthropological Archives, Smithsonian Institution
 Copyright: Keystone View Co
 Black and white photoprint on Stereograph

Topic:	Sioux
Genre/Form:	Photographs
Culture:	Sioux
	Indians of North America -- Great Plains

Box Stereo:2	Rev Christian Taofi, Deacon, undated
	1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator:	Morrow, Stanley J.
	Dorsey, James Owen, 1848-1895
Notes:	NAA INV.00209300
	NAA MS.4751 (003)
	OPPS NEG.BAE 56026
	Photo Lot 24 SPC Stereo Plains Dakota 00209300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	Nebraska ? -- Santee Mission?
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Dakota (Eastern Sioux)
	Indians of North America -- Great Plains

Box Stereo:2 Alex Pay-Pay and Wife, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
 Creator: Morrow, Stanley J.
 Dorsey, James Owen, 1848-1895
 Notes: NAA INV.00209400
 NAA MS.4751 (004)
 OPPS NEG.BAE 56027
 Photo Lot 24 SPC Stereo Plains Dakota 00209400, National
 Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph
Nebraska ? -- Santee Mission?

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Box Stereo:2

Group of Schoolgirls Wearing Blankets with Non-Native Woman (Teacher?),
undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Morrow, Stanley J.
Dorsey, James Owen, 1848-1895
Notes: NAA INV.00209500
NAA MS.4751 (005)
OPPS NEG.BAE 56028
Photo Lot 24 SPC Stereo Plains Dakota 00209500, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Nebraska -- Santee Mission
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Box Stereo:2

Group of Choir Members and Schoolboys with Native Minister And Non-Native Man,
undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Morrow, Stanley J.
Dorsey, James Owen, 1848-1895
Notes: NAA INV.00209600
NAA MS.4751 (006)
Photo Lot 24 SPC Stereo Plains Dakota 00209600, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Nebraska -- Santee Mission
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Lt Clark in Uniform and Little Wolf in Native Dress Wearing Medal and
Holding Pipe, 1874](#)
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00209700
OPPS NEG.BAE 365K

This is not the Cheyenne Little Wolf, the Sweet Medicine Chief. My recollection is that this is Little Hawk, a relative of Crazy Horse. Check with Dr. Raymond DeMallie. Father Peter Powell 02-22-95.
Photo Lot 24 SPC Stereo Plains Dakota 00209700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Sioux
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Spotted Tail in Native Dress with Peace Medal And Feather Fan, 1874](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00209800

OPPS NEG.BAE 3119C

Photo Lot 24 SPC Stereo Plains Dakota 00209800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Box Stereo:2

Portrait of Three Bears in Native Dress with Peace Medal And Pipe, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00209900

OPPS NEG.BAE 320713

Photo Lot 24 SPC Stereo Plains Dakota 00209900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box Stereo:2

Portrait of Red Dog with Gun Belt and Gun, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00210000

OPPS NEG.BAE 3208B

Photo Lot 24 SPC Stereo Plains Dakota 00210000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Red Dog with Gun Belt and Gun, 1874](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00210100

OPPS NEG.BAE 3208B

Photo Lot 24 SPC Stereo Plains Dakota 00210100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Chief American Horse Wearing Buckskin War Shirt Trimmed with Scalps and Holding Pipe, 1874](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00210200

OPPS NEG.BAE 3214C

Photo Lot 24 SPC Stereo Plains Dakota 00210200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Chief American Horse in Native Dress with Pipe, 1874](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: English.

Notes: NAA INV.00210300

OPPS NEG.BAE 3214D

Photo Lot 24 SPC Stereo Plains Dakota 00210300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Stereo:2 Portrait of Little Big Man in Partial Native Dress with Peace Medal and Pipe, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.
Notes: NAA INV.00210400
OPPS NEG.BAE 3215B
Photo Lot 24 SPC Stereo Plains Dakota 00210400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Stereo:2 Portrait of Little Wound in Partial Native Dress with Peace Medal and Pipe, 1876
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.
Notes: NAA INV.00210500
OPPS NEG.BAE 3219B
Photo Lot 24 SPC Stereo Plains Dakota 00210500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Stereo:2 [Portrait of Little Wound in Partial Native Dress with Peace Medal and Pipe, 1876](#)
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.
Notes: NAA INV.00210600
OPPS NEG.BAE 3219B
Photo Lot 24 SPC Stereo Plains Dakota 00210600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Stereo:2 Portrait of He Dog in Partial Native Dress with Cross And Three-Spiked Club, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.

Notes:	NAA INV.00210700 OPPS NEG.BAE 3229B Photo Lot 24 SPC Stereo Plains Dakota 00210700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Oglala Lakota (Oglala Sioux) Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Red Cloud in Partial Native Dress with Peace Medal and Pipe, 1874](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00210800

OPPS NEG.BAE 3237D

Photo Lot 24 SPC Stereo Plains Dakota 00210800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Stereo:2

View of Red Cloud's Camp, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00210900

OPPS NEG.BAE 3237F

OPPS NEG.82-2003

Photo Lot 24 SPC Stereo Plains Dakota 00210900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

South Dakota ? -- Pine Ridge (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box Stereo:2

Little Big Man's Tipi with Non-Native? Man, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00211000

OPPS NEG.BAE 3243E

Photo Lot 24 SPC Stereo Plains Dakota 00211000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Stands First in Partial Native Dress Wearing Gun Belt, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00211100

OPPS NEG.BAE 3655D

Photo Lot 24 SPC Stereo Plains Dakota 00211100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of Long Buffalo Bull? in Partial Native Dress With Beaded Bag and Gun, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00211200

OPPS NEG.BAE 3656C

Photo Lot 24 SPC Stereo Plains Dakota 00211200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2

[Portrait of High Bear in Partial Native Dress, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00211300

OPPS NEG.BAE 3659C

Photo Lot 24 SPC Stereo Plains Dakota 00211300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Topic: Sioux

	Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Stereo:2	Portrait of Woman in Native Dress with Infant in Cradleboard, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Mitchell, McGowan and Company Language: Undetermined. Notes: NAA INV.00211400 OPPS NEG.BAE 3684C Photo Lot 24 SPC Stereo Plains Dakota 00211400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Stereo:2	Infant in Cradleboard Fastened to Saddle on Horse, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Mitchell, McGowan and Company Language: Undetermined. Notes: NAA INV.00211500 OPPS NEG.BAE 3711M Photo Lot 24 SPC Stereo Plains Dakota 00211500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Stereo:2	Rocky Bear and Wife in Native Dress, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Mitchell, McGowan and Company Language: Undetermined. Notes: NAA INV.00211600 OPPS NEG.BAE 3711-0-1 Photo Lot 24 SPC Stereo Plains Dakota 00211600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Topic: Sioux Genre/Form: Photographs Culture: Sioux Indians of North America -- Great Plains
Box Stereo:2	Rocky Bear and Wife in Native Dress, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.
Notes: NAA INV.00211700
OPPS NEG.BAE 3711-0-1
Photo Lot 24 SPC Stereo Plains Dakota 00211700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 One That Sleeps (Woman) Wearing Blanket, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.
Notes: NAA INV.00211800
OPPS NEG.BAE 3711P
Photo Lot 24 SPC Stereo Plains Dakota 00211800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 View of Village, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.
Notes: NAA INV.00211900
OPPS NEG.BAE 3333C
Photo Lot 24 SPC Stereo Plains Dakota 00211900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Topic: Sioux
Genre/Form: Photographs
Culture: Minneconjou Lakota (Minniconjou Sioux)
Indians of North America -- Great Plains

Box Stereo:2 [Twenty-Four Portraits of Chiefs, Most in Partial Native Dress with Pipes](#), undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Mitchell, McGowan and Company
Language: Undetermined.
Notes: NAA INV.00212000
Photo Lot 24 SPC Stereo Plains Dakota 00212000, National Anthropological Archives, Smithsonian Institution

Note: See Photo for Id of Chiefs

Black and white photoprint on Stereograph

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box Stereo:2

Scaffold Burials, One Belonging to Spotted Tail's Daughter, Dove Eve, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Mitchell, McGowan and Company

Language: Undetermined.

Notes: NAA INV.00212100

Photo Lot 24 SPC Stereo Plains Dakota 00212100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Wyoming -- Fort Laramie (Near)

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Box Stereo:2

Group of Female Prisoners and General Custer's Battle Flag Captured at Slim
Buttes with General Mills and Schwatks, Officers in Command of Charge, Outside
Tipi, 1877

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Morrow, Stanley J.

Notes: NAA INV.00212200

OPPS NEG.BAE 3711N

Photo Lot 24 SPC Stereo Plains Dakota 00212200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

North Dakota ?/South Dakota ?

Names: General Crook's Expedition (1877)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Box Stereo:2

Group of Female Prisoners and General Custer's Battle Flag Captured at Slim
Buttes with General Mills and Schwatks, Officers in Command of Charge, Outside
Tipi, 1877

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Morrow, Stanley J.

Notes: NAA INV.00212300

OPPS NEG.BAE 3711N

OPPS NEG.3711-N-2

	Photo Lot 24 SPC Stereo Plains Dakota 00212300, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	North Dakota ?/South Dakota ?
Names:	General Crook's Expedition (1877)
Topic:	Sioux
Genre/Form:	Photographs
Culture:	Sioux
	Indians of North America -- Great Plains

Box Stereo:2 Group in Native Dress with Horses, Traveling; One Horse Pulling Travois with Children, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hamilton, C. L.
Notes: NAA INV.00212400
OPPS NEG.BAE 3711K
Photo Lot 24 SPC Stereo Plains Dakota 00212400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Iowa ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 Group in Native Dress with Horses, Traveling; One Horse Pulling Travois with Children, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hamilton, C. L.
Notes: NAA INV.00212500
OPPS NEG.BAE 3711K
Photo Lot 24 SPC Stereo Plains Dakota 00212500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Iowa ?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 View of General Sully's Headquarters, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00212600
OPPS NEG.BAE 3711J
Group of Soldiers And Natives? with Tents and Wagons
Photo Lot 24 SPC Stereo Plains Dakota 00212600, National Anthropological Archives, Smithsonian Institution

Topic: Black and white photoprint on Stereograph
Sully Expeditions, 1863-1865
Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Box Stereo:2 View of Boarding School, 1885
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Cook, M. S. ?
Notes: NAA INV.00212700
Photo Lot 24 SPC Stereo Plains Dakota 00212700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
South Dakota -- Sisseton Agency/Sisseton Reservation
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Plains Gros Ventre

Box Stereo:2 Gros Ventre Chief in Native Dress with Feather Staff, 1866
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Carbutt, John, 1832-1905
Notes: NAA INV.00212800
OPPS NEG.56030
Photo Lot 24 SPC Stereo Plains Gros Ventre 00212800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Montana
Names: Fisk Expedition (1866)
Genre/Form: Photographs
Culture: A'aninin (Gros Ventre)

Plains Iowa

Box Stereo:2 Iowa Chief in Native Dress with Peace Medal and Mirror?, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00212900
OPPS NEG.56032
Photo Lot 24 SPC Stereo Plains Iowa 00212900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs

Plains Omaha

Box Stereo:2 Portrait of Chief Grey Wolf?, 06 NOV 1874
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Hamilton and Hoyt
Notes: NAA INV.00213000
 NAA MS.4503 (004)
 OPPS NEG.42928D
 Photo Lot 24 SPC Stereo Plains Omaha 00213000, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Box Stereo:2 Interior of Tipi, 1874
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Hamilton and Kodylek
Notes: NAA INV.00213100
 NAA MS.4503 (005)
 OPPS NEG SI.44928C
 Chief Ge-Ge-He-(Ge-He-Ga) in Native Dress Wearing Ceremonial
 Headdress and Peace Medal and Holding Pipe- Tomahawk
 Photo Lot 24 SPC Stereo Plains Omaha 00213100, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Omaha
 Indians of North America -- Great Plains

Box Stereo:2 Interior of Tipi, 1874
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Hamilton and Kodylek
Notes: NAA INV.00213200
 NAA MS.4544 (094)
 OPPS NEG SI.44928C
 Chief Ge-Ge-He-(Ge-He-Ga) in Native Dress Wearing Ceremonial
 Headdress and Peace Medal and Holding Pipe- Tomahawk
 Photo Lot 24 SPC Stereo Plains Omaha 00213200, National
 Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Omaha
 Indians of North America -- Great Plains

Box Stereo:2 Two Women in Native Dress with Infant in Cradleboard Outside Tipi, 1874

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00213300

OPPS NEG.BAE 3953

Photo Lot 24 SPC Stereo Plains Omaha 00213300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box Stereo:2

Interior of Tipi, 1874

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Hamilton and Kodylek

Notes: NAA INV.00213400

Girl in Native Dress (Young Wife)

Photo Lot 24 SPC Stereo Plains Omaha 00213400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box Stereo:2

Group in Native Dress Traveling with Horses and Travois, 1874

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00213500

Photo Lot 24 SPC Stereo Plains Omaha 00213500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box Stereo:2

Chief E-Ba-Hom-Ba Smoking Pipe Outside Tipi; Man on Horseback and Another Man with Buffalo Skin and Gun; All in Native Dress, 1874

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Hamilton and Kodylek

Notes: NAA INV.00213600

OPPS NEG.56059

Photo Lot 24 SPC Stereo Plains Omaha 00213600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Box Stereo:2

Interior of Tipi, 1874

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Hamilton and Kodylek
Notes: NAA INV.00213700
OPPS NEG.BAE 3793D
Chief E-Ba-Hom-Ba in Native Dress Smoking Pipe
Photo Lot 24 SPC Stereo Plains Omaha 00213700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Box Stereo:2 Interior of Tipi, 1874
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00213800
OPPS NEG.BAE 3793E
Boy in Native Dress with Gun
Photo Lot 24 SPC Stereo Plains Omaha 00213800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Omaha
Ho-Chunk (Winnebago)
Indians of North America -- Great Plains
Topic: Indians of North America -- Northeast

Box Stereo:2 Interior of Tipi, 1874
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Hamilton and Kodylek
Notes: NAA INV.00213900
Boy in Native Dress with Bow and Arrow
Photo Lot 24 SPC Stereo Plains Omaha 00213900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Plains Pawnee

Box Stereo:2 Pawnee Graves, undated
1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)
Creator: Carbutt, John, 1832-1905
Fletcher, Alice Cunningham (Collector)
Notes: NAA INV.00214000
NAA MS.4558

OPPS NEG.BAE 1254

Photo Lot 24 SPC Stereo Plains Pawnee 00214000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Oklahoma -- Pawnee Reservation

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Plains Ponca

Box Stereo:2

Group of Natives? and Non-Natives? in Front of Mission School, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Morrow, Stanley J.

Dorsey, James Owen, 1848-1895

Notes: NAA INV.00214100

NAA MS.4751 (024)

Photo Lot 24 SPC Stereo Plains Ponca 00214100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Nebraska ?/South Dakota ? -- Ponca Agency

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Box Stereo:2

Group of Natives? and Non-Natives? in Front of Mission School, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Morrow, Stanley J.

Dorsey, James Owen, 1848-1895

Notes: NAA INV.00214200

NAA MS.4751 (025)

Photo Lot 24 SPC Stereo Plains Ponca 00214200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Nebraska ?/South Dakota ? -- Ponca Agency

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Plains ShoshoniOversize OS:5, Folder
3Indian Men Sitting in Foreground; Other Indians Nearby, undated
1 Safety film negative (005 in x 004 in)Creator: Powell, John Wesley, Major
Thompson, A. H.

	Notes:	NAA INV.01621400 Photo Lot 24 SPC Stereo Plains Shoshoni 01621400, National Anthropological Archives, Smithsonian Institution Black and white safety film negative
	Topic:	Shoshone
	Genre/Form:	Photographs
	Culture:	Shoshone Indians of North America -- Great Basin
Oversize OS:5, Folder 3	Seated Woman; Cradleboard (?) Nearby, undated 1 Safety film negative (005 in x 004 in)	
	Creator:	Powell, John Wesley, Major Thompson, A. H.
	Notes:	NAA INV.01621500 Photo Lot 24 SPC Stereo Plains Shoshoni 01621500, National Anthropological Archives, Smithsonian Institution Black and white safety film negative
	Topic:	Shoshone
	Genre/Form:	Photographs
	Culture:	Shoshone Indians of North America -- Great Basin
Oversize OS:5, Folder 3	"The Empty Cradle", undated 1 Safety film negative (005 in x 004 in)	
	Creator:	Powell, John Wesley, Major Thompson, A. H.
	Notes:	NAA INV.01621600 Title Page of Publication Photo Lot 24 SPC Stereo Plains Shoshoni 01621600, National Anthropological Archives, Smithsonian Institution Black and white safety film negative
	Genre/Form:	Photographs
	Culture:	Paiute Indians of North America -- Great Basin

Plains Wichita

Box Stereo:2	View of Grass Lodge and Group of Natives Under Summer Arbor, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)	
	Notes:	NAA INV.00214300 OPPS NEG.1351B Photo Lot 24 SPC Stereo Plains Wichita 00214300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph
	Genre/Form:	Photographs
	Culture:	Wichita

Indians of North America -- Great Plains

MW

Box Stereo:2 Chief Jack Gabete's Sugar Camp, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00214400
Group of Natives And Non-Native Man with Birchbark, Cattail Mat Wigwam
Photo Lot 24 SPC Stereo Mw 00214400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Michigan -- Lake Superior
Genre/Form: Photographs

MW Winnebago

Box Stereo:2 Portrait of Infant in Cradleboard, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00233900
Photo Lot 24 SPC Stereo Mw Winnebago 00233900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Box Stereo:2 Portrait of Standing Buffalo (Man) in Dance Costume With Feather Fan, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Gurnsey, B. H. (Byron H.), 1833-1880
Notes: NAA INV.00214500
OPPS NEG.56057
Photo Lot 24 SPC Stereo Mw Winnebago 00214500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Box Stereo:2 Portrait of Woman in Native Dress, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Gurnsey, B. H. (Byron H.), 1833-1880
Notes: NAA INV.00214600
OPPS NEG.BAE 3811E2

	Photo Lot 24 SPC Stereo Mw Winnebago 00214600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Portrait of Girl in Native Dress, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00214700 OPPS NEG.BAE 3811H Photo Lot 24 SPC Stereo Mw Winnebago 00214700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Portrait of Woman in Native Dress with Infant in Cradleboard, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00214800 Photo Lot 24 SPC Stereo Mw Winnebago 00214800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Group in Native Dress Around Camp Fire, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00214900 OPPS NEG.BAE 3811B2 Photo Lot 24 SPC Stereo Mw Winnebago 00214900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Group of Women and Children Wearing Blankets in Camp, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215000 OPPS NEG.BAE 3811G Photo Lot 24 SPC Stereo Mw Winnebago 00215000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph

	Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Shou-Gis-Ka (White Horse) Wearing Fur Headdress and Native Man Wearing Blanket with Pipe-Tomahawk, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215100 OPPS NEG.BAE 3811F Photo Lot 24 SPC Stereo Mw Winnebago 00215100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Woman and Infant with Cattail Mat, Bark Wigwam, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215200 Photo Lot 24 SPC Stereo Mw Winnebago 00215200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Standing Buffalo (Man) in Dance Costume with Gun, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215300 OPPS NEG.BAE 3811D1 Photo Lot 24 SPC Stereo Mw Winnebago 00215300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast
Box Stereo:2	Group of Women and Children Wearing Blankets in Camp, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215400 OPPS NEG.BAE 3811B1 Photo Lot 24 SPC Stereo Mw Winnebago 00215400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago)

	Topic:	Indians of North America -- Northeast
Box Stereo:2	Interior of Tipi, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Creator: Hamilton and Kodylek Notes: NAA INV.00215500 OPPS NEG.BAE 4048C Young Woman Wearing Blanket Photo Lot 24 SPC Stereo Mw Winnebago 00215500, National Anthropological Archives, Smithsonian Institution Note, Reverse: List of Omaha Photos Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Omaha Ho-Chunk (Winnebago) Indians of North America -- Great Plains Topic: Indians of North America -- Northeast	
Box Stereo:2	Standing Buffalo (Man) in Dance Costume with Feather Fan and Gun, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215600 OPPS NEG.BAE 3811D2 Photo Lot 24 SPC Stereo Mw Winnebago 00215600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast	
Box Stereo:2	Group of Children Under Summer Arbor of Long Mat-Covered Lodge, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215700 OPPS NEG.BAE 3807B2 Photo Lot 24 SPC Stereo Mw Winnebago 00215700, National Anthropological Archives, Smithsonian Institution Glass plate negative Digital surrogate produced from glass plate negative Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Ho-Chunk (Winnebago) Topic: Indians of North America -- Northeast	
Box Stereo:2	Three Children with Mat-Covered Wigwam and Tipi, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00215800	

	Photo Lot 24 SPC Stereo Mw Winnebago 00215800, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
Genre/Form:	Photographs
Culture:	Ho-Chunk (Winnebago)
Topic:	Indians of North America -- Northeast

Box Stereo:2

[Family with Long Mat-Covered Lodge, undated](#)

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00215900

OPPS NEG.BAE 3807B2

Photo Lot 24 SPC Stereo Mw Winnebago 00215900, National Anthropological Archives, Smithsonian Institution

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on Stereograph

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Box Stereo:2

Girl in Native Dress Combing Sister's Hair in Front of Cattail Mat Lodge, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00216000

Photo Lot 24 SPC Stereo Mw Winnebago 00216000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Minnesota ?/Nebraska ? -- Winnebago Agency

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Box Stereo:2

Interior of Long Mat-Covered Lodge, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00216100

Group Lying on Mats Inside

Photo Lot 24 SPC Stereo Mw Winnebago 00216100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

E Canada Chippewa

Box Stereo:2

Portrait of Josephine in Native Dress, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Gurnsey, B. H. (Byron H.), 1833-1880

Notes: NAA INV.00233700

OPPS NEG.BAE 434C

Photo Lot 24 SPC Stereo E Canada Chippewa 00233700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box Stereo:2

Woman Wearing Blanket with Infant in Cradleboard, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00216200

NAA MS.4544 (012)

Photo Lot 24 SPC Stereo E Canada Chippewa 00216200, National Anthropological Archives, Smithsonian Institution

Color photoprint on Stereograph

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box Stereo:2

Two Women Braiding Rush Mats, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00216300

NAA MS.4544 (013)

Photo Lot 24 SPC Stereo E Canada Chippewa 00216300, National Anthropological Archives, Smithsonian Institution

Color photoprint on Stereograph

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box Stereo:2

Five Men in Native Dress (Possibly Delegation?) at Waterfall, 1880

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Palmer's Stereo Views

Notes: NAA INV.00216400

NAA MS.4544 (069)

Photo Lot 24 SPC Stereo E Canada Chippewa 00216400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Minnesota -- Minnehaha Falls

Culture: Chippewa

	Anishinaabe (Chippewa/Ojibwa)
	Sioux
	Indians of North America -- Great Plains
Genre/Form:	Photographs
Topic:	Indians of North America -- Northeast

Box Stereo:2 Portrait of Josephine in Native Dress, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Gurnsey, B. H. (Byron H.), 1833-1880
 Notes: NAA INV.00216500
 OPPS NEG.BAE 434C
 Photo Lot 24 SPC Stereo E Canada Chippewa 00216500, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph
 Culture: Chippewa
 Anishinaabe (Chippewa/Ojibwa)
 Genre/Form: Photographs
 Topic: Indians of North America -- Northeast

E Canada Micmac

Box Stereo:2 Two Women with Young Girl Weaving Baskets Outside Bark And Canvas? Tipi, undated
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Keystone View Company
 Notes: NAA INV.00216600
 NAA MS.4551 (004)
 OPPS NEG.56035
 Photo Lot 24 SPC Stereo E Canada Micmac 00216600, National Anthropological Archives, Smithsonian Institution
 Copyright: Keystone View Co
 Black and white photoprint on Stereograph
 Canada -- Prince Edward Island -- Rocky Point Village?
 Topic: Mi'kmaq
 Indians of North America -- Northeast
 Genre/Form: Photographs
 Culture: Mi'kmaq (Micmac)

Box Stereo:2 Woman with Baskets and Man Holding Pole Outside Bark House, AUG 1877
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Climo, John Saunders
 Notes: NAA INV.00216700
 OPPS NEG.56034
 Photo Lot 24 SPC Stereo E Canada Micmac 00216700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on Stereograph

	Canada -- New Brunswick
Topic:	Mi'kmaq
	Indians of North America -- Northeast
Genre/Form:	Photographs
Culture:	Mi'kmaq (Micmac)

E Canada Naskapi

Box Stereo:2	View of Two Reindeer Skin? Tipis Near Bluffs, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Turner, Lucien McShan Notes: NAA INV.00216800 Photo Lot 24 SPC Stereo E Canada Naskapi 00216800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Canada -- Newfoundland/Labrador -- Fort Chimo
Genre/Form:	Photographs
Culture:	Naskapi Innu Indians of North America -- Subarctic

Forts And Camps

Box Stereo:3	View of Camp, 1897 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Mitchell, McGowan and Company Notes: NAA INV.00236900 Photo Lot 24 SPC Stereo Forts And Camps 00236900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Nebraska -- Camp Sheridan
Genre/Form:	Photographs
Culture:	Sioux Indians of North America -- Great Plains

Box Stereo:3	Rendering of Aerial View of Camp, 1897 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Mitchell, McGowan and Company Notes: NAA INV.00237000 OPPS NEG.BAE 38 Photo Lot 24 SPC Stereo Forts And Camps 00237000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Utah -- Camp Douglas
Culture:	Chippewa Anishinaabe (Chippewa/Ojibwa)
Genre/Form:	Photographs

Topic: Indians of North America -- Northeast

Box Stereo:3

View of Earth Lodges, 1897

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00237100

OPPS NEG.2860U3?

Photo Lot 24 SPC Stereo Forts And Camps 00237100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

North Dakota -- Fort Berthold

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Minitari (Hidatsa)

Numakiki (Mandan)

Indians of North America -- Great Plains

Mexico City

Box Stereo:3

[Group in Market Boats on Canal with Two Soldiers, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00235400

Photo Lot 24 SPC Stereo Mexico City 00235400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico -- Mexico ? -- Mexico City ?/Vica Canal

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

Man and Priest? Before Colegiata (Collegiate Church) in Briquet Villa, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Hatton, J. G.

Notes: NAA INV.00235800

Photo Lot 24 SPC Stereo Mexico City 00235800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico -- Chihuahua -- Guadalupe

Genre/Form: Photographs

Culture: Mexicans

Se Choctaw

Box Stereo:2

Choctaw Photograph, 1881

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Blessing, S. T.

Notes: NAA INV.00217100

OPPS NEG.44039

Photo Lot 24 SPC Stereo Se Choctaw 00217100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Louisiana -- Mandeville (Near)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Sw

Box Stereo:2

View of Town, undated

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Notes: NAA INV.00217200

Photo Lot 24 SPC Stereo Sw 00217200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona -- Tucson

Topic: Papago (Tohono O'odham)

Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Sw Acoma

Box Stereo:2

View of Acoma Mesa from Valley with Non-Native? Man, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)

Creator: Brown, William Henry, 1844-1886

Notes: NAA INV.00217300

Photo Lot 24 SPC Stereo Sw Acoma 00217300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

New Mexico -- Acoma Mesa

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Box Stereo:2

View of Mesa and Acoma Pueblo with Man in Native Dress, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)

Creator: Brown, William Henry, 1844-1886

Notes: NAA INV.00217400

Photo Lot 24 SPC Stereo Sw Acoma 00217400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
New Mexico -- Acoma Pueblo

Genre/Form: Photographs
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Sw Apache

Box Stereo:2 Portrait of Male Group in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Rothrock, George H.
Notes: NAA INV.00217500
OPPS NEG.56014
Photo Lot 24 SPC Stereo Sw Apache 00217500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 [Group of Young Men in Native Dress Playing Hoop and Pole Game, undated](#)
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Rothrock, George H.
Notes: NAA INV.00217600
OPPS NEG.56016
Photo Lot 24 SPC Stereo Sw Apache 00217600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Prisoners, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00217700
Woman Making Dough and Man with Infant Outside Brush Shelter
Photo Lot 24 SPC Stereo Sw Apache 00217700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- General Crook's Camp (Near)

Genre/Form: Photographs

	Culture:	Apache Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Man, Two Women, and Boy with Bow; in Partial Native Dress, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Creator: Parker, Joseph C. Notes: NAA INV.00217800 Photo Lot 24 SPC Stereo Sw Apache 00217800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New	
Box Stereo:2	Portrait of Shon-Tarl-Kor-Ly Kihos in Native Dress with Infant in Cradleboard, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 004 in) Creator: Buehman, Henry Notes: NAA INV.00217900 Photo Lot 24 SPC Stereo Sw Apache 00217900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New	
Box Stereo:2	Group of Natives on Ration Day, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Rothrock, George H. Notes: NAA INV.00218000 Photo Lot 24 SPC Stereo Sw Apache 00218000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona -- San Carlos Agency Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New	
Box Stereo:2	Portrait of Man with Body Paint, in Native Dress, and Holding Bow and Arrows, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00218100 Photo Lot 24 SPC Stereo Sw Apache 00218100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona	

	Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Chief Ga-Va-Kis-Shi? (Ya-Va-Kis-Shi?) Wearing Feather Headdress, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Rothrock, George H. Notes: NAA INV.00218200 OPPS NEG.56060 Photo Lot 24 SPC Stereo Sw Apache 00218200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Yavapai Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Tsin-Sin-A in Native Dress with Gun Belt, Bow And Arrow, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Rothrock, George H. Notes: NAA INV.00218300 OPPS NEG.56013 Photo Lot 24 SPC Stereo Sw Apache 00218300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box Stereo:2	Two Scouts in Native Dress with Two Non-Native Expedition Members, 1873 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.00218400 Photo Lot 24 SPC Stereo Sw Apache 00218400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona -- Apache Lake/Sierra Blanca Mountains Names: Wheeler Expedition, 1871 Genre/Form: Photographs Culture: Western Apache Indians of North America -- Southwest, New Apache
Box Stereo:2	Three Men in Native War Dress with Weapons, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00218500

OPPS NEG.BAE 2494C

Photo Lot 24 SPC Stereo Sw Apache 00218500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Stereo:2

Three Men in Native War Dress with Weapons, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00218600

OPPS NEG.BAE 2494C

Photo Lot 24 SPC Stereo Sw Apache 00218600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Stereo:2

Woman and Man with Quiver; Both in Native Dress (Recently Married), 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00218700

OPPS NEG.BAE 2494E

Photo Lot 24 SPC Stereo Sw Apache 00218700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

New Mexico -- Abiquiu

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box Stereo:2

Shee-Zah-Nan-Tan in Native Dress with Gun, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00218800

OPPS NEG.BAE 2494D

Photo Lot 24 SPC Stereo Sw Apache 00218800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

New Mexico -- Abiquiu

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box Stereo:2

Shee-Zah-Nan-Tan in Native Dress with Gun, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00218900

OPPS NEG.BAE 2494D

Photo Lot 24 SPC Stereo Sw Apache 00218900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

New Mexico -- Abiquiu

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box Stereo:2

Shee-Zah-Nan-Tan in Native Dress with Gun, 1874

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00219000

OPPS NEG.BAE 2494D

Photo Lot 24 SPC Stereo Sw Apache 00219000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

New Mexico -- Abiquiu

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Box Stereo:2

View of Camp (in Existence 1862-1894), undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Buehman, Henry

Notes: NAA INV.00219100

NAA MS.4536 (001)

Photo Lot 24 SPC Stereo Sw Apache 00219100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona -- Camp Bowie

	Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Shon-Tarl-Kor-Ly Kihos in Native Dress with Infant in Cradleboard, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Buehman, Henry Notes: NAA INV.00219200 NAA MS.4536 (002) Photo Lot 24 SPC Stereo Sw Apache 00219200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Godigoja, Scout, in Native Dress, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Buehman, Henry Notes: NAA INV.00219300 NAA MS.4536 (003) Photo Lot 24 SPC Stereo Sw Apache 00219300, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box Stereo:2	View of Fort and Camp, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Buehman, Henry Notes: NAA INV.00219400 NAA MS.4536 (004) Photo Lot 24 SPC Stereo Sw Apache 00219400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona -- Fort Apache Agency Genre/Form: Photographs Culture: White Mountain Apache Indians of North America -- Southwest, New
Box Stereo:2	Skinnytail Charlie and Wife in Native Dress with Wickiup, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Buehman, Henry

Notes: NAA INV.00219500
NAA MS.4536 (005)
Photo Lot 24 SPC Stereo Sw Apache 00219500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Es-Kim-Min-Zin and Three Wives, One with Infant in Cradleboard; All in Native Dress Outside Wickiup, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00219600
NAA MS.4536 (006)
Photo Lot 24 SPC Stereo Sw Apache 00219600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 View of Es-Kim-Min-Zin's Garden Plot, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00219700
NAA MS.4536 (007)
Photo Lot 24 SPC Stereo Sw Apache 00219700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Group of Natives on Ration Day, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00219800
NAA MS.4536 (008)
Photo Lot 24 SPC Stereo Sw Apache 00219800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- San Carlos Agency

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Oche-Cama Wearing Blanket Outside Brush Lodge, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00219900
NAA MS.4536 (009)
Photo Lot 24 SPC Stereo Sw Apache 00219900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Fancy Dick (Man) in Native Dress Outside Brush and Pole Lodge, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00220000
NAA MS.4536 (010)
Photo Lot 24 SPC Stereo Sw Apache 00220000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Portrait of Lan-Ti-Ga in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00220100
NAA MS.4536 (011)
Photo Lot 24 SPC Stereo Sw Apache 00220100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Portrait of Lan-Ti-Ga in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Notes: NAA INV.00220200

NAA MS.4536 (011)

Photo Lot 24 SPC Stereo Sw Apache 00220200, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Stereo:2

Portrait of Cle-Be-Ka with Quiver and Bow and Arrows, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Buehman, Henry

Notes: NAA INV.00220300

NAA MS.4536 (013)

OPPS NEG SI.46565

Photo Lot 24 SPC Stereo Sw Apache 00220300, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona

Genre/Form: Photographs

Culture: Western Apache

Box Stereo:2

Agent Clum's Bodyguard, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Buehman, Henry

Notes: NAA INV.00220400

NAA MS.4536 (014)

Group of Native Scouts in Uniform With Guns and Non-Native Man

Photo Lot 24 SPC Stereo Sw Apache 00220400, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona -- Tucson?

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Box Stereo:2

Portrait of Charlie in Partial Native Dress, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Buehman, Henry

Notes: NAA INV.00220500

NAA MS.4536 (015)

Photo Lot 24 SPC Stereo Sw Apache 00220500, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on Stereograph

Arizona

	Genre/Form: Photographs Culture: Western Apache
Box Stereo:2	Portrait of Bu-Dato-Sin in Native Dress Wtih Gun, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Buehman, Henry Notes: NAA INV.00220600 NAA MS.4536 (016) Photo Lot 24 SPC Stereo Sw Apache 00220600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Hy-U-La in Native Dress, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Buehman, Henry Notes: NAA INV.00220700 NAA MS.4536 (017) Photo Lot 24 SPC Stereo Sw Apache 00220700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Chief Hosea in Native Dress with Gunbelt and Gun, undated 1 Photographic print (003 in x 004 in mounted on 004 in x 004 in) Creator: Flanders, Dudley P. Notes: NAA INV.00220800 NAA MS.4536 (018) Photo Lot 24 SPC Stereo Sw Apache 00220800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Chiricahua Apache Indians of North America -- Southwest, New
Box Stereo:2	Portrait of Es-Kin (Boy) in Native Dress with Quiver and Bow and Arrows, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Flanders, Dudley P. Notes: NAA INV.00220900 NAA MS.4536 (019)

	Photo Lot 24 SPC Stereo Sw Apache 00220900, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	Arizona -- San Carlos Agency
Genre/Form:	Photographs
Culture:	Jicarilla Apache
	Indians of North America -- Southwest, New

Box Stereo:2	Three Women in Native Dress, One with Infant, undated
	1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator:	Flanders, Dudley P.
Notes:	NAA INV.00221000
	NAA MS.4536 (020)
	Photo Lot 24 SPC Stereo Sw Apache 00221000, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	Arizona
Genre/Form:	Photographs
Culture:	Dilzhe'e (Tonto Apache)
	Indians of North America -- Southwest, New Apache

Box Stereo:2	Three Men in Native War Dress with Weapons, 1873
	1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator:	O'Sullivan, Timothy H., 1840-1882
Notes:	NAA INV.00221100
	NAA MS.4544 (007)
	OPPS NEG.BAE 2949C
	Photo Lot 24 SPC Stereo Sw Apache 00221100, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	Arizona
Names:	Wheeler Expedition, 1871
Genre/Form:	Photographs
Culture:	Apache
	Indians of North America -- Southwest, New

Box Stereo:2	Shee-Zah-Nan-Tan in Native Dress with Gun, 1874
	1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator:	O'Sullivan, Timothy H., 1840-1882
Notes:	NAA INV.00221200
	OPPS NEG.BAE 2494D
	Photo Lot 24 SPC Stereo Sw Apache 00221200, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on Stereograph
	New Mexico -- Abiquiu

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box Stereo:2 Woman and Man with Quiver; Both in Native Dress (Recently Married), 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00221300
OPPS NEG.BAE 2494E
Photo Lot 24 SPC Stereo Sw Apache 00221300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
New Mexico -- Abiquiu
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Box Stereo:2 Two Scouts in Native Dress with Two Non-Native Expedition Members, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00221400
Photo Lot 24 SPC Stereo Sw Apache 00221400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- Apache Lake/Sierra Blanca Mountains
Genre/Form: Photographs
Culture: Western Apache
Indians of North America -- Southwest, New Apache

Box Stereo:2 Portrait of Male Group in Native Dress, 1870
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00221500
OPPS NEG.56015
Photo Lot 24 SPC Stereo Sw Apache 00221500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box XV:3, Folder 1-2 Portrait of Chief Hosea in Native Dress with Gunbelt and Gun, 1870

1 Photographic print (003 in x 004 in mounted on 004 in x 004 in)
Creator: Buehman, Henry
Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00221600
OPPS NEG.56012
Photo Lot 24 SPC Stereo Sw Apache 00221600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Chiricahua Apache
Indians of North America -- Southwest, New

Box Stereo:2 Portrait of Hesh-Pio-Die in Native Dress with Gun, 1870
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00221700
OPPS NEG.56017
Photo Lot 24 SPC Stereo Sw Apache 00221700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Prisoners, 1870
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00221800
Woman Making Dough and Man with Infant Outside Brush Shelter
Photo Lot 24 SPC Stereo Sw Apache 00221800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- General Crook's Camp (Near)
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2 Three Women, One Grinding Flour with Metate and Mano, Outside Wickiup, 1870
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00221900

	Photo Lot 24 SPC Stereo Sw Apache 00221900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona
Genre/Form:	Photographs
Culture:	Apache Indians of North America -- Southwest, New

Box Stereo:2 Hearty Jack in Native Dress Outside Wickiup, 1870
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00222000
Photo Lot 24 SPC Stereo Sw Apache 00222000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Box Stereo:2	Portrait of Nau-Tag-Ira in Native Dress with Gun, 1870 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Buehman, Henry Gordon, Charles Garnett Captain (Collector) Notes: NAA INV.00222100 Photo Lot 24 SPC Stereo Sw Apache 00222100, National Anthropological Archives, Smithsonian Institution Black and white photoprint on Stereograph Arizona Genre/Form: Photographs Culture: Apache Indians of North America -- Southwest, New
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Box Stereo:2 Chapo and Family in Native Dress Outside Wickiup, 1870
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry
Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00222200
Photo Lot 24 SPC Stereo Sw Apache 00222200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Mexico Unid

Box Stereo:3

[Group of Women Washing Clothes, undated](#)

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00234300

Photo Lot 24 SPC Stereo Mexico Unid 00234300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico

Genre/Form: Photographs

Box Stereo:3

[Street Merchant and his Goods with Three Men, One Holding Bellows; All in Native Dress, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00234400

Photo Lot 24 SPC Stereo Mexico Unid 00234400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico -- Aguascalientes -- Aguascalientes

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Three Men in Native Dress with Oxcart Near Cactus Hedge, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00234500

Photo Lot 24 SPC Stereo Mexico Unid 00234500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico -- Guanajuato -- Salamanca

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Three Men in Native Dress Near Cactus Hedge, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00234600

Photo Lot 24 SPC Stereo Mexico Unid 00234600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico -- Guanajuato -- Salamanca

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Aguador \(Water Carrier\) in Native Dress with Jars Strapped to Head, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company
Notes: NAA INV.00234700
Photo Lot 24 SPC Stereo Mexico Unid 00234700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Mexico
Genre/Form: Photographs
Culture: Mexicans

Box Stereo:3

[Four Aguladores \(Water Carriers\) in Native Dress with Jars; Group of Natives Behind Them, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00234800

Photo Lot 24 SPC Stereo Mexico Unid 00234800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Aguador \(Water Carrier\) in Native Dress with Jars Strapped to Head, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00234900

Photo Lot 24 SPC Stereo Mexico Unid 00234900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Two Aguadores \(Water Carriers\) and Children in Native Dress with Jars, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00235000

Photo Lot 24 SPC Stereo Mexico Unid 00235000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Interior of House: Two Women Making Tortillas; Man Behind Them, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00235100

Photo Lot 24 SPC Stereo Mexico Unid 00235100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Interior of House: Woman with Stove, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00235200

Photo Lot 24 SPC Stereo Mexico Unid 00235200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Interior of House: Four Women \(Possibly One Non-Native\) With Two Infants, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00235300

Photo Lot 24 SPC Stereo Mexico Unid 00235300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

[Pulquero \(Man\) Tapping Maguey \(Century\) Plant, undated](#)

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry, and Company

Notes: NAA INV.00235500

Photo Lot 24 SPC Stereo Mexico Unid 00235500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico -- Puebla -- Cholula

Genre/Form: Photographs

Culture: Mexicans

Box Stereo:3

(Ballee Family?) Funeral at Great Cathedral; Man in Decorated Carriage Carrying Coffin, 1903

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Continent Stereoscopic Company (of New York City, New York)

Notes: NAA INV.00235600
Photo Lot 24 SPC Stereo Mexico Unid 00235600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Mexico -- Chihuahua -- Chihuahua
Genre/Form: Photographs
Culture: Mexicans

Box Stereo:3

[Man in Front of Cave Under Halls of Montezuma, undated](#)
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00235700
Photo Lot 24 SPC Stereo Mexico Unid 00235700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Mexico -- Mexico ? -- Mexico City?
Genre/Form: Photographs
Culture: Mexicans

Box Stereo:3

[Group of Women in White Dresses and Other Natives in Religious Procession Down Street of Town, undated](#)
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00235900
Photo Lot 24 SPC Stereo Mexico Unid 00235900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Mexico -- Mexico ? -- Santa Fe
Genre/Form: Photographs
Culture: Mexicans

Box Stereo:3

[Large Group Kneeling and Praying with Priest Before Altar In Street, undated](#)
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00236000
Photo Lot 24 SPC Stereo Mexico Unid 00236000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Mexico -- Mexico ? -- Santa Fe ?
Genre/Form: Photographs
Culture: Mexicans

Box Stereo:3

[Burro Carrying Wood Load, undated](#)
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00236100
Photo Lot 24 SPC Stereo Mexico Unid 00236100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph

Mexico -- Mexico ? -- Santa Fe ?
Genre/Form: Photographs
Culture: Mexicans

Pack of Burros Carrying Goods, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Notes: NAA INV.00236200

Photo Lot 24 SPC Stereo Mexico Unid 00236200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Mexico -- Mexico ? -- Santa Fe ?

Genre/Form: Photographs
Culture: Mexicans

Mexico Zacatecas

Box Stereo:3

Group of Women with Water Jars at Fountain; Other Natives Behind, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry

Notes: NAA INV.00236300

Photo Lot 24 SPC Stereo Mexico Zacatecas 00236300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Zacatecas -- Zacatecas

Genre/Form: Photographs
Culture: Zacatec

Box Stereo:3

Man with Jars and Bags and Group at Fountain Gathering Water; Containers on Ground, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry

Notes: NAA INV.00236400

Photo Lot 24 SPC Stereo Mexico Zacatecas 00236400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Zacatecas -- Zacatecas

Genre/Form: Photographs
Culture: Zacatec

NE

Box Stereo:2

Two Women Cooking Over Fire, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Stoddard, S. R.

Notes: NAA INV.00216900

OPPS NEG.56040

Photo Lot 24 SPC Stereo Ne 00216900, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Watercolor Sketch of Boat on Lake

Black and white photoprint on Stereograph

New York -- Lake George/Camp Lo

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Box Stereo:2

Woman Weaving Basket Next to Bark Canoe, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Stoddard, S. R.

Notes: NAA INV.00217000

OPPS NEG.56039

Photo Lot 24 SPC Stereo Ne 00217000, National Anthropological Archives, Smithsonian Institution

Note, Reverse: Watercolor Sketch of Boat on Lake

Black and white photoprint on Stereograph

New York -- Lake George

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

North America Unid

Box Stereo:3

Portrait of Man in Native Dress, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)

Creator: Gurnsey, B. H. (Byron H.), 1833-1880

Hamilton and Hoyt

Notes: NAA INV.00233800

Photo Lot 24 SPC Stereo North America Unid 00233800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Culture: Chippewa

Omaha

Anishinaabe (Chippewa/Ojibwa)

Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Box Stereo:3

Two Women with Children Outside Tipi, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Jackson, William Henry

Notes: NAA INV.00234000

Photo Lot 24 SPC Stereo North America Unid 00234000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph
Yellowstone
Topic: Shoshone
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Shoshone
Indians of North America -- Great Basin
Indians of North America -- Great Plains

Box Stereo:3

Womam Carrying Infant Wrapped in Blanket on Back, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry
Notes: NAA INV.00234100
Photo Lot 24 SPC Stereo North America Unid 00234100, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Yellowstone
Topic: Shoshone
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Shoshone
Indians of North America -- Great Basin
Indians of North America -- Great Plains

Box Stereo:3

Old Man in Native Dress with Bow and Arrows and Blanket, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry, 1843-1942
Notes: NAA INV.00234200
Photo Lot 24 SPC Stereo North America Unid 00234200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint stereograph on
Genre/Form: Photographs
Culture: Navajo Indians
Indians of North America -- Southwest, New

Portraits Non-Indian

Box Stereo:3

Portrait of Sargent Snyder (Schydner?) in Uniform, 1897
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00237200
Photo Lot 24 SPC Stereo Portraits Non-Indian 00237200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Wyoming -- Fort Laramie
Genre/Form: Photographs

Sw Havasupai

Box Stereo:3

Basket Collection of J. H. Bratley, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Bratley, Jesse Hastings
Notes: NAA INV.00222300
Photo Lot 24 SPC Stereo Sw Havasupai 00222300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- Shongopavi Pueblo
Genre/Form: Photographs
Culture: Hopi
Havasupai (Coconino)
Indians of North America -- Southwest, New

Sw Hopi

Box Stereo:3

Woman and Man with Child in Native Dress Outside Pueblo House, 1897
1 Photographic print (003 in x 003 in mounted on 006 in x 003 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00222500
Photo Lot 24 SPC Stereo Sw Hopi 00222500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Oraibi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box Stereo:3

View of Pueblo, 1897
1 Photographic print (003 in x 003 in mounted on 006 in x 003 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00222600
Photo Lot 24 SPC Stereo Sw Hopi 00222600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Oraibi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Box Stereo:3

View of Mesa and Pueblo, 1897
1 Photographic print (003 in x 003 in mounted on 006 in x 003 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00222700
OPPS NEG SI.32357G
Photo Lot 24 SPC Stereo Sw Hopi 00222700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Oraibi Pueblo ?

Genre/Form: Photographs

Culture: Hopi

Box Stereo:3

Kachina Collection, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Heister, H. T. (Henry T), -1895

Heister, Henry T.

Notes: NAA INV.00222800

Photo Lot 24 SPC Stereo Sw Hopi 00222800, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Stereo:3

View of Pueblo, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Heister, H. T. (Henry T), -1895

Heister, Henry T.

Notes: NAA INV.00222900

Photo Lot 24 SPC Stereo Sw Hopi 00222900, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Stereo:3

Group in Native Dress Outside Pueblo House, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: NAA INV.00223000

Photo Lot 24 SPC Stereo Sw Hopi 00223000, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona

Genre/Form: Photographs

Culture: Hopi

Box Stereo:3

Group in Native Dress Outside Pueblo House, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: NAA INV.00223100

Photo Lot 24 SPC Stereo Sw Hopi 00223100, National
Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona
Genre/Form: Photographs
Culture: Hopi

Box Stereo:3 Three Maidens in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00223200
OPPS NEG.BAE 1789A
Photo Lot 24 SPC Stereo Sw Hopi 00223200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona
Genre/Form: Photographs
Culture: Hopi

Box Stereo:3 Group in Native Dress Outside Pueblo House, 1897
1 Photographic print (003 in x 003 in mounted on 006 in x 003 in)
Creator: Savage, Charles Roscoe, of Salt Lake City, Utah
Notes: NAA INV.00222400
Photo Lot 24 SPC Stereo Sw Hopi 00222400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on Stereograph
Arizona -- Oraibi Pueblo ?
Genre/Form: Photographs
Culture: Hopi

Sw Hopi Oraibi

Box Stereo:3 View of Pueblo with Kiva, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00223300
Photo Lot 24 SPC Stereo Sw Hopi Oraibi 00223300, National Anthropological Archives, Smithsonian Institution
Copyright: J W Powell; Library of Congress; 1874
Black and white photoprint on stereograph
Arizona -- Oraibi Pueblo
Names: Powell-Thompson Survey
Genre/Form: Photographs
Culture: Hopi

Box Stereo:3 Group in Native Dress Outside Chief's House, 1874
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.00223400

	Photo Lot 24 SPC Stereo Sw Hopi Oraibi 00223400, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on stereograph Arizona -- Oraibi Pueblo Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Hopi
Box Stereo:3	View of Street Inside Pueblo, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00223500 OPPS NEG.2446 Photo Lot 24 SPC Stereo Sw Hopi Oraibi 00223500, National Anthropological Archives, Smithsonian Institution Copyright: J W Powell; Library of Congress; 1874 Black and white photoprint on stereograph Arizona -- Oraibi Pueblo Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Hopi
Box Stereo:3	View of Street Inside Pueblo, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00223600 Photo Lot 24 SPC Stereo Sw Hopi Oraibi 00223600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Arizona -- Oraibi Pueblo Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Hopi

Sw Maricopa

Box Stereo:3	Woman Wearing Earrings and Skirt, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Rothrock, George H. Notes: NAA INV.00223700 Photo Lot 24 SPC Stereo Sw Maricopa 00223700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Arizona ?/California ? Genre/Form: Photographs
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Culture: Piipaash (Maricopa)
Indians of North America -- Southwest, New

Sw Mohave

Box Stereo:3 Girl Wearing Shawl, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00223800
Photo Lot 24 SPC Stereo Sw Mohave 00223800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
California -- Needles
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Stereo:3 Portrait of Two Women Wearing Ornaments and Skirts; One With Painted Face, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Rothrock and Barnett
Notes: NAA INV.00223900
OPPS NEG.56036
Photo Lot 24 SPC Stereo Sw Mohave 00223900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona ?
Genre/Form: Photographs
Culture: Mojave (Mohave)
Piipaash (Maricopa)
Indians of North America -- Southwest, New

Box Stereo:3 Expedition Members Leaving in Four Boats; Group of Natives Watching from Raft, 15 SEP 1871
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00224000
Photo Lot 24 SPC Stereo Sw Mohave 00224000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Camp Mohave
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Stereo:3 Nee-Chi-Qua-Ra in Native Dress, 1871

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00224100

OPPS NEG.56038

Photo Lot 24 SPC Stereo Sw Mohave 00224100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Camp Mohave

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box Stereo:3

Two Young Men in Native Dress, 1871

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00224200

OPPS NEG.BAE 2801D

Photo Lot 24 SPC Stereo Sw Mohave 00224200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Colorado River

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box Stereo:3

Two Young Men in Native Dress, 1871

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00224300

OPPS NEG.BAE 2801D

Photo Lot 24 SPC Stereo Sw Mohave 00224300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Colorado River

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Box Stereo:3

Maiman, Guide and Interpreter, with Bow and Arrows, 1871

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00224400

OPPS NEG.56037

	Photo Lot 24 SPC Stereo Sw Mohave 00224400, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on stereograph
	Arizona -- Colorado River
Names:	Wheeler Expedition, 1871
Genre/Form:	Photographs
Culture:	Mojave (Mohave)
	Indians of North America -- Southwest, New

Box Stereo:3 Portrait of Girl with Painted Face Wearing Ornaments and Skirt, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Parker, Joseph C.
Notes: NAA INV.00224500
Photo Lot 24 SPC Stereo Sw Mohave 00224500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona ?/California ?
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Stereo:3	Portrait of Girl with Body Paint, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Creator: Parker, Joseph C. Notes: NAA INV.00224600 Photo Lot 24 SPC Stereo Sw Mohave 00224600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Arizona ?/California ? Genre/Form: Photographs Culture: Mojave (Mohave) Indians of North America -- Southwest, New
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Box Stereo:3 Expedition Members Leaving in Four Boats; Group of Natives Watching from Raft, 15 SEP 1871
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00224700
Photo Lot 24 SPC Stereo Sw Mohave 00224700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Camp Mohave
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Stereo:3 Three Natives Sleeping on Sand; Non-Native Man on Rocks Above, 15 SEP 1871
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00224800
Photo Lot 24 SPC Stereo Sw Mohave 00224800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Colorado River
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Stereo:3 Maiman, Guide and Interpreter, with Bow and Arrows, 15 SEP 1871
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00224900
OPPS NEG.56037
Photo Lot 24 SPC Stereo Sw Mohave 00224900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Colorado River
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Stereo:3 Nee-Chi-Qua-Ra in Native Dress, 1871
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00225000
OPPS NEG.56038
Photo Lot 24 SPC Stereo Sw Mohave 00225000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Colorado River
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Mojave (Mohave)
Indians of North America -- Southwest, New

Box Stereo:3 Two Young Men in Native Dress, 1871
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00225100
OPPS NEG.BAE 2801D

Photo Lot 24 SPC Stereo Sw Mohave 00225100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Colorado River

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Sw Navaho

Box Stereo:3

Group in Native Dress with Blankets They Made; Two Non-Native Men with Them, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)

Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: NAA INV.00225200

OPPS NEG SI.54621

Photo Lot 24 SPC Stereo Sw Navaho 00225200, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box Stereo:3

Woman, Girl, and Female Child in Native Dress, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00225300

Photo Lot 24 SPC Stereo Sw Navaho 00225300, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Canyon De Chelly

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box Stereo:3

Young Man with Bow and Arrows and his Mother; Both in Native Dress, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00225400

OPPS NEG.BAE 2410B

Photo Lot 24 SPC Stereo Sw Navaho 00225400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona ? -- Canyon De Chelly ?

Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman and Two Boys with Bows and Arrows Outside Military Quarters; All in Native Dress, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00225500

OPPS NEG.BAE 2422B

Photo Lot 24 SPC Stereo Sw Navaho 00225500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Fort Defiance

Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman and Child in Native Dress with Blankets, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00225600

OPPS NEG.BAE 2481D

Photo Lot 24 SPC Stereo Sw Navaho 00225600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Canyon De Chelly

Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman Weaving Blanket on Vertical Loom; Another Woman Watching; Both in Native Dress, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00225700

OPPS NEG.BAE 2437

Photo Lot 24 SPC Stereo Sw Navaho 00225700, National Anthropological Archives, Smithsonian Institution

	Black and white photoprint on stereograph
	Arizona -- Canyon De Chelly
Topic:	Navaho
Genre/Form:	Photographs
Culture:	Diné (Navajo)
	Indians of North America -- Southwest, New

Box Stereo:3 Woman Weaving Blanket on Vertical Loom; Another Woman Watching; Both in Native Dress, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00225800
 OPPS NEG.BAE 2437
 Photo Lot 24 SPC Stereo Sw Navaho 00225800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Canyon De Chelly
Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
 Indians of North America -- Southwest, New

Box Stereo:3	Woman Weaving Blanket on Vertical Loom; Another Woman Watching; Both in Native Dress, 1873 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: O'Sullivan, Timothy H., 1840-1882 Notes: NAA INV.00225900 OPPS NEG.BAE 2437 Photo Lot 24 SPC Stereo Sw Navaho 00225900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Arizona -- Canyon De Chelly Topic: Navaho Genre/Form: Photographs Culture: Diné (Navajo) Indians of North America -- Southwest, New
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Box Stereo:3 Woman and Child in Native Dress with Blankets, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00226000
 OPPS NEG.BAE 2481D
 Photo Lot 24 SPC Stereo Sw Navaho 00226000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Canyon De Chelly

Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman and Child in Native Dress with Blankets, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00226100
OPPS NEG.BAE 2481D
Photo Lot 24 SPC Stereo Sw Navaho 00226100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Canyon De Chelly
Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman and Child in Native Dress with Blankets, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00226200
OPPS NEG.BAE 2481D
Photo Lot 24 SPC Stereo Sw Navaho 00226200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Canyon De Chelly
Names: Wheeler Expedition, 1871
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman and Two Boys with Bows and Arrows Outside Military Quarters; All in Native Dress, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00226300
OPPS NEG.BAE 2422B
Photo Lot 24 SPC Stereo Sw Navaho 00226300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Fort Defiance
Names: Wheeler Expedition, 1871

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman and Two Boys with Bows and Arrows Outside Military Quarters; All in Native Dress, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00226400

OPPS NEG.BAE 2422B

Photo Lot 24 SPC Stereo Sw Navaho 00226400, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Fort Defiance

Names: Wheeler Expedition, 1871

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box Stereo:3

Young Man with Bow and Arrows and his Mother; Both in Native Dress, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00226500

OPPS NEG.BAE 2410B

Photo Lot 24 SPC Stereo Sw Navaho 00226500, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona ? -- Canyon De Chelly ?

Names: Wheeler Expedition, 1871

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Box Stereo:3

Group in Native Dress Outside Hogan; One Woman Weaving Blanket on Vertical Loom, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00226600

Photo Lot 24 SPC Stereo Sw Navaho 00226600, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Fort Defiance

Names: Wheeler Expedition, 1871

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3 Group in Native Dress Outside Hogan; One Woman Weaving Blanket on Vertical Loom, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00226700
Photo Lot 24 SPC Stereo Sw Navaho 00226700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3 Boy on Burro with Two Women; All in Native Dress, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00226800
Photo Lot 24 SPC Stereo Sw Navaho 00226800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona ?
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3 Woman Weaving Blanket on Vertical Loom; Another Woman Watching; Both in Native Dress, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00226900
OPPS NEG.BAE 2437
Photo Lot 24 SPC Stereo Sw Navaho 00226900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Canyon De Chelly
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3 Woman and Two Boys with Bows and Arrows Outside Military Quarters; All in Native Dress, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00227000
OPPS NEG.BAE 2422B

Photo Lot 24 SPC Stereo Sw Navaho 00227000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Fort Defiance

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box Stereo:3

Woman? in Native Dress Weaving Blanket on Vertical Loom, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Notes: NAA INV.00227100

OPPS NEG.56041

Photo Lot 24 SPC Stereo Sw Navaho 00227100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona ?

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Sw Papago

Box Stereo:3

Portrait of Woman and Girl in Native Dress Carrying Hay, 1870
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Buehman, Henry

Gordon, Charles Garnett Captain (Collector)
Notes: NAA INV.00227400

Photo Lot 24 SPC Stereo Sw Papago 00227400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona

Topic: Papago (Tohono O'odham)
Genre/Form: Photographs
Culture: Tohono O'odham (Papago)
Indians of North America -- Southwest, New

Sw Pecos

Box Stereo:3

Three White Men and Horse Team with Carriage Outside Old Pecos Church Ruin, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Brown, William Henry, 1844-1886

Notes: NAA INV.00227200

	Photo Lot 24 SPC Stereo Sw Pecos 00227200, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph New Mexico -- Pecos Pueblo
Genre/Form:	Photographs
Culture:	Pecos Indians of North America -- Southwest, New

Box Stereo:3 View of Ruins from Pecos Church with Two Non-Native Men, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Brown, William Henry, 1844-1886
Notes: NAA INV.00227300
Photo Lot 24 SPC Stereo Sw Pecos 00227300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Pecos Pueblo

Genre/Form: Photographs
Culture: Pecos
Indians of North America -- Southwest, New

Sw Pima

Box Stereo:3 View of Village with Group of Natives and Non-Native? Man, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Rothrock, George H.
Notes: NAA INV.00227500
Photo Lot 24 SPC Stereo Sw Pima 00227500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box Stereo:3 Group in Native Dress Outside Wickiup, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Rothrock, George H.
Notes: NAA INV.00227600
Photo Lot 24 SPC Stereo Sw Pima 00227600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona

Topic: Pima (Akimel O'odham)
Genre/Form: Photographs
Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Box Stereo:3 Four Women in Native Dress with Carrying Baskets Going for Hay Outside Wickiup, undated
 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Continent Stereoscopic Company (of New York City, New York)
 Notes: NAA INV.00227700
 OPPS NEG.BAE 2657C1
 Photo Lot 24 SPC Stereo Sw Pima 00227700, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on stereograph
 Arizona
 Topic: Pima (Akimel O'odham)
 Genre/Form: Photographs
 Culture: Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Box Stereo:3 Man with Group of Children Beside Beehive Oven, undated
 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
 Creator: Continent Stereoscopic Company (of New York City, New York)
 Notes: NAA INV.00227800
 Photo Lot 24 SPC Stereo Sw Pima 00227800, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on stereograph
 Arizona
 Topic: Pima (Akimel O'odham)
 Papago (Tohono O'odham)
 Genre/Form: Photographs
 Culture: Tohono O'odham (Papago)
 Akimel O'odham (Pima)
 Indians of North America -- Southwest, New

Sw Pueblo Unid

Box Stereo:3 Rock Painting of Bear, 1897
 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
 Creator: Gurnsey, B. H. (Byron H.), 1833-1880
 Notes: NAA INV.00227900
 OPPS NEG.BAE COLO 209
 Photo Lot 24 SPC Stereo Sw Pueblo Unid 00227900, National Anthropological Archives, Smithsonian Institution
 Black and white photoprint on stereograph
 Colorado -- Los Animas (Near) (18 Miles)
 Genre/Form: Photographs

Box Stereo:3 View of Pueblo, undated

1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Notes: NAA INV.00228000
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Mishongnovi Pueblo
Genre/Form: Photographs
Culture: Hopi

Box Stereo:3
Ceremony, Eagle Dance: Two Men in Costume Dancing with Group Playing Drums, and Two Non-Native Men, 1873
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Heister, H. T. (Henry T), -1895
Heister, Henry T.
Notes: NAA INV.00228100
OPPS NEG.BAE 1817C
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico ? -- Santo Domingo Pueblo?
Topic: Santo Domingo (Kewa)
Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New Pueblo

Box Stereo:3
View of Pueblo and Adobe House with Three Natives and Non-Native Man, 1873
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00228200
OPPS NEG.BAE 21735
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico ? -- Santo Domingo Pueblo?
Topic: Santo Domingo (Kewa)
Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New Pueblo

Box Stereo:3
View of Pueblo, 1873
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00228300
OPPS NEG.85-14,938
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228300, National Anthropological Archives, Smithsonian Institution

	<p>Black and white photoprint on stereograph New Mexico -- Santo Domingo Pueblo</p> <p>Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo</p>
Box Stereo:3	<p>Three Men with Oxcart Outside Pueblo, 1873 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00228400 OPPS NEG.BAE 2173I Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228400, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph New Mexico ? -- Santo Domingo Pueblo?</p> <p>Topic: Santo Domingo (Kewa) Genre/Form: Photographs Culture: Kewa (Santo Domingo Pueblo) Indians of North America -- Southwest, New Pueblo</p>
Box Stereo:3	<p>Man in Costume with Group of Women in Native Dress and Other Natives and Non-Natives Inside Pueblo, 1873 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00228500 Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228500, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph New Mexico -- San Juan Pueblo</p> <p>Genre/Form: Photographs Culture: San Juan</p>
Box Stereo:3	<p>Man in Native Dress on Pueblo Rooftop; Non-Native Man And Carriage Below, undated 1 Photographic print (003 in x 003 in mounted on 007 in x 003 in) Notes: NAA INV.00228600 Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228600, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Arizona ? New Mexico ?</p> <p>Genre/Form: Photographs Culture: American Indian -- Pueblo</p>
Box Stereo:3	<p>Cochiti Man and Pueblo Ruins, undated</p>

	<p>1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Brown, William Henry, 1844-1886 Notes: NAA INV.00228700 Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228700, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph New Mexico -- Cochiti Pueblo (Near) Topic: Pueblo Genre/Form: Photographs Culture: Cochiti Pueblo Indians of North America -- Southwest, New</p>
Box Stereo:3	<p>View of Cochiti Pueblo with Group of Men and Boys, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 004 in) Creator: Brown, William Henry, 1844-1886 Notes: NAA INV.00228800 OPPS NEG.BAE 2173U Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228800, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph New Mexico -- Cochiti Pueblo/Portrero Viejo Topic: Pueblo Genre/Form: Photographs Culture: Cochiti Pueblo Indians of North America -- Southwest, New</p>
Box Stereo:3	<p>View of Street Inside Pueblo, 1874 1 Photographic print (003 in x 004 in mounted on 007 in x 005 in) Creator: Hillers, John K., 1843-1925 Notes: NAA INV.00228900 Photo Lot 24 SPC Stereo Sw Pueblo Unid 00228900, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph Arizona -- Oraibi Pueblo Names: Powell-Thompson Survey Genre/Form: Photographs Culture: Hopi</p>
Box Stereo:3	<p>Interior of Milling Room: Bins with Corn, Squash, Pots, Baskets, and Metal Cookware, undated 1 Photographic print (003 in x 004 in mounted on 007 in x 005 in) Creator: Jackson, William Henry Notes: NAA INV.00229000 Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229000, National Anthropological Archives, Smithsonian Institution Black and white photoprint on stereograph New Mexico ? -- Zuni Pueblo?</p>

Genre/Form: Photographs
Culture: Zuni ?

Box Stereo:3

Ceremony, Eagle Dance: Two Men in Costume Dancing with Group Playing Drums, and Two Non-Native Men, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)
Creator: Heister, H. T. (Henry T), -1895
Heister, Henry T.
Notes: NAA INV.00229100
OPPS NEG.BAE 1817C
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico ? -- Santo Domingo Pueblo?
Topic: Santo Domingo (Kewa)
Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New Pueblo

Box Stereo:3

Man in Costume with Group of Women in Native Dress; Other Natives and Non-Natives in Background, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00229200
OPPS NEG.BAE 2041D
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- San Juan Pueblo
Genre/Form: Photographs
Culture: San Juan

Box Stereo:3

Woman in Native Dress with Olla on Head Carrying Water; Beehive Ovens Behind Her, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00229300
OPPS NEG.BAE 2241D
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box Stereo:3

Two Men and Two Boys with Blankets Outside Pueblo House, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00229400
OPPS NEG.BAE 2173E
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo
Topic: Pueblo
Genre/Form: Photographs
Culture: Cochiti Pueblo
Indians of North America -- Southwest, New

Box Stereo:3 Two Men and Two Boys with Blankets Outside Pueblo House, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00229500
OPPS NEG.BAE 2173E
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo
Topic: Pueblo
Genre/Form: Photographs
Culture: Cochiti Pueblo
Indians of North America -- Southwest, New

Box Stereo:3 Girl in Native Dress Sitting Atop Basket on Blanket Eating Bread, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00229600
OPPS NEG.BAE 2173G
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo
Topic: Pueblo
Genre/Form: Photographs
Culture: Cochiti Pueblo
Indians of North America -- Southwest, New

Box Stereo:3 Girl in Native Dress Sitting Atop Basket on Blanket Eating Bread, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00229700
OPPS NEG.BAE 2173G

	Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229700, National Anthropological Archives, Smithsonian Institution
	Black and white photoprint on stereograph
	New Mexico -- Cochiti Pueblo
Topic:	Pueblo
Genre/Form:	Photographs
Culture:	Cochiti Pueblo
	Indians of North America -- Southwest, New

Box Stereo:3 Woman in Native Dress Sweeping, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00229800
OPPS NEG.BAE 2173F
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo ?
Genre/Form: Photographs
Culture: Cochiti ?

Box Stereo:3 Woman in Native Dress Sweeping, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00229900
OPPS NEG.BAE 2173F
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00229900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo ?
Genre/Form: Photographs
Culture: Cochiti ?

Box Stereo:3 Man in Native Dress with Burro Carrying Wood, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00230000
OPPS NEG.BAE 2173D
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00230000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo ?
Genre/Form: Photographs
Culture: Cochiti ?

Box Stereo:3 Children Wearing Blankets Beside Beehive Oven, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00230100
OPPS NEG.BAE 2255DI
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00230100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo ?
Genre/Form: Photographs
Culture: Cochiti ?

Box Stereo:3

Girl in Native Dress with Olla on Head, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00230200
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00230200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo ?
Genre/Form: Photographs
Culture: Cochiti ?

Box Stereo:3

View of Pueblo with Group of Men and Boys, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00230300
OPPS NEG.BAE 2173H
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00230300, National Anthropological Archives, Smithsonian Institution
Digital surrogate produced from reference copy print
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo
Topic: Pueblo
Genre/Form: Photographs
Culture: Cochiti Pueblo
Indians of North America -- Southwest, New

Box Stereo:3

Girl in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00230400
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00230400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Cochiti Pueblo ?
Genre/Form: Photographs

Culture: Cochiti ?

Box Stereo:3

Dance Rock with Camera on Tripod, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Heister, H. T. (Henry T), -1895
Notes: NAA INV.00230500
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00230500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Walpi
Genre/Form: Photographs
Culture: Hopi

Box Stereo:3

Ceremony, Stag Dance: Group in Costume Dancing, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00230600
Photo Lot 24 SPC Stereo Sw Pueblo Unid 00230600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Picuris Pueblo
Topic: Picuris Pueblo
Tiwa
Genre/Form: Photographs
Culture: Picuris
Indians of North America -- Southwest, New
Tiwa Pueblos

Sw San Felipe

Box Stereo:3

Governor (Possibly Jose Quivera) Demonstrating Use of Pump Drill, 1880
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Notes: NAA INV.00230700
OPPS NEG.BAE 2145
Photo Lot 24 SPC Stereo Sw San Felipe 00230700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- San Felipe
Genre/Form: Photographs
Culture: San Felipe
Indians of North America -- Southwest, New

Sw San Juan

Box Stereo:3

View of Pueblo Looking West; Corn Drying on Rooftop With Plaza Beyond, 1879
1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)
Creator: Jackson, William Henry

Notes: NAA INV.00230800
OPPS NEG SI.5694
Photo Lot 24 SPC Stereo Sw San Juan 00230800, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- San Juan Pueblo

Genre/Form: Photographs
Culture: San Juan

Box Stereo:3 View of Mission, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Hardesty, F. ?
San Antonio View Company

Notes: NAA INV.00230900
Photo Lot 24 SPC Stereo Sw San Juan 00230900, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- San Juan Pueblo

Genre/Form: Photographs
Culture: San Juan

Sw Santo Domingo

Box Stereo:3 View of Santo Domingo Bridge Built in 1880, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Brown, William Henry, 1844-1886

Notes: NAA INV.00231000
Photo Lot 24 SPC Stereo Sw Santo Domingo 00231000, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Santo Domingo Pueblo/Rio Grande River

Topic: Santo Domingo (Kewa)
Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New Pueblo

Box Stereo:3 View of Santo Domingo Bridge Built in 1880, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Brown, William Henry, 1844-1886

Notes: NAA INV.00231100
Photo Lot 24 SPC Stereo Sw Santo Domingo 00231100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Santo Domingo Pueblo/Rio Grande River

Topic: Santo Domingo (Kewa)

Genre/Form: Photographs
Culture: Kewa (Santo Domingo Pueblo)
Indians of North America -- Southwest, New
Pueblo

Sw Taos

Box Stereo:3 Boy in Native Dress at Kiva Entrance, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry, and Company
Notes: NAA INV.00231200
Photo Lot 24 SPC Stereo Sw Taos 00231200, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box Stereo:3 View of Pueblo with Man in Native Dress on Bridge, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Jackson, William Henry, and Company
Notes: NAA INV.00231300
Photo Lot 24 SPC Stereo Sw Taos 00231300, National
Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box Stereo:3 View of Pueblo and Group of Natives with Mountain Beyond, 1878
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Gurnsey, B. H. (Byron H.), 1833-1880
Notes: NAA INV.00231400
Photo Lot 24 SPC Stereo Sw Taos 00231400, National
Anthropological Archives, Smithsonian Institution
Copyright: B H Gurnsey; Library of Congress; 1878
Black and white photoprint on stereograph
New Mexico -- Taos Pueblo
Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box Stereo:3 [View of Pueblo and Mountain, undated](#)
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)

Notes: NAA INV.00231500
OPPS NEG.BAE 1921A
OPPS NEG.BAE 34188G
Photo Lot 24 SPC Stereo Sw Taos 00231500, National Anthropological Archives, Smithsonian Institution
Digital surrogate produced from reference copy print
Black and white photoprint on stereograph
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Box Stereo:3 Woman in Native Dress with Olla on Head Carrying Water; Beehive Ovens Behind Her, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 004 in)
Creator: Continent Stereoscopic Company (of New York City, New York)
Notes: NAA INV.00231600
OPPS NEG.BAE 2241D
Photo Lot 24 SPC Stereo Sw Taos 00231600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Taos Pueblo

Genre/Form: Photographs
Culture: Taos Indians
Indians of North America -- Southwest, New

Sw Yuma

Box Stereo:3 Portrait of Boy in Native Dress, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: Rothrock and Barnett
Notes: NAA INV.00231700
OPPS NEG.56061
Photo Lot 24 SPC Stereo Sw Yuma 00231700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona

Genre/Form: Photographs
Culture: Yuma

Sw Zuni

Box Stereo:3 Group of Men and Boys in Native Dress, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Notes: NAA INV.00231800

OPPS NEG.BAE 2255B

Photo Lot 24 SPC Stereo Sw Zuni 00231800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Stereo:3

Pottery Collection, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Heister, H. T. (Henry T), -1895

Heister, Henry T.

Notes: NAA INV.00231900

Photo Lot 24 SPC Stereo Sw Zuni 00231900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Stereo:3

View of Pueblo with Man and Burros, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: Heister, H. T. (Henry T), -1895

Heister, Henry T.

Notes: NAA INV.00232000

Photo Lot 24 SPC Stereo Sw Zuni 00232000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

New Mexico -- Zuni Pueblo

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Stereo:3

View of Pueblo with Group of Non-Native Men on Rooftops, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00232100

OPPS NEG SI.34068D

OPPS NEG.BAE 2264B

Photo Lot 24 SPC Stereo Sw Zuni 00232100, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

	<p>New Mexico -- Zuni Pueblo</p> <p>Names: Wheeler Expedition, 1871</p> <p>Genre/Form: Photographs</p> <p>Culture: A:shiwi (Zuni)</p> <p>Indians of North America -- Southwest, New</p>
Box Stereo:3	<p>View of Pueblo with Group of Non-Native Men on Rooftops, 1873</p> <p>1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: O'Sullivan, Timothy H., 1840-1882</p> <p>Notes: NAA INV.00232200</p> <p>OPPS NEG SI.34068D</p> <p>OPPS NEG.BAE 2264B</p> <p>Photo Lot 24 SPC Stereo Sw Zuni 00232200, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on stereograph</p> <p>New Mexico -- Zuni Pueblo</p> <p>Names: Wheeler Expedition, 1871</p> <p>Genre/Form: Photographs</p> <p>Culture: A:shiwi (Zuni)</p> <p>Indians of North America -- Southwest, New</p>
Box Stereo:3	<p>Girl in Native Dress with Olla on Head, 1873</p> <p>1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: O'Sullivan, Timothy H., 1840-1882</p> <p>Notes: NAA INV.00232300</p> <p>OPPS NEG.BAE 2237</p> <p>Photo Lot 24 SPC Stereo Sw Zuni 00232300, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on stereograph</p> <p>New Mexico -- Zuni Pueblo</p> <p>Names: Wheeler Expedition, 1871</p> <p>Genre/Form: Photographs</p> <p>Culture: A:shiwi (Zuni)</p> <p>Indians of North America -- Southwest, New</p>
Box Stereo:3	<p>Girl in Native Dress with Olla on Head, 1873</p> <p>1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)</p> <p>Creator: O'Sullivan, Timothy H., 1840-1882</p> <p>Notes: NAA INV.00232400</p> <p>OPPS NEG.BAE 2237</p> <p>Photo Lot 24 SPC Stereo Sw Zuni 00232400, National Anthropological Archives, Smithsonian Institution</p> <p>Black and white photoprint on stereograph</p> <p>New Mexico -- Zuni Pueblo</p> <p>Names: Wheeler Expedition, 1871</p> <p>Genre/Form: Photographs</p>

Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3

Girl in Native Dress with Olla on Head, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00232500
OPPS NEG.BAE 2237
Photo Lot 24 SPC Stereo Sw Zuni 00232500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3

View of Gardens, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00232600
OPPS NEG.BAE 2264A
OPPS NEG SI.34068C
Photo Lot 24 SPC Stereo Sw Zuni 00232600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3

View of Gardens, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00232700
OPPS NEG.BAE 2264A
Photo Lot 24 SPC Stereo Sw Zuni 00232700, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo
Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3

View of Gardens, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00232800

OPPS NEG.BAE 2264A

OPPS NEG SI.34068C

Photo Lot 24 SPC Stereo Sw Zuni 00232800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Stereo:3

Group of Men and Boys in Native Dress, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00232900

OPPS NEG.BAE 2255B

Photo Lot 24 SPC Stereo Sw Zuni 00232900, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Stereo:3

War Chief in Native Dress with Cane of Office and Weapons, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00233000

OPPS NEG.BAE 2252

OPPS NEG SI.34068B

Photo Lot 24 SPC Stereo Sw Zuni 00233000, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Stereo:3

War Chief in Native Dress with Cane of Office and Weapons, 1873

1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Notes: NAA INV.00233100
OPPS NEG.BAE 2252
OPPS NEG SIA.34068B
Photo Lot 24 SPC Stereo Sw Zuni 00233100, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3 War Chief in Native Dress with Cane of Office and Weapons, 1873
1 Photographic print (003 in x 004 in mounted on 007 in x 004 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.00233200
OPPS NEG.BAE 2252
OPPS NEG SI.34068B
Photo Lot 24 SPC Stereo Sw Zuni 00233200, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3 View of Pueblo with Two Men in Native Dress and Burros, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00233300
Photo Lot 24 SPC Stereo Sw Zuni 00233300, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3 View of Pueblo with Man in Native Dress and Burros, undated
Notes: NAA INV.00233400
Photo Lot 24 SPC Stereo Sw Zuni 00233400, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo

Genre/Form: Photographs
Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Box Stereo:3 View of Pueblo with Burros, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00233500
Photo Lot 24 SPC Stereo Sw Zuni 00233500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box Stereo:3 View of Pueblo, undated
1 Photographic print (003 in x 003 in mounted on 007 in x 003 in)
Notes: NAA INV.00233600
Photo Lot 24 SPC Stereo Sw Zuni 00233600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
New Mexico -- Zuni Pueblo
Genre/Form: Photographs
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Archeo USA

Box Stereo:3 View of Cliff Dwellings, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)
Creator: Cook ?
Notes: NAA INV.00236500
Photo Lot 24 SPC Stereo Archeo USA 00236500, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Oak Creek Canyon
Genre/Form: Photographs
Culture: Anasazi ?

Box Stereo:3 View of Cliff Dwellings, undated
1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)
Creator: Cook ?
Notes: NAA INV.00236600
Photo Lot 24 SPC Stereo Archeo USA 00236600, National Anthropological Archives, Smithsonian Institution
Black and white photoprint on stereograph
Arizona -- Oak Creek Canyon
Genre/Form: Photographs

Culture: Anasazi ?

View of Cliff Dwellings, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)

Creator: Cook ?

Notes: NAA INV.00236700

Photo Lot 24 SPC Stereo Archeo USA 00236700, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Walnut Canyon

Genre/Form: Photographs

Culture: Anasazi ?

Box Stereo:3

Interior of Cliff Dwelling by Magnesium Light, undated

1 Photographic print (003 in x 004 in mounted on 007 in x 005 in)

Creator: Cook ?

Notes: NAA INV.00236800

Photo Lot 24 SPC Stereo Archeo USA 00236800, National Anthropological Archives, Smithsonian Institution

Black and white photoprint on stereograph

Arizona -- Walnut Canyon

Genre/Form: Photographs

Culture: Anasazi ?

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Series 5: Material which did not lend itself to classification

BAE

BAE 4501

Group of Men, Including Non-Native Men, Expedition Members, Beside Beached Boat, The "Picture", on River Bank, 1871
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Notes: NAA INV.01179700
NAA MS.4501
OPPS NEG.150
Photo Lot 24 SPC BAE 4501 01179700, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona -- Grand Canyon/Diamond Creek
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

BAE 4558

Group, Including Non-Native Men, in Costume with Buckets on Wood Pier Watching Non-Native Men with Oars in Wood Boats, 15 SEP 1871
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01179800
NAA MS.4558
OPPS NEG.44598/260
Photo Lot 24 SPC BAE 4558 01179800, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona -- Camp Mohave
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Non-Native Man on River Bank, Cliffs in Background, 15 SEP 1871
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01179900
NAA MS.4558

Photo Lot 24 SPC BAE 4558 01179900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Black Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Non-Native Men on River Bank, Cliffs in Background; Mirror Bar, 15 SEP 1871

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180000

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01180000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Black Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Non-Native Men with Cup Beside Cave in Cliff Near River, Cliffs in Background; Grotto Spring, 15 SEP 1871

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180100

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01180100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Grand Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Non-Native Men in Boat and on Cliff Beside Diamond River, 15 SEP 1871

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180300

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01180300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Grand Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Mule Packers with Leather Straps Beside Mule With Pack; Saddles and Packs
Nearby, 15 SEP 1871

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180400

NAA MS.4558

OPPS NEG.44598 C/128

Photo Lot 24 SPC BAE 4558 01180400, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Men with Boxes and Cooking Equipment Beside Creek and Cliffs; Kanab Creek,
1872

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Bell, William, 1830-1910

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180500

NAA MS.4558

OPPS NEG.253

Photo Lot 24 SPC BAE 4558 01180500, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Kanab Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Man Near Spring and Cliff, Camera on Tripod In Background; Kanab Creek, 1872

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Bell, William, 1830-1910

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180600

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01180600, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Kanab Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

View of Kanab Creek in Canyon, 1872

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Bell, William, 1830-1910

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01180700
NAA MS.4558
OPPS NEG.218
Photo Lot 24 SPC BAE 4558 01180700, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona -- Kanab Canyon
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Paria River in Canyon, 1872
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: Bell, William, 1830-1910
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01180800
NAA MS.4558
OPPS NEG.221
Photo Lot 24 SPC BAE 4558 01180800, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Utah ?/Arizona ? -- Paria River
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Grand Canyon Wall, 1872
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: Bell, William, 1830-1910
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01180900
NAA MS.4558
OPPS NEG.254
Photo Lot 24 SPC BAE 4558 01180900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona -- Grand Canyon
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of River in Marble Canyon, 1872
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: Bell, William, 1830-1910
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01181000
NAA MS.4558
OPPS NEG.228/102

Photo Lot 24 SPC BAE 4558 01181000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Marble Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Man on Cliff, Canyon in Background; Toroweap Valley, 1872

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Bell, William, 1830-1910

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181100

NAA MS.4558

OPPS NEG.44630/248

Photo Lot 24 SPC BAE 4558 01181100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Grand Canyon

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

View of Hills, Plateau in Distance, 1872

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: Bell, William, 1830-1910

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181200

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01181200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Arizona -- Vermillion Cliffs

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

View of Non-Native Men Beside Tents, Cliff in Background, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01181900

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01181900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly/Circle Wall

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

View of Columnar Rock Formation and Plateau; Explorers Column, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182000

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01182000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

View of Valley and Plateaus; Circle Wall, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182100

NAA MS.4558

OPPS NEG.34068C

Photo Lot 24 SPC BAE 4558 01182100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Distant View of Non-Native Men ? Beside Tents on Canyon Floor; Columnar Rock Formations Nearby; Camp Beauty, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182200

NAA MS.4558

OPPS NEG.334

Photo Lot 24 SPC BAE 4558 01182200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico ? -- Canyon de Chelly

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

View of Non-Native Man Near Lake; Near Apache Camp, 1873

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01182700
NAA MS.4558
OPPS NEG.79-
Photo Lot 24 SPC BAE 4558 01182700, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Arizona

Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Non-Native Men in Courtyard of Adobe Roman Catholic Church, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01183100
NAA MS.4558
OPPS NEG.418
Photo Lot 24 SPC BAE 4558 01183100, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Colorado ? -- Guadalupe

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Spanish

Non-Native Men on Hill Above Lake, Mountains in Background; Beaver Lake, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01183200
NAA MS.4558
OPPS NEG.399
Photo Lot 24 SPC BAE 4558 01183200, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Colorado -- Conejos Canyon

Names: Wheeler Expedition, 1871
Genre/Form: Photographs

Non-Native Man on Hillside; River and Mountains in Distance, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01183300
NAA MS.4558

Photo Lot 24 SPC BAE 4558 01183300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Colorado -- Conejos Canyon/Lost Lakes

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

View of Lakes and Mountains, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01183400

NAA MS.4558

OPPS NEG.341/373/401

Photo Lot 24 SPC BAE 4558 01183400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Colorado -- Conejos Canyon/Lost Lakes

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Non-Native Man Beside Hot Springs, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01183500

NAA MS.4558

OPPS NEG.408/409

Photo Lot 24 SPC BAE 4558 01183500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

Colorado -- Pagosa Springs

Names: Wheeler Expedition, 1871

Genre/Form: Photographs

Woman, Pah-Ge, of the Kah-Poh-Teh Band, in Costume With Ornaments Beside Buffalo Skin and Stucco Building with Wood Porch, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01183600

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01183600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Two Men of Kah-Poh-Teh Band, with Face Paint, in Costume With Ornaments
Beside Buffalo Skin and Stucco Building, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01183700

NAA MS.4558

OPPS NEG.46785/427

Photo Lot 24 SPC BAE 4558 01183700, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Man, Holding Quiver, and Wife in Costume with Ornaments Beside Buffalo Skin and
Stucco Building, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01183800

NAA MS.4558

OPPS NEG.2494 E/430

Photo Lot 24 SPC BAE 4558 01183800, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Abiquiu Agency

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Man, Shee-Zah-Man-Tan, in Costume with Ornaments and with Rifle Beside Buffalo
Skin, Blanket, and Stucco Building with Wood Porch, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01183900

NAA MS.4558

OPPS NEG.2494D/428

Photo Lot 24 SPC BAE 4558 01183900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Abiquiu Agency ?

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Jicarilla Apache
Indians of North America -- Southwest, New

Non-Native Men with Shovel, Trunk, Ruler and Other Equipment Beside Masonry Ruins, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01184000

NAA MS.4558

OPPS NEG.436/362

Photo Lot 24 SPC BAE 4558 01184000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- San Juan Pueblo

Names: Wheeler Expedition, 1871
Genre/Form: Photographs
Culture: Anasazi ?

Non-Native Men on Hill Near Lakes; Lagunas Caballo Near Tierra Amarilla, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01184100

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01184100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Stereograph

New Mexico -- Horse Lakes

Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Lake with Mountains in Background; Alpine Lake, 1874

1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Collector: Fletcher, Alice Cunningham

Notes: NAA INV.01184200

NAA MS.4558

OPPS NEG.434

Photo Lot 24 SPC BAE 4558 01184200, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Colorado -- Cerro Blanco Mountains
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

Non-Native Man on Snow-Covered Hill; Mountain in Background; Baldy Peak, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01184300

NAA MS.4558

OPPS NEG.438

Photo Lot 24 SPC BAE 4558 01184300, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Colorado -- Cerro Blanco Mountains
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Lakes on Snow-Covered Mountainside, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01184400

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01184400, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Colorado -- Cerro Blanco Mountains
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Waterfalls, Plateau in Background, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01184500

NAA MS.4558

Photo Lot 24 SPC BAE 4558 01184500, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Idaho -- Shoshone Falls
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Waterfalls; Plateau in Background, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01184600
NAA MS.4558
OPPS NEG.455
Photo Lot 24 SPC BAE 4558 01184600, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Idaho -- Shoshone Falls/Lace Falls
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

View of Waterfall; Non-Native Man Near Natural Rock Bridge In Foreground, 1874
1 Photographic print (003 in x 004 in mounted on 004 in x 007 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Collector: Fletcher, Alice Cunningham
Notes: NAA INV.01184700
NAA MS.4558
OPPS NEG.455
Photo Lot 24 SPC BAE 4558 01184700, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Stereograph
Idaho -- Shoshone Falls
Names: Wheeler Expedition, 1871
Genre/Form: Photographs

BAE 4689 Stevenson Papers/Photos

Portrait of Matilda Coxe Stevenson, Young Woman, 1876
1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01144900
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01144900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Washington, DC
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, Young Woman, 1876
1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01145000
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145000,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Washington, DC
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, Young Woman, 1876
1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01145100
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145100,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Washington, DC
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, Young Woman, 1876
1 Photographic print (002 in x 003 in mounted on 003 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01145200
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145200,
National Anthropological Archives, Smithsonian Institution
Photo Mount Dated After 1876; Photo Probably Copy of Earlier
Original Image Mounted on Newer Mount
Black and white Photoprint on Standard Card
Washington, DC
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, 1879
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01145300
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145300,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, 1879

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01145400

NAA MS.4689:39

OPPS NEG.86-21

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145400,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, 1879

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01145500

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145500,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, 1879

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01145600

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145600,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Washington, DC

Genre/Form: Photographs

Portrait of Marie Matilda Coxe, Wife of Alexander H Evans And Mother of Matilda Coxe Stevenson, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01145700

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145700,
National Anthropological Archives, Smithsonian Institution

Photo Mount Date 1876 or Later

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Marie Matilda Coxe, Wife of Alexander H Evans And Mother of Matilda
Coxe Stevenson, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01145800

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145800,
National Anthropological Archives, Smithsonian Institution

Photo Mount Date 1876 or Later

Hand-colored Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, Young Woman, undated

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Brady, Mathew B., approximately 1823-1896

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01145900

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01145900,
National Anthropological Archives, Smithsonian Institution

Photo Taken Before 1870

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, 1866

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Gardner, Alexander, 1821-1882

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01146000

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146000,
National Anthropological Archives, Smithsonian Institution

Hand-colored Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Smith & Buck

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01146100

NAA MS.4689:39

OPPS NEG.83-1318

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146100,
National Anthropological Archives, Smithsonian Institution

Photo Taken After 1892

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, undated

1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)

Creator: Smith & Buck

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01146200

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146200,
National Anthropological Archives, Smithsonian Institution

Photo Taken After 1892

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, undated

1 Photographic print (004 in x 006 in mounted on 008 in x 010 in)

Creator: Smith & Buck

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01146300

NAA MS.4689:39

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146300,
National Anthropological Archives, Smithsonian Institution

Photo Taken After 1892

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, undated

1 Photographic print (004 in x 006 in)

Creator: Smith & Buck

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01146400

NAA MS.4689:39
OPPS NEG.86-11,412
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146400,
National Anthropological Archives, Smithsonian Institution
Photo Taken After 1892
Black and white Photoprint
Washington, DC
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, undated
1 Photographic print (004 in x 006 in mounted on 005 in x 007 in)
Creator: Johnston
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01146500
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146500,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Kentucky -- Louisville
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, undated
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01146600
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146600,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, undated
1 Photographic print (004 in x 006 in mounted on 008 in x 011 in)
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01146700
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146700,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson and Native Man with Coral And Turquoise ?
Necklace and Wearing Blanket, undated
1 Photographic print (005 in x 007 in mounted on 007 in x 009 in)
Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01146800
NAA MS.4689:39
OPPS NEG.86-22
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146800,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Washington, DC ?
Genre/Form: Photographs

Portrait of Matilda Coxe Stevenson, Young Woman, undated
1 Photographic print (002 in x 002 in mounted on 003 in x 004 in)
Creator: Sidney, S.
Notes: NAA INV.01146900
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01146900,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
China ?
Genre/Form: Photographs

Portrait of Marie Matilda Coxe, Wife of Alexander H. Evans And Mother of Matilda Coxe Stevenson, undated
1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)
Creator: Jordan, W.
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01147000
NAA MS.4689:39
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147000,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Washington, DC
Genre/Form: Photographs

Portrait of James Stevenson, 1870
1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Henry Ulke & Brother
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01147100
NAA MS.4689:40
OPPS NEG.76-13442
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147100,
National Anthropological Archives, Smithsonian Institution
Hand-colored Photoprint on Standard Card
Washington, DC

Genre/Form: Photographs

Portrait of James Stevenson, 1870

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Henry Ulke & Brother

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01147200

NAA MS.4689:40

OPPS NEG.76-13442

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147200,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of James Stevenson, 1870

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Henry Ulke & Brother

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01147300

NAA MS.4689:40

OPPS NEG.76-13442

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147300,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card

Washington, DC

Genre/Form: Photographs

Portrait of James Stevenson, 1879

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01147400

NAA MS.4689:40

OPPS NEG.76-15187

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147400,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Metal Frame/Glass

Washington, DC

Genre/Form: Photographs

Portrait of James Stevenson, 1879

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01147500
NAA MS.4689:40
OPPS NEG.76-15187
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147500,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card
Washington, DC
Genre/Form: Photographs

Portrait of James Stevenson, 1879
1 Photographic print (004 in x 005 in mounted on 007 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01147600
NAA MS.4689:40
OPPS NEG.76-15187
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147600,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Washington, DC
Genre/Form: Photographs

Portrait of James Stevenson, 1879
1 Photographic print (004 in x 005 in mounted on 007 in x 011 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01147700
NAA MS.4689:40
OPPS NEG.76-15187
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147700,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Washington, DC
Genre/Form: Photographs

Portrait of James Stevenson, 1879
1 Photographic print (004 in x 005 in mounted on 004 in x 007 in)
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01147800
NAA MS.4689:40
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147800,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Washington, DC ?

Genre/Form: Photographs

Portrait of Young Man, Possibly James Stevenson ? with Rifle And Ammunition Belt, undated

1 Photographic print (004 in x 006 in mounted on 004 in x 007 in)

Creator: Bohm, Charles

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01147900

NAA MS.4689:40

OPPS NEG.85-19,457

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01147900,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card

Colorado -- Denver

Genre/Form: Photographs

Portrait of Young Man, Possibly James Stevenson ?, undated

1 Photographic print (003 in x 005 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01148000

NAA MS.4689:40

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148000,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint

Genre/Form: Photographs

Painting or Drawing of United States Capital Building Before Construction of Dome, undated

1 Photographic print (002 in x 003 in mounted on 002 in x 004 in)

Creator: Brady, Mathew B., approximately 1823-1896

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01148100

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148100,
National Anthropological Archives, Smithsonian Institution

Photo Taken After 1858

Black and white Photoprint on Standard Card in Album

Washington, DC ?/New York ? -- Washington, DC ?/New York ?

Genre/Form: Photographs

Portrait of Charles Robert Darwin, 1809-1882, Naturalist, undated

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Elliott & Fry

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01148200

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148200,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Great Britain -- England -- London
Genre/Form: Photographs
Culture: British

Portrait of Jean Lois Rodolphe Agassiz, 1807-1873, Swiss-Born American
Naturalist, Educator, and Author, 1870

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Warren, W. Shaw

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01148300

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148300,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Massachusetts

Genre/Form: Photographs

Culture: Swiss

Portrait of Ferdinand Vandever Hayden, Leader of Hayden Geological Surveys,
1867-1879, 1868

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Ulke, Henry, 1821-1910

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01148400

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148400,
National Anthropological Archives, Smithsonian Institution

Hand-colored Photoprint on Standard Card in Album

Washington, DC

Genre/Form: Photographs

Portrait of William Tecumseh Sherman, 1820-1897, General Of Union Troops in
Civil War, in Uniform, 1861

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Carbutt, John, 1832-1905

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01148500

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148500,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Illinois -- Chicago

Genre/Form: Photographs

Portrait of Joseph Fefferson, Actor, in Costume of Rip Van Winkle, 1869
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Sarony & Company
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01148600
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148600,
National Anthropological Archives, Smithsonian Institution
Copyright: Sarony & Co;1869
Black and white Photoprint on Standard Card in Album
New York -- New York
Genre/Form: Photographs

Portrait of Joseph Fefferson, Actor, in Costume of Rip Van Winkle, 1869
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Sarony & Company
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01148700
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148700,
National Anthropological Archives, Smithsonian Institution
Copyright: Sarony & Co;1869
Black and white Photoprint on Standard Card in Album
New York -- New York
Genre/Form: Photographs

Portrait of Horace Greeley, 1811-1892, Journalist and Political Leader, 1869
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Sarony & Company
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01148800
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148800,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
New York -- New York
Genre/Form: Photographs

Portrait of Anthony Trollope, 1815-1882, Novelist, 1869
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Sarony & Company
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01148900
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01148900,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album
New York -- New York

Genre/Form: Photographs
Culture: British

Portrait of Thomas Carlyle, 1795-1881, Essayist and Historian, 1870
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Elliott & Fry
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01149000

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149000,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album
Great Britain -- London

Genre/Form: Photographs
Culture: British

Portrait of Sir Henry Morton Stanley or John Rowlins, 1841-1904, Explorer, in
Clothing He Wore When He Rescued David Livingston, Scottish Missionary and
Explorer in Africa; with African Boy In Native Dress, 1871

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: London Stereoscopic Company
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01149100

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149100,
National Anthropological Archives, Smithsonian Institution

Photo Taken After November 1871

Black and white Photoprint on Standard Card in Album
Great Britain -- London

Genre/Form: Photographs
Culture: British

Portrait of Sir Henry Morton Stanley or John Rowling, 1841-1904, Explorer, 1871
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: London Stereoscopic Company
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01149200

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149200,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album
Great Britain -- London

Genre/Form: Photographs
Culture: Welsh

Portrait of A. R. Gifford, Explorer, 1870

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Sarony & Company

Collector: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01149300

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149300,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

New York -- New York

Genre/Form: Photographs

Portrait of Henry Ward Beecher, 1813-1887, Protestant Clergyman, Editor,
Abolitionist, and Brother of Harriet Beecher Stowe, 1870

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Sarony & Company

Collector: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01149400

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149400,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

New York -- New York

Genre/Form: Photographs

Portrait of Charles Dickens, or John Huffam, Pen Name, Boz, 1812 -1870, Novelist,
1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: J. Gurney & Son

Collector: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01149500

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149500,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

New York -- New York

Genre/Form: Photographs

Culture: British

Portrait of Henry Wadsworth Longfellow, 1807-1882, Novelist, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Warren, G K ?

Collector: Warren, W. Shaw

Notes: NAA INV.01149600

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149600,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Massachusetts -- Boston
Genre/Form: Photographs

Portrait of Mr Dawes, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Brady, Mathew B., approximately 1823-1896
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01149700
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149700,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Genre/Form: Photographs

Portrait of Mrs Dawes, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Dewey, R. H.
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01149800
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149800,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Massachusetts -- Pittsfield
Genre/Form: Photographs

Portrait of Mr Dawes Young Son, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Brady, Mathew B., approximately 1823-1896
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01149900
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01149900,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
New York City ?/Washington ?/Nat'l Photographic Portrait Gallery
Genre/Form: Photographs

Portrait of Miss Anna Dawes, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Dewey, R. H.
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150000

NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150000,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
New York City ?/Washington ?/Nat'l Photographic Portrait Gallery
Genre/Form: Photographs

Portrait of R. Lowe, Member of British Parliament, 1870
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Elliott & Fry
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150100
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150100,
National Anthropological Archives, Smithsonian Institution
Copyright: Elliot & Fry
Black and white Photoprint on Standard Card in Album
Great Britain -- London
Genre/Form: Photographs
Culture: British

Portrait of Young Girl, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Smith's Art Gallery
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150200
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150200,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Ohio -- Ashtabula
Genre/Form: Photographs

Portrait of Wachtel, Man, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Sarony & Company
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150300
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150300,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
New York -- New York
Genre/Form: Photographs

Portrait of Charles Kingsley, 1819-1875, Author, 1870
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Thrupp, Robert W.
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150400
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150400,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Great Britain -- England -- Worchester /Birmingham
Genre/Form: Photographs
Culture: British

Portrait of F. A. Starring ?, 1869
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Graf, Heinrich
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150500
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150500,
National Anthropological Archives, Smithsonian Institution
Photo Given to James Stevenson from F. A. Starring But Photo May
Not Be of F. A. Starring
Black and white Photoprint on Standard Card in Album
East Germany -- Berlin
Genre/Form: Photographs
Culture: German

Portrait of Corri, Actor, in Costume of Shah; Portman Square, 1870
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Elliott & Fry
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150600
NAA MS.4689:50
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150600,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Great Britain -- England -- London
Genre/Form: Photographs
Culture: British ?

Portrait of Man, 1870
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Henry Ulke & Brother
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01150700

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150700,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Washington, DC

Genre/Form: Photographs

Portrait of Governor Langford, Leader of Vigilantes in Dakota, 1873

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Henry Ulke & Brother

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01150800

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150800,
National Anthropological Archives, Smithsonian Institution

Hand-colored Photoprint on Standard Card in Album

Washington, DC

Genre/Form: Photographs

Portrait of Native Man (Profile), 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Jackson Bros. (Omaha, Neb.)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01150900

NAA MS.4689:50

OPPS NEG.55080

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01150900,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Nebraska -- Omaha

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Painting of Fox Beside Rabbit Caught in Steel Trap, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01151000

NAA MS.4689:50

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151000,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Genre/Form: Photographs

View of Masonry and Adobe Church; Group of Non-Native and Native Men in
Costume Outside, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01151100

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151100,
National Anthropological Archives, Smithsonian Institution

Photo Probably Taken August, 1866 or Later

Black and white Photoprint on Standard Card in Album

New Mexico -- Albuquerque

Genre/Form: Photographs

Culture: Spanish

View of Masonry Church with Bell Tower, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01151200

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151200,
National Anthropological Archives, Smithsonian Institution

Photo Probably Taken August, 1866 or Later

Black and white Photoprint on Standard Card in Album

Mexico ? -- Chihuahua ?/Texas ? -- Ciudad Juarez (El Paso Del
Norte) ?/El Paso

Genre/Form: Photographs

Culture: Mexican ?

Spanish ?

View of Adobe Catholic Church with New Additions of Gothic-Style Clay Brick
Turrets, 1866

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01151300

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151300,
National Anthropological Archives, Smithsonian Institution

Photo Taken August, 1866 or Later

Black and white Photoprint on Standard Card in Album

New Mexico -- Santa Fe

Genre/Form: Photographs

Culture: Spanish

View of Plaza, Showing Bandstand and Adobe and Clay Brick Church in Background, 1866

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01151400

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151400,
National Anthropological Archives, Smithsonian Institution

Photo Probably Taken August 1866 or Later

Black and white Photoprint on Standard Card in Album

New Mexico -- Santa Fe

Genre/Form: Photographs

Culture: Spanish

Group of Non-Native Men, (Including James Stevenson ?) With Three Burros Carrying Furniture on Backs Outside Commercial Building, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 008 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01151500

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151500,
National Anthropological Archives, Smithsonian Institution

Photo Probably Taken August 1866 or Later

Black and white Photoprint on Standard Card in Album

New Mexico -- Santa Fe

Genre/Form: Photographs

Man and Boy with Two Burros Loaded with Timber Outside Commercial Building ?, 1866

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01151600

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151600,
National Anthropological Archives, Smithsonian Institution

Photo Taken August 1866 or Later

Black and white Photoprint on Standard Card in Album

New Mexico -- Santa Fe

Genre/Form: Photographs

Group of Wood or Carts Outside Adobe Building, 1866

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01151700
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151700,
National Anthropological Archives, Smithsonian Institution
Photo Taken August 1866 or Later
Black and white Photoprint on Standard Card in Album
New Mexico ? -- Santa Fe ?
Genre/Form: Photographs

Non-Native Man with Man and Team of Oxen Pulling Wood Cart Loaded with Fire
Wood Outside Adobe House, 1860
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Nicholas Brown & Son
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01151800
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151800,
National Anthropological Archives, Smithsonian Institution
Photo Probably Taken August 1866 or Later
Black and white Photoprint on Standard Card in Album
New Mexico ? -- Santa Fe ?
Genre/Form: Photographs

View of Masonry Aqueduct, 1868
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Nicholas Brown & Son
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01151900
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01151900,
National Anthropological Archives, Smithsonian Institution
Photo Probably Taken August 1866 or Later
Black and white Photoprint on Standard Card in Album
Mexico -- Chihuahua
Genre/Form: Photographs
Culture: Mexicans

Photo of Photo of Emperor Maximilian I, Two Men, and Firing Squad in Military
Uniform Just Before Maximilian's Execution, 1867
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Nicholas Brown & Son
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01152000
NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152000,
National Anthropological Archives, Smithsonian Institution
Photo Appears to Be Superimposed on Another Photo
Black and white Photoprint on Standard Card in Album
Mexico
Genre/Form: Photographs
Culture: Mexicans
Austrian ?

Two Burros Loaded with Fire Wood, 1866
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Nicholas Brown & Son
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01152100
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152100,
National Anthropological Archives, Smithsonian Institution
Photo Taken August 1866 or Later
Black and white Photoprint on Standard Card in Album
Mexico ? -- New Mexico ? -- Santa Fe ?
Genre/Form: Photographs
Culture: Mexican ?

Group of Burros Loaded with Grain to Be Milled, 1866
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Nicholas Brown & Son
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01152200
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152200,
National Anthropological Archives, Smithsonian Institution
Photo Taken August 1866 or Later
Black and white Photoprint on Standard Card in Album
Mexico ? -- New Mexico ? -- Santa Fe ?
Genre/Form: Photographs
Culture: Mexican ?

Two Burros Outside Stone Building, 1860
1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)
Creator: Carter's View Emporium
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01152300
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152300,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album

Utah

Genre/Form: Photographs

White? Man with Ute Woman and Two Children Outside Tipi, 1860

1 Photographic print (002 in x 003 in mounted on 002 in x 003 in)

Creator: Carter's View Emporium

Collector: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01152400

NAA MS.4689:51

OPPS NEG.BAE 55085

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152400,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Utah

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

White Group at Shore of White Bear Lake, New Mexico, 1860

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Creator: Carbutt, John, 1832-1905

Collector: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01152500

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152500,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

New Mexico -- White Bear Lake

Genre/Form: Photographs

Two White Women and Two White Men at Lake Stone, White Bear Lake, New
Mexico, 1860

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Creator: Carbutt, John, 1832-1905

Collector: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV.01152600

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152600,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

New Mexico -- White Bear Lake

Genre/Form: Photographs

View of White Bear Lake, New Mexico; White Woman on Shore, 1860

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Creator: Carbutt, John, 1832-1905

Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01152700
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152700,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
New Mexico -- White Bear Lake
Genre/Form: Photographs

Painting of Mormon Temple in Salt Lake City, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Carter's View Emporium
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01152800
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152800,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Utah -- Salt Lake City
Genre/Form: Photographs
Culture: Mormons

Group of Men in Native Dress and on Horseback, 1857
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01152900
NAA MS.4689:51
OPPS NEG.BAE 55078
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01152900,
National Anthropological Archives, Smithsonian Institution
Fort Bridger Now in Present State of Wyoming
Black and white Photoprint on Standard Card in Album
Wyoming -- Fort Bridger
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Chippewa Group, 1864
1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)
Creator: Bell & Brother
Collector: Stevenson, Matilda Coxe, 1850-1915
Notes: NAA INV.01153000
NAA MS.4689:51
OPPS NEG.BAE 55084

Qui-Wi-Zens (The Boy), Chief Tibishko (Like A Bird), Qui-Wi-Zhen-Shish (Bad Boy), Essiniwub Ogwissun, and Unid. Man from Red Lake Band, in Partial Native Dress

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153000, National Anthropological Archives, Smithsonian Institution

Treaty with Red Lake and Pembina Bands of Ojibwa Signed April 12, 1864

Hand-colored Photoprint on Standard Card in Album

Washington, DC

Names: Delegation, 1864

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

White Men on Pushcart on Railroad Track Beside "1000 Mile Tree" Marking 1000 Miles West of Omaha, Ne on Union Pacific Railroad, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Carter's View Emporium

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01153100

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Utah -- Weber Canyon

Genre/Form: Photographs

White? Man with Ute Woman and Two Children Outside Tipi, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Carter's View Emporium

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01153200

NAA MS.4689:51

OPPS NEG.BAE 55085

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Utah

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Portrait of Christopher "Kit" Carson, 1866

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01153300
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153300,
National Anthropological Archives, Smithsonian Institution
Photo Taken Between August 1866 and 1868
Black and white Photoprint on Standard Card in Album
New Mexico ? -- Santa Fe ?
Genre/Form: Photographs

Portrait of Uncle Jack Robinson, Non-Native Man, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01153400
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153400,
National Anthropological Archives, Smithsonian Institution
Photo Taken Between August 1866 and 1868
Black and white Photoprint on Standard Card in Album
Utah ? -- Salt Lake City ?
Genre/Form: Photographs

Collage of Photos of James "Jim" Bridger, Discover of Great Salt Lake; Maps of Fort
Bridger and Buildings at Fort ?, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Carter, Charles William, of Salt Lake City, Utah
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01153500
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153500,
National Anthropological Archives, Smithsonian Institution
Fort Bridger Now in Present State of Wyoming
Black and white Photoprint on Standard Card in Album
Wyoming ?/Utah ? -- Fort Bridger ?/Salt Lake City ?
Genre/Form: Photographs

Group of Grasshoppers from Utah Territory, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Carter's View Emporium
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01153600
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153600,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album

Utah -- Salt Lake City ?
Genre/Form: Photographs

Portrait of Hin Shma, James Stevenson's Guide in Badlands Of Montana, Wearing Buffalo Robe and with Tomahawk, 1872

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01153700

NAA MS.4689:51

OPPS NEG.BAE 55081

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153700,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Montana

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Chief in Partial Native Dress and with Fur and Horned Headdress, 1860

1 Photographic print (002 in x 004 in mounted on 002 in x 004 in)

Creator: Eaton's Gallery of Art

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01153800

NAA MS.4689:51

OPPS NEG.BAE 55082/7713304

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153800,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Nebraska -- Omaha

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Bronze ? Statue of George Washington in Uniform of Continental Army and on Horse Back, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01153900

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01153900,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Genre/Form: Photographs

Portrait of Non-Native Man, Flint Knapper, Making Stone Tools, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154000

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154000,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Genre/Form: Photographs

Interior of Anthropological Museum Showing Display Cases With Artifacts and
Weapons Mounted on Walls, 1868

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Macy

Wiltshire Photographic Rooms

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154100

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154100,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Great Britain -- England -- Wiltshire /Salisbury

Names: Blackmore Museum (Salisbury, England)

Genre/Form: Photographs

View of "Castle," Original Smithsonian Institution Building, 1868

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154200

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154200,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Washington, DC

Genre/Form: Photographs

Two White Men, Miners ?, with Horses Carrying Supplies; Dog Nearby, Men
Carrying Guns Near Soda Springs, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Carter's View Emporium

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154300

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154300,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Idaho

Genre/Form: Photographs

War Memorial to 2111 Unknown Soldiers Who Died in the Civil War on the Fields of Bull Run and Route to Rappahannock; Memorial Made Sept, 1866, 1866

1 Photographic print (003 in x 003 in mounted on 003 in x 004 in)

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154400

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154400,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Genre/Form: Photographs

View of Large Rock Formation; Man Nearby, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Silvis, J. B.

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154500

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154500,
National Anthropological Archives, Smithsonian Institution

Green River Now in Present State of Wyoming; J B Silvis Had Photo
Studio in Union Pacific Railroad Car Around 1874

Black and white Photoprint on Standard Card in Album

North Dakota ?/Wyoming ?

Genre/Form: Photographs

Skeleton of Steer in Mountain Valley; Telegraph Poles Nearby, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154600

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154600,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Utah ? -- Echo ?

Genre/Form: Photographs

Two White Men, Miners ?, with Horses Carrying Supplies; Dog Nearby; Men
Carrying Guns Near Soda Springs, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Carter's View Emporium

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154700

NAA MS.4689:51

OPPS NEG.BAE 55086

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154700,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Idaho

Genre/Form: Photographs

Portrait of Boy and Young Man in Native Dress and with Bows And Arrows, 1866

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Nicholas Brown & Son

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154800

NAA MS.4689:51

OPPS NEG.BAE 55087

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154800,
National Anthropological Archives, Smithsonian Institution

Photo Taken August 1866 or Later

Black and white Photoprint on Standard Card in Album

New Mexico ? -- Santa Fe ?

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Portrait of Non-Native Man Scalped on Union Pacific Railroad In 1869, 1869

1 Photographic print (002 in x 004 in mounted on 003 in x 004 in)

Creator: Eaton's Gallery of Art

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01154900

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01154900,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Nebraska -- Omaha

Genre/Form: Photographs

Portrait of Man with Scarification and Smoking Pipe?, 1860

1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Smithers, A.

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01155000

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01155000,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Australia -- New South Wales -- Newcastle
Genre/Form: Photographs
Culture: Australian Aborigines
Australian Aborigine

Portrait Of Infant in Cradleboard, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Eaton's Gallery of Art
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01155100
NAA MS.4689:51
OPPS NEG.BAE 55083
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01155100,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Nebraska -- Omaha
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait of Group of Young Women in Partial Native Dress, One Breast Feeding
Infant, 18 SEP 1868
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Savage & Ottinger
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01155200
NAA MS.4689:51
OPPS NEG.BAE 55079
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01155200,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Utah -- Salt Lake City
Genre/Form: Photographs
Culture: Ute
Indians of North America -- Great Basin

Sam Dugan, Non-Native Man, Hung from Tree and with Handcuffs, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)
Creator: Parker & Johnson
Collector: Stevenson, Matilda Coxé, 1850-1915
Notes: NAA INV.01155300
NAA MS.4689:51
Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01155300,
National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Standard Card in Album
Colorado -- Denver

Genre/Form: Photographs

Steve Young, Non-Native Man, Hung from Post; Group of Men Watching, 1860
1 Photographic print (003 in x 004 in mounted on 003 in x 004 in)

Creator: Parker & Johnson

Collector: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV.01155400

NAA MS.4689:51

Photo Lot 24 SPC BAE 4689 Stevenson Papers/Photos 01155400,
National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Standard Card in Album

Nebraska ? -- Omaha ?

Genre/Form: Photographs

BAE 4793

Joel Bryan Mayes, Chief Justice of Supreme Court of Cherokee Nation, on Steps of
Brick Capitol Building, 1886

1 Photographic print (004 in x 007 in)

Creator: Prettyman, William S.

Notes: NAA INV.01015700

NAA MS.MS 4793

OPPS NEG.55838

Photo Lot 24 SPC BAE 4793 01015700, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint

Oklahoma -- Tahlequah /Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Men and Boy Outside Brick Capitol Building, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01015800

NAA MS.MS 4793

OPPS NEG.55839

Photo Lot 24 SPC BAE 4793 01015800, National Anthropological
Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma -- Tahlequah /Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Baptiste Deroin with Women and Children Outside Wood House; Most in Native
Dress with Ornaments, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01015900

NAA MS.MS 4793

OPPS NEG.55840

Photo Lot 24 SPC BAE 4793 01015900, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Oto Reservation ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Two Girls in Native Dress with Elk Tooth Decoration, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01016000

NAA MS.MS 4793

OPPS NEG.55841

Photo Lot 24 SPC BAE 4793 01016000, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Girl in Native Dress, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01016100

NAA MS.MS 4793

OPPS NEG.55842

Photo Lot 24 SPC BAE 4793 01016100, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Young Boy in Native Dress and on Horseback, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01016200

NAA MS.MS 4793

OPPS NEG.55843

Photo Lot 24 SPC BAE 4793 01016200, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Women Cutting Beef from Carcass on Ration Day ?; Covered Wagon with Two Horses Nearby, undated

1 Photographic print (004 in x 004 in mounted on 009 in x 011 in)

Notes: NAA INV.01016300

NAA MS.MS 4793

OPPS NEG.55844

Photo Lot 24 SPC BAE 4793 01016300, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint on Stereograph

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group in Partial Native Dress, Some with Horses and Wagons, At Wood Building Waiting for Rationing on Distribution Day, undated

1 Photographic print (005 in x 007 in)

Notes: NAA INV.01016400

NAA MS.MS 4793

OPPS NEG.55845

Photo Lot 24 SPC BAE 4793 01016400, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Front) of Captain Jack, his Two Wives, and Family, Most in Partial Native Dress, and Two Holding Feather Fans, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01016500

NAA MS.MS 4793
OPPS NEG.55846
Photo Lot 24 SPC BAE 4793 01016500, National Anthropological Archives, Smithsonian Institution
Photo 1900 or Before
Black and white Photoprint
Oklahoma ? -- Kiowa and Comanche Reservation ?
Genre/Form: Photographs
Culture: Niuam (Comanche)
Kiowa
Indians of North America -- Great Plains

Portrait (Front) of Young Woman in Native Dress, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01016600

NAA MS.MS 4793
OPPS NEG.55847
Photo Lot 24 SPC BAE 4793 01016600, National Anthropological Archives, Smithsonian Institution
Photo 1900 or Before
Black and white Photoprint
Oklahoma ? -- Kiowa and Comanche Reservation ?
Genre/Form: Photographs
Culture: Niuam (Comanche)
Kiowa
Indians of North America -- Great Plains

Portrait (Front) of Sin-A-Ma in Native Dress with Elk Tooth Decoration and with Ornaments, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01016700

NAA MS.MS 4793
OPPS NEG.55848
Photo Lot 24 SPC BAE 4793 01016700, National Anthropological Archives, Smithsonian Institution
Photo 1900 or Before
Black and white Photoprint
Oklahoma ? -- Kiowa and Comanche Reservation ?
Genre/Form: Photographs
Culture: Niuam (Comanche)
Kiowa
Indians of North America -- Great Plains

Portrait (Front) of Ma-Sa-Ka-Do Ka, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01016800

NAA MS.MS 4793

OPPS NEG.55849

in Native Dress With Ornaments

Photo Lot 24 SPC BAE 4793 01016800, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Kiowa

Indians of North America -- Great Plains

Portrait (Front) of Man and Young Girl, Both in Native Dress, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01016900

NAA MS.MS 4793

OPPS NEG.55850

Photo Lot 24 SPC BAE 4793 01016900, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Kiowa

Indians of North America -- Great Plains

Portrait (Front) of Young Woman in Native Dress with Ornaments, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01017000

NAA MS.MS 4793

OPPS NEG.55851

Photo Lot 24 SPC BAE 4793 01017000, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Kiowa

Indians of North America -- Great Plains

Two Young Women in Native Dress on Porch of Wood Building, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01017100

NAA MS.MS 4793

OPPS NEG.55852

Photo Lot 24 SPC BAE 4793 01017100, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Kiowa

Indians of North America -- Great Plains

"Mobile", Government Scout, on Horseback with Guns, undated

1 Photographic print (004 in x 006 in)

Notes: NAA INV.01017200

NAA MS.MS 4793

OPPS NEG.55853

Photo Lot 24 SPC BAE 4793 01017200, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Kiowa

Indians of North America -- Great Plains

Weapon Collection, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01017300

NAA MS.MS 4793

OPPS NEG.55854

Photo Lot 24 SPC BAE 4793 01017300, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait (Front) of Man, Second Chief, undated

1 Photographic print (005 in x 006 in)

Notes: NAA INV.01017400

NAA MS.MS 4793

OPPS NEG.55855

Photo Lot 24 SPC BAE 4793 01017400, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Large Group of Native and Non-Natives, Some on Horseback and With Wagons, and Buggies, Gathering on Grounds in Front of Officers' Houses, undated

1 Photographic print (004 in x 008 in)

Notes: NAA INV.01017500

NAA MS.MS 4793

OPPS NEG.55856

Photo Lot 24 SPC BAE 4793 01017500, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Fort Sill ?

Genre/Form: Photographs

Two Non-Native Men, Teachers, with Large Group of Boys on Steps of School Building, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01017600

NAA MS.MS 4793

OPPS NEG.55857

Photo Lot 24 SPC BAE 4793 01017600, National Anthropological Archives, Smithsonian Institution

Photo 1900 or Before

Black and white Photoprint

Oklahoma ? -- Kiowa and Comanche Reservation ?

Genre/Form: Photographs

Culture: Niuam (Comanche)

Kiowa

Indians of North America -- Great Plains

Non-Native Man and Eight Women, Teachers, with Group Of Girls on Steps of School Building, undated

1 Photographic print (004 in x 007 in)

Notes: NAA INV.01017700

NAA MS.MS 4793
OPPS NEG.55858
Photo Lot 24 SPC BAE 4793 01017700, National Anthropological Archives, Smithsonian Institution
Photo 1900 or Before
Black and white Photoprint
Oklahoma ? -- Kiowa and Comanche Reservation ?
Genre/Form: Photographs
Culture: Niuam (Comanche)
Kiowa
Indians of North America -- Great Plains

Group of Men in Line to Enter Tent; Other Tents, Wood Building, and American Flag Nearby, undated
1 Photographic print (004 in x 008 in)
Notes: NAA INV.01017800
NAA MS.MS 4793
OPPS NEG.55859
Photo Lot 24 SPC BAE 4793 01017800, National Anthropological Archives, Smithsonian Institution
Photo 1900 or Before
Black and white Photoprint
Oklahoma ?
Genre/Form: Photographs

Man, Two Women ?, and Infant, All in Native Dress, and With Cradleboard, on Porch of Boomer's Hotel ?; House and Buggies Nearby, undated
1 Photographic print (004 in x 007 in)
Notes: NAA INV.01017900
NAA MS.MS 4793
OPPS NEG.55860
Photo Lot 24 SPC BAE 4793 01017900, National Anthropological Archives, Smithsonian Institution
Photo 1900 or Before
Black and white Photoprint
Oklahoma ?
Genre/Form: Photographs

BAE 4801

Cartagena Cathedral with Tile Roof, 1870
1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Donor: Bond, Alma B.

Notes: NAA INV.01011200
NAA MS.4801 (001)
Photo Lot 24 SPC BAE 4801 01011200, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Colombia -- Bolivar -- Cartagena

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Colombian ?

Masonry Fortress of San Lorenzo on Water, 1870
1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Donor: Bond, Alma B.
Notes: NAA INV.01011300
NAA MS.4801 (002)
Photo Lot 24 SPC BAE 4801 01011300, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Colombia -- Bolivar -- Cartagena

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Colombian

Panamaians (Colombians?) Outside Masonry Prison ? Building, 1870
1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Donor: Bond, Alma B.
Notes: NAA INV.01011400
NAA MS.4801 (003)
Photo Lot 24 SPC BAE 4801 01011400, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Panama ? -- Isthmus of Panama ?

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Panamanian ?
Colombian

View of Panimanian Village Across Darien Harbour, 1870
1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Donor: Bond, Alma B.
Notes: NAA INV.01011500
NAA MS.4801 (004)

Photo Lot 24 SPC BAE 4801 01011500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Chipigana

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Panamanian
Colombian ?

Beached Canoes and Sailboats, Pole and Thatch Houses, and Group in Native Dress; Isthmus of Panama, Darien Harbor, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01011600

NAA MS.4801 (005)

Photo Lot 24 SPC BAE 4801 01011600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Chipigana

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Panamanian
Colombian

Panamanian Village Street Showing Pole and Thatch Houses, Canoes, and Three Men, One Non-Native Expedition Member, In Doorway; Isthmus of Panama, Darien Harbor, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01011700

NAA MS.4801 (006)

Photo Lot 24 SPC BAE 4801 01011700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Chipigana

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Panamanian
Colombian ?

Path Through Panamanian Jungle Near Chipigana, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01011800

NAA MS.4801 (007)

Photo Lot 24 SPC BAE 4801 01011800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

Culture: Panamanian

Colombian ?

Panamanian Jungle Near Chipigana, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01011900

NAA MS.4801 (008)

Photo Lot 24 SPC BAE 4801 01011900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

Gorge Near Chipigana, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01012000

NAA MS.4801 (009)

Photo Lot 24 SPC BAE 4801 01012000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

Panamaian (Colombian?) Men Under Mango Tree Near Pinogana, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01012100

NAA MS.4801 (010)

Photo Lot 24 SPC BAE 4801 01012100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama ? -- Isthmus of Panama ?

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Panamanian ?
Colombian ?

Panamanian Village of Pile and Thatch Houses on Water; Santa Maria Del Real, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01012200

NAA MS.4801 (011)

Photo Lot 24 SPC BAE 4801 01012200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Panamanian
Colombian ?

Martyr Tree and Ruin of Old Fort; Santa Maria Del Real, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01012300

NAA MS.4801 (012)

Photo Lot 24 SPC BAE 4801 01012300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs
Culture: Panamanian
Colombian ?

Two Colombian Men ? on Porch of Pole and Thatch Pile House, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01012400

NAA MS.4801 (013)

Photo Lot 24 SPC BAE 4801 01012400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colombia -- Cauca ? -- Turbo

Names: United States Darien Exploring Expedition (1870)
 Genre/Form: Photographs
 Culture: Colombian ?

Two Colombian Men by Pole Fence, Another Man Outside Pole and Thatch House, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01012500

NAA MS.4801 (014)

Photo Lot 24 SPC BAE 4801 01012500, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colombia -- Cauca ? -- Turbo

Names: United States Darien Exploring Expedition (1870)
 Genre/Form: Photographs
 Culture: Colombian ?

Colombian Pole and Thatch Houses, Some on Piles, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01012600

NAA MS.4801 (015)

Photo Lot 24 SPC BAE 4801 01012600, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colombia -- Cauca ? -- Turbo

Names: United States Darien Exploring Expedition (1870)
 Genre/Form: Photographs
 Culture: Colombian ?

Colombian Forest, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01012700

NAA MS.4801 (016)

Photo Lot 24 SPC BAE 4801 01012700, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colombia -- Cauca ? -- Turbo

Names: United States Darien Exploring Expedition (1870)
 Genre/Form: Photographs

Natural Stone Arch, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01012800

NAA MS.4801 (017)

Photo Lot 24 SPC BAE 4801 01012800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Colombia -- Cauca ? -- Cupica Bay

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

Banks of Limon River at the Falls, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01012900

NAA MS.4801 (018)

Photo Lot 24 SPC BAE 4801 01012900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

Great Falls on Limon River, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01013000

NAA MS.4801 (019)

Photo Lot 24 SPC BAE 4801 01013000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

Small Cascade Into Limon River, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01013100

NAA MS.4801 (020)

Photo Lot 24 SPC BAE 4801 01013100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

View of Darien Harbor, Looking North, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01013200

NAA MS.4801 (021)

Photo Lot 24 SPC BAE 4801 01013200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

View of Limon Bay, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01013300

NAA MS.4801 (022)

Photo Lot 24 SPC BAE 4801 01013300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)

Genre/Form: Photographs

View of Limon Bay, Proposed Terminus of Canal Overlooking Atlantic And Pacific oceans, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01013400

NAA MS.4801 (023)

Photo Lot 24 SPC BAE 4801 01013400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama
Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs

View of Limon Bay at High Tide Showing Rocks and Three Masted Ship USS
Nipsic, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01013500

NAA MS.4801 (024)

Photo Lot 24 SPC BAE 4801 01013500, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs

View of Limon Bay at Low Tide, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Moran, Thomas

Donor: Bond, Alma B.

Notes: NAA INV.01013600

NAA MS.4801 (025)

Photo Lot 24 SPC BAE 4801 01013600, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs

Cliff Overlooking Limon Bay, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)

Creator: O'Sullivan, Timothy H., 1840-1882

Donor: Bond, Alma B.

Notes: NAA INV.01013700

NAA MS.4801 (026)

Photo Lot 24 SPC BAE 4801 01013700, National Anthropological
Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Panama -- Isthmus of Panama

Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs

View in Tropical Forest, 1870

1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Moran, Thomas
Donor: Bond, Alma B.
Notes: NAA INV.01013800
NAA MS.4801 (027)
Photo Lot 24 SPC BAE 4801 01013800, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Panama -- Isthmus of Panama
Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs

Stream of River in Tropical Forest, 1870
1 Photographic print (008 in x 011 in mounted on 016 in x 020 in)
Creator: O'Sullivan, Timothy H., 1840-1882
Moran, Thomas
Donor: Bond, Alma B.
Notes: NAA INV.01013900
NAA MS.4801 (028)
Photo Lot 24 SPC BAE 4801 01013900, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Panama -- Isthmus of Panama
Names: United States Darien Exploring Expedition (1870)
Genre/Form: Photographs

View of Lake, Wind River Valley, and Fremont Peak and other Mountains; Man in Foreground, 1870
1 Photographic print (010 in x 013 in mounted on 016 in x 020 in)
Creator: Jackson, William Henry
Donor: Bond, Alma B.
Notes: NAA INV.01014000
NAA MS.4801 (029)
Photo Lot 24 SPC BAE 4801 01014000, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Wyoming -- Rocky Mountains
Names: Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey)
Genre/Form: Photographs

View of Jackson Lake and Teton Range, Two Men in Foreground, 1870
1 Photographic print (010 in x 013 in mounted on 016 in x 020 in)
Creator: Jackson, William Henry
Donor: Bond, Alma B.
Notes: NAA INV.01014100

NAA MS.4801 (030)

Photo Lot 24 SPC BAE 4801 01014100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Wyoming -- Rocky Mountains

Names: Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey)

Genre/Form: Photographs

View of River ? and Mountains; Man Holding Gun in Foreground; Wind River Peak, 1870

1 Photographic print (010 in x 013 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry

Collector: Bond, Alma B.

Notes: NAA INV.01014200

NAA MS.4801 (031)

Photo Lot 24 SPC BAE 4801 01014200, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Wyoming -- Rocky Mountains

Names: Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey)

Genre/Form: Photographs

Great Falls on Yellowstone River, 1870

1 Photographic print (010 in x 013 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry

Donor: Bond, Alma B.

Notes: NAA INV.01014300

NAA MS.4801 (032)

Photo Lot 24 SPC BAE 4801 01014300, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Wyoming -- Yellowstone National Park

Names: Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey)

Genre/Form: Photographs

Waterfall on Left Fork of Gardiner River, 1870

1 Photographic print (010 in x 013 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry

Donor: Bond, Alma B.

Notes: NAA INV.01014400

NAA MS.4801 (033)

Photo Lot 24 SPC BAE 4801 01014400, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount
Wyoming -- Yellowstone National Park
Names: Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey)
Genre/Form: Photographs

Rowboat Leaving or Approaching Two-Masted Ship Flying American Flag, 1870
1 Photographic print (008 in x 013 in mounted on 014 in x 018 in)
Donor: Bond, Alma B.
Notes: NAA INV.01014500
NAA MS.4801 (034)
Photo Lot 24 SPC BAE 4801 01014500, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount in Album
Genre/Form: Photographs

Singlemasted Ship with Furled Sail, Flying American Flag, At Anchor Off Coast, 1870
1 Photographic print (009 in x 012 in mounted on 014 in x 018 in)
Donor: Bond, Alma B.
Notes: NAA INV.01014600
NAA MS.4801 (035)
Photo Lot 24 SPC BAE 4801 01014600, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Three Sailboats, and Steamboat Flying American Flag; Houses And Barns Visible on Shore in Background, 1870
1 Photographic print (008 in x 012 in mounted on 014 in x 018 in)
Donor: Bond, Alma B.
Notes: NAA INV.01014700
NAA MS.4801 (036)
Photo Lot 24 SPC BAE 4801 01014700, National Anthropological Archives, Smithsonian Institution
Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Three Sailboats, and Steamboat Flying American Flag; Houses And Barns Visible on Shore in Background, 1870
1 Photographic print (007 in x 012 in mounted on 007 in x 012 in)
Donor: Bond, Alma B.
Notes: NAA INV.01014800
NAA MS.4801 (036)
Photo Lot 24 SPC BAE 4801 01014800, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount
Genre/Form: Photographs

Interior of Blackmore Museum Showing Exhibit Cases Containing Anthropological Specimens, Including Pottery, Stone Tools, Etc, 1868

1 Photographic print (009 in x 011 in mounted on 014 in x 020 in)

Donor: Bond, Alma B.

Notes: NAA INV.01014900

NAA MS.4801 (037)

OPPS NEG.56327

Photo Lot 24 SPC BAE 4801 01014900, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Great Britain -- England -- Wiltshire /Salisbury

Names: Blackmore Museum (Salisbury, England)

Genre/Form: Photographs

Culture: British

Interior of Blackmore Museum Showing Exhibit Cases Containing Anthropological Specimens, Including Pottery, Stone Tools, Etc, 1868

1 Photographic print (010 in x 012 in mounted on 014 in x 020 in)

Donor: Bond, Alma B.

Notes: NAA INV.01015000

NAA MS.4801 (038)

OPPS NEG.56328

Photo Lot 24 SPC BAE 4801 01015000, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Great Britain -- England -- Wiltshire /Salisbury

Names: Blackmore Museum (Salisbury, England)

Genre/Form: Photographs

Culture: British

Portrait (Front) of Boy, 1868

1 Photographic print (006 in x 008 in mounted on 011 in x 014 in)

Creator: Ulke, Henry, 1821-1910

Donor: Bond, Alma B.

Notes: NAA INV.01015100

NAA MS.4801 (039)

Photo Lot 24 SPC BAE 4801 01015100, National Anthropological Archives, Smithsonian Institution

Black and white Photoprint on Cardboard Mount

Washington, DC

Genre/Form: Photographs

Arbors, Wagons and Tents in Field, 1892

1 Item (vintage photoprint; 008in x 004in mounted on 008in x 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00641100

OPPS NEG.1444 A

Manuscript BAE Gn 0, National Anthropological Archives,
Smithsonian Institution

Broken Negative

Black and white vintage photoprint on standard card

Oklahoma -- Kiowa-Comanche Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

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